

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for November 7—13

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(see page 12)

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EDITORIAL AND BUSINESS OFFICES:

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NOVEMBER 4, 1949

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Proper Words in Proper Places

THE head of a large British company was reported recently to have written for his senior officers a pamphlet entitled *How to Write a Letter*. His rules for "succinct business letter writing" were based on brevity, accuracy and simplicity. It is to be hoped that notice will be taken of them, not only by members of his own staff, but by people elsewhere in commercial and public offices. Nor need the reforms be confined to the writing of letters. Why, for instance, should passengers in buses be told not to "converse" with the drivers when "talk" gives the Anglo-Saxon meaning? Why should it be said that someone has "passed away" when in fact he is dead? And why is it so often assumed that all men are gentlemen and all women are ladies, or that people are not old—but merely "elderly"—until they have reached an almost fabulous age? In the plain affairs of life it should be possible to explain ourselves simply. The businessman who writes a letter, and the public servant who writes a memorandum, may both save time and promote efficiency if they use few and homely words. Sometimes, of course, obscurity is deliberate, since on delicate issues it may seem wise or prudent to remain ambiguous. The cult of vagueness is not always followed innocently. Moreover, even when succinctness is desirable it can be carried too far, and it is by no means a substitute for all the literary virtues. In recent years we have been much afflicted with alphabetical titles. They are intended to be labels for groups and activities, especially in international affairs, which otherwise might have titles too cumbersome to be remembered easily. Yet how many people really know what is meant by such words as Unesco, Corso, Unac, Ecosoc and Ticer—to say nothing of FAO, WHO and CCICMS? Much repetition, and a fortunate construction which allows a word to slide easily from the tongue—as in Unesco and Corso—may help people to gain a vague impression of the functions and interests of a body with one of these labels. But conciseness can be just another sort of vagueness when it strips the flesh from words and runs them together in rough alliance. Even more dangerous can be the exponent of literal and accurate meaning when he strays into literature. A translation of the Bible in Basic English may have all the facts and thoughts (though sometimes only by using strange constructions), but it loses the reverence, the feeling of antiquity and the human associations which survive in the noble archaisms of the Authorised Version. Language is a living thing, and while it is growing it is acquiring a symbolism of experience. "I remain, dear sir," may give pain to the author of *How to Write a Letter*, and in present-day usage it may be incongruous; but if we come upon it in a collection of letters written a hundred years ago we enjoy the flavour of a period as we stand attentively at the writer's elbow. Words may be used for different reasons, and there are different kinds of accuracy. A mood or a scene is evoked imperfectly by saying merely: "It was a day without wind in Wellington." The poet, certainly, will want to say more. Perhaps it is enough to suggest that business letters should not be written as if they were essays, and that essays sometimes require words with more than two syllables. The use of language is various, and although purification is often necessary it cannot be dictated or imposed from above unless something has been done in the schools to improve standards of speaking and writing. We suspect that some strangely bald and uncomfortable letters will be written in the London offices where support may no longer be taken from phrases which in the past have eased the pangs of composition.

N.Z. LISTENER, NOVEMBER 4, 1949.

CONTEMPORARY ART

Sir,—The letters on "modern," or rather contemporary, art interested me greatly. To hear the work of a great army of sincere and honest men and women dismissed with the firm assurance that it is all "just a gigantic bluff" really staggered me. It strengthens one belief which I have held for some time, that there is no other subject which will drive people to express such violent opinions; the most reserved and taciturn of men will react with amazing energy if caught in a discussion of its merits or otherwise. Hardly anyone is willing to sit on the fence.

Contemporary art, and indeed all art, be it painting, sculpture, poetry, music or architecture, is to me something to be felt, and frankly I cannot feel about a thing and dissect it simultaneously. All works of art seem to me to be capable of rational analysis up to a certain point. But in the final assessment logic breaks down, for that which makes a work of art something to be enjoyed, and something else a daub of paint, heap of stones, medley of sounds or a tangle of words, is unexplainable.

Finally, I myself am very wary indeed of expressing an opinion about anything unless I am sure I have something substantial upon which to base it. To me, to hear someone ask, "what's all this about?" and in the next breath say, "I think it's all bunkum" instead of bothering to try and see what it is all about—well, I just go back to my book.

R. WARD (Auckland).

Sir,—I wonder how many of your correspondents have seen a Picasso—not a reproduction, however good, but a genuine original? I am prepared to hazard that 50 per cent. will have had to have been content with a *Listener* reproduction in monochrome, while probably not less than a further 40 per cent have seen anything better than a four-colour reproduction. How, then, can they judge something which they have seen only as a counterfeit? How can they deprecate something which they have never seen?

Could they ever imagine the sense of awe one feels on being confronted with a canvas twenty feet by ten, glowing richly as a stained glass window (and by that I don't mean the milk-and-water leadlights of our present-day churches), or the delight one feels on seeing for the first time a sketch in pure, vibrant, sensitive line by the modern master Picasso? It is little short of bad taste to suggest that a man who can accomplish these things would stoop to delude the public with his painting. In a semi-barbarous community, such as ours, Picasso is bound to be criticised; but if the cultured world acknowledges him should not we try not to deride him, but rather try to understand what makes him great? Sometimes the very great things need little understanding—the abstract beauty of a mass of flowers for instance. After all, apart from the fact that he set the ball rolling, why pick on Picasso? Without his influence, and the influence of others like him, the visual arts would still be wallowing in a morass of sentimental neo-classicism or Gothic romanticism, neither of which had much contact with reality.

JOHN PINE SNADDEN
(Wellington).

"EYES OF THE PIG"

Sir,—I really must quarrel with Mr. Maslen's attempt to create a half-way house between art and imitation. Any

LETTERS FROM LISTENERS

work of art has its own sphere of reference, its own universe of discourse, and is its own justification. It need have no recourse to reality whatsoever, except, perhaps, for its *materia prima*.

Mr. Maslen suggests that "the writer's imagination would be more likely to be helped . . . by the sight of a pig-hunt," and concludes "Imagination is not primarily the quality of picturing vividly things the artist has not seen before." What nonsense! Imagination is the tool of the artist. With regard to the first statement, I would hold that it needs no assistance at all from reality. With regard to the second, I can only ask where, if not with the imagination, can the writer possibly imagine things he has not seen before?

I am afraid that your correspondent's construction will not stand up. What he proposes is a mixture of art and imitation, a mixture which would embody the weaker qualities of each, and which would result in a degraded and hybrid form of artistic expression.

PETER CAPE (Auckland).

THE REFERENDUM

Sir,—Replying to "H.C.L.P.'s" criticisms in October 14 issue, my understanding of world problems includes the views that: national sovereignty is an illusion; nationalism is one of the widespread curses; what is called "the Christian Way of Life" is a myth developed from a myth; the superiority complex exhibited by the people of Britain and the United States is equalled in presumptuousness only by the Kremlin's smug assumption of lofty incorruptibility to cloak a sinister autocracy; that until the nations are prepared to surrender their alleged right to raise and equip their own armed forces, and agree that there shall be only one World Authority adequately armed to prevent armament manufacture and aggression, we shall not escape from the present stupid, wasteful and criminal armament race.

In the present state of affairs the Christian pacifist policy is just advocating lying down and allowing the brutal and vicious to walk over us. It seems that the organisation of the universe includes the principle of conflict. There is no being or power able and willing to prevent completely the resurgence of evil. The ethical demands made by the reputed gospel of Christ are incapable of fulfilment in our present existence. But we have accumulated experience enough, brains and skill enough, if we like to use them, to defeat that principle which results in suicidal wars, and give ourselves at least a better run during our pilgrimage through an abysmally mysterious universe. The first thing needed seems to me to be to submit myths and misunderstandings, prejudices and superstitions—national, economic, social and religious—to intelligent consideration.

J. MALTON MURRAY
(Oamaru).

Sir,—Mr. Murray's letter in your issue of September 16 moves me to point out that inevitability has not been shown to apply to everything. In particular it has not been shown to apply to social and political affairs. Nor has it been shown that individuals have no effect upon vast political events. At least in New Zealand no politician may disregard the opinions of the people.

Most of us would assert, on the basis of our experience, that we are able to make up our minds with some degree of freedom. We will act according to our opinions in political affairs. In short, the arguments allowing some freedom to the actions of persons seem more convincing than those for complete inevitability.

We can exert some influence on affairs. Each one of us therefore, it seems to me, should see that such influence as he has thrusts towards the increase of human happiness. Opinions and actions in support of conscription are basically in support of antagonism. Antagonism tends almost overwhelmingly to produce counter-antagonism. The cumulative effect has been the devastating wars we have seen.

The alternative is to be prepared to accept, if necessary, a temporary reduction in our standard of living so that a fairer distribution of the products of the world can be achieved. From this, steps may be taken towards the aim that all people in the world should live together. Only if we individuals are so prepared will our leaders be able to take co-operative steps. Only if these steps are taken can further destruction of human happiness be avoided.

Mr. Murray adverts to some passages in the New Testament. As to Luke XI, may I mention that love does not prevent one from pointing out, in the most forceful terms short of intimidation or physical violence, that people are doing the wrong thing. Christ's attitude and actions in regard to the Scribes and Pharisees and to the temple money-changers was, I think, on all the evidence, no more than that. A reading further in Luke XXII, together perhaps with a reference to the Veake and Gore commentaries on the verses dealing with buying a sword, would show that Christ's essential message on this issue is a pacifist one.

The question is, of course, a vast one, and I lament the lack of opportunity for its fuller treatment.

E. B. ROBINSON (Wellington).
(This correspondence is now closed.—Ed.)

LOCAL ARTISTS

Sir,—For some time now 3YA has presented from its studio an almost endless succession of pianists and singers in their local artists' sessions. Are there no other instrumentalists available from the city? There must be performers from the various bands and orchestras capable of providing variety from the present unenterprising sessions.

C.E.B. (Timaru).

PLAYS FOR COUNTRY LISTENERS

Sir,—People living in the country rely very largely on the wireless for their entertainment, especially as far as plays and concerts go. We have little opportunity for going to the pictures, and then only after a tiresome car journey which means a late night and consequent tiredness the following day.

Why then, sir, is it not possible for us to have on the 27 stations at least one good play of reasonable length (one to two hours) per week? At the moment we get a good but fiddling play of very short duration on Wednesdays, providing there is nothing on in the Town Hall that pushes it out, and another play on Fridays, usually a minute or two larger, but again providing the

Town Hall or something does not push out the play, as is usually the case on Fridays.

Why must the only two plays of the week that are at reasonable "country listening" times be fiddled with when there are such masses of recitals, concerts, etc., that one more or less of them would not be noticed?

May we have more plays of reasonable length (at least one hour) or even two or three short plays to make up the hour and may we have them regularly with nothing pushing them out?

FRUSTRATED FARMWORKER
(Featherston).

BROADCAST POETRY

Sir,—It seems to me that "M.M." in his or her criticism of Molly Atkinson's programme—*Poets of our Time: Inspirers of Song* (Radio Review, October 7) is biased. For me, Miss Atkinson's programme was far more enjoyable than the BBC *Chapter and Verse*, and I wasn't in hospital, nor yet in bed.

The BBC performers may be "professional verse readers," so professional that they studied one style to perfection—the reading of serious and tragic verse. So expert are they in this particular branch, that they read all poetry, dainty nature poems and other light verse, in the same dirge-like tone.

Some months ago there was a controversy in *John o' London's Weekly* on the BBC rendering of poetry, and the majority of the writers expressed my sentiments. For me, any BBC interpretation of poetry is always disappointing.

NOT A PROFESSIONAL
(Wellington).

"FEMININE VIEWPOINT"

Sir,—Now that this session has been running about a year we IYA listeners are liable to take for granted the fact that we have someone of the calibre of Miss Dale to select a varied and excellent programme each morning. No doubt we all have our favourite items, the informative "background of the news," the intelligent beauty talks, the child training lectures or Mrs. Cummings's bits and pieces told in her dry individual style.

I think my favourite is "Country News Letter." The literary standard of these is always high, and though they describe only simple everyday experiences they are invariably told in such a human and humorous style that they make one feel the world is a good place and all the folk in it generous and kindly. Long may *Feminine Viewpoint* continue.

MARIE GRIFFIN (Auckland).

GREAT ANTICIPATIONS

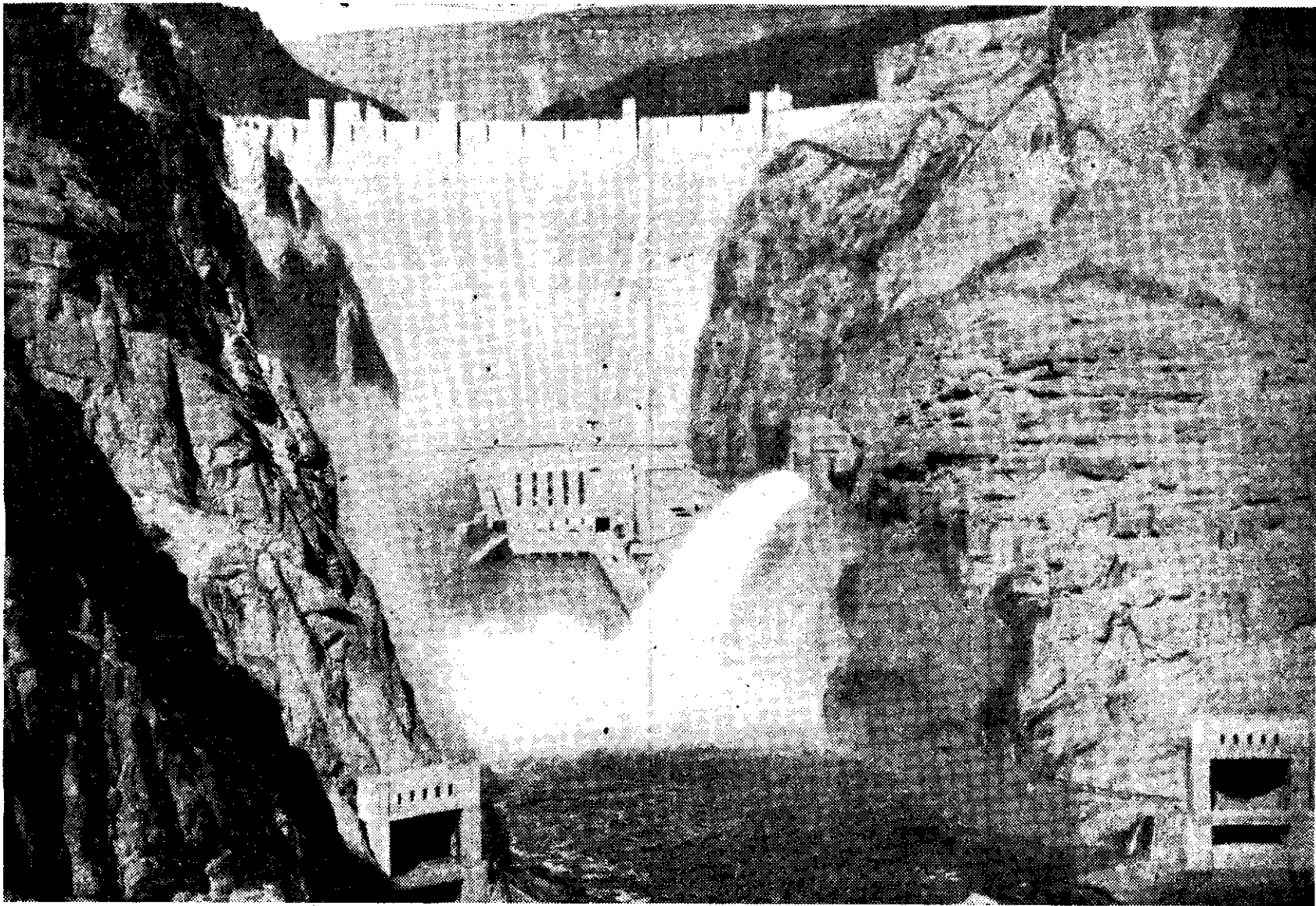
Sir,—That was an excellent example given by E. K. Braybrooke of the difference between "expect" and "anticipate." Here is another. A woman may speak of "expecting" marriage, but if she is wise she doesn't speak of "anticipating" it.

A.M. (Wellington).

ANSWERS TO CORRESPONDENTS

E. J. Mawkes (Whakatane): We don't prepare the programmes; we only print them. But they have to be prepared so far in advance that some changes become unavoidable.

T. E. Mead (Tai Tapu): The features you mention have all been played extensively throughout New Zealand, and it is not likely that they will be repeated. Time on the air is needed for new material.



“Billion Dollar Engineer”

THE room at the top of the Departmental Building in Stout Street, Wellington, was bare except for a desk at its farther end, and there sat one of the world's great men. He was small, white-haired, and wore rimless glasses. When he spoke his voice rarely rose above a whisper, and he gave the impression of being painfully shy. He was not interested in the view of the wharves and harbour from his window, but concentrated on the papers spread out before him, referring occasionally to a large suitcase packed with technical publications on the floor by his chair. A map of Otago and the Clutha River was pinned inside its lid.

John Lucian Savage is not a great soldier, statesman, or financier. He is known in America, where he was born, as “Jack Dam,” and has sometimes been called the first billion-dollar engineer. It would be no exaggeration to say that he has designed more than half the world's big dams, with their attendant hydro-electric power plants and irrigation schemes, and the list of projects with which he has been concerned occupies 37 lines of small print in *Who's Who*. He has probably left his mark more widely and permanently upon the earth than any other living person, and

yet he is a humble man. It is only when he talks about schemes like his immense projected dam in the Yangtze Gorge—which will control that river's disastrous floods, irrigate 10,000,000 acres of land, and revolutionise the living conditions of half a continent—that his face lights with a quiet enthusiasm which shows that if he is an engineer first, he is also a humanitarian.

Most of his work has been done as chief designing engineer for the United States Bureau of Reclamation, and since his retirement in 1945 he has continued working in an advisory capacity. He is visiting New Zealand now to report on the Roxburgh hydro scheme, and to inspect other schemes, including projected developments on the Waikato.

FARM BORN

JOHN SAVAGE was born on a Wisconsin farm 70 years ago, he said last week, when talking about his career to *The Listener*. He described how he had started with the Government Reclamation Service in 1903, and then decided in 1908 to go into private business. He worked for eight years as a consulting engineer in the western States of America, designing and participating in many important structures. Private engineering practice could have been lucrative, but he preferred instead to take part in what he describ-

ed as “enterprises that have as their objective the development of human relations.” This was one reason for his return to the Reclamation Bureau, where in 1924 he was placed in charge of design.

“I was chief designing engineer for a great many years,” he said, “and in the past decade I have inspected, at the request of the State Department, hydro-electric projects in many countries, including China, India, Afghanistan, Ceylon, Switzerland, Spain, Turkey, Israel and Australia.” He has also had a hand in six dams completed in Pakistan since India was partitioned.

“And I forgot to mention Mexico—they're one of our biggest customers. And British Columbia; we worked on a big project up there too.”

His first big private job was an irrigation project for the sugar companies (continued on next page)



JOHN LUCIAN SAVAGE, or “Jack Dam,” as he has been nicknamed in the U.S., and (at top) one of the dams that Jack built—the Hoover Dam on the Colorado River

(continued from previous page)

in San Domingo, and he was also associated with hydro projects in Puerto Rico. Another early task was the designing of the Madden Dam in the Panama Canal Zone, which he described as "a large structure to supply water to the locks as well as electric power."

His favourite work is the gigantic Boulder Dam (recently renamed the Hoover Dam) and the power plant there, one of a number of stupendous power structures in America designed by him and his engineers in the 15 years before he began to travel abroad. Incorporated in the Boulder Dam were several striking developments in dam building which were the result of research carried out by the Bureau. It was necessary, for instance, to produce a crack-free mass of concrete during a construction period of two years, and Dr. Savage and his experts devised a system which could accomplish in a few months, the same amount of cooling without cracks, which in the past would have taken more than 100 years. This method is now in general use.

TVA

HE designed the Grand Coulee Dam, the biggest in the world, the Shasta, Norris, Wheeler, Owyhee, and other giant dams, and supervised the designing of many smaller ones. He has also been in charge of the designing of hundreds of canals and irrigation works, and is still a consultant to the Tennessee Valley authority. In this connection, he said, "The TVA Bill gave the Board of Directors power to take any man they wanted, and Arthur E. Morgan, the first director, tried hard to commandeer me. But Boulder Canyon was still in the picture, and I stayed with them."

TVA was another piece of evidence, for him, of the good that dam builders can do for the world. For decades the Tennessee Valley's 42,000 square miles were unproductive lands. Floods devastated the lowlands and rains eroded the deforested hills. There was little industry, and the malaria-ridden people were as impoverished as the soil. Twelve years later TVA had transformed it into one of the wonders of the New World. Dams, turbines, reforestation, and agricultural improvement had made the valley richer and greener than ever before. The clear river, which had once run brown with top-soil, was harnessed and controlled by 28 dams (with two more under construction), and TVA's electricity had brought new industries and sent up the average income of the valley dwellers by 73 per cent. "When I first went to Knoxville," Dr. Savage said, "every bank was closed and I hardly saw an automobile on the street. It was the dulllest place I ever saw, and it's quite a city at that. Now it's a thriving centre of over 100,000, and expanding rapidly."

DAMMING THE YANGTZE

IN 1944," he continued, "I spent six months on the Yangtze inspecting the site of a dam which many consider will be the biggest project in the world for the rest of time. We planned to dam the river just above Ichang, in the gorge about 1,000 miles inland. The resources there are tremendous, and on my recommendation the Chinese Government made a contract with the Bureau of Reclamation for designs. This was suspended when the war with the Communists broke out, but we got far enough to determine what power the Yangtze Dam could generate. It should produce fifteen and a-quarter million

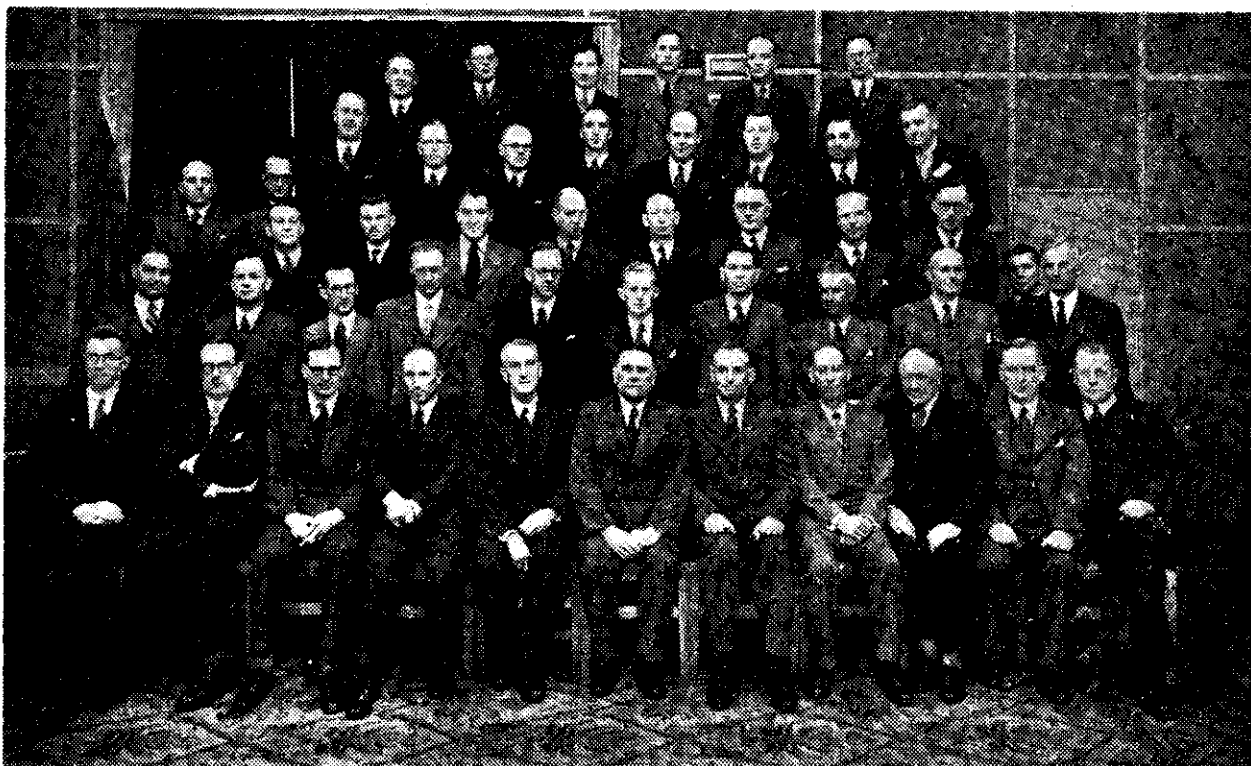
kilowatts of electric power, as well as controlling floods and providing irrigation for ten million acres. The dam itself will be more than half as big again as the biggest dam now in existence, the Grand Coulee. The Grand Coulee contains 11,000,000 cubic yards of concrete—the Yangtze will contain 18,000,000 cubic yards.

"It will be a long time before it is completed now, of course," he added, "although fortunately the project lends itself to stage development, and could be made productive almost immediately."

Later he talked about the scheme he is working on to dam the River Jordan

and pump water into the Dead Sea from the Mediterranean. This scheme, he explained, which had also been interrupted by war, involved the pumping of water 100 feet up from the Mediterranean and across country about 50 miles by open-cut canal to the Dead Sea Valley, where it would plunge down 1,300 feet into the Dead Sea itself. (He drew a plan of the water's course to show the tremendous power which could be generated by such a fall.) The power generated by the hydro plants on the shore of the Dead Sea would be used for industrial purposes, while the second part of the scheme involved the

damming of the River Jordan and the diversion of its waters for irrigation. This would also prevent the level of water in the Dead Sea from being upset by the inflow of salt water from the Mediterranean. Harnessing the River Jordan would involve the construction of large storage dams, some of them in Lebanon, he said, so that the completion of this project (which would benefit both Jews and Arabs) would involve international agreements. As soon as his New Zealand visit was concluded, Dr. Savage said, he would be going back to Israel to do further work on this scheme.



HEAD OFFICE staff, station managers and district engineers of the NZBS who attended the Service conference in Wellington recently. Executive officers of the Department seated in the front row are (from left): J. H. Hall (Supervisor of Talks), I. K. Mackay (Supervisor of Programme Organisation, Commercial Division), G. H. Stringer (Assistant Secretary), M. H. Holcroft (Editor of "The Listener"), J. H. E. Schroder (Assistant Director), William Yates (Director), L. J. Greenberg (Secretary), W. L. Harrison (Chief Engineer), B. V. Beeby (Supervisor of Production), W. J. Crowther (Accountant), A. B. C. Young (Supervisor of Programme Organisation, National Division)

BROADCASTING CONFERENCE

Station Officers Meet in Wellington

STATION managers, district engineers, and Head Office executives of the New Zealand Broadcasting Service recently attended the first staff conference held since Mr. William Yates took over the position of Director of the NZBS. The principal aim of the conference, which took place in Wellington and lasted for three days, was to discuss broadcasting policy and development, modern trends, and the progress that will be possible when various stations begin transmitting on higher power during 1950. It is intended next year to widen the listeners' choice of programmes considerably, and it will then be possible to consider confining some stations to specific types of programmes, such as those appealing to

followers of variety, those presenting more substantial material, and those offering something between the two. As soon as the power increases are completed, the technical staff of the NZBS will conduct a survey of reception conditions throughout New Zealand, and collect data for programme officers so that satisfactory variation of programmes from different stations can be achieved.

During the conference each station manager was given an opportunity to discuss problems affecting his own station and district, and new appointees exchanged views with the more experienced officers. At convenient times during the conference, members of the Engineering and Commercial Divisions held meetings to talk over work in their own specialised fields.

It was explained to the conference that there are vacancies in the announcing, technical, programme and clerical departments for people with the necessary qualifications, and means of filling these positions were discussed. An outline was given of progress made this year with lecture courses under the recently formed staff training scheme, together with details of the programme for 1950, when the scheme will be expanded.

Reports were presented by Jean Combs, officer-in-charge of the Broadcasts to Schools Department, who recently returned after some months of study at the BBC on a bursary awarded by the Imperial Relations Trust, and by Winston McCarthy, sports commentator for the NZBS, on broadcasting in South Africa.



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"Pigs is Pigs"



"THE LISTENER" recently published a short story, "The Eyes of the Pig," by Peter N. Temm. Correspondents quickly pointed out that details of the pig hunt, which supplied part of the action in the story, were improbable; and allegations were made that violence had been done to factual accuracy. Mr. Temm defended himself by saying that his story was not a report, but was an imaginative work of fiction, and should be judged as such. At this point we thought the subject required fuller discussion. We therefore invited A. R. D. Fairburn and F. J. Foot to prepare cases for and against literary licence. Their arguments (and each seems to have kept his mind open to the last possible moment) are printed below.

PRO (and Con)

"IS a writer of fiction justified in stretching the facts? Or should the imagination be curbed in the interests of accuracy?" The Editor asks these questions, which, as he says, relate to the more general one of literary licence. I think the short answer is that when a writer is trying to convey information he should keep to the relevant facts; but that when he is trying to stir the imagination and the emotions he may use whatever degree of licence may be necessary. Some important qualifications must be made. There is a core of factual reference in even the most imaginative writing—for instance, *Through the Looking-Glass*, or Kafka's novels, or the election manifesto of a political party. And there is such a thing as "irresponsible emotive writing," in which the reader is misled.

Everything depends on this question of what the writer is trying to do, and on the "contract" or understanding he establishes with the reader at the outset. We do not accuse Poe of trying to pull our legs in his *Tales of Mystery and Imagination*. Writer and reader agree to enter the realm of fantasy. And we do not blackguard Lewis Carroll for creating the March Hare.

If the writers of the past had been manacled to factual accuracy, the greater and more valuable part of literature would never have come into existence. The mind of the imaginative writer must be granted the freedom of the cosmos. He must be free to create Othello, Heathcliff, Puck, Don Quixote, angels and devils, anthropophagi, moons made of green cheese, and rose-red cities half as old as time.

The poet enjoys (and not infrequently abuses) a greater degree of licence than does the novelist, who is compelled to draw heavily on the details of common experience in order to create his particular little world. If a novelist offers us figs that grow on thistles, motor-cars that have no forward gears, birds that fly upside down, railway trains that chase dogs, mothers who devour their young, square billiard balls, poets who are modest, he risks destroying the sense of reality he is building up in his reader's mind—unless he is writing fantasy in which such things are given a special meaning.

It would be idle to deny that "The Eyes of the Pig" belongs to a class of fiction in which much of the imaginative effect depends on the vivid depiction of the details of common experience. The real question, in this particular instance, is probably: "How common?" No doubt there are errors of factual reference in every piece of fiction, which the specialist in watch-making, Egyptian history, navigation or stamp collecting will pick up. For him they will be magnified, and become a foreground as obstructive of full vision as a pea held up against the eyeball. He will find it hard to believe that *Moby Dick* is not primarily a textbook on whaling, and *Jude the Obscure* not first and foremost a geographical study of southern England. He will be irritated—just as you or I should be if a writer showed his imperfect knowledge of our pet subject.

Not knowing much about pig dentistry, I did not notice Peter Temm's slip, and my reading of the story flowed on without mental obstruction; just as my dinner would not be spoiled by the presence of a hair in the soup if I were a little dim-sighted, or used to eating in restaurants.

I must admit that I have a divided mind about the matter. I am fully sympathetic with the pig hunters, for

(continued on next page)

CON (and Pro)

ONE hesitates to place fetters on the imagination of writers, but let us indicate some limits, with special reference to the case in point. In "The Eyes of the Pig" a huge wild boar is despatched with one knife thrust, without the aid of a holding dog; and the illustrator depicts the furious animal with its long curved tusks projecting from its upper jaw. Correspondents suggested that Mr. Temm had never seen a wild pig. Mr. Temm with admirable frankness agreed, but made the defence indicated. It has not yet been pointed out that the pig went on feeding after a dog was in full cry after it, and that the hunter, presumably still armed with knife only, broke off a tusk and "slashed off its gory head." The author thus nonchalantly disposes of two difficult operations.

The case is not without precedent. Let us discuss it on a high plane. Doctor Johnson severely criticised Milton's *Lycidas*. "It's form," he said, "is that of a pastoral: easy, vulgar, and, therefore, disgusting. . . . In this poem there is no nature, for there is no truth." He complained of the mixing up of a lot of pagan deities amid shepherds, flocks, and flowers, with conceptions drawn from sacred subjects. Johnson had no time at all for poetic shepherds and, in another essay, he fulminated against "heterogeneous ideas yoked by violence together." When Fanny Burney called on him the following conversation took place:

"Yet there is such a thing as invention—Shakespeare could never have seen Caliban?"

"No, but he had seen a man, and knew, therefore, how to vary him to a monster. A man who would draw a monstrous cow, must first know what a cow commonly is; or how can he tell that to give her an ass's head, or an elephant's tusk, will make her monstrous?"

The plain man will tolerate the abnormal but not the absurd. He admires *Lycidas* not because but in spite of artificial poetic shepherds and fantastic and almost irrelevant heathen divinities. He welcomes, nevertheless (in *Othello*), the introduction of "anthropophagi and men whose heads do grow beneath their shoulders"; but not pigs who go into action with their main armament upside down. Is he to accept with undisturbed complacency a boar whose awful tooth is so off-handedly reft?

His mantle hairy, and his bonnet sedge . . .

"Ah! who hath reft" quoth he "my dearest pledge?"

And the rude hunters of the wild boar are entitled to say that they don't care a fiddler's fee about poetry, but that stories about pig hunting are different.

"It is no skin off our noses" they proclaim in their rough unlettered way "if Bellerophon is said to have killed Chimera; which was shaped like a lion in front, a goat in the middle, and a dragon behind. What we think is the horse's behind is pretending to tell a story about a New Zealand wild pig and then turning it into Chimera."

It may be said on the side of Mr. Temm that pig hunters have been known to refer to "blue pigs." On investigation it appears that these pigs are of a brindled grey colour and called "blue" only by imaginative courtesy. But as the imagination is here exercised by the pig hunters themselves, it may be asked—why not by Mr. Temm also? If, for instance, following the Chimera example he had made the forequarters those of a gryphon, the animal would have had

(continued on next page)

PRO (and Con)

whom the story was impaired. I can hear all their arguments. What would the reviewers say of a novel about New Zealand farm life in which the bulls were milked every morning and evening? Or about a short story containing a highly circumstantial account of an international tennis match in which the rackets were referred to as "bats?" How would you like to be a yachtsman and read of a boat setting its spinnaker when it was sailing on the wind? And so on. I agree, there is room for sympathy. On the other hand, do such details really matter—or should they really matter—in a work of the imagination? No, of course not. But if the writer puts on a show of being very knowledgeable, and makes crude errors of detail, he can irritate us beyond bearing. I confess that I never read, in a sea story, about a ship doing so many "knots per hour," without wanting to see the author keel-hauled.

I suppose the common sense of the whole matter is that a writer of "naturalistic" fiction should do his best to avoid falsifying small details; that, statistically speaking, there must always be a small percentage of readers, in respect of any given novel, who are unavoidably irritated by the author's lack of omniscience; and that they are foolish to let their enjoyment of the breakfast egg be spoiled if it's served wrong way up in the egg-cup.

—A. R. D. Fairburn

CON (and Pro)

wings. We should then have been able to say: "This pig might fly!"

It may be, therefore, that Mr. Temm's aims were too moderate and that he left a much more fertile field untilled.

To blame the illustrator for the drawing would be unfair. It appears that he has, merely attempted to follow faithfully the flights of fancy indulged in by the author. His role is that of an interpreter and in this he has been successful. Mr. Temm takes full responsibility. He has not said as Doctor Johnson said to the lady who asked him why he defined a horse's fetlocks as its knees "Ignorance Madam, pure ignorance." He says his work should not be judged by reference to any fact.

To take a modern instance, Virginia Woolf had no hesitation in changing the sex of Orlando, and even the century in which he lived. That is fantasy, but it is not absurdity. Absurdity, of course, has its proper place. Refer to James Thurber *passim*. If you want the quintessence of absurdity take Thurber's favourite example from the Marx Brothers—

Groucho: "It is my belief that the missing picture is hidden in the house next door."

Chico: "There isn't any house next door."

Groucho: "Then we'll build one!"

None of these examples, however, reasonably justifies Mr. Temm's chimerical pig.

—F. J. Foot

Opera Broadcasts for 1950

PROFESSIONAL grand opera companies which have appeared on the stage in New Zealand have not ventured far from the familiar ground represented by the *Faust*, *Carmen*, *Madame Butterfly* group of operas, and there are still scores of operatic works yet to be heard in this country. Several of the lesser known operas, or excerpts from them, have already been broadcast from time to time by the NZBS, and the rota for 1950 will contain recordings of complete operas which are expected to provide for a wide range of tastes. Some of them are not even included in the repertoires of well-known opera houses. Many were recorded in Italy, and a few in France, and they will bring to New Zealand radio listeners the voices of Continental stars whose names are new to this part of the world.

Among the works for broadcast in 1950 will be *Bastien and Bastienne*, Mozart's operetta which was first presented in the private theatre of Dr. Mesmer (presumably the hypnotist). Monteverdi's *Orfeo*, which was given with decisive success in the Royal Palace at Mantua, will be another. This opera, in a prologue and five acts, is the story of Orpheus and Eurydice. Others will be Massenet's *Werther*, a lyric drama in three acts after Goethe, and Giordano's *Fedora*, based on Sardou's famous drama which was written specially for Sarah Bernhardt. *L'amico Fritz*, by Mascagni, and *A Village Romeo and Juliet* (Deliuss), will also be among the rarities. In the Delius work, listeners will hear, in a leading role, the voice of Denis Dowling, the New Zealand bari-

tone, who made a favourable impression as Junius in Benjamin Britten's *The Rape of Lucretia*.

Included among the other operas to be broadcast will be *Samson and Delilah* by Saint-Saens; *La Gioconda*, the only opera by Ponchielli to establish itself outside Italy; and *Pelleas and Melisande* (Debussy) in which the libretto by Maurice Maeterlinck is nearly identical with that of the play of the same title.

The Medium, a miniature opera by Gian-Carlo Menotti, the Italian-American composer (a graduate of the Curtis Institute of Music, Philadelphia) will be heard here for the first time in 1950. Also scheduled for next year is Verdi's *A Masked Ball* which, apart from the great merits of the music, acquired adventitious fame by the circumstances of its production (the authorities would not tolerate it in its original form of *Gustavus the Third*, and the people of Naples

to a man supported Verdi, whom they identified with the cause of Italian Independence). Mozart's *The Abduction from the Seraglio*, which entranced Vienna in 1782, is to be broadcast too. Among the conductors featured in these recorded operas will be Toscanini, Molajoli, Tullio Serafini, Mascagni, Elie Cohen, Louis Fourestier and Louis Beydts.

The broadcasts will be heard at 8.5 p.m. on the first Sunday in each month from 3YA, on the second Sunday from 2YA, on the third from 4YA and on the fourth from 1YA. Before each broadcast the names of the principal soloists and the conductor will be announced over the air.



N.Z. LISTENER, NOVEMBER 4, 1949.

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Women versus Ladies

I HAVE been, apparently, behind the times and unaware of a minor revolution which has taken place regarding special programmes for women. My recollections have for too long been fogged over by sessions like those entitled *For My Lady*, and although I still have reservations about any programme which lumps women, as such, into a class apart, I must admit that when listening to the YA Women's Sessions over the last few days I have been agreeably, almost joyously, surprised. I am now turning hopefully to the ZB stations.

Female listeners are not, thank heaven, "ladies" any more. Instead they are women who have been granted their own modicum of intelligence, appreciation and plain horse sense. I have not been able to listen to all stations, but take it for granted that Miriam Pritchett and Constance Sheen are representative of the enlightened trend which does not allow speakers to talk down to their audience from a great height, using all the saccharine inanities of an elderly visitor offering a child a lollipop.

"Your Child and Mine" approaches the problems of Bringing up Children with Beatrice Ashton and Zenocrate Mountjoy as protagonists. Difficulties of delivery and subject matter are overcome in an apparently lighthearted manner which effectively disguises the reading, discussion and observation which must have gone into the presentation in the first place. Using their own children as guinea pigs they bring the complications of child psychology and education down to an understandable and workable basis by the use of an over-the-garden-fence technique which should help any conscientious mother who starts off the day with a spoonful of rose-hip syrup in one hand and a Susan Isaacs textbook in the other. They manage very nicely to bring the theoretical down to a practical level. One small detail of criticism might be that the method comes at times dangerously near the "pally." Every now and then there is a Gargery-ish ooh wot larks tone which threatens to become cloying but which happily has so far veered away just in time.

Nelle Scanlan has a cheery radio bounce which dares you to switch off even if what she is saying you have heard before, while Annie Holm's recollection of early days in the New Zealand teaching profession is delivered in an unsentimental, factual manner which tells you a lot and keeps you listening.

Switching over to 4YA we get the end of a series on "The Film," while Charles Brasch starts off on "An Approach to Modern Painting." Mr. Brasch's delivery is simple, direct and knowledgeable, and

should prove illuminating to those who have hitherto dismissed contemporary art as useless because they do not understand it.

All these talks are in their different ways excellent. It seems a pity that they are concentrated each day into the one hour. An extension which would enable listeners to tune in throughout the day with a fair degree of certainty that they will find something worth while would be even better. Or is this being merely greedy?

And again I think that the programme should be a general one, for men and women alike, not just for the little woman when she puts her feet up during her too infrequent leisure moments.

—Sycorax

Human Interest

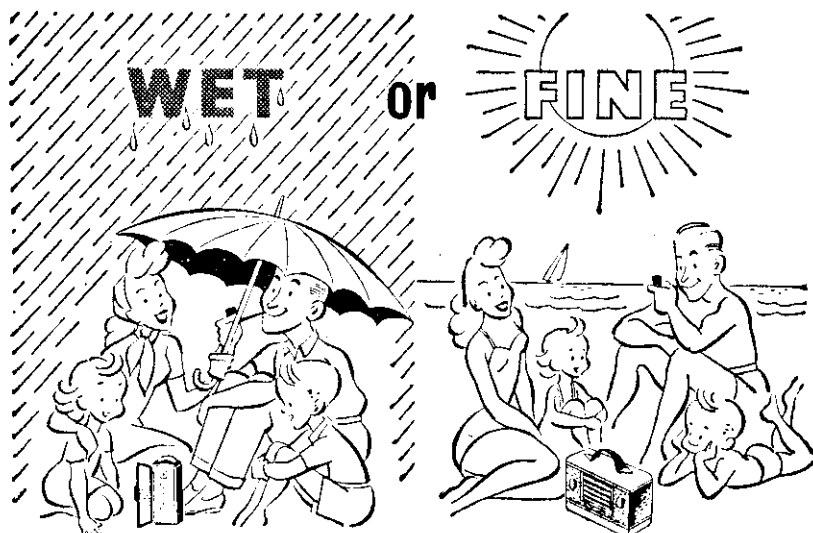
A SOUND case for the longer documentary broadcast could be made out on the basis of the BBC feature dealing with W. G. Grace, heard again recently from 1YA. This programme, although lasting for 45 minutes, is not a minute too long. The attention is held by the variety of voices, the admirable blend of narrative and dramatisation, and the unpatronising script. The author and compère is John Arlott, whose Hampshire accent became familiar to New Zealand listeners during the BBC broadcasts of the Test matches; his enthusiasm for the game, his love for "the Old Man" and his gift for writing make this a memorable programme. The prodigious figure of Grace, with his great beard, his deep laugh, his tireless energy, his showmanship and his supremacy as a cricketer is so built up as to transmit the feeling of a whole era. The dramatisation of big moments in his games and the tributes of celebrated cricketers who had known him make a broadcast which must appeal even to those who find cricket dull. John Arlott has solved the problem of how to make a cricketing programme of universal interest by employing the human qualities of his fruity and fabulous subject.

—J.C.R.

Children's Voices

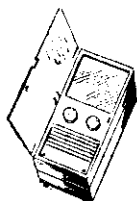
TWO delightful broadcasts of children's music were heard lately from 2YA and 4YA when the Primary Schools' Musical Festivals were heard, curiously enough, on the same evening. The happy atmosphere of hundreds of eager children singing together could be felt even

over the radio. It is very interesting to hear the kind of music the children are asked to sing—for the most part the really great tunes of folk songs, strong in their simplicity. These melodies retain their freshness untouched by time, and they are as overwhelming when we hear them sung by

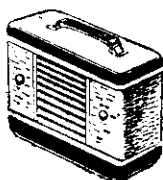


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youthful voices now as when we first heard them. The other music, not folk song, was up to the same high standard. It is good to know that children's singing, in primary schools at least, is in good hands.

—D.M.

Chopin in the South

WITH five South Island stations all celebrating the centenary of Chopin's death on October 17, and, so far as I could see, practically all the Northern stations studiously ignoring it, it looks as though a cultural breach is beginning to open up between the two islands. Can it be that the South Island is becoming the home of "lost causes"? Certainly Chopin has doughty defenders here. Of the four programmes I listened to, 3YA's was much the most effective—simply because the speaker, Ernest Jenner, took up a definite, challenging point of view upon the position of Chopin in the world of music and maintained it with engaging sincerity. He was so strong a partisan that he may have protested too much. But I much preferred this to the more elaborately arranged programme from 4YA, in which Maurice Leech's commentary was full of lush copybook phrases and delivered with a certain unctuousness. The infuriating trick of beginning the commentary with the music still playing and fading it out was practised several times. Continuity is become as a god, but Koa Nees' consistently fine playing is too heavy a sacrifice.

Turning the Dial

MY last two experiences with NZBS plays have been unfortunate. Last week *Mazil*—a plunge into the plushiest Victorian melodrama, with the Arab chieftain and his milk-white steed; this week *Intruder by Night*, the dreary depths of 20th Century realism, a weary little plot about a sordid murderer whose revolver turns out to be loaded with blanks. In despair I turned to 4ZB and the *Crusader* or *Crackpot* series. This was unknown country and I found the Crazy Gang had been getting to work on Mexican history—with Carranza, Zapata, and Pancho Villa all turned into comic characters in the spirit of *The Great Dictator*. It was all done with terrific vim and, placed in some never-never land of musical comedy, could have existed in its own right as burlesque entertainment. But to be reminded from time to time that these were real characters was a shocking anticlimax. These ZB crackpots hadn't the faintest connection with history. There seems no reason to provide any sort of historical framework for such wild caricatures: it is like trying to clap Laurel and Hardy between the dusty covers of a history textbook.

—K.J.S.

Alternating Currents

NETWORK allegiance, like political allegiance, runs in families, and just as every boy and every girl who's born into the world alive is either a little Labourite or else a little Conservative, so he is either born to the deep purple

HUMOUR ON THE HUSTINGS

BROADCASTING is sometimes accused of taking the sting out of election campaigns, but then election campaigns are sober affairs nowadays, compared with what they were in the past. Certainly, speakers confronted with a microphone and conscious of their unseen and unseeing audience may be less ebullient (television may one day revive the art of platform showmanship), but if broadcasting is in part to blame for the comparative mildness of modern campaigning it can make some amends by recreating the hectic atmosphere of bygone elections, when speakers were less inhibited and audiences more unpredictable. Some entertaining material has been discovered by Bryan O'Brien in the course of research for a ZB pre-election programme. A good deal of New Zealand's political history is deadly serious, but there is plenty of comedy to be found if one takes the trouble to look for it. Much of Bryan O'Brien's material has been culled from old newspapers which, again by modern standards, were sometimes remarkably venomous about politicians they disliked and causes they opposed. Old people, keen partisans in their time, have also been interviewed for the programme—among them a member of one of Balance's election committees—and they too recall with relish some of the antics and the incidents which have no counterparts in present-day campaigns. The programme, *Election and Political Humour*, will be broadcast by the four ZB stations and 2ZA at 6.0 p.m. on Sunday, November 20.

of the Commercials or destined to assume the more negative but undoubtedly genteel colouration of the YA listener. Each household, of course, makes periodic excursions into alien territory, but more often for the satisfaction of telling the folks at home of the strange goings-on in other parts of the dial than with any idea of widening its listening experience. But there is therapeutic value in being jolted out of your listening rut, and therefore a period of having your programmes chosen for you would seem to have something to recommend it. However, I cannot honestly endorse the system in vogue at Wellington Public Hospital. The general idea, I gather, is to give patients as wide a variety of listening as possible, and this is achieved by allowing the central receiving set, from which patients' headphones take their cue, to be manipulated by a succession of passers-by with varied tastes and strictly limited powers of concentration. By the law of averages this should result in a nicely balanced diet. But it certainly effects no revolution in listening habits, for what chance has a YA-ite of getting interested in a *Big Sister* habitually lopped off in her prime five minutes before the end of the episode, and what impression does the serial-addict get of a Classical Hour that begins in the middle of a phrase at 2.12 and ends staccato at 2.20? And the anguish of the deprived is horrible to see.

—M.B.

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PASTOR NIEMOLLER

PASTOR NIEMOLLER looked fresher than any of the other passengers who came off the Sydney flying boat at Auckland, late in the afternoon of October 21. His wife was with him and two young Australians in a uniform very like that of the air force. They are two of the 14 full-time field-workers maintained by the Open Air Campaigners, the commando force of the Evangelical Churches. This body invited Pastor Niemoller to Australia and arranged his tour there.

In New Zealand, Pastor Niemoller is sponsored by the Bible Training Institute and the Y.M.C.A. The little group of secretaries at the air-port agreed that the Pastor could not speak to the press that night. It was then a few minutes to six o'clock, and at 7.30 he must leave for a reception. He flipped open his gold watch. "We can be at the hotel in five minutes? Yes? Then we have dinner—that will not take long. I have some free time this evening after all, namely, be-

tween seven and seven thirty." He laughed and led the party away.

MARTIN NIEMOLLER is 57 years of age. He was trained for the sea, commanded a U-boat in the first World War, and received the Iron Cross. As his autobiography shows, his patriotism was quite unquestioning, and he had more than usual zest for the technique and adventures of war. Disgusted by the Armistice and the internal politics that followed it, he resigned from the Service and worked as a farm labourer, meaning to farm on his own account when he had learned the art. After about a year he began to feel that was evading responsibilities to a country that was in a state of hopelessness. He found he longed to be a clergyman (as his father was), though he had no great urge to preach. He studied at Munster, and helped to support himself and a growing family through these years by working in spare time as a plate-layer on the railways, as an accountant and

A "Listener" Interview



PASTOR AND MRS. NIEMOLLER—a photograph taken on their arrival at Auckland

as a bank clerk. In 1931 he went to Dahlem, a wealthy parish on the outskirts of Berlin.

He had disliked the neutral, secular policy of post-war German Governments, and voted for Hitler's party in its early years, not only for the "posi-

tive Christianity" it professed, but for the hope it seemed to give of purpose and self-respect. In 1933 Hitler began to assume spiritual authority over the churches. Pastor Niemoller saw more clearly than most what was happening,

(continued on next page)

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T.S.

and opposed more boldly. In 1937 he was finally "tired" and imprisoned, and held there until 1945. He became the focus for the protests and prayers of Christians of all nations, and, as time went on, a symbol and a legend.

HE came into the hotel lounge at precisely seven o'clock, and smoked an after-dinner cigar without letting it make any demands on his attention. He always knows what to do with his hands. He has a dark skin, and very dark, quick eyes. He is lean and lined, and appears to have the kind of good health people sometimes have who give themselves no time to think about it.

"Yes, for a while after I was released from concentration camp, I was not so well. But I am sure I am stronger now, psychically and even physically, than I was in 1937."

He is President of a large section of Evangelical Churches, those of Hesse and Nassau, about 900 in all. I asked him how the churches managed with the young who had been taught by the Nazis.

"With the young we have the least difficulty of all. It is some of the older ones who are the trouble, the ones who cannot see that the bourgeois era is over for ever. We have had a real upheaval of everything, but some of them want the churches to go back and become just a stabilising influence as of old. That is the real difficulty—not the Hitler era. What the Hitler era left is a *nihi*, an emptiness, which is most favourable for Christianity.

"You see, all those years man thought that he was in charge of his own fate, namely that he could accomplish everything. Of those ersatz religions—you use the word 'ersatz' yourselves?—Hitler was the climax. Now that is shipwrecked. Man is nothing without that responsibility beyond himself that takes the human nature and grips it under its control. Without that divine authority everything goes to pieces. And we have seen it go to pieces."

Pastor Niemoller feels that the only hope for Europe is a unity brought about by the churches. "Any government Germany has can only follow on the administration of the Western Powers. But in any case, the Church is much more important than anything that happens politically. The Americans? Yes, that the Americans care for Europe is in itself one of the greatest causes of hope. We are too old, of course, to have their optimism. We do not understand what it is to feel like that. And the Americans—well, a child cannot understand how its grandparents feel."

THREE of the Pastor's sons were conscripted, and the eldest died on the Russian front in 1945. One studies law and the other medicine; the youngest, aged 14, is too young to decide. Of his three daughters, one died after the war, of diphtheria. He has three grandchildren. We asked after his parishioners at Dahlem, now out of bounds.

"They were wonderful. Do you know, there was a service of intercession in the church every night from the time I was imprisoned in 1937, until I was released in 1945. One time the whole congregation were taken off in trucks to the police station and kept in gaol overnight. But there were too many of them to be kept there for long—it was silly."

In a New York eating house recently, Pastor Niemoller enjoyed a motto hanging on the wall: "Even a fish wouldn't

get into trouble if he kept his mouth shut." He said that he and his fellow-clergy could have lived unmolested under Hitler if they had kept quiet.

"I am very grateful that at last we got into trouble, and were made to testify for the sake of those people who were on the verge of letting go for ever. There is a special meaning in these experiences made by Christian congregations during the period of Hitler. In Germany we had a kind of trial that was not ever elsewhere, namely that we had in strong lines of black on white a struggle that was only in a shadow in other places. That is why I go when I am invited, to wherever anyone wishes to hear about it, even to the Antipodes."

THE Australian press had reported that Pastor Niemoller was interested in immigration possibilities for the many homeless Germans, and I asked him about this. He said that about 12,000,000 people had moved westward in Germany during recent years. They could not all be absorbed economically, they existed there on alms, many of them, and when he saw Australia wondering how to fill its spaces he thought of these. It was not just a temporary problem, this trend in Europe. Some eastern parts were much more densely populated, and there was a natural trend for the stronger, denser populations to push the others westward. It had happened before in history. "Of course many of these homeless ones hope that things will change, and they can go back to where they came from. But it is no use to try to turn the movement the other way. We have to manage to stand there as we are, making ourselves strong enough to last—for a few decades anyway. But this is just a guess, the way I look on this situation."

IN the concentration camp Pastor Niemoller was given a Bible when he demanded it. Others did not have this privilege, and he found himself reading to people of other denominations who passed underneath his window. Later one of his parishioners sent him a Missal and he was able to read the Mass with a Catholic priest who worked outside in the yard. In Dachau he was with three Catholic priests whose devotions he shared each morning, and they read with him in the afternoons. They read the complete New Testament three times in Greek. At another time he studied with an Anglican, a Presbyterian and a member of the Greek Orthodox Church. They celebrated Holy Communion together.

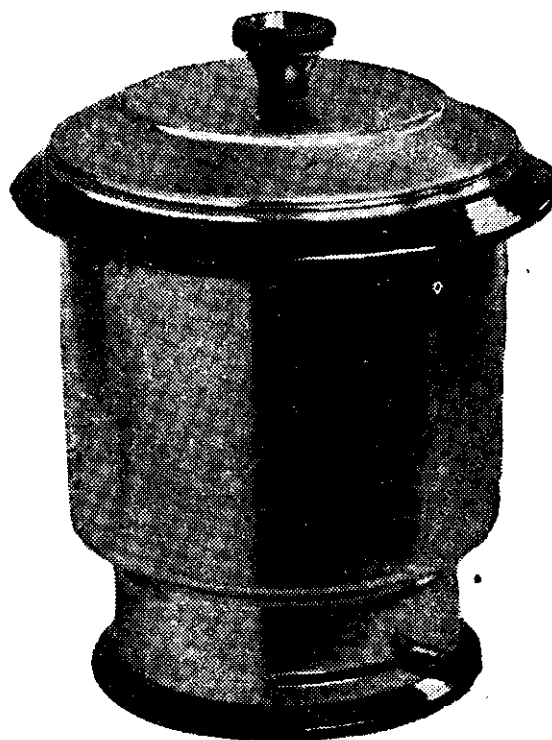
"It came to seem natural, inevitable under those circumstances. But only slowly. You see I was a Lutheran, and a Lutheran is not very broadminded. This unity is something we had nearly forgotten. In 1937 I was brought without my planning, without my consent, among many whom before I would not have acknowledged as Christian brethren."

After his release he was rebuked by fellow-churchmen for being so free with other denominations. And he was excused because circumstances had been abnormal.

"But these abnormal circumstances are the only real ones. This life in a concentration camp, this life in a Christian brotherhood—this was the only real life. And this that we live in other times, thinking we have security—who of us knows that he will live to see tomorrow's sun shine?"

—Dorothea Turner

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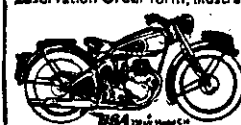
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GRIEG CONCERTO

ON Saturday, November 5, the National Orchestra will present the final public concert of the Wellington return season. The soloist on this occasion will be the Wellington pianist CARA HALL, who is making her first appearance with the National Orchestra since her return from overseas. In this article BESSIE POLLARD discusses in outline the work in which Miss Hall will be featured as soloist—Grieg's Concerto in A Minor, Op. 16.

The Concerto for Piano and Orchestra, written when Grieg was 25, has lived on to become an essential work in the repertoire of every great pianist. Its brilliance is most effectively complemented by sublimely beautiful passages which reveal to the full the dramatic capabilities and tonal resources of the piano. The work was introduced at Christiania in 1870, the soloist being Edmund Neupert, to whom the composition was dedicated.

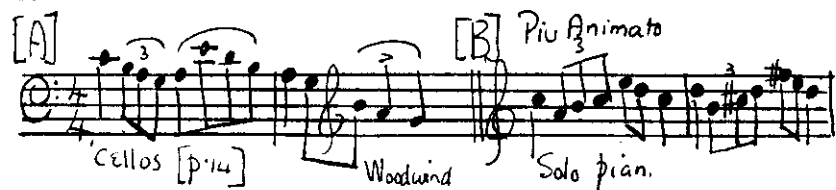
The first movement—*Allegro molto moderato*—begins with a drum roll, after which the solo piano plays an introductory passage in descending octaves. Then horns and woodwind, answered by strings, give out the main theme. The piano restates the principal subject (below)—



The soloist then plays a buoyant and spirited passage—*Animato e molto leggiero*—which begins—



The second subject is announced first by 'cellos and woodwind ("A" below) and then taken over by solo piano. A few bars later another important motif appears. ("B" below)—



The *Adagio* begins with a thoughtful, touching melody for muted strings ("A" below). When the soloist enters, this theme is presented much more elaborately ("B" below)—

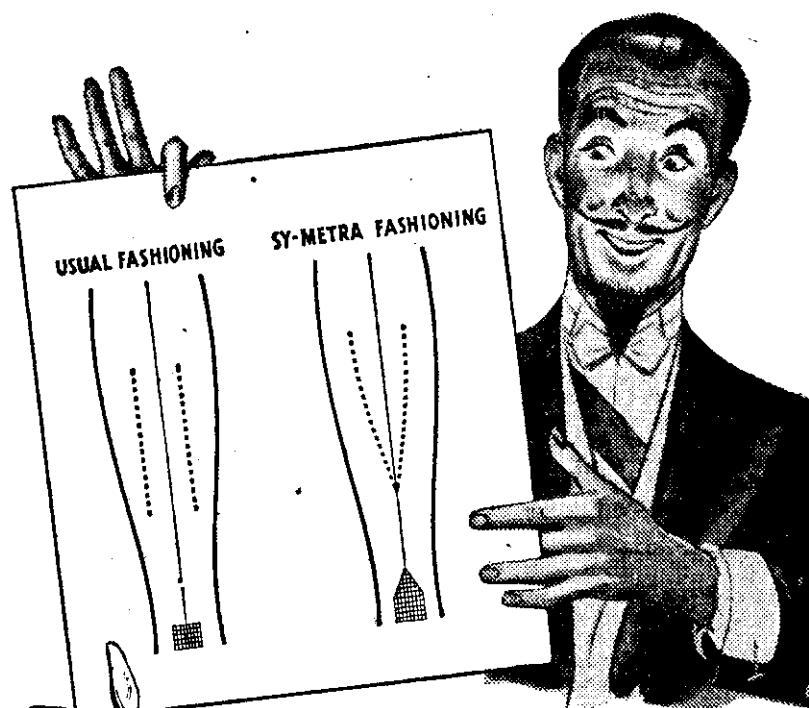


The Finale—*Allegro moderato*—has an almost peasant lustiness; it is full of Norwegian folk colour in both the harmonic structure and in the gay rhythms. The main theme is given out by solo piano ("A" below), while the rather nostalgic second subject is heard first from the flute ("B" below)—



Grieg's Concerto in A Minor, Op. 16, for Piano and Orchestra with Cara Hall as soloist, will be presented at the third Wellington concert of the National Orchestra, conducted by Andersen Tyrer, on Saturday, November 5.

N.Z. LISTENER, NOVEMBER 4, 1949.



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Film Reviews, by Jno.

TWO PAIRS OF FEET

THE BARKLEYS OF
BROADWAY

(M.G.M.)

FRED ASTAIRE and Ginger Rogers are together again in this M.G.M. silver jubilee song-and-dance number and it would be strange, I suppose, if something of the nostalgic anniversary atmosphere did not attach itself to the stars themselves. It must be close on a decade since I last saw them chasing the flying hours with glowing feet—and none of us can be as spry as he was 10 years ago—but it must be conceded that they have conserved their energy to a remarkable degree. Maybe the *pas de deux* are shorter than they were—certainly there don't seem to be so many of them—but the footwork is as neat as ever and there is still enough vigour in the routines to draw a twinge of sympathetic backache from the impressionable filmgoer.

And that is about as much as I can honestly say in praise of *The Barkleys of Broadway*. In spite of the stars, the sleek sets, Oscar Levant, Tchaikovsky, and Technicolor—and after making allowance for unrealised (and unrealisable) expectations—it is still nothing to make a song and dance about.

I was the more disappointed because this is the kind of production which the Americans normally handle well. Their cameramen have a smoothly efficient technique, their rather theatrical use of colour isn't out of place in this setting, their scriptwriters can usually be relied on to turn out fast, entertaining dialogue, and the whole show generally moves at a brisk pace which effectively

BAROMETER

MAINLY FAIR: "The Barkleys of Broadway."

FAIR: "The Adventures of Don Juan."

diverts attention from the slightness of the story. *The Barkleys*, unfortunately, has a sort of silver jubilee, middle-aged spread about it. It rambles on, and on; it depends too much on an indifferent and overworked plot and too little on the simpler elements of spectacle and movement. Even Oscar Levant seems affected by the sluggish tempo. His wit lacks edge and he hammers his way through his quota of Tchaikovsky as if doggedly determined to give the cash-customers at least something to remember him by. Not even Astaire himself is free from the hoodoo. His best piece, a solo dance to the tune "I've Got Shoes With Wings On," is likely to be spoiled for many filmgoers here by inevitable (and invidious) comparison with the *Red Shoes* ballet. Some improvement might have been made if another 1,000 feet of the film had been left on the cutting-room floor, and Durante would have been a better asset in the circumstances than Levant. As it stands, *The Barkleys* barely makes the grade.

THE ADVENTURES OF DON JUAN

(Warner Bros.)

HOLLYWOOD'S *Don Juan* not only provides us with a pleasant and amusing variation on the standard formula for costume pieces (after all, why fall back on a hussy every time?), it

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution No. 467)

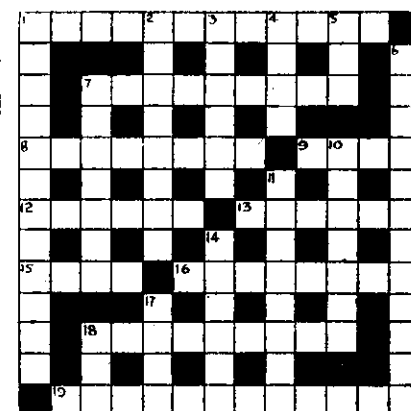
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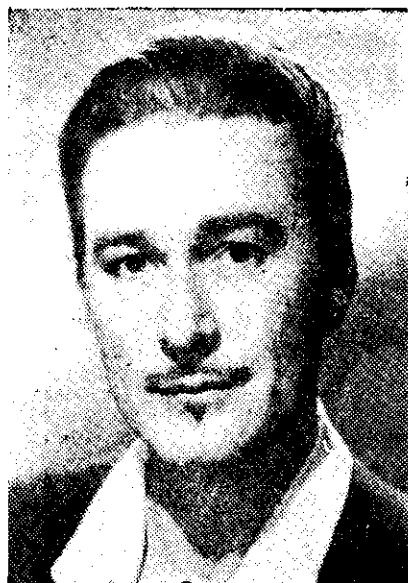
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Clues Across

- Desperate enterprises.
- Tug a spear (anag.)
- Cephalalgia.
- Achilles was vulnerable here.
- The bone of contention between Tweedledum and Tweedledee.
- Signed in a pattern.
- If broken, this signifies something not to be relied on.
- Single block of stone as a pillar.
- Saxon pine (anag.)
- Communist mail day?

No. 468 (Constructed by R.W.C.)





ERROL FLYNN

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offers also a new interpretation of the Great Lover himself, as a man born before his time. The Don (Errol Flynn, no less) has apparently two enthusiasms, and one of them is democracy. Sent back to Spain in disgrace for a peccadillo he didn't get a chance to commit, he becomes the personal champion of the Queen against the Duke de Lorca, a double-dyed villain (his hair is double-dyed anyway) who is planning a fascist coup d'etat. Chivvied around the palace corridors by bands of 16th Century falangists, Don Juan gradually mows down the opposition (assisted at times by his pupils in the royal fencing academy) until the last enemy, the black Dook himself, is suitably skewered at the foot of the grand staircase before the eyes of the admiring Court. A field-day for extroverts, and quite a bit of good, clean fun for others.

Book Review

SARABAND FOR DEAD LOVERS: *The Film and Its Production*; Convoys Publications Ltd., London. English price, 10/6.

I HAVEN'T yet had a chance to see *Saraband for Dead Lovers*, and now that I have been through this book about the film a visit to the theatre seems almost superfluous. But in spite of a strong flavour of the press-sheet (internal evidence suggests some sort of nexus between Ealing Films—or Mr. Rank—and Convoys Publications), *Saraband* is not a bad guide-book for anyone unfamiliar with the techniques and processes of film work. For introduction there is a smoothly written little essay, under the name of Sir Michael Balcon, on the influence of the medium on the artist. The historical background of the film (a new treatment of the Konigsmark affair) is summarised, there is a synopsis of the film story, facsimile reproductions of parts of the original script, notes on all the stars (and plenty of pictures, plain and coloured), chapters on set design, colour photography, wardrobe work, and the music used in the film. In brief, it gives a very clear picture of the tremendous amount of skill and energy which the modern film studio will expend even on a second-hand subject.

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Understanding America

AMERICAN THEMES, by D. W. Brogan; Hamish Hamilton; English price, 12/6.

(Reviewed by Alan Mulgan)

YOU may remember that line in *A Yank at Oxford*, when the American student has told the history tutor he wishes to take American history: "I didn't know there was any American history." And then: "I don't think there has been any history since Julius Caesar." I have it from an Oxford man of a generation ago that then, at any rate, there was a basis for this caricature.

American ignorance of Britain and her works has been deplorable. We had plenty of examples of it during the American "invasion" of New Zealand a few years ago, when even well-educated guests refused to believe that Britain did not tax us. This ignorance, however, as my opening quotation suggests, has not been more deplorable than British ignorance of America. There was the official who, acknowledging a message of congratulation from the legislature of an American State to Queen Victoria on her Diamond Jubilee, thanked the senders for their "loyal" sentiments, whereupon the motion was indignantly expunged from the records. But need we go beyond ourselves? How many of us could pass with credit a simple examination on the State make-up of the Union, the method of electing the President, and the constitutional relations between President and Congress?

Fortunately much good work is being done to dispel the mists, and in the front rank on the British side is Professor D. W. Brogan of Cambridge. The American theme is so vast and complex that one would think it sufficient for even a Cambridge don's whole time and energy, but Professor Brogan is equally learned and skilled in exposition of France. References come off his pen like the skilful shelling of peas. He seems to have read everything, and, like Macaulay, to remember what he has read, and he has something of Macaulay's skill in weaving his facts and comments into a lively story.

These papers on American subjects were written between 1931 and 1947, and the author candidly admits a weakness in collecting articles of the hour. It involves "the reprinting of some judgments which I now think erroneous and some pieces showing a low degree of prophetic power." The chapter "The American Movies," written in 1938, is more out of date than "Give up Hollywood?" written in 1946, and since 1946 British films have improved their position a good deal. This, however, is a small thing in a book that every Briton should read as part of his profoundly important job of understanding America. The range of subject is very wide: from the Revolution to the present day; from Tom Paine and the Adams family to Al Capone, "Mr. Dooley," and Franklin Roosevelt; from the decline of Boston,

as a cultural force and the struggle to create an American aristocracy, to the greatest of American problems, the Negro. There are many corrections of current ideas. If Hollywood presents a false impression of American life, are British films any better as a mirror of British life? Those who object to the ceaseless invasion and infiltration of the English language by American words and phrases will get little comfort here. It is a mop against a sea tide. "Of the two hundred million people speaking English, nearly seven-tenths live in the United States, and another tenth in the British Dominions are as much influenced by American as by English English." And those who deplore "Americanisms" frequently use them unknowingly.

I rejoice that when "Mr. Dooley" (Finley Peter Dunne) died, Professor Brogan wrote an appreciation of him.



"Mr. Dooley" was a joy of my youth, and I can still find much freshness in him. It was Dooley who, to the delight of philosophers, described pragmatism as meaning that a lie wasn't a lie if it worked. I learn here that a comment of his on the Boer War, that "only armies fight in the open. Nations fight behind trees and rocks," was printed at the head of British operation orders in the Thirties. I don't know any American who is more quotable, and it is a pity this generation does not know him. Much of his work is dated, but there should be a public for a well-edited selection.

Professor Brogan's basic correction concerns the American Revolution. That event was not, in the words of an English schoolmaster, "this unfortunate episode in our history." To the American it is neither an episode nor unfortunate, but "basic to the whole of modern American history and institutions." The break with England was more than a family difference; it was a revolution. And American history is much more than the study of Anglo-American relations.

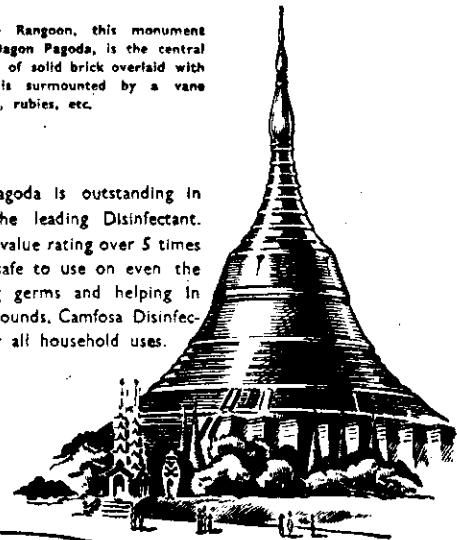
The most important thread running through this collection is the argument that the study of American development in all its aspects should lead us to admire America's achievement the more, or at any rate view it more sympathetically. Professor Brogan might have taken for a text Chesterton's notable saying that while there is no materialism so marked as American, there is no idealism so great. British as well as American surprise and disgust at certain American trends are intensified by the feeling that these are lapses from the lofty ideals of the Declaration of Independence, the Bill of Rights, the Gettysburg Address, and countless reaffirmations. The most telling illustration of this lies in the Negro problem. Here Americans are faced with a dilemma that goes back to the Declaration of Independence: "All men are created equal." Though all Americans don't apply this principle to the Negro, they really believe in it. Even

(continued on next page)

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Highlights from the NOVEMBER Issue:

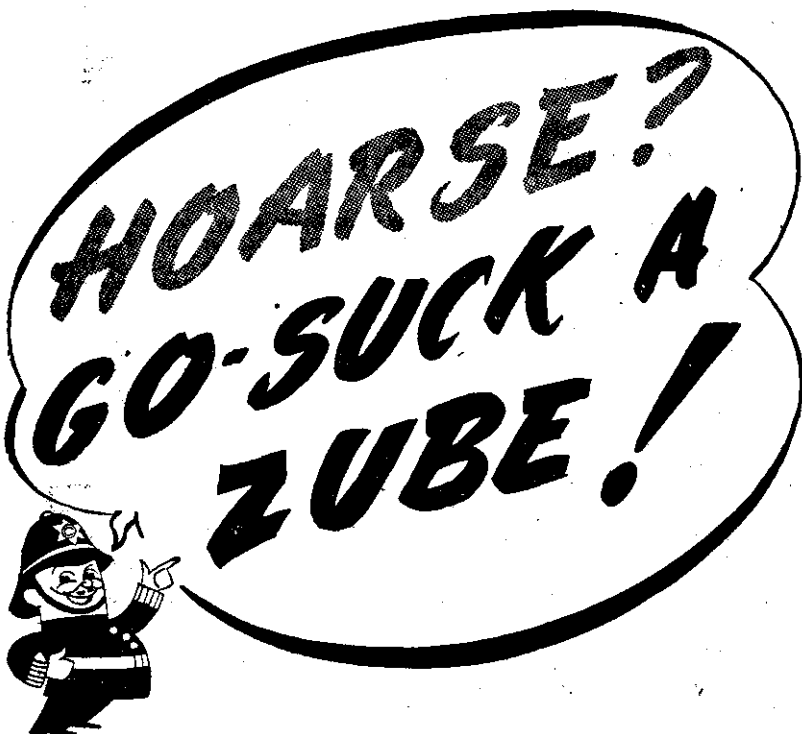
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Z 20

BOOKS

(continued from previous page)

the Southern hater of the Negro does not openly and completely disown the dogmas of American democracy. American society, says Professor Brogan, is not hypocritical. "It is faced with a dilemma, and that dilemma is a result of its virtues as much as of its vices."

LESSONS FROM LEBANON

SPIRITS REBELLIOUS, by Kahlil Gibran:
Translated from the Arabic by H. M. Nahmad; Heinemann. Australian price, 10/-.

THE four short stories in this book were written in 1908 when the author was 25 and, presumably, still living in Lebanon. According to the blurb he spent the last 20 years of his life in America, where he first started to write in English. From this book only it is difficult to judge him as a writer. The translator has seen fit to use formal, quasi-Biblical prose, and some of the phrases do not ring truly on the ear. I presume, knowing little about it, that Arabic is inclined to be a formal language, and that the translator was doing his best to keep close to the original, but the effect is not happy in 1949.

Gibran is evidently a Christian. He comes out hotly against professing Christians and Muslims who put the institution and the world before the spirit. The first three stories are simply protests against Middle Eastern marriage customs and the capricious cruelty of arbitrary rulers. The fourth illustrates clearly the pattern of Gibran's thought.

The hero, Khalil (Arabic spelling is apparently in the same state as it was when T. E. Lawrence wrote *Seven Pillars*), is thrown out of a monastery because he upbraided the monks for their luxurious living. He comes to live in a small village, is denounced by the priest as a heretic, but succeeds in liberating the villagers from their fear of authority, and from the world. They recognise that he speaks Truth, and that because he recognises and embraces it, the world has no power over him. Peace and happiness descend on the village, secure in its new freedom.

With a message like this burning inside him, and the command of language to express it effectively, Gibran must have been most unpopular in the Turkish-controlled Lebanon of the beginning of this century. If his works have not quite the same impact now, they are still very well worth reading.

—G. leF. Y.

COSTUME PIECES

THE GOLDEN HAWK, by Frank Yerby;
William Heinemann. English price, 10/6.
CROWN IMPERIAL, by J. Delvaux-Broughton;
Faber and Faber. English price, 12/6.

NOVELS set in other ages often turn out to be, not historical novels, but pieces of period fiction. The chief distinction between the two types is that the writer of the historical novel tries conscientiously both to capture something of the atmosphere of the times and to produce a work which satisfies the canons of good fiction, while the maker of period fiction uses a glamorised background as an excuse for adolescent day-dreams, often shot through with erotic fancies. The latter form is the more popular today, partly, I believe, because it allows people to read of things as "history" which they would blush to read in a novel of modern life.

The Golden Hawk is a typical piece of commercially tailored period fiction;

the formula is that of a thousand best sellers, glamour plus sadism plus sex. It is set in the Spanish Main of the 17th Century, and the hero is Kit Gerado, a handsome pirate, who throughout his burnings and murders remains the perfect gentleman. Involved in the story are two females as luscious and as improbable as Cheyney "dames"—Bianca del Valdiva, who marries Kit's enemy, Don Luis del Toro, but loves



the buccaneer, and Lady Jane Golphin, noblewoman turned pirate, who preserves her virtue by means of a long whip. Finally, del Toro is shown to be Kit's father and is killed, Bianca goes into a convent and Lady Jane surrenders to the hero.

The whole thing reads like Sabatini vulgarised and gingered up with popular Freud.

The style is the colourless, characterless variety common to the trade-novel, the psychology is puerile, and the picture of the period is riddled with absurdities.

In contrast, *Crown Imperial* is a somewhat long but carefully constructed novel about Queen Elizabeth. Although imaginative in its interpretation of the Queen's character, it is based on a thorough study of the Elizabethan age, owing most to Professor J. E. Neale, Edith Sitwell and Lytton Strachey; and a good deal of the dialogue and description is drawn from contemporary documents. A feature of the book is its sensitive sketches of some of the great figures of the day, notably a charming study of the young Philip Sidney.

The author has chosen to show the brilliant, enigmatic Elizabeth as a woman who sacrificed personal love to her devotion to her people and to strengthening England. Hence, although she was the mistress of the Earl of

(continued on next page)



J. B. OWEN (above) will review two of Arthur Bryant's books on Pepys—*"The Man in the Making"* and *"The Years of Peril"*—in the ZB Book Review session on November 13. Other books reviewed will be *"African Portraits"* by Stuart Cloete (R. M. Burdon), and *"1984"* by George Orwell (Professor R. S. Parker). The chairman will be W. J. Scott.

N.Z. LISTENER, NOVEMBER 4, 1949,

(continued from previous page)

Leicester, she dared not risk marriage. Two of the greatest puzzles of Elizabeth's life—her attitude to Essex and the Queen of Scots—are bravely grappled with; but, though the Essex story is credibly explained, Elizabeth's mind with regard to her cousin is not so satisfactorily presented—chiefly, I think because, as we never see her face to face, Mary remains a vague, shadowy figure. In general, however, Mr. Delves-Broughton writes with such integrity that the result is an exceptionally interesting picture of a remarkable personality.

—J.C.R.

CONVENTIONAL TARGETS

GUNS WANTED. by J. K. Stanford; Faber and Faber. English price, 15/-.

THIS novel drips with nostalgic yearning for the good old days in Britain, when income tax was less voracious and before the sinister War. Ag. had intruded upon the countryside or "this government" so messed things up. This rather crabbed, querulous view of English country life as something irremediably spoiled for the best people is dreary reading, but it is balanced by a vigorous and much more light-hearted description of shooting partridges in England or grouse in Scotland, subjects the author evidently has at his fingertips, and a little fox-hunting. Through all runs a thinnish thread of plot which now and then produces some spirited horse-play. J. K. Stanford is better at farce than at comedy; he often gets a laugh. His robust humour is supported by many anecdotes drawn apparently from memories of army life in India and elsewhere.

—David Hall

ACKNOWLEDGMENTS

IN Journeys Often, by John S. Moyes; Oxford University Press, Melbourne, Australian price, 7/6. The Bishop of Armidale writes conversationally of travels in Europe and America. There are interesting impressions of the Lambeth Conference and the Assembly of the World Council of Churches at Amsterdam.

MINES, Minelayers and Minelaying, by Captain J. S. Cowie; Oxford University Press, London. English price, 18/-. The development of the sea-mine from the 16th Century to the present day is explained comprehensively.

TOWN Hall and Shire Hall, by N. R. Tillett; Harrap, London. English price, 8/6. An outline of local government in England and Wales, of interest mainly to students of local administration.

SHAW on Vivisection, compiled and edited by G. H. Bowker; Allen and Unwin, London. English price, 5/-. Shaw's verdict on vivisection can be given in two words—"Abolish it." This collection of his writings on a single topic shows how he arrived at an uncompromising judgment.

MODERN Banking, by Leslie C. Jauncey; Georgian House, Melbourne. Australian price, 10/6. An expert explains what has happened in banking practice, especially in Australia, since 1934.

RURAL Crafts of England, by K. S. Woods; Harrap, English price, 15/-. A study of skilled workmanship in village and farmyard against a background of history and legend.

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—Kate Carr

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DEATH OF A SALESMAN, Arthur Miller, 9/9 posted. The play that has been acclaimed as the most powerful drama of this decade, currently making stage history on Broadway and in London.

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OUR PLUNDERED PLANET, Fairfield Osborn, 13/9 posted. Extraordinary interest was aroused in America by this book on the misuse of land by the people and the menace this holds for mankind.

CHINATOWN FAMILY, Lin Yutang, 10/- posted. The story of an immigrant family, skilfully picturing their struggles to adjust themselves to America, by the author of "The Importance of Living."

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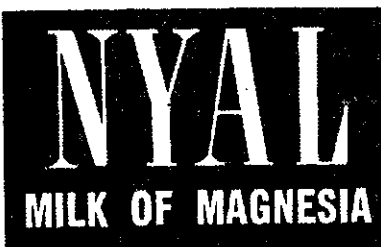
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FROZEN DELICACIES FOR SUMMER

WITH every promise of an early and hot summer, recipes for ice cream, sherbets and parfaits will be much in demand. Refrigerators too are fairly widely distributed now, so that more frozen delicacies will be enjoyed. Evaporated milk when chilled for 24 hours can be whipped and used as whipped cream.

Ice Cream

Two cups milk, 1 cup evaporated milk (or cream) whipped, 20 quartered marshmallows, 2 teaspoons vanilla, $\frac{1}{8}$ th teaspoon salt. Heat milk and marshmallows and stir until marshmallows dissolved. Add salt. Pour into freezing tray and turn control to freeze. When mixture is of mushy consistency remove to chilled bowl, add the whipped evaporated milk or cream and vanilla, and beat with rotary beater. Return to freezing unit and follow general freezing directions. Serves 6 to 8.

Coffee Cream Ice

One cup very strong clear coffee, $\frac{1}{2}$ cup boiling milk, $\frac{1}{2}$ cup cream, 2 tablespoons sugar. Add sugar and milk to coffee, stir to dissolve sugar, allow to cool, then partly freeze. Whip cream slightly and stir in, then continue to freeze. A few pieces of plain chocolate set in this mixture make it delicious.

Old-fashioned Ice Cream

Two eggs, 2 cups scalded milk, $\frac{1}{2}$ cup sugar, $\frac{1}{8}$ th teaspoon salt, 1 teaspoon vanilla, $\frac{1}{2}$ cups evaporated milk or cream. Beat eggs until thick and well blended. Add sugar and salt and mix well. Add scalded milk slowly, stirring constantly. Cook over hot water until mixture coats a spoon. Remove from heat at once. Chill. Add flavouring and evaporated milk or cream. Freeze as usual. Serves 6 to 8.

Chocolate Ice Cream

Four tablespoons good cocoa, 1 cup milk, 18 marshmallows, 1 teaspoon vanilla, $\frac{1}{2}$ pint good cream, whipped. Heat milk in double boiler, add cocoa and mix in, then drop in marshmallows and let them melt. Then cool and add vanilla. When cold add cream whipped stiff. Mix in thoroughly and freeze.

Orange Sherbet

Two egg whites, 2 tablespoons sugar, 2 cups orange juice, 3 tablespoons lemon juice, 1 tablespoon gelatine, 2 tablespoons cold water, $1\frac{1}{2}$ cups sugar, 1 cup water. Soften gelatine in the 2 tablespoons cold water. Combine $1\frac{1}{2}$ cups sugar and 1 cup water and boil about 10 minutes to make a syrup. Dissolve gelatine in the hot syrup. Beat egg whites until frothy and then add the 2 tablespoons sugar. Continue beating until stiff. Slowly pour syrup over egg whites, beating until well blended. Add

fruit juices to this mixture, mixing well. Place mixture in refrigerator and beat once after partially frozen. Serves 8.

Lemon Sherbet

Make exactly like orange sherbet, substituting $1\frac{1}{2}$ cup lemon juice and grated rind of a lemon for the orange juice and lemon.

Pineapple Sherbet

Follow exactly directions for making orange sherbet, but substitute $\frac{3}{4}$ cup pineapple juice for orange juice. The addition of a little orange juice improves the flavour.

Almond Parfait

Half cup sugar, $\frac{1}{2}$ cup cold water, 2 egg whites, $\frac{1}{2}$ pint cream, 1 teaspoon almond flavouring or $1\frac{1}{2}$ teaspoons vanilla. Slowly boil the sugar and water until it forms a thread when dripped from a spoon. Allow to cool slightly, then beat egg whites until stiff. Pour boiled sugar and water into beaten egg whites a little at a time and beat with rotary beater after each addition until all is combined. When cold whip cream until stiff. Empty whipped cream on to beaten egg mixture and cut and fold it in until whipped cream is thoroughly combined with beaten egg mixture. Freeze in large tray of refrigerator from 2 to 4 hours. Do not freeze too fast. Turn ingredients over several times during early freezing stages to prevent them from separating.

Pineapple Parfait

Follow recipe for almond parfait, the only changes being to use $\frac{1}{2}$ cup canned pineapple juice instead of $\frac{1}{2}$ cup water and to leave out almond flavouring.

Water Ice

Two cups water, 1 cup sugar, 4 egg whites, flavouring. Boil sugar and water 20 minutes, and allow to cool. Beat whites of eggs until stiff. Add beaten egg white and flavouring to sugar and water mixture and stir it in and freeze. The mixture must be stirred and folded over and over as soon as it begins to freeze. At first it will separate and the beaten egg white will float on top. This can only be mixed in when the mixture begins to freeze. Stir and turn over several times during first hour or hour and a-half of freezing.

Orange Water Ice

Use recipe for water ice above, but instead of using 2 cups water use 1 cup water and 1 cup orange juice. Add grated rind of 1 orange and if desired, 1 tablespoon lemon juice.

FROM THE MAILBAG

Feather-Proof!

Dear Aunt Daisy,

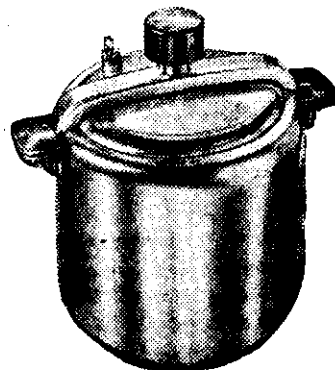
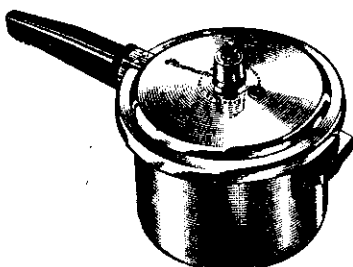
I heard you read a letter about feather pillows. I, too, have feather beds and pillows and it is most essential to wax the material used before it is made up as it is the seams that escape the wax if the sewing is done first. The ticking is not of the same quality as it was years ago, but the feathers do not come

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through the body of the material, only through the seams and corners. Next to beeswax, a wax candle is the best, as soap loses its effectiveness after a time. Be sure the candle is wax and not tallow. Feather beds and pillows, if left to get wet in a summer shower will, when dry and well beaten, be fresh and new again.

"L.H.," Pt. Chevalier.

Another Scone Recipe

Dear Aunt Daisy,

These scones are really lovely. Two cups flour, 2 teaspoons baking powder, pinch salt, 1 tablespoon butter, 2 teaspoons golden syrup. Melt butter and syrup till just warm, then add to sifted flour and baking powder, and enough milk to make a scone mixture. Put scones close together on hot tray and bake 10 minutes in 'good scone oven' 450 to 500 degrees.

"Leighton."

Spots on Gloves

Dear Aunt Daisy,

I have a pair of good navy nappa gloves which have become very spotted, probably through being put away damp. Is there anything I could do to remove this?

"Taupiri."

You could try this method which has been found very successful. Get a cardboard box long enough to lay out the gloves quite flat, perhaps a shoe box. Sprinkle first a layer of powdered ammonia bought from the chemist; then put two layers of tissue paper and lay out the gloves on this. Cover with two more layers of paper, then sprinkle with more powdered ammonia. Put the lid on the box tightly, and leave 2 or 3 days. The ammonia fumes should remove the spots, and the paper prevents the gloves from coming into direct contact with it.

Ginger Beer with Dried Yeast

Dear Aunt Daisy,

Is there a method of making ginger beer using compressed yeast? Also I have mislaid the excellent hint to prevent colours from running; it had grated potato and other ingredients. Could you repeat it sometime?

"Aunt Flo."

I have a recipe for ginger beer using dried yeast, but not compressed yeast. Still, I think you could experiment with compressed, using about $\frac{3}{4}$ of a cake. One and a half tablespoons ground ginger, 3 cups sugar; boil these in about a quart of water. Pour through sieve into jug. Have clean 1 gallon bottle or jar, and half fill with cold water. Pour in hot syrup, add 1 tablespoon dried yeast, and fill jar with more cold water. Leave about 24 hours, uncorked. Pour off about a cup from top, cork, and drink as wanted. To Set Colours, grate 2 medium potatoes, add $\frac{1}{2}$ cup vinegar and $\frac{1}{4}$ cup common salt. Stand for 10 minutes then add 4 quarts water. Soak new frock or material in this 20 minutes and wash in usual way.

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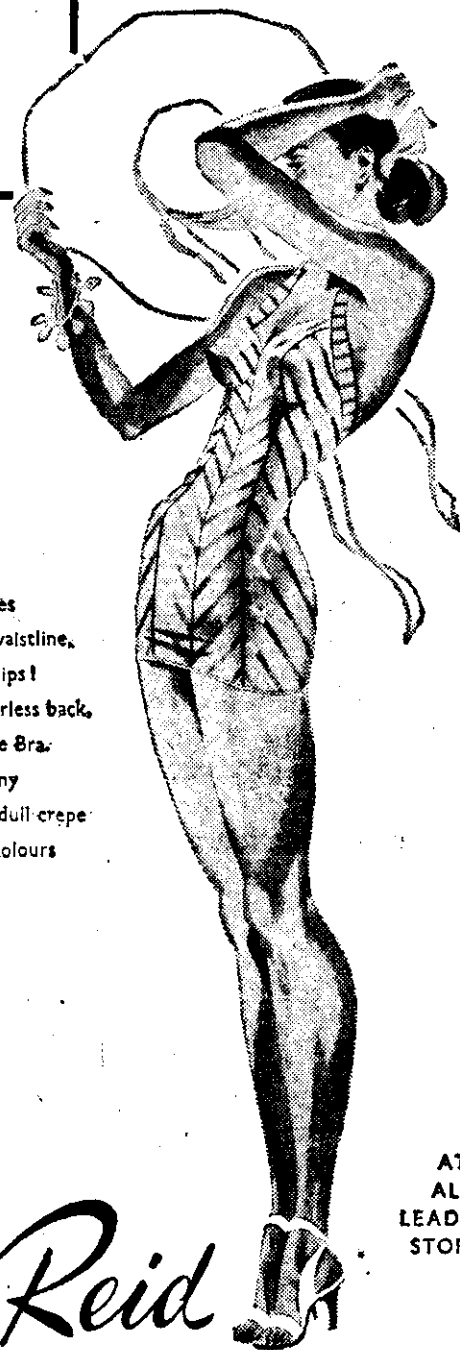
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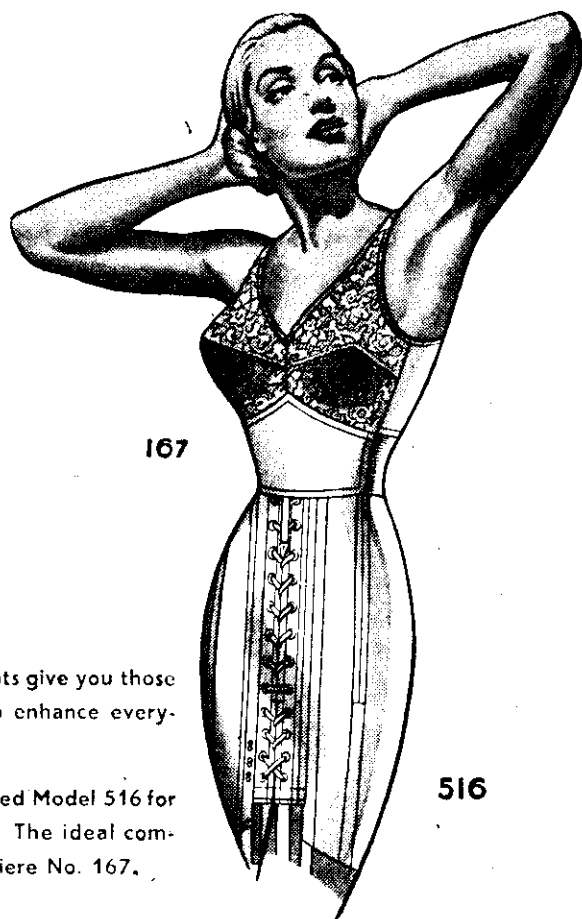
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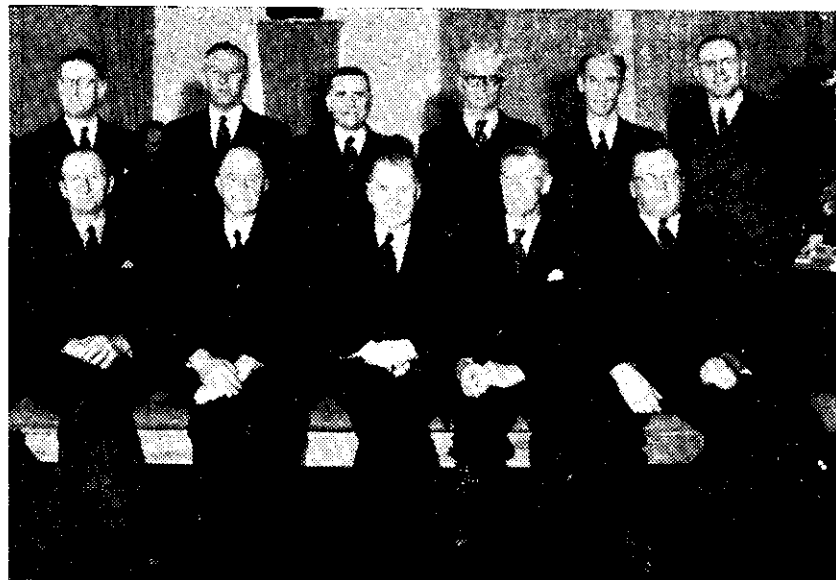
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OFFICIALS at the opening of 2XA. From left, front row: E. B. K. Gordon, M.P.; the Hon. W. J. Rogers, M.L.C., Mayor of Wanganui; the Hon. F. Jones, Minister of Broadcasting; T. E. Barton, Mayor of Marton, and W. A. Sheat, M.P. Back row: E. Lawrence, Station Manager; J. B. F. Cotterill, M.P.; William Yates, Director of Broadcasting; A. H. Langslow, Mayor of Patea; W. L. Harrison, Chief Engineer, NZBS; and G. H. Stringer, Assistant Secretary, NZBS

Another Station on the Air

FIVE new radio stations

—3XC Timaru, 1YZ Rotorua, 1XH Hamilton, 1XN Whangarei, and 2XA Wanganui — have been established this year under the expansion scheme of the New Zealand Broadcasting Service, and new studios, with a higher-powered transmitter, have been opened at 2XG Gisborne. Wanganui's 2XA, last of the five new stations to take the air, was opened officially on October 22 by the Minister of Broadcasting (Hon. F. Jones) who was introduced by the Director of Broadcasting (William Yates). Wanganui, though the last to be completed, is the first of the "X" class stations to possess a stage and auditorium so that an audience can take part in special programmes.

The object of establishing the new two-kilowatt stations is to give the opportunity for purely local broadcasting of instrumental, choral and dramatic work as well as to provide listeners with better reception of important broadcasts from YA and YZ stations. Following the official speeches, the Wanganui station, which has a library of more than 6,000 records, presented a programme by Wanganui performers, and ended its first evening's broadcast with a programme from the BBC show, *Variety Bandbox*.

Like the others, 2XA is a part-time commercial station. Commercial sessions are broadcast from 7.0 a.m. to 10.0 a.m., and from 6.30 p.m. to 7.30 p.m., on weekdays. The non-advertising programmes are heard from 7.30 p.m. to 10.30 p.m., on weekdays and throughout all the broadcasting time on Sundays.



THE MAIN STUDIO of 2XA, photographed during the official opening ceremony

Piano Quartet

TWO-PIANO performances are frequently found in the NZBS programmes, notably with Rawicz and Landauer, and Ivor Moreton and Dave Kaye, of the BBC, or Frank Hutchens and Lindley Evans presenting more serious programmes from Australia. But when an American pianist, Edwin Fadiman, created the First Piano Quartet there were no musical arrangements in existence to serve the idea for which it was formed. As it happened, each of four pianists—Adam Garner, Vee Padwa, Frank Mittler and Edward Edson—was an accomplished composer and arranger. They combined and as a result of their efforts they now have an extensive repertoire. Programmes featuring the First Piano Quartet will be broadcast from 4ZB at 9.0 p.m. on successive Sundays, starting from November 13.

N.Z. LISTENER, NOVEMBER 4, 1949.

PEOPLE IN THE PROGRAMMES



WILLIAMS LLOYD, who plays the part of Ralph Hawsley in the serial "All Visitors Ashore," which is now being broadcast on Mondays, Wednesdays and Fridays at 8.15 p.m., from the four ZB stations and from 2ZA



JOHN MacKENZIE (piano), at left, and **MAURICE TANSLEY** (vocalist), who will be heard in a special 15 minute programme from 1ZB this Sunday, November 6, at 9 p.m.



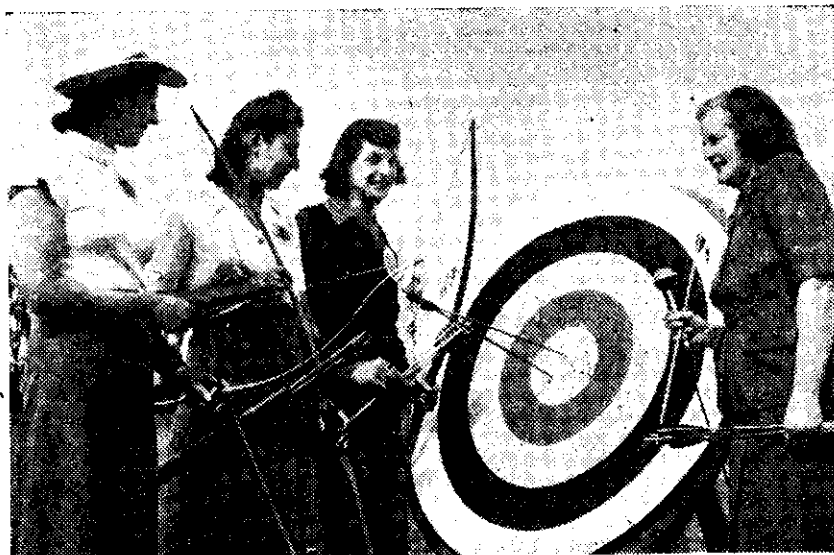
LOUIS KENTNER, one of the artists who will be heard in the BBC's Edinburgh International Festival programme which will be broadcast from 1YA at 7.30 p.m. on Friday, November 11



VALERIE PEPPLER (soprano), who will be heard from 3YA at 8.42 p.m. on Wednesday, November 9



JAN VERNAZANI, who is a staff announcer at Station 2XA Wanganui



THE CHRISTCHURCH ARCHERY CLUB'S recent opening meeting at Burwood Park was the subject of a broadcast from 3ZB compered by Molly McNab (right), who is shown above with three club members



Spencer Digby photograph
DR. H. J. FINLAY, whose *Prelude and Fugue in A Flat Major* was played at the second Wellington concert of the National Orchestra on November 1

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"SO TIRED" "SO TIRED"

"MANANA"

"TARRA TA-LARRA TA-LA"

"THAT CERTAIN PARTY"

**"DOWN AMONG THE SHELTERING
PALMS"**

"LOVE ME, LOVE ME, LOVE ME"

"CRUISING DOWN THE RIVER"

"THE MISTLETOE KISS" "CORABELLE"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

"FRANKIE AND JOHNNY"

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THINGS TO COME

The German Requiem

BRAHMS stands in the front rank of composers of choral music and part-songs, and among his works in this department *A German Requiem* is unique, in that it bears no resemblance to any other requiem. It also has another claim to attention, since it became swiftly known and admired, and established the composer's general fame. The work differs from ecclesiastical requiems in its use of freely chosen texts from the Lutheran Bible instead of the familiar liturgical Latin phrases of the Mass. The opening chorus, *Blessed are they that go mourning*, combines profound tenderness of mood with a perfect mastery of polyphonic writing, while the second number, *All flesh is as the grass*, is a powerful and majestic section conceded to be one of the greatest choruses made, since Beethoven. New recordings of the work were recently received by the NZBS, and they will be broadcast from 2YC at 9.0 p.m. this Sunday, November 6. The performers are the Choral Society of the Friends of Music, with the Vienna Philharmonic Orchestra conducted by Herbert von Karajan.

On London's Borders

BUCKINGHAMSHIRE (Bucks for short) is one of those south midland counties of England where countryman and townsman have worked out a plan for living happily together. Its area is 743 square miles and the land is largely agricultural. But it is also a "dormitory" where many thousands of London's business and professional men have their homes, so that they can indulge in the pleasant habit of getting away from it all. Bucks' chief claim to fame is that it possesses one of the most notable institutions of England—Eton College. It also has another—the complacent good nature of the Buckinghamshire farmer, who does not object to his land being ridden over by a hunt whose members spend the rest of the week sitting in city offices. A word-picture of Buckinghamshire and its people, written for the BBC's Overseas Service by Jack Hargreaves and recorded by the BBC Transcription Service, will be broadcast from 3YA at 8.40 p.m. on Tuesday, November 9, in the *Looking at Britain* series.

Potter-The-Otter

OLD Stripe the Badger, Potter-the-Otter, Digger Mole, and the other folk who live in Deep Wood down by Wild River are great favourites with listeners to the Children's Hour in the BBC North Region. Listeners to 4YZ's Children's Hour will be able to hear some of their adventures in the BBC serial *The River Bandit*, which starts at 4.30 p.m. on Tuesday, November 8. In this story Stripe, Potter, and Company are faced with trouble right from the start. Potter's water-wheel has been smashed and his boat stolen; Digger's vegetable garden has been laid waste; and the lantern has disappeared from where it used to hang outside Stripe's beech-tree home. It's all very strange, so strange in fact that it takes six thrilling instalments to clear up the mystery. The creator of these engaging

creatures is Elleston Trevor, and *The River Bandit* was produced by Nan Macdonald.

The Reluctant Leprechaun

WHEN Walt Disney announced on a recent visit to Ireland that he was looking for leprechauns to put in a new film, some people weren't sure whether he was joking or not. Leprechauns, of course, do exist as vividly in the Irish imagination as fairies, dragons, and ogres do in the minds of our own children—and one features prominently in



the BBC play *The Spell*, a fantasy based on the three wishes traditionally granted by fairies for services rendered. John Heraty and his wife sit, unknowingly, on a fairy green. He captures a leprechaun, trussing the little chap firmly with a thread of wool from his chest protector. In return for its freedom the leprechaun reluctantly agrees to grant its captor's three wishes. And what does Mr. Heraty wish? Listeners will find out if they tune in to 2YC at 9.0 p.m. on Thursday, November 10. An interesting feature of the play is its incidental music, written by Dr. J. F. Larchet. Professor of Music at the National University of Ireland. It has been broadcast independently by the BBC as an orchestral suite.

History of the Overture

IN earliest time an overture bore little resemblance to the work it preceded, and as often as not the overture of one opera would be played before the performance of another. Overtures were also used to open plays, oratorios, ballets, or suites. Gluck was the first to identify the overture with the opera it prefaced, while Mozart went a step

ALSO WORTH NOTICE

MONDAY

1YA, 2.30 p.m.: Beethoven's "Leonora" Overture.
3YA, 9.46 p.m.: Play, "Far From the Land."

TUESDAY

2YZ, 7.15 p.m.: Talk, "Geology in N.Z."
4YA, 8.0 p.m.: "Merrie England" Excerpts.

WEDNESDAY

2YA, 8.41 p.m.: Ballet Music, "Sylvia."
2XN, 9.4 p.m.: Brass Band Music.

THURSDAY

1YC, 8.0 p.m.: Music by Bach.
3YZ, 9.30 p.m.: Play, "Caligula Objects."

FRIDAY

2YA, 9.30 p.m.: Caledonian Pipe Band.
2XA, 8.15 p.m.: Wagner's "Siegfried Idyll."

SATURDAY

2YC, 7.0 p.m.: Pictures in Music.
4YC, 9.30 p.m.: Beethoven's "Prometheus" Overture.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.
4YZ, 3.0 p.m.: "Tapiola" Tone Poem.

further by introducing into it themes from the opera itself. Further developments were made by Beethoven, Tchaikovsky, and Wagner. The overture also branched off in another direction, starting from the instrumental prelude, which became popular in Italy at the end of the 16th Century, and was known as the Sinfonia (in England, Symphony) or Toccato. Lully laid the foundations of the classical symphony by dividing this form into three parts, creating the French Overture, which was used extensively by Purcell and Handel. Thus even at the end of the 18th Century those symphonies of Haydn belonging to the Salomon set were still called "Overtures." A series of programmes outlining the history of the overture starts from 2YA at 4.0 p.m. on Thursday, November 10.

PRE-ELECTION BROADCASTS

THE list of Parliamentary candidates and the dates of broadcasts of their pre-election addresses had not been completed in time for inclusion in "The Listener" when the last issue went to press. Here is a list of the speakers yet to be heard: Monday, November 7, Hon. C. F. Skinner (Labour), 2YA and one other YA or YZ station, 8.0 p.m.; Tuesday, November 8, W. S. Goosman (National), 2YA and a YA or YZ station, 8.0 p.m.; Friday, November 11, Hon. W. E. Parry (L), all YA and YZ stations, 6.45 p.m. to 7.0 p.m., and J. T. Watts (N), YA and YZ stations, 7.0 p.m. to 7.15 p.m.; Saturday, November 12, Hon. E. L. Cullen (L), YA and YZ stations, 6.45 p.m. to 7.15 p.m., and J. C. Henare (N), YA and YZ stations, 7.15 p.m. to 7.45 p.m.; Monday, November 14, K. J. Holyoake (N), 2YA and another YA or YZ station, 8.0 p.m.; Tuesday, November 15, Hon. A. H. Nordmeyer (L), 2YA and another YA or YZ station, 8.0 p.m.; Friday, November 18, Mrs. G. H. Ross (N), all YA and YZ stations, 6.45 p.m. to 7.0 p.m., and A. C. Baxter (L), YA and YZ stations, 7.0 p.m. to 7.15 p.m.; Saturday, November 19, R. M. Algie (N), all YA and YZ stations, 6.45 p.m. to 7.15 p.m., and Hon. M. B. Howard (L), YA and YZ stations, 7.15 p.m. to 7.45 p.m.; Monday, November 21, Hon. W. Nash (L), 2YA and another YA or YZ station, 8.0 p.m.; Tuesday, November 22, W. Sullivan (N), 2YA and another YA or YZ station, 8.0 p.m.; Friday, November 25, Hon. F. Hackett (L), all YA and YZ stations, 6.45 p.m. to 7.0 p.m., and J. R. Hanan (N), YA and YZ stations, 7.0 p.m. to 7.15 p.m.; Saturday, November 26, Hon. E. T. Tirikatene (L), all YA and YZ stations, 6.45 p.m. to 7.15 p.m., and W. J. Broadfoot (N), YA and YZ stations, 7.15 p.m. to 7.45 p.m.; Monday, November 28, S. G. Holland (N), all YA and YZ stations, 8.0 p.m., and Tuesday, November 29, Hon. Peter Fraser (L), all YA and YZ stations, 8.0 p.m.

PROGRAMMES DAY BY DAY

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Monday, November 7

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Wash
 9.31 Concert
 10. 0 Devotions: Rev. Father Bennett
 10.15 **Feminine Viewpoint**: Cooking with a Difference, Short Stories: "Lucky Charm," by W. Glynn-Jones, Home Science Talk, Points of View
 11.15 Music While You Work
 11.45 Sweeter Style
 12. 0 Lunch Music
 12.30 p.m. Results in N.Z. Women's Golf Championships
 1.30 **Broadcast to Schools**
 2. 0 Jay Wilbur String Ensemble
 2.30 **CLASSICAL HOUR**
 Leonora Overture No. 2
 Sonata for Horn and Piano
 Piano Concerto No. 2 in B Flat
 Beethoven
 3.30 Songs of the South
 3.45 Music While You Work
 4.15 Variety
 4.30 **Children's Session**
 5. 0 Frankie Carle's Orchestra
 5.10 South American Style
 5.22 Al Goodman and his Orchestra
 5.30 Light Music
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 Results in N.Z. Women's Golf Championships
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **Mainly About Books**: Review by John Reid of "Crime Nation"
 7.30 **EVENING PROGRAMME**
 "The Duplicates": "Old Friends with the New Look"
 (A Studio Presentation)
 7.45 "Looking at Britain: The River Clyde," by Jack House
 (BBC Programme)
 8. 0 Pre-election Address by Hon. C. F. Skinner
 10. 0 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 **A Promenade Concert**
 9. 0 Excerpts from Opera
 10. 0 Music for the Pianist
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 **Famous Overtures**:
 "The Flying Dutchman" Wagner
 7.38 Orchestral Favourites
 8. 0 "Rhythm of the New World": Latin American Music
 8.15 "Music of the Week": Owen Jensen highlights the coming week's broadcast music
 8.35 **The Musical Friends**: Popular music round the piano
 (From the Studio)
 8.50 Richard Cren and his Orchestra
 Question and Answer Coleridge-Taylor
 Tristesse Chopin
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 Time for Music: Midland Light Orchestra
 (BBC Programme)
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News From Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Radio Rhythm
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Popular Parade
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.40 Farming For Profit
 7.45 Evening Talk: Southern Rhodesia
 8. 0 **London Studio Melodies**
 8.30 The Auction Block
 8.45 Song Follies: Ballads
 9. 0 Weather Report
 9. 4 The Gracie Fields Programme
 9.35 Music of the Masters
 Aksel Schlotz (tenor) and Gerald Moore (piano)
 The Maid of the Mill Schubert
 10. 0 Melody Time
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Rhythm Parade
 6.45 "Popular Fallacies"
 7. 0 **The Latins Take Over**
 Feature
 7.15 Programme Review
 7.30 Symphonic Suite, "Masquerade"
 Khachaturian
 8. 0 **Five Centuries of French Music**
 8.30 Music by Howard Barlow
 (A Voice of America Programme)
 8.45 Talk: "In Search of Music: London Under Fire," by Murray Fastier
 9. 0 Weather Report
 9. 4 Music for Romance: Reg Leopold and his Players with Jack Cooper, vocal-ist
 9.35 Light and Bright
 10. 0 Old Time Dance
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Morning Star**: Alfred Cortot (piano)
 9.15 Washub Tunes
 9.30 "Tradesman's Entrance"
 10. 0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Talk: "Folk Song and Lore," by Mercy Collison
 11.30 Music to Suit All Tastes
 12. 0 Music for Midday
 1.30 p.m. **Broadcast to Schools**
 2. 0 "Send for Susan Brown"
 2.30 Piano Patterns
 2.45 Music While You Work
 3.15 Four Characteristic Valses
 Coleridge Taylor
 3.30 "The House That Margaret Built"
 3.45 Journey into Melody
 4. 0 Classical Half-hour

- 4.30 For Our Younger Listeners:
 "Uncle Remus' Stories"
 5. 0 Evergreens of Melody
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Recital for Three: Organ, Violin and Harp
 7. 0 Station Announcements
 Programme Review
 7.15 Talk: "Maggie, a Relative Point of View," by Marjorie Skill
 7.30 Masters of the Baton
 8. 0 Monday Night Play: "Alf's Dream," W. W. Jacobs
 8.24 **CORA MELVIN** (soprano)
 Lo Hear the Gentle Lark
 The Fairy Flute
 The Enchanted Forest
 Boat Song
 (A Studio Recital)
 8.40 Major Work: Concertstuck in F Minor, Op. 79, for Piano and Orchestra
 Weber
 9. 0 **Overseas and N.Z. News**
 9.30 The Knaves Vocal Quartet
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Symphony Hall
 9.30 Local Weather Conditions
 9.31 **Morning Star**: Malcolm McEachern (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Mood
 10.40 BBC Personalities: Brian Lawrence (baritone)
 11. 0 **Women's Session**: Gardening Talk by Barbara Matthews, "Men in the Kitchen: The French Genius," by Richard White, Home Science: Fluorine and Teeth
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: The Public Service Commissioner
 1.30 **Broadcast to Schools**
 2. 0 Local Weather Conditions
CLASSICAL MUSIC
 Sonata in A, Op. 13
 Ondine
 Trio for Violin, Viola, and Cello
 Faure
 Ravel
 Francaix
 Debussy
 First Rhapsody for Clarinet
 3. 0 "Forgotten People"
 3.12 Love Songs
 3.30 Music While You Work
 4. 0 Personality Parade: Larry Adler
 4.15 Hawaiian Harmonies
 4.30 **Children's Session**: "Clumps"
 5. 0 Rhythm Parade
 5.30 Song Time with Al Johnson and the Four Clubmen
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 "Recollections of a Radio Amateur: How We First Heard London," by Brenda Bell
 7.30 **EVENING PROGRAMME**
 "John Parkin Presents": Featuring the Piano of John Parkin with vocal inter-ludes by Joan Vause
 (From the Studio)
 7.47 The Allen Roth Chorus
 8. 0 Pre-election Address by Hon. C. F. Skinner
 10. 0 Dance Hour: Billy Butterfield and his Orchestra, Ernie Filice Quintet, Howard McGhee and his Sextet
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 5. 0 Albert Sandier
 5.30 Music from the Movies
 6. 0 Today in N.Z. History: The Public Service Commissioner
 6. 5 Tea Dance
 6.30 For Your Delight
 7.15 The Life and Song of Stephen Foster
 7.30 The Torch of Freedom: Georges Clemenceau
 8. 0 **Requestfully Yours**: The songs you ask for, sung by Marion Walte with Stan Howard and his Sextet, Introductions by Briton Chadwick
 (A Studio Presentation)
 8.20 "Heather Mixture"
 (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.30 **Professional Boxing Contest**
 (From the Town Hall)
 10. 0 Sinfobietta
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Dick Barton, Special Agent"
 7.35 Top of the Bill
 8. 0 Holiday for Song
 8. 0 Operatic Ramblings down the Years
 9.30 Twenty Years After
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 **Feminine Viewpoint** (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Melody Time"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Early Evening Variety
 6.45 Change in Tune
 7. 0 Film Favourites
 7.15 "Presenting Joy Nicholls"
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 Talk: "The Making of a New Zealand: Between Two Worlds," by Alan Mulgan
 8.15 Songs By Men
 8.30 "The Odd Story of Simon Ode," by Lester Powell
 9. 4 David Granville and his Ensemble
 9.30 "Opera for the People: La Boheme"
 Puccini
 10. 0 Music in Waltz Time
 10.15 In Quiet Mood
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
 9. 2 Housewives' Choice
 10. 0 "Home Science Talk: Are You a Gastronome?"
 10.15 Music While You Work
 11. 0 Master Music
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 3.30 Sonata No. 1 in G for Violin and Piano
 Brahms
 4. 0 Spotlight on Melody
 4.30 **Children's Session**: Uncle Ed and Aunt Gwen
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 7.15 The Home Gardener
 7.30 **Evening Programme**
 "Dad and Dave"
 7.45 Listeners' Own Session
 9. 0 **Overseas and N.Z. News**
 9.30 **London Philharmonic Orchestra**
 Symphony No. 97 in G
 Haydn
 10. 4 "Crevasse," a mountaineering play
 by Showell Styles
 (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. For the Family Circle
- 7. 3 "Martin's Corner"
- 8.30 "Carry On, Clem Dawe"
- 9. 3 Concert
- 9.30 In Lighter Mood
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Home-makers' News and Views by Patricia Murphy
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 Heritage Hall
- 9.45 "Aren't Men Beasts"
- 10. 0 Close down
- 6.30 p.m. Variety Parade
- 7. 0 Joe Loss and his Orchestra
- 7.15 "Popular Fallacies"
- 7.30 Programme Review and Announcements
- 7.45 HELEN COLLIER (piano) Grainger
Serenade in C Sharp Minor Strauss
Etude in C Sharp Minor Chopin
(A Studio Recital)
- 8. 0 "It Looks to Me," a talk by Clough Williams-Ellis
- 8.15 Music of the Masters
The National Symphony Orchestra conducted by Dr. Malcolm Sargent
Beatrice and Benedict Overture Berlioz
Philharmonia Orchestra and Chorus conducted by Sir Malcolm Sargent
Pavane Faure
Symphony Orchestra conducted by Piero Coppola
Petite Suite Debussy-Busser
San Francisco Symphony Orchestra conducted by Pierre Monteux
La Valse Ravel
- 9. 4 Recital for Two
- 9.35 "My Choice": A Housewife presents a selection of her favourite recordings
- 10. 5 A Quiet Half-hour
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Victor Young and his Orchestra
- Three Cheers for Anything
- 7. 4 "Through the Looking Glass," by Lewis Carroll, with Ann Stephens as Alice
- 7.20 Jack Hylton and his Orchestra
- The Whistler and his Dog
- 7.25 The Rhythmic Troubadours
- 7.28 West End Celebrity Orchestra
- Children of the Regiment
- 7.32 "Merry-Go-Round," with Eric Barker and Pearl Hackney (BBC Programme)
- 8. 0 Classical Music
London Studio Concerts
Westminster Orchestra conducted by Denis Wright
Overture, Russian and Ludmilla Glinka
Suite: From Foreign Lands Moszkowski
(BBC Programme)
- 8.30 Polish Army Choir
- Polish Mountaineer Songs
- Polish Lancers' Song
- When I Left My Bonnie Lassie
- Polish National Anthem
- Song of Warsaw
- 8.42 Arthur Rubinstein (piano) and London Symphony Orchestra conducted by John Barbirolli
- 1st Movement Allegro Maestoso from Concerto No. 1 in E Minor Chopin
- 8. 4 Reserved
- 9.30 Music By Lehar
- 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.55 Canterbury Weather Forecast
- 8. 4 Light Classical Music
Suite Provencale Milhpuud
- 9.30 Divertimento in F, K.138
- 9.45 Andante from Symphony in F, K.142 Mozart
- 10. 0 Mainly for Women: Town Topics, Musical Families: Andrews Family of England
- 10.30 Devotional Service

Monday, November 7

- 10.45 Music While You Work
- 11.15 George Boulanger Orchestra
- 11.30 Stars of Variety
- 12. 0 Lunch Music
- 12.20 p.m. The Country Session: "An American Looks at N.Z." by Prof. E. L. Palmer, Cornell University, New York
- 2. 0 Music While You Work
- 2.30 Mainly for Women: Auckland Newsletter from Elsie Cumming, Home Science Talk: Fluorine and Teeth

- 3. 0 CLASSICAL HOUR
Symphony No. 4 in G, Op. 88 Dvorak
Symphonic Suite: Masquerade Khachaturian
- 4. 0 Afternoon Serenade
- 4.30 Children's Hour: Stamp Club and Uncle Sam
- 5. 0 Early Evening Melodies
- 5.30 "Variety Bandbox" (BBC Programme)
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Our Garden Expert: Work for the Month

- 7.30 EVENING PROGRAMME
Copenhagen Orchestra and Chorus conducted by Mogens Woldike
Two Pieces by Jacob Gade

- 7.38 HELEN BENNINGTON (mezzo-soprano)
Song Cycle: Flowering Trees Phillips
(From the Studio)

- 7.50 Orquesta Hispanica
La Boda de Luis Alonso Jimenez
- 7.54 WOOLSTON BRASS BAND, conducted by H. J. Estall
March: Imperial Rimmer
Overture: Don Giovanni Mozart
ERNEST ROGERS (tenor)
Dearest of All Sharp
Passing By Purcell
The Band: Mortimer
Cornet Solo: Celebrity
(Soloist: N. Goffin)
Demande et Reponse Coleridge-Taylor

- Ernest Rogers (tenor)
A Dream Bartlett
For Love Alone Thayer
- The Band:
Welsh Hymn: Cruglyber Williams
March: Outward Bound Ashpole
(A Studio Presentation)

- 8.40 Reserved
- 8.58 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.30 Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in A Minor, Op. 105 Schumann
- 9.46 Play: "Far from the Land," by Ruth Park (BBC Programme)
- 10.45 Bright Interlude
- 11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
- 5. 0 Early Evening Concert
- 6. 0 Tea Dance
- 6.30 After Dinner Favourites
- 7. 0 Musical Who's Who
- 7.15 Recent Releases
- 7.30 New Light Symphony Orchestra

- Prelude Wood
Three English Dances Quilter
Intermezzo Coleridge-Taylor

- 7.45 "Valley of Fear"
- 8. 0 In the Modern Idiom: Russian Composers
- 8.30 For the Organist
Albert Schweitzer playing Bach's Chorale Preludes

- 8.46 Elisabeth Schumann (soprano)
Be Praised Thou Peaceful Night Ziehrer
Solveig's Song ("Peer Gyn") Grieg
Im Chambre Seperae ("Der Operahall") Heuberger
Cradle Song Smetana
Music of the Spheres Strauss

- 9. 2 Music of Manhattan with Assisting Artists
- 9.30 "To Have and to Hold"
- 9.43 Through the Years with Nelson Eddy

- 10. 0 Ballet Music
Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
Les Deux Pigeons Messenger
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Ladies
- 9.15 "Three Generations," a new feature
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Chandlings"
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Real Ideal"
- 7. 0 Vocal Interlude
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review
- 7.45 Waltz Time
- 8. 0 "Prize Onions" (BBC Production)
- 8.30 Musical Comedy Successes
- 8.45 Talk: "Makers of the Modern Theatre: Somerset Maugham"
- 9. 0 Dominion Weather Report
- 9. 4 "Music Time" with the Queen's Hall Light Orchestra
- 9.35 Mixed Grill
- 10. 0 Time for Dancing: Artie Shaw and his New Orchestra and Xavier Cugat's Waldorf Astoria Orchestra
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9. 4 With a Smile and a Song
- 9.31 Rhythm in Hula Time
- 9.45 Music for Strings
- 10. 0 Devotional Service
- 10.20 Morning Star: Sydney MacEwan (tenor)
- 10.30 Music While You Work
- 11. 0 Lucky Dip
- 11.30 Organ Melodies
- 11.45 Rhumba Rhythms
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Musical Comedy Melodies
- 2.15 Women's Session
- 2.45 Song Interlude
- 3. 0 Classical Music
The Fair Maid of Perth Suite Bizet
3.16 Concertino da Camera Ibert
3.30 Music While You Work
- 4. 0 "The Devil's Duchess"
- 4.30 Children's Session: "Tom the Water Baby"
- 5. 0 Celebrity Artists
- 5.15 Dance Tempo with Paul Fenhouliet
- 5.30 Dinner Music
- 6. 0 "Regency Buck"
- 6.30 LONDON NEWS
- 7. 0 Station Announcements
- 7. 5 News from the Labour Market
- 7. 8 Talk: "Islands of Britain: Channel Islands"
- 7.30 The BBC Theatre Orchestra
- 7.42 MILDRED COBURN (mezzo-soprano)
(From the Studio)

- 8. 0 "Dick Barton"
- 8.30 "Say It With Music"
- 9. 0 Overseas and N.Z. News

- 9.30 Classical Music
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Symphony No. 100 in G ("Military") Haydn
Nursery Suite Elgar
Capriccio Espagnol Rimsky-Korsakov
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
- Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Susanne Danco (mezzo-soprano)
- 11. 0 Novelty Time
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Eugenia Zareska (mezzo-soprano)
- 11.45 Band of the Week: Foden's Motor Works Band
- 12. 0 Lunch Music
- 12.30 p.m. Results from N.Z. Women's Golf Championship
- 2. 0 Local Weather Conditions

- 2. 1 Countrywoman's Magazine of the Air (Lorna Boyes), From London to Central East Africa, by Mrs. Milne, Talk on Floral Decoration, by Mrs. Laurie, and "A Village in Vermont," by Winifred Weistogel

- 2.30 Music While You Work
- 3. 0 Salon Trios
- 3.15 Songs by Men
- 3.30 CLASSICAL HOUR
Symphony No. 41 in G, K.551 (Jupiter) Mozart
Quartet No. 77 in G (Emperor) Haydn

- 4.30 Children's Hour
- 5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 Results from N.Z. Women's Golf Championships
- 6.45 BBC Newsreel
- 7. 0 Local Announcements
- 7.15 Book Review: Dr. K. G. Sheen

- 7.30 EVENING PROGRAMME
The Cecilia Singers conducted by Meda Paine
Folk Songs of Many Lands: England (A Studio Presentation)

- 8. 0 Masterpieces of Music: Professor V. E. Galtway, Mus.D., introduces and discusses Paris, and Epilogue to Koanga Delius
(From the Studio)

- 9. 0 Overseas and N.Z. News
- 9.30 "History and Harmony in Otago: Arrowtown" (NZRS Production)
- 10. 0 Accent on Melody
- 11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5. 0 Tea Table Tunes
- 6. 0 Hawaiian Harmonies
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
- 7. 0 Popular Parade
- 7.30 Bandstand
- 8. 0 London Studio Melodies (BBC Programme)
- 8.30 "Rookery Nook"
- 8. 0 The Derman String Quartet
- 9.15 Harold Ramsay at the organ
- 9.30 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9. 3 "The Vagabonds"
- 9.15 "The Ladies Entertain"
- 9.30 Home Science Talk: "Are You a Gastronomer?"
- 9.45 Voices in Harmony
- 10. 0 Devotional Service
- 10.18 "Strange Destiny"
- 10.30 Music While You Work
- 11. 0 Morning Concert
- 12. 0 Lunch Music
- 12.33 p.m. N.Z. Women's Golf Championship Results
- 12.35 Notes for Farmers
- 1.30 Broadcast to Schools
- 2. 0 "The Devil's Duchess"
- 2.15 Classical Hour
Sonata No. 6 in A Boccherini
Piano Sonata in C Minor, Op. 1, No. 3 Field
Quintet in A, K.581 Mozart
Songtime: Marian Anderson (contralto)

- 3. 0 Songtime: Marian Anderson (contralto)
- 3.15 Let's Have a Tango
- 3.30 Hospital session
- 4. 0 Those Were the Days
- 4.30 Children's Hour: "Favourite Fairy Tales"

- 5. 0 English Dance Orchestras
- 5.30 Repeat Performance
"Dad and Dave"
- 6. 0
- 6.30 LONDON NEWS
- 6.40 N.Z. Women's Golf Championship Results
- 6.45 BBC Newsreel
- 7. 0 After Dinner Music
- 7.30 "The Fellowship of the Frog"
- 8. 0 "Popular Parade," with pianist Peter Jeffery and vocalist John Hoskins
- 8.15 "Notable British Trials," a new feature

- 8.30 "ITMA" (BBC Programme)
- 9. 0 Overseas and N.Z. News
- 9.30 "Greyface," a new feature
- 9.55 Modern Dance Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, November 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Early Morning Programme
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 John McCormack and Eileen Joyce
9.45 We Travel the Friendly Road with the Spectator
10. 0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Random House
10.45 Crossroads of Life
11. 0 Piano and Orchestra
11.30 Shopping Reporter session (Jane)
12. 0 Midday Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Carroll Gibbons
2.30 Women's Hour (Marina), Countrywoman's Newsletter, Cooking in England, Organisation News, Romance of the Pacific
3.30 1ZB Happiness Club
3.35 The Queen's Hall Light Orchestra
4. 0 Tauber Time
4.15 Isador Goodman
4.30 With the Dance Bands
4.45 On the Hill Billy Trail
5. 0 Radio Round-up
5.30 Junior Review

- EVENING PROGRAMME**
6.15 Dinah Shore and Xavier Cugat and his Orchestra
6.30 Treasure of the Lorelei
6.45 Fresh from Their Wrappings
7. 0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Music is Served: Isador Goodman
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 The Radio Editor (Kenneth Melvin)
9. 0 The Bing Crosby Show
9.30 Accent on Variety
10. 0 Telephone Quiz
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
9.45 Alexander Kipnis (bass)
10. 0 The Strange House of Jeffrey Marlowe
10.30 Random House
10.45 Crossroads of Life
11. 0 Light Orchestral Parade
11.15 Rudy Vallee Sings
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Time Music
1. 0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Cooking in England, News from Organisations, Countrywoman's Newsletter, Romance of the Pacific
3.30 Marek Weber's Orchestra
3.45 Lily Pons (soprano)
4. 0 Popular Pianists
4.15 Light Variety
4.30 Tunes of Yesterday
4.45 Dinah Shore
5.15 Johnny Denis
5.30 Junior Review
5.45 Kidnapped

- EVENING PROGRAMME**
6.15 Listen to the Latest
6.30 Answer Please: A panel of experts to answer the questions
6.45 Felix Mendelssohn's Hawaiian Serenaders
7. 0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: Case of the Hurried Courtship
7.45 Tullulah, Teller of Tales: Good as a Wink, by Michael Kent
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 That's Right, You're Wrong
9. 0 The Bing Crosby Show
9.30 Waltz Time
9.45 Song Folio
10. 0 The Case of the Purple Cow
10.15 Time Out to Dance
10.30 2ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100⁹ kc. 273 m.

6. 0 a.m. Music for a Work Day Morning
8. 0 Breakfast Club (Happi Hill)
9. 0 Morning session (Aunt Daisy)
9.30 Prelude to Morning Tea
10. 0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House (first broadcast)
10.45 Crossroads of Life
12. 0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Music for You, Madame
2.30 Women's Hour (Molly McNab), Romance of the Pacific, News from Organisations, Countrywoman's Newsletter, Cooking in England
3.30 John Charles Thomas
3.45 Pablo Casals, 'cellist
4. 0 Spotlight on Negro Artists
4.15 Al Goodman and his Orchestra
4.30 Variety
5. 0 Children's session: Christmashurst Stories
5.30 Junior Review
5.45 Prelude to Dinner

- EVENING PROGRAMME**
6.30 Memorable Moments in History: Discovery of Gold
6.45 New Releases
7. 0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship (first episode)
7.45 Pride and Prejudice
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 Do You Know? (Theo Schou, Quizmaster)
9. 0 The Bing Crosby Show
9.30 Concert for Monday Evening
10.15 Eddy Duchin, his Piano, and his Orchestra
10.30 3ZB Evening Requests
Mainly for Motorists (Trevor Holden)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Bright and Light
7. 0 Tempo with Toast
7.35 Morning Star
8. 0 Monday Morning Melodies
9. 0 Morning Session (Aunt Daisy)
9.30 We Liked These
10. 0 The Strange House of Jeffrey Marlowe
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11. 0 Starlight Spotlight
11.30 Shopping Reporter Session
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain: Charlie Kunz, Dick Todd, Russ Morgan and his Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Top Show Tunes
2. 0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Cooking in England, Romance of the Pacific, Countrywoman's Newsletter
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 The Victor Vocal Groups Entertain
4. 0 From the McGregor Library
4.30 Music of Richard Strauss
4.45 Hillbilly Matinee
5. 0 Something for all the Family
5.30 Junior Review
5.45 Bluey

- EVENING PROGRAMME**
6.15 Sing, It's Good for You
6.30 Up-to-the-Minute Tunes
6.45 Listen and Relax
7. 0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8. 0 Hagen's Circus

- 8.15 All Visitors Ashore
8.45 Beau Ideal (final episode)
9. 0 The Bing Crosby Show
9.30 Evergreen Parade
9.45 Queen's Hall Light Orchestra
10. 0 Silas Warner
10.15 Tune Champs
10.30 Evening Request Session
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Morning Request session
9.30 Gems from Offenbach
9.45 Whistle While You Work
10. 0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down
EVENING PROGRAMME
6. 0 Evening Variety
6.30 At the Keyboard
6.45 Beau Ideal
7. 0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Above Suspicion
7.45 The Adventures of Perry Mason: Case of the Hurried Courtship
8. 0 Stepmother
8.15 All Visitors Ashore

Trade names appearing in Commercial Division programmes are published by arrangement.

The thrilling climax of P. C. Wren's story "Beau Ideal" will be heard from 4ZB tonight at 8.45 and from 2ZA at 6.45 p.m. on Wednesday.

The recordings made by the late Richard Tauber are still favourites with most listeners. 1ZB has compiled a session of some of the most popular, which will be broadcast at 4 o'clock this afternoon.

When the Dinah Shore "fans" talk of their favourite vocalist, their sentiments can be summed up by paraphrasing the first line of the 1925 hit—"Dinah, is anyone finer?" Some of her recordings will be heard from 2ZB at 4.45.

After devoting most of his time during the years 1938 to 1947 to dance band work, vocalist Dick James recently started recording as a solo artist. His technique and ability in this field will be shown in a group of his latest recordings to be broadcast from 2ZA tonight at 8.30.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: "Whooping Cough"
 9.35 New Piano Recordings
 9.45 Harold Williams (baritone)
 10. 0 Devotions: Rev D. W. Storkey, B.A.
 10.15 Feminine Viewpoint: What's in a Job? Our Children, "Hester's Diary," Country Newsletter, Background to the News
 11.15 Music While You Work
 11.45 Bing Crosby
 12. 0 Lunch Music
 12.30 p.m. Progress Report in the N.Z. Women's Golf Championships
 12.35 Country Journal
 1.30 Broadcast to Schools
 2. 0 London Club
 2.30 CLASSICAL HOUR
 Symphony No. 7 in E Bruckner
 3.30 Music by Eric Coates
 3.45 Music While You Work
 4.15 Tango Rhythm
 4.30 Children's Session: "Esmeralda Goes to Town"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Progress Report in N.Z. Women's Golf Championships
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 "Dance Band," featuring Lou Campbell and his Orchestra
 7.52 Renee Houston and Pat Aherne True to Thee I Do
 8. 0 Pre-election Address by W. S. Goosman
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Louis Levy and his Orchestra
 7. 0 After Dinner Music
 8. 0 Symphonic Music
 Czech Philharmonic Orchestra conducted by Georg Szell
 Symphony No. 5 in E Minor, Op. 95 (New World) Dvorak
 8.38 Denis Noble (baritone)
 Don Juan's Serenade Tchaikovsky
 8.42 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by John Barbirolli
 Concerto in D, Op. 35 Tchaikovsky
 9.14 Lina Pagliughi (soprano)
 Hymn to the Sun (Le coq d'or)
 Rimsky-Korsakov
 9.18 Philadelphia Orchestra conducted by Leopold Stokowski
 Scheherazade Rimsky-Korsakov
 10. 4 The String Quartet
 The Pro Arte Quartet
 Quartet in E Flat, Op. 50, No. 3 Haydn
 10.20 Beniamino Gigli (tenor)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Thesaurus Programme
 6. 0 Armchair Melodies
 6.20 Dinner Music
 7. 0 Film Review
 7.15 Orchestral Interlude
 7.30 Gems from Musical Comedy
 7.45 Military Band Music
 8. 1 The All-Girl Orchestra conducted by Phil Spitalny
 (Voice of America Programme)
 8.15 "White Oaks"
 8.41 "Four Strings and a Piano" with a singer as guest artist
 (From the Studio)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Derek Heine and his Westhaven Four
 (From the Studio)
 9.45 Russ Morgan and his Orchestra
 10. 0 Close down

Tuesday, November 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News From Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Variety Spice
 6.45 The Latest on Record
 7. 0 Musical Parade
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 7.45 Evening Talk: "In the Words of Shakespeare"
 8. 0 Play: "Night on Skail Moor," by Horton Giddie
 8.45 Recital
 9. 0 Weather Report
 9. 4 Melodies From British Radio
 9.35 "ITMA" (BBC Feature)
 10. 5 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Spotlight on Jan August
 6.45 Latest on Record
 7. 0 Songs of the Islands
 7.15 Feature
 7.30 Programme Review
 Stock Market Report
 7.45 "This is My Programme": A Student Airs Her Views
 8.15 "Holiday for Song"
 8.45 Talk: "Early History of the Waitangi Hunt," by J. H. Penniket
 9. 4 The Humphrey Bishop Show
 9.35 "Much-Needed-in-the-Marsh" (BBC Programme)
 10. 5 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health Talk: "Whooping Cough"
 9.34 Happy Half-hour
 10. 0 "Shamrock"
 10.30 Have You Whistled This
 10.45 Music While You Work
 11.15 Talk
 11.30 Makers of Melody
 12. 0 Music for Midday
 1.30 p.m. Broadcast to Schools
 2. 0 Down Harmony Lane
 2.30 "Grand City"
 2.45 Music While You Work
 3. 0 Women's Session
 3.30 Stars of the Metropolitan
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: "Christmas on the Moon"
 5. 0 Roberto Inglez introduced these
 5.15 Bartlett and Robertson (duo-pianists)
 5.30 Sing As We Go
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Salon Ensembles
 7. 0 Station Announcements
 Programme Review
 7.15 Talk: "So This is Argentina," by Lucy Walker-Leigh
 7.30 Evening Programme
 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 Opera for the People: "La Traviata"
 10. 0 Manhattan Melodies
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: "Whooping Cough"
 9.34 Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 BBC Personalities: The Radio Reviewers
 11. 0 Women's Session: "I Remember: Talking More with English Schoolboys," by Brenda Bell. "A Cockney's Day Out," by Beryl McMillan, Holiday Suggestions
 11.30 One Work Composers
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: The Influenza Epidemic
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Manfred Symphony Tchaikovsky
 In a Mountain Pass Ippolitov-Ivanov
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Children's Session: "Tom Thumb Wanders Through History"
 5. 0 Rhythm Parade
 5.30 Concert Hall
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.13 Farm Session: Grassland Conference Preview No. 6, by S. H. Saxby, J. L. Melville discusses Chemical Composition of Pasture Plants, L. J. Dumbleton discusses Insects Infesting N.Z. Pastures, and "Blowfly Strike," by W. Maurice Webster
 7.30 EVENING PROGRAMME
 Symphony Orchestra of the Augusteo, Rome, conducted by Vincenzo Bellezza
 Overture: Promise of Marriage Rossini
 7.40 Paolo Silveri (baritone) and Luigi Infantino (tenor) with the Royal Opera House Orchestra
 The Idea of That Enchanter ("The Barber of Seville") Rossini
 7.47 ISA ANDERSON (piano)
 Intermezzi, Op. 118, Nos. 1 and 2
 Intermezzi, Op. 117, No. 2 Brahms
 (A Studio Recital)
 8. 0 Pre-election Address by W. S. Goosman
 10. 0 The Billy Cotton Radio Show
 10.45 Cinema Organ Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 Music Hall
 5.30 Five and Thirty
 6. 0 Today in N.Z. History: The Influenza Epidemic
 6. 5 Tea Dance
 6.30 Music for Pleasure
 7. 0 Moment Musical
 7.30 "Merry-Go-Round" (BBC Programme)
 8. 0 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: Golden Spinning Wheel Dvorak
 8.25 Music in Russia, introducing Alice Graham (contralto)
 (A Studio Presentation)
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Dora Willner (soprano) and Gerhard Willner (piano)
 First Part of Song Cycle, "Swan Songs" (A Studio Recital) Schubert
 9.52 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Invitation to the Dance Weber
 10. 0 Carnegie Hall (Voice of America Programme)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 Hester's Diary
 7.43 Edmund Audron Wrote These
 8. 0 Front Page Lady
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Joe Loss and his Orchestra
 6.45 Gramophone Corner
 7. 0 Stars of Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 "The Shy Photocrat"
 8. 0 Talk: "What is Personality? The Effect of Hormones," by Dr Monica Ongley
 8.15 Songs by Paul Robeson
 8.30 "Gisborne Presents": A Variety Half-hour by Local Entertainers
 9. 0 Dominion Weather Forecast
 9. 4 Tuesday Evening Concert
 9.30 Musical Comedy Theatre: "The Count of Luxembourg"
 10. 0 Dance Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: "Whooping Cough"
 Variety Parade
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 YZ Women's Session
 11.15 Master Music
 11.45 Here's a Laugh
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 "For the Countrywoman"
 3.15 Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra Rachmaninoff
 4. 0 "Holiday for Song"
 4.30 Children's Session: "The Lost Cave of Pukerangi," presented by Mr. Storyteller
 5. 0 Salon Music
 5.30 Do You Remember?
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Talk: "Geology in N.Z.," by Dr. D. A. Brown
 7.30 Evening Programme
 Hawke's Bay Jilt Parade
 8. 0 Radio Theatre: "The Cradle Snatchers"
 9. 0 Overseas and N.Z. News
 9.30 "Streamline"
 10. 0 "Opera for the People: Faust"
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 7.30 Variety Handbox (BBC Programme)
 8. 0 JOHN McDONALD
 Popular Piano Requests
 (From the Studio)
 8.30 "The Clue of the Silver Key"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 10. 0 Close down

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2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
 9. 0 Home-makers' News and Views by Patricia Murphy
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Teatime Tunes
 8.45 The Latest on Record
 7. 0 Music in Latin-American Style
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Cinema Organ Time
 8. 0 "Pitcairn Island," talk prepared by Mr. and Mrs. F. P. Ward
 8.15 Allan Jones (tenor)
 8.30 "Merry-Go-Round" (BBC Programme)
 9. 5 Ballads of Yesterday
 9.35 Play: "The Strange Case of Alexander Forden" (BBC Programme)
 10. 5 Songs from the Shows
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Our Younger Listeners
 George Grohrock-Ferrari and his Orchestra
 Parade of the Japs
 7.3 "Matilda Mouse," a Children's Play read by Wilfred Pickles (BBC Production)
 7.17 Dwarfs' Yodel Song
 I'm Wishing, One Song
 7.23 New Mayfair Novelty Orchestra
 7.30 "Dad and Dave"
 7.42 Melodies from the Islands
 8. 0 "Pacific Playground"
 8.12 For Our Older Listeners
 The Naughty Nineties
 Billy Williams' Songs
 8.30 Variety
 "The Fol-De-Rols"
 8.38 Rawicz and Landauer
 Nelson Eddy
 8.48 Wilbur Kentwell (organ)
 Jeannette Macdonald and Robert Merrill
 8.55 Sousa On Parade
 9. 4 "Music in the Salon"
 9.30 "Islands of Britain: Aran Islands" (BBC Programme)
 9.44 Alfred Shaw and his Orchestra
 Irish Suite
 Danny Malone (tenor)
 Danny Malone Medley
 9.54 Fritz Kreisler (violin)
 Londonderry Air
 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Irish Washerwoman
 10. 0 Close down
 Sowerby

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 40)
 9.30 Health Talk: "Whooping Cough"
 9.34 Famous Orchestras: NBC Symphony
 10. 0 Mainly for Women: Teacher's Diary, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 For the Pianist
 11.30 Ballet Music: "Gaité Parisienne" Offenbach
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women: "Greasepaint and Canvas," by Lloyd Lambie, "New Audiences for Old," by Owen Jensen
 3. 0 CLASSICAL HOUR
 Premiere Suite du Ballet de Chout Prokofiev
 The Rite of Spring Stravinsky
 4. 0 Breezy Interlude
 4.30 Children's Hour: Wanderer and "Black Beauty"
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Books: Lincoln Efford Reviews "Black Odyssey," by Rol Otley
 7.30 EVENING PROGRAMME
 London Symphony Orchestra
 Television March Coates
 7.33 "Dad and Dave"
 7.45 "Much-Binding-in-the-Marsh"

Tuesday, November 8

- 8.15 "Dancing Through Melodyland": George Thorne and his Radio Four (A Studio Presentation)
 8.31 Sketch by Laurel and Hardy, including "Dance of the Cuckoos"
 8.40 "Looking at Britain: Buckinghamshire," by Jack Hargreaves (BBC Programme)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "The Show Must Go On" (BBC Programme)
 10. 0 Charlie Barnet and his Orchestra
 10.15 Nellie Lutcher and her Rhythm
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 6.30 For the Pianist
 7. 0 Musical Who's Who
 7.30 Songs and Songwriters
 8. 0 Chamber Music
 Georges Fitch (cello) and String Quartet
 Sonate En Concert, No. 5 in E Minor Vivaldi-d'Indy
 8.12 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
 Sonata No. 4 in D Handel
 8.30 Pro Arte Quartet
 Quartet in F Minor, Op. 20, No. 5 Haydn
 8.48 Louis Kentner (piano), Reginald Keil (clarinet), and Frederick Riddle (viola)
 Trio No. 7 in E Flat, K.498 Mozart
 9.12 Modern Composers
 The Griller Quartet
 Quartet in G, No. 1 Bax
 9.38 Trio de Trieste
 Trio in A Minor Ravel
 10. 4 Melodious Memories
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 Good Morning Ladies
 9.15 "Three Generations"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Times For Early Evening
 6.45 "Junior Naturalists: Animal Odours"
 7. 0 With a Smile and a Song
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.45 Concert Hall:
 Italian Serenade Wolf
 8.15 Musical Comedy Theatre: "The Girl Friend"
 8.45 Talk: "Holland en Fete," by Mrs. A. K. Warren
 9. 0 Dominion Weather Report
 9. 4 Concerto: Bach's Concerto in A Minor for harpsichord, flute, violin and orchestra
 9.30 "I Know What I Like," in which we invite people from various walks of life to provide a session of their favourite recordings
 10. 0 Old-Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: "Whooping Cough"
 10. 0 Devotional Service
 10.20 Morning Star: Feuermann (cello)
 10.30 Music While You Work
 11. 0 "Empress of Destiny"
 11.45 Times of the Times
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.15 Listen to the Band
 2.30 Light Vocal Harmony
 3. 0 Classical Music
 Passacaglia in C Minor Bach-Stokowski
 3.30 Music While You Work
 4. 0 "Hester's Diary"
 4.30 Children's Session: Radio Circle
 5. 0 Solo Interlude
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS

7. 0 Station Announcements
 National Savings Bulletin
 7.30 We're Asking You: General Knowledge Quiz
 8. 0 "The Life and Songs of George Gershwin"
 8.15 NOEL MANN (violin)
 (A Studio Recital)
 8.30 Louis Levy and his Music from the Movies
 9. 0 Overseas and N.Z. News
 9.30 Musical Minutary: How musicians imitate each other's styles and tricks
 10. 0 Tuesday at Ten: Dance Music by Vaughn Monroe and Carmen Cavallaro
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 40)
 9.30 Health in the Home: "Whooping Cough"
 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Queens of Song: Gertrud Rindernagel, soprano (Germany), and Irma Gonzales, soprano
 11. 0 Music by French Composers
 11.30 Morning Star: Dinu Lipatti (piano)
 12. 0 Lunch Music
 12.30 p.m. Results from N.Z. Women's Golf Championships
 1.30 Broadcast to Schools
 2. 1 Picture Parade: "Scott of the Antarctic" (BBC Production)
 2.30 Music While You Work
 3. 0 "Madame Louise"
 3.30 CLASSICAL HOUR: Arensky
 Trio in D Minor, Op. 32
 Variations on a Theme of Tchaikovsky, Op. 35A

- 4.30 Children's Hour
 5. 0 Songs by Richard Tauber
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Results from N.Z. Women's Golf Championships
 7. 0 Local Announcements
 7.15 "How the World is Governed: The United States, A Rigid Constitution," by H. A. Leveston, M.Com., D.P.A.
 7.30 EVENING PROGRAMME
 Verse and Chorus:
 Studio Ensemble under the direction of Gil Dech
 (A Studio Recital)
 7.45 At Your Fireside: Isa Garden and Rol Don in more songs and piano pieces chosen for the family audience
 (A Studio Presentation)
 8. 0 "Merrie England": A Symposium of principal solos and choruses from the famous light opera sung by the J. T. Leech Lyric Singers, conducted by W. T. Armstrong
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.30 "The Amazing Duchess"
 10. 0 "Variety Handbox" (BBC Production)
 10.30 Melody on the Move
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6.15 "Klondyke"
 6.30 Concert Platform: Famous Artists
 7.30 "Empress of Destiny"
 8. 0 Chamber Music
 Artur Schnabel (piano)
 Sonata in G, Op. 31, No. 1 Beethoven
 8.24 Eileen Joyce (piano), Henry Holst (violin), Anthony Pini (cello)
 Trio No. 1 in G Haydn
 8.37 Loewenguth Quartet
 Quartet No. 16 in F, Op. 135 Beethoven
 9.3 Artur Schnabel and the Pro Arte Quartet
 Piano Quintet in E Flat, Op. 44 Schumann
 9.35 Egon Petri (piano)
 Variations and Fugue on a Theme by Handel Brahms
 10. 0 The Reader Takes Over (BBC Programme)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 Correspondence School session (see page 40)
 9.30 "Health in the Home: Whooping Cough"
 9.33 Recital for Three
 10. 0 Devotional Service
 10.18 "Strange Destiny"
 10.30 Music While You Work
 11. 0 George Melachrino and his Orchestra
 11.30 Tenor Time
 11.45 Organola
 12. 0 Lunch Music
 12.33 p.m. N.Z. Women's Golf Championship Results
 1.30 Broadcast to Schools
 2. 0 "Front Page Lady"
 2.15 Classical Hour
 3. 0 Songtime: Rotorua Maori Choir
 3.15 Talk: "Women in Sport," by Madge Cox
 3.30 Music While You Work
 4. 0 Let's Have a Chorus
 4.15 George Trevare and his Orchestra
 4.30 Children's Hour: "The River Bandit" and "Book Lady"
 5. 0 Times of the Times
 5.30 Music for the Tea Hour
 6. 0 "Into the Unknown: Marco Polo"
 6.30 LONDON NEWS
 6.40 N.Z. Women's Golf Championship Results
 6.45 BBC Newsreel
 7. 0 Bert Hirsch's Novelty Orchestra
 7.10 Lorneville Stock Report
 7.15 Gardening Talk
 7.30 Listeners' Own
 9. 0 Overseas and N.Z. News
 9.30 British Concert Hall
 BBC Midland Light Orchestra conducted by Charles Groves
 Ballet Suite: Checkmate Bliss
 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Jazabel's Daughter
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Piano and Orchestra
11.30 Shopping Reporter session (Jane)
12.0 Midday Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Voices and Strings
2.30 Women's Hour (Marina), Film and Theatre News, Radio Biography: Terence Rattigan, Fashion News, The ABC of UN, For Love of a Woman: Torquato Tasso
3.30 1ZB Happiness Club
3.35 David Rose and his Orchestra
4.0 Gwen Catley
4.15 Rhumba Fantasy
4.30 Favourite Foursomes
4.45 Piano Parade
5.0 Prairie Crooners
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Change in Tune
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
6.45 Melodies of the Moment
7.0 Twenty-one and Out
7.30 Do You Remember?

- 7.45 Tusitala, Teller of Tales: Circumstantial Evidence, by Kimball Mollroy
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Accent on Variety
10.0 Turning Back the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Morning Music
9.45 Lawrence Tibbett (baritone)
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 The Melachroino Orchestra
11.15 Vera Lynn (vocal)
11.30 Shopping Reporter (Doreen)
12.0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: The Girl of the Mist
3.30 Instrumental
3.45 Nelson Eddy
4.0 Ivor Moreton and Dave Kaye
4.15 Andre Kostelanetz
4.30 Perry Como
4.45 Popular Parade

- 5.0 Sammy Kaye and his Orchestra
5.15 At the Organ: Reginald Foort
5.30 The Old Corral
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Tea-time Lifts
6.15 Junior Naturalists' Club
6.30 John Halifax, Gentleman
6.45 Juke Box Hits
7.0 Twenty-one and Out
7.30 Do You Remember
7.45 British Performers
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Charm of the Waltz
9.30 Richard Tauber (tenor)
9.45 Joe Loss and his Orchestra
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
7.0 Breakfast to Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Melody Time
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 Razor's Edge (final broadcast)
10.45 Crossroads of Life
11.30 Shopping Reporter's session (Elizabeth Anne)
12.0 Luncheon session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Lord Lochinvar, Weekly Fashion Report
3.30 The Versatile Richard Tauber
3.45 Eileen Joyce at the Piano
4.0 Flanagan and Allen Entertain
4.15 The Squadronaires
4.30 Light Variety
5.0 Children's session
5.45 Adventure Library: Mr. Midshipman Easy

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club
6.30 Westward Ho
6.45 Current Successes
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Musiquiz
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Allan Stories
10.15 Bing Crosby in Songs of the Islands
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Music for Midday
10.0 My Husband's Love
10.15 The Tender Heart
10.30 The Razor's Edge
10.45 The Crossroads of Life
11.0 Melodies of Other Years
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Larry Adler, Dennis Day, Tommy Dorsey and his Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Jay Wilbur and his Serenaders
2.0 Songs and Singers
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Allan of Alva

- 3.30 Rendezvous with Lou White
3.45 Sing, Bing, Sing
4.0 Marek Weber Plays Waltzes
4.30 Songs We Love
4.45 Piano Portrait
5.0 Entertainment for the Family Circle
5.30 Victor Herbert Melodies
5.45 Adventure Library: Midshipman Easy

EVENING PROGRAMME

- 6.0 Echoes of Stage and Screen
6.15 Junior Naturalists' Club
6.30 St. Ronan's Well
6.45 The Latest from our Library
7.0 Twenty-one and Out
7.30 Do You Remember
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 In Modern Mood
9.30 Comedy Highspots
9.45 The Rhythm Kings
10.0 Sweet and Slow
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Morning Request session
9.30 Morning Star: Dennis Noble
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

- 6.0 Anton and the Paramount Theatre Orchestra
6.15 Junior Naturalists' Club
6.30 Music from the Films
6.45 Beau Ideal
7.0 Rhythm Rendezvous
7.15 St. Ronan's Well
7.30 Above Suspicion
7.45 Do You Remember?
8.0 Lifebuoy Hit Parade
8.30 Deanna Durbin and Frankie Carlo
8.45 Fancy Free
9.0 Doctor Mac
9.15 Flanagan and Allen Keepsakes
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

If you are interested in music of the ballroom, tune in to 1ZB this evening at 10 o'clock for fifteen minutes of music "Designed for Dancing."

Every Tuesday the ZB Women's Hour present a session of Film and Theatre News. This is compiled from the latest items of interest concerning London, Broadway, and Hollywood's plays and players.

"The Squadronaires" was formerly the R.A.F. Dance Orchestra which was organised during World War II from leading players in Great Britain's top line dance bands. Their job was to entertain the Services, but they have since become one of the most popular dance orchestras in Britain. At 4.15 today 3ZB will feature some of their recordings.

Like so many British singers, baritone Dennis Noble began his musical career as a boy chorister. The choir with which he sang was that of the Cathedral in his home town of Bristol. Although he began his business life as a press photographer he soon returned to music for a living, and nowadays is one of the highest paid singers in England. He will be heard as 2ZA's "Morning Star" at 9.30 a.m. today.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Times for Humming
 9.31 Concert
 10. 0 Devotions: Rev. W. Parker
 10.15 **Feminine Viewpoint:** Films, Short Stories: "Ten Thousand Yen," by Earle Wilson, Half-hour Play
 11.15 Music While You Work
 11.45 Ezio Pinza (bass)
 12. 0 Lunch Music
 12.30 p.m. Progress Report on the N.Z. Women's Golf Championships
 1.30 **Broadcast to Schools**
 2. 0 Operatic Recordings
 2.30 **CLASSICAL HOUR**
 'Cello Sonata in A, Op. 69 Beethoven
 String Quartet in E Flat, Op. 51 Dvorak
 3.30 Melody on the Move
 3.45 Music While You Work
 4.15 Old Favourites
 4.30 **Children's Session**
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Results in N.Z. Women's Golf Championships
 6.45 BBC Newsreel
 7. 0 For the Farmer: "Pony Clubs," by Miss E. Moore
EVENING PROGRAMME
 7.30 Marjorie Gully (piano) and Trevor de Clive Lowe (cello)
 Sonata in D Mendelssohn
 (A Studio Recital)
 8. 2 **JAN COLLINS** (mezzo-contralto)
 Open Thou Blue Eyes Massenet
 I Wept, Beloved, As I Dreamed Hue
 If My Songs Were Only Winged Hahn
 Into the Light La Forge
 (From the Studio)
 8.14 Merckel Quartet
 Piano Quartet No. 1 in C Minor Faure
 8.45 Gerard Souzay (baritone)
 Clair de Lune Faure
 Arpege Gounod
 Quantal Mai
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 **N.Z. in the Pacific:** "Strategy and Counter Strategy," by J. M. W. Fox
 9.50 "Ring Up the Curtain": Excerpts from "La Traviata" with Elisabeth Schwarzkopf (soprano), Murray Dickie (tenor) and the BBC Theatre Orchestra and Chorus conducted by Walter Goehr (BBC Programme)
 10.32 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber
 6.45 Charlie Kunz
 7. 0 After Dinner Music
 8. 0 Band Music
 8.30 Songs for Pleasure
 8. 0 **Ballet Music:**
 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Coppelia Delibes
 9.18 Concert Artists
 10. 0 Andre Kostelanetz Orchestra and Lily Pons (soprano)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Tea Dance
 6.45 The Amazing Quest of Ernest Bliss
 7. 0 Record Roundabout
 7.15 "Whispers in Tahiti"

Wednesday, November 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.30 Programme Review
 7.31 Stock Report
 7.40 Farming for Profit
 7.45 Evening Talk: Fiji
 8. 0 **Have a Go:** The Wilfred Pickles Quiz (BBC Programme)
 8.30 Wayne King's Orchestra
 8.45 Jan Peerce (tenor)
 9. 0 Weather Report
 9. 5 David Granville and his Music
 9.30 **Northland Hit Parade**
 10. 0 Rhythm Cocktail
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 "Round the Town," with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Tunes of the Times
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Sweet and Sentimental
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 7.42 "Exit," by Harry Farjeon (An NZBS Production)
 8. 0 Recent Releases
 8.30 **RAYMOND EPPS** (baritone)
 Droop Not, Young Lover Handel
 Oh, Could I But Express in Song Malashkin
 On Wings of Song Mendelssohn
 An Aside Ireland
 (A Studio Recital)
 8.45 **Talk:** "Journey Through Kashmir," by James Lennox-King
 9. 0 Weather Report
 9. 4 **London Studio Concerts**
 The New London String Ensemble
 An Elizabethan Suite arr. Barbirolli
 Andante and Scherzo Hely-Hutchinson
 9.35 Round About N.Z. with the Mobile Unit
 10. 0 "Melodies from British Radio": The Blue Maithers Dance Orchestra with Barbara Summer (vocal) (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 **Morning Star:** Fritz Kreisler (violin)
 9.15 Humour and Harmony
 9.30 "Tradesman's Entrance"
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 Talk
 11.30 Makers of Melody
 12. 0 Music for Midday
 1.30 p.m. **Broadcast to Schools**
 2. 0 "Send for Susan Brown"
 2.30 Gipsy Airs
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Isobel Ballie (soprano)
 3.30 "The House That Margaret Built"
 3.45 Words and Music: Songs That Are Famous
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: "Gulliver's Travels"
 5. 0 Lehar Memories
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Instrumental Interlude
 7. 0 Station Announcements
 Programme Review
 7.15 1YZ Book Review
 7.30 **Evening Programme**
 George Melachrino and his Orchestra
 8. 0 "In Their Inimitable Way": Rawicz and Landauer (duo-pianists)
 8.15 High or Low Brow: A husband and wife discuss their respective tastes in music

9. Q Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Meet the Bruntons"
 10. 0 "On the Down Beat," a symposium of swing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Chopin
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Reginald Foort (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 **Women's Session:** The Panel discusses Listeners' Questions
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Wreck of the "Ellinggate"
 1.30 **Broadcast to Schools**
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Quartet No. 14 in G, K.387 Mozart
 2.30 Sonata in G Minor Tartini
 Suite in A Minor for Flute and Strings Telemann
 3. 0 "The Story of Australia: Hume and Hovell"
 3.12 Barnabas Von Geczy and his Orchestra
 3.30 Music While You Work
 4. 0 Music from Norway
 4.30 **Children's Session:** Nursery Programme
 5. 0 Rhythm Parade
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.13 Gardening Talk
 7.30 **EVENING PROGRAMME**
 Novelty Time: Doug Brewer Quintet, introducing a composer cameo and the story of a film musical
 (A Studio Presentation)
 7.50 The Landt Trio
 8. 0 "A Garland of Beards," a story of the appearance and disappearance of beards through the generations (BBC Programme)
 8.30 **Wellington Madrigal Group** conducted by Roy Hill
 Fellowship Songs:
 Christmas is Coming (Old Rhyme)
 Ho Ro My Nuthrown Maiden Trad.
 Tomorrow the Fox (17th Century)
 Old Abram Brown arr. Britten
 The Orchestra Song (Austrian Folk Song)
 (A Studio Recital)
 8.41 Halle Orchestra conducted by John Barbirolli
 Ballet Music: "Sylvia" Delibes
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Whose Body?" (BBC Programme)
 10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)
 10.30 Songs by Jo Stafford and Gordon McRae
 10.45 Spike Jones and his City Slickers
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 **Early Evening Concert**
 6. 0 Today in N.Z. History: Wreck of the "Ellinggate"
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 London Studio Melodies (BBC Production)
 7.30 Opera for the People: "Tannhauser"
 8. 0 **Music By Mozart:**
 "Don Giovanni" Overture
 Dalla Sua Pace ("Don Giovanni")
 Duets for Violin and Viola: No. 1 in G, and No. 2 in B Flat
 Concerto No. 7 in D
 9. 0 Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
 9.30 **Music from the Theatre:**
 Ballet Suite: The Seasons Glazounov
 10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Dick Barton, Special Agent"
 7.33 "Have a Go"
 8. 0 **Premiere:** The Week's New Releases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 **Feminine Viewpoint** (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Favourite Radio Artists"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Popular Entertainers
 6.45 "Faro's Daughter"
 7. 0 Latest Recordings
 7.15 "The Four Just Men"
 7.30 Programme Review and Announcements
 7.45 "Dad and Dave"
 8. 0 **Talk:** "Zambesi Vision," by Dr. Kingsley E. Mortimer
 8.15 **Music of the Masters**
 London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Overture to a Picaresque Comedy Bax
 BBC Chorus, conducted by Leslie Woodgate
 Where Does the Littered Music Go? Walton
 Clifford Curzon and Benjamin Britten (duo pianists)
 Mazurka Elegiac, Op. 23, No. 2 Britten
 London Philharmonic Orchestra, conducted by William Walton
 Facade Suite, No. 1 Walton
 9. 4 **Band Music**
 9.30 "The Adventures of Captain Kettle: A Matter of Justice"
 10. 0 Keyboard Entertainers
 10.15 Voices in Harmony
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 "Home Science Talk: Commercial Dry-Cleaning"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2.30 Variety
 3.15 Music by Sibelius
 4. 0 "Front Page Lady"
 4.30 **Children's Session:** "Alice in Wonderland" (film episode)
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.15 Young Farmers' Talk
 7.15 Hawke's Bay Stock Market Report
 7.30 **Evening Programme**
 The Story Behind the Music:
 Overture ("The Flying Dutchman") Wagner
 Siegfried Idyll
 8. 0 **MAIMIE MACE** (soprano)
 Songs of Old London:
 London Spring Song
 Down Vauxhall Way
 May Day at Islington Oliver
 Will o' the Wisp Spross
 The Wind's in the South Scott
 (A Studio Recital)
 8.15 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Garden of Fand Bax
 8.32 **Robin England** (violin)
 Joan Palmer (cello)
 Yvonne Ansini (piano)
 Mazurka Russe Glinka
 Berceuse Cui
 Danse Caracteristique Rebikov
 Une Larme Moussorgsky
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Menges Sextet
 Sextet in A, Op. 48 Dvorak
 10. 0 Music in Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session
 7.15 "Around the World with Father Time"
 7.30 Sports session
 8.0 "The Rank Outsider"
 8.30 Radio Stage
 9.2 Station Announcements
 9.5 BBC Feature
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session
 9.0 Homemakers' News and Views by Patricia Murphy
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 "Aren't Men Beasts?"
 10.0 Close down
 6.30 p.m. Melody Time
 7.0 Lou Preager and his Orchestra
 7.15 "Popular Fallacies"
 7.45 Popular Parade
 8.0 "The Story of the Mori Mori," second of three talks by Frank A. Simpson
 8.15 MADAM L. PERRETT (soprano)
 Spring's on the Way
 One Hour
 Come Thou at Dawning, My Love
 My Heart and I ("Old Chelsea")
 (A Studio Recital)
 8.30 "The Phantom Fleet"
 9.5 "Baud Stand"
 (BBC Programme)
 9.30 "Around N.Z. with the Mobile Recording Unit"
 10.0 "Those Were the Days": Old Time Dance Music
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 p.m. Kookaburra Stories
 "Ned the Fisherman"
 7.15 Victor Silvester's Strings for Dancing
 7.24 2XN Sports Review
 7.40 The Sentimentalists
 7.48 "Dad and Dave"
 8.0 Concert Session
 Ballet Music
 London Philharmonic Orchestra conducted by M. Dorati
 Beau Danube
 8.25 State Opera Orchestra conducted by Alois Melichar
 Intermezzo from "1001 Nights"
 Gwen Catley (soprano)
 Voices of Spring
 8.33 "It's a Date"
 9.4 Brass Band Music
 The Bickershaw Colliery Band
 The King's Lieutenant, Overture Titi
 Foden's Motor Works Band
 The Cock of the North
 Sousa March Review
 9.15 Bickershaw Colliery Band
 The Mill in the Dale
 Barcarolle
 Grand Massed Brass Bands
 A Scottish Fantasy
 March of the Bowmen
 9.31 Play: "Of Finnisterre," a mystery by Horton Giddle
 (BBC Programme)
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.55 Canterbury Weather Forecast
 8.0 Light Classical Music
 9.30 Partners in Harmony
 9.45 Mantovani and his Orchestra
 10.0 Mainly for Women: "Growth of Good Manners," by Beryl Bennett, Musical Families: Scialatti Family (Italy)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Vocal Reminiscences of the 1930's
 11.30 Music by French Composers
 11.47 Hula Harmonies
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Mainly for Women: "What I'm Reading," by Emily Baizeen, "The Solomon Islands: Postwar Changes," by the Rev. Dr. C. E. Fox

Wednesday, November 9

3.0 CLASSICAL HOUR
 Concerto in D
 Royal Fireworks Music
 4.0 Home on the Range
 4.20 Piano Playtime: The Three Virtuosos
 4.30 Children's Hour: Jean and "Once Upon a Time"
 5.0 Early Evening Melodies
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Brandenburg Concerto No. 4 in G Bach
 Prelude in E Bach-Pick-Mangiagalli
 7.50 Oxford Bach Choir with the London Symphony Orchestra conducted by Sir Adrian Boult
 Best Pair of Sirens
 8.1 DR. REGINALD COOPER, Examiner for Trinity College of Music, London
 Organ Recital
 (From the Cathedral)
 8.34 Gregor Piatigorsky (cello) and the Philadelphia Orchestra
 Kol Nidrei, Op. 47
 8.42 VALERIE PEPPLER (soprano)
 O My Gracious Queen
 Red Roses of Summer
 All is Still While Nature Sleeps
 To a Nightingale
 The Swallows Flying West
 (From the Studio)
 8.55 Station Notices
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Death of Nicolai": a centenary programme
 9.55 Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Artists' Life Waltz, Op. 316
 10.0 Light and Bright
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
 5.0 Early Evening Concert
 6.0 Buddy Clark
 6.15 Let's Have a Laugh
 6.30 Evening Interlude
 7.0 Listeners' Own Session
 10.0 "Count of Monte Cristo"
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Session
 9.0 Good Morning Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Friday's Child"
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 "Beau Ideal"
 7.0 Vocalists on Wax
 7.15 "John Halifax, Gentleman"
 7.30 Programme Review and Announcements
 7.45 Ballad Memories
 8.0 "Twenty Years After"
 (BBC Production)
 8.30 NOREEN COTTER (soprano)
 May Laurels Crown Thy
 Air De Lia ("The Prodigal Son")
 Tosca's Love Idyll ("Tosca")
 (From the Studio)
 8.45 Talk: "The Life a Miner Leads," first talk by P. A. Lockwood
 9.0 Dominion Weather Report
 9.4 Have a Go: The Wilfred Pickles Show
 (BBC Programme)
 9.35 Latest on Record: Recent Releases
 10.0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Everyman's Music
 9.31 Vocals in Modern Style
 9.45 Orchestral Interlude
 10.0 Devotional Service

10.20 Morning Star: Joan Cross (soprano)
 10.30 Music While You Work
 11.0 Home Science Talk: "Fluorine and Teeth"
 11.30 On Wings of Song
 11.45 Accordion
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Cinema Celebrities
 2.15 Afternoon Serenade
 2.45 "Backstage of Life"
 3.0 Classical Music
 Concerto No. 3 in D Minor
 Rachmaninoff
 3.30 Music While You Work
 4.0 "The Devil's Duchess"
 4.30 Children's Session: "David and Goliath and the Sea Fairies"
 5.0 Featuring Stefani's Songsters
 5.15 In Dance Tempo
 5.30 Dinner Music
 6.0 "Regency Buck"
 6.30 LONDON NEWS
 7.15 "Officer Crosby"
 7.30 Latest and Lightest: Popular New Releases
 7.45 "Crowns of England": Charles I and Oliver Cromwell
 8.15 DORIS HOGG (soprano)
 Waltz Song ("Romeo and Juliet")
 E'er Since the Day ("Louise")
 Nusetta's Waltz Song ("La Boheme")
 Elizabeth's Prayer ("Tannhauser")
 (A Studio Recital)
 8.45 "The Leisure Hour"
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "ITMA"
 (BBC Programme)
 10.0 Spike Jones and his City Slickers
 10.15 Tenor Time: Richard Tauber
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Morning Proms
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 For My Lady: "Miss Susie Slagles"
 11.0 Light Orchestras of Today
 11.30 Morning Star: Gerard Souza (baritone)
 11.45 Hawaiian Harmonies
 12.0 Lunch Music
 12.30 p.m. Results from N.Z. Women's Golf Championships
 1.30 Broadcast to Schools
 2.0 Local Weather Conditions
 2.1 Home Journal (Madge Cox), Home Science Talks: Fluorine and Teeth, Other People's Appetites: England, by D. G. Buchanan
 2.30 Music While You Work
 3.0 Popular Fallacies
 3.15 Salon Ensembles
 3.30 CLASSICAL HOUR
 Alceste Overture
 Piano Concerto No. 2 in B Flat
 German Dances
 4.30 Children's Hour
 5.0 Marching with the Guards
 5.15 Harmoniques
 6.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 Results from N.Z. Women's Golf Championships
 6.45 BBC Newsreel
 7.0 Local Announcements
 7.8 Burnside Stock Market Report
 7.15 "Pioneers, Peaks, and Passes," by P. S. Powell
 7.30 EVENING PROGRAMME
 "Cross Section," in which a Butcher speaks of his work and plays his favourite records
 (A Studio Presentation)
 8.0 Wednesday Serenade: Studio Mixed Quartet and the Orchestra conducted by Gil Dech
 (A Studio Presentation)
 8.30 Play: "The Cottage in the Woods," by Prudence Summerhayes
 (NZBS Production)
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Send For Susan Brown"
 10.0 Rhythm Parade: Frank Beadle
 10.30 Victor Silvester and his Ballroom Orchestra
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 Music Hall Varieties Orchestra
 6.15 "The Treasure House of Martin Hews"
 6.30 Strict Tempo Dance Music
 7.0 Popular Parade
 7.30 "The Count of Monte Cristo"
 8.0 "People Whom I've Met—Kodaly"
 Walter Hoffman tells us of leading figures in the world of music
 (From the Studio)
 8.30 Symphonic Music
 National Symphony Orchestra of England conducted by Boyd Neel
 Il Seraglio Overture
 8.36 Egon Petri (piano) and the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Spanish Rhapsody
 8.50 Czech Philharmonic Orchestra conducted by Vaclav Talich
 Symphony No. 2 in D Minor, Op. 70
 9.30 Excerpts from Grand Opera
 Berlin Philharmonic Orchestra
 10.0
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Sport and Hobby Clubs
 6.30 The C.Y.M. Presents
 7.0 The Smile Family
 8.0 Especially for You
 9.0 Midweek Function
 9.30 Cowboy Roundup
 10.0 Tunes of the Times
 10.30 Records at Random
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.3 "The Vagabonds"
 9.15 Variety Bandbox
 9.45 Happy Birthday
 10.0 Devotional Service
 10.15 "Strange Destiny"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 12.35 p.m. N.Z. Women's Golf Championship Results
 1.30 Broadcast to Schools
 2.0 "The Devil's Duchess"
 2.15 Classical Hour: Bach
 Concerto in A Minor (Harpischord, Flute, Violin)
 Cantata No. 12: Pain and Sorrow
 Cantata No. 81: Jesus Sleeps, What Hope Remains
 Cantata No. 112: To Living Waters
 Bright and Clear
 Prelude and Fugue in E Minor
 3.0 "Fred Hartley Interlude"
 3.15 For Danny Kaye Fans
 3.30 Music While You Work
 4.0 Ballads Old and New
 4.15 Sol Hoopii's Hawaiians
 4.30 Children's Hour: "Travel Talk"
 5.0 Hills of Yesteryear
 5.30 Music for the Tea Hour
 6.0 "Dick Barton"
 6.30 LONDON NEWS
 6.40 N.Z. Women's Golf Championship Results
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.30 Crystal Gazing: Tunes that may come into your future
 8.0 "Torch of Freedom"
 8.27 Band of the First Battalion, Southland Regiment, conducted by Captain C. E. Miller (by permission of the Officer Commanding)
 March: National Anthem
 Sacred Solo: Abide With Me
 (Soloist: W. Service, trombone)
 First Movement of Schubert's Unfinished Symphony
 Dennis Noble (baritone)
 The Trumpeter
 The Band:
 Horn Solo: Iona
 (Soloist: A. J. D. Miller)
 March: Castles of the
 (A Studio Presentation)
 9.0 Overseas and N.Z. News
 Australian Commentary
 9.30 Play: "A Pair of Hands," starring Gladys Young
 (BBC Programme)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

♦ Wednesday, November 9 ♦

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Early Morning Programme
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Bournemouth Municipal Orchestra
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Random House
10.45 Crossroads of Life
11. 0 Classics in Miniature
11.30 Shopping Reporter session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Duets in Melody and Song
2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, Romance of the Pacific
3.30 1ZB Happiness Club
3.35 Striot Tempo Style
4. 0 Variety Parade
5. 0 Songs Without Words
5.30 Junior Review
6.45 Evening Star: Louis Levy

EVENING PROGRAMME

- 6.15 Time for Tempo
6.30 Westward Ho
6.45 Monthly Record Releases: April, 1949
7. 0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Songs by Men
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 The Radio Editor (Kenneth Melvin)
9. 0 Sons of the Sea
9.30 At the Peak of Popularity
10. 0 How Do You Do? (Rod Talbot)
10.15 Party Songs
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 394 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Morning Musicals
9.45 Miliza Korjus (soprano)
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.30 Disney Songs
11.15 Guy Lombardo's Orchestra
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Time Music
1. 0 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, Home Gardening Talk, Romance of the Pacific
3.30 Violin and Piano
3.45 Duettists
4. 0 Boston Promenade
4.15 Judy Garland
4.30 Popular Classics
4.45 Rhythmic Troubadours
5. 0 Variety
5.15 In Merry Mood
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.15 Melody Lane
6.30 At Two Pianos
7. 0 Si-si a Samba or Two
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Tusitola, Teller of Tales: The Day of the Mutiny and The Well
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 King of Quiz (Lylel Boyes)
9. 0 Sons of the Sea: Battle of the Nile and Battle of Matapan
9.30 Frank Sinatra
9.45 Al Goodman
10.15 Spike Jones and City Slickers
10.30 2ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Top of the Morning Tunes
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning session (Aunt Daisy)
9.30 Music for Everyone
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific
3.30 British Stars of Stage and Screen
3.45 David Rose and his Orchestra
4. 0 Spotlight on Jan Kiepura
4.15 Variety Calls the Tune
5. 0 Children's session
5.30 Junior Review
6.45 Prelude to Dinner

EVENING PROGRAMME

- 6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7. 0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Pride and Prejudice
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 In Search of a Playwright
9. 0 Sons of the Sea: Arcthusa, H.M.S. Sydney
9.45 Andre Kostelanetz and his Orchestra
10. 0 A. J. Allan Stories
10.15 Tempo di Jump
10.30 3ZB Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Whistle While You Wash
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 For You, Mam'selle
10. 0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11. 0 Light Orchestras and Ballads
11.30 The Shopping Reporter Session
12. 0 Lunch and Listen
1. 0 p.m. The Stars Entertain: Kenny Baker, Jimmy Leach and His New Organolians, The Casa Loma Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Richard Tauber's Love Songs
2. 0 Stepmother
2.15 Top Tunes with Guy Lombardo and his Orchestra
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific
3.30 Afternoon Concert
4. 0 Organ and Piano
4.15 Songs from the Shows
4.30 Orchestral Interlude
4.45 Duettists of Note
5. 0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.15 Songs and Singers
6.30 Up-to-the-Minute Tunes
6.45 George Gershwin Wrote These
7. 0 Piano Rhythms
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced
8.45 Case of the Purple Cow
9. 0 Unto All Men: The Closing of the Door (final broadcast)

- 9.30 Music That Appeals
9.45 The Singer is Dinah Shore
10. 0 Silas Marner (final episode)
10.15 Dixieland
10.30 Evening Request Session
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Morning Request session
9.30 Waltzes Old and New
9.45 Whistle While You Work
10. 0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down
EVENING PROGRAMME
6. 0 Music of Mayfair and Manhattan
6.30 Interlude with Dick Leibert
6.45 Beau Ideal (final broadcast)
7. 0 Six Eight Tempo
7.15 Lillian Dale Affair
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Hurried Courtship
8. 0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9. 0 Unto All Men: The Vision of Avery Mann
9.32 Design for Dancing
9.45 Tranquil Tempo
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Hagen's Circus" tells the story of the everyday life and dramatic incidents that occur amongst those people who work and travel with "The Big Top." It is heard from the ZB stations every Monday, Wednesday and Friday at 8 o'clock.

Stories off the sea from Britain's history are legion and must be considered as an integral part of the development of British civilisation. Some of them are told in the programme "Sons of the Sea," which is heard from the Commercial Stations every Wednesday at 9.0 p.m.

In 1933, the tune "Who's Afraid of the Big Bad Wolf," from Walt Disney's cartoon "The Three Little Pigs" developed into such an outstanding hit that it was translated into several foreign languages. Since that time we have heard many other catchy and tuneful songs from the Disney studios and some of these will be heard from 2ZB this morning at 11.30.

George Gershwin's first hit tune was "Swanee," written for Al Jolson in 1919. Before his death in 1937, however, he made a place for himself as a writer of serious music. His Piano Concerto in F, the tone poem "An American in Paris" and the folk opera "Porgy and Bess," have been claimed as among the best of modern American music. Tonight at 6.45, 4ZB will present "George Gershwin Wrote These."

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Film Music
 9.31 Excerpts from "Romeo and Juliet"
 9.45 Promenade
 10. 0 Devotions: Rev. F. I. Parsons
 10.15 Feminine Viewpoint: In the Looking Glass, Home Science Talk, In Town, Books, Short Story, "Bread on the Waters," by Earle Wilson
 11.15 Music While You Work
 11.45 American Light Orchestra
 12. 0 Lunch Music
 12.30 p.m. Progress Results in N.Z. Women's Golf Championships
 1.30 Broadcast to Schools
 2. 0 Thursday Matinee
 2.30 Classical Hour: Mendelssohn
 Ruy Blas Overture
 Symphony No. 3 in A Minor ("Scotch")
 Piano Concerto in G Minor, Op. 25
 War March of the Priests
 3.30 Joseph Schmidt (tenor)
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Children's Session
 5. 0 Phil Green and His Orchestra
 5.15 Back to Bing
 5.30 Over to South America
 5.45 The Town Belles
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Results in N.Z. Women's Golf Championships
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Arts in Auckland: Films," by R. T. Bowie
 7.30 EVENING PROGRAMME
 Opera for the People: "Cavalleria Rusticana"
 8. 0 Brass Band Concert
 Foden's Motorworks Band
 Britain on Parade Stewart Hume
 "Flying Squad" March Campbell
 Bas Bas Black Sheep Belton
 Down the Mall
 Black Dyke Mills Band
 The Acrobat Greenwood
 The Jester Brahe
 Bless This House Fibich
 Poem
 The Goldman Band
 Manhattan Beach March Sousa
 Second Connecticut March Reeves
 8.30 Crowns of England
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
 9.30 "Dad and Dave"
 9.45 "Two in Harmony": Favourite Tunes arranged for Novachord and Piano
 (A Studio Presentation)
 10. 0 Stanley Black and his Orchestra
 10.15 Eddie Heywood and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
 6.15 Popular Light Vocalists
 6.30 At the Console
 6.45 Hawaiian Interlude
 7. 0 After Dinner Music
 8. 0 Bach
 Adolf Busch Chamber Players
 Suite No. 3 in D
 8.20 Walter Widdop (tenor) and Phil-harmonic Choir
 Behold How Throbs
 I Would Beside My Lord ("St. Matthew Passion")
 8.38 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Brandenburg Concerto No. 4 in G for violin, flutes and strings
 8.44 E. Power Biggs (organ)
 Christmas (The Little Organ Book)
 9. 0 Chamber Music
 The Budapest String Quartet
 Quartet in E Minor, Op. 59, No. 2 Beethoven
 9.32 Herbert Janssen (baritone)
 To the Beloved
 Prayer
 To An Old Picture Wolf
 9.40 Myra Hess (piano), Yelley D'Aranyi (violin) and Gaspar Cassado (cello)
 Trio in G, Op. 37 Brahms
 10.12 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in F, K.317 Mozart
 10.30 Close down

Thursday, November 10

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. From Our Thesaurus Library
 6. 0 Date with a Dance Band
 6.15 Dinner Music
 6.30 Farmers' session: For the Auckland Smallholder: Mangere-Tomatoes
 7. 0 Half an Hour with the Stars of To-day
 7.30 Come into the Parlour (BBC Programme)
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 8.45 Down Argentine Way
 9. 0 "The Odd Story of Simon Ode" (BBC Programme)
 9.30 Orchestral Concert
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News From Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Family Fare
 6.45 The Latest On Record
 7. 0 Russ Morgan and his Orchestra
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: Pacific Science Talks
 8. 0 Traveller's Joy: Naunton Wayne and Basil Radford (BBC Programme)
 9. 0 Weather Report
 9. 4 Reserved
 9.30 Four Kings Of Rhythm
 9.45 Sweet Serenade: Peter Yorke's Concert Orchestra
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Keyboard Kapers
 6.45 Latest On Record
 7. 0 Featuring Turner Layton
 7.15 Feature
 7.30 Programme Review
 7.45 Listeners' Own Session
 8.45 Talk: "Australian Birds," by Fred Lewis
 8. 0 Weather Report
 9. 4 Songs from the Saddle
 9.20 Piano Playhouse
 (A Voice of America Programme)
 9.35 "Choose Your Artist": A Comparison of Interpretations
 9.45 "Paul Temple and the Gregory Affair" (BBC Programme)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Richard Crooks (tenor)
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 In Lighter Vein
 12. 0 Music for Midday
 1.30 p.m. Broadcast to Schools
 2. 0 Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Lutan Girls' Choir
 3.30 Melody Half-hour
 4. 0 Classical Half-hour

- 4.30 For Our Younger Listeners: "Christmas on the Moon"
 5. 0 Five O'clock Tempo
 5.30 Songs of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Classical Favourites
 7.15 Talk: "A Map of N.Z.," by D. W. McKenzie
 7.30 Evening Programme
 "Into the Unknown"
 8. 0 Bay of Plenty Presents: Artists from the District
 8.30 Music of the Footlights
 8.45 The Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
 9.30 "It's a Date"
 10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Morning Proms
 9.30 Local Weather Conditions
 9.31 Morning Star: John Charles Thomas
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 BBC Personalities: Richard Hayward
 11. 0 Women's Session: Problems of Old Age: Zenostrate Mountjoy interviews Mr. and Mrs. Somerset, "A Career for Your Daughter": A Vocational Guidance Officer explains her work; Home Science: "The Art of Felt-Making"
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 12.35 p.m. Farm News and Topics
 1.25 Today in N.Z. History: First Cattle Station
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Operas by Weber and Mendelssohn
 3. 0 "The Story of Australia: Jorgen Jorgenson, the King of Iceland"
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 In the Beginning
 4.30 Children's Session: Suggestions for your Bookcase
 5. 0 Rhythm Parade
 5.30 Piano Rhythms
 5.45 Songtime with Richard Tauber
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Snow Report
 7. 0 Local News Service
 7.13 Critically Speaking: Stuart MacLennan describes the Sixty-first Annual Exhibition, N.Z. Academy of Fine Arts, and News from the City Libraries
 7.30 EVENING PROGRAMME
 THERLE OSWIN (piano)
 Sonatas in F Sharp Minor and C
 Sonatine Scarlatti
 (A Studio Recital) Ravel
 7.45 Trio Moyse
 Sonata in G for Flute, Violin and Piano Bach
 7.56 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
 Concerto No. 2 in B Flat Handel
 8. 5 MARGOT JEFFERY (mezzo-soprano)
 As When the Dove ("Acis and Galatea") Handel
 Wert Thou But Near Bach
 My Heart Ever Faithful (A Studio Recital)
 8.19 New York Philharmonic Symphony Orchestra
 Suite for Strings Purcell
 8.35 Ruth Pearl (English violinist) and Frederick Page (pianist)
 Sonata No. 36 in E Flat, K.380 Mozart
 (A Studio Recital)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
 9.30 Benno Moisewitsch (piano)
 Sonata No. 3, Op. 46 Kabalevsky
 9.45 Maggie Teyte (soprano)
 Les Roses D'Ispahan Faure
 Soir
 9.51 Joseph Szigetli (violin), and Bela Bartok (piano)
 Rhapsody No. 1 Bartok
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 In the Music Salon
 5.30 Rhythms of the New World
 (Voice of America Programme)
 5.45 Accordion Club
 6. 0 Today in N.Z. History: First Cattle Station
 6. 5 Tea Dance
 6.30 Home to Music
 7. 0 Variety Time
 7.30 "Princess Ida," from the HMV recordings made under the personal supervision of Rupert d'Oyly Carte, and by arrangement with Rupert d'Oyly Carte, London, and J. C. Williamson Ltd.
 8.35 "The Old Firm"
 8.51 Romance in Song
 9. 0 "The Spell," an Irish fairy comedy by Bernard Duffy (BBC Programme)
 9.30 Twelve Cities: Brussels
 10. 0 Beneath Her Window
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Phil Green Presents
 6.45 Gramophone Corner
 7. 0 The Organ, The Dance Band and Me
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Weekend Sports Review
 7.45 Listeners' Own Session
 9. 0 Dominion Weather Forecast
 9. 4 Listeners' Own session
 9.20 My Songs For You (BBC Programme)
 9.35 Talk: "Child Psychology: Elimination," by Miss K. P. Hursthouse
 9.50 Navy Mixture
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Slagies"
 10.15 Music While You Work
 10.45 Talk: "Two N.Z. Pioneer Women," by Daisy E. Whyte
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Symphonic Poem: A Hero's Life R. Strauss
 4. 0 "The Great Roxhythe"
 4.15 A Man and his Music
 4.30 Children's Session: Aunt Helen
 5. 0 Music of the Latin Americas
 5.30 Keyboard Fancies
 5.45 Chorus Time
 6.30 LONDON NEWS
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 8. 0 "More Odd Acts," featuring Arnold Perry (pianist)
 (From the Studio)
 8.15 Salvador Camarata and the London Town Chorus and Orchestra, with Beryl Davis, Anne Sullivan and the Boys' Choir
 Excerpts from "London Town"
 8.30 "Paul Temple and the Curzon Case"
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
 9.30 For the Bandman
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall
8.30 Beau Geste
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
9. 0 Homemakers' News and Views (Patricia Murphy)
9.15 "The Caravan Passes"
9.30 "The Amazing Duchess"
9.45 "The Razor's Edge"
10. 0 Close down
6.30 p.m. Popular Vocalists
8.45 The Latest on Record
7. 0 Hawaiian Harmony
7.15 "Heart of the Sunset"
7.30 Programme Review and Announcements
7.45 Listeners' Own session
9. 0 Weather Report
9. 4 Listeners' Own session
9.20 Jose Iturbi (pianist)
9.30 "Aspects of British Towns," a talk by Margaret Lusty
9.45 "The Gracie Fields Programme"
10.15 Accent on Melody: Dance Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Light Music by Blue Hungarian Band and Nelson Eddy (baritone)
7.15 "Sir Thomas More," an historical feature by Olivia Manning (BBC Programme)
8. 0 Concert Session
Evelyn Rothwell (oboe) and the Halle Orchestra conducted by John Barbirolli
Concerto in C Pergolesi
8.9 The Griller String Quartet
String Quartet in C Haydn
8.25 Yvonne Printemps (soprano)
Piaiserie d'Amour Martini
Au Clair de la Lune
8.32 Eileen Joyce (piano)
Sonata in C
8.48 Adolf Busch Chamber Prayers
Serenade in D Mozart
9. 4 "Royal Escape"
9.16 David Rose and his Orchestra
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.55 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Notable Concert Artists: Joan Hammond (soprano)
9.42 Novelty Instrumentalists
10. 0 Mainly for Women: Country Club, "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11. 0 A. & P. Show: Results throughout the day (From Addington Show Grounds)
11.15 Songs and Short Piano Pieces by Grieg
11.30 Australian Compositions
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: "New Zealand's Other Island," by Dr. B. L. Howard, Home Science Talk: The Art and Mystery of Felt Making
3. 0 CLASSICAL HOUR: R. Strauss Der Rosenkavalier Suite
Till Eulenspiegel's Merry Pranks
Excerpts from "Salome"
4. 0 Russ Morgan's Orchestra
4.15 Music in the Cuban Manner
4.30 Children's Hour: Rainbow Man and Jennifer
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk to Poultry-Farmers, by C. J. Goldsmith, Department of Agriculture

Thursday, November 10

7.30 EVENING PROGRAMME

Harry Horlick and his Orchestra
Two Hearts in Waltz Time Stolz
7.33 "Dad and Dave"
7.45 "On Show": The 1919 Canterbury A. & P. Association's Metropolitan Show (NZBS Production)
8.15 Short Story: "Racketeering at Rockingham," by George Mulgrue (NZBS Production)
8.30 "Fan-Fare": Melodies of Today and Yesterday played by Brian Marston and his Orchestra
(A Studio Presentation)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
9.30 Carmen Cavallaro and his Orchestra
9.45 Harry Parry's Radio Rhythm Club Sextet
10. 0 Victor Silvester and his Ballroom Orchestra
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Command Performance
6.30 London Studio Melodies (BBC Programme)
7. 0 Holiday for Song
7.30 Beneath a South Sea Moon
7.45 Recital for Two
8. 0 Sixty Minute Concert
Leon Goossens and the London Philharmonic Orchestra
Oboe Concerto Grosso in B Flat Major Handel
8. 7 Astra Desmond (contralto)
The White Swan
The Moll Fisher's Love Song
The Isle Reapers Song ("Song of the Hebrides") Kennedy-Fraser
8.15 Louis Kentner (piano)
Nalla Valse Delibes
8.23 Don Cossacks Choir conducted by Serge Jaroff
How Greatly Our Lord is Glorified Bortnjansky
Three Folk Songs arr. Dobrowen
8.31 Leopold Stokowski and the Philadelphia Orchestra
Capriccio Italien Tchaikovsky
8.45 Webster Booth (tenor)
Recit.: Deeper and Deeper Still
Aria: Wait Her Angels ("Jephtha") Handel
8.53 Czech Philharmonic Orchestra, conducted by Václav Talich
Slavonic Dance No. 8 in G Dvorak
9. 0 Say It With Music
9.30 "To Have and to Hold"
9.44 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
9.15 "Three Generations"
9.30 "Scarlet Harvest"
9.45 "The Razor's Edge"
10. 0 Close down
9.30 p.m. Music for the Tea Table
6.45 "Junior Naturalists: Cows"
7. 0 Vocal Interlude
7.15 "The Caravan Passes"
7.30 Programme Review
7.35 H.S.A. Review
7.45 Listeners' Own Session
7.45 Talk: "Cosmopolitan Among the Plants," by Professor Arnold Wall
8. 0 Dominion Weather Report
9. 4 "Grand Hotel" (BBC Programme)
9.30 "Coronets of England: Queen Elizabeth"
10. 5 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Serenade
9.31 Ladies in Rhythmic Mood
9.45 Sentimental Songs
10. 0 Devotional Service

10.20 Morning Star: Eileen Joyce

(pianist)
10.30 Music While You Work
11. 0 "Empress of Destiny"
11.30 Accent on Melody
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Concert Hall of the Air
2.30 In Lighter Mood
3. 0 Classical Music
Venusborg Music ("Tannhauser") Wagner
Dances of the Persian Slaves Moussorgsky
3.30 Music While You Work
4. 0 "Hester's Diary"
4.30 Children's Session: "Cinderella"
5. 0 Song Favourites
5.15 In Rhythmic Mood
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
Our Garden Expert
7.30 One Man's Music, in which a listener composes a programme of his own choice
8. 0 Latin America Calling
8.30 Four Indian Love Lyrics, sung by Nelson Eddy (baritone)
8.45 Music by Howard Barlow (Voice of America Programme)
9. 0 Overseas and N.Z. News
9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
9.30 Tonight's Play: "Caligula Objects," by Wallace Geoffrey (An NZBS Production)
10. 0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
Norman Cloutier Presents
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Queens of Song: Hilde Konecni, soprano (Hungary)
11. 0 Salon Music
11.30 Morning Star: Wanda Landowska (harpsichord)
11.45 Music For You
12. 0 Lunch Music
12.30 p.m. Results from N.Z. Women's Golf Championships
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 Arts Digest (Constance Sheen), "Murder for Pleasure," by Patricia Guest, "When the Heart is Young," by Mrs. W. S. Percy. An old Member of the Pollard Opera Company
2.30 Music While You Work
3. 0 Some More Chestnuts!
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR:
British Composers
Quartet in C. Op. 27 Cundell
Symphonic Study: Fausta, Op. 68 Elgar

4.30 Children's Hour: "Gulliver's Travels" (final episode)
5. 0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
Results from N.Z. Women's Golf Championships
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Opera for the People: "Il Trovatore"
8. 0 KOA NEES (piano)
Chopin Recital Series: Preludes (3rd group)
(A Studio Presentation)
8.20 "They Went to Britain: A Prodigy's Progress: Franz Liszt": Snapshots from the lives of great composers who spent some of their active careers in England
8.40 RUTH SELL (mezzo-contralto)
Sweet and Low
Lullaby of an Infant chief
Jock o' Hazeldean Jensen
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
9.30 Otago University Trio
Gladys Vincent (violin) Francis Bate (cello), and Maurice Till (piano)
The Dumky Trio, Op. 90 Dvorak
(From the Studio)

10. 0 Time For Music: Midland Light Orchestras (BBC Production)
10.30 Radio's Variety Stage
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish Session
6.15 "Klondike"
6.30 Bandstand
7. 0 Listeners' Own Session
10. 0 Recitals
Wilhelm Backhaus (pianist)
Intermezzo in E Flat Minor, Op. 118, No. 6
Intermezzo in F Minor, Op. 118, No. 4
Romance in F, Op. 118, No. 5
Ballade in G Minor, Op. 118, No. 3
Hungarian Dances No. 6 in D Flat, and No. 7 in A Brahms
10.17 Julius Patzak (tenor)
When Tears of Joy Flow (Il Seraglio)
Konstanze Konstanze (Il Seraglio)
To Her I Love Now Hasten (Don Juan) Mozart
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
6.30 Presbyterian Hour
7.30 Bandstand
8. 0 Studio Hour
9. 0 Let's Laugh
9.15 Memories
9.45 Recollections of Geoffrey Hamlyn
10. 0 Swing session
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "The Vagabonds"
9.15 Tempo di Valse
9.30 Home Science Talk: "The Art and Mystery of Felt Making"
9.45 Queens of Song
10. 0 Devotional Service
10.15 "Strange Destiny"
10.30 Music While You Work
11. 0 Favourites of Yesteryear, with Charlie Kunz and his Concert Party
11.30 Something Old, Something New
11.45 The Andrews Sisters
12. 0 Lunch Music
12.33 p.m. N.Z. Women's Golf Championship Results
1.30 Broadcast to Schools
2. 0 "Front Page Lady"
2.15 Classical Hour
3. 0 YZ Women's session
3.30 Hospital session
4. 0 Bill Billy Roundup
4.15 Bob Chester and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5. 0 Ballroom Orchestras
5.30 Music for the Tea Hour
6. 0 "Crowns of England"
6.30 LONDON NEWS
6.40 N.Z. Women's Golf Championship Results
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 "Princess Ida," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.38 H.M. Grenadier Guards Band
Preciosa Overture Weber
8.44 "The Nancy Harrie Quartet"
9. 0 Overseas and N.Z. News
9.15 Talk: "Rugby in South Africa: Back Play," by Winston McCarthy
9.30 Chamber Music: Mozart
Artur Schnabel (piano) and Members of the Pro Arte Quartet
Quartet in G Minor, K.478
10. 0 Roberto Inglez and Orchestra
10.15 Eric Winstone and his Orchestra
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Thursday, November 10 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

8.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 The Decca Salon Orchestra
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter session (Jane)
12.0 On Our Lunch Menu: Dick Haymes,
Joe Loss, Moreton and Kaye
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly
Book Chat, Anne Stewart, Visitor of the
Week
3.30 1ZB Happiness Club
3.45 Songs of the Sea
4.0 Piano Time
4.15 Ambrose Entertains
4.30 Four Boys and a Guitar: The Mills
Brothers
4.45 Interlude from Accordions
5.0 Tea-time Tunes
5.45 Adventure Library: Coral Island

EVENING PROGRAMME
6.0 Fred Astaire and Judy Garland
6.15 Do Insects Talk?
6.30 Westward Ho
6.45 Pop Tunes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Red Hat
for Danger, by Edward Shenton

8.0 The Radio Theatre: The Outward
Voyage, starring Thelma Scott and John
Bushelle
8.30 Adventures of the Falcon
8.45 Golden Colt
9.0 Doctor Mac
9.15 The BBC Variety Orchestra and
Allan Jones
9.30 Melody Mosaic
10.0 Men, Motoring, and Sport (Rod Tal-
bot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

880 kc. 306 m.

6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Classical Corner
9.45 Vienna Boys' Choir
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Gershwin Wrote These
11.15 Three in Harmony
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd),
Book Review, London Newsletter, Home
Decorating
3.30 Jose Iturbi (piano)
3.45 Peter Dawson (bass baritone)
4.0 Organ Memories
4.15 Danny Kaye

4.30 Dance Music
4.45 Vocal Gems
5.0 Light and Bright
5.15 Viennese Waltzes
5.30 Variety
5.45 Adventure Library: Coral Island

EVENING PROGRAMME
6.0 Melody Mixture
6.15 Wild Life: Cackling Hens and
Motherly Roosters
6.30 Tell it to Taylors
6.45 Tropical Patterns
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: Hoodoo in
Hollywood, starring Lloyd Berrell
8.30 Adventures of the Falcon
8.45 Tempo Time
9.0 Doctor Mac
9.15 Vaughn Monroe and his Orchestra
9.30 Lullaby Lyrics
9.45 Accent on Record
10.0 Songs for Your Party
10.15 Thrills
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Music at Sun-Up
7.0 For the Not-so-Early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning (first
broadcast)
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth
Anne)
12.0 Midday Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Everyone
2.30 Women's Hour (Molly McNab),
Weekly Book Chat, Home Decorating
3.30 The Vienna Boys' Choir
3.45 The Waltzes of Franz Lehar
4.0 Spotlight on Maurice Chevalier
4.15 Louis Levy and his Orchestra
4.30 Musical Merry-Go-Round
5.0 Children's session
5.45 Adventure Library: Mr. Midship-
man Easy (final episode)

EVENING PROGRAMME
6.0 Reserved
6.15 Wild Life: The Flight of the Birds
6.30 Westward Ho
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: The En-
chanted Horse
8.0 Lux Radio Theatre: Brief Interlude
starring Nava Carr Glynn
8.30 Crusader or Crackpot (final epi-
sode)
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Ideal
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 My Husband's Love
10.15 The Tender Heart
10.30 The Razor's Edge
10.45 The Crossroads of Life
11.0 Light Ensembles, Vocal and Instru-
mental
11.30 Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Xavier
Cugat and his Orchestra, Sam Brown,
Carmen Cavallaro, pianist
1.30 Aunt Jenny's Real Life Stories
2.0 Songs of Scotland
2.30 Women's Hour (Marjorie Green),
Weekly Book Chat, Home Gardener,
Home Decorating

3.30 Tango Tunes
3.45 Lawrence Tibbett Sings
4.0 Salon Orchestras
4.15 Remember These
4.30 Sefton Daly at the Piano
4.45 Tunes You Used to Like
5.0 Christmashurst Stories (first
broadcast)
5.15 Family Favourites
5.30 Turntable Tops
5.45 Adventure Library: Midshipman
Easy

EVENING PROGRAMME
6.0 Musical Menu
6.15 Wild Life: Matrimonial Tumbles
6.30 St. Ronan's Well
6.45 Singing Strings
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Stars of the Air
8.0 Lux Radio Theatre: The Way Back,
starring John Cazabon
8.30 Crusader or Crackpot
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Armchair Favourites
9.30 Threes and Fours
10.0 Tropical Rhythm
10.15 Talkie Tunes
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Morning Request session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne
Stewart
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life: More Wonders of In-
sects
6.30 Crosby Time
6.45 Up to the Minute Tunes
7.0 Music at Their Fingertips
7.15 St. Ronan's Well (final broadcast)
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 Vera Lynn and Carl Brisson
9.32 Rhythm, Rumba and Romance
10.0 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement

Very few American comedians can
match the outstanding popularity that
Danny Kaye has won from his tours
of Great Britain. This irrepressible en-
tertainer will be heard in a group of
recordings at 4.15 from 4ZB.

Debonair Frenchman Maurice Cheva-
lier, who we knew before the war as
one of our favourite screen stars, is in
the spotlight of public favour once
again. At 4 o'clock 3ZB will present
some of his recordings, old and new.

The latest news of popular English
singer Vera Lynn is that her record-
ings are up near the top in the United
States Hit Parade. As one American
has succinctly put it "Maybe she's not
yet the Queen of U.S. singers, but she
is high on the list of Ladies-in-Wait-
ing." She is featured tonight from
2ZA at 9.15.

Springtime is a busy period for the
homemaker and homelover. It's the
time when those ideas for beautifying
and refurbishing the home can be put
into effect. Anne Stewart, ably assisted
by Selwyn Toogood, has many practical
suggestions in the Home Decorating
Session heard in the Women's Hour at
8 o'clock every Thursday.

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IYA AUCKLAND

750 kc. 400 m.

Friday, November 11

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session
 (see page 10)
 9.13 Concert Programme
 10. 0 Devotions: Mr. J. S. Burt
 10.15 Feminine Viewpoint: Home and Garden, Have You Heard?, "Hester's Diary," The Pleasures of Music, City News

11.15 Music While You Work
 11.45 Scottish Songs
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Light Recordings
 2.30 Classical Hour
 Variations on a Theme of Frank Bridge
 Symphony No. 5 in D
 Vaughan Williams

3.30 Thesaurus Singers
 3.45 Music While You Work
 4.15 Dennis Noble (baritone)
 4.30 Children's session: "The Snow Queen"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
 7.15 Sports Preview
 7.30 EVENING PROGRAMME
 Edinburgh International Festival: An impression of the 1948 Festival by John Keir Cross, including excerpts from the programme
 (BBC Programme)

8.30 Opinion Please
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy

9.30 Quiet Half-hour
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Pastoral ("The Faithful Shepherd" Suite)
 Handel
 Solomon (piano)
 Chorale: Sleepers Awake Bach-Busoni
 Isabel Baillie (soprano)
 Recit: Shall Pales Be the Last
 Aria: Flocks in Green Pastures Abiding
 Bach
 Pierre Fournier (cello)
 O Man Bemoan Thy Grievous Sins
 Bach-Fournier
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Andante di Molto (Symphony No. 34 in C, K.338)
 Mozart

10. 0 Scottish Interlude
 Marjorie Lawrence (soprano)
 Doun the Burn
 Hook
 Band of the First Battalion Argyll and Sutherland Highlanders
 Songs of the Hebrides
 Marjorie Lawrence (soprano)
 My Ain Folk
 Lemon
 Band of the First Battalion Argyll and Sutherland Highlanders
 Gathering of the Clans
 Williams

10.15 Variety Bandbox
 (BBC Programme)
 10.44 Variety
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular Music
 6.30 The Allen Roth Chorus
 6.45 Frankie Carle
 7. 0 After Dinner Music
 8. 0 The Music Hall Varieties Orchestra
 8.15 Popular Entertainers
 9. 0 From Light Opera and Musical Comedy
 9.30 Supper Dance
 10. 0 London Studio Melodies
 (BBC Programme)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Dance Music
 6. 0 Melody on the Move
 6.20 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Own Classical Programme
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News From Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Tea Time Cabaret.
 6.45 The Amazing Quest of Ernest Bliss
 7. 0 Melody Fare
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: "Escape into the Past"
 8. 0 Short Story: "Spinning Chambers" by G. F. Spencer
 8.15 The Knaves
 8.30 Light and Bright
 8.45 Singing for your Supper: Tony Martin
 9. 0 Weather Report
 9. 4 Gramophonia: New Recordings
 9.35 Picture Parade
 10. 5 Accent on Melody
 Dance Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. In Strict Tempo
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Roberto Inglez and his Orchestra
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 Stock Market Report
 7.45 At Short Notice
 8. 0 Play: "The Six Stones," a mystery by Michael Davies
 8.30 Concert Artists
 8.45 "The Making of a Play": Leslie Banks, an actor, is interviewed
 9. 0 Weather Report
 9. 4 Four Kings of Rhythm
 9.30 Sports Preview
 9.45 Gems from the Opera
 10.15 Peter Yorke and his Concert Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 "Tradesman's Entrance"
 10. 0 Songs of the West
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Talk
 11.30 Makers of Melody
 12. 0 Music for Midday
 1.30 p.m. Broadcast to Schools
 2. 0 Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Charles Kullman (tenor)
 3.30 Musical Miscellany
 4. 0 Classical Half-hour
 4.30 Children's Session: Aunt Joan
 5. 0 Melodies of the Month
 5.30 Music Before Six
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
 7.15 Talk: "Teacher's Diary," by Ray Fox
 7.30 Evening Programme
 Down Memory Lane
 8. 0 British Bands

8.15 BERYL THOMAS (soprano)
 O Lovely Night
 My Ships
 The Green Hills of Somerset
 Beyond the Dawn
 (A Studio Recital)
 Ronald Barratt
 Coates
 Sanderson
 8.30 NZBS Storytime, "The Vanquisher," by D'Arcy Niland
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy
 9.30 Latest Releases
 10.25 1YZ Calling the Pacific
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School session
 (see page 40)
 9.30 Local Weather Conditions
 9.31 Morning Star: Colla Horsley (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 Women's session: "Pan American Women's Conference," by Mary Seaton. Pioneer Work in Domestic Science in India
 11.30 Waltz Festival Orchestra
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Armistice Day, 1918
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Introduction and Allegro for Strings
 Elgar
 Sonata in D for Viola and Piano
 A Mosaic in Four Pieces for Viola and Piano
 Waltham
 Sonata No. 2 for Violin and Piano
 Rubbra
 Dialectic, Op. 15, for String Quartet
 Bush
 3. 0 "Forgotten People"
 3.13 Alfredo Campoli and his Orchestra
 3.30 Music While You Work
 4. 0 "Leaves from a Composer's Notebook"
 4.30 Children's session: My Music Box
 5. 0 Rhythm Parade
 5.30 Singing Together
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
 7.15 Local News Service
 Folding Stock Market Report
 7.30 EVENING PROGRAMME
 Play: "The Silver Cord," a drama by Sydney Howard
 (NZBS Production)
 8.40 The English Singers
 Part-songs arranged for women's voices
 (A Studio Presentation)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy
 9.30 For Our Scottish Listeners: Armistice Day Programme by the Caledonian Pipe Band illustrating the part played by Pipers in the two World Wars with interludes by Harry Lauder
 (A Studio Presentation)
 10. 0 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
 5. 0 Early Evening Concert
 6. 0 Today in N.Z. History: Armistice Day, 1918
 6. 5 Tea Dance
 6.30 Allen Roth Chorus with the Nova-time trio
 6.45 Variety
 7. 0 Solo Spotlight: Betty Hutton
 7.12 "Social Implications of Science: The Unity of Science," by Dr. Knowles Ryerson
 7.30 "Jalna"
 8. 0 Light Classical Music
 The New Concert Orchestra
 May Day Overture
 Three English Dances
 Country Dance
 Ranch House Party ("Portrait of a Frontier Town")
 Wood
 Quilter
 Gillis
 8.30 Anniversary of the Week

9. 0 Classical Hour: John Ireland
 Boyd Neel String Orchestra
 Minuet (Downland Suite)
 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
 Trio No. 3 in E
 Paul Robeson (bass)
 Sea Fever
 Roy Henderson (baritone)
 The Soldier
 Florence Hooton (cello) and Russ Pratt (piano)
 Holy Boy
 Boyd Neel String Orchestra
 Concertino Pastorale
 10. 0 Holiday for Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.35 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 Noel Coward Show
 9. 0 Stars of the Concert Hall
 9.20 Atom 1970
 9.45 Tempo di Valse
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "The Boston Promenade Orchestra"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Early Evening Variety
 6.45 "Faro's Daughter"
 7. 0 Perry Como, Helen Carroll and The Satisfiers
 7.15 "The Four Just Men"
 7.30 Programme Review and Announcements
 7.45 David Rose and his Orchestra
 8. 0 Talk: "Harpoons and Hard Tack: Shearing Sheep and Albatrosses," by John Jackson
 8.15 Piano Playhouse
 (Voice of America Programme)
 8.30 Hillbilly Quarter Hour
 8.45 "In Ben Boyd's Day"
 9. 0 Dominion Weather Forecast
 9. 4 Classical Concert: Chopin
 Claudio Arrau (piano)
 Scherzo in C Sharp Minor, Op. 39, No. 3
 London Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Les Sylphides: Ballet Music
 Benno Moiseiwitsch (piano)
 Barcarolle in F Sharp, Op. 60
 9.45 Crosby Time
 10. 0 Those Were the Days: Old-Time Dance Music played by Harry Davidson and his Orchestra
 (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Correspondence School Session
 (see page 40)
 9.30 Morning Variety
 10.30 Music While You Work
 11.30 The Cinema Organist, featuring Sidney Gustard
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 3.15 Rustic Wedding Symphony, Op. 26
 Goldmark
 4. 0 A Song by the Way
 4.15 "Destiny Bay"
 4.30 Children's Session: Wendy and "Junior Naturalists"
 5. 0 Accordions and Novelities
 5.30 Dancing Time
 6. 0 Racing Preview
 For the Sportsman
 6.30 LONDON NEWS
 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
 7.30 Evening Programme
 The Nancy Harrie Quartet
 7.45 Melody Market
 8.30 "Much-Blind-in-the-Marsh"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy
 9.30 "A Matter of Luck"
 10. 0 "Band Call": Music by the BBC Variety Orchestra conducted by Ray Jenkins, with guest artists
 (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert
- 9.2 Station Announcements
- 9.20 "Dad and Dave"
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 9.0 Homemakers' News and Views by Patricia Murphy
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 "Aren't Men Beasts?"
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 "The Sparrows of London"
- 7.0 Ray Noble and his Orchestra
- 7.15 "Presenting Joy Nicholas"
- 7.30 Programme Review
- Roundup of Week-end Sports
- 7.45 Songs by Rose Stevens and Nelson Eddy
- 8.0 "By-Paths of Literature," third talk by J. C. Reid
- 8.15 "This Week's Master Work" Siegfried Idyll Wagner
- 8.32 Eileen Joyce (pianist)
- 8.45 Anniversary of the Week
- 9.0 Weather Report
- 9.4 Come into the Parlour (BBC Programme)
- 9.35 "Rhythm in the Saddle"
- 9.50 The Columbia String Orchestra, conducted by Frank Sinatra
- Slow Dance
- Theme and Variations Wilder
- 10.0 Voices in Harmony
- 10.15 "John Parkin Presents": Light Piano Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures "The Hills of Home"
- 7.30 Light Variety
- 8.0 Musical Comedy
- Charles Shadwell and his Orchestra
- Perchance To Dream Novello
- John Charles Thomas (baritone)
- 8.17 Reginald Dixon (organ)
- 8.20 Light Opera Company
- Gems From "Music in the Air" Kern
- London Palladium Orchestra
- Gaiety Memories
- 8.31 Band Call
- (BBC Programme)
- 9.4 Grand Opera Excerpts
- London Philharmonic Orchestra conducted by Constant Lambert
- The Bronze Horse, Overture Auber
- 9.14 Joan Hammond (soprano) and Heddle Nash (tenor) with the Philharmonia Orchestra conducted by Walter Susskind
- Garden Scene ("Faust") Gounod
- 9.24 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Intermezzo and Prelude to Act IV ("Carmen") Bizet
- 9.28 Lily Pons (soprano)
- Bell Song ("Lakme") Delibes
- Richard Crooks (tenor)
- I Still Seem to Hear (The Pearl Fishers) Bizet
- 9.39 Boston Promenade Orchestra conducted by Arthur Fiedler
- Faust: Waltzes Gounod
- 9.44 Jose Iturbi (piano)
- Allegro Appassionato Saint-Saens
- Alfredo Campoli (violin) and London Symphony Orchestra conducted by Walter Goehr
- Introduction and Rondo Capriccioso The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
- Love Scene ("La Source") Ballet Delibes
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 7.55 Canterbury Weather Forecast
- 9.4 Correspondence School session
- 9.30 Musical Comedy Favourites
- 10.0 Mainly for Women: Background to the Overseas News, Musical Families, Bach (Germany)
- 10.30 Devotional Service
- 11.0 Judging Results and Report from the A. & P. Society's Show
- 12.0 N.Z. Metropolitan Trotting Club: Commentaries throughout the day
- 1.30 p.m. Broadcast to Schools

Friday, November 11

- 2.0 Commentary on Grand Parade from the Canterbury A. & P. Society's Show
- 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
- 3.0 Light Music interspersed with Reports from the Showgrounds
- 4.0 Let's have a Laugh
- 4.30 Children's Hour: "Bluey"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
- 7.15 Talk: "Living and Learning in Britain," by Frank Sutton
- 7.30 EVENING PROGRAMME
- BBC Chorus, conducted by Leslie Woodgate
- Where Does the Uttered Music Go? Walton
- 7.38 Dinu Lipatti (pianist)
- Alborado del Gracioso Ravel
- 7.44 ADELA INNES (soprano)
- Sighing, Weeping, Trouble, Want Of Flowers the Fairest
- Be Thou With Me Bach
- Let Me Wander Not Unseen Handel
- 8.0 William Primrose (viola), and the Boston Symphony Orchestra, conducted by Serge Koussevitzky
- Harold in Italy, Op. 16 Berlioz
- 8.40 JOHN SCOTT (tenor)
- Recit.: Comfort Ye My People
- Aria: Every Valley Shall be Exalted ("Messiah")
- Recit.: O Loss of Sight
- Aria: Total Eclipse ("Samson") Handel
- (From the Studio)
- 8.54 Ida Haendel (violin)
- Spanish Dance Falla-Kreier
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy
- 9.30 "Ring up the Curtain": Excerpts from "Love the Magician" and "The Three Cornered Hat," with Carmen del Rio (soprano) and the BBC Theatre Orchestra conducted by Stanford Robinson
- 10.15 Fields for the N.Z. Metropolitan Trotting Club's Final Day
- 10.25 Famous Orchestras and Concert Artists
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.30 Melodies from South of the Border
- 6.45 Piano Time
- 7.15 Famous Overtures
- 7.30 Strike Up the Band
- 8.0 Gathering of the Clans
- Annual Scottish Concert (from the Wentworth)
- 9.0 Highlights from Opera
- 9.30 "Navy Mixture" (BBC Programme)
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channings"
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "Beau Ideal"

- 7.0 Getting Sentimental Over You
- "John Halifax, Gentleman"
- 7.15 Programme Review
- 7.30 Music for the Salon
- 7.45 "The Trouble With Mrs. Mitty," by Ruth Park and read by Peggy Walker (NZBS Production)
- 8.14 Latin Rhythms
- 8.30 Musical Comedy
- 8.45 Talk: "The Story of a Photograph," last talk by Greig and Joyce Royle
- 9.0 Dominion Weather Report
- 9.4 Music in Miniature
- 9.35 Piano Playhouse
- (A Voice of America Programme)
- 9.50 The Glasgow Orpheus Choir
- 10.0 Round-up Time: Ivan Driedrich and Johnny Ashcroft
- 10.15 Hits from the Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Correspondence School Session
- 9.31 Composer of the Week: Dvorak
- 10.0 Devotional Service
- 10.20 Morning Star: Heddle Nash (tenor)
- 10.30 Music While You Work
- 11.0 Home Science Talk: The Art and Mystery of Felt Making
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Celebrity Singers
- 2.45 Musical Comedy Melodies
- 3.0 Classical Music
- Prometheus Overture Beethoven
- Fantasia on a Theme by Tallis Vaughn Williams
- 3.30 Music While You Work
- 4.15 Sweet and Sentimental
- 4.30 Children's Session: Esmeralda Goes To Town
- 5.15 On the Dance Floor
- 5.30 Dinner Music
- 6.0 Sports Review (R. A. Kay)
- 6.30 LONDON NEWS
- 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
- 7.15 "Officer Crosby"
- 7.30 "Time For Music": Light Music by the BBC Midland Light Orchestra
- 8.0 Popular Parade: Peter Jeffery (piano) with John Hopkins (vocal)
- 8.15 Music From Vienna
- 8.30 "The Fred Hartley Programme" (final broadcast)
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy
- 9.30 "Atom 1970"
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Correspondence School Session
- 9.31 Music While You Work
- 10.20 Devotional Service
- 10.38 For My Lady: Queens of Song: Suzanne Sten, mezzo-soprano (Belgium) and Vera Schwartz, soprano (Germany)
- 11.0 Showtime
- 11.30 Morning Star: Janine Micheau
- 11.45 "Evergreens"
- 12.0 Dunedin Community Sing
- (From the St. James' Theatre)
- 12.30 p.m. Results from N.Z. Women's Golf Championships
- 1.30 Broadcast to Schools
- 2.0 Local Weather Conditions

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, NOVEMBER 8

- 9.4 a.m. Mrs. R. E. Webb: Acting Time for Little People.
- 9.12 F. L. Martin: Travel Talk.
- 9.20 Dr. A. H. Harte and K. H. S. Allen: "Parlons Français."

FRIDAY, NOVEMBER 11

- 9.4 a.m. Miss R. C. Beckway: "Listening to Opera."
- 9.14 L. R. Middleweek: "Blackbirds and Thrushes."
- 9.24 Miss E. R. Ryan: "Shorthand Dictation."

2.7 Home Science Talk: The Art and

- Mystery of Felt Making
- 2.30 Music While You Work
- 3.30 CLASSICAL HOUR
- The Water Music Suite Handel
- Divertimento No. 10 in F, K.347 Mozart
- 4.30 Children's Hour: Kookaburra
- Stories
- 5.0 Accordiana
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
- 7.30 EVENING PROGRAMME
- "Dick Barton"
- 8.0 "Starlight Album": Mal Chisholm and his Orchestra, compered by Rex Pitt
- (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.45 With a Smile and a Song
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy
- 9.30 Dunedin Brains Trust: Question-master: P. A. Smithells
- 10.0 Ted Heath and his Music
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 6.0 In Latin American Rhythm
- 6.30 Something Old, Something New
- 7.0 Queen's Hall Light Orchestra
- 7.30 Popular Parade
- 8.0 Modern Composers
- Phyllis Sellick and the City of Birmingham Orchestra conducted by William Walton
- Sinfonia Concertante Walton
- 8.15 London Philharmonic Orchestra
- In a Summer Garden Delius
- 8.31 Frederick Grinke (violin) and John Ireland (piano)
- Sonata No. 1 in D Minor Ireland
- 9.0 Melodies From British Films
- 10.0 Music from the Ballet
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.3 Correspondence School session
- 9.30 Morning Variety
- 10.0 Devotional Service
- 10.15 "Strange Destiny"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 12.33 p.m. N.Z. Women's Golf Championship Results
- 1.30 Broadcast to Schools
- 2.0 "The Devil's Duchess"
- 2.15 Classical Hour
- Symphony No. 5, Op. 47 Shostakovich
- 3.0 Songtime: Malcolm McEachern
- 3.15 Talk: "I Remember, I Remember," by Miriam Pritchett
- 3.30 Music While You Work
- 4.15 Latin American Tunes
- 4.30 Children's Hour: "Cavalcade of Empire" and "Hobbies Night"
- 5.0 Hits from the Shows
- 5.45 Music of Howard Barlow
- (Voice of America Programme)
- 6.0 Budget of Sport (the Sportsman)
- 6.30 LONDON NEWS
- 6.45 Pre-election Address by Hon. W. E. Parry, followed at 7.0 by Mr. J. T. Watts
- 7.15 Review of Fields for Southland Racing Club
- 7.30 On the Dance Floor
- 8.0 "An Eric Coates Concert"
- Symphony Orchestra conducted by the Composer
- The Jester at the Wedding Frank Titterton (tenor)
- Today is Ours
- Essie Ackland (contralto)
- The Fairy Tales of Ireland The Orchestra
- London Again Suite
- Song of Loyalty
- With Lance Fairfax (baritone)
- Joan Hammond (soprano)
- Green Hills o' Somerset The Orchestra
- Summer Afternoon Idyll
- 8.30 Peers Costmore (English 'cellist), and Dorothy Davies (piano)
- (A Studio Recital)
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Refereeing," by Winston McCarthy
- 9.30 Modern Variety
- 10.0 "Tales from the Pen of Edgar Allan Poe"
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, November 11

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Early Morning Programme
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Choristers Cavalcade
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Random House
10.45 Courtship and Marriage
11. 0 Popular Potpourri
11.30 Shopping Reporter session (Jane)
12. 0 Midday Music and Variety
2. 0 p.m. Stepmother
2.30 Women's Hour (Marina), Health and Beauty, Week-end Entertainment, The Homes We Live In, Housewives' Opinion
3.30 Al Goodman and his Orchestra
3.45 Spotlighting Nelson Eddy
4. 0 Yachtsmen's Weather Forecast
4.15 In Three-Quarter Time with the Organ, the Dance Band, and Me
4.30 Presenting Frances Langford
4.45 Gems from Easter Parade
5. 0 Tea-time Tunes
5.30 Hoagy Carmichael

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Noddy
6.45 Melodies of the Moment
7. 0 The Quiz Kids
7.30 Perry Como and the Glenn Miller Orchestra
7.45 Reserved
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Songs to Remember
8.45 Golden Gals
9. 0 Secrets of Scotland Yard
9.30 Accent on Variety
10. 0 Sports Preview (Bill Meredith)
10.15 Designed for Dancing
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6. 0 Morning session (Aunt Daisy)
9.30 Morning Muses
9.45 Lauritz Melchior (tenor)
10. 0 My Husband's Love
10.15 Housewife's Quiz (Marjorie)
10.30 Random House
10.45 Courtship and Marriage
11. 0 Polka Dots
11.15 The Martins: Mary and Tony
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Living on a Cretan Farm, The ABC of UN, Week-end Entertainment, Radio Biography: Terence Rattigan, Health and Beauty
3.30 Music for Strings
3.45 Favourite Vocalists
4. 0 Orchestral Music
4.15 Grace Fields
4.30 Romberg Melodies
4.45 Variety
5. 0 Carroll Gibbons and his Orchestra
5.15 Westward Ho (last broadcast)
5.30 The South American Way
5.45 Bright Music

EVENING PROGRAMME

6. 0 Musical Parade
6.15 Melodies You Know
6.30 Red Streak
6.45 Mantovani and Jean Sablon
7. 0 The Quiz Kids
7.30 Xavier Cugat and his Orchestra
7.45 Hill Billy Round-up
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Songs of the Commonwealth
8.45 What's Next?
9. 0 Secrets of Scotland Yard
9.30 Harry Horlock and his Orchestra
9.45 Sam Browne
10. 0 The Case of the Purple Cow (last broadcast)
10.15 Sports session
10.30 ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Melodies
8. 0 Breakfast Club (Happi Hill)
9. 0 Morning session (Aunt Daisy)
9.30 Friday Morning Variety
10. 0 My Husband's Love
10.15 Piano Parade: Alexander Brailowsky
10.30 Random House
10.45 Courtship and Marriage
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Music for Your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Biography: Terence Rattigan, Western Australia, by Mrs. Ashton, Week-end Entertainment, Carpets; Health and Beauty
3.30 Springtime Serenades
3.45 Famous Organists at the Console
4. 0 Songs by Andrew MacPherson
4.15 Andre Kostelanetz and his Orchestra
4.30 Light Variety
5. 0 Children's session: Junior Leaguers

EVENING PROGRAMME

6. 0 Appointment with Fate
6.30 Memorable Moments in History: Burning of Chicago
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 For Your Own Turntable
9. 0 The Secrets of Scotland Yard
9.30 Friday Night Hit Revue
10. 0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 ZB Evening Requests
Mainly for Motorists (Trevor Holden)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Whistle While You Wash
7. 0 Tempo With Toast
7.35 Morning Star
7.45 Merry Melodies
9. 0 Morning Session (Aunt Daisy)
9.30 With Melody and Song
10. 0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Courtship and Marriage
11. 0 Treasures in Music
11.30 The Shopping Reporter Session
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 With the Mills Brothers
1.45 Frankie Carle's Piano and Orchestra
2. 0 Stepmother
2.15 Irving Berlin Memories
2.30 Women's Hour (Marjorie Green), The ABC of UN, Weekend Entertainment, Health and Beauty, Radio Biography: Terence Rattigan
3.30 Stars of the Concert Stage
3.45 Band
4. 0 Tunes That Hit High
4.15 Composer Franz Lehár
4.30 Bing Crosby and Dorothy Squires
4.45 Freddy Martin and the Martin Men
5. 0 Children's Session (Peter)
5.30 Andre Kostelanetz and his Orchestra
5.45 Blues

EVENING PROGRAMME

6. 0 Songs of England and Wales
6.30 Concert Orchestras
6.45 Familiar Favourites
7. 0 Quiz Kids
7.30 From the 4ZB Special Library
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Romance of Printing

- 8.45 Sporting Story
9. 0 Secrets of Scotland Yard
9.30 For the Moderns
10. 0 Sporting Preview (Bernie McConnell)
10.15 Friday Night Club
10.30 Evening Request Session
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Morning Request session
9.30 Band of H.M. Royal Marines
9.45 Souvenirs of Song
10. 0 Heritage Hall
10.15 Marriage Register
10.30 Close down

EVENING PROGRAMME

6. 0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7. 0 Quiz Kids
7.30 Harmonica Favourites
7.45 Hagen's Circus
8. 0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmers' Club (Ivan Tabor)

- 8.45 Rosemary for Remembrance
9. 0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview (Fred Murphy)
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Hoagy Carmichael, composer of "Stardust," "Lazy Bones," "Two Sleepy People," and other hits, sings in his own inimitable style from 1ZB at 5.30 this evening.

Andrew MacPherson, a Scottish tenor now winning great popularity in Britain, is a discovery of Heddle Nash. He will be heard in a group of recordings from 3ZB at 4 o'clock today.

At 8.45 every Friday night, Russell Oaten brings to the microphone the history of one of Otago's many sports clubs in "Sporting Story."

The Band of His Majesty's Royal Marines was formed in 1864. The instruments were purchased by the Admiralty with Naval funds and the first trained musicians were recruited from the bands then in existence in London. A short selection of recordings by the Band of H.M. Royal Marines will be heard from 2ZA at 9.30 this morning.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.30 Local Weather Conditions
 9.31 Heddle Nash (tenor)
 9.45 Excerpts from "Cosi Fan Tutti"
 10. 0 Devotions: Rev. Cecil C. Dicks, B.A.
 10.15 For My Lady: Short Story, "Brer Rabbit," by G. F. Spencer
 10.30 Light Recordings
 11. 0 Popular Parade
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 2. 0 Variety
 4.30 Light Music
 5. 0 Children's Session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare
 7.45 Auckland Girls' Grammar School Senior Choir conducted by Miss V. Hill Unaccompanied Madrigals:
 Come Again! Sweet Love Dowland
 Flora Gave Me Fairest Flowers Wilbye
 Now Is the Month of Maying Morley
 Sylvia Grimmer (Viola da Gamba)
 Menuett
 La Neapolitaine de Herveleis
 Part Songs:
 Bethlehem Bells Dunhill
 Ring Out, Wild Bells Lahee
 (A Studio Recital)
 8. 0 Jay Wilbur and his String Quartet
 8.13 ZELIE MEEK (soprano)
 Shepherd, Thy Demeanour Vary Brown
 Tell Me, Lovely Shepherd Boyce
 Twilight Fancies Dellius
 Love's Philosophy (A Studio Recital)
 8.17 Alexander Sverjensky (piano)
 A Child's Dream Agnew
 Country Dance Hutchens
 The Island
 8.27 JUNE TAYLOR (cello)
 Sicilienne Faure
 Sarabande and Gavotte Popper
 Au Bord de l'Eau Faure
 (A Studio Recital)
 8.39 Trevor Anthony (bass)
 When Drill Care Wilson
 To the Sailors Parke
 Come, Let's Be Merry Wilson
 Drake Goes West Sanderson
 8.51 London Symphony Orchestra
 Waltz into Jig Greenwood
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garnier
 9.30 Recent Recordings
 10. 0 Sports Results
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Light Vocalists
 6.45 Carmen Cavallaro
 7. 0 After Dinner Music
 8. 0 "Mr. Todhunter"
 9. 0 Classical Music
 National Symphony Orchestra, England, conducted by Karl Rankl
 Symphony No. 4 in E Minor, Op. 98 Brahms
 9.35 Tchaikovsky
 Philharmonia String Orchestra conducted by Issay Dobrowen
 Serenade in C, Op. 48
 10. 0 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra conducted by George Weldon
 Concerto No. 2 in G, Op. 44
 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Saturday, November 12

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. For Those at Home: Saturday Afternoon Variety
 5. 0 Cocktail Time
 5.30 Musical Bon Bons
 6. 0 "The Phantom Fleet" (BBC Programme)
 6.30 Light Orchestral Interlude
 7. 0 Lew Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Much-Binding-in-the-Marsh"
 8. 0 Let's Dance
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Melody Round-up
 9.15 Music for the Housewife
 9.45 Home Decoration (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Hits and Catches
 7. 0 "Blue Danube"
 7.30 Programme Review
 7.32 Spotlight on Sport
 7.45 Saturday Specials
 8.15 Tip Top Tunes
 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 0 Weather Report
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Records at Random
 9.15 Waltz Time
 9.30 Recalls of Requests
 9.45 Home Decorating Talk (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Tea Dance
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results

"ITMA"

(BBC Programme)

- 8.15 Waikato Presents: Ed McCullough Quartette, Stan Shone (piano-accompanist), Brennan Walmsley (cowboy singer), Elliott Sisters (light vocalists) (From the Studio)

9. 4 Te Awamutu Choral Society conducted by Albert Bryant, with Constance Manning (soprano), Ena Myerscough (contralto), Kenneth Macaulay (baritone) and Reginald Spence (tenor) "Merrie England" German (Portion of Presentation) (From Te Awamutu College Hall)

10. 0 (approx.) Cabaretta

- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Gracie Fields (soprano)
 9.15 Accordion Club
 9.30 Light and Bright
 10. 0 "Simon the Coldheart"
 10.15 What's Popular This Week?
 10.30 Gardening Talk
 11. 0 The Tune Twisters
 11.30 Sing it Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee Sports Results
 2.15 Sports Summary
 4.30 For Our Younger Listeners: "Holiday and Son"
 5. 0 Song Follies
 5.15 Sports Summary
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare
 8. 0 Tauranga Orchestral Society (From Rotorua Concert Chamber)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by B. J. Garnier
 9.30 Souvenirs of Song
 9.45 The Gerald Radio Show
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Gracie Fields (soprano)

- 10.10 Devotional Service
 10.25 Quiet Interlude
 10.30 Today in N.Z., History: The First Justice of the Peace
 10.40 BBC Personalities: Luton Girls' Choir
 11. 0 Variety
 12. 0 Sports Announcements
 1. 0 p.m. Sports Cancellations
 2. 0 Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's session: Off We Go Again
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare
 7.45 Sports Results

EVENING PROGRAMME

8. 0 Royal Wellington Choral Union with the 2YA Concert Orchestra, conducted by Stanley Oliver, and Dora Drake (soprano), Molly Atkinson (contralto), Lorenzo Nolan (tenor), John Andrews (bass), John Bellow (bass), Ernest Gardner (bass)
 The Apostles Elgar (From the Town Hall)
 10.30 Old Time Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Serge Koussevitzky
 2.30 Classical Corner
 3.30 Variety
 4.30 "It's A Pleasure" (BBC Programme)
 5. 0 Home to Music
 5.15 The Phil Green Show
 6. 0 Today in N.Z. History: The First Justice of the Peace
 6. 5 The Symphony of Music: Allen Roth Orchestra
 6.30 Concert Platform
 7. 0 Pictures in Music
 Ports of Call Ibert
 Espana Chabrier
 7.30 Four Kings of Rhythm
 Popular songs of today and favourites of yesterday
 7.45 Song Successes
 8. 0 Saturday Night At Eight: Bill Holmeister's Strings with Guest Artists (A Studio Presentation)
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garnier
 9.30 Old-Time Dance Music
 10. 0 District Sports Summary
 10.10 Old-Time Dance Music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Albert Sandler and his Palm Court Orchestra
 9.15 Rhythm and Harmony
 9.30 Strict Tempo by Victor Silvester
 9.45 Anne Stewart's Home Decorating Session
 10. 0 Close down
 6.30 p.m. In Rhythmic Mood
 6.45 Just For You
 7. 0 Music in the Latin American Manner
 7.15 Peter Dawson Presents
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 The Famous Match
 8.15 I Know What I Like
 8.45 "The Valley of Decision"
 9. 0 The Dominion Weather Forecast
 9. 4 Fred Hartley Show
 9.30 "ITMA" (BBC Production)
 10. 0 Heather Mixture
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 7

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45 Book Review.
 1.47-2.0 The World We Live In.

TUESDAY, NOVEMBER 8

- 1.30-1.45 p.m. Books of All Times: John Buchan and "The Magic Walking Stick"—Part 2 (Joan E. Taylor).
 1.45-2.0 What Shall I Be? "Newsreel Man" (Amabel Williams-Ellis).

WEDNESDAY, NOVEMBER 9

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by W. Trussell, Christchurch.
 1.50-2.0 Storytime for Juniors: "The Pig That Could Whistle" (Rachel M. Wheeler).

THURSDAY, NOVEMBER 10

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 11

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45-2.0 Nature Study for Standards 1 and 2, Prepared by J. McK. Miller, Dunedin: No. 10, "The Story of a Bird's Egg."

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.30 "The Devil's Duchess"
10.15 Stars on Parade: Evelyn Knight
10.30 Master Music
11.0 Morning Variety
11.15 Napier Park Racing Club: Commentaries throughout the day
12.0 Lunch Music
1.30 p.m. Race Summary
2.0 Afternoon Programme
4.30 Race Summary
5.0 Children's Session: Aunt Helen
5.30 Will These Be Hits? Candidates for the Hit Parade
5.45 Dinner Music
6.0 Sports Results
6.15 Race Results
6.30 **LONDON NEWS**
6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare
7.30 Evening Programme
7.45 "Crowns of England"
8.0 "It's a Date"
8.30 "Blue Bantam"
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garnier
9.30 "Variety Bandbox"
10.0 On the Sweeter Side
10.15 District Sports Results
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.15 Favourite Fairy Tales
7.30 Sports session
8.0 Concert session
8.30 "Klondyke"
9.5 Concert
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
9.0 Philip Green and his Orchestra
9.15 Songs of the Islands
9.30 Jimmy Leach and his New Organ-olians
9.45 Anne Stewart's Home Decorating session
10.0 Close down
6.30 p.m. Early Evening Music
6.45 "The Sparrows of London"
7.0 Piano Playtime
7.15 "Peter Dawson Presents"
7.30 Programme Review
Sports Results
8.0 The Music of George M. Cohan
8.15 "Serenade in Sepia" featuring coloured artists
8.45 Saturday Evening Serial: "Joe on the Trail"
9.0 Weather Report
9.4 Romance in Rhythm: Dance Music
9.30 Recent Releases
10.0 Soft Lights and Sweet Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Session
7.20 Local Sports Results
7.30 Listeners' Session Continued
9.4 Variety Bandbox
9.33 National Symphony Orchestra conducted by Hans Knudler
Roumanian Rhapsody No. 2 in D Enesco
Joseph Szigeti (violin) Hungarian Rhapsody Hubay
Keith Falkner (baritone) Shepherd, See Thy Horse's Foaming Mane Korbay
Lili Kraus (piano) Three Rondos on Folk Tunes, No. 3 Bartok
Boston Promenade Orchestra Dances From Galanta Kodaly
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
7.55 Canterbury Weather Forecast
9.4 Band of the Irish Guards
9.30 The All-Girl Orchestra, conducted by Phil Spitalny (Voice of America Programme)

Saturday, November 12

- 9.40 The Humphrey Bishop Show
10.10 Musical Families: Wieniawski (Poland)
10.30 Devotional Service
10.45 N.Z. Metropolitan Trotting Club: Commentaries throughout the day
10.55 Berlin Philharmonic Orchestra
11.15 Latest Vocal Releases
11.30 Popular Melodies
12.0 Lunch Music
1.30 p.m. Sports Summary
2.0 Bright Music
4.0 Bandstand
4.30 Sports Summary
5.0 Children's Hour: "Coral Island"
5.45 Dinner Music
6.30 **LONDON NEWS**
6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare

- 7.30 **EVENING PROGRAMME**
7.45 "Shirley and Doug," songs and piano novelties with rhythm accompaniment (A Studio Presentation)
8.0 "Great Expectations: Bright Fortune" (BBC Programme)
8.30 Opera for the People: "Rigoletto"
8.55 Station Notices
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garnier
9.30 "Focus on the House of Lords: Is the House of Lord worth Retaining" (BBC Programme)
10.0 District Sports Summary
10.15 Famous Orchestras and Concert Artists
11.0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Tunes for the Teatable
6.0 Concert Time
7.0 Musical Who's Who
7.15 Light and Bright
7.30 Luigi Infantino (tenor):
Sunnanne A Pusilleco Contanzo
Torna A Surriento de Curtis
Core 'Ngrato Cardillo
Rondini Al Nido de Crescenzo
7.45 "Valley of Fear"
8.0 Symphonic Music
Czech Philharmonic Orchestra, conducted by Rafael Kubelik
Othello Overture, Op. 93 Dvorak
8.15 Fritz Kreisler (violin) and the London Philharmonic Orchestra, conducted by Sir Landon Ronald
Concerto in E Minor, Op. 64 Mendelssohn
8.45 London Symphony Orchestra conducted by Eugene Goossens
Suite: Le Coq D'Or Rimsky-Korsakov
9.8 Orchestre de la Suisse Romande, conducted by Carl Schuricht
Symphony No. 2 in D, Op. 38 Beethoven
9.40 Eileen Joyce (piano) and the Halle Orchestra conducted by Leslie Heward
Concerto in E Flat Ireland
10.4 Humour and Harmony
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
9.0 Man About Town
9.15 Hits and Catches
9.30 Country Mail Bag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Music in the Air
7.0 "The Blue Danube"
7.30 Programme Review
Sports Results
7.45 On the Lighter Side
8.0 Gems from the Operas
8.20 Spotlight: Fred Waring
8.45 "Strange Mysteries"
9.0 Dominion Weather Report
9.4 Music in the Tanner Manner
9.35 Navy Mixture, with Comedians Jewell and Warriss
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.4 "You Ask, We Play"
12.0 Announcements
Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
4.45 Second Sports Summary
5.0 Children's Session: Radio Circle
5.45 Cowboy Corner
6.0 "Regency Buck"
6.15 Sports Summary
6.30 **LONDON NEWS**
6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare
7.45 Serenade in Swingtime: Dance Melodies by the Five Crotchets (A Studio Presentation)
8.5 Sporting Information
8.15 "Front Page Lady"
8.30 "Variety Bandbox"
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garnier
9.30 "It's a Date"
10.0 Sports Summary
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.4 Tunes of the Times
9.15 Tenor Time
9.30 Music While You Work
10.0 Music For All
10.20 Devotional Service
10.35 For My Lady: "Miss Susie Slagles"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
12.30 Results from N.Z. Women's Golf Championships
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.15 Sports Results
6.30 **LONDON NEWS**
6.40 Results from N.Z. Women's Golf Championships Meeting at Invercargill
6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare
7.30 **EVENING PROGRAMME**
7.45 "Much Binding in the Marsh" (BBC Production)
8.15 "The Novelties": A Studio Ensemble compered by Stan Mee
9.30 "Listeners' Scrapbook": Novelty Studio Musicale, Public Utility Documentaries and "Topicalities" by our Radio Reporter (A Studio Presentation)
9.0 Overseas and N.Z. News
9.15 Lookout: N.Z. Commentary on the International News by B. J. Garnier
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Saturday Proms
5.45 The Allen Roth Show
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 The Four King Sisters
7.45 Harmony and Humour
8.15 Waltz Festival Orchestra
8.30 "Crowns of England"
9.0 Classical Music
Boyd Neel Orchestra conducted by Boyd Neel
Brandenburg Concerto No. 4 in G Bach
9.15 Kathleen Ferrier (contralto) with The London Symphony conducted by Sir Malcolm Sargent
What is Life (Orpheus) Gluck
Art Thou Troubled? (Rodelinda) Handel
9.23 Jascha Heifetz (violin) and William Primrose (viola)
Passacaglia (Harpsichord Suite No. 7 in G Minor) Halvorsen

- 9.30 London Studio Concerts
Westminster Orchestra
Overture: Prometheus Beethoven
Three Movements (Symphony No. 9) Parry
(BBC Programme)

- 10.0 Music by Beethoven
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9.3 It's Over to "Hank"
9.15 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 "Bundles"
11.0 Primo Scala's Accordion Band
11.15 Southland Racing Club: Commentaries throughout the day
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
4.45 Racing Summary
5.0 Children's Hour: "The Quiz"
5.30 Music for the Tea Hour
6.5 Sports Results
6.30 **LONDON NEWS**
6.45 Pre-election Address by Hon. E. L. Cullen, followed at 7.15 by Mr. J. C. Henare
7.45 "Variety Bandbox"
8.15 "Very Good, Mr. MacAndrew," a tale of unique revenge
8.40 "Ye Olde Time Music Hall" (final presentation)
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garnier
9.30 Music Hath Charms
10.10 District Sports Summary
10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
8.15 Sports Preview
9.0 Saturday Morning session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 The Friendly Road session with the Traveller
10.0 Three Hits and a Miss
10.15 Light Orchestral Favourites
10.30 1ZB Happiness Club session
11.0 Variety Hour
12.0 Lunch to the Latest
12.30 p.m. Sports Postponements Gardening session
1.0 Cavalcade of Famous American Dance Bands
2.0 Sports Summary every Half-hour
2.2 Priority Parade
2.30 For Those at Home
4.0 Yachtsmen's Weather Forecast
4.30 Sports Summary
Milestone Club
4.45 Way Out West
5.0 Sunbeam session
5.30 Christmashurst Stories
5.45 Echoes of the Cinema
- EVENING PROGRAMME**
6.0 Designed by Decca
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Reserved

- 8.0 Money-Go-Round
8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 For the Saturday Stay-at-Homes
10.0 Dancing Time
10.15 Out of the Night: The Amazing Persecution of Dr. Dix
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast session
8.15 Sports session
8.30 Peter Yorke's Orchestra
8.45 Nelson Eddy and Jeannette MacDonald
9.0 Saturday Morning session (Aunt Daisy)
9.30 Keyboard Masters
9.45 Song Folio
10.0 Gardening (Snowy)
10.15 Housewives session (Marjorie)
10.30 Tropical Tempo
10.45 Denny Dennis (vocal)
11.0 Movie Memories
11.15 Down Texas Way
11.30 Sports Cancellations
11.32 Partners in Harmony
11.45 Melody Mixture
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-hour
2.15 Matinee: David Rose and Orchestra
2.30 Tenors of Today
2.45 Organ, Dance Band and Me
3.0 The Charlottees
3.15 Hawaiian Music

- 3.30 Ivan Rixon Singers
4.0 Film Star Vocalists
4.15 Famous Dance Bands
4.30 Popular Parade
4.45 Radio Rhythm
5.0 Swiss Family Robinson (first broadcast)
5.15 News from the Zoo (C. J. Cutler)
5.30 Variety
- EVENING PROGRAMME**
6.0 In Gay Mood
6.15 The Sea Rover
6.45 Music with a Charm
6.55 Sports session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Popular Parade
9.30 Anne Shelton and Kate Smith
9.45 Time to Dance
10.0 Records from Our Catalogue
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports session: Late Preview
9.0 Saturday Morning session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites for Today
11.30 Sports Cancellations
For the Week-end Gardener (David Combridge)
12.0 Luncheon session
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries Every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories (Major Harrison)
2.45 Swirl of the Kilt
3.0 Peter Yorke and his Orchestra
3.15 Songs by Beniamino Gigli
3.30 Comedy Corner
3.45 Ella Fitzgerald and the Ink Spots
4.0 Music for Saturday Afternoon
4.30 Sports Summary
Children's session
4.45 Variety
5.0 Christmashurst Stories
5.15 Kiddies' Concert
5.30 Don John
5.45 Change in Tune
- EVENING PROGRAMME**
6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Pride and Prejudice
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 For the Young Moderns
10.0 Gus Gray, Special Correspondent
10.15 Swing is Sweet
10.30 ZB Evening Requests
12.0 Close down

- 12.0 Midday Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety
1.45 Dick Jurgens and his Orchestra
2.0 Sports Summary Every Half-hour
2.15 Melody Memories
2.45 Tropic Tunes
3.0 All-Time Variety
3.30 From the U.S.A.
3.45 Songs of the Islands
4.0 The Stars of Song
4.15 Jazz Violinist: Joe Venuti
4.30 Platter Parade
4.45 Children's Hour (Peter)
5.0 Children's Quiz
5.15 From the Book of Knowledge
- EVENING PROGRAMME**
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Sweet and Slow
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: William Wilson (part 1)
9.0 Doctor Mac
9.15 Master of Melody: Cole Porter
9.30 Trans-Atlantic Parade
9.45 Hillbilly Hit Parade
10.0 Supper Show Time
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
8.15 Sports Preview (Fred Murphy)
9.0 Morning Request session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Robinson Cleaver (organ)
10.45 Vine Moore and Nevard
11.0 Lawrence Welk's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
Monte Rey
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast Gardening session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 The Kay Kyser Orchestra
3.0 Songs of the Prairie
3.15 Piano Time: Count Basie
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Dreamy Cricket
5.45 The Coventry Hippodrome Orchestra and Gracie Fields
- EVENING PROGRAMME**
6.0 Topical Tunes
6.15 Vocal Duets
6.30 Roberto Inglez and his Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A musical survey of some of the dance music of the past decade is featured from 1ZB this afternoon at 1.0 p.m. in "Cavalcade of Famous Artists."

Recent reports from London on Beniamino Gigli's appearances there speak of his voice and technique as retaining the brilliance and power which we knew so well before the war. Some of his well known recordings will be broadcast by 3ZB at 3.15 this afternoon.

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NA9-4



IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Players and Singers
 9.31 Orchestral Music
 11. 0 PRESBYTERIAN SERVICE: Mt. Eden Church
 Preacher: Very Rev. J. D. Smith
 Organist: A. H. Mackison
 12. 5 p.m. Light Orchestra and Ballads
 12.35 Piano Music
 1.30 BBC World Affairs Talk
 2. 0 "The Fight Against Cholera": a documentary by Nesta Pain (BBC Programme)
 2.30 Round the Bandstand
 3. 0 London Philharmonic Orchestra
 May Night Overture Rimsky-Korsakov
 3. 9 Concert Preview: Comments on the forthcoming Concerts by the National Orchestra
 3.30 Concert Artists
 4. 0 "Return to Cork," a feature by Sean O'Faolain (BBC Programme)
 4.29 Music by Debussy
 Beecham and the London Philharmonic Orchestra
 Prelude to The Afternoon of a Faun
 Lili Pons (soprano)
 Green
 Mandoline
 Stokowski and the Philadelphia Orchestra
 Nocturnes for Orchestra
 5. 0 Children's Song Service
 9. 0 Carnegie Hall (Voice of America Programme)
 9.30 LONDON NEWS
 9.45 BBC Newsreel
 7. 0 METHODIST SERVICE: Maori Mission Hall
 8. 5 EVENING PROGRAMME
 Berlin Philharmonic Orchestra
 La Princesse Jaune Overture
 Saint-Saens
 8.12 Madeleine Grey (soprano)
 Three Bourrees (Songs of Auvergne) arr. Canteloube
 8.17 Ida Haendel (violin), with Rafael Kubelik and the Philharmonia Orchestra
 Concerto No. 1 in G Minor, Op. 26
 Bruch
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.39 Sevitzyky and the Indianapolis Symphony Orchestra
 Symphony No. 4 in G Minor
 Kalinnikov
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
 8. 0 "Orley Farm" (BBC Production)
 8.30 Choral Music
 Liverpool Philharmonic Orchestra, Huddersfield Choral Society with Norman Walker, Gladys Ripley, James Johnston and Isobel Baillie
 Excerpts from "Messiah" Handel
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.30 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Requests
 5. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 Orchestral Concert
 6.30 "The Man Who Wasn't There"
 7. 0 Family Hour
 8. 0 "Music of the People" (BBC Programme)
 8.30 "Serenade to the Stars" (BBC Programme)
 8.45 Music Hall Melodies
 9. 0 Holiday for Song
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
 9. 0 Familiar Music
 9.30 Morning Melodies
 9.45 On the Stand: Band Music
 10. 0 Morning Star: Yehudi Menuhin
 10.15 Musical Comedy Melodies

Sunday, November 13

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (1Y, 2Y, 3Y, 4Y at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 10.30 The Written Word: Dialects and Letterwriters
 10.45 Memory Lane
 11. 0 Close down
 6.30 p.m. Review of Evening Programmes
 6.35 Pinocchio: A Serial for Children
 6.50 "Tammy Troot," a Story for Children
 7. 0 The World's Classics
 Benno Moisewitsch (piano) and the Philharmonia Orchestra, conducted by Basil Cameron
 Concerto No. 2 in G Minor, Op. 22
 Saint-Saens
 7.40 Recital
 8.15 The Good Companions, by J. B. Priestley
 8.45 Armchair Melodies
 9. 4 Music in the Salon
 10. 4 In Quiet Mood
 10.23 Epilogue (BBC Programme)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Joan Hammond
 9.15 For the Pianist
 9.30 Salt Lake Tabernacle Choir
 10. 0 "Dickens Characters": Dramatisation of the Most Famous of Dickens Characters (BBC Programme)
 10.30 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: "Through the Looking-Glass" (BBC Programme)
 7. 0 "Rebecca" (final presentation)
 7.27 Composer of the Week: Manuel de Falla
 8. 0 "Stringtime," George Melachrino's Orchestra
 8.30 Instrumental Ensembles
 8.45 KENNETH MACAULEY (Wellington baritone), (A Studio Recital)
 9. 4 Music from the Ballet
 9.35 Ballads: Old and New
 10. 0 At Close of Day
 10.23 Epilogue
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Early Morning Programme
 9. 0 Light Recitals
 10. 0 Salt Lake City Tabernacle Choir
 10.30 Music by Favourite Composers: Mendelssohn
 11. 0 Songs That Have Lived
 11.30 The Story and the Music
 12. 0 These You Have Loved
 12.35 p.m. Jeannette MacDonald (soprano)
 1. 0 Dinner Music
 2. 0 Picture Parade
 2.30 The Torch of Freedom: "Black Ivory"
 3. 0 Music of the Masters
 3.30 The Art of Living (BBC Programme)
 4. 0 Favourites from Opera
 4.30 N.Z. Pacific Playground
 4.45 For the Music-Lover
 5.15 Music for Romance
 5.30 Window on Britain (BBC Programme)
 6.30 LONDON NEWS
 6.45 Sunday Serenade
 7. 0 METHODIST SERVICE: Bainbridge Memorial Church
 Preacher: Rev. T. Carr
 Organist: Mrs. J. S. Thomas
 8. 5 Styled for Sunday: IYZ's Hall of Fame
 8.30 Joan Hammond (soprano)
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Round About N.Z. with the Mobile Recording Unit
 9.45 Myra Hess (piano)
 10. 0 At Close of Day
 10.23 Epilogue
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music for All
 9.31 Return to Cork
 10. 0 Wellington Salvation Army Band
 10.30 Favourite Movements 2nd Movement of Tchaikovsky's Fifth Symphony
 11. 0 ANGLICAN SERVICE: St. Thomas' Church
 Preacher: Rev. J. C. A. Cole
 Organist and Choirmaster: C. F. Pickering
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.25 Today in N.Z. History: A Governor's Infant Son
 2. 0 Solomon and the Liverpool Philharmonic Orchestra
 Concerto for Piano and Orchestra
 2.45 In Quires and Places Where They Sing
 3. 0 VERA BENENSON (piano)
 (A Studio Recital)
 3.25 The Written Word (BBC Programme)
 3.40 DORA DRAKE (soprano)
 Arrogant Poppies
 In the Woods in June
 Come Sleep
 Stars all Bottled over the Sky
 Love's Philosophy
 (A Studio Recital)
 4. 0 Organ Music: George Thalben-Ball
 Concerto No. 9 in B Flat, Op. 37, No. 3
 5. 0 Children's Song Service: Uncle Ken and the Vivian Street Church of Christ Junior Choir
 5.45 Salon Music
 6. 0 "I Pulled out a Plum"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 EVENING SERVICE: Terrace Congregational Church
 Preacher: Rev. J. Lloyd Gammon
 Organist and Choirmaster: John Booth
 8. 5 EVENING PROGRAMME
 JOYCE IZETT (soprano)
 Arias from Mozart Operas
 Ah, 'Tis Gone
 Soothing Spells
 Recit: Still Susanna Delays
 Aria: Vanished Are Ye Bright Hours
 (A Studio Recital)
 8.20 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Il Seraglio Overture
 8.27 LORENZO NOLAN (Australian tenor)
 Lascia Ch'io Pianga
 O Del Mio Dolce Ardor
 Nina
 Un Aura Amorosa
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Opera: "The Valkyrie" Wagner
 10.50 Epilogue
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Today in N.Z. History: A Governor's Infant Son
 6. 5 "Great Expectations," by Charles Dickens
 6.35 Master Music
 7. 0 Time For Music: Midland Light Orchestra
 8. 0 Starlight Moods: Richard Tauber and Mantovani's Orchestra
 8.30 17th Century Music:
 Faramondo Overture
 Concerto Grosso in G Minor
 9. 0 Symphony in B Flat
 Pain and Sorrow
 Jesus Sleeps
 If Florian is Ever Faithful
 Concerto for Oboe in C Minor
 9.30 Band Music
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.35 "Paul Temple and the Gregory Affair"
 8. 0 "In the Footsteps of the Kiwis: Trieste"

- 8.30 "Dad and Dave"
 8.45 Melodious Memories
 9. 0 Hall of Fame
 9.30 Crowns of England
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Dennis Noble (baritone)
 9.15 Orchestral Half Hour
 9.45 Choirs and Hymns
 10. 0 Music for the Pianist
 10.15 Chapter and Verse: Irish Poets (BBC Production)
 10.30 Ballad Composers
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: "Kookaburra Stories"
 7. 0 "In Chaucery" (BBC Production)
 7.30 Tenor Time
 8. 0 At Short Notice
 8.15 This is London: West End (BBC Production)
 8.45 ROBERT SLOAN (bass baritone)
 The Gift
 Just For Today
 Where'er You Walk
 The Lord's Prayer
 (A Studio Recital)
 9. 0 Dominion Weather Forecast
 9. 4 Music of the People: Featuring the International Light Orchestra (BBC Programme)
 9.35 Voices in Harmony
 10. 0 A. J. Allen Stories
 10.15 In Quiet Mood
 10.25 Epilogue (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 "Islands of Britain: Orkney Islands" (BBC Programme)
 10.45 New Releases
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 2. 0 Oxford Musical Festival
 BBC Symphony Orchestra conducted by Sir Adrian Boult, with Frederick Thurston (clarinet)
 Concerto
 Symphony No. 6 in E Minor
 Vaughan Williams
 (BBC Programme)
 3. 0 Sunday Matinee
 4. 0 Time for Music
 4.30 Children's Session: "Toytown"
 Larry the Lamb
 (BBC Programme)
 5. 0 "New Zealand, Pacific Playground"
 5.30 Music Time
 6. 0 Concert Stage
 6.30 LONDON NEWS
 8.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: Hastings
 Preacher: Rev. N. R. Wood
 Organist: R. McIntosh
 Choirmaster: Miss Sowerby
 8. 5 Boston Promenade Orchestra conducted by Arthur Fiedler
 Overture: La Belle Helene Offenbach
 The Zurich Municipal Orchestra conducted by Victor Reimshagen
 Emmerich Kalman Suite
 The Luton Girls' Choir
 My Heart and I
 You Are My Heart's Delight
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "Corpus Delicti," by Norman Edwards (NZBS Production)
 9.48 Talk: "In My Experience," by Compton Mackenzie (BBC Programme)
 10. 2 Reflections and Epilogue
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 9.30 Melba
 9. 5 At the Piano
 9.30 "The Art of Living"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast session
 9.0 This Week's Conductor: Muir Matheson
 9.15 Songs of Irving Berlin
 9.30 Music for the Piano
 9.45 Songs of Worship
 10.0 Sunday Orchestral Concert
 10.30 "Whom the Gods Love" (BBC Programme)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: "Holiday and Son"
 6.45 Music for Strings
 7.0 Gems from the Operas
 7.30 At Short Notice
 7.45 Anne Ziegler and Webster Booth (BBC Programme)
 8.0 Play: "The Lady From Abroad," by Mabel Constandurus and Howard Agg (NZBS Production)
 8.21 Harry Acres and his Orchestra "Perchance to Dream" Selection
 8.30 JAMES REID (tenor)
 Trade Winds Keel
 An Evening Song Blumenthal
 O Lord, Most Holy Franck
 (A Studio Recital)
 8.45 Music from the Ballet
 Sylvia Delibes
 9.0 Weather Report
 9.4 "Songs and Songwriters"
 9.35 "The Art of Living" (BBC Programme)
 9.50 Tenor Time: John McCormack
 10.15 Meditation Music
 10.23 Epilogue
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Modern English Classical
 Music
 Chicago Symphony Orchestra conducted by Frederick Stock
 Scapino, a Comedy Overture Walton
 7.9 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by Constant Lambert
 Concerto Delius
 7.30 Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Hymn of Jesus Holst
 7.50 Frederick Grinke (violin) and the Boyd Neel String Orchestra
 The Lark Ascending Vaughan Williams
 8.2 The Boyd Neel String Orchestra conducted by Boyd Neel
 Simple Symphony Britten
 8.20 "Uncle Percy," from a story by Hugh Walpole (BBC Programme)
 8.49 Cyril Smith (piano)
 Polonaise Elia
 The Philharmonia Orchestra conducted by Muir Matheson
 Musical Excerpts from "Oliver Twist" Sax
 9.4 Louis Kentner (piano)
 Solfège de Vienne Schubert-Liszt
 Elisabeth Schumann (soprano)
 The Solitary One
 A Dream of Spring
 Lili Kraus (piano)
 Landler Schubert
 9.23 "Holiday for Song"
 9.52 "Epilogue" (BBC Programme)
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Melodies
 9.4 Light Classical Music
 10.0 Sunday Morning Concert
 11.0 METHODIST SERVICE: Wesley
 Church
 Preacher: Rev. V. R. Jamieson
 Organist: Joyce Bielby
 Choirmaster: W. K. Hutchens
 12.15 p.m. Programme Preview
 1.0 Dinner Music
 2.0 Band of the Coldstream Guards
 2.30 Talk: "Home Truths: About Ourselves," by Gordon Troup
 2.45 Songs by Edric Connor (bass)
 3.0 "Edinburgh International Festival": BBC Scottish Orchestra, conducted by Ian Whyte with Yehudi Menuhin (violin)
 Overture: A Midsummer Night's Dream Mendelssohn
 Violin Concerto in D, Op. 61 Beethoven

Sunday, November 13

- 4.0 "The Making of a Play": Leslie Banks, stage and screen actor, talks about the Actor and Actress, and Alan Dent, the critic, sums up (BBC Production)
 4.30 Mantovani and his Orchestra and Jan Klepura (tenor)
 5.0 Children's Service: Canon Parr
 5.45 Organ Music
 6.0 Time for Music: Midland Light Orchestra (BBC Programme)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 ANGLICAN SERVICE:
 St. John's Church
 Preacher: Rev. H. L. R. Isherwood
 Organist and Choirmaster: Claude H. Davies
 8.5 EVENING PROGRAMME
 Bandstand: St. Hilda's Band with the Dewsbury and District Music Society, conducted by Denis Wright
 "Messiah" Handel-Wright
 Overture, He Trusted in God; And the Glory of the Lord; Hallelujah Chorus; Glory to God; Since by Man came Death; Surely He Hath Borne; Worthy is the Lamb" (BBC Programme)
 8.30 GRACE TORKINGTON (soprano)
 Three Aspects
 Whether I Live
 The Maiden Parry
 There (From the Studio)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.20 Station Notices
 9.22 Music from the Theatre:
 "Don Giovanni" (Act 2) Mozart
 10.45 Postlude
 11.0 LONDON NEWS
 11.15 Epilogue
 11.23 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Light Music
 6.0 Sunday Serenade: Including Espana Rhapsody, Coppella Ballet Music, Prelude to Act 1 ("Lohengrin"), Jeanette MacDonald (soprano), and Foster Richardson (bass)
 7.0 Piano Music
 7.30 Grand Hotel (BBC Programme)
 8.0 "Emma," from the novel by Jane Austen (BBC Programme)
 8.30 Evening Concert
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 The Hebrides Overture Mendelssohn
 8.39 Elisabeth Schwarzkopf (soprano) and Irmgard Seefried (soprano), with the Philharmonia Orchestra conducted by Josef Krips
 Dance Duet ("Hansel and Gretel") Humperdinck
 8.49 Yehudi Menuhin (violin)
 Rigaudon Monsigny
 Scherzo Tarantelle Wieniawski
 Habanera, Op. 21, No. 2 Sarasate
 9.2 Salvatore Baccaloni (bass)
 To a Doctor of My Importance ("The Barber of Seville") Rossini
 La Vendetta ("The Marriage of Figaro") Mozart
 Frozen Serenade
 9.12 Ilona Kabos (piano) and Louis Kentner (piano)
 Duets for Children Walton
 9.21 Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky Arensky
 9.38 Jan Peerce (tenor)
 Tomb Scene ("Lucia di Lammermoor") Donizetti
 9.54 Philadelpha Orchestra conducted by Leopold Sokowski
 Minuet in A ("Serenade for Orchestra") Brahms
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Breakfast Session
 9.0 Band Music
 9.30 Morning Star: Kathleen Ferrier (contralto)
 9.45 From the Oratorios
 10.0 Light Orchestras
 10.15 Richard Tauber
 10.30 "Islands of Britain: Aran" (BBC Programme)
 10.44 Musical Moments
 11.0 Close down

- 6.30 p.m. "For Our Younger Listeners: The Trunk Without a Key"
 7.0 Digger Reports
 7.45 For Our Scottish Listeners
 8.0 "This Sceptred Isle"
 8.30 PATTY FITZMAURICE (soprano)
 Transporting Joy Handel
 Now is the Month of Maying Morley
 Claribel Head
 Sweet Venevil Delius
 The Ploughman Rowley
 "A Studio Recital"
 8.45 For the Pianist
 9.31 "The Children of Europe" (BBC Production)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 LONDON NEWS
 9.4 Salon Music
 9.30 For the Bandman
 10.0 Calling All Hospitals
 11.30 Sacred Interlude
 12.0 Programme Parade
 12.33 p.m. Stars of Variety
 1.0 Gipsy Melodies
 1.15 Operetta Favourites
 1.30 BBC World Affairs Talk
 2.0 "Band Call": The BBC Variety Orchestra with Guest Artists (BBC Programme)
 2.30 "The Making of a Play": The Producer, Lighting, Design and Decor, by Frank Shelley, Producer at the Oxford Playhouse
 3.0 "The Life and Songs of Stephen Foster"
 3.15 Matinee Concert: Albert Sandler's Orchestra and Trio with John McElough (tenor) and Nancy Evans (contralto)
 4.0 "Victoria, Queen of England"
 4.30 Classical Requests
 5.0 Children's Song Service: Rev. A. R. Miller
 5.45 The Music of Alfredo Antonini (Voice of America Programme)
 6.0 Masters of Melody: Eric Coates
 6.30 LONDON NEWS
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: A Redemptorist Father
 Organist: J. J. Brown
 Choirmaster: Joseph Wood
 8.5 The National Symphony Orchestra: Invitation to the Dance
 Composer-Performers
 8.12 Sunday Evening Talk
 8.45 Overseas News
 9.0 West Coast Sports Results
 9.30 "The Blue Danube"
 10.0 Sunday Serenade
 10.22 Epilogue (BBC Programme)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 The All-Girl Orchestra conducted by Phil Spitalny
 (Voice of America Programme)
 9.30 Brass Bandstand:
 Music by Salvation Army Bands
 9.45 Twelve Cities: Gordon Ireland
 10.15 Isador Goodman (piano) and Joan Hammond (soprano)
 10.30 The Story Behind the Music
 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 Preacher: Rev. J. I. Gavin
 Organist: Miss Leslie Comer
 Cathedral Boys' Choir
 12.0 Accent on Melody
 12.15 p.m. Concert Celebrities
 1.0 Dinner Music
 2.1 "Looking at Britain: Northamptonshire" by Patrick Impey (BBC Production)
 2.15 "St. Matthew Passion" Bach
 (2nd part)
 4.0 Henry Wilson, Examiner for the Royal Schools of Music and Kathleen Moquitty (2 piano recital)
 (From the Studio)
 4.30 "Eventide": Oriana Singers conducted by Phillis Turner
 (From the Studio)
 5.0 Children's Song Service
 5.45 Melodies from Theatreland
 6.30 PRESBYTERIAN SERVICE: St. Andrew's Church
 8.5 EVENING PROGRAMME
 Organ Recital by Professor V. E. Galway, Mus.D.
 (From the Town Hall)

- 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.22 Play: "Old Bannerman," a fantasy by Eden Philpotts
 (NZBS Production)
 10.0 British Concert Hall: Philharmonia Orchestra conducted by Constant Lambert
 Fantasy Overture: Corteges Raworthorne
 Symphony No. 101 in D Minor Haydn
 Music for Orchestra (BBC Programme) Lambert
 11.0 LONDON NEWS
 11.20 Epilogue
 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Light Music
 6.0 Star for this Evening: E. Power Biggs (organ)
 6.15 Tenor Time
 6.30 LONDON NEWS
 7.0 Favourite Artists
 8.0 "Orley Farm" (BBC Programme)
 8.30 Stringtime: George Melachrino Orchestra
 9.0 British Concert Hall
 BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Polonaise (Eugene Onegin) Tchaikovsky
 Variations on a Theme of Paganini Rachmaninoff
 Symphony No. 2 in B Minor Borodin
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
 9.30 The Radio Church of Helping Hand
 10.0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Cricket Review
 11.0 Piano Concerto No. 1 Chopin
 11.40 Apollo Granforte (baritone)
 11.52 Leonora Overture No. 1 Beethoven
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Morning Menu
 8.45 Hymns for All
 9.4 "Cobber's Corner"
 9.30 Concert Hall of the Air, Philharmonia Orchestra and Chorus with Dennis Brain (horn)
 Concerto No. 2 in E Flat Mozart
 10.30 "Salt Lake City Tabernacle Choir"
 11.0 From Stage and Screen
 12.0 Cairns Citizens' Band
 12.15 p.m. Music of Alfredo Antonini (Voice of America Programme)
 12.30 Weather Forecast
 12.33 "The Harry Horlick Programme"
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 1.45 "The Music of Franz Lehar"
 2.15 "Looking at Britain: Snowdonia," by Bruce Campbell
 2.30 Record Parade: The Latest from Overseas
 3.0 Major Work
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Tapiola, Op. 112 Sibelius
 Famous Artist: Reginald Kell (clarinet)
 3.32 New English Singers: A Recital of Unaccompanied Singing
 4.0 Dramatic Play: "Peace on Earth"
 4.30 "Holiday for Song"
 5.0 Children's Song Service
 5.40 "Family Album"
 (A Studio Presentation)
 6.0 The Richard Tauber Programme
 6.30 The Memory Lingers On
 7.0 ROMAN CATHOLIC SERVICE
 Basilica
 8.5 Great Moments in Opera
 8.15 "Emma" (BBC Programme)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.10 "Melody Man"
 (A Studio Recital)
 9.0 "Southland Brains Trust": Questionmaster: Ronald Hutton-Potts
 10.0 "Time for Music," BBC Light Orchestra, conducted by Gilbert Vinter
 Epilogue (BBC Programme)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, November 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Request session
- 8.0 District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Friendly Road Children's Choir
- 10.0 Sunday Spotlight
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 With a Light-hearted Lilt
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request session
- 12.52 p.m. District Weather Forecast
- 2.0 Radio Showtime (Percy Faith)
- 2.45 Stop-press from the Centres of Sound
- 3.30 Cinemusical: Weekly Film Magazine
- 4.0 Yachtsmen's Weather Forecast
- 4.15 First Piano Quartette
- 4.30 Listen to the Latest
- 5.0 Diggers' session (Rod Talbot)

EVENING PROGRAMME

- 6.0 A 1ZB Musical Feature Presentation
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Citizens' Forum
- 7.30 Stand Easy: Cheerful Charlie Chester
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 Reserved
- 9.15 ZB Book Review
- 9.35 Ivor Novello and his Music
- 10.0 Tell It Again: Adventures of Buffalo Bill
- 10.30 Latest Versions of Familiar Master-Works
- 11.25 Our Sunday Symphony: Tchaikovsky's Symphony No. 2 (The Little Russian)
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services session
- 10.45 Bands on Parade
- 11.0 Piano Personalities
- 11.15 Light Vocal
- 11.30 Hill Billy session
- 12.0 Listeners' Request session
- 2.0 p.m. Radio Matinee
- 3.0 Metropolitan Opera Auditions of the Air
- 4.15 Afternoon Concert: Benjamin Britten
- 5.0 Children's Corner
- 5.20 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Tell It Again, Hoosier Schoolmaster
- 6.25 Songs from the Countries
- 6.45 Latin American Popular Music (first broadcast)
- 7.0 ZB Citizens' Forum: Should Children's Courts be Open to the Daily Press?
- 7.30 Ivor Novello and his Music
- 8.0 Sunday Supplement
- 8.20 First Piano Quartette
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 Stand Easy: BBC Production
- 10.15 The Old and the New
- 10.30 Concert Hour
- 11.30 Popular Tunes of Today
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 6.30 Junior Request session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: A Studio Presentation by the Christchurch Municipal Band
- 10.0 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Own Request session
- 12.30 p.m. Weather Forecast
- 2.0 Radio Matinee, featuring Latest Recorded Music
- 3.0 First Piano Quartet (A U.S. Office of Information Programme)
- 3.30 Songs of Scotland (Rev. Donald McKenzie)
- 4.0 Studio Presentation: June Grace
- 4.30 From the Industries Fair Studio: Carlene Tamplin, contralto
- 5.0 Tell It Again: Around the World in 80 Days
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith (U.S. Office of Information Programme)

EVENING PROGRAMME

- 6.15 Feature Spotlight
- 6.30 Rendezvous for Two (Ken Boniface at the Theatre Organ)
- 7.0 Radio Round Table: Al Sleeman discusses with Prof. I. L. G. Sutherland, Dr. Otto Frankel, and L. C. Walker: The Export of Brains: How Can We Check It?
- 7.30 Ivor Novello and his Music
- 8.0 Stand Easy (BBC Programme)
- 8.30 I Was There at the Time (Bob Cooney)
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: The Melody Four
- 9.15 ZB Book Review
- 9.35 Latin American Popular Music
- 10.0 From the Musical Comedy Stage
- 10.30 Sunday Nocturne
- 11.0 Variety Hour
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 Melachro Strings
- 10.0 Around the Bandstands
- 10.30 The Best of Other Years
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie De Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict
- 2.0 p.m. Radio Matinee: Variety Entertainment, featuring something for all and the Latest to Arrive from Overseas
- 3.0 Today's Feature: The Life of Emile Zola
- 4.45 The 4ZB Senior Choristers
- 5.0 Special Album for the Children
- 5.15 String Parade
- 5.30 The Diggers' Session

EVENING PROGRAMME

- 6.0 Tell It Again: A Tale of Two Cities
- 6.30 Sweet Serenade (BBC Programme)
- 7.0 Citizens' Forum
- 7.30 The Hawaiian Serenaders: A Studio Presentation
- 8.0 Stand Easy: The Charlie Chester Show
- 8.27 Latin American Popular Music (U.S.A. Programme)
- 8.45 Sunday Evening Talk
- 9.0 First Piano Quartet (U.S.A. Programme)
- 9.15 ZB Book Review
- 9.35 Roth Strings
- 9.45 Singapore Spy
- 10.12 Concert Artists
- 10.30 From the Overseas Library
- 11.0 Anne Zeigler and Webster Booth
- 11.15 Personalities on Parade
- 11.45 With These, We Say Goodnight
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 10.0 Sunday Serenade: Ninon Vallin and Andrew Bauge
- 10.15 At the Console
- 10.30 Variety
- 11.0 Piano Time
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 3.0 Tell It Again: Little Women
- 4.0 Songs of the Islands
- 4.15 Light Vocal Ensembles
- 4.30 Composer's Corner
- 5.0 Reserved
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Columbia Broadcasting Symphony Orchestra
- 6.15 Helen Eagle (soprano)
Open Your Window to the Morn
Two Little Words
Kerry Dance
Sing, Joyous Bird
(A Studio Presentation)
- 6.30 The Music of Percy Faith (first broadcast)

- 7.0 Citizens' Forum: What is the Cause and Cure for Reduced Church Attendance Amongst the Young?
- 7.30 Sweet Serenade
- 8.0 Stand Easy (BBC Feature)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Latin American Music
- 10.0 Close down

The music of Benjamin Britten, the young English composer whose operas have been so widely acclaimed, will be heard from 2ZB at 4.15 this afternoon.

* * *

Rotunda Roundabout, conducted by Lloyd Thorne from 3ZB at 9.15 every Sunday morning, features a studio presentation by the Christchurch Municipal Band.

* * *

At 4 p.m. every Friday, Saturday, and Sunday, 1ZB provide a service to Auckland yachtsmen by broadcasting a special weather forecast.

* * *

4ZB introduces to Dunedin listeners the first of a new series of programmes from America by "The First Piano Quartet" at 9 o'clock tonight.

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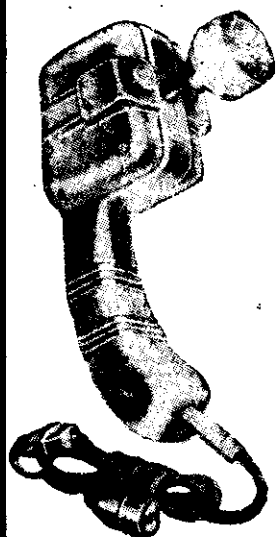
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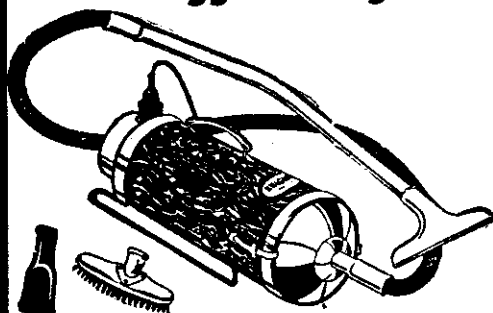
10 1/4-pint (with ground base for electric ranges)
Cat. No. LE56 - **£6/16/-**

FOOD BASKETS. Optional. Cat. No. LE57
13/- set of 3 (extra)

Every house in N.Z. needs a Pressure Cooker. Swing into line now and give yourself a double holiday this year. Illustrated booklet giving full cooking details and recipes supplied with each unit.

The **HAWKIN'S UNIVERSALS** are built under license from Landers, Frary & Clark of U.S.A., by L. G. Hawkins & Co. Ltd., England.

New Zealand's Biggest Bargain!



The "DOME" All English VACUUM CLEANER

Completely manufactured and assembled in England by leading Vacuum Cleaner manufacturers, the "DOME" is the acme of lower priced Household Cleaners.

COMPLETE EQUIPMENT INCLUDES:
7in. Oval Brush; 8 1/2in. Nozzle; "Nose Parker"; Curved and Straight Extension Tubes. 5ft. 6in. Covered Flexible Metallic Hose; Flexible cord with plug.

12 MONTHS' GUARANTEE

TRY IT AT OUR RISK!!

Send for one of these cleaners today; try it in your own home for 7 days. If at the end of that time you are not thoroughly satisfied with it return it, and we will refund your money in full.

£12/10/-

Freight Free Anywhere in New Zealand.
CATALOGUE No. LE205

ELECTROTOR

THE LITTLE CHAP WITH THE BIG HEART

The illustrations give the actual size of the AMAZING, WORLD STARTLING, LITTLE ELECTROTOR!

ENGLAND'S LATEST IN MODEL MOTOR DESIGN.

Measures only 7/8in. in diameter and 9/16in. in width. This **ELECTROTOR** is universally popular for model driving of all descriptions. Use it in your Meccano Units, Aero-planes, Motor-Boats, and all other mechanised models. Requires only 3 to 4 1/2 volts to drive it, and consumes less than a Torch Bulb—operates efficiently on 2 Penlite Cells. **AND LOOK AT THE WEIGHT—34oz.!** You won't believe it till you see it and use it.

The **ELECTROTOR** first came into prominence in the public eye when used throughout the tests conducted by the "Daily Mail" in England of the Radio Controlled Power Boat.

IT IS NOT ONLY STARTLING—BUT IT IS PROVEN, and the Price for all this—Look!
Cat. No. LM595.....**7/-**

POSTAGE 3d.

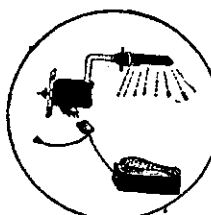
TRADE ENQUIRIES INVITED.

SEWING MACHINE MOTORS

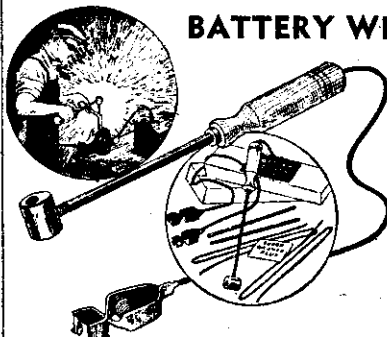
Busy housewives will appreciate sewing at last! These best quality English Electric Motors can be fitted by any amateur to almost every old or new model sewing machines. An enormous time saver and no treading. Complete with variable speed foot control, needle light, etc. 230 volts A.C. Make your machine up-to-date—make sewing a pleasure. No extras needed.

NEW LOW PRICE.

Cat. No. LM663.....**£5/17/6**
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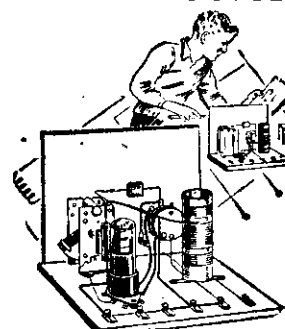


What Dad Could Do with an "ENSIGN" BATTERY WELDING OUTFIT!



It welds, brazes and solders. Operates from an ordinary 6 to 12-Volt Car or Storage Battery and is ideal for mending all light metal work such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc. Supplied complete with all accessories and instructions, including carbon, brass and steel Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.
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BOYS! BUILD THIS RADIO YOURSELF!



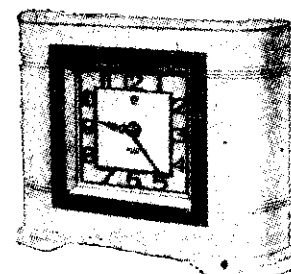
A FIRST CLASS HOLIDAY JOB AND A WORTH-WHILE HOBBY.

A ONE-VALVE RADIO THAT ANYBODY CAN CONSTRUCT—THE IMPROVED "HIKER'S ONE."

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Famous "Smith" make. Accurate to a second.

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