

NEW ZEALAND

# LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for October 31—November 6

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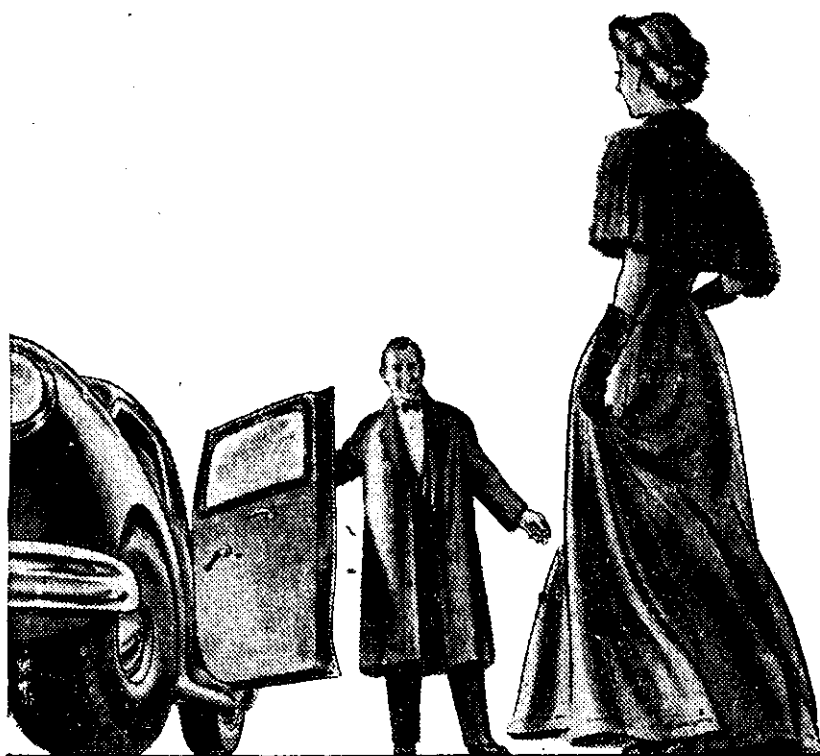
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BROADCAST PROGRAMMES  
Mon. to Sun., Oct. 31-Nov. 6 27-47

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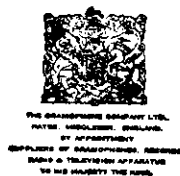
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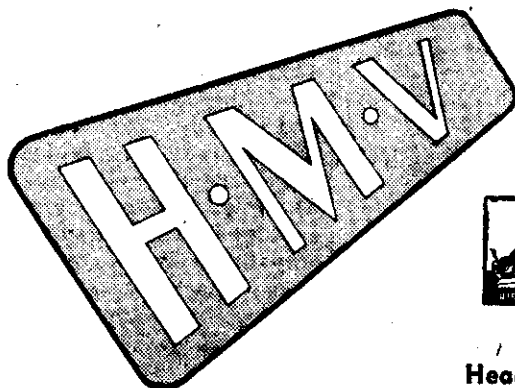
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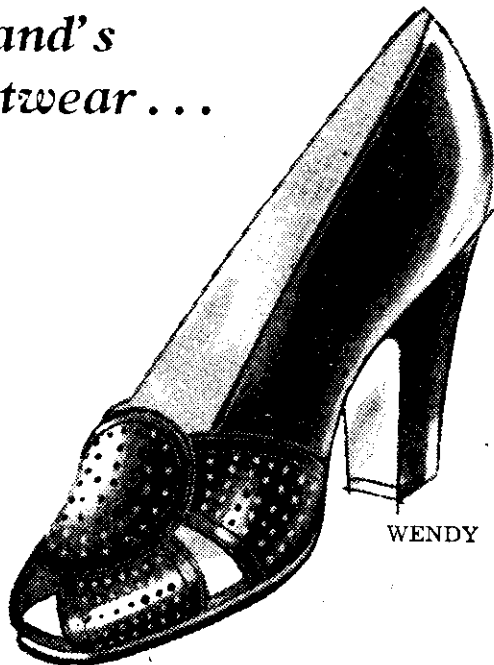
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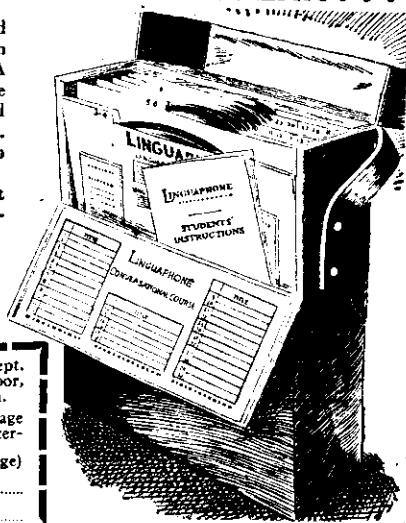
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OCTOBER 28, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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## The Dream and the Reality

LAST week we wrote about an American view of life in New Zealand. It was, of course, the view of only one American, and fair-minded readers would not see it as anything more. If, however, we want to think about the difficulties of mental adjustment which confront the stranger in our country we do not need to look beyond our own kinsmen. We are frequently reminded of this by statements attributed to English people who, after staying a few months or perhaps a year, go home with strong prejudices. They do not like New Zealand, and there is often an inference that they would not have come here if they had received reliable information about our social system. It is necessary at such times to remember the thousands of settlers who have adapted themselves to New Zealand conditions. The satisfied and happy settler has nothing to say: he is too busy earning his living and making himself at ease in his new surroundings. Men and women with grievances are usually more vocal: they feel that the world should hear of their disappointments. We may be certain that such people would want to cry out against their destiny if they were set down in the fairest land which can exist in the imagination. Yet it may be wise to remember that even the well-adjusted settler has much to overcome before the strangeness disappears. This truth has become clearer to us after reading a pamphlet\* which explains in a simple and straightforward way what the settler may expect to find when he reaches these islands. The ordinary New Zealander must feel that settlers who read the pamphlet, and who later are disappointed with the reality, have only themselves to blame if they have expected too much. Nevertheless, we come here to a

psychological dilemma. A plain and accurate description of life in a new country can provide a factual framework, but it must be filled in by personal experience. The man or woman who has grown up in England or Europe is bound to think in terms of what is known and familiar. If the wages seem to be better than a man has been able to earn at home, he thinks involuntarily of the use he can make of the money, and he thinks of amenities and pleasures to which he has become accustomed. But the New Zealander finds his pleasures in an unsophisticated environment. Our night life, though a natural expression of our rather prosaic habits, and therefore satisfying to us, may seem a little dull to the newcomer with memories of London. Further, photographs of our mountains and lakes may leave an impression that New Zealanders go often and cheaply to places where life can be edged with the smooth beauty of country above the snowline, whereas most of us spend our days in towns and cities from which the mountains are to be seen only as enticing shapes in the distance. If we want more than that, we must save for our holidays as firmly as most people in other parts of the world. Settlers from overseas are people with private dreams, and the mere fact of crossing the ocean is in itself an encouragement for illusion. The pamphlet *Prospects of Settlement* will be valuable, but we may be sure that dreamers and optimists will continue to come hopefully in search of Utopia. Most of them will adapt themselves to the sober facts of life in New Zealand, and some of them will learn to see beyond the facts to the vision of our country that is in the minds of the native-born. If, however, we see the need for patience with our kinsmen, we may find it easier to understand, or at least to tolerate, the opinions of visitors.

\*NEW ZEALAND: *Prospects of Settlement*. Issued by the Immigration Division of the Department of Labour and Employment, Wellington.

N.Z. LISTENER, OCTOBER 28, 1949.



## RELIGION AND SCIENCE

Sir,—A hundred years ago Spurgeon said that the shores of the centuries were littered with the wrecks of systems of unbelief. His prophesied continuance of such wrecks has been verified. Ephemeral scientific theory serves to hide, as the trees in Eden, men who wish to keep God afar. Scientists are sinners, like other men, and have the personal right of all men to trust in God, through Christ. No scientific fact blots out the cross of Christ. Nothing discovered since the Christian Newton first promulgated theories of a mechanistic universe that dominated thought for a quarter millennium, to Alexis Carrel and others of more recent years, has any adverse bearing on Christianity. Archaeology has greatly strengthened Christian evidence. Less than before this century does science provide any foundation; its theories of "relativity," "probability," "uncertainty," prop a universe that is not a four-dimensional, time-space continuum, but one that is suspected to pass the bounds of human sense, to be unknowable. According to Jeans, matter shows properties inconsistent with either "waves" or "particles," and radiation, "like matter, is all a matter of probabilities." The hottest stars eventually die, the universe is about the same age as the earth, the whole universe is expanding — all parts rushing away from each other in a confessedly quite unintelligible manner. In short, perpetual motion is as improbable in the universe, to the scientist, as it is on this speck of its matter. Seeing through a telescope, or mathematically, a universe with apparent beginning and ending—that he confessedly cannot understand—is no barrier to a scientist's belief in a Creator-God and the manifestation of His nature in Christ Jesus: rather should it induce a humility that hastens to welcome reasons for existence, that science cannot approach.

A. E. ROBINSON (Auckland).

Sir,—My original purpose, to criticise the panel "Speaking for Ourselves" for their failure to discuss issues basic to the questions, has been emphasised by your correspondents who do advert to that issue in this particular case. Whether or not a scientist can be a Christian depends upon a definition of the word "Christian."

Lack of definition is responsible for the idea that a person can be a Christian and not a member of a church. If "Christian" has a set definition which means believing in a set of known truths, and one of those truths is a Christian church, a Christian must belong to a church. If set beliefs are not necessary but can be contradictory one with another, as many Christian churches are, then membership of a church is not necessary because a man can logically be a church unto himself. If set beliefs are not necessary, then what is necessary? For the word could come to mean three or three thousand different things, which is absurd.

The result is that by general belief each church is partly right and perhaps partly wrong. The question can only be solved by a strictly reasonable examination of Christianity with the firm conviction that two and two cannot make four and five at the same time, and consequently that Christianity either is something or it is nothing. It cannot logically be two things at once.

A person who believes in Christ is not therefore a Christian, because such a belief does not imply a way of life any more than a belief in Napoleon does. The ethics of Christianity, including the Ten Commandments, are there

# LETTERS FROM LISTENERS

because the Church teaches them and says they are Christianity. Only if it can be proved that all churches are in error do the ethics of Christianity become doubtful.

The fact remains that a scientist can be a Christian if scientists admit the validity of thought. Upon the validity of thought as opposed to experiment depends the proofs for the existence of God, and unless those proofs can be disproved the scientist must consider the result and the results of the deductions from those proofs. The proofs that there is a God and that Christ was God who founded a church make it clear that science can never conflict with Christianity. The philosophy of Christianity has its source in God, and since God is truth and cannot, being perfect, admit contradictions, nothing can contradict His philosophy—Christianity.

The panel and your correspondents clearly accept the idea that a definition of the word "Christian" is impossible without a great deal of room for variation. This is to say that it is impossible to attain truth. Once it is impossible to attain truth, except experimentally, confusion is the natural and inevitable result.

IPSO FACTO (Wellington).

(This correspondence is now closed.—Ed.)

## PRODUCTION OF RADIO PLAYS

Sir,—It seems a pity that when the NZBS do put on a good play over the air it should be spoilt by faults in production. On Sunday evening, September 18, my wife and I were listening in to a play by Clifford Bax — *The Shrouded Candle*. Like hundreds of other listeners, we look forward to hearing plays on Stations 2YA and 2YC. When it happens to be a BBC production we know we are in for something worthwhile. But in *The Shrouded Candle* we were disappointed, not in the play (which was good), but in obvious production faults. The lady who took the part of Arabella Stuart in the play had a deep contralto voice, in my humble opinion unsuitable to the part. Her voice boomed, and her diction became indistinct. Her enunciation was so faulty that it was sometimes impossible to catch what she was saying. It seemed also as if she was standing too close to the microphone. In addition to these faults she often spoke too rapidly and failed to pronounce her consonants distinctly, dropping her voice at the end of her sentences to the detriment of clearness of the last important syllable. Hard, distinct consonants often modify faults of poor pronunciation, especially in low-pitched voices of the "booming" breed of contraltos.

The BBC production of *The Show Must Go On*, which finished last Wednesday week, was a delight to listen to, not only on account of the perfection of the production. Enunciation, pronunciation, choice of voices representing the different characters, the truth and reality

of the presentation, the finished handling of every part of the play, all helped to make it a notable performance in all its eight parts. But how much delight can be got from an NZBS production? And what can be said of a poor, thin New Zealand play, inadequately produced with poor voices and faulty enunciation? H.E.G. (Palmerston North).

## CHURCHES IN RUSSIA

Sir,—"F.K.T." exposes his own gullibility in the credence he gives to Kravchenko's utterances. As one who followed the Kravchenko case closely (having a friend in Paris who kept me posted with newspapers relating to it) I know in what a poor light this individual was shown when called on to defend his abuse of his native country. It is obvious that all "F.K.T.'s" ideas about Russia come from authorities like Kravchenko.

If he knew anything about the history of the Church under the Czars, "F.K.T." would not be so shocked at the crude anti-Godism of early Soviet days. "There is in the U.S.S.R. today," according to the Webbs, "nothing that can properly be called persecution of any religious group." At the same time they admit that "the social atmosphere in the U.S.S.R. is unfriendly to any form of supernaturalism." That is because, like Bishop Barnes, they hold that "There have been many conflicts between religion and science. The latter in every case has won the battle." Their theory is that anything beyond the certain knowledge of science is the realm for scientific, not religious speculations. Religion, as with Galileo and Darwin, opposes to scientific advance its home-made myths. Belief in a supernatural hinders scientific progress.

Their method of combating it is not by persecution, but by setting against it propaganda for materialism and science. This does not mean, as many assert, an overthrow of "spiritual values": and on this point the Rev. Dr. Hewlett Johnson makes some very shrewd observations. And the moral integrity and scholarship of neither the Webbs nor Dr. Johnson has ever been seriously questioned: the same cannot be said of Kravchenko.

As to the Churches' attitude to the Soviet Government, the speech of Metropolitan Nikolai at the Paris Congress of Partisans for Peace last April, calling for support of the Soviet Union's peace policy, tells a story.

In these days it is easy to abuse Communism. But let "F.K.T." find out something about it before he rushes into print. C.V.B. (Wellington).

## TEMPO FOR SINGERS

Sir,—"D.M.'s" *Radio Review* note in your September 16 issue is excellent on the point he is making—that of keeping period-harmony in a song-group. His

citation of Harry Plunkett Greene's delightful *Interpretation in Song* (written nearly 40 years ago, and therefore little known now, singers being notoriously uneducated in music, its theory, or its history) might lead him some time to trot out another of P.G.'s strong points—I mean his insistence on the necessity for strict tempo being kept in about 98 song-bars out of every hundred.

Singers seem to think they may vary the tempo at will, their accompanists being merely their very humble followers. P.G. well points out that the accompaniment of an art-song is an essential part of it—often the more important of the two. In "On Wings of Song" and "Who is Sylvia?" for instance, he would not allow the slightest variation of the composer's time; all three verses of each, together with all interludes, were to have the one unvarying rhythmic flow. I must have heard these two sung hundreds of times, recorded or studio performed, yet never once have I heard P.G.'s advice followed.

Correct tempo seems actually to be frowned on now, yet rhythm is impossible if time is not respected. As P.G. shows in his book, time in a song must not be varied, except occasionally and for good reason, or where the composer has expressly ordered it. A *rallentando* or *accelerando*, he insists, must still keep the relative time values which the composer has written.

As it seems impossible to convince singers how horrible their wobbling sounds to a sensitive ear, can they perhaps be induced to start a movement for getting Schubert and Brahms sung in proper time—the composer's time? "How sour sweet music is, when time is broke, and no proportion kept."

F. K. TUCKER (Gisborne).

## CONCERT PROGRAMMES

Sir,—It was with great interest that I read in *The Listener* a letter from "Music Lover." I fully agreed with his opinion. In fact, I am pioneering to play more of the lesser-known works. The repertoire available to a pianist is enormous, and with a little effort, courage and conviction, music just as fine as that which is played so regularly now may be included in programmes and be appreciated.

Personally, I had a pleasant reward and surprise when I played for the troops in England during the war. Their response to the unfamiliar as well as the familiar was most gratifying. The greatest example of a pianist who is interested solely in the music is Schnabel. He never compromises for the sake of popularity.

VERA BENENSON (Auckland).

## DOWNIE STEWART

Sir,—Just a line to express my appreciation of your leader "A Man Who Knew Happiness." It is a very fine tribute to a man who fully merits it. You have portrayed him as he was, and not the least factor in his happiness was his strong religious conviction and experience. A.H.R. (Dunedin).

## ANSWERS TO CORRESPONDENTS

R.J.R. (New Brighton): Your letter has been forwarded.

B.H.W. (Christchurch): The discrepancy was caused by an error which we regret as much as you do.

## CHART FOR ELECTION NIGHT

Following the practice of previous election years, the November 25 issue of "The Listener" will contain an election chart—similar to the one which proved so popular with listeners in 1946—on which listeners can record progress and final results as they come over the air on November 30. For this year's election eve issue of "The Listener" a record demand is anticipated and to avoid disappointment listeners are urged to reserve their copies early.

# The Orchestra on the Coast

WHEN the National Orchestra first crossed the Alps into Westland this month it was a pioneering expedition. One could be certain about West Coast hospitality, but could one be sure that the Orchestra and its music would meet with the approval of West Coasters? To find out, "The Listener" sent a representative along too, and his report is printed on these pages. The Coasters, willing as ever to try anything once, tried the Orchestra and found it well worth while.

THE rain started about four miles from Arthur's Pass, and the National Orchestra, making its first tour of the Coast, crossed into Westland without benefit of sunshine. The rain didn't surprise the party's South Islanders when they remembered the balmy Nor' West air in Christchurch that morning. The sun had shone on them all alike as they walked into the railway station: violin, bassoon and contra bass, trumpet, timpani and harp. Those who were carrying their instruments put them very carefully in the luggage racks of the two reserved carriages.

The train pulled out and they settled down quickly into their particular defences against travel boredom: talk, papers, magazines, knitting, cameras, sleep and food. But they were not sluggish. They leapt out of boredom into volatility at the sight of a new lamb, the Waimakariri Gorge, a white horse or a distant peak. They were artists: they had a well-developed sense of wonder.

Music was never far away. Often it was associated with things beyond an outsider's understanding. Crossing the Bealey Bridge, we looked down at the white and green water. A face lit up: "Remember?" and he sang "Ta-ta-tum-te-ta."

"No," somebody else said, "Tum tum ta tum tum."

"Ah yes!" said a third, beaming, and joined in. They sang for half a minute in the manner of instrument musicians, accurately from the throat and head, without chest tones, then stopped sud-

denly, all together, and talked about something else.

At Otira it was raining steadily as the keener travellers stampeded for their dinner. Orchestra members late in the queue muttered to each other about feeding methods in other countries. In their time they had covered ground. Nobody mentioned Lhasa or Samarkand, but the rest of the world was well spoken of.

## RAIN CAME DOWN SOFTLY

GREYMOUTH at 4.30 p.m. from the railway station was not a rousing sight. Rain came down softly with occasional heavy showers. It was the end of a wet fortnight, but the Coasters in the street were in the main overcoatless, or, if they wore them, did so carelessly, swinging open, adornments rather than protection from the weather.

After dinner it was still raining. Who was for an evening out? A few went to a movie they had seen before, most settled in their hotels. Greymouth would be there tomorrow, and who knew, it might be fine. The group I happened to be with were diverse. So was the talk: freedom of speech, publicity methods, watersiders, the licence allowed the student community, edible snails fattened on dock leaves, jambes de fraigees boiled in white wine and served with a tablespoon of cream, the habits of bulls in Akaroa and the way rumours spread through a body of people.

Outside it rained softly and steadily with occasional heavy showers. The



SOUTH-BOUND CONVOY: Special buses carrying the National Orchestra from Greymouth to Hokitika stop for a moment at the Taramakau road-rail bridge

Coasters continued to paddle about their business overcoatless. We didn't know how we stood with them yet.

Sunday brought a Southerly change, which meant that it was colder and still raining, but likely to clear in a day or so. Sunday is a free day for the orchestra. Most of them practise for a few hours in the morning, if they can find a place to play.

In the afternoon I went to Reefton with a violin and a flute on the invitation of a man who had business there. At times it rained very hard indeed, but the trip was worthwhile. Our host made about £80, and on the way back we shared a vision of a bright and perfect rainbow, standing north of us against bush and the dark sky. The flute and the violin exclaimed in a mixture of languages, flinging themselves round the car to get a better view. We stopped, and watched the western end of the bow lift and dissolve as the sun set. Monday was sure to be fine now.

## YOUNG COASTERS

TWO of the busier members of the party were the Concert Manager, G. C. F. Parker, who does everything, all the time, pleasantly and competently, and Bill Barsby, whom I met at the

theatre on Monday morning. When he finishes a concert, Bill puts away his bass fiddle in its case, heaves it on to a truck, stacks all the other large instruments with it, and the music stands and the platforms and the conductor's podium and many other pieces of gear, making a very large truck load and a couple of hours' work if things go well. When he is not playing or rehearsing or practising or loading or unloading or travelling, his time, as he puts it, is all his own.

He gave me a quick grin and went on unloading cases shaped like gigantic metronome boxes, which, I learnt later, held double basses.

"Don't drop 'em," he said, round and rosy, moving rapidly in several directions at once. "Put those down there. Any of those marked 'A' over here. Use the trolley for that, son. Better move that flat. Leave her to me, she's tricky."

The orchestra members arrived in small groups, exchanged gossip about their hotels, and started to clean and tune their instruments for rehearsal. I went down into the body of the theatre and met the Coast peering through a door, in the persons of Errol, Dian and

(continued on page 8)



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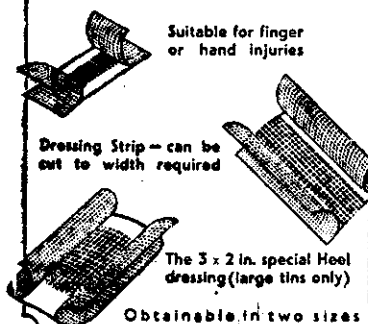


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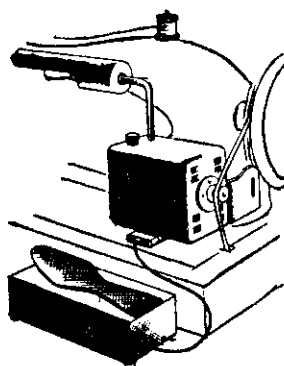
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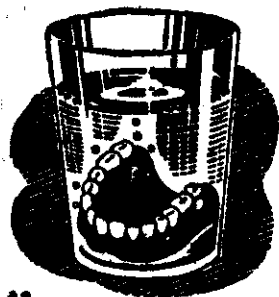
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## The Orchestra on the Coast

(continued from page 6)

Malcolm, aged about seven, nine and four, who wanted to know about this unusual activity.

"What is it, mister? Is there going to be a show?"

"Yes, a musical show. Lots of people playing on instruments. Violins and trumpets and trombones and drums."

"Any cowboys?" Malcolm asked.

"No cowboys and nobody singing. Just people playing."

"No Mickey Mouse?"

"Afraid not. Mickey Mouse is only on the pictures."

The other two knew that and laughed at Malcolm who was ashamed and baffled. Action was obviously needed if these three Coasters were to be won for music. A viola appeared at the stage door.

"Excuse me," I said. "We don't quite know what to expect—could you help us please?"

She played pizzicato for them, and let them pluck a little and handle the bow. They gasped with pleasure and danced and darted about the instrument, stroking the warmly coloured wood. The viola player looked happy too. It seemed a good start.

Before rehearsals I learnt; during rehearsals and concerts I looked and listened and learnt. I learnt about timpani, the deep, hide-covered copper basins, which I had vaguely identified before as "something like a tom tom." I learnt that they must be tuned constantly, and that sometimes they have to be tuned to one key while the orchestra is playing in another. During the delicate tuning operations the timpanist must at the same time keep counting the bars played so that he will know when to come in again for his next passage.

I learnt that a piccolo can go out of tune in a matter of seconds through slight changes in air temperature, leaving the player frustrated and the music critic sharpening the cutting edge of his pencil.

And I learnt that if a violin told me double bass playing was superior only to coffin making, I should take his word no more or less than the word of a double bass if he told me violinists were immoral, unChristian and a menace to society.

### MUSIC IS MOVEMENT

AT concerts music comes from behind the footlights. If it's good, it's alive, but formal. At rehearsals, viewed from the electricians' platform, music is movement and people: movement in concentric half circles, strings, wood-wind, brass and percussion, spreading out from the conductor like ripples on a pond. The movement is the music and the people: violin and viola bows moving in and out, up and down, separate flashes of lightning. Cello and bass bows moving across and across caressingly, musicians moving with their instruments. Flautists waiting for their cue, eyes on the score, moving mouth and jaw muscles, getting the feel right for blowing. The first flute moving before he comes in, coming in on movement, blowing with all of him, fingers, elbows, shoulders, eyebrows and torso.

Little things: the agile fingers of the strings' left hands, alive on their own,

all the violins turning a page together, a violinist sneezing quietly, bending forward and back exactly on the beat, the first trumpet waiting to come in, partly extinguished under a red eye shade, lower profile immobile, jaw forward, making an embouchure, the shock when the loud speaker gear blasted unexpectedly in the middle of a soft passage, making us all jump and glare, struck on a sensitive spot.

### BOXING WAS POSTPONED

OF the sounds I'm not qualified to write. I can only say they moved me deeply, and I think they moved Coast people, although that was more difficult to sense. At Greymouth, where they played first, the Orchestra's pre-concert diffidence was dispersed by the hospitable action of the Greymouth Boxing Association, who announced publicly that they were postponing a Monday night meeting because of the visit of the Orchestra. But we felt there might be something sinister in the story brought back from one of the Greymouth pubs.

Two Orchestra members were having a quiet drink, talking of the night's programme and comparing a symphony in D Minor with one, say, in G Minor. "You're on the Coast now," said a voice behind them, "Play the one in Coal Miner."

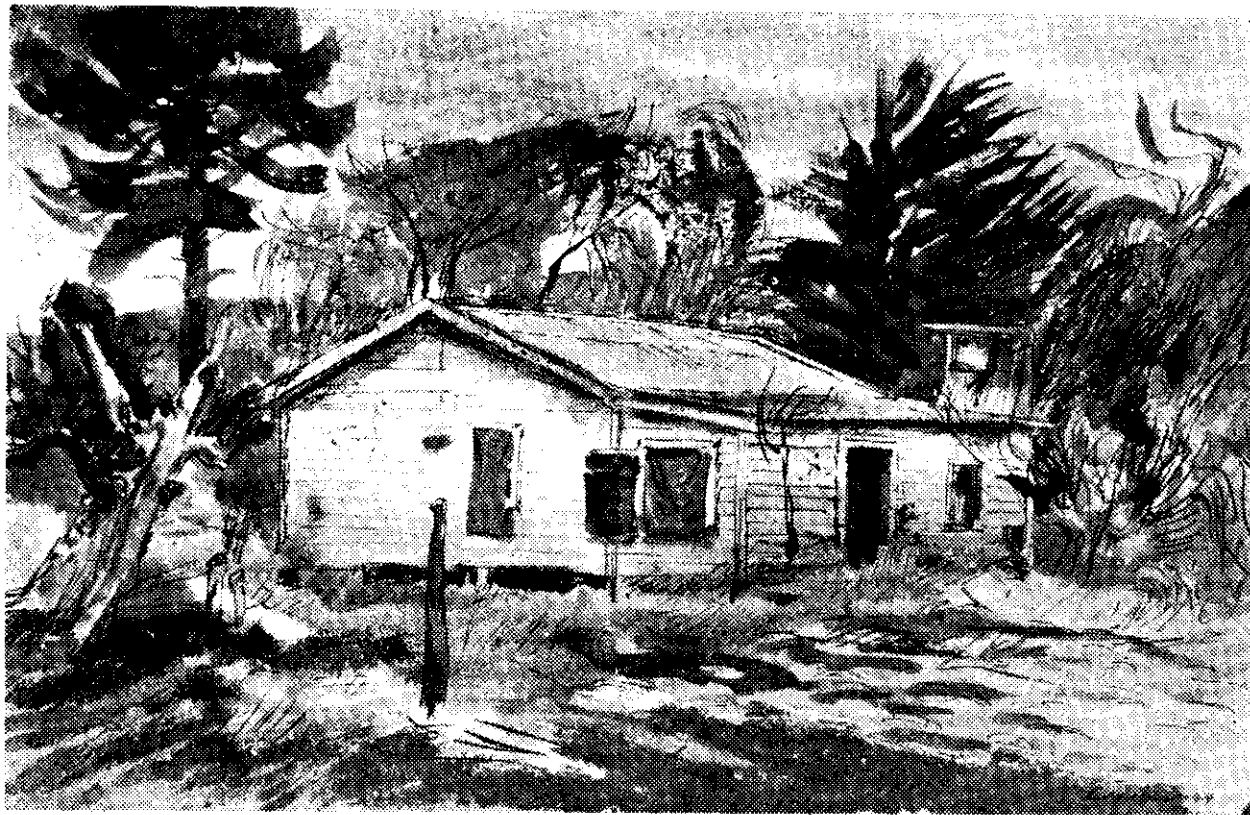
At the evening concerts I saw only two people who were at all like what strangers think of as Coast types. One was an old man with a bugle nose and white hair who kept his hat on until The King. He made no move during the concert except to clap in a measured fashion, and his face wore exactly the same expression when he went out as it had when he came in. For all I know he may possess a vast knowledge of music.

The other might have been a mechanic or an engine driver on a timber mill. He came in on the hour, giving way for nobody: fat, sallow and hostile, he pounded belligerently down the aisle, hat on his head, open lumber jacket swinging. Like most of the concert-goers he looked happier and a bit surprised when he left. I suppose they had screwed themselves up for an ordeal. Classical music was something you turned off hurriedly when it was announced on the radio. It was a language you didn't speak, full of foreign words like *opus* and *allegro vivace*. Well, it didn't come to your doorstep very often, better grit your teeth and face the unfamiliar. But when you heard it, it wasn't unfamiliar, it was simply something that is in all of us if we give it a chance to come out. The National Orchestra, who have a lot in them, coax it out of us too, whether we are West Coasters or North Aucklanders, or M.P.'s with an election on our minds, and best of all, they coax it out of the children, whose faces are worth watching as they come out of school concerts.

Something must be added, of course, to instructive familiarity with music. On the Coast, Adult Education and the Arts Council are doing that job. They are modest and say they have only just started. "But," an official told us. "Something is stirring. We can feel that." If the National Orchestra stimulated that stirring, I think the members will be well content.

—G. IeF. Y.





## The New Zealand Scene

ERIC LEE JOHNSON, a collection of whose recent work is being shown at the Helen Hitchings gallery in Wellington, is a painter of outstanding merit. The characteristic of his work that strikes one immediately is that he has assimilated modern European painting, digested it and made it part of his own individual self. There is no imitation of the tricks of style of

other painters; a practice we see often with the meretricious purpose of giving a startlingly modern look. Johnson's modernity is the means he employs to interpret the New Zealand landscape.

The quality of an artist is his vision, and his worth and purpose lies in his ability to record and transmit it successfully. Vision is more than what falls on the brain by a casual glance of the eye. It is the realisation not only of what strikes the eye but of all those unseen powers and forces which account for what is seen. The "Maori House" is an almost straight record of a scene but with an added character as vital as a human being in its decrepit and shabby decay.

The "Cliff Face, Piha" still retains the record of a locality, but with more emphasis on the unseen power of the sea to destroy; the blind in-human wrestle of storm and water that sculpts a cliff face to a stone grotesque.

"'Twas Brillig" is a fine rendering of a scene too common in this country. The burnt-out stricken monsters of the forest trees writhe and twist their ghastly limbs. In life they had been trees, perpendicular and

gripping the earth, growing upward and outward. Now their roots and limbs are throat and head uplifted, legs and hoofs in mad career. Not trees, or fallen trees, or animals, but monstrous objects outside the range of natural things.

Much of Johnson's work is watercolour or pen and watercolour. It is a revelation of how watercolour can be successfully used in ways other than for sweetly pretty peaceful landscapes. This country is angular, wind-swept and eroded. Johnson has grasped and crystallised some of its many aspects, from its water-worn pebbles to its gaunt spaces. The best of his work should become a national possession in the permanent collection of our galleries.

—E. C. Simpson

ABOVE: "Maori House, Pakanae Settlement"



Sparrow Pictures

"CLIFF FACE, PIHA" (pen and watercolour)

N.Z. LISTENER, OCTOBER 28, 1949.

W.I

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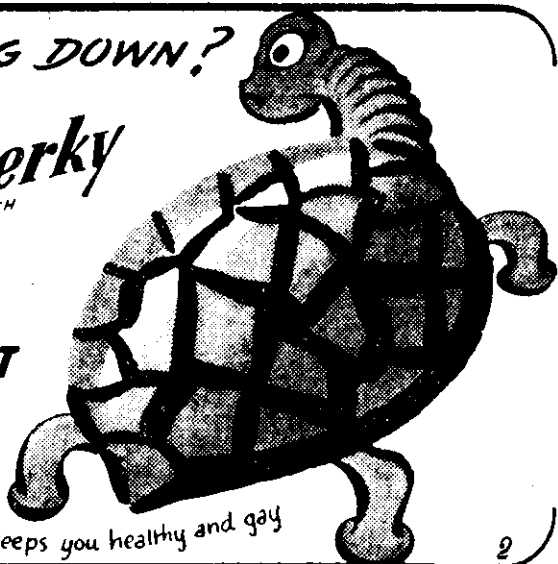
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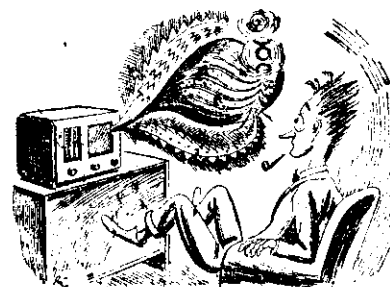
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## RADIO REVIEW

# The Solitary Listener

**I** SOMETIMES think of the very profound change which the radio has made in our habits of listening. Along with the gramophone it has enabled us to listen in solitary state to music which may require hundreds of people to perform. It is possible for us to sit in the comfort of an armchair and have the Ninth Symphony played for us, or to hear *Tristan*, things which we could normally either not do at all, or do in the company of a number of like-minded listeners assembled at considerable trouble and expense. In a concert hall the atmosphere of excitement is a very potent part of the whole apparatus of listening: the presence of other people concentrating their attention on the music lifts our own ability



"The radio is only a machine, with a machine's imperfections"

to concentrate in no small way. At home we are, I sometimes feel, more easily bored, our attention more easily flags without the sight of orchestra, soloist or singers. Some works I have followed wholeheartedly in the hall I find not so interesting on the air. Some, of course, are as potent there as ever; I think that on the air the terse, the concentrated work makes its effects more surely than does the loose and the sprawling, which in the concert hall may be able to hold the attention a little better. It is for this reason that I find Elgar, with the exception of such works as the *Enigma* Variations and the Introduction and Allegro for Strings, less interesting on the air. I find my armchair listening more difficult with him than with Brahms, for instance, whose tense thought allows no drooping of attention. The way to keep the attention riveted, of course, is to use a score, which I do whenever I can. The Longmans Edition, with its large number of miniature scores printed in one volume, I find a great boon, especially in chamber music.

One of the effects of this solitary listening is that music which depends upon an admiration of agility in performance inevitably loses its appeal. A coloratura soprano on the operatic stage, with all the subtle build-up of operatic performance and the mass excitement of an audience, gets tremendous applause. The same aria heard on the air without all these trimmings may be seen as the barren scaffolding it really is. In the same way piano bravura, like Liszt's *La Campanella*, seems more worthless when broadcast.

Again, there is in a concert-hall audience not a little of the feeling of musical snobbery. "What jolly intelligent people we are to be listening to all this!" is a feeling which has helped me through the works of — but I'd better not give myself away too much. In the home there is no such incentive; there is no one to pretend to and we don't give ourselves away by saying exactly

what we think, which may have disastrous results if done in public. In the home no one knows or cares whether we turn *The Rite of Spring* off or listen to it, and the music is inevitably judged without snobbery.

The one thing that listeners are most likely to forget, however, is that the radio is only a machine, with a machine's imperfections and that what it reproduces is not the real thing. I have a friend, a very keen listener, who complained to me of the horn and oboe

tone in the National Orchestra when he heard them in the flesh and said that all the strings "were not mellow enough." One minute spent listening to his radio told why; he had his reception so arranged that all his top frequencies were cut off, his strings sounded like a quartet of saxophones, and his horn

like a euphonium. He was then judging an actual performance with a sense of values completely distorted by bad listening. In the hands of the solitary listener himself lies the power to make of his reception what he will, but he must not impose false values on reality.

—D.M.

## Sonatina

**A** NOTEWORTHY feature of a recent 1YA Wednesday morning programme was the performance by Tracy Moresby of his *Sonatina Pastorale* in A. The only composition of Mr. Moresby which I can remember having heard before was a series of witty Variations on a Nonesuch Theme, composed in the Middle East, and crisply recalling Eastern moods and scenes. These showed decided originality, and a gift for epigrammatic statement. The *Sonatina*, which made no great pretensions, seemed to me to possess equal individuality, but this time to be dominantly lyrical, especially in the graceful middle movement. The fact that at times I was reminded of Debussy and at others of Poulenc does not mean that Mr. Moresby was imitating such composers, but that something of the delicacy and evocativeness of the French manner was captured in his piece. My general impression was of a mature, unassuming work, pleasant to listen to, with a slight tartness, and played with authority.

## Early and Late

**L**ATE night request sessions from 12B follow the too familiar request session pattern. One would expect that, in normal circumstances, requests would be for pieces not heard at all, or heard infrequently in ordinary programmes. Yet about 80 per cent. of each session consists of items played dozens of times a week. Anyone who listens fairly regularly to the radio could predict accurately the principal pieces to be offered. People are, of course, entitled to ask for anything on these occasions;

N.Z. LISTENER, OCTOBER 28, 1949.

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still, to me it is a profound mystery why anybody should want to hear "Buttons and Bows" or "Water Boy" more than 20 times in the same week. The whole matter is properly one for the serious student of New Zealand culture, I suppose; but I can think of four possible explanations, apart from the unpredictable "sentimental association": (1) People want to hear their names on the air, and they pick the first tune that comes into their heads to accompany it; (2) The folk who listen to request sessions listen to nothing else; (3) The "plugging" of banal tunes is a disease some people have contracted from the radio; (4) The average popular piece is so like a gassy, coloured soft drink that it brings out the child in listeners, so that, like youngsters at a school picnic, they feel impelled to stuff themselves with it to the point of satiation.

—J.C.R.

### Magic Casements

IT was a wholly fascinating hour I spent with the BBC mobile microphone in the *Window on France* programme from 3YA on Sunday, October 9. All our native technicians are at school to the BBC for programmes of this kind and this one was a model. It was artful in its contrasts, deft in cutting and composition, and subdued the ragged skeins of human interests to a coherent pattern. The hour swiftly flashed by. Heaven knows what it costs in time and money to make such a programme. The recording car travelled 2000 miles from Rouen to Marseille, and the difficulty of rounding up comprehensible speakers must have been formidable. From the outset they shrewdly gained our sympathy on this point by letting us hear some of the incomprehensible ones. The narrator kept himself well in the background, emerging from impersonality occasionally to keep in touch with his audience, and the authenticity of the voices, and the clash of viewpoint and attitude carried the programme through. Nor did the programme date, though it was made 18 months ago. Even French politics, despite their reputation for rapid change, chose to remain fairly stable over this period. The New Look is not yet old and the Black Market is still with them.

### Stars and Starlets

NO one can say that the NZBS has not done much to assist local musical talent. They have, for example, multiplied stations up and down the country until they number, by my count, 26, and all with programmes clamouring to be filled. The gramophone record and the overseas programme do most to satisfy this greedy appetite, but the local artist plays a not inconsiderable part, particularly in the evening programmes. To my mind, though, our local artists could be better used. We are too wedded to a recital technique, taken over, no doubt, from the Concert Hall. A recital is all very well when we have a visit from a Solomon or an Aleksandr Helmann, but it is a different matter when J. Smith, of Puketitiri, takes the air to give us his latest version of the Drum Polonaise. The most conscientious of our local artists know their own limitations, and instead of being thrust forward

as stars or starlets, they would surely welcome a policy which would more often subordinate their contributions to the programme as a whole. In a programme of 18th Century music, for example, there are at least some local artists who could relieve the strain on Isobel Baillie for songs by Handel or Boyce and, what is more important, sing us songs that are not recorded. In music, as in films, the "star" system is a mixed blessing.

### Sunday Citizens

SUNDAY afternoon programmes are among the most rewarding to listen to; at the same time, since there is no subsidiary station on the air, they offer some of the most hair-raising juxtapositions. It is impossible for it to be otherwise, where such different levels of taste must be catered for. As it was, on Sunday, October 9, we were strictly Third Programme at 4YA for an hour and a-half with Julian Huxley and Fauré, and then descended rather abruptly from these Olympian heights to musical comedy, for which no doubt many listeners were waiting. At this end of the islands anyway, where reasons of climate bar the progress of the Continental Sunday, there is usually a pretty large audience sitting huddled round their heaters with the radio on, and not all of them want to feel vaguely that they are putting the Almighty in their debt by listening to solemn music they do not like and talks they do not understand. When, if ever, it becomes possible to extend broadcasting time in the centres, the provision of alternative programmes for Sunday afternoon should have a high priority.

—K.J.S.

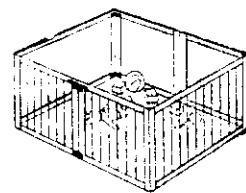
### ... Send Reinforcements

THE classic example of the difficulty men have communicating with each other is the story of the urgent message from the fighting front, which, having been handed on many times, reached the Officer Commanding as: "Enemy dancing on wet planks. Send reinforcements." New Zealand football commentators do a better job than any others I've heard, but their very speed and accuracy build an illusion about the game. "The forwards pack round." "Jones makes 10 yards and then runs into a tackle." "Robinson goes down on the ball." Sound, stock descriptive phrases, but like a blackboard diagram they don't communicate urgent action. Football is not a smooth, impersonal game. It is full of violent personal encounters and unexpected hazards. There is a quality of desperation in the players' movements that cannot possibly be communicated to radio listeners. The commentator must of necessity make his own game of this complicated, chancy confusion. He does, and he makes a most exciting business of it, but commentator's football isn't spectator's football, any more than spectator's football is player's football. Send reinforcements? What reinforcements? Television, I suppose.

—G. leF. Y.



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## FACT AND FICTION

- THE NIGHTMARE OF AMERICAN FOREIGN POLICY**, Edgar Ansel Mowrer, 14/6 posted. An informative study of the foreign policy of the United States in recent years, by the author of "Germany Puts the Clock Back."
- THE ROSE AND THE STAR**, Iris Morley and P. W. Manchester, 18/6 posted. Ballet in England and Russia compared and discussed by two acknowledged authorities, illustrated with many superb photographs of ballet in both countries.
- THE GOD-SEEKER**, Sinclair Lewis, 13/- posted. In this new novel of a frontier missionary, though different in mood from his earlier, biting satires, the author adds another notable figure to his gallery of American types.
- RAINTREE COUNTY**, Ross Lockridge, 15/9 posted. A fascinating 1,000-page story of a dreamer who grew up with the American Middle West, greeted on its publication as "the latest candidate for that mythical honour, the Great American Novel."

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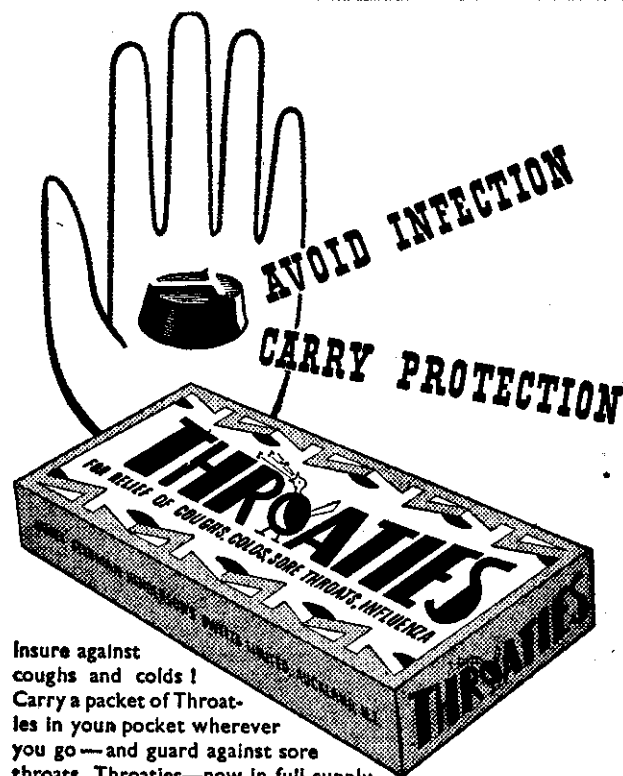
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## BOOKS

# The Brigadier is Human

INFANTRY BRIGADIER, by Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O. and Bar, E.D. Geoffrey Cumberlege: Oxford University Press. (Also through the British Council.) N.Z. price, 26/3.

(Reviewed by Jim Henderson)

THE primus put out, the blackened, dented billy slanted over the enamel pannikins, the sweet scalding tea to our lips, we would loll about in the sand, another day done. Not often, we would wonder, curiously and critically, sometimes resentfully, about "the big shots" over us. Remote, they seemed to us, in 1941. A copy of *Infantry Brigadier* would have done our hearts and minds good. The brigadier is human, after all.

Within the book are maps, battle-plans, troops' dispositions and situations, all carefully and cleanly presented, which the soldier, the conscript, the civilian, and the politician can study to his gain. An old soldier feels his fingers curling round the smooth handle of the shovel in that almost memory-photograph of Sidi Rezegh, one of 18 illustrations. The intense vitality of a healthy field headquarters charges the book; no trace is found of jingoism, religion and atrocities, and above all, is the love and respect for the rifleman. And mature humour, too, thank God, in the scholarly writing. Should we have a 3NZEF, *Infantry Brigadier* will be part of its mind.

DISHEVELLED, frowzy from long trips, many drunk, the civilian-clad volunteers for the First Echelon trudge into Burnham Camp. Kippenberger, in command of 20 Battalion, remarks: "This is going to be the best infantry in the world," and writes, "Every second New Zealander will make at least an n.c.o." In February, 1940, they reach Maadi. Reluctant to punish transgressors at the Citadel, British-run detention centre, Kippenberger finally sentences two privates, who "came out so unrecognisably smart that I was tempted to send the whole battalion in by instalments." Few so benefited, he adds.

In March, 1941, leaving for Greece, Kippenberger notes in a letter: "We have not wasted our time. We are ready. My men will do their whole duty."

"The whole operation in Greece had rather the nature of an exercise"; a story of brief stands in the north, demolitions, incessant air attack, retreat, with isolated echoes from the dark hillside: "New Zealand here, wait for us." A forgotten sentry reappears in Crete "with

no deficiencies of kit." A sweating infantryman tells farewelling Greeks: "We'll bloody well come back again!"

On May 20 the gliders, "in their silence inexpressibly menacing and frightening," and low-flying troop carriers invade Crete. The island's varied units are woefully under-equipped to meet air invasion. Nineteen Battalion reports 155 parachutists killed and "rather apologetically" nine prisoners. Detailed fighting at Galatos and at the key point of Maleme results in withdrawal, and a heroic 18-hour trek leads to embarkation on May 30. Cut from 815 to 300, the Twentieth receives two V.C.'s—and 400 reinforcements.

THE enormous, exalting sweep to the Libyan frontier opens in November, 1941. Kippenberger feels this campaign "was fought with [a] total disregard of what one had understood to be the principles of war—with two exceptions," economy of force and "obstinate maintenance of the objective." The Twentieth goes to its annihilation at Belhamed, Kippenberger is wounded, captured and escapes, refrains from lashing those con-

fused, bitter and deadly days, and in January, 1942, takes command of Fifth Brigade. "Smart in my new red badge and tabs," he visits a hospital sister, who is told, "a military policeman with grey hair" called.

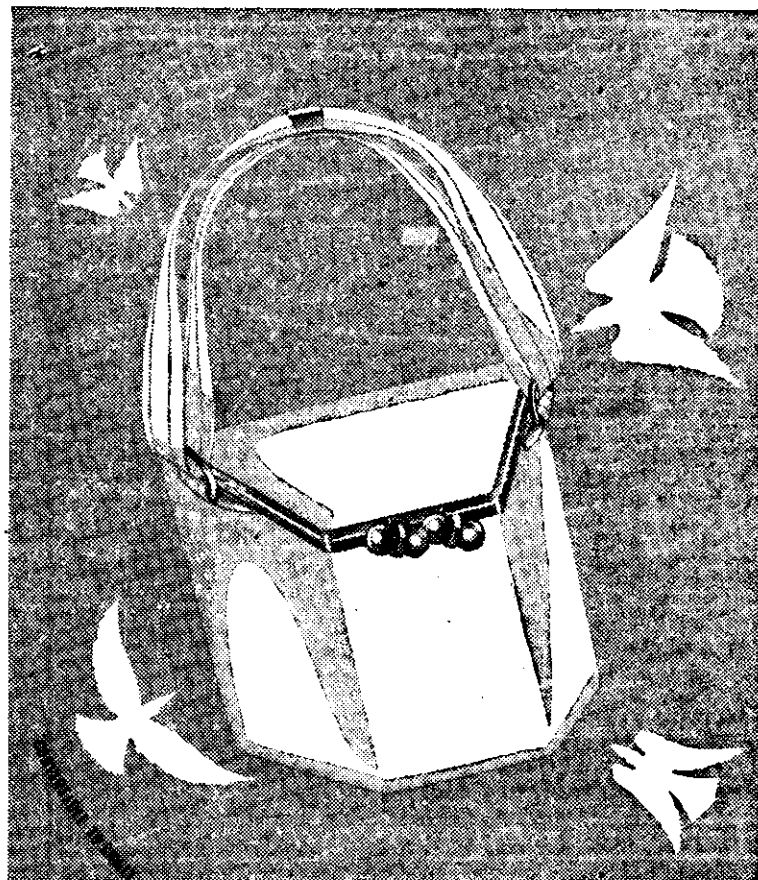
In May Rommel resumes the offensive, and the stubborn and exasperating days from Minqar Qaim to Ruweisat and the New Zealand Box repeat the bloody lessons of infantry and armour not co-ordinated. Flies, heat and rock, plans for evacuation of Egypt, and "a most intense distrust, almost hatred, of our armour" infuriate and embitter all ranks.

Montgomery, sharp, curt and stimulating, arrives; by October 23, General Freyberg and the author, fascinated and awed, watch the beginning of the breakthrough at Alamein, superbly underwritten. "If ever there was a just cause," he [Freyberg] said to himself, touched my shoulder, and departed.

General Freyberg . . . whose "idea of safety was purely relative," and who had remarked "with only broad accuracy 'shelling doesn't hurt anybody'"—took "the war seriously and disapproved highly of the Italian army." Teamwork, understanding and good fellowship sprang from his regular divisional conferences and their "Soviet-like methods" . . . "Occasionally he would have to fight the Brigadiers' Union. . . ."

Christmas finds the Division 1,200 miles west of Cairo. A psychiatrist from the War Office sees "an immense difference" (what was it?) "between the 21st

(continued on next page)



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## BOOKS

(continued from previous page)

from Auckland and the South Islanders of the 23rd." He also finds the mortar the most-disliked enemy weapon; the author's pet aversion is machine-gun fire.

In Tripoli, General Patton arrives to watch demonstrations, and Kippenberger watches the American with delight, "He sat looking at the ceiling and chewing gum. When a piece was finished, his Chief of Staff handed him another."

The first reinforcements from New Zealand for over a year (the Eighth) arrive "like an infusion of fresh blood." At the attack on the Mareth Line, a private of 26 Battalion appears with 600 prisoners. Did he want help? "Oh Lord, no! They trust me." A haunting, proud melancholy touches his blunt description of a German major's farewell to his broken, captured battalion.

Brief little bits tug the reader's mind: the clear pipes of the Highland battalions; a body "completely severed at the waist"; a brigadier of the Fourth Indian Division appearing in a bowler hat; the uprooting of an olive tree to rescue a pet rabbit; an Italian squashed out like a hearth-rug; another Italian excavating ruins oblivious of the war and enthusing over ancient Emperors; and "in the moonlight the long lines of silent rifle-men brought a catch to my heart."

Takrouna, "a real soldier's battle in which the initiative and determination of the fighting troops won the decision," is a red badge of courage, and, in Italy, he relates with pain the solitary incident of a platoon at Orsogna refusing to go into action: "unheard of in the Division and the C.O. was heartbroken."

Cassino is his first battle as a divisional commander. Gently, as in his chapters he farewelled individual members of his "spirited infantry" going to their death, he prepares to take the reader's leave. "So we had failed again," but "soldiers should not worry, you do your best and do not cry over spilt milk."

The last page (360) before the index is in diary form. The last paragraph reads: "March 2nd. Corps Conference at 1400 hours. Went with Frank Massey up Mount Trocchio afterwards and, coming down, stepped on a mine and had one foot blown off, the other mangled and thumb ripped up. Frank slightly hurt. Picked up by very plucky party of 23rd. and amputation done at A.D.S. by Kennedy Elliott. Saw General and Jim Burrows before operation. . . ."

### SCOTTISH PAINTING

SCOTTISH ART, by Stanley Cursiter, C.B.E., R.S.A.; Hartap. English price, 17/6.

THIS handsomely-produced book provides a record of Scottish painting (but not, despite the title, of any of the other arts) from earliest times to the end of the 19th Century. Its author was for 18 years director of the National Gallery of Scotland.

The 48 full-page illustrations, many of which are in colour, show a high standard of reproduction. Looking through them, I must say that my strongest impression was of the excellence of the earlier work, and of the tailing off into illustration, and occasional vulgarity, towards the end. The detail from the Trinity College Altar-piece, Hugo Van

der Goes's "Sir Edward Boncle," was painted in the middle of the 15th Century. It is a powerful piece of painting—unsentimental, well simplified, and strong and original in design. When we set it beside the work of Orchardson or Pettie, its virtues shine even more brightly. These painters of the 19th Century, for all their technical competence, have lost the substance and retained the shadow of great art. Literary or merely sentimental associations are dominant.

Scotland has a remarkable tradition of portrait painting. Once again, we must go back to earlier times to see the liveliest and best work. The Scougalls, who painted in the 17th and early 18th Centuries, are represented by several fine portraits. Allan Ramsay's paintings of women are sheer delight, and his "Sir Peter Halket Wedderburn" and "Hew Dalrymple" show that he could paint men almost as well. Then we come to Raeburn. What sensitivity, and what charm, the man exhibits! His portrait of William Ferguson of Kilrie is surely one of the most delicate, most appealing, representations of a human being ever put on canvas. The well-known portraits of Mrs. Scott Moncrieff and Miss Lamont show him at the height of his confidence. These paintings have style, and spirit: they are like thoroughbred race-horses compared with the Clydesdales of a later period.

The text is very full and circumstantial, and gives us a clear picture of the background against which Scottish painting was carried on. In the choice of illustrations the emphasis is placed on portraits: there is a little landscape, and some genre painting. The book is to be strongly recommended to students, as well as to those whose interest in art is more relaxed. The illustrations alone justify its being given a place on the shelf.

—A.R.D.F.

### ROYAL ROMANCE

THE LOVE LETTERS OF HENRY VIII, edited with an introduction and comments by Henry Savage; Allan Wingate, through the British Council. English price, 9/-.

ANYBODY who is attracted to buy this book primarily because it proclaims itself as a volume of love letters and, more than that, the love letters of such a notorious amoralist as Henry VIII, is likely to be wanting his money back. For though there is a suspicion of spice on a few pages there is, to maintain the metaphor, very much more dough: solid substantial fare considerably more likely to appeal to the historical scholar than to the mere seeker after sensational disclosures of scandals in exalted quarters. The collection includes a few letters between Henry and Katherine of Aragon, Jane Seymour, Anne of Cleves, Kathryn Howard, and Katherine Parr, but the main part of the book, and its chief source of interest, is the 17 letters between Henry and Anne Boleyn—known as the Vatican Letters from the fact that they are housed in the Vatican—which, it is claimed, are here correctly and authentically reproduced, with one exception, for the first time.

Considering the general coarseness of the times, the frankness of Tudor speech, and perhaps the reputation of the correspondents, these intimate letters are remarkably restrained; and whatever they did to Anne Boleyn on receiving them, are not likely to bring a blush to any modern reader's cheek. The academic nature of the book is emphasised by

N.Z. LISTENER, OCTOBER 28, 1949.

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the fact that in most cases the original French text accompanies the English translation, and by the inclusion at the end of facsimile reproductions of the letters. On the other hand, the editor's comments, his biographical notes on the six Queens, and his analysis of their characters and their relationships with Henry lack nothing in liveliness: they are at least as rich in "human interest" as the letters themselves.

—G.M.

## LAKELAND SCENERY

*THE ENGLISH LAKES*, by Alfred Furness and Dr. W. V. Harker; Allen and Unwin. English price, 30/-.

With exultations, at my feet I saw  
Lake, islands, promontories, gleaming bays,  
A universe of Nature's fairest forms,  
Proudly revealed with instantaneous burst,  
Magnificent, and beautiful, and gay.

WHEN William Wordsworth wrote those lines from *The Prelude* he was living at Dove Cottage, Grasmere, a picture of which is included in this collection of 76 excellent photographs about the Lake District, "our highest flight of English scenery." The pictures vary from a number of shots of Windermere, Grasmere, and the other lakes themselves, to the castles, crags, cultivated areas and cottages which have helped to make the region so inspiring to poet and patriot alike. It has been said that one cannot fail to take a good photograph of Lakeland scenery, but this collection captures atmosphere too—mist and lowering sky as often as sunlight and spring blossoms—and the result is doubly pleasing. Each photograph is accompanied by an appropriate quotation. The whole range of British poetry is drawn upon (though Wordsworth and Shelley most of all), and there are brief topographical and historical notes in many cases. The book, which is handsomely produced, in glossy paper throughout, is the first of a series to be entitled "Immortal Britain."

—P.J.W.

## SECOND INSTALMENT

*THE OXFORD JUNIOR ENCYCLOPAEDIA*, Vol. III (Mankind), General editors, Laura E. Salt and Geoffrey Bompfrey; the Oxford University Press, Geoffrey Cumberlege, London. English price, 30/- net.

IT is difficult, after noticing the first volume of the *Oxford Junior Encyclopaedia*, to find new words in which to express the same feelings of satisfaction at this continuing evidence of the ability of editors and contributors. But, if anything, appreciation grows with acquaintance; and that combination of lucidity, simplicity of style and liveliness of manner which was the most vivid impression of the first volume is even more to be welcomed when applied to such subjects as Mass, Matter, Time, and Space, where familiar concepts have been bent, compressed or otherwise pushed out of their traditional shape by the impact of higher mathematics and atomic physics.

Volume III. (the second is still in preparation) is subtitled "The Universe" and covers in some 500 pages the physical background of life, from the commonplace facts of geographical environment to the complexities of the space-time continuum. The original decision of the editors, not to "write down to children" has not been lost sight of, but nowhere do they presume specialised knowledge on the part of the reader (as so many encyclopaedists are prone to do). Where the subject is abstruse, the entry deals with it more or less *ab initio* and many of the longer entries (such as those on Relativity and

the Atom) are models of clear and concise exposition. A good deal of art has, in fact, been pressed into the service of science, and there is even an occasional leavening of humour—under the heading Time, the entry begins "It is easier to measure time than to understand it"; a Shakespearean quotation adds wit and point to a description of the industries of Copenhagen, and Chicago is summed up in a sentence by Carl Sandburg.

Here and there the proof reader or researcher seems to have nodded momentarily. The range of the Palomar reflector is given as 100,000,000 light years—substantially lower than the figure claimed for the big telescope by its Californian owners; New Zealand locomotives are still described as American type "with bells," and Weston Martyr's name has been misspelt in an incidental reference to him on page 222. Such slips, however, serve to indicate the book's vast compass. Once again the work of Helen Mary Pether, the illustrations editor, requires special mention. The book is prodigally illustrated and reproduction is of an unvaryingly high standard. The inclusion of five excellent watercolours (one of them "Hut Point and Mount Erebus," by Dr. E. A. Wilson) in the total of eight colour-plates is especially pleasing.

—J.M.

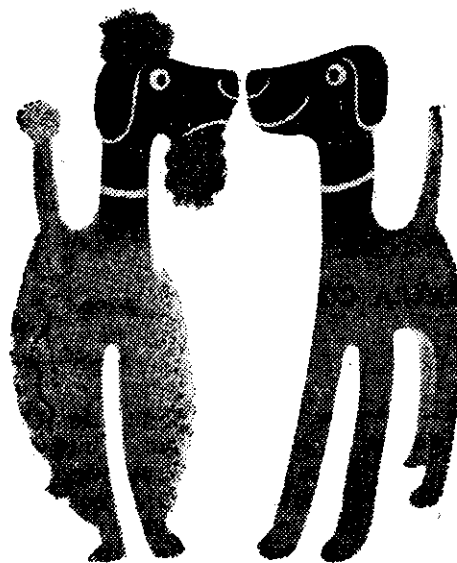
## ACKNOWLEDGMENT

*HOLIDAYS and Happy Days*, edited and introduced by Oswald Blakeston (Phoenix House, London. English price, 10/6), is a pleasant collection of papers on holiday-making, mostly in odd ways, written by several hands. The kind of holiday ranges from travelling through England on a canal boat to flying over the Caribbean, from watching cricket to browsing in book shops. Mr. Louis Marlow contributes an essay—brightly written, but in intent quite serious—in defence of holiday love-making. Truly we have come a long way from the Victorian attitude to sex.

—A.M.



R. D. DICK (above) will review S. S. Crawford's "Sheep and Sheepmen of Canterbury" in the *ZB Book Review* session on November 6. Other books (and reviewers) will be "Second Dog Watch," by "Main Royal" (Forbes Eadie); "The Crooked House," by Agatha Christie (Norman Berrow); "Ben Hall, the Bushranger," and "Free and Easy Land," by Frank Clune (F. W. Cropley). The chairman will be Bryan O'Brien



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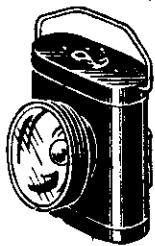
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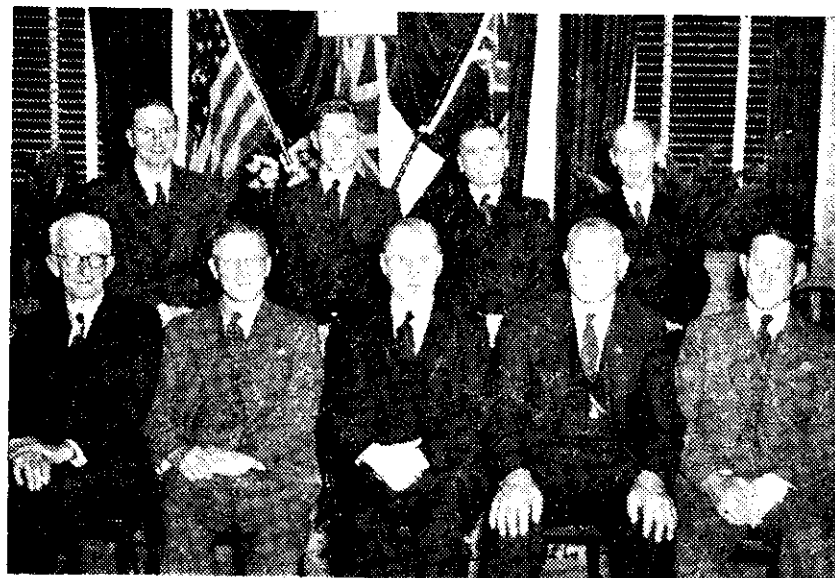


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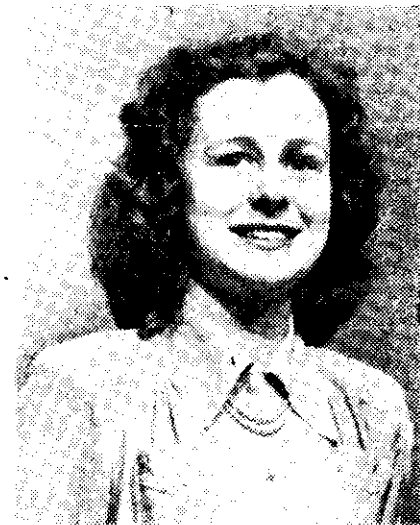
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THE OFFICIAL PARTY at 2XG. They are (from left) front row: N. H. Bull, Mayor of Gisborne; C. G. E. Harker, M.P.; the Hon. F. Jones, Minister of Broadcasting; T. Omana, M.P.; and E. H. Baker, Chairman Cook County Council. Back row: G. H. Stringer, Assistant Secretary, NZBS; T. F. A. Shankland, 2XG Station Manager; W. Yates, Director of Broadcasting, and W. L. Harrison, Chief Engineer, NZBS

## MORE POWER TO 2XG

THE ceremony to mark the increase of power at Station 2XG Gisborne was held on October 15, in the presence of the Minister of Broadcasting (Hon. F. Jones) and the Director (Mr. W. Yates). Other speakers were T. Omana, Member for Eastern Maori, C. G. Harker, M.P. for Hawke's Bay, N. H. Bull, Mayor of Gisborne, and E. H. Baker, Chairman of the Cook County Council. A recording of a speech by D. W. Coleman, M.P. for Gisborne, who was unable to attend because of ill-health, was also broadcast. All speakers stressed the satisfaction that the increased power of 2XG would bring to listeners in the Poverty Bay area. During the evening local artists presented a two-hour programme which reached a high standard of performance, after which the Minister entertained a gathering of 80 guests in the studios.



AUDREY FLOCKHART (soprano), who took part in the programme by local artists following the official ceremony to mark 2XG's increase in power

## New Women's Hour Sessions from 2YA

DON'T put your daughter on the stage, said Noel Coward—but perhaps she would like to be a police-woman, a schoolteacher, a physical training officer, a dental nurse, a dietitian, or a buyer in a draper's shop. There are many careers for girls besides marriage, and with the end of the school year approaching, Station 2YA will 'shortly' broadcast in its Women's Session a number of talks on the subject of *A Career for Your Daughter*. The talks will be given by experts in each of the vocations mentioned above, and will be broadcast on Thursdays. The first will be heard at 11.0 a.m. on Thursday, November 10.

Another new series of programmes—this time of particular interest to old people—starts in the Women's Session on the same day. This series is called *Problems of Old Age*. In it Zenocrate Mountjoy, who has already broadcast in women's sessions from various stations, will interview people actively concerned with the problem of how old people can best fill in their leisure hours.

Among those to be interviewed are Mr. and Mrs. H. C. D. Somerset, pioneers of the community centre movement in New Zealand, and the Rev. Harry Squires, Wellington City Missioner. The final talk in this series will be given by Dr. Elizabeth Bryson.

With summer and the dog days of January almost upon us, many families in the city will be wondering where to spend their holidays this year, and to assist them in their choice of a suitable spot 2YA's Women's Session is now including on Tuesdays a series of talks under the title *Holiday Plans*. In these a member of the Tourist Bureau outlines the holiday attractions of each seaside and country district of New Zealand in turn, describing what hotels, motor camps, beach cottages, and other facilities are available.

Listeners to the Women's Session are shortly to lose the services of the session's compère, Miriam Pritchett. The general pattern and style of the session, which is organised by the staff of 2YA, will however remain unchanged.

N.Z. LISTENER, OCTOBER 28, 1949.

# FIRST PERFORMANCE

THE first performance of a new work for orchestra by H. J. FINLAY, of Wellington—Prelude and Fugue in A Flat Major, Op. 11—will be featured at the concert of the National Orchestra on Tuesday, November 1. In this article, BESSIE POLLARD discusses Dr. Finlay's work in outline.

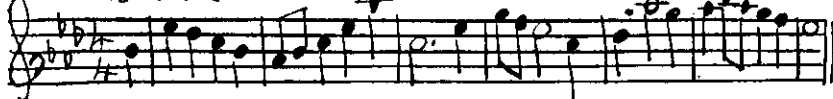
BOTH Prelude and Fugue are notable for their economy in the use of thematic material. Although numerous melodies appear to abound in both movements, in reality they all derive from three main themes. First there is the main Fugue subject (below) which is an "up-running" one, the lowest voices entering first. It is built on a simple downward scale in the first half, balanced by an ascending scale progression in the second part—

Main Fugue Subject



The second, "Tie-theme" (below), is the only one which occurs unaltered in both Prelude and Fugue, serving as a link for the two movements—

"Tie-theme"



The third, "Chorale-theme," is distinct from the others and is treated in various ways in several places—sometimes alone, sometimes in combination with other themes—

"Chorale theme"



The Prelude is romantic in mood, and strongly melodic. Its inner structure reveals a certain contrapuntal ingenuity, and much by-play with rhythmic values and canonic devices. The principal subject of the Prelude opens the work—

Principal Subject of Prelude



A melody of much importance thematically is derived from the "Chorale-theme" mentioned above—

derivative of "Chorale theme"



The Fugue is rather solemn and austere; it ends with stretto statements of the main subject in longer note values on four horns; then on three trombones while the orchestra is engaged with motifs from the counter-subject; and finally, in its original form on tuba, 'cellos and basses, in a plagal cadence, with massive closing chords.

The first performance of Prelude and Fugue in A Flat Major, Op. 11, by H. J. Finlay will take place at the second Wellington concert of the National Orchestra, conducted by Andersen Tyrer, on Tuesday, November 1.

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# ANOTHER BING CROSBY SHOW

## Crooning and Comedy from ZB's

GROUCHO MARX and Jimmy Durante make their appearance in a new series of *The Bing Crosby Show*, due to start at the four ZB stations next Monday, October 31. These two irrepressibles are not let loose together, but each takes a turn as guest artist with Crosby. Another guest star is Adolph Menjou who partners Crosby in some scenes of mock horror. Clowning and hit tunes are said to be ingeniously amalgamated in most of these half-hour presentations. As a crooner of popular songs Crosby is usually associated with the John Scott Trotter Orchestra. Trotter has a prominent place in this series but Bob Crosby and Red Nichols and their orchestras are also featured. Each programme is complete in itself, and some of the comedy situations are ingenious. There is, for instance, Dr. Groucho Marx's clinic, which is not only out of this world, but at least half of the next. "Memory Medley," a programme, in which the guest artist is Oscar Levant, is an altogether different session. In it Levant and Crosby, together with Peggy Lee, talk about old times and old tunes, like "Wildflower," "Silver Lining" and "Lady, Play Your Mandoline," to mention three of a dozen or so sung as solos or as duets by Crosby, Peggy Lee and Buddy Cole, with Oscar Levant at the piano for some of the items, and with Joe Venuti's Orchestra accompanying the others. *The Bing Crosby Show* will be heard from the four ZB stations at 9.0 p.m. each Monday.



CHARLIE MCCARTHY interviews Bing Crosby (right) while Edgar Bergen looks on. A moment from one of the new Bing Crosby shows

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# Murder as a Fine Art

ROPE

(Warner)

SO successful was the advance publicity about *Rope's* technical virtuosity that it appears a little disappointing in the screening, although anyone with an interest in the technical side of film-making should make a point of seeing it, to study the effects of Alfred Hitchcock's celebrated "ten-minute take." The 80-minute screen play is photographed in eight reels of continuous action—that is to say, there is not a single cut in the whole thing, apart from where one reel joins on to the next. This is unusual, but not a revolutionary device. Hitchcock has discarded the conventional method in which numbers of short fragmentary shots are fused together in the cutting-room into scenes and sequences to form one complete piece of narrative. Instead, the camera follows the actors continuously around the room in which most of the action takes place, rather like a silent witness at an absorbing though somewhat gruesome melodrama.

This makes for a total effect less artificial than in a normally-produced film. There are none of the close-ups, flashbacks, or montages that are used in orthodox direction to heighten the visual intensity of the drama. Consequently dramatic sharpness has to be obtained in other ways—by more sustained acting by the players, more deliberate planning of each word or gesture's significance beforehand, and more subtle use of the camera itself. It glides rapidly about the set, following now one performer and now another, or watching the unusual behaviour of one while it listens to the conversation of others just outside the range of vision.

The plot will be familiar to those who have read Patrick Hamilton's play. Two precocious undergraduates decide to kill a friend, principally (in the film) to prove their superiority to him. They pop the strangled body in a large coffin-like chest, and as a final touch ("the signature of the artist," the chief murderer calls it) serve supper off it to the boy's father, fiancée, and friends. Brandon, the youth who conceives this exquisite piece of devilry, is played with just the right touch of smug depravity

## BAROMETER

FAIR TO FINE: "*Rope*."  
FAIR: "*Little Women*."

by John Dall. His companion Philip (played by Farley Granger), a less hardened aesthete who goes to pieces under James Stewart's questioning, is not so well portrayed.

Stewart himself is the former house-master at whose academic door the whole business must eventually be laid, since it was the influence of his Nietzschean theorising that led the egotistical Brandon to carry out his little scheme. "Murder is, or should be," the latter says, "an art. The power to kill can be just as satisfying as the power to create." The murder is thus made to appear not so much an experiment in effete sensation as a masterpiece of depraved artistry—a masterpiece that doesn't come off. Stewart is unfortunate in that he had such rabid pupils, but their act is not his responsibility, as he realises when he fires the shots which summon society to mete out their due punishment. In an intense but over-declamatory denunciation he states that there must have been something already rotten about the characters of the two young men which led them to translate his theories into such morbid practice, a course which no normal person would dream of taking. (A friend of mine basely suggested that the film would have been more psychologically interesting if he had fallen in with their plans, although the plot would then have been much more difficult to resolve.)

*Rope* is undoubtedly a technical tour de force, although I found the transitions from one reel to the next disconcertingly abrupt (this may have been a fault in the projection room) and the opening shot, showing the murder actually being committed, seemed a dramatic flaw. The obvious conclusion is that the devices used here are suited only to a very special type of screen play, and are unlikely to be repeated by other directors. Incidentally, it may be worth mentioning to those interested in these things that the bizarre little melody played by Philip on the piano is the first of Francis Poulenc's *Trois Mouvements Perpetuels*.

## LITTLE WOMEN

(M.G.M.)

LOUISA M. ALCOTT'S romantic tale of domestic morals and manners in mid-19th Century America has again been filmed, this time with June Allyson as the hoydenish Jo, Elizabeth Taylor as Amy, Margaret O'Brien as Beth, Janet Leigh as Meg, and Mary Astor as Marmee. There is nothing much in it of course, apart from its warm tenderness, soft laughter, and a good cry in just about every reel. Most of the matronly bodies in my row seemed to have a spare handkerchief ready for the occasion (perhaps it was their second or third sitting) and enjoyed themselves thoroughly. This sort of picture would seem to provide a much needed catharsis for the harassed housewife in these days of tribulation and films (like *Rope*) produced for more robust sensibilities. The Technicolor is rather good too.



JOHN DALL

"Just the right touch of smug depravity"

N.Z. LISTENER, OCTOBER 28, 1949.

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# N.Z. RUGBY AS GOOD AS EVER

Winston McCarthy Talks About the Tour

AFTER four months under the South African sun the 1949 Rugby All Blacks came back to New Zealand with a healthy tan, and a lively appreciation of the Springbok way of football. New Zealand scored 230 points against 146, playing 24 matches for 14 wins, seven losses and three draws. Some hard things have been said by critics at home who expected the team to carry on the old traditions and sweep all before it, and there have even been suggestions that all is not as well as it could be in the State of New Zealand Rugby. But Winston McCarthy, NZBS radio commentator, who accompanied the team on its tour, had some comforting things to say in an interview with *The Listener*, and after all, the onlooker sees most of the game.



"FOR the umpteenth time, it was a grand trip"—  
Winston McCarthy

"I don't agree that New Zealand Rugby is on the down grade; its standard has not dropped," he said. "When talking about standards one must make a comparison with somebody or something else, and in this case the comparison is with the teams we have just been playing. We lost the four Tests, in each case by a small margin, but my impression, after seeing the play, and from my experience of Rugby here throughout the years, is that the quality of play is no worse today than it has ever been. You'll always find someone ready to say 'Things are not what they were, you know.' But don't spoil my record. Ask me first what everybody else has asked—'How did I enjoy the trip?'—so that I can say for the umpteenth time, 'It was a grand trip.'"

What impression, asked *The Listener*, was uppermost in his mind, now that he had had a day or two to settle down?

"Leaving out football for the moment, I suppose the most impressive thing was the magnificent reception given to the New Zealanders by the South Africans," said Mr. McCarthy. "From the time the party landed till the end of the last game and the wonderful farewell at the wharf at Capetown, we were treated with remarkable hospitality. The boys were invited to private homes. Private citizens offered their cars and used taxis themselves.

### Hot Weather, Hard Grounds

"Over there we could well understand New Zealand being disappointed at its team's losses—a record for any New Zealand touring side. But those people who preferred to turn the radio on to the cricket and drop the Rugby out entirely had no idea of the difficulties which the 1949 All Blacks faced. At no

stage of the tour did the players go on to the field in a temperature of less than 75 degrees in the shade; and that's heat which would put to shame many a summer's day in New Zealand. Then the ground was as hard as rock. The South Africans were used to it, but practically in every place the field was watered for several days before the match. Such conditions occur in New Zealand only perhaps in an October game at the tail end of the season."

"How did the 1949 team compare with the team of 1928?"

### Only Two Easy Matches

"The 1949 players struck only two easy matches. Usually, on such a tour, one hard game is followed by a more easy one which gives the top players a spell. Except for the games at Oudtshoorn and Aliwal North, every match was a potential Test. It should be understood here that in practically no matches did New Zealand's opponents use their backs as an attacking unit. The backs stood in an almost straight line, whether they had the loose-head or not. When New Zealand got the ball, each back was confronted with an opponent standing right over him, whereas when South Africans got possession from the scrum, they were too shallow to attack; consequently they kicked."

"Much has been said about differences in the referees' interpretation of the rules."

"Naturally; I was amazed. So were the New Zealanders; so, too, were even the South Africans themselves in some

(continued on next page)

N.Z. LISTENER, OCTOBER 28, 1949.

(continued from previous page)

of the games. The South African referees are very quick on the whistle. Whenever there is a knock-on, however slight, the whistle blows almost simultaneously. This is invariable. They practise no such thing as the advantage rule. So accustomed is the South African to this type of refereeing that as soon as someone fumbles the ball, the local players stop, whether they themselves are the offenders or not. And, strangely enough, even though New Zealanders are instructed to 'play to the whistle,' they get into the habit of stopping play as soon as a minor infringement occurred."

"Were there any notable contrasts in style of play?"

"Yes; in the scrummaging, but it was not long before the All Blacks learned to scrum the Springbok way. Then again, in New Zealand a referee would not countenance hooking the ball between the props' feet, but that is merely a matter of interpretation of Rugby law. Unless the rule is changed in the very near future, I would be in favour of scrummaging in the South African style, because it gives a cleaner and quicker hook, producing faster Rugby."

About the broadcasting side of the tour Winston McCarthy said that the SABC handled everything for New Zealand. "Their engineers and ours were in the closest contact throughout the tour. Minor adjustments had to be made particularly after the first Test, and the Corporation was anxious at all times to give the best possible service. They gave me every assistance, and they had a lot to do because I also had to give two talks about each Test match for the BBC through radio-telephone. So thorough were the broadcasting arrangements that all I had to do for the BBC was to go into the South African studios and talk when I was told to."

#### Background to UN

THIS Friday, October 28, listeners to the ZB Women's Hour will hear a recorded talk by L. H. G. Gordon, tutor-organiser to the United Nations Association in Wellington. It will be an introduction to a series of talks, *The ABC of UN*, designed to explain the different committees and organisations of United Nations, what they do and how they work. These talks, which will follow the series *History in Your Home*, will start on Friday, November 4.

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## WAYS OF SERVING RHUBARB

**S**PRING rhubarb is the aristocrat of the pie plant family, and very much nicer than the brownish, rather stringy, mushy dish which many people think of as stewed rhubarb. It can be served in many attractive ways.

### Casserole Rhubarb

Cut the pink, crisp sticks of rhubarb into pieces about an inch long. Put them in a casserole, sprinkle with sugar, add water not quite sufficient to cover, put in 2 or 3 strips lemon peel (without pith), and cover with a properly fitting lid. Put in the lower part of oven, when you are baking meat, perhaps, and thus not heating the oven specially. The rhubarb must be cooked slowly, so that the pieces remain whole. Remove the pieces of peel before serving plain, as a breakfast appetiser, or with custard or cream. It is delightful with junket.

### Rhubarb Bread Pudding

For this you need bread, a little milk, some brown sugar, a little butter, and good crisp rhubarb. Cut bread into 1/4 in. thick slices, and pour over them a little milk without making bread too moist. With a little butter grease sides and bottom of a pudding bowl, sprinkle it thickly with brown sugar, then line with the bread slices. Cut rhubarb into 1 inch lengths and arrange a layer in pudding basin. Sprinkle with sugar to taste, place a layer of bread slices on top, and on these place a few small knobs of butter. Add another layer of rhubarb, continue until basin is full. Have layer of bread on top, sprinkle with sugar and a few pieces of butter. Cover closely and steam 1 hour, being careful to keep free from water. Serve with custard sauce.

### Scottish Rhubarb Pudding

Remove crusts from some thin slices of bread. Put layer of slices in piedish, and just cover with boiling stewed rhubarb in whole inch pieces and sweetened. Repeat layers of bread and boiling rhubarb until dish is full, the top layer being rhubarb. There should have been just sufficient juice to soak into bread. Now make up a packet of jelly crystals in usual way, any desired flavour. Pour jelly gently and regularly over the dish, and leave to set. This will turn into a very nice jellied shape, and can be served "as is" or with cream.

### Rhubarb Caramel Pudding

Cream together about 3 tablespoons each brown sugar and butter. Spread this all over inside of slightly greased basin. Over this, line basin with suet crust (double the amount of flour to that of shredded suet, a little salt, and baking powder, all mixed with water then rolled out). Half fill lined basin with rhubarb in inch-long pieces, sprinkle with brown sugar, add a squeeze of lemon juice, and a little water. Pile on more rhubarb, filling basin right up. Cover with a pastry lid, then a piece of

butter paper and either bake or steam, approximately 1 1/2 hours. Turn out on hot dish.

### Boston Bundles

Cut spring rhubarb into pieces about 4 inches long, and gently simmer till tender but not broken in a syrup made by boiling together 1/2 cup honey, 1/2 cup sugar and 1/4 cup lemon juice. Make a good shortcake pastry with 1 1/2 cups flour, 1 1/2 teaspoons baking powder, 2 tablespoons sugar, pinch of salt and 1/4 cup shortening, mixed to a paste with a beaten egg and a little milk. Roll out about 1/4 inch thick and cut into rectangles about 6 inches by 3. On each rectangle lay 3 or 4 pieces of the cooled rhubarb, and roll up, leaving the two ends open. Bake in a shallow greased baking tin in a moderate oven, about 375 degrees, or Regulo 5. After first 10 minutes pour the syrup over them, and continue baking till pastry is cooked—about 15 minutes longer. Serve hot.

### Rhubarb Jelly Sweet

Cut rhubarb into inch lengths and stew with a little sugar till soft but unbroken. Have ready some stale sponge cake cut into fingers. Arrange in a pretty dish alternate layers of rhubarb and cake fingers. Make a packet of jelly crystals and pour jelly over while still fairly hot, and leave to set. Turn out and decorate with whipped cream.

### Rhubarb Meringue

Half fill a piedish with stewed, hot pulped rhubarb and juice. Cover with thick fingers of stale bread. Beat 1 or 2 egg yolks, according to size of dish, and allow 1/2 cup milk to each yolk, and 2 or 3 teaspoons sugar. Pour this over the bread. Whip egg whites stiff, with pinch of salt and a dessertspoon of sugar to each white. Drop meringue in blobs on top of bread, and bake in moderate oven till custard is set and the meringue a pretty brown—about 20 to 30 minutes.

### Individual Rhubarb Jellies

Stew gently till tender but not broken about 1 pound spring rhubarb cut into inch pieces. Make a syrup first with sugar or honey and water boiled together, and drop in the pieces of rhubarb. Drain off syrup and make it up to a pint with hot water. Use this to dissolve a packet of jelly. When cool and just setting, whip it to a froth. Divide rhubarb pieces among individual glasses or moulds, and pile some frothy jelly on top of each. Leave to set. When turned out, decorate with a sprinkling of coconut and half a walnut. Can be made in one big jelly mould if preferred. Pour a little good cold custard around the turned out jellies.

## FROM THE MAILBAG

### Removing Kariol Stains

Dear Aunt Daisy,

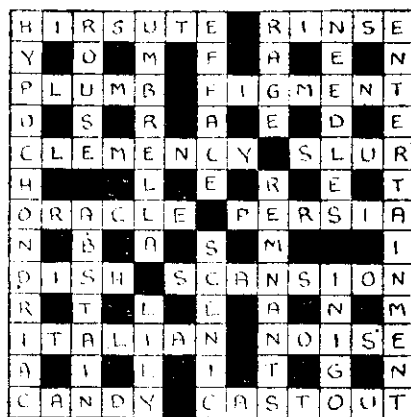
Many thanks for your hints on the removal of Kariol stains. None of them really worked although the stain was lightened, but I did finally get the garment absolutely spotless again with tomato juice! The stain was very old and stubborn and the garment was white.

"Mamaramui."

N.Z. LISTENER, OCTOBER 28, 1949.

# 'THE LISTENER' CROSSWORD

(Solution to No. 466)



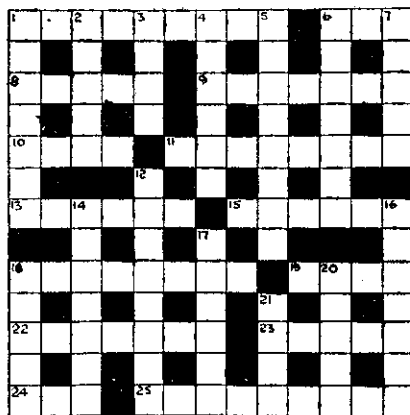
## Clues Across

1. "And always on the front door 6 across A most -- dragon sat." ("The Green-Eyed Dragon")
6. See 1 across.
8. Mountain nymph found in the morning before a dead tree.
9. This rat is in 10 across of a drink.
10. Poverty in Eden?
11. Tom is upset after what is mightier than the sword suffers a reverse.
13. One hug is quite sufficient.
15. You get the worst of it in a crude feature.
18. When all's said and done, it's usually a childish complaint.
19. This goes to the victor . . . one way of giving him a hand, perhaps?
22. Rocky hilltop surrounded by a kitchen herb.
23. Corpulent.
24. It's out of order.
25. An eye for an eye, as it were (3, 3, 3)

## Clues Down

1. Ornamental gathered strip.
2. Feminine of ruff.
3. Bounders.
4. Go near for a wild ass.
5. Vessel -- sailing or drinking?
6. Its more confused . . . and this hole in the wood isn't due to borer.
7. Part of the Hottentot emblem?
12. Of ranting is uninformed.
14. Had Cyrano been English, and addicted to anagrams and the use of the editorial "we," he might have said "Our nose is this."
16. Shakespearean storm.
17. Coming.
18. Seats may be a useful possession.
20. Ward off.
21. Tramp.

No. 467 (Constructed by R.W.C.)



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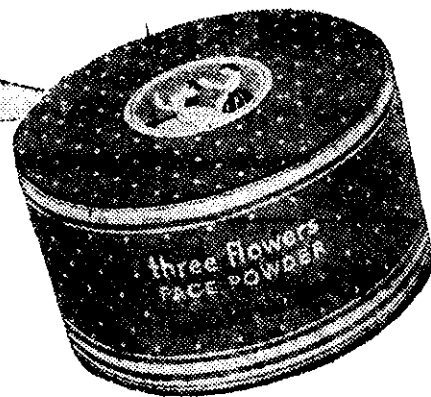


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THE KARORO on the runway at Milson aerodrome—a photograph taken at the inauguration of the air mail service on March 16, 1936

## Story of N.Z. Aviation

TWENTY-ONE years ago, people who did not know a crochet from a quaver, or who had no piano at home on which to play, bought a piece of sheet music simply to read the words of a lyric which celebrated the exploits of Kingsford-Smith, Ulm, and other members of the crew of the famous aeroplane, Southern Cross. With a portrait of "Smithy" on the cover, the song was at the time a souvenir of an event of considerable significance. It was sold to those who crowded the aerodromes where the Southern Cross touched down, and it was bought by those who had craned their necks in suburban backyards to see the big machine fly over.

This is only one memory that will be revived by *Skyways*, an NZBS (Commercial Division) programme on the development of aviation in New Zealand, soon to be presented from the four ZB stations and 2ZA. *Skyways*, written by Bryan O'Brien, introduces an impressive list of names of people who had something to do with the growth of flying in this country—Vivian Walsh, Sir Joseph Ward, Sir James Allen, Colonel E. S. Heard, and others. In part it is a story of determined visionaries, but there were also the fearful, who saw nothing but future regret if people were permitted to take to the air.

From that early doubtful attitude to the modern acceptance of aviation which leaves one quite unsurprised that the Brabazon actually flew, the development is recorded as it passed through its various phases, stimulated by such men as Clarke, MacGregor, Kirkup and Mercer. *Skyways* will be heard on Sunday, November 6, at 7.0 p.m. For that evening only, the Citizens' Forum broadcast will be omitted from the programmes.

### Pioneer Night Flight

The latest development in New Zealand aviation will take place on Monday, October 31, when the National Airways



BRYAN O'BRIEN

Corporation will inaugurate a night flying service between Wellington and Auckland. This, it is said, will be the first step in the development of regular night passenger flying in New Zealand. A delayed actuality broadcast of the take-off of the first aircraft will be made by the NZBS in a National link following the 9.0 p.m. news that evening. A mobile recording unit will visit Paraparaumu airport to interview the general manager of National Airways, the pilot of the aircraft, and four of the passengers, as well as to make a recording of the official signals transmitted by the aircraft as it takes off at 6.10 p.m. for Whenuapai.

### "Interesting Characters"

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# PEOPLE IN THE PROGRAMMES



**JOHN GREENHORN**, of Glen Aiton, who will describe the dulcimer (with musical illustrations) in a special studio programme which will be broadcast from 1XH at 7.45 p.m. on Monday, October 31



**ZENOCRATE MOUNTJOY**, whose programme series "Problems of Old Age" will begin on November 10 in 2YA's Women's Session (see page 16)



**NOELINE REID** (mezzo-contralto), who will be heard in a studio recital from 2ZA at 6.15 p.m. on Sunday, November 6



**GEORGE RANDALL**, who plays the title role in "The Adventures of the Falcon," a new serial which is now being heard from 12B on Tuesdays and Thursdays at 8.30 p.m. It will start from 22B on November 1, 32B on November 15, and from 42B on November 22



**THE REGULAR CHOIR** of "Much-Binding-in-the-Marsh," a BBC feature programme which has become very popular with many New Zealand listeners. They are, from left: Maurice Denham, Richard Murdoch, Marilyn Williams, Kenneth Horne, and Sam Costa

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"MANANA"

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"THAT CERTAIN PARTY"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"CRUISING DOWN THE RIVER"

"THE MISTLETOE KISS" "CORABELLE"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

"FRANKIE AND JOHNNY"

"Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars Will Remember," "It's a Most Unusual Day," "Blue Shadows on the Trail," "My Cousin Louella."

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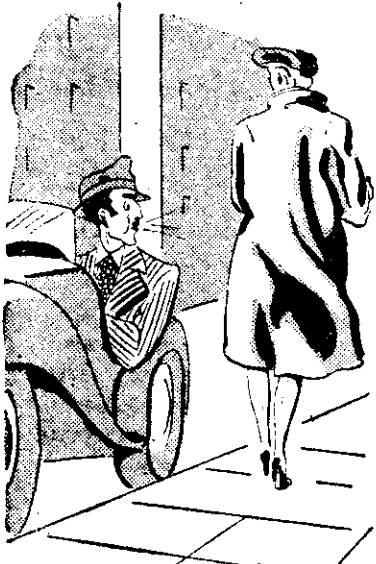
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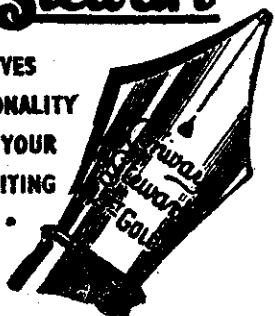
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# THINGS TO COME

## Man From Tonypandy

A BBC producer, Tom Ronald, found himself in a minority of one when he put on the air Cliff Gordon's play, *This Vale of Tears*. Everybody else connected with the production was Welsh, so listeners can count on an authentic atmosphere when they hear this comedy of Welsh working-class life. Gordon has had a good deal of success recently both as a playwright and an actor of Welsh characters. The leading man in *This Vale of Tears* is Donald Houston, who, in spite of his Scottish sounding name, is a Welshman from Tonypandy. He is a former Bevin boy (one of the young men who signed on for work in the pits) but he exchanged the coal face for the microphone and the film camera. *This Vale of Tears* will be broadcast by 3YA at 9.48 p.m., on Monday, October 31.

## The Big Race

PHAR LAP, the New Zealand wonder horse who died in America (probably of poisoning) after his sensational winning of the Agua Caliente Handicap, did not have to go to America to meet with malevolent gangsters. A few years earlier he had become the centre of one of Australia's greatest race sensations when, on the Saturday morning before his Melbourne Cup victory in 1930, he was shot at, unsuccessfully, by men in a motor car. The Red Terror, as he was familiarly known, went on to win the big race carrying 9.2 and ridden by James E. Pike. He won by a good three lengths, and although the time, 3.27¾, was slow, the odds of 11 to 8 on made him the shortest Melbourne Cup favourite in history. Nobody knows whether any sensational event will occur this year, but listeners will be able to hear a commentary on the 89th running of the greatest race in the Southern Hemisphere at 5.0 p.m. (approximately) on Tuesday, November 1. It will be broadcast from the YA and YZ stations.

## Carcass Rejection

WHAT are the causes of carcass rejection? In the case of Sam Cairncross's freezing works study *On the Hooks* (which was recently offered as a gift to the National Art Gallery) no reasons for its rejection were given by the selection committee. Farmers, however, may know that 5000 sheep are rejected annually by freezing works in New Zealand because of bruises and other defects. In a recorded talk to be broadcast in 2YA's *Farm Session* at 7.12 p.m. on Tuesday, November 1, L. W. Rose discusses this question. Fire and tar brands, horn gashes, and stains may also cause partial or complete rejection, while the presence of hydatids results in 80 per cent. of lambs' livers and kidneys being unsuitable for export. Some sheep and lamb livers can be cleaned by trimming, but with cattle only 10 per cent. of the livers can be used. In most cases of rejection the remedy, Mr. Rose says, lies in the farmer's own hands, and those who listen in on Tuesday night may get a few ideas as to what can be done.

## Homework

SHOULD school children have to do homework? That's an old problem that has been thrashed out in many a teachers' common room, but a few new ideas on the subject are included in the first of a series of talks to be broadcast

from 3YA under the title *Teacher's Diary*, starting in the *Mainly for Women* session at 10.0 a.m. on Tuesday, November 1. The author does not, for professional reasons, want his name to be published, but admits that his talks are of a general nature, dealing with ordinary children and their behaviour, not



with child psychology, complexes, or repressions. They are told as if he were reminiscing out loud, the first on "Homework for Children," the second about quarrels at school, and the third and fourth, under the heading "A Roomful of Children," describing the types of personality that occur in a classroom again and again.

## The Arts in Auckland

IT is one of the oddities of human nature that frequently the people least well informed about a particular town or district include those who have been born there and have lived there all their lives. It is not impossible, therefore, that many Aucklanders are cheerfully unaware of what has been happening within their native city in the field of the arts during the past 12 months. *Arts in Auckland*, a series of four talks now being broadcast by 1YA at 7.15 p.m. on Thursdays, should do much to enlighten them as well as to stimulate those who are already interested in the subject. L. C. M. Saunders, speaking on music, began the series on October 27. Other speakers and their subjects are A. C. Hipwell, "Art," November 3; R. T. Bowie, "Films," November 10; and Ernest McDonald, "Drama," November 17. Each talk will include a critical survey of recent local developments.

## For Gastronomes Only

EATING, said the French philosopher La Rochefoucauld, is a necessity—but eating intelligently is an art. Ever since the time of Ecclesiastes (who said

## Pre-Election Addresses

THE first radio addresses in the 1949 election campaign are being broadcast this week by the Prime Minister (at 8.0 p.m. on Tuesday, October 25) and the Leader of the Opposition (at 8.0 p.m. on Thursday, October 27). During each succeeding week until November 30 listeners will be able to hear election addresses at the following times: At 8.0 p.m. on Mondays and Tuesdays, public addresses by Labour and National candidates alternately will be relayed by 2YA and the local station concerned. On Fridays and Saturdays, studio addresses will be broadcast from the YA and YZ stations, starting at 6.45 p.m. One National and one Labour candidate will speak on each of these nights, each address lasting for 15 minutes on Fridays, and for 30 minutes on Saturdays. The campaign will conclude with an address by the Leader of the Opposition on Monday, November 28, and one by the Prime Minister on Tuesday, November 29. These will be broadcast by the YA and YZ stations.

## ALSO WORTH NOTICE

### MONDAY

1YC, 8.0 p.m.: *A Promenade Concert*.  
3YA, 7.55 p.m.: *Christchurch Municipal Band*.

### TUESDAY

2YC, 8.0 p.m.: *The National Orchestra*.  
4YZ, 9.30 p.m.: *Beethoven*.

### WEDNESDAY

1XH, 8.40 p.m.: *Peter Dawson*.  
4YC, 9.30 p.m.: *Faure's "Requiem"*.

### THURSDAY

1YA, 8.0 p.m.: *Band Concert*.  
3YA, 8.0 p.m.: *Music by Debussy*.

### FRIDAY

1YA, 8.0 p.m.: *Aleksandr Helmann*.  
3YC, 8.0 p.m.: *Play, "Sign on the Door"*.

### SATURDAY

2XN, 9.32 p.m.: *American Composers*.  
4YZ, 9.30 p.m.: *"Ring Up the Curtain"*.

### SUNDAY

2YA, 10.15 a.m.: *Band Music*.  
4YA, 2.15 p.m.: *Bach's "St. Matthew Passion"*.

there was no better thing under the sun than to eat, drink, and be merry) men have been devising ways of making the food they eat taste better, but modern cooking really dates from the time of Napoleon, when the French substituted the "made dish" for masses of roast meat, piled in pyramidal form and held together by skewers. Today gastronomy is an art that demands the co-operation of all the senses. The crispness of fried dishes and pastry, the odours of seasonings of herbs and truffles, the softness of well-thickened sauces or the succulent freshness of fruit, give more pleasure to the true gastronome than he gets from listening to a symphony, hearing a poem read, or gazing at a beautiful building. If you too enjoy these things, you should tune in to the programme being broadcast from 3YZ at 11.0 a.m. on Wednesday, November 2. Its title is *Are You a Gastronomer?*



## R.L.S. Short Story

AN adaptation by Keith D. Williams of Robert Louis Stevenson's short story *Providence and the Guitar*, which was produced originally in the BBC Home Service by Noel Iliff, will be heard from 1YA at 3.30 p.m. on Sunday, November 6. It presents a night in the life of a 19th Century troubadour, Monsieur Leon Berthelini. One day he and his wife descend with two boxes and a guitar at the station of the little town of Castel-le-Gachis. Before they leave it the guitar, their voices, and the bonhomie of M. Berthelini bring them a passage of arms with the Commissioner of Police, a meeting with the Mayor, and a collection totalling Fr. 3.75. And that is not all; they are locked out of their hotel, win the friendship of a penniless English tourist and reconcile a struggling painter and his wife. The part of M. Berthelini is played by Rudolph Offenbach and his wife by Gladys Spencer.

N.Z. LISTENER, OCTOBER 28, 1949.

# PROGRAMMES DAY BY DAY

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## Monday, October 31

### IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Whistle While You Wash  
 9.31 Concert Programme  
 10. 0 Devotions: Rev. Father Bennett  
 10.15 **Feminine Viewpoint**: Cooking with a Difference, Musical Comedy Stars: Greta Keller (Vienna), Home Science Talk, Points of View  
 11.15 Music While You Work  
 11.45 Sweeter Style  
 12. 0 Lunch Music  
 1. 0 p.m. Popular Music  
 1.30 Broadcast to Schools  
 2. 0 Franz Lehar  
 2.30 **CLASSICAL HOUR**  
 Piano Concerto No. 1 in C, Op. 15. Beethoven  
 Arr. Harty  
 A John Field Suite  
 The Merry Macs  
 3.30 Music While You Work  
 4.15 Variety  
 4.30 **Children's session**  
 Frankie Carle  
 5.10 South American Style  
 5.22 Louis Levy  
 5.30 Light Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 **Mainly About Books**: "On the Literary Fringe: How I Nearly Became a Poet," by Barry Mansfield  
**EVENING PROGRAMME**  
 7.30 "The Knaves": Old Friends in New Dresses  
 (A Studio Presentation)  
 7.45 In My Library: Desmond McCarthy on Defoe  
 (BBC Programme)  
 8. 0 Rhythm of the New World: Latin American Music (Voice of America Programme)  
 8.15 **Music of the Week**: Owen Jensen highlights the coming week's broadcast music  
 8.35 **The Musical Friends**  
 Popular music around the piano (From the Studio)  
 9. 0 **Overseas and N.Z. News**  
 9.30 **Time for Music**: Midland Light Orchestra  
 (BBC Programme)  
 10. 0 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety  
 6.30 Songs from the Shows  
 7. 0 After Dinner Music  
 8. 0 A Promenade Concert  
 9. 0 Excerpts from Opera  
 10.0 Music for the Piano  
 10.30 Close down

### IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music  
 6. 0 Variety  
 6.20 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 **Famous Overtures**: "Fingal's Cave" Mendelssohn  
 7.35 **Orchestral Favourites**  
 8. 0 "The Black Abbot" (BBC Programme)  
 8.40 **The Studio Orchestra**, conducted by Harold Baxter  
 Melodie Tchaikovsky  
 Nobody Knows the Trouble I've Seen Trad.  
 Valse Bluetta Drigo  
 Air de Ballet Pilt  
 Concerto in E Minor Avison  
 9. 0 "Tunes of the Times"  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Radio Rhythm  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Popular Parade  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.40 Farming for Profit  
 7.45 Evening Talk: Southern Rhodesia  
 8. 0 London Studio Melodies  
 8.30 "The Auction Block"  
 8.45 Nelson Eddy  
 9. 4 The Gracie Fields Programme  
 9.40 **PETER DAWSON**  
 (Australian bass-baritone) with Geoffrey Parsons (piano)  
 (From the Town Hall)  
 10. 0 Melody Time  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "Private Secretary" (final episode)  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Rhythm Parade  
 6.45 Popular Follies  
 7. 0 The Latus Take Over  
 7.15 "Whispers in Tahiti" (final episode)  
 7.30 Programme Review  
 7.45 "The Dulcimer": Its story, with musical illustrations, by John Greenhorn (Studio Recital)  
 8. 0 **Music From the Masters**  
 Ignaz Friedman (pianist)  
 Concerto in A Minor Grieg  
 8.30 Music of Howard Barlow  
 (A Voice of America Programme)  
 8.45 Talk: "In Search of Music," by Murray Pastier  
 9. 0 Weather Report  
 9. 4 **The Waikataian Serenaders**  
 Hawaiian Quintet  
 Song of the Islands King  
 Isa Lei Caten  
 Hawaiian Love Lopez  
 Sophisticated Hula Bright  
 (From the Studio)  
 9.35 Light and Bright  
 10. 0 Musical Quiz  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Aksel Schlotz (tenor)  
 9.15 Washtub Tunes  
 9. 4 "Tradesman's Entrance"  
 10. 0 Spotlight on Melody  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Talk  
 11.30 Music to Suit All Tastes  
 12. 0 Music for Midday  
 1.30 p.m. Broadcast to Schools  
 2. 0 "Send for Susan Brown"  
 2.30 Piano Patterns  
 2.45 Music While You Work  
 3.15 Three Walzes from "Big Ben"

- 3.30 "The House That Margaret Built"  
 3.45 Journey into Melody  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: Uncle Remus' Stories  
 5. 0 Evergreens of Melody  
 5.30 Voices in Harmony  
 6.30 **LONDON NEWS**  
 6.45 Orchestral Selections  
 7. 0 Station Announcements  
 Programme Review  
 7.15 Talk on Music by Mary Martin  
 7.30 Masters of the Baton  
 8. 0 Monday Night Play: "Dust in the Air," by John Grundy  
 8.22 **AINSLEY DAGLISH** (tenor)  
 Eleanor Coleridge Taylor  
 Lavender Lass Murray  
 Garden Where Praties Grow  
 Pleading arr. Liddle  
 (A Studio Recital)  
 8.37 Major Work: "Water Music" Suite Handel  
 9. 0 **Overseas and N.Z. News**  
 9.30 Radio Variety  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Symphony Hall  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Joseph Schmidt (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Mood  
 10.40 Heart Songs  
 11. 0 **Women's Session**: "Fashion Hints" by Olga Allen, Men in the Kitchen by Richard White, Home Science: Are You a Gastronome?  
 11.30 **Manhattan Melodies**  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Last Days of Provincial Government  
 1.30 Broadcast to Schools  
 2. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer, Concert for Schools  
 Overture: The Barber of Seville Rossini  
 The Orchestral Family, an illustrative talk by Andersen Tyrer Grainger  
 Handel in the Strand  
 Concerto for Piano and Orchestra in G Minor Mendelssohn  
 (Soloist: Judith Hollander)  
 Nutcracker Suite Tchaikovsky  
 March: Knightsbridge Costes  
 (From the Town Hall)  
 3.17 "Forgotten People"  
 3.30 Music While You Work  
 4. 0 Personality Parade: Maurice Chevalier  
 4.15 Hawaiian Harmonies  
 4.30 **Children's Session**: "Clumps"  
 5. 0 Rhythm Parade  
 5.30 Songtime with Helen Traubel and Nelson Eddy  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.15 Sojourn in China: Dr. R. A. Silow describes the Situation Today  
 7.30 **EVENING PROGRAMME**  
 John Parkin presents: John Parkin (piano) and Joan Vause (vocal)  
 (From the Studio)  
 8. 0 Election Campaign Address  
 10. 0 Les Brown and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits  
 5. 0 Albert Sandler  
 5.30 Music from the Movies  
 6. 0 Today in N.Z. History: Last Days of Provincial Government  
 6. 5 Tea Dance

- 6.30 For Your Delight  
 7. 0 Ring  
 7.15 The Life and Song of Stephen Foster  
 7.30 The Torch of Freedom: Boliver  
 8. 0 **Requestfully Yours**: The songs you ask for, sung by Marion Waite with Stan Dorward and his sextet. Introductions by Briton Chadwick (A Studio Presentation)  
 8.20 "Heather Mixture" (BBC Programme)  
 9. 0 **Overseas and N.Z. News**  
 9.30 "Highland Ceilidh," a programme celebrating the Scottish observance of Halloween, and introducing some of the customs of the festivities  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 Dick Barton, Special Agent  
 7.35 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings down the Years  
 9.30 Twenty Years After  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Feminine Viewpoint** with Prudence Gregory  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Early Evening Variety  
 6.45 Change in Tune  
 7. 0 Film Favourites  
 7.15 "Presenting Joy Nicholls"  
 7.45 "Dad and Dave"  
 8. 0 Talk: "The Making of a New Zealand: Through trial to Prosperity," by Alan Mulgan  
 8.15 Songs by Men  
 8.30 "The Odd Story of Simon Ode"  
 9. 0 Dominion Weather Forecast  
 9. 4 David Granville and his Ensemble  
 9.30 Opera for the People Verdi  
 La Traviata  
 10. 0 Music in Waltz Time  
 10.15 In Quiet Mood  
 10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 2 Housewives' Choice  
 10. 0 **Home Science Talk**: "For the New Cook: Using Small Meats"  
 10.15 Music While You Work  
 10.45 "North of Moscow"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Sonata for Violin and Piano in G, Beethoven  
 Op. 96  
 4. 0 Spotlight on Melody  
 4.30 **Children's Session**: Uncle Ed and Aunt Gwen  
 5. 0 Theatre Memories  
 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 The Home Gardener  
 7.30 **Evening Programme**  
 "Dad and Dave"  
 7.43 Listeners' Own Session  
 9. 0 **Overseas and N.Z. News**  
 9.30 "Hallowe'en": A Scots Programme  
 10. 5 Talk: "Evolution and Human Progress," by Dr. Julian Huxley (BBC Programme)  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.3 "Martin's Corner"
- 8.30 "Carry On, Clem Dawe"
- 8.3 Concert
- 8.30 In Lighter Mood
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 9.0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 "Aren't Men Beasts?"
- 10.0 Close down
- 6.30 p.m. Variety Parade
- 6.45 Change in Time
- 7.0 Eric Whistone and his Orchestra
- 7.15 Popular Fallacies
- 7.30 Programme Review
- 7.45 Rawicz and Landauer (duo pianists)
- Petite Suite de Concert Coleridge-Taylor
- 8.0 "The Niagara's Gold," last talk by J. E. Johnstone
- 8.12 Music of the Masters
- Paris Conservatory Concert Society's Orchestra conducted by Philippe Gaubert
- "Scheherazade," Symphonic Suite Rimsky-Korsakov
- 9.0 Weather Report
- 9.4 Recital For Two
- 9.35 "My Choice": A Butcher presents a Selection of his Favourite Recordings
- 10.5 A Quiet Half-hour
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. For the Children
- Fairies in the Moon
- 7.4 "Alice in Wonderland," featuring Ann Stephens as Alice
- 7.20 Ivor Moreton and Dave Kaye (two pianos)
- Peter Pan
- Little April Shower
- Love is a Song
- 7.30 "Merry-Go-Round" (BBC Programme)
- 8.0 Classical Music
- "British Concert Hall"
- Philharmonia Orchestra conducted by Constant Lambert
- Symphonic Rhapsody, Mai-Dun Ireland Borodin
- Symphony No. 1 in E Flat (BBC Programme)
- 9.4 Special Feature
- 9.30 Victor Herbert Melodies
- 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Light Classical Music
- 9.30 Suite for Strings Purcell
- 9.45 Dances from "Galanta" Kodaly
- 10.0 Mainly For Women: Town Topics, Famous Women: Christine Dudley
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Huddington Orchestra and Margaret Sheridan (soprano)
- 11.30 Stars of Variety
- 12.20 p.m. Country Session: "Our Daily Bread," talk by Mrs. A. H. Gillingham, of Fairlie
- 2.0 Music While You Work
- 2.30 Mainly For Women: News of Overseas Women, Home Science Talk: Are you a Gastronome?
- 3.0 CLASSICAL HOUR
- Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
- 4.0 Afternoon Serenade
- 4.30 Children's Hour: Star Man
- 5.0 Early Evening Melodies
- 5.30 London Studio Melodies: Peter Yorke and his Concert Orchestra
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Garden Expert: Summer Pests and their Control
- 7.30 EVENING PROGRAMME
- Isaac Stern (violin) and Orchestra conducted by Franz Waxman
- Gipsy Ales Sarasate

## Monday, October 31

- 7.38 CARLENE TAMPLIN (contralto)
- Clouds
- When I Have Sung My Song Charles Cowen
- A Birthday
- Hindu Song ("Sado")
- Rimsky-Korsakov
- From the Studio
- 7.51 Mantovani and his Orchestra
- Whirlwind Binge
- 7.55 CHRISTCHURCH MUNICIPAL BAND
- conducted by Ralph Simpson
- March: Appreciation
- Overture: Tantalasqualen Powell Suppe
- CHARLES D. SEALEY (bass)
- Captain Mac
- You, Along O' Me Sanderson
- The Band:
- Euphonium Solo: Welderhkr Hartmann
- (Soloist: M. Stoddart)
- Tone Poem: Loreley Nesvadba-Hume
- Charles D. Sealey (bass)
- Up From Somerset
- Friend O' Mine Sanderson
- The Band:
- Intermezzo: In the Shadows Finck
- Hymn: Rock Of Ages Arr. Trenhard
- March: Honour and Victory Borner
- (A Studio Presentation)



JOHN GALSWORTHY, who is the subject of the talk "Makers of the Modern Theatre," which will be heard from 3XC at 8.45 this evening

- 8.40 Clarence B. Hall (organist) and Thomas E. West (tenor)
- (From the Civic Theatre)
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Joseph Szikell (violin) and Mieczyslaw Horszowski (piano)
- Sonata in D Beethoven
- 9.45 "This Vale Of Tears," a Welsh play by IHT Gordon
- 10.45 In Lighter Vein
- 11.0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
- 5.0 Early Evening Concert
- 6.0 Tea Dance
- 6.30 After Dinner Favourites
- 7.0 Musical Who's Who
- 7.15 Recent Releases
- 7.30 London Symphony Orchestra
- Petite Suite de Concert Coleridge-Taylor
- 7.45 "Valley of Fear"
- 8.0 In the Modern Idiom: Ottorino Respighi
- 8.30 For the Organist:
- Albert Schweitzer
- Chorale Preludes Bach
- 8.45 Max Lichtegg (tenor)
- 9.2 Music of Manhattan with Assisting Artists
- 9.30 "To Have and to Hold"
- 9.43 Through the Years with Alec Templeton
- 10.0 Ballet Music
- Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
- Giselle Adam
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channings"
- 10.0 Close down
- 6.30 p.m. Dinner Music with Mischa Borr and his Waldorf-Astoria Concert Orchestra
- 6.45 "Bean Ideal"
- 7.0 Vocal Interlude: Jerome Kern's Music
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review
- 7.45 Waltz Time
- 8.0 "On the Way" (BBC Programme)
- 8.25 Musical Comedy Successes
- 8.45 Talk: "Makers of the Modern Theatre: Galsworthy"
- 9.0 Dominion Weather Report
- 9.4 "Music Time," with the Queen's Hall Light Orchestra
- 9.35 Mixed Grill
- 10.0 Time for Dancing, with the Joe Loss Orchestra and the Benny Goodman Sextet
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 With a Smile and a Song
- 9.31 Rhythm is Our Business
- 9.45 Music For Strings
- 10.0 Devotional Service
- 10.20 Morning Star: John McCormack (tenor)
- 10.30 Music While You Work
- 11.0 Lucky Dip
- 11.30 Organ Melodies
- 11.45 Rumba Rhythms
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Musical Comedy Melodies
- 2.15 Women's Session
- 2.45 Saxophone Melodies
- 3.0 Classical Music
- NBC Symphony Orchestra
- Faust Overture Wagner
- 3.11 Royal Philharmonic Orchestra Brigg Fair Delius
- 3.30 Music While You Work
- 4.0 "The Devil's Duchess"
- 4.30 Children's Session: Tom the Water Baby
- 5.0 Celebrity Artists
- 5.15 Dance Tempo With Freddy Martin
- 5.30 Dinner Music
- 6.0 "Regency Buck"
- 6.30 LONDON NEWS
- 7.0 News from the Labour Market
- 7.30 The Melachirno Orchestra
- Memories of the Ballet
- 7.38 BETTY MCCARRIGAN (mezzo-soprano), Russian Songs (A Studio Recital)
- 8.0 "Dick Barton"
- 8.30 Say It With Music
- 9.0 Overseas and N.Z. News
- 9.30 Classical Music
- Boston Symphony Orchestra
- Mimuet of the Will o' the Wispis Bertioz
- Kathleen Ferrier (contralto), with the London Philharmonic Choir and Orchestra
- Alto Rhapsody Brahms
- Malczynski (piano), and the Philharmonia Orchestra Liszt
- Concerto No. 2 in A
- Isobel Baillie (soprano)
- On Mighty Pens ("Creation") Haydn
- E. Power Riggs (organ), with Arthur Fiedler's Sinfonietta
- Concerto in C Corelli-Malipiero
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Music is Served

- 11.0 Novelty Time
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Wilhelm Kempff (piano)
- 11.45 Band of the Week: American Legion Band of Hollywood
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.1 Countrywomen's Magazine of the Air (Lorna Boyes): "From London to Central East Africa," by Mrs. Milne
- 2.30 Music While You Work
- 3.0 Salon Trios
- 3.15 Songs by Men
- 3.30 CLASSICAL HOUR
- Symphony No. 40 in G Minor, K.550 Mozart
- Trio in C, Op. 87 Brahms

- 4.30 Children's Hour
- 5.0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.10 Footnote to Films
- 7.30 EVENING PROGRAMME
- New Light Symphony Orchestra, conducted by J. Ainslie Murray
- Three English Dances Quilter
- 7.40 PATRICIA THORN (mezzo-soprano)
- Modern British Art Songs (A Studio Recital)
- 8.0 VERA BENENSON (piano)
- (A Studio Recital)
- 8.30 "Lady Nairne": A collection of her songs sung by the Coventry Singers, conducted by George Wilkinson (A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.30 History and Harmony in Otago: Queenstown (Part 4) (NZBC Production)
- 10.0 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 Hawaiian Harmonies
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 London Studio Melodies
- (BBC Programme)
- 8.30 "Rookery Nook"
- 9.0 Oxford Ensemble
- 9.15 Jessie Crawford at the Organ
- 9.30 Light Concert
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.3 "The Vagabonds"
- 9.15 The Ladies Entertain
- 9.30 Home Science Talk: "Using Small Meats"
- 9.45 Voices in Harmony
- 10.0 Devotional Service
- 10.15 "Strange Destiny"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 12.33 p.m. Notes For Farmers
- 1.30 Broadcast to Schools
- 2.0 "The Devil's Duchess"
- 2.15 Classical Hour
- Sonata No. 2 (viola and piano) Delius
- Searamouche Milhaud
- String Quartet No. 2 in F Sharp Minor Tippett
- 3.0 Songtime: Glasgow Orpheus Choir
- 3.15 Five New Records
- 3.30 Hospital Session
- 4.0 Those Were the Days
- 4.30 Children's Hour: "Favourite Fairy-tales"
- 5.0 English Dance Orchestras
- 5.30 Repeat Performance
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Talk for the Man on the Land: "Short Rotation Rye Grass"
- 7.30 "The Fellowship of the Frog"
- 8.0 "Popular Parade," with Pianist Peter Jeffery and Vocalist John Hoskins
- 8.15 "New Zealand, Pacific Playground"
- 8.30 "ITMA" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.30 "The Show Must Go On" (final episode)
- 10.0 Modern Dance Music
- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, October 31

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Sentimental Serenade  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Jezebel's Daughter  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Piano and Orchestra  
11.30 Shopping Reporter session (Jane)  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Carroll Gibbons  
2.30 Women's Hour (Marina), Organisation News, Countrywoman's Newsletter, Cooking in Brazil, Romance of the Pacific: The Laughing Tribe  
3.30 12B Happiness Club  
3.35 The Grand Symphony Orchestra  
4.0 Melody for Two  
4.15 Blue Hungarian Band  
4.30 Echoes of the Cinema  
4.45 Russ Morgan Entertains  
5.0 Radio Round-up
- EVENING PROGRAMME**  
6.15 Tunes of the Times  
6.30 Treasure of the Lorelei  
6.45 The South American Way  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Music is Served: Isador Goodman  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 The Bing Crosby Show (first broadcast)  
9.30 Accent on Variety (final episode)  
10.0 Telephone Quiz  
10.30 12B Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Family Favourites  
9.45 Stars of the Morning  
10.0 The Strange House of Jeffrey Marlowe  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Orchestral Cameo  
11.15 Gladys Swarthout (mezzo-soprano)  
11.30 Shopping Reporter (Doreen)  
1.0 p.m. Wistful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Cooking in Brazil, News from Organisations, Countrywoman's Newsletter, Romance of the Pacific: The Story of Mystery Bay  
3.30 Minneapolis Symphony Orchestra  
3.45 Alexander Kipnis (basso)  
4.0 Hands Across the Keys  
4.15 Evelyn Knight  
4.30 In Reminiscent Mood  
5.0 Top Line Crooners  
5.15 Oscar Rabin and his Band  
5.30 Junior Review  
5.45 Kidnapped
- EVENING PROGRAMME**  
6.15 Listen to the Latest  
6.30 Answer Please: A Panel of Experts to Answer the Questions  
6.45 The Singing Barber: Perry Como  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tullata, Teller of Tales  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 That's Right, You're Wrong  
9.0 The Bing Crosby Show (first broadcast)  
9.30 Waltz Time  
9.45 Song Folio  
10.0 The Case of the Purple Cow  
10.15 Time Out to Dance  
10.30 2B Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Prelude to Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden (final broadcast)  
10.45 Crossroads of Life  
12.0 Music at Midday  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music for You, Madame  
2.30 Women's Hour (Molly McNab), Romance of the Pacific: Monster's Mountain, News from Organisations, Countrywoman's Newsletter, Cooking in Brazil  
3.30 Musical Dramatisations by Lew White  
3.45 Fritz Kreisler  
4.0 Songs of the Sea  
4.15 Mantovani and his Orchestra  
4.30 Variety  
5.0 Children's Session  
5.30 Junior Review  
6.45 Prelude to Dinner
- EVENING PROGRAMME**  
6.30 Memorable Moments in History: Wall Street Crash  
6.45 New Releases  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 Do You Know? (Theo Schou, Quizmaster)  
9.0 The Bing Crosby Show (first broadcast)  
9.30 Concert for Monday Evening  
10.15 Benny Goodman and his Orchestra  
10.30 3B Evening Requests  
Mainly for Motorists  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Favourites of Yesterday  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Concert Spotlight  
11.30 Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Eddy Duchin (pianist), Anne Shelton, Freddy Martin and his Orchestra  
1.45 From Your Favourite Musical Comedies  
2.0 Stepmother  
2.30 Women's Hour (Marjorie Green), News from Organisations, Cooking in Brazil, Romance of the Pacific: The Story of Charlotte Badger, Countrywoman's Newsletter  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Tino Rossi, tenor  
4.0 The Albert Sandler Trio  
4.30 The Victor Chorus  
4.45 Tropical Magic  
5.0 Something for all the Family  
5.30 Junior Review  
5.45 Bluey
- EVENING PROGRAMME**  
6.15 Vocal Ensembles  
6.30 Up-to-the-Minute Tunes  
6.45 The Paradise Island Trio  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance: Bryan O'Brien  
8.45 Beau Ideal

- 9.0 The Bing Crosby Show (first broadcast)  
9.30 Tune Time with Buddy and Doris  
9.45 Masters in Lighter Mood  
10.0 Silas Marner  
10.15 Your Top Tunes Today  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Request session  
9.30 Folk Dances  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Evening Variety  
6.30 At the Keyboard  
6.45 Beau Ideal  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Paging the Street Singer

- 8.45 Play, Orchestra, Play  
9.0 At Short Notice  
9.32 Something Old, Something New  
9.45 Prelude to Goodnight  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

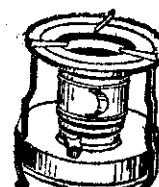
Canterbury listeners at 10.30 this morning will hear the last of a popular radio serial when the final episode of "Sincerely Rita Marsden" is broadcast.

Tonight the ZB stations commence a new series of programmes by the world's most popular singer of popular songs, in The Bing Crosby Show, every Monday night at 9 o'clock.

The tenor Tino Rossi, was born in Corsica and first sang as a boy soprano in one of the local church choirs. He moved to Paris as a young man, and after many disappointments finally managed to obtain an engagement singing in a cafe. He became exceptionally popular in Montmartre and after touring France as a concert artist he was offered a film contract. He has become as popular on the French screen as on the concert platform. At 3.45 4ZB presents recordings by this artist.



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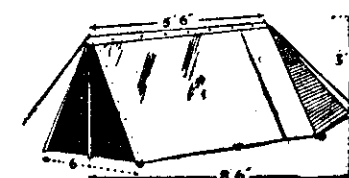
**RUBBER BOATS**—Ex R.A.F. Inflatable, easily carried, roomy and safe. All as new. Carefully tested and packed in French chalk. Wonderful fun for the beach. 5ft. 6in. long, £6/10/-; 8ft., £10; 9ft., £12/10/-; 12ft., £15. Free pair light-weight folding Oars with every 12ft. Boat. Freight free North Island.

**WEBBING BELTS**—Ex U.S. Army. 32in., 36in., 40in. 2/6 each.

**U.S. FIELD RATIONS**—In sealed tins, with sugar, sweets, coffee and biscuits. 7/6 doz., post free; 3/2 doz., £1. Freight extra.

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Finest quality forged carbon steel. Sheffield "Axe" brand. 6 1/2 in. blade.  
Butchers ..... 9/-  
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Buy the pair for only ..... 15/-  
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Over 1,000 sold last Xmas; all brand new; a practical and almost everlasting present for any boy. Will sleep 2 men. Weighing 7lb., they are ideal for hikers, hunters, etc.

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Burns Kerosene.  
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Specially built for Army service, these Stoves are just the thing for campers.

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Ex Air Force, 18in. x 6in. x 7in. Ideal Tool Boxes, all metal, light weight, easily carried; handles fitted. 10/6. Post Free.

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**LIFEBUOYS**—Ring type. 45/-.

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**TENTS**—9ft. x 9ft. x 5ft. £25.

**BUCKETS**—2 1/2 gallon, folding, canvas. Ideal for car. 18/6. Post Free.

**SHEATH KNIVES**—Brand new, strongly made. 7/6. Sheath, 5/- extra.

### SANDSHOES

New high grade imported Shoes. White canvas. Tan ribbed soles. Sizes 6 to 9. 7/6 pair. Post Free.

### TELEPHONE WIRE

Tremendous stocks of new, high-grade Insulated Wire, suitable mines, sawmills, bell and telephone, etc. 100 yards to 500 miles. Twin Plastic, 35/- 100 yds.; Twin Heavy, 30/- 100 yds.; Single Heavy, 20/- 100 yds.; Twin Light, 10/- 100 yds.; 1/4-mile, 30/-; 1/2-mile, reel, 45/-; 1 mile, 75/-.

### WEBBING

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
9. 4 Correspondence School session  
(see page 40)  
9.30 Health in the Home: Do Very Fat People Live Long?  
9.35 Compositions by Brahms  
10. 0 Devotions: Rev. D. W. Storkey, B.A.  
10.15 Feminine Viewpoint: What's in a Job? Our Children, "Hester's Diary," Country Newsletter, Background to the News  
11.15 Music While You Work  
11.45 Songs of the Twenties  
12. 0 Lunch Music  
12.35 p.m. Country Journal  
1.30 Broadcast to Schools  
2. 0 London Club  
2.30 CLASSICAL HOUR  
Tragic Overture  
Symphony No. 4 in E Minor, Op. 98 Brahms

3.30 Grace Moore  
3.45 Music While You Work  
4.15 Hawaiian Melodies  
4.30 Children's Session: "Esmeralda Goes to Town"  
5. 0 Melbourne Cup  
5.15 Piano Recordings  
5.30 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 The Gardening Expert  
7.30 EVENING PROGRAMME  
"Dance Band": Lou Campbell and his Orchestra  
7.52 Mary Martin (vocal)  
I'll Walk Alone Cahn  
7.55 Theatre Orchestra  
"Venus in Silk" Selection Stolz  
8. 1 The All-Girl Orchestra conducted by Phil Spitalny (Voice of America Programme)  
8.15 "White Oaks"  
8.41 "Four Strings and a Piano" with a singer as guest artist  
(From the Studio)  
9. 0 Overseas and N.Z. News  
9.30 Derek Heine and his Westhaven Four  
(From the Studio)  
9.45 Edmundo Ros  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance  
6.30 Bing Crosby  
6.45 Xavier Cugat and his Orchestra  
7. 0 After Dinner Music  
8. 0 Symphonic Music  
Czech Philharmonic Orchestra conducted by Václav Talich  
Symphony No. 1 in D, Op. 60  
8.44 Czech Philharmonic Orchestra conducted by Rafael Kubelik  
The Moldau ("My Country") Smetana  
8.50 Irmgard Seefried (soprano) with the Vienna Philharmonic Orchestra conducted by Josef Krips  
Recit: And God Said  
Aria: With Verdure Glad ("Creation") Haydn  
9.2 Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini  
Symphony in D (The "Clock") Haydn  
9.26 Jean Pougnet (violin) with orchestra conducted by Walter Goehr  
Concerto in C Vivaldi  
9.42 Boston Symphony Orchestra conducted by Serge Koussevitzky  
Brandenburg Concerto No. 3 in G Bach  
9.56 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler  
Air (Suite in D Minor) Bach  
10. 0 The String Quartet  
The Pro Arte Quartet  
Quartet in D, Op. 33, No. 6 Haydn  
10.8 Mhiza Korjus (soprano), Walter Gieseking (piano) and Jussi Bjorling (tenor)  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret  
6. 0 Armchair Melodies  
6.20 Dinner Music  
7. 0 Film Review  
7.15 Orchestral Interlude  
7.30 Jeannette MacDonald

# Tuesday, November 1

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7.45 Queen's Hall Light Orchestra  
8. 0 "Theatre of Famous Authors" Outcast of Poker Flat  
8.30 Boston Promenade Orchestra  
8.45 Lily Pons  
9. 0 The George Melachrino Orchestra  
9.30 Tuesday Evening Concert  
10. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Women's News from Town  
9.15 "Scarlet Harvest"  
9.30 "Legend of Kathie Warren"  
9.45 "Mrs. Parkington"  
10. 0 Close down  
6.30 p.m. Variety Spice  
6.45 The Latest on Record  
7. 0 Away in Hawaii  
7.15 "Heart of the Sunset"  
7.30 Programme Review  
7.45 Evening Talk: "In the Words of Shakespeare"  
8. 0 "The New Gosssoon," an Irish comedy by George Shiels  
8.45 Recital  
9. 0 Weather Report  
9. 4 Melodies from British Radio  
9.35 "ITMA" (BBC Programme)  
10. 5 Soft Lights and Sweet Music  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
9. 0 Round the Town with Anne Fisher  
9.15 "The Legend of Kathie Warren"  
9.30 "Scarlet Harvest"  
9.45 "Ever Yours"  
10. 0 Close down  
6.30 p.m. Spotlight on Dinah Shore  
6.45 Latest on Record  
7. 0 Songs of the Islands  
7.15 Feature  
7.30 Programme Review and Announcements  
Stock Market Report  
7.45 "This Is My Programme": A Car Painter Aims His Views  
8.15 "Holiday for Song"  
8.45 Talk: "Early History of the Wai-kato: Raglan" by J. H. Penniket  
9. 0 Weather Report  
9.30 "The Humphrey Bishop Show"  
9.45 "Much-Binding-in-the-Marsh" (BBC Programme)  
10. 5 Soft Lights and Sweet Music  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Correspondence School session  
(see page 40)  
9.30 Health Talk: "Do Very Fat People Live Long?"  
9.34 Local Weather Conditions  
9.45 Happy Half-hour  
10. 0 "Shamrock"  
10.15 Have You Whistled This?  
10.45 Music While You Work  
11.15 Talk: "Further American Inter-lude," by Sophie McWilliams  
11.30 Makers of Melody  
12. 0 Music for Midday  
1.30 p.m. Broadcast to Schools  
2. 0 Down Harmony Lane  
2.30 "Grand City"  
2.45 Music While You Work  
3. 0 Women's Session  
3.30 Stars of the Metropolitan  
4. 0 Classical Half-hour  
4.30 For Our Younger Listeners: "Holiday and Son"  
5. 0 Commentary on Melbourne Cup  
5.15 Mark Strong and Edna Hatzfeld (duo pianists)  
5.30 Sing As We Go  
6. 0 Dinner Music

6.30 LONDON NEWS  
National Announcements  
6.45 Lew White (organ)  
7. 0 Station Announcements  
Programme Review  
Talk: "The Marys of Song," by Elizabeth Clufford Bell  
7.15 Talk: "So This Is Argentina," by Lucy Walker-Leigh  
7.30 Evening Programme  
Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 Opera for the People: "Lucia de Lammermoor"  
10. 0 Manhattan Melodies  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session  
(see page 40)  
9.30 Health in the Home: Do Very Fat People Live Long?  
9.34 Local Weather Conditions  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Milestones of Melody  
10.40 Heart Songs  
11. 0 Women's Session: "A New Look at Old Scenes," by Nelle Scanlan, "I Remember: How We First Heard London," by Brenda Bell  
11.30 One Work Composers  
12. 0 Lunch Music  
1.25 p.m. Today in N.Z. History: Old Age Pension Act  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Symphony No. 6 in B Minor, Op. 74 Tchaikovsky  
Le Balser de la Fee Stravinsky

3. 0 Holiday for Song  
3.30 Music While You Work  
4. 0 Songs of the Islands  
4.30 Children's Session: "Tom Thumb Wanders Thro' History"  
5. 0 Commentary on Melbourne Cup  
5.30 Concert Hall  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.12 Farm Session: "Grassland Conference Preview," "New Pasture Species," by L. W. Gorman, "Clover Growth," by J. McNeur, L. W. Ross describes "The Cause of Carcass Rejection in Freezing Works"

7.30 EVENING PROGRAMME  
PAUL MCGILL (piano)  
Estampes Debussy  
(A Studio Recital)  
7.45 Maggie Teyte (soprano) and Alfred Cortot (piano)  
Songs by Debussy  
8. 0 Election Campaign Address  
10.45 Cinema Organ Music  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals  
5. 0 Music Hall  
5.30 Five and Thirty  
6. 0 Today in N.Z. History: Old Age Pension Act  
6. 5 Tea Dance  
6.30 Music For Pleasure  
7. 0 Moment Musical  
7.30 "Merry-Go-Round" (BBC Programme)  
8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer with Peers Costmore (cellist)  
Overture: Anacreon Cherubini  
Prelude and Angels' Farewell ("Dream of Gerontius") Elgar  
Concerto for Cello and Orchestra Soloist: Peers Costmore E. J. Moeran  
(First N.Z. Performance)  
9. 0 Overseas and N.Z. News  
Continuation of Concert  
Prelude and Fugue Finlay  
(First Performance)  
Symphony No. 5 in C Minor Beethoven  
(From the Town Hall)  
10. 0 Carnegie Hall  
(Voice of America Programme)  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
7.30 Hester's Diary  
7.43 Moszkowski Wrote These  
8. 0 Front Page Lady  
8.25 Musical News Review  
9. 0 "Passing Parade"  
9.30 Night Club  
10. 0 District Weather Report  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
9. 0 Feminine Viewpoint with Prudence Gregory  
9.15 "The Legend of Kathie Warren"  
9.30 "Scarlet Harvest"  
9.45 "Mrs. Parkington"  
10. 0 Close down  
6.30 p.m. Sammy Kaye and his Orchestra  
6.45 Gramophone Corner  
7. 0 Stars of Variety  
7.15 "Whispers in Tahiti"  
7.30 Programme Review and Announcements  
7.45 "The Shy Plutocrat"  
8. 0 "Physical Factors that Affect Personality" by T. O. Garland  
8.15 NAOMI HUDSON (mezzo soprano) (A Studio Recital)  
8.30 "Stringtime," with the George Melachrino Orchestra  
9. 0 Dominion Weather Forecast  
9. 4 Tuesday Evening Concert  
9.30 Musical Comedy Theatre: "The Dollar Princess"  
10. 0 Dance Music  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School session  
(see page 40)  
9.30 Health in the Home: Do Very Fat People Live Long?  
Variety Parade  
10. 0 "Miss Susie Slagles"  
10.15 Music While You Work  
10.45 YZ Women's Session  
11.15 Master Music  
11.45 Here's a Laugh  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
2.45 For the Countrywoman  
3.15 Concerto in F for Piano and Orchestra Gershwin  
4. 0 "Holiday for Song"  
4.30 Children's Session: "The Lost Cave of Pukerangi"  
5. 0 Commentary on Melbourne Cup  
5.30 Do You Remember  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "The Succession of Life": Talk by Dr. D. A. Brown  
7.30 Evening Programme  
Hawke's Bay Hit Parade  
8. 0 ALEKSANDR HELMANN, Eminent Russian-American Pianist  
(From the Hastings Municipal Theatre)  
9. 0 Overseas and N.Z. News  
9.30 "Streamline"  
10. 0 Opera for the People: "Faust"  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme  
7.30 "Variety Bandbox" (BBC Programme)  
8. 0 JOHN McDONALD  
Popular piano requests  
(From the Studio)  
8.30 "The Phantom Drummer"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
9.30 Rhythm Time  
10. 0 Close down



## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
8.0 Home-makers' News and Views  
Patricia Murphy.  
9.15 "The Caravan Passes"  
9.30 "Lighthouse and Shadow"  
9.45 "The Razor's Edge"  
10.0 Close down  
8.30 p.m. Tea Time Times  
7.0 Music in Latin-American Style  
7.15 "Heart of the Sunset"  
7.45 Cinema Organ Time  
8.0 "Pitcairn Island." Second Talk  
Prepared by Mr. and Mrs. F. P. Ward  
8.30 "Merry-go-round"  
9.5 Ballads of Yesterday  
9.35 Play: "Uncle Percy"  
(BBC Programme)  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Intermezzo: Here's the Circus  
Webster Booth (tenor)  
7.10 Victor Young's Orchestra  
Charlie Kuhn (piano)  
Mary Martin (vocal) with choir  
7.22 Good Time Polka  
Cool Blue Waters  
Pizzicato, Intermezzo  
7.31 "Dad and Dave"  
7.42 Melodies from the Islands  
8.0 "Pacific Playground"  
8.12 Australian Artists and Composers  
8.30 Ballet Music  
The Philadelphia Orchestra conducted by  
Leopold Stokowski  
Nutcracker Suite  
8.52 Rawicz and Landauer (piano duet)  
Troika  
Robin Hood Dell Orchestra conducted by  
Andre Kostelanetz  
Barcarolle  
9.4 "Music in the Salon"  
9.30 Light Recitals: Royal Artillery  
String Orchestra, The Sentimentalists,  
Anne Shelton, and Jimmy Leach and his  
New Organolians  
10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session  
(see page 40)  
9.30 Health Talk: Do Very Fat People  
Live Long?  
9.34 Famous Orchestras: La Scala  
Orchestra, Milan  
10.0 Mainly For Women: Teacher's  
Diary, Front Page Lady  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 New Mayfair Orchestra  
11.23 Paul Schoeffler (bass-baritone)  
11.37 "Nutcracker" Suite Tchaikovsky  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 Mainly For Women: Film Review  
by Laurence Hayston, "New Audiences  
For Old," by Owen Jensen  
3.0 CLASSICAL HOUR  
Symphonic Poem: Les Preludes Liszt  
Symphony No. 5 in D ("Reforma-  
tion") Op. 107 Mendelssohn  
4.0 American Variety  
4.30 Children's Hour: Wanderer and  
"Black Beauty"  
Commentary on the Melbourne Cup  
5.0 Early Evening Melodies  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Talk: "Pakistan Today," by C. W.  
Haskell  
7.30 EVENING PROGRAMME  
London Concert Orchestra  
Fighting Fit Charrosin  
7.33 "Dad and Dave"  
7.45 "Much Binding in the Marsh"  
(BBC Programme)  
8.15 "Jimmy Long and his Longshots"  
A Round-up of Cowboy Songs and Melo-  
dies  
(From the Studio)  
8.40 "In My Library": Harold Nicholson  
on Byron (BBC Programme)  
8.54 Morton Gould and his Orchestra  
Beyond the Blue Horizon Whiting  
9.0 Overseas and N.Z. News  
9.30 "The Show Must Go On"  
(BBC Programme)  
10.0 Ray Noble's Orchestra  
11.0 LONDON NEWS  
11.20 Close down

## Tuesday, November 1

### 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
5.0 Early Evening Concert  
6.0 Stage and Screen Music  
6.30 For the Pianist  
6.45 Hollywood Spotlight  
7.0 Musical Who's Who  
7.15 Popular Tunes  
7.30 Songs and Songwriters  
8.0 Students' Orchestral Society con-  
ducted by Arthur Gordon  
Overture: Maritana Wallace  
Andrew Stevenson (Violin) Massenet  
Meditation ("Thais")  
Orchestra: Suite: The Merchant of Venice  
Eric Cornwall (piano) Rosse  
Nocturne in B Flat Field  
Mazurka No. 2 Godard  
Bruce Sutton and Michael Calderwood  
(violin duet)  
Serenade D'Amour Von Blon  
Orchestra: "Merry England" Selection German  
Ave Maria Schubert  
Pizzicato Polka Strauss  
Heavens are Telling Haydn  
(From the Radiant Theatre)  
9.0 Chamber Music  
Isaac Stern (violin) and Alexander  
Zakin (piano) Beethoven  
Sonata No. 7 in G Minor, Op. 30, No. 2  
9.24 Artur Schnabel (piano), and mem-  
bers of the Pro Arte Quartet, with  
Alfred Hobday  
Quintet in A, Op. 114 (The Trout) Schubert  
10.0 Melodious Memories  
10.30 Close down

### 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session  
8.0 Good Morning, Ladies  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "The Razor's Edge"  
10.0 Close down  
6.30 p.m. Tunes for Early Evening  
6.45 "Junior Naturalists: Kangaroos"  
7.0 With a Smile and a Song  
7.15 "The Caravan Passes"  
7.30 Programme Review and Announce-  
ments  
7.45 Concert Hall:  
Peer Gynt Suite No. 2 Grieg  
8.15 Musical Comedy Theatre:  
"Wildflower"  
8.45 Talk: "Holland," by Mrs. A. K.  
Warren  
9.4 Concerto: Harriet Cohen (piano)  
with the Philharmonia Orchestra  
Concerto in D Minor Bach  
9.30 "I Know What I Like,"  
10.0 Old-time Dance Music  
10.30 Close down

### 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School session  
(see page 40)  
9.30 Health in the Home: Do Very Fat  
People Live Long?  
9.35 Entertainers All  
10.0 Devotional Service  
10.20 Morning Star: Lily Pons (soprano)  
10.30 Music While You Work  
11.0 Empress of Destiny  
11.30 Evergreen Melodies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Favourites in Song  
2.15 Listen to the Band  
3.0 Classical Music  
3.8 Violin Concerto in A Minor  
Glazounov  
3.30 Music While You Work  
4.0 "Hester's Diary"  
4.30 Children's Session: Radio Circle  
Commentary on Melbourne Cup  
5.0 Dinner Music  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 Station Announcements  
National Savings Bulletin  
7.30 We're Asking You: 3YZ's General  
Knowledge Quiz

- 8.0 The Life and Songs of George  
Gershwin  
8.15 NOELA YREGURTHA (soprano)  
Spring's Awakening Sanderson  
Wondering Why Clarke  
When Moonbeams Softly Fall Seitz  
Villanelle Dell'Acqua  
(A Studio Recital)  
8.30 The Nancy Harrie Quartet, with  
Vocalist Mavis Rivers  
8.45 Peter Yorke and his Concert  
Orchestra  
9.0 Overseas and N.Z. News  
9.30 In Town Last Week: Round Grey-  
month with our Roving Reporter  
10.0 Tuesday At Ten: Guy Lombardo  
and Harry James  
10.30 Close down

### 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Correspondence School session  
(see page 40)  
9.30 Health in the Home: Do Very Fat  
People Live Long?  
10.10 Organ Interlude  
10.20 Devotional Service  
10.35 For My Lady: Music is Served  
11.0 Music by French Composers  
11.30 Morning Star: Erna Berger (so-  
piano)  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Picture Parade: "The Small Voice"  
(BBC Production)  
2.30 Music While You Work  
3.0 "Madame Louise"  
3.30 CLASSICAL HOUR: Resplight  
Second Suite of Ancient Dances and  
Airs  
The Pines of Rome  
The Birds  
4.30 Children's Hour  
5.0 Commentary on Melbourne Cup  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 Talk: "How the World is Gov-  
erned: Federalism in Australia and Can-  
ada," by R. O. McGeehan, Professor of  
Constitutional Law at Victoria Universi-  
ty College  
7.30 EVENING PROGRAMME  
Verse and Chorus: Ensemble under the  
direction of Gil Dech  
(A Studio Presentation)  
8.0 At Your Fireside: Isa Garden and  
Rol Don in more songs and piano pieces  
(A Studio Presentation)  
8.15 KAIKORAI BRASS BAND, conducted  
by N. Thorne  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.30 "The Amazing Duchess"  
10.0 Heather Mixture: Scottish variety  
(BBC Production)  
10.30 Melody on the Move  
11.0 LONDON NEWS  
11.20 Close down

### 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Tea Table Times  
9.15 "Klondyke"  
6.30 Concert Platform: Famous Artists  
7.30 "Empress of Destiny"  
8.0 Chamber Music  
Artur Schnabel (piano)  
Sonata in D, Op. 28 Beethoven  
8.22 Pro Arte Quartet  
Quartet in D, Op. 50, No. 6 Haydn  
8.38 Denis Brain (horn), Sidney Griller  
(violin), Phillip Burton and Max Gilbert  
(violas), and Colin Hampton (cello)  
Quintet in E Flat, K.407 Mozart  
8.53 Arthur Rubinstein (piano),  
Jascha Heifetz (violin), Emanuel Feuer-  
mann (cello)  
Trio No. 7 in B Flat, Op. 97 Beethoven  
9.29 Alexander Kipnis (bass)  
9.46 Joseph Szikeli (violin) and Andor  
Foldes (piano)  
Sonata No. 1 in D, Op. 137, No. 1 Schubert  
10.0 "The Reader Takes Over," a dis-  
cussion between critics, laymen, and  
famous authors  
(BBC Production)  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 Correspondence School Session  
(see page 40)  
9.30 "Health in the Home: Do Very Fat  
People Live Long?"  
9.33 Recital For Three  
10.0 Devotional Service  
10.18 "Strange Destiny"  
10.30 Music While You Work  
11.0 George Melachrino and his  
Orchestra  
11.30 Tenor Time  
11.45 Organola  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Front Page Lady"  
2.15 Classical Hour  
Stabat Mater Pergolesi  
Ricercare Bach  
3.0 Songtime: Raymond Newell (bari-  
tone)  
3.15 Talk: "Women in Sport," by  
Madge Cox  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Ted Weems and his Orchestra  
4.30 Children's Hour: "Buffinello"  
5.0 1949 Melbourne Cup Commentary  
Tunes of the Times  
5.30 Music for the Tea Hour  
6.0 "Into the Unknown: Marco Polo"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Low White Trio  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
8.0 Overseas and N.Z. News  
8.30 Beethoven  
Vienna Philharmonic Orchestra, con-  
ducted by Felix Weingartner  
Egmont Overture  
Vienna Philharmonic Orchestra con-  
ducted by Wilhelm Furtwangler  
Symphony No. 3 ("Eroica")  
10.30 Close down

## De Reszke



## THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, November 1**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

6.0 a.m. Early Morning Programme  
7.15 Announcer's Half-hour  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 The Boston Promenade Orchestra  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Bring on the Girls  
11.30 Shopping Reporter session (Jane)  
12.0 Midday Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 David Rose and Deanna Durbin  
2.30 Women's Hour (Marina), Film and Theatre News, Radio Biography: Gladys Cooper, Fashion News, The ABC of U.N., For Love of a Woman: Lindo and Sophronia  
3.30 1ZB Happiness Club  
3.35 Strict Tempo Style  
4.0 Variety Parade  
5.0 Tunes for Humming  
5.30 Evening Star: Peryl Davis  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

6.0 Change in Tune  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
6.45 Ditties in Demand  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 Tusitala, Teller of Tales: Following the Equator, by M. Twain

8.0 Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Song Album  
9.33 Toe-Tapping Tempo  
10.0 Turning back the Pages (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Popular Vocalists  
9.45 Morning Music  
10.0 My Husband's Love  
10.15 The Listeners' Club  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Down Dixieland Way  
11.15 Kate Smith Sings  
11.30 Shopping Reporter (Doreen)  
12.0 Midday Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Phocyas and Eudocia  
3.30 Evergreens of Melody  
3.45 Cole Porter Wrote These  
4.0 They Sing in Harmony  
4.15 Mario Lorenzi and his Orchestra  
4.30 Songs of the Gay Nineties

4.45 Popular Parade  
5.0 Anthony Strange (tenor)  
5.15 In a Merry Mood  
5.30 The Old Corral  
5.45 Adventure Library: Mr. Midshipman Easy (last broadcast)

### EVENING PROGRAMME

6.0 Orchestral Variety  
6.15 Junior Naturalists' Club  
6.30 John Halifax, Gentleman  
6.45 Juke Box Hits  
7.0 Twenty-one and Out  
7.30 Believe It or Not  
7.45 British Performers  
8.0 Lifebuoy Hit Parade  
8.30 Adventures of the Falcon (first broadcast)  
8.45 Sports Quiz  
9.0 Doctor Mac  
9.15 Charm of the Waltz  
9.30 Richard Tauber (tenor)  
9.45 Ballet Memories  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music  
7.0 Breakfast to Music  
8.0 Breakfast Club (Happy Hills)  
9.0 Morning Session (Aunt Daisy)  
9.30 Melody Time  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Luncheon Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Family Favourites  
2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Gareth and Lynette, Weekly Fashion Report  
3.30 The Versatile Jay Wilbur  
3.45 Vladimir Rosing, tenor  
4.0 Instrumental Quartets  
4.15 Spotlight on the Kentucky Minstrels  
4.30 Light Variety  
5.0 Children's Session  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

6.0 Songs by Men  
6.15 Junior Naturalists' Club  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Twenty-one and Out  
7.30 Do You Remember  
7.45 Musquiz  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Sorrell and Son  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 A. J. Allan Stories  
10.15 Bunny Berigan and his Orchestra  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Morning Session (Aunt Daisy)  
9.30 Yesterday's Favourites  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Popular Parade  
11.30 Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: The Three Suns, Reggie Goff, David Rose and his Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 George Melachrino and his Orchestra  
2.0 Harmony and Humour

2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Girolama Malespina  
3.30 Garden of Memories  
3.45 Rudy Vallee Entertains  
4.0 Serenades from the Tropics  
4.30 Anne Ziegler and Webster Booth  
4.45 Instrumental Interlude  
5.0 Entertainment for the Family Circle  
5.30 Al Goodman Plays Musical Comedy  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

6.0 Melodies that Linger  
6.15 Junior Naturalists' Club  
6.30 St. Ronan's Well  
6.45 Recent Releases  
7.0 Twenty-one and Out  
7.30 Do You Remember  
7.45 Real Life Stories  
8.0 The Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Beau Ideal  
9.0 Doctor Mac  
9.15 English Crooners  
9.30 Kings of the Keyboard  
9.45 They'll Make You Laugh  
10.0 Make Believe Ballroom  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.0 Good Morning Request session  
9.30 Morning Star: Peter Dawson  
9.45 Light Orchestras  
10.0 The Woodleys  
10.15 Ever Yours  
10.30 Close down

### EVENING PROGRAMME

6.0 Decoa Salon Orchestra  
6.15 Junior Naturalists' Club  
6.30 Music from the Films  
6.45 Beau Ideal  
7.0 Rhythm Rendezvous  
7.15 St. Ronan's Well  
7.30 Above Suspicion  
7.45 Do You Remember?  
8.0 Lifebuoy Hit Parade  
8.30 Kathryn Grayson and John McHugh  
8.45 Fancy Free  
9.0 Doctor Mac  
9.15 The Jesters  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB at 8.30 commences a new adventure story which will be heard at that time every Tuesday and Thursday—"The Adventures of the Falcon."

In the Women's Hour fashion talks every Tuesday afternoon, listeners will hear news from London, Paris, and New York, including forecasts of the newest trends, and hints on planning a wardrobe.

Versatile Jay Wilbur, the former London dance band leader who spent some time in New Zealand before settling in Australia, will be heard in a group of special recordings from 3ZB at 3.30 today.

Since the conclusion of the war we have had many visits from talented stars of the entertainment world. Perhaps none were more popular with their audiences than the singers Anne Ziegler and Webster Booth. 4ZB will revive memories of their concerts at 4.30 this afternoon with some specially selected recordings.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Times for Humming  
 9.31 Concert  
 10. 0 Devotions: Rev. W. Parker  
 10.15 Feminine Viewpoint: Films, Musical Comedy Stars: Maurice Chevalier (France), Behind the Footlights  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Operatic Recordings  
 2.30 CLASSICAL HOUR  
 String Quartet in D, Op. 64, No. 5 Haydn  
 Septet in E Flat, Op. 20 Beethoven  
 3.30 Melody on the Move  
 3.45 Music While You Work  
 4.15 Old Favourites  
 4.30 Children's session  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 For the Farmer  
 7.30 EVENING PROGRAMME  
 The Busch Quartet  
 Quartet in A Minor, Op. 51, No. 2 Brahms  
 8. 2 VERLAINE HENRY (soprano)  
 Night  
 Dedication  
 All Souls' Day  
 Serenaders R. Strauss  
 (A Studio Recital)  
 8.14 Sanroma and Hindemith (piano duet)  
 Sonata Hindemith  
 8.28 Karl Erb (tenor)  
 To Sleep Wolf  
 8.29 Hindemith (viola) with Arthur Fiedler's Sinfonietta  
 Suite: "The Swan Herder" Hindemith  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "N.Z. in the Pacific: Bases of Power," by J. M. W. Fox  
 9.50 Ring Up the Curtain:  
 Margaret Ritchie (soprano), Frans Vroons (tenor), BBC Theatre Orchestra and Chorus conducted by Walter Goehr  
 Excerpts from "Romeo and Juliet" (BBC Programme)  
 10.34 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade  
 6.30 Richard Tauber  
 6.45 Charlie Kunz  
 7. 0 After Dinner Music  
 8. 0 Band Music  
 8.30 Songs for Pleasure  
 9. 0 Ballet Music  
 London Philharmonic Orchestra conducted by Antal Dorati  
 The Hundred Kisses D'Erlanger  
 9.16 Concert Artists  
 10. 0 Salon Music  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
 6. 0 Entertainers' Parade  
 6.20 Dinner Music  
 7. 0 Listeners' Own Request session  
 10. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Record Roundabout  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.31 Stock Report  
 7.40 Farming for Profit  
 7.45 Evening Talk: Fiji  
 8. 0 Have a Go: The Wilfred Pickles Quiz

# Wednesday, November 2

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 Xavier Cugat and his Orchestra  
 8.45 Dennis Noble (baritone)  
 9. 0 Weather Report  
 9. 5 David Granville and his Music  
 9.30 Peter Lind Hayes  
 9.45 Organ Artist: Ethel Smith  
 10. 0 Rhythm Cocktail  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings," a new feature  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Tunes of the Times  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 "Sweet and Sentimental"  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 "Her Protector," by Elizabeth Nicholls  
 (An NZBS Production)  
 8. 0 Recent Releases  
 8.40 PETER DAWSON (Australian bass-baritone), with Geoffrey Parsons (piano) Public Concert  
 (From the Theatre Royal)  
 9.10 Kathleen Long (piano) with the National Symphony Orchestra of England  
 Concerto in B Flat, K.450 Mozart  
 9.35 Round About N.Z. with the Mobile Unit  
 10. 0 "Melodies From British Radio": The Blue Mariners Dance Orchestra with Vocalist, Barbara Sumner  
 (BBC Programme)  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8. 4 Morning Star: Marjorie Lawrence (soprano)  
 9.15 Humour and Harmony  
 9.30 Local Weather Conditions  
 "Tradesman's Entrance"  
 10. 0 Music You'll Remember  
 10.15 Devotional Service  
 10.30 World's Great Artists  
 10.45 Music While You Work  
 11.15 Talk  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 1.30 p.m. Broadcast to Schools  
 2. 0 "Send for Susan Brown"  
 2.30 Orchestral Interlude  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: Carlo Buti (tenor)  
 3.30 "The House That Margaret Built"  
 3.45 Words and Music: Songs That Are Famous  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: Gulliver's Travels  
 5. 0 Romberg Reminiscences  
 5.30 The Ladies Entertain  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 Instrumental Interlude  
 7. 0 Station Announcements  
 Programme Review  
 7.15 IYZ Book Review  
 7.30 Evening Programme  
 "Much-Binding-In-the-Marsh"  
 (BBC Programme)  
 8. 0 "In Their Inimitable Way," featuring Rawicz and Landauer (duo pianists)  
 8.15 "High or Low Brow": A husband and wife discuss their respective tastes in music

- 8.45 DOROTHY STEWART (contralto)  
 The Lost Chord Sullivan  
 The Polka Polka Leopoldi  
 Sincerity Clarke  
 Come Sing to Me Thompson  
 (A Studio Recital)

9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Meet the Bruntons"  
 10. 0 On the Down Beat: A Symposium of Swing  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Music For All: Vaughan Williams  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Essie Ackland (contralto)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 Women's Session: The Panel discusses Listeners' Questions  
 11.30 Music in the Salon  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: A Poet Premier  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR:  
 String Quartet in G Minor, Op. 10 Beau Soir  
 Romance Debussy  
 2.30 Quartet in F Ravel  
 3. 0 "The Story of Australia: Musquito, the Black Bushranger"  
 3.30 Music While You Work  
 4. 0 Music From Italy  
 4.30 Children's Session: Nursery Programme  
 5. 0 Rhythm Parade  
 5.30 Songs of Yesterday and Today  
 6.28 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.13 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Novelty Time: Doug. Brewer Quintet, introducing a composer Cameo and the story of a film musical  
 (A Studio Presentation)  
 7.50 The Landt Trio  
 8. 0 Charles Coburn  
 Comedy of Errors Shakespeare  
 8.15 Dame May Whitty  
 Rapunzel  
 8.33 Wellington Madrigal Group, conducted by Roy Hill  
 Choral Suite "From the West Country"  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Whose Body?"  
 (BBC Programme)  
 10. 0 Stan Dorward and his Orchestra  
 (From the Majestic Cabaret)  
 10.30 Songs by Nellie Lutcher  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect  
 5. 0 Early Evening Concert  
 6. 0 Today in N.Z. History: A Poet Premier  
 6. 5 Tea Dance  
 6.30 Norman Cloutier Presents  
 London Studio Melodies  
 (BBC Production)  
 7. 0 "Opera for the People: Maritana"  
 8. 0 Music by Mozart  
 Overture (Così fan tutte)  
 Rondo (Così fan tutte)  
 Serenade in D, K.239  
 Adagio and Fugue in C Minor, K.540  
 Concerto No. 4 in D, K. K.V.218  
 Concerto for Piano and Orchestra  
 9. 0 Music from the Theatre  
 Ballet Music: "Miracle in the Gorbals"  
 10. 0 Late Night Concert  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 Dick Barton, Special Agent  
 7.33 "Have a Go"  
 (BBC Feature)  
 8. 0 Premiere: The Week's New Releases  
 8.30 "No Greater Love"  
 9. 0 A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint with Prudence Gregory  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Popular Entertainers  
 6.45 "Faro's Daughter"  
 7. 0 Latest Recordings  
 7.15 "Four Just Men"  
 7.30 Programme Review and Announcements  
 7.45 "Dad and Dave"  
 8. 0 "Africa Goes to School," by Dr. E. E. Mortimer  
 8.15 Music of the Masters  
 London Philharmonic Orchestra conducted by Victor de Sabata  
 Carnival Romain Overture Berlioz  
 London Philharmonic Orchestra conducted by Ernest Ansermet  
 The Fire Bird Suite Stravinsky  
 Royal Opera House Orchestra, Covent Garden  
 Coppella Ballet Music Delibes  
 9. 0 Dominion Weather Forecast  
 9. 4 Band Music  
 9.30 The Adventures of Captain Kettle  
 10. 0 Keyboard Entertainers  
 10.15 Voices in Harmony  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 LONDON NEWS  
 9. 2 Housewives' Choice  
 10. 0 Home Science Talk: Answers to Questions  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Music by Ernst Bloch  
 4. 0 "Front Page Lady"  
 4.30 Children's Session: "Alice in Wonderland"  
 5. 0 With the Military Bands  
 5.30 Tea Dance  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 7.15 Hawke's Bay Stock Market Report  
 7.30 Evening Programme  
 The Story Behind the Music: Schubert's Song Cycle, "The Young Miller"  
 8. 0 HELEN DYKES (soprano)  
 Five Songs by Henry Purcell:  
 Ah! How Pleasant 'tis to Love  
 Cease, O My Sad Soul  
 I'll Sail Upon the Dog-Star  
 More Love or More Disdain I Brave  
 Sylvia, Now Your Scorn Give Over  
 (A Studio Recital)  
 8.15 London Stadium Orchestra, conducted by Clifford Greenwood  
 Merchant of Venice Suite Rosse  
 8.40 MARIE GANNAWAY (pianist)  
 Tango Albeniz-Godowsky  
 Tarantelle Moskowski  
 On Wings of Song Mendelssohn-Liszt  
 Hungarian Concert Polka Alföldy  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler  
 Serenade in G, K.525 (A Little Night Music)  
 Fritz Kreisler (violin)  
 Rondo from Serenade in D, K.250 Mozart  
 10. 0 Father and Daughter: Beniamino and Rina Gigli  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session  
7.15 "Around the World" with Father Time  
7.30 Sports session  
8.0 "The Rank Outsider"  
8.30 Radio Stage  
9.2 Station Announcements  
9.5 BBC Feature  
10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
9.0 Homemakers' News and Views (Patricia Murphy)  
9.15 "The Recollections of Geoffrey Hamlyn"  
9.30 "Heritage Hall"  
9.45 "Aren't Men Beasts?"  
10.0 Close down  
6.30 p.m. Melody Time  
6.45 "Regency Buck"  
7.0 Frankie Carle and his Orchestra  
7.15 "Popular Fallacies"  
7.45 Excerpts from "The Merry Widow"  
8.0 "The Story of the Morioli," first talk by Frank A. Simpson  
8.15 The Ivan Rixon Singers  
8.30 "The Phantom Fleet"  
9.0 Weather Report  
9.5 "Bandstand" (BBC Programme)  
9.30 "Around N.Z." with the Mobile Recording Unit  
10.0 "Those Were the Days": Old-time Dance Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7.0 p.m. "Kookaburra Stories: Mrs. Wagtail's New Home"  
7.15 Charles Magnaute and his Accordion Band  
7.24 2XN Sports Review  
7.40 Victor Male Chorus  
7.46 "Dad and Dave"  
8.0 Concert Session: English Composers  
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Prelude to "Irmelin" Delius  
Kathleen Long (piano) with the Boyd Neel String Orchestra conducted by Boyd Neel  
Concertino Leigh  
8.14 The BBC Orchestra conducted by Sir Henry J. Wood  
Serenade to Music Vaughan Williams  
8.28 The Halle Orchestra conducted by Constant Lambert  
Intermezzo and Serenade ("Hassan") Delius  
8.32 "It's a Date"  
9.4 A Land Of Singers: Music From Wales (A BBC Programme)  
9.33 Dance Music  
10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
7.58 Canterbury Weather Forecast  
8.4 Light Classical Music  
9.30 Partners in Harmony  
9.45 International Novelty Quartet  
10.0 Mainly For Women: "Growth of Good Manners," by Beryl Bennett, Famous Women: Christine Dudley  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Vocal Reminiscences of the 1930's  
11.30 Mark Twain: Kern  
11.45 Hawaiian Melodies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 Mainly For Women: What I'm Reading, by Neal Buchanan  
3.0 CLASSICAL HOUR  
Violin Concerto in D Minor Schumann  
Polonaise No. 5 in F Sharp Minor Chopin  
Excerpts from "Romeo and Juliet" and "Queen of Sheba" Gounod  
4.0 Home on the Range: Outdoor Songs and Melodies  
4.20 Piano Playtime

## Wednesday, November 2

4.30 Children's Hour: Jean and "Once Upon a Time"  
5.0 Early Evening Melodies  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME  
3YA Studio Orchestra conducted by Will Hutchens  
Symphony No. 2 in D Haydn

8.0 Christchurch Male Voice Choir conducted by Len Barnes, with May Jackson (accompanist)  
First Half of Concert  
Viking Song Coleridge-Taylor  
The Sailor's Song Matton  
James Cruickshank (tenor) Stanford  
Sound the Pibroch  
The Choir:  
Fain Would I Change That Note  
Sea Fever Vaughan Williams  
Beryl Simon (violin) Jenkins  
Romance d'Ambrosia  
Guitarre Moszkowski  
The Choir:  
Thou Comest Here to the Land ("Oupidus at Colonos") Mendelssohn

Dorothy Barnes (mezzo-soprano)  
A Spirit Flower Campbell-Tipton  
The Danza Chadwick  
The Choir:  
The Little Sandman Arr. West  
Had Sorrow Thy Young Days Shaded (Soloist: Ernest Rogers) Arr. Davison  
One More River (Soloist: W. J. Richards) Arr. Warlock  
(From the Jellicoe Hall)

8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Philharmonic Symphony Orchestra of New York  
Symphony No. 5 in B Flat Prokofiev  
10.10 Light and Bright  
11.0 LONDON NEWS  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Music  
5.0 Early Evening Concert  
6.0 From the Film "Easter Parade"  
6.15 Let's Have a Laugh  
6.30 Evening Interlude  
7.0 Listeners' Own Session  
10.0 "Count of Monte Cristo"  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning, Ladies  
9.15 "Anne of Green Gables"  
9.30 "The Strange Legend of Kathie Warren"  
9.45 "Friday's Child"  
10.0 Close down  
6.30 p.m. Something Sentimental  
6.45 "Beau Ideal"  
7.0 Vocalists on Wax: Frances Langford presents Rainbow Rhapsody  
7.15 "John Halifax, Gentleman"  
7.30 Programme Review and Announcements  
7.45 Ballad Memories  
8.0 "Twenty Years After" (BBC Production)  
8.30 Albert Sandler and his Orchestra  
8.45 Talk: "The Parent-Child Relationship," by Dr. Winterbourn  
9.4 "Have a Go": The Wilford Pickles Show (BBC Programme)  
9.35 Latest on Record: Recent Releases  
10.0 Soft Lights and Sweet Music, with Paul Weston and his Orchestra  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Everyman's Music  
9.31 Songs in Modern Style  
9.45 Orchestral Interlude  
10.0 Devotional Service

10.20 Morning Star: Cedric Sharpe (cello)  
10.30 Music While You Work  
11.0 Home Science Talk: Are You a Gastronomer?  
11.30 On Wings Of Song  
11.45 Accordiana  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Cinema Celebrities  
2.15 Afternoon Serenade  
2.45 "Backstage Of Life"  
3.0 Classical Music  
Midsummer Night's Dream Overture Mendelssohn  
Mother Goose Suite Ravel

3.30 Music While You Work  
4.0 "The Devil's Duchess"  
4.30 Children's Session: "David and Dawn and the Sea Fairies"  
5.0 Featuring the Jesters  
5.15 In Dance Tempo  
5.30 Dinner Music  
6.0 "Regency Buck"  
6.30 LONDON NEWS  
7.15 "Officer Crosby"  
7.30 Latest and Lightest: Popular New Releases  
7.45 "Crowns Of England": Charles I and Oliver Cromwell  
8.15 Heather Mixture: Variety From Scotland (BBC Programme)

8.45 "The Leisure Hour," a new feature  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "ITMA" (BBC Feature)  
10.0 The Ivan Rixon Singers  
10.15 The South American Way  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.4 Morning Proms  
8.30 Local Weather Conditions  
9.31 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 For My Lady: "Miss Susie Slagles"  
11.0 Light Orchestras of Today  
11.30 Morning Star: John Cockerill (harp)  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Home Journal (Madge Cox): Home Science Talk: Are You a Gastronomer? Other People's Appetites: Egypt Today, by D. G. Buchanan  
2.30 Music While You Work  
3.0 Popular Fallacies  
3.15 Salon Ensembles  
3.30 CLASSICAL HOUR  
Symphonic Poem: Les Eolides Franck  
Violin Concerto No. 5 in A Minor, Op. 37 Vieuxtemps  
Lyric Suite, Op. 54 Grieg

4.30 Children's Hour  
5.0 Marching with the Guards  
5.15 Harmoniques  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.8 Burnside Stock Market Report  
7.10 "Island in the Clouds" (NZBS documentary)

7.30 EVENING PROGRAMME  
Albert Fisher and his New Note Octet  
7.40 HAROLD BARNES (bass)  
In Summertime on Bredon  
O Could I But Express in Song  
Quiet Malashkin  
Myself when Young Sanderson  
(A Studio Recital) Lehmann

7.55 Revue '48: 4YA Revue Group  
Chorus led by Bertha Rawlinson with the Revue Orchestra directed by Gil Dech  
(A Studio Presentation)

8.25 Play: "Queen Jane," by F. W. Kenyon (NZBS Production)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Send for Susan Brown"  
10.0 Rhythm Parade: Frank Beadle  
10.30 Victor Silvester's Ballroom Orchestra  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music  
5.0 Tea Table Tunes  
6.0 Norman Cloutier and his Orchestra  
6.15 "The Treasure House of Martin News"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "The Count of Monte Cristo"

8.0 Symphonic Music  
Bresden Philharmonic Orchestra conducted by Paul Van Kempen  
Overture: The Marriage of Figaro Mozart

8.4 London Philharmonic Orchestra conducted by Erich Kleiber  
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven  
8.43 Jascha Heifetz (violin) with the London Philharmonic Orchestra conducted by John Barbirolli  
Concerto in A Minor, Op. 82 Glazounov  
9.5 Philadelphia Orchestra conducted by Eugene Ormandy  
Death and Transfiguration, Op. 24 R. Strauss

9.30 Choral Work  
Montreal Festivals Orchestra conducted by Wilfred Pelletier  
Requiem Faure  
10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Sport and Hobby Clubs  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
10.30 Records at Random  
11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "The Vagabonds"  
9.15 Variety Bandbox  
9.45 Happy Birthday  
10.0 Devotional Service  
10.18 "Strange Destiny"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music

1.30 p.m. Broadcast to Schools  
2.0 "The Devil's Duchess"  
2.15 Classical Hour: Music by Ibert  
Divertissement  
The Little White Donkey  
The Fresh Water Pedlar  
Song of Farewell  
Song of the Duke ("Don Quichotte")  
Concertino Da Camera for Saxophone and Orchestra

3.0 "Fred Hartley Interlude" by Dorothy White  
3.15 Talk: "Pennsylvania Dutch," by  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: "Music and Stories of Other Lands"

5.0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6.0 "Dick Barton"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 Arthur Wood and his Orchestra  
The Arcadians Overture Monckton

7.35 ESTELLE MOYLAN (soprano)  
(A Studio Recital)  
7.45 George Gershwin Suite  
Louis Levy and his Concert Orchestra  
8.0 "Radio Theatre: Ain't We All"  
8.53 Lennie Hayton and M.G.M. Orchestra  
Slaughter on Tenth Avenue Rodgers  
9.0 Overseas and N.Z. News  
9.30 "Band Call": BBC Variety Orchestra conducted by Rae Jenkins  
10.0 Soft Lights and Sweet Music  
10.30 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ♦ Wednesday, November 2 ♦

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## **1ZB AUCKLAND** 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
- 7.15 Announcer's Choice
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Al Bollington
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Jezebel's Daughter
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Light Orchestras and Vocalists
- 11.30 Shopping Reporter session (Jane)
- 12.0 Midday Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, Romance of the Pacific
- 3.30 1ZB Happiness Club
- 3.45 Light Orchestras
- 4.0 Dorothy Squires
- 4.15 Perry Como
- 4.30 With the Dance Bands: Ray Noble
- 5.0 Tea-time Tunes
- 5.30 Junior Review

### **EVENING PROGRAMME**

- 6.30 Westward Ho
- 6.45 Recent Releases
- 7.0 Reserved
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
- 7.45 Songs by Men
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Songs of the Sea
- 9.30 Something Old, Something New
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Prelude to Requests
- 10.30 1ZB Evening Requests
- 12.0 Close down

## **2ZB WELLINGTON** 950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Marek Weber and his Orchestra
- 9.45 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 Music of the Movies
- 11.15 Accent Around the Turntable
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Light Variety
- 2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, Romance of the Pacific: Postscript to a Tragedy
- 3.30 Musical Tapestry
- 3.45 Richard Crooks (tenor)
- 4.0 Interlude on Strings
- 4.15 Rudy Vallee
- 4.30 Brisk and Breezy Tunes
- 4.45 Primo Scala and the Keynotes
- 5.0 Variety
- 5.15 Mexican Mood
- 5.30 Junior Review
- 5.45 Kidnapped

### **EVENING PROGRAMME**

- 6.15 Melody Lane
- 6.30 At Two Pianos
- 7.0 Si-Si a Samba or Two
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Isles of Romance (Bryan O'Brien)
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Sons of the Sea: Drake at Cadiz and Cunningham at Taranto
- 9.30 Frank Sinatra
- 10.0 Stories from Edgar Allan Poe: The Mystery of Marie Roget (last broadcast)
- 10.30 2ZB Evening Requests
- 12.0 Close down

## **3ZB CHRISTCHURCH** 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Top of the Morning Tunes
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Everyone
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Music of Spring
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu for your Lunch Hour
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific: Wiwaka and Nairoa
- 3.30 Singing Stars of the Film World
- 3.45 Phil Green and his Orchestra
- 4.0 Spotlight on Miklos Gafni
- 4.15 Variety Calls the Tune
- 5.0 Children's Session
- 5.30 Junior Review
- 5.45 Prelude to Dinner

### **EVENING PROGRAMME**

- 6.30 From the Treasury of Popular Music
- 6.45 Tunes of the Times
- 7.0 Reserved
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding (final episode)
- 7.45 Pride and Prejudice
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Isles of Romance (Bryan O'Brien)
- 8.45 In Search of a Playwright
- 9.0 Sons of the Sea: Battle of the Azores, Jervis Bay (first broadcast)
- 9.45 Salon Orchestra
- 10.0 A. J. Allan Stories
- 10.15 Artie Shaw Calls the Tune
- 10.30 3ZB Evening Requests
- 12.0 Close down

## **4ZB DUNEDIN** 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music For All
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Allen Roth Chorus and Orchestra
- 11.30 The Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Dick Haymes, Dick McIntyre and his Hawaiians, Joe Loss and his Orchestra
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Music from the Pen of Sigmund Romberg
- 2.0 Stepmother
- 2.15 Vaughn Monroe and his Orchestra
- 2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific: Pistols at Dawn
- 3.30 Nelson Eddy and Jeannette MacDonald
- 4.0 Rhythm Stylist, Jan August
- 4.15 Gladys Swarthout's Musical Show Hits
- 4.30 Gipsy Melodies
- 4.45 Sammy Kaye and his Orchestra
- 5.0 Children's Session (Peter)
- 5.30 Junior Review
- 5.45 Bluey

### **EVENING PROGRAMME**

- 6.15 Film Favourites
- 6.30 Up-to-the-Minute Tunes
- 6.45 Waltzing to Irving Berlin
- 7.0 Out of the Box
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 The Rank Outsider
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore

- 8.30 Isles of Romance: Bryan O'Brien (final broadcast)
- 8.45 Beau Ideal
- 9.0 Unto All Men: The Intervention of Avery Mann
- 9.30 Supper Time Melodies
- 9.45 Songs for Sale
- 10.0 Silas Marner
- 10.15 Rhumba to Ros
- 10.30 Evening Request Session
- 12.0 Close down

## **2ZA PALMERSTON Nth.** 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Waltzes Old and New
- 9.45 Whistle While You Work
- 10.0 Heritage Hall
- 10.15 Girl of the Ballet
- 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Music of Mayfair and Manhattan
- 6.30 From Phil Regan's Repertoire
- 6.45 Beau Ideal
- 7.0 Tango Time
- 7.15 Lillian Dale Affair
- 7.30 Above Suspicion
- 7.45 Adventures of Perry Mason: Case of the Hurried Courtship
- 8.0 Stepmother
- 8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
- 8.45 Evergreens of Melody
- 9.0 Unto All Men: Absalom
- 9.32 Design for Dancing
- 9.45 Tranquil Tempo
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight from 3ZB at 7.30 radio detective Perry Mason concludes successfully "The Case of the Postponed Wedding."

1, 3, and 4ZB's Women's Hour every Wednesday features a "Homemaker's Quiz" compiled from questions sent in by town and country listeners. The answers provide much practical information for those who are interested in handy hints for the home.

In the sea story of the British nation the name of Drake will never be forgotten. The events in the Mediterranean in which Admiral Cunningham played so great a part are still too recent for us to evaluate them properly—but it is possible that in years to come his name will rank with that of Drake's. Tonight at 9 o'clock from 2ZB, "Sons of the Sea" tells the story of a daring exploit from the life of each of these great sailors.

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KN220

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Film Music  
 9.31 Concert: "Songs of a Wayfarer" Mahler  
 9.45 Promenade  
 10. 0 Devotions: Rev. F. I. Parsens  
 10.15 **Feminine Viewpoint:** In the Looking Glass, Home Science Talk, In Town, Books, Musical Comedy Stars: Ethel Waters (U.S.A.)  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Primary Schools Music Festival  
 3.15 Light Music  
 3.45 Music While You Work  
 4.15 Victor Silvester's Strings  
 4.30 Children's session  
 5. 0 Peter Yorke and his Concert Orchestra  
 5.30 Over to South America  
 5.45 With Guy Lombardo  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Arts in Auckland: "Art," by A. C. Hipwell  
 7.30 **EVENING PROGRAMME**  
 Opera for the People: "Carmen"  
 8. 0 **Band Concert**  
 The Royal Artillery Band  
 Lochinvar Overture Paulson  
 Under the Banner of Victory Blon  
 The Glow Worm Idyll Lincke  
 March: Army of the Nile Alford  
 The Band of the Queen's Royal Regiment  
 Russia Today Charroasin  
 On the March Woltschach  
 America Marches Barsotti  
 8.30 "Crowns of England"  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 "Dad and Dave"  
 9.45 The John MacKenzie Trio (A Studio Programme)  
 10. 0 The Squadronaires  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
 6.15 Popular Light Vocalists  
 6.30 At the Console  
 6.45 Hawaiian Interlude  
 7. 0 After Dinner Music  
 8. 0 **English Music**  
 Queen's Hall Orchestra conducted by Sir Henry J. Wood  
 Overture: The Wasps Vaughan Williams  
 Fantasia on Greensleeves  
 8.16 Jascha Heifetz (violin) and the Cincinnati Symphony Orchestra conducted by Eugene Goossens  
 Concerto Walton  
 8.44 Marie Howes (soprano)  
 The Captain's Apprentice Vaughan Williams  
 The Lark in the Morn Sharp  
 Nutting Time Moeran  
 Dance to Your Daddy Sharp  
 8.52 Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow  
 Seventeen Come Sunday  
 Folk Songs From Somerset Vaughan Williams  
 9. 0 **Chamber Music**  
 Philharmonia String Quartet  
 Quartet in F, Op. 59, No. 1 Beethoven  
 9.10 Aksel Schlotz (tenor) with Gerald Moore (piano)  
 Dichterliebe, Op. 48 Schumann  
 10.4 Lili Kraus (piano), and Simon Goldberg (violin)  
 Sonata in E Flat, K.V.481 Mozart  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Date with Dinah  
 6. 5 Dinner Music  
 7. 0 Farmers' session: "For the Auckland Smalldholder"  
 7. 9 Stars of Today  
 7.30 "Come into Parlour" (BBC Programme)  
 8. 0 Teen Age Time  
 8.30 Away in Hawaii  
 8.45 Down Argentine Way  
 9. 5 "The Odd Story of Simon Ode"  
 9.30 Light Concert  
 10. 0 Close down

## Thursday, November 3

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Family Fare  
 6.45 The Latest on Record  
 7. 0 Humour and Harmony  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: Pacific Science  
 8. 0 "Will Shakespeare"  
 9. 0 Weather Report  
 9. 4 Music in Miniature  
 9.35 Four Kings of Rhythm  
 10. 0 Variety  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Around the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Keyboard Kapers  
 6.45 Latest On Record  
 7. 0 Featuring Beryl Davis  
 7.15 Feature  
 7.30 Programme Review  
 7.45 Listeners' Own Session  
 8.45 Talk: "Fougasse: An Artist At Work," by Donald McCullough  
 9. 4 Songs from the Saddle  
 9.20 Piano Playhouse (Voice of America Programme)  
 9.35 "Choose Your Artist," a Comparison of Interpretations  
 9.45 "Paul Temple and the Gregory Affair" (New BBC Programme)  
 10.15 Sleepy Serenade  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Clement G. Williams (baritone)  
 9.15 Cavalcade of Artists  
 10. 0 "Miss Portia Intervenes"  
 10.15 Band of the Week  
 10.30 Housewives' Choice  
 10.45 Music While You Work  
 11.15 Talk: "Shopping for a Government," by Claudia Fox  
 11.30 In Lighter Vein  
 12. 0 Music for Midday  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Good Company  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: Gwen Catley (soprano)  
 3.30 Melody Half-hour  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: "Christmas on the Moon"  
 "Halliday and Son"  
 5. 0 Five o'Clock Tempo  
 5.30 Songs of the Day  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 Classical Favourites  
 7. 0 Station Announcements  
 Programme Review  
 7.15 Talk: "A Map of N.Z.," by A. P. Harper  
 7.30 **Evening Programme**  
 Into the Unknown: Stanley  
 8. 0 The Bay of Plenty presents: Artists from the District  
 8.30 Music of the Footlights

- 8.40 **PETER DAWSON** (Australian bass-baritone), with Geoffrey Parsons at the piano (From the Regent Theatre)  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 "It's a Date"  
 10. 0 On the Dance Floor  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 3 Morning Proms  
 9.31 Morning Star: Kirsten Flagstad (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Melody Time  
 10.40 Heart Songs  
 11. 0 Women's Session: "Our Children Are Growing Up," by Zenocrate Mountjoy and Beatrice Ashton. Home Science: Commercial Dry-Cleaning  
 11.30 Comedy Time  
 12. 0 Lunch Music  
 12.35 p.m. Farm News and Topics  
 1.25 Today in N.Z. History: Wellington-Manawatu Railway  
 1.30 **Broadcast to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR:** Music from operas by Auber, Flotow, and Tchaikovsky  
 3. 0 "The Story of Australia: Matthew Brady"  
 3.15 Musical Comedy Gems  
 4. 0 Masters of the Baton: Albert Coates  
 4.30 Children's Session: Suggestions for your Bookcase, by Charmain Gilmer  
 5. 0 Rhythm Parade  
 5.30 Piano Rhythms  
 5.45 Songtime with Richard Tauber  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.13 Critically Speaking: Lawrence Raggett reviews "Landfall," No. 11, "Hilltop," No. 3, and "Here and Now," No. 1  
 7.30 **EVENING PROGRAMME**  
**SHIRLEY CARTER** (pianist)  
 Sonata No. 3 in E Flat Haydn (Studio Recital)  
 7.50 Philharmonia String Quartet  
 Quartet in F, Op. 59, No. 1 Beethoven  
 8.35 Ruth Pearl (English violinist) and Frederick Page (pianist)  
 Sonata No. 35 in G, K.379 Mozart (A Studio Recital)  
 8.56 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 Peter Pears (tenor), Denis Brain (horn) and the Boyd Neel String Orchestra conducted by Benjamin Britten  
 Serenade, Op. 31 Britten  
 10. 0 The Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect  
 5. 0 In the Music Salon  
 5.30 Rhythms of the New World (Voice of America Programme)  
 5.45 Accordion Club  
 6. 0 Today in N.Z. History: Wellington-Manawatu Railway  
 6.30 Home to Music  
 7. 0 Variety Time  
 7.30 Songs and Songwriters  
 8. 0 "The Old Firm"  
 8.13 Romance in Song  
 8.30 Play: "A Pair of Hands," adapted from the short story by Quiller-Couch (BBC Programme)  
 9. 0 On the Air: Stars of Stage, Screen and Radio  
 9.30 "Twelve Cities: Rome"  
 10. 0 Beneath Her Window  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 Hester's Diary  
 7.35 Cowboy Jamboree  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "The Blue Danube"  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint with Prudence Gregory  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Edmundo Ro's and his Rumba Band  
 6.45 Gramophone Corner  
 7. 0 Hits of Today  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 Sports Preview  
 7.45 Listeners' Own Session  
 8. 4 Listeners' Own session  
 8.20 My Songs For You  
 9.35 "Child Psychology: Food," by Miss K. F. Hursthouse  
 9.50 Navy Mixture  
 10.20 Soft Lights and Sweet Music  
 10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 2 Housewives' Choice  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Talk: "Florence Nightingale," by Daisy E. Whyte  
 11. 0 Master Music  
 11.30 Voices in Harmony  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Fantastic Symphony Berlioz  
 4. 0 "The Great Roxhythe"  
 4.15 A Man and his Music  
 4.30 Children's Session: Aunt Helen  
 5.30 Keyboard Fancies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 "Picture Parade": Quartet: Four films based on Somerset Maugham's short stories (BBC Programme)

8. 0 **Napier Boys' High School Choir**  
 Youth Allitson  
 Lass With the Delicate Air Martin  
 Come to the Fair German  
 Yeomen of England  
 Drink to Me Only With Thine Eyes  
 (A Studio Presentation)

- 8.15 Boston Promenade Orchestra conducted by Arthur Fiedler McBride  
 Mexican Rhapsody  
 The Philharmonia Orchestra conducted by Nicolai Malko  
 Lullaby from Ballet "Gayaneh" Khachaturlian

- 8.30 "Paul Temple and the Curzon Case"  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 For the Bandman  
 10. 0 Accent on Swing  
 10.30 Close down

### 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. British Concert Hall  
 8.30 "Beau Geste"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

# 2XA WANGANUI

200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 9. 0 Homemakers' News and Views  
 9.15 "The Caravan Passes"  
 9.30 "Lime-light and Shadow"  
 9.45 "The Razor's Edge"  
 10. 0 Close down  
 6.30 p.m. Popular Vocalists  
 6.45 The Latest On Record  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Listeners' Own Session  
 9. 0 Weather Report  
 9. 4 Listeners' Own session  
 9.20 Fritz Kreisler (violin)  
 9.30 Talk: "The Story of Tea," by Kenneth Read  
 9.45 The Gracie Fields Programme  
 10.15 Accent on Melody: Sweet Dance Music  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Geraldo and his Orchestra  
 Twenty-five Years of Musical Comedy  
 7.15 The Old Man, a tribute to the cricketer, W. G. Grace (BBC Programme)  
 8. 0 Chamber Music: French Composers Hephzibah (piano) and Yehudi Menuhin (violin)  
 Sonata in A Franck  
 8.30 Maggie Teyte (soprano) Solr Faure  
 Les Roses D'Isphahan  
 8.36 Walter Gieseking (piano) La Vallee De Cloches Ondine Ravel  
 Le Gibet  
 8.48 The Philharmonic String Trio Trio for Violin, Viola and Cello Francaix  
 9. 4 "Royal Escape"  
 9.15 Scottish Cameo  
 9.30 "Time For Music": BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC Programme)  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 7.55 Canterbury Weather Forecast  
 9. 4 Light Classical Music  
 9.30 Notable Concert Artists: Walter Gieseking (pianist)  
 9.42 Novelty Instrumentalists  
 10. 0 Mainly For Women: Country Club, "Front Page Lady"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Songs and Short Piano Pieces by Tchaikovsky  
 11.30 Famous English Comedians  
 11.45 Songs of the Navy  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly For Women: N.Z.'s Other Island, "by B. L. Howard, Home Science Talk: "Commercial Dry Cleaning"  
 3. 0 CLASSICAL HOUR: Debussy Quartet in G Minor, Op. 10 Iberia Excerpts from "Pelleas et Melisande"  
 4. 0 Music Hall Varieties Orchestra  
 4.30 Children's Hour: Kiwi Club and Picture Man  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Review of the Journal of Agriculture  
 7.30 EVENING PROGRAMME  
 West End Celebrity Orchestra On the March Wolfochach  
 7.35 "Dad and Dave"  
 7.45 "Traditional Tunes," by the Scottish Country Dance Players  
 8. 0 "Where Was Wyolf Street," Adapted by J. L. Scott from the story by Stacy Amour (NZBS Production)

# Thursday, November 3

- 8.34 "Fan-Fare": Melodies of Today and Yesterday Brian Marston and his Orchestra (A Studio Presentation)  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 Ted Heath and his Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 5. 0 Early Evening Concert  
 6. 0 Miscellaneous Melodies  
 6.30 London Studio Melodies (BBC Programme)  
 7. 0 Holiday for Song  
 7.30 Beneath a South Sea Moon  
 7.45 Recital For Two  
 8. 0 Concert  
 San Francisco Symphony Orchestra conducted by Pierre Monteux  
 Piece Heroique Franck  
 8.8 Heinrich Schlienus (baritone) Loewe  
 The Clock  
 8.16 Solomon (pianist) Chopin  
 Ballade No. 4 in F Minor, Op. 52  
 8.24 Leeds Festival Choir conducted by Sir Thomas Beecham  
 Choral Dance, No. 17 ("Prince Igor")  
 8.34 Jascha Heifetz (violin) Paganini  
 "Caprice, Op. 1, No. 24"  
 8.41 Gladys Swarthout (soprano) MacCathnaoill  
 My Lagan Love Sassoan  
 8.49 Sadler's Wells Orchestra conducted by Constant Lambert  
 Ballet Suite: Les Patineurs Meyerbeer  
 9. 0 Say It With Music  
 9.30 "To Have and To Hold"  
 9.44 Quiet Time  
 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
 9. 0 Good Morning, Ladies  
 9.15 "Anne of Green Gables"  
 9.30 "Scarlet Harvest"  
 9.45 "The Razor's Edge"  
 10. 0 Close down  
 6.30 p.m. Music for the Tea Table  
 6.45 Junior Naturalists: Winged Problems  
 7. 0 Vocal Interlude  
 7.15 "The Caravan Passes"  
 7.30 Programme Review and Announcements  
 7.35 H.S.A. Review  
 7.45 Listeners' Own Session  
 8.45 Talk: "A Trip to Jerusalem," by Arnold Wall  
 9. 0 Dominion Weather Report  
 9. 4 "Grand Hotel"  
 9.30 "Coronets of England": Queen Elizabeth  
 10. 5 Tunes We All Know  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Serenade  
 9.31 Sing me a Song of the Islands  
 9.45 Sentimental Songs  
 10. 0 Devotional Service  
 10.20: Morning Star: Raymond Beatty (baritone)  
 10.30 Music While You Work  
 11. 0 "Empress of Destiny"  
 11.30 Accent on Melody  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast To Schools  
 2. 0 Concert Hall of the Air  
 2.30 In Lighter Mood  
 3. 0 Classical Music  
 National Symphony Orchestra 1812 Overture Tchaikovsky  
 3.15 Royal Opera House Orchestra  
 Ballet Suite: Mam'zelle Angot Lecocq  
 3.30 Music While You Work  
 4. 0 "Hester's Diary"  
 4.30 Children's Session: "David and Dawn and the Sea Fairies"  
 5. 0 Song Favourites  
 5.15 In Rhythmic Mood  
 6.30 Dinner Music

6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 7. 0 Station Announcements  
 Our Garden Expert  
 7.30 One Man's Music: A Listener Comperes a Programme of his own Choice  
 8. 0 United States Calling: Music From America  
 8.45 Music by Howard Barlow (Voice Of America Programme)  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 Play: "Twentieth Century Aphrodite"  
 10. 0 Dancing Time  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 Norman Cloutier Presents  
 9.30 Local Weather Conditions  
 9.31 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service



GUSTAV MAHLER, whose "Songs of a Wayfarer" will be broadcast from IYA at 9.31 this morning

- 10.35 For My Lady: Music is Served  
 11. 0 Salon Music  
 11.30 Morning Star: Heinrich Rehkemper  
 11.45 Music for You  
 12. 0 Lunch Music  
 12.30 p.m. Results from N.Z. Women's Golf Championships  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 2. 1 Arts Digest (Constance Sheen)  
 "Murder for Pleasure," talk by Patricia Guest: "When the Heart is Young," by Mrs. W. S. Percy, an old member of the Pollard Opera Company  
 2.30 Music While You Work  
 3. 0 Some More Chestnuts  
 3.15 Novelty Orchestras  
 3.30 CLASSICAL HOUR: British Composers Suite: The Planets Holst  
 4.30 Children's Hour: "Gulliver's Travels"  
 5. 0 Tenor Time  
 5.15 Piano Time  
 5.30 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 Results from N.Z. Women's Golf Championships  
 6.45 BBC Newsreel  
 7. 0 Local Announcements  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Opera for the People: "Pagliacci"  
 8. 0 KOA NEES (piano)  
 Chopin Recital Series  
 The Preludes (2nd group)  
 (A Studio Presentation)

- 8.20 London Philharmonic Orchestra, conducted by Sir Thomas Beecham Rossiniana Rossini-Respighi  
 8.40 FRANK CHERRY (tenor) Songs from "Dichterliebe" Cycle Schumann (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 Cleveland Orchestra conducted by Arthur Rodzinski Symphony No. 1 in F, Op. 10 Shostakovich  
 10. 0 Time for Music: Midland Light Orchestra (BBC Programme)  
 10.30 Radio's Variety Stage  
 11. 0 LONDON NEWS  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5. 0 Tea Table Tunes  
 6. 0 Scottish Session  
 6.15 "Klondyke"  
 6.30 Bandstand  
 7. 0 Listeners' Own Session  
 10. 0 Recitals  
 Solomon (piano)  
 Rhapsodie in G Minor, Op. 79, No. 9 Brahms  
 Intermezzo in E Flat Minor, Op. 117, No. 2  
 Study in E, Op. 10, No. 3 Chopin  
 Waltz in A Flat, Op. 42  
 10.15 Emmy Bettendorf (soprano) How Like a Flower Liszt  
 It is a Wondrous Sympathy Brahms  
 Love Eternal  
 10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session  
 6.30 "What We Believe," by O. T. Saragwanath  
 7.30 Bandstand  
 8. 0 Studio Hour  
 9.15 Memories  
 9.45 Recollections of Geoffrey Hamlyn  
 10. 0 Swing session  
 11. 0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 3 "The Vagabonds"  
 9.15 Tempo di Valse  
 9.30 Home Science Talk: "Commercial Dry-Cleaning"  
 9.45 Queens of Song  
 10. 0 Devotional Service  
 10.15 "Strange Destiny"  
 10.30 Music While You Work  
 11. 0 Favourites of Yesteryear, with Charlie Kunz and his Concert Party  
 11.30 Something Old, Something New  
 11.45 The Merry Macs  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 "Front Page Lady"  
 2.15 Classical Hour  
 3. 0 Women's Session  
 3.30 Hospital Session  
 4. 0 Bill Billy Round-up  
 4.15 Billy Tennent and his Orchestra  
 4.30 Children's Hour: "Cub Night"  
 5. 0 Ballroom Orchestras  
 5.30 Music for the Tea Hour  
 6. 0 "Crowns of England"  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.30 "The Nancy Harrie Quartet" (First of a Series)  
 7.45 "The Spell," an Irish Fairy Comedy by Bernard Duffy  
 8.15 Bill Wakefield's Murihiku Islanders (A Studio Presentation)  
 8.30 "Variety Bandbox" (BBC Presentation)  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: The Scrum," by Winston McCarthy  
 9.30 Cesar Franck Hephzibah (piano) and Yehudi Menuhin (violin) Sonata in A  
 10. 0 "The Swing Scene": Ad Lib  
 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Thursday, November 3 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Robinson Cleaver  
9.45 The Friendly Road Devotional Service with the Wayfarer  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Light Orchestras and Vocalists  
11.30 Shopping Reporter session (Jane)  
12.0 Midday Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Accent on Waltz  
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating session, Visitor of the Week (Interview)  
3.30 1ZB Happiness Club  
3.45 Dinah Shore  
4.0 Grand Matted Brass Bands  
4.15 Way Out West  
4.30 Latin-American Rhythm  
5.0 Tea-time Tunes  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

- 6.0 Marek Weber's Orchestra  
6.15 Wild Life: Shellfish Mathematics  
6.30 Westward Ho  
6.45 Melodies of the Moment  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy

- 7.45 Tusitala, Teller of Tales: The Adventures of Shamrock Jones, by O. Henry  
8.0 Radio Theatre: The Remarkable Reinhardt, starring Erich Von Stroheim  
8.30 Adventures of the Falcon  
8.45 Golden Colt  
9.0 Doctor Mac  
9.15 Accent on Variety  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Tenor and Baritone  
9.45 Morning Medley  
10.0 My Husband's Love  
10.15 Bing Sings  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Melody Mixture  
11.15 Hits Old and New  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating  
3.30 Peter Yorke and his Orchestra  
3.45 John Charles Thomas (baritone)  
4.0 Organ Memories  
4.15 Dick Todd  
4.30 Favourite Quicksteps

- 4.45 Strauss in Vocal  
5.0 Light and Bright  
5.15 Josephine Bradley and her Orchestra  
5.30 Buddy Clark  
5.45 Adventure Library: Coral Island (first broadcast)

### EVENING PROGRAMME

- 6.0 Melody Mixture  
6.15 Wild Life: Australia's Most Successful Immigrant  
6.30 Tell It to Taylors  
6.45 Tropical Patterns  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Limelight and Shadows  
8.0 Lux Radio Theatre: The Prince and the Pauper, starring Turhan Bey  
8.30 Adventures of the Falcon  
8.45 Tempo Time  
9.0 Doctor Mac  
9.15 Kay Kyser's Orchestra  
9.30 Lilliting Lyrics  
9.45 Accent on Record  
10.0 Songs for Your Party  
10.15 Thrills  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up  
7.0 For the Not-So-Early Bird  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Midday Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Everyone  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, London Newsletter, Home Decorating  
3.30 Light Orchestral Cameo  
3.45 Tito Schipa  
4.0 Spotlight on Jose Iturbi  
4.15 Featuring Vocal Duets  
4.30 Musical Merry-Go-Round  
5.0 Children's Session: The Aquarium Club  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Wild Life: Wonders from Afar  
6.30 Westward Ho  
6.45 Current Successes  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 There Ain't No Fairies: The Frog Prince  
8.0 Lux Radio Theatre: Johnny No-where, starring Cornel Wilde  
8.30 Crusader or Crackpot  
8.45 Sorrell and Son  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Ideal  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Late Risers' Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Variety Fair  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 The Razor's Edge  
10.45 The Crossroads of Life  
11.0 Mid-morning Musicals  
11.30 The Shopping Reporter  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain: The Squadronaires' Orchestra, Vera Lynn, Frankie Carlo, pianist  
1.30 Aunt Jenny's Real Life Stories  
2.0 Charm Waltzes

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London News Letter, Home Decorating  
3.30 Yesterday's Evengreens  
4.0 South of the Border  
4.15 Selections from Bitter Sweet  
4.30 Allen Jones Sings  
4.45 Something for All  
5.0 From Make Mine Music  
5.15 Family Favourites  
5.30 Melodies on Top  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

- 6.0 Spotlight on Perry Como  
6.15 Wild Life: Kookaburra and Channel-bill  
6.30 St. Ronan's Well  
6.45 Singing Strings  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Music With Charm  
8.0 Lux Radio Theatre: Dynamite, starring Susan Hayward  
8.30 Crusader or Crackpot  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 Fireside Memories  
9.30 Twos in Time  
10.0 Record Round-up  
10.15 Designed for Dancing  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Request session  
9.30 Light Choral and Instrumental Music  
9.45 Home Decorating Talk  
10.0 The Woodleys  
10.15 Ever Yours  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life: Instinct or Intellect  
6.30 Crosby Time  
6.45 Up to the Minute Tunes  
7.0 Music at Their Fingertips  
7.15 St. Ronan's Well  
7.30 Knowledge College  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Lost in a Storm, starring William Gargan  
8.30 Humour and Harmony  
8.45 Rendezvous for Two  
9.0 Doctor Mac  
9.15 The Andrews Sisters  
9.32 Rhythm, Rhumba and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

This evening at 5.45 from 2ZB, the Adventure Library commences the first episode of Ballantyne's adventure story "Coral Island."

\*\*\*

Latest books, covering a wide range of women's interests, are heard in the Women's Hour book review from the ZB stations on Thursday afternoons.

\*\*\*

Jose Iturbi, the famous pianist, has so far not been persuaded to visit us in this country, but we have come to know him through his many screen appearances. 3ZB will broadcast some of his recordings at 4 o'clock.

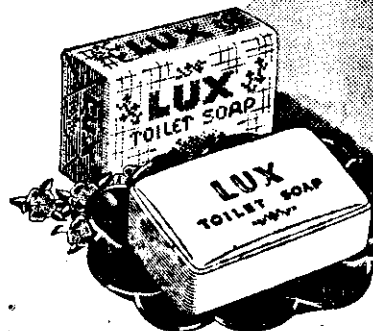
\*\*\*

It is doubtful whether Noel Coward in his long career in "show business" ever staged a production containing more delightful melodies than his colourful "Bitter Sweet." 4ZB are broadcasting a selection of the music from this show at 4.15 today.

GIVE YOUR SKIN MY  
GENTLE BEAUTIFYING CARE—  
**LUX TOILET SOAP**  
ACTIVE-LATHER FACIALS.  
THEY'RE QUICK AND  
EASY BUT THEY  
REALLY WORK!

says  
*Diana Lynn*

A PARAMOUNT STAR



Standard size  
for your facials.  
Large size  
for your beauty bath.

THE BATH AND COMPLEXION CARE  
OF 9 OUT OF EVERY 10 FILM STARS

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.31 Concert  
 10. 0 Devotions: Captain G. Sampson  
 10.15 Feminine Viewpoint: Home and Garden, Have You Heard? "Hester's Diary," The Pleasures of Music, City News  
 11.15 Music While You Work  
 11.45 Scottish Songs  
 12. 0 Lunch Music  
 12.30 p.m. Results in N.Z. Ladies' Golf Championships  
 1.30 Broadcast to Schools  
 2. 0 Light Recordings  
 2.30 CLASSICAL HOUR  
 Symphony in Three Movements  
 Stravinsky  
 Concerto for Violin and Orchestra  
 Bloch  
 3.30 The Thesaurus Singers  
 3.45 Music While You Work  
 4.30 Children's Session: "The Snow Queen"  
 5. 0 Variety  
 8. 0 Dinner Music  
 8.30 LONDON NEWS  
 8.40 Results in N.Z. Ladies' Golf Championships  
 8.45 Election Campaign Address  
 7.15 Sports Preview  
 7.30 EVENING PROGRAMME  
 Philadelphia Orchestra conducted by Eugene Ormandy  
 Suite from "Dido and Aeneas"  
 Purcell-Cailliet  
 7.45 PATRICIA McLEOD (soprano)  
 If Music be the Food of Love Purcell  
 Constanza Mozart  
 Charming Bird David  
 (A Studio Recital)  
 8. 0 ALEKSANDR HELMANN: Public concert by the distinguished Russian-American pianist (from the Town Hall)  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy  
 9.30 Opinion Please  
 10. 0 Scottish Interlude  
 The Strings of the BBC Scottish Orchestra  
 Circassian Circle Arr. Whyte  
 Isobel Baillie (soprano)  
 A Fairy's Love Song Arr. Kennedy-Fraser  
 The Strings of the BBC Scottish Orchestra  
 Lord MacDonald's Reel Arr. Whyte  
 Moray's Rant Arr. Whyte  
 Isobel Baillie Kennedy-Fraser  
 10.12 "Variety Bandbox" (BBC Programme)  
 10.43 Variety  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular  
 6.30 The Comedy Harmonists  
 6.45 Music by Johann Strauss  
 7. 0 After Dinner Music  
 8. 0 Stars of American Variety  
 8.15 Xavier Cugat and his Orchestra  
 8.30 Carmen Cavallaro  
 8.45 Comedian's Corner  
 9. 0 Light Opera and Musical Comedy  
 9.30 Supper Dance  
 10. 0 London Studio Melodies (BBC Programme)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music  
 6. 0 Melody on the Move  
 6.20 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down

## Friday, November 4

### DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Teatime Cabaret  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Melody Fare  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 7.45 Evening Talk: "Escape into the Past"  
 8. 0 Short Story: "According to Plan", by Clem Howell  
 8.15 Round About N.Z. with Recording Unit (last broadcast)  
 8.30 Light and Bright  
 8.45 Singing for Your Supper: Deanna Durbin  
 9. 0 Weather Report  
 9. 4 Gramophilla: New Recordings  
 9.35 Picture Parade  
 10. 5 Accent on Melody: Dance Music  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. In Strict Tempo  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Joe Loss and his Orchestra  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review  
 Stock Market Report  
 7.45 At Short Notice  
 8. 0 Play: "The Pile Of Wood," a Mystery  
 8.30 Concert Artists  
 8.45 Talk: "The Making of a Play: Lighting, Design and Decor"  
 9. 4 Modern Variety  
 9.30 Sports Preview  
 9.45 Gems from the Opera  
 10.15 Marek Weber and his Orchestra  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.30 "Tradesman's Entrance"  
 10. 0 Songs of the West  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Talk  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 1.30 p.m. Broadcast to Schools  
 2. 0 Album of Familiar Music  
 2.30 Life's Lighter Side  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: Sefton Daly (piano)  
 3.30 Musical Miscellany  
 4. 0 Classical Half-hour  
 4.30 Children's Session: Aunt Joan  
 5. 0 Melodies of the Month  
 5.30 Music Before Six  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Election Campaign Address  
 7.15 Talk: "Teacher's Diary," by Ray Fox  
 7.30 Evening Programme  
 "Variety Bandbox"  
 8. 0 British Bands  
 8.30 NZBS Storytime: "The Invisible Companion," by Jefferson Farjeon  
 9. 0 Overseas and N.Z. News  
 9.30 Latest Releases  
 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy  
 10. 0 For Our Scottish Listeners  
 10.25 IYZ Calling the Pacific Islands  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Sidney Torch (organist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 Women's Session: Pan Pacific Women's Conference by Mary Seaton, "Achievements of Indian Women," by Mary Graham  
 11.30 Waltz Festival Orchestra  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Military Surgeon-Author  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR: Strauss  
 Serenade  
 Tone Poem: Don Juan  
 Don Quixote  
 3. 0 "Forgotten People"  
 3.13 Alfredo Campoli and his Orchestra  
 3.30 Music While You Work  
 4. 0 Leaves from a Composer's Notebook  
 4.30 Children's Session: My Music Box  
 5.30 Singing Together  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 Election Campaign Address  
 7.15 Local News Service  
 Feilding Stock Market Report  
 7.30 EVENING PROGRAMME  
 Anthony Larsen (baritone) and Doris Shoppard (piano)  
 Baritone:  
 The Trumpet Shall Sound Handel  
 I Love and I Must Purcell  
 My Dearest, My Fairest  
 The Sally Gardens Arr. Britten  
 The Ash Grove Arr. Britten  
 Piano:  
 Variations from Sonata in D Minor Dale  
 Baritone:  
 The Poplars Moeran  
 The Herdsman Agnew  
 Beauty Rubbra  
 The Night  
 (A Studio Presentation)  
 8.10 Play: "The Man Who Could Make Nightmares," a thriller by Victor Andrews (NZBS Production)  
 8.40 The English Singers  
 Part Songs arranged for Women's Voices  
 The Bells of Aberdovey Arr. Shaw  
 I Know Where I'm Going Arr. Hughes  
 Dance To Your Daddy arr. Robertson  
 Two Nursery Rhymes  
 Rock-a-Bye-Baby, Thy Cradle Is Green  
 Little Willie Winkie Davies  
 Vocal Hornpipe Rowley  
 (A Studio Presentation)  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy  
 9.30 Wellington City Salvation Army Band  
 (A Studio Presentation)  
 10. 0 Rhythm on Record: "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
 5. 0 Early Evening Concert  
 6. 0 Today in N.Z. History: Military Surgeon-Author  
 6. 5 Tea Dance  
 6.30 Allen Roth Chorus with the Nova-time Trio  
 6.45 Variety  
 7. 0 Solo Spotlight: Jack Cooper  
 7.15 "The Social Implications of Science: Co-operation Among Scientists," by Dr. R. A. Sillow  
 7.30 "Jalna"

8. 0 New Concert Orchestra  
 Overture to an Italian Comedy Benjamin  
 Marche, Impromptu, Duo and Galop Bizet  
 ("Jeux D'Enfants" Suite) Borodin  
 Dances From Prince Igor Glazounov  
 Serenade Espagnole  
 8.33 Anniversary of the Week  
 9. 0 Early English Chamber Music  
 Payane and Galliard  
 Mass for Five Voices  
 Fantasia  
 Where the Bee Sucks  
 It was a Lover and his Lags Byrd  
 Ayres for Theatre Arne  
 Nymphs and Shepherds Morley  
 Four Part Fantasias, Nos. 1 and 2  
 Chaconne Purcell  
 10. 0 Holiday for Song  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land  
 7.30 Music from the Screen  
 7.35 Madame Bovary  
 8. 0 With a Smile and a Song  
 8.30 Noel Coward Show  
 9. 0 Stars of the Concert Hall  
 9.20 Atom 1970  
 9.45 Tempo di Valse  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint with Prudence Gregory  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Early Evening Variety  
 6.45 "Faro's Daughter"  
 7. 0 Frank Sinatra and Dinah Shore  
 7.15 "Four Just Men"  
 7.30 Programme Review  
 7.45 Peter Yorke and his Concert Orchestra  
 8. 0 Talk: "Harpoons and Hardtack: Return to Campbell Island," by John Jackson  
 8.15 Piano Playhouse  
 (Voice of America Programme)  
 8.30 Hill Billy Quarter Hour  
 8.45 In Ben Boyd's Days  
 9. 0 Dominion Weather Forecast  
 9. 4 Classical Concert  
 Ginette Neven (violin) and the Philharmonia Orchestra conducted by Issay Dobrowen  
 Concerto in D, Op. 77 Brahms  
 9.45 Crosby Time  
 10. 0 Those Were the Days: Old-time dance music by Harry Davidson and his Orchestra  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS  
 9. 2 Correspondence School Session  
 (see page 40)  
 9.30 Morning Variety  
 10.15 Piano Rhythm  
 10.30 Music While You Work  
 11.30 The Cinema Organist, featuring Sidney Torch  
 11.45 Will Glabe and his Orchestra  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Symphony No. 5 in D Vaughan Williams  
 4. 0 A Song by the Way  
 4.15 "Destiny Bay"  
 4.30 Children's Session: "Junior Naturalists"  
 5. 0 Composers and Their Music  
 5.30 Dancing Time  
 6. 0 For the Sportsman  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 Election Campaign Address  
 7.15 The Hawke's Bay Farmer  
 7.30 Evening Programme  
 The Nancy Harrie Quartet  
 7.45 Melody Market  
 8.30 "Much-Blinding-in-the-Marsh"  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy  
 9.30 "A Matter of Luck"  
 10. 0 "Band Call" (BBC Programme)  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert
- 9.2 Station Announcements
- 9.20 "Dad and Dave"
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 8.0 Homemakers' News and Views
- 9.15 "Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 "Aren't Men Beasts?"
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 Regency Buck
- 7.0 Roberto Inglez and his Orchestra
- 7.15 Presenting Joy Nicholls
- 7.30 Programme Review
- Round-up of Weekend Sports
- 8.0 "By-Paths of Literature": Second Talk by J. C. Reid
- 8.15 This Week's Master Work: Nicholas Medtner (pianist) Sonata in F Minor, Op. 57 (Appassionata) Beethoven
- 8.45 Anniversary of the Week
- 9.4 Come into the Parlour (BBC Programme)
- 9.35 "Rhythm in the Saddle"
- 10.0 Voices in Harmony
- 10.15 "John Parkin Presents": Light Piano Music
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures "The Hills of Home"
- 7.30 Light Recitals, featuring Harry Horlick's Orchestra, Frankie Carle (piano), Dinah Shore and Frank Sinatra
- 8.0 "Heather Mixture": Variety From Scotland
- 8.30 A Medley of Serenades
- 8.41 Piano Music By Liszt
- 9.4 Grand Opera Excerpts London Philharmonic Orchestra conducted by Carlo Zecchi
- Overture: La Scala Di Seta Rossini
- 9.10 Mariano Stabile (baritone) and Martin Lawrence (bass), with Orchestra Softly, Softly Hence Descending Donizetti
- Paolo Silveri (baritone) and Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
- Cortigiana, Vil Razza Dannata
- 9.21 NBC Symphony Orchestra conducted by Arturo Toscanini
- Prelude to Act 3 of Traviata
- 9.25 Elisabeth Schwarzkopf (soprano), with the Philharmonia Orchestra conducted by Warwick Braithwaite
- Recit and Aria: Sempere Libera
- Recit and Aria: Ah Fors' E Lui Verdi
- Giuseppe Di Stefano (tenor)
- The Stars Were Brightly Shining
- 9.37 Grand Symphony Orchestra
- Madame Butterfly, Selection Puccini
- 9.45 Nathan Milstein (violin)
- Meditation Massenet
- Moura Lympny (piano) and the Philharmonia Orchestra conducted by Walter Susskind
- Scherzo Litoff
- Berlin State Opera Orchestra
- Gingerbread Waltz from Hansel and Gretel Humperdinck
- 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 7.55 Canterbury Weather Forecast
- 9.4 Correspondence School Session
- 9.30 Excerpts from "Carmen" Bizet
- 9.45 Rosario Bourdon Symphony
- 10.0 Mainly For Women: Background to the Overseas News, Famous Women: Anne of Bourbon
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.30 Famous Duetists
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music While You Work
- 2.30 Mainly For Women: Mobile Microphone, Help for the Home Cook
- 3.0 CLASSICAL HOUR
- 4.0 Let's Have a Laugh
- 4.30 Children's Hour: "Bluey"
- 5.0 "Guy Fawkes" (BBC Programme)
- 5.25 Early Evening Melodies

## Friday, November 4

- 6.30 LONDON NEWS
- 6.45 Election Campaign Address
- 7.15 Talk: "Living and Learning in Britain," by Frank Sutton
- 7.30 EVENING PROGRAMME
- Halle Orchestra and the Halle Choir
- These Things Shall Be Ireland
- 7.45 Evelyn Rothwell (oboe) and the Halle Orchestra
- Concerto in C Pergolesi-Barbirolli
- 7.55 Dr. Reginald Cooper (pianist) and Margaret Roux (soprano), examiners for Trinity College of Music, London (A Studio Recital)
- 8.20 Laura Newell (harp) and the Stuyvesant String Quartet, John Wummer (flute) and Ralph McLane (clarinet)
- Introduction and Allegro Ravel
- 8.3. Peter Pears (tenor) and Benjamin Britten (pianist)
- The Holy Sonnets of John Donne, Op. 35 Britten
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy
- 9.30 Ring up the Curtain: Excerpts from Music for Shakespeare
- BBC Theatre Orchestra with Vocal Soloists, Sylvia Robin and Robert Irwin
- 10.13 Famous Orchestras and Concert Artists: Sonata in B Flat by Mozart (K.333), played by Lili Kraus (pianist)
- 11.0 LONDON NEWS
- 11.20 Close down

- 9.35 Piano Playhouse (A Voice of America Programme)
- 9.50 The Glasgow Orpheus Choir
- 10.0 Round-up Time with Ivan Dierich and Johnny Ashcroft
- 10.13 Hits from the Films
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Correspondence School Session
- 9.31 Composer of the Week: Saint-Saens
- 10.0 Devotional Service
- 10.20 Morning Star: Gladys Moncrieff (soprano)
- 10.30 Music While You Work
- 11.0 Home Science Talk: Commercial Dry-Cleaning
- 11.30 Ballad Interlude
- 11.45 Keyboard Rhythm
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Celebrity Singers
- 2.15 Modern Variety
- 2.45 Musical Comedy Melodies
- 3.0 Classical Music
- Symphony in E Flat
- 3.30 Music While You Work

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

### TUESDAY, NOVEMBER 1

- 9.4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.13 Miss M. C. Armour: Story Time for Little People.
- 9.20 C. M. Bennett and H. M. Jennings: "Te Reo Maori."

### FRIDAY, NOVEMBER 4

- 9.4 a.m. Miss R. C. Beckway: "Listening to Opera."
- 9.14 L. R. Middleweek: "Magpies and Minahs."
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.0 Musical Comedy from Stage and Film
- 6.30 Melodies from South of the Border
- 6.45 Piano Time
- 7.0 Musical Who's Who
- 7.15 Famous Overtures
- 7.30 Strike up the Band
- 8.0 Radio Play: "Sign on the Door"
- 9.0 Highlights from Opera
- 9.30 "Navy Mixture"
- 10.0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channings"
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "Beau Ideal"
- 7.0 Getting Sentimental Over You
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 Music for the Salon
- 8.0 "The Four Poster Bed" (NZBS Production)
- 8.16 Latin Rhythms
- 8.30 Musical Comedy
- 8.45 Talk: "Photography as a Hobby," by Greig and Joyce Royle
- 9.0 Dominion Weather Report
- 9.4 Music in Miniature

- 4.0 Voices in Harmony
- 4.30 Children's Session: Esmeralda Goes To Town
- 5.0 Songs Of Australia
- 5.15 On the Dance Floor
- 5.30 Dinner Music
- 6.0 The Sports Review
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address
- 7.15 "Officer Crosby"
- 7.30 Time For Music: After Dinner Tunes by the Midland Light Orchestra
- 8.0 Popular Parade: Peter Jeffery at the piano with Vocalist John Hopkins
- 8.15 Waltz Time
- 8.30 "The Fred Hartley Programme"
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy
- 9.30 "Atom 1970"
- 10.0 Evergreen Melodies
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Correspondence School session
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Music is Served
- 11.0 Showtime
- 11.30 Morning Star: Joseph Hislop
- 11.45 "Evergreens"
- 12.0 Dunedin Community Sing (from the St. James Theatre)
- 12.30 p.m. Results from N.Z. Women's Golf Championships
- 1.30 Broadcast to Schools
- 2.1 Home Science Talk: Commercial Dry Cleaning
- 3.0 Songs and Songwriters
- 3.30 CLASSICAL HOUR
- Incidental Music ("Midsummer Night's Dream") Mendelssohn
- Serenade in E for Strings Dvorak

- 4.30 Children's Hour: Kookaburra Stories
- 5.0 Accordiana
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 Results from N.Z. Women's Golf Championships
- 6.45 Election Campaign Address
- 7.15 Sports News
- 7.30 EVENING PROGRAMME
- "Dick Barton"

- 8.0 "Starlight Album": Mat Chisholm and his Orchestra; compered by Rex Pitt (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.45 With a Smile and a Song
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy
- 9.30 "World Events," a discussion between B. J. Garner and E. A. Olszen
- 10.0 Freddie Martin's Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 In Latin American Rhythm
- 6.15 Billy Mayerl and Vera Lynn
- 6.30 Something Old, Something New
- 7.0 Columbia String Orchestra conducted by Frank Sinatra
- 7.15 The Knickerbocker Four
- 7.30 Popular Parade
- 8.0 Modern Composers
- Chicago Symphony Orchestra conducted by Frederick Stock
- "Scaphno": A Comedy Overture Walton
- 8.10 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, Brigg Fair Delius
- 8.26 Halle Orchestra conducted by John Barbirolli
- Symphony No. 5 in D Vaughan Williams
- 9.2 Grand Hotel
- 9.30 It's Swingtime
- 10.0 Music from the Ballet
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.3 Correspondence School Session
- 9.30 Morning Variety
- 10.0 Devotional Service
- 10.15 "Strange Destiny"
- 11.0 Morning Concert
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "The Devil's Duchess"
- 2.15 Classical Hour: Sinfonia
- Piano Concerto No. 4 in C, Op. 15 Beethoven
- 3.0 Songtime: Derek Oldham (tenor)
- 3.15 Talk: "I Remember, I Remember," by Miriam Pritchett
- 3.30 Music While You Work
- 4.15 Latin American Tunes
- 4.30 Children's Hour: "Cavalcade of Empire" and "Guest Artist"
- 5.0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
- 5.45 The Music of Howard Barlow
- 6.0 Budget of Sport
- 6.30 LONDON NEWS
- 6.45 Election Campaign Address
- 7.0 The Music of Howard Barlow
- 7.15 Review of Fields: Winton Jockey Club
- 7.30 On the Dance Floor
- 8.0 "The Geisha": Songs from Sidney Jones' Musical Comedy by Soloists with BBC Midland Chorus and Light Orchestra conducted by Gilbert Vinter
- 9.0 Overseas and N.Z. News
- 9.15 Talk: "Rugby in South Africa: Loose Forward Play," by Winston McCarthy
- 9.30 Modern Variety
- 10.0 "Tales from the Pen of Edgar Allan Poe"
- 10.22 Salon Orchestra
- Leslie Stuart's Songs
- 10.30 Close down

N.Z. LISTENER, OCTOBER 28, 1949.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Friday, November 4 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1670 kc. 280 m.

6. 0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8. 0 District Weather Forecast  
9. 0 Morning session (Aunt Daisy)  
9.30 Sentimental Serenade  
9.45 We Travel the Friendly Road with Jasper  
10. 0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Random House  
10.45 Courtship and Marriage  
11. 0 Piano and Orchestra  
11.30 Shopping Reporter session (Jane)  
12. 0 Midday Music and Variety  
2. 0 p.m. Stepmother  
2.30 Women's Hour (Marina), Health and Beauty, Week-end Entertainment, A Holiday in the Channel Islands, Housewives' Opinion  
3.30 Ray Noble and his Orchestra  
3.45 Mixed Chorus  
4. 0 Yachtsmen's Weather Forecast  
4.15 Rhythm of the Rhumba  
4.30 Gracie Fields  
4.45 Four Boys with a Guitar  
5. 0 Paradise Island Trio  
5.30 Tunes for Humming

- EVENING PROGRAMME**  
6. 0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne  
6.45 Melodies of the Moment  
7. 0 The Quiz Kids  
7.30 The South American Way  
7.45 Reserved  
8. 0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Songs to Remember  
8.45 Golden Colt  
9. 0 Secrets of Scotland Yard  
9.30 Accent on Variety  
10. 0 Week-end Preview  
10.15 Designed for Dancing  
10.30 1ZB Evening Requests  
12. 0 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Muses  
9.45 Beniamino Gigli (tenor)  
10. 0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Random House  
10.45 Courtship and Marriage  
11. 0 Al Bollington at the Organ  
11.15 Inkspots  
11.30 Shopping Reporter (Dorcen)  
12. 0 Musical Parade  
2. 0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Life on a Cretan Farm, Weekend Entertainments, Radio Biography: Gladys Cooper, Health and Beauty, the ABC of UN  
3.30 David Rose and his Orchestra  
3.45 Favourite Baritone  
4. 0 Kings of the Keyboard  
4.15 Dorothy Squires Sings  
4.30 Gershwin Memories  
4.45 Denny Dennis  
5. 0 Abe Romain and his Orchestra  
5.15 Westward Ho  
5.30 The Three Suns  
5.45 Prelude to Dinner

- EVENING PROGRAMME**  
6. 0 Musical Parade  
6.15 Melodies You Know  
6.30 Red Streak  
6.45 Dick Haymes and Judy Garland  
7. 0 The Quiz Kids  
7.30 Waltzes Old and New  
7.45 Hill-Billy Round-up  
8. 0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Songs of the Commonwealth  
8.45 What's Next?  
9. 0 Secrets of Scotland Yard  
9.30 Rawlitz and Landauer  
9.45 Ivan Rixon Sings  
10. 0 The Case of the Purple Cow  
10.15 Sports Session  
10.30 ZB's Evening Requests  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Melodies  
8. 0 Breakfast Club (Happi Hill)  
9. 0 Morning Session (Aunt Daisy)  
9.30 Friday Morning Variety  
10. 0 My Husband's Love  
10.15 Piano Parade  
10.30 Melodies of Springtime  
10.45 Courtship and Marriage  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Music for Your Lunch Hour  
2. 0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab) Radio Biography: Gladys Cooper, Western Australia by Mrs. Ashton, Weekend Entertainment, The ABC of UN, Health and Beauty  
3.30 Boston Promenade Orchestra  
3.45 Songs by Richard Tauber  
4. 0 Victor Herbert Melodies  
4.15 Claude Thornhill and his Orchestra  
4.30 Light Variety  
5. 0 Children's Session: Junior Leaguers

- EVENING PROGRAMME**  
6. 0 Appointment with Fate  
6.30 Memorable Moments in History: Hamilton and Burr  
7. 0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8. 0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
9. 0 The Secrets of Scotland Yard  
9.30 Friday Night Concert  
10. 0 The Case of the Purple Cow  
10.15 Sports Preview (The Toff)  
10.30 ZB Evening Requests  
Mainly For Motorists (Trevor Holden)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News  
6. 5 Whistle While You Wash  
7. 0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9. 0 Morning Session (Aunt Daisy)  
9.30 Musical Moods  
10. 0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Courtship and Marriage  
11. 0 The Thesaurus Half-hour  
11.30 Shopping Reporter Session  
12. 0 Musical Menu  
1. 0 p.m. Lunch Tunes  
1.30 Vocal Ensembles  
1.45 Connie Boswell and Sisters  
2. 0 Stepmother  
2.15 Rogers and Hart Winners  
2.30 Women's Hour (Marjorie Green), The ABC of UN, Weekend Entertainment, Health and Beauty, Radio Biography: Gladys Cooper  
3.30 Concert Hall  
3.45 Xavier Cugat and his Orchestra  
4. 0 Pops Today  
4.15 Music of Johann Strauss  
4.30 Colours in Music  
4.45 Coloured Vocal Groups  
5. 0 Children's Session (Peter)  
5.30 Louis Levy's Gaumont British Orchestra  
5.45 Bluey

- EVENING PROGRAMME**  
6. 0 Songs from the Saddle  
6.30 The Organist is Sidney Torch  
6.45 Star Time  
7. 0 Quiz Kids  
7.30 From the 4ZB Special Library  
8. 0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To be Announced  
8.45 Sporting Story

9. 0 Secrets of Scotland Yard  
9.30 Dance Time  
10. 0 Sporting Preview (Bernie McConnelly)  
10.15 Tommy Dorsey and his Orchestra  
10.30 Evening Request Session  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9. 0 Good Morning Request session  
9.30 Welsh Guards Band  
9.45 Souvenirs of Song  
10. 0 Heritage Hall  
10.15 Marriage Register  
10.30 Close down

- EVENING PROGRAMME**  
6. 0 Roving Commission  
6.30 Melodies of the Moment  
6.45 Let's Have a Chorus  
7. 0 Quiz Kids  
7.30 Harmonica Favourites  
7.45 Hagen's Circus  
8. 0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Rosemary for Remembrance  
9. 0 Secrets of Scotland Yard  
9.32 Juke Box Favourites  
9.45 Sports Preview  
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15 tonight from 4ZB, fans of Tommy Dorsey will hear a 15 minute programme by this modern trombonist and his Orchestra.

Folk melodies and popular songs of Great Britain and the Dominions will be heard from 2ZB tonight at 8.30 in "Songs of the Commonwealth."

Older listeners who remember Gladys Cooper, English beauty and stage star, will be interested in her biography, which will be featured today in the Women's Hour from the ZB stations.

3ZB have a particularly tuneful afternoon programme to follow the Women's Hour this afternoon. At 3.30 selected recordings by the Boston Promenade Orchestra, 3.45 Songs by Richard Tauber and at 4 o'clock Melodies from the pen of Victor Herbert.



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extra  
touch of  
-Quality!

**Craven 'A'**  
made with  
rich, fine tobacco

1' for 10  
2' for 20

WILL NOT AFFECT YOUR THROAT

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Popular Vocalists
- 9.15 Tops in Tunes
- 9.31 Beniamino Gigli (tenor)
- 9.45 Music from "The Bartered Bride" Smetana
10. 0 Devotions: Rev. D. C. Moore
- 10.15 For My Lady: Musical Comedy Stars
- 10.35 Light Recordings
11. 0 Auckland Racing Club: Commentaries throughout the day
12. 0 Lunch Music
- 12.30 p.m. Results in N.Z. Ladies' Golf Championships
1. 0 Light and Bright
2. 0 Variety
- 4.30 Light Music
5. 0 Children's session
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Election Campaign Address
- 7.30 **EVENING PROGRAMME**
- 7.45 **ETHEL GIBSON** (soprano)  
Wind on the Wheat  
Seawrack  
Green Cornfield  
Maori Slumber-Song  
(A Studio Recital) Fillipa Harty Head Terangipai
8. 0 **JOCELYN WALKER** (piano)  
Rhapsody in Blue  
(A Studio Recital) Gershwin
- 8.15 **The Carina Trio**  
The Butterfly  
To Meadows  
Nursery Rhymes  
The Ships of Arcady  
(A Studio Recital) Jenkins Sampson Carse Head
- 8.25 BBC Theatre Orchestra, conducted by Stanford Robinson  
Introduction and Waltz of the Flowers (Sleeping Beauty Ballet) Tchaikowski
- 8.37 **PETER SHEEHAN** (tenor)  
Una Furtiva Lagrima  
Matthafa  
Adoro te Devote  
(A Studio Recital) Donizetti Leoncavallo Don Morino
- 8.51 Cincinnati Symphony Orchestra, conducted by Eugene Goossens  
Marche Joyeuse Chabrier
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks
- 9.30 Modern Dance Music
10. 0 Sports Results
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Boston Promenade Orchestra, Richard Crooks (tenor) and Deanna Durbin (soprano)
- 5.30 The Allen Roth Chorus
- 5.45 The Guards March On
6. 0 Tea Dance
- 6.30 Popular Light Vocalists
- 6.45 Light Pianists
7. 0 After Dinner Music
8. 0 Saturday Evening Variety
8. 0 **Classical Music**  
London Philharmonic Orchestra conducted by Felix Weingartner  
Symphony No. 3 in F, Op. 90 Brahms
- 9.32 Elena Gerhardt (mezzo-soprano) in Summer Fields  
The Nightingale  
Serenade Brahms
- 9.40 Leopold Stokowski and the Philadelphia Orchestra  
Pictures at an Exhibition Moussorgsky
- 10.10 Joseph Szigeti (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Concerto in D, Op. 19 Prokofiev
- 10.30 Close down

# Saturday, November 5

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
5. 0 Cocktail Time
- 5.30 Musical Bouquet
6. 0 "Paul Temple and the Sullivan Mystery" (BBC Programme)
- 6.30 Music from the Salon
7. 0 Lou Campbell and his Orchestra (From the Radio Theatre)
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 Let's Dance
11. 0 Close down

8.45 At the Console

9. 4 Songs from the Shows

9.36 "An Unusual Musical": Al Sattian and his Hot Dogs

9.50 Cabarette

10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Morning Star: Jean Sablon (vocal)
- 9.15 Accordion Club
- 9.30 Light and Bright
10. 0 "Simon the Coldheart," by George Hever
- 10.15 What's Popular This Week
- 10.30 Gardening Talk
- 10.45 Novelty Numbers
11. 0 The Tune Twisters
- 11.15 Comedy Highspots
- 11.30 Sing It Again
12. 0 Music for Midday

# BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 31

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45 Book Review.
- 1.47-2.0 The World We Live In.

TUESDAY, NOVEMBER 1

- 1.30-1.45 p.m. Books of All Times: John Buchan and "The Magic Walking Stick" (Joan E. Taylor).
- 1.45-2.0 What Shall I Be? "Works Doctor" (Amabel Williams-Ellis).

WEDNESDAY, NOVEMBER 2

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by W. Trussell, Christchurch
- 1.50-2.0 Storytime for Juniors: "Willie the Whale" (Rachel M. Wheeler).

THURSDAY, NOVEMBER 3

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, NOVEMBER 4

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 Nature Study for Standards 1 and 2, prepared by J. McK. Miller, Dunedin. No. 9: "Our Feathered Friends."

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
- 7.45 Weather Report
9. 0 Melody Roundup
- 9.15 Music for the Housewife
- 9.45 Home Decoration (Anne Stewart)
10. 0 Close down
- 6.30 p.m. Hits and Catches
7. 0 "Blue Danube"
- 7.30 Programme Review
- 7.32 Spotlight on Sport
- 7.45 Northland Presents (A Studio Presentation)
- 8.15 Tip-top Times
- 8.30 "Much-Binding-in-the-Marsh" (BBC Feature)
9. 0 Weather Report
9. 4 Choice of the People: Requests
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Records at Random
- 9.15 Waltz Time
- 9.30 Recalls of Requests
10. 0 Close down
- 6.30 p.m. Tea Dance
7. 0 "The Blue Danube"
- 7.30 Programme Review and Sports Results
- 7.45 "ITMA" (BBC Programme)
- 8.15 Waikato Presents: Leslie Bourne (cowboy singer), Tom Bennett (English concertina), Leslie Manson (baritone), and Winifred Roberts (pianist) (From the Studio).

2. 0 p.m. Saturday Matinee Sports Results

4.30 For Our Younger Listeners: "Christmas on the Moon"

5. 0 Song Folio

5.30 Popular Tunes of Today

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 Election Campaign Address

7.45 "ITMA"

8.15 Scapegoats of History

8.45 "Mellow Interlude": Popular Songs with the John McKenzie Trio

9. 0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks

9.30 Souvenirs of Song

9.45 The Geraldo Radio Show

10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session

9. 5 Band Music

9.30 Local Weather Conditions

9.31 Morning Star: Toscha Seidel (violin)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.30 Today in N.Z. History: "Capture" of Parihaka

10.40 Heart Songs

11. 0 Variety

12. 0 Sports Announcements

Lunch Music

1. 0 p.m. Sports Cancellations

2. 0 Local Weather Conditions

Sports Summary

Saturday Matinee

4.45 Sports Summary

5. 0 Children's session: Uncle Ernest entertains with Community Singing

5.45 Dinner Music

6. 0 Sports Results

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 Election Campaign Address

7.45 Sports Results

8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer  
Marriage of Figaro, Overture Mozart  
Symphony No. 3 ("Eroica") Beethoven

Concerto for Piano and Orchestra in A Minor Grieg

Soloist: Cara Hall  
Prelude to Acts 1 and 3 ("Lohengrin") Wagner

(From the Town Hall)

10. 0 District Sports Summary

10.10 Make Believe Ballroom Time

11. 0 **LONDON NEWS**

11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
2. 0 Masters of the Baton: Sir Thomas Beecham
- 2.30 Classical Corner
- 3.30 Variety
- 4.30 "It's a Pleasure" (BBC Programme)
5. 0 Home To Music
- 5.15 The Phil Green Show
6. 0 Today in N.Z. History: Capture of Parihaka
6. 5 The Symphony of Music  
Allen Roth Orchestra
- 6.30 Concert Platform
7. 0 Pictures in Music  
Après Midi D'un Faune Debussy  
Royal Hunt and Storm Berlioz  
The Enchanted Lake Liedov
- 7.30 Four Kings of Rhythm: Light music played on two pianos
- 7.45 Song Successes
8. 0 Saturday Night at Eight: Variety Show featuring the Rhythm Group with Guest Artists (From the Studio)
- 8.25 "Much-Binding-in-the-Marsh" (BBC Programme)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks
- 9.30 Sketch Henderson's Orchestra
10. 0 The Leisure Hour
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 The Melachrino Strings
- 9.15 Rhythm and Harmony
- 9.30 Strict Tempo by Victor Silvester
- 9.45 Anne Stewart's Home Decorating Session
10. 0 Close down
- 6.30 p.m. In Rhythmic Mood
- 6.45 Just For You
7. 0 Music in the Latin American Manner
- 7.15 Peter Dawson Presents
- 7.30 Programme Review
- 7.45 Sports Summary
- 7.45 Gems from Musical Comedy
8. 0 The Famous Match
- 8.15 I Know What I Like: A Nurse selects her Programme
- 8.45 "The Valley of Decision"
9. 4 The Fred Hartley Show
- 9.30 Tommy Handley in "Itma" (BBC Feature)
10. 0 Melody Half Hour
- 10.30 Close down

N.Z. LISTENER, OCTOBER 28, 1949.



## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 0 Dominion Weather Forecast  
9. 2 Morning Programme  
9.30 "The Devil's Duchess"  
10.15 Stars on Parade: Tex Morton, the modelling boundary-rider  
10.30 Master Music  
11. 0 Morning Variety  
12. 0 Lunch Music
- 1.30 p.m. Race Summary  
2. 0 Afternoon Programme  
4.30 Race Summary  
5. 0 Children's Session: Aunt Helen  
5.30 Will These Be Hits?  
5.45 Dinner Music  
6.15 Race Results  
6.30 **LONDON NEWS**  
6.45 Election Campaign Address  
7.45 **Evening Programme**  
"Crowns of England"  
8.30 "Blue Danube"  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by Harvey Blanks  
9.30 **Variety Bandbox**  
(BBC Programme)  
10. 0 On the Sweeter Side  
10.15 District Sports Results  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
7.15 Favourite Fairy Tales  
7.30 Sports session  
8. 0 Concert session  
8.30 "Klondyke"  
9. 5 Concert  
10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
9. 0 Barnabas Von Gezy and his Orchestra  
9.15 With a Smile and a Song  
9.30 The Mills Brothers  
9.45 Anne Stewart's Home Decorating Session  
10. 0 Close down
- 6.30 p.m. Early Evening Music  
6.45 Just For You  
7. 0 Piano Playtime  
7.15 Peter Dawson  
7.30 Programme Review  
Sports Results  
8. 0 Mantovani and his Orchestra  
8.15 "Soundtrack": Song and Story from the Film  
8.45 "Joe on the Trail"  
9. 4 Romance in Rhythm: Sweet Dance Music  
9.30 Recent Releases  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session  
7.20 Local Sports Results  
9. 4 **Variety Bandbox**  
(BBC Programme)  
9.32 **Contemporary American Composers**  
National Symphony Orchestra conducted by Hans Knipper  
Festival Overture Schumann  
9.40 Jeannette MacDonald (soprano)  
Do Not Go, My Love Hageman  
NBC Symphony Orchestra conducted by Arturo Toscanini  
Adagio For Strings Barber  
9.49 Yehudi Menuhin (violin)  
Ahodah Bloch  
The Philadelphia Orchestra conducted by Leopold Stokowski with Jeanne Behrend and Alexander Koberline (pianos)  
Juarezca from Concerto McDonald  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
7.58 Canterbury Weather Forecast  
9. 4 Heather Mixture: Scottish Variety  
9.30 All-Girl Orchestra conducted by Phil Spitalny  
(Voice of America Programme)

## Saturday, November 5

- 9.40 The Humphrey Bishop Show  
10.10 Famous Women: Anne of Bourbon  
10.30 Devotional Service  
10.45 **N.Z. Metropolitan Trotting Club**  
Commentaries Throughout Day  
10.58 Boston Promenade Orchestra  
11.15 Latest Vocal Releases  
11.30 Popular Melodies  
1. 0 p.m. Lunch music  
1.30 Sports Summary  
2. 0 Bright Music  
4.30 Sports Summary  
5. 0 Children's Hour: "Coral Island"  
5.45 Dinner Music  
6.30 **LONDON NEWS**  
6.45 Election Campaign Address  
7.30 **EVENING PROGRAMME:**  
7.45 "Shirley and Doug": Songs and Piano Novelties with Rhythm Accompaniment  
(From the Studio)

8. 0 "Great Expectations: The Lawyer From London"  
(BBC Programme)  
8.30 Opera for the People: "Romeo and Juliet"  
8.55 The West End Celebrity Orchestra  
Procession of the Sardar  
Ippolitov-Ivanov  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks  
9.30 "The Story Of Lloyd's": How, and what, business is conducted by this famous House  
(BBC Programme)

10. 0 District Sports Summary  
10.15 Modern Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

6. 0 p.m. Tunes for the Tea Table  
6. 0 Concert Time  
7. 0 Musical Who's Who  
7.15 Light and Bright  
7.30 The Columbia String Orchestra  
7.45 "Valley of Fear"  
8. 0 **Symphonic Music**  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
May Night Overture Rimsky-Korsakov  
8.8 The National Symphony Orchestra of England conducted by Enrique Jordá  
The Sorcerer's Apprentice Dukas  
8.20 Eileen Joyce (piano), with the London Philharmonic Orchestra, conducted by Erich Leinsdorf  
Concerto No. 2 in G Minor, Op. 18 Rachmaninoff  
8.55 BBC Orchestra and Vocalists conducted by Sir Henry J. Wood  
Serenade to Music Vaughn Williams  
9.12 The London Symphony Orchestra conducted by Robert Kajanus  
Symphony No. 3 in C, Op. 52 Sibelius  
9.44 Pittsburgh Symphony Orchestra conducted by Fritz Reiner  
Merita Debussy

10. 4 Humour and Harmony  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 Man About Town  
9.15 Hits and Catches  
9.30 Country Mail Bag: Weekly News Round-up for Rural Listeners  
9.45 Anne Stewart's Home Decorating Session  
10. 0 Close down  
6.30 p.m. Music in the Air  
7. 0 "The Blue Danube"  
7.30 Programme Review  
Sports Results  
7.45 On the Lighter Side  
8. 0 Gems from the Operas  
8.20 Timaru Presents: Variety Entertainment by South Canterbury Artists  
(A Studio Presentation)  
8.45 "Strange Mysteries"  
9. 0 Dominion Weather Report  
9. 4 Music in the Tanner Manner  
9.35 Navy Mixture, with Comedians Jewell and Warriss  
(BBC Programme)  
10. 5 Reflections  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 You Ask, We Play  
12. 0 Announcements  
Lunch Music  
2. 0 p.m. First Sports Summary  
Saturday Afternoon Matinee  
4.45 Second Sports Summary  
5. 0 Children's Session: Radio Circle  
5.45 Phil Skinner's Stringsters  
6. 0 "Regency Buck"  
6.15 Late Sporting Information  
6.30 **LONDON NEWS**  
6.45 Election Campaign Address  
7.45 **Serenade in Swingtime:** Dance Melodies by the Five Crochets  
(A Studio Presentation)  
8.15 "Front Page Lady"  
8.30 "Variety Bandbox"  
(BBC Programme)  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks  
9.30 "It's a Date"  
10. 0 Final Sports Summary  
Dancing to Gerald and his Orchestra  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9. 4 Times of the Times  
9.30 Music While You Work  
10. 0 Music for All  
10.20 Devotional Service  
10.38 For My Lady: "Miss Susie Slagles"  
11. 0 Piano Time  
11.15 Songs of the Islands  
11.30 Variety  
12. 0 Sports Announcements  
12. 5 p.m. Lunch Music  
12.30 Results from N.Z. Women's Golf Championships  
1. 0 Sports Announcements  
2. 0 Local Weather Conditions  
2. 1 Saturday Afternoon Matinee  
2.15 Sports Summary  
4.45 Sports Summary  
5. 0 Children's Hour  
5.45 Dinner Music  
6.15 Sports Results  
6.30 **LONDON NEWS**  
6.40 Results from N.Z. Women's Golf Championships  
6.45 Election Campaign Address  
7.45 **EVENING PROGRAMME**  
"Much-Binding-in-the-Marsh"  
(BBC Production)  
8.15 Songs of the Prairie: The Tumbleweeds  
(A Studio Presentation)  
8.30 Listeners' Scrapbook: Novelty Studio Musicale, Public Utility Documentaries and "Topicalities" by our Radio Reporter  
(A Studio Presentation)  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks  
9.30 Dance Music  
10. 0 Sports Summary  
10.10 The Masters in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms  
5.45 The Allen Roth Show  
6. 0 Dance Music  
7. 0 Popular Parade  
7.30 The Four King Sisters  
7.45 Harmony and Humour  
8.15 Waltz Festival Orchestra  
8.30 "Crowns of England"  
9. 0 **Classical Music**  
Queen's Hall Orchestra conducted by Sir Henry J. Wood  
Samson Overture Handel  
9. 7 Isobel Baillie (soprano) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Recitative and Aria ("Acis and Galatea") Handel  
9.15 Serge Koussevitzky and the Boston Symphony Orchestra  
Concerto for Orchestra in D Major C. P. E. Bach

- 9.30 London Studio Concert  
Boyd Neel String Orchestra  
Overture to Ptolemy  
Suite for String Orchestra  
Handel  
Bridge  
10. 0 Light and Bright  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 3 It's Over to "Hank"  
9.15 **Variety Round-up**  
10. 0 Devotional Service  
10.15 In Quiet Mood  
10.30 The Humphrey Bishop Show  
11. 0 "Bundles"  
11.25 Piano Parade  
11.40 Songs For Sale  
12. 0 Lunch Music  
2. 5 p.m. The Silvester Programme  
2.30 Racing Summary  
2.35 Album of Memories  
3. 5 **Musical Comedy Gems**  
Music for All  
4. 5 The Floor Show  
4.45 Racing Summary  
5. 0 Children's Hour: "The Quiz"  
5.30 Music for the Tea Hour  
6.25 Late Race Results  
6.30 **LONDON NEWS**  
6.45 Election Campaign Address  
7.45 Old-time Variety Hour  
8.30 "Guy Fawkes": Special Programme For To-day  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News. Speaker: Harvey Blanks  
9.30 "Ring up the Curtain": Excerpts from "La Favorita," "L'Elisir D'Amor," "Don Pasquale" with Gladys Ripley (contralto), Heddie Nash (tenor), Arnold Matthews (baritone) and BBC Theatre Orchestra  
10.15 District Sports Summary  
10.30 Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Half-hour  
8.0 District Weather Forecast  
8.15 Sports Preview  
9.0 Saturday Morning session (Aunt Daisy)  
9.30 The Boston Promenade Orchestra  
9.45 The Friendly Road session with the Traveller  
10.0 Three Hits and a Miss  
10.15 Piano Patterns  
10.30 1ZB Happiness Club  
11.0 Modern Variety  
12.0 Lunch to the Latest  
12.30 p.m. Gardening session (John Henry)  
1.0 A Melody a Minute: Popular Melodies and Selections  
2.0 Sports Summary every Half-hour  
2.2 Priority Parade  
2.30 For Those at Home  
4.0 Yachtsmen's Weather Forecast  
4.30 Sports Summary  
Milestone Club (Thea)  
4.45 Tunes for Tiny Tots  
5.0 The Sunbeam session  
5.30 Christmashurst Stories  
5.45 Evening Star: George Melachrino  
**EVENING PROGRAMME**  
6.0 Monthly Record Releases: March, 1949  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy

- 7.45 Reserved  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Golden Colt  
9.0 Doctor Mac  
9.15 Fireworks and Music: A Sparkling session for Guy Fawkes Night of Merry Melody and Song  
10.0 Dancing Time  
10.15 Out of the Night: The Framing of Pastor Quist  
10.30 1ZB Evening Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session  
8.15 Sports Session  
8.30 Victor Young's Orchestra  
8.45 Tino Rossi (tenor)  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Hands Across the Keyboard  
9.45 Songs to Remember  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 Reminiscences of Chopin  
10.45 Two in Harmony  
11.0 Fashions in Melody  
11.15 The Merry Macs  
11.30 Sports Cancellations  
11.32 Tony Pastor's Orchestra  
11.45 Variety on Record  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results Every Half-hour  
2.15 Matinee: Albert Sandler's Orchestra and Trio

- 2.30 Sopranos of Today  
2.45 Reginald Foort at the Console  
3.0 Comedy Harmonists  
3.15 Rancho Serenade  
3.30 Vienna Boys' Choir  
3.45 In Tranquil Mood  
4.0 Film Star Vocalists  
4.15 Famous Dance Bands  
4.30 English Decca Recordings  
4.45 Radio Rhythm  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 With a Swing and a Song

## EVENING PROGRAMME

- 6.0 In Gay Mood  
6.15 The Sea Rover  
6.45 Ethel Smith and the Bando Carioca  
6.56 Sports Session (George Edwards)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Popular Parade  
9.30 Dinah Shore  
9.45 Time to Dance  
10.0 Records from Our Catalogue  
10.30 ZB Evening Request Session  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Session: Late Preview  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Light and Bright  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites for Today  
11.30 Sports Cancellations  
For the Weekend Gardener  
12.0 Luncheon Session  
12.30 p.m. Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries Every Half-hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories (Major Harrison)  
2.45 Swirl of the Kilt  
3.0 Fred Waring and his Pennsylvanians  
3.15 David Rose and his Orchestra  
3.30 Comedy Corner  
3.45 Bing Crosby and Guest Partners  
4.0 Music for Saturday: Remember These?  
4.30 Sports Summary  
Children's Session  
4.45 Variety  
5.0 Christmashurst Stories  
5.15 Kiddies' Concert  
5.30 Don John  
5.45 Change in Tune

## EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happi Hill)  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Pride and Prejudice  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 A Programme for the Young Moderns  
10.0 Gus Gray, Special Correspondent  
10.15 Emphasis on Sweet Swing  
10.30 ZB Evening Requests  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wash  
8.15 Sportscast  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 All-Star Variety

- 10.0 From London Town  
10.15 The Mills Brothers and King Sisters  
10.30 Tunes Old, Tunes New  
11.0 Benny Goodman's Orchestra and Sextette  
11.15 Dinah Shore and Frankie Carle  
11.30 Sports Cancellations  
11.45 Light and Bright  
12.0 Midday Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Lunch Time Variety  
1.45 Your Orchestra: Jan Garber  
2.0 Sports Summary Every Half-hour  
2.15 Show Time Harmonies  
2.45 Too Tapping Rhythms  
3.15 Cole Porter, Composer  
3.30 From the U.S.A.  
3.45 Dennis Day Entertains  
4.0 Snappy Melodies  
4.15 English Comedians  
4.30 Queen's Hall Light Orchestra  
4.45 Children's Hour (Peter)  
5.0 Children's Quiz  
5.15 From the Book of Knowledge

## EVENING PROGRAMME

- 6.0 Victor Herbert Gave Us These  
6.15 The Sea Rover  
6.30 Your Music and Mine  
6.45 The Sports Results of the Day  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Sweet and Lovely  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Tales from the Pen of Edgar Allen Poe: The Assigination (part 4)  
9.0 Doctor Mac  
9.15 Ernest Ball, Composer  
9.30 Denny Dennis and Stanley Black  
9.45 Say It With Music  
10.0 Supper Time Variety  
10.30 and 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Request session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Donald Thorne (organ)  
10.45 Max Miller  
11.0 Vaughn Monroe's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
Miliza Korjus  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
1.30 Official Opening of the Royal Agricultural Show by His Excellency the Governor-General, Sir Bernard Freyberg, V.C.  
2.0 Description of the Grand Parade at the Royal Show  
2.30 (approx.) Songs to Remember  
2.45 The Ambrose Orchestra  
3.0 Songs of the Prairie  
3.15 Piano Time with Isador Goodman  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Complete Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the Frog and the Ant  
5.45 Connie Boswell

## EVENING PROGRAMME

- 6.0 Topical Tunes  
6.15 Vocal Duets  
6.30 Joe Loss and his Orchestra  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Lift of the Waltz  
8.0 Money-Go-Round  
8.30 Highlights of Hits  
8.45 Fireside Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.32 Saturday Night Concert Hall  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

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# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9.30 Orchestral Music  
 11. 0 BAPTIST SERVICE: The Tabernacle  
 12. 5 p.m. Light Orchestras and Ballads  
 12.35 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC Programme)

1. 5 Dinner Music  
 2. 0 Window on Italy: Present Day Picture of a land of violent contrasts (BBC Programme)  
 3. 0 City of Birmingham Orchestra conducted by George Weldon  
 Spanish Dances Moszkowski  
 3.14 Derek Harshaw (boy soprano)  
 3.30 Play: Providence and the Gull, adapted from a short story by R. L. Stevenson (BBC Programme)

4. 0 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum  
 Concerto for Orchestra Bartok  
 4.40 Joan Hammond  
 5. 0 Children's Song Service  
 5.45 Organ Music  
 6. 0 Carnegie Hall (Voice of America Programme)

6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE  
 St. Mark's Church  
 Preacher: Archdeacon A. E. Prebble  
 Organist: A. Pascoe

8. 5 EVENING PROGRAMME  
 Band Concert  
 Trenton Military Band conducted by Captain C. Pike  
 March: Impregnable  
 Cornet Duet: Hesses of the Barn  
 Intermezzo: Bells Across the Meadow  
 Xylophone Solo: Galop, Souvenir de Cirque  
 Cornet Solo: Hallstorm  
 Quick March: The Red Gauntlet  
 Band of the Irish Guards  
 Army and Marine March  
 The Vedette  
 The Contemptibles  
 The Champion  
 Zehle  
 Alford  
 Stanley  
 Graham

8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.33 "The Great Ship," by Eric Linklater (NZBS Production)

11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. A Light Concert  
 8. 0 "Orley Farm" (BBC Production)

8.30 Symphonic Music  
 London Symphony Orchestra conducted by Bruno Walter  
 Symphony No. 9 in C Major Schubert  
 9.18 Lotte Lehmann (soprano)  
 The Phantom Double Schubert  
 The Young Nun  
 9.26 Benno Moisewitsch (piano) and the Philharmonia Orchestra conducted by Basil Cameron  
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens  
 9.50 Philadelphia Orchestra conducted by Leopold Stokowski  
 The Sorcerers' Apprentice Dukas

10. 2 Close down

# IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 1. 0 p.m. Melody Fair  
 3. 0 Hospital Request session  
 5. 0 Radio Bandstand  
 5.30 At the Keyboard  
 6. 0 Orchestral Concert  
 6.30 "The Man Who Wasn't There" (BBC Programme)  
 7. 0 Family Hour  
 8. 0 Music of the People (BBC Programme)  
 8.30 "Serenade to the Stars" (BBC Programme)  
 8.45 Do You Remember?  
 9. 0 "Holiday for Song"  
 9.30 "It's a Pleasure" (BBC Programme)  
 10. 0 Close down

# Sunday, November 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

## IXN WHANGAREI

970kc. 309m.

8. 0 a.m. Breakfast session  
 9. 0 Familiar Music  
 9.30 Morning Melodies  
 9.45 On the Stand: Band Music  
 10. 0 Morning Star: Luigi Infantino  
 10.15 Alfred Cortot (piano)  
 10.30 The Written Word: Diarists and Letter Writers  
 10.45 Memory Lane  
 11. 0 Close down

6.30 p.m. Review of Evening's Programme  
 6.35 "Phinocchio"  
 6.50 "Tammy Troot": a story for children  
 7. 0 The World's Classics  
 Paris Conservatory Concert Society's Orchestra  
 Suite Symphonique: Scheherazade Rimsky-Korsakov

7.40 VIWA COLE (piano)  
 La Cathedrale Egloutie Debussy  
 Gade  
 The Island Spell Grieg  
 (A Studio Recital) Ireland

8. 0 Family Favourites  
 8.15 "The Man of Property" (last episode)  
 8.45 Armchair Melodies  
 9. 4 Reserved  
 10. 4 In Quiet Mood  
 10.23 Epilogue  
 10.30 Close down

## IXH HAMILTON

1310kc. 229m.

8. 0 a.m. Breakfast Session  
 9. 0 Morning Star: Jusst Bjorling  
 9.15 For the Pianist  
 9.30 Salt Lake City Tabernacle Choir  
 10. 0 Dickens's Characters (BBC Programme)  
 10.30 Follow the Band  
 10.45 Tenor Time  
 11. 0 Close down

6.30 p.m. For Our Younger Listeners: "Through the Looking-Glass" (BBC Programme)

7. 0 "Rebecca"  
 7.27 Composer of the Week: Elgar  
 8. 0 Ivor Novello and his Music (A BBC Programme, final presentation)  
 8.30 The Glasgow Orpheus Choir  
 8.45 JENO DUBROVAY (pianist)  
 La Plus que Lente.  
 Clair de Lune  
 Deux Arabesques Debussy

9. 0 Weather Report  
 9. 4 Music from the Ballet  
 9.35 Ballads, Old and New  
 10. 0 At Close of Day  
 10.23 Epilogue  
 10.30 Close down

## IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Light Recitals  
 10. 0 Salt Lake City Tabernacle Choir  
 10.30 Music by Favourite Composers: Bizet  
 11. 0 Songs That Have Lived  
 11.15 Masters of the Keyboard  
 12. 0 These You Have Loved  
 12.35 p.m. Love Songs with Lauritz Melchior (tenor)

1. 0 Dinner Music  
 2. 0 Picture Parade  
 2.30 The Torch of Freedom: William Howard Russell  
 3. 0 Music of the Masters  
 3.30 The Art of Living  
 4.30 N.Z. Pacific Playground  
 4.45 For the Music Lover  
 5.30 Window on Britain  
 6. 0 In Reverent Mood  
 6.30 LONDON NEWS  
 6.45 Sunday Serenade  
 7. 0 Roman Catholic Service in Maori: St. Michael's Church  
 Preacher: Very Rev. Dean Allink  
 Organist: H. Norris  
 Choirmistress: Miss J. Ellis

8. 5 Styled for Sunday: 1YZ's Hall of Fame  
 8.30 EVA FERGUSSON (soprano)  
 God's Garden Lambert  
 Bird Songs at Eventide Coates  
 Country Folk Brake  
 Thanks Be to God Dickson  
 (A Studio Recital)

8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 Round About N.Z. with the Mobile Recording Unit  
 9.45 Walter Gieseking (piano)  
 10. 0 At Close of Day  
 10.23 Epilogue  
 10.30 Close down

## 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning session  
 9. 4 Music for All  
 9.30 Local Weather Conditions  
 9.31 "This England: Island of Puffins," a visit to the island of Lundy (BBC Programme)

10. 0 Sacred Interlude  
 10.15 Band Music  
 10.45 In Quiet Mood  
 11. 0 ROMAN CATHOLIC SERVICE  
 St. Mary's Church  
 Organist: Mrs. G. P. Aldridge  
 Choirmaster: Mollie Dwyer

12. 5 p.m. Melodies You Know  
 12.33 Things to Come  
 1. 0 Dinner Music  
 1.25 Today in N.Z. History: A Famous Geologist  
 1.30 BBC World Affairs Talk  
 2. 0 LESLIE SOUNESS (piano)  
 Variations Paderewski  
 (A Studio Recital)

2.17 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
 Theme and Variations (Suite No. 3 in G, Op. 55) Tchaikovsky  
 2.37 Concertgebouw Orchestra of Amsterdam, conducted by Edouard Beinum  
 Andante Cantabile (Quartet in D) Tchaikovsky

2.45 In Quires and Places Where They Sing  
 3. 0 Fifteen Minutes with Fred Hartley  
 3.15 "The Written Word: Richardson and Feilding" (BBC Programme)

3.30 John Charles Thomas (baritone)  
 4. 0 Organ Music  
 4.30 The Week in Radio  
 5. 0 Children's Song Service: Uncle Frank with a Presbyterian Junior Choir  
 5.45 Salon Music  
 6. 0 "I Pulled out a Plum"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE  
 St. John's Church  
 Preacher: Rev. W. P. Temple  
 Organist and Choirmaster: Lawrence Haggitt

8. 5 EVENING PROGRAMME  
 Anthony Larsen (baritone) and Doris Shepperd (piano)  
 Vocal:  
 Tomorrow  
 Devotion R. Strauss  
 Piano:  
 Partita No. 2 in C Minor Bach  
 Vocal:  
 Cycle of Poems by Heinrich Heine  
 "Liederkreits," Op. 24 Schumann  
 (A Studio Presentation)

8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 Eastbourne Lyric Singers, conducted by Albert Bryant, with Joan Bryant (soprano), Molly Atkinson (contralto), Dixon Tizard (tenor), and Ernest Gardner (bass)  
 A Tale of Old Japan Coleridge-Taylor

10.15 Concert Hall  
 10.50 Epilogue (BBC Production)

11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Family Favourites  
 6. 0 Today in N.Z. History: A Famous Geologist  
 6. 5 "Dombey and Son" (BBC Programme)  
 6.35 Master Music

7. 0 Time For Music: Midland Light Orchestra (BBC Programme)  
 7.30 The Ladies Entertain  
 8. 0 "Shetland Crofter": The life of a farmer in the Shetland Isles (BBC Programme)  
 8.30 British Chamber Music  
 Sonata for Viola and Harp Bax  
 Legende in E Flat for Violin and Piano Delius  
 9. 0 Choral Society of the Friends of Music and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 A German Requiem Brahms  
 10. 0 Close down

## 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.30 "Paul Temple and the Gregory Affair"  
 8. 0 In the Footsteps of the Kiwis: Rome  
 8.30 "Dad and Dave"  
 8.45 Melodious Memories  
 9. 0 Hall of Fame  
 9.30 Crowns of England  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast Session  
 9. 0 Morning Star: Mary Ellis (soprano)  
 9.15 Orchestral Half Hour  
 10. 0 Music for the Pianist  
 10.15 Chapter and Verse (BBC Programme)  
 10.30 Ballad Composers  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners: "Kookaburra Stories"  
 7. 0 "In Chancery" (BBC Production)  
 7.30 Tenor Time  
 8.15 This is London (BBC Production)  
 8.45 Orchestral Interlude  
 9. 4 Music of the People (BBC Programme)  
 9.35 Voices in Harmony  
 10. 0 A. J. Allen Stories  
 10.15 In Quiet Mood  
 10.30 Close down

## 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS  
 9.30 Songs of Worship  
 9.45 Band Music  
 10.15 Islands of Britain: The Island of Puffins, a visit to the island of Lundy  
 10.45 New Releases  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 2. 0 British Concert Hall  
 New London Orchestra under Alec Sherman  
 Introduction, "Creation" Haydn  
 Symphony No. 1 Beethoven  
 Symphonic Poem, The Lamentation and Triumph of Tasso Liszt  
 3. 0 Malcolm McEachern (bass)  
 3.15 Overseas Mailbag  
 3.45 Piano Parade  
 4. 0 "Time for Music": BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC Programme)

4.30 Children's Session  
 5. 0 "N.Z.—Pacific Playground"  
 5.30 The Richard Tauber Programme  
 6. 0 Concert Stage  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel

7. 0 METHODIST CONFERENCE SERVICE: Municipal Theatre  
 Preacher: Rev. E. T. Olds  
 Organist: Ross Lewis  
 Choirmaster: J. Edwards  
 8. 5 National Symphony Orchestra conducted by Eric Coates  
 Four Centuries Suite Coates  
 Cast and Orchestra from His Majesty's Theatre, London  
 The Good Road Selection

8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 New Light Symphony Orchestra  
 Four Characteristic Values Coleridge-Taylor  
 City of Birmingham Orchestra conducted by George Weldon  
 Welsh Rhapsody German  
 10. 0 Reflections and Epilogue  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
8. 5 Concert Programme  
9.30 Melba  
9. 5 At the Piano  
9.30 "The Art of Living"  
10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
9. 0 This Week's Conductor: Sir Thomas Beecham  
9.15 Songs of Ivor Novello  
9.30 Music for the Piano  
10. 0 Sunday Orchestral Concert  
10.30 "Whom the Gods Love"  
11. 0 Close down

- 6.30 p.m. For Our Younger Listeners:  
"Holiday and Son"

- 6.45 Music For Strings  
7. 0 Gems From the Operas  
7.45 Anne Ziegler and Webster Booth  
8. 0 Play: "The Man Who Feared the Gallows," by Victor Andrews (NZBS Production)

- 8.30 Wanganui Ladies' Choir, conducted by Gordon F. Saunders  
Store Away Your Happy Hours  
Purcell

- In a Cottage by the Green  
Weary Wind of the West  
The Shepherd  
Three Little Maids  
Close Thine Eyes  
(A Studio Recital)  
Purcell-Moffat  
Elgar  
Walford-Davies  
Elliott  
Rees-Davies

- 8.44 Music From the Ballet  
Gayaneh  
Khachaturian

9. 4 Songs and Songwriters  
9.35 "The Art of Living"  
9.50 Tenor Time: Jussi Bjorling  
10.15 Meditation Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Early English Classical Music  
Philharmonic Symphony Orchestra of New York conducted by John Barbirolli  
Suite For Strings  
7.16 Isobel Baillie (soprano)  
7.28 Bartlett and Robertson (piano duet)

- Elizabethan Suite  
7.43 The Madrigal Singers  
7.52 Sadler's Wells Orchestra conducted by Constant Lambert  
The Prospect Before Us  
8.16 "Plain Man's Guide to Shakespeare" (BBC Programme)

- 8.45 London Symphony Orchestra conducted by Bruno Walter  
Rosamunde, Ballet Music  
Elisabeth Schumann (soprano)  
Night and Dreams  
Happiness  
Arthur Schnabel and Karl Ulrich Schnabel (piano duet)  
March in G Minor  
Schubert

8. 7 Talk: "The Right Thing To Do," by Professor Gilbert Murray (BBC Programme)

- 9.28 Holiday for Song  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 4 Light Classical Music

10. 0 Sunday Morning Concert

11. 0 PRESBYTERIAN SERVICE: Knox Church  
Preacher: Rev. W. C. Herdrie  
Organist and Choirmaster: Miss V. Butler

- 12.15 p.m. Programme Preview

1. 0 Dinner Music

2. 0 The Band of the Irish Guards

- 2.15 Talk: "Home Truths: About Our Politics," by Leicester Webb

- 2.30 Unveiling in the Christchurch Cathedral, of Memorial to the Fallen of the Empire, and Dedication by the Primate of N.Z. and the Bishop of Aotearoa

4. 0 "The Making of a Play": Frank Shelley, of the Oxford Playhouse, talks about the Producer and discusses Lighting, Design and Decor.  
(BBC Production)

- 4.30 Yvonne Printemps (soprano)

## Sunday, November 6

- 4.42 National Symphony Orchestra of England conducted by Eric Coates  
Suite: The Three Elizabeths Coates  
5. 0 Children's Service: Rev. F. James Kay

- 5.45 Organ Music

6. 0 Time For Music: Midland Light Orchestra

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 CONGREGATIONAL SERVICE:

- Trinity Church  
Organist: Len Boot

8. 5 EVENING PROGRAMME

- Peers Costmore (violinist) and Dorothy Davies (pianist)

- Sonata in D, Op. 102, No. 2 Beethoven

- (From the Studio)

- 8.45 Sunday Evening Talk

9. 0 Overseas News

- 9.20 Station Notices

- 9.22 Music from the Theatre

- Act 1 of Opera "Don Giovanni" Mozart

- (Act 2 will be presented next Sunday Evening)

11. 0 LONDON NEWS

- 11.15 Epilogue

- 11.22 Close down

- 2.30 p.m. Royal Opera House Orchestra, Covent Garden

- Ballet Music: Coppelia Delibes

- 2.48 Franz Volker (tenor)

3. 0 Fritz Kreisler with the London Philharmonic Orchestra conducted by John Barbirolli

- Violin Concerto in D, Op. 77 Brahms

- 3.37 Denis Matthews (piano)

- Thirty-two Variations in C Minor Beethoven

- 3.50 Columbia Broadcasting Symphony Les Follies Franck

4. 0 Close down

5. 0 Light Music

6. 0 Sunday Serenade

7. 0 Piano Music

- 7.15 St. Thomas' Choir, Leipzig

- 7.30 Grand Hotel

- (BBC Programme)

8. 0 History's Unsolved Mysteries

- 8.30 Famous Artists

- Gudra Bustabo (violin)

- 8.45 John Charles Thomas (baritone)

- 9.2 Isobel Baillie (soprano)

- Recit: Shall Pales be the Last

- Aria: Flocks in Pastures Green Abiding Bach

- The Blessed Virgin's Expostulation Purcell

- 9.17 Solomon (piano)

- Sonata in D Haydn

- Rhapsodie in G Minor, Op. 79, No. 2 Brahms

- Nocturne in D Flat, No. 8, Op. 27, No. 2 Chopin

- 9.32 "Turbo Jet": The story of Air Commodore Whittle's invention of the Turbo-Jet Aeroplane

10. 0 Close down

- 2.30 p.m. Royal Opera House Orchestra, Covent Garden

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7. 0 Piano Music

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4. 0 Close down

5. 0 Light Music

6. 0 Sunday Serenade

7. 0 Piano Music

- 7.15 St. Thomas' Choir, Leipzig

- 7.30 Grand Hotel

- (BBC Programme)

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- 3.37 Denis Matthews (piano)

- Thirty-two Variations in C Minor Beethoven

- 3.50 Columbia Broadcasting Symphony Les Follies Franck

4. 0 Close down

5. 0 Light Music

6. 0 Sunday Serenade

7. 0 Piano Music

- 7.15 St. Thomas' Choir, Leipzig

- 7.30 Grand Hotel

- (BBC Programme)

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- Thirty-two Variations in C Minor Beethoven

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4. 0 Close down

5. 0 Light Music

6. 0 Sunday Serenade

7. 0 Piano Music

- 7.15 St. Thomas' Choir, Leipzig

- 7.30 Grand Hotel

- (BBC Programme)

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- Violin Concerto in D, Op. 77 Brahms

- 3.37 Denis Matthews (piano)

- Thirty-two Variations in C Minor Beethoven

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Light Popular Classics
- 7.35 Junior Request session (Gil Cooke)
- 8.0 District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 London Regal Cinema Orchestra
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Out of the Box: Records from Our Head Office Library
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' Request session (Hilton Porter)
- 12.52 p.m. District Weather Forecast
- 2.0 Sunday Matinee: The Music of Percy Faith
- 2.30 From Our Overseas Library
- 3.0 Recent Releases
- 3.30 Cinemusical: 1ZB's Weekly Film Magazine
- 4.0 Yachtsmen's Weather Forecast Overseas Library
- 4.15 First Piano Quartette
- 5.0 Diggers' session (Rod Talbot)

## EVENING PROGRAMME

- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Skyways: The Story of Flight in N.Z.
- 7.30 Stand Easy: With Cheerful Charlie Chester
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Salon Orchestra conducted by Reg Morgan
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 John Mackenzie, novachordist, and Maurice Tansley, baritone (A Studio Presentation)
- 9.15 ZB Book Review
- 9.35 Ivor Novello and his Music
- 10.0 Tell It Again: Little Women
- 10.30 Radio Concert Stage
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services Session
- 10.45 Bands on Parade
- 11.0 Piano Personalities
- 11.15 Music of Liszt
- 11.45 Hill-Billy Session
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 3.15 Ballet Music
- 4.0 Alfred Cortot (pianist)
- 5.0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 The Music of Percy Faith

## EVENING PROGRAMME

- 6.0 Tell It Again: Adventures of Buffalo Bill
- 6.25 Songs from the Counties
- 6.45 A Selection of Gershwin Melodies
- 7.0 Skyways: The Story of Flight in New Zealand
- 7.30 Ivor Novello and his Music (first broadcast)
- 8.0 Sunday Supplement
- 8.20 First Piano Quartette
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 Stand Easy (BBC Production)
- 10.15 Old-time Melodies
- 10.30 Concert Hour: Schubert's Symphony in C
- 11.30 Popular Tunes of Today
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 6.30 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout, compered for Bandsmen by Lloyd Thorne
- 10.0 Sunday Morning Concert, including New Releases from our Overseas Library
- 11.0 Friendly Road Service of Song
- 11.25 Selections from our Overseas Library
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Own Request Session
- 12.30 p.m. Weather Forecast
- 2.0 Radio Matinee, featuring Latest Recorded Music
- 3.0 First Piano Quartet: A U.S. Office of Information Programme
- 4.0 Studio Presentation: Ronald Bierwirth, tenor
- 4.30 From the Industries Fair Studio: Terry Cummins and his Melody Makers
- 5.0 Tell It Again: Hoosier Schoolmaster
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith: U.S. Office of Information Programme

## EVENING PROGRAMME

- 6.15 Feature Spotlight
- 6.30 Rendezvous for Two: Ken Bonni-face at the Theatre Organ
- 7.0 Skyways, the Story of Flight in N.Z.
- 7.30 Ivor Novello and his Music
- 8.0 Stand Easy (BBC Programme)
- 8.30 I Was There at the Time (Bob Cooney)
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Mac Oates, baritone
- 9.15 ZB Book Review
- 9.35 Latin American Popular Music (first broadcast)
- 10.0 Supper-time Selection
- 10.30 Sunday Nocturne
- 11.0 Variety Hour
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 Charles Shadwell and his Music
- 10.0 Around the Bandstands
- 10.30 The Best of the Latest
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict
- 2.0 p.m. Radio Matinee: Variety, featuring Something for all and the Latest to Arrive from Overseas
- 3.0 Today's Feature: The Life of Emile Zola
- 4.45 The 4ZB Senior Choristers
- 5.0 Special Album for the Children
- 5.15 Solo Concert
- 5.30 The Diggers' Session

## EVENING PROGRAMME

- 6.0 Tell It Again: Around the World in Eighty Days (U.S.A. Programme)
- 6.30 Sweet Serenade (BBC Programme)
- 7.0 Skyways: The Story of Flight in N.Z.
- 7.30 Ted Heaney and his Tune Stars: Guest Artists Dave and Leone Maharey (Studio Presentation)
- 8.0 Stand Easy: The Charlie Chester Show
- 8.27 Latin American Popular Music (U.S.A. Programme)
- 8.45 Sunday Evening Talk
- 9.0 I Bring you a Song: Studio Presentation by Sidney Ellis, tenor
- 9.15 ZB Book Review
- 9.35 Norman Cloutier strings
- 9.45 Singapore Spy
- 11.0 From the Overseas Library
- 11.15 Music of the Roses
- 11.45 With These, We Say Goodnight
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Foxton Silver Band (Studio Presentation)
- 10.0 Sunday Serenade: Donald Novis
- 10.15 At the Console
- 10.30 Variety
- 11.0 Piano Contrasts
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 3.0 Tell It Again: Typee
- 4.0 Songs of the Islands
- 4.15 Light Vocal Groups
- 4.30 Composer's Corner
- 5.0 Reserved
- 5.30 Musical Comedy Theatre

## EVENING PROGRAMME

- 6.0 The ABC Light Orchestra
- 6.15 Noeline Reid (mezzo-contralto)
- Here in the Quiet Hills Carne
- I Love a Little Cottage O'Hara
- Yonder Oliver
- Hold Thou My Hand Briggs
- (A Studio Presentation)
- 6.30 Melody Miscellany
- 7.0 Skyways: The Story of Flight in N.Z.
- 7.30 Sweet Serenade (first broadcast)
- 8.0 Stand Easy (BBC Feature)

- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Latin American Music
- 10.0 Close down

Listeners to 2ZA will be interested in the studio recital by the Foxton Silver Band at 9.30 this morning.

3ZB at 9.35 tonight commences a series of programmes of authentic South American music, which was first broadcast as a shortwave "Voice of America" programme.

Ivor Novello's first big success in music writing was that "hit" of the 1914-18 war, "Keep the Home Fires Burning." Since then he has written many more compositions. Memories of these will be recalled in the programme "Ivor Novello and his Music," which commences from 2ZB tonight at 7.30.

The ZB stations at 7 o'clock tonight will broadcast a documentary programme, prepared by Bryan O'Brien, entitled "Skyways"—the Story of Flight in N.Z. The story is told from the first flight made in N.Z. by Vivian Walsh in 1911, up to the present time when air travel has become a part of our everyday life.

ST3.9



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lovely women use and rave about.

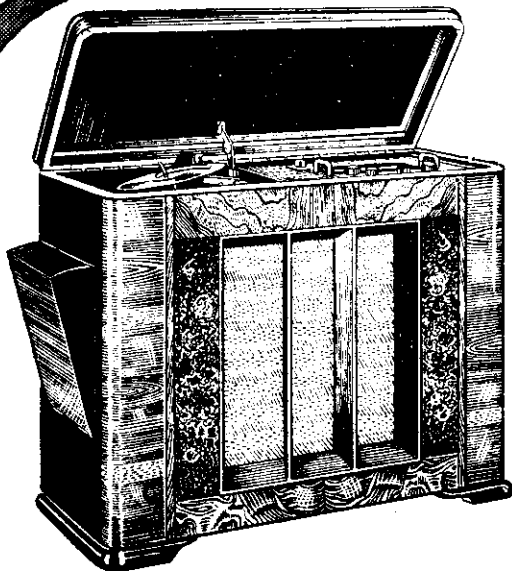
It's here now for you,

Watch for it!

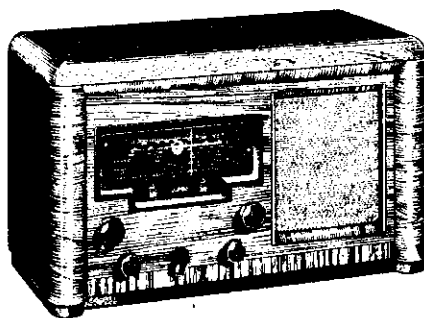
Cashmere Bouquet

COLGATE-PALMOLIVE, PETONE

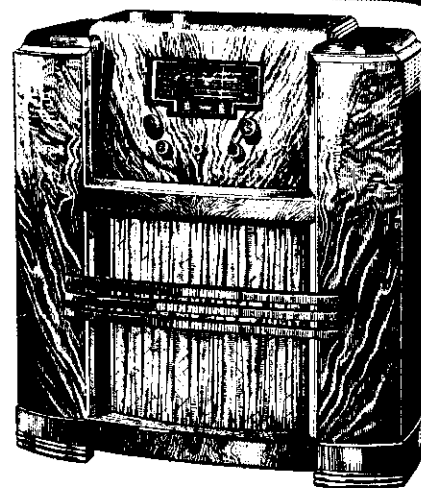




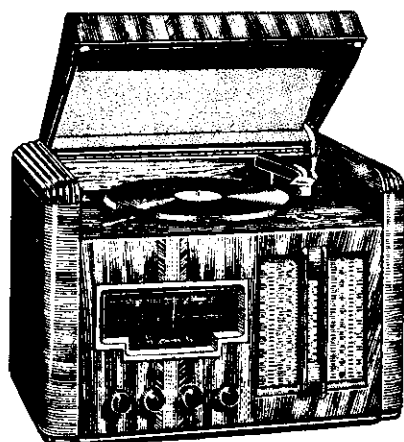
**COLUMBUS MODEL "FLOTILLA"** (left), £134. New Zealand's finest Radio-Gramophone, available as a 7 or 13-valve Radio-Gramophone combination. The Gramophone unit is an automatic change design.



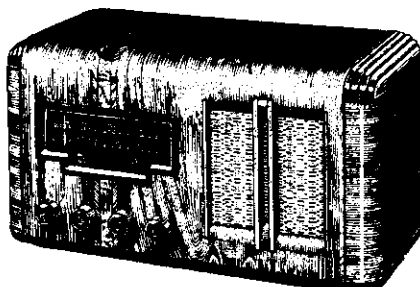
**MODEL 90 "ENDEAVOUR"**—In all ways the perfect radio. £49/10/-. Height, 14½in.; Width, 24in.; Depth, 11½in.



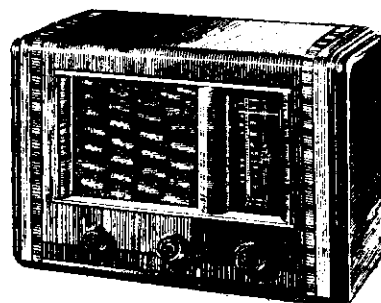
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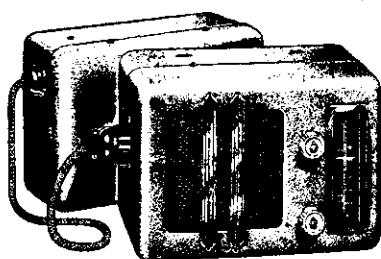
**MODEL 66 "PENNANT,"** £59/10/-. Radio-Gramophone, 6-valve. Spread shortwave bands and a gramophone unit of unassailable quality.



**MODEL 27 "EXETER"** 5-valve, Dualwave, £31/10/-.  
**MODEL 32 "EXETER"** 6-valve, Broadcast, £34.  
Height, 11in.; Width, 21in.; Depth, 9½in.



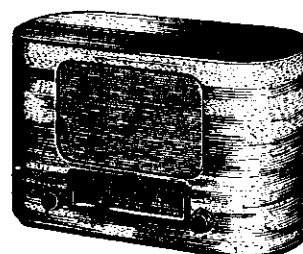
**MODEL 53 "CORVETTE,"** £26 (Broadcast). Height, 12½in.; Width, 18½in.; Depth, 9in.



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