

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 21, No. 538, Oct. 14, 1949

Programmes for October 17—23

Threepence



SAM CAIRNCROSS

"He is ferociously industrious" (see page 7)

A BEAUTIFUL FACE MAY
WIN LOVE — BUT

***Lovely
Hands***

WILL HOLD IT!

Wise is the woman who guards her hands against redness and harshness—a beautiful face may win love—but lovely hands will hold it! Keep your hands fascinatingly white and smooth as a rose-petal with Q-TOL SKIN EMOLIENT. Keep a bottle in the kitchen and use it after washing up, preparing vegetables, and so on, and see how quickly Q-TOL makes redness, roughness and grubbiness disappear.



Q-TOL

Keeps Hands Kissable!

Q-TOL LABORATORIES, FLUENZOL PTY., LTD.,
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS

and yourself”

says Sir Thomas Hunter, K.B.E. in presenting the Dental Nurses Medal and Diploma to Nurse E. M. Sim of Heriot, Otago.

If you are interested in the
SCHOOL DENTAL SERVICE
as a career, hurry coupon below to
DENTAL HQS., D.I.C. BUILDING, WELLINGTON.

ADDRESS.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.

Box 1707, G.P.O.

Telephone No. 41-470.

Telegraphic Address: "Listener," Wellington.

OCTOBER 14, 1949

CONTENTS	Page
Editorial - - -	4
Letters from Listeners - - -	5
Radio in the Classroom - - -	6
Sam Cairncross Shows a Year's Work - - -	7
Letter from London - - -	8-9
"Popular Chamber Music" - - -	9
Radio Review - - -	10-11
Book Reviews - - -	12-13-14
Orchestra in Nelson - - -	15
First Night at Wanganui - - -	16
Crossword Puzzle - - -	16
The Making of a Play - - -	17
Film Reviews - - -	19
Cats' Whiskers and Quartz Crystals - - -	20-21
Ask Aunt Daisy - - -	22-23
"Great Expectations" - - -	24
People in the Programmes - - -	25
Things to Come - - -	26

BROADCAST PROGRAMMES

Mon. to Sun., October 17-23 27-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

FEET HURT?

IT MAY BE WEAK ARCHES

Arthritic or rheumatic-like pain in the feet or legs; tired aching feet; callouses; sore heels or excessive fatigue after standing or walking, often are traceable to weak or fallen arches. Dr. Scholl's Arch Supports and exercise will give you quick relief. Chemists and Shoe Stores everywhere.

Dr. Scholl's Shops:

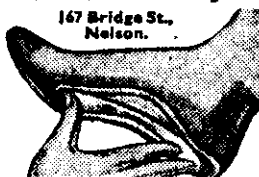
9 Willis St., W'gton. 291 High St., Lr. Hutt. 192 Vic. Ave., Wang.

136 Broadway, Palm. North. 167 Bridge St., Nelson.

123 Cashel St., Christchurch.

Cnr. George & Sophia Sts., Timaru.

28 Moray Pl., Dunedin.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wellington.

N.Z. LISTENER, OCTOBER 14, 1949.



This is your opportunity to get right up-to-date in radio enjoyment. It's the grand opportunity to trade in your old set for a glorious, brand new PHILCO! See your Begg's Branch now! During October they offer you:

- 1 FULL VALUE ON YOUR OLD SET (any make or condition).
- 2 FREE LOAN OF A NEW PHILCO (without obligation to buy).
- 3 EXTRA EASY TERMS OF PAYMENT.

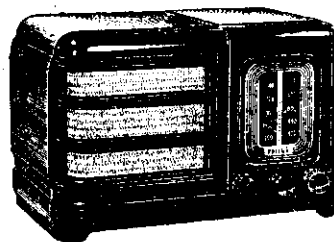
Only during October does this amazing offer hold — so don't delay another moment!

Trade in
your
'OLD TIMER'
for a
superb NEW
PHILCO

Famous for Quality the World Over

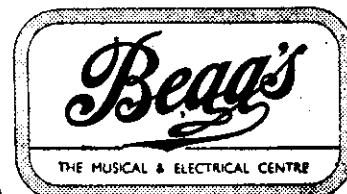
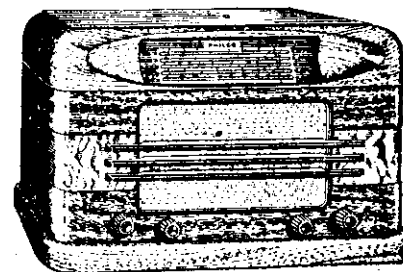


"I'm riding home to my Philco"



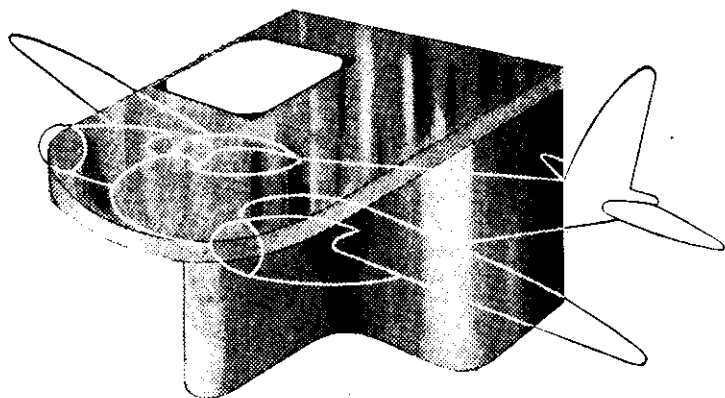
PHILCO MODEL 201 (left) is one of the radios available under the offer. Low in price, great in performance! 5-tubes, broadcast, possessing amazing sensitivity and selectivity.

PHILCO MODEL 733 (right) — another of Philco's outstanding range, and a superb example of Philco craftsmanship.



CHARLES BEGG & CO. LTD.,
Auckland, Wellington, Christchurch,
Dunedin, Palmerston North, Hamilton,
Nelson, Timaru, Oamaru, Invercargill.

PH.13.49.



NOW..

Longer-lasting laminations



SYNTHETIC RESIN ADHESIVES — improved plastic glues developed from Urea Formaldehyde and Phenol Formaldehyde — are playing an unseen, but very important, part in our modern age. Adhesives of this type made possible the bonded plywood construction of the famous "Mosquito" aircraft and of landing barges in World War II.

Today, in peace, Synthetic Resin Adhesives are making a host of articles better—plywoods, furniture, decorative veneers, joinery, trolley buses, flush doors. The advantages of Synthetic Resin Adhesives over older animal glues are that they are easy to work, speed production (and so lower costs), give more durable, longer-lasting bonds that are highly resistant to water, moisture, humidity, bacteria and moulds.

Although primarily intended for bonding wood, the advantages of the resins have caused them to be adopted in other industries—in fine mould-resistant bookbinding, as a general binder for sawdust for dolls and kindred articles, and as a sand-binder for metal casting moulds. Synthetic Resin Adhesives are produced and marketed by Imperial Chemical Industries.



Eleventh of an informative series by IMPERIAL
CHEMICAL INDUSTRIES (N.Z.)
LTD., makers of "Perspex,"
Nylon, "Alkathene,"
"Wolvic," etc.



Plastics

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Threepence

OCTOBER 14, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 1707.

Telegraphic Address: "Listener," Wellington.

Telephone 41-470.

A Man Who Knew Happiness

THE death of W. Downie Stewart was announced while last week's issue of *The Listener* was being printed. We must therefore refer to the event later than we would have wished, though this may be one case where the lapse of time is unimportant. Downie Stewart was not the sort of person who needed only a prompt and formal tribute. His character will be as interesting in years to come as it is today: he will stay in the minds of people who knew him, and when they think of him they will find themselves asking questions which touch upon the mysteries of human behaviour. For Downie Stewart, paralysed for many years to the point of almost total helplessness, was a happy man. Perhaps he was gifted in the first place with fortunate attributes. It is probably true that he always liked people, that from his early years he was what, in his own words, he remained to the end—"a hero-worshipper," and that he had a natural vision of the good in men which made him unable or unwilling to look too closely at their weaknesses. But these attributes, which might have seemed merely the graces of a liberal character in a busy and successful man, became something purer and stronger in one who, taken by illness from a distinguished career in politics, had to find his world largely in an invalid's chair. It is true that the outside world came to him, gladly and respectfully. There can be few New Zealanders, now eminent in affairs of the arts, who did not visit the house in Heriot Row; and if sometimes they went uncertainly, not sure of what they would find in a man cut off from normal activity, they must have gone back thoughtfully into the streets of Dunedin. A man who has wrestled long with illness may be forgiven if some trace of bitterness creeps into his view of life. But Downie Stewart was incapable of bitterness. His mind remained alert, eager for refreshment and new expression. He

wrote industriously while his health permitted; but his books, in spite of their historical value, did not reveal the personal quality which filled his conversation. A legal training has penalties as well as advantages; and the lawyer who turns to the writing of biography may find it harder than most authors to commit himself to final opinions. Moreover, he liked men so much, and was always so eager to see the best of them, that his portraits sometimes lacked the penetration which takes the truth from a setting of shadow. He could not think ill of his fellows. There was something romantic in his temperament, and it ran through him in a vein of goodness. If he had written novels, he would have been a John Buchan of the Antipodes, concerned with honest virtues and simple courage. His career in politics and letters has been described fully in the newspapers, and there is no need to enlarge upon it here. Yet two features of that career must be noticed before we can hope to see him in the round. He was a politician of an older school in that, although he had his special field, he worked in it among broad interests taken from a liberal culture. And his principles were so much a part of him that he could resign from office rather than act against them. He was completely honest. Lesser men went to see him, not merely because they respected his judgment and were glad to draw upon his wide knowledge of affairs, but also because they felt better for speaking to him. That clear mind, undimmed by illness, was the mind of a man who, in the midst of affliction, could retain an underlying serenity. He had the gift of happiness, so that although he was always interested in ideas he did not need them for reassurance. To have talked with Downie Stewart was an experience, humbling and renewing, which will not be forgotten now that there is silence in Heriot Row.

N.Z. LISTENER, OCTOBER 14, 1949.

"WHEN TIREDNESS CREEPS IN"

Sir,—I agree with you that most people turn to broadcasting for pleasure rather than for instruction, but I think you under-estimate the numbers in the latter category if we are to judge by the excessive amount of time devoted to musical programmes. I believe that a knowledge of the world we live in, of history and philosophy, makes for more pleasure of a more exciting and permanent nature than all the music ever written.

Your remedy for the ordinary citizen suffering from "too much listening" is that he should revert to silence. May I suggest that an intellectual rather than a predominantly emotional appeal is more likely to goad him into fruitful action, which is a more effective form of occupational therapy than "lying fallow"?

Any suggestion that the inventive resources of radio seem to have been exhausted must come as a surprise to many who consider that one of radio's main functions, that of instruction, has as yet hardly been tried. This letter has been prompted by your statement that "listeners who come refreshed from silence may see more clearly than other people where improvements could be made in the programmes." With many an evening of elected silence to my credit I feel amply qualified, at least by this standard, to offer this criticism.

J. H. MACDONALD (Inglewood).

Sir,—In connection with your excellent editorial of September 23, may I make a plea that we listeners may occasionally be "refreshed" by silence—on the part of broadcasting staff? Why must they always fill unprovided-for gaps, or cover occasional technical mishaps, with noise, often of the most unsuitable choice?

On September 26 as I listened from 1YA to Mr. Ernest Jenner's always delightful Broadcast to Schools (which has, needless to say, a wide adult audience), the air was suddenly rent by a noise like a pneumatic drill. No doubt the capricious tape-recorder can be blamed for that, but why launch without pause for mental adjustment into some inconsequential jazz which had no conceivable connection with the complicated rhythm Mr. Jenner was trying to demonstrate?

M.B. (Auckland).

GERHARD WILLNER

Sir,—Please accept my thanks for your courtesy in permitting me a final word concerning the above artist's performances of Mozart's piano sonatas. I have read with much interest the letter from P. L. Darke on the same subject in your issue of September 23, and would like to state here that, with one small exception, I am in perfect agreement with everything he says about Gerhard Willner as a Mozart interpreter.

It is a long time since I examined the unedited Kalmus edition of the master's sonatas, referred to by Mr. Darke; but, as far as I remember, several of the later sonatas are completely bare of expression marks—"surely an indication," says Mr. Darke, very convincingly, "of Mozart's growing tendency to allow greater freedom to the performer." Unfortunately in his final sentence, Mr. Darke contradicts this shrewd inference when he writes: "... At no time is the work marred by an intrusion of the performer's individuality."

Freedom of interpretation surely connotes individualism in the matter of ex-

LETTERS

pression. Let me here quote some passages from the late Sir Henry Wood's *My Life of Music*.

"The let-us-have-it-as-written doctrine (as preached by a certain set) is, in my view, wrong. We can never afford to do without the interpretative artist. ... The last thing I want is a standardised method of interpretation, I want individual interpretations. I have not forgotten the last words that most inspired of all conductors, Arthur Nikisch, ever spoke to me—'Make all your performances a grand improvisation!'"

Sir Henry was, as usual, quite right. If there were no "intrusion of the performer's individuality," according to Mr. Darke, every performance of a musical composition would sound exactly alike. Whereas, as things happily are, no two pianists of any standing play a Mozart Sonata in the same way—thus offering the grateful listener a wide range of preference.

If I may venture upon a personal note, it is probably true to assert that my experience of world-renowned piano virtuosi (as of singers and other great artists) is unparalleled in this country, as before coming to New Zealand I did not miss any important musical event in London, over a period of 15 years. On a subsequent two-year visit to England I attended 217 concerts, the majority being piano recitals. As a result of this long apprenticeship I can honestly affirm that Gerhard Willner may be bracketed with the few really great Mozart interpreters I have heard—viz., Raoul Pugno, Artur Schnabel and Aleksandr Helmann.

L. D. AUSTIN (Wellington).

(This correspondence is now closed.—Ed.)

MATERIALISM AND HOUSE PLANNING

Sir,—On Sunday evening, September 11, the 2ZB Forum discussed materialism. New Zealand to-day was said to be more materialistic than yesterday. Nobody observed that low incomes of the past kept people completely preoccupied with the difficult gaining of material things, and that better incomes of to-day allow time for other things. Hence the need for "bribery" of attractive conditions as well as high wages in advertisements for employees.

Later the same evening, in *ZB Book Review*, Anne Stewart had the impossible task of reviewing four house-planning books in the time normally given to one novel. Although referred to at the outset by the chairman as a "town planning expert" (obviously he read "town" for "house") she proved herself no expert in architecture and interior design. As broadcaster of a "household hints" programme she is undoubtedly expert, and one of 2ZB's brighter assets, but it was illogical to expect her to review the work of qualified architects and designers.

D. E. Barry Martin's *Guide to Your New Home*, quite the most practical and useful house book on sale in New Zealand, she thought too small despite its good points. His *Modern Decoration and Furnishing* she thought good in built-in furniture and other design sections, but hazy about fabrics and furnishings, thereby revealing that she did not know that these things are as much part of design as the rest of a house. Mr. Barry Martin's handsomely produced furnishing book is the most

FROM LISTENERS

lucid and complete book of its kind I have ever read.

Of the four books Miss Stewart briefly dealt with she handled best the Australian book of household hints—her own expert field.

REVIEW FAN (Paramata).

THE REFERENDUM

Sir,—An answer to the commendably honest letter by J. Malton Murray centres around two points: (1) Can we prevent culminative international tension by arming? and (2) is Russia menacing us? The first point is clear. War is made inevitable by armament—it gives conflicting national sovereign States the power to settle differences by force. Also, if we are to hope for disarmament, surely a start must be made somewhere. If tension can increase by aggressive acts as your correspondent describes, could it not decrease by pacific ones? Concrete pacific acts are the one means of undoing international tension.

The second point is rather more clouded because of the lack of impartial information. One would not expect a conservative press to do anything but oppose Communism, and the Socialist press is doing all it can to dissociate itself from that emotive name; and we must remember this when we gather information. The U.S.S.R. has a point of view that few of us understand, on which we cannot, then, pass an informed opinion. In the United Nations the Russian point of view is a minority and therefore on the defensive. Also, at its inception, the U.S. voted for the veto, thus showing herself no more in favour of co-operative world government by surrender of some national sovereignty than Russia.

Your correspondent does not grasp the scale and profundity of the changes in human life that are in progress. The scale of distances has been so altered, the physical power available (through science) has become so vast that the separate sovereignty of existing States has become impossible. Yet we cling to it, and, like J. Malton Murray, vote in favour of militant national sovereignty. The independent sovereign State tradition is inseparable from the war tradition—to give a State permission to arm is to give it licence to settle difficulties by force and give excuse for other States to follow suit. He says that there will be war "lacking the irruption of saving sense" and shows that he for one does not possess that sense. Incidentally it is odd that he speaks of "the fantastic notion of defending the 'Christian Way of Life' by ... bestialities..." and yet seeks to justify it from the Bible.

Why not spend the millions of pounds to help understanding throughout the world? Instead of "trying to survive in a crazy world" why not try to put it right?

H.C.L.P. (Wellington).

"EYES OF THE PIG"

Sir,—Peter Temm is justly nettled at having almost been accused of trying to write a mere report of a pig-hunt. Still, the trifling inaccuracies pointed out by enthusiastic pig-hunters spoil the atmosphere of the whole story for them, apparently, and would have been better avoided for that reason. Besides, the writer's imagination would be more likely to be helped than hindered by

the sight of a pig-hunt. Imagination is not primarily the quality of picturing vividly things the artist has not seen before.

K. L. MASLEN
(Christchurch).

THE QUIZ KIDS

Sir,—Last week the Wellington "Quiz Kids," five of them, won £80, plus £1 each, for answering between them some 20 questions. I understand the same team will carry on. Would it not be fair to let some other children have a chance to win some of this money?

P.J.M. (Takapuna).

MUSIC FOR MILKERS

Sir,—I write in support of "Mrs. Early Riser" in her plea for earlier sessions from 1YZ Rotorua, than the present 6.0 a.m. session. The idea of rising at 4.0 a.m. and earlier would be a horror to many city folk. Nevertheless many people just take it in their stride. I would not suggest that the station open at 4.0 a.m., but I think that the extra hour from 5.0 a.m. to 6.0 a.m. would be greatly appreciated.

One point not mentioned by "Mrs. Early Riser" is the fact that there is news at 6.0 a.m., news at 7.0 a.m. and for the poor unfortunates who are in the shed at 8.0 a.m. news again. One can have too much of a good thing, and with those sessions out, there is very little music for the morning milking.

Rotorua is supposed to be our station. Why not cater for us? This is a very large dairying area. I would suggest that, as city people have their ZB stations without news, so could we have Rotorua. Where they have their stations open until midnight, we need to have an extra hour at the other end of the day. Should there be an early morning cow cookies' request session I predict that it would be the snappiest session of the week.

MRS. COW COCKY

(Taneatua).

PUBLIC SPEAKING

Sir,—It is noticed that in a recent copy of *The Listener* a photograph of Mr. A. G. Sleeman, of Station 3ZE, was published together with a statement that he had won the New Zealand Institute of Public Administration Senior Public Speaking Contest for 1949. I would like to draw your attention to the fact that Mr. Sleeman won the senior division for the Canterbury Branch only, and that the national finals will not be decided until October 6. The incorrect statement appearing in the issue referred to is of no great consequence, but it may be a little embarrassing for Mr. Sleeman, and I am drawing your attention to it in case you may wish to make a correction.—M. P. CHAPMAN (Hon. Sec., Canterbury Branch, N.Z. Institute of Public Administration).

(We learn as we go to press that Mr. Sleeman has himself made the correction, appropriately, by winning the national finals.—Ed.)

ANSWERS TO CORRESPONDENTS

E.F.S. (Wellington): Your request has been noted.
Only One Mother (Napier): Your requests are being passed on.

W.H.Y. and D.L.D. (Auckland): For an example of more reasonable treatment of the subject, see letter from "Review Fan."

Jim (Dannevirke): News at 10.0 o'clock would be too late for many country listeners, especially in the summer. However, when YC and ZB stations go up in power, most listeners will be able to hear an alternative programme to the news at 9.0 o'clock.

RADIO IN THE CLASSROOM

NZBS Officer Returns from Studies Abroad

"HULLO, sixth forms," said a voice in a BBC Schools Broadcast some years ago, "I have been asked to speak to you because I have become celebrated through my eminence in the profession of Eschylus, Sophocles, Euripides, and Shakespeare. Eschylus wrote in school Greek; and Shakespeare is in 'English Literature,' which is a school subject. In French schools I am 'English Literature.' Consequently all the sixth forms in France shudder when they hear my name."

The voice, of course, was that of Bernard Shaw. An Old Master in the means of self-expression, he knew that radio was an intimate medium and used it as such, with just enough showmanship and self-dramatisation to project his personality into the classrooms.

But not every Schools Broadcasting department can call on a Bernard Shaw, and the BBC, in addition to its extensive resources, has the advantages which experience brings to the pioneers in such a field. Nevertheless, Jean Combs, officer in charge of Schools Broadcasts for the NZBS, who has just returned after some months of study in England on a bursary awarded by the Imperial Relations Trust, was heartened to find that while the BBC maintains its commanding lead in this department of radio work, the NZBS is developing its service to schools along the right lines. This, she told *The Listener*, was due largely to the visit paid to New Zealand in 1947 by Mary Somerville, founder of the BBC Schools Broadcasts.

Miss Combs attended the BBC Staff Training School as a guest from overseas, and was also present at the National Conference on School Broadcasting (held under the auspices of the School Broadcasting Council for the United Kingdom), and the International Conference on Schools Broadcasting convened by Unesco in Paris. During the early part of her visit she studied the listening end of Schools Broadcasting, visiting schools in the Home Counties with education officers. She talked with teachers and pupils in all types of schools, both rural and urban. Later she watched demonstrations given at Teachers' Training Colleges and took part in discussions on the broadcasts and their place in the school curricula.

"The course at the Staff Training School lasted a month," she said, "its purpose was to give students an outline of the organisation of the BBC and a general impression of the part played by the specialists—technical and otherwise—in producing broadcasts. In South Wales I found that Welsh was

in some places a first language, and that in all schools both English and Welsh are taught, so that the children are bilingual. That made me feel that the Maori language should be included in our broadcasts. Through the BBC Welsh children are given three special programmes a week—Welsh literature, Welsh history and singing."

"Produced by Francis Worsley"

Back in London Jean Combs attended a course which gave background to the whole work of the BBC. It included lectures by engineers, programme officers, producers of school broadcasts and script writers. Francis Worsley, known to New Zealanders through his long connection with *ITMA*, discussed the production of light programmes. At the end of this course the students themselves produced a light dramatic show, *A Modern Fairy Tale*. The producer was John Lawton (brother of the film star Frank Lawton), and Miss Combs was assistant producer.



JEAN COMBS
History is here and now

At the BBC Miss Combs met several of the leading figures in schools broadcast work. "It was especially helpful to be able to discuss problems with Rhoda Power, the well-known writer of children's stories and history," she said. "She was in Schools Broadcasting from the inception, and she was pleased to hear that a lot of her work is used in New Zealand. Another interesting person was Jean Sutcliffe, who does stories for juniors. I had a talk with her about New Zealand dramatic programmes—I had taken some of ours with me—and her criticism was most encouraging. In fact, I think the BBC will use three of them."

"Are BBC Schools Broadcasts recorded?"

"No; all are actuality broadcasts and recordings are made only for transcription."

Miss Combs's next visit outside London was to schools in North Wales. "At one school," she said, "the headmaster had told the children that they would see a woman visitor from New Zealand in the afternoon. The seven-year-olds had asked in chorus, 'Will she wear a mat?' When I showed myself several of them pointed to a poster on the wall, depicting two Maori girls in a typical greeting. That was, apparently, their sole impression of New Zealanders. But they sang to me in Welsh and I replied with the 'Canoe Song,' in Maori."

Exchange of School Programmes

The Unesco conference in Paris was attended by representatives of America, Great Britain, New Zealand, Norway, Switzerland, India, Belgium and

France. One of the delegates was Arne Okkenhaug (Schools Broadcasting officer in Norway), who visited New Zealand in 1947, and another was Mrs. Corey, of Pittsburgh, with whom the NZBS Broadcasts to Schools Department has exchanged schools scripts. "One thing they asked me there was how to start a schools broadcast system from scratch. Trinidad, for instance, is anxious to open its own schools department, so I was invited to advise a Trinidad officer who was studying at London University."

"Did the representatives at the Paris conference know much about New Zealand and its people?"

"I found that New Zealand had made far more exchanges of schools programmes with other countries than anyone else; but also that it was better for us to send the written material and incidental music, so that they could make up their own programmes."

"Curiously enough I got the impression that New Zealand children and New Zealanders generally know far more about England and the countries of the British Commonwealth than English children know of the Commonwealth. In its broadcast lessons Britain uses a lot of its own history and tradition, but I feel that it is more important to know about the present than matter of early historical interest. It's not much use knowing all about Boadicea and nothing of the Treaty of Versailles."

"All the same I think it would be of the greatest assistance to New Zealand if script writers experienced in dramatic presentation in radio could visit us for a few months. A suggestion along these lines has been made to the Head of BBC Schools Broadcasting. An exchange of school programmes has been started with the Dominions and I hope it will be extended. As there are great differences in production resources it has been suggested to the BBC that material should be sent from the Dominions and that the programmes should be recorded by the Schools Broadcasting Department. This arrangement has been found best in exchanges between this country and Norway and Denmark."

For the last two years, Alec Rowley, well-known English composer, has compiled the booklet of songs used in the New Zealand Thursday schools broadcasts by the studio class, and Miss Combs made a point of seeing him as early as possible to tell him how much they were appreciated by teachers and children. She gave him a photograph of a small rural school singing one of his songs.

On the return trip she spent a week in Suva, where schools broadcast recordings from New Zealand had been sent as an experiment. She was told that children in the outlying islands knew nothing of trains, trams, buses, and shops

Programme for Canada

FROM time to time the Broadcasts to Schools Department of the NZBS is asked by other broadcasting services for programmes about New Zealand. Last year, for example, the Detroit Schools broadcasting system was supplied with a description of New Zealand school life, and early this year a short programme of a similar type was sent on request to the Welsh Division of the BBC. Recently the department was asked by the Canadian Broadcasting Corporation for a 20 minutes' session suitable for children of from nine to 11 years of age, and the staff compiled a dramatised programme, "A Day on a New Zealand Sheep Farm," presented by eight voices. Those taking part are announcer, narrator, father and mother, son and daughter and two Maori boys. The day is a Saturday, and with a day off from school, the children help on the farm with mustering and milking. Routine jobs about the homestead are described before the scene moves to the bustle of the shearing shed where four Maoris work stripped to the waist, while Maori girls sort the fleeces into bins. A conversational piece between two of the boys—one pakeha, one Maori—gives a picture of the New Zealand bush and the attractions it holds for children, and the programme ends with darkness hiding farm, bush, creek and the mountains, the cry of a more-pork, and the Southern Cross shining down on the land and its people.

as New Zealanders know them, so the NZBS will probably send material explaining all these everyday things.

Jean Combs is more than ever convinced that Schools Broadcasts have the merit of bringing children into a creative partnership, and that they are a valuable extension of a child's experience. "When children hear a voice from outside, they are no longer in the classroom, but companions of a guide who allows them to look at things through his or her eyes. In short, the broadcasts break down the classroom walls and bring the child into closer relation with what is going on outside."



RHODA POWER
Discussions with her were helpful
BBC photograph

Sam Cairncross Shows a Year's Work

TO hold an exhibition that is opened by the Prime Minister with a representative of the Opposition present almost places the artist in the position of a national institution. Unfortunately for Sam Cairncross this sort of recognition does not put him on the payroll—his continuance as a full-time artist depends on his sales.

A small coterie of disciples regard Sam with untimpered admiration almost as if he were the despised Messiah of New Zealand painting. The majority of those who have any interest in art take up a strong, rock-bottom attitude of sitting on the fence. Someone might come along, they feel, and prick Sam's bubble and then what would people think of their artistic judgment?

There is no doubt Sam is a puzzle. He shows so many characteristics of the genius. He has come into the limelight from nowhere; he is deaf to the tongue-clickings of the shocked; he is ferociously industrious; he is confident that he has something to say in paint. Further, he shows that constant story-book quality of the "local boy who makes good" having thrown all worldly considerations to the wind to pursue unrelentingly a single thorny path. At least that is brave.

A year ago Sam came back from France with an array of pictures as formidable in number and aggressiveness as the eighty odd in the present collection. Stunned by his encounter with so much painting these earlier pictures were strongly influenced by one

or other of the artists with whose work he had become acquainted. Only an odd couple are being exhibited now.

With an undoubted talent for handling paint, Sam appears to be leaving behind his formative period. He is emerging from the closed-in isolation of the studio with its sheer delight in the handling of paint as paint. He is not yet quite through with flirtations and dalliance with his medium for its own sake. The pictures Sam likes best and rates most highly are the "painty" ones.

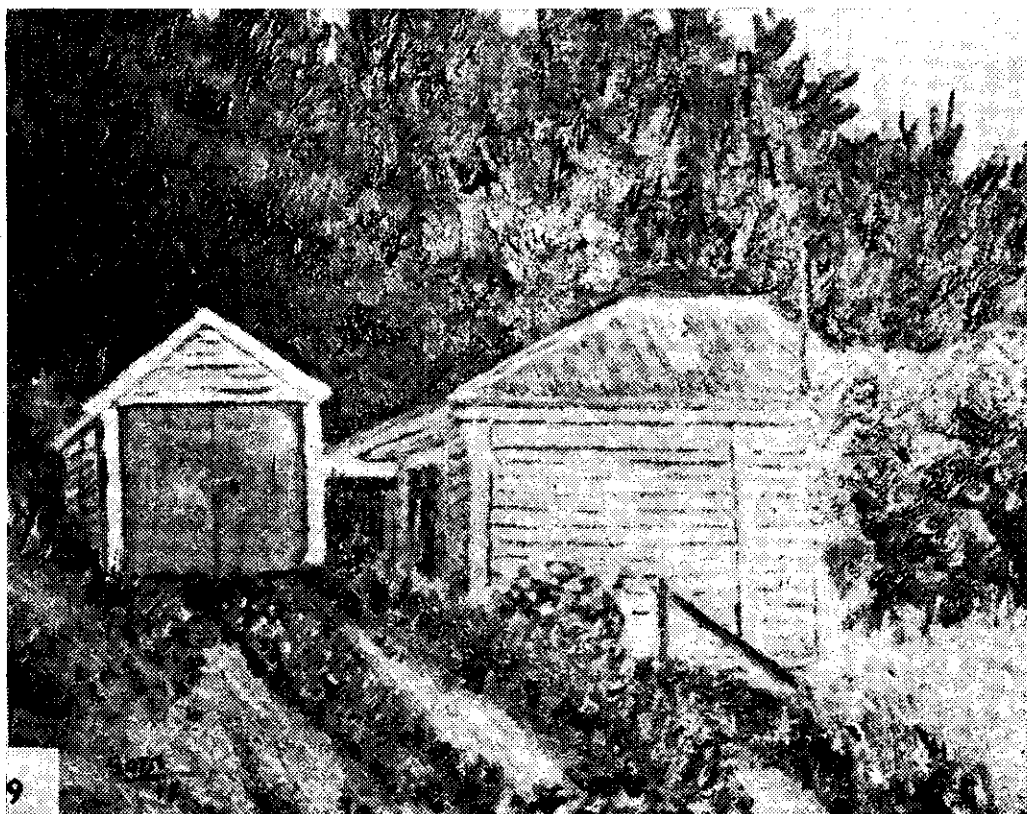
In two directions his work shows that he is freeing himself from the lure of the palette and becoming conscious of the world around him. There is much portraiture. Some of it is excellent—as in the "B. Parks Esq." which is strongly felt and successfully realised. Not all the portraits are good. Some even flashy, while in others he fails to master the strong primary colours which upset his composition.

Perhaps the greatest realisation of promise can be found in the pictures of a few suburban landscapes such as "My House." How refreshing not to see our medley of backyards, telegraph poles, cabbage patches

and bits of sea belied as dulcet English pastorals. Nothing dulcet about these! They are forthright, strong and brutal, as befits the typical hotch-potch of confused detail and garish brilliant colour. It is realism so bold and vigorous as to be startling.

This is a courageous and challenging exhibition. It is one of the few shows of paintings that are likely to bring notice from further afield than our own shores.

—E. C. Simpson



ABOVE: "Elizabeth Hallam" (oils) — an unfinished portrait

LEFT: "My House" (oils) — "Perhaps the greatest realisation of promise can be found in . . . a few suburban landscapes"

A lovely glossy polish



The beauty and charm of cared-for furniture gives added dignity to home surroundings if it is cleaned and preserved with LIQUID VENEER. There's a new joy awaiting you in the possession of tables, chairs, sideboards, cupboards and bedsteads glowing with LIQUID VENEER preservative polish. Just as good for your car. Obtainable at all good-class hardware stores.

LIQUID VENEER

PRICES: 4oz., 1/10; 12oz., 3/4.

NEW ZEALAND DISTRIBUTORS:
FASSETT & JOHNSON LTD.
Levy Building, Manners St., Wellington.



You can have glamorous hair

Your hair will gleam with the hidden lights of well-groomed loveliness when you use Barry's Tricoph-erous — the Hair Tonic tried and proved for over 50 years.

BARRY'S Tricoph-erous

FAMOUS HAIR TONIC
Sold by all Chemists and Stores

Lauman & Kemp-Barclay & Co. (Inc.),
Water St., New York.

SEPTEMBER HEAT

Written for "The Listener" by
DOROTHY ANDERSON



can, "a few years ago we Mormons were thought to be devils with horns and tails. Now you can see I have no horns. . . ."

Here is an intimate little group—it is difficult at times to tell which are family discussions and which are public meetings. A lean and hungry man, unshaven, with gaps where his teeth once were, bends forward over the back of his chair to confound a tubby little man.

"My friend," he says, "in the British Museum you will find the skeletons of prehistoric animals."

"But," replies Tubby, "they must be historic. They can't be prehistoric if you can see them."

HERE is a speaker who catches the eye, an African, his dark face vital and eager, his movements vigorous, his voice rich and warm. All this is in marked contrast with the miserable little man who is disturbing his attack on British colonial policy.

"What about Australia?" says the heckler, his voice a whine, his accent nasal.

"My dear sir," replies the African, and his voice is smooth and Oxford. "To hell with Australia! I am talking of the colonies!"

This is the rostrum of the African League and the crowd about us is full of dark faces. There are Negroes from Jamaica in zoot suits with the collars of their bright floral shirts over their coat lapels. There are the intelligent bespectacled faces of law students from West Africa and Gray's Inn. There are swarthy Malays and Indians and even a Chinese.

We move on. Here is a Communist—or perhaps he is an Anarchist. He is a young Jew, perhaps twenty-two, good-looking and well groomed, but his face is distorted with the passion with which he is forcing out his words. He clutches the edge of his platform, leans forward, yells down his opponent and the veins stand out thick in his neck. "Have you ever been to Russia?" Speaker and heckler both point and scream at each other. It is a test of lung power and endurance and the Communist wins.

WE are hot and dusty now, worn out with standing and pushing and being pushed. We cross Rotten Row and step out on to Bayswater Road. We buy peaches from a barrow boy—"8d. each or three for 2/-"—and stand and eat them while we watch the crowd. There is an American tourist with a cine-camera taking photos of his friend buying fruit from a barrow. An African girl passes us, striking and graceful in a

(continued on next page)

IT is September now, but the long summer shows no signs of ending. The grass is brown and dry, rubbed bare and sandy in many places. There is still a fierce heat in the sun. Only the heaps of fallen leaves under the trees reveal the month. All the deck chairs are out on the stretch of grass from Marble Arch along Park Lane and the Londoners are sprawled in these, packed tight, reading, sleeping, knitting and watching the crowds moving and changing before them. Just within Marble Arch, on the asphalt, partly sheltered by the trees, is the traditional place for the platforms to be set up and the speakers to declaim. But they have spread out beyond this now, over the wide stretch of grass that leads to the Serpentine. All over this grass, too, people are resting. Here, a sailor and his girl are entwined. Here, mum and dad have sat down and taken baby out of his pram. Here, peaceful and unconcerned, a couple lie asleep, unaware of feet churning the ground almost at their ear.

We attach ourselves to a group and listen. The hecklers here are loud and many and two policemen stand at the edge of the crowd, their presence a silent warning. This is a Conservative speaker yelling strongly to drown the chorus of boos and jeers that greets his statements.

"It will all happen in the night," he yells. "You won't know a thing about it, and in the morning we'll have a Conservative Government."

The booing is renewed.

WE drift on. Over there, under a tree, is a most vehement speaker. His platform trembles as he dips and bends and waves his arms. His whole body seems wracked with emotion. He is the Irish speaker and is wearing a national costume of short orange kilt with emerald green tabs in his stockings. But the passion of his gestures is lacking in his speech. It is stilted, parrot-like, and hesitant.

"Everywhere you go," he points upwards and then with a wide sweep downwards, "you will find Irish men and women . . . peace-loving people. . . ."

We are out of the shelter of the trees now, and it is hotter listening and must be even hotter speaking. This orator waves his Bible over his head.

"It is all in the prophet Isaiah," he screams, "all the catastrophic and cataclysmic happenings. Look at the map!"

We look at the map—it is of Europe with arrows stretching out from Germany and Russia. Above is the caption: "The Fifth or Stone Kingdom." We do not see the significance.

Here is a woman, elderly, wispy, a

hat thrust down upon her head, a hand-bag clutched under one arm. No set platform, no placards, for her; she has relied on inspiration. Standing insecurely on a green park chair, she harangues the crowd. What her inspiration is, we do not discover.

"I expect," she bites out her words from a mouth that is almost toothless, "an Englishman to revere his women kind, even when painted and powdered. . . ."

Next is a speaker more polished in approach and technique. He is a member of the Socialist Party of Great Britain—not the Labour Party—and as such he is busy denouncing all other political parties. He is also describing the aims and ends of his own party, but he is a long time coming to the point—the art of these open-air speakers lies in saying in two hours what could be said in five minutes. He is hindered, too, by a Communist standing behind him whose interjections he treats with good-natured contempt.

WE wander back towards Marble Arch. The crowd has thickened; speeches are more vehement, groups are larger. There are more speakers, too. Small independent groups stand around, not bothering with chair or rostrum. All that is needed is for two men to start an argument and soon a crowd will have collected. Here is a member of the Catholic Evidence Guild, speaking on St. Francis and his cloak. Here the Association of Jewish Ex-Servicemen is fighting its battles all over again. A little group of eight, the men black suited and respectable, the women gloved and dowdy, have formed a circle and are singing hymns. But their voices are drowned in the grander volume of "Abide With Me" sung by the group surrounding a Church of England parson who conducts vigorously.

"Fa . . . st fa . . . ls the e . . . venti . . . de," he bellows and the crowd responds.

In this next group the speaker has entirely lost control and two hecklers at his feet are busy insulting each other. The speaker himself seems out of place. A suave young man with a little moustache and a smile he knows is charming, he looks neither fanatical nor eccentric. The argument within his circle ends as one heckler goes off to make his own platform ten feet away. The suave young man recaptures his audience.

"My friends," he says, and the accent is vaguely Ameri-



INDUSTRIAL CHEMICALS (N.Z.) LTD.,
Eden Crescent, Auckland.

Revitalise Your KIDNEYS

And You'll Feel Young—Look Young

Nothing ages man or woman more than aches caused through bad kidney action. This makes you suffer from Interrupted Sleep, Burning, Itching Passages, Nerves, Dizziness, Rheumatism, Backache, Leg Pains, Circles Under Eyes, Swollen Ankles, Loss of Appetite, Energy, etc., because kidneys which should filter blood fail to throw off acids and poisons, now creeping to joints and muscles. In 24 hours Cystex will expel poisons and acids and assist in strengthening Kidneys. Get Cystex (Sisstex) from your Chemist or Store to put you right. Act now! Under the guarantee Cystex must prove entirely satisfactory or money will be refunded on return of empty package to Box 977, Wellington.

The Guarantee protects you. Now 4/5 and treble size 8/10.

Cystex

for Kidneys, Rheumatism, Bladder

The Knox Company Inc., 1651 North Argyle Avenue, Los Angeles, U.S.A.



Quick Brilliant Stove Polish

20.21



THE MEMBERS of the "Four Strings and a Piano" ensemble at rehearsal in the 1YA studios. They are, from left: J. N. Dimery, Felix Millar, Oswald Cheesman, G. A. Norris and Victor Mandel

"POPULAR CHAMBER MUSIC"

New 1YA Session for Moderates

POPULAR music "with a difference" is being provided by a new session from 1YA, *Four Strings and a Piano*, with a singer as guest artist, which will be heard every Tuesday evening until the end of the year. The combination is led by Oswald Cheesman (piano), who also prepares the necessary special arrangements of all music played, and the members are Felix Millar (violin), Norman Dimery (violin), Victor Mandel (viola), and Gerald Norris (cello).

It is not an orchestral group, but on the other hand it is definitely not a

dance band or "jam session." Mr. Cheesman was emphatic about that. The object is to present a high standard of light music—"a sort of chamber music of popular entertainment," was his definition, "a serious effort to please those with moderate tastes." Accordingly each session is being carefully prepared and thoroughly rehearsed, and will include instrumental solos by the various members as well as music by the group as an ensemble and items by a guest artist.

On their opening night, Tuesday, October 11, the group chose selections from the music of Jerome Kern, while the soloist was Stewart Harvey (baritone). Valerie Isbister (soprano) will be the guest artist on Tuesday, October 18, and vocalists to be heard in later programmes will include Doreen Harvey (soprano), Maurice Tansley (baritone), and Eileen Quinn (soprano).

Not all the programmes have been fully planned as yet, but it is intended to keep each one homogeneous in atmosphere. Thus on different Tuesdays there will be sessions devoted to the compositions of Cole Porter, George Gershwin and others. Musical comedy, excerpts from opera and the ballet, folk music, and music with a definite national character will each form the subject of individual programmes.

Oswald Cheesman is already well known to listeners for both popular and serious music. He is a member of the National Orchestra and his present duties include the writing of special arrangements for local groups of the orchestra. At one time he was conductor of 1YA Studio Orchestra and has played piano concertos with both orchestras. During the war he was musical director of the Kiwi Concert Party in the Pacific, and he has toured New Zealand with prominent visiting artists, the most recent of whom was Stanley Holloway. Felix Millar, too, has been a member of the National Orchestra, and is now Leader of 1YA Studio Orchestra to which the remaining members of *Four Strings and a Piano* also belong.

(continued from previous page)

...dusky pink New Look dress with her black hair piled high. And there, equally striking and equally graceful, steps an Indian, her sari swathed about her. There is an old man sitting on the steps by the telephone boxes. He has no uppers to his shoes and not much coat and not much shirt and he is tattooed all over, on his forehead, cheeks, chest and arms. A pony trap, pony and all, is almost squashed between the red buses at the traffic lights. Round the sides of it is tied an enormous placard—"God is love." A hearse comes spanking up Bayswater Road, two fine black horses drawing it with great high plumes tossing. The hearse itself is a coach, all black and silver, with the coachman sitting stately in his high black hat. On the back, their legs dangling over the side, sit two attendants, smoking cigarettes. There are newspapers all along the pavement for us to choose—*Freedom*, *Action*, *Irish Independent*, *Socialist Standard*, *Daily Worker*, all shades of opinion from red to black, as well as the more traditional Sunday fare of the *News of the World* and *The People*. There are Cockneys eating whelks and the flat dwellers of Park Lane airing their dogs. There is a babble of many voices and a crush of many people. It is Sunday afternoon in Hyde Park.

N.Z. LISTENER, OCTOBER 14, 1949.

Why play with **Room Gloom**?
Brighter homes are more in tune!

★ Brighten up... that's the note! Chase away those shadows... banish Room Gloom with the flick of a switch. Once you've installed the correct Philips lamp your home takes on a cheerful look. You're in tune with modern living!

it's easy to see
it's a **PHILIPS** lamp

PHILIPS ELECTRICAL INDUSTRIES OF N.Z. LTD., MAKERS OF PHILIPS RADIOS

LOANS on MORTGAGE at Lowest Rates of Interest

FINANCING a new project large or small, or re-financing an existing asset are just two of the many ways in which the Public Trustee is able to serve the people. And, whatever your proposition, you'll find the Public Trustee's rates are not to be bettered.

RATES OF INTEREST

Under £1000	4½%
£1000 and under £2500	4½%
£2500 and over	4%

Flat and table mortgages available.

1872 **The PUBLIC TRUSTEE** 1948
SEVENTY-SIX YEARS OF SERVICE

B.6.10

WHY SUFFER WITH GALL BLADDER COMPLAINTS?

If you are troubled in this way, write to us for full information on a well-known and highly successful treatment. Many testimonials are on file praising the benefit and relief this treatment has brought to numerous sufferers.

CHEMISTS' SUPPLIES CO. LTD.,
139A Worcester St., Christchurch, C.I.
P.O. Box 1178.

INTERNAL TREATMENT FOR BOILS

SUPERSEDES UNSIGHTLY DRESSINGS

The old-fashioned method of treating boils with external dressings was a prolonged and painful remedy that did nothing to restrict the spread of these skin eruptions to other parts of the body. The sensible treatment is **Tinoxid**, which works from within and brings quick relief. Sold by all chemists, **Tinoxid Tablets** carry the reputation of Ayrton Saunders and Co. Ltd., Liverpool, England.

Radio Review

GAMES ON THE AIR

WHAT kinds of entertainment can be successfully broadcast? Those depending principally on sound (such as speech and music) naturally fill most of our radio time, but a number of sports largely involving action and the visual element are now effectively "put on the air." That so many keen devotees of cricket, football, tennis, etc., regularly follow descriptions of these sports sufficiently attests their popularity. In all these games the rapid action, the need for fast description by the commentators, and their ability to *ad lib* easily during dull moments no doubt contributes largely towards holding the listener's interest.

The broadcasting of entertainments depending partly on visual, partly on aural effect can also bring pleasure, as witness the numerous transmissions of the recent Italian opera. True, the acting, scenery, costuming, and in fact almost everything but the music (and the prompter's voice) was lost. Yet even a partial presentation of this most complex of all musical arts succeeds, simply because that part is music, which can stand on its own.

But how could an entertainment by a hypnotist or a conjurer be successfully broadcast? The most perfect description of hypnotic antics or rabbit-producing would interest us but little, because the entertainment is entirely visual and not continuously fast enough. Nor do enough of us know how it's done to ensure a sufficiently large and interested radio audience. We listen willingly to a cricket or tennis broadcast, because we have played these games, and can follow the description easily, and largely understand what is going on. But entertainments of the trick or intellectual type are not easily broadcast if they have no aural support.

The playing of cards is about halfway between the two categories. I have not yet heard a Poker game broadcast, but attempts to describe its more exalted relative, Bridge, are not uncommon. I once did it myself, and have some idea of the difficulties. So I am wondering what sort of listening public has followed the talks every Wednesday night from 1YA by Bruce Bell and Len McKillop. Bidding is spoken aloud, and can be followed on the air, but the subsequent play is silent, and all the reasons for this bidding and play are concealed from the hearer. Each hand must therefore be described, and most listeners find a certain amount of reluctant note-taking essential. Still, there are so many Bridge devotees nowadays that any attempt to talk about it interestingly over the air is worthwhile, even if we have to wait for television for complete success.

Perhaps at times these Auckland players have tended to accentuate un-

usual and freak hands too much. It might be of more general interest and help to concentrate on the everyday problems that arise in even simple hands at the Bridge table. One might mention various decisions made by responsible clubs on infringements and other matters that continually arise during play. That there is plenty of enthusiasm to cultivate, is evident from the fact that 18 teams from five New Zealand centres met in Wellington to play five sessions of three hours each during the recent championship fours tournament.

Incidentally, since the Russians have by now laid claim to so many inventions,

it is appropriate to mention that the name "Bridge" is believed to be a contraction of "Biritch," or Russian Whist, the title of one of the early pamphlets on the game.

—H.J.F.

Radio Comedy

FROM 3ZB the other night John Morris talked about his family tree. One of his aunts had been the dead spit of a guardsman, and her moustache was almost adopted as a regulation pattern (Mark V, officers, junior, for the use of) but was beaten by a short whisker, by a more effervescent Air Force shape. His uncle Cuthbert used to fill himself up with cold water and climb on the stove, under the delusion that he was a singing kettle. He was cured by wearing a kilt. After all, whoever heard of a singing kettle wearing a kilt? John Morris's delivery and matter were somewhere between Cyril Fletcher and John Tilley, with, I think, a hint of Beachcomber. He did a pretty good line, with a good, meaty script, full of gags and ideas. Once a gag is used on the radio, it is gone so far as the performer is concerned. Where a vaudeville comedian might use the same routine for six months, a comic on the air has to have an entirely new script each time. This is a crushing burden for an individual to bear. In America, most radio comedians have teams of gagmen, and cabinets full of indexed gags. All this adds to the overhead, and makes one show very like another. John Morris has his individual flavour, and will, I hope, not flatten it by trying to make too many broadcasts.

Synthesis

I LISTENED to an early morning song from 3YA called "The Shearers' Jamboree" by the Sundowners, who are apparently a group of Australians. They'd been shearing down at Mungindi and the going had been tough. When they cut out they decided, in the good old shearers' tradition, that it was time for a bash. So there was singing and dancing and beer. They didn't find the cook till 10 o'clock next morning. He was asleep in the pigsty with an old sow for



Lady Bridgett Poulett

reveals complexion 'pick-up'

One of Britain's most beautiful peeresses, Lady Bridgett wears her dark hair drawn back smoothly from a wide, high brow — dramatising her perfect complexion. "Before going out for the evening I appreciate the quick 're-styling' that a 1-Minute Mask gives my skin," she says. "My whole face feels smoother and softer with a perfect finish for make-up."

How to apply the 1-Minute Mask

1. Smooth a cool white mask of Pond's Vanishing Cream over your whole face — except eyes.
2. Instantly the "keratolytic" action of Pond's Vanishing Cream starts to loosen dried skin flakes. Dissolves them off.
3. After just one minute, tissue off and see your blissful new complexion ... clearer, finer — even lighter.



Complete Complexion Care

POND'S VANISHING CREAM, skin softener and powder base, and POND'S COLD CREAM for "blush-cleansing". On sale everywhere in economy size jars and tubes — for 2/6. Ask for also POND'S DREAM-FLORAL FACE POWDER, POND'S "LIPS" in 6 lush new American shades and POND'S CREAM LOTION for lovely hands.

Pond's Vanishing Cream

POND'S EXTRACT COMPANY, TORONTO, CANADA

PC-9

N.Z. LISTENER, OCTOBER 14, 1949.

a pillow. They had quite a time when they'd finished for the year. (Which, of course, rhymes with beer.) All this was sung in the manner of the singing cowboys of the mythical Wild West, and the more concrete Hollywood, with occasional bursts of yodelling. Oddly enough it seemed to fit quite well. Why not, after all? There are wide, dry spaces in Australia, where the climate is not so very different from the prairie country of the U.S.A. Substitute sheep for steers, and there you are; synthesis of two cultures.

—G. Ief. Y.

Film Criticism

ONE of the signs that the film has reached at least the early adolescent stage of development is the amount of serious criticism it now provokes, the growing number of people who attend to this criticism and the fact that even exhibitors are sometimes affected by it. For the ordinary person, the spoken word of praise or dispraise carries, I believe, greater weight than the written one, and hence film criticism on the air should be above all responsible. At present, both 1YA and 1YC feature weekly reviews, of varying quality. The better 1YA reviewer is Wynn Colgan, whose comments show a keen appreciation of film values, are up-to-date and not too "arty." His voice is a shade colourless, and his presentation could be more energetic, but I still find his manner preferable to that of those boisterous, life-of-the-party types who babble nothing to us from other stations. The 1YC reviews, although one of the first in the field, have fallen off in quality recently. Some kind of critical estimate is attempted, but the reviewer's judgment is uncertain. Nearly all we get from him nowadays is a detailed plot-summary—surely the least fruitful way to review anything.

Music and Commentary

A MOST acceptable chamber music programme from 1YC recently included a presentation by the Lener String Quartet of Beethoven's Quartet in A, Op. 18. This station is now giving more annotations to such works, and sensitive ones at that. In the case of the Beethoven work, a general commentary was read at the beginning, and then a brief note before each movement. My first reaction was not favourable, but, as the piece progressed, I became convinced that there is much to be said for this style of presentation. The Quartet lasts for half an hour; to many listeners it would be unfamiliar, and it is difficult to hold all the points in one's head. I suppose one must choose between satisfying those who know the work and who do not like the flow of music interrupted (although I often wonder how many people do listen to chamber music with unwavering concentration from beginning to end), and pleasing the ones who receive enlightenment from spaced comments. Perhaps the problem could be solved by alternating the means of annotation for successive performances of the same work. In any case, let us continue to have the comments.

—J.C.R.

A Fine Quartet

THE most notable chamber music performance from 4YA within recent weeks was given on a recent Sunday afternoon by the Northern String Trio

with W. Griesbach, pianist. The work chosen, the Brahms Quartet in A, cannot be called a popular work, for it makes heavy demands both on performer and listener. I was listening to it for the first time and I think many other listeners would be in the same case. It seems to me it is on occasions such as these, when a seldom-performed work is being played, that listeners would be grateful for a little preliminary analysis. Apart from this, the quartet was a delight to listen to—the balance of the instruments well maintained and the individual performances leaving nothing to be desired. It is unfortunate that we cannot expect to have this pleasure again very soon, since all the members of this accomplished string trio are members of the National Orchestra. But it could at least be made an annual fixture. Especially as it would give us a chance at least once a year to hear Dr. Griesbach, whose Continental experience as a chamber music player is too little exploited here.

Prizewinner

LISTENING to 4YA on September 29, when the winning entry for the Philip Neill Memorial Prize in Music was being performed, I thought how excellent a device the memorial prize is for the encouragement of works of art. We could do with lots more of them. Government Literary Funds are very well in their way, but I am all for more Private Enterprise in Bequests. The air has vast spaces of empty time, and there isn't much chance of it becoming overcrowded with memorials like a school prize list. The idea of performing the prize work on a fixed date (or as near as possible to it) is a good one, too. Charles Martin's Sonata for Violin and Piano, as far as one could judge from a first hearing, was a clear, bright work, full of tunes and without pretentiousness. It seemed a worthy winner. It was performed by Gladys Vihcent (violin) and Maurice Till (piano), and on this occasion a very much better balance had been achieved between the two instruments than when they performed the Elgar sonata, a week before.

The Quiz Kids

THE fascinations of the Quiz for the listening audience have been pretty well examined, and are indeed sufficiently obvious. That it should rise ultimately to the height of an International Contest was only to be expected. But, for me and I suspect for many listeners, the Quiz Kids remain supreme in this field. They have so many advantages. No other members of the community are as practised in answering questions as schoolchildren. What they know, too, they know clearly, untroubled by the doubts of age. And their width of interests puts to shame the adult's narrow grooves. Best of all, there's no nonsense about them, no nerves and palpitations. Barring the odd prig, they are supremely natural. Sometimes I wonder, however, about the effects of so much publicity on these talented children. It isn't the money they win; children like these are better to be trusted with an £80 jackpot, such as they won the other Friday, than most adults. But a ready tongue and a knowledge of miscellaneous facts may easily be over-valued by their possessors.

—K.J.S.



ISSUED BY THE NEW ZEALAND DEPT. OF REVENUE

RINSING THE MOUTH

Help prevent dental decay by flushing food debris from the mouth immediately after meals.

Rinsing well after toothbrushing will leave the mouth clean and fresh.



FACT AND FICTION

THE NIGHTMARE OF AMERICAN FOREIGN POLICY, Edgar Ansel Mowrer, 14/6 posted. An informative study of the foreign policy of the United States in recent years, by the author of "Germany Puts the Clock Back."

THE ROSE AND THE STAR, Iris Morley and P. W. Manchester, 10/6 posted. Ballet in England and Russia compared and discussed by two acknowledged authorities, illustrated with many superb photographs of ballet in both countries.

THE GOD-SEEKER, Sinclair Lewis, 13/- posted. In this new novel of a frontier missionary, though different in mood from his earlier, biting satires, the author adds another notable figure to his gallery of American types.

RAINTREE COUNTY, Ross Lockridge, 15/9 posted. A fascinating 1,000-page story of a dreamer who grew up with the American Middle West, greeted on its publication as "the latest candidate for that mythical honour, the Great American Novel."

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

MODERN BOOKS 48A MANNERS STREET
WELLINGTON C.I. N.Z.

STORIES FOR YOUNG PEOPLE

BUSH HOLIDAY, by Dale Collins; Heinemann. Australian price, 6/6.
SIX TALES OF SAM PIG AND THE WEATHERCOCK, by Alison Uttley; Faber. English price, 4/6.
A BOOK OF HEDGEROW BERRIES, by Dorothy Ward; Oxford University Press. English price, 3/-.
SONGS ON THE WIND, by Eileen A. Soper; Museum Press. English price, 7/6.

AUSTRALIAN children's stories follow some unwritten law that their characters must rush out to the outback and the never-never. What's bred on the billabong comes out in the books. *Red Heifer, Greentree Downs, Hunted Piccaninnies*, whichever way you turn there's no metropolis in sight, although the city is where 70 per cent. of Australians make their beds. *Bush Holiday*, by Dale Collins, is faithful to this tradition. Martin, described as a "pommy nipper," goes to stay at Tangari up in the Great Divide and makes good after trial by fire and water. Quite literally. Item, one tumble in river; item, one homestead saved from worse than

death. (If all the flames in children's fiction burned together, how warm we could all be.) Dale Collins, then, uses some of the standard episodes and characters of children's fiction, including the strong silent uncle and the girl heroine with the virtues of both sexes. Nevertheless, *Bush Holiday* must be recommended for intermediate school age. To use an old-fashioned expression, it is a wholesome satisfying story, and the staple ingredients I mentioned are after all staples because of a well-proven popularity with younger readers. Good marks, too, for a couple of comic characters, a dotty gold prospector, and Mr. Jo Creasey, who never stops eating.

Alison Uttley's stories for young children belong to a type of fiction which

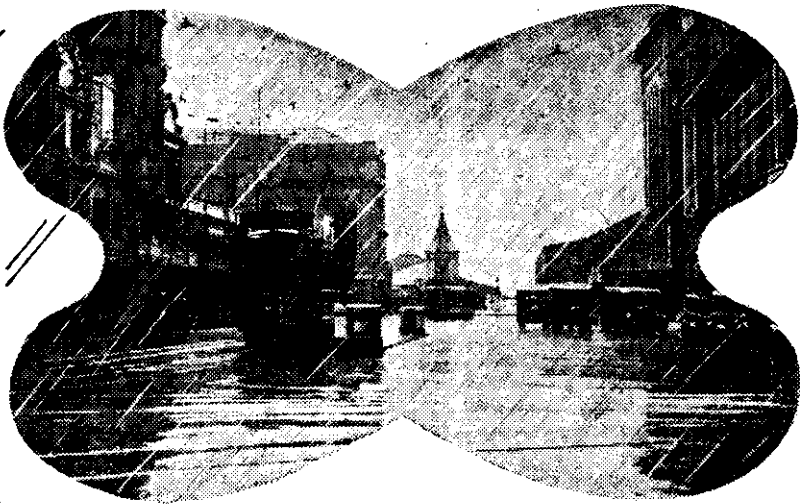
I think owes something to both Kenneth Grahame and Beatrix Potter. *Six Tales of Sam Pig* were stories originally told over the BBC in the Children's Hour, and the narrative and dialogue, like genuine folk-tales, have, even in print, a flavour about them of the spoken word. Alison Uttley uses a decent tasty vocabulary. She is not afraid to use a good fat word like "conglomeration" when it's needed, and contrariwise she is aware of the virtues of simplicity, e.g., "Sam Pig was always hard on his trousers." This is for reading aloud to primer children, or for standards two to three or thereabouts to read themselves. *The Weathercock and Other Tales* by the same author are stories rather more limited in their appeal than the adven-



tures of Sam Pig, and are intended for slightly older children.

A *Book of Hedgerow Berries*, by Dorothy Ward, is number 29 in the Oxford *Chameleons*, a series of pocket size books, with a general air of good taste about them. In subject matter the *Chameleons* run to anthologies of verse, folk lore and natural history. Books like *Modern Verse for Little Children* (No. 1), and *A Book of Sea Verse*, are popular in our children's libraries here, but the nature books planned for an English market have a limited use in New Zealand. *A Book of Hedgerow Berries*, with its combination of fact and legend about bryony, rowan and crab-apple could have an appeal only to the adult who has made the pilgrimage "home."

The blurb on the book jacket of *Songs on the Wind* says this is a collection of 40 poems written and illustrated by Eileen A. Soper. Poems? I think not—or if they are, there should be another word for what you find in old Eliot's book of practical cats, and Seraillier's *Thomas and the Sparrow*, and all the books edited or written by Walter de la Mare. *Songs on the Wind* is verse, no better and no worse than much that is taught to the defenceless lower standards. It rhymes, and it's largely concerned with nature. Birds



Longer and Lovelier. Your long-awaited, longer-line Rainster is ready . . . and you're ready for anything in it. Soundly proofed rayon twill makes it as waterproof as a lotus leaf. Charmingly styled for the new silhouettes in plain or iridescent colours, it steals the scene as a fashion coat as well! Convertible style shown is worn loose, belted or half-belted for swing-back or cinched-waist look.



THE RAINWEAR WITH THE FASHION FLAIR



**Vegetables & Flowers
ALWAYS GROW**
when you use

**NATIONAL
Complete
FISH FERTILIZER**

Contains organic material (sea products).

Ordinary attention to your garden plus National Complete Fish Fertilizer, used as directed, means more vegetables, more flowers and more fruit.

Sold by Stores and Seedsmen everywhere.



sing joyous songs, sheep roam, brown leaves dance, leafy woods have secrets. Eileen A. Soper, incidentally, is not to be confused with Eileen L. Soper, historian of Otago womenfolk.

—D.N.W.

CONFUSED CAMPAIGN

THE WAR IN MALAYA, by Lieutenant-General A. E. Percival; Eyre and Spottiswoode. English price, 16/-.

GENERAL PERCIVAL'S thesis is the "traditional" unpreparedness for war of the British Commonwealth. It should be the duty of Governments, he contends, to put the issues before the people in time of peace, however unpalatable those issues may be. We have seen in New Zealand, in the recent referendum, an indication of how such an appeal would be received.

We paid heavily in Malaya for that unpreparedness, in prestige as well as in men. General Percival stresses the importance of this loss of prestige and its effect on the morale of troops (especially Indian troops) and civilians. The process was cumulative; the sinking of the Prince of Wales and the Repulse, Japanese superiority in aircraft and tanks, the loss of territory through continual withdrawals, the evacuation of the naval base. The "scorched earth" policy of denying the country's resources and installations to the Japanese during the withdrawal was especially damaging to civilian morale.

With the help of 18 excellent maps and diagrams General Percival has written a clear account of this confused and unfortunate campaign. But more important than the operational narrative are his comments on British strategy. In the light of those comments it is not remarkable that Singapore was lost; when Japan struck at the end of 1941 it was too late to put things right.

With few aircraft (and most of those obsolete) we relied on our strength in the air for the defence of the Far East. We relied on the British Fleet to come

to the rescue as soon as danger threatened; but the Navy already had its hands full guarding Britain's supply routes in the Atlantic and protecting convoys to Russia. The Army's job was to defend advanced airfields in Malaya and to hold the naval base until the Fleet arrived; it lacked tanks, modern weapons, and experienced officers and men, and few reinforcements could be spared from other theatres. And lastly, because Britain was weak and wished to avoid war with Japan and because she could not depend on support from the United States should she provoke Japan to attack her, our policy in the Far East, especially in our relations with Thailand, was timid in the extreme.

—W.A.G.

THE INNOCENT HEART

THE RETURN OF ERICA, by Louise de Vilmorin; Hamish Hamilton. English price, 6/-.

THIS gracefully written tale of innocence in rural France has, for its first hundred pages, the delightful quality of a fable. Modern civilisation has not yet reached Bourg-en-Pas, the remote French village where every man is a craftsman—a clockmaker or maker of musical instruments. Erica, the daughter of Elloi Dullum, is loved by all for her beauty and purity, and even when she breaks her father's heart by falling in love with the vagrant Hugo Sandermeur, her friends cannot renounce her. Scenes of dancing on the frozen lake, and the lovers' trysts in the charcoal burners' huts at the edge of the forest form a background to the story, until Erica, tormented by her conflicting allegiances, drowns herself in the village pond. Then, in the final pages, she comes back as a vision to gladden her father's last days. It is this extension of the fantasy, incompletely realised and out of tone with the rest of the book, which lessens complete enjoyment of the whole.

—P.J.W.

GAINSBOROUGH

GAINSBOROUGH, by Mary Woodall; British Painters Series, Phoenix House. English price, 16/-.

LIVING in an over-mechanised age, it is impossible for us not to have at times a nostalgic longing for the England that existed before the industrial age. And we must sometimes feel that an essential part of the English tradition found its truest and most poignant expression in the work of some of the poets and painters who lived just at the time when the cloud of industrialism was about to obscure the sun. Wordsworth is not the greatest of English poets, but he is one of the most indispensable.

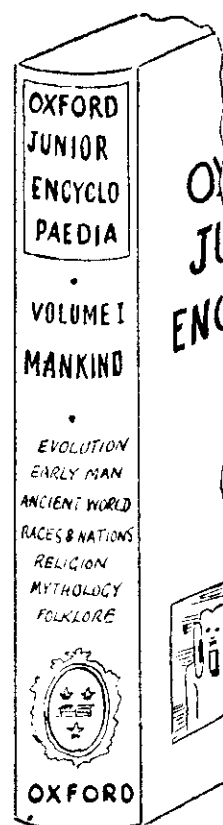
Thomas Gainsborough, who was born forty-three years before Wordsworth, painted many pictures that seem to have a close affinity with his poetry. Although there is much in the artist that is not to be found in the poet, Gainsborough's paintings of cottage girls, and many of his landscapes, have the same simple lyricism as Wordsworth's poems about country people and places. And so we may say also of Gainsborough that, although he is not the greatest of English painters, his romantic feeling for Nature, and for the simplicities of rural life, make him just as indispensable as Wordsworth. Technically, he is most interesting. He is one of the few Western painters to exploit fully the possibilities of line and texture; at times he attains

(continued on next page)



"THE Essential Neville Cardus" (the pictorial Neville Cardus appears above) will be reviewed by Les Edwards in the ZB Book Review session on Sunday, October 23. Other books to be noticed are "Armed Pilgrimage," by J. Davidson-Houston (reviewer, H. McC. Studholme); "The Prevalence of Witches," by Aubrey Menen (Anton Vogt); "The Silent Traveller in Oxford," and "The Silent Traveller in London," by Chiang Yee (A. R. D. Fairburn)

N.Z. LISTENER, OCTOBER 14, 1949.



'THE BEST "KIDS" IN THE WORLD'

are yours—according to you! And, it doesn't matter a fig what the neighbours or your relations think—or what you call them in "anxious" moments, you are definitely interested in giving them the best in education that you are able. OK, YOU will then be interested in the

OXFORD JUNIOR ENCYCLOPEDIA

Here's a grand opportunity to build a 12-Volume Encyclopedia in easy stages. Volume I on MANKIND, a beautifully bound 500 paged book is available right now, and the price is only 39/- post free. The other volumes are to be issued at intervals of about nine months, and very soon we are expecting to receive the next volume, which sells at the same price, as will all the volumes. A unique thing about this Encyclopedia is that YOU DO NOT HAVE TO SIGN ON THE "DOTTED" TO TAKE ALL THE VOLUMES. And you don't have to agree to pay so much a week for "life" for a reshaped, revised modernised set of books. Volume I was FIRST written in 1948, the other volumes are in preparation NOW. This means that the OXFORD JUNIOR ENCYCLOPEDIA is the most up-to-date Encyclopedia on the market today and as you are able to buy one, two, or more volumes at a time and over a period you will not just jam them away and never read them. And don't you think that the only people who'll read them are those angels (?) of yours. Mother and Dad—we predict you'll be spending many hours with your first and following volumes.

YOU TAKE NO RISK!
SOLD ON MONEY-BACK
GUARANTEE! MAIL COUPON
WITH 39/- TODAY

★ ★ ★
IF YOU PURCHASE VOL. I
WE WILL ADVISE YOU WITH-
OUT OBLIGATION OF SUC-
CESSIVE VOLUMES
★ ★ ★

M.E.P. BOOKSHOP, 56 TARANAKI STREET,
BOX 1324, WELLINGTON.
(Just round corner from 22B and app.
Terminus Hotel.)

Send me Volume One of the New Oxford
Junior Encyclopedia. I'll return it in 10 days
for full refund if not absolutely satisfied.

NAME

ADDRESS

Here's the new
Whippit

THE ONLY
MIXER
WITH THE
POWER BLADE

EASIER, BETTER MIXING,
BEATING, WHIPPING!!

A wonderful new idea—this POWER BLADE mixer. It aerates better... it lasts a lifetime... it's easy to clean. The WHIPPIT can't possibly stick or slip in use. Replace that old mixer with a WHIPPIT—in bright and satin-finish chromium plating.

AT YOUR NEAREST
STORE . . . ONLY 13/6

Advertisement of Avon Metal Industries Ltd., Christchurch.

First for FLAVOUR VIMAX First for GOODNESS

Vitalising **VI-MAX** is best for breakfast and best for cooking because it retains the nutritive and vitalising value of selected wheats plus added wheat germ.

VI-MAX is "enoleated" against infestation and is sold in 3lb. cartons and 7lb. bags.

D. H. BROWN AND SON LIMITED, Moorhouse Ave., Christchurch



EYES NEED HELP

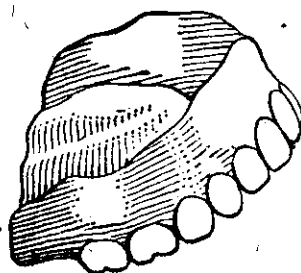
If your eyes become easily irritated or strained it is a sign that they need assistance. Try bathing them with **Optrex**.

Soothing **Optrex** Lotion tones up tired eye muscles and helps restore circulation to tiny veins. **Optrex** gently washes away irritating dust and foreign matter. Thanks to **Optrex**, the eyes regain their natural, healthy sparkle.

Optrex the eye lotion

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England.

CLEANS FALSE TEETH



- **Kemdex** cleans scientifically by Immersion. No brushing required.
- 10 minutes Immersion and false teeth are cleansed of stains, film and stickiness, also deodorised.
- **Kemdex** is harmless to all denture material including Acrylic Resin.
- **Kemdex** cleans by one of the most powerful germicides known — Oxygen.

KEMDEX

Manufactured by reg. user, **Salmond & Spraggon Ltd., 2 Customhouse Quay, Wellington.**

BOOKS

(continued from previous page)

a degree of subtlety that is found as a rule only in the work of the Chinese.

This latest addition to the British Painters Series maintains the high standard already set. Phoenix House is doing a service to the English tradition in bringing out this excellent range of books on the great painters. It will be as useful in the classroom as in the private living-room. Dr. Mary Woodall, who writes the text for this volume, is probably the leading authority on Gainsborough, and her essay is all that one could wish for.

—A.R.D.F.

DEAR DEAD LONDON

101 JUBILEE ROAD, a Book of London Yesterday, by Frederick Willis; Phoenix House. English price, 15/-.

TO know and love London is a liberal education, and one not to be fully compassed even in a lifetime. "London, Ontario!" said the Cockney recruit in Canada, scornfully, when they took it he meant that city. "London the 'ole bloomin' world!" Hence the endless stream of books about London. This one, written from a new angle, gives the real tang of London before the deluge. It is not a traveller's London or a sociologist's London, but a London described by a man from the lower-middle class which contributes so vastly to the population, but is apt to be overshadowed by high politics, high finance, and high society. No. 101 Jubilee Road, one of a row of small terraced houses exactly alike, is taken as a typical home of this class. Frederick Willis, the author, has been printer's boy, hat-maker, journalist and broadcaster. His roots are in this artisan London, but his tree has branched widely.

Mr. Willis's thesis is that the 20th Century began, not in 1900 but in 1914, and it is about these fourteen years that he writes. Here is the daily life of London in an age that now seems so remote—and so secure. It is the life of rich and poor seen by a keen observer—how they worked and frolicked; what they ate and read; young bloods disporting themselves on boat race night amid the surprising tolerance of the public; costermongers having their fun by scores of thousands at the Crystal Palace on Easter Monday; handsome cabs and horse buses; the reign of Marie Corelli and Hall Caine and musical comedy; strict Sunday dressing, with stiff starched shirts for men; skirts to the ground and big picture hats; half-penny papers and penny weeklies ("Between the section of society which had a penny to burn and that which had only a halfpenny was a very distinct barrier"); babies delivered by "shilling doctors"; street entertainment of great variety and pirated music sold for twopence; the nice 'etiquette' of "walking out"; roast beef, two veg., and currant pudding, all for sevenpence; all the fun of the world at Earl's Court, shared by Royalty and proletariat; processions of bedraggled and begging unemployed, and men crowding to get a job at a pound a week.

Despite this under-layer of misery, it was a buoyant confident society, certain that it was on progress road. Mr. Willis's vivid reconstruction, assisted by many admirably chosen photographs, will bring a lump to the throats of the middle-aged. And despite the social improvement in many directions since 1914, the astonishment of younger

people as they view this world of their parents and grandparents may be touched with envy.

—A.M.

A MODERN PILGRIM

LEBANON: IMPRESSIONS OF A UNESCO CONFERENCE, by M. H. Holcroft; Carlton Press, 9/6.

THIS book, as its sub-title implies, is a personal view of an international gathering, the Unesco Conference in Beirut late in 1948; it is obviously not of the same stature as Holcroft's essays. But it is sane, clear and encouraging—encouraging, that is, to those of us who hope for something good from the comity of nations finding a corporate shape. It is informative in the best sense, telling us, besides many unexpected facts (for instance, that 53 per cent. of the Lebanese are Christian), a good deal about the formal machinery of a United Nations gathering, a good deal more—often vivid and exciting—about the human side of international meetings, and, willy nilly, something about the author himself. The shrewd estimate of the value of some of the Indian delegates' contribution to the discussions ("practical interests were precariously balanced above vast and formless aspirations"), the sketches of character (Bodet, Julian Huxley, Sir John Maud and many others), and the descriptions of things seen in a country full of poverty, aspiration, colour and beauty show an alert and sensitive observer making the most of his material and his opportunity and setting out his discoveries with lucidity and wit.

Holcroft comments on the misgivings that inevitably assail delegates whose efforts were based wholly on the assumption that peace would be maintained. "There is a compulsion for good as well as for evil . . . efforts which seem to be wasted when the cause is lost are preserved in an essential way in the real world that exists outside time. Or if that be a belief which requires metaphysical support that cannot be supplied in these pages, it can at least be said that the men and women who have made the attempt are the better for the striving." That is well stated.

New Zealand has, I think, given greater support relatively to Unesco than to any other of the United Nations specialised agencies. Our delegations have been strong in more than numbers; and, as it is in this field that we have perhaps most to contribute, in it we have contributed most to building up, by the sharing of practical tasks, an international understanding based on common aims, common trust, and—let it be said—common love. Without the love of humanity international gatherings have no meaning. As Holcroft writes: "I have seen in the eyes of a beggar, squinting at me in the African sunlight, an argument so powerful that it could overturn in a moment the finest theory of an academic peacemaker."

—David Hall

ACKNOWLEDGMENTS

A *TALE of Two Cities* has been reprinted in the Oxford Illustrated Dickens (Oxford University Press; English price, 8/6). An interesting feature of the new edition is the reproduction of "Phiz's" illustrations from plates remade from the original drawings.

COWBOYS and outlaws of all the known varieties may be found in *Fifty Thrilling Wild West Stories* (Odhams Press, through Whitcombe and Tombs, 9/6). The stories are by writers who have specialised in this robust and ingenious fiction.

N.Z. LISTENER, OCTOBER 14, 1949.

ORCHESTRA IN NELSON

NEXT week the National Orchestra will conclude its South Island season with concerts at Nelson, on October 18, and Blenheim on the following day. In this article BESSIE POLLARD discusses one of the symphonic works to be presented at Nelson.

"Carnival" Overture; Op. 92 (Dvorak)

DVORAK'S "Carnival" Overture (written in 1891 and dedicated to the Czech University at Prague) originally formed one of a set of three entitled *Triple Overture*. These three works were really tone-poems sharing one motif in common. The first was entitled "In Nature's Realm," Op. 91; the second, "Carnival," Op. 92; and the third "Othello," Op. 93. Dvorak gave them the generic title of "Nature, Life, and Love."

The composer himself provided the following notes regarding the "Carnival" Overture—"The lonely wanderer reaches the city at nightfall, where a carnival reigns supreme. On every side is heard the clangour of instruments, mingled with shouts of joy, and the unrestrained hilarity of people giving vent to their feelings in their songs and dance tunes."

The Overture begins with a vigorous theme for full orchestra, depicting the bustle of the fair—



A little later a melody from strings and woodwind reminds one of the Slav moods and colours of some of Dvorak's *Slavonic Dances*—



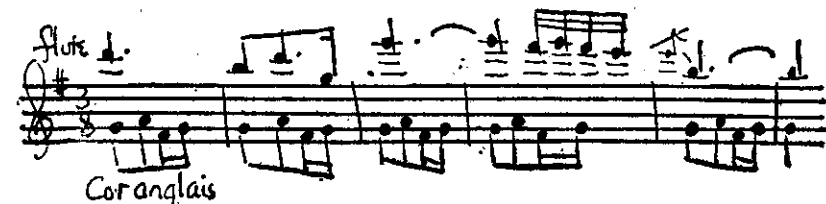
A very striking subject, treated fugato-fashion, begins in the violas, passes on to woodwind, and from there is taken to upper strings—



Another melody of considerable importance thematically is heard from the strings—



The lovely middle section of the Overture suggests the cool, clean atmosphere of some woodland dell—here's a fine example of Dvorak's lyrical writing. The flute gives out the main theme at first, against a fascinating rhythmic background from cor anglais, and the melody is taken over later by solo violin—



"Carnival" Overture, Op. 92, by Dvorak, will be heard at the Nelson concert of the National Orchestra, conducted by Andersen Tyrer, on Tuesday, October 18.

Coty answers women's need for Simpler beauty care

A beautiful skin is basically a healthy skin.

Simply give five relaxed minutes each day with

CLEANSING MILK to remove tired make-up and

dust: SKIN FRESHNER to tone and refine

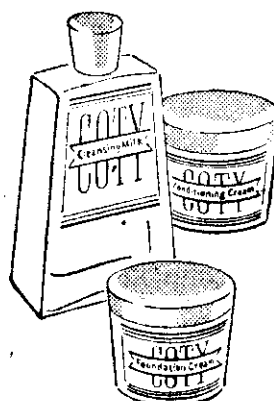
the skin: FOUNDATION CREAM for the

smooth matt finish that gives perfect make-up:

CONDITIONING CREAM to lubricate and

soothe the skin. Make it a rule never to miss

your daily Coty-care for the skin.



A 'FACIAL' FROM YOUR FINGERS

COTY (ENGLAND) LIMITED, 3 NEW BOND ST., LONDON, W.1.

13.9s



Glamorous lights...

An Amami Shampoo will highlight your hair with the wonderful radiance of health. And, how well-behaved your hair will be, free of dust and loose dandruff, glowing with light and colour.

There's glamour for you in

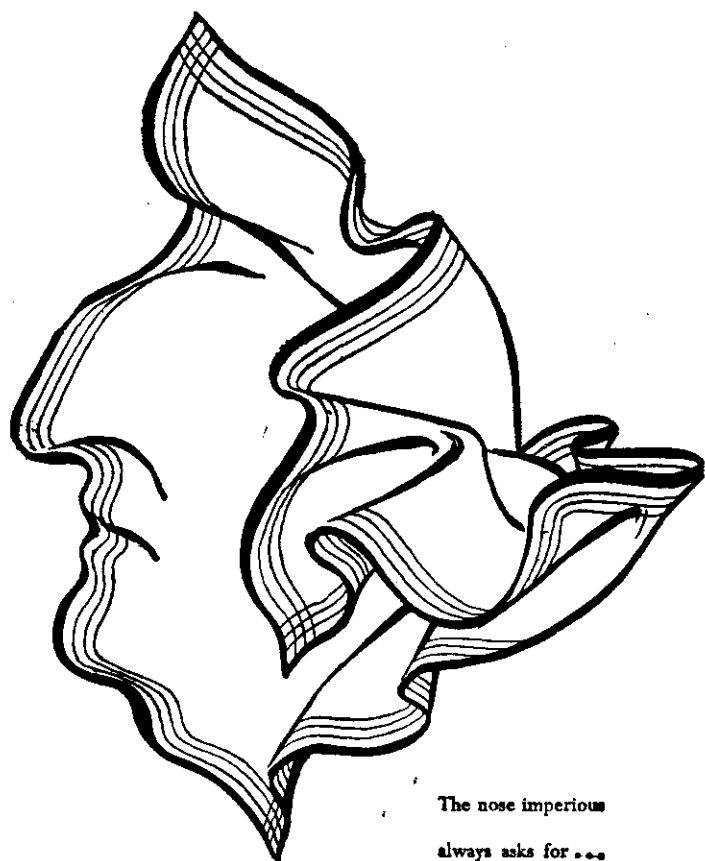
AMAMI
SHAMPOOS

obtainable everywhere

After your shampoo
AMAMI WAVE SET
for Waves and Curls

Proprietors:

Richard & Constance Ltd., North Circular Road, London.



The nose imperious
always asks for ...

PYRAMID

Trade Mark

HANDKERCHIEFS

In white and coloured for men and women

A TOOTAL PRODUCT

See Registered Trade Mark Label
on every handkerchief



TOOTAL GUARANTEED



For the perfect lather..

SOFT, SOOTHING, STIMULATING!

Use Wright's
Coal Tar Shaving
Soap for a perfect
creamy antiseptic
lather.

WRIGHT'S
Coal Tar
SHAVING SOAP

ALSO SHAMPOO POWDER & LIQUID SHAMPOO

N.Z. AGENTS S. A. SMITH & CO. LTD. ALBERT ST., AUCKLAND

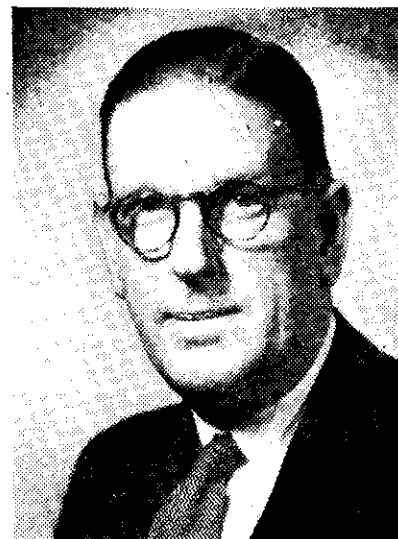


First Night at Wanganui

GOOD reception in coastal towns from Hawera in the north to Wellington in the south can be expected from 2XA Wanganui, the new two-kilowatt station of the NZBS which will be officially opened by the Hon. F. Jones, Minister in Charge of Broadcasting, at 8.0 p.m. on Saturday, October 22. Other towns in a position to receive 2XA's transmission signals from across the sea rather than over land barriers should also get good reception. This applies particularly to Nelson, Motueka and Hawera. From preliminary reports it seems that Taihape may also get worthwhile reception from the Wanganui station.

Station 2XA is the latest of a series of small stations of the "radio community centre" type which were planned many years ago, but delayed in their establishment by the war. It is also the first of them to have incorporated in its studios a stage and auditorium for audience participation. It is now likely that power will be increased to two kilowatts at the New Plymouth station 2XP towards the end of the year, while the projected station at Masterton may be ready for opening in about a year's time.

The manager of 2XA is Eric Lawrence, formerly of the NZBS Commercial Division's Head Office in Wellington. He was once a radio operator in the mercantile marine, and has had 12 years' experience of broadcasting. The



ERIC LAWRENCE, who has been appointed station manager of 2XA Wanganui

hours of transmission of the new Wanganui station will be the same as for the other "X" stations, i.e., from 7.0 a.m. to 10.0 a.m., and from 6.30 p.m. to 10.30 p.m. on weekdays and Saturdays, and from 8.0 a.m. to 11.0 a.m. and 6.30 p.m. to 10.30 p.m. on Sundays. The first four hours of transmission from Mondays to Saturdays will be devoted to Commercial programmes, while the remaining hours will be non-commercial.

Following the official opening on Saturday, October 22, a musical programme featuring local artists will be presented until 10.0 p.m., after which a new programme in the popular BBC series *Variety Bandbox* will be broadcast.

"THE LISTENER" CROSSWORD

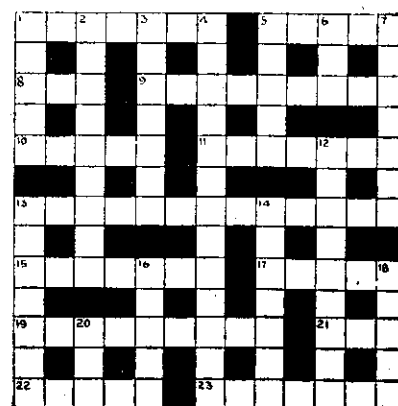
(Solution to No. 464)

S	O	N	A	T	A	G	A	N	D	E	R
A	R	R	E	E							A
V	A	C	C	O	U	T	R	E	D		T
O	A	T	H	U	O	D	A	S	H		
I	R	S	N	I	F	F	R	E			
R	O	O	T	E	D	F	A	T	T	E	R
	C	V				I	M				
S	N	I	V	E	L	C	R	E	O	L	E
A	O	R	A	T	H	E	U	T			
I	R	U	N	C	A	I	T	C	H		
L	S	A	C	K	C	L	O	T	H		
O	M	E	E	E							
R	E	M	E	D	Y	T	E	M	P	T	S

Clues Down

- The bosses in Hades?
- Predatory.
- "One — hour of glorious life
Is worth an age without a name."
- The end of a photograph in topical surroundings.
- A race for the p...
- Half sister.
- Diaphragm.
- Flooded.
- Pug.
- Less gin (anag.)
- A feathered fier, but no bird.
- Re'ay in order to be in plenty of time.
- See 21 across.

No. 465 (Constructed by R.W.C.)



Clues Across

- Edible form of chariot.
- Maud's manner of saying "I'm here."
- Poisonous part of a clasp.
- Downtrodden.
- Sharp words?
- Italian poet (1537-1612).
- Bennis 'mid bluff—it's all in the game.
- Heal with sun?
- Push.
- I act liars (anag.)
- With 20 down this sailor provides a Scottish cloth.
- Renovate.
- Day of Judgment.

THE MAKING OF A PLAY

THOSE who enjoyed reading Bernard Shaw's "Rules for Play Producers," published last month in *The Listener*, are to have the opportunity of hearing more about the same subject from six talks issued by the BBC under the general title *The Making of a Play*. The object of the series is to stimulate interest in the drama and to give some insight into the work involved in the production of a play for the stage. Although they are designed primarily for listeners who are not regular theatre-goers, the talks are also intended to be of practical help to amateur companies and to play-reading groups. They explain the contributions of author, producer, stage staff, and cast to the actual performance which the audience sees. The first and last talks are given by Alan Dent, the well-known London dramatic critic, and the other four programmes take the form of discussions between him and experts in various branches of stage work. There are upwards of 20,000 active amateurs in New Zealand, and the New Zealand Drama Council has already advised members in their monthly newsletter that this series is to be broadcast. *The Making of a Play* began this Thursday (October 13) from 4YZ, and will be heard later from the other National stations. The titles of the programmes, and the speakers, are as follows: "Introductory Talk," by Alan Dent, dramatic critic of the *News Chronicle*; "The Playwright," by R. C. Sherriff, author of *Journey's End*; "The Producer," by Frank Shelley, producer at the Oxford Playhouse; "Lighting, Design, and Decor," by Frank Shelley and a lighting technician; "The Actor and Actress," by Leslie Banks, the stage and screen actor; and "The Critic Sums Up," by Alan Dent. The series is being heard from 4YZ at 7.15 p.m. on Thursdays.



"Opinion Please" Resumed

A WEEKLY feature broadcast by 1YA which gained considerable popularity earlier this year, *Opinion Please*, is to be resumed on Friday, October 21, at 8.25 p.m. The chairman will again be A. R. D. Fairburn, but there will be some changes among the members of the panel.

SLIM WITH SAFETY... THE HERBAL WAY.

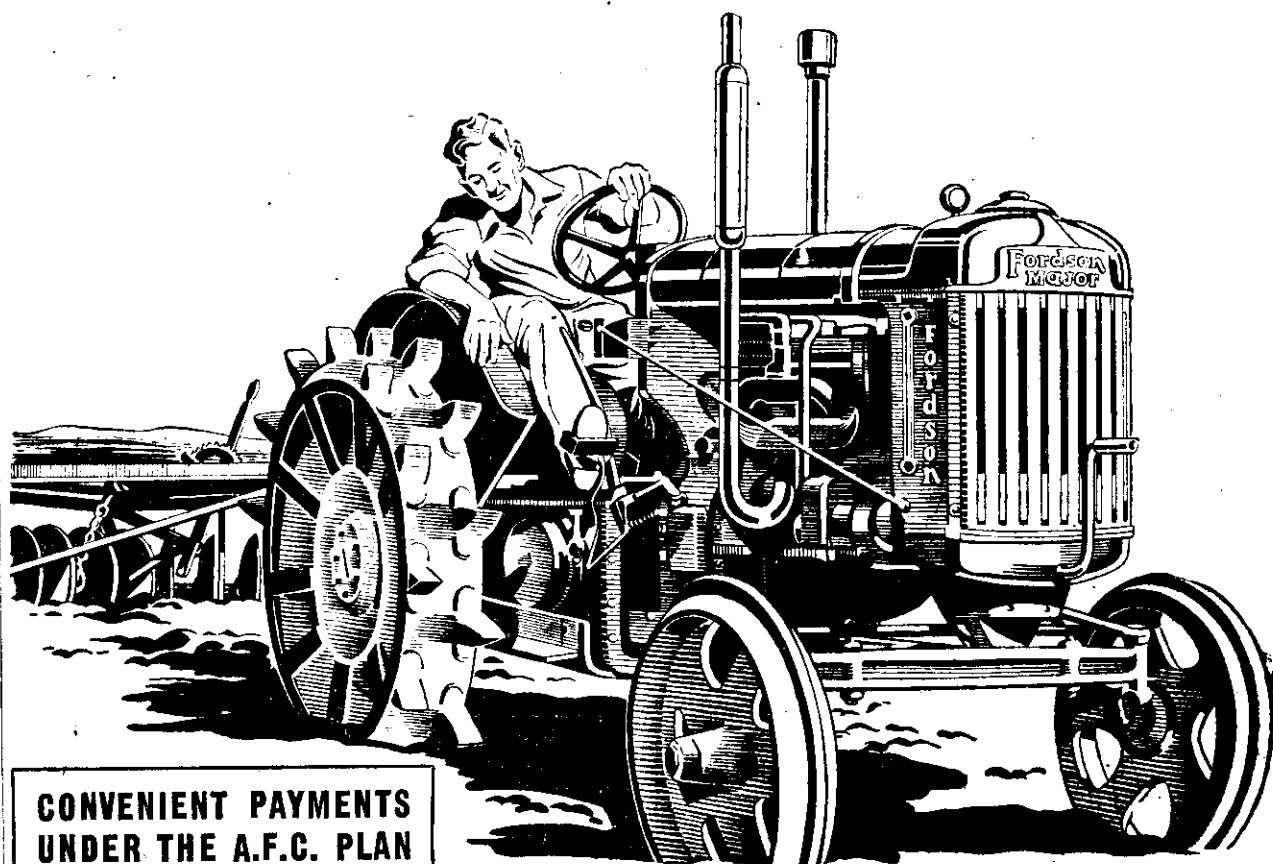
Improve your Health and Figure with "RED SEAL" BOLDOFORM Tablets, 2/6, 6/9, 12/6 (2 months' supply). Postage 4d. Slimming Mixture 4/6. Postage 8d. SLIMMING HERBS 2/6. Postage 8d.

Only from:—

W. T. ANDERTON, Ltd.,
239, Symonds St., Auckland, C.S.

£122 DEPOSIT

puts a FORDSON MAJOR on your farm!



**CONVENIENT PAYMENTS
UNDER THE A.F.C. PLAN**

£122—that's all the outlay you need to put this fine English tractor on your land. As the Fordson Major earns for you, the balance is easily and conveniently paid over a period, under the exclusive A.F.C. Purchase Plan. Furthermore, the Fordson Major is the world's lowest priced tractor in its power class—the steel wheel model costs only £366 (Rubber-

tyred model—from £405—deposit £135).

The Fordson Major's exceptional operating economy means more work per gallon. Its greater drawbar pull gives more work per hour. There's no need for you to wait a day longer to reap the advantages of owning the English Fordson Major. See your Ford Dealer right away. Get immediate delivery.

ENGLISH



BRITISH BUILT FOR NEW ZEALAND FARMERS

FORD MOTOR COMPANY OF NEW ZEALAND LIMITED, LOWER HUTT

Latest Style Frocks

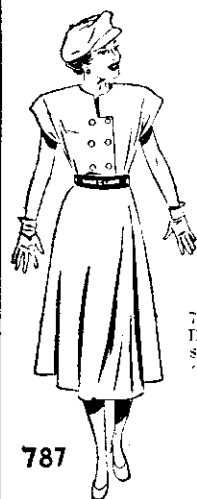
EASILY MADE with the

NEW-IMPROVED

DRULEIGH

PATTERNS

Here are some of the Exclusive NEW-IMPROVED DRULEIGH Patterns. They offer you the latest in style... each pattern taken from Continental models. Druleigh guarantee faultless fitting.



808

808—Flattering shawl neck - line. Tuck - in centre front skirt and gored back. Sizes 34, 36, 38, 40, and 42. Price 2/-

784—Slit neck with Russian collar, plain sleeves, semi-circular skirt. In sizes 32, 34, and 36. Price 2/-

785—Half collar, fly-front opening from waist to hem, pseudo pockets. Sizes 32, 34, 36, and 38. Price 2/-

788—Four-gore skirt, long point attachable collar, three-quarter magyar sleeves with attachable cuffs. In sizes 34, 36 and 38. Price 2/-

787—Half-circle, lined skirt, D.B. collarless front. Cape sleeves. Sizes 32, 34, 36. Price 2/-

631—Blouse and pinafore. A smart rig-out. Sizes 4-5 years and 6-7 years. Price 1/-

632—For any occasion. Easy to make. Size 2-3 years. Price 1/-

805—Triple - tiered skirt, puffy sleeved, pet sash. In sizes 2-3 years, 4-5 years, 6-7 years. Price 1/6

806—Tab front bodice, dress with sash and full gathered skirt. Sizes 2-3 years, 4-5 years and 6-7 years. Price 1/6

804—Ruffle scalloped yoke, unpressed pleated skirt. In sizes 6-7 years, 8-9 years, 9-12 years. Price 1/6

789—Convertible neckline, round shoulders, slant pockets, four unpressed pleats, magyar sleeves. In sizes 36, 38, and 40. Price 2/-



The new - improved DRULEIGH patterns are simple to follow. There's a cutting - out layout, assembling plan, and full step - by - step making up directions enclosed in every pattern. You can't go wrong with DRULEIGH PATTERNS. Available at your nearest Druleigh stockist or post FREE by return mail by sending coupon.

OUTSTANDING BOOK OF FASHIONS

Get a copy of the new Spring and Summer issue of DRULEIGH STYLES. See the latest fashions. Also contains articles and stories. Obtainable any bookseller or send postal note for 1/9 to "STYLES," P.O. Box 1225, Auckland, and receive copy by return.

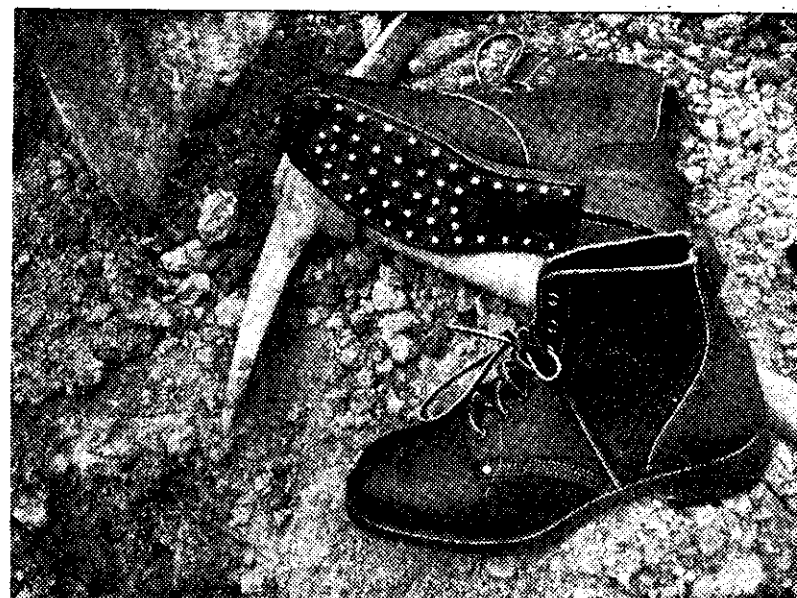
SEND THIS COUPON—

To DRULEIGH PATTERNS LTD., Dept. "L," P.O. Box 1225, Auckland.

Please send me pattern No. "....." Size "....." I enclose postal note for "....."

NAME.....

ADDRESS.....



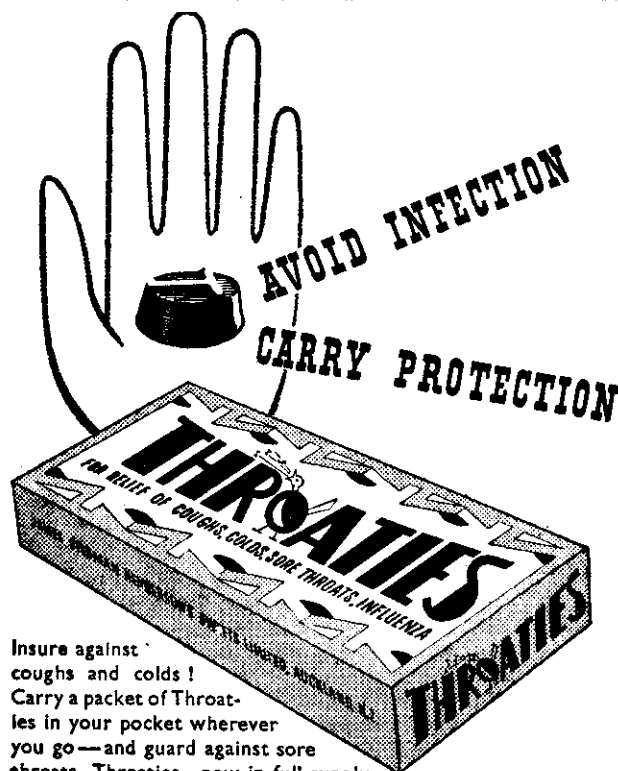
Start of a long life

Where there's work to be done, men know that O'B boots last longer on the job. They are built in styles to suit every need. See them at your store.

• Illustrated, the O'B Pioneer Boot.

O'B Work Boots

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH O'B19.



Insure against coughs and colds! Carry a packet of Throaties in your pocket wherever you go—and guard against sore throats. Throaties—now in full supply once more—the pleasant way to avoid coughs and colds.

FOR RELIEF OF COUGHS, COLDS, SORE THROATS & INFLUENZA



PRODUCT OF JAMES STEDMAN HENDERSON'S SWEETS LTD., "SWEETACRES," 1 Graham Street, Auckland, N.Z., and Sydney, N.S.W.

T.6.10

Can Generals be Heroes?

COMMAND DECISION

(M.G.M.)

AS the officer in charge of a division of heavy bombers based in England, Brigadier-General K. C. Dennis (Clark Gable) has ordered for the third morning in succession a "maximum effort" daylight raid on Germany. On the first day they lost 48 planes, on the second, 52. Dennis expects the losses for this day, and the following, to be equally as bad. Except for one or two associates, no one knows that the expected result of these attacks—the destruction of factories producing a revolutionary jet fighter—may decide the issue of the war. For his apparent callousness and extravagance with other men's lives, he is bitterly criticised by his superior officer (Walter Pidgeon), by the men under him (some of them anyway), by a truth-seeking war correspondent (Charles Bickford), and by a party of visiting congressmen from the States. Eventually he is removed from his command.

"No brass is a hero to me," says one of the sergeants in *Command Decision*, but the film tries to show that brass-hats can be heroes, as much so as the unnamed fliers whom they never accompany over the target. With vigour, robustness, and conviction it provides an insight into the minds of the planners who fight battles from their desks, and puts forth a plea for greater tolerance of the men who must make the decisions which lead to the loss of soldiers' lives. The strengths and weaknesses of the picture are largely tied up with its origin—a stage play by William Wister Haines. Like most movies based on plays, it is distinguished less for its spectacle and action than for its bright and often witty dialogue, and a tight, compact plot. It may be a little too wordy in parts for some tastes, but as war pictures go this is a surprisingly good one.

Of course it is grim in parts, but there are no shots of aerial combat, and little depiction of the lives of those who actually do the fighting. And since most of the action takes place at the general's quarters in the crypt of an old English abbey, it is not as harrowing as it might have been. The main outdoor sequence—a very tense one—shows Brigadier Dennis instructing a bombardier, by radio, how to land a flying fortress whose pilot and co-pilot have been put out of commission. There is plenty of humour in the picture, provided mainly by Van Johnson as a wise-cracking sergeant, and much mordant sarcasm at the expense of some cherished war-time illusions. The role of Dennis also provides Clark Gable with the opportunity for his best post-war appearance to date. Yet when the dismissed brigadier is farewelled by what is left of his command, in sorrow and affection rather than with sighs of relief, many old soldiers will, I suspect, remain unconvinced that he really was a hero. This may be partly due to the fact that Gable isn't quite big enough for his role, and partly because for 90 per cent of the rank and file of the last war, who hated fighting and referred to their generals and air

BAROMETER

FAIR TO FINE: "Command Decision."
OVERCAST: "A Song is Born."

marshals by such expressive nicknames as "Butch," it is just agin' nature ever to think so. Walter Pidgeon, Van Johnson, Brian Donlevy, John Hodiak and the others all give competent performances. Women are mentioned occasionally in the dialogue, but this time no female face or figure is allowed to grace the screen.

A SONG IS BORN

(RKO-Radio)

"THIS is yum," says torch singer Virginia Mayo, coyly kissing Professor Danny Kaye on the lips. "And this," doing it again, "is yum-yum." It isn't very funny, though, and as the dazed professor dashes out to put his head under the tap, the critic longs to reach for his hat and depart. But there are another 40 minutes to go yet. In its plot *A Song Is Born* is a pale imitation of an earlier picture called *Ball of Fire* (Gary Cooper and Barbara Stanwyck). Apart from a few minutes of hot music from such experts as Benny Goodman (in disguise), Tommy Dorsey, Louis Armstrong, Mel Powell, Charlie Barnet, and others, and one or two mildly comical moments from the irrepressible Danny, this show is pretty sad stuff about cops, robbers, and the irresistible impact of jazz (when combined with Miss Mayo's brand of cheesecake) on a bunch of cloistered highbrows. Howard Hawks, who directed it, must be in his second 'teen-age.

TRIBUTE TO ACHIEVEMENT

(Pacific Film Unit)

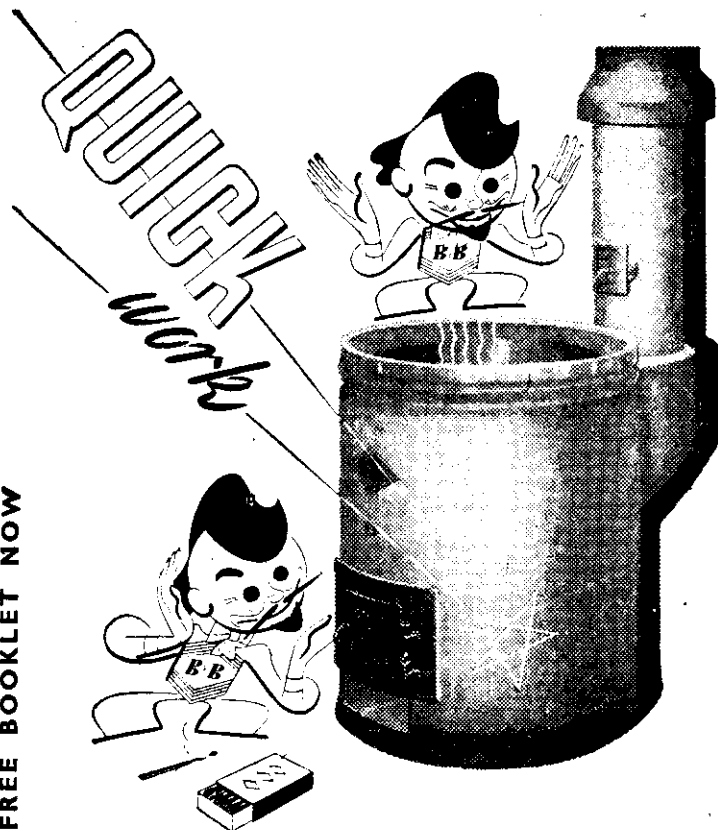
THIS is one of four well-produced 15-minute features released by a recently formed New Zealand company. It deals with the meat industry in this country, from the mustering of sheep and cattle on a Gisborne farm to the processing of carcasses in a freezing works. The other three films are *The Age Of Oil*, *A Nation On Wheels*, and *There Aren't Any Accidents*.



CLARK GABLE
"Not quite big enough"

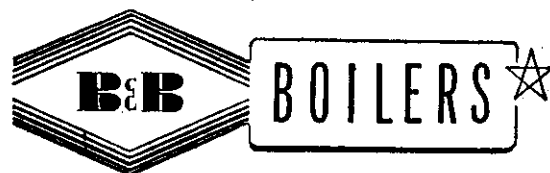
N.Z. LISTENER, OCTOBER 14, 1949.

• WRITE OR RING FOR FREE BOOKLET NOW



Washing is quick work with a B & B boiler. Feed it some newspapers or rubbish and in 12 to 15 minutes it boils... a dream come true! A B & B boiler is steel-encased, the doorway armoured. Just a wipe and its smart enamel is like new. A B & B is the best buy of all.

B & B concrete tubs are round-cornered and metal-edged. They're glass-smooth inside, hard against wear and acid, but oh so gentle with clothes. They're yours cheaply, too. So you can see it's a B & B boiler and B & B tubs for you!



Ask at any reputable store or write or ring B & B Concrete Co. Ltd., Crowhurst Street, Newmarket, Auckland.

F·A·M·E

INSURANCE COMPANY LIMITED

COMPLETE INSURANCE SERVICE AT COMPETITIVE RATES

Cats' Whiskers and Quartz Crystals

"WE threw the switches over to the receiving position and waited . . . the strain was terrific . . . then Frank heard a call begin, right on the hoped-for spot. Frank turned quite white. I can see him now—he couldn't speak, he had to listen. He just gazed at me and gave a little nod. I leaned over and put my ear against the phones. . . ."

THAT was how two-way amateur Morse communication was first established between New Zealand and England 25 years ago on Tuesday, October 18. Brenda Bell, of Shag Valley Station, Otago, tells the story of how she and her brother established that communication, in a series of three recorded talks shortly to be broadcast from 4YA. The talks, which capture much of the excitement and enthusiasm of the early days of amateur radio, will also be heard from 2YA, starting on October 31.

Her father was an amateur scientist, Brenda Bell says. In 1876 he had seen a thing called a telephone in America, and he had come home and built one. He also had an ancient X-ray machine which "had a fine coil and gave off a good spark," and they made their first

experiment at radio transmission by persuading a ship's captain going past Shag Point to ask his operator to listen in to them. That experiment failed, but later they built a crystal set and had their first successful listening round about 1912. They used to use cats' whiskers and crystal detectors, and spent hours ranging the hills searching for different types of minerals—quartz, galena, mica—that might work, and "cutting the whiskers off every cat in the place."

Although her father's set didn't function, her brother Frank eventually built one that did, while he was still at school at Waitaki. She remembers how one day in the holidays (the set was out in a laboratory in the garden) he came rushing into the house shouting, "It works! It works!" After that they spent many a cold night, muffled up in woollies, listening in on his crystal set. There was a station on Macquarie Island that they could pick up, and an Antarctic expedition, and always the grunts and squeals of ships with Marconi or Telefunken sets, she says.

Ditches and Towers

After the First World War, their friend R. J. Orbell, who had learnt a

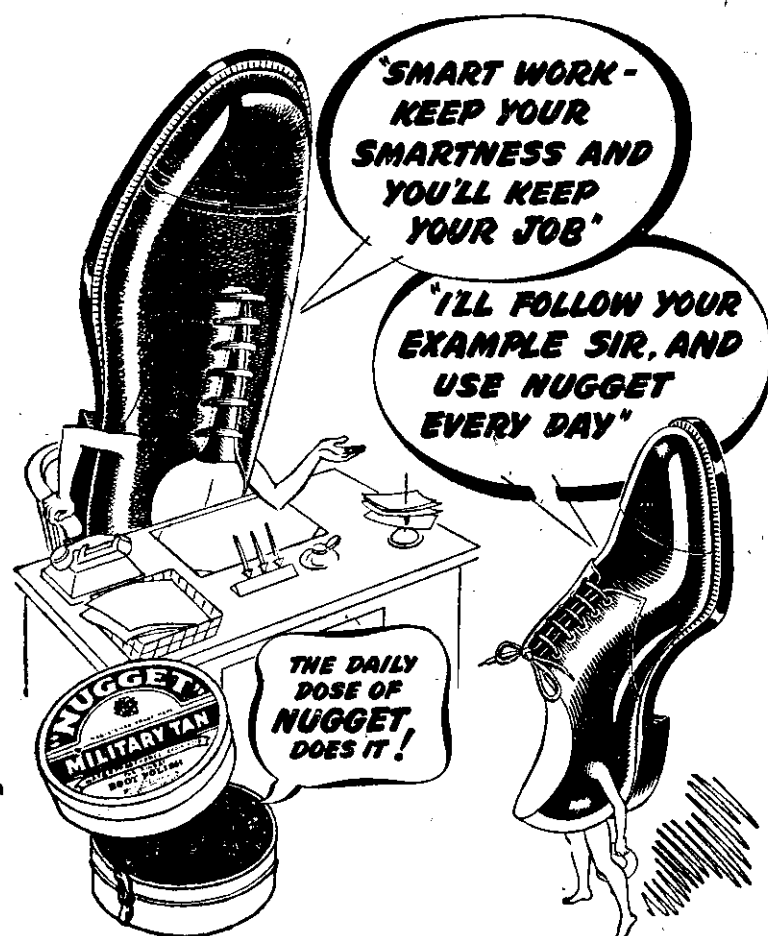
lot about radio while with the forces, joined the Bell family, and a group of experimenters grew up in the district who were in constant touch on their home-made sets. They all messed about with wires, she says, spent every penny they could raise on valves and condensers and gadgets, dug ditches and raised towers. But it was all trial and error—often mostly error—because no one really knew anything about the new medium they were handling. One day, however, they heard Big Ben strike in London—it was the BBC. Then in 1922 a friend picked up an American broadcaster. Two years later they heard a man in Gisborne who was in contact with another operator in Buenos Aires, and in September of the same year Frank Bell got in touch with an American amateur in San Francisco. The American, Brenda



BRENDA BELL
"The strain was terrific"

Bell remembers, was a baker, and he sent them a cake, which was eaten with due ceremony.

Finally, in October, 1924, Frank Bell said in great excitement one day that



NUGGET

SHOE POLISHES

BLACK . DARK BROWN . MILITARY TAN . BLUE, ETC.

Good Night!

Poor Granny goes wearily (but Bourn-vita relaxed) to bed . . .



Good Morning!



Mrs. Mary K. Smith (where's poor Granny now?) busy, bright-eyed, alert, wakes up!

Vital, bright-eyed, bounding with energy way beyond her years . . . what's the secret of women who refuse to let birthdays leave their mark? It's a simple secret . . . the secret of a nightly soothing cup of Bourn-vita—the delicious, easily digested food drink that drives away the wrinkles and worries of the day in deep, sound, refreshing sleep. Make nightly Bourn-vita your habit — it's not only soothing but also a delicious drink with a light chocolate flavour — packed with the goodness of full cream milk, eggs, and barley malt. No wonder it's good night and good morning!



Cadbury's BOURN-VITA

It's CADBURY'S so it must be good!

he had heard a perfectly good amateur English signal. The Englishman's call-sign was G-2SZ, and theirs was Z-4AA. They called him up that evening at 6.0 p.m., when signals were always best, and this is how Brenda Bell describes what followed: "We threw the switches over to the receiving position and waited . . . the strain was terrific . . . then Frank heard a call begin, right on the hoped-for spot. Frank turned quite white. I can see him now — he couldn't speak, he had to listen. He just gazed at me and gave a little nod. I leaned over and put my ear against the phones. . . . We gave our name and address and he gave his, a difficult name— Cecil Goyer, Mill Hill School, London. He said, 'If you are really Z-4AA, cable.' I should think so. This was a world record, the world record every amateur in the country had been breaking his neck and blowing his valves to achieve.

"I suppose that was the most thrilling moment of my life, to see that space bridged, to tap out a message myself, to see Frank's face, to realise that Frank's spare-time hobby in the back verandah of a backblocks sheep station had produced the moment. For days to come I sat at the telephone taking cables, telegrams, and calls of congratulation. A reply to our own cable came; 'Congratulations, confirming first trans-world communication today.' The papers clamoured for details. It was great fun."

Other reminiscences of the early days of radio are included in these talks. Brenda Bell was a member of the Spanish society of amateur transmitters, who sent her a membership scroll that covered a square yard of wall. The family communicated with all sorts of places, and wrote screeds, she says, for radio magazines in Poland, Spain, France, and other places. Once they picked up an American exploration ship in the Arctic. South Africa was always difficult to contact in those days, just as it is now, but one day Brenda Bell got enough contact with one operator there to claim the first New Zealand-South Africa Morse communication.

Naval Occasions

LISTENERS who have a special enthusiasm for Britain's naval story will be interested in *Sons of the Sea*, a new series of documentary programmes which is being broadcast by 12B on Wednesdays at 9.0 p.m. It will start at 22B on October 19, 3ZB on November 2, 4ZB on November 16, and 2ZA on November 30 (in each case at 9.0 p.m.) Each programme is made up of a complete half-hour episode, dealing with some aspect of Britain's naval history through the centuries and with outstanding events or famous battles which were decisive factors in the international struggle for mastery of the seas. In some of the programmes, naval engagements of past centuries are compared with more recent battles. In episode one, for instance, a parallel is drawn between the Battle of the Nile and the Battle of Matapan. Other programmes deal with Trafalgar, the air-sea action at Taranto, the story of the Ark Royal, the German surrender at Scapa Flow, the exploit of the Campbelltown, and the heroic voyage of the San Demetrio. The programmes are presented by a leading Australian cast.

N.Z. LISTENER, OCTOBER 14, 1949.

TO SAVE DUSTING

Many dusting and cleaning problems can be partially overcome by the use of the right polish. For instance, **POLIFLOR WAX AND LIQUID POLIFLOR** both have ingredients which produce a finish that not only has a high lustre, but is non-sticky. When you use Poliflor, therefore, dust and grime does not stick to furniture and floors and house cleaning is made much easier.

LIQUID POLIFLOR, now that it is back on the market, is becoming tremendously popular. It is now sold by all stores in handy sprinkler tins. It is ideal for those who prefer a liquid floor and furniture polish. Some women use **LIQUID POLIFLOR** as an occasional alternative to Poliflor Wax. Don't forget that there is also Dark Poliflor Wax for dark wood floors, doors and furniture.

Mayreys Cos. Ltd., 385 Khyber Pass Auckland

AT ALL CHEMISTS 1/1 A TIN 20/9

Oh! my s-o-r-e throat!

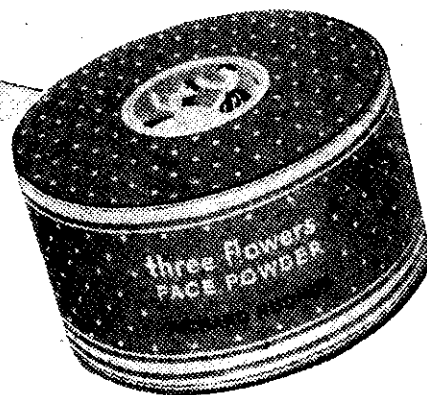
Where's my **Eukols**

AH! what relief! There's nothing like Eukols for soothing sore throats.



three
flowers

FACE POWDER



Here's a face powder that's made lighter, finer, won't streak or "cake". . . a powder that clings, wears longer. It makes your complexion younger-looking — enhances your loveliness — gives your complexion the flattery it deserves. Try the New Three Flowers Face Powder today . . . in the newest shades to suit your type of beauty. Complete your make-up, too, with smooth textured Three Flowers Lipstick and Rouge.

To enhance your loveliness

CREATIONS OF *Richard Hudnut* NEW YORK • LONDON • PARIS

Prepared by Richard Hudnut Ltd., 21 Federal St., Auckland.

TF1/49



The most exclusive perm.
Professional,
Flattering,
Kindest to your hair.

N.Z. Distributors: LEON BEAUTY PRODUCTS LTD., 30 Shortland St., Auckland.

Oceans of
HOT WATER
anytime!
AND AT
LOW COST



The economical Metro
supplies piping hot water
at the turn of the tap.
Entirely automatic. Per-
fectly silent. No whistle,
no filling, no watching.
Send for leaflet.

The MARVELLOUS
METRO
AUTOMATIC ELECTRIC
SINK WATER HEATER

METRO-ELECTRIC & ENGINEERING CO. LTD.
22 BLAIR STREET, WELLINGTON. PHONE 54-348.



WAYS WITH ASPARAGUS

PEOPLE who are lucky enough to have a vegetable garden are now reaping a rich reward for their labour. Perhaps I should say a second rich reward, for the garden lover has already enjoyed the work, and his health has profited by it, so that his appetite is assured. Asparagus and green peas are the first favourites, with new potatoes. They are so delightful that very little meat is needed at the meal, and a small grilled chop or piece of tender steak is usually sufficient.

To Prepare

Wash it well and carefully, so as not to break the tender tips. Tie in small bundles, and stand these upright in a saucepan with just enough boiling salted water to cover the thick part of the stalks. Cover with lid and boil 10 to 20 minutes—the tips will cook in the steam, if young. Alternatively, after the thick stalks are tender, arrange the bundles in water so that the tips are covered and cook 5 minutes longer. In both methods, the tender tops are cooked but unbroken. An Easy Way is to spread stalks in 2 layers in a wide enough pan. Sprinkle with $1\frac{1}{2}$ teaspoons salt, pour on boiling water to a depth of one inch, cover, and boil until lower ends, tested with fork, are just tender-crisp (about 12 to 15 minutes). Lift out with perforated egg-slice.

To Serve

Asparagus should be served as a first course, separately. Put 3 or 4 cooked stalks on a neat slice of hot toast (to absorb the moisture) and pour a little melted butter over or sprinkle asparagus with a little salt and pepper. Melt $\frac{1}{4}$ cup butter, margarine, or vegetable shortening beaten with butter flavouring. If desired, it may be browned slightly when melting. Pour it over asparagus either plain, or with one of the following added: a few drops lemon juice, minced parsley or chives, a few capers, a sprinkle of nutmeg, a little minced onion or garlic, a little prepared mustard, a little grated cheese, or a few crisp bacon bits.

Asparagus Continental

Use thin green asparagus and cut tender parts into pieces a little larger than peas. Cook about 5 minutes in boiling salted water, then drain. Put a small piece of butter in a saucepan, and when hot stir in a little castor sugar and about 2 tablespoons water; add the par-boiled asparagus, cover saucepan, and simmer very slowly $\frac{1}{2}$ hour. Remove asparagus and thicken sauce with a little flour; then, just before serving, stir in a beaten egg yolk. Pour this sauce over asparagus and serve at once. Alternatively, after the little pieces of asparagus have been parboiled, heat a piece of butter in a saucepan, add some finely chopped parsley and young lettuce leaves, 2 or 3 small whole onions, a pinch of salt, pepper, nutmeg and flour and a little water. Cook a few minutes, stirring. Then put in asparagus and simmer very gently, $\frac{1}{2}$ hour.

Hollandaise Asparagus

Arrange hot cooked asparagus stalks on buttered toast. Top with poached eggs. Garnish with bacon and serve with

Hollandaise sauce made in a double boiler, with the water in lower saucepan very hot but not boiling. Beat 2 egg yolks till thick and lemon coloured, add $\frac{1}{4}$ teaspoon salt and dash cayenne pepper, and $\frac{1}{4}$ cup melted butter, about a teaspoon at a time, beating constantly. Then combine another $\frac{1}{4}$ cup melted butter with a tablespoon of lemon juice and slowly add it, about 2 teaspoons at a time, beating after each addition. If you wish to make this ahead of time, just chill it, and when ready to serve, stir it until soft over luke-warm, not hot, water.

Creamed Asparagus

Heat thin cream or top milk or tinned evaporated milk. Season with salt, pepper, butter, and minced parsley. Pour

BUTTER HINT

Into a little saucepan standing in a big one containing cold water, put 1 teaspoon gelatine, 1 teaspoon cornflour, $\frac{1}{4}$ teaspoon salt (important), 1 breakfast cup fresh milk, 1 beaten egg. Put on the gas under outer saucepan, and bring to the boil, stirring contents of small saucepan all the while. By the time the water in outer saucepan boils, the mixture should be thickened up like custard, but it must not actually boil. Put it aside to cool. In another basin break up with a fork $\frac{1}{2}$ lb butter. Beat in the cooled mixture till nicely blended. This may take 15-20 minutes. Put up into a pound of butter and leave to set. Spreads well and tastes good.

over hot cooked asparagus. Or make a thin white sauce, using some of the asparagus water instead of all milk, and adding a chopped hard boiled egg.

Asparagus Souffle

Two tablespoons melted butter, 3 tablespoons flour, 1 cup milk, 4 eggs, $2\frac{1}{2}$ cups diced cooked asparagus, $\frac{3}{4}$ teaspoon salt. Make sauce by blending in small saucepan, butter and flour, add milk gradually and cook slowly until thickened, stirring constantly. Beat egg yolks until thick and lemon coloured and add the sauce, stirring constantly. Add asparagus and salt. Beat egg whites until stiff and fold into asparagus mixture. Pour into greased casserole set in pan of hot water and bake in slow oven 325 degrees (or regulo 3) about 45 minutes.

Ham and Asparagus Rolls

Use fresh cooked asparagus. Grill thin slices of uncooked ham on both sides. On each slice of ham place several stalks of asparagus. Then roll up the ham slices. On each roll of ham and asparagus serve a generous amount of this thin rich cheese sauce. In the top of a double boiler melt $\frac{1}{4}$ packet processed cheese (i.e. 1/8 lb.) Gradually add $\frac{1}{3}$ rd cup of milk, stirring all the time till smooth.

Asparagus Cigarettes

Roll up thin 3 inch tips of cooked, drained asparagus in thin triangular slices of fresh white bread first dusted with grated cheese. Brush with melted butter and grill or toast until brown.

N.Z. LISTENER, OCTOBER 14, 1949.

Coconut Ice

Dear Aunt Daisy,

Here is a recipe for uncooked coconut ice, using condensed milk. One pound sieved icing sugar, a pinch of cream of tartar, 1 white of egg, 3 tablespoonfuls condensed milk, $\frac{1}{2}$ lb. desiccated coconut. Mix $\frac{1}{2}$ lb. icing sugar with cream of tartar and slightly beaten egg white, then milk, and work together until quite smooth, gradually adding sufficient of remaining sugar to make a good stiff mass. Dust rolling pin and board with icing sugar, and roll out the mixture to $\frac{1}{16}$ in. thickness. For second layer repeat ingredients and method as above, but when mixing, add colouring to make a pretty pink. Roll out as before, brush over white layer with white of egg, press pink layer on top, then cut the coconut ice into bars or squares and leave it to dry. "Riccarton Link."

Pins Mark Velvet

Dear Aunt Daisy,

I have a green velvet evening frock which I have only worn on one occasion. I wore a spray of flowers on the shoulder, and when I removed the spray later on, the velvet was badly marked where the pins had been holding the spray down. Is there any remedy? "Joro."

I think thorough steaming is your only hope. Hold wrong side of marked velvet over a good rush of steam, say the spout of a fast boiling kettle. The steam is supposed to pass through the wrong side and push up the pile of the velvet.

Transfers Again

Dear Aunt Daisy,

I have worked some transfers on material and have done them in single strand. This does not cover up the blue lines of the transfer. I have carefully washed the garments, but the blue lines are still very obvious. Is there a way to remove them? "D.D.," Christchurch.

Transfer marks once washed are not easy to remove, and I think you will probably have to cover them with another working over them. You could just try the usual method—soaking the transfer marks in clear methylated spirits, then sponging in warm soapy water. Some people have found eucalyptus better than methylated spirits.

Making Marmalade Set

Dear Aunt Daisy,

As a constant listener to your helpful hints I thought you may be interested in the following. I made a boiling of marmalade to a proved recipe and for the first time this boiling refused to set. I made several inquiries, but the only information I could obtain was to boil it again. I experimented as follows with marked success. Not only was the colour maintained, but the marmalade set beautifully. I reboiled 10 minutes at a rolling boil, then added 1 teaspoon citric acid and boiled 2 minutes. The result is perfect.

"Constant Listener."

TIRED OUT BY 2 O'CLOCK

Don't blame your job if you run out of energy with the day half gone. More likely constipation is to blame. Start taking Chamberlain's Tablets regularly. The ideal laxative. Very gentle, very sure, absolutely safe. Just helps nature keep the bowels working as they should—thoroughly, regularly. Chamberlain's Tablets are sold everywhere. Small size $\frac{1}{8}$, family size $\frac{3}{4}$. Meller (N.Z.) Ltd., 49 Swanson Street, Auckland.

N.Z. LISTENER, OCTOBER 14, 1949.

For the

slim, high-waisted line

Berlei suggests Skintex

It takes a foundation like smooth supple Skintex to do justice to fashion's faultless new purity of line.

Skintex controls medium to heavy figures in one long, strong, fluid line. The almost boneless

discipline comes from alternating panels of one-way stretch, and a

powerful elasticised fabric stronger than ordinary two-way stretch. Controlette or stepin (high, tulip-waisted for Empire fashions) . . .

you've never worn anything so beautifully persuasive.

Illustrated: Skintex stepin and Hollywood-Maxwell bra



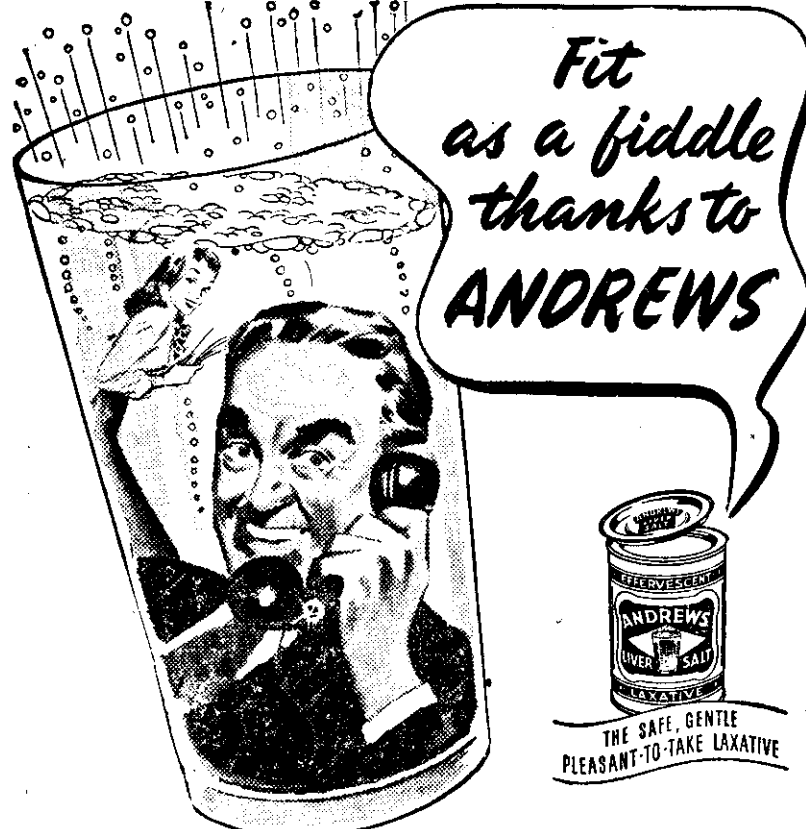
New fashions need new Berleis



Berlei
TRUE-TO-TYPE FOUNDATIONS

6 FIGURE TYPES AND THEIR 13 VARIATIONS

*Fit
as a fiddle
thanks to
ANDREWS*



WORKING is actually fun when you're feeling fit! Try the Andrews way to daily good health. Take sparkling, bubbling Andrews Liver Salt. It helps to keep your system functioning perfectly, correcting acidity, toning up the liver and gently clearing the bowels.

ANDREWS LIVER SALT
REFRESHING — INVIGORATING

15 B Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

*"Just in time to
CHECK
that
THINNING
HAIR"*



IT'S NO USE splitting hairs on the subject of thinning hair. Baldness may come faster than you think if you don't take action right away. For **SERIOUS THINNING HAIR** and Heavy Dandruff therefore, try **Pure Silvikrin**—the concentrated hair food. For **GENERAL CARE** of the Hair **Silvikrin Lotion** is recommended.

Silvikrin
FOR HEALTHY HAIR

Sold by all chemists, stores and hairdressers.
Made for Drugs Ltd., 145 Sydney Road, London

"GREAT EXPECTATIONS"

Dickens Masterpiece Adapted by BBC

GR**EAT EXPECTATIONS**, by Charles Dickens, is the new serial play starting from 3YA at 8.0 p.m. on Saturday, October 22. It was originally broadcast to listeners to the BBC's Home Service, and the adaptation (in 12 episodes) was done by Mabel Constanduros and Howard Agg, who have made the most of the book's rich resources of plot and character. Humphrey House, writing in the *Radio Times* at the time of the serial's first broadcast in England, described *Great Expectations* as "unique for the detailed insight and imaginative tenderness with which it treats the class structure of early Victorian England—one of the few great works of art produced by the society it describes."

one day become the elegant lover in a brilliant setting of wealth and luxury. The themes of Pip's illusions about Estella, and of his expectations of money, are finally brought together in the discovery that both the fortune and the girl derive from the terrifying criminal whom the little boy had met on the marshes. In the original ending Pip overcomes his infatuation for the girl and they part for good. The present conventional happy ending (tacked on, according to Forster, in deference to the opinion of Bulwer Lytton) certainly



BBC photograph
HOWARD AGG who, with Mabel Constanduros, was responsible for the BBC adaptation of "Great Expectations"

It was originally published week by week in Dickens's own periodical *All the Year Round*, between December 1860 and August 1861. The policy Dickens had laid down for fiction in his popular twopenny weeklies—that it should be short and dramatic—disciplined his own work in construction and style, and was one reason, according to House, for the book's unified development of plot. Although the theme of *Great Expectations* is not directly autobiographical, Dickens carefully re-read *David Copperfield* before writing it, thus avoiding repetitions. He also acquired a greater degree of detachment from his remembered self in the character of Pip than he did in David. The style, House points out, is almost entirely free from Dickens's peculiar vices—circumlocutionary facetiousness and wordy rhapsodies on insipid virtue. The comic characters—Pumblechook, Wopsle, and Bill Barley—do not swell out of control, while the great descriptions of the marshes and the river are written in the author's most economical and energetic prose, contributing much to the work's total effect.

seems, as Bernard Shaw has said, an outrage on public taste.

Attempts have been made to interpret *Great Expectations* as a political allegory, showing that just as Pip's expectations depended on the patronage of a criminal, so the wealth of mid-Victorian society depended on depressed and exploited labour. But although most of Pip's hopes failed, and his wealth half corrupted him, neither the ruin nor the corruption was absolute. He was left with his new class character, holding a safe genteel job in a good business—all through Magwitch's money.

In this BBC version of the novel Cyril Cusack and Hermione Hannen play the grown-up Pip and Estella, Gladys Young is Miss Havisham, Laidman Browne plays Joe Gargery, and William Devlin makes an impressive Magwitch. Walter Goehr conducts the Philharmonia Orchestra in his specially written musical score, and the production is by Raymond Raikes.

Snob's Progress

Both Pip and Estella are victims of perverted power, for, with money as their instrument, Miss Havisham and Magwitch each use a child as the channel of their revenge upon society. The book tells the story of a young snob's progress through the many gradations in Victorian society, and a main theme is provided by what can be described as the sexual element in all male snobbery—Pip wanted to become a gentleman long before the mysterious money came his way, for he saw in Estella a glamorous young "lady" for whom he might

NATIONAL FILM UNIT.

WE**EKLY** Review No. 423 issued by the National Film Unit for the week beginning October 14, contains the following items: "N.Z. Boxing Championships" held at Wellington's Town Hall; "£75,000 Fire" at Auckland; "West Coast Hospital"—showing the foundation stone for a new hospital being laid, and the opening of a nurses' home at Reefton—and "Battle of Britain," in which Wellington honours a great day.

PEOPLE IN THE PROGRAMMES



A DRIVER SAYS FAREWELL to his horses in a touching human interest broadcast recently made by Grace Green of 3ZB, when one of the last horse transport teams employed in Christchurch was sold by auction



JOHN GILLETT (baritone), who will present a studio recital of four songs, which will be broadcast from 1YA at 8.37 p.m. on Saturday, October 22



Sparrow Picture.
ROSAMOND CARADUS (soprano), who will be heard in a studio recital from 1YA this Friday, October 14, at 7.50 p.m.



KEN BONIFACE (organist), who is heard over 3ZB in broadcasts from the Civic Theatre at 6.30 p.m. on Sundays



SOME OF THE YOUNGER GENERATION of Dunedin, who took part in a recent Children's Session broadcast, find time to discuss their section of the programme with Rita, of 4ZB, just before going on the air

The WORLD'S BIGGEST SONG HITS

"AGAIN" "AGAIN"
(This Couldn't Happen AGAIN)

"SO TIRED" "SO TIRED"

"MANANA"

"TARRA TA-LARRA TA-LA"

"THAT CERTAIN PARTY"

"LOVE ME, LOVE ME, LOVE ME"

"CRUISING DOWN THE RIVER"

"THE MISTLETOE KISS" "CORABELLE"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

"FRANKIE AND JOHNNY"

"Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars Will Remember," "It's a Most Unusual Day," "Blue Shadows on the Trail," "My Cousin Louella."

EACH SONG PRICE 2/- PER COPY

ALL MUSIC SELLERS

Or Direct from the Publishers
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington

Digestive Upsets

The distress and discomfort of flatulence, heartburn, indigestion and many other symptoms arising from hyperacidity, can be soothed, relieved and often avoided by taking a dose of De Witt's Antacid Powder. Hyperacidity simply means the formation of excess acid in the stomach and De Witt's Antacid Powder neutralises this quickly and effectively. At the same time, the well-balanced formula provides relief over a long period by protecting the delicate stomach lining so that food may be taken without fear of further upsetting the digestion. Try De Witt's Antacid Powder. Price 2/9. Double Size 4/6 (incl. tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd., 9, Herbert Street, Wellington, New Zealand

DeWitt's

ANTACID POWDER

Neutralises Acid
Soothes Stomach - Relieves Pain



HEALTH HOME

Havelock North, Hawke's Bay



For Rejuvenating Body, Mind and Spirit

26 Acre estate on sunny slopes; beautiful gardens, lawns, shady trees, lovely scenes, wonderful climate. Sun-bathing through year.

Ideal home for holiday, rest, recuperating to HEALTH and HAPPINESS. SPECIAL ATTENTION given to nerve cases and physical ailments. Unique in New Zealand!

Conducted by Herbert Sutcliffe, Food Scientist and Psychologist with world-wide experience.

Correctly-balanced HEALTH FOODS for personal needs, attractively served. Diets and vegetable cocktails for special cases.

Consultations and treatments arranged. Tariff on application to "PELOHA" (Dept. 1A), Box 92, HAVELOCK NORTH, H.B.

1000 MEN'S BRAND NEW ALL-WOOL ENGLISH NAP NAVAL DRESS COATS With adjustable Belted Back, Storm Cuffs and Collar. Full fitting Showerproof and extremely warm. Extra heavy weight Retail Value £11/15- TO CLEAR, 79/6 (3, 4, 5, 6, 7) All Post Free. Money refunded if not absolutely satisfied

These coats will be the final release from the War Assets

Their quality is such that many are still in use after 20 years service.

The shade of Navy is permanent, being indigo dye.



PRICE & DEMPSTER LTD.

39 Albert Street, Auckland (Top of Swanson St.), Branch, 196 Symonds Street (Above Tram Zone)



PENETRATING OIL

An efficient lubricant for LAWN MOWERS, CYCLES, SEWING MACHINES, DOOR HINGES, TYPEWRITERS.

Has a thousand household uses. It is non-acid, non-inflammable.

Stacked by Hardware Stores.

New Zealand Licensees: STEWART FOOT & CO. LTD., P.O. Box 920, Auckland.

THINGS TO COME

The Spectre's Bride

WHEN his dramatic cantata *The Spectre's Bride* was first performed in England, at the Birmingham Festival of 1885, Antonin Dvorak had under his baton, in his own words, "100 sopranos, 100 altos, 100 tenors, 100 basses, 40 violins, 16 double basses, 16 cellos and four of every wind instrument." The critics were almost lyrical in their praise, one even going so far as to write "The year 1885 will be accounted glorious because it has brought forth such a masterpiece." Though the performance could hardly be expected to be on quite such a grand scale, listeners should nevertheless welcome the opportunity for hearing *The Spectre's Bride* broadcast, from 1YA this Saturday, October 15, at 8.0 p.m., when it will be presented by the Auckland Choral Society, conducted by Georg Tintner. The soloists will be Bette Spiro (soprano), Irene Rich (contralto), Roger Errington (tenor), and Stewart Harvey (bass). The Society will also present Mozart's *Requiem*, a work which the composer began on his death-bed and which was completed by Sussmayer.

Boys and Music

THE annual music festival of Nelson College, which consists of works by massed choirs and an orchestra, will be broadcast by Station 2XN from 8.15 p.m. this Saturday, October 15. Much of the music for these choral activities has been arranged by Dr. T. Vernon Griffiths, who has also made it possible, by preparing works specially arranged and graded for inexperienced players, for boys to have valuable orchestral experience. Among the choral works to be heard will be items by the College Chapel Choir, which leads the singing in the chapel services held in Nelson Cathedral. Dr. Griffiths's four-part setting of "Cantate Domino," and Dr. V. E. Galway's "Psalm of the Seafarers." The orchestra's contributions will include Alex Rowley's Miniature Concerto for Piano, with Donald Millard, a pupil of the school, in the solo part, and a movement from Hulbert Clifford's *Kentish* suite. Both choir and orchestra will be conducted by Ralph Lilly, music master at the school.

Chopin Centenary

WHEN Chopin died in Paris on October 17, 1849, there was a service in the Church of the Madeleine, where the choir and orchestra of the Paris Conservatory performed Mozart's *Requiem* before a congregation of 4000 people. He was buried in the spot he had chosen—in Père-Lachaise, next to his friend, Bellini. As he was lowered into the grave, there was opened a silver box of Polish earth, given to him nearly 20 years before, on the day he left Poland never to return, and at the words, "earth to earth" it was sprinkled on his coffin. The legacy Chopin left the world included many single-movement compositions, 27 etudes, 24 preludes, 19 nocturnes, 52 mazurkas, three impromptus, a barcarolle, a berceuse, and so on. Some of these remain today the most played



and the most popular of all recital items. Next Monday, October 17, four NZBS stations will broadcast commemorative programmes of Chopin's music to mark the centenary of his death. At 9.30 p.m. 3YA will present the Sonata in B Minor, played in the studio by the pianist Ernest Jenner. At 8.5 p.m. 4YA will broadcast from the studio *A Chopin Centenary*, narrated by Maurice Leech, with Chopin works played by Koa Nees. Recordings of the Concerto No. 2 in F Minor and other compositions will be heard at 9.20 p.m., from 3YZ Grey-mouth, and at 8.31 p.m., 2XN Nelson will play four recordings by the English pianist Solomon.

Slings and Arrows

AS any Freudian will tell you, of all the complexes that afflict the human mind, a persecution complex is one of the most common. The study of its development can be as fascinating for the layman as it is for the expert. In *The Life History of a Delusion*, a 60-minute feature programme originally broadcast



to the BBC's Home listeners, Nesta Pain (well-known for her previous programmes on scientific subjects) and Kenneth Alexander have traced the development of a persecution complex from a fantasy in childhood to a fixed idea in manhood. At the end of the programme Professor Alexander Kennedy, Professor of Psychological Medicine at Durham University, comments on this common form of mental disorder. *The Life History of a Delusion* will be broadcast from 1YA at 1.45 p.m. on Sunday, October 23.

Thoughts on Crusoe

THE first volume of Daniel Defoe's most famous work, *The Life and Strange Surprising Adventures of Robinson Crusoe*, was published on April 25, 1719, and ran through four editions in as many months; then, in August, appeared the second volume. The tale was founded in part on Dampier's *Voyage Round the World* (1697) and still more on Alexander Selkirk's adventures as communicated by Selkirk himself at a meeting with Defoe at the house of Mrs. Damaris Daniel at Bristol. *Robinson Crusoe* is one of the world's classics in fiction. Crusoe's shipwreck and adventures, his finding the footprint in the sand, his man "Friday," are all inimitably told, but it is the conception of civilised man alone face to face with nature which has made Defoe's great work an imperishable part of world literature. At 8.40 p.m., on Tuesday, October 18, Station 3YA will broadcast a programme from the new BBC series, *In My Library*, in which well-known literary personalities discuss some of their favourite books. The author and critic, Desmond MacCarthy,

ALSO WORTH NOTICE

MONDAY

1XN, 9.35 p.m.: Grieg's "Lyric" Suite.

3YA, 7.55 p.m.: Ashburton Silver Band.

TUESDAY

2YZ, 8.0 p.m.: Play, "Autumn Crocus."

4YC, 10.0 p.m.: Shakespeare's Characters.

WEDNESDAY

1YC, 7.30 p.m.: Opera, "Pirates of Penzance."

2XN, 9.4 p.m.: French Composers.

THURSDAY

1YA, 8.0 p.m.: Scottish Pipe Band.

3YA, 8.0 p.m.: Play, "Intruder by Night."

FRIDAY

1XH, 8.45 p.m.: Talk, "The Making of a Play."

4YC, 8.0 p.m.: Modern Composers.

SATURDAY

2YA, 8.0 p.m.: The National Orchestra.

4YC, 9.30 p.m.: London Studio Concerts.

SUNDAY

1YD, 5.0 p.m.: Brass Bandstand.

3YA, 3.0 p.m.: Khachaturian's "Piano Concerto."

chose *Robinson Crusoe*, which he describes as a book "which one need not finish, but which one can never be finished with." In his talk MacCarthy will explain the kind of pleasure *Robinson Crusoe* gives him and the thoughts it suggests.

New Friends of Music

NEW YORK City has a body known as the New Friends of Music (Inc.), founded in 1936 by I. A. Hirschmann, as a non-profit enterprise "to give the best in the literature of chamber music and lieder." In its first season of 16 concerts at the City Hall on Sundays at 5.30 p.m., music by Brahms and Beethoven was presented by leading chamber music groups and solo artists. The second season, also of 16 concerts, was devoted to the works of Mozart, Schubert, and Schumann, and included four complete song cycles as well as chamber music. Later seasons were given up to music by Bach, Haydn and Beethoven, the latter's 16 string quartets and the *Grosse Fugue*. There are no patrons and the concerts are self-supporting. Listeners to 3YZ on Tuesday, October 18, at 3.11 p.m., will hear the Orchestra of the New Friends of Music playing Haydn's Symphony No. 67 in F Major.

Curtain Up

ROSINA RAISBECK, Australian mezzo-soprano, who has made a high reputation for herself since she joined the Royal Opera Company at Covent Garden early in 1948, and Walter Midgley (English tenor) who visited New Zealand this year, will be heard in a BBC programme, *Ring Up The Curtain* at 8.0 p.m., on Friday, October 21, from 4YZ. Others who will be heard in this item are Ruth Packer (soprano) and Douglas Craig (baritone) and among the items will be excerpts from Verdi's opera, *Il Trovatore*.

N.Z. LISTENER, OCTOBER 14, 1949,

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, October 17

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Wash
 9.31 Concert
 10. 0 Devotions: Rev. Father Bennett
 10.15 **Feminine Viewpoint:** Cooking with a Difference. Artists New to Listeners: Gabrielle Besanzoni, mezzo-soprano (Italy), Home Science Talk, Points of View
 11.15 Music While You Work
 11.45 In Sweeter Style
 12. 0 Lunch Music
 1. 0 p.m. Popular Music
 1.30 **Broadcast to Schools**
 2. 0 Close down
 2.30 **CLASSICAL HOUR**
 Concerto for Two Pianos and Orchestra
 McDonald
 3.30 Golden Gate Quartet
 3.45 Music While You Work
 4.15 Variety
 4.30 **Children's session**
 5. 0 Variety
 5.30 Light Music
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **Mainly About Books:** "On the Literary Fringe: The Hard Way to Hamlet," by Barry Mansfield
EVENING PROGRAMME
 7.30 **"The Knave's":** Old Tunes in New Dresses
 (A Studio Presentation)
 7.45 **Looking at Britain:** The Bronte Moors, by Whitford Haward (BBC Programme)
 8. 1 Rhythm of the New World: Latin American Music
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.35 **The Musical Friends:** Popular Music Round the Piano (From the Studio)
 8.57 Station Notices
 9.30 Band Call: Variety Orchestra (BBC Programme)
 10. 0 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

8. 0 p.m. Light Variety
 8.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 Promenade Concert
 9. 0 Excerpts from Opera
 10. 0 Music for the Piano
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Melody Time
 6.20 Dinner Music
 7. 0 Gardening Expert
 7.30 **Famous Overtures:** Oberon
 7.35 **Orchestral Favourites**
 8. 0 **"The Black Abbot"**
 (BBC Programme)
 8.30 Monday Half Hour
 9. 0 **Overseas and N.Z. News**
 9.30 Rhythm on Record Digest
 10. 0 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 8.30 p.m. Radio Rhythm
 6.45 "Faro's Daughter"
 7. 0 Popular Parade
 7.15 "Whispers in Tahiti"

DOMINION WEATHER FORECASTS 7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.30 Programme Review
 Farming for Profit
 7.45 Evening Talk: "Over the Roofs"
 8. 0 **Music Time:** Queen's Hall Light Orchestra
 8.30 "The Auction Block"
 8.45 Albert Sandler and his Orchestra
 9. 4 The Gracie Fields Programme
 9.35 **Music of the Masters**
 London Philharmonic Orchestra conducted by Sir Landon Ronald
 Lyric Suite, Op. 54 Grieg
 10. 0 Melody Time
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Rhythm Parade
 6.45 Popular Fallacies
 7. 0 The Latin Take Over
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 Voices in Harmony
 8. 0 **Music from the Masters:**
 Lili Kraus (piano) and Simon Goldberg (violin)
 Sonata in G, Op. 96, No. 10 Beethoven
 8.30 Music of Howard Barlow
 (Voice of America Programme)
 8.45 Talk: "The Gulf Country," by Dr. Agnes Bennett
 9. 4 Music For Romance: Reg Leopold and his Players
 (BBC Programme)
 9.35 Musical Quiz
 10. 0 Ten O'Clock Jump, compered by Duke Vox
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Morning Star:** Paolo Silveri (baritone)
 9.15 Washtub Tunes
 9.30 "Tradesman's Entrance," a new serial
 10. 0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Talk: "The Growth of Good Manners," by Beryl Bennet
 11.30 Makers of Melody
 12. 0 Music for Midday
 1.40 p.m. **Broadcast to Schools**
 2. 0 Holiday for Song
 2.30 Music in the Air
 2.45 Music While You Work
 3.30 "The House That Margaret Built"
 3.45 Journey into Melody
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: Uncle Remus' Stories
 5. 0 Evergreens of Melody
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Harry Horlick and his Orchestra
 7. 0 Station Announcements
 7.15 Talk on Rotary United Nations Week
 7.30 Rotary Goodwill Programme
 8. 0 Play: "The Bargain," by Barnard Stacey

- 8.30 Major Work:
 Faithful Shepherd Suite Handel
 9. 0 **Overseas and N.Z. News**
 9.30 Musical Comedy Stage
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Symphony Hall
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Marian Anderson (contralto)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Mood
 10.40 Mastersingers
 11. 0 **Women's Session:** America's Approach to Nutrition, by Helen Cox, Home Science; Using Your Refrigerator
 11.30 **Manhattan Melodies**
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: The Big Strike
 1.30 **Broadcast to Schools**
 2. 0 Local Weather Conditions
CLASSICAL MUSIC
 Piano Sonata in A Flat, Op. 110 Beethoven
 2.30 Trio in C Minor, Op. 101 Brahms
 3. 0 "Forgotten People"
 3.15 Love Songs
 3.30 Music While You Work
 4. 0 Personality Parade: Helen Morgan
 4.15 Hawaiian Harmonies
 4.30 **Children's Session:** "Clumps"
 5. 0 Rhythm Parade
 5.30 Songtime with Rise Stevens
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 "Sojourn in China: Professors and Students of Chinese Universities," by Dr. R. A. Shaw
 7.30 **EVENING PROGRAMME**
 Twelve Cities: Paris
 8. 0 **Requestfully Yours:** The songs you ask for, sung by Marion Waite with Stan Forward and his Sextet. Introductions by Briton Chadwick
 (A Studio Presentation)
 8.20 **Discussion:** Taranaki Round Table, with D. F. C. Saxton, W. G. Watts, G. L. Ewart, J. V. Quirk and Chairman, Peter Green
 8.55 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 "Green For Danger," a new serial (NZBS Production)
 10. 0 Dance Hour: Sam Donohue and his Orchestra, Page Cavanaugh Trio, Miles Davis and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 5. 0 Albert Sandler
 5.30 **Music from the Movies**
 6. 0 Today in N.Z. History: The Big Strike
 6. 5 Tea Dance
 6.30 For Your Delight,
 7. 0 Bing
 7.15 The Life and Song of Stephen Foster
 7.30 **The Torch of Freedom:** John Bunyan

8. 0 **Schubert's Chamber Music**
 Elley Ney Trio
 Trio in B Flat, Op. 99
 8.34 Heinrich Schlusnus (baritone)
 The Linden Tree
 Emmy Bottendorff (soprano)
 Moonlight
 8.40 Arthur Schnabel and Karl Ulrich
 Schnabel (duo-pianists)
 March in G Minor, Op. 40, No. 2
 Military March in D, Op. 51, No. 1
 8.48 Male Voice Choir of Vienna
 Night, Op. 47, No. 4
 Vladimir Selinsky (violin)
 Valse Sentimentale
 Kathleen Ferrier (contralto)
 Gretchen at the Spinning Wheel
 9. 0 **Bandstand**
 9.30 Soft Lights and Sweet Music
 10. 0 Talk: "Human Values in the Modern World," by Prof. H. Winston Rhodes
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Dick Barton, Special Agent"
 7.35 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings down the Years
 9.30 "Twenty Years After"
 10. 0 District Weather Report
 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "Private Secretary"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Early Evening Variety
 6.45 Change in Tune
 7. 0 Film Favourites
 7.15 Presenting Joy Nicholls
 7.45 "Dad and Dave"
 8. 0 "The Making of a New Zealander:
 Bay of Plenty Background," by Alan Mulgan
 8.15 Songs By Men
 8.30 "The Odd Story of Simon Ode"
 9. 0 David Granville and his Ensemble
 9.30 **Opera for the People:** "Lucia di Lammermoor"
 10. 0 Music in Waltz Time
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 2 Housewives' Choice
 10. 0 Home Science Talk: Cooking Fish
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 Variety
 3.30 Sonata for Horn and Piano Beethoven
 4. 0 Spotlight on Melody
 4.30 **Children's Session:** Uncle Ed and Aunt Gwen
 5. 0 Theatre Memories
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 The Home Gardener
 7.30 **Evening Programme**
 "Dad and Dave"
 7.43 Listeners' Own Session
 9. 0 **Overseas and N.Z. News**
 9.30 **KATHLEEN McQUITY** (pianist)
 Capriccio in A Minor
 Heart's Ease Bridge
 Fireflies! Strauss-Gieseking
 Standchen
 Prelude in G Sharp Minor Rachmaninoff
 Prelude in B Flat
 (A Studio Recital)
 10. 0 **The Making of a Play**
 (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 2 Station Announcements
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Russ Morgan and his Orchestra
7.18 Jimmy Leach and his New Organobans
7.30 "ITMA" (last episode) (BBC Programme)
8. 0 Concert Session
Time For Music: Midland Light Orchestra
8.31 Solomon (piano)
Waltz in A Flat
Nocturne in D Flat
Study in E
Polonaise in A Chopin
8.46 The Melachrin Orchestra with Anne Ziegler and Webster Booth
9. 4 "Travelers' Joy: Italian Garden" (BBC Programme)
9.32 Music in the Salon
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Romeo and Juliet Overture Tchaikovsky
9.50 The Loves of Joanna Godden Williams
10. 0 Mainly for Women: Town Topics, Makers of Melody: Sir Henry Bishop (England)
10.30 Devotional Service
11.15 Victor Young's Orchestra
11.30 Stars of Variety
12. 0 Lunch Music
12.20 p.m. The Country Session: Talk on the Preparation of Wool Oddments, by I. S. Miller, Dept. of Agriculture
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: Dunedin News-letter from Judith Powell, Home Science Talk: Using your Refrigerator
3. 0 CLASSICAL HOUR
Symphony No. 22 in G ("Oxford") Haydn
Suite in A Minor for Flute and Strings Telemann

4. 0 Afternoon Serenade
4.30 Children's Hour: Star Man
5. 0 Early Evening Melodies
5.30 "Variety Bandbox" (BBC Programme)
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Nature and Colour Limitations"
7.30 EVENING PROGRAMME
Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Emperor Waltz Strauss
7.38 KATHLEEN HART (soprano)
The Virgin's Cradle Song Reger
A Spirit Flower Tipton
Love-tide of Spring la Forge
7.51 Mantovani and his Concert Orchestra
Kashmiri Song Woodforde-Finden
7.55 ASHBURTON SILVER BAND conducted by R. Milligan
Overture: Poet and Peasant Suppe
CLAUDE O'HAGAN (bass)
I Love Life Zucca
Vale Russell
The Band:
Hymn: Silent Night Gruber
Euphonium Solo: The Brigadier E. Sutton
(Soloist: Jack Davidson)
Claude O'Hagan
Bedequin Love Song Pinsuti
Quassing By Purcell
The Band:
Prelude No. 2 Rosse
Dugues March ("Merchant of Venice" Suite)
March: The Standard of St. George Alford
(From the Studio)

Monday, October 17

- 8.40 Clarence B. Hall (organ) and Thomas E. West (tenor)
(From the Civic Theatre)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 ERNEST JENNER (pianist)
First of Three Commemorative programmes of Chopin's Music to mark the Centenary of the Composer's Death (17th October, 1849)
Sonata in B Minor Chopin
10. 5 V.C. Clinton-Baddeley reads from "Barchester Towers," by Anthony Trollope
(BBC Production)
Light and Bright
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
5. 0 Early Evening Concert
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Recent Releases
7.30 Sidney Torch and his Orchestra
Four Dances ("Merrie England") German
Lehar
Torch
Gipsy Love Waltz
All Strings and Fancy Free
"Valley of Fear"
8. 0 In the Modern Idiom: Dohnanyi
8.30 E. Power Biggs (organ) and Arthur Fiedler's Symphonetta
Concerto No. 11, in G Minor, Op. 7, No. 5 Handel
8.42 The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
Magnificat C. P. E. Bach
9. 2 Music of Manhattan
9.30 "To Have and to Hold"
9.43 Through the Years with Frankie Carle
10. 0 Ballet Music:
Sadler's Wells Orchestra conducted by Constant Lambert
The Prospect Before Us Boyce-Lambert
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "The Strange Legend of Kathie Warren"
9.45 "The Changings"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "Beau Ideal"
7. 0 Vocal Interlude
7.15 "John Halifax, Gentleman"
7.30 Programme Review and Announcements
7.45 Australian Compositions: A light programme conducted and arranged by William Flynn
8. 0 "The Cook of the Gannet": A W. W. Jacobs story
(BBC Production)
8.25 Musical Comedy Successes
8.44 Talk: "Makers of the Modern Theatre: G. B. Shaw"
9. 4 Music Time: Queen's Hall Light Orchestra
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Variety Personalities
9.31 Rhythm is Our Business
9.45 Waltz Polpourri
10. 0 Devotional Service
10.20 Morning Star: Alan Eddy (bass-baritone)
10.30 Music While You Work
11. 0 The Melody Lingers On
11.30 Piano Parade
11.45 Rhumba Rhythms
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2. 0 Musical Comedy Melodies
2.15 Women's Session
2.45 Light and Bright
3. 0 Classical Music
The Garden of Fand Bax
Crown of India Suite Elgar
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 Children's Session: "The Snow Queen" (final episode)
5. 0 Sweet and Low
5.15 Dance Tempo with Lou Preager
5.30 Dinner Music
6. 0 "Regency Buck"
6.30 LONDON NEWS
7. 0 Station Announcements
7.30 The Zurich Municipal Orchestra
"Gipsy Love" Overture Lehar



KATHLEEN FERRIER (soprano), who will be heard from 4YA this evening as soloist with the Male Section of the London Philharmonic Choir, and the London Philharmonic Orchestra, presenting "Rhapsodie," Op. 53 (Brahms). The broadcast will begin at 8.40

- 7.38 DAWN OUTRAM (soprano)
(From the Studio)
8. 0 "Miss Susie Stagles" (final episode)
3.30 Say it with Music.
9. 0 Overseas and N.Z. News
9.20 Chopin Centenary Programme:
Piano Compositions, including the Concerto No. 2 in F Minor
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Washtub Rhythm
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Popular Entertainers: Arthur Godfrey (U.S.A.)
11. 0 Novelty Time
11.15 Fancies in Rhythm
11.30 Morning Star: Derek Barsham (boy soprano)
11.45 Band of the Week: Band of H.M. Grenadier Guards
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air (Lorna Boyes), "I Went to London," by Gwen Stemann; "From London to Central East Africa," by Mrs. Milne
2.30 Music While You Work
3. 0 Salon Trios
3.15 Songs by Men
3.30 CLASSICAL HOUR
Symphony No. 39 in E Flat, K.543 Mozart
Quartet in E Minor, Op. 59, No. 2 Beethoven

- 4.30 Children's Hour
5. 0 Voices in Harmony
5.15 Music in South America
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Book Review by Patricia Guest
7.30 EVENING PROGRAMME
BBC Symphony Orchestra conducted by Sir Edward Elgar
Concert Overture: Cockaigne Elgar
7.45 PATRICIA THORN (mezzo-soprano)
The Birds
Slumber Song Britten
Sanctuary
How the Holly Got its Thorns Beoly
(A Studio Recital)
8. 5 "Chopin Centenary," a special commemorative programme on the anniversary of the Composer's death, with Narration by Maurice Leech and Chopin items played by Koa Nees (piano)
(A Studio Presentation)
8.40 Kathleen Ferrier (contralto) with the London Philharmonic Choir (Male Section) and London Philharmonic Orchestra conducted by Clemens Krauss
Rhapsodie, Op. 53 Brahms
9. 0 Overseas and N.Z. News
9.30 "History and Harmony in Otago": Queenstown (NZRS Production)
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Times
6. 0 The Music of Manhattan
6.15 "The Treasure House of Martin Jewes"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 "The Geisha": Songs from Sidney Jones' musical comedy by soloists with the BBC Midland Chorus and Light Orchestra conducted by Gilbert Vintner (BBC Production)
8.30 "Double Bedlam" (BBC Production)
9. 0 Albert Sandler Trio
9.15 Donald Thorne at the Organ
9.30 Light Concert
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "The Vagabonds"
9.15 The Ladies Entertain
9.30 Home Science Talk: "Cooking Fish"
9.45 Voices in Harmony
10. 0 Devotional Service
10.15 "Strange Destiny"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
1.30 Broadcast to Schools
2. 0 "The Devil's Duchess"
2.15 Classical Hour
Quartet No. 8 in G, Op. 106 Dvorak
Moment Musical
Humoresque, Op. 10, No. 5 Rachmaninoff
3. 0 Songtime: Phil Regan (tenor)
3.30 Hospital Session
4. 0 Those were the Days
4.30 Children's Hour: Favourite Fairy-tales
5. 0 English Dance Orchestras
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 Talk for the Man on the Land: "Lucerne," by W. Faithful
7.30 "The Fellowship of the Frog"
8. 0 Popular Parade: Peter Jeffery (piano) and vocalist John Hoskins (NZRS Production)
8.15 "N.Z. Pacific Playground"
8.30 "ITMA" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "The Show Must Go On"
10. 0 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
 - 7.15 Announcer's Choice
 - 8.0 Auckland District Weather Forecast
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 The Salon Orchestra
 - 9.45 We Travel the Friendly Road with the Spectator
 - 10.0 The Strange House of Jeffrey Marlowe
 - 10.15 Jezebel's Daughter
 - 10.30 Music of Spring
 - 10.45 Crossroads of Life
 - 11.0 Light Orchestras and Vocalists
 - 11.30 Shopping Reporter Session (Jane)
 - 12.0 Mid-day Music and Variety
 - 1.30 p.m. Aunt Jenny's Real Life Stories
 - 2.0 Stepmother
 - 2.30 Women's Hour (Marina), Organisation News, Countrywoman's Newsletter, Cooking in Mexico, Romances of the Pacific: Postscript to a Tragedy
 - 3.30 12B Happiness Club
 - 3.45 Four Favourite Tenors
 - 4.15 Remember These?
 - 4.45 In Three-Quarter Time
 - 5.0 Tea Time Tunes
- EVENING PROGRAMME**
- 6.0 Ghosts of Music: Gounod
 - 6.30 Treasure of the Lorelei
 - 6.45 Turntable Tops
 - 7.0 The Real McCoy's
 - 7.15 Colonel X
 - 7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
 - 7.45 Music is Served: Isador Goodman
 - 8.0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 Isles of Romance (Bryan O'Brien)
 - 8.45 The Radio Editor (Kenneth Melvin)
 - 9.0 Dramas of the Courts: The Stevenson Affair
 - 9.30 Musical Panorama
 - 10.0 Telephone Quiz
 - 10.30 Evening Request Session
 - 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Freddy Martin and Orchestra
 - 10.0 The Strange House of Jeffrey Marlowe
 - 10.15 Music While You Work
 - 10.30 Music of Spring (first broadcast)
 - 10.45 Crossroads of Life
 - 11.0 Ambrose and his Orchestra
 - 11.30 Shopping Reporter (Doreen)
 - 12.0 Lunch Time Music
 - 1.0 p.m. Mirthful Mealtime Music
 - 1.30 Aunt Jenny's Real Life Stories
 - 2.0 Stepmother
 - 2.30 Women's Hour (Elsie Lloyd), Cooking in Mexico, News from Organisations, Countrywoman's Newsletter, Romance of the Pacific: Niwareka and Nairoa
 - 3.30 Boston Promenade
 - 4.0 Rhythmic Troubadours
 - 4.30 Frankie Carle Entertains
 - 4.45 Light Variety
 - 5.15 In Merry Mood
 - 8.30 Junior Review
- EVENING PROGRAMME**
- 6.0 Ghosts of Music: Ravel
 - 6.15 Johnny Denis and his Music
 - 6.30 Answer Please: A Panel of Experts Answer the Questions
 - 6.45 Melodies of the Moment
 - 7.0 The Real McCoy's
 - 7.15 Colonel X
 - 7.30 Adventures of Perry Mason: The Case of the Hurried Courtship
 - 7.45 Tusitala, Teller of Tales: Jimmy and Muriel, by O. Henry
 - 8.0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 Isles of Romance: Bryan O'Brien
 - 8.45 That's Right, You're Wrong
 - 9.0 Dramas of the Court: The Third Partner
 - 9.30 Tempo di Valse
 - 10.0 The Case of the Purple Cow
 - 10.15 Time Out to Dance
 - 10.30 Evening Requests
 - 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
 - 8.0 Breakfast Club (Happi Hill)
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Prelude to Morning Tea
 - 10.0 The Strange House of Jeffrey Marlowe
 - 10.15 The Movie Magazine
 - 10.30 Sincerely, Rita Marsden
 - 10.45 Crossroads of Life
 - 11.30 The Shopping Reporter (Elizabeth Anne)
 - 12.0 Music at Midday
 - 1.30 p.m. Aunt Jenny's Real Life Stories
 - 2.0 Stepmother
 - 2.15 Music For You, Madame
 - 2.30 Women's Hour (Molly McNab), Countrywoman's Newsletter, News From Organisations, Cooking in Mexico, Romance of the Pacific
 - 3.30 Oscar Natzka
 - 3.45 Alibert W. Ketelbey and his Concert Orchestra
 - 4.0 The Victor Male Chorus
 - 4.15 Joe Loss and his Orchestra
 - 4.30 Variety
 - 5.0 Children's Session
 - 5.30 Junior Review
 - 5.45 Prelude to Dinner
- EVENING PROGRAMME**
- 6.0 Ghosts of Music: Rameau
 - 6.30 Memorable Moments in History: Serum in Alaska
 - 6.45 New Releases
 - 7.0 The Real McCoy's
 - 7.15 Colonel X
 - 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
 - 7.45 Pride and Prejudice
 - 8.0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 Isles of Romance (Bryan O'Brien)
 - 8.45 Do You Know? (Theo Schou, Quiz-master)
 - 9.0 Dramas of the Court: Unsolved
 - 9.30 Concert for Monday Evening
 - 10.0 The Little Theatre
 - 10.15 Louis Levy and his Orchestra
 - 10.30 ZB Evening Requests
 - Mainly for Motorists (Trevor Holden)
 - 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
 - 6.5 Start the Day Right
 - 6.30 Bright and Light for the Early Riser
 - 7.0 Tempo with Toast
 - 7.35 Morning Star
 - 8.0 Monday Morning Melodies
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Songs and Melodies of Bygone Years
 - 10.0 The Strange House of Jeffrey Marlowe
 - 10.15 The Tender Heart
 - 10.30 Sincerely, Rita Marsden
 - 10.45 The Crossroads of Life
 - 11.0 Lovely to Listen To
 - 11.30 The Shopping Reporter
 - 12.0 Lunch Hour Tunes
 - 1.0 p.m. The Stars Entertain: David Rose and his Orchestra, The Three Pop-pers, Bee Gee Tavern Band
 - 1.30 Aunt Jenny's Real Life Stories
 - 1.45 Fred Hartley and his Music
 - 2.0 Stepmother
 - 2.30 Women's Hour (Marjorie Green), News from Organisations, Romance of the Pacific: The Curse of the Mango, Countrywoman's Newsletter, Cooking in Mexico
 - 3.30 Rita Entertains: A Studio Presentation at the Piano
 - 3.45 Light Operatic Vocals
 - 4.0 Instrumental Solists
 - 4.30 Songs of the Islands
 - 4.45 Hits We Like
 - 5.0 Something for all the Family
 - 5.30 Junior Review
 - 5.45 Bluey
- EVENING PROGRAMME**
- 6.0 Ghosts of Music: McDowell
 - 6.15 In Gipsy Mood
 - 6.30 Up-to-the-Minute Tunes
 - 6.45 A Stroll Through a Musical Garden
 - 7.0 The Real McCoy's
 - 7.15 Colonel X
 - 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
 - 7.45 The Rank Outsider
 - 8.0 Hagen's Circus

- 8.15 All Visitors Ashore
- 8.30 Isles of Romance: Bryan O'Brien
- 8.45 Beau Ideal
- 9.0 Dramas of the Courts: The Case of the Unknown Tramp
- 9.30 Sweet Variety
- 9.45 Contrasts in Orchestras
- 10.0 Silas Marner
- 10.15 The Tops in Pop Numbers
- 10.30 Evening Request Session
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
 - 7.32 Local Weather Forecast
 - 9.0 Good Morning Request Session
 - 9.30 Ballet Music
 - 9.45 Whistle While You Work
 - 10.0 Heritage Hall
 - 10.15 Girl of the Ballet
 - 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Evening Variety
 - 6.30 At the Keyboard
 - 6.45 Beau Ideal
 - 7.0 Daddy and Paddy
 - 7.15 The Strange House of Jeffrey Marlowe
 - 7.30 Above Suspicion
 - 7.45 Adventures of Perry Mason: Case of the Hurried Courtship
 - 8.0 Stepmother
 - 8.15 All Visitors Ashore
 - 8.30 Paging Rudy Vallee

- 8.45 Play, Orchestra, Play
- 9.0 Dramas of the Court: The Copeland Case
- 9.32 Something Old, Something New
- 9.45 Prelude to Goodnight
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

1ZB's "Telephone Quiz," broadcast every Monday night at 10 o'clock, is a favourite listening date with some Auckland listeners. Participants have all the fun of a "Quiz" show without leaving their homes.

For those who thrill to the drama of racing thoroughbreds competing to the sound of roaring crowds and thundering hooves, there is "The Rank Outsider" to-night from 4ZB. A first class story of the turf and the people connected with the "Sport of Kings."

To the younger generation of the late 'twenties and early 'thirties' the voice of Rudy Vallee was as familiar as that of Frank Sinatra is to the young people of to-day. Rudy has recently been featured as a character actor by the Hollywood movie makers but 2ZA brings us a programme of recordings to-night at 8.30 which will remind us of the way in which he first became known to the entertainment world.



Set off
your hands

... and your suit
with a pair of the new Sutherland Gloves.
Here is a neat summer style,
with hand stitching
over heavy corded pointing and cuffs.

Sutherland
GLOVES

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Child Delinquency
 9.35 Local Weather Conditions
 9.36 Songs by Schumann
 9.45 New Orchestral Recordings
 10. 0 Devotions: Rev. W. L. Lewis, B.A.
 10.15 Feminine Viewpoint: "What's in a Job, Our Children, 'Hester's Diary,' Country Newsletter, Background to the News"
 11.15 Music While You Work
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 1.30 Broadcast to Schools
 2. 0 London Club
 2.30 CLASSICAL HOUR
 Symphony No. 3 in F. Op. 90 Brahms
 Concerto in One Movement for Violin and Orchestra Paganini-Kreisler
 3.30 Gershwin Tunes
 3.45 Music While You Work
 4.15 New Recordings
 4.30 Children's Session: "Esmeralda Goes to Town"
 5. 0 Marek Weber
 5.15 Kate Smith
 5.30 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 EVENING PROGRAMME
 7.30 "Dance Band": Lou Campbell and his Orchestra
 7.52 JEAN MACFARLANE (contralto)
 Angus MacDonald Rosekel
 My Ain Wee House arr. Moffat
 Hame o' Mine Mackenzie
 Jessie's Dream arr. Purcell
 (A Studio Recital)
 8. 4 "The All-Girl Orchestra," conducted by Phil Spitalny
 (Voice of America Programme)
 8.16 "White Oaks"
 8.41 "Four Strings and a Piano," with a singer as guest artist
 (From the Studio)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Jim Foley and his Follos": A Light Instrumental Offering
 9.45 Edmundo Ros and his Rhumba Band
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Popular Pianists
 7. 0 After Dinner Music
 8. 0 Symphonic Music
 RBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: Fingal's Cave Mendelssohn
 8. 8 National Symphony Orchestra of England, conducted by Heinz Unger
 Symphony No. 4 in A ("Italian") Mendelssohn
 8.34 War March of the Priests
 8.38 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Lark Ascending Vaughan Williams
 8.52 Yehudi Menuhin (violin) and the London Symphony Orchestra conducted by Sir Edward Elgar
 Concerto in B Minor, Op. 61 Elgar
 9.42 The Boyd Neel String Orchestra conducted by Boyd Neel
 Simple Symphony Written
 10. 0 The String Quartet
 The Ryo Arte Quartet
 Quartet in B Flat, Op. 76, No. 4 Haydn
 10.16 Tito Schipa (tenor) and Lucrezia Bori (soprano)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Armchair Melodies
 6.20 Dinner Music
 7. 0 Film Review
 7.20 Orchestral Interlude
 7.30 Charles Kullman (tenor)
 7.45 Eric Coates and Symphony Orchestra

Tuesday, October 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Theatre of Famous Authors: A. V. Laider
 8.30 Selections from Musical Comedies
 8.45 The Kentucky Minstrels
 9. 0 Stringtime: George Melachrin and his Orchestra
 (BBC Programme)
 9.30 Music before Ten
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Variety Spice
 6.45 The Latest on Record
 7. 0 Movies and Music
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: "The Words of Shakespeare"
 8. 0 "Brief Encounter"
 (BBC Programme)
 8.30 Song Album
 8.45 Supper Time Music
 9. 4 Melodies from British Radio
 (BBC Programme)
 9.35 "ITMA"
 (BBC Programme)
 10. 5 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Spotlight on The Milt Herth Trio
 6.45 Latest on Record
 7. 0 Songs of the Islands
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Stock Market Report
 7.45 This is My Programme: A Railwayman Ails His Views
 8.15 Holiday for Song
 8.45 Talk: "Early History of the Waitakato: Ngauruawahia," by J. H. Penniket
 9. 4 "The Humphrey Bishop Show," a new feature
 9.35 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 10. 5 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health Talk: Child Delinquency
 9.34 Happy Half-hour
 10. 0 Peter Dawson Presents
 10.15 Have You Whistled This?
 10.45 Music While You Work
 11.15 Talk: "Further American Interlude," by Sophie McWilliams
 11.30 Ye Olde Time Music Hall
 12. 0 Music for Midday
 1.30 p.m. Broadcast to Schools
 2. 0 Down Harmony Lane
 2.30 "Grand City"
 2.45 Music While You Work
 3.30 Women's Session
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: Irene Wicker Fairy Tales
 5. 0 Roberto Inglez Introduced These
 5.15 Ivor Moreton and Dave Kaye (duo-pianists)
 5.30 Sing As We Go
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements

- 6.45 Music for Everyman
 7. 0 Station Announcements
 Programme Review
 7.15 Talk: "N.Z.'s Other Island," by Dr. B. L. Howard
 7.30 Evening Programme
 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 Opera for the People: "Tannhauser"
 10. 0 Music for Young and Old
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Child Delinquency
 9.34 Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 Mastersingers
 11. 0 Women's Session: A New Look at Old Scenes by Nelle Scanlan, I Remember: Early Teaching Days by Annie Holm
 11.30 One Work Composers
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Advances to the Settlers
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 4 in F Tchaikovsky
 Russian Easter Festival, Overture Rimsky-Korsakov
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Children's Session: Tom Thumb Wanders Thro' History
 5. 0 Rhythm Parade
 5.30 Concert Hall
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.12 Farm Session: Grassland Conference Preview, by S. H. Saxby, Fertilisers and Fat Lambs, by E. A. Clarke, The Rate of Pasture Growth, by P. B. Lynch, and E. A. Madden discusses hill-country pasture
 7.30 EVENING PROGRAMME
 JOHN DELLOW (baritone)
 The Blacksmith
 The Three Roads
 When the King Went Forth to War Koeneman
 (A Studio Recital)
 7.45 Opera for the People: "Barber of Seville"
 8.15 BERYL RICHARDSON (pianiste)
 Toccata Ravel
 Sarabande Debussy
 Improvisation Faure
 (A Studio Recital)
 8.28 "Music in Russia," illustrating its development and introducing Alice Graham (contralto)
 (A Studio Recital)
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Myra Sawyer (soprano), and H. Temple White (narrator), and accompanist
 Cameo of Great Song Writers: Serge Rachmaninoff
 To the Children
 The Mirage
 O Sing No More
 At Night
 (A Studio Presentation)
 10. 0 The Billy Cotton Show
 10.30 Cinema Organ Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Five and Thirty
 6. 0 Today in N.Z. History: Advances to the Settlers
 6. 5 Tea Dance
 6.30 Music for Pleasure
 7. 0 Moment Musical
 7.30 While Parliament is being broadcast, 2YC will take 2YA's advertised programme. If Parliament is not being relayed, 2YC will present a popular programme
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Howard Talbot Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 "Passing Parade"
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Frankie Carle and his Orchestra
 6.45 Gramophone Corner
 7. 0 Stars of Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 "The Shy Plutocrat," from the book by E. Philipps Oppenheim
 8. 0 Talk: "What is Personality: The Effects of Environment," by J. G. Caughley
 8.15 Studio Recital
 8.30 Music and Song
 9. 4 Tuesday Evening Concert
 9.30 Musical Comedy Theatre: "Going Up"
 10. 0 Dance Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Child Delinquency
 9.34 Variety Parade
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Women's Session
 11.15 Master Music
 11.45 Here's a Laugh
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 Piano Concerto No. 1 in E Minor, Op. 11 Chopin
 4. 0 Holiday for Song
 4.30 Children's Session: Mr. Storyteller
 5. 0 Salon Music
 5.30 Do You Remember?
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Talk: "Dating the Past," by Dr. D. H. Brown
 7.30 Evening Programme
 Hawke's Bay Hit Parade
 8. 0 Radio Theatre: "Autumn Crocus"
 9. 0 Overseas and N.Z. News
 9.15 Talk: "Children's Play," by Brian Sutton-Smith
 9.30 "Streamline"
 10. 0 Opera for the People: "La Boheme"
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
 7.30 "Variety Bandbox"
 (BBC Programme)
 8. 0 JOHN McDONALD
 Popular Piano Requests
 (From the Studio)
 8.30 "The Clue of the Silver Key"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 10. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. The Bournemouth Municipal Orchestra conducted by Sir Dan Godfrey
Dance of the Nymphs (the Chatter of the Clogs)
7.16 Flap in Harmony
7.31 "Dad and Dave"
7.42 Vladimir Selasky (violin) and Alan Eddy (bass baritone)
8.0 THE NATIONAL ORCHESTRA conducted by Anderson Tait
overture: Carnival
Three Choral Preludes Bach-Ormandy
In the Andean Hills ("An Irish Symphony")
Prelude to Act III ("Lohengrin")
Interval
Prelude and Love's Death ("Tristan")
Ride of the Valkyries ("Valkyries")
Interval
overture: Der Freischutz
Symphony No. 5 in C Minor
(From Majestic Theatre)
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
8.4 Correspondence School Session
(see page 40)
9.30 Health Talk: Child Delinquency
9.34 Famous Orchestras: The Philharmonic-Symphony Orchestra of New York
10.0 Mainly for Women: Careers for Girls, "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Fritz Kreisler (violin)
11.30 From Opera and Operetta
11.38 "Three Elizabeths Suite"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Mainly for Women: Film Review by Laurence Hayston, "Three Country Writers," by A. Elliott-Cannon
3.0 CLASSICAL HOUR
Variations on a Theme of Frank Bridge
London Symphony, Vaughan Williams
4.0 Variety
4.30 Children's Hour: "Black Beauty"
5.0 Early Evening Melodies
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk: "Pakistan: Its Origins," by C. W. Haskell
7.30 EVENING PROGRAMME
Albert Sandler Trio
One Day When We Were Young
7.33 "Dad and Dave"
7.45 "Crime, Gentlemen, Please: Down the Hatch"
8.15 Jimmy Long and his Longshots
Cowboy Songs and Melodies
(From the Studio)
8.31 Maurice Chevalier
A Pipe on the Piano
8.34 Danny Kaye
Maine Depressive Presents
8.40 "In My Library": Desmond MacCarthy on Beethoven
(BBC Programme)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Home Thoughts from Abroad": N.Z. Students in England, Germany and U.S.A., remember their homeland
10.0 Russ Morgan and his Orchestra
10.15 Carmen Cavallaro and his Orchestra
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5.0 Early Evening Concert
6.0 Stage and Screen Music
6.30 For the Pianist
6.45 "Hollywood Spotlight"
7.0 Musical Who's Who
7.15 Popular Tunes

Tuesday, October 18

- 7.30 Songs and Songwriters
8.0 Chamber Music
Philharmonia String Quartet
Quartet No. 17 in B Flat, K.458
Mozart
8.38 The Vienna Octet
Octet in F, Op. 166
8.48 Jascha Heifetz (violin) with Emanuel Bay (piano)
Sonata No. 2 in G, Op. 13
9.38 Trio di Trete
Trio in C Minor, Op. 101
10.2 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "The Razor's Edge"
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Junior Naturalists: Plovers and Gliding Opossums
7.0 With a Smile and a Song
7.15 "The Caravan Passes"
7.30 Programme Review and Announcements
7.45 Concert Hall:
The Three Cornered Hat
8.15 Musical Comedy Theatre: "The Blue Moon"
8.45 Talk: "Behind the Microphone of the BBC": Peggy McPhail discusses her activities with the BBC during the war
9.4 Szymon Goldberg (violin) with the Philharmonia Orchestra
Concerto in C
9.30 I Know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
10.0 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session
(see page 40)
9.30 Health in the Home: Child Delinquency
9.35 Morning Music by Mantovani's Orchestra
10.0 Devotional Service
10.20 Morning Star: Grace Moore (soprano)
10.30 Music While You Work
11.0 "Empress of Destiny"
11.30 Evergreen Melodies
11.45 Tunes of the Times
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Favourites in Song
2.15 Listen to the Band
2.30 Everyman's Music
3.0 Classical Music
oboe Concerto
Symphony No. 67 in F
3.30 Music While You Work
4.0 "Hester's Diary"
4.30 Children's Session: Radio Circle
5.0 Depuis Noble (baritone)
5.15 Accent on Rhythm
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
7.5 Talk: "Forest, Bird, Maori, and Pioneer," by E. L. Kehoe
7.30 We're Asking You: General Knowledge Quiz
7.50 The Life and Songs of George Gershwin
8.5 Bass Ballads by Paul Robeson
8.20 The Nancy Harrie Quartet
8.35 For the Opera Lover
9.0 Overseas and N.Z. News
9.30 Picture Parade: "Quartet"
(BBC Programme)
10.0 Tuesday at Ten: Dance Music by Kay Kyser and Tony Pastor
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session
(see page 40)
9.30 Health in the Home: Child Delinquency
Local Weather Conditions
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Popular Entertainers: Jo Stafford
11.0 Music by French Composers
11.30 Morning Star: Alexander Borowsky (piano)
11.45 Bunkhouse Favourites
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Saturday Afternoon
(BBC Programme)
2.30 Music While You Work
3.0 "Madame Louise"
3.30 CLASSICAL HOUR: Dohnanyi
Suite, Op. 19
Ruralia Hungarica, Op. 32, Nos. 1 and 3
Variations on a Nursery Tune, Op. 25
4.30 Children's Hour
Songs by Richard Tauber
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
"Tales of Early Radio Amateurs," by Brenda Bell
7.15 "How the World is Governed: Parliamentary Government in N.Z.," by H. Dollimore, Clerk of the House of Representatives
7.30 EVENING PROGRAMME
Friends in Harmony: R.S.A. Choir Quartet
(A Studio Presentation)
7.45 Clive Amadio and his Mode Moderne Quintet
8.0 At Your Fireside: Isa Garden and Rol Don in more songs and piano pieces
(A Studio Presentation)
8.15 Dunedin Highland Pipe Band
Vocalist: Mrs. T. Carty
Narrator: Angus Gorrie
(From the Studio)
9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10.0 Heather Mixture
(BBC Programme)
10.30 Melody on the Move
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 The Sweetwood Serenaders
6.15 "Klondyke"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Arthur Schnabel (piano)
Sonata in E Flat, Op. 27, No. 1
8.15 The Budapest String Quartet
Quintet in G, K.515
8.45 Alfred Cortot (piano)
Etudes Symphoniques, Op. 13
9.9 Philharmonia String Quartet
Quartet in A Minor, Op. 29
9.42 Isaac Stern (violin) and Alexander Zakin (piano)
Sonata No. 3 in D Minor, Op. 108
10.0 Shakespeare's Characters
(BBC Production)
10.30 Close down

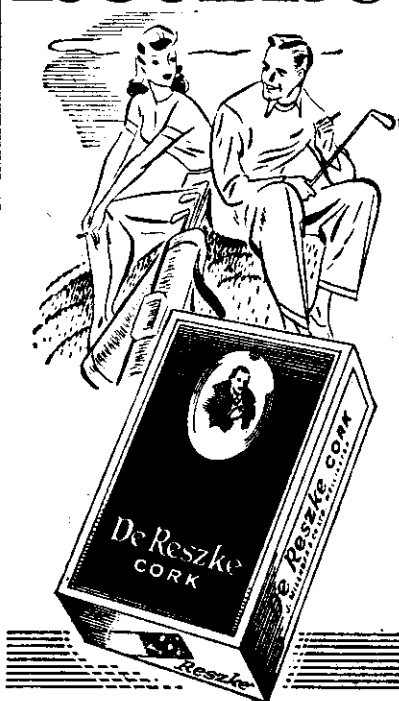
4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session
(see page 40)
9.30 Health in the Home: Child Delinquency

- 9.33 Recital for Three
10.0 Devotional Service
10.18 "Strange Destiny"
10.30 Music While You Work
11.0 George Melachrino and his Orchestra
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Front Page Lady"
2.15 Classical Hour
Sheherazade
Submerged Cathedral
La Mer
3.0 Songtime: Royal Welsh Male Choir
3.15 Talk: "The Findings of Fairy Tales," by Dorothy White
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Charlie Spivak and his Orchestra
4.30 Children's Hour: "Buffinello"
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "Into the Unknown: Marco Polo," a new feature
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Excerpts from "Good News"
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.30 Symphonio Music
Philharmonic Symphony Orchestra of New York conducted by the Composer
Symphony in Three Movements
Chicago Symphony Orchestra conducted by Desire Defauw
The Birds
Philharmonic Symphony Orchestra of New York conducted by Efreim Kurtz
Ballet Suite: Gayane
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

1ZB AUCKLAND

1070 kc. 289 m.

- 6.0 a.m. Early Morning Programme
- 7.15 Announcer's Choice
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Reginald Dixon
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Jezebel's Daughter
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Light Orchestras and Vocalists
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Mid-day Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Record Roundabout
- 2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, For Love of a Woman: Le Chevalier des Grioux
- 3.30 1ZB Happiness Club
- 3.45 English Folk Songs
- 4.0 Selected from Our H.M.V. Library
- 5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Change in Tune
- 6.15 Junior Naturalists' Club: Crosbie Morrison
- 6.30 Radio Rhythm Parade
- 6.45 Recent Releases
- 7.0 Twenty-one and Out
- 7.30 Do You Remember
- 7.45 Tusitala, Teller of Tales: Hunting the Hunter, by G. Williamson

- 8.0 Lifebuoy Hit Parade
- 8.30 Reserved
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Doctor Mac
- 9.15 Accent on Melody
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Popular Vocalists
- 9.45 Morning Music
- 10.0 My Husband's Love
- 10.15 The Listeners' Club
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 The Classics Vocal Quartette
- 11.15 Wilbur Kentwell, organ
- 11.30 Shopping Reporter (Doreen)
- 12.0 Mid-day Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Lindo and Sophronia
- 3.30 Light Orchestra
- 3.45 Peter Dawson
- 4.0 Low White and his Music
- 4.15 Lily Pons
- 4.30 Xavier Cugat's Orchestra

- 4.45 Popular Parade
- 5.0 Oscar Natzka Sings
- 5.15 In a Merry Mood
- 5.30 The Old Corral
- 5.45 Adventure Library: Mr. Midshipman Easy

EVENING PROGRAMME

- 6.0 Orchestral Variety
- 6.15 Junior Naturalists' Club
- 6.30 John Halifax, Gentleman
- 6.45 Dinah Shore (vocal)
- 7.0 Twenty-one and Out
- 7.30 Do You Remember
- 7.45 Universal Favourites (last broadcast)
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sports Quiz
- 9.0 Doctor Mac
- 9.15 The Jesters
- 9.30 Joe Loss and his Orchestra
- 9.45 John Charles Thomas (baritone)
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
- 7.0 Breakfast to Music
- 8.0 Breakfast Club (Happy Hilt)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melody Time
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 Razor's Edge
- 10.45 Crossroads of Life
- 11.30 The Shopping Reporter's Session (Elizabeth Anne)
- 12.0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Family Favourites
- 2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Phocyas and Eudocia, Weekly Fashion Report
- 3.30 Songs by Isobel Baillie
- 3.45 Songs Without Words by Felix Mendelssohn
- 4.0 Nelson Eddy and Jeannette MacDonald
- 4.15 Rudy Wiedoeft, saxophonist
- 4.30 Light Variety
- 5.0 Children's Session
- 5.45 Adventure Library: Mr. Midshipman Easy

EVENING PROGRAMME

- 6.0 Songs by Men
- 6.15 Junior Naturalists' Club
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 Twenty-one and Out
- 7.30 Do You Remember
- 7.45 Musquiz
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sorrell and Son
- 9.0 Doctor Mac
- 9.15 Concert in Miniature
- 10.0 Parker of the Yard
- 10.15 Gerry Moore at the Piano
- 10.30 ZB Evening Request Session
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Milestones in Melody
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 For the Housewife
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: The London Concert Orchestra, Frances Langford, Primo Social's Accordion Band
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Meet the Men of Melody
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Eleemon and Cyra

- 3.30 Favourite Radio Artists
- 3.45 Stepping up the Tempo
- 4.0 Hillbilly Harmony
- 4.30 Waltz Charms
- 4.45 Vocal Ensembles
- 5.0 Entertainment for the Family Circle
- 5.30 Light Orchestral Interlude
- 5.45 Adventure Library: Midshipman Easy

EVENING PROGRAMME

- 6.0 Musical Masterpieces
- 6.15 Junior Naturalists' Club
- 6.30 St. Ronan's Well
- 6.45 Mantovani and his Orchestra
- 7.0 Twenty-one and Out
- 7.30 Believe it or Not
- 7.45 Instrumental Novelties
- 8.0 The Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Beau Ideal
- 9.0 Doctor Mac
- 9.15 Salon Orchestras
- 9.30 They Sing Together
- 9.45 Piano Playtime
- 10.0 Radio Revels
- 10.15 Songs While You Sup
- 10.30 Evening Request Session
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request Session
- 9.30 Morning Star: Oscar Natzka
- 9.45 Light Orchestras
- 10.0 The Woodleys
- 10.15 Ever Yours
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Carroll Gibbons and his Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Music from the Films
- 6.45 Beau Ideal
- 7.0 Rhythm Rendezvous
- 7.15 St. Ronan's Well
- 7.30 Above Suspicion
- 7.45 Do You Remember
- 8.0 Lifebuoy Hit Parade
- 8.30 Lance Fairfax and Gwen Catley
- 8.45 Fancy Free
- 9.0 Doctor Mac
- 9.15 Frank Luther, Zora Layman, and Leonard Stokes
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 9.15 this evening 4ZB presents 15 minutes of quiet restful melodies under the title of "Salon Orchestras."

To-day 2ZB caters for those whose tastes include songs and ballads. Peter Dawson will be heard at 3.45, Lily Pons at 4.15, Oscar Natzka at 5.0 and John Charles Thomas at 9.45.

Those who heard and saw the English soprano Isobel Baillie during her recent tour of this country will have pleasant memories recalled by a programme of her recordings which will be broadcast by 3ZB at 3.30 this afternoon.

This century has been one of amazing progress, and of surprising political events. But the change that has occurred in the musical life of our homes is perhaps quite as important. The parlour evenings around the piano gave way to the gramophone and the voice of Caruso, and later to radio. Memories of these changes are evoked by "Do You Remember?", which is heard from the ZB stations at 7.30 p.m. and 2ZA at 7.45 p.m. every Tuesday.



'CARGILL' 6 VALVE BROADCAST MANTEL with loop aerial

This fine, 6-valve broadcast "CARGILL" incorporates its own aerial and can be placed anywhere in your home to give perfect reproduction—brilliantly alive—gloriously rich. In handsomely-designed cabinet of matched ribbon-grained veneers. A wonderful performer, easily today's finest mantel value.

The last word in Radio-
ULTIMATE

Write, 'Phone or Call your nearest ULTIMATE DEALER
For a Demonstration

Manufactured by Radio (1936) Limited, Quay Street, Auckland.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Times for Humming
 9.31 Concert
 10. 0 Devotions: Rev. H. C. Dixon
 10.15 Feminine Viewpoint: Films, Artists
 New to Listeners: Maurice Miles, conductor (England), Behind the Footlights
 11.15 Music While You Work
 11.45 Webster Booth and the BBC Theatre Orchestra
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Operatic Recordings
 2.30 CLASSICAL HOUR
 Trio in B Flat, Op. 99 Schubert
 Quintet for Piano, Oboe, Clarinet, Horn and Bassoon Beethoven
 3.30 Melody on the Move
 3.45 Music While You Work
 4.15 Old Favourites
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Farmer

EVENING PROGRAMME

- 7.30 Taffanel Wind Instrument Society
 with Edwin Schulloff (piano)
 Quintet in E Flat Mozart
 7.52 HAAGEN HOLZENBERG (piano)
 Scherzo, Op. 4 in E Flat Minor Brahms
 Carnaval Mignon Schuett
 (A Studio Recital)
 8.15 THELMA PETERSEN (mezzo-soprano)
 An die Feier
 Gretchen am Spinnrade
 Wiegenlied
 Die Forelle Schubert
 (A Studio Recital)
 8.27 The Grinke Trio Ireland
 Trio No. 3 in E
 8.52 Keith Falkner (baritone) with
 Bernard Richards (cello) and John
 Ticehurst (harpichord)
 If Music be the Food of Love Purcell
 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "X-Raying the Dragon," by Nigel
 McDougall
 9.50 Bridge on the Air, by L. M. McKillop and Bruce C. Bell
 10.10 Ring Up the Curtain
 (BBC Programme)
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber
 6.45 Charlie Kunz
 7. 0 After Dinner Music
 7.30 "The Pirates of Penzance," presented by arrangement with J. C. Williamson Ltd. and Rupert D'Oyly Carte, of London, and recorded by H.M.V. under the personal supervision of Rupert D'Oyly Carte
 8.43 Bandstand
 9. 0 Royal Opera House Orchestra, Covent Garden
 Ballet Music: The Sleeping Princess Tchaikovsky
 9.16 Concert Artists
 10. 0 Spanish Melodies: Harry Horlick and his Orchestra
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Musical Magazine
 6. 0 Entertainers Parade
 8.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down

Wednesday, October 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Record Roundabout
 6.45 "Far's Daughter"
 7. 0 Tea Dance
 7.15 "Whisper in Tahiti"
 7.30 Programme Review
 Stock Report and Farming for Profit
 7.45 Evening Talk: "Unexpected Pleasures"
 8. 0 Ye Olde Time Music Hall
 8.30 ROBERT JOHNSTON (tenor)
 Where'er You Walk Handel
 Songs My Mother Taught Me Dvorak
 Matinalta Leoncavallo
 Who is Sylvia? Schubert
 (A Studio Recital)
 9. 5 David Granville and his Music
 9.30 Musical Tibbits
 9.45 Sweet Serenade
 10. 0 Rhythm Cocktail
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town, with Anne Fisher
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Tunes of the Times
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Sweet and Sentimental
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 "The Mistake of Madame," by Ethel Fielding
 (An NZBS Production)
 8. 0 Recent Releases
 8.30 ENA MYERSCOUGH (contralto)
 The Cherry Tree Both Bloom
 Without Thee Goatsley
 Open Thy Blue Eyes Gounod
 O That It Were So Massenet
 (A Studio Recital)
 8.45 Talk: "Berlin," by Dr. J. F. Kahn
 9. 4 London Studio Concerts:
 New London String Ensemble conducted by Maurice Miles
 Fifth Irish Rhapsody Stanford
 Suite of Catalan Dances Berkeley-Britten
 9.35 Round About N.Z. with the Mobile
 Recording Unit
 10. 0 Melodies From British Radio
 (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Elizabeth Schwarzkopf (soprano)
 9.15 Humour and Harmony
 9.30 "Tradesman's Entrance"
 10. 0 Presenting Joy Nicholls
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 Talk: "Don't be a Problem Parent," by A. B. Allen
 11.30 Makers of Melody
 12. 0 Music for Midday
 1.30 p.m. Broadcast to Schools
 2. 0 Holiday for Song
 2.30 Orchestral Interlude
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Eileen Joyce (piano)
 3.30 "The House That Margaret Built"
 3.45 Words and Music: Songs That Are Famous
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: "Gulliver's Travels"
 5. 0 Victor Herbert Hits
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Dances from Opera
 7. 0 Station Announcements
 Programme Review

7.30 Evening Programme

- "Much-Blind-in-the-Marsh"
 (BBC Programme)
 8. 0 Rawicz and Landauer (duo-pianists)
 8.15 I Know What I Like: People in various occupations present their favourite recordings
 8.45 Souvenirs of Songs
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Meet the Bruntons"
 10. 0 On the Down Beat: Swing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Dvorak
 9.30 Local Weather Conditions
 9.31 Morning Star: Mischa Levitzki (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 Women's Session: The Panel Discusses Listeners' Questions
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Labour Day Fixed
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 String Quartet in B, Op. 76, No. 4 Haydn
 Les Folies Francaises ou les Dominos Couperin
 2.30 Sonata No. 17 in D, K.576 Mozart
 Divertimento in F, K.138
 3. 0 "The Story of Australia: John Tawell, the Quaker Murderer"
 3.13 The Marek Weber Orchestra
 3.30 Music While You Work
 4. 0 Music in Italy Today
 4.30 Children's Session: Nursery Programme
 5. 0 Rhythm Parade
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.13 Gardening Talk
 7.30 EVENING PROGRAMME
 Novelty Time: Doug Brewer Quintet, introducing a Composer Cameo and the story of a film musical
 (A Studio Presentation)
 7.50 PHYLLIS WILLIAMS (soprano)
 Music When Soft Voices Lay
 The Song of the Smuggler's Lass Phillips
 When I Have Sung My Songs Charles
 I Heard a Blackbird in a Tree Arlen
 (A Studio Recital)
 8. 0 PETER DAWSON (Australian bass-baritone), with Geoffrey Parsons (piano)
 (From the Public Concert, Town Hall)
 8.30 Folk Music of England: Roy Hill and the Wellington Madrigal Group
 (A Studio Presentation)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Whose Body?"
 (BBC Programme)
 10. 0 Stan Downard and his Orchestra
 (From the Majestic Cabaret)
 10.30 Songs by Peggy Lee
 10.45 Eddie Condon and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: Labour Day Fixed
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 London Studio Melodies
 (BBC Production)
 7.30 2YC takes 2YA's advertised programme: If Parliament is not being relayed, 2YC will present light orchestral music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Dick Barton, Special Agent"
 7.33 "Have a Go"
 (BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "Being Met Together"
 9. 0 A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "Private Secretary"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Changing Rhythms
 6.45 "Far's Daughter"
 7. 0 Latest Recordings
 7.15 "Four Just Men"
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 "Spotlight on Central Africa: Looking Backward," by Dr. Kingsley E. Mortimer
 8.15 Music of the Masters
 9. 4 Band Music
 9.30 "The Adventures of Captain Kettle"
 10. 0 Keyboard Entertainers
 10.15 Voices in Harmony
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Hawke's Bay Spring Show: Commentaries throughout the day
 9. 2 Housewives' Choice
 10. 0 Home Science Talk: Safe Electrical Appliances
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 3. 0 Talk: "From London to N.Z.," by Mrs. E. F. Fry
 3.15 Music by Brahms
 4. 0 "Front Page Lady"
 4.30 Children's Session: "Alice in Wonderland"
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Stock Market Report
 7.30 Evening Programme
 The Story Behind the Music:
 Four Sea Interludes ("Peter Grimes")
 (Britten)
 8. 0 HENRY WILSON (pianist)
 Examiner for the Royal Schools of Music
 Chaconne Bach-Busoni
 (A Studio Recital)
 8.25 Boston Symphony Orchestra, conducted by Serge Koussevitzky
 "Daphnis and Chloe" Suite No. 2 Ravel
 8.40 The Napier Ladies' Choir, conducted by Madame Margaret Mercer
 Viking Song Coleridge-Taylor
 Nymphs and Shepherds Purcell
 Silent Worship Handel
 Cradle Song Schubert
 The Long Day Closes Sullivan
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Window on France," a picture of life and working conditions to-day
 (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 "Around the World with Father Time"
 7.30 Sports session
 8. 0 "The Rank Outsider"
 8.30 Radio Stage
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories
 7.15 The Jesters
 7.24 Sports Review
 7.40 Victor Silvester's Strings for Dancing
 7.46 "Dad and Dave"
 8.0 N.Z. Pacific Playground
 8.15 Keith Branch and his South Sea Islanders
 8.31 "It's A Date"
 9.4 Light Music by French Composers Herman Finck and his Orchestra
 Offenbachiana
 Ninon Vallin and Madeleine Sibille
 Happy Days of Childhood Lecocq
 Barcarolle Offenbach
 9.14 Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 Ballet Suite: Mam'zelle Angot
 9.30 Heather Mixture: Variety from Scotland (BBC Programme)
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9.4 Light Classical Music
 9.30 Partners in Vocal Harmony
 9.42 Light Music
 10.0 Mainly for Women: "What is Scouting," by Phyllis Laughlin, Makers of Melody; Miklos Rosza (Russia)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Vocal Reminiscences of the 1930's
 11.30 Solo Piano and Orchestra
 11.48 New Recordings
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Mainly for Women: "What I'm Reading," by Guy Young, "Our Birds in the Wilds," by A. P. Harper
 3.0 CLASSICAL HOUR
 Symphony in G ("Surprise") Haydn
 Kol Nidrei Bruch
 4.0 Home on the Range
 4.30 Children's Hour: Jean and "Once Upon a Time"
 5.0 Early Evening Melodies
 5.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC Programme)
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Brigg Fair Delius
 7.48 VERA BENENSON (pianist)
 Chopin Centennial Programme (From the Studio)
 8.15 CARA COGSWELL (contralto)
 My Delight
 Lithuanian Song
 I've a Sweetheart
 The Parted Lovers
 The Maiden's Wish Chopin
 (From the Studio)
 8.28 3YA Studio Orchestra conducted by Will Hutchens
 Overture: Don Giovanni Mozart
 Suite: Sylvan Scenes
 Overture: Vanity Fair Fletcher
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 Philharmonia Orchestra conducted by Issay Dobrowen
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
 10.15 Light and Bright
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 5.0 Early Evening Concert
 6.0 Vocalist: Perry Como
 6.15 Let's Have a Laugh
 6.30 Evening Interlude
 7.0 Listeners' Own Session
 10.0 "Count of Monte Cristo"
 10.30 Close down

Wednesday, October 19

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning Ladies
 9.15 "Anne of Green Gables"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Friday's Child," a new feature
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 "Beau Ideal"
 7.0 Vocalists on Wax
 7.15 "John Halifax, Gentleman"
 7.30 Programme Review and Announcements
 7.40 Song and Story: Valda Fairbrother (soprano), Wattle Forde (tenor), Allan Shrimpton (baritone), with Bill Stark (piano)
 Famous Songs and Their Origins
 (A Studio Presentation)

- 7.45 "Crowns of England"
 8.15 Outtown Entertainers: Studio Variety
 8.45 Anne Ziegler and Webster Booth
 9.0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 "ITMA" (BBC Programme)
 10.0 Melody for Two
 10.18 Morton Gould and his Orchestra
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Morning Proms
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: "Miss Susie Slagles"

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 17

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45 Book Reviews.
 1.47-2.0 The World We Live In.

TUESDAY, OCTOBER 18

- 1.30-1.45 p.m. Books of All Times: Arthur Ransome (Joan E. Taylor).
 1.45-2.0 What Shall I Be? Episode 7: "Radio Technician" (Amabel Williams-Ellis).

WEDNESDAY, OCTOBER 19

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by W. Trussell, Christchurch.
 1.50-2.0 Storytime for Juniors: "Trouble in the Ark" (Rachel M. Wheeler).

THURSDAY, OCTOBER 20

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 21

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45-2.0 Nature Study for Standards 1 and 2, prepared by J. McK. Miller, Dunedin. No. 7. "Outside Helpers: Workers in the Soil."

- 8.0 "Twenty Years After" (BBC Production)
 8.30 Albert Sandler and his Orchestra
 8.44 Talk: "The Ethical and Spiritual Aspects of Marriage," by Mrs. A. K. Warren
 9.4 "Have a Go"
 9.35 Latest on Record
 10.0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Mellow Melodies
 9.31 Vocals in Modern Style
 9.45 Orchestral Interlude
 10.0 Devotional Service
 10.20 Morning Star: Alfredo Campoli (violin)
 10.30 Music While You Work
 11.0 Home Science Talk: Using Your Refrigerator
 11.30 Songs by Men
 11.45 Accordion Music
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Keyboard Contrasts
 2.15 Afternoon Serenade
 2.45 "Backstage of Life"
 3.0 Classical Music
 Violin Sonata No. 1 in D Minor Ireland
 3.30 Music While You Work
 4.0 "The Devil's Duchess"
 4.30 Children's Session: "David and Goliath"
 5.0 The Kentucky Minstrels
 5.15 In Dance Tempo
 6.0 Dinner Music
 6.0 "Regency Buck"
 6.30 LONDON NEWS
 7.15 "Officer Crosby"
 7.30 Latest and Lightest: Popular New Releases

- 11.0 Light Orchestras of Today
 11.30 Morning Star: Lawrence Tibbett (baritone)
 11.45 Hawaiian Harmonies
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 2.1 Home Journal (Madge Cox): Home Science talk: Using Your Refrigerator, Edith Nesbit, by Joan Paterson
 2.30 Music While You Work
 3.0 Popular Fallacies
 3.15 Salon Ensembles
 3.30 CLASSICAL HOUR
 Abu Hassan Overture Weber
 Violin Concerto No. 1 in D, Op. 6 Paganini
 Symphonic Poem: Les Eolides Franck
 4.30 Children's Hour
 5.0 Marching with the Guards
 5.15 Harmoniques
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local Announcements
 "Tales of Early Radio Amateurs," by Brenda Bell
 7.8 Burnside Stock Market Report
 7.15 Department of Agriculture Talk: Departmental Activities Summarised by C. V. Dayus, Livestock Superintendent; R. E. Binfield, Horticultural Superintendent; and A. G. Elliott, Fields Superintendent
 7.30 EVENING PROGRAMME
 "Pirates of Penzance," presented by arrangement with Rupert O'Oyly Carte, London, and J. C. Williamson Ltd., and recorded by H.M.V. under the personal supervision of Rupert O'Oyly Carte
 8.45 City of Birmingham Orchestra conducted by George Weldon
 Henry VIII Dances German
 9.0 Overseas and N.Z. News
 9.18 Australian Commentary

- 9.30 "Send for Susan Brown"
 10.0 Rhythm Parade: Frank Beadle
 10.30 Victor Silvester and his Ballroom Orchestra
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 Norman Cloutier and his Orchestra
 6.15 "The Treasure House of Martin Hews"
 6.30 Strict Temp. Dance Music
 7.0 Popular Parade
 7.30 "The Count of Monte Cristo"
 8.0 Symphonic Music
 National Symphony Orchestra of England
 Euryanthe Overture Weber
 8.9 Minneapolis Symphony Orchestra
 Symphony No. 2 in G, Op. 61 Schumann
 8.46 Malenzyński (piano) and the Philharmonia Orchestra
 Concerto No. 2 in A Liszt
 9.4 Philharmonia Symphony Orchestra, conducted by Igor Stravinsky
 Firebird Suite Stravinsky
 9.30 Choral Work
 Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), and Harold Williams (baritone), with the Huddersfield Choral Society
 "Elijah" (Part 2) Mendelssohn
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sport and Hobby Clubs
 6.30 The C.Y.M. Presents
 7.0 The Smile Family
 8.0 Especially for You
 9.0 Midweek Function
 9.30 Cowboy Roundup
 10.0 Tunes of the Times
 10.30 Records at Random
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.3 "The Vagabonds"
 9.15 Variety Bandbox
 9.45 Happy Birthday
 10.0 Devotional Service
 10.15 "Strange Destiny"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 "The Devil's Duchess"
 2.15 Classical Hour: Brahms
 Symphony No. 3, in F, Op. 90
 Two Songs for Voice, Viola, and Piano, Op. 91
 Allegro Movement in C Minor
 3.0 Fred Hartley Interlude
 3.15 Talk: "Pennsylvania Dutch," by Dorothy White
 3.30 Music While You Work
 4.0 Ballads Old and New
 4.15 Irving Berlin Wrote These
 4.30 Children's Hour: Cavalcade of Empire
 5.0 Hits of Yesteryear
 5.30 Music for the Tea Hour
 6.0 "Dick Barton"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.30 "The Yukon Trail," a return visit to the trail that led to the Gold Rush of 1898
 8.0 Primary Schools' Music Festival, conducted by Geo. E. Wilkinson (From Civic Theatre)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Early Morning Programme
7.15 Announcer's Choice
9. 0 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Random House
10.45 Crossroads of Life
11. 0 Melody Showcase
11.30 Shopping Reporter Session (Jane)
12. 0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Advice in Music
2.30 Women's Hour (Marina), Home-Making Quiz, Overseas News, Romances of the Pacific: Mad Annie of Cloncurry
3.30 1ZB Happiness Club
3.45 Afternoon Variety: Light Orchestras
4.15 Keyboard Stars
4.30 Dance Band
4.45 Songs from Stage and Screen
5. 0 Organ Melodies

EVENING PROGRAMME

6. 0 Ghosts of Music: Porpora
6.15 Popular Parade
6.30 Westward Ho
7. 0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Huddled Courtship
7.45 Songs by Men
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance
8.45 The Radio Editor (Kenneth Melvin)
9. 0 Sons of the Sea: Drake at Cadiz, and Cunningham at Taranto
9.30 Something Old, Something New
10. 0 How Do You Do? (Rod Talbot)
10.15 Design for Dancing
10.30 Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Top O' The Morning Tunes
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Music for Everyone
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Musical Menu For Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-maker's Quiz, Romance of the Pacific: The Mystery of the Marigold
3.30 Stars of the Concert Platform
3.45 Salvador Camarata and The London Town Orchestra
4. 0 Spotlight on the Hulbert Brothers
4.15 Variety Calls the Tune
5. 0 Children's Session
5.30 Junior Review
5.45 Prelude to Dinner

EVENING PROGRAMME

6. 0 Ghosts of Music: Boccherini
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7. 0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Pride and Prejudice
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 In Search of a Playwright
9. 0 Unto All Men: The Intervention of Avery Mann
9.30 Excerpts from Grand Opera
9.45 The Salon Orchestra
10. 0 Parker of the Yard (final episode)
10.15 The Ink Spots
10.30 ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON

880 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.45 Morning Musicals
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Music of Spring
10.34 Crossroads of Life
11. 0 Music of the Movies
11.15 The Ivan Rixon Singers
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, Romance of the Pacific: The Story of Charlotte Badger
3.30 Piano Time
3.45 Vocal Duets
4. 0 Popular Orchestras
4.30 Oscar Rabin
5. 0 Variety
5.15 Comedy Time
5.30 Junior Review

EVENING PROGRAMME

6. 0 Ghosts of Music: Puccini
6.15 Evening Echoes
6.30 The Organ, the Dance Band, and Me
6.45 Tino Rossi (vocal)
7. 0 Organ Reverie
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Huddled Courtship
7.45 Tustala, Teller of Tales: Don't Say It Again, by Jack Sher
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance
8.45 King of Quiz (Lyell Boyes)
9. 0 Sons of the Sea: Battle of the Azores and Jarvis Bay (first broadcast)
9.30 Dick Haymes (vocal)
10. 0 Stories from Edgar Allan Poe: Mystery of Marie Roget
10.30 Evening Requests
12. 0 Close down

4ZB DUNEDIN

1040 kc. 268 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Whistle While You Wash
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Choirs and Light Orchestral
10. 0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11. 0 From the Thesaurus Library
11.30 The Shopping Reporter Session
12. 0 Lunch and Listen
1. 0 p.m. The Stars Entertain: Fred Waring and his Pennsylvanians, Lanny Ross, Arthur Young (Novachord)
1.30 Aunt Jenny's Real Life Stories
1.45 The Music of the Violin
2. 0 Stepmother
2.15 Tunes You Used To Like
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-maker's Quiz, Romance of the Pacific: Monster's Mountain
3.30 Bands and Ballads
4. 0 Partners in Harmony
4.15 Latin Favourites
4.30 Two Piano Time
4.45 Continental Rhythms
5. 0 Children's Session: Peter
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

6. 0 Ghosts of Music: Rubinstein
6.15 Musical Dramatisation by Lew White, Organist
6.30 Up-to-the-Minute Tunes
6.45 Listen To My Song
7. 0 The Kingsway Symphony Orchestra
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance: Bryan O'Brien

- 8.45 Beau Ideal
9. 0 Unto All Men: Absalom
9.30 Songs by Negro Artists
9.45 Recent Additions to the Library
10. 0 Silas Warner
10.15 In a Light and Bright Mood
10.30 Evening Request Session
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.32 Local Weather Forecast
9. 0 Good Morning Request Session
9.30 Waltzes Old and New
9.45 Whistle While You Work
10. 0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

6. 0 Music of Mayfair and Manhattan
6.30 From James Melton's Repertoire
6.45 Beau Ideal
7. 0 Tango Time
7.15 Lillian Dale Affair
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Huddled Courtship
8. 0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony

- 8.45 Evergreens of Melody
9. 0 Unto All Men: The Mantle of the Meek
9.32 Design for Dancing
9.45 Tranquil Tempo
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Kenneth Melvin's entertaining diary of unusual occurrences and inventions under the title of "The World Laughed" is heard from the ZB stations to-night at 7.15.

4ZB are featuring tuneful music by Fred Waring and his Pennsylvanians, Lanny Ross, and Arthur Young at the Novachord, at 1.0 p.m. to-day under the title of "Stars Entertain."

Opera lovers who are still savouring the glorious melodies of "La Boheme" and "Madame Butterfly" will be interested in the episode of "Ghosts of Music" from 2ZB at 6.0 p.m., as it features the composer Puccini.

Edgar Allan Poe, in his stories "The Mystery of the Marie Roget" and "The Murders in the Rue Morgue," created one of the first of that great line of detectives which includes Sherlock Holmes and a legion of others. A radio dramatisation of "The Mystery of the Marie Roget" commences from 2ZB at 10 o'clock tonight.

"No need for me to buy more undies! These are last year's—but they still look like new."

OUR NEW LOOK IS THE LUX LOOK!

WOOLLIES STAY NEW-LOOKING FAR LONGER WITH GENTLE LUX CARE

Lux For All Fine Washing



Soft and fluffy as a baby chick... that's Lux-washed woollies for you. Gentle Lux care keeps them like new — not a sign of matting or shrinking. Don't risk ruining delicate woollens, rayons or cottons with strong soaps, too hot water or harsh washing methods like bar-soap rubbing.

U.298.62Z

IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
9. 4 Kostelanetz, with Interludes
9.31 Peter Pears (tenor)
9.45 Promenade
10. 0 Devotions: Rev. Austin Charles
10.16 **Feminine Viewpoint:** In the Looking Glass, Home Science Talk, In Town, Books, Artists New to Listeners: Giuseppe Stefano
11.15 Music While You Work
11.45 Norman Cloutier Orchestra
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Rale da Costa (pianist)
2.15 Nelson Eddy (baritone)
2.30 **CLASSICAL HOUR**
Overture
Entr'acte No. 2: Shepherd's Melody
Entr'acte No. 3
Ballet Music No. 2 ("Rosamunde")
Schubert
2.50 Romance No. 2 in F, Op. 5
Piano Concerto No. 3 in C Minor
Beethoven
3.30 Comedy Harmonists
3.45 Music While You Work
4.15 "Three Corners Hat" Suite
4.30 **Children's Session**
5. 0 Queen's Hall Light Orchestra
5.15 Stuart Robertson (baritone)
5.30 Over to South America
5.45 Latest Vocal Releases
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.45 RBC Newsreel
7. 0 Local News Service
7.15 Talk: "The Potter's Art," by Mrs. Lance Parry
7.30 **EVENING PROGRAMME**
Opera for the People: "Rigoletto"
8. 0 **Auckland Scottish Pipe Band**, conducted by Pipe-Major J. Hart (A Studio Broadcast)
8.30 "Crowns of England"
8.57 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 "Dad and Dave"
9.45 **The John MacKenzie Trio** (A Studio Recital)
10. 0 Frankie Carle and his Orchestra
10.15 Ray Noble and his Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
6.15 Popular Light Vocalists
6.30 At the Console
6.45 Hawaiian Interlude
7. 0 After Dinner Music
8. 0 **Classical Music**
Boyd Neel String Orchestra
Serenade in E Dvorak
8.27 Maggie Teyte (soprano)
Trois Chansons de Bilitis
La Flute de paille
La Chevelure Debussy
Le Tombeau des Nalades Debussy
8.36 Pittsburgh Symphony
conducted by Fritz Reiner
Iberia Suite Debussy
9. 0 **Chamber Music**
The Roth String Quartet
Quartet in A Mozart
9.32 Lotte Lehmann (soprano)
Secrecy Mozart
To Chloe
9.38 Hephzibah (piano) and Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
Trio in D, Op. 70, No. 1 Beethoven
10. 2 Isaac Stern (violin) and Alexander Zaklin (piano)
Sonata No. 3 in D Minor, Op. 103 Brahms
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 The Light Piano
6.15 Dinner Music
6.30 **Farmers' Session:** "For the Auckland Southlander"
7. 0 Slips of Today
7.30 **Come Into the Parlour:** Music and songs from Northern Ireland (BBC Programme)

Thursday, October 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 'Teen Age Time
8.30 Away in Hawaii
8.45 Down Argentine Way
9. 0 "The Odd Story of Simon Ode" (BBC Programme)
9.30 Light Concert
10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town
9.15 "Scarlet Harvest"
9.30 "Legend of Kathie Warren"
9.45 "Mrs. Parkinson"
10. 0 Close down
6.30 p.m. Family Fare
6.45 The Latest on Record
7. 0 Introducing Evelyn Knight
7.15 "Heart of the Sunset"
7.30 Programme Review and Announcements
7.45 Evening Talk: Pacific Science Talks
8. 0 "The Phantom Fleet" (final episode)
8.30 Light Orchestral Music
8.45 Recital
9. 4 Music in Miniature (BBC Programme)
9.35 Songs from the Shows
9.45 Rhythm Parade
10. 0 Reserved
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town, with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Ever Yours"
10. 0 Close down
6.30 p.m. Keyboard Kapers
6.45 Latest On Record
7. 0 Featuring Rita Williams
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Listeners' Own Session
8.45 Talk: "Japan and Golf," by Donald McCullough
9. 4 Songs from the Saddle
9.20 Piano Playhouse
9.35 **Choose Your Artist:** A Comparison of Interpretations
9.45 "Travellers' Joy" (BBC Programme)
10.15 Sleepy Serenade
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Star: Richard Crooks (tenor)
9.15 Cavalcade of Artists
10. 0 Cinema Celebrities
10.15 **Band of the Week**
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.30 In Lighter Vein
12. 0 Music for Midday
1.30 p.m. **Broadcast to Schools**
2. 0 Good Company
2.30 "Grand City"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Yvonne Arnaud (piano)
3.30 Melody Half-hour
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: "Holiday and Son"
5. 0 Five O'clock Tempo
5.30 Songs of the Day
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 Leslie Howard String Orchestra
7. 0 Station Announcements
Programme Review
7.10 Talk: "A Map of N.Z.," by Nan Taylor

- 7.30 **Evening Programme**
"Into the Unknown: Stanley," a new feature
8. 0 The Bay of Plenty Presents: Artists from the District
8.30 Music of the Footlights
8.45 The Nancy Harrie Quartet
9. 0 **Overseas and N.Z. News**
9.30 It's a Date
10. 0 Music in the Modern Manner
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 3 Harry Horlick and Orchestra
9.30 Local Weather Conditions
9.32 Morning Star: Dick Leibert (organ)



YEHUDI MENUHIN, who will be heard from 1YC at 9.38 this evening, with Hephzibah Menuhin (piano) and Maurice Eisenberg (cello) in Beethoven's Trio in D, Op. 70, No. 1

- 9.40 Music While You Work
10.10 Devotional Service
10.25 Melody Time
10.40 Mastersingers
11. 0 **Women's Session:** "Our Children Are Growing Up," by Zenocrate Mountjoy and Beatrice Ashton, The Demonstration House: The Interior, Home Science: Fire Risk in Clothing
11.30 Comedy Time
11.45 At the Keyboard
12. 0 Lunch Music
12.35 p.m. Farm News and Topics
1.25 Today in N.Z. History: Selwyn Leaves N.Z.
1.30 **Broadcast to Schools**
2. 0 Local Weather Conditions
CLASSICAL HOUR
Excerpts from "Fidelio" Beethoven
2.30 "La Sonnambula" Bellini
"Norma" Dargomishky
"Russalka"
3. 0 "The Story Of Australia: The Crossing of the Blue Mountains"
3.15 Musical Comedy Gems
3.30 Music While You Work
4. 0 Masters of the Baton: Herbert Von Karajan
4.30 **Children's Session:** Local School Choirs
5. 0 Rhythm Parade
5.30 Piano Rhythms
5.45 Songtime With Richard Tauber
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Radio Newsreel
7. 0 Local News Service
7.13 **Critically Speaking:** Preview of Elgar's "Apostles," Music in Britain
7.30 **EVENING PROGRAMME**
SHIRLEY CARTER (pianist)
First of a Series
Sonata No. 15 in C Haydn
(Studio Recital)
7.50 Griller String Quartet
Quartet in C, Op. 33, No. 3 Haydn
8. 6 **JOAN WOOD** (soprano)
The Violet
My Heart in my Bosom is Bounding
Gentle Hope
Desire For Spring
(A Studio Recital) Mozart

- 8.17 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 35 in D ("Haffner") Mozart

- 8.35 Ruth Pearl (English violinist) and Frederick Page (pianist)
Sonata No. 33 in F, K.377 Mozart
(A Studio Recital)
8.56 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 **Professional Wrestling**
From the Town Hall
10. 0 The Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Rhythms of the New World (Voice of America Programme)
5.45 Accordion Club
6. 0 Today in N.Z. History: Selwyn Leaves N.Z.
6. 5 Tea Dance
6.30 Songs and Songwriters
7. 0 Variety Time
7.30 2YC will take 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 The Blue Danube
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkinson"
10. 0 Close down
6.30 p.m. Primo Scala Presents
6.45 Gramophone Corner
7. 0 Songs You'll Remember
7.15 "Whispers in Tahiti"
7.45 Listeners' Own Session
9.20 My Songs For You
9.35 Talk: "Child Psychology: The Child's Daily Life," by Miss K. F. Hursthouse
9.50 "Navy Mixture" (BBC Production)
10.20 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 2 Housewives' Choice
10. 0 "Miss Susie Slagles"
10.15 Music While You Work
10.45 Talk: "Marie Curie Finds Radium," by Daisy E. Whyte
11. 0 Hawke's Bay Spring Show: Commentaries throughout the day
11.30 Voices in Harmony
11.45 Rhythm in the saddle
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 "Faithful Shepherd" Suite Handel
4. 0 "The Great Roxhythe"
4.15 A Man and his Music
4.30 **Children's Session:** Aunt Helen
Music of the Latin Americas
5.30 Keyboard Fancies
5.45 Chorus Time
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **EVENING PROGRAMME**
Screen Snapshots
8. 0 **ARNOLD PERRY** (pianist)
"More Odd Alms"
(From the Studio)
8.15 London String Orchestra conducted by Walter Goehr
Holberg Suite, Op. 40 Grieg
8.30 "Paul Temple and the Curzon Case"
9. 0 **Overseas and N.Z. News**
9.30 For the Bandmen
10. 0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
8.30 "Beat Giesle"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
7.30 Talk: "Famous Men: William Temple," by Sir John Maud (BBC Programme)
7.45 Two Pianos and a Waltz Refrain
8. 0 "Pied Piper of Hamelin": Brown- ing's poems set to music by Walford Davies, and sung by the Northern Ire- land Singers (BBC Programme)
8.29 British Composers
The Constant Lambert String Orchestra
"Capriccio" Suite Warlock
George Hancock (baritone)
Bright is the Ring of Words
Linden Lea Vaughan Williams
8.43 Harriet Cohen (piano) Bax
Morning Song
Isobel Rallie (soprano) Delius
Love's Philosophy Harty
8.56 Liverpool Philharmonic Orchestra
conducted by Sir Malcolm Sargent
Polka ("A John Field Suite") Harty
9. 4 "Royal Escape"
9.16 Round-up Time
9.29 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Notable Concert Artists: Louis Kentner (pianist)
9.42 Entertainment by Noel Coward
10. 0 Mainly for Women: Country Club, "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Music for String Orchestra
11.30 Two Chestnuts
11.45 Famous Negro Entertainers
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: Stories of South Westland by Elsie K. Morton, Home Science Talk: Fire Risk in Cloth- ing
3. 0 CLASSICAL HOUR: Mahler
Symphony No. 4 in G
Songs of a Wandering Fellow
4. 0 "Mirthquakes"
4.30 Children's Hour: Kiwi Club and Picture Man
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: Concrete for the Farm, by A. W. Riddolls
7.30 EVENING PROGRAMME
The London Concert Orchestra
Wing Commander Jordan
7.33 "Dad and Dave"
7.45 Luton Girls' Choir
My Heart and I ("Old Chelsea")
Tauber
Anni Frind, Walther Ludwig and Wil- helm Strienz, with Chorus and Orchestra
"Paganini" Potpourri Lehar
Luton Girls' Choir
You Are My Heart's Delight ("Land of Smiles")
8. 0 Play: "Intruder by Night," by J. S. N. Sewell
(NZBS Production)
8.25 "Fan-Fare": Brian Marston and his Orchestra
Melodies of To-day and Yesterday
(A Studio Presentation)
8.45 Two Sketches
Edith Evans and John Gielgud
Lady Bracknell interviews John Worthing ("The Importance of Be- ing Earnest") Wilde
Leslie Henson and Fred Emney
The Commissionaire Scene Furber

Thursday, October 20

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Stan Kenton and his Orchestra
9.45 Freddie Martin and his Orchestra
10. 0 Victor Silvester and his Ballroom Orchestra
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Miscellaneous Melodies
6.30 London Studio Melodies
(BBC Programme)
7. 0 Holiday for Song
7.30 Beneath a South Sea Moon
7.48 Recital for Two
8. 0 Sixty Minute Concert
London Philharmonic Orchestra con- ducted by Eduard Van Beinum
Beckus the Dandipratt Comedy Over- Arnold
8. 8 Miklos Gafni (tenor)
Late Autumn Trad.
The Only Girl
8.14 Marcel Grandjany (harp)
Etude de Concert in E Flat Minor Godofroid
Respighi
Siciliana
8.20 Boys of the Hofburg Chapel Choir, Vienna
Joy, Queen of the Wise Mozart
Solveig's Song Grieg
8.27 The Halle Orchestra conducted by Sir Hamilton Harty
Extracts from "Rosamunde" Schubert
8.35 Gerhard Husch (baritone)
Susses Begrabnis
Old Scottish Ballad Lowe
8.43 Pierre Fournier (cello)
O Man, Bemoan Thy Grievous Sins
The Old Year Has Passed Away
When We Are in Deepest Need Bach
8.51 Berlin State Opera Orchestra con- ducted by Alois Melchior
"Der Rosenkavalier" Waltz Strauss
9. 0 Say it With Music
9.30 "To Have and to Hold"
9.44 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "The Razor's Edge"
10. 0 Close down
6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists: "Lizards"
7. 0 Vocal Interlude
7.15 "The Caravan Passes"
7.30 Programme Review
7.35 H.S.A. Review
7.45 Listeners' Own Session
8.45 Talk: "Ski-ing 900 Years Ago," by Professor Arnold Wall
9. 4 It's a Pleasure
(BBC Programme)
9.30 "Coronets of England"
10. 5 Times We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Serenade
9.31 Rhythmic Revels
9.45 Songtime with Jeannette Mac- Donald
10. 0 Devotional Service
10.20 Morning Star: Richard Crooks (tenor)
10.30 Music While You Work
11. 0 "Empress of Destiny"
11.30 Accent on Melody
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Concert Hall of the Air
2.30 In Lighter Mood

3. 0 Classical Music
Concerto in G for Harpsichord and Organ Soler
Adagio and Fugue in C Minor Mozart
3.30 Music While You Work
4. 0 "Hester's Diary"
4.30 Children's Session: "David and Dawn"
5. 0 Musical Dramatisations by Lew White
5.15 In Rhythmic Mood
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
Our Garden Expert
7.30 One Man's Music
7.50 What is It?: Studio Quiz
8.15 Music from Vienna
8.30 REG. BUCHANAN (piano)
Hit Parade Today and Yesterday
(From the Studio)
8.45 Music by Howard Barlow
(Voice of America Programme)
9. 0 Overseas and N.Z. News
9.30 Tonight's Play: "Ruffled Feathers"
10. 0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Norman Cloutier Presents
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Popular Entertain- ers: Frankie Carle
11. 0 Salon Music
11.30 Morning Star: Tino Rossi (tenor)
11.45 Music For You
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 Arts Digest (Constance Sheen), "Film Production in N.Z.," by Stanhope Andrews; "Approach to Modern Paint- ing," by Charles Brash
2.30 Music While You Work
3. 0 Some More Chestnuts!
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR: British Com- posers
Divertimento in B Flat Berkeley
Mazurka Elegiac, Op. 23, No. 2 Britten
4.30 Children's Hour: "Gulliver's Trav- els"
5. 0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
"Tales of Early Radio Amateurs," by Brenda Bell
7.30 EVENING PROGRAMME
"Opera for the People: "La Boheme"
8. 0 Ritchie Hanna (violin) and Eunice Steadman (piano)
Sonata No. 2 in C Minor, Op. 36 Beethoven
(A Studio Recital)
8.25 The Berlin Philharmonic Orches- tra conducted by Paul Graener
The Flute of Samsouci Graener
8.42 DORA DRAKE (soprano) Mursie
Song of St. Mary
All the Fond Thoughts
Dream in the Twilight
Serenade Strauss
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 The Cincinnati Symphony Orches- tra conducted by Eugene Goossens
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") Tchaikovsky
10. 0 Time for Music: Midland Light Orchestra
(BBS Programme)
10.30 Radio's Variety Stage
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish session
6.15 "Klondyke"
6.30 Bandstand
7. 0 Listeners' Own session
10. 0 Recitals
Ossy Renardy (violin)
Concertstück Saint-Saens
Ballad in D Minor, Op. 15 Dvorak
Mazurka Zarzycki
10.16 Kirsten Flagstad (soprano)
A Swan
Hear Me Ye Frosty Cold Hearts Grieg
The Treut Schubert
All Souls' Day R. Strauss
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
6.30 Presbyterian Hour: What We Be- lieve, by Rev. E. C. Walsh
7.30 Bandstand
8. 0 Studio Hour
9. 0 Memories
9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Swing session
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "The Vagabonds"
9.15 Tempo di Valse
9.30 Home Science Talk: Fire Risk in Clothing
9.45 Queens Of Song
10. 0 Devotional Service
10.15 "Strange Destiny"
10.30 Music While You Work
11. 0 Favourites of Yesteryear
10.30 Something Old, Something New
11.45 Boswell Sisters
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Front Page Lady"
2.15 Classical Hour
Overture: Tannhauser Wagner
O Del Mio Amato Ben Donaudy
Amaryllis Caccini
The Lotus Flower Schumann
A Dream, Op. 48 Grieg
Till Eulenspiegel's Merry Pranks, Op. 28 R. Strauss
3. 0 YZ Women's Session
3.30 Hospital Session
4. 0 Hill Billy Roundup
4.15 Lew Stone and his Band
4.30 Children's Hour: Uncle Clarrie
5. 0 Ballroom Orchestras
5.30 Music for the Tea Hour
6. 0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Making of a Play: The Pro- ducer," by Frank Shelley, Producer at the Oxford Playhouse
(BBC Programme)
7.30 "The Mermaids" (Five Girls in Harmony), and Molly Cliff (piano)
(From the Studio)
7.50 Record Parade: Latest From Over- seas
8.15 Bill Wakefield's Murihiku Islanders
(A Studio Performance)
8.30 Heather Mixture, Scottish Variety
(BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Music of Chopin
Arthur Rubenstein (piano)
Polonaise No. 2, in E Flat Minor, Op. 26, No. 2
Nocturne in B, Op. 62, No. 1
Scherzo No. 2, in B Flat Minor, Op. 31
Waltz in C Sharp Minor, Op. 64, No. 2
Mazurkas: In F Minor, Op. 63, No. 2
In A Flat, Op. 50, No. 3
10. 0 Singettes: "The Voice of Jazz"
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Thursday, October 20 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
7.0 Announcer's Choice
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 The Bohemians Orchestra
9.45 The Friendly Road Devotional Service with the Wayfarers
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 The Whirl of the Waltz
11.30 Shopping Reporter Session (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Polkas for Preference
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Anne Stewart, Visitor of the Week (interview), London Newsletter
- 3.0 1ZB Happiness Club
3.0 Strict Tempo Style
4.0 Variety Parade
5.0 Tunes for Humming
5.30 Evening Star: Dinah Shore
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 From the Hit Parade
6.15 Wild Life: Cackling Hens and Motherly Roosters
6.30 Westward Ho
6.45 Topical Tunes
7.0 The Lillian Dale Affair

- 7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Spinners of Julian Street
8.0 Lux Radio Theatre
8.30 Reserved
8.45 Golden Colt
9.0 Doctor Mac
9.15 From the Old-Time Song Album
9.30 Popular Dance Bands
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Baritone and Basses
9.45 Morning Medley
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Melody Mixture
11.15 Variety Bandbox
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating (Anne Stewart)
3.30 Orchestral Interlude
3.45 The Music of David Rose
4.0 Organ Melodies
4.15 Marjorie Lawrence (soprano)

- 4.30 Albert Sandler Trio
4.45 Sea Songs
5.0 Piano Rhythm
5.15 Comedy Time
5.30 Popular Parade
5.45 Adventure Library: Mr. Midshipman Easy

EVENING PROGRAMME

- 6.0 Musical Memories
6.15 Wild Life: Some Funny Questions
6.30 Tell it to Taylors
6.45 Sam Browne (vocal)
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: The Outward Voyage, starring Thelma Scott and John Bushells
8.30 Crusader or Crackpot
8.45 Tempo Time
9.0 Doctor Mac
9.15 Horace Heidt and his Musical Knights
9.30 Victor Silvester's Music
9.45 The Merry Macs
10.0 Reserved
10.15 Thrills
10.30 Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
7.0 For the Not-So-Early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Music Box
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Razor's Edge
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music For Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, London Newsletter, Anne Stewart
3.30 Essie Ackland, contralto
3.45 The Boston Promenade Orchestra
4.0 Spotlight on Nino Martini
4.15 Ethel Smith at the Organ
4.30 Musical Merry-Go-Round
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: Mr. Midshipman Easy

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: When the Earth Trembled
6.30 Westward Ho
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: The Emperor's New Clothes
8.0 Lux Radio Theatre: Hoodoo in Hollywood, starring Lloyd Berrell
8.30 Crusader or Crackpot
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Ideal (first broadcast)
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 Remember These?
10.0 My Husband's Love
10.15 The Tender Heart
10.30 The Razor's Edge
10.45 The Crossroads of Life
11.0 From the McGregor Library
11.30 The Shopping Reporter Session
12.0 The Latest For Lunch
1.0 p.m. The Stars Entertain: Blue Hungarian Band, Raymond Newall, bass-baritone, Harold Ramsay, organist
1.30 Aunt Jenny's Real Life Stories
2.0 Melodies Of Our Time

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating (Anne Stewart), Home Gardener
3.30 The Threes-Thirty Concert of the Air
4.0 Prairie Tunes
4.15 Hits of the Day from the U.S.A.
4.30 Sweet Rhythm
4.45 Variety Parade
5.0 Invitation to the Family Circle
5.45 Adventure Library: Midshipman Easy

EVENING PROGRAMME

- 6.0 With the Stars From Radio
6.15 Wild Life: More Wonders of In-stinct
6.30 St. Ronan's Well
6.45 Songs On Sale
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Variety Calls the Tune
8.0 Lux Radio Theatre: Brief Interlude
8.30 Crusader or Crackpot
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Harry Owens and his Hawaiian Music
9.30 Star Performers of the BBC
10.0 In Rhumba and Tango Tempo
10.15 Humour and Harmony
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

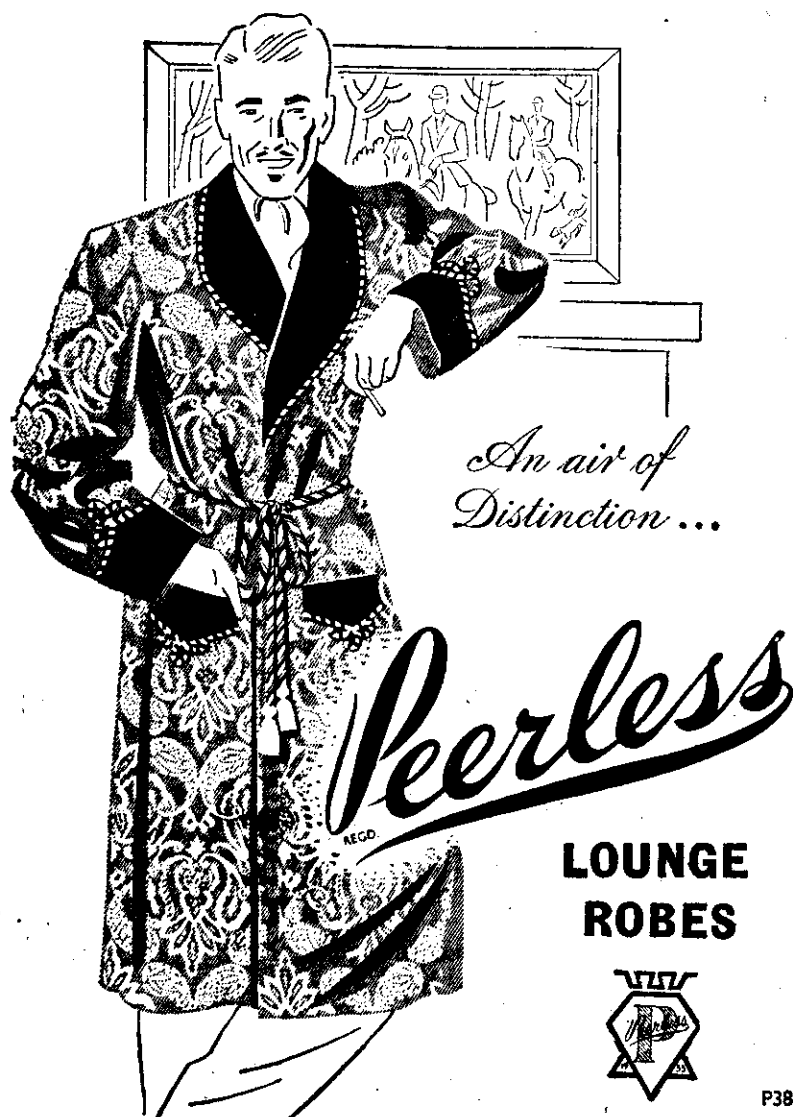
- 6.0 Dinner Music
6.15 Wild Life: Matrimonial Tumbles
6.30 Melody Maker: Carmen Lombardo
6.45 Up to the Minute Tunes
7.0 Music at Their Fingertips
7.15 St. Ronan's Well
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Way Back, starring John Cazabon
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 BBC Chorus and Orchestra
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA's Melody Maker at 6.30 this evening is Carmen Lombardo, who, with brother Guy, the orchestra leader, and a war veteran named Rochinski, wrote the current hit "Powder Your Face With Sunshine." Rochinski, an inmate of the Washington, D.C., Army Hospital, got the idea for the song from watching a nurse powdering her face in a shaft of sunlight.

In addition to his pleasing radio personality, and the interesting facts on which he discourses, Crosbie Morrison, of "Wild Life" fame, has a flair for choosing intriguing titles for his talks: at 6.15 p.m. 1ZB presents "Cackling Hens and Motherly Roosters," 2ZB "Some Funny Questions," 3ZB "When the Earth Trembled," 4ZB "More Wonders of Instinct" and 2ZA "Matrimonial Tumbles."


Both the rhumba and the tango originated in South America, though the Cubans maintain that the rhumba outside their country is just a pale imitation of how it should be danced. The tango, an exotic product of Buenos Aires, dates its world-wide popularity from its introduction in a New York review in 1911. 4ZB at 10 to-night features both of these rhythms "In Rhumba and Tango Tempo."



An air of Distinction...

Peerless

LOUNGE ROBES



P38

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 40)
- 9.30 Local Weather Conditions
- 9.31 Concert Programme
10. 0 Devotions: Adjutant Agnes Aitken
- 10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard, "Hester's Diary," The Pleasures of Music, City News
- 11.15 Music While You Work
- 11.45 Scottish Songs
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Light Recordings
- 2.30 **CLASSICAL HOUR**
Symphony No. 3 in C. Sibelius
Horn Concerto No. 1 in E Flat
Och's Waltz
Breakfast Scene and Trio
Closing Duet ("Der Rosenkavalier")
R. Strauss
- 3.30 The Thesaurus Singers
- 3.45 Music While You Work
- 4.15 The Allen Roth String Orchestra
- 4.30 Children's Session: "The Snow Queen"
5. 0 Today's the Day: "Trafalgar Day"
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 6 in C Schubert
- 7.55 **JACQUELINE PAGE** (soprano)
Love's Message
Faith in Spring
The Secret
The Trout Schubert
(A Studio Recital)
- 8.10 London Philharmonic Orchestra, conducted by Felix Weingartner
Larghetto ("Egmont") Beethoven
Eleven Viennese Dances
- 8.25 Opinion Please
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 London Studio Concert
Westminster Orchestra conducted by Dennis Wright
Overture: The Poisoned Kiss Williams
Three Impromptus Coleridge-Taylor
Overture: Britannia Mackenzie
10. 0 **Scottish Interlude:**
The Scottish Country Dance Players
Mrs. Stewart's Strathspey Trad.
Isobel Baillie (soprano)
O Can Ye Sew Cushions
O Whistle and I'll Come to Thee Trad.
- 10.15 Variety
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Light Popular
- 6.30 Allan Jones
- 6.45 Rhumbas and Tangos
7. 0 After Dinner Music
8. 0 A to Z in Novelty with the Jesters
- 8.15 Norman Cloutier Orchestra
- 8.30 Light Music from Recent Films
- 8.45 Comedian's Corner
9. 0 Light Opera and Musical Comedy
- 9.30 Supper Dance
10. 0 Music for Romance (BBC Programme)
- 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

Friday, October 21

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Women's News from Town
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. Teatime Cabaret
- 6.45 "Faro's Daughter"
7. 0 Fireside Favourites
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 Evening Talk: "Escape into the Past"
8. 0 Short Story: "The Minuet," by Guy de Maupassant
- 8.15 Round About N.Z. with the Mobile Recording Unit
- 8.45 Singing for Your Supper: Lauritz Melchior (tenor)
9. 4 Gramophilla: New recordings (BBC Programme)
- 9.35 Dreams
10. 5 Accent on Melody
- 10.30 Close down

IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town, with Anne Fisher
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. In Strict Tempo
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Benny Goodman and his Orchestra
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review
- 7.45 At Short Notice
8. 0 "Prize Onions," a Welsh Comedy by E. Eynon Evans (BBC Programme)
- 8.30 Interlude for Strings
- 8.45 Talk: "The Making of a Play," by the playwright, R. C. Sherriff (BBC Programme)
9. 4 Modern Variety
- 9.30 Sports Preview
- 9.45 Gems from the Opera
- 10.15 Albert Sandler and his Orchestra
- 10.30 Close down

IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School session (see page 40)
- 9.30 "Tradesman's Entrance"
10. 0 Songs of the West
- 10.15 Devotional Service
- 10.30 In Quiet Mood
- 10.45 Music While You Work
- 11.15 Talk
- 11.30 Makers of Melody
12. 0 Music for Midday
- 1.30 p.m. Broadcast to Schools
2. 0 Album of Familiar Music
- 2.30 Life's Lighter Side
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Lauritz Melchior (tenor)
- 3.30 Musical Miscellany
4. 0 Classical Half-hour
- 4.30 Children's session: Aunt Joan
5. 0 Melodies of the Month
- 5.30 Music before Six
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 What's Popular Overseas
7. 0 Station Announcements
- 7.15 Programme Review
- 7.15 New Queen's Hall Light Orchestra
- 7.30 **Evening Programme**
"Variety Bandbox" (BBC Programme)
8. 0 British Bands

- 8.10 **HAAGEN HOLENBERG** (pianist)
(A Studio Recital)
- 8.30 NZBS Storytime: "Pooter," by M. W. Peacock
- 8.47 Versatile Virtuosi
9. 0 Overseas and N.Z. News
- 9.30 Latest Releases
10. 0 For our Scottish Listeners
- 10.25 1YZ Calling the Pacific Islands
- 10.30 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Nelson Eddy (barytone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 "Miss Susie Slagles"
11. 0 Women's Session: "United Nations" Week: What It Means, by L. H. O. Gordon, Pan Pacific Women's Conference, "Nutrition," by Mary Seaton, "Chung-king," by Mrs. R. A. Snow
- 11.30 Waltz Festival Orchestra
12. 0 Lunch Music
- 1.25 p.m. Today in N.Z. History: First Contingent for South Africa
- 1.30 Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Symphonic Studies
Theme and Variations for two violins
Four Bagatelles for piano
2.40 Piano Concerto Rawsthorne
3. 0 "Forgotten People"
- 3.13 Al Goodman and his Orchestra
- 3.30 Music While You Work
4. 0 Leaves From a Composer's Notebook
- 4.30 Children's Session: Question Man
5. 0 Rhythm Parade
- 5.30 Singing Together
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.10 Felling Stock Market Report
- 7.15 "The Social Implications of Science: The Scientific Method Today," by Dr. H. R. Hume
- 7.30 **EVENING PROGRAMME**
Henry Wilson and Kathleen McQuitty (duo-pianists)
Overture "Acis and Galatea"
Andante in F (Clavier Sonata in D Minor) Bach-Scott
Gigue in C Bach-Ross
Duetto Concertante After Mozart Busoni
Mazurka in G Sharp Minor Gilels
Barzileira (Scaramouche Suite) Milhaud
(A Studio Recital)

- 7.55 "Gleanings Magazine": 1756-1793 (NZBS Production)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Bandstand: Recordings from the 1949 Brass Band Championships
Wanganui Garrison Band
"Carmen" Selection Bizet
Hawera Municipal Band
Evening Prayer Stanford
Stratford Citizens' Band
"Pride of Race," Selection Wright
10. 0 Race Review
- 10.10 Rhythm On Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

6. 0 p.m. Early Evening Concert
6. 0 Today in N.Z. History: First Contingent for South Africa
6. 5 Tea Dance
- 6.30 Allen Roth Chorus with the Nova-time Trio
- 6.45 Variety
7. 0 Solo Spotlight: Gene Autry
- 7.15 Light Orchestral Music
- 7.30 "Jaina"
8. 0 The Kostelanetz Half-hour
- 8.30 Anniversary of the Week

9. 0 **Australian Composers**
Quartet in G Minor for Clarinet, Viola, Horn and Piano
A Child's Dream
Country Dance
Fantasy Sonata in one movement for Saxophone and Piano
Quartet No. 2 ("Maori")
Berceuse
By the River
Holiday For Song
Close down
- Sutherland
Agnew
Sutherland
Hill
Evans
Hutchens

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Madame Bovary"
8. 0 With a Smile and a Song
- 8.30 Noel Coward Show
9. 0 Stars of the Concert Hall
- 9.20 "Atom 1970"
- 9.45 Tempo di Valse
10. 0 District Weather Report
- Close down

2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
- 9.15 "Private Secretary"
- 9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. Songs by the Mills Brothers
- 6.45 "Faro's Daughter"
7. 0 Variety Round-up
- 7.15 "Four Just Men"
- 7.30 Programme Review
- 7.45 Peter Yorke and his Concert Orchestra
8. 0 Talk: "Harpoons and Hardtack: Adventures on Campbell Island," by John Jackson
- 8.15 Piano Playhouse (Voice of America Programme)
- 8.30 Hill Billy Quarter Hour
- 8.45 "In Ken Boyd's Days," from the book by Will Lawson
8. 4 **Classical Concert**
National Symphony Orchestra conducted by Enrique Jorda
Russian Easter Festival Overture
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Caprice Espagnole Rimsky-Korsakov
- 9.35 Sports Preview
- 9.45 Crosby Time
10. 0 Those Were The Days (BBC Programme)
- 10.30 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 2 Correspondence School Session (see page 40)
- 9.30 Morning Variety
10. 0 Hawaiian Memories
- 10.15 Ketchley and his Orchestra
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 Al Bollington (organ)
- 11.45 Plantation Songs
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.15 Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn
4. 0 A Song by the Way
- 4.15 "Destiny Bay"
- 4.30 Children's Session: Uncle Ray and Junior Naturalists
5. 0 Composers and Their Music
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 For the Sportsman
- 7.15 The Hawke's Bay Farmer
- 7.30 **Evening Programme**
Melody Market
- 8.15 Popular Parade: John Hoskins (vocal) and Peter Jeffrey (piano)
- 8.30 "Variety Bandbox" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.30 "A Matter of Luck"
10. 0 Band Call: Variety Orchestra (BBC Programme)
- 10.30 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

8. 0 p.m. Concert
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. To-morrow's Sports Fixtures
"The Hills of Home"
7.30 Musical Comedy
8.0 Band Call: Variety Orchestra
(BBC Programme)
8.29 Mayfair Orchestra
8.40 Ethel Smith (organ)
8.52 Andre Kostelanetz and his Orchestra
9.4 Opera for the People: "The Barber of Seville"
9.30 Latest Recordings
The Philadelphia Orchestra
Polovitsian Dances Borodin
9.39 Campoli (violin) Bazzini
La Ronde Des Lutins Hubay
Zephyr
Ada Alsop (soprano)
The Lass with the Delicate Air Arne
Tell Me, Lovely Shepherd Boyce
9.53 Solomon (piano)
Chorale-Prelude: Sleepers, Wake! Bach
The Concertgebouw Orchestra of Amsterdam
Scherzo ("A Midsummer Night's Dream") Mendelssohn
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9.4 Correspondence School Session
9.30 Excerpts from "La Traviata" Verdi
9.47 Chopiniana
10.0 Mainly for Women: Background to the Overseas News, Makers of Melody: Bizet (France)
10.30 Devotional Service
10.45 Music While You Work
11.15 "Don Juan" Fantasy Liezt
11.30 Orchestral Selections
11.45 New Releases
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
3.0 CLASSICAL HOUR
4.0 Comedy and Novelty Instrumentalists
4.30 Children's Hour: "Bluey"
5.0 Early Evening Melodies
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk: "Ideal Makers: Karl Marx," by W. H. Oliver
7.30 EVENING PROGRAMME
Boston Symphony Orchestra conducted by Serge Koussevitzky
Prelude in E Bach-Plock-Mangiagalli
7.34 VERA BENENSON (pianist)
Music by Chopin (From the Studio)
8.0 VERA MARTIN (contralto)
The Splendour Falls Gibbs
Molly-O Rowley
The Birds Bliss
The Buckle Quilter
Love's Philosophy
(From the Studio)
8.12 "Ring Up the Curtain":
Margaret Ritchie (soprano), Frans Vroons (tenor) and The BBC Theatre Orchestra and Chorus conducted by Walter Goehr
Excerpts from "Romeo and Juliet" (BBC Programme)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "Twelve Cities: Strasbourg," by Gordon Ireland
10.0 Famous Orchestra and Concert Artists
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5.0 Early Evening Concert
6.0 Musical Comedy
6.30 Melodies from South of the Border
6.45 Piano Time
7.0 Musical Who's Who
7.15 Famous Overtures

Friday, October 21

- 7.30 Strike Up the Band
8.0 Play: "Get-Rich-Quick Wallingford"
9.0 Highlights from Opera
9.30 "Much-Binding-in-the-Marsh" (BBC Programme)
10.0 Light Orchestra
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "The Legend of Kathie Warren"
9.45 "The Channings"
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 "Beau Ideal"
7.0 Getting Sentimental Over You
7.15 "John Halifax, Gentleman"
7.30 Programme Review and Announcements
7.45 Music for the Salon

- 6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Time for Music: Midland Light Orchestra (BBC Programme)
8.0 Popular Parade: Peter Jeffery (piano), with Vocalist John Hopkins
8.15 Plantation Songs
8.30 The Fred Hartley Programme
9.0 Overseas and N.Z. News
9.30 "Atom 1970"
10.0 Popular Classics Half-hour
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Popular Entertainers: Peter Lind Hayes (U.S.A.)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, OCTOBER 18

- 9.5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss N. Laurensen: "Pictures in Song."
9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, OCTOBER 21

- 9.4 a.m. Miss R. C. Beckway: "Listening to Opera."
9.14 Miss M. Mussen: A Word About Scouting.
9.22 A Play for Our Family Classes.

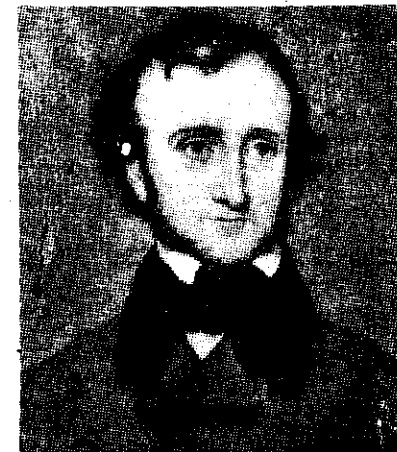
- 8.0 Story: "The Salmon," by W. Glynn-Jones (NZBS Production)
8.15 Piano Playhouse
8.30 Musical Comedy
8.45 Talk: "The Art of Photography: The Beginner and his Camera," by Greig and Joyce Royle
9.4 London Studio Concerts: Westminster Orchestra conducted by Denis Wright
9.55 The University of Otago Trio: Gladys Vincent (violin), Francis Bate (cello), Maurice Till (piano)
Trio in C Minor, Op. 101 Brahms (From the Studio)
10.0 Round-up Time with Ivan Diedrich and Johnny Ashcroft
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session
9.31 Composer of the Week: Mendelssohn
10.0 Devotional Service
10.20 Morning Star: Marian Anderson (contralto)
10.30 Music While You Work
11.0 Home Science Talk: Fire Risk in Clothing
11.30 Virtuoso Soloists
11.45 Five Favourite Vocalists
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Celebrity Singers
2.15 Modern Variety
2.45 Musical Comedy Melodies
3.0 Classical Music
Scenes from Childhood Schumann
Symphonic Poem: Les Eolides Franck
3.30 Music While You Work
4.0 Voices in Harmony
4.15 Hawaiian Interlude
4.30 Children's Session: "Joy in the Making" (final episode)
5.0 Queens of Song
5.15 On the Dance Floor
5.30 Dinner Music
6.0 The Sports Review (R. A. Kay)

- 11.0 Showtime
11.30 Morning Star: Harry Mortimer (cornettist and conductor)
11.45 "Evergreens"
12.0 Dunedin Community Sing (From the St. James' Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Home Science Talk: Fire Risk in Clothing
2.30 Music While You Work
3.0 Songs and Songwriters
3.30 CLASSICAL HOUR
Overture: In Spring Goldmark
Ballade, Op. 24 Grieg
Serenade in C, Op. 48 Tchaikovsky
4.30 Children's Hour: Kookaburra Stories



EDGAR ALLAN POE, whose works are featured in a broadcast from 4YZ beginning at 10 o'clock this evening

- 8.0 Accordiana
8.15 Screen Snapshots
8.30 On the Dance Floor
8.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"Dick Barton"
8.0 "Starlight Album": Mal Chisholm and his Orchestra
Comper: Andy Scott
(A Studio Presentation)
8.20 "Bad and Dave"
8.44 With a Smile and a Song
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "Calling C—Q," a special programme to celebrate the 25th Anniversary of the first England-N.Z. Two-way Radio Communication
10.0 The Squadronaires
10.15 Edmund Ros and his Rhumba Band
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 In Latin American Rhythm
6.15 Dorothy Squires and Lew White
6.30 Something Old, Something New
7.0 Andre Kostelanetz and his Orchestra
7.15 The Knickerbocker Four
7.30 Popular Parade
8.0 Modern Composers
Orchestre de la Suisse Romande, conducted by Ernest Ansermet Debussy
8.24 The Grinke Trio Bridge
Fantasie in C Minor
8.40 Cincinnati Symphony Orchestra, conducted by Eugene Goossens
Symphonic Poem: The Song of the Nightingale Stravinsky
9.0 Grand Hotel (BBC Programme)
9.30 It's Swingtime
10.0 Music from the Ballet
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session
9.30 Morning Variety
10.0 Devotional Service
10.15 "Strange Destiny"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Devil's Duchess"
2.15 Classical Hour:
Noel Chadwick
Two Piano Concerto
Rhumba ("Rhumba" Symphony) McDonald
El Salon Mexico Copland
3.0 Songtime: Jeannette MacDonald (soprano)
3.15 Talk: "I Remember, I Remember," by Miriam Pritchett
3.30 Music While You Work
4.0 Welsh Interlude
4.15 Latin American Tunes
4.30 Children's Hour: Guest Artist
5.0 Hits from the Shows
5.15 The Voice of Romance
5.30 Music for the Tea Hour
6.0 Budget of Sport
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 The Music of Alfredo Antonini (Voice of America Programme)
7.15 Gore Racing Club: Review of Fields
7.30 On the Dance Floor
8.0 Ring Up The Curtain
Ruth Packer (soprano), Rosina Raisbeck (mezzo-soprano), Walter Midgley (tenor), Douglas Craig (baritone), with the BBC Chorus and Orchestra conducted by Clifton Hellwell
Excerpts from "Il Trovatore" Verdi
8.44 BBC Theatre Orchestra
Overture: Die Fledermaus Strauss
Barcarolle Offenbach
Intermezzo Mascagni
9.0 Overseas and N.Z. News
9.30 Modern Variety
10.0 Tales from the Pen of Edgar Allan Poe
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, October 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
7.15 Announcer's Choice
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Random House
10.45 Courtship and Marriage
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter Session (Jane)
12.0 Mid-day Music and Variety
2.0 p.m. Stepmother
2.15 Comedy Harmonists
2.30 Women's Hour (Marina), Health and Beauty, Week-end Entertainment, Guernsey Yesterday and To-day, Housewives' Opinion
3.30 Four Light Orchestras
3.45 Tauber Time
4.0 Four Hands on Two Pianos
4.15 Beryl Davis Entertains
4.30 In Polka Time
4.45 Humorists' Corner
5.0 From Our Decca Library

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
6.30 Friday Noddy
6.45 Tip Top Tunes
7.0 The Quiz Kids
7.30 Bing Crosby and the Tommy Dorsey Orchestra
7.45 Reserved
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Golden Colt
9.0 Secrets of Scotland Yard
9.30 Dusting the Shelves
10.0 Sports Preview (Bill Meredith)
10.15 Supper Time Melodies
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Song Spinners
9.45 Morning Muses
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Music of Spring
10.45 Courtship and Marriage
11.0 Oscar Rabin and his Band
11.15 Tops in Tunes
11.30 Shopping Reporter (Dorcen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Crete in History and Legend, Messages, Week-end Entertainments, Radio Biography: Maurice Chevalier, Health and Beauty
3.30 Music for Strings
3.45 Tunes for Two
4.0 Musical Comedy Gems
4.15 Jimmy Leach and his Organolians
4.30 Gracie Fields
4.45 Popular Instrumentalists
5.0 South Sea Music
5.15 Westward Ho
5.30 Variety

EVENING PROGRAMME

- 6.0 Tea Time Melodies
6.15 Guy Lombardo and his Orchestra
6.30 Red Streak
6.45 Edmundo Ros and his Band
7.0 The Quiz Kids
7.30 Richard Tauber (tenor)
7.45 Hill Billy Round-up
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Music in the Modern Manner
8.45 Sports Quiz (John Morris)
9.0 Secrets of Scotland Yard
9.30 Peter Yorke and his Orchestra
9.45 Anne Ziegler (soprano)
10.0 The Case of the Purple Cow
10.15 Sports Session
10.30 Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10.0 My Husband's Love
10.15 Piano Parade: Ivor Moreton and Dave Kaye
10.30 Sincerely, Rita Marsden
10.45 Courtship and Marriage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music For Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Biography: Maurice Chevalier, Western Australia, by Mrs. Ashton, Weekend Entertainment, Messages, Health and Beauty
3.30 Paul Robeson and Marian Anderson
3.45 Al Bollington at the Console
4.0 The Music of Noel Coward
4.15 Benny Goodman, his Trio, Quartet, and Sextet
4.30 Light Variety
5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment With Fate
6.30 Memorable Moments in History (Will Rogers-Wiley Post)
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
9.0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10.0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 ZB Evening Requests
Mainly for Motorists (Trevor Holden)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Turning Back the Pages in Your Musical Memories
10.0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Courtship and Marriage
11.0 Evergreens
11.30 Shopping Reporter Session
12.0 Musical Menu
2.0 p.m. Lunch Tunes
1.30 A Voice and a Violin
1.45 The Jesters Entertain
2.0 Stepmother
2.15 Your Composer is Jerome Kern
2.30 Women's Hour (Marjorie Green), Messages, Weekend Entertainment, Health and Beauty, Radio Biography: Maurice Chevalier
3.30 Concert Classique
4.0 Tropical Rhythm
4.15 Musical Revivals
4.30 Star Parade
4.45 Accordion Bands on Parade
5.0 Children's Session (Peter)
5.30 A Light Classical Interlude
5.45 Bluey

EVENING PROGRAMME

- 6.0 Journey into Melody
6.30 Rawicz and Landauer's Recent Recordings
6.45 South of the Border
7.0 Quiz Kids
7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced
8.45 Sporting Story
9.0 Secrets of Scotland Yard
9.30 Music of Charm
9.45 Popular Choice
10.0 Sporting Preview
10.15 Tonight We Dance
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Woolston Brass Band
9.45 Souvenirs of Song
10.0 Heritage Hall
10.15 Marriage Register
10.30 Close down

EVENING PROGRAMME
6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7.0 Quiz Kids
7.30 Bells, Bagpipes, and Banjos
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmer's Club (Ivan Tabor)
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Manawatu listeners are reminded that their own informative session for the rural listener will be heard at 8.30 to-night under the title of "Young Farmers' Club" with Ivan Tabor.

2ZB are featuring popular orchestras to-night. Guy Lombardo will be heard at 6.15, Edmundo Ros with South American rhythms at 6.45, and the suave arrangements of Peter Yorke at 9.30.

The ZB stations give a comprehensive preview of the week-end sport to-night at the following times: 12H, 10.0 (Bill Meredith); 2ZB, 10.15 (George Edwards); 3ZB, 10.15 (The Toff); and 4ZB, 10.0 (Bernie McConnell).

Rawicz and Landauer first formed their pianistic partnership 20 years ago and to-day their repertoire of over 2,000 pieces includes music which appeals to all tastes. When visiting Australia last year they made several new recordings, some of which 4ZB will feature in a special programme at 6.30 to-night.

I can't go, I'm writhing with
INDIGESTION!

HARDYS
brings quick relief

Don't let indigestion or heartburn deprive you of your fun. Indigestion sufferers depend upon Hardy's—and Hardy's will help you too.
R. M. Hardy & Co. Pty. Ltd., 5 Hunter St., Sydney.

that was soon
mended, now we can
enjoy ourselves

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.31 Richard Crooks (tenor)
 9.45 Excerpts from "Carmen"
 10. 0 Devotions: J. H. Mauns
 10.15 For My Lady: Artists New to Listeners: Albert Erede, conductor (Italy)
 10.35 Thesaurus Programme
 11. 0 Auckland Trotting Club: Commentaries throughout the day
 12. 0 Lunch Music
 2. 0 p.m. Variety
 3. 0 Richard Tauber (tenor)
 3.15 Light Tunes
 4.30 Light Orchestras and Ballads
 5. 0 Children's session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results

EVENING PROGRAMME
 7.30 Berlin Philharmonic Orchestra conducted by Julius Pruber
 Overture: The Armourer Lortzing

7.39 **PHYLLIS MOLLER** (piano)
 Toccata
 Hop-o'-My-Thumb
 Minuet from Sonata Ravel
 (Couperin's "Tomb" Suite)
 (A Studio Recital)

7.52 The Garde Republicaine Saxophone Quartet
 Valse Chromatique Vellones
 Trompeten Schumann
 Minuetto Bolzoni

8. 1 **BERNA ARMSTRONG** (soprano)
 Tell Me, My Heart
 Bid Me Discourse Bishop
 Let Me Wander Not Unseen
 Oh Had I Jubal's Lyre! Handel
 (A Studio Recital)

8.14 The Boyd Neel String Orchestra
 March, Canonetta, and Tarantelle
 ("Solres Musicales") Rossini-Britten

8.21 **JUNE TAYLOR** ('cello)
 Largo in G Minor Eccles
 Minuet Vatselin
 Cradle Song Aulin
 Oriental Dance Squire
 (A Studio Recital)

8.37 **JOHN GILLET** (baritone)
 My Lovely Cella Munro
 The Drover Cain
 Over the Mountains arr. Quilter
 Sea Fever Ireland
 (A Studio Recital)

8.50 New Symphony Orchestra conducted by the Composer
 Minuet, Op. 21 Elgar

9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser

9.30 "Variety Bandbox" (BBC Programme)
 10. 0 Sports Results
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Nelson Eddy
 6.45 Carmen Cavallaro
 7. 0 After Dinner Music
 8. 0 Saturday Variety
 9. 0 Classical Music

Vienna Philharmonic Orchestra, conducted by Bruno Walter
 Symphony No. 1 in G Minor, Op. 68 Brahms

9.44 Russian Music
 Leeds Festival Chofr with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Choral Dance No. 17 ("Prince Igor") Borodin

9.58 Ida Haendel (violin) and the National Symphony Orchestra, conducted by Basil Cameron
 Concerto in D, Op. 35 Tchaikovsky
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Harry Roy and his Orchestra
 1.15 Cavalcade of Variety
 3.10 Rugby League (From Carlaw Park)
 5. 0 Cocktail Time
 5.30 Musical Bouquet

Saturday, October 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

6. 0 "Paul Temple and the Sullivan Mystery" (BBC Programme)
 6.30 Music from the salon
 7. 0 Lou Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 8. 0 Let's Dance
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Melody Roundup
 9.15 Music for the Housewife
 9.45 Home Decoration with Anne Stewart
 10. 0 Close down
 6.30 p.m. Stars of Variety
 7. 0 Blue Danube
 7.30 Programme Review and Announcements
 7.32 Spotlight on Sport
 7.45 Northland Hit Parade
 8.15 Piano Panorama
 8.30 "Much-Binding-in-the-Marsh"
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Records at Random
 9.15 Waltz Time
 9.30 Recalls of Requests
 10. 0 Close down
 6.30 p.m. Tea Dance
 7. 0 The Blue Danube
 7.30 Programme Review
 Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 Waikato Presents Wallace Lambie (novelly vocalist), Winifred Roberts (pianist), Brennan Walmsley (cowboy singer), Elliott Sisters (light vocalists) (From the Studio)
 8.45 At the Console
 9. 4 Songs from the Shows
 9.36 An Unusual Musical: Al Satian and his Hot Dogs
 9.50 Cabarette
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Doreen Harris
 9.15 Accordion Club
 9.30 Light and Bright
 10. 0 "Simon the Coldheart," a new serial by Georgette Heyer
 10.15 Songs of the West
 10.30 Gardening Talk
 11. 0 Country Dances
 11.30 Rotorua and Bay of Plenty Hunt Club: Commentaries throughout the day
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee
 Sports Results
 4.30 For Our Younger Listeners: Irene Wicker Fairy Tales and "Halliday and Son"
 5. 0 Song Folio
 5.30 Popular Tunes of To-day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's New in Recordings
 Station Announcements
 7. 0 Sports Results
 7.30 "ITMA" (BBC Programme)
 8. 0 Scapegoats of History
 8.30 **MARLENE THOMAS** (soprano)
 The Pipes of Pan Monckton
 Spring in My Heart Strauss
 Love, Here is My Heart Sileau
 Christopher Robin is Saying his Prayers Fraser-Simson
 (A Studio Recital)

9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
 9.30 Souvenirs of Song
 9.45 The Gerald Radio Show
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Tijo Schipa (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: "City of Auckland" Wrecked
 10.40 Mastersingers
 11. 0 Wellington Racing Club: Commentaries throughout
 12. 0 Sports Announcements
 Lunch Music



GEORGETTE HEYER, author of the new serial "Simon the Coldheart," which will be heard from 1YZ at 10.0 o'clock this morning

1. 0 p.m. Sports Cancellations
 2. 0 Local Weather Conditions
 Saturday Matinee
 4.45 Sports Summary
 5. 0 Children's Session: Uncle Ernest
 Dinner Music
 5.45 LONDON NEWS
 6.30 National Announcements
 6.45 BBC Newsreel
 7. 0 Late Sports Results
EVENING PROGRAMME
 The Four Kings Of Rhythm
 Light Music Played on Two Pianos
 8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer, Solo Pianist: Aleksandr Helmann
 (By Arrangement with A. D. M. Longden)
 Overture: Leonora No. 3 Beethoven
 Piano Concerto No. 3 in D Minor, Op. 39 Rachmaninoff
 Soloist: Aleksandr Helmann (by arrangement with A. D. M. Longden)
 Interval
 Symphony No. 1 in C Minor Brahms (From the Town Hall)
 10.10 Trentham Acceptors for Labour Day
 10.20 Make Believe Ballroom Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Bruno Walter
 2.30 Classical Corner
 3.30 Variety
 4.30 It's a Pleasure (BBC Programme)
 5. 0 Home To Music
 5.15 The Phil Green Show
 6. 0 Today in N.Z. History: "City of Auckland" Wrecked
 6. 5 The Symphony of Music: Allen Roth Orchestra
 6.30 Concert Platform
 7. 0 Pictures in Music
 The Carnival of the Animals Saint-Saens

7.30 From Screen to Radio: Music from "The Berkeley's of Broadway," "The Art of Film Cartoon," by Robert Morrow, and "Background Music to the Film: The Ideal of Paris"

8. 0 Saturday Night At Eight
 Variety: Capital City Rhythm Group with Guest Artists
 (From the Studio)

8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.56 Station Notices

9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
 9.30 Dance Music

10. 0 The Leisure Hour
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Music by Mantovani
 9.15 Accent on Rhythm
 9.30 Songs by Perry Como
 9.45 Anne Stewart Home Decorating Session
 10. 0 Close down
 6.30 p.m. In Rhythmic Mood
 6.45 Peter Dawson Presents
 7. 0 Music in the Latin American Manner
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 Sports Summary
 7.45 Gens From Musical Comedy
 8. 0 "The Moon and Sixpence"
 8.15 I know What I Like: A Typist Selects the Recordings
 8.45 "The Valley of Decision"
 9. 4 The Fred Hartley Show
 9.30 "ITMA" (BBC Programme)
 10. 0 Melody Half Hour
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10.15 Stars on Parade: The Plehal Brothers
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 Evening Programme
 "Crown of England"
 8. 0 **PETER DAWSON** (Australian bass-baritone), with Geoffrey Parsons (piano), Public Concert
 (From the Municipal Theatre)
 8.30 "The Blue Danube"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser

9.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC Programme)
 10. 0 On the Sweeter Side
 10.15 District Sports Results
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert
 8.30 "Klondyke"
 9. 2 Station Announcements
 9. 5 Concert
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 p.m. OFFICIAL OPENING of station by the Hon. F. J. Jones, Minister in charge of Broadcasting. Other speakers, introduced by Mr. Yates, Director of Broadcasting, will include Members of Parliament, His Worship the Mayor of Wanganui, Hon. W. J. Rogers, M.L.C., representing the Mayors and Communities of the districts covered by 2XA. Following the official opening, a musical programme featuring Wanganui artists, will be presented.
10. 0 "Variety Bandbox" (BBC Programme)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Listeners' Session Continued
9. 4 "Variety Bandbox" (BBC Programme)
- 9.32 Music From Grand Operas
- The National Symphony Orchestra conducted by Royd Neel.
- The Impresario, Overture
Lilli Laskine (soprano)
Play No More the Part of a Lover
A Maiden or a Wife Mozart
9.14 The Tonhalle Orchestra, Zurich
Intermezzo Wolf-Ferrari
9.18 The Stigand (mezzo-soprano)
It Is True Then
If Your Just Disdain Donizetti
Royal Opera House Orchestra
Intermezzo ("Manon Lescaut") Puccini
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Accent on Melody
- 9.26 The All-Girl Orchestra, conducted by Phil Spitalny
(Voice of America Programme)
- 9.40 The Humphrey Bishop Show
- 10.10 Makers of Melody: Rimsky-Korsakov
- 10.30 Devotional Service
Walter Heyberg (piano)
11. 0 Boston Promenade Orchestra
- 11.15 Latest Vocal Releases
- 11.30 Popular Melodies
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 4.30 Sports Summary
5. 0 Children's Hour: "Coral Island"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
"Shirley and Doug":
Songs and Piano Novelties with Rhythm Accompaniment
(From the Studio)
- 7.45 Melodies from the "Emerald Isle"
8. 0 "Great Expectations," a dramatization of the novel by Charles Dickens (BBC Programme)
- 8.30 Opera for the People: Verdi
"Il Trovatore"
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
- 9.30 Play: "Providence and the Guitar," from a short story by R. L. Stevenson (BBC Programme)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Light and Bright
- 7.30 Philip Green and his Orchestra
- Mandolins in the Moonlight Green
La Majade Goya Filipe
La Golondrina Serradell
Scherzo ("Concerto Symphonique No. 4") Litloff

Saturday, October 22



RIMSKY-KORSAKOV, who is featured in 3YA's "Makers of Melody" session beginning at 10.10 this morning

- 7.46 "Valley of Fear"
8. 0 Symphonic Music
- The Vienna Philharmonic Orchestra conducted by Bruno Walter
- Leonora Overture, No. 3 Beethoven
- 8.14 Lilli Laskine (soprano) and René Le Roy (bass) with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in C, K.299 Mozart
- 8.42 NBC Symphony Orchestra conducted by Arturo Toscanini
- Siegfried Idyll Wagner
- 8.58 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Symphony No. 6 in B Minor, Op. 74 ("Pathétique") Tchaikovsky
- 9.48 Fifteen Joyce (piano) with L'Orchestre de la Société des Concerts du Conservatoire conducted by Charles Münch
- Symphonic Variations Franck
10. 4 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Anne Stewart's Home Decorating Session
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Spotlight: Ella Fitzgerald
- 8.45 "Strange Mysteries"
9. 4 Music in the Tanner Manner
- 9.35 "Stand Easy" (BBC Production)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 You Ask, We Play
- 11.30 Greymouth Trotting Club: Commentaries throughout day
12. 0 Announcements
- Lunch Music
2. 0 p.m. First Sports Summary
- Saturday Matinee
- 4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
- 5.45 Cowboy Corner
6. 0 "Regency Buck"
- 6.15 Late Sporting Information

- 6.30 LONDON NEWS
7. 0 Station Announcements
- Third sports Summary
- 7.30 The Melachro Strings
- 7.45 JUNE COUTTS (soprano)
(From the Studio)
8. 0 "Fresh Hair" (final episode)
- 8.30 "Variety Bandbox" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
- 9.30 It's a Date
10. 0 Final Sports Summary
- Dancing to Carroll Gibbons
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
10. 0 Music For All
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local Sports Results
- 7.30 EVENING PROGRAMME
"Dombey and Son" (final episode)
(BBC Programme)
8. 0 Songs of the Prairie: The Tumbleweeds
(YA Studio Presentation)
- 8.15 Smile and Sing with the Jesters
- 8.30 Listeners' Scrapbook: Novelty Studio Musicale, Public Utility Documentaries and "Topicalities," by our Radio Reporter
(A Studio Presentation)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: N.Z. Commentary on the International News by John M. Fraser
- 9.30 Old Time Dance Music: The Revellers' Dance Band
M.C.: Stan Mee
(From the Studio)
10. 0 Sports Summary
- 10.10 Old Time Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

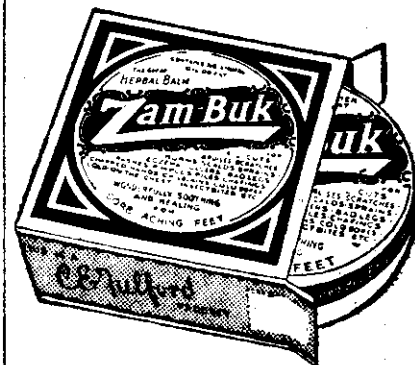
900 kc. 333 m.

5. 0 p.m. Saturday Proms
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Andrews Sisters
- 7.45 Harmony and Humour
- 8.15 Waltz Festival Orchestra
- 8.30 "Crowns of England"
9. 0 Classical Music
- Adolf Busch (violin) and Rudolf Serkin (piano)
- Sonata in A Minor Schumann
- 9.13 Isobel Baillie (soprano) with the Halle Orchestra conducted by Leslie Howard
- O How Pleasing to the Senses Haydn
- Hark, the Echoing Air Purcell
- 9.21 Gregor Piatigorsky (cello) with Valentin Pavlovsky (piano)
- Divertimento Haydn-Piatigorsky
- 9.30 London Studio Concerts
- Suite for Strings Rameau-Savage
- Round for String Orchestra Diamond
- Suite for Strings Purcell-Coates
(BBC Programme)
10. 0 Light and Bright
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 The Buddy Williams Programme
- 9.15 Variety Roundup
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 The Humphrey Bishop Show
11. 0 "Bundles"
- 11.30 Gore Racing Club: Commentaries
- 11.40 Songs For Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
- 2.30 Racing Summary
- 4.45 Racing Summary
5. 0 Children's Hour: "Tarzan of the Apes"
- 5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
- 6.10 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Country Sports Results
- 7.15 Crosby Time
- 7.30 London Studio Melodies: Peter Yorke and his Orchestra
(BBC Programme)
8. 0 "Funny Business"
- 8.30 Ye Olde Time Music Hall
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by John M. Fraser
- 9.30 Music Hath Charms
- 10.15 District Sports Summary: Acceptances and Review of Fields, Gore Racing Club (2nd Day)
- 10.30 Close down



The World's Greatest

SKIN REMEDY

Soothes, Purifies, Heals

Zam-Buk Herbal Ointment is known the world over as the most successful treatment and quick antiseptic healer of skin injuries and diseases. The refined herbal oils in Zam-Buk are easily absorbed by the pores. They cleanse damaged or diseased skin tissues of attacking parasites or poison, and quickly banish pain, inflammation and swelling. Unpleasant discharge is dried up, and the skin is healed quickly and perfectly. Zam-Buk is excellent also for treatment of insect bites and piles, and for comforting tired, aching feet.

Zam-Buk

WORLD-FAMOUS HERBAL OINTMENT
C. E. FULFORD LTD., LEEDS, ENGLAND. 32B9

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
7.15 Announcer's Choice
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Reginald Foort
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Orchestral Interlude
10.30 1ZB Happiness Club Session
11.0 Accent on Variety
12.0 Lunch to the Latest
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Dusty Labels
2.0 Sports Summary every half-hour
2.2 Priority Parade
2.30 Saturday Afternoon Variety
4.30 Sports Summary
4.45 For the Children
5.0 The Sunbeam Session (Thea)
5.30 Christmashurst Stories
- EVENING PROGRAMME**
6.0 Tunes with Tempo
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Reserved
8.0 Money-Go-Round

- 8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 For the Saturday Stay-at-Homes
10.0 Dancing Time
10.15 Out of the Night: The Man Who Came Back
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session
8.15 Sports Session
8.30 Sweetwood Serenaders
8.45 Sam Browne (vocal)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Break for Music
9.45 Keyboard Craft
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Knight Barrett
10.45 Music in the Air
11.0 Having Fun
11.15 Spell for Song
11.30 Sports Cancellations
11.32 Music for Two
11.45 Stealing through the Classics
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half hour
2.15 Light Orchestral
2.30 Vienna Boys' Choir
2.45 Keyboard Rhythm
3.0 Denny Denis Sings
3.15 Dick Jurgens Orchestra

- 3.30 Merry Music
3.45 Mary Martin
4.0 Waltz Time
4.15 Famous Dance Bands
4.30 Latin Lilt
4.45 Radio Rhythm
5.0 Westward Ho
5.15 News from the Zoo (C. J. Cutler)
5.30 With a Swing and a Song
5.45 Melodies of the Moment

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 Favourites of To-day
6.45 Sports Session (George Edwards)
7.0 The Lillian Dale Affair
7.40 Modulation to the Moderns
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 In Light View
9.30 Anne Shelton
9.45 Two in Harmony
10.0 Records from Our Catalogue
10.30 Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session: Late Preview
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Pop Tunes on Parade
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites for Today
11.30 Sports Cancellations
For the Weekend Gardener
12.0 Luncheon Session
12.30 p.m. Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every half hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories (Major Harrison)
2.45 Songs by Bing Crosby
3.0 Jack Hylton and his Orchestra
3.15 Vera Lynn
3.30 Comedy Corner
3.45 Tex Beneke and the Glenn Miller Orchestra
4.0 Music for Saturday: Remember These
4.30 Sports Summary
Children's Session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.30 Don John
5.45 Change in Tune
- EVENING PROGRAMME**
6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Pride and Prejudice
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Kirsten Flagstad
9.30 Light Orchestral Concert, with interludes by Lauritz Melchior
10.0 Gus Gray, Special Correspondent
10.15 Emphasis on Dance Rhythm
10.30 ZB Evening Request Session
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wash
8.15 Sportscoast
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Variety Album
10.0 Flanagan and Allen in Humour and Melody
10.15 Black and White Rhythm
10.30 All Time Variety
11.0 Memories of the Theatre
11.15 George Scott-Wood Entertains

- 11.30 Sports Cancellations
11.45 Peter Yorke and his Concert Orchestra
12.0 Midday Melody Menu
1.0 p.m. Of Interest to Men
1.15 To Suit All Tastes
1.45 Hillbilly Matinee
2.0 Sports Summary every Half-hour
2.15 Two in Harmony
2.30 The Rhythm of the Islands
2.45 Personality Parade
3.15 World Famous Orchestras
3.30 From the U.S.A.
3.45 Victor Silvester and his Orchestra
4.0 Song Parade
4.15 Novelty Music-Makers
4.30 Irish Melodies with Danny Malone
4.45 Children's Hour (Peter)
5.0 Children's Quiz
5.15 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 The Sentimentalists Take Over
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allen Poe; William Wilson
9.0 Doctor Mac
9.15 The Elegant Eighties
9.30 Barnabas Von Geczy
9.45 Spotlight on Famous Singers
10.15 Special Selections from our Overseas Library
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Reginald Dixon (organist)
10.45 A Laugh with Jack Warner
11.0 Ted Heath's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
Bobby Breen and Gloria Jean
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 The Wayne King Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Turner Layton
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Lion's Skin
5.45 Johnny Wade
- EVENING PROGRAMME**
6.0 Topical Tunes
6.15 Vocal Duets
6.30 Dick Robertson and his Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Fireside Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 On the Dance Floor: Tommy Dorsey and Jack Smith
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Interest is quickening as the Empire Games draw closer. 1ZB's Empire Sports Quiz also becomes more exciting as representatives of the various sports compete to discover who will be the winners in this contest of sports knowledge.



For that
extra
touch of
-Quality!

Craven 'A'
made with
rich, fine tobacco

1/-
FOR
TEN

WILL NOT AFFECT YOUR THROAT

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Players and Singers
 9.30 Orchestral Music
 10. 0 Light Classical Concert
 11. 0 METHODIST SERVICE: Mt. Albert Church
 Preacher: Rev. Walter Parker
 Organist: W. H. Simpson
 12. 5 p.m. Light Orchestras and Ballads
 1. 0 Dinner Music
 1.30 B.B.C. World Affairs Talk
 1.45 "Life History of a Delusion," illustrating the fine line dividing normality from insanity
 (BBC Programme)

2.45 An Address by Pastor Niemoller "From the Town Hall"
 5. 0 Children's Song Service
 5.45 Organ Music
 6. 0 Carnegie Hall "Voice of America" Programme
 6.30 LONDON NEWS
 6.45 BBC Newsweek
 7. 0 PRESBYTERIAN SERVICE: St. Luke's Presbyterian Church
 Preacher: The Rev. R. G. MacDowall
 8. 5 EVENING PROGRAMME
 Opera: "La Tosca" Puccini
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 "La Tosca" (continued)
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert
 8. 0 "Orley Farm" (BBC Programme)
 8.30 Andre Kostelanetz and his Orchestra
 8.45 Play: "O-U-T Spells Out," by C. Gordon Glover (NZBS Production)
 9.17 The Guards March Past: British Military Bands
 9.47 The Kentucky Minstrels
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Request session
 5. 0 Brass Bandstand (BBC Programme)
 5.30 At the Keyboard
 6. 0 Ballet Suite: The Wise Virgins Bach-Walton
 6.16 The Fight Against Fevers: Edwin Chadwick's campaign for hygienic living conditions 100 years ago (BBC Programme)
 7. 0 Family Hour
 8. 0 Music of the People
 8.30 Serenade to the Stars (BBC Programme)
 8.45 Do You Remember?
 9. 0 Holiday for Song
 9.30 It's a Pleasure (BBC Programme)
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

5. 0 a.m. Breakfast Session
 5.45 Weather Report
 9. 0 Curtain Calls
 9.15 Charles Kullman (tenor)
 9.45 Phillip Green and his Orchestra
 10. 0 Jascha Heifetz (violin)
 10.30 The Written Word: Diarists and Letterwriters (BBC Programme)
 10.45 The Salon Orchestra
 11. 0 Close down
 6.30 p.m. Review of Evening Programmes
 6.35 "Pinocchio"
 6.50 "Tammy Toot"
 7. 0 The World's Classics: The Grinche Trio
 Trio in E Flat, Op. 70, No. 3 Beethoven
 7.24 Music with Charm
 7.40 THELMA PETERSEN (mezzo-soprano)
 (A Studio Recital)
 8. 0 Family Favourites
 8.15 "The Man of Property" (BBC Programme)

Sunday, October 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.1A, 2.1A, 3.1A, 4.1A (1.1Y, 2.1Y, 3.1Y, 4.1Y at 9.0 a.m., 12.30 p.m. and 9.0 only.)

8.45 At Short Notice
 9. 4 Reserved
 10. 4 In Quiet Mood
 10.23 Epilogue (BBC Programme)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Richard Tauber (tenor)
 9.15 For the Pianist
 9.30 Salt Lake City Tabernacle Choir
 10. 0 Dickens's Characters (BBC Programme)
 10.30 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: "Alice in Wonderland" (BBC Programme)
 7. 0 "Rebecca"
 7.27 Composer of the Week: Debussy
 8. 0 Ivor Novello and His Music (BBC Programme)
 8.30 The Art of Living (BBC Programme)
 8.45 BILL WHITEHEAD (pianist)
 Valse Brillante in A, Op. 34, No. 1
 Nocturne in E, Op. 9, No. 2
 Polonaise in A, Op. 40, No. 1 Chopin
 (A Studio Recital)
 9. 4 Music from the Ballet
 9.35 Ballads Old and New
 10. 0 At Close of Day
 10.23 Epilogue
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. LONDON NEWS
 9. 0 Light Recitals
 10.30 Music by Favourite Composers: Massenet
 11. 0 Songs That Have Lived
 11.30 The Story and the Music
 12. 0 These You Have Loved
 12.35 p.m. Love Songs with Tito Schipa
 2. 0 The Music of Mendelssohn
 2.30 "This Sceptred Isle"
 3. 0 Music of the Masters
 3.30 In Lighter Mood
 4. 0 Favourites from Opera
 4.30 N.Z. Pacific Playground
 4.45 For the Music Lover
 5.15 Music for Romance (BBC Programme)
 5.45 Phyllis Williams (contralto)
 Maori Songs
 6. 0 In Reverent Mood
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Sunday Serenade
 7. 0 BRETHREN SERVICE
 Preacher: Gordon Junk, of India
 Organist: Mrs. Hunt
 8. 5 SYBIL MCKINNEY (contralto)
 Lotus Flower Schumann
 The Trout Schubert
 Chidee Three Not Schumann
 The Vain Suit Brahms
 (A Studio Recital)
 8.20 Auckland Orphans' Society Concert
 (From Regent Theatre)
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Round about N.Z. with the Mobile Recording Unit
 9.45 Walter Preston (lyric baritone)
 10. 0 At Close of Day
 10.23 Epilogue
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 Early Morning Session
 9. 4 Music For All
 9.31 "This England: Portrait of Sir Walter Raleigh" (BBC Programme)
 10. 0 Band Music

10.30 Favourite Movements: Last Movement of Mozart's "Jupiter" Symphony
 11. 0 MORNING SERVICE: South Church of Christ
 Preacher: Mr. M. J. Savage
 Organist: Mrs. M. R. Downey
 12. 5 p.m. Melodies You Know
 1.25 Today in N.Z. History: Baron De Thierry Checkmated
 2. 0 HILDE COHN (piano)
 Sonata Pathétique, Op. 13 Beethoven
 (A Studio Recital)

2.16 Leon Goossens (oboe) and members of the Tenor String Quartet Quartet in F Mozart
 2.33 Patricia Robinson (violin) and Barbara Cooper (piano)
 Sonata in A Minor Veracini-Moffat
 (A Studio Recital)
 2.45 In Quices and Places Where They Sing
 3. 0 "The Pain," a Short Story by Pauline Smith about an old Afrikaan and his wife (BBC Programme)

3.80 Witarina Harris (soprano) with Charles Bennett (narrator), Maori Songs, Old and New
 (A Studio Presentation)
 4. 0 Organ Music
 4.30 The Week in Radio
 5. 0 Children's Song Service: Uncle Bob with the Waiwetu Methodist Junior Choir
 5.45 Salon Music
 6. 0 "I Filled Out a Plum"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsweek
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
 Preacher: A Redemptorist Father
 Organist: Mrs. K. Harrington
 Choirmaster: L. D. Harrington

8. 5 EVENING PROGRAMME
 RAY HARRIS (piano)
 Danses des Belphes Debussy
 Prelude in B Minor
 Prelude in G Flat Scriabine
 Rosemary Rachmaninoff
 Prelude in E Flat Moeran
 Burlesque
 (A Studio Recital)

8.20 Alexander Kipnis (bass), Alexandra Triant (soprano), and Colaraad Bos (piano)
 Lieder Hugo Wolf
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Play: "It Could Be Natural Death," a thriller by Max Afford (NZBS Production)
 10.22 Concert Hall
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Christian Science Lecture: "The Religion of Ceaseless Prayer," by Oscar Graham Peeke, C.S.B., of Kansas City (From the St. James' Theatre)
 5. 0 Family Favourites
 6. 0 Today in N.Z. History: Baron De Thierry Checkmated
 6. 5 "Dombey and Son"
 6.35 Master Music
 7. 0 Time For Music: Midland Light Orchestra
 7.30 The Ladies Entertain
 8. 0 Beethoven
 Overture: Consecration of the House Adelaide
 Piano Concerto, No. 5 in E Flat
 9. 0 Music From America
 Overture: School For Scandal
 Impressions of Four Brazilian Churches Mignone
 Symphony No. 1 in 1 Movement
 Cantata: Johnny Appleseed Ketterling
 Dance of the Workers McDonald
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Paul Temple and the Curzon Case"
 8. 0 In the Footsteps of the Kiwis: Florence
 8.30 "Dad and Dave"
 9. 0 Hall of Fame
 9.30 "Crowns of England"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star
 9.15 Orchestral Half-hour
 9.45 Hymn Singing
 10. 0 Music for the Pianist
 10.15 "Chapter and Verse" (BBC Programme)
 10.30 Ballad Composers
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: Kookaburra Stories
 7. 0 "In Chancery" (BBC Production)
 7.30 Tenor Time
 8. 0 At Short Notice
 8.15 "This is London" (BBC Production)
 9. 4 Music of the People (BBC Programme)
 9.35 Voices in Harmony
 10. 0 Short Story
 10.15 In Quiet Mood
 10.25 Epilogue (BBC Programme)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS
 Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 "Looking at Britain: Kent," by D. F. Aitken (BBC Programme)
 10.30 New Releases
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 British Concert Hall:
 BBC Scottish Orchestra conducted by Ian Whyte
 Overture: Land of the Mountain and the Flood Macounn
 Coronach: A Celtic Lament Stephen
 Second Scottish Rhapsody MacKenzie
 Solway Symphony Macowen
 (BBC Programme)

3. 0 John Charles Thomas (baritone)
 3.15 Overseas Mailbag
 3.45 Piano Parade
 4. 0 Time for Music
 4.30 Favourite Fairytales
 5. 0 Here's My Programme
 5.30 The Richard Tauber Programme
 6. 0 Concert Stage
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsweek

7. 0 ANGLICAN SERVICE: St. John's Cathedral Church
 Preacher: The Rt. Rev. F. A. Bennett, Bishop of Aotearoa

8. 5 Leopold and the Philadelphia Orchestra
 Solitude Tchaikovsky
 Sir Thomas Beecham and the London Philharmonic Orchestra
 Espana Chabrier

8.13 Song Cycle Series
 Helen Dykes (soprano), Sylvia Nixon (contralto), William Eastwood (tenor), Dudley Hawthorne (baritone), with Instrumental Trio directed by Winifred E. McCarthy
 "The Morning of the Year" Cadman
 (A Studio Presentation)

8.33 San Francisco Symphony Orchestra, conducted by Pierre Monteux
 La Valse Ravel

8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Fantasy: "One Fine Day," by Emery Bonett (NZBS Production)
 10.25 Epilogue (BBC Programme)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 3YA
 8. 5 Concert
 8.30 Melba
 9. 5 At the Piano
 9.30 "The Art of Living"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 5.0 a.m. Breakfast session
 9.0 This Week's Conductor: Sir Malcolm Sargent
 9.16 Songs of Eric Coates
 9.30 Music for the Piano
 9.45 Songs of Worship
 10.0 Orchestral Concert
 10.30 "Whom the Gods Love" (BBC Programme)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: "Hallelujah and Son"
 7.0 Gems from the Operas
 7.30 At Short Notice
 7.45 Anne Ziegler and Webster Booth
 8.0 Sunday Evening Play
 8.30 John Charles Thomas (baritone)
 8.44 Music from the Ballet
 9.0 Bonifant Weather Forecast
 9.4 Songs and Songwriters
 9.35 "The Art of Living" (BBC Programme)
 9.50 Tenor Time: Lauritz Melchior
 10.15 Meditation Music
 10.25 Epilogue
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Music by Beethoven
 The BBC Symphony Orchestra
 Overture, Fidelio
 7.8 Lotte Lehmann (soprano)
 Leonore's Aria
 7.17 Solomon (piano) and BBC Symphony Orchestra
 Concerto No. 3 in C Minor
 7.49 Just Björling (tenor)
 Adelaide
 Gioconda de Vito (violin)
 Romance No. 2 in F
 8.3 NBC Symphony Orchestra conducted by Arturo Toscanini
 Finale (Symphony No. 3 in E Flat)
 8.14 "EMMA" (BBC Programme)
 8.42 Sadler's Wells Orchestra conducted by William Walton
 Excerpts from "Wise Virgins," Ballet Suite
 Arturo Benedetti Michelangeli (piano)
 Sonata in C Minor
 Pastorale
 Scarlatti
 London Philharmonic Orchestra
 Musette and Bourée (The Faithful Shepherd Suite)
 Handel
 9.4 Albert Sandier and his Palm Court Orchestra
 9.7 "I Remember": Frank Swinnerton on Wells, Barrie, Chesterton and Bennett (BBC Programme)
 9.25 Holiday for Song
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Melodies
 9.4 Light Classical Music
 10.0 Sunday Morning Concert
 11.0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: Dean A. K. Warren
 Organist and Choirmaster: C. Foster Browne
 12.15 p.m. Programme Preview
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 2.0 Band Programme
 2.30 "Home Truths: About Our Homes," by Nancy Sutherland
 2.45 German Folk Songs sung by Richard Tauber
 3.0 Orchestral Masterwork
 Khachaturian's Piano Concerto played by William Kapell with the Boston Symphony Orchestra, conducted by Serge Koussevitzky
 3.34 Hilde Konetzki (soprano)
 3.42 Frederick Grinke (violin)
 Romantic Pieces, Op. 75
 Dvorak
 4.0 VICTOR CARELL (Australian baritone)
 (A Studio Recital)
 4.15 Artur Schnabel plays Chopin
 4.30 The Melachroino Orchestra and Lawrence Tibbett (baritone)
 5.0 Children's Service: Mr. H. W. Beaumont
 5.45 Organ Music
 6.0 Time for Music: Midland Light Orchestra (BBC Programme)
 6.30 LONDON NEWS
 6.45 BBC Newsreel

Sunday, October 23

- 7.0 METHODIST SERVICE: St. Alban's Church
 Preacher: Rev. H. J. Odell
 Organist: Mrs. W. Hutchens
 Choirmaster: Will Hutchens
 8.5 EVENING PROGRAMME
 The National Symphony Orchestra of England
 H. Seraglio Overture
 8.12 William Pleeth (cellist) and Margaret Good (pianist)
 Polonaise Brillante, Op. 3
 Chopin
 8.21 ALISON CORDERY (soprano)
 Cradle Song
 The Rose Enslaves the Nightingale
 Rimsky-Korsakov
 The Spring's Blue Eyes
 The Soldier's Wife
 Lilies
 Rachmaninoff
 (From the Studio)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.22 "Window on Italy," a present day picture of a land of violent contrasts
 10.21 Moura Lympny (piano) and the Philharmonia Orchestra conducted by Rafael Kubelick
 Concerto No. 1 in G Minor, Op. 25
 Mendelssohn
 10.38 Gregor Platigorsky (cello) and Ralph Berkowitz (piano)
 Sonata No. 5 in D
 Beethoven
 11.0 LONDON NEWS
 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Light Music
 6.0 Sunday Serenade, including "La Seula de Seti" Overture, Invitation to the Dance, Selections from "Il Trovatore," John Charles Thomas and Beniamino Gigli
 7.0 Garde Republicaine Saxophone Quartet
 7.18 Lauritz Melchior (tenor), Nadine Connor (soprano), with Chorus and Orchestra
 Marie Antoinette
 My Country
 7.30 Grand Hotel: Albert Sandier and his Palm Court Orchestra
 (BBC Programme)
 8.0 "History's Unsolved Mysteries"
 8.30 Music by Grieg
 The Halle Orchestra conducted by Constant Lambert
 Homage March No. 3, Op. 56 ("Sigurd Jorsalfar")
 8.39 Kirsten Flagstad (soprano)
 8.45 Walter Gieseking (piano)
 Wedding Day at Troldhaugen
 To the Spring
 Butterfly
 8.53 Richard Tauber (tenor)
 9.2 Liverpool Philharmonic Orchestra conducted by Basil Cameron
 Lyric Suite
 9.18 Raita Waara (soprano)
 9.27 London Symphony Orchestra conducted by Piero Coppola
 Symphonic Dances, Op. 64
 9.45 Paderewski Plays Chopin
 Nocturne in E Flat, Op. 9, No. 2
 Mazurka in F Sharp Minor, Op. 59, No. 3
 Valse Brillante in E Flat, Op. 18
 Mazurka in C Sharp Minor, Op. 63, No. 3
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Breakfast Session
 9.0 Band Music
 9.30 Morning Star: Jennie Tourel
 9.45 From the Oratorios
 10.0 Light Orchestras
 10.15 Richard Tauber (tenor)
 10.30 "Islands of Britain: Holy Island"
 10.44 Musical Moments
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Toytown
 7.0 Digger Reports
 7.5 Family Favourites
 7.30 Louis Levy and his Orchestra
 7.45 For Our Scottish Listeners
 8.0 "This Secluded Isle"
 8.30 Margaret Roux (soprano) and Dr. Reginald Cooper (piano)
 Examiners for the Trinity College of Music, London
 9.4 The Gracie Fields Show
 9.31 Window on France
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9.4 Melodies You Know
 9.30 For the Bandsman
 10.0 Calling All Hospitals
 11.30 Sacred Interlude
 12.0 In Lighter Mood
 1.0 p.m. Programme Parade
 1.30 BBC World Affairs Talk
 2.0 Band Call: Variety Orchestra (BBC Programme)
 2.30 The Pied Piper of Hamelin: Artie Shaw and his Orchestra
 2.48 Negro Spirituals
 3.0 The Island of Puffins: Lundy (BBC Production)
 3.30 Music in the Tannan Manner
 4.0 "Victoria, Queen of England"
 4.30 Classical Request Session
 5.0 Children's Song Service: Capt. R. H. Tong
 5.45 The Music of Alfredo Antonini (Voice of America Programme)
 6.0 Masters of Melody: Jerome Kern
 6.30 LONDON NEWS
 7.0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. R. D. Jameson
 Organist and Choirmaster: J. Paterson
 8.0 Station Announcements
 8.5 Boston Promenade Orchestra
 Danube Waves Waltz
 8.12 "Yesterday, Today, and Tomorrow," a fantasy by C. Gordon Glover (NZBC Production)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.10 West Coast Sports Results
 9.30 "The Blue Danube"
 10.0 Sunday Serenade
 10.22 Epilogue
 (BBC Programme)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.5 The All-Girl Orchestra conducted by Phil Spittain
 (Voice of America Transcription)
 9.15 Voices in Harmony
 9.30 Brass Bandstand
 9.45 "Twelve Cities," a travelogue by Gordon Ireland
 10.15 Moura Lympny (piano) and Heddie Nash (tenor)
 10.30 The Story Behind the Orchestra
 11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
 12.0 Accent on Melody
 12.15 p.m. Concert Celebrities
 12.40 Programme Preview
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 2.0 Local Weather Conditions
 2.1 In My Library: Harold Nicholson on Byron
 2.15 Pipe Band Display: 50th Jubilee Celebrations of the Dunedin Highland Pipe Band, with bands from Otago and Southland participating
 (From the Caledonian Grounds)
 3.30 JEAN SCRIMSHAW (soprano)
 Favourites from Musical Comedy
 (From the Studio)
 4.0 "The Making of a Play," an introduction by Alan Dent, dramatic critic of the "News Chronicle," and a talk on The Playwright by R. C. Sherriff, author of "Journey's End" (BBC Production)
 4.30 "Eventide": Oriana Singers conducted by Phyllis Turner
 First of a Series
 (From the Studio)
 5.0 Children's Song Service
 5.45 Melodies from Theatrical Music in Miniature
 6.15 ANGLICAN SERVICE: St. Paul's Cathedral
 8.5 EVENING PROGRAMME
 The Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Prometheus Overture
 Beethoven
 8.10 VERA BENENSON (piano)
 (A Studio Recital)
 8.37 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Romance in C, Op. 42
 Sibelius
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 9.22 The Busch-Serkin Trio
 Trio in E Flat, Op. 109
 Schubert
 10.5 "Ring Up the Curtain": Excerpts from "Music for Shakespeare"
 BBC Theatre Orchestra with Sylvia Robin and Robert Irwin as soloists
 (BBC Production)
 10.45 Concert Artists
 11.0 LONDON NEWS
 11.20 Epilogue
 (BBC Production)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Light Music
 6.0 Star for this Evening: Sergei Rachmaninoff (piano)
 6.15 Tenor Time
 6.30 London News
 6.45 BBC Newsreel
 7.0 Favourite Artists
 8.0 "Orley Farm" (BBC Production)
 8.30 Stringtime: George Melachroino Orchestra
 (BBC Programme)
 9.1 The Salon Concert Players, Thomas L. Thomas (baritone), Richard Lebert (organ)
 9.30 The Mystery of Col. Fawcett, the story of Commander Dyott's expedition into the Brazilian jungle
 (BBC Production)
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
 9.30 The Radio Church of Helping Hand
 10.0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Cricket Review
 11.0 Symphony No. 2 in D
 Sibelius
 11.59 Francesco Merli (tenor)
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Morning Menu
 8.45 Hymns For All
 9.4 Concert Hall of the Air
 Symphony No. 9
 Schubert
 10.30 Salt Lake City Tabernacle Choir
 11.0 From Stage and Screen
 12.0 R.C.A.F. Band
 12.15 p.m. Songtime: Nelson Eddy (baritone)
 12.33 The Harry Horlick Programme
 1.0 Time for Music: Midland Light Orchestra
 (BBC Programme)
 1.30 BBC World Affairs Talk
 1.45 The Music of Franz Lehar
 2.15 "Landmarks of Britain: St. Paul's Cathedral"
 2.30 Record Parade: Latest From Overseas
 3.0 Major Work
 London Philharmonic Orchestra and Choir conducted by Ernest Ansermet, Symphony Of Psalms
 Stravinsky
 3.22 Famous Artist: Pierre Fournier (cello)
 3.35 Ballet Music
 Sadler's Wells Orchestra conducted by Constant Lambert
 The Sleeping Princess
 Tchaikovsky
 4.0 Dramatic Play: "Red Head Baker"
 4.30 Holiday For Song
 5.0 Children's Song Service
 5.30 The Richard Tauber Programme
 6.0 The Memory Lingers On
 6.30 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. I. W. McIntosh
 7.30 Gleanings from Far and Wide
 7.50 "The Making of a Play: Lighting, Design and Decor," by Frank Shelley and a Lighting Technician
 (BBC Programme)
 8.5 Great Moments in Opera
 8.15 "The Old Wives' Tale" (BBC Programme)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.10 Peter Garrity and his Salon Orchestra
 Waltz: Gipsy Princess
 Kalman
 Selection: Bird Seller
 Zeller
 Bless This House
 Brahms
 Rusticella
 Cortopassi
 Majarska
 Schulanberg
 (A Studio Presentation)
 9.35 Picture Parade: "The Small Voice" (BBC Programme)
 10.4 Sunday Serenade
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, October 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Variety and Song
7.35 Junior Request Session (Gil Cooke)
8.0 District Weather Forecast
9.44 For the Children: Noah in the Ark and Moses in the Bullrushes, as told by Claude Rains
8.55 Brass Band Parade: Bandmaster Craven
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Sunday Spotlight
10.15 Sports Round-up
10.30 Light Orchestral Music
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Sunday Matinee: Music from our Overseas Library
3.0 Fashions in Melody: The 'Thirties
3.30 Cinemusicals: Weekly Film Magazine
4.15 First Piano Quartet
5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 8.0 Music for a Sunday Evening
8.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Stand Easy: Cheerful Charlie Chester
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan, and assisting Artists
8.30 Reserved
8.45 Sunday Evening Talk
9.0 They Made This Freedom
9.15 ZB Book Review
9.35 Weather Forecast
Ivor Novello and his Music
10.0 Tell it Again: Casey at the Bat
10.30 Melody Cavalcade
11.0 Radio Concert Stage
12.0 Close down

2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services' Session
10.45 Bands on Parade
11.0 Piano Personalities
11.15 Music from the Ballet
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
5.0 Children's Corner
5.20 From Our Overseas Library
5.45 The Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell it Again: Types, by Herman Melville
6.25 Glynn Davies, his Trumpet, and his Music
6.45 American Folk Music (first broadcast)
7.0 ZB Citizens' Forum: Should There be Censorship of the Motion Picture Industry?
7.30 All Time Hit Parade
8.0 Sunday Supplement
8.20 First Piano Quartet
8.45 Sunday Evening Talk
9.0 They Made This Freedom
9.15 ZB Book Review
9.45 Stand Easy: BBC Production
10.15 Old Time Melodies
10.30 Concert Hour
11.30 Popular Tunes of To-day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
6.30 Junior Request Session for Canterbury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: Lloyd Thorne
10.0 Sunday Morning Concert, including new releases from our Overseas Library
11.0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
2.0 Radio Matinee, featuring Latest Recorded Music
3.0 The Latest From Abroad
4.0 Studio Presentation: Ngaira Minifee, Mezzo Soprano
4.30 From the Industries Fair Studio: Peter Logan's Hawaiians
5.0 Tell it Again: Little Women
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
5.45 The Music of Percy Faith

EVENING PROGRAMME

- 6.15 Feature Spotlight
6.30 Rendezvous for Two: Kerf Boniface at the Theatre Organ
7.0 Radio Round Table: Al Sleeman Discusses with Rev. Donald McKenzie, Allan Dingwall, and H. G. Kilpatrick, Sunday Observance
7.30 Ivor Novello and his Music (first broadcast)
8.0 Stand Easy (first broadcast)
8.30 I Was There At The Time (Bob Cooney)
8.45 Sunday Night Talk
9.0 They Made This Freedom
9.18 ZB Book Review
9.35 The Music of America: Music of the New World
10.0 Suppertime Selections
10.30 Sunday Nocturne
11.0 Variety Hour
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Brighten up the Tempo
9.0 Favourites from the Week's Programmes
9.30 The 4ZB Junior Choristers
9.45 Mellow Cellos
10.0 Around the Bandstands
10.30 Tops To-day
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie De Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the Latest to arrive from Overseas
3.0 Today's Feature: The Life of Emile Zola
4.45 The 4ZB Senior Choristers
5.0 Special Album for the Children
5.15 Popular Instrumental Groups
5.30 The Diggers' Session

EVENING PROGRAMME

- 6.0 Tell it Again: Little Women (U.S.A. Programme)
6.30 Sweet Serenade: BBC Programme (first broadcast)
7.0 Citizens' Forum: Can We in N.Z. Avoid a Slump?
7.30 Rodney Pankhurst in Piano Reveries
7.45 Musical Comedy Mood: Jean Scrimshaw, soprano
8.0 Stand Easy: The Charlie Chester Show
8.27 Reserved
8.45 Sunday Evening Talk
9.0 They Made This Freedom
9.15 ZB Book Review
9.35 Roth Strings
9.45 Singapore Spy

- 10.12 Stars from the Stage
10.30 Step up the Tempo
11.0 Piano Contrasts
11.15 Late Evening Concert
11.45 With These, We Say Goodnight
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.2 Salt Lake City Tabernacle Choir
9.30 Bandstand
10.0 From Chorister to Concert Artist: Lauritz Melchior
10.15 At the Console
10.30 Variety
11.0 Piano Contrasts
11.15 Music You'll Remember
11.30 Melodies of the Masters
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 Tell it Again: Great Expectations
4.0 Latin American Popular Music
4.15 Light Vocal Ensembles
4.30 Composer's Corner
5.0 Tammy Toot (BBC feature): Final Broadcast
5.30 Musical Comedy Theatre
6.0 Langworth Concert Orchestra
6.15 Margaret Sawyer (mezzo-soprano)
It was a Lover and his Lass Morley
Bendemeer's Stream Moore
Down the Burn, Davie Love Moffat
Going to Town Trad.
(A Studio Presentation)

- 6.30 Desert Island Discs
7.0 Citizens' Forum: Has 20th Century Civilisation improved Mankind?
7.30 Ivor Novello and his Music
8.0 Stand Easy (BBC Feature)
8.30 Words with Music (Doug. Smith)
8.45 Sunday Night Talk
9.0 They Made This Freedom
9.14 Weather Forecast
9.15 ZB Book Review
9.35 American Band Concert (first broadcast)
10.0 Close down

4ZB have a studio presentation of particular interest to Dunedin listeners to-night at 8.30. Cowboy songs and melodies by their own group of entertainers "The Tumbleweeds."

3ZB introduce two new BBC programmes to their listeners to-night. "Ivor Novello and his Music" at 7.30 and "Cheerful Charlie Chester in 'Stand Easy'" at 8.0.

Wally Ingram, well-known sports-writer and broadcaster, is heard from 2ZB every Sunday morning at 9.20 with interesting reminiscences from "The World of Sport."

Claude Rains, well-known screen actor, tells two stories for the children from 1ZB at 8.44 a.m. to-day—"Noah in the Ark" and "Moses in the Bullrushes."

NOW! American Dental Science Reveals a Startling Discovery in the Fight Against Tooth Decay

PROOF THAT BRUSHING TEETH RIGHT AFTER EATING IS THE SAFE, EFFECTIVE WAY TO

HELP STOP TOOTH DECAY with Colgate Dental Cream

The Most Important News in Dental History!

Exhaustive Research on Hundreds of People by Eminent Dental Authorities Proves How Using Colgate Dental Cream Helps Stop Tooth Decay Before it Starts!

UNDER the direction of top American dental authorities, two groups of college men and women followed different methods of dental care for more than a year. One group used Colgate Dental Cream exclusively—always used it right after eating. The other group followed their usual dental care. The average of the group using Colgate Dental Cream

as directed, showed a startling reduction in the number of new cavities—far less tooth decay. The other group developed new cavities at a much higher rate. These scientific findings are based on hundreds of case histories, and Colgate Dental Cream is the only dentifrice that can prove the statements reported here.



THERE IS ONLY ONE COLGATE DENTAL CREAM! YOUR DEALER HAS IT NOW—IN THE SAME FAMILIAR PACKAGE

ALWAYS USE COLGATE'S RIGHT AFTER EATING to Clean Your Breath While You Clean Your Teeth and HELP STOP TOOTH DECAY!

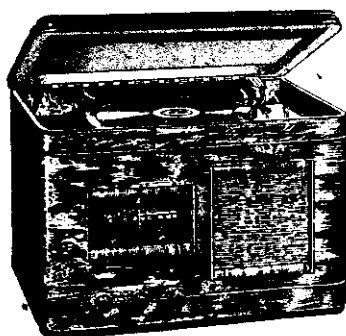
Command Performance



In every way a Columbus Radiogram is the complete entertainer. By radio or by your favourite recordings, superb performance is at your command.

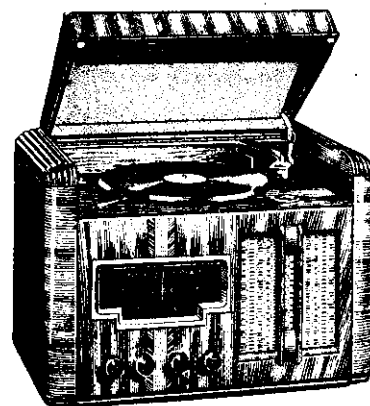
Every Columbus Radiogram is fitted with the new EXTENDED FREQUENCY FEATHERWEIGHT PICK-UP, an exclusive COLUMBUS feature, and which now provides a quality of reproduction far surpassing anything previously heard from the conventional type of pick-up.

And remember, every Columbus Radiogram is unconditionally guaranteed for 12 months from the date of purchase.



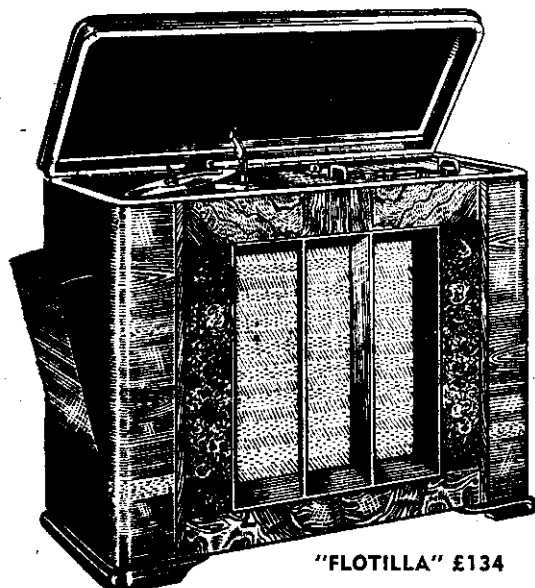
"DOVER" £39/10/-

Model 19 "Dover"—New Zealand's finest low-price radiogram. A 5-valve broadcast model, 13in. high; 18in. wide, and 13½in. in depth.



"PENNANT" £59/10/-

Model 166 "Pennant"—a powerful 6-valve dual-wave model, splendidly toned, measuring 15½in. in height; 22in. in width, and 14in. in depth.



"FLOTILLA" £134

"Flotilla" is the concert-grand of the COLUMBUS range. It embodies an automatic change gramophone unit, capable of taking 8 discs at a single loading. These discs can be of mixed sizes. The notable characteristics of "Flotilla" is the volume and tone quality of its reproduction, making it the radio-gramophone for the connoisseur.

Model 166 "Balfour"—a glorious console with 10in. high-fidelity loud-speaker. Height, 35in.; width, 28in.; depth, 18in.



"BALFOUR" £89/10/-

If preferred, any of these, or other COLUMBUS models, can be purchased on convenient terms.

COLUMBUS RADIO

NATION WIDE SERVICE. — Whangarei, Auckland, Otahuhu, Hamilton, Paeroa, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Masterton, Hutt City, New Plymouth, Wanganui, Taihape, Palmerston North, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

PRODUCT OF RADIO CORPORATION OF NEW ZEALAND LIMITED.