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# 3-IN-ONE OIL

## WRITING FOR PROFIT!

To be able to write short stories, serials, plays, poems and journalistic articles is a gift, but to be able to market your work successfully is an art best learned from a professional writer who has had practical experience in successful publishing.

### For Further Particulars:

Write to Mary Wigley, 65 Gloucester St., Christchurch, who for many years past has had her work accepted regularly in New Zealand and overseas. Well-known as a regular contributor to "The Auckland Weekly News," "N.Z. Woman's Weekly," "The Plainsman," and as a contributor to "The Free Lance," "The Star-Sun," "The Auckland Star," "The N.Z. Herald," "The Dominion," "The Mirror" and many other journals. Script-writer and Broadcaster for the National Broadcasting Service, and author of "Some Southern Songs," successfully reviewed by the Literary Supplement of "The Times," London.

# THINGS TO COME

## Sonata for Violin

ALTHOUGH Isaac Stern's tour under contract to the NZBS in 1947 was his first in New Zealand, it was not the first time he had played before New Zealanders, for he met Dominion air-men when he toured the South Pacific with his pianist, Alexander Zakin, to entertain American troops. He gave six public concerts here during a 10 days' flying visit in 1947—two each in Auckland and Wellington and one each in Christchurch and Dunedin—and he had with him two violins, a Guarnerius and a Guadagnini, whose monetary value ran into five figures. Auckland listeners will remember Stern's impressive playing of Brahms's Sonata No. 3 in D Minor (Op. 108) at his second public concert. A recording of this work will be heard from 3YA at 9.30 p.m., on Monday, October 10, again with Zakin as accompanist.

## Auckland Composer

COMPLETED only a few weeks ago, a piano sonatina in A Major written by Tracy Moresby, of Auckland, is to be given its first public performance in a broadcast from 1YA. The sonatina is pastoral in character and consists of three short movements, *Allegretto con moto*, *Andante* and *Vivace*. The first and final movements are in sonata form with a contrasting second movement. It will be played by the composer. Tracy Moresby has already achieved a reputation for a felicitous lyrical gift and for originality of style. His other compositions include violin sonatas, a cello sonata and another piano sonatina as well as church music and a number of songs, some of which were the subject of very favourable comment by the English composer Michael Head. Listeners will hear Tracy Moresby's Sonatina Pastorale in A Major from 1YA at 7.54 p.m. on Wednesday, October 12.

## Roving Radiologist

WHEN Nigel McDougall left for China in April of 1947 as the first of 24 New Zealand medical and technical specialists to carry out relief work under the auspices of Corso, he faced a formidable assignment. His task as an X-ray specialist was to assist the work of the International Relief Committee of China, the World Health Organisation. Unrra, the Chinese National Relief and Rehabilitation Administration, the Chinese Ministry of Health, and the various mission hospitals. This entailed many hundreds of miles of travelling and work in hospitals and clinics scattered through scores of cities, towns and villages, and it brought him into close contact with the people of China. Listeners will hear something of his experiences in *X-raying the Dragon*, two recorded interviews with Shirley Macnab of 1YA, the first of



which will be broadcast at 9.30 p.m. on Wednesday, October 12, and the second at the same time on the following Wednesday.

## What About the Lords?

*FOCUS on the House of Lords*, a BBC feature programme, poses some pertinent questions about a subject that is very much to the fore in Britain today. What is to be done about the Upper House? Has it outlasted its usefulness? Has its prestige suffered because of the absenteeism of many of its members? Does it make up for this by the high standard of its debates and the presence of so many men of distinction and culture? Similar questions have recently been agitating the minds of some New Zealanders in relation to the Legislative Council, and a Bill on the subject was brought down in the House a short time ago by the Leader of the Opposition. This BBC programme may help listeners to find their own answers to these and many other questions connected with Parliamentary government these days. *Focus on the House of Lords* will be broadcast from 4YZ at 8.0 p.m. on Wednesday, October 12.



## "Singing is So Good a Thing"

THE 16th Century English composer William Byrd states on the title page of his *Psalmes, Songs and Sonnets* that vocal music should be "framed to the life of the words." It is in this collection that he sets down his famous reasons "to persuade every one to learne to sing." After enumerating several very quaint reasons, the recommendation ends with the delightfully naive lines: "Since singing is so good a thing I wish all men would learne to sing" . . . The BBC has collected some of the works of Byrd, Thomas Morley and John Wilbye, including the famous "Summer is icumen in," and the bracket was broadcast originally in its Third Programme by the New English Singers. This sextet which was founded by Cuthbert Kelly is made up of April Cantelo, Nellie Carson, Joyce Sutton, Harry Barnes, Roland Robson and Cecil Cope. Station 3YA will broadcast the New English Singers in a recital of unaccompanied singing at 8.29 p.m. on Friday, October 14.

## Happy Ghost

SIR ARTHUR QUILLER-COUCH was for many years professor of English literature at Cambridge, but he was better known to the world at large for his books of adventure and short stories, published under the pseudonym "Q." He also wrote the conclusion of Robert Louis Stevenson's unfinished *St. Ives* (chapters 31 to end) in 1899, a year after its posthumous publication. One of "Q's" early tales was *A Pair of Hands*,

## ALSO WORTH NOTICE MONDAY

2YC, 10.0 p.m.: *The Reith Lectures*.  
3YA, 7.30 p.m.: *Woolston Brass Band*.

## TUESDAY

2XG, 9.30 p.m.: *Musical Comedy*.  
3YZ, 2.15 p.m.: *The National Orchestra*.

## WEDNESDAY

1XH, 8.45 p.m.: Talk, "Berlin."  
4YZ, 9.30 p.m.: Play, "Far From the Land."

## THURSDAY

1YA, 8.0 p.m.: *Watersiders' Silver Band*.  
4YA, 2.1 p.m.: Talk, "Approach to Modern Painting."

## FRIDAY

1XN, 8.0 p.m.: *Short Story*, "Fog Over the Baltic."  
2XN, 8.30 p.m.: *Music by Liszt*.

## SATURDAY

2YC, 7.30 p.m.: "From Screen to Radio."  
3YC, 9.0 p.m.: "Checkmate" Ballet Suite.

## SUNDAY

1YD, 8.0 p.m.: *Music of the People*.  
4XD, 11.0 a.m.: *Beethoven's "Emperor" Concerto*.

a delightful story which he himself called an Old Maid's ghost story. It tells of a haunted house in Cornwall with a most lovable and happy ghost. Recently this story was turned into a radio play which Owen Reed produced in the BBC's West of England studios with Gladys Young, leading lady of the BBC Repertory Company, as a guest artist. Other parts are played by Alvie Kessel and Bert Middleton, both of them well-known broadcasters. *A Pair of Hands* will be broadcast from 3YA at 7.30 p.m. on Saturday, October 15.



## Where the Kiwi Trod

REMEMBER Bari? The Tudor Wine Bar, the Petruzelli Theatre, the Opera House, the Orientale Hotel, and Musso's Yacht Club, built out into the water in the form of a ship, with port-holes for windows and dances twice a week—there's hardly a former member of the 2nd N.Z.E.F. to whom those names won't bring back memories, for the New Zealand Advanced Base Camp in Italy was only 12 miles from Bari, and that town was the mecca of every kiwi on leave. A series of programmes called *In the Footsteps of the Kiwis*, designed to recall many Italian towns that were familiar to the troops, starts from 2YD on Sunday, October 16, at 8.0 p.m. The programmes include recordings of songs and tunes that were popular with the kiwis in Italy, some of which have not previously been broadcast here. The first programme includes "O Papa," played by Dino Olivieri and his orchestra, "Torna A Surriento," by the Cetra Quartet, "Ciribiribin," sung by Italia Vaniglio, and "The Train," played by the accordionists Kramer and Wolmer. Future programmes will deal with Florence, Rome, Venice, Trieste, and other places.

N.Z. LISTENER, OCTOBER 7, 1949.