

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Vol. 21, No. 539, Oct. 21, 1949

Programmes for October 24—30

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(See pages 4 and 6)*

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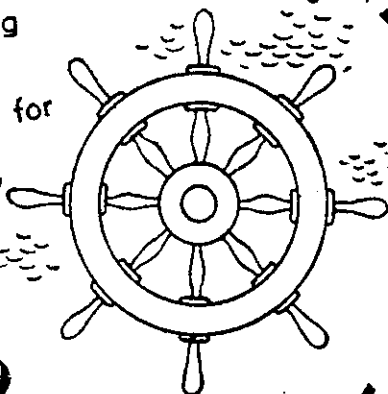
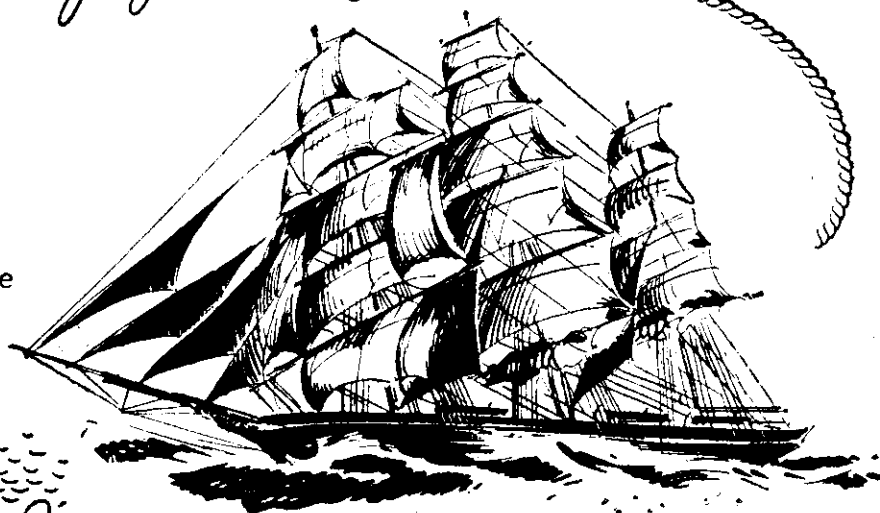
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OCTOBER 21, 1949

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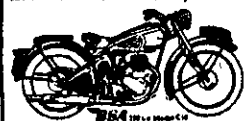
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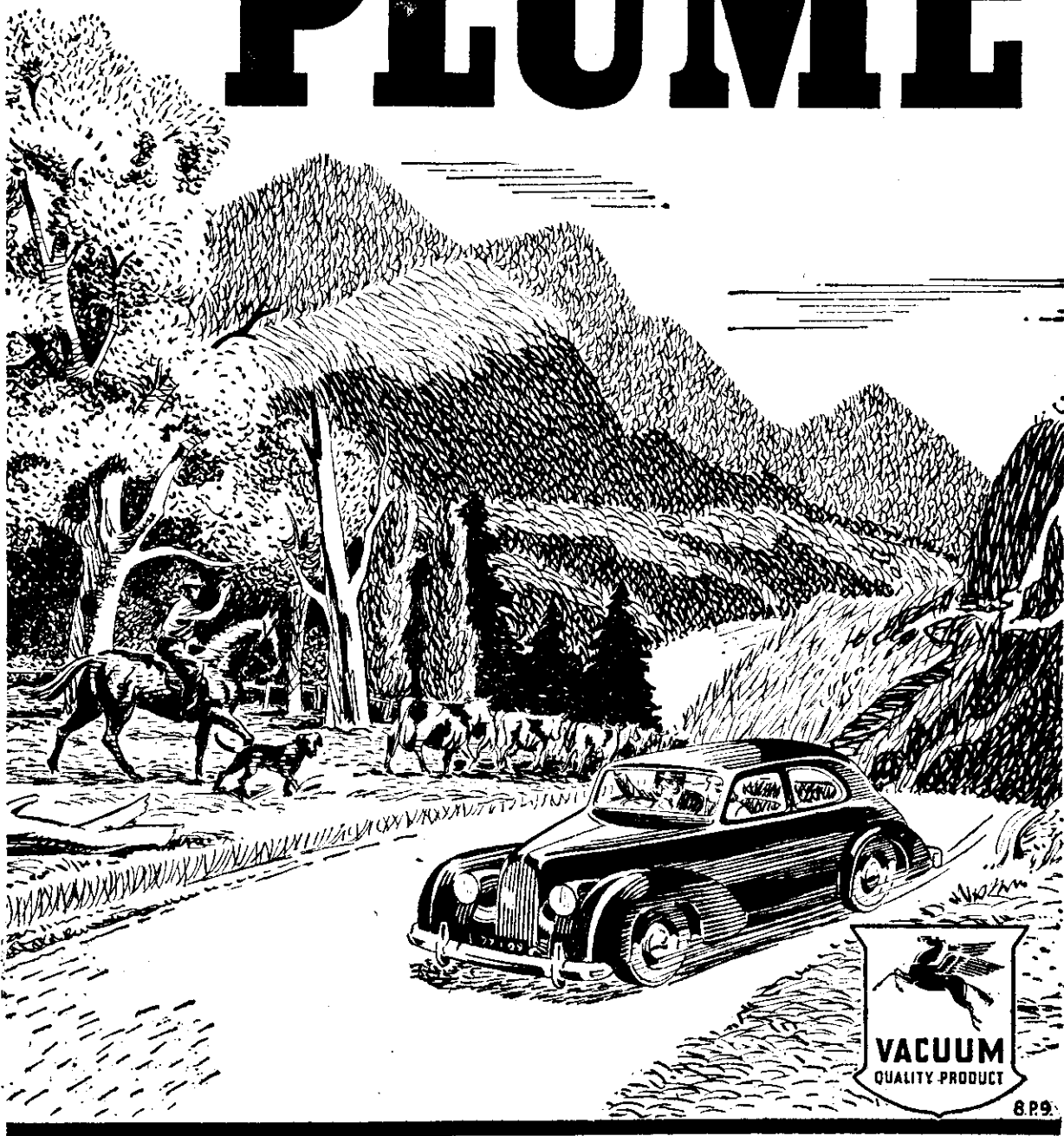


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8.P.9.

OCTOBER 21, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 1707.

Telephone 41-470.

Telegraphic Address: "Listener," Wellington.

## Guinea Pig Islanders

THE opinions of Professor E. Laurence Palmer, amiably expressed in the text of a broadcast printed on page 6, are interesting for a number of reasons. An American scholar could not spend three months in New Zealand without gaining some definite impressions of the country and the people. He could not put those opinions into words, no matter how carefully the words were selected without revealing differences of outlook which may be both personal and national. But how wide and deep are the differences? Are the misunderstandings which come from them—as Professor Palmer suggests himself—merely "matters of definition"? Thinkers in all the disciplines spend much of their time defining ideas, but the specialist who is meticulous in the use of terms in his own field may slide into carelessness when he looks about him at the wider scene outside his laboratory or classroom. It is obvious, for instance, that Professor Palmer was astray in his definitions when he found it "very difficult to understand the readiness with which one of your brilliant scientists is willing to let the Government take care of him when he is sick or old, and does not feel any necessity for exerting himself to maximum capacity to provide for his own future." The scientist does not look upon Social Security benefits as gifts of the Government: he pays for them himself in taxation, and in doing so he may help to pay for someone else whose circumstances are less fortunate. Moreover, if people accept the view that sickness and unemployment are collective responsibilities, they are not necessarily committing themselves to the view that there is no longer any need for "initiative or sustained drive by individuals." The scientist who knows that State assistance is available in sickness and old age can find ample scope for initiative and enterprise in his chosen work. Similarly, Professor Palmer did

not seem to understand that high school girls who "are not continuing their period of training to a point of maximum usefulness" are in many cases the victims of a competitive phase in the labour market—a phase which, in the nature of things, cannot become a permanent condition of life in this country. The love of leisure may be felt strongly and widely, but a "life of leisure" is another matter; and it certainly cannot be expected by girls who will become wives and mothers in New Zealand. The visitor to these islands may gain the impression that we have become a "guinea pig" nation willing to move experimentally in search of the good society. In sober truth, we are like people everywhere else in our desire to obtain and hold a basic security; and because we are a small and homogeneous nation with ample productive resources we have the power—social and political—to attain the sort of equality which removes, or substantially reduces the fear of poverty, illness and the helplessness of the aged. Our way of life cannot be understood by looking at superficial implications of Social Security or State enterprise. Indeed, it cannot be understood at all unless we see where we have come since our colonial beginnings. Our experiments, which at best have been attempts to find solutions for practical problems, have taken place in an environment which has felt the strains of economic depressions and world wars. And while we have been trying to improve our social system we have also been advancing in education and the arts. The creative energies of this nation have not been dammed: they have been liberated for activity in new directions. If in one sense we are in a laboratory, it may be said that the work has scarcely begun. It is therefore still necessary for observers, at home and abroad, to make sure that they have discovered the nature of the experiment.

N.Z. LISTENER, OCTOBER 21, 1949.

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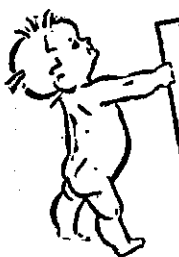
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## MODERN ART.

Sir,—The 12B Citizens' Forum discussion on modern art, broadcast on October 1, was interesting if for no other reason than that the two "ordinary people" seemed to have a broader knowledge of the subject than the two "experts." (In fairness I note that the experts did not formally claim that distinction, though they gave the impression of assuming that they knew more about the subject than the laymen.)

One of the experts made much play of the fact that people once roared with laughter and exploded with invective when confronted with the works of Gauguin. This, to me, proves nothing, for people laughed at the works of hundreds of other artists besides Gauguin, and in 99 of each 100 cases they were right, and only in isolated instances (as with Gauguin) were they wrong. Therefore, how can the 12B experts (who admit that they do not understand Picasso's *Wounded Bird*) be certain that Picasso is a great artist, and heap scorn on the laymen who frankly admit that, because Picasso conveys nothing to them, Picasso may not, after all, be as great as the experts would have us believe?

Time alone will tell whether it is the experts or the laymen who are right, but in the meantime we should not forget that perhaps Picasso did not mean his *Wounded Bird* to be taken seriously, and that it might have been his intention to observe how many "arty" people he could delude while he concentrated on formalism, to which he has now returned after his years spent producing experimental pictures.

In conclusion, might I congratulate the laymen of the forum on injecting the first piece of humour I have heard in these sessions?

JACK THORNTON (Upper Hutt).

Sir,—In my opinion the speakers in the 12B Forum discussion on modern art did not get to the core of their subject. While Picasso, Marc Chagall, Miro and the rest of their tribe use an abstract, indefinite, individualistic "impression," they relate that impression to a definite idea of a reality which is intelligible to everybody. Picasso, for example, paints a series of somethings which he claims represents impressions that are his personal reactions to a certain reality. He then relates those impressions, which he alone can understand, to that reality and calls his impressions, "A Wounded Bird"—to which the common understanding of reality retorts that it is no such thing!

The only logical method for this modern art to adopt is to relate the painters' impressions to the language of some of the impressionist "new" writers, and to exhibit the joint works in mental hospitals, which are national institutions devoted solely to individual impressionism.

ARTHUR CLARK (Taupaki).

Sir,—Following the discussion on modern art, as conducted by the 2B Citizens' Forum, I would like to congratulate one of the speakers for his courageous and common-sense stand. The gentlemen who extolled Picasso's fantastic *Wounded Bird* as an original and beautiful work of art were satisfied that the ordinary Philistine could not be expected to understand or appreciate it. Why then, in the name of common-sense, should the artist go to the trouble of perpetrating a work of art merely expressive of his own peculiar thought-processes for the purpose

# LETTERS FROM LISTENERS

of exhibiting it to ordinary people to whom he knows it must be an enigma?

It is my contention that this so-called new art, which is the most ancient of all arts, dating back to the cave-drawings of primitive man, is just a gigantic bluff on the part of artists bored with the accepted canons of art. It is a hoax on those gullible patrons of art who are willing to be instructed as to what they must admire and who feel immensely superior in their pretence of finding beauty and significance in the hideous and obscure. It is the outcome of the eternal quest for "something new under the sun" with which to startle, shock and amaze jaded mental appetites, and it is so old that it can be passed as new. The worst feature of it is that the artists themselves are so skilled that they can with diabolical cleverness present their travesties with such richness of colouring and technique that even the most sane of us is tempted to believe that the thing is genuine and that perhaps we are lacking in perception. But do not be deceived or misled. Trust in your common sense. Believe your eyes. This, too, will pass.

ISABEL M. CLUETT (Auckland).  
(Abridged—Ed.)

## "EYES OF THE PIG."

Sir,—Peter N. Temm's letter raised an interesting question as to the extent to which a fiction writer is entitled to play with the facts of nature. Would Mr. Temm claim that if his "imaginative work of fiction" required it, he would say that a river ran uphill, or that the hero thrown out of an airliner by the villain did not fall to his death but remained floating in the air? Jules Verne did not go that far.

If a fiction writer cannot disregard the laws of natural forces, then is he entitled to disregard the nature, habits or physical characteristics of animals? I imagine that the deer stalker who didn't shoot his deer but ran it down or the chamois hunter in the alps who outleaped his quarry, would merit the "hoots of derision" mentioned by "Nimrod" in his letter.

To quote only two instances of this defiance of nature in Mr. Temm's story:

(1) The pig tossed the dog, and while the former still had its head in the air, the boy rushed in and stuck it. A pig with its four feet on the ground cannot raise its head above the horizontal plane. (Never mind about asking what the pig was doing while the boy was rushing in.)

(2) The pig's eyes had turned red with rage and the boy stuck it, so that when his boss's eyes turned red with rage, the boy's automatic reaction was to stick him. As a pig's eyes do not turn red with rage, the whole premise on which Mr. Temm's story is built (and which gives its title) is false.

N. V. HODGSON (Opatiki).

## THE PEOPLE'S HEALTH

Sir,—J. D. McDonald's lengthy review of *Money, Medicine and the Masses*, by A. D. G. Blanc, seems something of a waste of talent. The reviewer read far more into this book than its contents justify. Certainly he criticises the shortcomings of style, and also says that much of the information is available elsewhere. There remains little left of the book but Blanc's petulant anger,

which is based more on prejudice than on open-minded conviction.

Blanc's remarks about the prevalence of quackery in New Zealand are much exaggerated, as regards both past and present. Nor do they justify the inference that osteopaths, chiropractors and naturopaths are in the same category. Much of what Blanc has written does not apply at the present time. In other words, the book is years too late and there are many more pressing problems in his profession that the author could have dealt with in a book with such an all-inclusive title. In support of this opinion, it could be mentioned that the book was reviewed far more critically, by a doctor, over the air in a recent 2B Sunday night book review.

J. D. McDonald has allowed himself to be over-impressed by a book of little substance and doubtful value.

ALSO SOCIALISTIC  
(Christchurch).

## A TROLLOPE SERIAL

Sir,—"Wool" urges me to follow his wholehearted example and "deliberately avoid" all radio adaptations of famous books. A very brief period of listening only is needed for assessment; I believe in sampling radio plays before passing judgment, and in any case it is difficult to understand how "Wool" can be so positive that all are "junk" if he has forsworn them for so long. I don't know that I would even call *The Lilian Dale Affair* "junk," though it is certainly an entirely unjustifiable travesty of Trollope's book. Your contributor has, I suggest, by his inflexibility, missed quite a few grains of wheat among the chaff—Dickens's *Dombey and Son* and Arnold Bennett's *The Old Wives' Tale* as examples, and probably Scott's *St. Ronan's Well*. A.H.R. (Dunedin).

Sir,—Cheers for L. Gerard for expressing his sentiments on this serial. He is not alone in wondering if he will depart this life before scoundrel Crosbie is brought to book. I wonder if the sponsors realise that each Lilian Dale "half-hour" comprises twenty minutes of serial, five minutes of advertising and five minutes of fill-in music *ad nauseum*.

Radio listeners can tolerate the necessary evil of advertising script, but some of them wonder how a twenty-minute episode can become a "half-hour" broadcast. Some of them, too, realise that if these broadcasts really were half-hour ones, as announced, they might in fact hear the end of this quite good play before its beginning has completely faded from memory.

SHORT MEASURE (Wellington).

## SIR GEORGE GREY

Sir,—The short broadcast on Sir George Grey's last years, under the heading *To-day in New Zealand History*, from 2YA on September 20, was magnificent from every point of view. Every young person who heard it should ponder over it as a tribute to perhaps the most outstanding figure in New Zealand history. In one of my books, *A Pioneer Looks Back Again*, several pages are devoted to Sir George as an outstanding empire builder because he won the respect of the Pakehas and the confidence of the Maori chiefs by his

competent administration and his energetic reforms. He reconciled conflicting communities and laid the foundations for future prosperity. I was a youth when I first met Sir George Grey at my father's backblock home at a time of crisis between Pakeha and Maori in Taranaki. At the end of last century it was my privilege to stand at his tomb in the crypt of St. Paul's Cathedral in London. Now I am an octogenarian and nearly the same age as Sir George was when he died. His name and Governor Hobson's will last down through the centuries.

W. K. HOWITT (Devonport).

## "THESE DARK GLASSES."

Sir,—"P.J.W.'s" review of *These Dark Glasses* gives a useful summary of Greville Texidor's book. Following up the suggestion that it's the work of a sick mind and at the same time deadly serious, I quote these lines from T. S. Eliot's *East Coker*, published in 1940:

Our only health is the disease  
If we obey the dying nurse  
Whose constant care is not to please  
But to remind of our, and Adam's curse,  
And that, to be restored, our sickness must grow worse.

I think this book shows indications that in rejecting previously cherished ideals and attitudes the author does not shut out the possible emergence of new ones. The words of Comrade Ruth Brown quoted by "P.J.W.": "I do not wish to leave. There is no future. Suicide is meaningless" suggest conflict even within the despair, and the moment of turning towards the necessity, stressed in Eliot's lines, to seek restoration—that is a future—through growing worse.

I don't know the exact date when W. B. Yeats wrote his *Second Coming*, but I think it deals with the contemporary situation and supports the validity of her new attitude in the lines:

The best lack all conviction, while the worst  
Are full of passionate intensity.

It's the passionate intensity of the closed 'ism that Ruth Brown rejects, and in refusing suicide at the same time she faces wilfully nilly the challenge to whatever lies beyond. In sticking to her "phoney" companions she virtually challenges them too.

E.P.D. (Mt. Maunganui).

## "CROWNS OF ENGLAND."

Sir,—I have been a regular listener to 2YZ's *Crowns of England*. In the episode put over the air on September 24 it was definitely stated that Cromwell used evidence that he knew to be false to secure Strafford's conviction. I have done my best to find historical evidence for this, but have failed. Tonight the same thing was stressed again, so I presume there is good authority. Could any listener give me a supporting reference?

INTERESTED (Havelock North).

(More letters from Listeners will be found on page 13)

## ANSWERS TO CORRESPONDENTS

N. Bradley (Napier): Have sent your letter to the Talks Department.

Ethel Douglas (Wanganui): The records were specially imported, and are not available for general use.

G. N. Hickey (Wellington): Many thanks. Your contribution has been sent on to the S.P.C.A.

# We Don't Do It Their Way

I'M assuming that it's because I'm one of the first Americans to visit New Zealand under the Fulbright scheme that I've been asked to talk to you this evening. I may have set a pattern that will influence the reception you give other Fulbright visitors. I hope you may be as cordial to them as you have been to me; and that, on the whole, the impressions visiting New Zealanders get of America may be as favourable as mine have been of your country.

I don't presume to represent America in any official capacity, as a publicity agent, I don't expect to write a book on New Zealand as a result of the few months I have spent here. Since I drink neither coffee nor whisky, am neither divorced nor rich, and do not own a high-priced car, I possibly may not be considered by some of you as being an American at all.

If I'm not what you consider a typical American, that may be reason enough for my speaking to you and meeting you. I have been compelled by circumstances to change some of the preconceived notions I had of New Zealand. I hope I may have behaved in such a manner that some of you may have modified your views on what America and Americans are like. I hope you will laugh as much at my pronunciation as I do at yours, get as much amusement from my likes and dislikes as I have got from yours, and like me as much as I like you. In short, I hope we will all be better friends.

Since we are to be friends, I think I may speak frankly of both the favourable and the unfavourable impressions I have of your country. I hope you'll accept my views for what they are worth; and I want you to know that I'm putting into this talk what I've been told by New Zealanders they think should be in it. If I comment on prices and on homely things that hit us all, instead of on some of the major issues of government and of education, it's because you people have told me that's what you want to know about.

I doubt if I can do much to counteract the wrong impressions some of you have of America, impressions which some of your syndicated newspaper writers have given of my country. A few days after I landed here, I was surprised to read that one of your women reporters could not buy a meal in New York City for less than a pound. Later I read a New York diary by a London journalist in which ridiculous statements were made about the economics of living in New York.

Certainly I do not expect to find it necessary to pay any more for a good meal in a good place in New York City than is the case in a place of corresponding standing in Dunedin, Wellington, Christchurch or Auckland. I know that I can buy shoes, suits, shirts and other wearing apparel of superior quality in any major American city cheaper than I can in your major cities.

The other day I rode in a new American car, which the owner told me cost the equivalent of four thousand dollars before the devaluation of the pound. I know I could buy a similar car in my home town for less than half that price,

THREE months ago "The Listener" interviewed Professor E. LAURENCE PALMER, of Cornell University's College of Agriculture, then recently arrived here as one of the first scholarship holders under the Fulbright Scheme of educational exchanges sponsored by the U.S. Government. The other day, just before his return to the United States the Talks department of the NZBS persuaded him to record his impressions of New Zealand, and these are reprinted below. The talk was broadcast on the National link last Sunday evening.

and it's not my understanding that the inflated price is wholly an American responsibility. I hope America won't be blamed for it.

## 800 Years of Haircuts

Possibly this will be helpful. To buy a car like mine, at present New Zealand prices, you would have to spend enough to buy a New Zealand haircut every fortnight for about 800 years. The same car in my home town would cost as many dollars as will buy fortnightly American haircuts for about 50 years. Possibly because of this, American barbers can afford better cars than New Zealand barbers.

In general I'm certain that New Zealanders have a distorted idea about American prosperity. One rather prominent educator had the idea that our university students did little but prepare themselves for lives of leisure, and nothing practically to help them earn a living. I rather think that's going to be one of the best jokes I can tell an American university audience, where so many young folk work their way through colleges without the help of bursaries such as are available to so many of your advanced students. For example, we do nothing in America comparable with the bursaries you give teachers in preparation, in spite of the fact that generally we require a longer and more expensive period of training.

Recently a British educator, Mr. J. Hemming, who was making a visit of about a month to your country, reported in the Press that the physical standards of your better schools were the equal of the best anywhere in the world. In spite of the fact that he admitted to me that he knew little of American schools from first-hand experience, but felt qualified to pass an opinion on them—and in spite of the fact that he gave a university talk on clear thinking—I rather think he stretched his territory a bit, to include the whole world in the area over which he had authority of judgment.

I even wonder how he would justify the adult toilets provided for children just beginning school, which I saw in a new school that was opened officially this month. The principal of that school was powerless to correct the situation; he was told that was standard equipment, and that was all there was to it. This new school had an elaborate dental clinic equipped to the last detail. It had practically no library or library facilities.

I wonder whether you prefer to hear someone tell you that your best schools are the equal of any in the world, or if you prefer me to suggest specific weaknesses I have recognised. I could talk to you a whole evening on them. I think I know which you prefer, because more

than once I have been asked by small groups to tell them frankly about things I had seen in New Zealand that I thought might well be improved—only to have it made perfectly obvious that that was not what was wanted. In this you are like we are.

## Integrity and Mediocrity

I have been tremendously impressed by the integrity of your people . . . and by their satisfaction with mediocrity. I admire your obvious love of beauty in flowers or music, but not your contentment with cold buildings. I found it very difficult to understand the readiness with which one of your brilliant scientists is willing to let the Government take care of him when he becomes sick or old, and does not feel any necessity for exerting himself to maximum capacity to provide for his own future.

I was distressed to learn from the headmistress of one of your girls' high schools that her most brilliant students are not continuing their period of training to a point of maximum usefulness . . . because there is no necessity for their doing so. In view of these things, it sort of seems to me that instead of American colleges preparing our students for lives of leisure, it is your high schools that may be doing just that for young New Zealanders.

It may be that this is the way towards a happy future. It may be that there is no longer any need of individual initiative and sustained drive by individuals. If so, I am personally glad that it is you, and not America, that is making the experiment. I'm glad that we are not the guinea pigs you seem to have elected yourselves to be. If you are on the right track, we will imitate you!

My experience in New Zealand for the last few months has made it even harder for me to believe that, if public enterprise is so superior to private enterprise, it should have to spend such a long time gaining its independence, during which it seems to have to rely rather heavily on the profits of private enterprise for its support.

A few weeks after I came to New Zealand, I read of a man in one of your larger cities who thought he had solved the problem of life. To avoid paying taxes he had just "gone wild." He lived in a hideout, let his beard grow in spite of the cheapness of shaves in your country, got his meals from garbage tins at night, and generally pulled himself free from his fellow men.

Before I left America I heard of a certain man who had made a modest competence and elected to spend much of his time walking on the seashore throwing stones in the water. I personally cannot understand either of these men, but am equally sure that neither



PROFESSOR LAURENCE PALMER  
"If you are on the right track, we will imitate you"

could understand me. I am sure that one of them gave to society many years of good hard labour, and will not be calling upon society to care for him in his later years. Possibly your philosophy of life lies midway between those held by these two men. I don't know, but I wish I did. There are many other things that I don't understand; but I hope I may.

## Problems of Definition

It's quite possible that some of our misunderstandings are matters of definition. I was accused by Mr. L. J. Wild of seeking to glamourise rural life, in spite of the fact that my dictionary says glamour is "alluring beauty." I stand by my guns on the desirability of showing that rural life is not wholly sunk in a pig sty.

My interpretation of soil erosion as being a serious problem in New Zealand has been questioned by some of your officials; but I shall have a difficult time explaining some of the pictures I have taken as being representative of anything but what we in America call soil erosion.

Really, we should not quibble about definition or pronunciation, nor about anything other than whether we are doing our best to make the future happy for ourselves and for others. If you who have to live in New Zealand are satisfied that you have no soil erosion of a damaging nature, and are willing to bank your future on what you are doing, you are just as entitled to that way of living as is the man who wanted to spend his time throwing stones in the water, or the man who was content to live by prowling around at night.

I've read recently, in one of your weekly newspapers, an article which seems to indicate that at least one New Zealander thinks Americans are not short of money, and that "any method of taking some of that money from them deserves careful investigation."

I can assure you New Zealanders that there are at least some Americans who do not like statements like that. They are the Americans who are responsible for paying off our rising national debt. They are the Americans who want genuinely to help. They are the Americans who want to know you better, and want you to know them better. In short, they are Americans like me; those who work

(continued on next page)

# SINGING COWBOY

**T**EX MORTON, the singing cowboy who describes himself in the newspaper advertisements as "probably the world's most famous New Zealander," was actually born in the same district that nourished Lord Rutherford of Nelson. What gives added piquancy to his claim is the fact that he also attended Rutherford's old school, although as far as is known he has not yet proclaimed himself to be Nelson College's greatest old boy.

Bob Lane (that is Tex Morton's real name) was born in 1916 at a house in Riverside Road, in the heart of Nelson city. His house, he remembers, was just along from the swimming baths, and only a few yards from the Maitai River. Although he is reported to have run away from home when he was 14, he in fact remained at school until 1932, when he was 16. When he left—it was the darkest year of the depression—he obtained work with some other boys, canvassing for dry cleaning, buying gold, selling radios, and so on, and travelled all over New Zealand, from Gore to Waihi. Finally, he forgets in which year it was, he got a job with a travelling boxing troupe at the Napier Mardi Gras. He used to sing, help put up the tents, fight a round or two if necessary, drive a truck, and do other odd jobs. The troupe was part of a travelling vaudeville show run by an Australian family called Foster, who now have a big name in the Commonwealth. "We were all battling in those days," he says.

An old schoolfellow remembers him as rather a facetious chap. There was a school newspaper that used to be passed around and which the boys had to pay a penny to read, to cover production costs. On the bottom of one week's copy Bob Lane had scribbled, "If I keep only one eye open can I read it for a halfpenny?" About this time he learnt to play the guitar from some of the lads and Maori boys around town, he says, and once sang on the local radio station, which was then controlled by a radio club, of which Ian Mackay, now supervisor of programme organisation for the Commercial Division of the NZBS, was secretary. Later he broadcast from 12B with Reg Morgan and Albert Russell.

## He Yodelled for Variety

"When I was a boy I was supposed to be the greatest nuisance Nelson ever had," he says. "I was a parcel boy at Mackay's store for a while, and we used to whistle and sing and yodel all the time—you know how boys are. The

(continued from previous page)

for a living and who have faith in a future they want to make that will be better than the past.

I rather think they are the kind of Americans who may come to you in the future under the Fulbright scheme, and the kind of Americans New Zealanders will meet when they are sent to America under the Fulbright scheme. My impression of you was good when I came to New Zealand. In general it grew better as I lived with you. I leave giving you my very best wishes and thanks for all that you have done for me, for Mrs. Palmer, and for our son. I only hope that in some way we may have the chance of matching for New Zealanders the courtesies you have shown us.

story is that I learnt to yodel up in the Maitai Valley, but it was just one of the things I did in vaudeville. We used to sing a comic song and a straight song and a ballad, and then put in a yodel occasionally for variety."

He doesn't remember exactly when he adopted the name Tex Morton, but when he was about 18 he went to Australia, and there he shouldered a swag and roamed, and worked through the back country. He started collecting folk songs and putting to music ballads of



TEX MORTON (right) gives an impromptu guitar lesson to Gil Cooke of 12B

the kind made famous by Banjo Paterson and Henry Lawson. One or two recordings he made became best-sellers overnight, much to his own surprise, and before long the recording companies were searching him out in the bush to come and make more. Since then he has built himself up into a personality almost as famous out here as Gene Autry is in America.

When *The Listener* called on him in his hotel room one morning he was still in his pyjamas, and he talked volubly as he got dressed. He put on a pair of high heeled, laceless Australian stockman's boots—"I never wear anything else now. Low heeled shoes make my leg muscles ache." On top of the wardrobe was a wide brimmed stockman's hat and his shirt and trousers were of the same open air style. He wore a leather belt with a magnificent silver buckle.

"That belt once belonged to the world's greatest cowboy, Johnny Schneider," he said. "He originally gave it to Steve Laird, and once when I did Steve a very good turn, nothing would satisfy him but that he should give me his most treasured possession." Morton himself is of medium height and stocky build, and his tattooed forearms are corroborative evidence of the many years he has spent in show business. He radiates charm and energy,

but more than anything else he believes in himself. He lives the part of the singing cowboy every minute of the day, just as completely and intensely as most of us live our own fantasy lives for a few moments at a time in our dreams. His is the story-book success tale of the man upon whom the gods have showered all their kindness, without his ever knowing quite why.

## Subsidiary Industries

Publicity plays a large part of course—publicity of the "most famous New Zealander" kind. But there is more to it than that.

At present there is a guitar factory in Melbourne, and another about to start in Auckland. Australia is dotted with Tex Morton Guitar Clubs, and papered with Tex Morton comics. His recordings and sheet music come close to out-selling any other individual competitor, he claims, while Tex Morton's Wild West Rodeo and Circus is known in every backblocks town in the Australian Commonwealth. For a while there was also the Tex Morton Dude Ranch, although that is an episode on which he now looks with unhappy memories—it was one of the enterprises that he didn't make a go of. But the rest of them are getting so big now that soon they will have to be amalgamated in a general holding company.

Many of the songs he sings are his own compositions, and he regards himself primarily as a song writer and guitar player, although he is better known here as a yodeller. He tries to popularise the idea that the Australian people have their own folk music, and to this end he broadcasts regularly from ABC stations, appealing to old-timers to send in old bush ballads which he later sings. He also has a poetry session on the ABC, where he recites poems of his own composition:

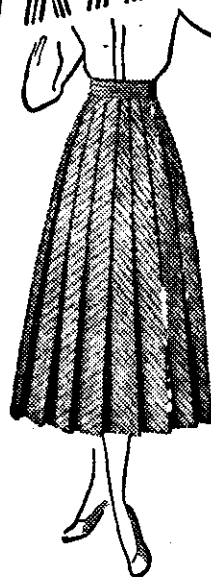
ONE night I was strolling—the time seemed to drag—  
I paused for a drink from the bronze waterbag . . .

are the opening lines of a piece, "The King of Kalgoorlie," about Paddy Hannan, a well-known character on the West Australian goldfields in the early days. A statue (with drinking fountain) was erected to Paddy's memory—whence the reference to the "bronze waterbag."

"What I've been trying to get into the skulls of people over in Australia," he says, "is that they've got a folk music of their own." He doesn't like American imitations, although shortly he is going to Hollywood himself, to do radio and television work, and make "Australian stockman pictures."

(As we go to Press we learn that Tex Morton has just been made the first life member of the Composers, Writers, and Artists Society of New Zealand.)

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# Bardell's Gremlins

**B**ARDELL, who is not my friend but a privileged bore who infests my leisure hours, is convinced that he has a personal gremlin. The last time he dropped in, the ostensible reason was to borrow a stamp. I hunted up one that had been thriftily removed from an unsent letter (containing a birthday cheque to a female cousin). It was gumless and there was no gum in the gum bottle. We tried some aged paste and it spread a dark stain through to the face of the stamp.

Written for "The Listener"  
by F. L. COMBS.

methods. This was easy as he is even less reluctant than most human beings to talk about himself.

I induced Bardell to lie down on the couch in his front room, placed a bottle of tonic on a small table between us and got him to agree to level pegging. Then I locked the door. Such an action in my house causes intense suspicion, a suspicion which I have never yet succeeded in dissipating.

Then I started in on Bardell, trying to keep the facts in chronological order, viz.

## Boyhood

(1) His family had had many removals. In every new home they went to there was a clothes line over the only spot convenient for cutting stove wood. In the end he had become case-hardened to the way in which the axes, catching on these lines, had recoiled on his forehead. He attributed a permanent bump over the right temple to these gremlin-located lines.

(2) Always when he was in urgent need of getting to school on time (as, for instance, after three "lates" running) his bootlace had broken or been purloined by a brother in a similar predicament.

(3) His school cap became notorious for planting itself—this in days when no boy however otherwise disreputable would dream of flouting the decencies by not wearing a cap.

(4) There was always an unduly large number of sticks with knots in them in the cord-wood delivered over the back fence—gremlin matai, surely.

(5) He had failed at three inspections through getting a hard arithmetic card when his next neighbours were dealt easy ones. Even today he registers resentment at the phrase "To be kept clean and returned to the inspector," or anything of the kind on paste-board of any kind.

**BUT** enough of these juvenilia which, I admit, to those who have doubts about gremlins will read like trivia.

When we went on to the misfortunes of his youth, Bardell spoke first of the trouble he had had with neckwear which always delayed him when, dressed in something like taste, he had a date to keep. "If it wasn't the tie," he said, "it was the confounded back stud. I have at times had to go out with a paper clip rasping the back of my neck—only to find three back studs in the cuffs of my pants next morning. Try to tell me that isn't gremlins."

But his worst misfortune was to fall in love with an identical twin, a beautiful but giddy young creature whose sister, of course, was exactly the same. Being in the coquettish stage they thought it sport to take turn and turn

(continued on next page)

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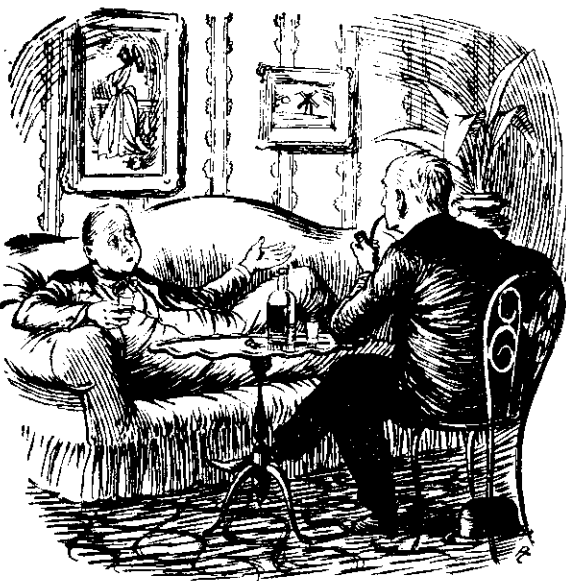
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couch, "should both of those eleven-stoners have got into my boat?"

AS a man married to an identical twin, Bardell has had the upsets that might be expected. Identical twins are two souls with but a single thought if ever such there were and between the two Bardell is hopelessly outmanoeuvred. "Middle-aged and a plain beast of burden" (Doctor Hadfield), he has made all the great surrenders, but clings to minor comforts. His gremlin has therefore fallen back upon petty irritations as:

*Item:* The shower over the bath has started to leak at the rate of one colossal drop per minute and Bardell always gets this drop smack in the middle of the back when taking a hot bath.

*Item:* His spectacle cases are planted on him (he has three) and often he has to go to work with his glasses in an envelope. Once, becoming vindictive, he spent half a day looking for a case and at last found one "peeping slyly out" (his own distraught words) from the underside of a clump of Sweet William.

*Item:* He hurled a rock at a trespassing cat. He had hurled hundreds before and always missed. This one hit and now he is haunted by an advertisement for a pure bred Manx, £3 reward for anyone, etc., etc. He buried the cat and the neighbour's dog dug it up till he put it down three feet with a worn out galvanised tub over it. Now his wife wants the tub for ferns and is making peevish inquiries.

*Item:* . . . But at this point there came a firm knock on the door. When it was opened, as it had to be, Mrs. B. said, "Now, just what are you two up to?"

It would have been useless to evoke the gremlin. Such excuses strike the unimaginative as childish. So I said, "We were discussing the percentages of income usually granted as alimony." Then I left for home; it was quite time. But if I were Bardell I would move heaven and earth to placate the gremlin.

## Object Lesson

A HILL you may say is a hill; take a hill,  
Or a group of them forming an island,  
Range, or peninsula. Here's the benign  
Slope, thrust of deceptive hand  
Green-gloved over the strong racked bones  
Of earth assailing sky. Follow the up,  
The flow, the final burst in the sun;  
Measure the cone; a hill, you perceive, is a hill.  
A man you may say is a man; but when  
He's extended himself to the hill, included  
The spur and the curve in the light of his  
Knowing how this was formed; pondered if  
Time, place, thought and strewn heaven  
Matter a tinker's curse; noticed the blue  
Haze hills absorb from the sea, clouds  
Cumbering the island; known the slight  
Fear of far hills, and the sweet solace  
Of these, being home; then we consider again  
Well, what is a hill? Is it a hill,  
Or a hill through the eyes of one human? —Ruth France

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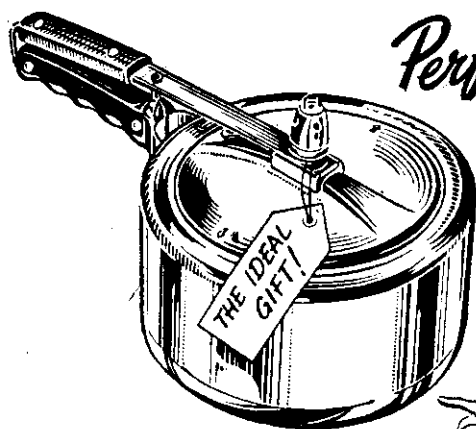
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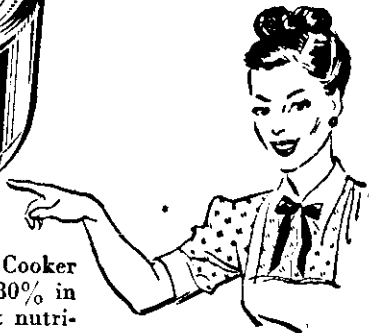
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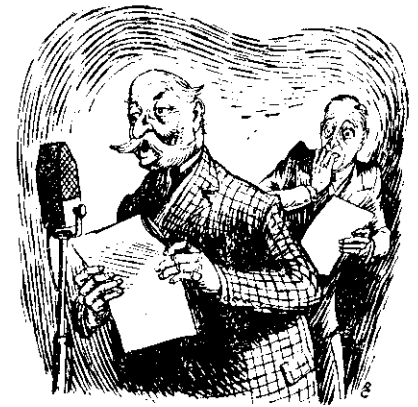
## RADIO REVIEW

### Are We Too Refined?

BRITONS, notoriously, hug their chains. Tommy Handley did more than that. He danced them up and down in front of the microphone and made them positively glitter. Trying to dissect the reason for *Itma's* almost universal success, and disregarding for the moment the obvious appeal of such genuine comic creations as Colonel Chinstrap, one remembers that the main bursts of spontaneous and appreciative laughter came from the current comments and the vulgarity. From everything in fact that stemmed from life itself.

Tommy Handley's references to anything from the meat ration to the price of coal, the jokes about, say, Sir Stafford Cripps or Mr. Aneurin Bevan, brought an immediate and almost rapturous response. Comments on these men and these affairs were so greeted because they were concerned with the daily business of living. If that business had its grim aspects, there was a certain relief in being able to laugh in company with others who were experiencing the same circumstances. The men we can laugh at come automatically nearer to heart and affection. We become more sympathetic and therefore more understanding of their particular difficulties. The man of destiny who from his pedestal commands only respect or fear, has nothing in common with the common man.

Our own radio, however, has adopted a different policy and our men of affairs are kept aloof. The freedom of the newspaper cartoonist, the writer,



and even the vaudeville artist is denied the broadcast programme. *Itma's* occasional excursions into the vulgar scored because they took the innuendo or the involved double entendre in their stride, calling for the sudden burst of laughter, never the snigger behind the hand. There is nothing intrinsically bad about the so-called low joke if it is seasoned with wit and good humour.

The BBC accepted this as they accepted the fact that maturity is not attained through successive layers of cotton wool. It is surely useless, then, to assume that New Zealanders are more, or less, than other men. If a Tommy Handley were to grow up in our midst, would he be given the opportunity to develop his own very special brand of comic genius? Ted Kavanaugh, *Itma's* script writer, is a New Zealander. Would he get a job in an organisation where any suggestion of indigenous comment

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## "THE LISTENER" CROSSWORD

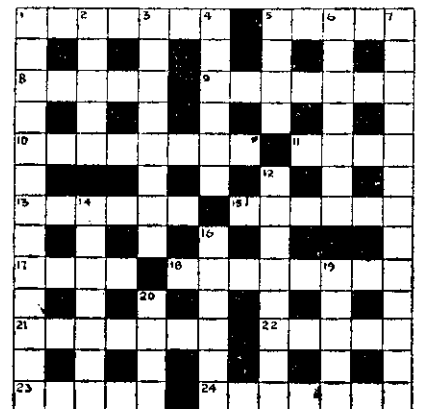
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### Clues Down

- Suffering from morbid, causeless depression.
- Stir with a toast?
- Forty-five inches in Burma; you'll need it if it rains.
- Wipe out.
- "Since nought so stockish, hard, and full of—  
But music for the time doth change his nature."  
("Merchant of Venice," Act V, Sc. 1.)
- These sewing implements are almost unnecessary.
- The not remnant—this should amuse you.
- Parts of the whole The trade retails At Spring and Summer Bargain sales.
- Refrain.
- This railway has its ups and downs.
- Did Mr. Jones the architect say "—and out I come?"
- "But Shakespeare also says, 'tis very silly  
"To gild refined gold, or paint the—"  
(Byron)

No. 466 (Constructed by R.W.C.)



### Clues Across

- Her suit may be, if it's tweed, and anyway it sounds like it.
- Would a siren perhaps do this to her hair after combing it?
- Sound—and nothing to do with 22 across.
- G-men in a fit? It's only imagination.
- Merciful treatment.
- Stigma.
- Boat of skin-covered wicker loses one end and displays an infallible guide.
- Nothing but praise for this country.
- It ran away with the spoon.
- Cain's son (anag.).
- Name of one of Bach's concertos.
- "The inaudible and —less foot of time."  
("All's Well that Ends Well," Act V, Sc. 3.)
- A tuft turns this sweet into a flower.
- Expel.

N.Z. LISTENER, OCTOBER 21, 1949.



(continued from previous page)

is apparently viewed with all the horror that a Victorian maiden aunt might have shown at the idea that one of her ankles was showing?

This is not a plea for such cheap-jack stuff as was heard recently from an imported stage troupe when most of the audience experienced that squirming discomfort caused by a complete lack of taste or finesse. But it is a suggestion that there is a tradition in this field as in others. It is a tradition based on a complete understanding of men and of manners. And it goes from people like Tommy Handley and Marie Lloyd right back to that man Shakespeare.

—Sycorax

## Happy Mean

THE regular light musical programmes from 1YA's studio strike the happy mean between specialist swing and so-called light popular music, and so usually provide pleasant, effortless listening. The key-stone of the Musical Friends and the John MacKenzie Trio sessions is the versatile and agreeable pianist John MacKenzie, who can deceive the listener into believing that an old and banal tune is a new and original one. One recent Thursday evening, a suave performance by Messrs. MacKenzie, Ray Gunter and Bob Ewing of uncacophonous music was followed by a rowdy, ear rending programme from Stan Kenton's orchestra, and the contrast told strongly in favour of the local combination. The vigorous Musical Friends session on Monday nights seems to me to owe most to the clever arrangements and the slick piano work. In fact the only blot on this programme is the laboriously facetious script, verbose and unfunny, which forces the announcer to indulge in personalities so inept and tasteless that even an American radio comedian would scorn to use them.

## Plain and Fancy

THE 12B discussion "Can ordinary people appreciate modern art?" demonstrated that people used to looking at contemporary paintings come to accept as axioms what many others regard as extraordinary concepts. There were so many definitions to be made and so much background to be filled in that, despite capable chairmanship, the session ended with the parties still shouting at each other in different languages over a desert of misunderstanding. The best points for the "plain man" were made, I thought, by R. Isbey who lucidly explained the grounds of his bewilderment, and those for the amateur by J. McDougall who argued ably for values neglected in most representations of art. Pascoe Redwood, however, sold the pass by stating that, where he could not understand, he trusted the artists completely, as the ordinary man should (thus proclaiming a field day for poseurs, imitators and frauds), while F. Pinker, a strange "ordinary man" who quoted Rimbaud and Plato, brought a touch of totalitarian ideology to the session by his demand that art be realistic and "useful" and by his proposals for State control of the artists' work. A drawn match, leaving listeners happily confirmed in their various prejudices.

—J.C.R.

## Accompanist: A. N. Other

THE recent retirement of Frank Crowthier from the position of official accompanist to 2YA makes one think

(continued on next page)

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# RADIO REVIEW

(continued from previous page)

of the rather unsatisfactory recognition given to such work as he has done. Over and over again one hears on the air broadcasts of songs for voice and piano in which not only is the piano part of at least equal importance to the voice part, but is considerably better performed. Yet frequently the accompanist is our old friend Anon! In the series of song cycles which was featured by stations some time ago the pianist was named with the singer, but note carefully that the pianist was not the official accompanist to the station, but an outside artist specially engaged. The standard of anonymous accompanying is I think very high; I have heard some really fine work done and I have longed to know whether it was Madame This-and-that. Mr Whosit or Mrs. Thimgummy, all of whom I know do occasional work for the station. Why should the official accompanist be the only one who suffers from this non-recognition?

—D.M.

## Base Metal

WHEN the Mobile Recording Unit undertook to record at first hand from the older residents something of

the history of Otago in their programme *History and Harmony in Otago*, they tackled a difficult job. Those who know the story can't tell it: those who could tell it don't know it. So they must have had every reason to conclude that the best thing to do was to compromise, to let the more articulate tell their stories and cut the rest off the tape or collect the information and retail it themselves. Which I think was a sound conclusion. And then some demon whispered in their ear that it was a pity to tell the stories as simple reporters. What a lark it would be to have two of them dress up with false beards and whiskers and assume what they fondly hoped were Central Otago accents and pretend to be old-timers. I heard them at it first in the Dunstan programme and sure enough they bobbed up in Cromwell—Harry and his chum—on Monday night, October 3. No doubt they tell the stories more slickly than they were told originally but against the gold of the genuine old-timer they show up as base metal. In a programme that brings to us the very voices of old-time Central, they offend as a sort of forgery.



## Hiatus

THE NZBS takes some pains at broadcast concerts to preserve for the listener as much as possible of the atmosphere of the concert hall. We hear the audience and the buzz of its conversation; we hear the orchestra tuning up and the hush before the first notes. During the performance we, too, are not immune from the neighbour with the irritating cough and we share at the end in the thunders of applause. Such listening is infinitely more exciting than listening, say, to a studio performance. But there remains the problem of the interval. Only a super announcer could fill such a gap, so back to the studio we must go, with a consequent drop in the temperature of our enthusiasm. At the interval in the National Orchestra concert at Christchurch on October 6, 3YA introduced, suitably enough, a group of songs, thus avoiding competition with the Orchestra. A little more imagination, though, might have followed the Concerto with some of Rachmaninoff's songs, instead of an unholy trinity of Schubert, Caccini and Grieg.

—K.J.S.

## Kaye

[I might be stretching the word a little to call Danny Kaye a genius; let us say that in his own line he has outstand-

ing talent. How long and arduously he practised to bring his tongue and lip movements to their present dazzling rate of—no, movement is hardly the word; pulsation is closer, is his own secret, and perhaps his press agent's. Even at the dizziest speed his syllables remain distinct and are brought out with a crispness which keeps an audience alert and responsive. He has his own balm, wistful line of comedy, admirably suited to such a piece as "The Little Fiddle," in which the wicked designs of a scheming glockenspiel are thwarted only just in time. But the next song he sang in 3YA's Thursday evening corner for comedians was an obvious mistake by the record company. It was what is known to the trade as a ballad (romantic) and was entitled "The Moon Is Your Pillow." Mr. Kaye took it straight, doing his best to be a good imitation of Frank Sinatra, and if his other listeners were like me, they were waiting right through the record for him to burst out of his gyves and take the song to pieces with his bare hands. But he restrained himself, and it wasn't until the last number, "Oh, by Jingo" that we heard the real Kaye again. And glad we were to have him back; as Frank Sinatra, Mr. Kaye remains a very talented comedian.

—G. leF. Y.

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## Letters from Listeners

(Continued from page 5)

### A TALK ON BOOKS

Sir,—Permit me to correct an error in *Radio Review* for September 23. In a paragraph headed "Of Books," your contributor "J.C.R." comments on a series of talks by John Barr, City Librarian, on the "Treasure Room" of the Auckland Public Library. He commends "his (John Barr's) enthusiastic description of such works as . . . the Wenssler *De Civitate Dei*." Why "the Wenssler?" I, too, listened to these talks, with much interest. Mr. Barr referred to the "Mentelin" *De Civitate Dei* (1476), the earliest printed book in the library. I heard mention neither of Wenssler nor of his printing, though undoubtedly the library would own specimens of his work.

BIBLIOPHILE

(Auckland).

### NEW ZEALAND WINTER

Sir,—Nelle Scanlan bids our wives bustle sixteen hours daily for mere warmth. I see little exaggeration in Marie Alderson's article. Let "U.M.D." realise that a centrally-heated house uses fuel about 10 times more efficiently and healthily than does a fireplace. The average U.S. coal fired unit employs 4.5 tons per year, according to British Fuel Ministry experts. keeps the entire house comfortable day and night, and provides hot water at bath and sink. Sawdust, oil and gas are common alternative fuels. "U.M.D.'s" penultimate sentence destroys our boast that we have the highest living standard for the working man. The lowest income groups in Canada do enjoy central heating—I have seen them. Maybe they save on sweaters, blankets, doctor's bills, cough cures and sociability.

RIGEL KENT (Christchurch).

### SONGS IN FRENCH

Sir,—For some years I have been following with interest the French lessons for post-primary pupils. It is evident that a great improvement has been achieved recently. The subjects are well chosen and carefully treated. The trade and regional songs provide a refreshing novelty, to mention but one; the Vine Song is particularly attractive. Could not these songs be heard on other occasions?

F.J. (Wellington).

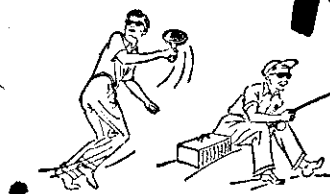
### ENGLISH COMEDIANS

Sir,—Why, oh why, do stations buy such old recordings? We came from England two years ago; more than anything we miss the English radio with its grand comedians and up-to-date jokes. The Tommy Handley series were old enough to have whiskers. We were looking forward last week to hearing *Stand Easy*. Imagine our disgust when we heard an old and very tinny recording of what we had heard over four years ago in England. My boy, now 13, used to chant when he was about nine: "Out in the jungle living in a tent," etc. Is it not possible to get the latest? A series of Georges Guitry recordings would be very pleasant listening. I reckon "Bing" and the Andrews Sisters must practically own the New Zealand radio.

G. (Auckland).

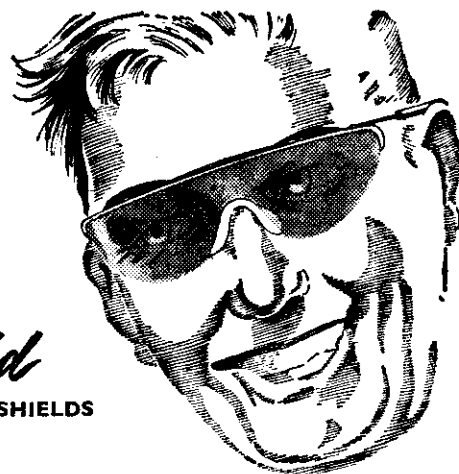
(All the recordings obtainable are purchased by the NZBS for its stations. The BBC comedy shows are new to this country. —Ed.)

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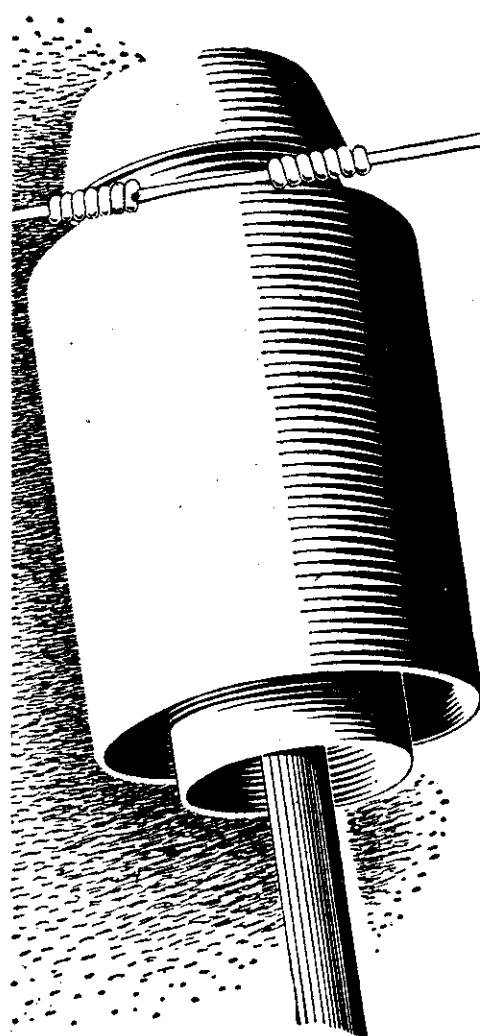
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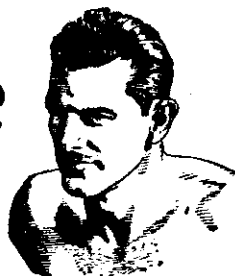
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## RETURN SEASON

IN this article, BESSIE POLLARD discusses in outline a symphonic work which will be presented by the National Orchestra at the first concert of the return season in Wellington. The soloist at this concert, the Russian-American pianist, Aleksandr Helmann, will be heard in a performance of Rachmaninoff's Concerto for Piano and Orchestra No. 3 in D Minor, Op. 30 (discussed in "The Listener" issue of September 30.)

### "Leonora No. 3" Overture (Beethoven)

"LEONORA No. 3" was one of several overtures composed by Beethoven for use with his only opera, *Fidelio*. For the first performance at Vienna on November 20, 1805, the overture now known as "Leonora No. 2" was played. When the opera was presented in a revised form on March 29, 1806, "Leonora No. 3" (a remodelled form of No. 2) was used. In 1814, for yet a third version, Beethoven composed a new overture in E Major (the one generally used now to precede performances of the opera) called "Fidelio."

"Leonora No. 3" begins with a short introduction, in which, after a descending passage for woodwind, horns and strings, the clarinets (bar 9) give out the opening phrase of "Florestan's Air" from the second act of the Opera—



The melody of the *Allegro* is announced, very softly, by strings in bar 37—



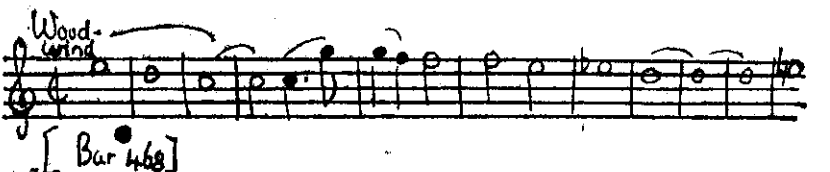
The second theme of the Overture proper is heard in bar 121, given out by flute reinforced by first violins an octave lower—



The working-out section alternates a motif derived from the second theme with strong outbursts from the full orchestra. At the climax the famous trumpet call is heard "on the stage," as the composer directs—



The restatement section is followed by the jubilant coda (bar 460) in the course of which we hear this "flash-back" to "Florestan's Air" from woodwind—



"Leonora Overture No. 3," Op. 72a by Beethoven, will be presented at the first Wellington concert of the National Orchestra, conducted by Andersen Tyrer, on Saturday, October 22.

# The Individual and Society

MAN'S QUEST FOR SIGNIFICANCE, by Lewis Way; Allen and Unwin, for European Digest Ltd. English price, 12/6.

(Reviewed by Mary R. Barkas)

THE significance of this book is out of all proportion to its size and price; it achieves a much-needed synthesis of the growth and progress in time of man's relationship to his social environment; of his own growth of separate individuality, with rights and duties; and his relationship—material, emotional and spiritual—to his social setting and organisation in groups and in One World. The author takes the standpoint of Adler, stressing the too often overlooked fact that man and his society influence and change one another in a sort of reciprocal action and reaction, so that external conditions, individual psychology, and the inter-relationship of both must be looked at as an ever-changing process of growth. The bird's eye view is the background or key plan from which the author points out the general trends appearing in different phases of the journey—progress or upward movement, and regression or the pull backward to the familiar ruts; shows how balanced swings to and fro in time bring equilibrium by revealing opposites as complementary rather than antagonistic, from which we may orientate ourselves on the Middle Way, the Tao, of growth to harmony.

But this philosophical background is not obtruded; on the contrary, the author writes with commendable simplicity and clarity, giving close-ups of town and country planning in detail, showing different aspects of man and his social situation and present discontents. Here he puts his description into vivid phrases and realistic examples, so that every reader, however inexpert or unlearned, can say to himself: "Yes, that's just where the shoe pinches," and will find help to understand just why and where it pinches. At every point the author manages to consider not only a great variety of factors, but the important element in enabling the individual to understand both his own feelings and thoughts and his changing world.

In this vein, after a brief preface, the first chapter deals with man as worker, shows how the individual feels increasingly helpless amid the vast forces of world finance and industry, and how he seeks solace in collective action and security in a protective state. Seekers for incentives should read this carefully. Chapter Two, on the Frustration of Sex, is perhaps the least satisfactory one, yet it does show how changing social ideals and theories of marriage and love modify the relationships of the sexes and the social function and importance of the family. It is written rather from the man's standpoint, but though it at least attempts to understand too the woman's side, it is rather superficial. The author's presentation of ideas alleged to be Freud's, is distorted

and inadequate. His account of sublimation, for instance, is completely mistaken and confused with asceticism, and he uses the term Reason as identical with Intellect. But on the whole he offers much that will provoke fruitful thought and a broadening of horizons.

Chapter Three, on the decline of social standards, unites these maps of man as worker and as family man into a general social frame. Here the author is, I think, unduly pessimistic. He stresses the levelling down of values and taste, and by implication prefers a feudal or caste hierarchy. Thus he fails to give adequate prominence to the possible dawn in the East, where long static conditions and traditional values may grow a fresh "grass roots" democracy without repeating the mistakes and horrors of the industrial revolutions in the West. Our Rewi Alley's work may point here to a more hopeful future.

Chapter Four, on Individuality, strikes the key-note of the book. It shows the growth of the individual from

a being having value mainly as an interchangeable unit of a group, feeling and acting together under leadership, to which is delegated all initiative and new adaptation (as with the Maoris, on whom the author quotes Elsdon Best). This stage is succeeded in time by the exaggerated and aggressive individ-

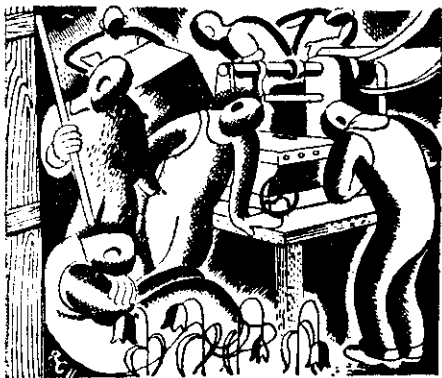
ualism of the Protestant Reformation and the utilitarian age of laissez faire, which saw conflict and competition as the way of progress. And so to our present crisis, in which we are faced with the need to learn to live together in amity or perish together from the product of our science. However much we may wish to love our neighbour, the problem is how to do so without losing our own integrity and self-respect, our freedom and free-will. We have made an idol of intellect, but are still apt to lose our tempers (and our self-respect) because we cannot control our emotions. We are afraid to love, lest love enslave us.

Later chapters deal with various aspects of the application of these ideas to the current social, political and economic situation. The author offers no final solution—rather discusses processes and trends—and the need for an answer to the universal question "To what end?"

This book is one to be bought—not for the facts, though these are ample food for thought, if not "all that are known"—but for the stimulation it will give to further investigation and discussion; and one will want to read and re-read it, and ask for more. Here comes its one grave defect: there is no bibliography. A few incomplete references are given in footnotes. It would be enormously improved if each chapter and the whole could have added a list of at least a few key books from which more specific information and guidance to wider reading, on the lines of the reader's personal interest, could be provided.

(continued on next page)

N.Z. LISTENER, OCTOBER 21, 1949.



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# BOOKS

(continued from previous page)

But readers of many kinds it will have, and well deserves. It might usefully be recommended to all would-be students of our new school of social welfare in the university, as a provocative and not discouraging glimpse of the fields upon which they wish to enter.

## ONE MAN'S WAR

**ARMED PILGRIMAGE**, by J. V. Davidson-Houston; Robert Hale. English price, 15/-.

THE gaudy cover of this book may suitably enclose a tale of thrilling adventure, but it bears no relation to the author's quiet, restrained manner of telling his story. From 1931-1938 Colonel Davidson-Houston lived on the uneasy fringes of war in Manchuria, Mongolia, and China proper. The outbreak of war in Europe found him in Roumania, a country whose inhabitants are much given to staring at strangers. "These people stare and stare, sometimes with their capacious mouths half open. At first I regarded this as mere rudeness, and occasionally made a face at the offender, but this merely increased his astonishment and I concluded that he simply could not help it."

Having instructed the Roumanians (possessors of oil wells) in the art of demolition, he escaped into Egypt, was Engineer-in-Chief, Middle East, and took part in the retreat from Cyrenaica. Afterwards he was in Persia at the

time of the Allied occupation. One of the few Englishmen able to speak their language, he came much in contact with the Russians, whom he evidently liked and admired, though some of their ways seemed strange. One general's female A.D.C. intrigued him. "She informed me that her husband was serving against the Germans on the Caucasian front and that she was by training a doctor; how she came to be an A.D.C. remained one of those mysteries which are also to be encountered in our own service."

Finally Colonel Davidson-Houston took part in the retreat through Burma, and afterwards in that country's reconquest as one of General Wingate's subordinates.

The author's style appears to betray the fact that he is a man with strong nerves who never loses his head in a critical situation, or his sense of proportion in recounting the frustrations, disappointments, and successes of his varied experience. Among his accomplishments is that of contriving to throw light on the characters of many people, both famous and infamous, not by laborious description but by relevant anecdote.

—R. M. Burdon

## EGOIST

**THE NARROWING LUST**, by Madeleine Masson; Allen and Unwin. English price, 12/6.

SABELLE TAILLOIS was not at home on the Normandy farm where she was born. She had a strain of the

aristocrat in her—that strain so necessary in the make-up of any historical novel. She leaves the farm, suffers in Paris, makes a fortune in South African diamonds and real estate, builds great hopes on the development of her illegitimate daughter Sabine, so great that she gives up the man she loves for her sake, arranges a most suitable marriage for her, only to find that in Sabine the peasant strain is dominant when the girl goes off with a farm hand, shattering her mother's hopes and revealing the bankruptcy of her life. "She (Isabelle) had built up a monument of egoism," says Miss Masson in conclusion, "a tower of strength against which none had dared. She had belonged to no one, not even to herself." The construction of the book is a little slapdash, but that should not prevent those readers who enjoy historical novels from enjoying this one.

—G. leF. Y.

## ANOTHER WORLD

**HIGH VALLEY**, by Charmian Clift and George Johnston; Angus and Robertson, Sydney. 12/6.

THIS novel, first prize winner in *The Sydney Morning Herald* competition of 1948, has a setting so geographically remote, a message so spiritually detached, that it achieves something of the unreality of a fairy tale. Set in an inaccessible Tibetan mountain valley, the

story tells of Salom, a Chinese boy, who journeys forth in search of happiness, finally settling with the nomadic inhabitants of the Valley of the Dreaming Phoenix. Through a combination of extraneous circumstances, however, his life there is a material failure. Also unsuccessful is his love for the headman's daughter, an emotion that flowers delicately as the tale proceeds. One shares the lovers' calm acceptance of their ordained end. Salom has learnt that for man there is neither victory nor defeat: the only immortality is life, and only by reference to the whole of this can we interpret the ripples caused by a momentary existence. The Living Buddha, too, whose religious philosophy dominates the book, has said: "The end of the story will be the best ending, the only ending for each of you."

This is a work of the imagination, naive, beautiful but not memorable. The characters are sensitively drawn, the descriptive passages warmly sensuous, though precision is sometimes a little unsatisfactorily sacrificed to effect. But there is insubstantiality everywhere. These our actors, one feels, were all spirits, and this feeling is reinforced by racial and geographical unfamiliarity. As a result, its message conveys no sense of universal significance. The prosaic reader must question the writer's

(continued on next page)

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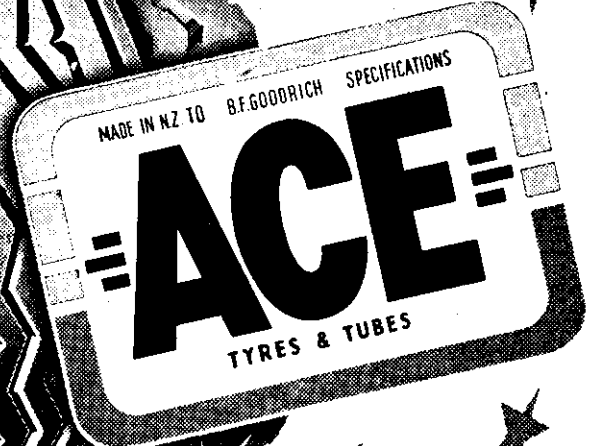


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(continued from previous page)

knowledge of Tibetan scenery and daily domestic life. Given a more credible background, a delicate, delightful tale would then have been captured for this world.

—J.R.M.

#### ACKNOWLEDGMENTS

THOSE who do not know Macaulay, except by name, will find the first five chapters of his *History of England*, now published in the Holborn Library (Harrap, English price, 6/-), a good introduction. The book will be welcomed also by those who have read Macaulay and wish to renew acquaintance with him.

—F.A.J.

JAMES BRYAN CONANT is President of Harvard University, and notice must be taken of him when he writes of *Education in a Divided World* (Geoffrey Cumberlege, Oxford University Press, London, 16/- net). The book, however, is disappointing for several reasons. It gives education a somewhat narrow basis by relating it to the present situation in world politics, and its argument rests on the assumption that features of American society (for instance, "our highly competitive economic system") are to be regarded as immutable. The discussion is therefore coloured too much by social thinking with a nervous undercurrent. And the writing is by no means distinguished. Many of the problems discussed in these pages will be familiar to New Zealand readers. American teachers, apparently, are equally concerned with our own about the conflicting demands of academic and vocational training, the teaching of languages and the nature of the "common core." But the remedies suggested here will need to be stated more clearly before they can be influential.

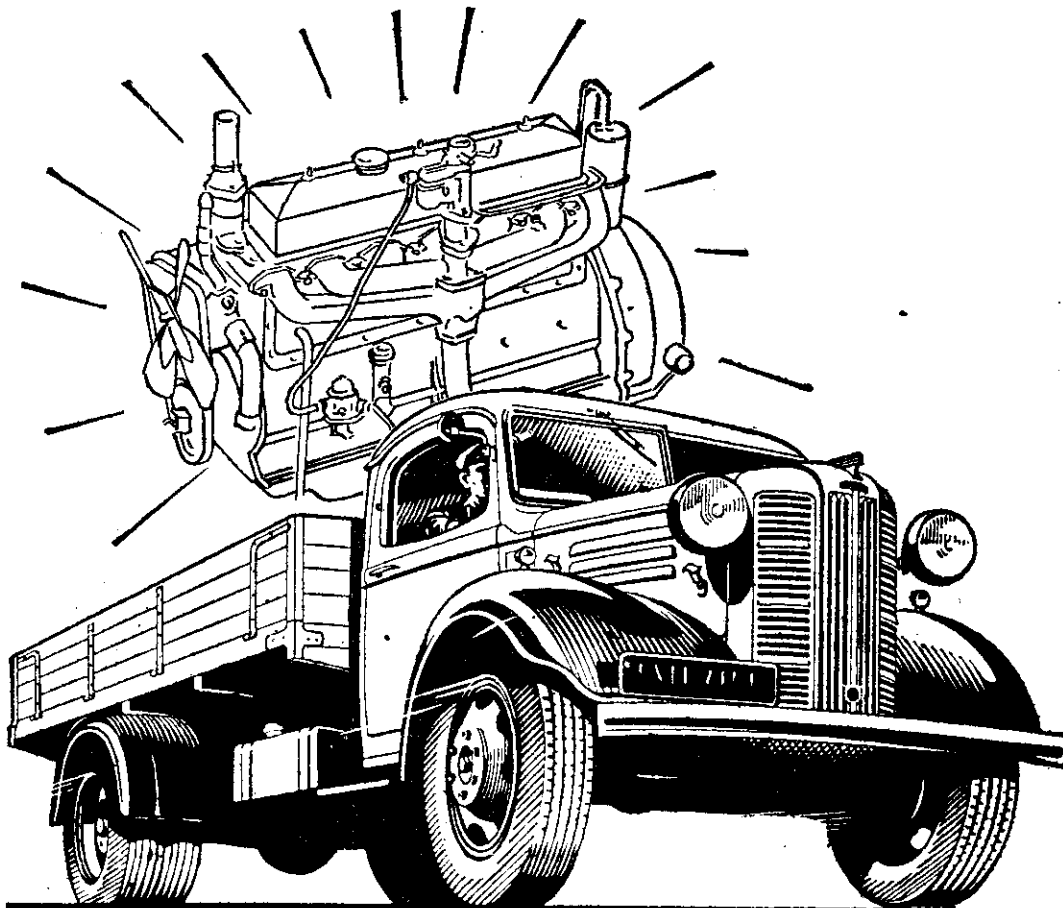
#### ZB BOOK REVIEW



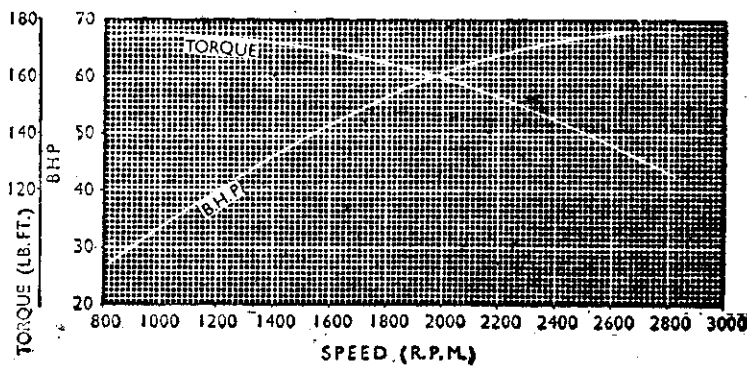
Spencer Digby photograph

PAT LAWLOR (above) will discuss Thomas Merton's "Elected Silence" in the ZB Book Review session on October 30. Other books for review are: "Greener Than You Think" by Ward Moore (reviewer, Norman Berrow); "Highway 40," by Basil Davidson (Malcolm J. Mason); and "Four Portraits," by Peter Quennell (R. M. Burdon). John Moffett will be in the chair

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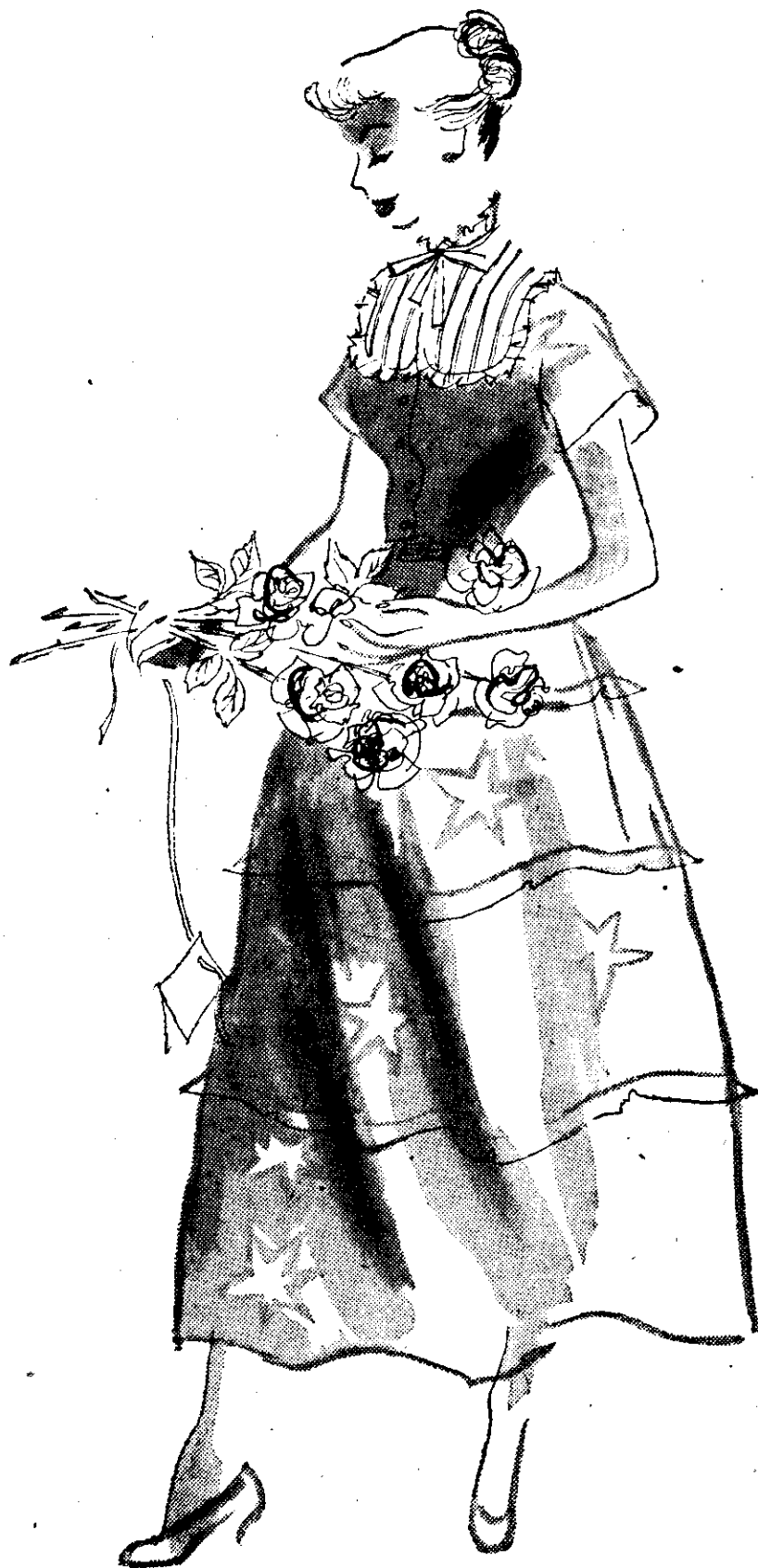
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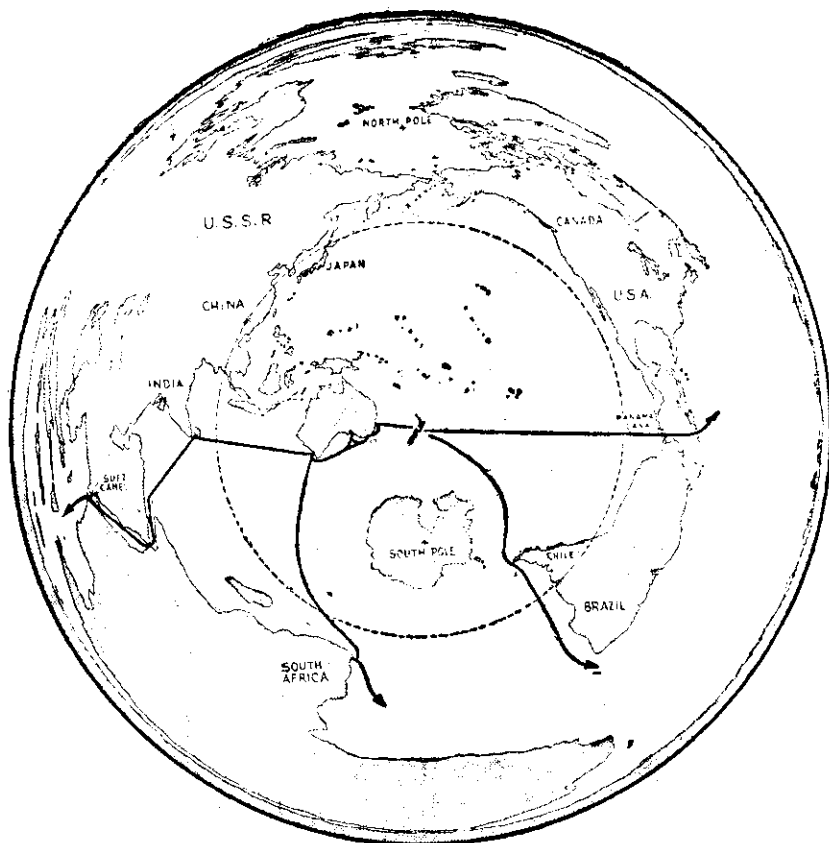
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GAZ 2



"We must regard New Zealand as being the centre of our own particular world"—this map, an equidistant azimuthal projection centred on Wellington, is reproduced by courtesy of the N.Z. Geographical Society, Inc.

## HUB OF THE PACIFIC

### A New Look at New Zealand

PERHAPS because of the way in which most maps are drawn. New Zealanders have a tendency to regard themselves as the inhabitants of a tiny country hidden away in the south-eastern corner of the world, comfortably remote from trouble centres. We have become complacent about it, wrapped in the security of isolation. But it is unwarranted complacency, and the security of isolation is quite imaginary.

That, at all events, is the viewpoint of J. M. W. Fox, of the Geography Department at Auckland University College, who will explain his case in a series of three talks, *New Zealand in the Pacific*, which will be broadcast from 1YA at 9.30 p.m. on consecutive Wednesdays. In the first, on October 26, he will discuss "New Zealand's Position in the World," and will later deal with "Bases of Power," and "Strategy and Counter-Strategy."

The principal objects of the talks are to bring listeners face to face with some of the implications of Pacific strategy, to make them aware of what dangers exist, and to stimulate thought about what efforts New Zealand should make to counteract threats to her own security—if indeed there are such dangers or threats. Mr. Fox has his own decided beliefs on these matters, but he is chiefly concerned that listeners should be told the facts and be prepared to think seriously about them.

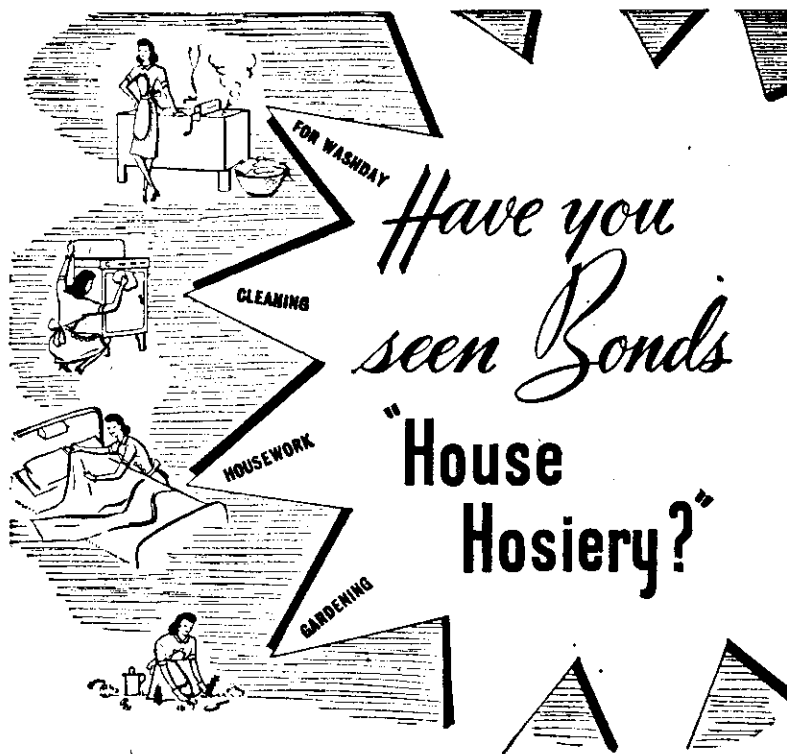
We must, he says, regard New Zealand as being the centre of our own particular world—not an isolated dot on the

outer fringe—and come to realise what the distances involved really do mean. He contends that they mean we are far from isolated, and very much nearer to Asia and Europe than many of us would like to imagine. We are in the centre of a world which is slowly closing in on us.

Throughout the series Mr. Fox will speak as a geographer, and he defines the major bases of power as size, population, natural resources and technology. With this in mind he will ask how far New Zealand and Australia constitute great powers, and will consider their geographical strength in comparison with that of the other Pacific powers, particularly the United States, and the U.S.S.R. which, he says, must be thought of as on the Rim-land of the Pacific.

In his final talk Mr. Fox will deal with the so-called "empty lands," whether or not they really exist and if they do exist then whether or not their emptiness is a potential threat. He will consider the possibility of danger from the Asiatic mainland and will suggest that the north-western Pacific islands are still the stepping stones to Australia and New Zealand—as they were for Japan in the recent war. Mr. Fox believes that these lands are one of the keys to our defence and that it is of the greatest importance to New Zealand and Australian strategy that they and the Indonesian territories should be occupied by friendly peoples. Another major bulwark in our defence structure, he considers, is the fullest possible use of our own natural resources, particularly those which would enable us to support a larger population.

N.Z. LISTENER, OCTOBER 21, 1949.



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# The Life and Death of Uncle Tigna

TO LIVE IN PEACE

(Lux Film)

**T**O Live in Peace is not the finest film that I have seen but it had a casual beauty which pleased me more than anything art or craft alone could have contrived, it had moments of profound feeling and significance, and I cannot recall any motion picture which, in recollection, offered a more profitable field for speculation and argument.

Inevitably it invites comparison and contrast with *Open City*. Both are products of the renaissance Italian cinema; both are "war" films; in both the central role is played by Aldo Fabrizi, once a smalltime vaudeville comedian and now acknowledged as one of the finest character actors in Europe. If one adds that in each case the dialogue is in Italian, and that the sub-titling is indifferent (but almost unnecessary), the list of similarities is about exhausted. In theme, in spirit, and in treatment the difference between the two films is fundamental.

*Open City* was a film of swift, complex and violent action, but the complexities were on the surface. The theme

**BAROMETER**  
 FINE: "To Live in Peace."  
 MAINLY FAIR: "City Across the River."  
 DULL: "The Bribe."

—revolt against tyranny, the matching of violence with violence, sabotage and torture, betrayal and retribution—was relatively uncomplicated. *To Live in Peace* is on the surface a deceptively simple story. It is rural in setting and moves for the most part to the slow tempo of the seasons but the theme is not one which can be expressed in anything so transient as a political concept.

Uncle Tigna (Aldo Fabrizi) is a farmer. In the valleys below the tiny upland village where he lives the war ebbs and flows and does not greatly concern him. True, he has a nephew and niece billeted under his roof, and there is a solitary German soldier stationed in the village, but neither circumstance represents any serious imposition on his good nature. The children he spoils, as uncles do; the Wehrmacht representative, who is a fairly inoffensive specimen, he treats with a nice blend of tolerance and indifference. Life moves, in any case, as it always had

done. His cows calve, his crops ripen, and the grapes come to the wine-press in their season.

Then one morning he discovers two Americans, escaped P.O.W.'s, in his barn. One of them, a negro, is wounded, and common humanity (of which Uncle Tigna has more than his share) demands that the fugitives be succoured and concealed. Treated by the village doctor (a partisan to whom Uncle Tigna extends the same genial attention as he accords to the local Fascist Party secretary), the negro recovers and is just ready for the road when the German pays an unexpected evening visit. The American is hustled into the wine-cellar where he proceeds to get roaring drunk. In the kitchen Uncle Tigna plies the German with drink until he, too, can hardly stand. In a climactic moment the two soldiers come face to face.



ALDO FABRIZI

"Seedtime and harvest shall not cease"

For a long minute there is utter silence then, each convinced that the war must be over, they fall whooping on one another's necks. Reeling down the street full of their brave new world, they wake the entire village to a general rejoicing. Then the cold night air

(continued on next page)



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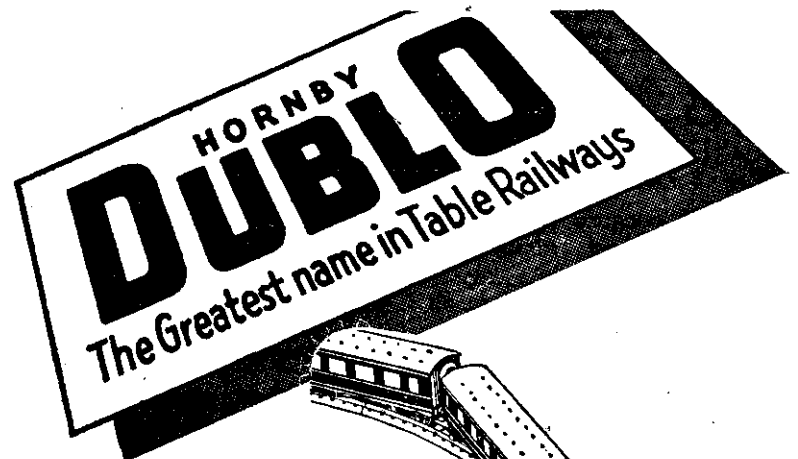
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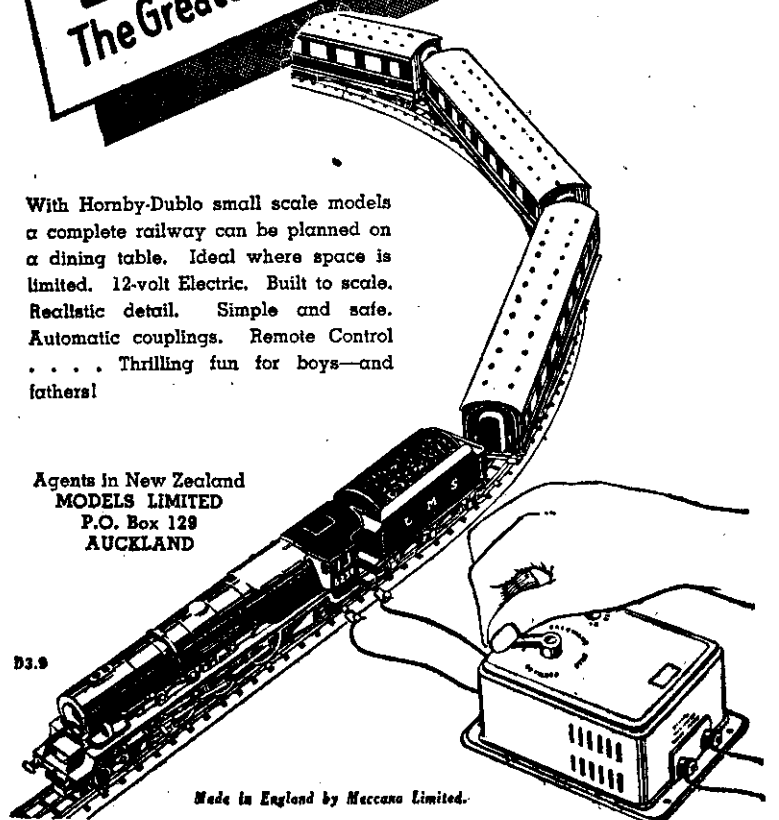
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(continued from previous page)

takes effect. The German falls asleep on the cobbles and the negro, more hardheaded, sobers up and takes to the hills. The villagers, fearful of what the German may remember when he wakes, take to the hills as well. In the morning Uncle Tigna goes down into the village alone to reconnoitre. As he stands outside his own gate a German motor-cycle detachment roars up the street. They pitch a can of petrol into the post office and follow it with a grenade, drop Uncle Tigna with a casual tommy-gun burst and roar off again.

And so Uncle Tigna returns whence he came. Even in his last agony he does not lose either tolerance or humility. So many poor people die far from home, while he has his family around him. What has he to complain of? For him death is no more a mystery than birth, and all flesh is as grass. There may be wars and rumours of wars, but seedtime and harvest, cold and heat, and summer and winter, and day and night shall not cease.

## THE BRIDE

(M.G.M.)

THIS ineffably dull production opens with a soliloquy on honour by Robert Taylor, vaguely reminiscent of Falstaff's dissertation on the same subject but not quite so well phrased. Mr. Taylor, it turns out, is a Federal agent who has been sent to a sweaty little Central American seaport to clean up a nasty racket in Lend-Lease aero-engines, and he has, unfortunately, got emotionally involved with the wife of one of the suspects. Maybe the heat was responsible—I couldn't resist it myself. I can only presume that Ava Gardiner ended

## Broadcasting the Election

PRELIMINARY arrangements are being made by the NZBS to clear the air on November 30 for the most important broadcast in three years—results of the election of New Zealand's twenty-ninth Parliament. Whatever the political affiliations of listeners, it can be assumed that the evening's programme will represent the year's listening peak, and that few will think of placing the head on the pillow till they hear the speeches of thanks by party leaders.

Here are the arrangements, subject, of course, to unavoidable last-minute alterations: the Main National stations (YA's and YZ's) will link at 7.30 p.m. with 2YA to broadcast results as they are received in a room next to the electoral office in Wellington's G.P.O. building. The ZB stations and 2ZA, and the local coverage stations, 1XN, 1XH, 2XG, 2XA, 2XP, 2XN, and 3XC, will give local results. In addition, the YZ stations will broadcast local results from 8.0 to 8.15, 9.4 to 9.15, 10.0 to 10.15, and 11.0 to 11.15.

A summary of the general position will be broadcast at 8.15, 9.15, 10.15, and 11.15, by all stations, National and Commercial. Those listeners who prefer music will find it at the four YC stations, which will also broadcast the 9.0 p.m. local news. Election results from these stations will be in the form of short progress summaries. A musical programme will be available also from 1YD and 2YD.

up in the arms of Mr. Taylor, for I spent most of the second half in the arms of Mr. Morpheus.

## CITY ACROSS THE RIVER

(Universal-International)

IN spite of unevennesses in the acting, and some naiveté in the story, this is quite a worthy picture, dedicated to the proposition that where there are slums there, too, will you find juvenile delinquency. I thought I knew the worst about Brooklyn, but apparently the worst had not been told. There is the usual crime-does-not-pay sub-theme, but many New Zealanders will find it difficult to avoid the conclusion that the American way of life does not always pay either.

A NEW ZEALAND AUTHOR:

To be published shortly.

☆ **SMITHY** (Kingsford Smith)  
by John Stannage

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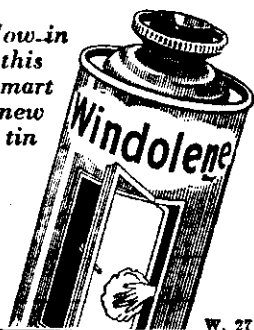
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## EARLY SPRING VEGETABLES

**L**AST week we thought of Asparagus, which is so much more plentiful than it was even five years ago. Now we come to the other spring vegetables — green peas and early broad beans, new potatoes, young carrots and spring onions.

Very young peas may be eaten raw in salad, and even the pods, when very young, may be thinly sliced and combined with other raw vegetables in a mixed salad. Peas may be combined with shredded young carrot and mayonnaise and served in small portions heaped in lettuce leaves, forming one of the items in a salad plate. Or a small dish of raw peas may be placed on the table for the family to help themselves according to fancy. Everyone knows the delicious flavour of raw young green peas, so why must we invariably cook them? Never shell peas until you are ready to cook them is the counsel of perfection.

### New Potato Salad

Six or 7 cups sliced, cooked, new potatoes (fairly thick slices); ½ cup thinly cut onion or some spring onions cut in 2 or 3 pieces and including the best of the green stalks, 1 cup thinly cut crisp celery, 1 tablespoon minced parsley, and salt and pepper to taste. Put all in large bowl, and pour over a little French dressing seasoned with sugar and mustard. Mix gently with wooden spoon and fork and let stand an hour or two, then add sufficient good mayonnaise, rather thin, and mix carefully so as not to break the slices of potato. Serve in a bowl sprinkled with grated raw carrot, or on a large platter surrounded by a ring of sardines and sliced hard boiled egg, sprinkled with paprika. If you have any cold chicken to chop up and add to the potatoes the dish will be extra special.

### Minted Peas

Add to about 3 cups hot cooked green peas one tablespoon butter, ½ cup thin cream (or top milk) and one tablespoon minced fresh mint.

### Fresh Green Peas

Cream together ½ oz. butter and a dessertspoon castor sugar, adding a pinch of salt. Put this into a saucepan with 2 tablespoons water, 2 or 3 spring onions (no green part), the heart of a lettuce, a sprig or two of parsley, and 1 to 1½ lbs. shelled peas. Unless the peas are very young par-boil them first. Cook these gently, with lid on, shaking the pot from time to time. The lid must fit properly and the heat must be moderate. When the peas are cooked, remove parsley, add about an ounce of butter broken into little bits, and serve "as is," without straining, lettuce and onions included.

### Young Peas and Carrots

Carrots should be started first. If not very young, split them down the middle, but young ones are much nicer left whole. The proportion of peas to carrots depends on individual taste. Have boiling water to just cover carrots, and add salt to taste. When partly tender, add peas. Put in a little sugar and a sprig or two of mint. When cooked,

strain and use liquid to make sauce, adding sufficient cornflour mixed with milk. Do not have sauce thick, but thin and creamy, with a walnut of butter added and a sprinkling of chopped parsley.

### Spring Vegetable Timbale

This recipe was given to me by a Danish chef. The "farce" he specifies is not to be confused with ordinary butcher's mince, but is something much finer and better. The recipe is given below. It is used in many ways, for instance, in stuffing tomatoes and in making Danish stuffed cabbage and as an excellent foundation for game pies when there is not much game (rabbit perhaps). For vegetable timbale, line a bowl with farce, about ¾ in. thick. An easy way of doing this is to put a layer of farce in the bottom of a buttered basin, and then take a smaller basin and press down right in the centre, then fill with farce all around between the two basins, seeing that the farce is evenly pressed down and joined so that it will turn out unbroken after the timbale (or mould) is cooked. Now remove smaller basin and fill all the space with finely diced spring vegetables. The vegetables should be first pre-cooked nearly tender by boiling or steaming, and covered with a good white sauce, thin, and flavoured slightly with onion. Finally cover the whole with a layer of farce, put butter paper over all, and steam like any steamed pudding 1½ to 2 hours. Turn out on a hot dish and serve with melted butter and new potatoes.

### Farce

One lb. lean topside beef, ¼ lb. shredded suet, 1/8 lb. flour, salt, pepper and a grating of nutmeg, 1 egg and 1 grated onion if liked. Put topside 3 or 4 times through mincer. It must be very fine indeed. Put the shredded suet through with it, to mix all thoroughly. If preferred, may use butcher's suet. Now put it into a bowl, add flour and seasoning and mix thoroughly. Add egg and a small quantity milk, or water, to make it the consistency of soft dough which must leave the spoon easily. This farce makes splendid rissoles. Just drop spoonfuls into hot fat or butter, flattening the rissoles slightly in the pan, and serve with any vegetable.

## FROM THE MAILBAG

### Ham in the Copper

Dear Aunt Daisy,

Some time ago you published an easy way of cooking a large ham. It was done in the copper and left all night, thus needing no watching. Can you give me the details, please?

"Busy Farmer's Wife."

The idea was sent in years ago by another busy farmer's wife, who cooked her Christmas ham this way. On Christmas Eve she put her ham into the wash-house copper full of water, brought it to the boil and kept it boiling half an hour. Then she let the fire die out, and went to bed hoping for the best. She had piled several sacks over the copper lid to keep in the steam. In the morning the copper was cold, the ham perfectly cooked, and all was well. However, someone has since pointed out that she does not use her ordinary copper lid, in case

N.Z. LISTENER, OCTOBER 21, 1949.



it may be impregnated with soap suds and might taint the water. She puts other boards across, and then plenty of sacks. She also puts an enamel plate under the ham, to prevent any possibility of its sticking to the copper.

Dear Aunt Daisy,

I was very interested in the idea for cooking hams in the copper. I always cook mine that way, but it is made much easier by putting the ham on a good thick stick, threading it through the piece of string which is often tied on the shank end. This makes it much easier for handling and prevents it from sticking to the bottom of the copper.

"Petone."

### Coping with a Cooked Ham

Dear Aunt Daisy

As Christmas and the ham season is approaching, I take the opportunity of telling how I coped with a cooked ham. When I put the ham to soak before boiling, I used the opportunity to wash the bag in which I obtained it and dried it. When the ham was soaked and scrubbed, I put it back in the bag and tied the mouth. Then I cooked the ham by your method in the bag and there it was all whole and easy to handle. Previously I had had a terrific tussle to remove the ham in one piece from the copper.

"M.T.", Whangarei.

### About Raw Sugar

Dear Aunt Daisy,

Recently I heard you answering a question about using raw sugar for jam making. Where I lived in Labasa, Fiji, there was a huge sugar mill from which the stores procured their raw sugar. This was retailed at 2½d a pound, while refined white sugar was 9½d per lb. The raw sugar was brought from Fiji to Chelsea and then imported again, hence the high price.

All the Europeans made jam and like myself used only raw sugar, with very satisfactory results. In marmalade, banana, plum (from N.Z. pulp which I made and took with me to Fiji), and all other jams, the colour and flavour were as good as if made with white sugar.

"Matron of an Anglican Boarding School."

### Satin Pram Cover

Dear Aunt Daisy,

Some listeners might be glad to hear how I managed to get my daughter's white quilted satin pram covers free of brown stains caused by unbleached cotton wool padding. I tried soaking them in a chemical and water but no luck, so I washed them thus: soak cover in soap flakes and warm water for a while, pressing cover often. Rinse. If brown shows as cover dries repeat washing process. I had to wash and dry the quilts 4 times, but now they are snowy white. I think the idea is to get the unbleached wadding free of colouring.

"Grandma."

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N.Z. LISTENER, OCTOBER 21, 1949.

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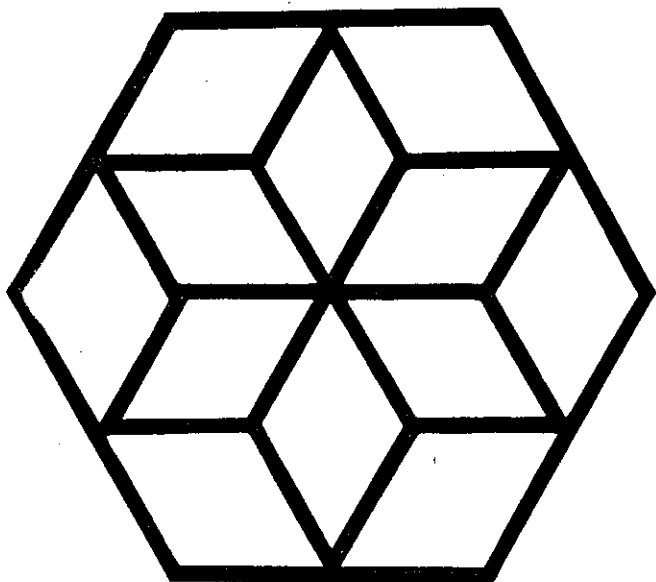
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# THREE CONCERTS, THREE CONCERTOS

## Orchestra's Return Visit to Wellington

WELLINGTON concert-goers will have three more opportunities to hear the National Orchestra of the NZBS before the 1949 season ends for them. The three concerts will be given in the Town Hall this Saturday, October 22, on Tuesday, November 1, and on Saturday, November 5—on each occasion with a guest artist.

This Saturday the solo pianist will be Aleksandr Helfmann, who will play Rachmaninoff's Concerto No. 3 in D Minor, Op. 30—a work which drew enthusiastic applause when he performed it in Christchurch on October 6. The other items on this programme will be the "Leonora No. 3" Overture of Beethoven and Symphony No. 1 in C Minor by Brahms. The programme for November 1 will consist of the *Anacreon* Overture by Cherubini, "Prelude and Angels' Farewell" from Elgar's *The Dream of Gerontius*; Concerto for 'Cello and Orchestra by E. J. Moeran, with Peers Coetmore as soloist; Prelude and Fugue by Dr. Harold Finlay, of Wellington; and Beethoven's Symphony No. 4 in C Minor. It will be the first performance in Wellington of the Moeran Concerto and the first public performance anywhere of Dr. Finlay's work.

The final Wellington concert programme on November 5 will include the Grieg A Minor Concerto, with Cara Hall, of Wellington, as solo pianist; Mozart's overture to *The Marriage of Figaro*; Beethoven's Symphony No. 3 ("Eroica") and Prelude to Acts 1 and 3 of Wagner's *Lohengrin*.

Cara Hall, who will be making her first appearance with the National Orchestra, was born in Christchurch and received her training at the Royal Academy of Music, London. Though she has many public and broadcast appearances to her credit both here, in England and in Australia, her greatest



E. J. MOERAN, whose 'cello concerto will be presented by the National Orchestra at Wellington on November 1. The soloist will be the composer's wife, Peers Coetmore

interest lies in giving recitals to children, and she has an increasing reputation for work in this field.

Peers Coetmore, the 'cellist who will be heard on November 1, is a visitor to New Zealand. She was born in Lincolnshire, of Irish-Welsh parents, and studied first at the Royal Academy of Music under Walenn, afterwards schooling herself in the Casals method under Eisenberg in Spain. To complete her musical education she took lessons from Feuermann in Zurich. She made her public debut at the age of 18 and almost immediately began to carry out engagements for the BBC. She has given recitals in London, Bournemouth, Cardiff, Belfast, Eastbourne, Folkestone, Torquay, and so on, and has appeared in Holland and Egypt. During the first three years of the second world war she drove an ambulance in London and toured for ENSA, playing to troops and factory workers in England, Scotland and Northern Ireland. She spent nine months in the Middle East and went to Germany in June, 1945. Impressed by her playing at a concert during the war years, E. J. Moeran, the British composer, wrote a concerto for her. Before it was ready for performance, she and the composer were married, in July, 1945. Her repertoire is large, from the works of Bach, Haydn and Beethoven to the more abstruse compositions of Delius, Bax, and Moeran.

### Something Durable?

"Most journalists secretly wish they could some day produce something more durable than news. Being South Africans, most of my fellow journalists have a deep craving to go and farm. Personally I long for the leisure to sit down and write poems. Perhaps they wouldn't be very good poems. But then some of my friends' crops mightn't be very good crops."—John Bond, a journalist, speaking in the BBC programme, *Meet the Commonwealth*.



CARA HALL, who will be the solo pianist in the National Orchestra's presentation of Grieg's A Minor Concerto on November 5

N.Z. LISTENER, OCTOBER 21, 1949.

# PEOPLE IN THE PROGRAMMES



MARGARET M. PEARSON, formerly of Wellington, discussing her book, "Tales of Rowe Street," with Harry Dearth, an Australian radio compere. She is the writer of "London Letter," heard over the ZB's during the Women's Hour on alternate Thursdays



"WHAT MAKES POPULAR MUSIC POPULAR?" is the subject discussed in the ZB "Citizens' Forum" this Sunday, October 23. Those taking part are, from left, Layton Ring, Maurice Lee (chairman), Ramsay Howie and Tom Bolster



WILLIAM AUSTIN, formerly of the Wellington Production Studios, seen at the Recording Studios, Auckland, where he has been appointed producer



GERTRUDE NAREV, who will present a studio recital of German folk songs from 1YA at 7.38 p.m. on Saturday, October 29



MRS. J. S. FINDLAY, of Dunedin, who tied with Leslie J. Cutler, of Canterbury, in winning the third anniversary "Hit Parade" competition heard recently over the Commercial Stations. The prize was a free return trip to Australia

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"MANANA"

"TARRA TA-LARRA TA-LA"

"THAT CERTAIN PARTY"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"CRUISING DOWN THE RIVER"

"THE MISTLETOE KISS" "CORABELLE"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

"FRANKIE AND JOHNNY"

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## NEWS COLUMN

Increase in world consumption of petroleum has caused an intensive search for oil. No area, however remote, is free from the persistent efforts of Shell explorers. Often the only way to gain access to a likely region is by air, and in some cases, men, material and supplies have been parachuted in. Surveys have been carried out in places as far apart as Venezuela, British Borneo, Nigeria, Queensland, Egypt and New Brunswick.

Before drilling commences, it must be ascertained whether oil is likely to be present. This is the job of the Geologist, for oil deposits usually occur in certain earth formations. The appearance of the surface is an indication of the sub-strata, so aerial surveys play a large part in exploration. Close inspection of the aerial photographs follows, and if the area appears likely, the second stage is begun.



Geophysicists—"earth scientists"—visit the area and take "soundings", that is, set off sound waves which are reflected by the various sub-strata and are recorded on various delicate instruments on the surface. This reveals the earth formation, and the possible presence of oil.

Even more hazardous are marine surveys, which have been undertaken with success on the coasts of Egypt, Venezuela, Trinidad and Louisiana. A scientist is lowered into the water in a diving bell containing delicate remote-control instruments for taking "soundings". The difficulty is, however, that the scientist is working "blind". Everything depends on the instruments and the conclusions reached by the expert.

Shell's programme of scientific exploration is raising output daily and helping to build up a huge reserve of petroleum.

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# THINGS TO COME

## Hard Old Days

THE terrors and hardships of the five months' voyage from Ireland to Australia of an emigrant ship in 1850 are graphically recalled in *Far From the Land*, written by Ruth Park, the New Zealand writer, and produced with an Irish cast in the BBC's North of Ireland studios. Ruth Park got her facts for this play from an old Irish couple in Sydney whose parents had made just such a voyage. Hundreds of men, women and children were crammed like cattle in the small, dark cabins and many of them never reached their promised land, for the nightmare of the voyage culminated in an outbreak of cholera. Many of Ruth Park's plays have been broadcast by the Australian Broadcasting Commission, and in 1946 her novel, *The Harp in the South*, won a £2,000 prize and has since been published in Britain and America. *Far From the Land* will be heard from 4YA at 7.30 p.m. on Monday, October 24.

## Talks on African Rugby

NEW ZEALAND's seasonal change of scene on the country's sports grounds is now taking place, and the strictly utilitarian football gear is giving way to cricket whites. But as far as broadcasting is concerned, Rugby will not go off the air entirely till Winston McCarthy, NZBS commentator with the All Blacks in South Africa, has given four talks from the Main National stations on *Rugby in South Africa*. The first will be heard on Tuesday, October 25, the second on Thursday, October 27, the third on Tuesday, November 1, and the fourth on Thursday, November 3—each at 9.15 p.m. The talks will probably be illustrated by excerpts from recordings taken during the recent All Blacks tour and with contributions by members of the All Blacks selection committee.

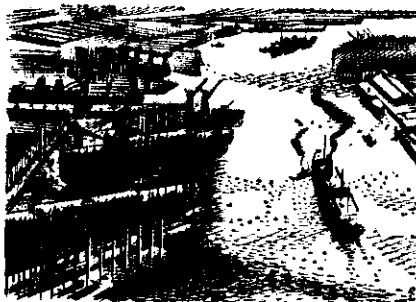
## Telepathic Pianists

RAWICZ and Landauer, the famous duo-pianists, think they have developed some kind of musical telepathy. They sit back to back at their grand pianos; unlike Moreton and Kaye, they never nod or make signs to each other, and cannot hear each other playing because there is "a wall of noise" between them. On some occasions they have performed in separate rooms, starting together and playing their complicated parts with perfect cohesion. At other times they have hurriedly decided to do an encore, both sitting down to play the same tune—but a different one from that they had originally decided on. Born in Poland and Austria respectively, they have adopted Britain as their country, and used frequently to play for the Duke of Windsor (then King Edward VIII.). They write their own arrangements, and have about 2,000 of them, which they keep in the bank for safety. Listeners to 1YZ can hear at 8.0 p.m. on Wednesday, October 26, one of a series of programmes entitled *In Their Own Inimitable Way*, devoted to recordings by these two pianists.

## The Bonny Banks

ROAMIN' in the gloamin' has always been (according to Sir Harry Lauder) a favourite pastime of Scots lads and lassies on the "bonny banks

o' Clyde." The BBC programme *The River Clyde*, which will be broadcast from 3YA at 8.40 p.m. on Tuesday, October 25, takes listeners down the length of that historic river, from its source in a tiny pool to the Firth where the great ships come. Farming and heavy industry, orchards foaming with blossom, and great slag dumps, are all met with on the journey, which ends at



the world-famous shipyards that have sent out such ocean giants as the battleship Vanguard and the two Queens of the Atlantic—Mary and Elizabeth. Of course the people who live and work along the Clyde have a common pride in their great river, and some of their voices will be heard in this programme.

## Living and Learning

LAST year Frank Sutton, a teacher at the Kaiapoi School, was awarded a Carnegie Fellowship which took him to the London Institute of Education. He wanted to see how the 1944 British Education Act was working out, but soon found that a year was an inadequate period in which to survey everything. As a compromise he concentrated on the "tool subjects"—those dealing with the communication of ideas inwards (through listening and reading) and outwards (through speech and composition). His investigations took him to tiny rural schools and great urban colleges, as far north as Skye and Inverness, south-west to Devon and Cornwall, and into the heart of London's tantalisingly amorphous education system. English education, he says, like the national and regional life it mirrors, reaches heights of attainment and depths of inertia beyond anything we in New Zealand can show. Yet there is an increasing awareness of the need for equal educational opportunities. In four talks entitled *Living and Learning in Britain*, he describes what he saw in the English education system. The first talk will be heard from 3YA at 7.15 p.m. on Friday, October 28.

## The Inward Eye

ONE of the purposes of the BBC's Third Programme is to encourage experiments in imaginative radio writing, and one of their most successful experiments to date is *Boy 1913*, the first of a series called *The Inward Eye*, produced by Robert Gittings. The idea behind this series, according to the producer, was not so much to catalogue external facts and outward events as to get behind the facts—to record not so much what they were as what they meant. This called for a poet's insight, and appropriately enough *Boy 1913* is written in blank verse. The author is R. C. Scriven, who interprets with a mind grown up his experience of what it meant to be a boy in the days before

## ALSO WORTH NOTICE

### MONDAY

1YZ, 8.0 p.m.: Play, "Conscience."  
2YZ, 10.0 p.m.: "Owen Glendower."

### TUESDAY

2XG, 9.30 p.m.: Musical Comedy.  
4YZ, 9.30 p.m.: Haydn's "Clock" Symphony.

### WEDNESDAY

1YC, 9.0 p.m.: "Aida" Ballet Suite.  
2YA, 7.50 p.m.: Play, "It's in the Stars."

### THURSDAY

2XG, 9.4 p.m.: Aleksandr Helmann.  
4YA, 10.5 p.m.: "Ring up the Curtain."

### FRIDAY

2XA, 8.15 p.m.: Mozart's "Quartet in D Minor."  
4YZ, 2.15 p.m.: Faure's "Pelleas and Melisande."

### SATURDAY

2YC, 8.0 p.m.: Twentieth Century Music.  
3YC, 9.12 p.m.: Liszt's "Les Preludes."

### SUNDAY

2YA, 10.15 a.m.: Band Music.  
4YZ, 4.0 p.m.: Play, "The Magic Git-Flip."

the first World War, setting down the vivid personal impressions which flashed "upon that inward eye, which is the bliss of solitude." *Boy 1913* will be broadcast from 4YZ at 8.30 p.m. on Friday, October 28. The author as a man is played by Michael Hordern, and as a boy by Marcella Spencer.

## Ravel's "Les Sortilèges"

RAVEL's amusing opera-ballet *L'Enfant et les Sortilèges* was composed in 1924-25, shortly before his more famous *Bolero*. The libretto bore the original title *Ballet pour ma Fille*, but as the composer had no daughter of his own he had it changed. The scene is an old Norman house, with a tea kettle singing on the hob, and a black cat purring before the fire. A small boy is sitting at a table—he is supposed to be studying his school books, but he wants to play. When his mother comes in he puts his tongue out at her and in punishment is made to eat tea without sugar and dry bread. In a rage he smashes the tea pot, pulls the cat's tail, upsets the kettle, and drags the pendulum from the clock. But when he goes to sit in the chair it gets up and walks away from him, and all the other objects in the room come to life and attack him for his misbehaviour. In the garden a chorus of frogs, bats, moths, and squirrels cry for vengeance. He is miserable, and when he bandages the wound of an injured squirrel all the animals are spellbound at his change of heart. In the last scene, in what is probably the ballet's most striking musical effect, they join him in his cry for his mother, who finally comes and takes him into her arms. *L'Enfant et les Sortilèges* will be broadcast from 2YA at 9.32 p.m. on Sunday, October 30.

N.Z. LISTENER, OCTOBER 21, 1949,



# PROGRAMMES DAY BY DAY

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## Monday, October 24

### IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Whistle While You Wash  
 9.31 Concert  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Sir Arthur Sullivan and his Music  
 11. 0 Auckland Trotting Club: Commentaries throughout the day  
 12. 0 Lunch Music  
 1. 0 p.m. Popular Music  
 2. 0 Music of Gershwin  
 3.30 Guy Lombardo  
 4.15 Variety  
 4.30 Children's Hour  
 5. 0 The Merry Macs  
 5.15 In South American Style  
 5.30 Light Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Mainly About Books: Review of Thomas Merton's "Elected Silence," by John Reid  
 7.30 **EVENING PROGRAMME**  
 "The Duplicats," presenting Old Friends with the New Look  
 (A Studio Presentation)  
 7.45 "Looking at Britain: Snowdonia," by Bruce Campbell  
 (BBC Programme)  
 8. 0 "Rhythm of the New World"  
 Latin American music  
 8.14 Music of the Week: Owen Jensen highlights the coming Week's broadcast music  
 8.37 The Musical Friends  
 Popular music round the piano  
 8.57 Station Notices  
 9. 5 (approx.) Wrestling  
 10. 0 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light Variety  
 8.30 Songs from the Shows  
 7. 0 After Dinner Music  
 8. 0 Promenade Concert  
 9. 0 Excerpts From Opera  
 10. 0 Music for the Piano  
 10.30 Close down

### IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. **Classical Hour**  
 Violin Concerto in D Brahms  
 Oboe Concerto R. Strauss  
 3.30 Vocal Selections  
 3.45 Light Orchestra  
 4. 0 Tenor Time  
 4.30 Dance Music  
 5. 0 Variety  
 6. 0 Melody Time  
 6.20 Dinner Music  
 7. 0 Gardening Expert  
 7.30 Famous Overtures: Pique Dame  
 7.35 Orchestral Favourites  
 8. 0 "The Black Abbot"  
 (BBC Programme)  
 8.30 Monday Half Hour  
 9. 0 Overseas and N.Z. News  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Women's News From Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Radio Rhythm  
 6.45 "Faro's Daughter"  
 7. 0 Popular Parade  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 7.40 Farming for Profit  
 7.45 Evening Talk: Southern Rhodesia  
 8. 0 Music Time: Queen's Hall Light Orchestra

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 "The Auction Block"  
 8.45 Richard Tauber (tenor)  
 9. 4 The Grace Fields Programme  
 9.35 Music of the Masters  
 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 A John Field Suite arr. Harty  
 10. 0 Melody Time  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Rawicz and Landauer (duo-pianists)  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 8.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Rhythm Parade  
 6.45 "Popular Fallacies"  
 7. 0 The Latins Take Over  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 AINSLEY DGLISH (tenor)  
 Who is Sylvia  
 Peace Schubert  
 Devotion Schumann  
 Dedication Franz  
 (A Studio Recital)  
 8. 0 Music from the Masters:  
 Halle Orchestra conducted by Sir Hamilton Harty  
 Symphony No. 101 ("Clock") Haydn  
 8.30 Music of Howard Barlow  
 (Voice of America Programme)  
 8.45 Talk: "In Search of Music," by Murray Fastier  
 9. 0 Weather Report  
 9. 4 Music For Romance  
 (BBC Programme)  
 9.35 Light and Bright  
 10. 0 Old Time Dance  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Morning Star: Ginette Neveu (violin)  
 9.15 Songs of the Open Road  
 9.30 "Tradesman's Entrance"  
 10. 0 Spotlight on Melody  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 In Holiday Mood  
 11.15 Talk  
 11.30 Never a Dull Moment  
 12. 0 Music for Midday  
 2. 0 p.m. "Send for Susan Brown"  
 2.30 Music in the Air  
 2.45 Holiday for Song  
 3.15 The Jimmy Wakely Trio  
 3.30 "The House That Margaret Built"  
 3.45 Journey into Melody  
 4. 0 Comedy Corner  
 4.30 For Our Younger Listeners: Uncle Remus's Stories  
 5. 0 Evergreens of Melody  
 5.30 Home for Tea  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 Russ Morgan and his Orchestra  
 7. 0 Station Announcements  
 Programme Review  
 Sports Results  
 7.30 Masters of the Baton  
 8. 0 Monday Night Play: "Conscience," by Vivien Carter  
 8.25 Major Work:  
 Violin Concerto in A Minor, Op. 53 Dvorak  
 9. 0 Overseas and N.Z. News  
 9.30 Holiday Jamboree  
 10. 0 Boogie Woogie to the Classics  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Symphony Hall: National Symphony Orchestra  
 9.30 Local Weather Conditions  
 9.31 Morning Star: L.H. Kraus (pianist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.40 Spotlight on the Accompanist:  
 Frank La Forge  
 11. 0 Wellington Racing Club: Commentaries throughout  
 Women's Session: "Dishes from other Countries," by Helen Cox, Home Science  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: Donald Sutherland of Milford Sound  
 2. 0 **CLASSICAL HOUR**  
 Quartet in D, Op. 76, No. 5 Haydn  
 Four Pieces for Harpsichord  
 Minuet and Air (Suite in B Flat) Muffat  
 Le Tie-Toc-Choc  
 La Passacaille  
 Concert dans le gout Theatral Couperin  
 5.30 Songtime with Helen Traubel and Nelson Eddy  
 6.30 **LONDON NEWS**  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 The Nancy Harrie Quartet  
 (A Studio Presentation)  
 8. 3 Requestfully Yours: The songs you ask for, sung by Marion Waite, with Stan Dorward and his Sextet. Introductions by Briton Chadwick  
 (A Studio Presentation)  
 8.20 Let's Talk it Over: "Film Censorship"  
 9. 0 Overseas and N.Z. News  
 9.30 "Green for Danger"  
 (NZBS Production)  
 10. 0 District Sports Summary  
 10.10 Dance Hour: Elliot Lawrence and his Orchestra, Art Van Damme Quintet  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Lunch Music  
 2. 0 **Classical Music**  
 Piano Sonata in C Minor, Op. 111  
 Quartet No. 12 in E Flat, Op. 127 Beethoven  
 3. 0 "Forgotten People"  
 3.15 Love Songs  
 4. 0 Personality Parade: Banay Venuta  
 4.15 Hawaiian Harmonies  
 4.30 Children's Session: "Clumps"  
 5. 0 Albert Sandler  
 5.30 Music from the Movies  
 6. 0 Today in N.Z. History: Donald Sutherland of Milford Sound  
 6. 5 Tea Dance  
 6.30 For Your Delight  
 7. 0 Bing  
 7.15 The Life and Song of Stephen Foster  
 7.30 The Torch of Freedom: Joseph De Lee  
 8. 0 Chamber Music: Schubert  
 Busch-Serkin Trio  
 Trio in E Flat, Op. 100  
 8.40 Louis Graveure (tenor) and Waldemar von Vultee (piano)  
 The Wrath  
 8.43 Jascha Heifetz (violin) and Isidor Achron (piano)  
 Rondo  
 8.47 Elisabeth Schumann (soprano) and Gerald Moore (piano)  
 Romanze ("Rosamunde")  
 8.50 L.H. Kraus (piano)  
 Laendler, Op. 18  
 8.54 Karl Schmitt-Walter (baritone) and Michael Rauchselsen (piano)  
 To Music, Op. 88, No. 4  
 9. 0 Bandstand  
 9.30 Soft Lights and Sweet Music  
 10. 0 Sinfonietta  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 "Dick Barton, Special Agent"  
 7.35 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings down the Years  
 9.30 "Twenty Years After"  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Feminine Viewpoint, with Prudence Gregory  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Early Evening Variety  
 6.45 Change in Tune  
 7. 0 Film Favourites  
 7.15 Presenting Joy Nicholls  
 7.30 Programme Review  
 7.45 "Dad and Dave"  
 8. 0 Talk: "The Making of a New Zealander: Plantation from Ulster," by Alan Mulgan  
 8.30 "The Odd Story of Simon Ode"  
 9. 4 David Granville and his Ensemble  
 9.30 Opera for the People: "La Traviata"  
 10. 0 Music in Waltz Time  
 10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 2 Housewives' Choice  
 10. 0 Home Science Talk: Using Your Refrigerator  
 10.15 Holiday Tunes  
 10.45 "North of Moscow"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Programme  
 4. 0 Spotlight on Melody  
 4.15 Race Summary  
 4.30 Children's session  
 5. 0 Theatre Memories  
 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 Sports Results  
 7.15 The Home Gardener  
 7.30 Evening Programme  
 "Dad and Dave"  
 7.43 Listeners' Own session  
 8. 0 Overseas and N.Z. News  
 9.30 L'Orchestre de la Suisse Romande, conducted by Ernest Ansermet  
 Symphony in D, K.504 ("Prague") Mozart  
 10. 0 "Owen Glendower: The Legend of Glendower is Examined," by Robert Gwyn  
 (BBC Programme)  
 10.30 Close down

### 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7. 3 "Martin's Corner"  
 8.30 "Carry On, Clem Dawe"  
 9. 3 Concert  
 9.30 In Lighter Mood  
 10. 0 Close down

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## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 9.15 "The Recollections of Geoffrey Hamlyn"  
 9.30 "Heritage Hall"  
 9.45 "Aren't Men Beasts?"  
 10.0 Close down
- 6.30 p.m. Variety Parade  
 6.45 Change in Tune  
 7.0 Guy Lombardo and his Royal Canadians  
 7.15 Presenting Joy Nicholls  
 7.45 Charles Kullman (tenor)  
 Vienna City of My Dreams
- Sieczynski  
 Goodnight ("The Cousin from Nowhere")  
 Kunneke  
 Song of Songs  
 Moya  
 Come Back to Sorrento  
 De Curtis
- 8.0 Talk: "The Niagara's Gold," by J. E. Johnstone  
 8.15 Music of the Masters  
 Vienna Philharmonic Orchestra conducted by Clemens Krauss  
 Overture: Così Fan Tutte Mozart  
 Royal Philharmonic Orchestra conducted by Felix Weingartner  
 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
- 9.0 Weather Report  
 9.4 Recital For Two  
 9.35 My Choice: A Schoolteacher selects his favourite recordings  
 10.5 Quiet Half-hour  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Queen's Hall Light Orchestra  
 The Runaway Rocking-Horse  
 Cliff Edwards (vocal)  
 When You Wish Upon a Star  
 Hi-Diddle-Dee-Dee  
 Reginald Foort (organ)  
 The Fairy on the Clock
- 7.13 Macklin Marrow's M-G-M Orchestra  
 Joy Nichols and Benny Lee with The Keynotes
- 7.22 Ivor Moreton and Dave Kaye (two pianos)  
 The George Melachrino String Orchestra
- 7.31 Variety Half Hour
- 8.0 French Composers  
 London Philharmonic Orchestra  
 Carneval Romain Overture Berlioz  
 8.9 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra  
 Concerto No. 2 in G Minor Saint-Saens
- 8.33 Suzanne Sten (mezzo-soprano)  
 Weep My Eyes (Le Cid)  
 He is Gentle, He is Good (Herodlade) Massenet
- 8.41 The National Symphony Orchestra  
 Mother Goose Suite Ravel
- 8.56 London Philharmonic Orchestra  
 Trojan March ("Les Troyens") Berlioz
- 9.30 Light Recitals by Silvester's Strings for Dancing, Vera Lynn, Sam Browne and Jan August (piano)  
 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 7.58 Canterbury Weather Forecast  
 8.4 Light Classical Music  
 9.30 National Symphony Orchestra of England  
 Jeux D'Enfants by Bizet and Habanera Chabrier
- 9.50 Liverpool Philharmonic Orchestra  
 Caprice Espagnol Rimsky-Korsakov
- 10.0 The Light Opera Company  
 Gems From Blossom Time Schubert
- 10.10 World's Great Artists: Reginald Kell
- 10.30 Devotional Service  
 10.45 Alfred Shaw and his Orchestra  
 11.0 Melodies of the Moment  
 11.30 Stars of Variety  
 12.0 Lunch Music
- 2.0 p.m. Bright Music  
 2.30 Hawaiian Tunes  
 2.45 Comedy Corner  
 3.0 The Boston Promenade Orchestra  
 3.30 Louis Levy and his Music from the Movies
- 3.45 Cowboy Songs  
 4.0 Afternoon Serenade  
 4.30 Sports Summary  
 4.45 Light Orchestral Interlude  
 5.0 Children's Hour: Stamp Club and Uncle Ran

## Monday, October 24

- 5.30 "Variety Bandbox" (BBC Programme)  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 Talk on U.N. Week by Prof. I. L. O. Sutherland
- 7.15 Our Garden Expert: What Listeners Want To Know
- 7.30 EVENING PROGRAMME  
 Robin Hood Delt Orchestra of Philadelphia conducted by Andre Kostelanetz  
 Waltz of the Flowers  
 Andante Cantabile (Quartet in D)  
 Melodie in E Flat Tchaikovsky
- 7.42 LEO HIGGINS (tenor)  
 My Love Song to a Tree Walters  
 La Golondrina Serradell  
 Dark Haired Marie Lozanne  
 (From the Studio)
- 7.55 Andre Kostelanetz and his Orchestra  
 Caprice Viennois Kreislair
- 8.0 DERRY'S MILITARY BAND, conducted by Vic Aldridge  
 March: Punchinello Rimmer  
 Fantasia: Knights of Old Greenwood  
 Shy Serenade Scott-Wood  
 Londonderry Air Hawkins  
 Hymn: Ewing  
 March: Coronation Bells Partridge  
 (A Studio Recital)
- 8.38 Reserved  
 8.58 Station Notices  
 9.0 Overseas and N.Z. News
- 9.30 Henry Wilson (examiner for the Royal Schools of Music, London), and Kathleen McQuitty (duo-pianists)  
 (From the Studio)
- 10.0 John Gielgud Reads Poems by Bridges, Masfield, Davies, de la Mare and Eliot  
 Light and Bright
- 11.0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

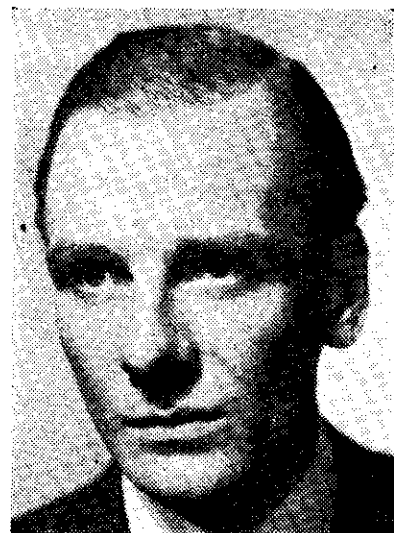
960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras  
 5.0 Early Evening Concert  
 6.0 Tea Dance  
 6.30 After Dinner Favourites  
 7.0 Musical Who's Who  
 7.15 Recent Releases  
 7.30 David Rose and his Orchestra  
 7.45 "Valley of Fear"  
 8.0 In the Modern Idiom: Alban Berg and Aaron Copland  
 8.30 For the Organist  
 Albert Schweitzer  
 Chorale Preludes Bach  
 8.45 Elisabeth Schwarzkopf (soprano)  
 Sweet Bird ("Il Penseroso") Handel  
 My Love is For Ever True ("Il Re Pastore") Mozart
- 9.2 Music of Manhattan  
 9.30 "To Have and to Hold"  
 9.43 Through the Years with Eddie Duchin
- 10.0 Ballet Music  
 National Symphony Orchestra of England conducted by Anatole Fistoulari  
 "Faust" Ballet Music Gounod
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session  
 9.0 In Holiday Mood  
 9.15 "Anne of Green Gables"  
 9.30 "The Strange Legend of Kathie Warren"  
 9.45 "The Channings"  
 10.0 Close down
- 6.30 p.m. Dinner Music  
 6.45 "Beau Ideal"  
 7.0 Vocal Interlude: Jerome Kern's Music
- 7.15 "John Halifax, Gentleman"  
 7.30 Programme Review and Announcements
- 7.45 Waltz Time  
 8.0 "The Cliff Road" (BBC Production)  
 8.25 Musical Comedy Successes  
 8.44 Talk: "Makers of the Modern Theatre: Barrie"  
 9.0 Dominion Weather Report  
 9.4 Music Time: Queen's Hall Light Orchestra
- 9.35 Mixed Grill  
 10.0 Time For Dancing  
 10.30 Close down



JOHN GIELGUD, who will be heard from 3YA at 10 o'clock this evening, reading poems by Bridges, Masfield, Davies, de la Mare and Eliot

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session
- 9.4 With a Smile and a Song  
 9.31 Rhythm is Our Business  
 9.45 Music for Strings  
 10.0 Devotional Service  
 10.20 Morning Star: Danny Malone (tenor)
- 10.30 In Holiday Mood  
 11.0 Lucky Dip
- 11.30 Greymouth Trotting Club: Commentaries throughout day (from Victoria Park)
- 11.45 Rhumba Rhythms  
 12.0 Announcements  
 Lunch Music
- 2.0 p.m. First Sports Summary  
 Holiday Matinee
- 4.0 The Devil's Duchess  
 4.45 Second Sports Summary  
 5.0 Children's session: "Tom the Water Baby"
- 5.30 Sweet and Low  
 5.45 Dance Tempo with Tommy Tucker  
 6.0 "Regency Buck"  
 6.15 Late Sporting Information  
 6.30 LONDON NEWS
- 7.0 Station Announcements  
 Third Sports Summary
- 7.30 Musical Comedy Successes  
 7.45 Personalities on Parade  
 8.0 "Dick Barton," a new serial  
 8.30 Say It With Music  
 9.0 Overseas and N.Z. News  
 9.30 Half Hour Celebrity Concert  
 10.0 Final Sports Summary  
 Dancing to George Trevare and his Orchestra
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session
- 9.4 Holiday Interlude  
 9.30 Local Weather Conditions  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady: Operatic Ramblings  
 Down the Years
- 11.0 Novelty Time  
 11.15 Fanctes in Rhythm  
 11.30 Morning Star: Edith Day (soprano)  
 11.45 Band of the Week: Band of H.M. Coldstream Guards  
 12.0 Lunch Music

- 2.1 p.m. Afternoon Matinee  
 3.0 Salon Trios  
 3.15 Songs by Men  
 3.30 A London Concert  
 4.30 Children's Hour  
 5.0 Voices in Harmony  
 5.15 Music in South America  
 5.30 On the Dance Floor  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local Announcements  
 7.15 Book Talk: "Shakespeare, the Countryman," by Rev. A. Elliott-Cannon
- EVENING PROGRAMME
- 7.30 Play: "Far From the Land," by Ruth Park (BBC Programme)  
 8.30 Walter Goehr and London Symphony Orchestra  
 The Immortals Concert Overture King  
 (mezzo-soprano)
- 8.40 PATRICIA THORN  
 Modern British Art Songs  
 Morning  
 Stars All Dotted Over the Sky Sharpe  
 Remembrance Keel  
 Valley Moonlight  
 Ring Out, Wild Bells Sainton  
 (A Studio Recital)
- 9.0 Overseas and N.Z. News  
 9.30 "History and Harmony in Otago": Queenstown Programme (NZBS Production)  
 10.0 Accent on Melody  
 11.0 LONDON NEWS  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5.0 Tea Table Tunes  
 6.0 The Music of Manhattan  
 6.15 "The Treasure House of Martin Hews"  
 6.30 Concert Platform: Famous Artists  
 7.0 Popular Parade  
 7.30 Bandstand  
 8.0 London Studio Melodies (BBC Programme)
- 8.30 "Hookery Nook," the Ben Travers stage farce with Clem Dawe in the leading role
- 9.0 Lener String Quartet  
 9.15 Terence Casey at the organ  
 9.30 Light Concert  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session
- 9.3 "The Vagabonds"  
 9.15 The Ladies Entertain  
 9.30 Home Science Talk: Using Your Refrigerator
- 9.45 Voices in Harmony  
 10.0 Devotional Service  
 10.15 "Strange Destiny"  
 10.30 The Russ Morgan Programme  
 11.0 Music from the Movies  
 11.30 Gore Racing Club: Commentaries Throughout
- 11.40 Piano Pastimes  
 12.0 Lunch Music
- 2.0 p.m. Holiday Fare  
 2.30 Racing Summary  
 4.45 Racing Summary
- 5.0 Children's Hour: Favourite Fairy-tales and Correspondence Night
- 5.30 English Dance Orchestra  
 6.0 Late Sporting Results  
 "Dad and Dave"
- 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Today's Sports Results  
 7.30 "The Fellowship of the Frog"
- 8.0 Popular Parade: Pianist Peter Jeffery and Vocalist John Hoskins  
 8.15 "New Zealand, Pacific Playground" (NZBS Production)
- 8.30 "ITMA" (BBC Programme)
- 9.0 Overseas and N.Z. News  
 9.30 "The Show Must Go On"  
 10.0 Modern Dance Music  
 10.20 District Sports Summary  
 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, October 24

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8.0 District Weather Forecast  
9.0 Sports Preview  
9.30 The Boston Promenade Orchestra  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Jezebel's Daughter  
10.30 Random House  
10.45 Crossroads of Life  
11.0 The Whirl of the Waltz  
12.0 Midday Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Quartet  
3.30 1ZB Happiness Club  
3.35 Strict Tempo Style  
4.0 Variety Parade  
5.0 Tunes for Humming  
5.30 Junior Review  
5.45 Evening Star: Billy Penrose

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Sarasate (last broadcast)  
6.15 Ditties in Demand  
6.30 Treasure of the Lorelei  
6.45 Results of the Day's Sports  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Music is Served: Isador Goodman  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Dramas of the Courts: The Obliging Doctor (last broadcast)  
9.30 Music for Merriment  
10.0 Telephone Quiz  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Sports Preview  
9.30 Hal Kemp and his Orchestra  
9.45 Stars of the Morning  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Music of Spring  
10.45 Crossroads of Life  
11.0 Joe Loss and his Orchestra  
11.15 Flotsam and Jetsam  
11.30 Late Sports Information  
12.0 Lunchtime Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Sports Summary  
3.0 Instrumental Novelties  
3.30 The Stanley Black Orchestra  
3.45 Norman Long  
4.0 Rhythmic Troubadours  
4.30 Frankie Carle, his Orchestra, and Piano  
4.45 Light Variety  
5.0 Organ Serenade  
5.15 Musical Memories  
5.30 Junior Review  
5.45 Kidnapped

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Foster (last broadcast)  
6.15 Vaughn Monroe and his Orchestra  
6.30 Answer Please  
6.45 Results of the Day's Sports  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tusitala, Teller of Tales: Following the Equator, by Mark Twain  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 That's Right, Your Wrong  
9.0 Dramas of the Court: Mystery of Madwick Manor (last broadcast)  
9.30 Waltz Time  
10.0 The Case of the Purple Cow  
10.15 Time Out to Dance  
10.30 ZB Evening Request session  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club with Happi Hill  
9.0 Sports Preview  
9.30 Prelude to Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Music at Midday  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music For You, Madame  
2.30 Music  
3.30 Songs by Jessica Dragonette  
3.45 Billy Mayerl at the Piano  
4.0 Songs of the Sea  
4.15 The Bournemouth Municipal Orchestra  
4.30 Variety  
5.0 Children's Session  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Wagner (last broadcast)  
6.30 Memorable Moments in History: Invention of the Telephone  
6.45 Results of the Day's Sports  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 Do You Know (Theo Schou, Quizmaster)  
9.0 Dramas of the Court: The Crime at High Tor (last broadcast)  
9.30 Concert for Monday Evening  
10.0 Little Theatre  
10.15 Wayne King and his Orchestra  
10.30 ZB Evening Requests  
Mainly for Motorists  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Sports Preview  
9.30 We Liked These in the Past  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Star Time  
11.30 From Walt Disney's Sound Tracks  
11.45 The Voice of Grace Moore  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Joe Venuti, violinist, Frances Langford, vocalist, Frederic Hippman and his Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 From Naughty Marietta  
2.0 Stepmother  
2.30 From the Special Library  
3.0 The Sea Side Songsters conducted by Jean Scrimshaw  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Songs from Stage Shows  
4.0 South American Rhythms  
4.30 The Ken Darby Singers  
4.45 South Sea Serenades  
5.0 Something for all the Family  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Purcell (last broadcast)  
6.15 Duettists of Note  
6.30 Up-to-the-Minute Tunes  
6.45 Results of the Day's Sports  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance: (Bryan O'Brien)

- 8.45 Beau Ideal  
9.0 Dramas of the Courts: The Hunted (last broadcast)  
9.45 Music for Moderns  
10.0 Silas Marner  
10.15 To-day's Favourites Around Town  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.45 Sports Preview (Fred Murphy)  
9.0 Good Morning Request session  
9.30 Tauber Lieders  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Holiday Harmony  
11.0 Holiday Humour  
11.15 Crosby Favourites  
11.30 Sports Cancellations  
Gems from Light Opera  
12.0 Luncheon Variety  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
2.0 Sports Summaries every Half-hour  
2.1 Gladys Moncrieff, Lawrence Tibbett and the Melachrino Orchestra  
2.30 Sorry, Wrong Number  
2.45 Andre Kostelanetz and his Orchestra  
3.0 Roy Rodgers and Herb Jeffries  
3.15 Piano-Accordion Time  
3.30 Popular Music by Great Composers  
4.0 Gracie Fields and Jimmy Durante  
4.15 Piano, Violin, and Saxophone

- 4.30 Sports Summary  
Sacha Gultrey, Seymour Hicks and Harry Tate  
4.45 Harry James and his Orchestra  
5.0 The Nutcracker Suite with Spike Jones  
5.30 Variety Parade

### EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra  
6.15 At the Keyboard  
6.30 Sports Results (Fred Murphy)  
6.45 Beau Ideal  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Paging Dick Todd  
8.45 Play, Orchestra, Play  
9.0 Dramas of the Court: The Crezwell Case  
9.30 Weather Forecast  
9.32 Something Old, Something New  
9.45 Prelude to Goodnight  
10.0 Close down

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
 9. 4 Correspondence School session (see page 40)  
 9.30 Health in the Home: Proper Lighting  
 9.36 Lili Kraus (piano) and Joan Hammond (soprano)  
 10. 0 Devotions: Rev. W. L. Lewis, B.A.  
 10.15 Feminine Viewpoint: What's in a Job? Our Children. "Hester's Diary." Country Newsletter. Background to the News  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 12.35 p.m. Country Journal  
 1.30 Broadcast to Schools  
 2. 0 London Club  
 2.30 Classical Hour  
 Concerto in A Minor for Harpsichord, Flute, and Violin  
 Double Concerto for Violin and 'Cello. Op. 102 Brahms  
 3.30 Waltzes with Words  
 3.45 Music While You Work  
 4.15 Folk Songs of Different Lands  
 4.30 Children's session: "Emeralda Goes to Town"  
 5. 0 Dance Recordings  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Talk by the Gardening Expert  
 EVENING PROGRAMME  
 7.30 "Dance Band," featuring Lou Campbell and his Orchestra (From the Studio)  
 7.51 ETHEL GIBSON (soprano)  
 Folk Songs:  
 Gather Ye Rosebuds (English)  
 The Stolen Heart (Irish)  
 I'll Bid My Heart be Still (Scottish)  
 Gathering Daffodils  
 Early One Morning (English)  
 (A Studio Recital)  
 8. 2 The All-Girl Orchestra conducted by Phil Spitalny (Voice of America Programme)  
 8.16 "White Oaks"  
 8.42 "Four Strings and a Piano" (From the Studio)  
 9. 0 Overseas and N.Z. News  
 9.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 9.30 Derek Heine and his Westhaven Four (From the Studio)  
 9.45 Xavier Cugat and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance  
 6.30 Bing Crosby  
 8.45 Louis Levy and his Orchestra  
 7. 0 After Dinner Music  
 8. 0 Symphonic Music: Mozart  
 The BBC Symphony Orchestra conducted by Arturo Toscanini  
 Overture: The Magic Flute  
 8.8 L'Orchestre de la Suisse Romande conducted by Ernest Ansermet  
 Symphony in D (The "Prague")  
 8.30 Anton Dermota (tenor) with the New Symphony Orchestra  
 This Picture is Enchanting Fair ("The Magic Flute")  
 On Her All Joy Dependeth ("Don Giovanni")  
 8.38 Yehudi Menuhin (violin), and the Liverpool Symphony Orchestra conducted by Sir Malcolm Sargent  
 Concerto in D, K.218  
 9. 4 Delius and Sibelius  
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Brigg Fair  
 9.20 Joan Hammond (soprano)  
 Black Roses  
 The Tryst  
 9.26 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 4 in A Minor, Op. 63 Sibelius  
 10. 0 The String Quartet  
 The Pro Arte Quartet  
 Quartet in D, Op. 50, No. 6 Haydn  
 10.16 Marian Anderson (contralto) and Paul Robeson (bass)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
 6. 0 Armchair Melodies  
 6.20 Dinner Music  
 7. 0 Film Review  
 7.15 Orchestral Interlude  
 7.45 Rawicz and Landauer (piano-duettists)

# Tuesday, October 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Theatre of Famous Authors: "The Last Leaf"  
 8.30 Louis Levy and his Orchestra  
 8.45 Joan Hammond (soprano)  
 9. 0 The George Melachrino Orchestra (BBC Programme)  
 9.30 Music before Ten  
 10. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News From Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Variety Spice  
 6.45 The Latest on Record  
 7. 0 Movies and Music  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: In the Words of Shakespeare  
 8. 0 "Duet for Crooks"  
 8.45 THELMA PETERSEN (mezzo-soprano)  
 Aftermath  
 Good Morning  
 Linden Lea  
 For You Alone  
 (A Studio Recital)  
 9. 0 Weather Report  
 9. 4 Melodies from British Radio (BBC Programme)  
 9.35 "ITMA" (BBC Production)  
 10. 5 Soft Lights and Sweet Music  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round The Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Spotlight on Perry Como  
 6.45 Latest on Record  
 7. 0 Songs of the Islands  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 Stock Market Report  
 7.45 "This Is My Programme": A Librarian Asks Her Views  
 8.15 Holiday For Song  
 8.45 Talk: "Early History of the Waitakato; Matamata," by J. H. Penniket  
 9. 0 Weather Report  
 9. 4 The Humphrey Bishop Show  
 9.35 "Much-Binding-In-the-Marsh" (BBC Programme)  
 10. 5 Soft Lights and Sweet Music  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Correspondence School session (see page 40)  
 9.30 Health Talk: Proper Lighting  
 9.34 Happy Half Hour  
 10.15 Have You Whistled This?  
 10.45 Music While You Work  
 11.15 Talk: "Further American Interlude," by Sophie McWilliams  
 11.30 Ye Olde Time Music Hall  
 12. 0 Music for Midday  
 1.30 p.m. Broadcast to Schools  
 2. 0 Down Harmony Lane  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3. 0 Women's session  
 3.30 Stars of the Metropolitan  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: "Halliday & Son"  
 5. 0 Louis Levy Introduced These  
 6.30 Sing as We Go  
 8. 0 Dinner Music

## 6.30 LONDON NEWS

- National Announcements  
 6.45 Richard Leibert (organ)  
 7. 0 Station Announcements  
 Programme Review  
 7.15 Talk: "So This is Argentina," by Lucy Walker-Leigh  
 7.30 Evening Programme  
 Listeners' Own session  
 8. 0 Overseas and N.Z. News  
 8.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 8.30 Opera for the People: Lucia di Lammermoor  
 10. 0 Music for Young and Old  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Health in the Home: "Proper Lighting"  
 9.34 Local Weather Conditions  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Milestones of Melody  
 10.40 Spotlight on the Accompanist: Gerald Moore  
 11. 0 Women's Session: A New Look at Old Scenes, by Nelle Scanlan, Early Music in Wellington by Dr. A. C. Keys  
 11.30 One Work Composers  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: General Amnesty for Maoris  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
 Kamennof-Ostrow Rubinstein

3. 0 Holiday For Song  
 3.30 Music While You Work  
 4. 0 Songs of the Islands  
 4.30 Children's Session: "Tom Thumb Wanders Thro' History"  
 5. 0 Rhythm Parade  
 5.30 Concert Hall  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.12 Farm Session: "Grassland Conference Preview," by S. H. Saxby, "Wellington Hill Country Pastures," by F. E. T. Suckling, "Developing Pasture on Unploughable Land," and "Specialised Pastures," by P. D. Sears

- 7.30 EVENING PROGRAMME  
 ELSIE BETTS-VINCENT (piano)  
 Rondo in E Flat Hummel  
 Be Contented, O My Soul Bach, arr. Cohen  
 Toccata and Fugue in D Minor Bach-Tausig  
 (A Studio Recital)

- 7.45 Philadelphia Orchestra conducted by Leopold Stokowski  
 Passacaglia in C Minor Bach-Stokowski  
 8. 2 Philharmonic Choir and London Symphony Orchestra conducted by Albert Coates  
 Osanna (Mass in B Minor) Bach  
 8. 6 Yehudi Menuhin (violin) and the Paris Symphony Orchestra conducted by Georges Enesco  
 Concerto in E Bach  
 8.25 Music in Russia, introducing Alice Graham (contralto)  
 (A Studio Recital)

- 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 9.30 Orchestre Pasdeloup, with soloist and chorus conducted by Gustave Charpentier  
 La Vie Du Poete Charpentier  
 10. 7 The Billy Cotton Radio Show  
 10.45 Cinema Organ Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
 5. 0 Music Hall  
 5.30 Five and Thirty  
 6. 0 Today in N.Z. History: General Amnesty for Maoris  
 6. 5 Tea Dance  
 7. 0 Moment Musical

- 7.30 "Merry-Go-Round," with Eric Barker, Pearl Hackney and Company (BBC Programme)

8. 0 Radio's Variety Stage  
 8.30 Search for a Playwright  
 9. 0 Flying Fingers  
 9.15 Comedy Time  
 9.30 Grand Hotel:  
 Albert Sandler and his Orchestra (BBC Programme)  
 10. 0 Carnegie Hall  
 (Voice of America Programme)  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
 7.30 "Hester's Diary"  
 7.43 Waldteufel Wrote These  
 8. 0 Front Page Lady  
 8.25 Musical News Review  
 9. 0 "Passing Parade"  
 9.30 Night Club  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Feminine Viewpoint, with Prudence Gregory  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Guy Lombardo and his Royal Canadians  
 6.45 Gramophone Corner  
 7. 0 Stars of Variety  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 7.45 "The Shy Photocrat"  
 8. 0 Talk: "What is Personality: The Role of Heredity," by J. R. Jennings  
 8.15 MARILI CLAPCOTT (pianist)  
 (A Studio Recital)  
 8.30 Music and Song  
 9. 0 Dominion Weather Forecast  
 9. 4 Tuesday Evening Concert  
 9.30 Musical Comedy Theatre: "The Firefly"  
 10. 0 Dance Music  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Correspondence School session (see page 40)  
 9.30 Health in the Home: Proper Lighting  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Women's session  
 11.15 Master Music  
 11.45 Here's a Laugh  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Waltz Time  
 2.45 For the Countrywoman  
 Piano Concerto No. 5 in E Flat, Op. 73 ("Emperor") Beethoven  
 "Holiday For Song"  
 4. 0 Children's session: Mr. Storyteller  
 4.30 Salon Music  
 5. 0 Do You Remember?  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Talk: "The Succession of Life" (Part 1), by Dr. D. A. Brown  
 7.30 Evening Programme  
 "Hawke's Bay Hit Parade"  
 9. 0 Overseas and N.Z. News  
 9.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 9.30 "Streamline"  
 10. 0 Opera for the People: "La Boheme"  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert  
 7.30 "Variety Bandbox" (BBC Programme)  
 8. 0 JOHN McDONALD  
 Popular piano requests (From the Studio)  
 8.30 "The Phantom Drummer"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Rhythm Time  
 10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 9. 0 Shopping Reporter  
 9.15 "The Caravan Passes"  
 9.30 "Lighthouse and Shadow"  
 9.45 "The Razor's Edge"  
 10. 0 Close down  
 6.30 p.m. Tea Time Tunes  
 6.45 The Latest On Record  
 7. 0 Music in Latin-American Style  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Cinema Organ Time  
 8. 0 Talk: "Pitcairn Island," by Mr. and Mrs. F. P. Ward  
 8.15 Rawicz and Landauer (duo-pianists)  
 8.30 "Merry-Go-Round" (BBC Programme)  
 9. 5 Ballads of Yesteryear  
 9.35 Play: "The Waxworks' Mystery" (BBC Programme)  
 10. 5 Songs From the Shows  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Cinderella" (BBC Programme)  
 7.25 Morton Gould and his Orchestra Beyond the Blue Horizon  
 7.30 "Dad and Dave"  
 7.42 Music from Australia  
 8. 0 "Pacific Playground"  
 8.12 Melodies from the Islands  
 8.30 London Philharmonic Orchestra Ballet Suite: Carnival, Op. 9 Schumann  
 8.54 Herbert Janssen (baritone) Dedication Schumann  
 Eileen Joyce (piano) Novelette Schumann  
 9. 4 Music in the Salon  
 9.30 Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Health Talk: Proper Lighting  
 9.34 Famous Orchestras: Boyd Neel String Orchestra  
 10. 0 Mainly For Women: "The Kindergarten Child" by Rene Winkle, "Front Page Lady"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 For the Pianist  
 11.30 Marian Anderson (contralto)  
 11.49 Five German Dances  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly For Women: "Greasepaint and Canvas" by Lloyd Lamble, "New Audiences for Old" by Owen Jensen  
 3. 0 CLASSICAL HOUR: R. Strauss Till Eulenspiegel's Merry Pranks, Op. 28  
 Tone Poem: Don Juan, Op. 20.  
 4. 0 Variety  
 4.30 Children's Hour: Wanderer and "Black Beauty"  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Talk: "The Group Show, 1949," by Margaret Frankel  
 7.30 EVENING PROGRAMME  
 The Kilima Hawaiians Iona  
 The Saronga  
 7.33 "Dad and Dave"  
 7.45 "Much-Binding-in-the-Marsh" (BBC Programme)  
 8.15 "Dancing Through Melodyland" with George Thorne and his Radio Four (A Studio Presentation)  
 8.31 "Cinderella": A burlesque pantomime by Wallace  
 8.40 "Looking At Britain: The River Clyde" by Jack House (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 9.30 "The Show Must Go On," a musical mystery thriller by Gerald Verner (BBC Programme)  
 10. 0 Kay Kyser and his Orchestra  
 10.15 Eddie Heywood and his Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# Tuesday, October 25

# 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening  
 5. 0 Early Evening Concert  
 6. 0 Stage and Screen Music  
 6.30 For the Pianist  
 6.45 "Hollywood Spotlight"  
 7. 0 Musical Who's Who  
 7.15 Popular Tunes  
 7.30 Songs and Songwriters  
 8. 0 Chamber Music  
 Frederick Griike and David Martin (violins), and Watson Forbes (viola)  
 Terzetto, Op. 74 Dvorak  
 8.32 Griller String Quartet with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (bass) Ferguson  
 Octet  
 8.48 Ethel Bartlett and Rae Robertson  
 Sonata for Two Pianos Bax  
 9.10 Capet String Quartet  
 Quartet in A Minor, Op. 41, No. 1 Schumann  
 9.34 Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Pini (cello) Moeran  
 Trio in G  
 10. 0 Melodious Memories  
 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
 9. 0 Good Morning, Ladies  
 9.15 "Anne of Green Gables"  
 9.30 "Scarlet Harvest"  
 9.45 "The Razor's Edge"  
 10. 0 Close down  
 6.30 p.m. Tunes For Early Evening  
 6.45 Junior Naturalists: Discussion by Members  
 7. 0 With a Smile and a Song  
 7.15 "The Caravan Passes"  
 7.30 Programme Review and Announcements  
 7.45 Concert Hall:  
 Ballet Music  
 "Rake's Progress" Gordon  
 8.15 Tamuka Choral Society  
 Bless This House Brahe  
 O Taste and See Goss  
 Cherry Ripe Arr. Harrie  
 Sleep, Gentle Lady Bishop  
 Nightfall Music Shaw  
 Hear My Prayer Mendelssohn  
 (A Studio Recital)  
 8.45 Talk: "Acting at the BBC"  
 9. 0 Dominion Weather Report  
 9. 4 Concerto: Benno Moiseiwitsch (piano) with the Philharmonia Orchestra  
 Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky  
 9.37 I Know What I Like, in which we invite people from various walks of life to play their favourite recordings.  
 10. 7 Old Time Dance Music  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Correspondence School session (see page 40)  
 9.30 Health in the Home: Proper Lighting  
 9.35 Entertainers All  
 10. 0 Devotional Service  
 10.20 Morning Star: Miliza Korjus (soprano)  
 10.30 Music While You Work  
 11. 0 "Empress of Destiny"  
 11.30 Evergreen Melodies  
 11.45 Tunes of the Times  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Favourites in Song  
 2.15 Women's session  
 2.45 Let's Have a Chorus  
 3. 0 Classical Music  
 Borodin  
 Polovtsian Dances  
 Pavana for a Dead Princess Ravel  
 3.30 Music While You Work  
 4. 0 "Hester's Diary"  
 4.30 Children's session: Radio Circle  
 5. 0 Solo Interlude  
 5.15 Accent on Rhythm  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 7. 0 Station Announcements  
 National Savings Bulletin  
 7. 5 "Islands of Britain: Orkney Islands" (BBC Programme)

7.30 We're Asking You: General Knowledge Quiz  
 8.15 Stephen Foster Ballads sung by Richard Crooks (tenor)  
 8.30 The Nancy Harrie Quartet, with vocalist Mavis Rivers  
 8.45 Kingsway Symphony Orchestra  
 9. 0 Overseas and N.Z. News  
 9.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 9.30 "Crevasse," a mountaineering play by Showell Styles (BBC Programme)  
 10. 0 Tuesday at Ten: Joe Loss and Tex Renke  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Health in the Home: Proper Lighting  
 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady: Operatic Ramblings Down the Years  
 11. 0 Music by French Composers  
 11.30 Morning Star: Hans Hotter (bass-baritone)  
 11.45 Runkhouse Favourites  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 2. 1 "Shetland Crofter" (BBC Programme)  
 2.30 Music While You Work  
 3. 0 "Madame Louise"  
 3.30 CLASSICAL HOUR: Stravinsky Symphony in Three Movements  
 Ballet Suite: Petrouchka  
 4.30 Children's Hour  
 5. 0 Songs by Richard Tauber  
 5.30 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local Announcements  
 7.15 "How the World is Governed: The Govt. of the U.K." by Byron Lumsden of Victoria University College, now at London School of Economics  
 7.30 EVENING PROGRAMME  
 Time for Music: Midland Light Orchestra (BBC Programme)  
 8. 0 "At Your Fireside": Isa Garden and Rol Don in songs and piano pieces (A Studio Presentation)  
 8.15 Bandstand: Industrial Bands of England: Black Dyke Mills Band, Fatrey Aviation Works Band, Foden's Motor Works and the Bickershaw Colliery Bands  
 9. 0 Overseas and N.Z. News  
 9.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 9.30 "The Amazing Duchess"  
 10. 0 "Variety Bandbox" (BBC Production)  
 10.30 Melody on the Move  
 11. 0 LONDON NEWS  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

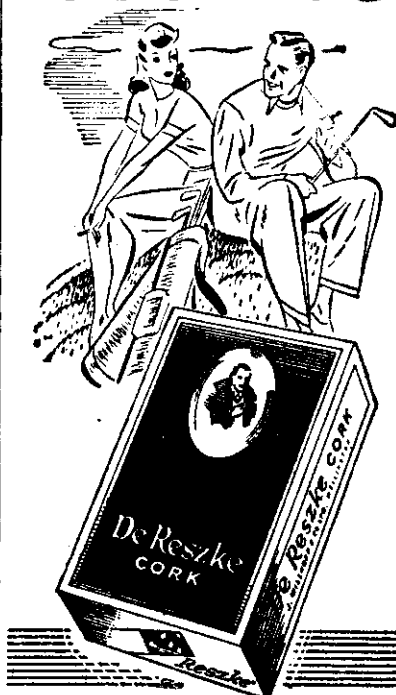
4.30 p.m. Light Music  
 5. 0 Tea Table Tunes  
 6. 0 The Sweetwood Serenaders  
 6.15 "Klondyke"  
 6.30 Concert Platform: Famous Artists  
 7. 0 Tunes of the Times  
 7.30 "Anne of Green Gables"  
 8. 0 Chamber Music  
 Solomon (piano)  
 Sonata in C Sharp Minor, Op. 27, No. 2 Beethoven  
 8.15 Pascal Quartet  
 Quartet in D Minor, Op. 76, No. 2 Haydn  
 8.39 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)  
 Trio No. 1 in B Flat, Op. 99 Schubert  
 9.11 Budapest String Quartet  
 Quintet in G, Op. 111 Brahms  
 9.36 Malczynski (piano)  
 Sonata No. 2 in B Flat Minor, Op. 35 Chopin  
 10. 0 Shakespeare's Characters (BBC Production)  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School session (see page 40)  
 9.30 Health in the Home: Proper Lighting  
 9.33 Recital For Three  
 10. 0 Devotional Service  
 10.15 "Strange Destiny"  
 10.30 Music While You Work  
 11.30 Tenor Time  
 11.45 Organola  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 "Front Page Lady"  
 2.15 Classical Hour: Music From Opera  
 3. 0 Songtime: Frank Luther (baritone)  
 3.15 Talk: "The Findings of Fairy Tales," by Dorothy White  
 3.30 Music While You Work  
 4. 0 Let's Have a Chorus  
 4.15 Maxwell Stewart's Ballroom Melody  
 4.30 Children's Hour: "Buffinello" and Our Feathered Friends  
 5. 0 Tunes of the Times  
 5.30 Music for the Tea Hour  
 6. 0 "Into the Unknown: Marco Polo"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Ivor Moreton and Dave Kays (duo-pianists)  
 7.10 Lorneville Stock Report  
 7.15 Gardening Talk  
 7.30 Listeners' Own  
 9. 0 Overseas and N.Z. News  
 9.15 "Rugby in South Africa," first of a series of talks by Winston McCarthy  
 9.30 British Concert Hall  
 Philharmonia Orchestra conducted by Constant Lambert  
 Fantasy Overture: Corteges Raworthorne  
 Symphony No. 101 in D Minor (Clock) Haydn  
 Music For Orchestra Lambert  
 10.24 Overture: Street Corner Raworthorne  
 10.30 Close down

# De Reszke



# THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, October 25**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8. 0 District Weather Forecast  
9. 0 Morning session (Aunt Daisy)  
9.30 John McCormack and Eileen Joyce  
9.45 We Travel the Friendly Road with Friend Harris  
10. 0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11. 0 Light Orchestras and Vocalists  
11.30 Shopping Reporter session (Jane)  
12. 0 On Our Luncheon Menu: Richard Tauber, the Les Brown Orchestra and Moreton and Kaye  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Record Roundabout  
2.30 Women's Hour (Marina), Film and Theatre News, Radio Biography: Dame May Whitty, Fashion News, Looms, For Love of a Woman: Enoch Arden  
3.30 1ZB Happiness Club  
3.45 Presenting Peter Dawson  
4. 0 Virtuoso for Today: Yehudi Menuhin  
4.15 Memories of Deanna Durbin  
4.30 Honolulu Honeys  
4.45 In Waltz Time with Al Goodman  
5. 0 Melody Potpourri  
5.45 Adventure Library: Coral Island
- EVENING PROGRAMME**  
6. 0 Change in Tune  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
6.45 Nothing but the Latest  
7. 0 Twenty-one and Out

- 7.30 Do You Remember?  
7.45 Tusitala, Teller of Tales: Jimmy and Muriel, by O. Henry  
8. 0 Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Doctor Mac  
9.15 Accent on Melody  
10. 0 Turning Back the Pages (Rod Talbot)  
10.30 1ZB Evening Requests  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Popular Vocalists  
9.45 Morning Music  
10. 0 My Husband's Love  
10.15 The Listeners' Club  
10.30 The Razor's Edge (last broadcast)  
10.45 Crossroads of Life  
11. 0 The Radio Revellers  
11.15 Novatime Trio  
11.30 Shopping Reporter (Doreen)  
12. 0 Midday Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Torquato Tasso  
3.30 Light Orchestra  
3.45 John Cameron (baritone)  
4. 0 The Singing Strings  
4.15 Miliza Korjus  
4.30 Xavier Cugat's Orchestra

- 4.45 Popular Parade  
5. 0 John McCormack  
5.15 In a Merry Mood  
5.30 The Old Corral  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

6. 0 Orchestral Variety  
6.15 Junior Naturalists' Club  
6.30 John Halifax, Gentleman  
6.45 Doris Day (vocal)  
7. 0 Twenty-one and Out  
7.30 Believe It Or Not  
7.45 British Performers  
8. 0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Sports Quiz  
9. 0 Doctor Mac  
9.15 The Sunset Trio  
9.30 Music Hall Variety Orchestra  
9.45 Herbert Ernst Groh  
10. 0 In Reverent Mood  
10.15 These We Have Loved  
10.30 ZB Evening Request Session  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Start a New Day to Music  
7. 0 Breakfast to Music  
8. 0 Breakfast Club (Happi Hill)  
9. 0 Morning Session (Aunt Daisy)  
9.30 Melody Time  
10. 0 My Husband's Love  
10.15 Thundering Hooves  
10.30 Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12. 0 Luncheon Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Family Favourites  
2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: The Girl of the Mist, Weekly Fashion Report  
3.30 Gladys Swarthout, mezzo-soprano  
3.45 The Salon Orchestra Entertains  
4. 0 Songs of the Open Air by Peter Dawson  
4.15 Spotlight on Instrumental Trios  
4.30 Light Variety  
5. 0 Children's Session  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

6. 0 Songs by Men  
6.15 Junior Naturalists' Club  
6.30 Westward Ho  
6.45 Current Successes  
7. 0 Twenty-one and Out  
7.30 Do You Remember  
7.45 Musiquiz  
8. 0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Sorrell and Son  
9. 0 Doctor Mac  
9.15 Concert in Miniature  
10. 0 Reserved  
10.15 Jan Savitt and his Orchestra  
10.30 ZB Evening Requests  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 268 m.

6. 0 a.m. London News  
8. 5 Start the Day Right  
6.30 Get Up, Get Up  
7. 0 Tempo with Toast  
7.35 Morning Star  
8. 0 Melody Mixture  
9. 0 Morning Session (Aunt Daisy)  
9.30 Among Your Souvenirs  
10. 0 My Husband's Love  
10.15 The Tender Heart  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11. 0 Variety in Music  
11.30 Shopping Reporter Session  
12. 0 Lunch and Listen  
1. 0 p.m. The Stars Entertain: The Milt Herth Trio, Tino Rossi, tenor, Andre Kostelanetz and his Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 The Queen's Hall Light Orchestra  
2. 0 Musical Mixture  
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Quentin Matays  
3.30 Lyrics About Ladies  
3.45 Kings of the Two Piano World

4. 0 Saddle Pals  
4.30 From Foreign Parts  
4.45 Recent Releases  
5. 0 Entertainment for the Family Circle  
5.30 The Boston Pops Play  
5.45 Adventure Library: Midshipman Easy

### EVENING PROGRAMME

6. 0 Captivating Melodies  
6.15 Junior Naturalists' Club  
6.30 St. Ronan's Well  
6.45 Pin-up Tunes  
7. 0 Twenty-one and Out  
7.30 Do You Remember  
7.45 Little Shamrocks  
8. 0 The Lifebuoy Hit Parade  
8.30 Crusader or Crackpot?  
8.45 Beau Ideal  
9. 0 Doctor Mac  
9.15 The Best of Other Years  
9.30 Top Line Pianists  
9.45 From Bing's and Fred Astaire's Film Holiday Inn  
10. 0 Sidney Torch: Organist, Conductor, Composer  
10.15 Pops You Want to Hear  
10.30 Evening Request Session  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9. 0 Good Morning Request session  
9.30 Morning Star: Enrico Caruso  
9.45 Light Orchestras  
10. 0 The Woodleys  
10.15 Ever Yours  
10.30 Close down

### EVENING PROGRAMME

6. 0 Orrin Tucker and his Orchestra  
6.15 Junior Naturalists' Club  
6.30 Music from the Films  
6.45 Beau Ideal  
7. 0 Rhythm Rendezvous  
7.15 St. Ronan's Well  
7.30 Above Suspicion  
7.45 Do You Remember?  
8. 0 Lifebuoy Hit Parade  
8.30 Stuart Robertson and Jessica Dragonette  
8.45 Fancy Free  
9. 0 Doctor Mac  
9.15 Ivan Rixon Singers  
9.30 Weather Forecast  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The bass-baritone Peter Dawson, who recently made his farewell tour of this country, has a career of nearly 50 years as a concert artist. 1ZB brings you a group of his ballads at 3.45.

\* \* \*

The panel of experts in "Twenty-one and Out" are becoming more and more adept at deducing the answers to the questions sent in by listeners. This popular programme is heard from the ZB stations every Tuesday night at 7 o'clock.

\* \* \*

Enrico Caruso is credited with being the highest paid singer and recording artist known. His voice was that of an ideal dramatic tenor—its sweetness and power regulated by perfect breath control. 2ZA listeners will hear a group of his recordings at 9.30 this morning.

\* \* \*

It would be extremely hard to determine which were the greatest factors in the box office success of the motion picture "Holiday Inn"—the music of Irving Berlin or the two stars—Bing Crosby and Fred Astaire. Maybe the question is of academic interest only as you will agree when you hear these two entertaining personalities from 4ZB at 9.45 tonight singing the songs from "Holiday Inn."

## GONE ARE THE DAYS

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Tunes for Humming  
 9.30 Local Weather Conditions  
 9.31 Concert  
 10. 0 Devotions: Rev. H. C. Dixon  
 10.15 Feminine Viewpoint: Films, Sir Arthur Sullivan and his Music, Half-hour play  
 11.15 Music While You Work  
 11.45 Eric Coates  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Operatic Recordings  
 2.30 **CLASSICAL HOUR**  
 Quartet in F Bruckner  
 3.30 Melody on the Move  
 3.45 Music While You Work  
 4.15 Old Favourites  
 4.30 Children's session  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 For the Farmer

## EVENING PROGRAMME

- 7.30 **The Ina Bosworth Quartet**  
 String Quartet in C Minor, Op. 18, No. 4 Beethoven  
 (A Studio Recital)  
 7.52 **ROSAMUND CARADUS** (soprano)  
 At the Well Hageman  
 Linden Lea Williams  
 When Children Plays Davies  
 Sweet Chance That Led My Steps Head  
 This Day is Mine Ware  
 (A Studio Recital)  
 8. 4 Strings of the Studio Orchestra.  
 conducted by Harold Baxter  
 Variations on a Theme of Tchaikovsky  
 Sully in Our Alley arr. Bridge  
 Cherry Ripe  
 8.24 Gerard Souzay (baritone)  
 En Sourdine  
 Apres un Reve Faure  
 8.30 The Van Lanckner Piano Quartet  
 Unfinished Quartet Lakeu  
 9. 0 **Overseas and N.Z. News**  
 9.19 Australian Commentary  
 9.30 "N.Z. and the Pacific: New Zealand's Position in the World," by J. M. W. Fox  
 9.50 "The Death of Nicolai," a Centenary Programme  
 10.15 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade  
 6.30 Richard Tauber  
 6.45 Charlie Kunz  
 7. 0 After Dinner Music  
 8. 0 **Band Music**  
 8.30 Songs for Pleasure  
 9. 0 **Ballet Music**  
 The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Ballet Suite: "Aida" Verdi  
 9.24 Concert Artists  
 10. 0 Andre Kostelanetz and his Orchestra  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
 6. 0 **Entertainers' Parade**  
 6.20 Dinner Music  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Women's News From Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 6.45 "Faro's Daughter" (final episode)  
 7. 0 Record Roundabout  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 Stock Report  
 7.40 Farming for Profit  
 7.45 Evening Talk: Unexpected Pleasures

# Wednesday, October 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

8. 0 "Have a Go": The Wilfred Pickles Quiz (BBC Programme)  
 8.30 Citadel Salvation Army Band (A Studio Recital)  
 8.45 Miliza Korjus (soprano)  
 9. 0 Weather Report  
 9. 5 David Granville and his Music  
 9.30 Carmen Cavallaro  
 9.45 "Annie Get Your Gun" Selection  
 10. 0 Rhythm Cocktail  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 8.30 p.m. Tunes of the Times  
 8.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Sweet and Sentimental  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 "How, Oh How, To Begin," by Trudy Bliss (NZBS Production)  
 8. 0 Recent Releases  
 8.30 **KEITH PRISCOTT** (baritone)  
 Ombra Mai Fu Handel  
 Fi Tra Ceppi Schubert  
 Serenade  
 Impatience (A Studio Recital)  
 8.44 Talk: "Berlin," by Dr. J. F. Kahn  
 9. 0 Weather Report  
 9. 4 **LONDON Studio Concerts**  
 Soirees Musicales Rossini-Britten  
 A Little Overture For Strings Rilsager  
 Four Elgar Songs Arr. Wood  
 9.35 Round About N.Z. with The Mobile Recording Unit  
 10. 0 Melodies From British Radio (BBC Programme)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Morning Star: Amelita Galli-Curci (soprano)  
 9.15 Humour and Harmony  
 9.30 "Tradesman's Entrance"  
 10. 0 Presenting Joy Nicholls  
 10.15 Devotional Service  
 10.30 World's Great Artists  
 10.45 Music While You Work  
 11.15 Talk: Your Child and Mine  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 "Send for Susan Brown"  
 2.30 Orchestral Interlude  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: David Lloyd (tenor)  
 3.30 "The House that Margaret Built"  
 3.45 Words and Music: Songs that are Famous  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: "Gulliver's Travels"  
 5. 0 Friml Favourites  
 5.30 The Ladies Entertain  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 Dances from Opera  
 7. 0 Station Announcements  
 Programme Review  
 7.15 IYZ Book Review, by Nancy Page  
 7.30 **Evening Programme**  
 "Much-Blinding-in-the-Marsh" (BBC Programme)  
 8. 0 "In Their Own Inimitable Way": Rawicz and Landauer (duo-pianists)  
 8.15 I Know What I Like: People in Various Occupations Present Their Choice of Favourite Recordings  
 8.45 **MARIE HENDERSON** (soprano)  
 Arise O Sun Day  
 The Hills of Donegal Sanderson  
 Somewhere a Voice is Calling Tate  
 If I Might Only Come to You Squire  
 (A Studio Recital)

9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Meet the Bruntons"  
 10. 0 On the Down Beat: A Symposium of Swing  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Music for All: Mendelssohn  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Amelita Galli-Curci (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 Women's Session: The Panel discusses Listeners' Questions  
 11.30 Music in the Salon  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: A Wreck Stops an Exodus  
 1.30 **Broadcast to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 3. 0 "The Story of Australia: Dr. William Bland"  
 3.13 The Marek Weber Orchestra  
 3.30 Music While You Work  
 4. 0 Music from Italy  
 4.30 Children's Session: United Nations' Day Programme, arr. by Daisy Kee Sue  
 5. 0 Rhythm Parade  
 5.30 Songs of Yesterday and To-day  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.13 Gardening Talk

## 7.30 EVENING PROGRAMME

Novelty Time: Doug Brewer Quintet, introducing A Composer Cameo and the Story of a film musical (A Studio Presentation)

- 7.50 Play: "It's in the Stars," a farce by Henry D. Schoenheimer (NZBS Production)  
 8.18 **ERNEST GARDNER** (bass-baritone)  
 Three Songs of Travel  
 The Vagabond  
 Bright is the Ring of Words  
 The Roadside Fire Vaughan Williams  
 (A Studio Recital)

## 8.30 2YA Concert Orchestra

- conducted by Julian Hemingway (From the Studio)  
 8.56 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Whose Body?" (BBC Programme)  
 10. 0 Stan Downward and his Orchestra (From the Majestic Cabaret)  
 10.30 Songs by the Starlighters  
 10.45 Ike Quebec and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect  
 5. 0 Early Evening Concert  
 6. 0 Today in N.Z. History: A Wreck Stops an Exodus  
 6. 5 Tea Dance  
 6.30 Norman Cloutier Presents  
 7. 0 **LONDON Studio Melodies** (BBC Production)  
 7.30 Opera for the People  
 "Maritana"  
 8. 0 **Orchestral Music**  
 Overture: The Magic Flute  
 Within These Sacred Walls ("The Magic Flute")  
 Divertimento in D, K.136 Mozart  
 Concerto No. 3 in G, K.216  
 8.50 **Symphonic Music:**  
 Symphony No. 5 in D Vaughan Williams  
 9.30 **Music from the Theatre:**  
 Overture: Beatrice and Benedict  
 All Repining is in Vain ("The Trojans at Carthage")  
 Minuet of the Will-o'-the-Wisps  
 Hungarian March and the Dance of the Sylphs ("The Damnation of Faust") Berlioz  
 10. 0 Late Night Concert  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact  
 7.30 "Dick Barton, Special Agent"  
 7.33 "Have a Go" (BBC Programme)  
 8. 0 Premiere: The Week's New Releases  
 8.30 "Being Met Together"  
 9. 0 A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Feminine Viewpoint, with Prudence Gregory  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Changing Rhythms  
 6.45 "Faro's Daughter"  
 7. 0 Latest Recordings  
 7.15 "Four Just Men"  
 7.30 Programme Review  
 7.45 "Dad and Dave"  
 8. 0 Talk: "Spotlight on Central Africa: The Bantu Village," by Dr. K. E. Mortimer  
 8.15 **Music of the Masters**  
 Renno Moiseiwitsch (piano) with the Philharmonia Orchestra conducted by George Weldon  
 Concerto No. 1 in B Flat Minor Tchaikovsky  
 9. 0 Dominion Weather Forecast  
 9. 4 Band Music  
 9.30 "The Adventures of Captain Kettle"  
 10. 0 Keyboard Entertainers  
 10.15 Voices in Harmony  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 2 Housewives' Choice  
 10. 0 Home Science Talk: Fire Risk in Clothing  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Music by William Walton  
 4. 0 "Front Page Lady"  
 4.30 Children's session: "Alice in Wonderland"  
 5. 0 With the Military Bands  
 5.30 Tea Dance  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Hawke's Bay Stock Market Report  
 7.30 **Evening Programme**  
 The Story Behind the Music  
 Piano Concerto in E Flat Ireland  
 8. 0 Youth Parade  
 8.30 Film Music:  
 "The Loves of Joanna Godden" Vaughan Williams  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Busch Quartet  
 Quartet in B Flat, Op. 168 Schubert  
 10. 0 Herbert Marshall and Joan Loring, with supporting cast  
 "The Snow Goose"  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 7.15 "Around the World with Father Time"  
 7.30 Sports session  
 8. 0 "The Rank Outsider"  
 8.30 Radio Stage  
 9. 2 Station Announcements  
 9. 5 BBC Feature  
 10. 0 Close down



## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 9.0 Shopping Reporter  
 9.15 "The Recollections of Geoffrey Hamlyn"  
 9.30 "Heritage Hall"  
 9.45 "Aren't Men Beasts?"  
 10.0 Close down  
 6.30 p.m. Melody Time  
 6.45 "Regency Buck"  
 7.0 Freddie Martin's Orchestra  
 7.15 Popular Fallacies  
 7.30 Programme Review and Announcements  
 7.45 Excerpts From "Annie Get Your Gun"  
 8.0 Talk: "Architecture For the People" by D. E. Barry Martin  
 8.15 Jascha Heifetz (violin)  
 Golliwog's Cake Walk Debussy  
 Estrellita Ponce-Heifetz  
 Jamaican Rumba Benjamin-Primrose  
 Clair De Lune Debussy  
 Hora Stacato Dinicu-Heifetz  
 8.30 "The Phantom Fleet"  
 9.0 Weather Report  
 9.5 Bandstand  
 (BBC Programme)  
 9.30 Around N.Z. with the Mobile Recording Unit  
 10.0 Those Were The Days: Old-time Dance Music  
 (BBC Programme)  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. "Kookaburra Stories"  
 7.15 The Charlotteers  
 7.24 Sports Review  
 7.40 Wilbur Kentwell (organ)  
 7.46 "Dad and Dave"  
 8.0 Concert Session: Tchaikovsky  
 Halle Orchestra  
 Cossack Dance  
 8.5 Paul Tortelier (cello)  
 Variations on a Rocooco Theme  
 8.21 Vladimir Rosing (tenor)  
 Do Not Speak, Beloved  
 Why?  
 At the Ball  
 Again As Before  
 Berliner Philharmonic Orchestra  
 Walker from Serenade for Strings  
 8.33 "It's a Date"  
 9.4 Military Band Music  
 Regimental Band of H.M. Grenadier Guards  
 The Guards March On  
 Hyde Park Suite Jadowicz  
 9.20 Band of H.M. Irish Guards  
 The Gladiator Sousa  
 Shamrockland  
 Slavonic Rhapsody Friedman  
 9.34 Islands of Britain: Channel Islands  
 (BBC Programme)  
 9.46 Songs of England  
 A Day in London Selection  
 The Man from the Sea Coates  
 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 7.58 Canterbury Weather Forecast  
 9.4 Light Classical Music  
 9.30 Partners in Vocal Harmony  
 9.42 Light Music  
 10.0 Mainly For Women: "Growth of Good Manners," by Beryl Bennett, World's Greatest Artists, Gladys Swarthout (U.S.A.)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Vocal Reminiscences of the 1930's  
 11.30 "Cinderella"  
 Fantasy Coates  
 11.43 New Recordings  
 12.0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.0 Music While You Work  
 2.30 Mainly For Women: "What I'm Reading," by Nellie McLeod, "Our Birds in the Wilds," by A. P. Harper  
 3.0 CLASSICAL HOUR:  
 Symphony No. 4 in A Mendelssohn  
 Violin Concerto, No. 1 Paganini  
 Excerpts from Opera  
 4.0 Outdoor Songs and Melodies  
 4.30 Children's Hour: Jean and "Once Upon a Time"  
 5.0 Early Evening Melodies  
 5.9 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 Addington Stock Market Report

## Wednesday, October 26



JEAN-LOUIS BARRAULT, who will be heard as Hamlet in one of the extracts from plays included in "Edinburgh International Festival," a BBC feature which will be broadcast by 3YA at 9.30 tonight

- 7.30 EVENING PROGRAMME  
 Dallas Symphony Orchestra, conducted by Antal Dorati  
 Ballet Suite: The Seasons Glazounov  
 8.0 Paul Schoeffler (bass baritone), with the London Symphony Orchestra  
 Wotan's Farewell  
 Magic Fire Music Wagner  
 8.16 Ida Haendel (violin), and The Philharmonia Orchestra  
 Concerto No. 1 in G Minor, Op. 26 Bruch  
 8.41 JUNE GRACE (soprano)  
 With Verdure Glad (Creation) Haydn  
 Sheep May Safely Graze Bach  
 Oh Had I Jubal's Lyre Handel  
 (From the Studio)  
 8.54 London Philharmonic Orchestra, conducted by Charles Munch  
 Bohemian Dance (Fair Maid of Perth) Bizet

- 9.0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Edinburgh International Festival":  
 An Impression of the 1948 Festival by John Keir Cross  
 (BBC Programme)  
 11.0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
 5.0 Early Evening Concert  
 6.0 Popular Vocalists  
 6.15 Let's Have a Laugh  
 6.30 Evening Interlude  
 7.0 Listeners' Own Session  
 10.0 "Count Of Monte Cristo"  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session  
 9.0 "Good Morning, Ladies"  
 9.15 "Anne of Green Gables"  
 9.30 "The Strange Legend of Kathie Warren"  
 9.45 "Friday's Child"  
 10.0 Close down  
 6.30 p.m. Something Sentimental: Diana Lynn at the Piano  
 6.45 "Beau Ideal"  
 7.0 Vocalists on Wax: Dinah Shore  
 7.15 "John Hallfax, Gentleman"  
 7.40 Song and Story: Valda Fairbrother (soprano), Wattle Forde (tenor), and Allan Shrimpton (baritone), with Bill Stark (piano). Famous songs and their origins (final broadcast)  
 (A Studio Presentation)  
 8.0 "Twenty Years After"  
 (BBC Production)  
 9.30 Albert Sandler and his Orchestra  
 9.45 Talk: "Parent-Child Relationship," by Dr. Winterbourn  
 9.0 Dominion Weather Report  
 9.4 "Have a Go"  
 9.45 Latest On Record  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.4 Mellow Melodies  
 9.31 Vocals in Modern Style  
 9.45 Orchestral Interlude  
 10.0 Devotional Service  
 10.20 Morning Star: Peter Dawson (bass-baritone)  
 10.30 Music While You Work  
 11.0 Home Science Talk: Using Small Meats  
 11.30 On Wings of Song  
 11.45 Accordion  
 12.0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.0 Keyboard Contrasts  
 2.15 Afternoon Serenade  
 2.45 "Backstage of Life"  
 3.0 Classical Music  
 Concerto Grosso in G Minor Geminiani  
 "Cello Sonata in C, No. 1, Op. 102 Beethoven

- 3.30 Music While You Work  
 4.0 "The Devil's Duchess"  
 4.30 Children's session: "David and Dawn"  
 5.0 Nelson Eddy (baritone)  
 5.15 In Dance Tempo  
 6.0 "Regency Buck"  
 6.30 LONDON NEWS  
 7.15 "Officer Crosby"  
 7.30 Latest and Lightest: Popular new Releases  
 7.45 "Crowns of England"  
 8.15 RON OUTRAM (violin)  
 (From the Studio)

- 8.45 The Anne Ziegler and Webster Booth Programme (final broadcast)  
 9.0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "ITMA"  
 (BBC Production)  
 10.0 Burl Ives, the Singing Wayfarer  
 10.15 Garde Republicaine Saxophone Quartet  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.4 Morning Proms  
 9.31 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady: "Miss Susie Slagles"  
 11.0 Light Orchestras of Today  
 11.30 Morning Star: Vladimir Rosing (tenor)  
 11.45 Hawaiian Harmonies  
 12.0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.0 Local Weather Conditions  
 2.1 Home Journal (Madge Cox), Home Science Talk: Using Small Meats, "Other Peoples' Appetites: In Ancient Greece," by D. G. Buchanan  
 3.0 Popular Fallacies  
 3.15 Salon Ensembles  
 3.30 CLASSICAL HOUR  
 Suite No. 1 in C Bach  
 Concerto for Oboe and Strings Cimarosa  
 Ballet Music: Les Petits Riens Mozart

- 4.30 Children's Hour  
 5.0 Marching with the Guards  
 5.15 Harmoniques  
 5.30 On the Dance Floor  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local Announcements  
 7.8 Burnside Stock Market Report  
 7.15 "The Art of Photography: Colour Photography," final talk, by C. C. Roberts

- 7.30 EVENING PROGRAMME  
 "Cross Section": A cake shop proprietress talks about her work and plays her favourite records  
 (From the Studio)  
 8.0 These are the Melody Makers:  
 Popular Light Orchestras of the Day, with Studio Songs by the Mellotones  
 8.30 Short Story: "Crime Without Tears," by J. Jefferson Farjeon  
 (NZBS Production)

- 9.0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Send For Susan Brown"  
 10.0 Rhythm Parade: Frank Beadle  
 10.30 Josephine Bradley and her Ballroom Orchestra  
 11.0 LONDON NEWS  
 11.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5.0 Tea Table Tunes  
 6.0 Norman Cloutier and his Orchestra  
 6.15 "The Treasure House of Martin News"  
 6.30 Strict Tempo Dance Music  
 7.0 Popular Parade  
 7.30 "The Count of Monte Cristo"  
 8.0 Symphonic Music  
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Symphony No. 94 in G (The "Surprise") Haydn  
 8.25 Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Alceo Galliera  
 Concerto R. Strauss  
 8.43 The National Symphony Orchestra conducted by Sir Malcolm Sargent  
 Enigma Variations Elgar  
 9.16 Royal Opera House Orchestra, Covent Garden, conducted by Iligo Rignold  
 Ballet Suite: Mame'zelle Angot Lecoq-Jacob  
 9.30 Excerpts from Grand Opera  
 10.0 New Queen's Hall Light Orchestra  
 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 8.0 p.m. Sport and Hobby Clubs  
 8.30 The C.Y.M. Presents  
 7.0 The Smile Family  
 8.0 Especially for You  
 9.0 Midweek Function  
 8.30 Cowboy Roundup  
 10.0 Tunes of the Times  
 10.30 Records at Random  
 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.8 "The Vagabonds"  
 9.15 Variety Bandbox  
 9.45 Happy Birthday  
 10.0 Devotional Service  
 10.15 "Strange Destiny"  
 10.30 Music While You Work  
 11.0 Morning Concert  
 12.0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.0 "The Devil's Duchess"  
 2.15 Classical Hour: Brahms  
 Symphony No. 4 in E Minor, Op. 98  
 The Message  
 The Maiden Speaks  
 My Love Has A Mouth Of Roses  
 Scherzo in F Minor  
 3.0 Fred Hartley Interlude  
 3.15 Talk: "Pennsylvania Dutch," by Dorothy White  
 3.30 Music While You Work  
 4.0 Ballads Old and New  
 4.15 Roland Peachey's Hawaiians  
 4.30 Children's Hour: "Cavalcade Of Empire" and Travel Talk  
 5.0 Hits of Yesteryear  
 6.0 "Dick Barton"  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Time For Music: Midland Light Orchestra  
 7.30 Southland Hit Parade  
 8.0 "The Torch of Freedom"  
 8.30 Music For Bandmen  
 Band of St. John Ambulance Brigade, N.S.W. District  
 Implacable McAnally  
 And the Glory of the Lord ("Messiah") Handel  
 Minuet ("Berenice")  
 Massed Bands Hall  
 Death Or Glory  
 Sweet is the Work Arr. Broadhead  
 Foden's Motor Works Band  
 Second Serenade Heykens  
 Prelude, Act 3 ("Lohengrin") Wagner  
 Black Dyke Mills Band  
 In An Old-Fashioned Town Squire  
 Whitehall March Wright  
 9.0 Overseas and N.Z. News  
 9.30 Tonhalle Orchestra, Zurich  
 Overture: Gipsy Love Lehar  
 Luton Girls' Choir  
 You Are My Heart's Delight Lehar  
 My Heart and I Tauber  
 Rawicz and Landauer (duo-pianists)  
 Bees' Wedding Arr. Strong  
 Richard Tauber (tenor)  
 When Love Has Gone Franz  
 For Love Alone Thayer  
 Andre Kostelanetz Orchestra  
 In the Still of the Night Porter  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ♦ Wednesday, October 26 ♦

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
9.0 Morning session (Aunt Daisy)  
9.25 Drawing of My Lucky Try Art Union  
9.30 Al Bollington  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Light Orchestras and Vocalists  
11.30 Shopping Reporter session (Jane)  
12.0 Midday Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Plehal Brothers  
2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, Romance of the Pacific: Ship of Death  
3.30 1ZB Happiness Club  
3.45 Light Orchestras  
4.0 Gracie Fields  
4.15 Tito Schipa  
4.30 With the Dance Bands  
5.0 Tea-time Tunes  
5.30 Junior Review

### EVENING PROGRAMME

- 6.15 Tunes with Tempo  
6.30 Westward Ho  
6.45 Recent Releases  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Sons of the Sea: Battle of the Nile, Battle of Matapan  
9.30 Something Old, Something New  
10.0 How Do You Do? (Rod Talbot)  
10.15 Prelude to Requests  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 180 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.25 Drawing of My Lucky Try Art Union  
9.30 Allen Roth Orchestra  
9.45 Morning Musicals  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Music of Spring  
10.45 Crossroads of Life  
11.0 Music of the Movies  
11.15 Lawrence Welk and his Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), The Home Gardener, Overseas News, You and Your Home, Romance of the Pacific: Pistols at Dawn  
3.30 Orchestral Interlude  
3.45 Famous Duos  
4.0 Salon Orchestra  
4.15 Sydney MacEwen  
4.30 Oscar Rabin  
4.45 Judy Garland  
5.15 Comedy Time  
5.30 Junior Review  
5.45 Kidnapped

### EVENING PROGRAMME

- 6.15 Evening Echoes  
6.30 The Organ, the Dance Band and Me  
6.45 Repetition of Drawing of Major Prize in My Lucky Try Art Union  
7.0 Organ Artistry  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tisitula, Teller of Tales: Adventures of Shamrock Joines by O. Henry  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 King of Quiz (Lyle Boyes)  
9.0 Sons of the Sea: Arethusa and H.M.A.S. Sydney  
9.30 Dick Haymes  
10.0 Stories from Edgar Allan Poe: The Mystery of Marie Roget  
10.30 ZB Evening Request session  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Top O' The Morning Tunes  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of My Lucky Try Art Union  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu For Your Lunch Hour  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-maker's Quiz, Romance of the Pacific: The Curse of the Mango  
3.30 Singing Stars of the Film World  
3.45 Mantovani and his Orchestra  
4.0 Spotlight on Elsie and Doris Waters  
4.15 Variety Calls the Tune  
5.0 Children's Session  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.30 From the Treasury of Popular Music  
6.45 Tunes of the Times  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 In Search of a Playwright  
9.0 Unto All Men: The Closing of a Door (final episode)  
9.30 Excerpts from Grand Opera  
9.45 The Orchestra Raymonde  
10.15 The Andrews Sisters  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day with 4ZB's Breakfast Session  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of My Lucky Try Art Union  
9.30 Very Old and Very New  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 From the Thesaurus Library  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Dick Powell, vocalist, The Casa Loma Orchestra, Vera Lynn, vocalist  
1.30 Aunt Jenny's Real Life Stories  
1.45 Stephen Foster Music  
2.0 Stepmother  
2.15 The Organ, the Dance Band, and Billy Thorburn  
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-maker's Quiz, Romance of the Pacific: Niwreka and Nairoa  
3.30 The Three-Thirty Concert  
4.0 It's Tucker Time  
4.15 Composer Crooner  
4.30 Rhythm Pianists  
4.45 Harry Owens and his Hawaiian Hotel Orchestra  
5.0 Children's Session conducted by Peter  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.15 These Were Used in the Movie For Me and My Gal  
6.30 Up-to-the-Minute Tunes  
6.45 Something Old  
7.0 Something New  
7.15 The World Laughed

- 7.30 Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance: Bryan O'Brien  
8.45 Beau Ideal  
9.0 Unto All Men: The Vision of Avery Mann  
9.30 The Kentucky Minstrels  
9.45 Have You Heard These?  
10.0 Silas Marner  
10.15 Step Up the Tempo, Bob Zurke  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Request session  
9.30 Waltzes Old and New  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Close down  
  
EVENING PROGRAMME  
8.0 Music of Mayfair and Manhattan  
8.30 From Jussi Bjorling's Repertoire  
8.45 Beau Ideal  
7.0 Tango Time  
7.15 Lilian Dale Affair  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony  
8.45 Evergreens of Melody  
9.0 Unto All Men: Avery Mann and the Financier  
9.32 Design for Dancing  
9.45 Tranquil Tempo  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 9.25 this morning the ZB stations will broadcast the drawing of the major prizes in the "My Lucky Try" Art Union. \* \* \*

This afternoon at 4 o'clock 8ZB throws a radio spotlight on those two Queens of Cockney humour and good spirits—Elsie and Doris Waters. \* \* \*

Like "old soldiers," popular songs never die. 4ZB tonight at 6.15 will present some of these melodious perennials that were featured in the film "Me And My Gal." \* \* \*

Not many listeners are in the position to take a trip to the romantic and charming Kermadec and Niue Islands. But "Isles of Romance," broadcast at 8.30 p.m. on Wednesdays and Mondays, brings a vivid picture of the islanders' way of life, as seen by Bryan O'Brien during his recent trip on the "Golden Hind." He may be heard from all Commercial stations.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0. 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Film Music  
 9.31 Ballads  
 9.45 Promenade  
 10. 0 Devotions: Rev. Austin Charles  
 10. 15 **Feminine Viewpoint:** In the Looking Glass, Home Science Talk, in Town, Books, Sir Arthur Sullivan and his Music  
 11.15 Music While You Work  
 11.45 American Light Orchestra  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Thursday Matinee  
 2.30 **CLASSICAL HOUR**  
 Piano Concerto in A Minor. Op. 16. Grieg  
 The Sorcerer's Apprentice Dukas  
 Violin Concerto in G Minor Bruch  
 3.30 "London Town"  
 3.45 Music While You Work  
 4.15 Frankie Carle and the Jesters  
 4.30 **Children's session**  
 5. 0 Nelson Eddy (baritone)  
 5.15 Light Orchestra  
 5.30 Over to South America  
 5.45 Evelyn Knight  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 "The Corso Appeal," by L. J. Coakley, Deputy Mayor  
 7. 5 Local News Service  
 7.15 "Arts in Auckland: Music," by L. C. M. Saunders  
 7.30 **EVENING PROGRAMME**  
 Opera for the People: "Carmen"  
 8. 0 **PETER DAWSON** (Australian bass-baritone) with Geoffrey Parsons (piano) (From the Town Hall)  
 8.30 "Crown of England"  
 8.57 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.15 Talk: "Rugby in South Africa," by Winston McCarthy  
 9.30 "Dad and Dave"  
 9.45 **The John MacKenzie Trio** (From the Studio)  
 10. 0 Lionel Hampton and his Orchestra  
 10.15 Ted Heath and his Music  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
 6.15 Popular Light Vocalists  
 6.30 At the Console  
 6.45 Hawaiian Interlude  
 7. 0 After Dinner Music  
 8. 0 **Richard Strauss**  
 The Cincinnati Symphony Orchestra conducted by Eugene Goossens  
 "Der Rosenkavalier" Suite  
 8.24 Conchita Supervia (mezzo-soprano)  
 Presentation of the Rose ("Der Rosenkavalier")  
 8.32 The Cleveland Orchestra conducted by Artur Rodzinski  
 Till Eulenspiegel's Merry Pranks  
 8.44 Kirsten Flagstad (soprano)  
 All Soul's Day  
 Dino Borgioli (tenor)  
 Morgen  
 8.50 The Berlin Philharmonic Orchestra conducted by Bruno Walter  
 The Dance of the Seven Veils: ("Salome")  
 9. 0 **French Chamber Music**  
 Hephzibah and Yehudi Menuhin (piano and violin)  
 Sonata in A Franck  
 9.32 Maggie Teyte (soprano)  
 Puppets Debussy  
 Undertones  
 Moonlight  
 The Unsophisticated  
 9.44 The Pro Arte Quartet  
 Quartet in F Ravel  
 10.15 Laura Newell (harp) with the Stuyvesant String Quartet  
 Introduction and Allegro Ravel  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Light Piano Music  
 6.15 Dinner Music  
 6.30 **Farmers' session:** "For the Auckland Smallholder"  
 7. 0 Top of the Bill Variety Show  
 7.30 **Come into the Parlour** (BBC Programme)  
 8. 0 "Teen Age Time"

# Thursday, October 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 Away in Hawaii  
 8.45 Down Argentine Way  
 9. 0 "The Odd Story of Simon Ode" (BBC Programme)  
 9.30 Light Concert  
 10. 0 Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Women's News From Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Family Fare  
 6.45 The Latest on Record  
 7. 0 Frankie Carle Entertains  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: Pacific Science Talks  
 8. 0 **Will Shakespeare**  
 9. 0 Weather Report  
 9. 4 Music in Miniature (BBC Programme)  
 9.35 Four Kings of Rhythm  
 10. 0 Variety  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round The Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Keyboard Kapers  
 6.45 Latest On Record  
 7. 0 Featuring Dick Haymes  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Listeners' Own Session  
 8.45 Talk: "Memories of Japan," by Donald McCullough  
 9. 0 Weather Report  
 9. 4 Songs from the Saddle  
 9.20 Piano Playhouse (Voice of America Programme)  
 9.35 Choose Your Artist: A Comparison of Interpretations  
 9.45 "Paul Temple and the Gregory Affair" (BBC Programme)  
 10.15 Sleepy Serenade  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 **Morning Star:** Kathleen Long (piano)  
 9.15 Cavalcade of Artists  
 10. 0 Cinema Celebrities  
 10.15 Band of the Week  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 11.15 Talk: "Shopping for a Government," by Claudia Fox  
 11.30 In Lighter Vein  
 12. 0 Music for Midday  
 1.30 p.m. **Broadcast to Schools**  
 2. 0 Good Company  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Sandy McPherson (organ)  
 3.30 Melody Half-hour  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: "Christmas on the Moon"  
 5. 0 Five O'Clock Tempo  
 5.30 Songs of the Day  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 Ted Steele's Novatones  
 7. 0 Station Announcements  
 Programme Review  
 7.10 Talk: "A Map of N.Z.," by Carl Straube  
 7.30 **Evening Programme**  
 Into the Unknown with Stanley

8. 0 The Bay of Plenty Presents: Artists from the District  
 8.30 Music of the Footlights  
 8.45 The Nancy Harrie Quartet  
 9. 0 **Overseas and N.Z. News**  
 9.15 Talk: "Rugby in South Africa," by Winston McCarthy  
 9.30 "It's a Date"  
 10. 0 On the Dance Floor  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 3 Harry Horlick and Orchestra  
 9.30 Local Weather Conditions  
 9.31 **Morning Star:** Nicolas Orloff (pianist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Melody Time  
 10.40 Spotlight on the Accompanist: Conrad Von Bos  
 11. 0 **Women's Session:** "Our Children Are Growing Up," by Zenocrate Mount and Beatrice Ashton, Home Science  
 11.30 Comedy Time  
 11.45 At the Keyboard  
 12. 0 Lunch Music  
 12.35 p.m. Farm News and Topics  
 1.25 Today in N.Z. History: First Pigeon Post  
 1.30 **Broadcast to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR:** Operas by Mousorgsky and Verdi  
 3. 0 "The Story of Australia: How Thomas Pamphlet Discovered the Brisbane River"  
 3.15 Musical Comedy Gems  
 3.30 Music While You Work  
 4. 0 Masters of the Baton: Artur Rodzinski  
 4.30 **Children's Session:** Local School Choirs  
 5. 0 Rhythm Parade  
 5.30 Piano Rhythms  
 5.45 Songtime with Richard Tauber  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 Snow Report  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.13 **Critically Speaking:** Preview of Unity Theatre's "An Enemy of the People," by Ibsen, and Theatrical's "Too True to be Good," by Shaw  
 7.30 **EVENING PROGRAMME**  
**SHIRLEY CARTER** (pianist)  
 Sonata No. 12 in E Flat Haydn  
 (A Studio Recital)  
 7.50 Lerner String Quartet  
 Quartet in F, Op. 3, No. 5 Haydn  
 8. 5 **W. ROY HILL** (tenor)  
 Elizabethan Ayres  
 Come Away, Sweet Love  
 Shall I Sue, Shall I Seek for Grace Dowland  
 "Downe-a-downe," thus Phillis Sung Pilkington  
 When from My Love I Lookte  
 Who Doth Behold My Mistress' Face Bartlett  
 (A Studio Recital)  
 8.20 Fernand Oubradous (bassoon), with Orchestra conducted by Eugene Bigot  
 Bassoon Concerto in B Flat, K.191 Mozart  
 8.35 **Ruth Pearl** (English violinist) and **Frederick Page** (pianist)  
 Sonata No. 34, in B Flat, K.378 Mozart  
 (A Studio Recital)  
 9. 0 **Overseas and N.Z. News**  
 9.15 Talk: "Rugby in South Africa," by Winston McCarthy  
 9.30 **The Schola Cantorum**, conducted by Stanley Oliver  
 Mass in G Minor Vaughan Williams  
 (Recorded at a Concert given in the Town Hall, on June 15)  
 10.15 The Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect  
 5. 0 In the Music Salon  
 5.30 Rhythms of the New World (Voice of America Programme)  
 5.45 Accordion Club  
 6. 0 Today in N.Z. History: First Pigeon Post

6. 5 Tea Dance  
 6.30 Home to Music  
 7. 0 Variety Time  
 7.30 Songs and Songwriters  
 8. 0 "The Old Firm," a new comedy serial by Joan Butler  
 8.13 Romance in Song  
 8.30 "Boy—1913," a fantasy by R. C. Scriven (BBC Programme)  
 9. 0 **Professional Wrestling** (From the Town Hall)  
 10. 0 Beneath Her Window  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 "Hester's Diary"  
 7.33 Cowboy Jamboree  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 **Orchestral Nights**  
 9.30 The Blue Danube  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 8. 0 **Feminine Viewpoint**, with Prudence Gregory  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Music in the Martin Manner  
 7. 0 Hits of Today  
 7.15 "Whispers in Tahiti"  
 7.30 Weekend Sports Preview  
 7.45 Listeners' Own session  
 8. 0 Dominion Weather Forecast  
 9. 4 **ALEXANDER HELMANN**  
 Public Concert by the eminent Russian-American pianist (From the Opera House)  
 10. 0 Navy Mixture (BBC Feature)  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 2 Housewives' Choice  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Talk: "Father Damien, a Missionary among Lepers," by Daisy E. Whyte  
 11. 0 Master Music  
 11.30 Voices in Harmony  
 11.45 Rhythm in the Saddle  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcast to Schools**  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Les Preludes Liszt  
 Rhapsodie Espagnole  
 4. 0 "The Great Roxlythe"  
 4.15 A Man and his Music  
 4.30 **Children's session:** Aunt Helen  
 5. 0 Music of the Latin Americas  
 5.30 Keyboard Fancies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 "The Gondoliers," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte and J. C. Williamson Ltd.  
 8.30 "Paul Temple and the Curzon Case"  
 9. 0 **Overseas and N.Z. News**  
 9.15 Talk: "Rugby in South Africa," by Winston McCarthy  
 9.30 **Heretaunga Maori Choir**, conducted by Bessie McHutchon  
 The Lord is My Shepherd Cremond  
 Faery Chorus Boughton  
 Laugh and be Merry Williams  
 The Traction Engine Marchant  
 The Bells of St. Michael's Tower Stewart  
 (A Studio Recital)  
 10. 0 Accent on Swing  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall  
 8.30 "Beau Geste"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter  
9.15 "The Caravan Passes"  
9.30 "Lunelicht and Shadow"  
9.45 "The Razor's Edge"  
10. 0 Close down  
6.30 p.m. Popular Vocalists  
6.45 The Latest O. Record  
7. 0 Hawaiian Harmony  
7.15 "Heart of the Sunset"  
7.30 Programme Review and Announcements  
7.45 Listeners' Own Session  
9.20 Nelson Eddy (baritone)  
9.30 Talk: "The Story of Ted" by Kenneth Reid  
9.45 The Gracie Fields' Programme  
10.15 Accent On Melody  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session  
7.30 Music for Romance  
The Melachrimo Orchestra conducted by George Melachrimo  
John McHugh (tenor) Rubinstein  
Macushla Royce  
7.45 Arthur Rubinstein (piano) Liszt  
Ephraim d'Hardelot  
Nelson Eddy (baritone)  
My Message  
Salon Orchestra  
Love Theme Tchaikovsky  
7.48 Torch's Tuneful Tempi  
8. 0 Chamber Music  
Budapest String Quartet with Milton Katims (viola) Mozart  
Quintet in D Beethoven  
8.24 Lili Kraus (piano)  
Variations in E Flat Beethoven  
8.47 The Busch-Serkin Trio  
Allergo (Trio in E Flat) Schubert  
9. 4 "Royal Escape"  
9.16 Heifetz (violin)  
Polonaise Brillante in D Wieniawski  
Richard Tauber (tenor)  
The Post Schubert  
To Music  
Heifetz (violin)  
Impromptu Schubert  
9.30 Time for Music: Midland Light Orchestra (BBC Programme)  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
7.58 Canterbury Weather Forecast  
9. 4 Light Classical Music  
9.30 Notable Concert Artists: Isobel Radille (soprano)  
9.42 Novelty Instrumentalists  
10. 0 Mainly For Women: Country Club, "Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Music For String Orchestra  
11.30 Columbia On Parade  
11.45 Famous Negro Entertainers  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Mainly For Women: "New Zealand's Other Island," by Dr. B. L. Howard, Home Science Talk: Answers to Questions  
3. 0 CLASSICAL HOUR: Elgar Sea Pictures, Op. 37  
Enigma Variations, Op. 36  
4. 0 Music Hall Varieties Orchestra  
4.30 Children's Hour: Rainbow Man, Jennifer and the World of Nature  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk: "In the Garden Now," by D. W. McCallum, Dept. of Agriculture  
7.30 EVENING PROGRAMME  
Ray Kinney and his Hawaiians  
Hookipa Paka Johnson  
7.33 "Dad and Dave"  
7.45 The Tonhalle Orchestra, Zurich  
Emmerich Kalman Suite Kalman  
8. 0 Play: "Hard Luck Story," by Anthony Gilbert (NZBS Production)

## Thursday, October 27

- 8.34 "Fan-Fare": Melodies of Today and Yesterday, played by Brian Marston and his Orchestra  
(A Studio Presentation)  
8.54 Johnny Pineapple and his native Islanders  
Kawika Hula Lillikalani  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Talk: "Rugby in South Africa," by Winston McCarthy  
9.30 Trans-Taaman Jazz Group  
Three leading Australian Jazz-Men and Three Christchurch Players combine to entertain in the Dixieland manner  
(From the Studio)  
9.45 Cyril Stapleton and his Orchestra  
10. 0 Edmundo Ros and his Orchestra  
10.15 Victor Silvester and his Ballroom Orchestra  
10.45 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
5. 0 Early Evening Concert  
6. 0 Command Performance  
6.30 London Studio Melodies (BBC Programme)  
7. 0 Holiday For Song  
7.30 "The Gondoliers" from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Limited  
8. 0 Concert  
Boston Promenade Orchestra conducted by Arthur Fiedler  
Overture: The Bartered Bride Smetana  
George Hancock (baritone)  
Linden Lea  
Bright Is the Ring of Words Vaughan Williams  
Joseph Szegit (violin)  
Hungarian Rhapsody, No. 3 ("Scenes de la Csarda") Hubay  
Maggie Teyte (soprano)  
Pastorale Bizet  
Chanson D'Estelle Godard  
Berlin State Opera House Orchestra, conducted by Hans Ludwig Kermann  
Czardas Kermann  
Grottesque  
9. 0 Say It With Music  
9.30 "To Have and to Hold"  
9.44 Quiet Time  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning, Ladies  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "The Razor's Edge"  
10. 0 Close down  
6.30 p.m. Music For The Tea Table  
6.45 Junior Naturalists: Queries  
7. 0 Vocal Interlude  
7.15 "The Caravan Passes"  
7.30 Programme Review  
7.35 H.S.A. Review  
7.45 Listeners' Own Session  
8.45 Talk: "The Ruthwell Cross," by Arnold Wall  
9. 0 Dominion Weather Report  
9. 4 "It's a Pleasure"  
(BBC Programme)  
9.30 "Coronets of England"  
10. 5 Tunes We All Know  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Serenade  
9.31 Sing Me a Song of the Islands  
9.45 Sentimental Songs  
10. 0 Devotional Service  
10.20 Morning Star: Fritz Kreisler (violin)  
10.30 Music While You Work  
11. 0 "Empress of Destiny"  
11.30 Accent on Melody  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Scottish Session  
6.15 "Klondyke"  
6.30 Bandstand  
7. 0 Listeners' Own Session  
10. 0 Recitals  
Giuseppe Di Stefano (tenor)  
Cantu a Timuni  
A la Barcellunisa (Sicilian Folk Trad.)  
It is the Usual Story ("L'Arielsiana") Cilea  
The Stars Were Brightly Shining ("Tosca") Puccini  
10.14 Ethel Leginska (piano)  
Impromptu No. 1 in F Minor  
Impromptu No. 3 in B Flat  
Impromptu No. 4 in F Minor, Op. 142 Schubert  
10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session  
6.30 "What We Believe," by Rev. D. R. Allen  
7.30 Bandstand  
8. 0 Studio Hour  
9. 0 Let's Laugh  
9.15 Memories  
9.45 "Recollections of Geoffrey Hamlyn"  
10. 0 Swing session  
11. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 3 "The Vagabonds"  
9.15 Tempo di Valse  
9.30 Home Science Talk: Answers to Questions  
9.45 Queens Of Song  
10. 0 Devotional Service  
10.18 "Strange Destiny"  
10.30 Music While You Work  
11. 0 Favourites of Yesteryear  
11.30 Something Old, Something New  
11.45 The Merry Macs  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "Front Page Lady"  
2.15 Classical Hour:  
Ballet Music  
The Prospect Before Us Boyce  
William Tell Rossini  
Les Patineurs Meyerbeer  
3. 0 Women's Session  
3.30 Hospital Session  
4. 0 Hill Billy Round-up  
4.15 Orrin Tucker and his Orchestra  
4.30 Children's Hour: Uncle Clarrie and Jerry  
5. 0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 Jean and Paul  
"Grand Night For Singing"  
(Studio Performance)  
7.50 Record Parade: Latest From Overseas  
8.15 GRAEME GORTON (baritone)  
I Pitch My Lonely Caravan Coates  
Smugglers Wilson  
Elly Aaron Brett  
Tally Ho Leoni  
Sylvia Speaks  
(From the Studio)  
8.30 "Variety Bandbox"  
(BBC Production)  
9. 0 Overseas and N.Z. News  
9.15 Talk: "Rugby in South Africa," by Winston McCarthy  
9.30 Chamber Music  
Busch Quartet  
Quartet in D Minor (Death and the Maiden) Schubert  
10. 0 Benny Goodman Orchestra  
10.15 King Cole Trio  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Norman Cloutier Presents  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 For My Lady: Operatic Ramblings Down the Years  
11. 0 Salon Music  
11.30 Morning Star: Serge Rachmaninoff (piano)  
11.45 Music For You  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2. 1 Arts Digest (Constance Sheen).  
"Approach to Modern Painting": Third Talk by Charles Brasch, "Murder for Pleasure," first talk on detective fiction, by Patricia Guest  
2.30 Music While You Work  
3. 0 Some More Chestnuts  
3.15 Novelty Orchestras  
3.30 CLASSICAL HOUR  
British Composers  
Tintagel  
Sonata for Viola and Piano Bax  
Concertino Pastorale Ireland  
4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Tenor Time  
5.15 Piano Time  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Opera for the People:  
"Pagliacci"  
8. 0 Halle Orchestra conducted by Sir John Barbirolli  
Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn  
8.30 KOA NEES (piano)  
Chopin Recital Series  
Preludes (1st group)  
(From the Studio)  
9. 0 Overseas and N.Z. News  
9.15 Talk: "Rugby in South Africa," by Winston McCarthy  
9.30 Jascha Heifetz (violin) with the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Concerto in D Minor, Op. 47  
10. 5 "Ring up the Curtain": Excerpts from "Love the Magician," and "Three Corned Hat," with Carmen del Rio (soprano), and the BBC Theatre Orchestra conducted by Stanford Robinson (BBC Programme)  
10.30 Radio's Variety Stage  
11. 0 LONDON NEWS  
11.20 Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Sentimental Serenade  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Piano and Orchestra  
11.30 Shopping Reporter  
12.0 Midday Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Accent on Waltz  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 1ZB Happiness Club  
3.35 Piano Selections  
3.45 Melody for Two: Favourite Duettists  
4.0 Echoes of the Cinema  
4.15 Glenn Miller Memories  
4.30 Hawaii Calls  
4.45 Cowboy Serenade  
5.45 Adventure Library: Coral Island
- EVENING PROGRAMME**  
6.0 Overture to Our Evening Programme  
6.15 Wild Life: Cricket Curiosities  
6.30 Westward Ho  
6.45 Topical Tunes  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy

- 7.45 Tugitola, Teller of Tales: Don't Say It Again, by Jack Sher  
8.0 The Radio Theatre: The Rose Without a Thorn, starring James Mason  
8.30 Adventures of the Falcon  
8.45 Golden Colt  
9.0 Doctor Mac  
9.15 Showcase of Melody  
10.0 Man, Motoring, and Sport (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Baritone and Basses  
9.45 Morning Medley  
10.0 My Husband's Love  
10.15 Bing Sings  
10.30 The Second Mrs. Manning (first broadcast)  
10.45 Crossroads of Life  
11.0 Melody Mixture  
11.15 Variety Bandbox  
11.30 Shopping Reporter (Doreen)  
12.0 Our Luncheon Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart), Orchestral Interlude  
3.45 The Music of Mantovani  
4.0 Hawaiian Harmony  
4.15 Frances Langford  
4.30 Albert Sandler and his Orchestra  
4.45 Sea Songs  
5.0 Rhythm on Record

- 5.15 With Chorus and Orchestra  
5.30 Popular Parade  
5.45 Adventure Library: Mr. Midshipman Easy
- EVENING PROGRAMME**  
6.0 Melody Mood  
6.15 Wild Life: Nature Trails  
6.30 Tell it to Taylors  
6.45 Dick Haymes  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Limelight and Shadows  
8.0 Lux Radio Theatre: The Rose Without a Thorn, starring James Mason and Pamela Kellino  
8.30 Crusader or Crackpot (last broadcast)  
8.45 Tempo Time  
9.0 Doctor Mac  
9.15 Jimmy Leach and his New Organ-olians  
9.30 The Merry Macs  
9.45 The Organ, the Dance Band, and Me  
10.0 Buddy Clarke  
10.15 Thrills  
10.30 2ZB Evening Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up  
7.0 For the Not-So-Early Bird  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Midday Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music For Everyone  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart  
3.30 Joan Hammond, soprano  
3.45 Accent on Light Orchestras  
4.0 Spotlight on Richard Crooks  
4.15 Sidney Torch at the Organ  
4.30 Musical Merry-Go-Round  
5.0 Children's Session: The Aquarium Club  
5.45 Adventure Library: Mr. Midshipman Easy
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Wild Life: Sundry Queries  
6.30 Westward Ho  
6.45 Current Successes  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 There Ain't No Fairies: Sinbad  
8.0 Lux Radio Theatre: The Rose Without a Thorn, starring James Mason  
8.30 Crusader or Crackpot  
8.45 Sorrell and Son  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Ideal  
10.30 3ZB Evening Request Session  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Late Risers' Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Harry Horlick in Gipsy Mood  
9.45 World Famous Tenors  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 The Razor's Edge  
10.45 The Crossroads of Life  
11.0 From the McGregor Library  
11.30 The Shopping Reporter Session  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain: Roberto Inglez and his Orchestra, Deane Ware-tini and Ana Hato and the South Sea Islanders  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music of Charm

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Decorating, Home Gardener  
3.30 The Three-Thirty Concert of the Air  
4.0 Big Bill Boyd on the Air  
4.15 Noel Coward's Compositions  
4.30 Piano Magic  
4.45 Voices of Hollywood  
5.0 Melodies from the Wizard of Oz  
5.15 Invitation to the Family Circle  
5.30 Pin-up Tunes  
5.45 Adventure Library: Midshipman Easy

# EVENING PROGRAMME

- 6.0 Listen to Deanna Durbin  
6.15 Wild Life: Shedding a Skin  
6.30 St. Ronan's Well  
6.45 Rendezvous with Leo White  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 From the Sound Tracks  
8.0 Lux Radio Theatre: The Rose without a Thorn, starring James Mason  
8.30 Crusader or Crackpot?  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 Songs that Reach the Heart  
9.30 They Entertain Together  
10.0 Tunes You Used to Like  
10.15 Danny Kaye's Turn  
10.30 Evening Request Session  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.0 Good Morning Request session  
9.30 Light Choral and Instrumental  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 The Woodleys  
10.15 Ever Yours  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Wild Life: Living on an Island  
6.30 Crosby Time  
6.45 Up-to-the-Minute Tunes  
7.0 Music at Their Fingertips  
7.15 St. Ronan's Well  
7.30 Knowledge College  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: The Rose Without a Thorn, starring James Mason  
8.30 Humour and Harmony  
8.45 Rendezvous for Two  
9.0 Doctor Mac  
9.15 The Pied Piper  
9.32 Rhythm, Rhumba and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Breakfast Club" with Happy Hill from 3ZB at 7.0 a.m. every day except Sundays can always be depended on by listeners for a well-told story.

1ZB's well known radio personality Rod Talbot is heard every Thursday at 10.0 p.m. bringing male listeners news from the world of rod, gun, and motors.

The homely "Fireside Fun" is broadcast every Thursday night from 8.45. In it, Noel Robson visits a Dunedin household and tries to catch the members of the family with his tricky "Quiz" questions.

The romantic playing of Albert Sandler's violin was first heard in cinema orchestras where it earned its twelve-year-old owner the sum of five shillings a week. Shortly before Sandler's death, in August of last year, the sum amounted to somewhere in the vicinity of four figures. 2ZB will feature the music of Albert Sandler this afternoon at 4.30.



Vincent's Famous Pink Tablets  
**make  
life  
easier!**

Ease the strain on jangled nerves! Relieve headache and pain quickly! VINCENT'S Tablets replace fatigue and depression with a feeling of fresh, revitalised exhilaration! Make you feel better and brighter!

## Swift 3-way Relief from Headache, Pain and Nervous Depression!

Pain of Headache, Rheumatism, Lumbago, Sciatica, Neuritis, Neuralgia is quickly relieved by the better-balanced formula of genuine VINCENT'S Tablets! These famous PINK Tablets are a well-balanced combination of three valuable medicinal ingredients and act according to a proved scientific plan, bringing swift 3-way relief! VINCENT'S provide:

- Aspirin to relieve pain
- Phenacetin to reduce temperature
- Caffeine to stimulate the nerves

Mark owned Vincent's, L'pool St., Sydney. Salmund & Spraggon, Well., User.



# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Correspondence School session (see page 40)  
 9.30 Local Weather Conditions  
 9.31 Concert  
 10. 0 Devotions: Rev. N. Gavros  
 10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard? "Hester's Diary," The Pleasures of Music, City News  
 11.15 Music While You Work  
 11.45 Scottish Songs  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Light Recordings  
 2.30 **CLASSICAL HOUR**  
 Divertissement Ibert  
 Concerto for the Left Hand Ravel  
 Sheherazade  
 Ballet Suite: Gayaneh Khachaturian  
 3.30 The Master Singers  
 3.45 Music While You Work  
 4.15 Allan Roth's String Orchestra  
 4.30 Children's session: "The Snow Queen"  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newstreet  
 7. 0 Local News Service  
 7.15 Sports Preview  
 7.30 **EVENING PROGRAMME**  
 British Concert Hall  
 BBC Northern Orchestra conducted by Charles Groves  
 Ballet Suite: Checkmate Bliss  
 (BBC Programme)  
 8.30 Opinion Please  
 9. 0 Overseas and N.Z. News  
 9.30 San Francisco Symphony Orchestra, conducted by Pierre Monteux  
 Symphony on a French Mountain Air d'Indy  
 Boston Symphony Orchestra conducted by Koussevitzky  
 Prelude and Sicilienne ("Pelleas and Melisande") Faure  
 10. 0 **Scottish Interlude**  
 The Band of the Royal Scots Greys  
 Viva Scotland  
 John Campbell (baritone)  
 Bonnie Teyltdale Halliday  
 The Band of the Royal Scots Greys  
 Two Scottish Songs Trad.  
 O Nanny  
 10.15 "Variety Handbox" (BBC Programme)  
 10.45 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Light Popular  
 6.30 Nelson Eddy  
 6.45 The Rhythm of the Tango  
 7. 0 After Dinner Music  
 8. 0 Stars of English Variety: George Formby and Tessie O'Shea  
 8.15 Xavier Cugat and his Orchestra  
 8.30 Light Music From Recent Films  
 8.45 Comedian's Corner  
 9. 0 Light Opera and Musical Comedy  
 9.30 Supper Dance  
 10. 0 London Studio Melodies (BBC Programme)  
 10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Matinee Music  
 6. 0 Melody on the Move  
 6.20 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

# IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News From Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Teatime Cabaret  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Melody Fare  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: Escape into the Past

N.Z. LISTENER, OCTOBER 21, 1949.

## Friday, October 28

### DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.



ELISABETH SCHUMANN (soprano), who is the "Morning Star" to be featured by 2YA at 9.31 this morning

8. 0 Short Story: "The Over-Reach," by Emily Balzeen  
 8.15 Round About N.Z. with the NZBS Recording Unit  
 8.30 Light and Bright  
 8.45 Singing for Your Supper: Peter Dawson (bass-baritone)  
 9. 4 Gramophilla: New Recordings  
 9.35 The Fight Against Pain (BBC Programme)  
 10. 5 Accent on Melody  
 10.30 Close down

### IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast Session  
 9. 0 Round The Town with Anne Fisher  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. In Strict Tempo  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Ted Heath and his Music  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review  
 7.45 At Short Notice  
 8. 0 Play: "The Glove," a mystery by Stuart Raby  
 8.30 **DOROTHY HOPKINS** (soprano)  
 Traditional Songs  
 O Waly Waly  
 Spanish Ladies  
 Crystal Spring  
 Lark in the Morn  
 Johnny was a Shoemaker  
 The Three Ravens  
 (A Studio Recital)  
 8.45 Talk: "The Making of a Play," Frank Shelley, Producer, is interviewed (BBC Programme)  
 9. 0 Weather Report  
 9. 4 Modern Variety  
 9.30 Sports Preview  
 9.45 Gems from Opera  
 10.15 Sidney Torch and his Orchestra  
 10.30 Close down

### IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 "Tradesman's Entrance"  
 10. 0 The Master Singers  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Talk  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 1.30 p.m. Broadcast to Schools  
 2. 0 Album of Familiar Music  
 2.30 Life's Lighter Side

- 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Maggie Teyte (soprano)  
 3.30 Musical Miscellany  
 4. 0 Classical Half-hour  
 4.30 Children's Session: Aunt Joan  
 5. 0 Melodies of the Monty  
 6.30 Music Before Six  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 What's Popular Overseas  
 7. 0 Station Announcements  
 Programme Review  
 7.15 Talk: "Teacher's Diary," Ray Fox  
 7.30 **Evening Programme**  
 "Variety Handbox" (BBC Programme)  
 8. 0 **British Bands**  
 8.15 Mary Lewis (soprano)  
 8.30 **NZBS Storytime:** "The Momentous Day," by Ethel Fielding  
 8.45 Rosario Bourdon Symphony  
 9. 0 Overseas and N.Z. News  
 9.30 Latest Releases  
 10. 0 For Our Scottish Listeners  
 10.25 1 1/2 Calling the Pacific Islands  
 10.30 Close down

### 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Elisabeth Schumann (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Stagles"  
 11. 0 Women's Session: Pan Pacific Women's Conference by Mary Seaton, Chinese Interlude: Changtu, by Mrs. R. A. Silow  
 11.30 Waltz Festival Orchestra  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Five Hundred Chinese Coffins  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR:** Benjamin Britten  
 Four Sea Interludes ("Peter Grimes")  
 Serenade for Tenor, Horn and Strings, Op. 31  
 Simple Symphony  
 3. 0 "Forgotten People"  
 3.13 Al Goodman and his Orchestra  
 3.30 Music While You Work  
 4. 0 Leaves from a Composer's Notebook  
 4.30 Children's Session: Question Man  
 5. 0 Rhythm Parade  
 5.30 Singing Together  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.10 Pleading Stock Market Report  
 7.15 "The Social Implications of Science: Co-operation Among Scientists" (Pt. 1), by Dr. R. A. Silow  
 7.30 **EVENING PROGRAMME**  
**MARY COOK** (soprano)  
 My Lovely Celia Momo  
 The Lass with the Delicate Air Arno  
 By Thy Banks, Gentle Shour  
 Tell Me Lovely Shepherd Boyce  
 (A Studio Recital)  
 7.45 "Georgian Magazine": 3: 1793-1830 (NZBS Production)  
 8.42 The All-Girl Orchestra conducted by Phil Spitalny (Voice of America Programme)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Bandstand: Recordings from the 1949 Brass Band Championships  
 Palmerston North Garrison Band  
 Patea Municipal Band  
 Stratford Citizens' Band  
 10. 0 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

- 7.30 **EVENING PROGRAMME**  
**MARY COOK** (soprano)  
 My Lovely Celia Momo  
 The Lass with the Delicate Air Arno  
 By Thy Banks, Gentle Shour  
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 9. 0 Overseas and N.Z. News  
 9.30 Bandstand: Recordings from the 1949 Brass Band Championships  
 Palmerston North Garrison Band  
 Patea Municipal Band  
 Stratford Citizens' Band  
 10. 0 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals  
 5. 0 Early Evening Concert  
 6. 0 Today in N.Z. History: Five Hundred Chinese Coffins  
 6. 5 Tea Dance  
 6.30 Allen Roth Chorus with the Nova-time Trio

- 6.45 Variety  
 7. 0 Solo Spotlight: Jerry Colonna  
 7.15 Light Orchestral Music  
 7.30 "Jaina"  
 8. 0 New Concert Orchestra  
 Short Overture to an Unwritten Opera  
 Gillie  
 Sea Songs Vaughan Williams  
 Epic March Ireland  
 8.30 Anniversary of the Week  
 9. 0 Chamber Music: Beethoven  
 Piano Sonata in A, Op. 2, No. 3  
 Heinrich Schussus (baritone)  
 To Hope  
 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)  
 Serenade in D, Op. 8  
 10. 0 Holiday for Song  
 10.30 Close down

### 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedy Land  
 7.20 Music from the Screen  
 7.35 "Madame Bovary"  
 8. 0 With a Smile and a Song  
 8.30 Noel Coward Show  
 9. 0 Stars of the Concert Hall  
 9.20 "Atom 1970"  
 9.45 Tempo di Valse  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast session  
 9. 0 Feminine Viewpoint, with Prudence Gregory  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Early Evening Variety  
 6.45 "Faro's Daughter"  
 7. 0 Songs by the Inkspots  
 7.15 "Four Just Men"  
 7.30 Programme Review  
 7.45 Peter Yorke and his Concert Orchestra  
 8. 0 Talk: "Harpoons and Hard Tack: Supplies Run Short," by John Jackson  
 8.15 Piano Playhouse (Voice of America Programme)  
 8.45 "In Ben Boyd's Days"  
 9. 0 Dominion Weather Forecast  
 9. 4 **Classical Concert**  
 National Symphony Orchestra of England, conducted by Karl Rankl  
 Symphony No. 4 in C Minor (Tragic) Schubert  
 9.45 Crosby Time  
 10. 0 Those were the Days (BBC Programme)  
 10.30 Close down

### 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Correspondence School session (see page 40)  
 9.30 Morning Variety  
 10. 0 Hawaiian Memories  
 10.15 Piano Rhythm  
 10.30 Music While You Work  
 11. 0 Master Music  
 11.30 The Cinema Organist: Terence Casey  
 11.45 Jan Savitt and his Orchestra  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Symphony No. 6 in F, Op. 68 ("Pastoral") Beethoven  
 4. 0 A Song by the Way  
 4.15 "Destiny Bay"  
 4.30 Children's session: Uncle Ray and Junior Naturalists  
 5. 0 Composers and Their Music  
 5.30 Dancing Time  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newstreet  
 7. 0 Station Announcements  
 For the Sportsman  
 7.15 The Hawke's Bay Farmer  
 7.30 **Evening Programme**  
 The Nancy Harrie Quartet  
 7.45 Melody Market  
 8.15 Popular Parade: John Hoskins (vocalist) with Peter Jeffrey (pianist)  
 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 "A Matter of Luck"  
 10. 0 Band Call (BBC Programme)  
 10.30 Close down



## 2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 p.m. Concert  
9.2 Station Announcements  
9.20 "Dad and Dave"  
10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
9.0 Shopping Reporter  
9.15 "The Recollections of Geoffrey Hamlyn"  
9.30 "Heritage Hall"  
9.45 "Aren't Men Beasts"  
10.0 Close down  
6.30 p.m. Melodies in Strict Tempo  
6.45 "Regency Buck"  
7.0 Sammy Kaye and his Orchestra  
7.15 "Popular Fallacies"  
7.30 Programme Review  
Sports Round-up  
7.45 Deanna Durbin (soprano)  
Waltzing in the Clouds Kahn  
Because D'Hardelot  
It's Raining Sunbeams Hollander  
When April Sings Kahn  
8.0 Talk: "By-Paths of Literature" by J. C. Reid  
8.15 This Week's Master-Work  
Blech String Quartet  
Quartet in D Minor, K.421 Mozart  
8.45 Anniversary of the Week  
9.0 Weather Report  
9.4 Come Into the Parlour (BBC Programme)  
9.35 Rhythm in the Saddle  
9.50 Morton Gould and his Orchestra  
10.0 Voices in Harmony  
10.15 John Parkin Presents: Light Piano Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7.0 p.m. Tomorrow's Sports Fixtures  
"The Hills of Home"  
7.30 Light Recitals  
8.0 Music from Musical Comedies  
8.32 Band Call: Variety Orchestra (BBC Programme)  
9.4 Opera for the People: "Barber of Seville"  
9.30 Vienna Philharmonic Orchestra  
The Gipsy Baron Overture Strauss  
9.37 Lily Pons (soprano)  
Egon Petri (piano)  
9.45 The Philadelphia Orchestra  
Valse Triste Sibellus  
Heifetz (violin)  
Jota Falla  
Puck Grieg  
9.53 Charles Kullman (tenor)  
I Love Thee Grieg  
Indianapolis Symphony Orchestra  
In the King's Hall Grieg  
10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
7.55 Canterbury Weather Forecast  
9.4 Correspondence School Session  
9.30 Excerpts from "Faust" Gounod  
9.45 The Saion Orchestra  
10.0 Mainly for Women: Background to the Overseas News, World's Great Artists: Wanda Landowska (Poland)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 "William Tell" Ballet Music  
11.28 Famous Duettists  
11.45 Popular Dance Tunes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook  
3.0 Civic Reception to Pastor Niemoller (From the Civic Theatre)  
4.0 Let's Have a Laugh  
4.30 Children's Hour: "Bluey"  
5.0 Early Evening Melodies  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Talk: "Living and Learning in Britain," by Frank Sutton  
7.30 EVENING PROGRAMME  
Henry Wilson (Examiner for the Royal Schools of Music), and Kathleen McCutty (duo-pianists)

## Friday, October 28

8.0 Christchurch Orpheus Choir conducted by John Ritchie  
Song of Autumn  
Lullaby  
The Dance  
My Love Dwelt in a Northern Land Elgar  
Harry Goss-Custard (organ)  
Trumpet Voluntary arr. Grace  
The Choir:  
When Alan-a-Dale Went A-Hunting Pearsall  
My Bonnie Lass She Smiled Morley  
Fierce Raged the Tempest Dykes  
Songs My Mother Taught Me Dvorak  
The Lee Shore Coleridge-Taylor  
(From the Studio)

8.40 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Galliera  
Concerto No. 1 in E Flat R. Strauss  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "Ring Up the Curtain": Excerpts from "La Traviata," with Elisabeth Schwarzkopf (soprano), Murray Dickie (tenor), the BBC Theatre Orchestra and Chorus, conducted by Walter Goehr (BBC Programme)

10.13 Famous Orchestras and Concert Artists  
11.0 LONDON NEWS  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

3.0 p.m. Classical Hour  
4.0 Close down  
4.30 Light Listening  
5.0 Early Evening Concert  
6.0 Musical Comedy from Stage and Film  
6.30 Melodies From South of the Border  
6.45 Piano Time  
7.0 Musical Who's Who  
7.15 Famous Overtures  
7.30 Strike Up The Band: Band of the Royal Artillery  
8.0 Play: "Smilin' Thru"  
9.0 Highlights From Opera  
9.30 "Much-Binding-in-the-Marsh" (BBC Programme)  
10.0 Light Orchestra  
10.15 Jazzmen  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning, Ladies  
9.15 "Anne of Green Gables"  
9.30 "The Legend of Kathie Warren"  
9.45 "The Channings"  
10.0 Close down  
9.30 p.m. Tea Table Melodies  
6.45 "Beau Ideal"  
7.0 Getting Sentimental Over You: Hoagy Carmichael  
7.15 "John Halifax, Gentleman"  
7.30 Programme Review and Announcements  
7.45 Music for the Salon  
8.0 Story: "My Father Had a Way With Vermin," by Trudy Bliss (NZBS Production)  
8.15 Latin Rhythms: Guy Lombardo and his Royal Canadians  
8.30 Musical Comedy  
8.45 Talk: "The Art of Photography: Happier Snaps," by Greig and Joyce Royle  
9.0 Dominion Weather Report

9.4 Music in Miniature (BBC Programme)  
9.35 Piano Playhouse (Voice of America Programme)  
9.50 The Glasgow Orpheus Choir  
10.0 Round Up Time with Ivan Diederich and Johnny Ashcroft  
10.15 Hits from the Films  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session  
9.31 Composer of the Week: Schubert  
10.0 Devotional Service  
10.20 Morning Star: W. H. Squire (cello)  
10.30 Music While You Work  
11.0 Home Science Talk: Answers to Questions  
11.30 Songs of Erin  
11.45 Keyboard Rhythm  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Celebrity Singers  
2.15 Modern Variety  
2.45 Musical Comedy Melodies  
3.0 Classical Music  
Serenade in C Tchaikovsky  
3.30 Music While You Work  
4.0 Voices in Harmony  
4.15 Hawaiian Interlude  
4.30 Children's session: "Esmeralda Goes to Town"  
5.0 Queens of Song  
5.15 On the Dance Floor  
5.30 Dinner Music  
6.0 The Sports Review  
6.30 London News  
7.0 Station Announcements  
7.15 "Officer Crosby"  
7.30 Serenades Old and New  
8.0 Popular Parade: Peter Jeffery (piano) and John Hopkins (vocalist)  
8.15 Waltz Potpourri  
8.30 The Fred Hartley Programme  
9.0 Overseas and N.Z. News  
9.30 "Atom 1970"  
10.0 Accent on Melody  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.35 For My Lady: Operatic Ramblings Down the Years  
11.0 Showtime  
11.30 Morning Star: Gladys Ripley (contralto)  
11.45 "Evergreens"  
12.0 Dunedin Community Sing (From the St. James' Theatre)  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Home Science Talk: Answers to Questions  
2.30 Music While You Work  
3.0 Songs and Songwriters  
3.30 CLASSICAL HOUR  
Russian and Ludmilla Overture Glinka  
Ballade in B Minor Liszt  
Le Coq d'Or Suite Rimsky-Korsakov  
4.30 Children's Hour: Kookaburra Stories  
5.0 Accordioniana  
5.15 Screen Snapshots

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

### TUESDAY, OCTOBER 25

9.4 a.m. Miss H. M. W. Newton: "Silk, Satin, Cotton, Rags."  
9.13 Lt.-Col. T. Orde Lees: "The Isle of Man."  
9.21 C. M. Bennett and H. M. Jennings: "Te Reo Maori."

### FRIDAY, OCTOBER 28

9.4 a.m. Miss R. C. Beckway: "Listening to Opera."  
9.14 Miss F. M. Miles: "The Land Across the Tasman."  
9.22 K. H. S. Allen and Dr. A. H. Harro: "Parlons Français."

5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports News

## 7.30 EVENING PROGRAMME

"Dick Barton"

8.0 "Starlight Album": Mal Chisholm and his Orchestra  
Compared: Andy Scott  
(A Studio Presentation)  
8.20 "Dad and Dave"  
8.45 MARION DUNCAN (contralto)  
O Western Wind Brahe  
A Prayer at Eventide King  
Soul of Mine Barnes  
God Bless The Hills Murray  
(A Studio Recital)

8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "The Actor Goes To School": Impressions from the 1949 School of Drama held in Dunedin at Labour Weekend  
10.0 Stanley Black and his Orchestra  
10.15 Nellie Litcher and her Rhythm  
10.30 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music  
5.0 Tea Table Tunes  
6.0 In Latin American Rhythm  
6.15 Dinah Shore and Carroll Gibbons  
6.30 Something Old, Something New  
7.0 Andre Kostelanetz and his Orchestra  
7.15 The Knickerbocker Four  
7.30 Popular Parade  
8.0 Modern Composers  
London Philharmonic Orchestra conducted by Ernest Ansermet  
Symphony of Psalms Stravinsky  
8.22 Ida Haendel (violin) and the Philharmonia Orchestra conducted by Rafael Kubelik  
Concerto No. 1 in G Minor, Op. 26 Bruch  
8.47 Boston Promenade Orchestra conducted by Arthur Fiedler  
Symphonic Suite: Masquerade Khachaturian

9.2 Grand Hotel (BBC Programme)  
9.32 It's Swingtime  
10.0 Music from the Ballet  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session  
9.30 Morning Variety  
10.0 Devotional Service  
10.18 "Strange Destiny"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Devil's Duchess"  
2.15 Classical Hour  
Incidental Music  
"Pelleas and Melisande" Faure  
Overture: School For Scandal Barber  
Rhapsody on a Theme of Paganini Rachmaninoff  
3.0 Songtime: Sydney MacEwan (tenor)  
3.15 Talk: "I Remember, I Remember," by Miriam Pritchett  
3.30 Music While You Work  
4.0 Scottish Interlude  
4.15 Latin American Tunes  
4.30 Children's Hour: "Cavalcade of Empire" and Hobbies' Night  
5.0 Hits from the Shows  
5.15 The Voice of Romance  
5.30 Music for the Tea Hour  
6.0 Budget of Sport  
6.15 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 The Music of Howard Barlow (Voice of America Programme)  
7.15 Invercargill Trotting Club: Review of Fields  
7.30 On the Dance Floor  
8.0 A Strauss Concert by the Boston Promenade Orchestra  
8.30 "Boy—1913," a fantasy by R. C. Scribner  
9.0 Overseas and N.Z. News  
9.30 Modern Variety  
10.0 "Tales from the Pen of Edgar Allan Poe"  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, October 28

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 The Boston Promenade Orchestra  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Random House  
10.45 Courtship and Marriage  
11.0 The Whirl of the Waltz  
11.30 Shopping Reporter session (Jane)  
12.0 Midday Melody Menu  
2.0 p.m. Stepmother  
2.15 Tunes from Trios  
2.30 Women's Hour (Marina), Health and Beauty, Week-end Entertainment, A Channel Islands Farm, Housewives' Opinion  
3.30 Strict Tempo Style  
4.0 Variety Parade  
5.0 Tunes for Humming  
6.30 Evening Star: Perry Como  
6.45 Sweet Rhythm

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne  
6.45 Ditties in Demand  
7.0 The Quiz Kids  
7.30 Harry Hayes Plays  
7.45 Reserved  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Film Featurette: End of the Rainbow  
8.45 Golden Colt  
9.0 Secrets of Scotland Yard  
9.30 Reserved for Rhythm  
10.0 Sports Preview (Bill Meredith)  
10.15 Party Songs  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Song Spinners  
9.45 Morning Muses  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Random House (first broadcast)  
10.45 Courtship and Marriage  
11.0 Al Bollington  
11.15 Tops in Tunes  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Credo Today, Looms, Weekend Entertainments, Radio Biography: Dame May Whitty, Health and Beauty  
3.30 Music for Strings  
3.45 The Mills Brothers  
4.0 Musical Comedy Gems  
4.15 The Andrews Sisters  
4.30 Fancy Free, with Phil Harris and his Orchestra  
4.45 Popular Instrumentalists  
5.0 Variety Bandbox  
5.15 Westward Ho  
5.30 Variety

### EVENING PROGRAMME

- 6.0 Tea Time Melodies  
6.15 Guy Lombardo and his Orchestra  
6.30 Red Streak  
6.45 Edmundo Ros  
7.0 The Quiz Kids  
7.30 Selections from the Chocolate Soldier  
7.45 Hill Billy Round-up  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Music in the Modern Manner  
8.45 What's Next?  
9.0 Secrets of Scotland Yard  
9.30 Russ Morgan and his Orchestra  
9.45 Kathryn Grayson  
10.0 The Case of the Purple Cow  
10.15 Sports Session  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Friday Morning Variety  
10.0 My Husband's Love  
10.15 Piano Parade: Thomas Fats Waller  
10.30 Sincerely, Rita Marsden  
10.45 Courtship and Marriage  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music For Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Radio Biography: Dame May Whitty, Western Australia, by Mrs. Ashton, Weekend Entertainment, Looms, Health and Beauty  
3.30 Songs by Todd Duncan and Dorothy Maynor  
3.45 The Music of the Violin  
4.0 Hits From the Library of Jerome Kern  
4.15 The Squadronaires  
4.30 Light Variety  
5.0 Children's Session: Junior Leaguers

### EVENING PROGRAMME

- 6.0 Appointment With Fate  
6.30 Memorable Moments in History: Benjamin Franklin  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
9.0 The Secrets of Scotland Yard  
9.30 Friday Night Concert  
10.0 The Case of the Purple Cow  
10.15 Sports Preview (The Toff)  
10.30 ZB Evening Requests Mainly For Motorists  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. London News  
6.5 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Mother  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Courtship and Marriage  
11.0 To Suit all Musical Moods  
11.30 Shopping Reporter Session  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Calendar of Music  
1.45 Bing and a Band  
2.0 Stepmother  
2.15 From the Pen of Franz Schubert  
2.30 Women's Hour (Marjorie Green), Looms, Week-end Entertainment, Health and Beauty, Radio Biography: Dame May Whitty  
3.30 Request Classics  
3.45 Voices New to Our Listeners  
4.0 Gershwin Gaieties  
4.15 Crooners and Croonettes  
4.30 Listen to Eddie Duchin  
4.45 Negro Vocal Combinations  
5.0 Children's Session (Peter)  
5.30 Anton Presents the Paramount Theatre Orchestra  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Sweet and Lovely  
6.30 Just the Best of 1917 and 1918  
6.45 String Time  
7.0 Quiz Time  
7.30 From the 4ZB Special Library  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced

- 8.45 Sporting Story  
9.0 Secrets of Scotland Yard  
9.30 Listen to the Latest  
9.45 The Girls Entertain  
10.0 Sporting Preview (Bernie McConnell)  
10.15 Tunes not Forgotten  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Request session  
9.30 N.Z. Expeditionary Force Band  
9.45 Souvenirs of Song  
10.0 Heritage Hall  
10.15 Marriage Register  
10.30 Close down  
  
EVENING PROGRAMME  
6.0 Roying Commission  
6.30 Melodies of the Moment  
6.45 Let's Have a Chorus  
7.0 Quiz Kids  
7.30 The Organ, the Dance Band, and Me  
7.45 Hagen's Circus  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Rosemary for Remembrance

- 9.0 Secrets of Scotland Yard  
9.30 Weather Forecast  
9.32 Juke Box Favourites  
9.45 Preview of the Weekend Sport (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Two leading singers of Negro spirituals, Dorothy Maynor and Todd Duncan, will be heard from 3ZB at 3.30 p.m. to-day.

Clive Brook, the well-known English actor, is the "raconteur" in the feature "Secrets of Scotland Yard" heard from the ZB stations and 2ZA every Friday at 9.0 p.m.

Popular vocalists are featured in today's programme from 2ZB. The Mills Brothers at 3.45, the Andrews Sisters at 4.15, and Hill Billy music at 7.45.

There is an emotional appeal to the music which became popular during the years of war. Music of this type will be heard from 4ZB tonight at 6.30 in "The Tops in 1917-18."

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6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8. 4 Popular Vocalists  
 9.15 Tops in Tunes  
 9.31 Tito Schipa (tenor)  
 9.45 Variations on a Roco Theme  
 Tchaikovsky  
 10. 0 Devotions: Rev. Wm. Blouham  
 10.15 For My Lady: Sir Arthur Sullivan  
 and his Music  
 11. 0 Popular Parade  
 12. 0 Lunch Music  
 1. 0 p.m. Rebroadcast of the 1949 Jubilee  
 Trotting Cup  
 1.10 Light and Bright  
 2. 0 Variety  
 4.30 Light Music  
 5. 0 Children's session  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 Philharmonia Orchestra, conducted by  
 Walter Susskind  
 Overture: The Ruler of the Spirits  
 Weber  
 7.38 **GERTRUDE NAREV** (soprano)  
 German Folk Songs  
 (A Studio Recital)  
 7.52 Andre Navarra (cello)  
 Piece in Folk Style No. 3 Schumann  
 7.56 The New English Singers  
 (BBC Programme)  
 8.25 **COLLEEN PEACOCK** (piano)  
 Rondo in G. Op. 51, No. 2 Beethoven  
 (A Studio Recital)  
 8.39 **JOHN FORD** (baritone)  
 Come to Me, Soothing Sleep  
 Oh What Pleasure  
 The Moon  
 The Trumpet is Calling  
 Handel  
 (A Studio Recital)  
 8.53 London Philharmonic Orchestra,  
 conducted by Basil Cameron  
 Allegro Deciso ("Water Music"  
 Suite)  
 Handel  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on  
 the International News, by Professor R.  
 O. McGeehan  
 9.30 "Variety Bandbox"  
 (BBC Programme)  
 10. 0 Sports Results  
 10.10 Modern Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Planagan and Allen  
 6.45 Billy Mayerl  
 7. 0 After Dinner Music  
 8. 0 Saturday Evening Variety  
 9. 0 Classical Music  
 London Philharmonic Orchestra con-  
 ducted by Sir Thomas Beecham  
 Symphony No. 2 in D, Op. 73  
 Brahms  
 9.36 Russian Music  
 Alexander Kipnis (bass)  
 Night  
 Kalinka  
 9.24 Sergie Rachmaninoff (piano) and  
 the Philadelphia Symphony Orchestra  
 conducted by Leopold Stokowski  
 Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 10.16 The Boston Promenade Orches-  
 tra  
 Capriccio Italian  
 Tchaikowski  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 5. 0 Cocktail Time  
 5.30 Musical Bouquet  
 6. 0 Paul Temple and the Sullivan Mys-  
 tery"  
 (BBC Programme)  
 6.30 Music from the Salon  
 7. 0 Lou Campbell and his Orchestra  
 (From the Radio Theatre)  
 7.30 "Much-Binding-in-the-Marsh"  
 (BBC Programme)  
 8. 0 Let's Dance  
 11. 0 Close down

# Saturday, October 29

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,  
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Melody Round-up  
 9.15 Music for the Housewife  
 9.45 Home Decoration with Anne  
 Stewart  
 10. 0 Close down  
 6.30 p.m. Hits and Catches  
 7. 0 "Blue Danube"  
 7.30 Programme Review and Announce-  
 ments  
 7.32 Spotlight on Sport  
 7.45 Saturday Night at Home  
 8.15 Song of the Islands  
 8.30 "Much-Binding-in-the-Marsh"  
 (BBC Programme)  
 9. 0 Weather Report  
 9. 4 Choice of the People: Requests  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Records at Random  
 9.15 Waltz Time  
 9.30 Recalls of Requests  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 7. 0 "The Blue Danube"  
 7.30 Programme Review and Sports  
 Results  
 7.45 "ITMA"  
 (BBC Feature)  
 8.15 Waikato Presents: Leonard Walms-  
 ley (cowboy singer), Elizabeth Mc-  
 Kenzie (soprano), Brian Fisher (piano)  
 accordion, Keyboard Cavalier (piano)  
 (From the Studio)  
 8.45 At the Console  
 9. 4 Songs from the Shows  
 9.36 An Unusual Musical: Al Sattian and  
 his Hot Dogs  
 9.50 Cabarette  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Morning Star: Carmen Miranda  
 9.15 Accordion Club  
 9.30 Light and Bright  
 10. 0 "Simon the Coldheart"  
 10.15 Songs of the West  
 10.30 Gardening Talk  
 10.45 Milton Herth (Hammond organ)  
 11. 0 The Tune Twisters  
 11.15 The Five Shades of Blue  
 11.30 Sing it Again  
 12. 0 Music for Midday

2. 0 p.m. Saturday Matinee  
 Sports Results  
 4.30 For Our Younger Listeners:  
 "Christmas on the Moon" and "Holiday  
 and Son"  
 5. 0 Song Folio  
 5.30 Popular Tunes of Today  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 What's New in Recordings  
 7. 0 Station Announcements  
 Programme Review  
 Sports Results  
 7.30 "ITMA"  
 (BBC Programme)  
 8. 0 Scapegoats of History  
 8.30 Thirty-Minute Concert  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on  
 the International News by Prof. R. O.  
 McGeehan  
 9.30 Souvenirs of Song  
 9.45 The Gerald Radio Show  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 5 Band Music  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Wilbur Kentwell  
 (Hammond organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.30 Today in N.Z. History: A Massacre  
 for a Cargo of Flax  
 10.40 Spotlight on the Accompanist  
 11. 0 Variety  
 12. 0 Sports Announcements and Can-  
 cellations  
 Lunch Music  
 1. 0 p.m. Sports Cancellations  
 2. 0 Local Weather Conditions  
 Sports Summary  
 Saturday Matinee  
 4.45 Sports Summary  
 5. 0 Children's Session: Radio Magazine  
 5.45 Dinner Music  
 6. 0 Sports Results  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 Four Kings of Rhythm, popular  
 songs of today and favourites of yester-  
 day  
 7.46 Song Successes  
 8. 0 Saturday Night at Eight: Capital  
 City Rhythm Group with Guest Artists  
 (From the Studio)  
 8.28 "Much-Binding-in-the-Marsh"  
 (BBC Programme)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on  
 the International News by Prof. R. O.  
 McGeehan  
 9.30 Paul Weston and his Orchestra  
 10. 0 District Sports Summary  
 10.10 Make Believe Ballroom Time  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
 2. 0 Masters of the Baton: Felix Wein-  
 gartner  
 2.30 Classical Corner  
 3.30 Variety  
 4.30 "It's a Pleasure"  
 5. 0 Home to Music  
 5.15 The Phil Green Show  
 6. 0 Today in N.Z. History: A Massacre  
 for a Cargo of Flax  
 6. 5 The Symphony of Music  
 6.30 Concert Platform  
 7. 0 Pictures in Music  
 "The Pines of Rome" Respighi  
 7.30 From Screen to Radio  
 Music from "The Berkleys of Broad-  
 way," a new Ginger Rogers-Fred Astaire  
 film, London Letter, a review of the  
 latest films to be released in England,  
 and Music for Murder, extracts from  
 the musical scores of some famous  
 screen thrillers  
 8. 0 Twentieth-Century Music  
 Symphonie Suite: Printemps Debussy  
 Scheherazade (for Voice and Orches-  
 tra) Ravel  
 Concerto for Violin and Orchestra  
 Delius  
 9. 0 Symphony Orchestras of U.S.A.  
 Rochester Symphony Orchestra  
 Preciosa Overture Weber  
 Prelude ("Bolberg" Suite) Grieg  
 Symphony No. 31 in D, K.297  
 ("Paris") Mozart  
 Suite: Cotillion Benjamin  
 Hungarian Rhapsody No. 1 Liszt  
 Dance of the Clowns ("The Snow  
 Maiden") Rimsky-Korsakov  
 (Voice of America Programme)  
 10. 0 The Leisure Hour  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 The Melachino Strings  
 9.15 Accent on Rhythm  
 9.30 Songs by Perry Como  
 9.45 Anne Stewart's Home Decorating  
 session  
 10. 0 Close down  
 6.30 p.m. In Rhythmic Mood  
 6.45 Just for You  
 7. 0 Music in the Latin American Man-  
 ner  
 7.15 Peter Dawson Presents  
 7.30 Programme Review and Announce-  
 ments  
 Sports Summary  
 7.45 Gems from Musical Comedy  
 8. 0 "The Famous Match"  
 8.15 "I Know What I Like": A Shop  
 assistant selects his programme  
 8.45 "The Valley of Decision"  
 9. 4 The Fred Hartley Show  
 9.30 "ITMA"  
 (BBC Programme)  
 10. 0 Melody Half Hour  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9.30 "The Devil's Duchess"  
 10.15 Stars on Parade: Stephane Grap-  
 pelli  
 10.30 Master Music  
 11. 0 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Programme  
 4.30 Race Summary  
 5. 0 Children's session: Aunt Helen  
 5.30 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 Sports Results  
 7.30 Evening Programme  
 "Crowns of England"  
 8. 0 Curtain Call: Variety by Hawke's  
 Bay Artists  
 (From the Studio)  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on  
 the International News, by Prof. R. O.  
 McGeehan  
 9.30 "Variety Bandbox"  
 10.15 District Sports Results  
 10.30 Close down

# BROADCASTS TO SCHOOLS

## TUESDAY, OCTOBER 25

- 1.30-1.45 p.m. Books of All Times: Frederick Maning and "Old New Zea-  
 land" (Joan E. Taylor).  
 1.45-2.0 What Shall I Be? "Architect and Town Planner" (Amabel  
 Williams-Ellis).

## WEDNESDAY, OCTOBER 26

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by W. Trussell, Christ-  
 church.  
 1.50-2.0 Storytime for Juniors: "The Very Small House" (Rachel M.  
 Wheeler).

## THURSDAY, OCTOBER 27

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J.  
 Young, Wellington.

## FRIDAY, OCTOBER 28

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christ-  
 church.  
 1.45-2.0 Nature Study for Standards 1 and 2. Prepared by J. McK.  
 Miller, Dunedin. No. 8: "Friends and Foes of Plants."

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairy Tales
- 7.30 Sports Session
- 8.0 Concert Session
- 8.30 "Klondyke"
- 9.2 Station Announcements
- 9.5 Concert
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 9.0 Marck Weber's Orchestra
- 9.15 With a Smile and a Song
- 9.30 Accordiana
- 9.45 Boris Day and Buddy Clark
- 10.0 Close down
- 6.30 p.m. Early Evening Music
- 6.45 Just For You
- 7.0 Piano Playtime
- 7.15 Peter Dawson
- 7.30 Programme Review
- 7.45 Sports Results
- 7.45 At Short Notice
- 8.0 The Alfred Shaw Orchestra
- 8.15 Wanganui Presents  
(From the Radio Theatre)
- 8.45 Saturday Evening Serial: "Joe on the Trail"
- 9.0 Weather Report
- 9.4 Romance in Rhythm: Dance Music
- 9.30 Recent Releases
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Listeners' Own Session (continued)
- 9.4 Variety Bandbox  
(BBC Programme)
- 9.32 Rimsky-Korsakov  
Liverpool Philharmonic Orchestra  
Overture: Ivan the Terrible  
Chanson Hindoue
- 9.43 Flight of the Bumble Bee  
Festival at Bagdad (Scheherazade)
- 9.51 Vladimir Rosing (tenor)  
The Rose and the Nightingale  
Southern Night  
Fritz Kreisler (violin)  
Hymn to the Sun  
San Francisco Symphony Orchestra  
Bridal Procession
- 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 7.55 Canterbury Weather Forecast
- 9.4 Accent on Melody
- 9.26 The All-Girl Orchestra conducted  
by Phil Spitalny  
(Voice of America Programme)
- 9.40 The Humphrey Bishop Show
- 10.10 World's Great Artists: Ernest  
Ansermet (Switzerland)
- 10.30 Devotional Service
- 10.45 N.Z. Metropolitan Trotting Club:  
Commentaries throughout day
- 10.56 Four Centuries Suite Coates
- 11.15 Latest Vocal Releases
- 11.30 Popular Melodies
- 12.0 Lunch Music
- 1.0 p.m. Commentary on 1949 N.Z. Jubilee  
Cup Race
- 1.30 Sports Summary
- 2.0 Bright Music
- 4.30 Sports Summary
- 5.0 Children's Hour: "Coral Island"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME  
"Shirley and Doug": Songs and Piano  
Novelties with Rhythm Accompaniment  
(From the Studio)
- 7.45 Harry Davidson and his Orchestra  
Evergreen Quadrilles  
The Chrysanthemum Waltz Lehar

## Saturday, October 29

- 8.0 "Great Expectations: One Memor-  
able Day"  
(BBC Programme)
- 8.30 Opera for the People: "Romeo and  
Juliet"
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on  
the International News by Prof. R. O.  
McGechan
- 9.30 "The Fight Against Cholera," a  
documentary prepared by Nesta Payne  
(BBC Programme)
- 10.0 District Sports Summary
- 10.15 Modern Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Tunes for the Tea Table
- 6.0 Concert Time
- 7.0 Musical Who's Who
- 7.15 Light and Bright
- 7.30 Peter Yorke and his Concert Or-  
chestra
- 7.45 "Valley Of Fear"
- 8.0 Symphonic Music  
BBC Symphony Orchestra conducted by  
Arturo Toscanini  
Overture: The Magic Flute Mozart  
S. 8 Leon Goossens (oboe) and the  
Philharmonia String Orchestra conducted  
by Walter Susskind  
Concerto in C Minor Marcello  
8.30 Halle Orchestra conducted by Sir  
Hamilton Harty  
Symphony in D (The "Clock") Haydn  
8.45 Benno Moiseiwitsch (piano) and  
the Philharmonia Orchestra conducted  
by Basil Cameron  
Concerto No. 2 in G Minor, Op. 22 Saint-Saens  
9.12 The Paris Conservatoire Concerts'  
Society Orchestra, conducted by Enrique  
Jorda  
"Les Preludes" Liszt  
9.28 Yehudi Menuhin (violin) and Or-  
chestra Symphonique de Paris  
Concerto No. 1, in D, Op. 6 Paganini
- 10.4 Humour and Harmony
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Anne Stewart's Home Decorating  
Session
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 7.0 "The Blue Danube"
- 7.30 Programme Review  
Sports Results
- 7.45 On the Lighter Side
- 8.0 Gems from the Operas
- 8.20 Spotlight: Raymond Scott
- 8.45 "Strange Mysteries"
- 9.0 Dominion Weather Report
- 9.4 Music in the Tanner Manner
- 9.35 "Navy Mixture"  
(BBC Feature)
- 10.5 Reflections
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 9.4 You Ask, We Play
- 12.0 Announcements  
Lunch Music
- 1.0 p.m. (approx.) N.Z. Jubilee Cup:  
Commentary
- 2.0 First Sports Summary  
Saturday Matinee
- 4.45 Second Sports Summary
- 5.0 Children's session: Radio Circle
- 5.45 Rhythm by the Three Suns

- 6.0 "Regency Buck"
- 6.15 Late Sporting Information
- 6.30 LONDON NEWS
- 7.0 Station Announcements  
Third Sports Summary
- 7.30 Serenade in Swingtime: The Five  
Crotchets  
(A Studio Presentation)
- 8.0 "Front Page Lady," a new feature
- 8.30 "Variety Bandbox"  
(BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on  
the International News by Prof. R. O.  
McGechan
- 9.30 "It's a Date"
- 10.0 Final Sports Summary  
Dancing to Jimmy Dorsey's Orchestra
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
- 10.0 Music For All
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie  
Slagles"
- 11.0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
- 12.0 Sports Announcements and Can-  
cellations
- 12.5 p.m. Lunch Music
- 1.0 Sports Announcements
- 2.0 Local Weather Conditions
- 2.1 Saturday Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Sports Results
- 7.30 EVENING PROGRAMME  
"Much-Binding-in-the Marsh"  
(BBC Production)
- 8.0 "Songs of the Prairie": Featuring  
the Tumbleweeds  
(A Studio Presentation)
- 8.15 Songs by the Four Ramblers
- 8.30 Listeners' Scrapbook  
(A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.15 "Lookout": N.Z. Commentary on  
the International News by Professor R.  
O. McGechan
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Saturday Proms
- 5.45 The Allen Roth Show
- 6.0 Dance Music
- 6.30 Light Orchestras and Ballads
- 7.0 Popular Parade
- 7.30 The Andrews Sisters
- 7.45 Harmony and Humour
- 8.15 Waltz Festival Orchestra  
"Crowns of England"
- 8.30 Classical Music  
London Philharmonic Orchestra con-  
ducted by Sir Thomas Beecham  
Overture: Il Seraglio Mozart  
9.6 Dennis Noble (baritone) with the  
Halle Orchestra conducted by Warwick  
Brathwaite  
A Maiden Fair and Slender ("The  
Magic Flute") Mozart  
9.10 Alfred Cortot (piano)  
Scenes from Childhood, Op. 15 Schumann
- 9.26 Webster Booth (tenor), Dennis  
Noble (baritone) with the Liverpool  
Philharmonic Orchestra conducted by  
Basil Cameron  
"Tis the Spring of All Invention ("The  
Barber of Seville") Rossini

- 9.30 London Studio Concerts:  
Westminster Orchestra  
First Scottish Rhapsody MacKenzie  
The Banks of Green Willow Butterworth  
Weber  
Invitation to the Waltz  
(BBC Programme)
- 10.0 Musical Cameo
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.3 It's Over to "Hank"
- 9.15 Variety Round-up
- 10.0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 "Bundles"
- 11.0 Invercargill Trotting Club: Com-  
mentaries Throughout
- 11.15 The Humphrey Bishop Show
- 11.40 Songs For Sale
- 12.0 Lunch Music
- 1.0 p.m. (approx.) N.Z. Jubilee Trotting  
Cup Commentary
- 2.0 Radio Matinee
- 2.30 Racing Summary
- 4.45 Racing Summary
- 5.0 Children's Hour: The Quiz
- 5.30 Music for the Tea Hour
- 6.25 Late Racing Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 Variety Roundabout: Melody and  
Gossip
- 8.30 Ye Olde Time Music Hall
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on  
the International News by Prof. R. O.  
McGechan
- 9.30 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down



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# Glaxo

**BUILDS BONNIE BABIES**

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 Saturday Morning session (Aunt Daisy)  
9.30 The Louis Levy Orchestra  
9.45 The Friendly Road session with the Traveller  
10.0 Three Hits and a Miss  
10.15 Peter Yorke and his Concert Orchestra  
10.30 1ZB Happiness Club session  
12.0 On Our Luncheon Menu: Dinah Shore, The Tommy Dorsey Orchestra, and Charlie Kunz  
12.30 p.m. Sports Postponements Gardening session (John Henry)  
1.0 Variety Hour  
2.0 Sports Summary every Half-hour  
2.2 Priority Parade  
2.30 Popular Potpourri  
3.30 Freddy Martin and his Orchestra  
3.45 Crosby, Como, Haymes and Todd  
4.0 Gems from Annie Get Your Gun  
1.15 Interlude from Carmen Cavallaro  
4.30 Sports Summary  
4.45 Victor and his Young Play Walt Disney Selections  
5.0 The Sunbeam session (Thea)  
5.30 Christmashurst Stories
- EVENING PROGRAMME**  
6.0 Tunes with Tempo  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)

- 7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Reserved  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Golden Colt  
9.0 Doctor Mac  
9.15 For the Saturday Stay-at-Homes  
10.0 Dancing Time  
10.15 Out of the Night: Jeanne de la Cour shows her love  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast session  
8.15 Sports session  
8.30 Vincent Lopez Orchestra  
8.45 John Charles Thomas (baritone)  
9.0 Aunt Daisy Saturday Morning session  
9.30 Evergreens of Melody  
9.45 Noel Coward Compositions  
10.0 Gardening (Snowy)  
10.15 Housewives' session (Marjorie)  
10.30 Wilbur Kentwell (organ)  
10.45 The Ivan Rixon Singers  
11.0 The Melachro Strings  
11.15 Spell for Song  
11.30 Sports Cancellations  
11.32 Charlie Spivak and his Trumpet  
11.45 South American Rhumbas  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half-hour  
2.15 Light Orchestral Music

- 2.30 The Jesters  
2.45 Eddy Duchin and Orchestra  
3.0 Lauritz Melchior (tenor)  
3.15 Dick Jurgens's Orchestra  
3.30 Merry Music  
3.45 The Squadronaires  
4.0 Waltz Time  
4.15 Famous Dance Bands  
4.30 Carmen Miranda  
4.45 Radio Rhythm  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 With a Swing and a Song  
5.45 Melodies of the Moment

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 The Sea Rover  
6.30 Favourites of Today  
6.45 Sports session (George Edwards)  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Popular Artists  
9.30 Ella Fitzgerald  
9.45 Make-Believe Ballroom  
10.0 Records from Our Catalogue  
10.30 ZB Evening Request session  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day To Music  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Session  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Pop Tunes On Parade  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites For Today  
11.30 Sports Cancellations  
For the Weekend Gardener  
12.0 Luncheon Session  
12.30 p.m. Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling In Rhythm  
2.0 Sports Summaries Every Half-hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album Of Memories (Major Harrison)  
2.45 Songs by Hoagy Carmichael  
3.0 Phil Harris and his Orchestra  
3.15 Dorothy Squires  
3.30 Comedy Corner  
3.45 Ted Heath and his Orchestra  
4.0 Music for Saturday: Remember these  
4.30 Sports Summary  
Children's Session  
4.45 Variety  
5.0 Kiddies' Concert  
5.30 Don John  
5.45 Change In Tune
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happi Hill)  
6.45 Sports Results  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Pride and Prejudice  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 A Programme for the Young Moderns  
10.0 Gus Gray, Special Correspondent  
10.15 Emphasis on Light Vocalists  
10.30 ZB Evening Request Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wash  
8.15 Sportscast  
9.0 Saturday Morning session (Aunt Daisy)  
9.30 Marching along Together  
10.0 Box Office Bumpers from Broadway  
10.15 Harmony Rangers  
10.30 A Little of This, A Little of That  
11.0 Tune Champs

- 11.15 The Greens Entertain  
11.30 Sports Cancellations  
11.45 Melody on the Move  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Musical Allsorts  
1.45 Tommy Dorsey Takes Over  
2.0 Sports Summary every half-hour  
2.15 Strauss Waltzes  
2.30 Favourite Love Songs  
2.45 Stars of the Air  
3.15 Composer Performer  
3.30 From the U.S.A.  
3.45 Kenny Baker  
4.0 Dancing Fingers in Dancing Tempos  
4.15 Top Star Variety  
4.45 Children's Hour (Peter)  
5.0 Children's Quiz  
5.15 From the Book of Knowledge

### EVENING PROGRAMME

- 6.0 Sigmund Romberg's Melodies  
6.15 The Sea Rover  
6.30 Your Music and Mine  
6.45 Sports Results  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Lovely to Listen To  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Tales from the Pen of Edgar Allen Poe: The Assniation  
9.0 Doctor Mac  
9.15 The Gay Nineties  
9.30 Como and Cugat  
9.45 Turntable Tops  
10.0 Unchanging Favourites  
10.30, 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Request session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Jessie Crawford (organ)  
10.45 Ronald Frankau  
11.0 Tiny Hill's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
Richard Crooks and Yvonne Printemps  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening session  
2.0 Sports Summaries every Half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 The Gerald Ochestra  
3.0 Songs of the Prairie  
3.15 Piano Time with Gerald Moore  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Complete Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the Stupid Lamp  
5.45 Eddie Cantor
- EVENING PROGRAMME**  
6.0 Topical Tunes  
6.15 Vocal Duets  
6.30 Tony Pastor and his Orchestra  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 Lilian Dale Affair  
7.30 Modulation to the Moderns, featuring Alan Eddy  
7.45 Lilt of the Waltz  
8.0 Money-Go-Round  
8.30 Highlights of Hits  
8.45 Fireside Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.32 On the Dance Floor with Benny Goodman and Dorothy Squires  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The Hungarian composer Sigmund Romberg studied at the University of Bucharest for a career as a civil engineer but turned to the composition of popular music after going to the U.S.A. in 1900. He wrote over 70 operettas and revues, and 4ZB will feature some of their delightful melodies at 6 o'clock tonight.



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Players and Singers  
 9.30 Orchestral Music
11. 0 ROMAN CATHOLIC SERVICE  
 St. Patrick's Cathedral  
 Preacher: His Lordship Bishop Liston  
 Choirmaster: George O'Gorman  
 Organist: Lenora Owsley
12. 5 p.m. Light Orchestras and Ballads  
 12.35 Piano Music  
 1. 0 Dinner Music  
 2. 0 "New Pioneers in Africa," the story of the British Groundnuts Scheme in Tanganyika  
 3. 0 Time for Music: Midland Light Orchestra (BBC Programme)
- 3.30 GEORGE E. WILSON (organist)  
 (From St. Matthew's Church)
4. 0 Play: "A Pair of Hands," a tale of a gentle haunting, adapted from a short story by Quiller-Couch (BBC Programme)
- 4.29 Erich Kunz (baritone) and the Vienna Philharmonic Orchestra  
 Non Piu Andrai ("The Marriage of Figaro") Mozart  
 Kathleen Long (piano) and the National Symphony Orchestra, Eng., conducted by Boyd Neel  
 Concerto in B Flat, K.450 Mozart
5. 0 Children's Song Service  
 5.45 Organ Music  
 6. 0 Carnegie Hall (Voice of America Programme)
- 6.30 LONDON NEWS  
 6.45 BBC Newsreel
7. 0 SALVATION ARMY SERVICE  
 Congress Hall  
 Preacher: Major J. Mahaffie
8. 5 EVENING PROGRAMME  
 Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata  
 The Fountains of Rome Respighi
- 8.21 JUNE TRELAWNY (soprano)  
 Se Tu M'ami Pergolesi  
 My Mother Bids Me Bind My Hair Haydn  
 Quando a te Lieta  
 The Flower Song ("Faust") Gounod (A Studio Recital)
- 8.37 Orchestre Symphonique of Paris, Bourree Fantastique Chabrier
- 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 NBC Symphony Orchestra, conducted by Arturo Toscanini  
 A Faust Overture Wagner  
 Ride of the Valkyries  
 The Boston Symphony Orchestra, conducted by Serge Koussevitzky  
 The Battle of Kershenetz ("The Invisible City of Kershenetz") Rimsky-Korsakov  
 The Philadelphia Orchestra, conducted by Eugene Ormandy  
 Polovtsian Dances ("Prince Igor") Rimsky-Korsakov
11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert  
 6. 0 "Orley Farm" (BBC Programme)
- 8.30 "The Paris of Offenbach": The life and times of the comic opera composer
- 9.18 Beniamino Gigli (tenor) and Alfred Cortot (piano)
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 1. 0 p.m. Melody Fair  
 3. 0 Hospital Requests  
 5. 0 Radio Bandstand  
 5.30 At the Keyboard  
 6. 0 Orchestral Concert  
 6.30 "The Goodwin Sands" (BBC Programme)
7. 0 Family Hour  
 8. 0 Music of the People (BBC Programme)
- 8.30 Serenade to the Stars  
 8.45 Do You Remember?  
 9. 0 Holiday for Song  
 9.30 "It's a Pleasure"  
 10. 0 Close down

# Sunday, October 30

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

## IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session  
 9. 0 Familiar Music  
 9.15 Queen's Hall Light Orchestra  
 9.45 On the Stand: Band Music  
 10. 0 Morning Star: Elisabeth Schumann  
 10.15 Harriet Cohen (pianist)  
 10.30 The Written Word: Diarists and Letterwriters  
 10.45 Waltz Melodies  
 11. 0 Close down
- 6.30 p.m. Review of Evening Programmes  
 6.35 "Pinocchio"  
 6.50 "Tammy Toot"  
 7. 0 The World's Classics  
 John Barbirolli's Chamber Orchestra  
 Introduction and Allegro for Strings, Op. 47 Elgar  
 7.40 Recital  
 8. 0 Family Favourites  
 8.15 "The Man of Property"  
 8.45 Edric Connor  
 9. 4 Reserved  
 10. 4 In Quiet Mood  
 10.23 Epilogue  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session  
 9. 0 Morning Star: Fritz Kreisler  
 9.15 For the Pianist  
 10. 0 Dickens's Characters (A BBC Programme)  
 10.30 Follow the Band  
 10.45 Tenor Time  
 11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Through the Looking-Glass" (BBC Programme)
7. 0 "Rebecca"  
 7.27 Composer of the Week: Dvorak  
 8. 0 Ivor Novello and his Music  
 8.30 The Art of Living (BBC Programme)
- 8.45 Haswell Paine (flute) and Albert Bryant (piano)  
 Sonata No. 1 in B Minor Bach (A Studio Recital)
9. 4 Music from the Ballet  
 9.35 Ballads Old and New  
 10. 0 At Close of Day  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Light Recitals  
 10.30 Music by Favourite Composers: Beethoven  
 11. 0 Songs That Have Lived  
 11.30 The Story and the Music  
 12. 0 These You Have Loved  
 12.35 p.m. Love Songs with Luigi Infantino (tenor)  
 1. 0 Dinner Music  
 2. 0 The Music of Chopin  
 2.30 From Opera to Operetta  
 3. 0 Music of the Masters  
 4. 0 Favourites from Opera  
 4.30 N.Z. Pacific Playground  
 4.45 For the Music Lover  
 4.45 Maori Songs by Phyllis Williams  
 6. 0 In Reverent Mood  
 6.30 LONDON NEWS  
 6.45 Sunday Serenade
7. 0 SALVATION ARMY SERVICE  
 Preacher: Brigadier Sydney Bridge  
 8. 5 Styled for Sunday: IYZ's Hall of Fame
- 8.30 GEORGE THOMPSON (bass-baritone)  
 The Vagabond Vaughan Williams  
 Bright is the Ring of Words  
 The Roadside Fire  
 (A Studio Recital)
- 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 Round About N.Z. with the Mobile Recording Unit  
 9.45 John Seagle (baritone)  
 10. 0 At Close of Day  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Session  
 9. 4 Music for All  
 9.30 Local Weather Conditions  
 9.31 "This England: The Story of Lloyds"  
 10.15 Band Music  
 10.45 In Quiet Mood
11. 0 ANGLICAN SERVICE: St. Peter's Church  
 Preacher: Ven. Archdeacon E. J. Rich  
 Organist and Choirmaster: Clement Howe
12. 5 p.m. Melodies You Know  
 1.25 Today in N.Z. History: First from Sea to Sea  
 2. 0 Yehudi Menuhin (violin) with the London Symphony Orchestra conducted by Sir Edward Elgar  
 Concerto in B Minor, Op. 61 Elgar  
 2.45 In Quires and Places Where They Sing  
 3. 0 Frances Andersen (piano) and George Sutherland (bass)  
 Bass:  
 Now Sleeps the Crimson Petal Quilter Strauss  
 Night  
 Piano:  
 Boats Taylor  
 Traumerel Strauss  
 Bass:  
 Through the Night Wolf  
 Song of the Horn Fligier  
 Piano:  
 Capriccio No. 2 in B Minor Brahms (From the Studio)
- 3.24 Robert Speaight  
 Speech from "Murder in the Cathedral" Eliot
- 3.30 Wilarina Harris (soprano) with Charles Bennett (narrator)  
 Maori Songs Old and New (A Studio Presentation)
4. 0 Organ Music  
 4.15 Concert Preview: Comments on the forthcoming concert by the National Orchestra
5. 0 Children's Song Service: Skipper, with the Wellington City Salvation Army Choir
- 5.45 Salon Music  
 6. 0 "I Pulled Out a Plum"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel
7. 0 METHODIST SERVICE: Wesley Church  
 Preacher: Rev. W. H. Greenslade  
 Organist and Choirmaster: W. Temple White
8. 5 EVENING PROGRAMME  
 DOROTHY HANIFY (piano)  
 Sonata, Op. 14, No. 2 Beethoven (A Studio Recital)
- 8.25 Denis Brain (horn) and the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto No. 2 in E Flat Mozart
- 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 "L'Enfant Et Les Sorcieresses," the story of the Child and the Sorcerers, as set to music by Ravel  
 10.22 Concert Hall  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites  
 6. 0 Today in N.Z. History: First from Sea to Sea  
 6. 5 "Dombey and Son" (BBC Programme)  
 6.35 Master Music  
 7. 0 Time for Music: Midland Light Orchestra
- 7.30 The Ladies Entertain  
 8. 0 Music from Operas  
 "Barber of Seville" Rossini  
 "Don Pasquale"  
 "L'Elisir d'Amore" Donizetti
9. 0 Bela Bartok:  
 Contrasts for Violin, Clarinet and Piano  
 Enchanting Song  
 Folk Tune Rondo No. 1  
 Rhapsody for Violin and Piano
- 9.30 "Focus on the House of Lords," a feature designed to ask and answer the question "Is the House of Lords worth retaining?" (BBC Production)
10. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Paul Temple and the Curson Case" (BBC Programme)  
 8. 0 In the Footsteps of the Kiwis: Rome  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 0 Hall of Fame  
 9.30 "Crowns of England"  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast session  
 9. 0 Morning Star: Yehudi Menuhin (violin)  
 9.15 Orchestral Half Hour  
 9.45 Hymn Singing  
 10. 0 Music for the Pianist  
 10.15 Chapter and Verse (BBC Programme)
- 10.30 Ballad Composers  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners: Kookaburra Stories  
 7. 0 "In Chancery" (BBC Production)  
 7.30 Tenor Time  
 8. 0 At Short Notice  
 8.15 "This is London" (BBC Production)
- 8.45 H. C. GREGORY (bass-baritone)  
 (A Studio Recital)
9. 4 Music of the People (BBC Programme)  
 9.35 Voices in Harmony  
 10. 0 Short Story  
 10.15 In Quiet Mood  
 10.25 Epilogue (BBC Programme)  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Morning Programme  
 6.30 Songs of Worship  
 9.45 Band Music  
 10.15 "Islands of Britain: Lundy" (BBC Programme)
- 10.30 New Releases  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 London Studio Concerts:  
 Westminster Orchestra, conducted by Denis Wright  
 Pomp and Circumstance March No. 5 Elgar  
 Intermezzo: My Bonny Boy (Folk Song Suite) Vaughan Williams  
 Suite, Othello Coleridge-Taylor (BBC Programme)
- 2.30 The Aeolian String Quartet  
 Dialectic, Op. 15 Bush  
 Kathleen Long (piano), with the Boyd Neel String Orchestra  
 Concertino Leigh  
 3. 0 Gladys Swarthout (mezzo-soprano)  
 3.15 Overseas Mailbag  
 3.45 Piano Parade  
 4. 0 Time for Music  
 4.30 "Matilda Mouse," a children's story read by Wm. Pickles (BBC Programme)
5. 0 New Zealand, Pacific Playground  
 5.30 The Richard Tauber Programme  
 6. 0 Concert Stage  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE  
 St. Paul's Church  
 Organist and Choirmaster: S. G. Pearce
8. 5 Operatic Programme  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 "Jane Austen": A new judgment by Elizabeth Bowen (BBC Programme)
10. 0 Reflections and Epilogue  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
 8. 5 Concert Programme  
 8.30 Melba  
 9. 5 At the Piano  
 "The Art of Living"  
 10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session  
 9.0 This Week's Conductor: Stanford Robinson  
 9.16 Songs of May Brahe  
 9.30 Music for the Piano  
 9.45 Songs of Worship  
 10.0 Sunday Orchestral Concert  
 10.30 "Whom the Gods Love" (BBC Programme)  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners: "Holidays and Sun"  
 6.45 Songs For Children  
 7.0 Gems From the Operas  
 7.30 At Short Notice  
 7.45 Anne Ziegler and Webster Booth (BBC Programme)  
 8.0 Play: "A Pair of Hands" (BBC Programme)  
 8.30 JOHN TIZARD (tenor)  
 A Spirit Flower Campbell-Tipton  
 The Sea Gipsy Willeby  
 I Wept, Beloved, As I Dreamed Hue  
 The Star Rogers  
 (A Studio Recital)  
 8.44 Music From the Ballet Tchaikovsky  
 Swan Lake  
 9.0 Weather Report  
 9.4 Songs and Songwriters  
 9.35 "The Art of Living" (BBC Programme)  
 9.50 Tenor Time: Richard Tauber  
 10.15 Meditation Music  
 10.25 "Epilogue" (BBC Programme)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. British Concert Hall  
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Symphony No. 100 in G (Military)  
 Haydn  
 Nursery Suite Elgar  
 Capriccio Espagnol Rimsky-Korsakov  
 (BBC Programme)  
 7.55 Sanronia and Paul Hindemith (piano duet)  
 Sonata Hindemith  
 8.11 The Concertgebouw Orchestra of Amsterdam  
 Passacaglia Britten  
 8.47 Ida Haendel (violin)  
 "Carmen" Fantasie Bizet  
 9.7 Talk: "In My Experience," by the Rt. Hon. Viscount Samuel (BBC Production)  
 9.24 Holiday for Song  
 10.0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Melodies  
 9.4 Light Classical Music  
 11.0 SALVATION ARMY SERVICE: The Citadel  
 Speaker: Capt. E. K. Baker  
 Bandmaster: Ken Bridge  
 Song Leader: Edwin Danholt  
 12.15 p.m. Programme Preview  
 12.35 H. Robinson Cleaver (organ), Patricia Rossborough (pianist) and John McHugh (tenor)  
 1.0 Dinner Music  
 2.0 Band Music  
 2.30 Talk: "Home Truths: About Our Beliefs," by Prof. George Knight  
 2.45 IDA LOCKWOOD (violin) (A Studio Recital)  
 3.0 Orchestral Masterworks:  
 National Symphony Orchestra of America  
 Symphony No. 3 in D, Op. 29  
 "Polish" Tchaikovsky  
 3.40 Joan Hammond (soprano)  
 3.52 Vladimir Horowitz (piano)  
 4.0 "The Making of a Play": Introductory talk by Alan Dent, dramatic critic of the News Chronicle, and a talk about The Playwright by R. C. Sherriff, author of "Journeys' End" (BBC Production)  
 4.30 Mantovani and his Orchestra, Grace Moore (soprano) and The Carpi Trio  
 5.0 Children's Service: Rev. Clyde Smith  
 5.45 Organ Music  
 6.0 Time for Music: Midland Light Orchestra (BBC Programme)  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel

# Sunday, October 30

- 7.0 BAPTIST SERVICE: Oxford Terrace Church  
 Preacher: Rev. L. J. Boulton Smith  
 Organist: George Martin  
 Conductor: Victor C. Peters

- 8.5 EVENING PROGRAMME  
 London Symphony Orchestra conducted by Josef Krips  
 Overture: Rosamunde, Op. 26 Schubert

- 8.13 VICTOR CARELL (Australian baritone)  
 Chi Vuole Innamorarsi Scarlatti  
 Donzelle Fuggite Cavalli  
 Fiorella la Neve Cimara  
 A Vucchella Tosti  
 L'Ultima Canzone  
 (From the Studio)

- 8.29 David Wise (violin) and the Liverpool Philharmonic Orchestra  
 The Lark Ascending Vaughan Williams

- 8.45 Sunday Evening Talk  
 9.0 Overseas News

- 9.22 Henry Wilson (Examiner for the Royal Schools of Music) and Kathleen McQuitty (duo-pianists) (From the Studio)

- 9.45 "Return to Cork," by Sean O'Faolain (BBC Programme)

- 10.15 Arias from Opera  
 10.32 Paul Tortelier (cellist) and Orchestra conducted by Norman del Mar  
 Variations on a Rococo Theme, Op. 43 Tchaikovsky

- 11.0 LONDON NEWS  
 11.23 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 3.0 p.m. Christian Science Lecture:  
 "The Religion of Comfort and True Friendship," by Oscar Peeke, C.S.B., of Kansas City  
 (From the Civic Theatre)

- 6.0 Sunday Serenade

- 7.0 Piano Music

- 7.15 Songs by The Swedish Male Chorus

- 7.30 Grand Hotel

- 8.0 History's Unsolved Mysteries

- 8.30 Music From Opera  
 The Boyd Neel String Orchestra  
 Overture: Faramondo Handel-Rawlinson

- 8.38 Kathleen Ferrier (contralto)  
 What Is Life ("Orpheus") Gluck

- 8.42 Erich Kunz (baritone)  
 Non Più Andrai ("The Marriage of Figaro") Mozart

- 8.50 The Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini  
 Overture: Italians in Algiers Rossini

- 9.2 Richard Crooks (tenor)  
 In Vain My Beloved ("Le Roi D'Ys") Lalo

- 9.5 Halle Orchestra conducted by John Barbirolli  
 "The Mastersingers of Nuremberg" Suite Wagner

- 9.21 The Berlin State Opera Orchestra with Soloists and Choir  
 Extracts from "Der Freischutz" Weber

- 9.30 Music by Kreisler  
 10.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Breakfast Session

- 9.0 Band Music

- 9.30 Morning Star: Louis Kentner

- 9.45 From the Oratorios

- 10.0 Light Orchestras

- 10.15 Richard Tauber (tenor)

- 10.30 Islands Of Britain: Lewis

- 10.44 Musical Moments

- 11.0 Close down

- 6.30 p.m. For Our Younger Listeners: "Toy Town"

- 7.0 Digger Reports

- 7.5 Family Favourites

- 7.45 For Our Scottish Listeners

- 8.0 "This Sceptred Isle"

- 8.30 LILLIAN CLIFF (mezzo-soprano)  
 Peace Schubert  
 To Music  
 The Golden Ring  
 The Poet's Love  
 Dedication Schumann  
 (From the Studio)

- 8.45 For the Pianist

- 9.4 The Gracie Fields Show

- 9.31 "The Pilgrimage of Mr. Lear": The story of the Victorian Humorist, Edward Lear (BBC Programme)

- 10.16 At Close Of Day

- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS

- 9.4 Melodies You Know

- 9.30 For the Bandsman

- 10.0 Calling All Hospitals

- 12.0 Programme Parade

- 12.33 p.m. Stars of Variety

- 1.0 Composer-Performers

- 1.30 BBC World Affairs Talk

- 2.0 Band Call: Variety Orchestra (BBC Programme)

- 2.30 Songtime with Patrice Munsel (soprano)

- 2.45 Phil Green's Concert Orchestra

- 3.0 Talk: "In My Experience," by Compton Mackenzie

- 3.15 The Mastersingers Octet

- 3.30 Music in the Tanner Manner (final broadcast)

- 4.0 "Victoria, Queen of England"

- 4.30 Classical Request session

- 5.0 Children's Song Service: Rev. J. Silvester

- 5.45 The Music of Alfredo Antonini (Voice of America Programme)

- 6.0 Masters of Melody: Haydn Wood

- 6.30 LONDON NEWS

- 7.0 SALVATION ARMY SERVICE

- The Citadel  
 Preacher: Capt. R. H. Tong  
 Bandmaster: M. Best  
 Songster Leader: J. R. Best

- 8.5 London Symphony Orchestra  
 Overture: Masaniello Auber

- 8.13 Doris Airns (piano) and Abbie Airns (baritone) (A Studio Recital)

- 8.45 Sunday Evening Talk

- 9.0 Overseas News

- 9.10 West Coast Sports Results

- 9.30 "The Blue Danube"

- 10.0 Sunday Serenade

- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 "The All-Girl Orchestra" conducted by Phil Spitalny  
 (A Voice of America Programme)

- 9.30 Brass Bandstand

- 9.45 "Twelve Cities," a travelogue by Gordon Ireland

- 10.15 Colin Horsley (piano) and Oscar Natzka (bass)

- 10.30 The Story Behind the Music

- 11.0 METHODIST SERVICE: Trinity Church

- 12.0 Accent On Melody

- 12.15 p.m. Concert Celebrities

- 12.40 Programme Preview

- 1.0 Dinner Music

- 2.0 Local Weather Conditions

- 2.1 "Looking At Britain: Buckinghamshire," by Jack Hargreaves (BBC Production)

- 2.30 "Music of the Orchestra"

- Slavonic Rhapsody in A Flat, Op. 45, No. 3

- Symphonic Variations, Op. 78

- Scherzo Capriccioso, Op. 66

- Piano Concerto in A Minor Dvorak

- A Programme Prepared and Narrated by Maurice Leech

- 3.30 Favourites From Musical Comedy

- 4.0 "The Making of a Play"

- Frank Shelley, Producer of the Oxford Playhouse, speaks of the Producer and discusses lighting, design and decor. (BBC Programme)

- 4.30 Eventide: Oriana Singers conducted by Phyllis Turner (From the Studio)

- 5.0 Children's Song Service

- 6.15 Music in Miniature

- 6.30 PRESBYTERIAN SERVICE: Knox Church

- 8.5 EVENING PROGRAMME

- Berlin State Opera Orchestra conducted by Robert Heger

- Rosamunde Ballet Music Schubert

- 8.18 Louis Kentner (piano)

- 8.38 Halle Orchestra conducted by Sir John Barbirolli

- Nocturne, Op. 57 ("Shylock" Suite) Faure

- Elegy for Strings, Op. 58 Elgar

- 8.45 Sunday Evening Talk

- 9.0 Overseas News

- 9.30 Pastor Niemoller: A Recording of his address to a Public Meeting in the Town Hall

- 10.30 Concert Hall

- 11.0 LONDON NEWS

- 11.20 Epilogue (BBC Programme)

- 11.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Light Music

- 6.0 Star for This Evening: Pablo Casals (cello)

- 6.15 Tenor Time

- 6.30 LONDON NEWS

- 7.0 Favourite Artists

- 8.0 Orley Farm

- 8.30 New Mayfair Symphony Orchestra and Beniamino Gigli (tenor)

- 9.1 Philharmonia Orchestra with Sir Lawrence Olivier and Chorus

- Excerpts from "Henry V" Walton

- 9.35 London Philharmonic Orchestra

- Ballet: Les Sylphides Chopin-Murray

- 10.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table

- 9.30 The Radio Church of Helping Hand

- 10.0 Morning Melodies

- 10.15 Little Chapel of Good Cheer

- 10.45 Cricket Review

- 11.0 Piano Concerto No. 2 Chopin

- 11.52 "Finlandia" Sibelius

- 12.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Morning Menu

- 8.45 Hymns For All

- 9.4 "Cobber's Corner"

- 9.30 Concert Hall of the Air

- Featured Work:  
 Brandenburg Concerto No. 6 Bach

- 10.30 Salt Lake City Tabernacle Choir

- 11.0 From Stage and Screen

- 12.0 Australian Commonwealth Band

- 12.15 p.m. Songtime: Tony Martin

- 12.33 The Harry Horlick Programme

- 1.0 Dinner Music

- 1.30 BBC World Affairs Talk

- 1.45 Music of Lehar

- 2.15 Talk: "Looking at Britain: Northamptonshire," by Patrick Impey (BBC Production)

- 2.30 Record Parade: Latest From Overseas

- 3.0 Major Work:

- Lili Laskine (harp), Rene le Roy (flute), and Royal Philharmonic Orchestra

- Concerto in C Mozart

- 3.27 Famous Artist: Beniamino Gigli (tenor)

- Paul Tortelier (cello), and Orchestra, conducted by Norman del Mar

- Variations on a Rococo Theme, Op. 33 Tchaikovsky

- 4.0 Dramatic Play: "The Magic Flute"

- 4.30 Holiday For Song

- 5.0 Children's Song Service

- 5.30 The Richard Tauber Programme

- 6.0 The Memory Lingers On

- 6.30 ANGLICAN SERVICE: St. John's Church

- Preacher: Ven. Archdn. J. A. Lush

- 7.30 Gleanings From Far and Wide

- 8.5 Great Moments in Opera

- 8.15 "The Old Wives' Tale" (final episode) (BBC Programme)

- 8.45 Sunday Evening Talk

- 9.0 Overseas News

- 9.10 "Melody Man" (A Studio Recital)

- 9.30 Picture Parade: "Scott of the Antarctic" (BBC Programme)

- 9.55 Music of Alfredo Antonini (Voice of America Programme)

- 10.13 Sunday Serenade

- Epilogue (BBC Programme)

- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

**Sunday, October 30**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Light Popular Classics
- 7.35 Junior Request session (Gil Cooke)
- 8. 0 District Weather Forecast
- 8.44 For the Children: Uncle Mac's Party Games and Nursery Rhymes
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10. 0 London Regal Cinema Orchestra
- 10.15 Sports Round-up with Bill Meredith
- 10.30 Out of the Box: Records from Our Head Office Library
- 11. 0 Friendly Road Service of Song (Uncle Tom)
- 12. 0 Listeners' Requests session
- 12.52 p.m. District Weather Report
- 2. 0 Sunday Matinee: The music of Percy Faith
- 2.30 Musical Masterwork: Symphony No. 4 in A (The Italian) Mendelssohn
- 3. 0 Recent Releases
- 3.30 Cinemusicals: 1ZB's Weekly Film Magazine
- 4. 0 From Our Head Office Library
- 4.15 First Piano Quartette
- 5. 0 Diggers' session (Rod Talbot)

### EVENING PROGRAMME

- 6. 0 The Good Road Selection
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 ZB Citizens' Forum: Is the United Nations Organisation Effective
- 7.30 Stand Easy: Cheerful Charlie Chester
- 8. 0 1ZB's Radio Theatre Show: Music at Eight, featuring the 1ZB Salon Orchestra, conducted by Reg. Morgan
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9. 0 The Trio Musicale: A Studio Presentation
- 9.15 ZB Book Review
- 9.35 Ivor Novello and his Music
- 10. 0 Tell It Again: Types
- 10.30 Radio Concert Stage
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 8. 0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9. 0 Uncle Tom's Children's Choir
- 9.20 World of Sport
- 9.35 Light Variety
- 10. 0 Sunday Morning Concert
- 10.30 Services session
- 10.45 Bands on Parade
- 11. 0 Piano Personalities
- 11.15 William Tell Overture
- 11.45 Hill Billy session
- 12. 0 Listeners' Request session
- 2. 0 p.m. Radio Matinee
- 3.30 Gilbert and Sullivan Opera: The Mikado, by arrangement with D'Oyly Carte of London and J. C. Williamson Ltd.
- 5. 0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 The Music of Percy Faith

### EVENING PROGRAMME

- 6. 0 Tell It Again: Little Women
- 6.25 Songs of the Sea
- 6.45 American Folk Music (last broadcast)
- 7. 0 ZB Citizens' Forum: Is Religion Losing its Influence in the present day World?
- 7.30 All Time Hit Parade (last broadcast)
- 8. 0 Sunday Supplement
- 8.20 First Piano Quartette
- 8.45 Sunday Evening Talk
- 9. 0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 Stand Easy: BBC Production
- 10.15 Old Time Melodies
- 10.30 Concert Hour
- 11.30 Popular Tunes of Today
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Break O' Day Music
- 6.30 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: A Studio Broadcast by the Citadel Salvation Army Band
- 10. 0 Sunday Morning Concert, including New Releases From Our Overseas Library
- 11. 0 Friendly Road Service of Song
- 11.25 Selections From Our Overseas Library
- 11.45 Sports Interview (The Toff)
- 12. 0 Listeners' Requests
- 12.30 p.m. Weather Forecast
- 2. 0 Radio Matinee: Latest Recorded Music
- 3. 0 First Piano Quartet: U.S. Office Of Information Programme
- 4. 0 Studio Presentation: Robert Lindsay, bass-baritone
- 4.30 From the Industries Fair Studio: Peter Terrace, Piano Accordion
- 5. 0 Tell It Again: Adventures of Buffalo Bill
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith: U.S. Office of Information Programme

### EVENING PROGRAMME

- 6.15 Feature Spotlight
- 6.30 Rendezvous For Two: (Ken Boniface at the Theatre Organ)
- 7. 0 Radio Round Table: Al Sleeman Discusses with Prof. H. Winston Rhodes, L. H. Booth, and Dennis Glover: Art, and Can Ordinary People Appreciate It?
- 7.30 Ivor Novello and his Music
- 8. 0 Stand Easy
- 8.30 I Was There at the Time (Bob Cooney)
- 8.45 Sunday Night Talk
- 9. 0 Studio Presentation: Natalie Taylor, pianiste
- 9.15 ZB Book Review
- 9.35 The Music of America: Music of the New World (final broadcast)
- 10. 0 Scottish Superstitions, a Halloween programme by Rev. D. Mackenzie
- 10.30 Sunday Nocturne
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8. 0 Brighten up the Tempo
- 9. 0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 A Call from the Islands
- 10. 0 Around the Bandstands
- 10.30 Tip Top Tunes
- 11. 0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12. 0 Your Favourite Choice, featuring at 1.0 We Predict
- 2. 0 p.m. Radio Matinee: Variety Entertainment, featuring something for all, and the Latest to Arrive from Overseas
- 3. 0 Today's Feature: The Life of Emile Zola
- 4.45 The 4ZB Senior Choristers
- 5. 0 Special Album for the Children
- 5.15 Popular Instrumental Groups (U.S.A. Feature)
- 5.30 The Diggers' Session

### EVENING PROGRAMME

- 6. 0 Tell It Again: Hoosier School Master (U.S.A. Programme)
- 6.30 Sweet Serenade (BBC Programme)
- 7. 0 Citizens' Forum: Do N.Z. Men Lack a Clothes Sense?
- 7.30 The Maori Concert Party: A Studio Presentation
- 8. 0 Stand Easy: The Charlie Chester Show
- 8.27 Latin American Music (U.S.A. Programme)
- 8.45 Sunday Evening Talk
- 9. 0 Songs We Love: Studio Presentation by Yvonne Hill
- 9.15 ZB Book Review
- 9.35 Gilbert and Sullivan's Mikado, by arrangement with D'Oyly Carte of London and J. C. Williamson Ltd.

- 10.33 Singapore Spy
- 11. 0 From the Overseas Library
- 11.15 Music of the Roses
- 11.45 With These, We Say Goodnight
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8. 0 a.m. Junior Request session
  - 9. 0 Dominion Weather Forecast
  - 9. 2 Salt Lake City Tabernacle Choir
  - 9.30 Bandstand
  - 10. 0 From Chorister to Concert Artist: Frank Titterton
  - 10.15 At the Console
  - 10.30 Variety
  - 11. 0 Piano Contrasts
  - 11.15 Music You'll Remember
  - 11.30 Melodies of the Masters
  - 12. 0 Request session
  - 12.30 p.m. Dominion Weather Forecast
  - 2. 0 Radio Matinee
  - 3. 0 Tell It Again: Casey at the Bat
  - 4. 0 Latin American Popular Music
  - 4.15 Light Vocal Ensembles
  - 4.30 Composer's Corner
  - 5. 0 Reserved
  - 5.30 Musical Comedy Theatre
- EVENING PROGRAMME**
- 6. 0 Langworth Concert Orchestra
  - 6.15 Citadel Salvation Army Songsters, conducted by Allan Keay
  - Glory, Glory Leidzen
  - God so Loved the World (The Crucifixion) Stainer
  - Christ the Healer Leidzen
  - Song of Truth Ball
  - (A Studio Presentation)

- 6.30 Desert Island Discs (final broadcast)
- 7. 0 Citizens' Forum: That United Nations is Fulfilling its Purpose
- 7.30 Ivor Novello and his Music (final broadcast)
- 8. 0 Stand Easy (BBC Feature)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9. 0 Intermission
- 9.15 ZB Book Review
- 9.35 American Band Concert (final broadcast)
- 10. 0 Close down

4ZB are featuring Maori songs and singers from the studio tonight at 7.30.

Robert Lindsay, bass baritone, will be heard from the 3ZB studios this afternoon at 4 o'clock.

At 2.30 this afternoon 1ZB will present Mendelssohn's "Italian" Symphony, one of the most tuneful and joyous compositions from the pen of this composer.

Bandmen within listening range are quite well catered for by the Commercial stations with the Sunday broadcasts of Band music. 1ZB 8.55 a.m.; 2ZB, 10.45 a.m.; 3ZB, 9.18 a.m.; 4ZB, 10.0 a.m.; and 2ZA, 9.30 a.m.

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