

Coconut Ice

Dear Aunt Daisy,

Here is a recipe for uncooked coconut ice, using condensed milk. One pound sieved icing sugar, a pinch of cream of tartar, 1 white of egg, 3 tablespoonfuls condensed milk, 1 lb. desiccated coconut. Mix 1/2 lb. icing sugar with cream of tartar and slightly beaten egg white, then milk, and work together until quite smooth, gradually adding sufficient of remaining sugar to make a good stiff mass. Dust rolling pin and board with icing sugar, and roll out the mixture to 1/2 in. thickness. For second layer repeat ingredients and method as above, but when mixing, add colouring to make a pretty pink. Roll out as before, brush over white layer with white of egg, press pink layer on top, then cut the coconut ice into bars or squares and leave it to dry. "Riccarton Link."

Pins Mark Velvet

Dear Aunt Daisy,

I have a green velvet evening frock which I have only worn on one occasion. I wore a spray of flowers on the shoulder, and when I removed the spray later on, the velvet was badly marked where the pins had been holding the spray down. Is there any remedy? "Joro."

I think thorough steaming is your only hope. Hold wrong side of marked velvet over a good rush of steam, say the spout of a fast boiling kettle. The steam is supposed to pass through the wrong side and push up the pile of the velvet.

Transfers Again

Dear Aunt Daisy,

I have worked some transfers on material and have done them in single strand. This does not cover up the blue lines of the transfer. I have carefully washed the garments, but the blue lines are still very obvious. Is there a way to remove them? "D.D.," Christchurch.

Transfer marks once washed are not easy to remove, and I think you will probably have to cover them with another working over them. You could just try the usual method—soaking the transfer marks in clear methylated spirits, then sponging in warm soapy water. Some people have found eucalyptus better than methylated spirits.

Making Marmalade Set

Dear Aunt Daisy,

As a constant listener to your helpful hints I thought you may be interested in the following. I made a boiling of marmalade to a proved recipe and for the first time this boiling refused to set. I made several inquiries, but the only information I could obtain was to boil it again. I experimented as follows with marked success. Not only was the colour maintained, but the marmalade set beautifully. I reboiled 10 minutes at a rolling boil, then added 1 teaspoon citric acid and boiled 2 minutes. The result is perfect.

"Constant Listener."

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