

A STEEDMAN'S BABY
IS A
Happy Baby!

When baby starts cutting tiny teeth, it's time to turn to Steedman's Powders. They work safely, and gently, cooling the bloodstream and keeping baby's habits regular. Steedman's will ease baby through the difficult teething period and keep him healthy and contented.

Write for free Booklet,
"Hints to Mothers,"
Van Staveren Bros. Ltd.,
Lt. Taranaki St.,
Wellington.

Give
**STEEDMAN'S
POWDERS**

ON SALE
AT ALL
CHEMISTS



Remove film, grime and stains from walls and furniture. Bring back that "just painted" glow and save the surface with popular SCRUBB'S PAINT AND ENAMEL CLEANER.

It's a world-famous English preparation, made especially to clean and cherish paint, enamel and lino surfaces.

Saves the home—and saves money!

OBTAINABLE EVERYWHERE

**SCRUBB'S
PAINT & ENAMEL CLEANER**

Made by the Makers of Scrubb's Cloudy Ammonia.
N.Z. Distributors: W. and R. Smallbone Ltd.

Film Reviews, by Jno.

TWO PAIRS OF FEET

THE BARKLEYS OF
BROADWAY

(M.G.M.)

FRED ASTAIRE and Ginger Rogers are together again in this M.G.M. silver jubilee song-and-dance number and it would be strange, I suppose, if something of the nostalgic anniversary atmosphere did not attach itself to the stars themselves. It must be close on a decade since I last saw them chasing the flying hours with glowing feet—and none of us can be as spry as he was 10 years ago—but it must be conceded that they have conserved their energy to a remarkable degree. Maybe the *pas de deux* are shorter than they were—certainly there don't seem to be so many of them—but the footwork is as neat as ever and there is still enough vigour in the routines to draw a twinge of sympathetic backache from the impressionable filmgoer.

And that is about as much as I can honestly say in praise of *The Barkleys of Broadway*. In spite of the stars, the sleek sets, Oscar Levant, Tchaikovsky, and Technicolor—and after making allowance for unrealised (and unrealisable) expectations—it is still nothing to make a song and dance about.

I was the more disappointed because this is the kind of production which the Americans normally handle well. Their cameramen have a smoothly efficient technique, their rather theatrical use of colour isn't out of place in this setting, their scriptwriters can usually be relied on to turn out fast, entertaining dialogue, and the whole show generally moves at a brisk pace which effectively

BAROMETER

MAINLY FAIR: "The Barkleys of Broadway."

FAIR: "The Adventures of Don Juan."

diverts attention from the slightness of the story. *The Barkleys*, unfortunately, has a sort of silver jubilee, middle-aged spread about it. It rambles on, and on; it depends too much on an indifferent and overworked plot and too little on the simpler elements of spectacle and movement. Even Oscar Levant seems affected by the sluggish tempo. His wit lacks edge and he hammers his way through his quota of Tchaikovsky as if doggedly determined to give the cash-customers at least something to remember him by. Not even Astaire himself is free from the hoodoo. His best piece, a solo dance to the tune "I've Got Shoes With Wings On," is likely to be spoiled for many filmgoers here by inevitable (and invidious) comparison with the *Red Shoes* ballet. Some improvement might have been made if another 1,000 feet of the film had been left on the cutting-room floor, and Durante would have been a better asset in the circumstances than Levant. As it stands, *The Barkleys* barely makes the grade.

THE ADVENTURES OF DON JUAN

(Warner Bros.)

HOLLYWOOD'S *Don Juan* not only provides us with a pleasant and amusing variation on the standard formula for costume pieces (after all, why fall back on a hussy every time?), it

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution No. 467)

Clues Down

F	E	R	O	C	I	O	U	S		M	A	T
L	E	A	R	N	C	O						O
O	R	E	A	D		A	T	H	I	R	S	T
U	V	S		G	O		T	E				
N	E	E	D		N	E	P	O	T	I	S	M
C		I	R	N	S							
E	N	O	U	G	H		D	E	F	E	A	T
	N	N	A	R								
A	D	E	N	O	I	D	S		P	A	L	M
S		R	R		V		H		V		P	
S	T	O	R	A	G	E		O	B	E	S	E
E	U	N	N		B		R		S			
T	I	S		T	I	T	F	O	R	T	A	T

Clues Across

- Desperate enterprises.
- Tug a spear (anag.)
- Cephalalgia.
- Achilles was vulnerable here.
- The bone of contention between Tweedledum and Tweedledee.
- Signed in a pattern.
- If broken, this signifies something not to be relied on.
- Single block of stone as a pillar.
- Saxon pine (anag.)
- Communist mail day?

No. 468 (Constructed by R.W.C.)

