it may be impregnated with soap suds and might taint the water. She puts other boards across, and then plenty of sacks. She also puts an enamel plate under the ham, to prevent any possibility of its sticking to the copper.

Dear Aunt Daisy,

I was very interested in the idea for cooking hams in the copper. I always cook mine that way, but it is made much easier by putting the ham on a good thick stick, threading it through the piece of string which is often tied on the shank end. This makes it much easier for handling and prevents it from sticking to the bottom of the copper.

"Petone."

Coping with a Cooked Ham

Dear Aunt Daisy

As Christmas and the ham season is approaching, I take the opportunity of telling how I coped with a cooked ham. When I but the ham to soak before boiling, I used the opportunity to wash the bag in which I obtained it and dried it. When the ham was soaked and scrubbed, I put it back in the bag and tied the mouth. Then I cooked the ham by your method in the bag and there it was all whole and easy to handle. Previously I had had a terrific tussle to remove the ham in one piece from the copper. "M.T.", Whangarei.

About Raw Sugar

Dear Aunt Daisy,

Recently I heard you answering a question about using raw sugar for jam making. Where I lived in Labasa, Fiji, there was a huge sugar mill from which the stores procured their raw sugar. This was retailed at 21/2d a pound, while refined white sugar was 91/2d per lb. The raw sugar was brought from Fiji to Chelsea and then imported again, hence the high price.

All the Europeans made jam and like myself used only raw sugar, with very satisfactory results. In marmalade, banana, plum (from N.Z. pulp which I made and took with me to Fiji), and all other jams, the colour and flavour were as good as if made with white sugar.

"Matron of an Anglican Boarding

Satin Pram Cover

Deat Aunt Daisy,

Some listeners might be glad to hear how I managed to get my daughter's white quilted satin pram covers free of brown stains caused by unbleached cotton wool padding. I tried soaking them in a chemical and water but no luck, so I washed them thus: soak cover in soap flakes and warm water for a while, pressing cover often. Rinse. If brown shows as cover dries repeat washing process. I had to wash and dry the quilts 4 times, but now they are snowy white. I think the idea is to get the unbleached wadding free of colouring.

"Grandma."

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N.Z. LISTENER, OCTOBER 21, 1949.

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