

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 21, No. 536, Sept. 30, 1949

Programmes for October 3—9

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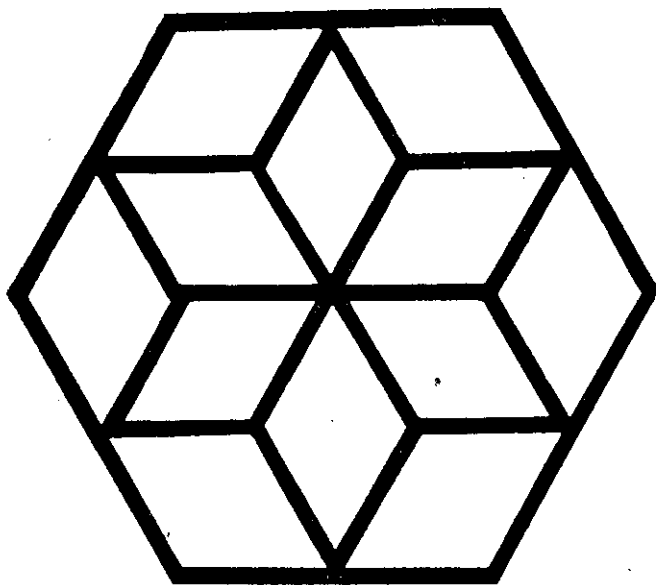


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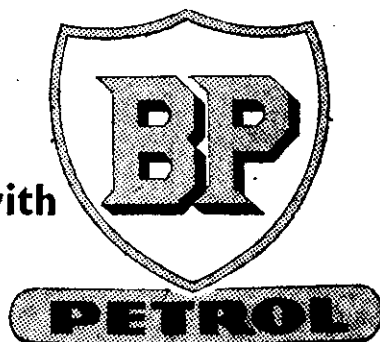
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# LISTENER

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## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone No. 41-470.

Telegraphic Address: "Listener," Wellington.

SEPTEMBER 30, 1949

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## BROADCAST PROGRAMMES

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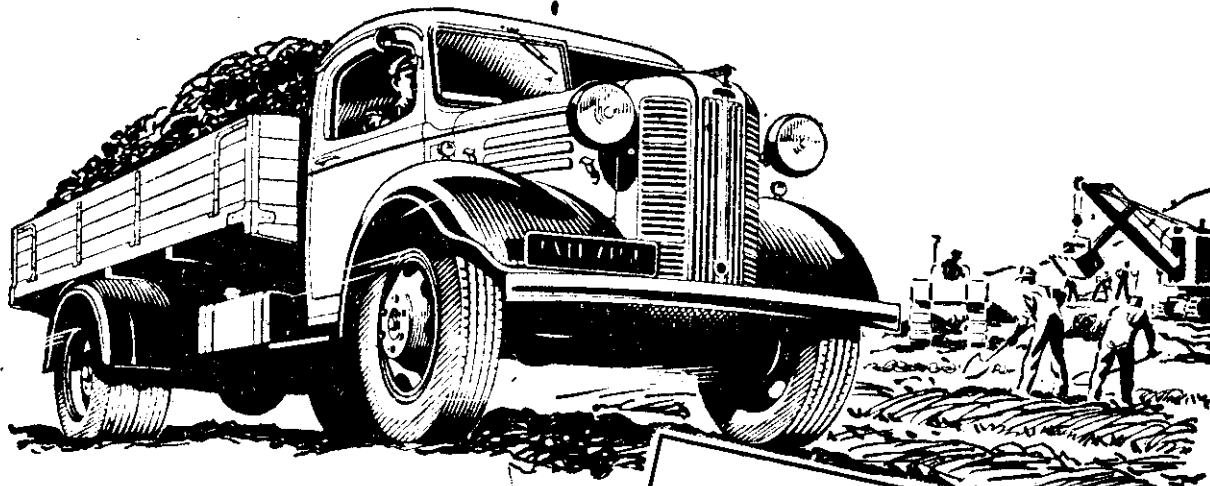


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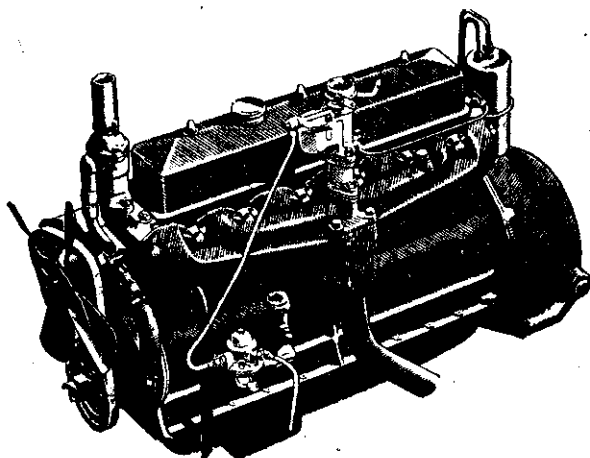
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SEPTEMBER 30, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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Telephone 41-470.

## The Animal at the Door

THE story of Judy, who won the animals' V.C., is printed in this issue because most people who heard the broadcast will want to read the text, and those who missed it will still be able to share a moving experience. It happens also that publication coincides with an animal welfare week organised by a section of the S.P.C.A. Suggestion is better than precept or homily, and people who know about Judy may need no further reminders that dogs are among our best companions. There is, however, something to be said of our general attitude towards animals. The subject can lead us easily into hypocrisy or sentimentality. We may give kindness and affection to dogs and cats, but outside a narrow range the animals in our midst are fattened and killed, or trapped and hunted. A carnivorous people must kill if it is to stay alive, and there are other reasons why some creatures must be destroyed. Rats, for instance, would inherit the earth if we ceased to make war on them. It is in the middle region where necessity no longer drives us, and where the farmer is replaced by the sportsman, that we begin to think of humane behaviour. Some of us, like our remote ancestors, are hunters by instinct, and it is never hard to convince ourselves that we hunt for the good of the country—even when we bring down a swan with broken wings upon an estuary. We allow certain animals to live in safety on condition that they work for us. One of them, the thoroughbred horse, has risen so high in our esteem that many of us give him a costly and devotional attention. It is possible that the sacred cows of India or the cats which were once revered in Egypt have not been so much in the thoughts of men as these proud creatures, though the emotions they arouse may be less religious. The treatment of animals has a history which is probably as old and curious as the history of the human race. Some animals have been worshipped, some have been tamed; and it is in parts of the earth where animals could be domesticated that civilisation has advanced most rapidly. Our feelings towards them are therefore an odd mixture from which it is impossible to take a consistent or logical attitude. And indeed, if we still find it necessary to kill our enemies in war, it may not be surprising if we are somewhat arbitrary in our selection of friends and victims among the animals. Our relations with them are after all no more mixed and inconsistent than are our relations with our own kind. Nevertheless, it is salutary to remember that man is the most feared of all creatures, for he may kill when he is not driven by hunger, and the higher development of his brain commits him (in the meantime) to the lordship of the earth. The more intelligent animals may be trained to find themselves a place in his strange and difficult world, but they live among us anxiously, and they are much at our mercy. Dogs learn to identify themselves with our ways and habits; they give their devotion freely and without reserve. Cats are more independent, and in their fastidious way will insist on living with us at least partly on their own terms. Yet after thousands of years they are studying us with the old and puzzled intentness. It is their own pertinacity, as well as our interest in them, which allows them to keep their foothold in our homes. Sometimes, as when we read of Judy, and of the man who swam to a burning ship to save her before the magazine exploded, we see that devotion can be on both sides. And then we forget the servant and the slave, and remember only the companion who shares our fondness for a warm hearth, while the darkness outside reminds us of our unexplained situation in time and space.

N.Z. LISTENER, SEPTEMBER 30, 1949.



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P.4

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## "EYES OF THE PIG"

Sir,—In answer to your correspondents "Nimrod" and N. V. Hodgson, I would like to murmur that I have never at any time seen either a wild pig or a pig hunt; moreover, I have never said that I have. Come to think of it, I have seen relatively few domestic pigs.

It should not be necessary to point out that "The Eyes of the Pig" is not a report; it is an imaginative work of fiction, and it should be judged as such; not by reference to any fact.

PETER N. TEMM  
(Auckland).

## QUIZ PROGRAMMES

Sir,—I should like to endorse the remarks of "Bowman" about quiz programmes. A glaring example of inaccuracy occurred a few weeks ago when the answer to "Where is Sarawak?" was given by the compere as "In the Dutch East Indies." Sarawak was never in the East Indies, but was formerly ruled by the three successive White Rajahs, and in 1946 became one of Great Britain's newest colonies. If accuracy is not of first importance, then the quiz loses its point, even from the entertainment point of view.

V.L.A. (Dunedin).

## RELIGION AND SCIENCE

Sir,—The question, "Can a scientist be a Christian?" may be given a wider application. "Can a scientist believe in a superintending Intelligence?" John Tyndall, the eminent physicist of the last century, said in a lecture: "The primeval fiery mist could not evolve an intelligence." Therefore behind the mist and the catastrophic grandeur of the cosmic process whereby this and other worlds came into being there must exist an omnipotent creative Will. In one of Tyndall's literary masterpieces on the Alps he says: "I stood at the foot of the Alps. I looked at the peaks above; then into the clear blue sky, and lastly into myself. I thought, 'How little we know—but there is One who knows.'" Tyndall, a sufferer from insomnia, the most merciless of all scourges, died in December, 1893, from an overdose of chloral.

The late A. J. (Lord) Balfour concluded the last of his Gifford lectures by affirming: "Belief in God as Creator, Sustainer, and Ruler of the universe is compulsory to every sane mind." Hegel and Kant taught that every plant, every shrub, indeed every organism, was not only related to an intelligence but a manifestation of intelligence. They are not and cannot be of independent or spontaneous origin. Therefore when we pass a tree or a flower or loiter on the banks of a stream we are as near the Divine Presence as if in cloistered monastery or cathedral. Kant and Hegel, two of the profoundest thinkers of all time, firmly rejected materialism. To none of the men quoted above could the vague and conventional term Christian be applied. To their minds divine providence was not presented as something confused and nebulous, but as an inescapable reality. The shallowness of so much that is termed Christian renders it only too susceptible to sneering criticism.

A. BEESON (Rotorua).

Sir,—I find your correspondent "Ipso Facto's" letter interesting and well-pointed. But with what calmness so many people state what Christ thought, or would have said, regarding this, that and the other! One must agree, in the case in point, that Jesus is recorded

# LETTERS FROM LISTENERS

as having not only gone to church, but also as having delivered some of his most telling sermons from the "pulpit." But whether He ever said or implied that no one could be a follower of His who did not go to church, is quite another matter. For my part, looking over the records in the New Testament—and incidentally leaving out St. Paul, who created the Church—the impression I get is rather that He would have wished to find His followers in every part of daily life. It seems to me the consummation of His teaching and example would be a leavening of love, consideration for others, and selfless service, in home and work place, kept bright and living by communion with Himself by family and friendly groups, and a happy fellowship among themselves. I think what He would wish to see among us is not so much regular church-going, as a building up and beautifying of family life, with the New Testament as guide and reference book. The only stumbling block for a "scientist" (define "scientist" please) would be inability to accept, as true, the existence of Jesus, as a living person, with splendid attributes and sympathies, with whom it is possible for a human being to commune, or converse, by the power of thought. In this way He can still be counted a member of every sincere group of people aspiring to true goodness.

DAUGHTER OF THE MANSE  
(Ahititi).

Sir,—I am sure that "Ipso Facto" has made a great mistake by saying, "Christ did not think you could be a Christian and not a member of a church," because sectarianism was not known in His day. The Church founded on the rock statement of the apostle Peter, "Thou art the Christ," is the only one of New Testament proclamation, and if true followers of Christ choose to become members of any denomination they must adhere to other forms of ethics, as required by the articles of the church. It is generally agreed that Christianity is proved by science.

STUDENT (Hamilton).

Sir,—I do not feel competent to discuss dogma and ethics with "Ipso Facto," but I feel that it might have strengthened his argument if he had cited Christian ethics or dogma instead of the pre-Christian Ten Commandments. I should have thought the practice of Christianity would have rendered the Ten Commandments obsolete. It might be the emphasis of the Christian churches on pre-Christian doctrine that makes many of us doubt the presence of a Christian Church.

CARITAS (Dunedin).

Sir,—In deciding whether a scientist, or anyone else, can be a Christian it is surely necessary first to describe the principles on which Christianity is based. It is not sufficient simply to state that belief in the existence of Christ makes a Christian. It appears to be of paramount importance to believe in the holy scriptures, since they are the Word of God.

The Christian, of necessity, must believe in the oneness of Christ and God. He must at once believe that while God is all-loving, all-merciful, all-powerful and all-knowing, He is also vengeful, warlike, jealous, selfish and the creator of peace and evil. But mere belief is not

enough. A Christian must live his Christianity as his Deity advised, namely, by being poor in spirit, meek, righteous, merciful, pure in heart and peaceful. He must love his enemies and give all his riches to the poor.

Belief in these divine attributes and practice of these principles may be difficult, but they are the Word of God and as such, cannot be disputed. Within the framework of what is called Christianity, there is so much dissension that it might be pertinent to ask, not whether scientists can be Christians, but whether Christians can be Christians.

J. S. LESNIE (Auckland).

## NEW ZEALAND WINTER

Sir,—Nelle Scanlan has stirred up a bit of feeling among us Canadians. Has she ever lived in Canada? She refers to "stewing" in Canadian houses. Might I point out that the average Canadian is just as healthy as the average New Zealander. A Canadian home is centrally heated (average temperature 68 degrees F.) by necessity—not because we wish to pamper ourselves. In temperatures ranging from 0 degrees F. to 40 degrees F., does Miss Scanlan think a person has any hope of keeping the water supply flowing without some heating? Perhaps a winter in Canada could change her mind. Canadians are not accustomed to wearing numerous cardigans and pullovers indoors, and therefore get full benefit from their out-of-door clothing when necessary. They don't have to sit in front of a heater and freeze on one side while they toast on the other. Also they are proud to say they have plenty of sunshine, even on the coldest of days, and a cheerful day makes a person glad to work. And they do work in Canada, believe it or not.

No doubt I will be considered a poor sport for objecting to what Nelle Scanlan may consider humour, but wrong impressions are often caused by such letters, and it is only fair that Canadians should be allowed to defend themselves.

JOLLY CANUCK  
(Motueka).

Sir,—Nelle Scanlan's letter in your issue of August 19 reminds me of a mother bull-dozing her infant to bed. With a series of "tut tuts," "cease your moanings," and some vague general statements, the infant is edged in the required direction. Unfortunately in neither case do the statements coincide with facts. We excuse mother because we admit the desired end. Thick and thin blood, due to cold and heat, are not, I believe, scientifically observable phenomena.

Canadians can "stir themselves" because their sphere of activity is not limited by that jealous god—the open fire. So much time and thought are devoted to discussing draughts, hearths, fuels, chimneys, and smoke that New Zealanders have less time to devote to more serious topics. Even if these latter are discussed, there are the inevitable breaks to stoke up, to close or open a window, to stop a draught, to move away from or closer to the fire, to admit a newcomer to the circle, or to let someone out. If a good fire exists, everyone just sits and stews.

I judge a "civilised climate" as one that has been modified in its effects to suit man, as in Canada. In New Zealand

we leave climate raw and try to place upon the body the task of making the innumerable adjustments to the varying temperatures. Slight help is given by the use of clothes and our ineffective fires. The New Zealand winter is cold. You cannot deny those chill bathrooms, those icy bedrooms, those winter woolies, those masses of blankets, those bake-one-side-at-a-time fires. And why is it that the railway carriage I travel in is always just the one in which the heat does not work?

A. D. KELLY (Palmerston North).

Sir,—Marie Alderson has written an amusing article on the theme that people who are used to central heating don't like New Zealand houses. Like many people, she exaggerates greatly to get her effect. Can't we take the article like that, laugh, admit there is some truth behind the exaggerations, and not be annoyed? After all, not many people are adaptable, most of us liking the things we are used to. I have heard some who have visited the U.S.A. complain that they found American houses to be overheated and stifling. So it works both ways.

The trouble does come in, though, when overseas people read an article like Mrs. Alderson's and, not knowing it to be exaggerated, believe it to be the literal truth, and think less of New Zealand accordingly. I know of a case in which that actually happened.

I wonder if Mrs. Alderson can explain one point that puzzles me whenever I hear of this central heating of homes. Overseas visitors who make this complaint appear to come from either the middle or the wealthy classes. But what do the poorer people do? Can they really afford the enormous amounts of firing required to keep a 24-hour central heating system going? Or do they rely, as we do, on the range, incinerator, open fire, electric heater, hot water bottle and winter woolies? A New Zealand working class household could not possibly afford central heating. Can a Canadian one do so?

U.M.D. (Christchurch).

## THE REITH LECTURES

Sir,—I, and many others, cannot understand why such an eminent philosopher as Bertrand Russell should be put on 2YC—a station full of explosions and weird noises, as far as Hawke's Bay is concerned—on a Monday night when Parliament is not using 2YA. I feel sure many listeners, silent though they be, would like a little more consideration shown to speaker and listener alike.

L.E.M. (Napier).

(The Reith Lectures will be heard from the other main National stations in due course, and the dates of presentation will be published in the programme pages of *The Listener* as soon as they have been arranged.—Ed.)

## ANSWERS TO CORRESPONDENTS

Review Fan: Please send your name and address.

Wondering (Dannevirke): Dannevirke is well outside 1YA's service area. Night-time signals from 1YA and other Auckland stations will always be variable and subject to fading. The fact that higher frequency signals such as 12E and 12D are occasionally stronger than 1YA is not significant.

Tempus (Auckland): Time signals are broadcast from the main National stations at the following times: 6.0 a.m., 7.0 a.m., 8.0 a.m., 9.0 a.m., 10.0 a.m., 10.28 a.m., 10.29 a.m., 11.0 a.m., 12 noon, 1.0 p.m., 2.0 p.m., 3.0 p.m., 3.28 p.m., 3.29 p.m., 3.30 p.m., 4.0 p.m., 5.0 p.m., 6.0 p.m., 7.0 p.m., 7.28 p.m., 7.29 p.m., 7.30 p.m., and 9.0 p.m.

**W**HEN I first met Judy she was only three, but very elegant, brave and wise. Four years later she was awarded a V.C. Judy was a well-bred pointer, and the V.C. she won was the animals' V.C.—the Dickin Medal. Her citation stated that she was the only animal officially P.O.W. with the Japanese. But there was more to it than that. I should know. I was with her throughout the war.

Her early history, as I heard it, may not be accurate. I got it from naval ratings—fellow P.O.W.'s. As a puppy she was purchased in Shanghai for 20 guineas and became the official mascot of H.M.S. Grasshopper, a Yangtse gunboat. Just before the Japanese invasion of Malaya this boat was called to Singapore. Some of her crew were transferred to H.M.S. Prince of Wales and they took Judy with them. When the Prince of Wales was sunk, Judy was rescued and went back to H.M.S. Grasshopper with some of her old shipmates.

On Friday, February 13, 1942, H.M.S. Grasshopper left Singapore loaded with evacuees. Like many other vessels leaving Singapore that day she was bombed, set on fire, and beached on one of the uninhabited, waterless islands of the Rhio Archipelago. A few survivors, many badly wounded, reached the shore. The next day the ship was still blazing and her loose ammunition was exploding. Even above this din they heard Judy barking. She was imprisoned in the chart-room of the burning ship. One of her shipmates swam out and rescued her shortly before the magazine exploded.

The next days were living hell. The wounded and dying screamed in vain for water. Two or three fit men undertook to swim to another island to see if they could get some, and took Judy with them. Their search was fruitless until Judy attracted them by her eager barks to a spring below high-water mark. Her discovery saved the lives of the whole party, which was finally rescued, taken up the Indragiri River in Sumatra, and 200 miles across the island to Padang on the west coast. The fortunes of war led me also to Padang, where I first met Judy on March 15.

# JUDY COULD TAKE IT

## ... The Story of an Animal V.C.

**O**N Sunday, September 25, listeners to the Main National and Commercial Stations heard a talk about a dog whose sagacity helped to save many prisoners-of-war in Japanese hands from starvation, and whose example of courage and the will to live became an inspiration to the men to carry on. For this she was awarded the Dickin Medal—the animals' Victoria Cross. The talk, given by Gerard G. L. McLeod, of Auckland, who was with her throughout the war, served also to draw attention to Animal Welfare Week which began on Monday, September 26. For the benefit of those who did not hear the talk and of those who would like to read it at their leisure, here it is.

She was rather aloof towards me at first, but we soon became firm friends.

When the Japanese occupied Padang on March 17, they put us into a prison camp, but would not admit Judy. Next morning I awoke to find her under my bunk. How she got into the camp, which was surrounded by a high brick wall, remains a mystery. A few days later I escaped to the jungle, so that I didn't see Judy again till six months later, when I was recaptured and brought back to Padang. She was in fine fettle. The Dutch, who had taken a big supply of rations into the camp, had helped greatly in feeding her. Although there were 1,100 men in the camp, about 200 of whom were English and Australian, I flatter myself that Judy recognised me. You see, we had become real friends during those few days before my escape.

### IN THE BAG

**S**HORTLY before Christmas, 1942, we were told that the camp would move across Sumatra to Medan on the east coast of the northern end of the Straits of Malacca. The journey of 600 miles was to be done by lorry. No animals were to accompany us. What were we to do with Judy? She was so intelligent that we decided to train her to walk into a sack and stay quiet while we carried her about on our backs. The plan succeeded and, unknown to the

guards, she accompanied us. We kept her hidden for a fortnight after arriving in Medan. When the guards first saw her they were nonplussed, but we assured them that she must have followed the convoy on foot. They believed us and marvelled.

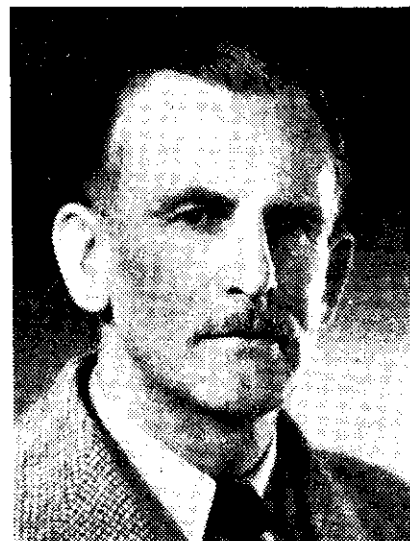
Conditions deteriorated steadily in Medan. Our rations reached the bare minimum of existence. We had little food to spare for Judy, but while we grew haggard she remained sleek. I decided to find out the cause of this. At dawn one morning I caught sight of her near long grass round the Japs' own cookhouse. She worked her way on her belly through the grass till she was in view of the cook-house. Here she remained in hiding till the cook went for water. With one bound she was into the cook-house, and away with a large chunk of meat in her mouth. (We had never seen meat in months.)

Her thieving in Medan was never discovered. Several times she came home with a large bone which we made into soup. In return she had her portion of soup and some of our rice. She was more fortunate than another dog owned by a Dutchman in the camp. Caught in the act of stealing from the Japs, the dog was put in a cage near the guard-house. On the cage the Japs placed this notice—"Guilty of the gravest crime known to the Japanese, theft; this animal must not be fed." In five days the dog was dead. This unbelievable example of sadistic barbarism I leave without comment. It's only one of hundreds I could quote.

Under the strain of the hardships in Medan some men went mad. Among them was a naval P.O., who could imitate a bosun's pipe perfectly. It was heart-breaking in the extreme to hear him pipe up "Liberty Boat" and to watch Judy, even after two years, react to it and scamper to every entrance of the camp, only to return distressingly disconsolate. She had always gone ashore in the first liberty boat when she was aboard a naval vessel. In 1943 Judy became the mother of six delightful puppies. How she could have mated still baffles me, but she frequently accompanied us on working parties and must, somewhere in the jungle, have met a really well-bred dog, for the pups all had very good lines like hers, but were jet black. The Japs took the puppies as soon as they were weaned. In three months they were all dead through maltreatment.

### RATIONS FOR JUDY

**I**N June, 1943, Colonel Banno became Japanese Camp Commander. He had fought for the Allies in 1914-18, and I



Alan Blakey photograph  
GERARD G. L. McLEOD, who told the story of Judy

suspect him of having had leanings towards both animals and the English. With him came a guard commander—the most brutal man I have had the misfortune to encounter. This fellow decided to kill Judy because she invariably snarled when he passed her. One night he called out the guard and had them surround Judy with fixed bayonets. It was obvious what their orders were. At the critical moment Banno appeared on the scene.

He slashed the guard commander several times across the face with his scabbard and, much to our delight, showed his displeasure in other unmentionable ways. Next day we approached Banno to obtain a rice ration for Judy. We pointed out that she had been on the ration strength of the Navy as an official mascot and was therefore a combatant and a P.O.W. like ourselves. The idea pleased him immensely, so he made her an official P.O.W., adding her name to the camp rolls.

Without Judy's help we could not have built the radio we operated in Medan. We had all the essentials for the set except the valves. One party of prisoners went frequently to work at a Japanese store where a large quantity of radio equipment was kept. To steal the necessary valves was a simple process, but to get them into camp was almost impossible, as we were searched—even down to our boots—as we entered the camp each evening. Judy was allowed to accompany this party and, of course, was not searched. So we tied the valves under her collar and in this way got them past the guards. The news we received on this set helped tremendously to improve the morale of the prisoners.

We operated the set each night, and it was quite a dangerous business; one man who had been caught at it had been shot a few months before. The guards made frequent tours of the camp during the night, and we would certainly have been caught operating the set had it not been for Judy, who wandered outside whenever we were at work, and returned to utter a low growl whenever



BBC photograph  
JUDY poses, wearing her Dickin medal, for the BBC television camera

a guard was approaching. This allowed us to dismantle the aerial and pretend to be asleep.

## ON THE MOVE AGAIN

HER instinct in these cases seemed almost human; and she made it possible for us to do things—things important to our survival—which otherwise could never have been done. In May, 1944, we were warned that we would soon be moving from Medan by sea, our destination unknown, and no animals allowed. What about Judy? We had got away with it before, so why not again? One of us had a suitcase. Daily we trained Judy to stay quietly in it closed for hours at a time. At first she complained, but soon it became a game.

On June 22 came the orders to move. Luggage had to be restricted to one small sack each. We could never hope to get the suitcase past the guard. However, six men abandoned their meagre possessions and swore to the guard that their joint baggage was in the case. It worked, and Judy went aboard with us—never a whimper from the case. The ship, the Van Wearijk, was an old Dutch coaster. There were no lifeboats. A thousand of us were batted down in the holds. There were no sanitary arrangements. Ventilation was one small hatchway. But Judy was in her element—aboard a ship, among her pals, and no guards to trouble her.

At 2.0 p.m. on June 4 we were struck by two Allied torpedoes, and the ship sank in three minutes. Two hundred and forty men were drowned, but Judy was pushed to safety through a porthole which we broke with an iron bar. I shall always remember her with her forepaws over a spar to which three of us clung for four hours till we were picked up. We were taken to Singapore. When we came ashore one of the guards who had already arrived tried to bayonet her, as she should not have been with us. But she was saved again by Banno, who had left Medan some months before and was on the wharf when we arrived.

After a month in Singapore we were taken back to South Sumatra up the Kampar River, and our last year was spent building a railway through a jungle marsh on the east coast of Southern Sumatra, from Pekan Baharu to Rengat—about 200 miles. Now we were driven to labour 12 hours a day, seven days a week, right on the equator with meagre rations of only rice and tapioca. How the railway was built through the most noisome marsh in the world—a marsh where the deathly smell of decay and corruption was everywhere, where every form of dangerous and revolting animal and reptilian life abounded, and how disease and death in its most shocking forms stalked us all along the route—is not for this talk. It is enough to say that only 40 per cent. of those who went there returned.

But through all this Judy followed us, a constant example of what even a dog, far from the native heath of her ancestors, could endure. She became a vital inspiration to us to carry on, and in the darkest days one heard often the expression, "While Judy can take it, so can I." I do not exaggerate when I say that this dog, by the example of her courage and will to live, saved many of us who would surely have died.

(The Commercial stations will take note of *Animal Welfare Week* this Friday, September 30, with a special talk, "Man and the Animals," by Bryan O'Brien. It will be heard from all ZB stations and 2ZA at 7.30 p.m.)

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## NINON VALLIN

AT REHEARSAL—Ninon Vallin with her associate artist and accompanist Henri Penn

IF you want to interview Ninon Vallin you will enjoy the experience most if you can speak French too—an accomplishment which few New Zealand journalists seem to have the time to acquire—but even in a three-way conversation it is impossible not to be impressed by her vitality and friendliness. When *The Listener* met her in Auckland the other day, Henri Penn (an old acquaintance who is travelling with Madame Vallin as her associate artist) was interpreter, but the personality of the veteran soprano needed no translation. At 63 she seems not to have grown old, but rather to have attained a richly gifted and graceful maturity.

Besides music she has two abiding interests and enthusiasms. As with all her countrymen, the first of these is France; the second is the land. When she is not on tour, her own home is deep in the countryside outside Lyons, one of the loveliest parts of France, and the house itself is a farm homestead which dates back to the 15th Century.

Farming is a subject on which *The Listener* itself feels at home. Was the farm a large one? she was asked.

"For France, yes. It is of about 20 acres, and we have a little of every-

thing. We keep horses for riding and for work; we have chickens and cows and dogs, and much fruit—cherries and peaches, apricots and grapes."

Madame Vallin's love of country life includes a special fondness for horses. While she was in Auckland she paid a visit to the racing stables at Takanini, and during her present tour she is hoping to spend a few days on a New Zealand farm, perhaps near Christchurch which is the New Zealand city she liked most on her last visit. This time she hopes she will like it even more.

"Christchurch is lovely," she said, "but last time it was winter, and very, very cold. Now it is spring and everything should be green."

She hopes to see more of other parts of New Zealand too—especially the country districts—but the cities will claim her for most of her time here. As before, she is making a point of meeting as many French-speaking residents, and visiting as many French clubs as possible; she also hopes to learn something of University life in New Zealand, and of the part music and the arts play in it.

(Listeners to 1YA will hear Ninon Vallin on Tuesday, October 4, when the first hour of a public concert will be broadcast.)

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## Orchestra and Soloist

**A**LEKSANDR HELMANN, the visiting Russian-American pianist, will be heard with the National Orchestra in the two Christchurch concerts—on Tuesday, October 4 (when Mozart's Concerto in A Major, K.488, analysed in outline in last week's "Listener" will be presented) and on Thursday, October 6, when Rachmaninoff's Concerto in D Minor, No. 3, Op. 30, will be performed. Here is an outline of this work, written for "The Listener" by BESSIE POLLARD.

RACHMANINOFF was engaged for a concert tour of America late in 1909, and finished the third Piano Concerto before leaving Moscow. With the composer as soloist, its first performance was given in New York, under Walter Damrosch, followed a little while afterwards by a repeat performance under Gustav Mahler.

The first movement—*Allegro ma non tanto*—begins with a two-bar introduction, after which the piano announces the main theme, played quite simply in octaves—



The theme is taken over by horns and violas, accompanied by arpeggios in the solo instrument, and later discussed at some length by varied orchestral groups. The lyrical second theme is also presented by the piano (page 13 of miniature score)—



The working-out section moves to a climax which subsides, preparing the way for the approach to the cadenza—part of it forms an accompaniment to brief quotations of the main theme by flute, oboe and horn in turn.

The main melody of the *Intermezzo* (*adagio*), given out by oboe, is augmented gradually by the remainder of the woodwind and then taken over by strings ("A" below). After a time-signature change to 3/8, the clarinet announces another theme ("B" below), a derivative of the first subject of the opening movement—



The *Intermezzo* proceeds without break into the *Finale*, where the main theme is played by woodwind, elaborated by the piano—



The second subject, again lyrical in style, is treated in characteristic Rachmaninoff idiom by the soloist—



Piano Concerto No. 3 in D Minor, Op. 30, by Rachmaninoff, with Aleksandr Helmann as soloist, will be presented at the second Christchurch concert of the National Orchestra, conducted by Andersen Tyrer, on Thursday, October 6.





WELLINGTON'S Harmony Serenaders: From left, John Hoskins, Margaret Richmond, Joyce Izett, Eunice Scott, Jeanne Thompson, Henry Rudolph. At the piano, Allen Wellbrock

## Songs in Four-Part Harmony

REGULARLY on Monday evenings since August 8, the Harmony Serenaders, a Wellington group of entertainers, have been providing 2YA's listeners with a pleasant session of the song hits of the day, presented in novel arrangements. The singers and accompanying players specialise in an easy, natural style, bringing out the melody rather than obscuring it with the instrumental and vocal excursions which are part and parcel of many modern recordings from overseas. During the studio broadcasts recordings were made of the sessions, and they will be heard shortly from other NZBS stations.

The Harmony Serenaders, who appeared in 2YA Concert Party programmes during the war years, became widely popular with the Armed Forces and took part in some 500 camp concerts. The original combination consisted of Merle Gamble, Sylvia Devenie, Yvonne Andrews and Doreen Calvert. Two of the members left—one to be married and another to go overseas—and the Serenaders broke up. Recently the group was revived by the founder of the original party, Henry Rudolph, and now the members are Joyce Izett, Margaret Richmond, Jeanne Thompson and Eunice Scott, with Allen Wellbrock and Henry Rudolph as pianists. Henry Rudolph also plays the piano-accordion and vibraphone. The compère is Ron Pritchard.

John Hoskins, the soloist, is a baritone with an unusual range, but he consistently uses a low pitch to provide a contrast with the background voices of the girls who sing in four-part close harmony, without departing too far from

the orthodox. The instruments are used to heighten the effect.

One of the Harmony Serenaders' most successful items is a special arrangement of the currently popular song "Buttons and Bows" (an overseas recording of which was placed at the top of the list in the recent anniversary competition of Hit Parade, heard from the Commercial stations).

## Health Stamp Campaign

THE 1949-1950 Health Stamp Campaign, which this year celebrates the 21st anniversary of the foundation of the Health Camp movement in New Zealand, will open officially on Monday, October 3. This Sunday, October 2, a semi-documentary recorded programme on the birth and development of health camps in the Dominion, prepared by Bryan O'Brien, will be heard at 6.0 p.m. from the four ZB stations and Station 2ZA. In it listeners will be shown why they are asked to buy health stamps and the exact uses to which the proceeds of the stamp-sales are put.

On Tuesday, September 27, listeners to the Main National stations heard a fifteen-minutes' talk on the coming-offage of the Health Camp movement by the Hon. F. Hackett, Postmaster-General. Station 2YA will present an edited version of the official opening of the campaign at 7.0 p.m. on October 3, and the progress Wellington area sales of stamps will be given. At 9.0 a.m. 1YA will broadcast the Auckland opening ceremony.

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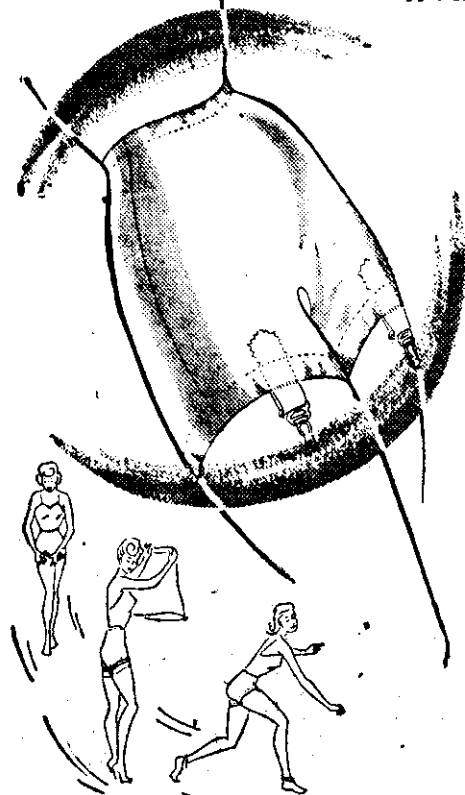
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## Radio Review

# BIRD SONG IN MUSIC

A FEW weeks ago I listened to a Wellington studio presentation by Shirley Carter which included the well-known *Lover and the Nightingale* by Granados. A few days later came Stravinsky's *Song of the Nightingale* from 3YA, while a week later, again from 3YA, we heard Respighi's *Pines of Rome*, in which an actual nightingale song is introduced.

One is left meditating about the use or imitation of bird song in music, and this apparent preference for the nightingale. Actually in spite of its name, this bird sings as much by day as by night, but stands out then because most other birds become silent. It occurs widely in southern Europe; in England it is heard for a relatively short time in the year, mostly in May. It prefers to hide in fairly dense cover, but, being highly strung, will often give to a clumsy disturber remarkable bursts of song, whereas a carefully approaching bird-lover may get no reward.

An early attempt to capture the actual song on wax was made by Beatrice Harrison, playing the 'cello in her garden, but the recording is old, and little of the bird's song is heard amidst the medley of other noises. Much more scientific and successful attempts have been made by Ludwig Koch, who has recorded the actual songs or calls of 15 birds on two Parlophone discs. The nightingale comes first, with 2½ minutes, because of its variety and elaboration. A book by Nicholson and Koch appeared simultaneously, and the writers state that "although no two phrases are exactly alike, certain patterns keep on recurring, while the regularity of the timing is remarkable." The frequency range is from about 620-4,500 (top A on a piano of seven octaves is a little over 3,500, but we can hear upper harmonics of from 10-15,000 cycles per second). The word "song" is more deserved than in the case of many other birds, because of the intervals, which seem natural to a human ear accustomed to an equal tempered scale. Centring approximately around c, with descents of a fourth to g and ascents of a third to e, the song occasionally falls to the dominant b flat and rises to the augmented fourth f sharp; many trills and phrases add a characteristic variety and note of plainness.

Most "nightingale music" does not, of course, attempt imitation of the actual sounds, though in the third movement of the *Pines of Rome* the real bird song is directed to be used, accompanied by very soft violin tremolos and harp harmonics. For this, of course, a gramophone record must be woven into the music, though there used to be an old instrument called the "nightingale" used in the orchestration of Scarlatti and various toy symphonies. One of the earliest writers of "programme music," Francois Couperin, wrote *Le Rossignol en amour* for flute and harpsichord, but it lies mostly in the quite inappropriate low register of the flute. Stravinsky's *Rossignol* is an orchestral suite adapted

from an earlier opera based on the Andersen fairy tale of a clockwork and a real nightingale; Napravnik also has an orchestral "Song of the Nightingale" from his *Don Juan*, and stresses almost entirely the plaintive aspect with a clarinet solo. Granados does not attempt to do more than give an impression of the bird with trills and passage-work. In vocal music, Brahms's "Nachtigall" is well known, also Rimsky-Korsakov's "The Rose Enslaves the Nightingale," and the final ecstatic burst in Gretchuninof's "The Dreary Steppe." Even in much lighter vein the bird is not unknown in Berkeley Square.

Perhaps the most familiar instance is the almost direct imitation (even labelled on the score) of the nightingale, quail and cuckoo by the flute, oboe and clarinet respectively in Beethoven's Pastoral Symphony. To the orthodox of that day it caused as big a storm as the sheep and windmill imitations in Strauss's *Don Quixote* in the late 1890's. Nowadays we enjoy it without qualms, but it does raise the question how far it is permissible to imitate sounds of nature without loss of musical artistry. One may have doubts about Liszt's "St. Francis and the Birds," yet admit the appropriateness of subtle suggestion in Vaughan Williams's "Lark Ascending." Incidentally, in view of the popularity of the nightingale and cuckoo in music, do not the bell-bird, morepork, and others of our New Zealand avifauna deserve some musical recognition?

—H.J.F.

## Art Unfound

THE art of radio interviewing is yet to be discovered and perfected. The radio talk can be fascinating, the radio discussion can be exciting; but it is a rare radio interview that rises above flatness and inanity—one that did, though lop-sidedly, was heard a few weeks ago from 2YA, a recording of John Davenport's BBC interview with Aldous Huxley on his book *Ape and Essence*. Huxley was most frightening and John Davenport suitably pale and wan. And more recently there was a rare local product—an entertaining 2YA interview with Peter Dawson; but as in the Huxley case I think the success of this was largely thanks to the nature of the subject, to the geniality and exuberance of Mr. Dawson. Radio interviewers seem to me to have a rigid schedule of questions, perhaps, written on their cuffs, strictly and methodically asked in order. Thus we continually have those sudden changes of subject with the embarrassing and inadequate cushion remarks—o-really, well-that's-really-most-interesting, now-can-you-tell-us-Sir X—remarks which sound at their best impatient and at their worst supercilious. It would perhaps be better if interviewers gave their subjects (and, of course, their listeners) an idea of the main questions they wanted answered and then allowed more elasticity and freedom to wander; this would perhaps do

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away with much of the seeming incivility of sudden changes of subject in rapidly succeeding questions. It might perhaps be possible for an interviewer to find about two variations for the stock "O-really." And it would surely be a good idea for interviewers to avoid asking any artist such leading questions as "And are your audiences glad to see you again?" or "And is it true, Miss X, that you have been in radio since the beginning?"

—M.M.

## Children's Corner

CHILDREN'S sessions must be the most difficult of all programmes to run well, when we consider the varying ages of the listeners and the need to find fresh ideas every day. To be successful, they require an outstanding personality in charge, who combines the patience of an infant mistress with the tact of a welfare officer. One such is Cinderella, the perennial spirit of 1YA's Children's Session, who, over more years than it would be polite to record, has retained her youthful infectious manner and her gentle, lilting voice, and who emerges daily unruffled from the floods of correspondence from her loyal legions. Recently returned from a holiday in England, during which, despite the valiant efforts of a locum tenens, her absence was sorely felt, she now painlessly injects doses of historical and geographical information into her session. I am able anew to admire the skilful way she combines admonitions about spelling, writing, manners and morals with sympathy and unaffected interest in her listeners. She is ably seconded by a host of "uncles," notably the recently-acquired "Tim," an interesting speaker with a critical brother, and "Grandad," whose original rhymed fairy tales strike me as good enough to make an excellent children's book.

—J.C.R.

## Crabbed Youth

I RESERVE my decision on the merits of the innovation in the 2ZB *Citizens' Forum* whereby each topic is debated by a Panel of Youth and a Panel of Maturity, pausing merely to note, (1) that it was high time something was done; and (2) the gratifying fact (gratifying to the mature listener) that Youth, bless it, is so much stodgier and more crabbed than age. On a recent Sunday the topic debated was *Is Spoonfeeding Making Our People Soft?* and certainly anything less soft than the youth panel (themselves more a product of the system than the mature) could hardly be imagined. Obviously much hard toil had gone into the preparation of those lengthy definitions and fluently-delivered speeches, and the mental outlook, even when altruistic, was predominantly pioneer. The adults, on the other hand, were of softer, more yielding intellectual clay, showing more shakiness in the hand of the potter. But their preference for the personal in argument and their inadequately justified dogmatism made them much more entertaining listening. I especially liked the gentleman who said hotly, "Anyone who says the youth

of today is soft is casting a slur on our present All Blacks"—a remark succeeded by three minutes' silence.

—M.B.

## Voices Across the Sea

STATION 4YA has evidently a planned programme for keeping Dunedin, at least, in touch with the other side of the globe. Letters from England read from the studio last week reminded us of how our students overseas were faring and on Tuesday evening 4YA was back on the job with a recording from England made for the BBC by Dr. D. D. Raphael, until recently Professor of Philosophy at the University of Otago. Only it was all done a little less obtrusively this time. Dr. Raphael's talk, the first of a series of four on the subject *So This is Philosophy*, merely formed one of the usual Winter Course series. A very acceptable talk it was, too. For clarity of exposition it left nothing to be desired. Philosophers trained in the misty German school used to be thought vague and difficult to understand, but thank heaven in our day they have chosen instead the monumental task of clearing up confusions and vagueness in the meaning of words. Nowadays it is left to physicists to fashion out of airy nothing dreams beyond the comprehension of common man, while the philosophers grub about patiently and practically, driving paths through the jungle of words... At any rate it was pleasant indeed to hear again a voice we had learnt to know and like, during Dr. Raphael's all too short stay with us. What further surprises has 4YA in store, I wonder? Bringing back Dr. Raphael's voice out of the immediate past reminds us how long it is since we heard the voice of his predecessor, Dr. J. N. Findlay, who was also a remarkable speaker and who is now in England. Could the BBC be persuaded to carry on with the good work?

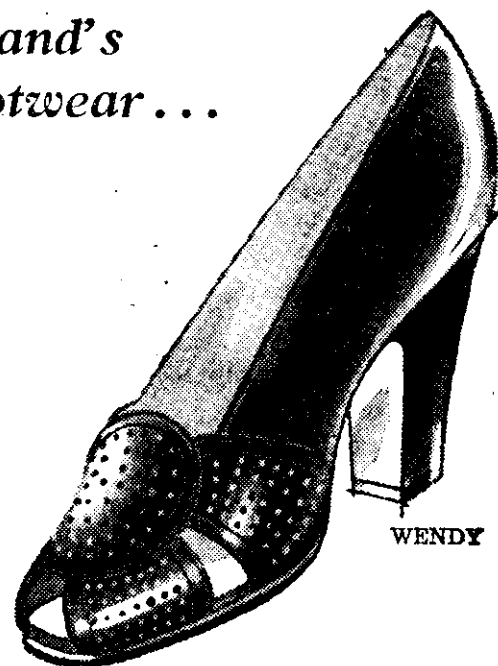
(In drawing attention to Dr. Raphael's talks "The Listener" credited the series to the BBC. The recordings were, in fact, made by the BBC, but to the order of the NZBS.)

## Prizes for Gallantry

THE prize for the week should go to the NZBS announcer who attempted an actuality broadcast of the arrival of the new settlers—75 of them—in Dunedin. Wilfred Pickles himself might have quailed at having to do his stuff on a moving platform amid the hubbub of a train and with no prizes in the offing. And yet it was a laudable idea to take the microphone aboard the train and so avoid some of the banality of the inevitable station scene and formal greeting; but the train's vigorous obligato was too much, I fear, for the untrained voices of our new friends. Occasionally a remark would pierce the layer of background noise, but the announcer had to do most of the talking for anything to be heard. One immigrant who had evidently been asked too often to admire New Zealand scenery, got in a dirty left hook, by observing blandly that it was very much better than she had been led to expect. Alas for God's Own Country! Possibly a prize could also be equally divided among these 75 young men and women, who endured with so much politeness and such genuine goodwill—when we could hear them—the intrusion of our curiosity.

—K.J.S.

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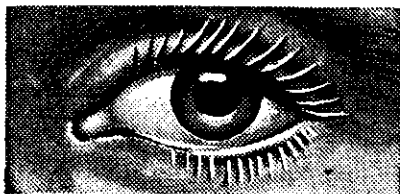


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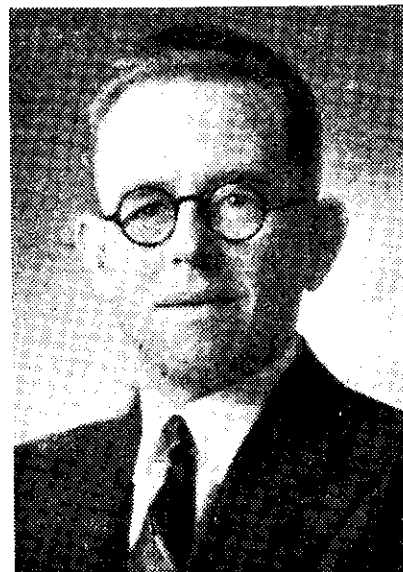
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# CONCERTOS GALORE

## Orchestral Season Will End With a Flourish

FIVE piano, violin, and 'cello concerto performances by visiting and local guest artists will be included in public concerts which the National Orchestra will present in Auckland and Wellington during the last weeks of the 1949 orchestral season. One of the works is a piano concerto by Henry Shirley, of Auckland, which is still in manuscript and has not yet been performed anywhere. It will be played by the composer himself at a lunch-hour concert by the Orchestra in the Auckland Town Hall on either November 16 or November 18.



Alan Blakey photograph  
**HENRY SHIRLEY**  
A premiere at mid-day

At the conclusion of its South Island tour the National Orchestra will travel to Wellington, and on October 22 will present a concert in the Wellington Town Hall. The feature of the evening will be Aleksandr Helmann's playing of Rachmaninoff's Concerto No. 3 in D Minor (see also page 8). On November 1, in the Wellington Town Hall, a second concert will include a performance by the visiting 'cellist Peers Coetmore of E. J. Moeran's 'Cello Concerto, which was specially written for her. She is the composer's wife. The Orchestra's last Wellington concert will be on November 5.

### Leader as Soloist

The Orchestra will travel to Auckland to present a series of concerts starting on November 15, at the Auckland Town Hall. The first concert will include a performance of a violin concerto, which has yet to be finally selected, by Vincent Aspey, the Orchestra's leader. On November 18 a second concert in the Town Hall will include another presentation of Moeran's 'Cello Concerto by Peers Coetmore. Henry Shirley's Piano Concerto will be presented in a lunch-hour concert on either November 16 or November 18.

After this the Orchestra will go into recess until next season, although there

will, as before, be studio recitals by the district groups during most of the summer.

### Over the Alps

The Orchestra's visit to the West Coast starts on Monday, October 10, with a concert in the Regent Theatre, Greymouth. The programme will include Dvorak's Symphony No. 4 and Edward German's *Welsh Rhapsody*. Two schools concerts will be presented in Greymouth on the morning and afternoon of Tuesday, October 11. At the Regent Theatre, Hokitika, the Orchestra will give a schools concert and an evening concert on Wednesday, October 12; and at the Victoria Theatre, Westport, a schools and an evening concert will be given on Thursday, October 13. Two schools concerts will be given in the Majestic Theatre, Nelson, on October 17, and an evening concert on October 18. The last South Island concert will be presented in His Majesty's Theatre, Blenheim, on October 19. As usual, each concert will be broadcast by the district station.

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Spencer Digby photograph  
**VINCENT ASPEY**



**PEERS COETMORE**

## Singer Comes Home

THE daughter of a musical family once well known in the Wairarapa. Thelma Petersen, who left New Zealand 36 years ago and subsequently gained considerable reputation as a mezzo-soprano in Britain, is visiting her home country. She will be heard during the next few weeks in a series of recitals from 1YA, 2YZ, 1YZ, 1XH, and 1XN.

Miss Petersen went to England in 1913 as a child singer, and won many honours at the Royal College of Music. She studied under Madame Kirkby-Lunn (the famous contralto who toured New Zealand during the first World War) and made her first appearances in London at the Queen's Hall promenade concerts under the late Sir Henry Wood. In the early days of the BBC she was



Spencer Digby photograph.  
**THELMA PETERSEN**

among the first artists to be broadcast, and in the years before the war the BBC sent her on a broadcasting tour of Norway. During the war she was a member of the classical section of Ensa, and sang to troops and war workers in what were known as "Programmes of Good Music." She has made several recordings.

Although she is equally at home in lieder, ballad, opera, and oratorio, Thelma Petersen's favourites are Norwegian folk songs (she is of Norwegian descent) and many of these songs will be included in her broadcast recitals in this country. She will be heard from 2YZ at 9.30 p.m. on Tuesday, October 4, and at 8.0 p.m. on Wednesday, October 5. From 1YZ she will broadcast at 8.15 p.m. on Friday, October 7, and at 8.30 p.m. on Sunday, October 9. Later broadcasts are from 1XH (on October 12 and 13), 1YA (on October 15 and 19), and 1XN (on October 23 and 25).

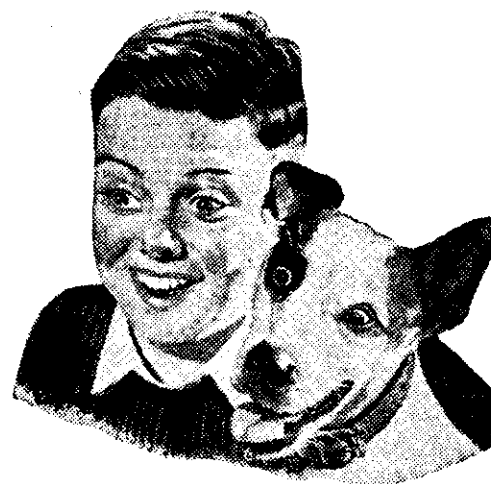
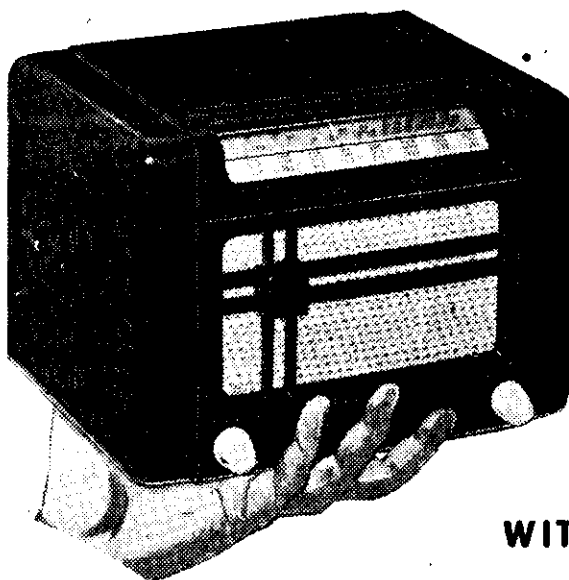
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## EXACTING ASSIGNMENT *Handling Rugby Test Broadcasts*

**N**OW that the 1949 All Black tour of South Africa is over, listeners may be interested to know something of the efforts made by the engineering staff of the NZBS to get clear reception of commentaries in New Zealand—one of the most exacting tasks ever undertaken by a broadcasting service. New Zealand, as *The Listener* explained in an article printed in May last, is separated from South Africa by an area alive with magnetic and ionospheric storms, and this was the chief difficulty that the engineers set themselves to overcome. The South African Broadcasting Corporation did not possess a shortwave transmitter suitable for broadcasting to New Zealand, but through their co-operation arrangements were made with the South African Post Office for the use of one of its transmitters normally used on commercial traffic. For successful transmission to New Zealand, a directive aerial system beamed to New Zealand was necessary, and the South African Post Office found that it could provide this by reversing an existing aerial used for commercial traffic to the United Kingdom.

Test transmissions were started on this basis twelve months before the tourists left for South Africa, and were intensified during the three or four months immediately preceding the tour. Owing to the very weak signals from South Africa, it was necessary to find a shortwave channel clear of interference from adjacent stations, and a number of operating frequencies were tried before satisfactory results were achieved. These tests showed, however, that reasonable reception from South Africa could be expected under normal ionospheric conditions. Investigations were also made into the possibility of using a radio-telephone circuit, but it was found that there was no such circuit between New Zealand and South Africa and that one could not be arranged without considerable negotiation with other countries and at a high cost. However, as an added safeguard the help of the Australian Postmaster-General's Department was enlisted to see if they could assist the NZBS by rebroadcasting.

### Initial Difficulties

During the early part of the tour radio reception conditions were unusually bad, due to the effects of a group of sunspots, which, as is now generally well known, interfere seriously with the transmission of long-distance radio circuits, and at this time practically eliminated any possibility of using higher shortwave frequencies. This resulted in a considerable amount of the shortwave traffic throughout the world congesting the lower frequency bands and thus adding to the difficulties.

On the night of the first test match all reception for the first part of the game was through the Australian relay station VLR. The Australian Post Office received the South African transmission in Byford (Western Australia) and then fed the programme by landline across Australia to Lyndhurst (Victoria), where it was rebroadcast by VLR. For this broadcast the NZBS also used a receiving site at Longbeach (near Waitati)

as an auxiliary to the station at Makara, for some early reports had pointed to reception at Longbeach being particularly good, and the Service was anxious to take advantage of any means of improving reception.

Conditions in the southern auroral zone on this night were unusually bad and it was found that the only signals direct from South Africa to New Zealand were coming by the "long path," that is, over the North Pole. During the first half of the game there was no direct reception of South Africa in New Zealand whatever. After about 30 minutes the Australian channel through VLR was failing badly and had to be abandoned, but a little later it was possible to take up direct reception from South Africa. Then it was found that there was little difference in the signal strengths received at Makara and Longbeach, but the Longbeach site was clear of some interference that was being experienced at Makara and slightly clearer reception was achieved.

### Broadcasts from Rhodesia

Shortly after this the All Blacks went to Southern Rhodesia and the Post Office there carried out successful shortwave broadcasts to New Zealand, using one of their internal shortwave service transmitters. In view of their clarity arrangements were made for the Rhodesian station to carry the full commentaries on the remaining three Tests, in addition to the South African station. As the series of games progressed, transmission conditions improved steadily with the sunspot changes and for the second and third Test matches they were practically normal. Though the receiving facilities at Longbeach were retained and receivers were installed at Highcliff (Dunedin), Makara reception was superior most of the time.

For the final Test match reception conditions were normal and Makara was used with Highcliff as an alternative. This broadcast was the most successful of the whole series. NZBS engineers gratefully acknowledge the help of the South African Post Office, the Southern Rhodesian Post Office, the SABC, the Australian Postmaster-General's Department, and K. A. Mackie, of Longbeach, for making his receiving site available.

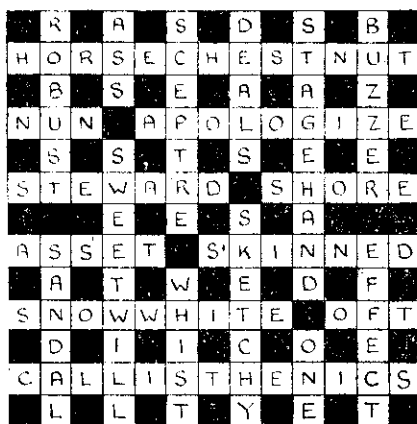
### Story of Niue Island

**I**N May of this year Bryan O'Brien was assigned by the Commercial Division of the NZBS to visit the Kermadecs and Niue Island to compile information for a new series of Sunday night programmes. Only a short stay was made at the Kermadecs, but he put in three nights and four days at Niue, which is 1,350 miles north-east of New Zealand, and has a population of 4,300 natives of Polynesian and Melanesian stock and 30 Europeans, who look after public works and administration for the New Zealand Government. This series of programmes, called *Isles of Romance*, will be heard in 14 quarter-hour episodes on Mondays and Wednesdays at 8.30 p.m., starting at 3.2B on October 3, 1.2B on October 5, and 2.2B on October 10. It has already started at 4.2B.

N.Z. LISTENER, SEPTEMBER 30, 1949.

# 'THE LISTENER' CROSSWORD

(Solution to No. 462)



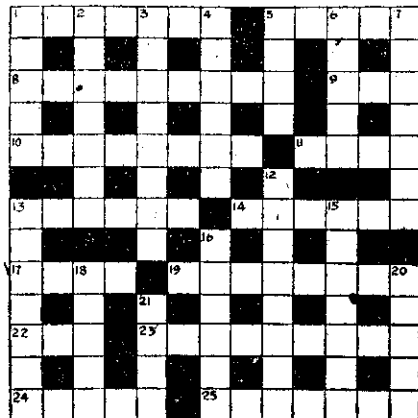
## Clues Across

1. Is this dog the cause of Mother's quarrel?
5. "That strain again! it had a — fall  
O! it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,"  
("Twelfth Night," Act 1, Scene 1)
8. Of course, Mother's sister is upset before the meeting.
9. Fuss and bother; about nothing according to Shakespeare.
10. There will be one on November 30.
11. Thrust in the deepest abyss.
13. Assaults.
14. I am involved in trade here.
17. Swell.
19. Mastered (anag.)
22. "I durst go no further than the — circumstantial," nor he durst not give me the — direct," so we measured swords and parted." ("As You Like It," Act 5, Scene 4)
23. William?
24. Part of Tennyson's "Tears, idle tears"?
25. It's all back to front in confused rest.

## Clues Down

1. The Presbyterian minister needs means to keep up his residence.
2. Baby ones are in great demand.
3. Annoy.
4. This feeling makes one wondrous kind, Garrick said.
5. They're growing longer.
6. It's unskilful to mix the paint.
7. The Boy and the Doge say farewell.
12. This office has no duties attached, but it's nice and sure.
13. "For old, unhappy, far-off things,  
And — long ago" (Wordsworth)
15. Mad liar in the Navy.
16. If you live in a glass house you should not throw them.
18. "What though the — be lost?  
All is not lost!" (Milton, "Paradise Lost")
20. A German painter and engraver born at Nuremberg in 1471.
21. Each gives us a pain.

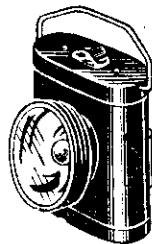
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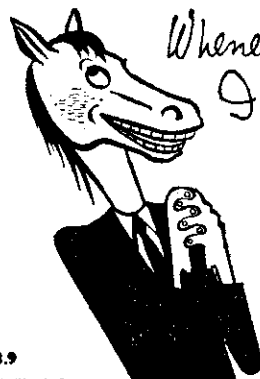
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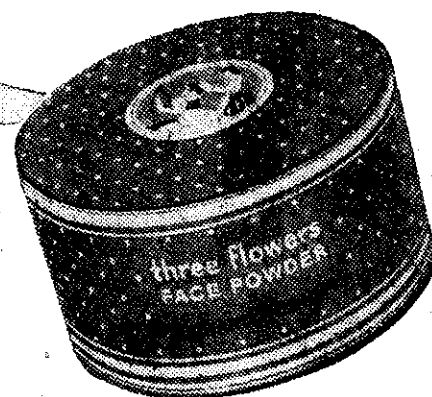
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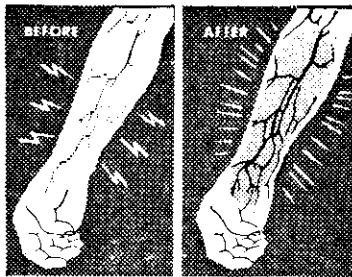
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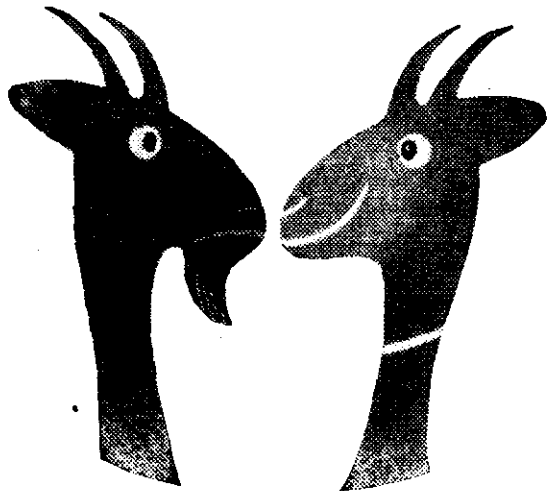
Scientists further proved that this beneficial action prevails deep below the surface. There it lasts for hours... right where the pain is. To treat rheumatic aches, neuralgia, stiff-neck, sore muscles, you should include the use of Sloan's.

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## BOOKS

# DESPAIR IN THE SUN

THESE DARK GLASSES, by Greville Texidor; the Caxton Press, 6/6.

THESE Dark Glasses is a tale of disillusionment set in the French Riviera, and from its pathological overtones it reads like the product of a sick mind. Yet it is written with such skill, and is so artfully contrived, that its literary merit cannot be ignored. On the surface it is slick, sophisticated, and clever, but basically it is deadly serious. The action, described in diary form, covers a period of nine days at Calanques, a holiday resort near Marseilles, in the late 1930's. The characters—Comrade Ruth Brown, who writes for the "Save Spain Committee," Gloria, the nymphomaniac American, Soskia, the blonde in the off-white Bugatti, Julian the artist, Otto the blond Aryan, Howard the bourgeois Englishman, and others—attend wild parties in cafés and cliff-side cabarets, lie on the beach in the sun, and discuss (between drinks) their neuroses or "the state of the masses."

The general tone of the book is one of acute pessimism. Ruth Brown, the narrator, has reached the ultimate stage of despair, an icy hysteria in which she doesn't care what happens to her or what she does. "It's ghastly being bottled up with all these phoney people," she says; but she adds "I do not wish to leave. There is no future. Suicide plans are meaningless..." She lives on the verge of a dream world in and out of which she passes almost imperceptibly and at will, in the midst of a nightmare of Freudian symbols. What is the cause of this state of mind? One reason appears on the first page—her friends Victor and Malcolm have been killed in the war in Spain. Her mental crisis is thrown into relief by the strange assortment of figures she meets at Calanques, all acidly sketched in with a few strokes, since the shortness of the narrative (only 81 pages) prevents any detailed development. Maladjusted, frustrated, many of them are *avant garde* intellectuals and eccentrics for whom free love and sexual abnormality have become almost a way of life.

Ruth Brown's story develops into a rejection of the ideals and attitudes they represent—their belief that Communism was the only cure for the world's ills, that Spain was worth saving, even at the cost of one's best friends, that Picasso was the last word in art, and Freud, Marx and the Left Book Club the last thing in philosophy and literature. Even their stock words and phrases—"bourgeois," "Freudian," "Trotskyite," "the toiling masses," "one of these up-to-the-minute Lefts"—are sarcastically played upon to appear as a worn and almost meaningless currency. "It's too bad having to bother about the masses," says one character, but "Wasn't it naive to trust the intellectuals? *Toujours plus haut, toujours plus avant sur les cimes.* It was only a clearing they led us across. Now they are disappearing into the fog." The significance of *These Dark Glasses* lies in the author's intuitive awareness of that fog, and of the futility of what seems to her to be the blind leading the blind.

Technically the book is very well written, and the disciplined economy of



GREVILLE TEXIDOR  
*No strength through Freud*

style and construction produces a tight rhythmic pattern of an unusual yet aesthetically satisfying texture. The author was born in England and came to New Zealand in 1940. One or two short stories with a local background had revealed a considerable ability, but they had not prepared us for anything quite like this.

—P.J.W.

## SAINT AND LAWYER

MAHATMA GANDHI, by H. S. L. Polak, H. N. Brailsford and Lord Pethick-Lawrence; Odhams Press. English price, 12/6.

MOHONDAS KARAMCHAND GANDHI, lover of the common man of India, is the subject of hundreds of books. This one was written by people who knew him well and had direct contact with him during the three phases of his career. One was a lawyer, another a journalist, and the third a Secretary of State for India.

Dealing with the first phase, Mr. Polak enables the reader to observe Gandhi's mind in process of development. The leading characteristics of his personality are discussed with intimate knowledge. This section describes his youth and training, and especially his efforts on behalf of oppressed Indians in South Africa, in the course of which Gandhi discovered himself and his message. In this period the first experiments were made which revealed to him what his beliefs, and ideals meant in the stress of actual affairs, when their truth had to be tested at the cost of other men's sufferings, as well as his own. Mr. Polak was articulated as a solicitor to Gandhi from 1905 to 1908, and was for 10 years his closest confidant. There is an intimacy and sureness of touch about this section which is perhaps not to be looked for in the later ones.

Mr. Brailsford deals with the period between the wars when the idea of struggling for Indian independence was maturing. This was the time of jail



sentences and fasts, the time of campaigning for "non-violent non-co-operation," home spinning, prohibition, education, and the removal of "untouchability."

Lord Pethick-Lawrence gives an administrative official's view of the painful and difficult steps which Britain and India had to take before independence could be achieved. He shows how influential Gandhi was even when out of office in Congress and not always in agreement with his colleagues who were leading Congress.

Whether or not this book gives an accurate interpretation of each point in the Indian struggle, or of Gandhi's part in it, a picture is drawn of an extraordinary human being. On the one hand his selflessness and spirituality gave him the authority of the saint; on the other the lawyer and politician in him often gave the appearance of any agitator. His strength lay in his love of India, his friendship for the village people rather than the intellectuals, and his integrity in suffering. The root of his being was religion.

—J.M.B.

### FORTRESS ISLANDS

MALTA: by Sir Harry Luke; Harrap and Co. Ltd. English price, 15/-.

"EVEN St. Paul," say the Maltese of their most venerated saint, "—even St. Paul suffered shipwreck in Malta." This tiny archipelago has been washed with the waves of every European civilisation. In prehistoric ages great creatures lumbered across it while it was still an arch of a landbridge from Europe to Africa, many of them escaping the descent of the ice age only to perish in the caves of the islands. Sir Harry Luke, in what is undoubtedly the most enduring of his many books, has reconstructed the impact of successive civilisations from primeval times upon these tiny but momentous islands. Yet this is far more than a history. It reveals every part of Maltese life past and present, its politics, religion, art and wars, from the extraordinary story of the Knights of St. John to the horror of the slave galleys.

A thousand years of fortress existence has left its mark upon the archipelago. Its people and buildings persist, stubbornly, in an archaic mode of life which is, however, not without its charm. Sixty-eight plates, maps and drawings are of great assistance in understanding the author's notes upon Maltese art and architecture, while a series of noble portraits give meaning to the author's analysis of the decline of the famous order of St. John. The manner in which wealth and pride slowly but surely replaced the simple integrity of the founders is convincing proof that the greatest peril for an idealistic institution is the subtle menace of material success. All Europe seems to have had a hand in Maltese affairs and many witty and shrewd quotations from famous visitors who have relaxed in its sunshine add sparkle to a book which is a scholarly survey of an island steeped in the forgotten movements of past ages.

—F. R. Belmer

### AVALANCHE

WHEN THE MOUNTAIN FELL, by C. F. Ramuz; Eyre and Spottiswoode. English price, 8/6.

THIS is the story of what happened when a mountain peak fell, an out-sized rock avalanche, into a valley, and covered up the pasture, cattle, huts and

(continued on page 19)

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SINGERS OF TO-DAY, Donald Brook, 20/- posted. Pen portraits of forty notable contemporary singers, combining biographical notes with first-hand advice on voice production, microphone technique and oratorio singing.

SHAKESPEARE SURVEY 2, Edited by Allardyce Nicoll, 16/3 posted. The second volume in a series of yearly surveys dealing with Shakespearean discovery, history, criticism and production all over the world.

THE ORCHESTRA, Adam Corse, 7/9 posted. The story of the orchestra from its beginnings to the present day, with references to many famous players and conductors. Containing over 40 illustrations, including 4 colour plates.

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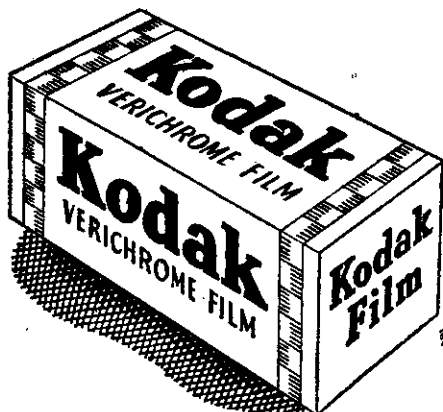
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# BOOKS

(continued from page 17)

herdsmen who were there. Those concerned were, of course, far more than the herdsman who were buried. Most of these, in fact, do not appear as individuals at all; though one of them is the central figure who survives and returns to the world of the living.

A story such as this could have been told in many ways; there was ample scope for a writer to let himself go. M. Ramuz has high standards and has resisted the temptation. He writes with restraint, simply and economically, yet creates a suspense which in the second part of the book is sustained and at times intense. Again, he creates a really living atmosphere of place—in the hut, for instance, where the story opens, with the two men talking before the fire; and in the valley after the disaster has left utter desolation.

If there is a weakness in the book, it is in the ending. This might have been different, or more convincingly handled.

F.A.J.

## FASHION SERVED

PRINCE OF FOXES, by Samuel Shellabarger; Hamish Hamilton, 12/6.

FASHION, which made men shave and women suffer corsets, has decreed that there should be historical novels. Dr. Shellabarger has a firm grasp of the magic formula. He has set his story amid the city states of Italy in 1500. He has dotted it with authentic Italian and French phrases, peppered it with sword play, spiced it with beautiful, amoral Renaissance women, and inserted, in the right quantities, famous names, historical colour, comedy, villainy, and violence. He has written it in flat prose, without undertones or implications. He knows what demands he must satisfy in this particular field of commerce, and the skill he possesses has been directed entirely towards satisfying these demands. There is no doubt he has succeeded.

—G. Ief. Y.

## GERHARDI'S CHEHOV

ANTON CHEHOV, by William Gerhardt; Macdonald and Co. Ltd. English price, 7/6.

ANTON CHEHOV, first published in 1923, has been recently re-issued as volume 10 in the collected and revised edition of the works of William Gerhardt. Supplementing Chehov's (or sometimes, Chekhov, Tchekhov, Tchekhov, Tchekhoff, etc.), letters and the more recent biographical and critical studies, this book remains a useful piece of critical writing. An author's work considered worthy of reprinting in the more permanent form of a collected edition, one might reasonably expect to be well produced; in this respect the book does not come up to expectations.

—J.R.C.

## ISLAND MIST

THE LOST CHART, by Neil M. Gunn; Faber and Faber, English price, 10/6.

DERMOT CAMERON, who has something to do with shipping, is now attached to Security, and has lost the chart of Cladday, an island off the west of Scotland. At the club there is much talk, bitter talk, intellectual talk of politics, religion, philosophy, music, art—and war. They argue as they wait for the finger to press the buttons which will shatter civilisation. Much of it is vague and woolly talk, and a precise statement is like a sabre thrust.

Cladday has strategic importance, but it is Cladday as he knew it in that other



DR. G. H. SCHOLEFIELD, who will preside over the ZB Book Review Session on October 9. Books for review are: "Mountain Prospect," by Scott Russell (reviewed by S. A. Wren); "The Moth," by James M. Cain (Frank Sargeson); "The Discovery of Tahiti: George Robertson's Journal," edited by Hugh Carrington (Eric Ramsden); and "Hunting the Fairies," by Compton Mackenzie (Dr. C. Silver)

war, on his secret sea-borne missions, that holds his heart. The remote, misty island, with its brave and simple people: Old MacNeal who raises his hat to the morning sun, Old Anna who curtsies to the new moon, and Christina, the child, whispering in the cow's ear as she kisses it.

There is an individual note in Mr. Gunn's writing: "The dead bracken crackled. Birch scrub along a small ravine had a curious bone-greyiness on its purple, a reflecting of the March sunlight that was strangely thoughtful and quiescent, a waiting in its twigs and branches for the birth-act below. The whole hillside was dry and drained, the grass grey and flattened, like dead hair, the rocks grey. The earth was naked and austere and beautiful."

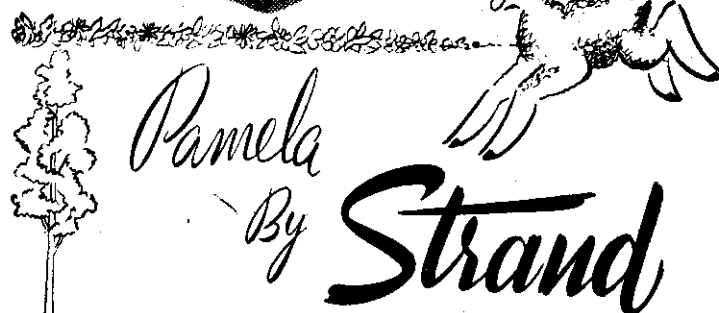
I was not convinced that the fate of civilisation rested with a gang in an old hulk. I preferred the story of Cladday itself, which was slipped into the main theme, an odd phrase here and there, with the haunting beauty of a vision half-seen through the island mist.

—Nelle Scanlan

## ACKNOWLEDGMENTS

AFTER reading 669 pages of detective fiction a reviewer may be excused for feeling that there are many monsters in the world, and that bodies are useful mainly for baffling the police. The addict, however, will find that only the best murders are included in *To the Queen's Taste*, a crime anthology edited by Ellery Queen (Faber and Faber, English price 12/6). But even the addict should be warned that it is wise to take murder in small doses.

MY Best Story for Boys (Faber and Faber, English price 8/6) has a title which needs no explanation. The stories are good of their kind, but it is interesting to notice that most of them are in the orthodox style favoured by boys' magazines. If it is true that children are conservative in their reading (a point about which this reviewer is by no means certain), the book should be popular. Its widest appeal, however, may be to fathers.



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# Faith and Good Works

COME TO THE STABLE

(20th Century-Fox)

**N**EWs that the French director Georges de la Grandière is to produce, with international backing, a film of the life of Christ, draws fresh attention to the enormous possibilities of a religious theme (if it is well handled) in movies. The latest venture *Come to the Stable* does not get deeply involved in anything, but is a fairly satisfying work which portrays the adventures of two nuns from France, Sisters Margaret and Scholastica (Loretta Young and Celeste Holm) who come to America to found a children's hospital. They belong to the Order of Holy Endeavour (Motto: We pray and work) and their spiritual guide is St. Jude, patron of the impossible.

With his assistance and their own single-minded faith they succeed against heavy odds. To do so they set up quarters in a stable that is used as a studio by a half-crazy painter (Elsa Lanchester), beard in his den a notorious gangster (Thomas Gomez) and persuade him to donate his land to the project,

## BAROMETER

FAIR: "Come to the Stable."  
FAIR: "Sorrowful Jones."

win over the support of a sceptical bishop, and get the financial assistance of their nearest neighbour, a popular song-writer played by Hugh Marlowe. Further help is provided towards the end by a reinforcement of 11 nuns and their chaplain who arrive from France to cook and weave and make pottery that is sold to raise funds.

The film is unpretentious, and strikes a nice balance of reverence and humour. Occasionally the action skates over a thin ice of sentiment, but it never quite falls into the lake. This is largely attributable to the sensitive direction of Henry Koster, who breaks down the pious nature of his subject with plenty of deft comedy and tongue-in-cheek levity at the expense of the sisters' innocent foibles. Good dramatic use is made of the contrast between the simple devoutness of the two nuns on the one hand and the tough cynicism of the crooks and bookies' touts who work for Gomez, the worldliness of the smart set who associate with Marlowe, and the



HUGH MARLOWE, CELESTE HOLM, LORETTA YOUNG

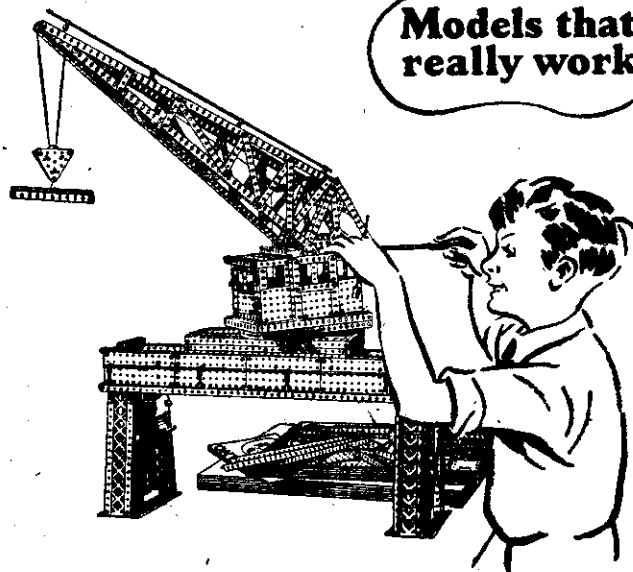
*The ice is thin in places, but no one falls in the lake*

practical, business-like pessimism of the bishop, on the other. Nevertheless, these contrasts are a little too studied to be completely effective by the highest standards. The funniest scenes show the two sisters hurtling around New York at 60 miles an hour in a jeep (Sister Margaret was taught to drive by the G.I.'s), and the most sentimental shows Sister

Scholastica, who was a famous tennis player before she took the veil, being beaten in a match which would have won them the last dollars needed to pay their deposit on the hospital building.

In a role that is smaller than one would wish, Elsa Lanchester is as delightful as she always is. Hugh Marlowe

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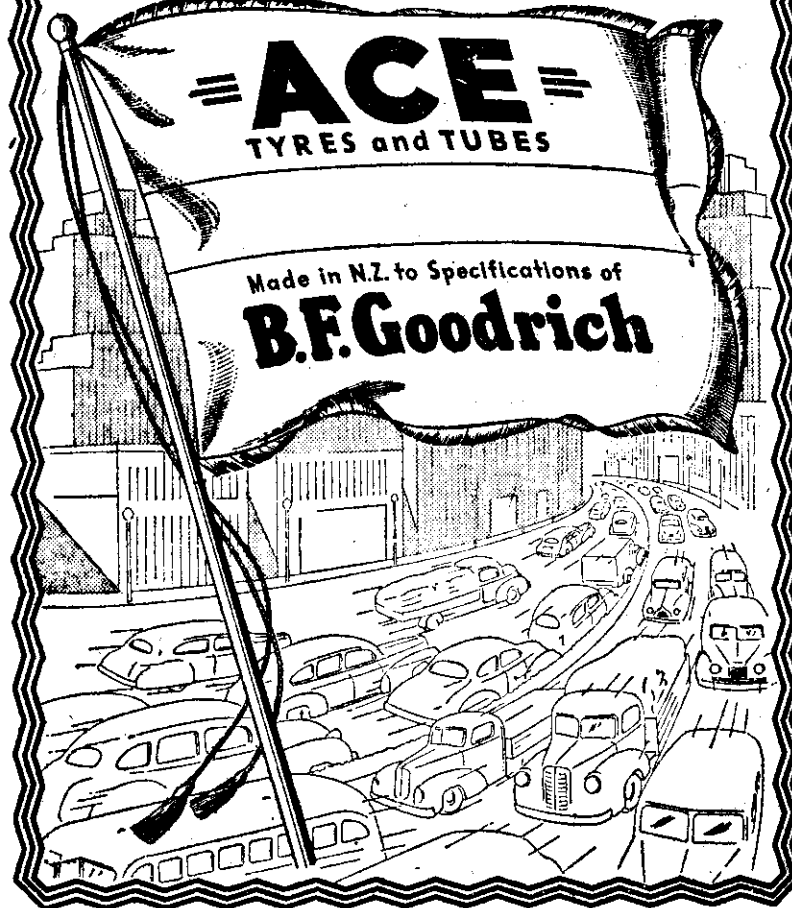
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is robustly masculine as the song-writer. Of the two nuns I preferred Celeste Holm, who with very little to say, seemed able to convey in every small glance the pure sincerity and grace which creates much of the film's appeal. The Roman Catholic atmosphere is not unduly emphasised, although the story was by Clare Boothe Luce, a recent convert to that faith.

## SORROWFUL JONES

(Paramount)

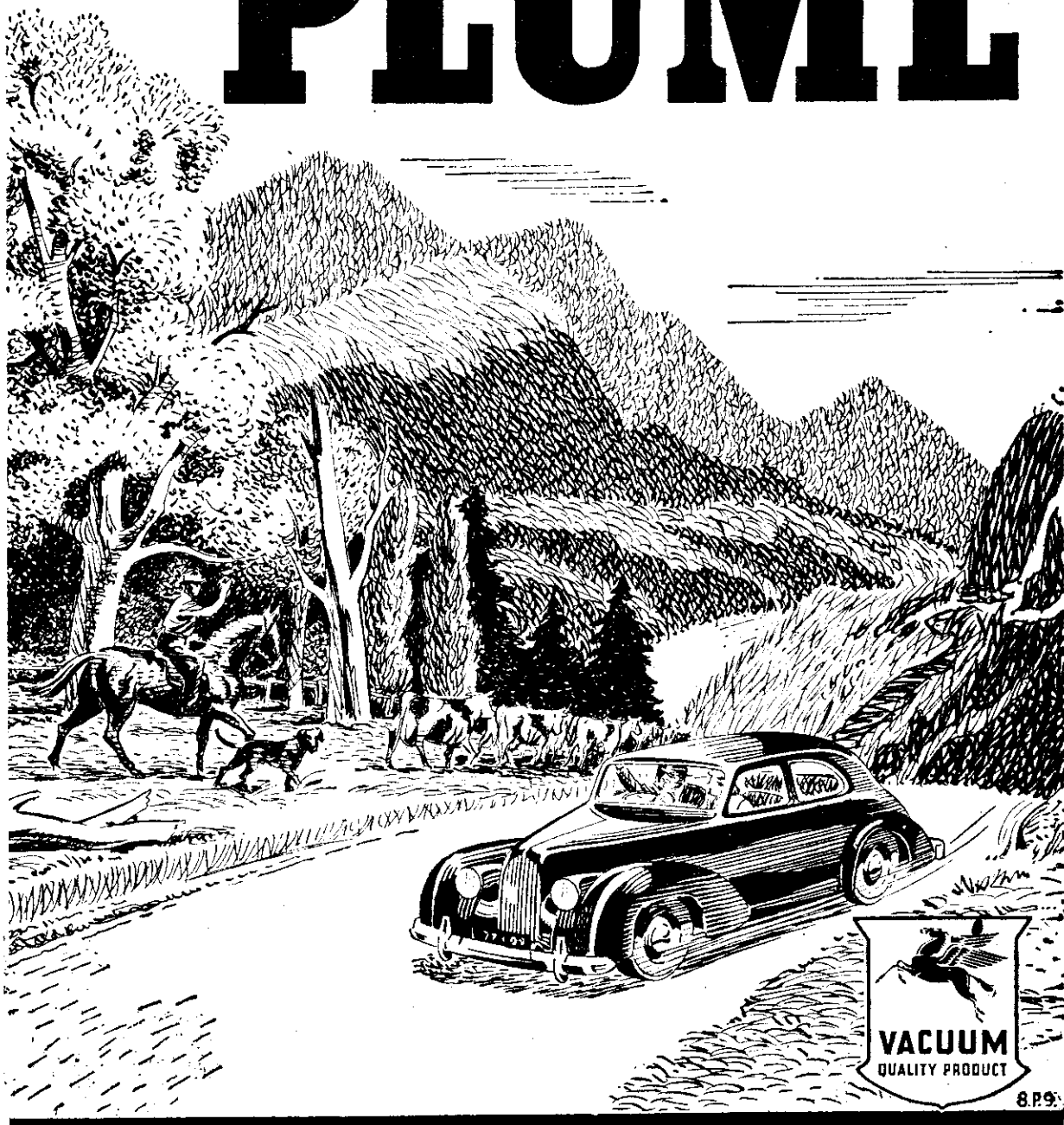
WHEN six re-write men are allowed to have a go at a Damon Runyon short story, no one should be surprised that the result bears little resemblance to the original. In this case it doesn't matter much, since the addition of Bob Hope ensures there will be a laugh in almost every line. His performance as Sorrowful Jones, the miserly book-maker, is one of his quieter efforts in drollery, and includes one of the slowest double-takes he has ever put across—while he gleefully counts up the takings of bets placed on a sure-to-lose outsider named Dreamy Joe, his assistant tells him it has won, and it is quite some time before he realises he has to pay back all that money and a lot more.

Nevertheless, the comedy of this film (as distinct from the sentiment, which is Runyon's) is in the authentic Hope manner. That is a measure of the picture's uncertainty; it can't decide whether it is featuring Runyon or Hope. The opening sequence is a short photographic survey of Broadway with an unseen narrator declaiming, "This is the street Damon Runyon loved, peopling it with his dolls and guys," etc., but the sight of Bob ambling along the pavement, taking a bet here and making a wisecrack there immediately raises a doubt whether it is to be a burlesque or the real thing. Later the bookie's customers watch the races on a television set, yet a more or less authentic period note is evoked by the costumes, songs, and general atmosphere of the piece. However, as might be expected, Hope wins by a long nose in the end, and few are likely to remember that this is a remake of the film in which Shirley Temple became a juvenile star overnight, 'way back in 1934.

## The Ideal Wife

SHOULD a wife be so beautiful that Other Men are attracted to her? Do New Zealanders prefer their wives to be "heavily upholstered" or of the "lean and hungry" type? Do small men like big women? These are some of the questions discussed in the latest session of 22B's *Citizens' Forum*, which has been recorded for broadcast at 7.0 p.m. on Sunday, October 9. The subject is called "What is Your Idea of the Ideal Wife?" and the speakers are Anton Vogt, John Morris, and James Delahunty, with Pat Macaskill (whose photograph appears on page 25), in the chair. All are married men themselves, so they can be expected to speak with authority on this ticklish problem. Theories about the ideal wife vary considerably, of course, and the individuals in this discussion are given plenty of opportunity to air their own particular views. The ability to cook, a certain tolerance and an emotional and mental sympathy with the husband are some of the qualities eventually thrashed out as necessary in this entertaining session.

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## CURRIES AND "DEVILS"

IT is not only in India, Burma, and the East Indies that curries and highly spiced dishes are appreciated. Most people here like curried oysters or eggs, devilled kidneys or crayfish, and similar appetising dishes. Only a very mild form of curry should be given to children, who nevertheless do enjoy this variation of the usual stew of neck of mutton or steak, or even of left-over cold meat warmed in a curry sauce.

### Coconut Milk

Ordinarily we do not use coconut milk in our New Zealand curries, but in case you would like to make a "real" curry, here is the recipe: If you have a fresh coconut, grate the flesh, add a teacup of hot water, squeeze the pulp well, and strain through a cloth or fine strainer. The same pulp can be used 3 or 4 times, the same quantity of water being added each time after squeezing. When using desiccated coconut, add a breakfast cup of boiling water to 1 tablespoon of it, stand aside for an hour or so, then strain.

### Devil Sauce

This can be used either poured over grilled chops, breadcrumbed cutlets, fried or grilled kidneys or steak, or the meat can be dipped first into the devil mixture, before passing it through egg and breadcrumbs, or otherwise cooking. The rest of the sauce is poured over when serving. Mix together 4 tablespoons water, 1 teaspoon good meat-extract, 1 tablespoon each of worcester sauce, vinegar, and thick fruit chutney, 1 dessertspoon made mustard (rather thin), and ½ teaspoon salt. Blend well. Melt a tablespoon of butter in a small saucepan, stir in 1 or 2 teaspoons flour (according to thickness you wish sauce to be), stir till smooth, then add the mixture. Stir till evenly blended and thickened. Use low heat. You may vary the flavour of the devil by using different kinds of ketchup or chutney in blending.

### Devilled Kidneys

Skin and halve kidneys, brown them on both sides in a pan with a little fat or butter, then drain off the fat, add the devil sauce, cover, and simmer 4 or 5 minutes till cooked. Liver may also be done this way.

### Devilled Steak

Score porterhouse steak cut about an inch thick with a knife. Squeeze juice of a lemon over each side. Mix 2 tablespoons brown sugar, 1 dessertspoon any dark jam, 1 large dessertspoon worcester sauce, 2 tablespoons tomato sauce, 1 teaspoon each of pepper and salt, 1 or 2 tablespoons vinegar. Pour over steak in a dish, pressing steak well into it. Soak 2 hours, then grill. Heat any of "devil" left, and pour over as sauce.

### Devilled Crayfish

Melt ¼ cup butter in a double boiler and stir in 2 tablespoons flour, then add 1 tablespoon minced parsley, 2 teaspoons lemon juice, 1 or 2 teaspoons made mustard, 1 teaspoon salt. (There should be ½ teaspoon of bottled horse-radish, giving a subtle flavour, but you probably cannot get this.) Then stir in slowly a

cup of milk, and cook over boiling water, stirring until thickened. Add 2 cups chopped crayfish and 2 chopped hard-boiled eggs. Fill little individual dishes with the mixture (ramekins) and sprinkle with buttered breadcrumbs. Bake in moderate oven (about 400 deg. or regulo 6) for 10 minutes or so.

### Devilled Oysters

Make a good white sauce with oyster liquor and milk, season to taste with cayenne, salt, pepper, curry powder, worcester sauce, lemon juice, 1 teaspoon of tarragon vinegar, chopped parsley. When well mixed add a little cream and cornflour. Cook a little. Put oysters in deep dish, pour over sauce and 1 teaspoon grated cheese. Put small piece of butter on top. Bake in quick oven.

### Curry Base

This is a good general base for all curries, and to it may be added cooked fish, meat, hard-boiled eggs or vegetables. They will need only to be heated through. Melt ¼ lb. butter in saucepan, heating till butter is clear. Drop in 5 or 6 small sliced onions, and fry a light golden brown. Add now 3 tablespoons good curry powder, and stir continuously till mixture is practically dry. Squeeze in juice of a lemon, or lime, and add an apple, cored, peeled, and cut fine. Cook a few minutes, stirring vigorously all the time. Gradually stir in a cup of coconut milk and add a little freshly grated coconut or uncooked desiccated coconut and a tablespoon of tomato puree. Keep on stirring briskly until blended into a nice creamy pulp, then add a few chopped raisins or sultanas, a dessertspoon of good brown sugar, and a large cup of stock, or diluted meat-extract, or water, and bring to boil, stirring all the time. Then add the cooked chopped meat or fish and heat through. Serve with chutney.

### Vegetable Curry

Use a variety of cooked vegetables such as 2 or 3 potatoes, ½ small cauliflower, 2 or 3 carrots, a turnip, ½ cup green peas, ½ cup French beans. Divide the cauliflower into bouquets, cut up carrots, potato and turnip. Prepare this curry sauce: Using a saucepan, heat 2oz. butter and in it fry till nicely brown, 1 or 2 onions, previously chopped. Stir in 1 tablespoon curry powder, cook about 5 minutes, then stir in 1 or 2 tablespoons tomato puree and ½ pint stock. Put in vegetables, season with salt and pepper and simmer gently about 20 minutes, shaking saucepan occasionally. A few minutes before serving, add a little lemon juice. Serve with boiled rice.

### Curried Fish

One onion, 1 tablespoon lemon juice, 1 or 2 teaspoons curry powder, 1oz. butter, ½ pint stock, 1 teacup rice. Cut smoked or fresh fish into cubes, fry a few minutes in butter. Add onion grated, and curry powder. Add stock and simmer gently ½ hour, then thicken with 1 dessertspoon cornflour blended with milk. When ready to serve add lemon juice and garnish with rice, which should be boiled in plenty of salted water for 20 minutes, then drained and well shaken.



### Curdling in Cake Mixing

Dear Aunt Daisy,

Could you tell me why eggs curdle in a cake mixture, and how to prevent it. I do a lot of baking and it is most annoying when this happens, as it spoils the cake. I do beat the sugar and butter awfully well, too.

"Mother of Four Wee Children."

Try sitting in just a little of the measured flour to the creamed butter and sugar before adding eggs. Some people continue to add sifted flour and eggs alternately. Others say that adding a pinch of salt to the eggs while beating them will prevent this curdling; and still another idea is to beat the mixture always in a basin, standing in an outside pan of hot water. Personally I've always found adding the small amount of sifted flour the best method.

### Blue Ink!

Dear Aunt Daisy,

Could you please tell me, through your column, if you know of any method of removing a stain of blue ink from brown shoes? The shoes are new, and so I would be very grateful to know if there is anything I can do about removing the stain without damaging them.

"Ink."

You have not much chance of making a good job of your shoes. Try sponging with hypo bought from the chemist, who will tell you how weak or strong to make the solution. A pint of warm water to 34oz. hypo is usual for other articles, but I do not know about shoes.

### Tar from Asbestos

Dear Aunt Daisy,

In a recent Listener a correspondent at Paraparaumu asked for advice on removing tar from "asbestos" sheeting. To remove tar or similar substances a solvent should on no account be used, as, due to the nature of the material, the dissolved tar would tend to penetrate still further. The simplest and most effective way is to scrape off any surplus tar with a paint scraper and then rub with coarse sand-paper, finishing with a finer grade when all signs of staining have disappeared.

"J.A.K.," Auckland.

### Rusty Gem Pans

Dear Aunt Daisy,

A woman complained lately of rusty gem pans. The mistake she made was to wash the pans after use. They should be wiped thoroughly with paper and stored upside down in protection from rats, which love the fragrance of the gem pans. To simply grease the pans before putting in the mixture is not satisfactory; better to drop a small piece of butter into each pan while it is very hot—so hot that when the mixture is put in, it begins to set and is partly cooked before it reaches the oven.

"Lydia," Waipawa.

I have found lard very good to use for this, instead of butter.

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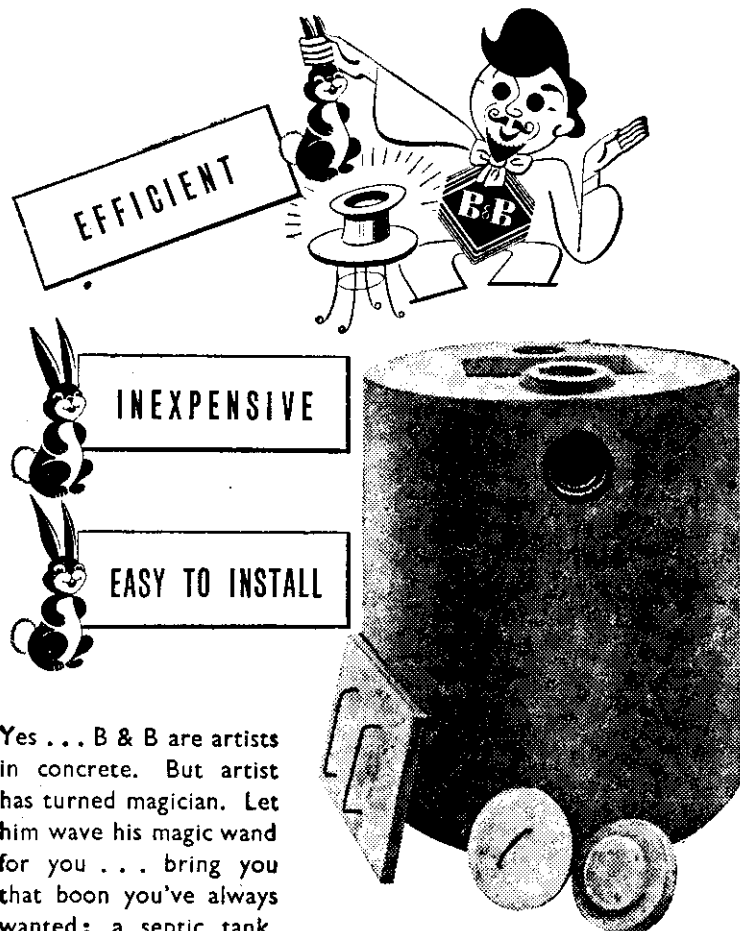
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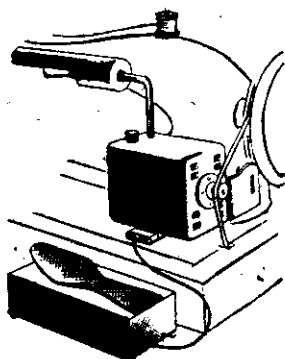
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The director of music at St. Paul's, Henry E. Wilson, is at present visiting New Zealand as one of the 1949 examiners for the Royal Schools of Music. Mr. Wilson, who is a professor of music at the Royal College, is accompanied by his wife, who is also a professor of music there, and his daughter, who is a student there. All three are pianists, and the two parents will be heard in a series of solo and two-piano recitals during the next few weeks from 2YA, 2YZ, and 3YA.

They have performed a number of two-piano works in Britain and Australia, and have given recitals at Wigmore Hall, London, and while they were



Spencer Digby photograph.

MR. AND MRS. HENRY E. WILSON

in Australia recently they did a series of broadcasts for the ABC. They include in their repertoire several Bach arrangements, a two-piano arrangement (by the composer) of one of Brahms's quintets, Saint-Saens's Variations on a Theme of Beethoven, Op. 35, and Mozart's Sonata in D, K.448. The dates of their broadcasts will be: October 11 and 21, from 2YA; October 17 and 19, from 2YZ. The dates of the 3YA broadcasts will be announced later.

## Composed Between Battles

A COMPOSITION for brass band, written by J. Dean Goffin, son of Brigadier H. C. Goffin of the Salvation Army, was recently performed by England's leading bands at the famous Belle Vue Contest, Manchester. At the end

of the performance J. Henry Iles, O.B.E., for half a century a leading figure in the English band world, said, "Never has better music been played at this contest."

This was a notable triumph for young Mr. Goffin, who composed the work at the age of 25, while he was serving in the Middle East with the 2nd N.Z.E.F. *Rhapsody in Brass*, as the composition is titled, was composed literally between battles. The first half was written in Syria early in 1942, but the completion of the work was interrupted by the Division's move to the Western Desert to counter Rommel's drive into Egypt. From Alamein, the 4th Brigade, for which Goffin was bandmaster, was withdrawn to Maadi, and the final Allegro of the work was written there in one week-end. The parts were copied out and the complete work rehearsed and performed a week later at the "Music for All" club in Cairo, by the 4th Brigade Band.

The composer, who is at present a branch manager of a well-known musical firm, has had several other brass band compositions accepted for publication.



J. DEAN GOFFIN

N.Z. LISTENER, SEPTEMBER 30, 1949.

# PEOPLE IN THE PROGRAMMES



**LENORA OWSLEY** (piano), of Auckland, who will be heard in studio recitals from 3YA this Sunday, October 2, on Monday, October 3, and on Wednesday, October 5, and from 4YA on Sunday, October 9.



**RITCHIE HANNA** (violin), at top, and **DOROTHY WALLACE** (cello), who with Koa Nees (piano) and Phyllis Turner (contralto) present 4YA's "Music Through the Centuries." Their next broadcast, at 7.30 p.m. on Monday, October 3, will feature New Zealand composers



**JUDITH HOLLANDER** (piano), who will play Mendelssohn's Concerto in G Minor with the National Orchestra of the NZBS at a schools' concert in Christchurch, broadcast by 3YC at 2.15 p.m. on Wednesday, October 5



**PAT MACASKILL**, who will chair 2ZB Citizens' Forum discussion "What is Your Idea of the Ideal Wife" this Sunday, October 2, at 7.0 p.m.



**MRS. C. BEDE MAXWELL**, an Australian authoress who was recently interviewed during the 2ZB Women's session



**THE ASHBURTON VOCAL STUDY GROUP** (Leader, Gertrude Smith), which will be heard in a studio recital from 3YA, beginning at 9.22 p.m. on Sunday, October 9

N.Z. LISTENER, SEPTEMBER 30, 1949.

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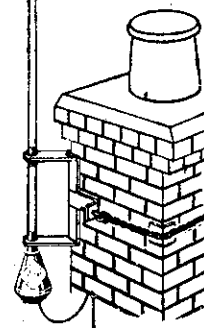
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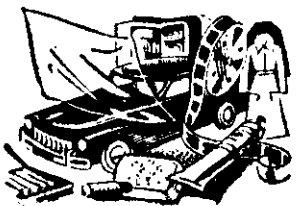
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# The SHELL NEWS COLUMN

Nearly twenty years ago Shell set up a research programme with the aim of establishing and developing new materials based on petroleum chemicals. The results of this work have been enormous and have had a notable effect on many of the world's key industries. Last month a fresh achievement was brought to fruition when Shell opened the world's first synthetic glycerine plant in the United States.



Glycerine is an industrial raw material of the first importance and is used in the manufacture of very many everyday products. The largest single consumer is the paint and varnish industry, but glycerine is also widely used in cellophane, tobacco, films, paper and soap manufacture. The annual consumption throughout the world runs into many hundreds of millions of pounds. Up till now, however, it has only been obtainable as a by-product of other industries, and because of this serious shortages have frequently occurred.



By providing this new independent supply Shell are now in a position to make a considerable contribution to the correction of this position. During the last two decades Shell had introduced new oil-based chemicals into many fields of industry and agriculture, but the synthetic production of so vital a product as glycerine certainly ranks among its major attainments. Fifteen years ago it was thought impossible that this could be done. But to paraphrase the well-known saying: Shell scientists perform the difficult immediately; the impossible takes just a little longer.

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## THINGS TO COME

### Prelude to War

RECENTLY the BBC completed a series of important new radio documentaries on the early phases of the Second World War and the events leading up to it. The authors have had access to sources of information not hitherto available, and they present in these programmes the most complete and authentic radio record of that critical period of history that has yet been made. Listeners to 2YA this Sunday, October 2, at 9.32 p.m., will hear *Prelude to War*. In this programme Terence Tiller, working in collaboration with Professor L. B. Namier, reviews in detail the diplomatic exchanges and developments between the Munich Crisis of September, 1938, and the outbreak of hostilities in September, 1939.



As in previous BBC documentaries of this type, the facts as revealed in official documents are left to speak for themselves and no attempt at dramatisation has been made. In cases where it is considered desirable to put a statement into the mouth of its originator this is done by using an appropriate type of voice rather than by direct impersonation. Terence Tiller, himself an historian, wrote the script, basing it on information collected by Professor Namier, who is Professor of Modern History in the University of Manchester. A leading authority on his subject, Professor Namier has written a number of books on European history.

### Brahms v. Beethoven

BRAHMS'S inferiority to Beethoven is not a matter of technique, said a recent biographer, Peter Latham, but rather a question of temperament and character. "Brahms never reaches the highest summits of all, because in the last resort he believes neither in God nor himself. Lacking faith, he lacks confidence. . . . He was an apostle of the middle way. His music lacks glitter, but glitter is no guarantee of solid worth. Cut beneath the sober surface of Brahms and you find true metal all through." Brahms has in fact come to be accepted as one of the great purists, the creator of works chaste, noble, and profound. As a symphonist he is ranged second only to Beethoven himself, and his songs often show a symphonist's breadth and instinct for proportion. He was a great composer of choral and chamber music, but had no taste for opera. The first of a series of programmes called *The Music of Brahms* will be heard from 4YZ at 2.15 p.m. on Wednesday, October 5. The works to be played are the Symphony No. 1, and the choral prelude "Lo, How a Rose E'er Blooming," from Op. 122.

### "O My Blacke Soule!"

IN setting to music the nine poems he chose from John Donne's *Holy Sonnets*, Benjamin Britten had a much harder task than in the *Seven Sonnets of Michelangelo*. The two song-cycles together stand for sacred and profane love, but Donne's divine aspirations, coupled with a deep sense of sin and

the terrors of death, do not, according to *The Gramophone's* music critic, lend themselves to lyrical treatment as well as Michelangelo's temporal longings did. Most of the settings are declamatory, and the summons of the first song, "O My Blacke Soule," is reiterated unceasingly in the piano part. The second song, "Batter My Heart," is swiftly and superbly dramatic, the third is quiet and deeply moving, and the fourth is a test of virtuosity in both singer and piano. In the last song, "Death Be Not Proud," Britten rises to majestic heights, and the final page is one of his most splendid pieces of writing. The songs are in effect a religious meditation, and will give most satisfaction to those who read the poems thoughtfully beforehand. Recordings of *The Holy Sonnets of John Donne*, which comprise Opus 35, with Peter Pears (tenor) and Benjamin Britten (piano) will be heard from 2YA at 8.10 p.m. on Thursday, October 6. Pears is said rarely to have sung better than in these songs.

### Music From Wales

THE Eisteddfod, or national bardic congress of Wales, is an institution peculiar to the country. It seeks to encourage "bardism" and the general literature of the Welsh, to maintain the Welsh language, and to foster and cultivate a patriotic spirit among the people. The first Eisteddfod of which any account seems to have been handed down was one held on the banks of the Conway in the 6th Century, under the auspices of Maelgwn Gwynedd, prince of North Wales, but things didn't get properly under way until the 12th Century, when one of Maelgwn's successors, the Irish born Griffith ap Cynan, imported large numbers of Irish musicians who did much to improve the strain of Welsh music. The BBC has now produced a programme called *A Land of Singers*, in which Wyn Griffith gives a vivid picture of Wales and of a people to whom singing comes as naturally as drawing breath. It contains songs and choruses by some of the outstanding competitors in the Eisteddfod, by men's choirs, women's choirs, and children's choirs, and some music peculiar to Wales—"Canu Pennillion"—a special form of singing to the harp. The choirs include the famous Morriston Male Voice Choir. *A Land of Singers*, which occupies half an hour, will be heard from 1YA on Friday, October 7, look you, at 9.30 p.m.

### New Series of Plays

AS a film *Nothing But the Truth* scored a considerable success when it was shown in New Zealand back in 1942. It featured Bob Hope as an ill-advised character who vows to tell the truth, the whole truth, and nothing but the truth for 24 hours, and gets into all sorts of awkward situations as a result. *Nothing But the Truth* can now be heard as a radio play. It is one of a new series of 60-minute productions starting from 3YC at 8.0 p.m. on Friday, October 7. These plays were produced in Australia, and other titles in the series are *Fair and Warmer* (the first to be heard), *Get Rich Quick Wallingford*, *Smilin' Through*, *The Sign on the Door*, *The Green Goddess*, *The Rat*, *Eyes of Youth*, and *Leah Kleschna*. The

### ALSO WORTH NOTICE

#### MONDAY

1YZ, 8.0 p.m.: Play, "Good Intentions."  
3YA, 7.55 p.m.: Caledonian Society's Highland Pipe Band.

#### TUESDAY

1YC, 9.3 p.m.: Music by Walton.  
3YA, 8.0 p.m.: The National Orchestra.

#### WEDNESDAY

2YA, 8.0 p.m.: Play, "The Seagull Never Sings."  
4YC, 9.25 p.m.: "Elijah" (Part 1).

#### THURSDAY

1YA, 8.0 p.m.: Band of the First Battalion.  
4YA, 9.30 p.m.: Schumann's "Piano Concerto in A Minor."

#### FRIDAY

1XN, 9.35 p.m.: The Berlin Airlift.  
3XC, 8.45 p.m.: Talk, "The Making of a Play."

#### SATURDAY

2YC, 9.0 p.m.: Music in Shakespeare.  
3YA, 9.0 p.m.: Aleksandr Helmann.

#### SUNDAY

1YZ, 5.0 p.m.: "Hannen Swaffer Says."  
4YA, 9.22 p.m.: Play, "The Savage Breast."

series will of course be heard later from other National stations.

### Tribute to Tommy

ON the evening of January 13, 1949, at the time when *ITMA* was to have been broadcast, BBC listeners heard instead a tribute to Tommy Handley, whose funeral had taken place earlier that day. The broadcast came from the studio which had been the home of the first *ITMA* nearly ten years earlier. It opened with a tribute to Tommy Handley by the Director-General of the BBC, Sir William Haley, and was made up of memories and melodies of *ITMA* linked together with a commentary by John Snagge, the BBC's Head of Programme Operations. Tommy's friends and colleagues in the *ITMA* cast were in the studio and at the close of the broadcast they drank a toast to *ITMA* and the man who had made it one of the best known and best loved of radio shows. The Tommy Handley BBC Memorial Programme will be broadcast from 3YA at 7.55 p.m. on Saturday, October 8.

### From Screen to Radio

AN innovation in film making that has apparently proved popular with picturegoers in America and elsewhere appears in the British film *Quartet*. The producers took four short stories by W. Somerset Maugham, each with a completely different cast and a different director, and welded them into one picture which Maugham himself introduces and winds up. *Quartet* is the subject of the latest programme in the BBC series *Picture Parade*, which will be broadcast from 4YA at 4.0 p.m. on Sunday, October 9. Somerset Maugham's voice is heard in the programme, and in addition to excerpts from the four shorts, listeners will hear interviews in the studio with Anthony Darborough, who produced the film, Arthur Crabtree, one of the directors, and Mai Zetterling and Dirk Bogarde, who appear in two of the four stories.

N.Z. LISTENER, SEPTEMBER 30, 1949.

# PROGRAMMES DAY BY DAY

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## Monday, October 3

### IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Opening of 1949-50 Health Stamp Campaign  
(From Chief Post Office)  
9. 4 Whistle While You Wash  
10. 0 Devotions: The Rev. Father Bennett  
10.15 **Feminine Viewpoint:** Cooking with a Difference, Heart Songs, Home Science Talk, Points of View  
11.15 **Music While You Work**  
12. 0 Lunch Music  
1. 0 p.m. Songs from "Carmen"  
1.30 **Broadcasts to Schools**  
2.30 **CLASSICAL HOUR**  
The Harvest of Sorrow  
Piano Concerto No. 3 in D Minor, Op. 30  
3.15 **French Lesson for Post-Primary Pupils**  
3.30 Light Vocalists  
3.45 **Music While You Work**  
4.30 **Children's Hour**  
Joe Loss and his Orchestra  
5. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Local News Service  
7.15 **Mainly About Books:** "English Character Writing," by the Rev. A. Elliott-Cannon  
7.30 **EVENING PROGRAMME**  
"The Knaves": Old Tunes in New Dresses  
(A Studio Presentation)  
7.45 **Rhythm of the New World:** Latin-American Music  
8. 0 The Ivan Rixon Singers  
8.12 **Philharmonia Chamber Orchestra**  
Italian Serenade Wolf  
8.20 **Music of the Week:** Owen Jensen highlights the coming week's broadcast music  
8.40 **The Musical Friends**  
Popular Music Round the Piano  
(From the studio)  
9. 0 **Overseas and N.Z. News**  
9.30 Time for Music: Midland Light Orchestra  
11. 0 **LONDON NEWS**  
11.20 Close down

### IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety  
7. 0 After Dinner Music  
8. 0 **A Promenade Concert**  
9. 0 Excerpts from Opera  
10. 0 Music for the Piano  
10.30 Close down

### IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music  
6.20 Dinner Music  
7. 0 Gardening Expert  
7.30 Famous Overtures: Carneval Roman  
8. 0 "The Black Abbott"  
(BBC Programme)  
8.30 **The Studio Orchestra** conducted by Harold Baxter  
Intermezzo Provoost-Cheesman  
Minuet Paderewski-Cheesman  
The Greenhall Suite Woods  
Solitude on the Mountain Bull  
9. 0 Tunes of the Times  
9.30 Rhythm on Record Digest  
10. 0 Close down

### IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
9. 0 Round the Town with Anne Fisher  
9.15 "Private Secretary"  
9.30 "Imperial Lover"  
9.45 "Anne of Green Gables"  
10. 0 Close down  
6.30 p.m. Rhythm Parade  
9.45 Popular Fallacies  
7. 0 The Latins Take Over  
7.15 "Whispers in Tahiti"

#### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

- 7.45 Voices in Harmony  
8. 0 Hedi Biland (violin), Albert Bryant (piano) and Joan Bryant (soprano)  
Music from the Masters: Handel  
Sonata No. 4 in D  
Care Selve ("Atalanta")  
The Smiling Dawn of Happy Days  
("Joplin")  
Sonata No. 6 in E  
(A Studio Recital)  
8.30 Music of Howard Barlow  
8.45 Talk: "An Invitation to New Zealanders to Laugh it Off," by H. R. G. Jefferson  
9. 4 Music for Romance  
(BBC Programme)  
9.35 **Musical Quiz**  
10. 0 Ten O'clock Jump, compered by Duke Vox  
10.30 Close down

### IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session  
9. 0 Women's News from Town  
9.15 "Anne of Green Gables"  
9.30 "Imperial Lover"  
9.45 "Private Secretary"  
10. 0 Close down  
6.30 p.m. Radio Rhythm  
6.45 "Farol's Daughter"  
7. 0 Popular Parade  
7.15 "Whispers in Tahiti"  
7.30 Programme Review  
Farming for Profit  
7.45 Evening Talk: "Which Coromandel?"  
8. 0 **Music Time:** Queen's Hall Light Orchestra  
8.30 "The Auction Block"  
8.45 Rawicz and Landauer  
9. 4 The Grace Fields Programme  
9.35 **Music of the Masters:**  
Berlin State Opera Orchestra  
Excerpts from Serenade for Strings  
Tchaikovsky  
9.43 Joan Hammond (soprano)  
"O My Beloved Baddy" Puccini  
9.45 Sadler's Wells Orchestra  
Ballet Music: William Tell Rossini  
10. 0 Melody Time  
11.30 Close down

### IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 **Morning Star:** Florence Wiese (contralto)  
9.15 Washtub Tunes  
9.30 Tunes with Tempo  
10. 0 Spotlight on Melody  
10.15 Devotional Service  
10.30 In Quiet Mood  
10.45 **Music While You Work**  
11.15 Talk: "The Growth of Good Manners," by Beryl Bennett  
11.30 Makers of Melody  
12. 0 Music for Mid-day  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Holiday for Song  
2.30 Music in the Air  
2.45 **Music While You Work**  
3.15 **French Lesson for Post-Primary Pupils**  
3.30 "The House that Margaret Built"  
3.45 Journey into Melody  
4. 0 Classical Half-hour  
4.30 For Our Younger Listeners: Uncle Remus' Stories  
5. 0 Evergreens of Melody  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
8.45 Bernhard Levitov's Salon Orchestra  
7.15 Talk on Music, by Mary Martin  
7.30 **Evening Programme:** Masters of the Baton  
8. 0 Play: "Good Intentions," by W. W. Jacobs

- 8.31 Major Work: Ballade for Piano and Orchestra, Op. 19 Faure  
9. 0 **Overseas and N.Z. News**  
9.30 Rhythm, Rumba and Romance  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 4 Symphony Hall  
9.31 **Morning Star:** Watson Forbes (viola)  
9.40 **Music While You Work**  
10.10 Devotional Service  
10.40 Musical Comedy Stars  
11. 0 **Women's Session:** Gardening Talk by Barbara Matthews, Experiences of a Cooking Demonstrator by Helen Cox, Home Science Talk: More Food Fallacies  
11.30 Manhattan Melodies  
12. 0 Lunch Music  
1.25 p.m. 76-day in N.Z. History: Wellington Becomes the Capital  
1.30 **Broadcasts to Schools**  
1.45 Book Review  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
Sonata in A, Op. 101 Beethoven  
Polonaise Brillante, Op. 3 Chopin  
2.30 L'Horizon Chimerique, Op. 113  
En Sourdine, Op. 58, No. 2 Faure  
Apres Un Reve  
Seventh String Quartet in B Flat Milhaud  
3. 0 "Forgotten People"  
3.15 **French Lesson for Post-Primary Pupils**  
3.30 **Music While You Work**  
4. 0 **Personality Parade**  
4.15 Hawaiian Harmonies  
4.30 **Children's Session:** "Clumps"  
5. 0 Rhythm Parade  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 Radio Newsreel  
7. 0 Local News Service  
7.15 **Sojourn in China:** Dr. R. A. Sliow Describes Chinese Universities  
7.30 **EVENING PROGRAMME**  
"Twelve Cities: Salzburg," by Gordon Ireland  
8. 1 **Requestfully Yours:** The Songs you ask for, sung by Marion Waite with Stan Dordard and his Sextet, Introductions by Briton Chadwick  
(A Studio Presentation)  
8.20 **Discussion:** Speaking For Ourselves  
8.55 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.30 "OI Ben!"  
(NZBS Production)  
10. 0 Dance Hour: Gene Krupa and his Orchestra, Mel Powell on Piano, Red Rodney's Reappers  
11. 0 **LONDON NEWS**  
11.20 Close down

### 2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits  
5. 0 Albert Sandler  
5.30 Music from the Movies  
6. 0 To-day in N.Z. History: Wellington Becomes the Capital  
6. 5 Tea Dance  
6.30 For Your Delight  
7. 0 Ring  
7.15 The Life and Song of Stephen Foster  
7.30 The Torch of Freedom  
8. 0 **Schubert's Chamber Music**  
Busch Quartet  
Quartet in B Flat, Op. 148  
8.25 Arthur Schnabel (piano)  
Sonata in A (Posthumous)  
9. 0 **Band of the Grenadier Guards**  
Lynwood March Hume  
Prairie Flower  
On the Quarter Deck Alford  
Eagle Squadron  
9.30 Soft Lights and Sweet Music  
10. 0 **The Reith Lectures:** "Control and Initiative: Their Respective Spheres," by Bertrand Russell  
(BBC Production)  
10.30 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
7.20 "Dick Barton, Special Agent"  
7.35 Top of the Bill  
8.30 Dancing Times  
9. 0 Operatic Ramblings down the Years  
9.30 "Twenty Years After"  
10. 0 District Weather Report  
Close down

### 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7. 3 "Martin's Corner"  
8.30 "Carry On, Clem Dawe"  
9. 3 Concert  
10. 0 Close down

### 2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
9. 2 Housewives' Choice  
10. 0 Home Science Talk: Food Fairy Tales  
10.15 **Music While You Work**  
10.45 "North of Moscow"  
11. 0 Master Music  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 **Music While You Work**  
3.15 **French Lesson for Post-Primary Pupils**  
3.30 Cello Sonata in C, Op. 102, No. 1 Beethoven  
4. 0 Spotlight on Melody  
4.30 **Children's Session:** Our Pets  
5. 0 Theatre Memories  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener  
7.30 **Evening Programme**  
"Dad and Dave"  
7.43 Listeners' Own Session  
9. 0 **Overseas and N.Z. News**  
9.30 Peers Coetmore (English 'cellist') and  
Dorothy Davies (pianist)  
Arpeggione Sonata Schubert  
Serenade and Introduction ("Suite Italienne") Stravinsky  
(A Studio Recital)  
10. 0 Time for Music: Midland Light Orchestra  
10.30 Close down

### 2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Walt Disney Medley  
7.13 Frankie Carle (piano)  
7.31 "ITMA"  
(BBC Programme)  
8. 0 **Russian Classical Music**  
London Philharmonic Orchestra  
May Night Overture Rimsky-Korsakov  
8. 9 Bolshoi Theatre State Orchestra and Choir  
Polovtsian Dances Borodin  
8.20 Indianapolis Symphony Orchestra  
Symphony No. 1 in G Minor Kalinnikov  
8.52 Dallas Symphony Orchestra  
Summer ("The Seasons" Ballet) Glazounov  
9. 4 "Traveller's Joy: Turkish Delight"  
9.32 Light Recitals  
10. 0 Close down

### 2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall  
7.45 "Dad and Dave"  
8. 0 Concert Hall Celebrities: Beniamino Gigli (tenor)  
8.30 "The Odd Story of Simon Ode," by Lester Powell  
9. 4 Richard Tauber Entertains  
9.20 Opera for the People: "Tannhauser," by Wagner  
10. 0 Close down



# 3YA CHRISTCHURCH

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session

7.55 Canterbury Weather Forecast

9. 4 Light Classical Music

9.30 Sources Musicales  
Britten

9.44 Dances of the Polovtsian Maidens  
Borodin

10. 0 Mainly For Women: Town Topics,  
Music Is Served

10.30 Devotional Service

10.45 Music While You Work

11.15 Blue Hungarian Band

11.30 Stars of Variety

12. 0 Lunch Music

12.20 p.m. The Country Session: Talk,  
"Do We Need Books?" by Moana Friz-  
zell

1.30 Broadcasts to Schools

2. 0 Music While You Work

2.30 Mainly For Women: Auckland  
Newsletter from Elsie Cumling, Home  
Science Talk: More Food Fallacies

3. 0 Light Orchestral Interlude

3.15 French Lesson for Post-Primary  
Pupils

3.30 CLASSICAL HOUR  
Symphony No. 2 in C Minor, Op. 17  
("Little Russian") Tchaikovsky  
Facade Suite Walton

4.30 Children's Hour: Star Man

5. 0 "Variety Bandbox"  
(BBC Programme)

5.30 Early Evening Melodies

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service: Talk on World  
Week for Animals

7.15 Our Garden Expert: "October  
Operations"

7.30 EVENING PROGRAMME  
The Philharmonia Orchestra conducted  
by Muir Mathieson.  
Music from the Film, "The Passionate  
Friends" Addinsell

7.35 MRS. F. NELSON KERR (contralto)  
My Dear Old Town  
Life's Balcony  
That's All  
The Call of the Maytime Brahe  
(From the Studio)

7.50 The Goldman Band  
Radio City March  
The Killies' March

7.55 Canterbury Caledonian Society's  
Highland Pipe Band  
The Athol Highlanders Rose  
Farewell to the Greeks Trad.  
Glasgow Orpheus Choir, Sir Hugh Rob-  
ertson Kennedy-Fraser  
Sea Sorrow  
The Band: The Heights of Cassino McLoughlin  
The Sweet Maid of Glendarnie MacDonald  
The 79th Farewell to Gibraltar  
Glasgow Orpheus Choir Brahms  
In Silent Night  
The Band: Slow March: Castle Wemyss Ballock  
March: Athol and Breadalbane Gath-  
ering Fergusson  
Strathspey: The Marquis of Huntly  
Reel: The Piper of Drummond McKay  
Glasgow Orpheus Choir Grant  
Cliffmond  
The Band: Queen Elizabeth Taylor  
McLeans of Roag Cameron  
Glasgow Orpheus Choir  
Kedron arr. Robertson  
The Band: The Barren Rocks of Aden Trad  
The Earl of Mansfield McEwen  
Highland Laddie Trad.  
(A Studio Presentation)

8.40 Clarence B. Hall (organ), and  
Thomas E. West (tenor)  
(From the Civic Theatre)

8.55 Station Notices

9. 0 Overseas and N.Z. News

9.30 LENORA OWSLEY (Auckland  
pianist)  
Ballade in G Minor Grieg  
(From the Studio)

9.45 The Philharmonia String Quartet  
Quartet in C Mozart  
10.10 John Laurie Reads from "Kid-  
napped," by R. L. Stevenson  
(BBC Production)  
Light and Bright

11. 0 LONDON NEWS

11.20 Close down

# Monday, October 3

## 3YC CHRISTCHURCH

4.30 p.m. Parade of American Artists  
and Orchestras

5. 0 Early Evening Concert

6. 0 Tea Dance

6.30 After Dinner Favourites

7. 0 Musical Who's Who

7.15 Recent Releases

7.30 Berlin Philharmonic Orchestra con-  
ducted by Alois Melichar  
Impressions of Vienna Melichar  
"Pagliacci" Selection Leon Cavallo  
"Valley of Fear"

7.45 In the Modern Idiom: Albert Rous-  
sel

8.30 Dr. G. D. Cunningham (organ) and  
the City of Birmingham Orchestra con-  
ducted by George Weidon  
Concerto No. 4 in B Flat, Op. 4, No. 2 Handel

8.42 Astor Desmond (contralto)  
Song Cycle: Woman's Love and Life Schumann

9. 2 Music At Manhattan

9.30 "To Have and to Hold"

9.43 Through the Years With Jack Hul-  
bert

10. 0 Ballet Music:  
Boston Promenade Orchestra con-  
ducted by Arthur Fiedler  
Ballet Music from Gluck Operas

10.30 Close down

## 3XC TIMARU

7. 0 a.m. Breakfast Session

9. 0 Good-morning Ladies

9.15 "Anne of Green Gables"

9.30 "The Strange Legend of Kathie  
Warren"

9.45 "The Channings"

10. 0 Close down

6.30 p.m. Dinner Music

6.45 "Beau Ideal"

7. 0 Vocal Interlude

7.15 "John Halifax, Gentleman"

7.30 Programme Review

7.45 Waltz Time

8. 0 "A Dream of Passion": The Stormy  
Life of the Actor Edmund Kean  
(BBC Production)

8.40 Musical Comedy Successes

8.44 Talk: "Life on an Antarctic Is-  
land"

9. 0 Dominion Weather Report

9. 4 Music Time: Queen's Hall Light  
Orchestra

9.35 Mixed Grill

10. 0 Time for Dancing.

10.30 Close down

## 3YZ GREYMOUTH

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session

9. 4 Accent on Melody

9.31 Rhythm is our Business

9.45 Songs in Waltz Time

10. 0 Devotional Service

10.20 Morning Star: Nelson Eddy (bari-  
tone)

10.30 Music While You Work

11. 0 Let's Have a Chorus

11.15 The Melody Lingers On

11.45 Songs of the Islands

12. 0 Lunch Music

1.30 p.m. Broadcasts to Schools

2. 0 When the Guards Are On Parade

2.15 Women's Session

2.45 Classical Music  
Symphonic Suite: Spring Debussy

3.15 French Lesson for Post-Primary  
Pupils

3.30 Music While You Work

4. 0 "The Devil's Duchess"

4.30 Children's Session: "The Snow  
Queen"

5. 0 Song Interlude

5.15 Frankie Carle (piano)

5.30 Dinner Music

6. 0 "Hangman's House"

6.30 LONDON NEWS

7. 0 Station Announcements

7.30 GREYMOUTH MUNICIPAL BAND  
conducted by L. Hall  
(A Studio Presentation)  
"Miss Susie Slagles"

8. 0 Say Hi With Music

8.30 Overseas and N.Z. News

9.30 "The Geisha": Songs from Sidney  
Jones' Musical Comedy by the BBC Mid-  
land Chorus and Light Orchestra with  
Soloists, conducted by Gilbert Vinter.  
(BBC Programme)

10.30 Close down

## 4YA DUNEDIN

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session

9. 4 Washin' Rhythm

9.31 Music While You Work

10.10 Organ Interlude

10.20 Devotional Service

10.35 For My Lady: Famous Women:  
Christine Dudgey

11. 0 Music Hall

11.15 Fancies in Rhythm

11.30 Morning Star: Jussi Bjorling  
(tenor)

11.45 Band of the Week: Band of N.Z.  
5th Infantry Brigade

12. 0 Lunch Music

1.30 p.m. Broadcasts to Schools

2. 1 Countrywoman's Magazine of the  
Air (Lorna Boyes): I Went to London,  
by Gwen Stearns; A Dog's Life, by a  
Veterinary Surgeon

2.30 Music While You Work

3. 0 Salon Trios

3.15 French Lesson for Post-Primary  
Pupils

3.30 CLASSICAL HOUR  
Symphony No. 36 in C, K.425 Mozart  
Trio in D Minor Mendelssohn

4.30 Children's Hour

5. 0 Voices in Harmony

5.15 Music in South America

5.30 On the Dance Floor

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Local Announcements

7.15 Book Review by D. G. Buchanan

7.30 EVENING PROGRAMME  
Music Through the Centuries: N.Z. Com-  
posers  
Ritchie Hanna (violin), Dorothy Wallace  
(cello) and Koa Nees (piano) with  
Phyllis Turner (contralto)  
(A Studio Presentation)

8. 0 The Liverpool Philharmonic Orch-  
estra conducted by Sir Malcolm Sargent  
A John Field Suite arr. Harty

8.20 LEX MACDONALD (baritone)  
Eleanore  
Eldorado  
Slow Horses, Slow  
We Sway Along the Ridges Mallinson  
(A Studio Recital)

8.35 Phyllis Sellick (piano) with the  
City of Birmingham Orchestra con-  
ducted by William Walton  
Sinfonia Concertante Walton

9. 0 Overseas and N.Z. News

9.30 History and Harmony in Otago:  
The Cromwell Programme  
(NZBS Production)

10. 0 Accent on Melody

11. 0 LONDON NEWS

11.20 Close down

## 4YC DUNEDIN

4.30 p.m. Light Music

5. 0 Tea Table Tunes

6. 0 The Music of Manhattan

6.15 "The Treasure House of Martin  
Hews"

6.30 Concert Platform: Famous Artists

7. 0 Popular Parade

7.30 Bandstand

8. 0 Music for Romance

8.30 "Double Bedlam"  
(BBC Programme)

9. 0 The Albert Sandler Trio

9.15 Reginald Foot at the Organ

9.30 Light Concert

10.30 Close down

## 4YZ INVERCARGILL

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session

9. 3 "The Vagabonds"

9.15 The Ladies Entertain

9.30 Home Science Talk: Food Fairy  
Tales

9.45 Voices in Harmony

10. 0 Devotional Service

10.15 "Strange Destiny"

10.30 Music While You Work

11. 0 Morning Concert

12. 0 Lunch Music

12.33 p.m. Notes for Farmers

1.30 Broadcasts to Schools

2. 0 "The Devil's Duchess"

2.15 Classical Hour  
Quartet in D Franck  
(tenor)

3. 0 Songtime: John Cameron (bari-  
tone)

3.15 French Lesson for Post-Primary  
Pupils

3.30 Hospital Session

4. 0 Those Were the Days

4.30 Children's Hour: Favourite Fairy  
Tales

5. 0 English Dance Orchestra

5.30 Repeat Performance

6. 0 "Bad and Bave"

6.30 LONDON NEWS

7. 0 David Rose and his Orchestra

7.15 Talk for the Man on the Land:  
Automatic Pressure Pumping, by J. A.  
Doig

7.30 "The Fellowship of the Frog,"  
a new feature

8. 0 "By Your Request": The Jack  
Thompson Trio  
(From the Studio)

8.15 New Zealand, Pacific Playground  
(NZBS Production)

8.30 "ITMA"  
(BBC Programme)

9. 0 Overseas and N.Z. News

9.30 "The Show Must Go On"

10. 0 Modern Dance Music

10.30 Close down

## BROADCASTS TO SCHOOLS



### MONDAY, OCTOBER 3

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christ-  
church.

1.45 Book Review.

1.47-2.0 The World We Live In.

3.15-3.30 French Lesson for Post-Primary Pupils.

### TUESDAY, OCTOBER 4

1.30-1.45 p.m. Books of all Times: H. G. Wells and "The Invisible Man,"  
Part 1. (Joan E. Taylor)

1.45-2.0 What Shall I Be? Episode 5: "Anthropologist" (Amabel Williams-  
Ellis).

### WEDNESDAY, OCTOBER 5

1.30-1.50 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.

1.50-2.0 Storytime for Juniors: "The Strange Tale of Charlie Rhubarb."  
(Rachel M. Wheeler)

### THURSDAY, OCTOBER 6

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young,  
Wellington.

### FRIDAY, OCTOBER 7

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christ-  
church.

1.45-2.0 Nature Study for Standards 1 and 2, Prepared by J. McK. Miller,  
Dunedin: No. 5. "Some of the Plant's Servants."



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, October 3

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
9.0 Morning Session (Aunt Daisy)  
9.30 Sentimental Serenade  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Girl of the Ballet (last broadcast)  
10.30 Sincerely, Rita Marsden (last broadcast)  
10.45 Crossroads of Life  
11.0 A Musical Interlude  
11.30 Shopping Reporter Session (Jane)  
12.0 Mid-day Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), Organisation News, Countrywoman's Newsletter, Cooking Around the World, Romances of the Pacific  
3.30 1ZB Happiness Club (Joan)  
3.35 Orchestral Favourites  
4.0 Keyboard Contrasts  
4.15 Salon Music  
4.30 Tauber Time  
5.0 Echoes of the Cinema
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Purcell  
6.15 In Lighter Vein  
6.30 Treasure of the Lorelei  
6.45 Valse Viennoise  
7.0 The Real McCoys  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Music is Served: Isador Goodman  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Sound Business (last broadcast)  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Dramas of the Courts: The Case of the Unknown Tramp  
9.30 Something Old, Something New  
10.0 Telephone Quiz  
10.30 Evening Requests (Jim Foley)  
12.0 Close down

## 2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Baritone and Basses  
9.45 Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.15 Lou Preager and his Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Lunchtime Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Cooking in Malaya, News from Organisations, Countrywoman's Newsletter, Romance of the Pacific  
3.30 Coleridge-Taylor's Music  
3.45 Orchestral Interlude  
4.15 Rhythm Time  
4.40 Peter Dawson  
5.15 In Merry Mood  
5.30 Junior Review  
5.45 Prelude to Dinner

- EVENING PROGRAMME**  
6.0 Ghosts of Music: Strauss  
6.30 Answer Please: A Panel of Experts Answer the Questions  
6.45 Light Variety  
7.0 The Real McCoys  
7.15 Colonel X  
7.30 Adventures of Perry Mason: The Case of the Huddled Courtship (first broadcast)  
7.45 Tusitala, Teller of Tales: Something Original, by Suzanne Silvercray  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Sound Business  
8.45 The Right, You're Wrong  
9.0 Dramas of the Courts: The Cope-land Case  
9.30 Tex Benake and his Orchestra  
10.0 The Case of the Purple Cow  
10.15 Time Out to Dance  
10.30 Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Workday Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music for You, Madame  
2.30 Women's Hour (Molly McNab), Countrywoman's Newsletter, News from Organisations, Cooking in Malaya, Romance of the Pacific  
3.30 Charles Kullman  
3.45 Jose Iturbi  
4.0 Songs of Polynesia  
4.30 Variety  
5.0 Children's Session  
5.30 Junior Review  
5.45 Prelude to Dinner

- EVENING PROGRAMME**  
6.0 Ghosts of Music: Foster  
6.30 Reserved  
6.45 New Releases  
7.0 The Real McCoys  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien) (first broadcast)  
8.45 Do You Know?  
9.0 Dramas of the Courts: The Case of the Antique Dealer  
9.30 Concert for Monday Evening  
10.0 The Little Theatre  
10.30 ZB Evening Requests, incorporating Mainly for Motorists (Trévor Holden)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Memories of the Ballad  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 The Melodies are Sweet  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Roberto Inglez and his Orchestra, The Ink Spots, Sidney Torch  
1.30 Aunt Jenny's Real Life Stories  
1.45 Instrumental Soloists  
2.0 Stepmother  
2.30 Women's Hour (Marjorie Green), News from Organisations, Countrywoman's Newsletter, Romance of the Pacific, Cooking in Malaya  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 The Comedy Harmonists  
4.0 The Strings on Parade  
4.30 Join in a Chorus with Gracie  
4.45 Music from the Cartoons  
5.0 Family Album  
5.30 Junior Review  
5.45 Bluey

- EVENING PROGRAMME**  
6.0 Ghosts of Music: Wagner  
6.15 Melodies of the Islands  
6.30 Up to the Minute Tunes  
6.45 Sweet Harmony in Modern Tempo  
7.0 The Real McCoys  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 The Rank Outsider

- 8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance: Bryan O'Brien  
8.45 Beau Ideal  
9.0 Dramas of the Courts: The Case of the Gold Compact  
9.30 World Famous Baritone  
9.45 English Conductor: Louis Levy  
10.0 Silas Marner  
10.15 Modern Tempos  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good-Morning Request Session  
9.30 Sylvan Scenes Suite  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Close down

- EVENING PROGRAMME**  
6.0 Music on the Air  
6.30 At the Keyboard  
6.45 Beau Ideal  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Faro's Daughter  
7.45 Adventures of Perry Mason: Case of the Huddled Courtship  
8.0 Stepmother

- 8.15 All Visitors Ashore  
8.30 Paging Lanny Ross  
8.45 Play, Orchestra, Play  
9.0 Dramas of the Courts: The Case of the Blonde Goddess  
9.32 Something Old and Something New  
9.45 Prelude to Good-night  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Another session of Theo Schou's lively "Do You Know?" Quiz will be on the air from 3ZB at 8.45 to-night. Well-selected questions make this one of radio's best quiz shows.

"The Real McCoys," the merry Macs of Melody and Mirth, will be heard in another quarter hour of fast moving variety at seven o'clock to-night from the four ZB stations.

"The Music of Coleridge-Taylor" will be heard from 2ZB at 3.30, immediately after the "Women's Hour." From the beginning, this composer showed an individuality that won wide recognition. He was a student and champion of traditional Negro music. His successful career was cut short by his death at the age of 37.



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# IYA AUCKLAND

**750kc. 400m.**

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Health in the Home: Health and Overseas Travel  
 9.34 Local Weather Conditions  
 9.35 Grand Organ Solos  
 9.45 Operatic Recordings  
 10. 0 Devotions: The Rev. W. L. Lewis, B.A.  
 10.15 **Feminine Viewpoint:** What's in a Job?, Our Children, "Hester's Diary," Country Newsletter  
 11.15 Music While You Work  
 11.45 Ania Dorfman (piano)  
 12. 0 Lunch Music  
 12.35 p.m. Country Journal  
 1.30 **Broadcasts to Schools**  
 2. 0 London Club  
 2.30 **CLASSICAL HOUR**  
 Symphony No. 1 in C Minor, Op. 68 Brahms  
 3.30 Selections from Musical Comedy  
 3.45 Music While You Work  
 4.15 Raymond and his Band of Banjos  
 4.30 **Children's Session:** "Esmeralda Goes to Town"  
 5. 0 Glen Miller  
 5.15 Popular Vocalists  
 5.30 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 League Football: Australia v. Northern Provinces  
 7.15 Gardening Expert  
 7.30 **EVENING PROGRAMME**  
 "Dance Band": Featuring Len Hawkins and his Music for Moderns (A Studio Recital)  
 7.52 Basil Cameron and Liverpool Philharmonic Orchestra  
 Beatrice and Benedict Overture Berlioz  
 8. 0 **NINON VALLIN**, famous French soprano, with associate artist Henri Penn First hour of a Public Concert (From the Town Hall)  
 9. 0 **Overseas and N.Z. News**  
 9.30 "Jim Foley and his Folios," a light instrumental offering (From the Studio)  
 9.45 Edmundo Ros and his Rumba Band  
 10. 0 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

**880kc. 341m.**

6. 0 p.m. Tea Dance  
 6.30 Bing Crosby  
 6.45 Johnny Dennis and his Novelty Quartet  
 7. 0 After Dinner Music  
 8. 0 **Symphonic Music**  
 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony in D ("Haffner") Mozart  
 8.20 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by John Barbirolli  
 Concerto in D, Op. 61 Beethoven  
 9. 3 **William Walton**  
 London Philharmonic Orchestra conducted by William Walton  
 Facade Suite  
 9.19 London Symphony Orchestra conducted by Sir Hamilton Harty  
 Symphony  
 10. 2 **The String Quartet**  
 The Pro Arte Quartet  
 Quartet in C, Op. 20, No. 2 Haydn  
 10.18 Beniamino Gigli (tenor) and Lina Pagliughi (soprano)  
 10.30 Close down

# IYD AUCKLAND

**1250kc. 240m.**

4.30 p.m. Teatime Cabaret  
 6.20 Dinner Music  
 7. 0 Film Review  
 7.20 Orchestral Interlude  
 7.30 "Dance Band": Len Hawkins and his Music for Moderns (A Studio Presentation)  
 7.52 The All Girl Orchestra conducted by Phil Spitalny  
 8. 6 "White Oaks"  
 8.35 Nancy Harrie and her Quartet (From the Studio)  
 9. 0 **Stringtime:** George Melachrino and his Orchestra  
 9.30 Tuesday Evening Concert  
 10. 0 Close down

**Tuesday, October 4**

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

**1310kc. 229m.**

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkington"  
 10. 0 Close down  
 6.30 p.m. Spotlight on Bing Crosby  
 6.45 Latest on Record  
 7. 0 Songs of the Islands  
 7.15 "Whispers in Tabiti"  
 7.30 Programme Review  
 Stock Market Report  
 7.45 **This is My Programme:** A Nurse Aims Her Views  
 8.15 Holiday for Song  
 8.45 Talk: "Early History of the Waitakato, Morrinsville," by J. H. Penniket  
 9. 0 Weather Report  
 9. 4 Musical Memories  
 9.35 "Much-Blinded-in-the-Marsh" (BBC Programme)  
 10. 5 Soft Lights and Sweet Music  
 10.30 Close down

## IXN WHANGAREI

**970kc. 309m.**

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Mrs. Parkington"  
 10. 0 Close down  
 6.30 p.m. Variety Spice  
 6.45 The Latest on Record  
 7. 0 Keyboard Artists  
 7.15 "Four Just Men"  
 7.30 Programme Review  
 7.45 Evening Talk: "Pitcairn Island" of the second marriage of Katherine, widow of Henry V.  
 8.30 Allen Roth Orchestra  
 8.45 Latin-American  
 9. 0 Weather Report  
 9. 4 Melodies from British Radio  
 9.35 "ITMA" (BBC Production)  
 10. 5 Soft Lights and Sweet Music  
 10.30 Close down

## IYZ ROTORUA

**800kc. 375m.**

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Health Talk: Health and Overseas Travel  
 9.34 Local Weather Conditions  
 Happy Half-hour  
 10. 0 Peter Dawson Presents  
 10.15 Have You Whistled This?  
 10.45 Music While You Work  
 11.15 Talk: "Further American Interlude," by Sophie McWilliams  
 11.30 Ye Olde Time Music Hall  
 12. 0 Music for Mid-day  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Down Harmony Lane  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3. 0 Women's Session  
 3.30 Remember These? Melodies of Yesteryear  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: Irene Wicker Fairy Tales  
 5. 0 Keyboard Contrasts  
 5.15 Norman Cloutier and his Orchestra  
 5.30 Sing As We Go  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 Hawaiian Harmonies  
 7. 0 Rugby: Australia v. Northern Provinces  
 Programme Review  
 7.15 Talk: "N.Z.'s Other Island," by Dr. B. L. Howard  
 7.30 **Evening Programme**  
 Listeners' Own Session  
 8. 0 **Overseas and N.Z. News**  
 8.30 Opera for the People: "Maritana"  
 10. 0 Strict Tempo Dance Music  
 10.30 Close down

## 2YA WELLINGTON

**570kc. 526m.**

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Health in the Home: Health and Overseas Travel  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Milestones of Melody  
 10.40 Musical Comedy Stars  
 11. 0 **Women's Session:** "A New Look at Old Scenes: Catering for Tourists," by Nellie Scanlan, "I Remember: The Changing Face of Wellington," by A. Leigh Hunt  
 11.30 **Music in English:** Eric Coates  
 1.25 p.m. To-day in N.Z. History: Cobb's Coaches  
 1.30 **Broadcasts to Schools**  
 2. 0 Local Weather Conditions  
 2.30 **CLASSICAL HOUR**  
 Symphony No. 2 in C Minor, Op. 17 Tchaikovsky  
 2.30 Dance of Young Maidens Sabre Dance ("Gayaneh")  
 Masquerade: Symphonic Suite Khatchaturian  
 3.30 Music While You Work  
 4. 0 Songs of the Islands  
 4.30 **Children's Session:** "Tom Thumb Wanders Thro' History"  
 5. 0 Rhythm Parade  
 5.30 Concert Hall  
 6.30 **LONDON NEWS**  
 6.40 Rugby League: Australia v. Northern Provinces  
 6.45 BBC Newsreel  
 7. 0 Rugby League: Australia v. Northern Provinces  
 Local News Service  
 7.13 **Farm Session:** Pasture Management. A programme from the Ruakura Conference, by C. Percival, Dr. C. P. McMeekan and F. T. Rees, S. H. Saxby  
 Preview of the Grassland Association Conference  
 7.30 **EVENING PROGRAMME**  
 Opera for the People: "Faust" (two pianos)  
 8. 0 Decima Dickson and Ina Stephens Fantasia, Op. 5 Rachmaninoff (A Studio Recital)  
 8.22 Boston Promenade Orchestra conducted by Arthur Fiedler  
 Capriccio Italian Tchaikovsky  
 8.37 **The English Singers**  
 A Recital of Madrigals and Art Songs for Women's Voices by Schubert, Schumann and Brahms (A Studio Presentation)  
 9. 0 **Overseas and N.Z. News**  
 9.30 Myra Sawyer (soprano) and H. Temple White (narrator and accompanist)  
 Cameo of Great Song Writers: Franz Liszt  
 Soft as the Zephyr  
 Thou Standest Like a Flower  
 The Lorelei  
 (A Studio Presentation)  
 9.50 Isaac Stern (violin) with Orchestra, conducted by Franz Waxman  
 Gipsy Airs Sarasate  
 10. 0 The Billy Cotton Radio Show  
 10.30 Cinema Organ Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

**650kc. 461m.**

5.30 p.m. Five and Thirty  
 6. 0 To-day in N.Z. History: Cobb's Coaches  
 6. 5 Tea Dance  
 6.30 Music For Pleasure  
 7. 0 Moment Musical  
 7.30 While Parliament is being Broadcast, 2YC will take 2YA's Advertised programme; if Parliament is not being relayed, 2YC will present a Popular Programme  
 10.30 Close down

## 2YD WELLINGTON

**1130kc. 265m.**

7. 0 p.m. Radio Variety  
 7.30 "Hester's Diary"  
 7.43 C. W. Cadman Wrote These  
 8. 0 Front Page Lady  
 8.25 Musical News Review  
 9. 0 "Passing Parade"  
 9.30 Night Club  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

**1370kc. 219m.**

7. 0 p.m. Concert Programme  
 7.30 "Variety Bandbox"  
 BBC Programme  
 8. 0 **JOHN McDONALD:** Popular Piano Requests  
 "From the Studio"  
 8.30 "The Clue of the Silver Key"  
 9. 5 "Officer Crosby"  
 9.30 Rhythm Time  
 10. 0 Close down

## 2YZ NAPIER

**860kc. 349m.**

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 40)  
 9.30 Health in the Home: Health and Overseas Travel  
 9.34 Variety Parade  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Women's Session  
 11.15 Master Music  
 11.45 Carroll Gibbons on the Air  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Music While You Work  
 2.30 Waltz Time  
 2.45 For the Countrywoman  
 3.15 Viola Concerto in B Minor Handel  
 4. 0 Holiday for Song  
 4.30 **Children's Session:** Mr. Storyteller  
 5. 0 Salon Music  
 5.30 Do You Remember?  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Rugby League: Australia v. Northern Provinces  
 7.15 "N.Z. Links with Great Writers," final talk by Alice Woodhouse  
 7.30 **Evening Programme**  
 Hawke's Bay Hit Parade  
 8. 0 **Radio Theatre:** "Half Way House"  
 9. 0 **Overseas and N.Z. News**  
 9.15 Our Four-footed Friends: "Animal Week" broadcast  
 9.30 **THELMA PETERSEN** (mezzo-soprano)  
 Songs of the Hebrides  
 arr. Kennedy Fraser  
 Traditional Songs of Norway  
 (A Studio Recital)  
 10. 0 Opera for the People: "La Traviata"  
 10.30 Close down

## 2XN NELSON

**1340kc. 224m.**

7. 0 p.m. Light Opera Music  
 7.17 Reginald Foot (organ)  
 7.26 London Palladium Orchestra  
 7.30 "Mad and Dave"  
 7.42 Clive Anadillo's Quintet and Thea Phillips (soprano)  
 8. 0 **Concert Session**  
 Columbia Broadcasting Symphony conducted by Howard Harlow  
 Three Dances ("Bartered Bride") Smetana  
 Elisabeth Schumann (soprano) Smetana  
 The Kiss Smetana  
 Felix Dyck (piano) Smetana  
 Bohemian Dance Smetana  
 8.15 Czech Philharmonic Orchestra  
 Slavonic Dance No. 9 in B Dvorak  
 Richard Tauber (tenor) Dvorak  
 Humoreske Dvorak  
 Victor Symphony Orchestra  
 2nd Movement (Symphony No. 5 in E Minor)  
 Ossy Renardy (violin) Dvorak  
 Ballad in D Minor Dvorak  
 Czech Philharmonic Orchestra  
 Slavonic Dance No. 8 in G Dvorak  
 8.35 **Play:** "The Sleeping Clergyman," by James Bridie  
 (BBC Programme)  
 10. 0 Close down

## 2XG GISBORNE

**1010kc. 297m.**

7. 0 p.m. These are New  
 7.45 Popular Fallacies  
 8. 0 World-Famous Orchestras  
 8.30 Scotland Yard at Work  
 (BBC Production)  
 9. 0 Dominion Weather Forecast  
 9. 4 Music of Howard Barlow  
 9.18 Jimmy Leach and his New Organ-  
 ollans  
 9.30 **Musical Comedy Theatre:**  
 "Our Miss Gibbs"  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session  
7.58 Canterbury Weather Forecast  
9. 4 Correspondence School Session  
(see page 40)  
9.30 Health Talk: Health and Overseas  
Travel  
9.34 Famous Orchestras: Orchestre  
Symphonique de Paris  
10. 0 Mainly For Women: Careers for  
Girls, Front Page Lady  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Lawrence Tibbett (baritone)  
11.29 Chopin Mazurkas played by Artur  
Ruhinstein  
11.45 Excerpts from "Hansel and  
Gretel" Humperdinck  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 Music While You Work  
2.30 Mainly For Women: Film Review  
by Laurence Haydon, "Three Country  
Writers," by A. Elcott Canon  
3. 0 CLASSICAL HOUR: Bruckner  
Tu Rex Gloriarum Christe  
Te Deum  
Quintet in F  
4. 0 American Variety  
4.30 Children's Hour: "Black Beauty"  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Rugby League: Australia v. North-  
ern Provinces  
Local News Service  
7.15 Poetry: Dr. Elizabeth Sheppard  
talks about the Australian Shaw Neilson  
7.30 EVENING PROGRAMME  
Peter Yorke and his Orchestra  
The Playful Pelican Yorke  
7.33 "Dad and Dave"  
7.45 Vocal Partners in Harmony  
8. 0 THE NATIONAL ORCHESTRA con-  
ducted by Andersen Tyrer  
Heloides Overture Mendelssohn  
Prelude and Angels' Farewell ("Dream  
of Gerontius") Elgar  
Piano Concerto in A, K.488 Mozart  
Soloist: Aleksandr Helmann (by  
arrangement with A. D. M. Longden)  
Interval  
Symphony No. 4 in G Dvorak  
(From the Civic Theatre)  
10.15 The Squadronaires  
10.30 Louis Jordan and his Timpany Five  
10.45 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
5. 0 Early Evening Concert  
6. 0 Stage and Screen Music  
6.30 For the Pianist  
6.45 "Hollywood Spotlight"  
7. 0 Musical Who's Who  
7.15 Popular Tunes  
7.30 London Palladium Orchestra  
Marche Symphonique Savino  
Sylvan Scenes Suite Fletcher  
7.45 "Crime, Gentlemen, Please: Up The  
Spout" (BBC Production)  
8.15 Jimmy Long and his Longshots  
A Round-up of Cowboy Songs and  
Melodies (From the Studio)  
8.30 Time For Music: Midland Light  
Orchestra (BBC Programme)  
9. 0 Overseas and N.Z. News  
9.30 Songs and Songwriters  
10. 0 Melodious Memories  
10.30 Close down
- 3XC TIMARU  
1160 kc. 258 m.
7. 0 a.m. Breakfast Session  
9. 0 Good-morning Ladies  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "The Razor's Edge"  
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening  
6.45 Junior Naturalists  
7. 0 With a Smile and a Song  
7.15 "The Caravan Passes"  
7.30 Programme Review  
7.45 Concert Hall:  
Welsh Rhapsody German  
8.15 Musical Comedy Theatre: "The  
Count of Luxembourg"  
8.45 "Mainly About Books": A discus-  
sion about Penguin books

# Tuesday, October 4



ARCANGELO CORELLI, whose music is featured by 4YA in the "Classical Hour" beginning at 3.30 this afternoon

9. 0 Dominion Weather Report  
9. 4 Moura Lympany with the London  
Symphony Orchestra  
Piano Concerto in A Minor, Op. 54  
Schumann  
9.34 I Know What I Like, in which we  
invite people from various walks of  
life to provide a session of their fav-  
ourite recordings  
10. 4 Old-time Dance Music  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session  
(see page 40)  
9.30 Health in the Home: Health and  
Overseas Travel  
9.35 Songs from the Shows  
10. 0 Devotional Service  
10.20 Morning Star: Ida Haendel (violin)  
10.30 Music While You Work  
11. 0 Empress Of Destiny  
11.30 Evergreen Melodies  
11.45 Piano Patterns  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 Favourites In Song  
2.15 Melodies of the Moment  
2.30 Everyman's Music  
3. 0 Classical Music  
Organ Concerto No. 2, in B Flat Handel  
Violin Sonata No. 1, in D Schubert  
3.30 Music While You Work  
4. 0 "Being Met Together"  
4.30 Children's Session: Radio Circle  
5. 0 Comedy Corner  
5.15 Accent On Rhythm  
5.30 Dinner Music  
5.40 "Dad and Dave"  
6.30 LONDON NEWS  
7. 0 Rugby League: Australia v. North-  
ern Provinces  
Station Announcements  
7.30 We're Asking You: General Know-  
ledge Quiz  
7.50 The Life and Songs of George  
Gershwin  
8. 5 Charles Shadwell and his Orchestra  
8.22 TOM HATCH (baritone)  
(A Studio Recital)  
8.37 Music From the West Indies  
9. 0 Overseas and N.Z. News  
9.30 Play: "Sealskin Trousers," adapted  
from the story by Eric Linklater  
(BBC Production)  
10. 0 Tuesday At Ten: Dance Music by  
Dick Jurgens and the Squadronaires  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session  
(see page 40)  
9.30 Health in the Home: Health and  
Overseas Travel  
Local Weather Conditions  
Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 For My Lady: Famous Women:  
Christine Dudley  
11. 0 Music by French Composers  
11.30 Morning Star: Yehudi Menuhin  
(violin)  
11.45 Bunkhouse Favourites  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 Local Weather Conditions  
2. 1 Hyde Park: The present-day in-  
terest of this famous park  
(BBC Programme)  
2.30 Music While You Work  
3. 0 "Madame Louise"  
3.30 CLASSICAL HOUR: Corelli  
Concerto Grosso in G Minor ("Christ-  
mas" Concerto)  
Violin Sonata in E Minor  
Oboe Concerto  
La Folia (Variations Serieuses)  
Concerto in C for Organ and Strings  
4.30 Children's Hour  
5. 0 Songs by Richard Tauber  
5.15 Salon Ensembles  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Local Announcements  
7.15 Winter Course Talk: "So This is  
Philosophy. Thoughts About Thought,"  
final talk by Dr. D. D. Raphael  
7.30 EVENING PROGRAMME  
Friends in Harmony: R.S.A. Choir Male  
Quartet  
(A Studio Presentation)  
7.45 Mantovani and his Concert Orch-  
estra  
London Fantasia Richardson  
The Windsor Melody Gay  
8. 0 BLANCHE ERRINGTON (mezzo-  
soprano)  
My Prayer For You Brahe  
The Magic Fiddler Dolg  
Little Boy Blue Nevin  
Two Czechoslovakian Folk Songs  
Secret Love  
Falling Dew  
(A Studio Recital)  
8.15 KAKORAI BRASS BAND conducted  
by N. Thorn  
(From the Studio)  
9. 0 Overseas and N.Z. News  
9.30 "The Amazing Duchess"  
10. 0 "Variety Bandbox"  
(BBC Production)  
11. 0 LONDON NEWS  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 The Sweetwood Serenaders  
6.15 "Kondike"  
6.30 Concert Platform: Famous Artists  
7. 0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8. 0 Chamber Music  
Artur Schnabel (piano)  
Sonata in B Flat, Op. 22 Beethoven  
8.24 Vienna Octet  
Octet in F, Op. 166 Schubert  
9.11 Dinu Lipatti (piano)  
Sonata in B Minor, Op. 58 Chopin  
9.35 Trio Di Trieste  
Trio in A Minor Ravel  
10. 0 Shakespeare's Characters  
(BBC Production)  
10.30 Close down

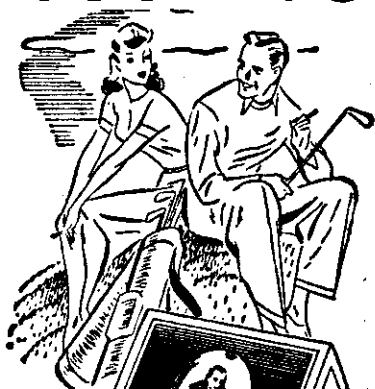
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# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session  
(see page 40)  
9.30 Health in the Home  
9.33 Recital for Three  
10. 0 Devotional Service  
10.18 "Strange Destiny"  
10.30 Music While You Work  
11. 0 George Melachrino and his  
Orchestra  
11.30 Tenor Time  
11.45 Organola  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 "Front Page Lady"  
2.15 Classical Hour: Song Cycles  
Poet's Love, Op. 48 Schumann  
Ballade No. 1 in G Minor, Op. 23  
Barcarolle in F Sharp, Op. 60 Chopin  
3. 0 Songtime: Vera Lynn  
3.15 Talk: "The Findings of Patry Tales"  
3.30 Music While You Work  
4. 0 Let's Have a Chorus  
4.15 Artie Shaw and his Orchestra  
4.30 Children's Hour: "Buffinello"  
5. 0 Tunes of the Times  
5.30 Music for the Tea Hour  
6. 0 "The Rajah's Racer"  
6.30 LONDON NEWS  
7. 0 Rugby League: Australia v. North-  
ern Provinces  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
8. 0 Overseas and N.Z. News  
9.30 Music of Mozart  
London Philharmonic Orchestra, con-  
ducted by Sir Thomas Beecham  
Symphony No. 38 in D, K. 504  
Wind soloists of Vienna Philharmonic  
Orchestra conducted by Wilhelm Furt-  
wangler  
Serenade in B Flat, K. 361  
10.30 Close down

# De Reszke



# THE ARISTOCRAT OF CIGARETTES

# 1ZB AUCKLAND

1070 kc. 289 m.

- 6.0 a.m. Early Morning Programme
- 7.15 Announcer's Choice
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Bohemians Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Jezebel's Daughter (first episode)
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 Chorus and Orchestra
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Mid-day Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Film Stars on Record
- 2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, For Love of a Woman: Girolama Malespinia
- 3.30 12B Happiness Club (Joan)
- 3.35 Strict Tempo Style
- 4.0 Variety Parade
- 5.30 Evening Star: Roland Peachey
- 5.45 Adventure Library: Midshipman Easy

## EVENING PROGRAMME

- 6.0 Change in Tune
- 6.15 Junior Naturalists' Club
- 6.30 Radio Rhythm Parade
- 6.45 Frankie Carle's Orchestra
- 7.0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Tusitala, Teller of Tales: City Servitude by O. Henry

- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot: Harvey W. Wiley
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Doctor Mac
- 9.15 Songs My Mother Taught Me
- 9.30 Selections from Our M.G.M. Library
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 12B Evening Requests
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Popular Vocalists of To-day
- 9.45 Morning Music
- 10.30 My Husband's Love
- 10.15 The Listener's Club
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 Keyboard Revels
- 11.15 Kate Smith
- 11.30 Shopping Reporter (Doreen)
- 12.0 Mid-day Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Le Chevalier Des Grioux
- 3.30 A Tauber-Melachrine Concert
- 4.45 A Scottish Interlude
- 4.0 The Orchestra of Carmen Cavalero
- 4.15 Tenor Time

- 4.30 Al Bollington at the Organ
- 4.45 Popular Parade
- 5.0 Serenade
- 5.15 In a Merry Mood
- 5.30 The Old Corral
- 5.45 Adventure Library: Mr. Midshipman Easy

## EVENING PROGRAMME

- 6.0 Orchestral Variety
- 6.15 Junior Naturalists' Club: Lyre Bird
- 6.30 John Halifax, Gentleman
- 6.45 Kings of the Keyboard
- 7.0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Universal Favourites
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sports Quiz
- 9.0 Doctor Mac
- 9.15 Ambrose and his Orchestra
- 9.30 Beniamino Gigli (tenor)
- 9.45 Frankie Carle (piano)
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Evening Requests
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
- 7.0 Breakfast to Music
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melody Time
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 Razor's Edge
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Family Favourites
- 2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Lindo and Sophronia, Weekly Fashion Report
- 3.30 Songs by Andrew McPherson
- 3.45 The Music of Edward Grieg
- 4.0 Continental Artists Entertain
- 4.15 Leo White and his Orchestra
- 4.30 Light Variety
- 5.0 Children's Session
- 5.45 Adventure Library: Mr. Midshipman Easy

## EVENING PROGRAMME

- 6.0 Songs by Men
- 6.15 Junior Naturalists' Club
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Musquiz
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot?
- 8.45 Mystery of a Hansom Cab
- 9.0 Doctor Mac
- 9.15 Concert in Miniature
- 10.0 Parker of the Yard
- 10.15 David Rose and his Orchestra
- 10.30 ZB Evening Request Session
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning Session (Aunt Daisy)
- 9.30 They Bring Back Memories
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 From the Mcgregor Library
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Louis Voss Grand Orchestra, Paul Robeson, Fred Feibel Quartette
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Variety Half Hour

- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Gareth and Lynette
- 3.30 Melody Cruise
- 4.0 Sons of the Pioneers
- 4.15 In Humorous Vein
- 4.30 Songs of the Sea
- 4.45 Light and Bright
- 5.0 Entertainment for the Family Circle
- 5.30 London Concert Orchestra
- 5.45 Adventure Library: Water Babies

## EVENING PROGRAMME

- 6.0 Waltzes of Johann Strauss
- 6.15 Junior Naturalists' Club
- 6.30 St. Ronan's Well
- 6.45 Pall Mall Revellers
- 7.0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Reserved
- 8.0 The Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot?
- 8.45 Beau Ideal
- 9.0 Doctor Mac
- 9.15 Soft Lights and Sweet Music
- 9.30 Pianists on Parade
- 9.45 Spotlight on Vocal Ensembles
- 10.15 Music by the Firelight
- 10.30 Evening Request Session
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good-morning Request Session
- 9.30 Morning Star: Lord Lurgan
- 9.45 Light Orchestras
- 10.0 The Woodleys
- 10.15 Sorrell and Sen
- 10.30 Close down

## EVENING PROGRAMME

- 6.0 Desi Arnaz and his Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Music from the Films
- 6.45 Beau Ideal
- 7.0 Rhythm Rendezvous
- 7.15 St. Ronan's Well
- 7.30 Faro's Daughter
- 7.45 Do You Remember
- 8.0 Lifebuoy Hit Parade
- 8.30 Gladys Swarthout and Jose Iturbi
- 8.45 Fancy Free
- 9.0 Doctor Mac
- 9.15 The Kingmen
- 9.32 Changing Rhythms
- 9.40 Peter Dawson, Australian bass-baritone, with Geoffrey Parsons (piano) From the Opera House
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At the end of a busy day what is better than to sit by the fire and relax to soothing music? This you may do as you listen to-night at 10.15 to 4ZB's "Music by the Firelight."

Happi Hill's Breakfast Club at 8 o'clock every morning (except Sundays) from 3ZB provides palatable radio fare for early morning listeners. Happi's resources of human interest stories appear to be unlimited.

"Twenty-one and Out," the entertaining and instructive radio animal-mineral or vegetable game, will be heard from the four ZB stations at 7 o'clock to-night. Listeners send in suggestions for Maurie Power's team of four bright people to deduce within 21 questions.

Some of the "more grown up" people are prone to claim that "old tunes are the best tunes"; if this is so, then one of the most popular periods of listening to the Commercial stations should be at 7.30 to-night when some songs of the past will be heard in the session "Do You Remember?" (2ZA listeners hear this at 7.45 p.m.)

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Tunes for Humming  
 9.30 Local Weather Conditions  
 9.31 Light Concert  
 10. 0 Devotions: The Rev. H. C. Dixon  
 10.15 **Feminine Viewpoint:** Films, Heart Songs, Behind the Footlights  
 11.15 Music While You Work  
 11.45 Tito Schipa (tenor)  
 12. 0 Lunch Music  
 1. 0 p.m. Popular Dance Recordings  
 1.15 Lawrence Tibbett (baritone)  
 2. 0 Joseph Schmidt (tenor)  
 2.15 Waldteufel Waltzes  
 2.30 **CLASSICAL HOUR**  
 Quartet in A Minor Schubert  
 Song Cycle: A Woman's Life and Love Schumann

3.30 Melody on the Move  
 3.45 Music While You Work  
 4.15 Remember These?  
 4.30 **Children's Session**  
 5. 0 Guy Lombardo  
 5.15 Cy Walters (pianist)  
 5.30 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 BBC Newsreel  
 6.45 For the Farmer  
 7. 0

7.30 **EVENING PROGRAMME**  
 The Pro Arte Quartet  
 Quartet in F Ravel

8. 4 **HAZEL MILLAR** (soprano)  
 French Songs with obligatos  
 A Flower Message  
 The Clouds Bouval  
 Ecstasy Duparc  
 (Violinist: Felix Millar)  
 (Cellist: Laila Hemus)  
 (A Studio Recital)

8.15 **VERA BENENSON** (pianist)  
 Sonata in D, Op. 28 (Pastorale) Beethoven  
 (A Studio Recital)

8.39 May Harrison (violin) and Arnold Bax (piano)  
 Sonata No. 1 Delius

9. 0 **Overseas and N.Z. News**  
 9.19 **Australian Commentary**  
 9.30 "Caylon: The Youngest Dominion," by Ralph Sutton  
 9.50 Bridge on the Air, by L. M. McKillop and Bruce C. Bell  
 10.10 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade  
 6.30 Richard Tauber  
 6.45 Charlie Kunz  
 7. 0 After Dinner Music  
 7. 0 Band Music  
 8.30 Songs for Pleasure  
 9. 0 Ballet Music:  
 London Philharmonic Orchestra conducted by Eugene Goossens  
 La Boutique Fantasque Rosini  
 9.24 Concert Artists  
 10. 0 Andre Kostelanetz and his Orchestra and Richard Crooks (tenor)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
 6. 0 Entertainers' Parade  
 6.20 Dinner Music  
 7. 0 Listeners' Requests  
 10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Around the Town with Anne Fisher  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Tunes of the Times  
 6.45 "The Amazing Quest of Ernest Bliss," a new feature  
 7. 0 Sweet and Sentimental  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review  
 7.44 "The Over-Reach," by Emily Baizeen  
 (An NZBS Production)

# Wednesday, October 3

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 **HAMILTON CITIZENS' BAND** conducted by R. W. Lee  
 March Perseus Hawkins  
 Hymn: Sunset Parker-Broadhead  
 Cornet Duet:  
 "The Tillariks" Hume  
 (Soloists: R. T. Mowat and L. Lee)  
 On a Slow Boat to China  
 Loesser-Stanton  
 Powder Your Face with Sunshine Lombardo-Liese  
 Smiffower David-Liese  
 March: Semper Fidelis Sousa-Hewitt  
 (From the Studio)

8.30 Voices in Harmony  
 8.45 Talk: "The British Coalminer," by P. A. Lockwood  
 9. 0 Weather Report  
 9. 4 **LONDON Studio Concerts:**  
 New London String Ensemble  
 Divertimento No. 17 in D Mozart  
 9.35 Round About N.Z. with the Mobile Unit  
 10. 0 Melodies from British Radio (BBC Programme)  
 10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Record Roundabout  
 6.45 "Faro's Daughter"  
 7. 0 Tea Dance  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 7.45 Stock Report and Farming for Profit  
 Evening Talk: "The Story of the Mori"  
 8. 0 Ye Olde Time Music Hall  
 8.30 Popularity Parade  
 8.45 Isabel Baillie (soprano)  
 9. 0 Weather Report  
 9. 5 David Granville and his Music  
 9.30 Tenors of Note  
 9.45 Sweet Serenade  
 10. 0 Rhythm Cocktail  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 **Morning Star:** Monique de la Bruchellerie (pianist)  
 9.15 Humour and Harmony  
 9.30 Local Weather Conditions  
 Film Favourites  
 Presenting Joy Nicholls  
 10. 0 Devotional Service  
 10.15 World's Great Artists  
 10.30 Music While You Work  
 11.15 Talk: "The Story of Jane," by A. B. Allen  
 11.30 Makers of Melody  
 12. 0 Music for Mid-day  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Holiday for Song  
 2.30 Orchestral Interlude  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: John Cameron (baritone)  
 3.30 "The House that Margaret Built"  
 3.45 Words and Music: Songs That Are Famous  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: Guilliver's Travels  
 5. 0 Irving Berlin Hits  
 5.30 The Ladies Entertain  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 Orchestral Favourites  
 7. 0 Station Announcements  
 Programme Review  
 7.15 Talk: "The Use of Hill Country Run-off for Flat Land Dairy Farmers," by G. R. Yeoman  
 7.30 **Evening Programme**  
 "Much-Binding-in-the-Marsh" (BBC Programme)  
 8. 0 Music of Alfredo Antonini

- 8.15 I Know What I Like: People in various occupations present their choice of favourite recordings  
 8.45 Songs of Ireland with Jack Feeney  
 9. 0 **Overseas and N.Z. News**  
 9.19 **Australian Commentary**  
 9.30 "Meet the Brumtots"  
 10. 0 On the Dance Floor.  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 **Music For All** Liezt  
 9.30 Local Weather Conditions  
 9.31 **Morning Star:** Aung Ziegler (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 **Women's Session:** The Panel Discusses Listeners' Questions  
 11.30 Music in the Salon  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: "Dog's Ear," the Irreconcilable  
 1.30 **Broadcasts to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Quartet in F, Op. 74, No. 2 Haydn  
 I Attempt From Love's Sickness To Fly  
 Siciliana (Let Me Wander Not Unseen) Purcell  
 2.30 Variazioni in F Minor Haydn  
 Divertimento in D, K.136 Mozart

3. 0 "The Story Of Australia: Bligh and the Bounty Mutiny"  
 3.13 The Marek Weber Orchestra  
 3.30 Music While You Work  
 4. 0 **Music in Czechoslovakia To-day**  
 4.30 **Children's Session:** Nursery Programme  
 5. 0 Rhythm Parade  
 5.30 Songs of Yesterday and To-day  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.13 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 Abbott and Costello: Some new comedy  
 7.45 The Mastersingers  
 8. 0 **Play:** "The Seagull Never Sings," a drama by Ursula Bloom (NZBS Production)  
 8.30 **American Scenes:**  
 2YA Concert Orchestra conducted by Julian Hemingway in light music by American composers  
 (A Studio Presentation)  
 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.19 **Australian Commentary**  
 9.30 **Professional Wrestling** (From the Town Hall)  
 10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)  
 10.30 Songs by Frankie Laine  
 10.45 Joe Sullivan Quartet  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Early Evening Concert  
 6. 0 To-day in N.Z. History: "Dog's Ear: The Irreconcilable"  
 6. 5 Tea Dance  
 6.30 **Norman Cloutier Presents** London Studio Melodies (BBC Production)  
 7. 0 2YC takes 2YA's Advertised Programme: If Parliament is not being relayed, 2YC will present light orchestral music  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact  
 7.20 "Dick Barton, Special Agent"  
 7.33 Gracie Fields Programme  
 8. 0 Premiere: The Week's New Releases  
 8.30 "Being Met Together"  
 9. 0 A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 7.15 "Around the World with Father Time"  
 7.30 Sports Session  
 8. 0 "The Rank Outsider"  
 8.30 Radio Stage  
 9. 5 BBC Feature  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 2 Housewives' Choice  
 10. 0 Home Science Talk: Household Pests: Flies  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Master Music  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Music While You Work  
 3. 0 Talk: "From London to N.Z.," by Mrs. E. F. Fry  
 3.15 Music of Alfredo Antonini  
 4. 0 "Front Page Lady"  
 4.30 **Children's Session:** Junior Naturalists  
 5. 0 With the Military Bands  
 5.30 Tea Dance  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 After Dinner Music  
 7.30 **Evening Programme**  
 The Story Behind the Music: "Capriccio Espagnol" Rimsky-Korsakov

8. 0 **THELMA PETERSEN** (mezzo-soprano)  
 Love Went A'Riding Bridge  
 Haffie Cuckoo Fair Shaw  
 Lament of Isis Bantock  
 Song of the Open La Forge  
 (A Studio Recital)  
 8.20 Royal Opera House Orchestra, Covent Garden  
 Ballet Suite: Mam'zelle Angot Leococq-Jacob  
 8.37 **WILLIAM EASTWOOD** (tenor)  
 Song Cycle, Gipsy Songs Dvorak  
 (A Studio Recital)  
 8.52 The National Symphony Orchestra of England, conducted by Boyd Neel  
 Il Seraglio Overture Mozart  
 9. 0 **Overseas and N.Z. News**  
 9.19 **Australian Commentary**  
 9.30 Busch Quartet  
 Quartet in A Minor, Op. 51, No. 2 Brahms  
 10. 0 Rhythm Time: Perry Como  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories  
 7.15 The Merry Macs  
 7.24 Sports Review  
 7.40 Victor Silvester's Strings for Dancing  
 7.46 "Dad and Dave"  
 8. 0 **Spanish Music**  
 The Queen's Hall Orchestra  
 Spanish Dance No. 2 in E Minor Granados  
 Conchita Supervia (mezzo-soprano)  
 Clavellitos Valverde  
 Un Barberillo Alegre, Cancion Prado  
 8.12 Yehudi Menuhin (violin)  
 Habanera Sarasate  
 Julio Martinez Oyangueren (guitar)  
 Capricho Arabe Tarrega  
 Alhambra Parga  
 8.24 Victor Symphony Orchestra  
 Cordoba Albeniz  
 8.32 "It's a Date"  
 9. 4 **Band Call:** Variety Orchestra (BBC Programme)  
 9.32 Boston Promenade Orchestra  
 9.40 Gladys Swarthout (soprano)  
 9.50 Jose Iturbi (piano)  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Merry-Go-Round (BBC Production)  
 7.30 "Dad and Dave"  
 8. 0 Concert Time  
 8. 0 Dominion Weather Forecast  
 8. 4 **Play:** "A Black Affair," from a story by W. W. Jacobs (NZBS Production)  
 9.30 Band Music  
 10. 0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9. 4 Light Classical Music  
9.30 Partners in Vocal Harmony  
9.42 Decca Salon Orchestra and John McHugh (tenor)
10. 0 **Mainly for Women:** Girl Guides To-day, by Margaret Muschamp, Music Is Served
- 10.30 Devotional Service  
10.45 Music While You Work  
11.15 Recorded Reminiscences  
11.30 Operatic Rambles  
11.39 Piano Interlude  
11.45 Latest Releases  
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**  
2. 0 Music While You Work  
2.30 **Mainly For Women:** What I'm Reading, by Hugh Graham; Our Birds in the Wilds, by A. P. Harper
3. 0 **CLASSICAL HOUR**  
Symphonic Variations - Franck  
Concert Piece - Saint-Saens  
Pictures at an Exhibition - Moussorgsky
4. 0 Afternoon Serenade  
4.30 **Children's Hour:** "Once Upon a Time"  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**  
The Tonhalle Orchestra, Zurich, conducted by Wolf-Ferrari  
Overture: Susanhens Geheimnis  
Wolf-Ferrari
- 7.34 **VALERIE PEPPLER** (soprano)  
Forget Me Not  
Recit: He Leaves Me  
Aria: Oh! For Pity's Sake ("Così Fan Tutte")  
Mozart  
(From the Studio)
- 7.47 The Tonhalle Orchestra, Zurich, conducted by Wolf-Ferrari  
Intermezzo  
Wolf-Ferrari
- 7.52 **LENORA OWSLEY** (Auckland pianist)  
Sonata in B Flat, K.333  
Mozart  
(From the Studio)
- 8.10 3YA Studio Orchestra conducted by Will Hutchens  
Russian and Ludmilla Overture  
Glinka  
Caucasian Sketches Ippolitov-Ivanov  
Serenade Espagnole Glazounov
- 8.42 **WINSTON SHARP** (baritone)  
Gifts  
The Cloths of Heaven  
In Summertime on Bredon  
Onaway Awake Beloved  
Dunhill  
Peel  
Cowen  
(From the Studio)
- 8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.19 Australian Commentary  
9.30 **British Concert Hall:**  
BBC Scottish Orchestra conducted by Ian Whyte  
Overture: Land of the Mountain and the Flood  
Macounn  
Celtic Lament: Coronach  
Second Scottish Rhapsody  
Solway Symphony  
Stephen  
MacKenzie  
MacGowan  
(BBC Programme)
- 10.27 Light and Bright  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 2.15 p.m. **THE NATIONAL ORCHESTRA**  
conducted by Andersen Tyrer  
Concert for Schools  
Overture: Oberon  
The Orchestral Family: Illustrated talk by Andersen Tyrer  
Handel in the Strand  
Piano Concerto in G Minor  
Mendelssohn  
(Soloist: Judith Hollander)  
Casse-Noisette Suite  
Pomp and Circumstance March, No. 1 in D  
Elgar  
(From the Civic Theatre)
- 4.30 Light Entertainment  
5. 0 Early Evening Concert  
6. 0 Popular Vocal Combinations  
6.15 Let's Have a Laugh  
6.30 Evening Interlude  
7. 0 **Listeners' Own Session**  
10. 0 "Count of Monte Cristo"  
10.30 Close down

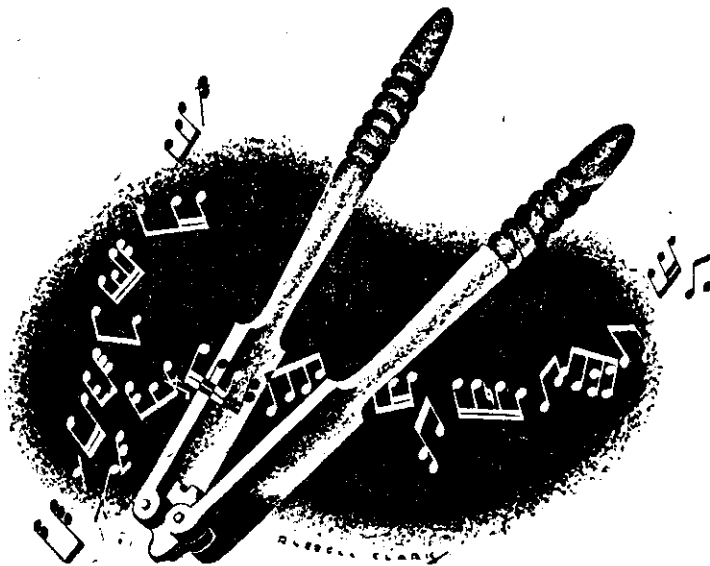
# Wednesday, October 5

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 Good-morning Ladies  
9.15 "Anne of Green Gables"  
9.30 "The Strange Legend of Kathie Warren"  
9.45 "The Black Moth"  
10. 0 Close down  
6.30 p.m. Something Sentimental  
6.45 "Bean Ideal"  
7. 0 Vocalists on Wax  
7.15 "John Halifax, Gentleman"  
7.30 Programme Review  
7.40 **Song and Story:** Valda Fairbrother (soprano), Wattie Forde (tenor) and Allan Shrimpton (baritone)  
Famous Songs and their Origins  
(A Studio Presentation)

5. 0 John Charles Thomas (baritone)  
5.15 In Dance Tempo  
5.30 Dinner Music  
6. 0 "Hangman's House"  
6.30 **LONDON NEWS**  
7.15 "Officer Crosby"  
7.30 Latest and Lightest: Popular new Releases  
7.45 "Crowns Of England"  
8.15 **Outtown Entertainers:** Studio Variety  
8.45 Anne Ziegler and Webster Booth  
9. 0 **Overseas and N.Z. News**  
9.19 Australian Commentary  
9.30 "ITMA"  
(BBC Programme)  
10. 0 Songs by the Pied Pipers  
10.15 Trio Time With Sandler  
10.30 Close down



THE "CASSE-NOISETTE" ("Nutcracker") Suite will be played by the National Orchestra of the NZBS during the concert for schools which will be broadcast by 3YC at 2.15 this afternoon

8. 0 "Twenty Years After"  
(BBC Production)  
8.30 **MURIEL WILKIE** (piano)  
Dedication  
Consolation No. 3  
Novelette, Op. 21, No. 1  
Schumann-Liszt  
Liszt  
Schumann  
(A Studio Recital)
- 8.45 Talk: "Parent Teacher Association in U.S.A."  
9. 0 Dominion Weather Forecast  
9. 4 Cowboy Jamboree  
9.35 Latest on Record  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
8. 4 With a Smile and a Song  
8.31 Vocals in Modern Style  
9.45 The Salon Concert Players  
10. 0 Devotional Service  
10.20 **Morning Star:** Rise Stevens (mezzo-soprano)  
10.30 Music While You Work  
11. 0 Home Science Talk  
11.30 Melodies You Know  
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools.**  
2. 0 Film Fancies  
2.15 Afternoon Serenade  
2.45 "Backstage Of Life"  
3. 0 **Classical Music**  
Excerpt from "Orpheus and Eurydice"  
Gluck  
Third Suite of Ancient Airs and Dances for Lute  
Respighi
- 3.30 Music While You Work  
4. 0 "The Devil's Duchess"  
4.30 **Children's Session:** "David and Dawn"

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Morning Proms  
9.31 Music While You Work  
10. 0 Current Tune Time  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 **For My Lady:** "Miss Susie Slagles"  
11. 0 The Light Orchestras of To-day  
11.30 **Morning Star:** Evelyn Laye (soprano)  
11.45 Hawaiian Harmonies  
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**  
2. 0 Local Weather Conditions  
2. 1 **Home Journal** (Madge Cox): Home Science talk: More Food Fallacies; Philip Smithells tells of Women's Physical Education in other countries  
2.30 Music While You Work  
3. 0 Popular Fallacies  
3.15 Salon Ensembles
- 3.30 **CLASSICAL HOUR**  
Rosamunde Overture, Op. 26  
Concerto No. 5 in E Flat Major ("Emperor")  
Schubert  
Beethoven  
Scherzo from Serenade for Orchestra, Op. 11  
Brahms
- 4.30 **Children's Hour**  
5. 0 Marching with the Guards  
5.15 Harmoniques  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Local Announcements  
7. 8 Burnside Stock Market Report

- 7.15 Department of Agriculture Talk: "Conditions causing rejection of Cattle in Meat Inspection," by C. V. Dayas, Livestock Superintendent, Dunedin

- 7.30 **EVENING PROGRAMME**  
The Melachrinio Strings  
7.45 Songs by the Linton Girls' Choir  
8. 0 **These Are the Melody Makers:**  
Popular light orchestras with studio interludes by Ray Hunt and Reg Deason (vocalists) and Ron Clarkson (piano)  
8.30 **Play:** "The Pedantic Phantom," a comedy by Maurice Horspool (NZBS Production)  
9. 0 **Overseas and N.Z. News**  
9.19 Australian Commentary  
9.30 "Send for Susan Brown"  
10. 0 **Rhythm Parade:** Frank Beadle  
10.30 Victor Silvester and his Ballroom Orchestra  
11. 0 **LONDON NEWS**  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Norman Cloutier and his Orchestra  
6.15 "The Treasure House of Martin News"  
6.30 Strict Tempo Dance Music  
7. 0 Popular Parade  
7.30 "The Count of Monte Cristo"  
8. 0 **Symphonic Music** by the Liverpool Philharmonic Orchestra  
Ivan the Terrible Overture  
Rimsky-Korsakov  
8. 8 Cyril Smith (piano) with Orchestra  
Variations on a Nursery Tune, Op. 25  
Dohnanyi  
8.32 Symphony No. 3 in A Minor, Op. 56 (Scottish)  
Mendelssohn  
9. 4 Young People's Guide to the Orchestra  
Britten
- 9.25 **Choral Work**  
Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Harold Williams (baritone), with the Huddersfield Choral Society  
"Elijah" (Part 1)  
Mendelssohn
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 3 "The Vagabonds"  
9.15 Variety Handbag  
9.45 **Happy Birthday**  
10. 0 Devotional Service  
10.18 "Strange Destiny"  
10.30 Music While You Work  
11. 0 Morning Concert  
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**  
2. 0 "The Devil's Duchess"  
2.15 **Classical Hour**  
Brahms  
Symphony No. 1 in C Minor, Op. 68  
Lo, How a Rose E'er Blooming  
3. 0 "Short and Sweet"  
3.15 Talk: "Pennsylvania Dutch," by Dorothy White  
3.30 Music While You Work  
4. 0 Around the Bandstand  
4.30 **Children's Hour:** "Our Four-footed Helpers"  
5. 0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6. 0 "Dick Barton"  
6.30 **LONDON NEWS**  
7. 0 Alfred Shaw Ensemble  
7.15 Monthly Talk by the City Librarian  
7.30 **Band Call:** Variety Orchestra, conducted by Rae Jenkins  
7.58 **Radio Theatre:** "Laff That Off"  
8.52 London Symphony Orchestra and Harriet Cohen (piano)  
Cornish Rhapsody  
Bath
9. 0 **Overseas and N.Z. News**  
9.19 Australian Commentary  
9.30 Heather Mixture: Variety from Scotland  
(BBC Programme)
10. 0 Soft Lights and Sweet Music  
10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs  
6.30 The C.Y.M. Presents  
7. 0 The Smile Family  
8. 0 Especially for You  
9. 0 Midweek Function  
9.30 Cowboy Roundup  
10. 0 Times of the Times  
10.30 Records at Random  
11. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, October 5 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Marek Weber and his Orchestra  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Music of Spring  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Jane)  
12.0 On Our Lunch Menu: Frank Sinatra, Frankie Carle, and Charlie Kunz  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), Home-Making Quiz, Overseas News, Romances of the Pacific  
3.30 1ZB Happiness Club (Joan)  
3.45 Albert Sandler and his Palm Court Orchestra  
4.0 Favourite Ballads  
4.15 Piano Contrasts  
4.30 In the South American Manner  
4.45 Spotlighting Frances Langford  
5.0 Sweet and Sentimental  
5.30 Junior Review  
6.45 In Strict Tempo

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Albeniz  
6.15 Doris Day and the Edmundo Ros Rhumba Band  
6.30 Westward Ho  
6.45 Turntable Tops  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (first broadcast)  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Sons of the Sea (first broadcast)  
9.30 Melody Mosaic  
10.0 How Do You Do? (Rod Talbot)  
10.15 Some Like it Hot  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Kirsten Flagstad (soprano)  
9.45 Morning Musicals  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Music of the Movies  
11.15 Carmen Cavallaro  
11.30 Shopping Reporter (Doreen)  
12.0 Lunchtime Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Overseas News, Romance of the Pacific  
3.30 Instrumental Interlude  
3.45 Desert Song Memories  
4.0 John McCormack (tenor)  
4.30 Piano Capers  
5.0 The Charm of Tchaikovsky  
5.15 Comedy Corner  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Chopin  
6.15 Evening Echoes  
6.30 Judy Garland  
6.45 Guy Lombardo and his Orchestra  
7.0 International Novelty Orchestra  
7.15 The World Laughed  
7.30 Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tusitula, Teller of Tales: To Arms with Morpheus, by O. Henry  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Sound Business (last broadcast)  
8.45 King of Quiz (Lyell Boyes)  
9.0 Unto All Men: The Intervention of Avery Mann  
9.30 Oscar Natzka (bass)  
10.0 Stories from Edgar Allan Poe: Mystery of Marie Roget  
10.15 John Hendrik (tenor)  
10.30 Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Top of the Morning Tunes  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter: Elizabeth Anne  
12.0 Musical Menu for Your Lunch Hour  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific  
3.30 Theatre Memories  
3.45 The Orchestra Raymonde  
4.0 Spotlight on Nino Martini  
4.15 Variety Calls the Tune  
5.0 Children's Session  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Massenet  
6.30 From the Treasury of Popular Music  
6.45 Tunes of the Times  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Isles of Romance (Bryan O'Brien)  
8.45 In Search of a Playwright  
9.0 Unto All Men: Absalom  
9.30 Ivor Moreton and Dave Kaye  
9.45 Dick Jurgens and his Orchestra  
10.0 Parker of the Yard  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 From Memory Lane  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 From the Thesaurus Library  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: International Radio Orchestra, Perry Como, Billy Mayerl  
1.30 Aunt Jenny's Real Life Stories  
1.45 Music that Refreshes  
2.0 Stepmother  
2.15 Hits from the Films  
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific  
3.30 Easy to Listen To  
4.0 From the Hit Parades  
4.15 Accordion Soloists  
4.30 Join in with the Jesters  
4.45 The Jack Simpson Sextette  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Nevin  
6.15 Mantovani and his Orchestra  
6.30 Up to the Minute Tunes  
6.45 Our Work is Play: The Ragamuffin Syncopators  
7.0 Easy to Listen To  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore

- 8.30 Isles of Romance (Bryan O'Brien)  
8.45 Beau Ideal  
9.0 Unto All Men: The Mantle of the Week  
9.30 The Kingsway Symphony Orchestra  
9.45 Recent Releases  
10.0 Silas Marner  
10.15 Have You Heard These?  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good-morning Request Session  
9.30 Waltzes Old and New  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan  
6.30 From Eddy Howard's Repertoire  
6.45 Beau Ideal  
7.0 Tango Time  
7.15 Lilian Dale Affair  
7.30 Faro's Daughter  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony  
8.45 Evergreens of Melody  
9.0 Unto All Men: The Relentless Family  
9.32 Design for Dancing  
9.45 Tranquil Tempo  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

If you are wondering how the other fellow earns a living—and what he does in the evening, he listening to 1ZB to-night at ten o'clock for "How Do You Do?" with Rod Talbot.

\* \* \*

Mantovani has for many years been broadcasting and conducting orchestras in England. He was leader of the Salon Orchestra at the Metropole Hotel, London, while still in his 'teens, and for six years broadcast with the orchestra. Mantovani left the Metropole to form his own orchestra at the Monsigneur Restaurant, Piccadilly. This was how his "Tipica" orchestra came into being, so-called because whatever the nationality of the music being played it was presented in a manner typical of the country of origin. At 6.15 to-night 4ZB will broadcast recordings by Mantovani and his concert orchestra.

THERE'S £675 WAITING TO BE WON!

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"Give me the teeth which are Pepsodent white!  
"Wise folk all muster  
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1. Write a five-line limerick about Pepsodent toothpaste.
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4. Have your entry in by 12 noon each Friday of the contest. Late entries will be carried forward to the next week's competition.
5. Entries are limited to one per person each contest.
6. Each entry must be clearly marked with your own name and address, and the name and address of your Pepsodent supplier.
7. Employees of the Pepsodent Co., (N.Z.) Ltd., and connections are prohibited from entering.
8. Each entry must state the number of times the word "Pepsodent" appears on the gay new Pepsodent tube.

### SELECTION OF PRIZE WINNERS

1. Entries will be judged for originality, sincerity and aptness of thought. No extra consideration will be given for fancy presentation.
2. Judges' decision will be final. No correspondence will be entered into and all entries become the property of The Pepsodent Co., (N.Z.) Ltd., to be used as they see fit.
3. The prizes will be awarded weekly and the winners of the first and second prizes will be announced on the Pepsodent programme, "The Adventures of Perry Mason" (7.30 p.m. over all ZB's and at 7.45-8.00 p.m. over 2ZA) on the Monday week after each competition closes. All prize winners will be notified by mail, and will, in addition, receive a large tube of New Pepsodent.

1ST PRIZE £39-10-0  
COLUMBUS "DOVER"  
5 VALVE RADIOGRAM

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GOBLIN "ACE"  
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3RD PRIZE  
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H.M.V. CONTROLLED-  
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4TH PRIZE  
10 PRIZES OF  
£1 EACH

SPECIAL 'ALL-IN' PRIZE  
A Whiteway Electric Washing Machine (Value £51-9-0)  
for the best limerick  
of the 6 weekly  
competitions!



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Organ Melodies  
 9.15 Dennis Noble (baritone)  
 9.30 Local Weather Conditions  
 9.31 Eileen Joyce (pianist)  
 9.45 Operatic Recordings  
 10. 0 Devotions: The Rev. Austin Charles  
 10.15 **Feminine Viewpoint:** In the Looking Glass, In Town, Books, Heart Songs, Home Science Talk  
 11.15 Music While You Work  
 11.45 Polonaise Tempo  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Five Folk Songs  
 2.15 Gipsy Medley  
 2.30 **CLASSICAL HOUR**  
 'Cello Concerto in D Haydn  
 Symphony in C ("Jupiter") Mozart  
 3.30 March Music with the Grenadiers  
 3.45 Music While You Work  
 4.15 The Nutcracker Suite: Vocal arrangement  
 4.30 **Children's Session**  
 5. 0 From Musical Comedy  
 5.30 Bing Crosby  
 5.45 The Wurlitzer Organ  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "The Potter's Art" by Mrs. Lance Parry  
 7.30 **EVENING PROGRAMME**  
 Opera for the People: "Romeo and Juliet"  
 8. 0 The Band of the 1st Battalion, Auckland Regiment, conducted by Captain G. W. Bowes  
 "Punchinello" March  
 Grand Fantasia: Memories of Britain Rimmer  
 Xylophone Solo  
 Sparks Alford  
 Waldemere March Losez  
 (A Studio Presentation)  
 8.30 "Crowns of England"  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.45 The John Mackenzie Trio (From the Studio)  
 10. 0 Stan Kenton and his Orchestra  
 10.15 Freddy Martin and his Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
 6.15 Dick Powell  
 6.30 At the Console  
 6.45 Hawaiian Interlude  
 7. 0 After Dinner Music  
 8. 0 **Franz Schubert**  
 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 Overture in the Italian Style  
 8.12 Artur Schnabel (piano)  
 Moments Musicaux, Op. 94  
 8.36 The Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Symphony No. 8 in B Minor ("Unfinished")  
 9. 0 **Chamber Music**  
 The Griller String Quartet  
 Quartet in D Minor, K.421 Mozart  
 9.23 Georg Kulenkampf (violin) and Georg Solti (piano)  
 Sonata, No. 1 in G, Op. 78 ("Rain")  
 9.54 Lotte Lehmann (soprano)  
 Death is the Cooling Night  
 Theresa  
 My Love is Green Brahms  
 10. 0 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio in E Minor, Op. 90 ("Dumky") Dvorak  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Variety  
 6.20 Dinner Music  
 6.30 Farmers' Session  
 7. 0 Top of the Bill Variety Show  
 7.30 Melody Mixture (BBC Programme)  
 8. 0 Teen Age Time  
 8.30 Away in Hawaii  
 9.45 Down Argentine Way  
 9. 0 "The Odd Story of Simon Ode," a mystery by Lester Powell  
 9.30 Light Concert  
 10. 0 Close down

# Thursday, October 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson" (final episode)  
 10. 0 Close down  
 6.30 p.m. **Keyboard Kapers**  
 6.45 Latest on Record  
 7. 0 Featuring Anne Shelton  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Listener's Own Session  
 8.45 Talk: "Skiing 900 Years Ago," by Prof. Arnold Wall  
 9. 4 Songs from the Saddle  
 9.20 **Piano Playhouse**  
 9.35 Choose Your Artist: A Comparison of Interpretations  
 9.45 Travellers' Joy (BBC Programme)  
 10.15 Sleepy Serenade  
 10.20 Close down

# IXN WHANGAREI

.970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Family Fare  
 6.45 The Latest on Record  
 7. 0 Hits and Catches  
 7.15 "Four Just Men"  
 7.30 Programme Review  
 7.45 Evening Talk: Royal College of Music  
 8. 0 "The Phantom Fleet," a naval mystery by Seaton  
 8.30 Gems of Romance  
 8.45 Beniamino Gigli (tenor)  
 9. 4 **Music in Miniature** (BBC Programme)  
 9.35 Songs from the Shows  
 9.45 Spot of Comedy  
 10. 0 Those Were the Days: Harry Davidson's Orchestra (BBC Programme)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 **Morning Star:** Willard Amison  
 9.15 Cavalcade of Artists  
 10. 0 "Romany Spy"  
 10.15 Band of the Week  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 11.15 Talk  
 11.30 In Lighter Vein  
 12. 0 Music for Mid-day  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Good Company  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Alfredo Campoli (violin)  
 3.30 Melody Half-hour  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: "Halliday and Son"  
 5. 0 Five O'clock Tempo  
 5.30 Songs of the Day  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Bernhard Levittow's Salon Orchestra  
 7. 0 Station Announcements  
 Programme Review  
 7.30 **Evening Programme**  
 Into the Unknown: "Marco Polo"  
 8. 0 Bay of Plenty Presents Artists from the District  
 8.30 Waltzes Old and New  
 8.45 Nancy Harris Quartet  
 9. 0 Overseas and N.Z. News  
 9.30 It's a Date  
 10. 0 On the Town Beat: Music in the Modern Manner  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 3 Harry Horlick and Orchestra  
 9.30 Local Weather Conditions  
 9.32 **Morning Star:** Quentin M. Maclean (organist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Melody Time  
 10.40 Musical Comedy Stars  
 11. 0 **Women's Session:** "Our Children Are Growing Up," by Zenocrate Mountjoy and Beatrice Aston; Home Science Talk: "Sleep"  
 11.30 Comedy Time  
 11.45 At the Keyboard  
 12. 0 Lunch Music  
 12.35 p.m. Farm News and Topics  
 1.25 To-day in N.Z. History: The Second Ballot  
 1.30 Broadcasts to Schools  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Excerpts from Opera  
 "Les Huguenots"  
 "L'Africain"  
 "Le Prophete" Meyerbeer  
 "Un Ballo in Maschera" Verdi  
 3. 0 "The Story of Australia: Michael Howe, First of the Bushrangers"  
 3.15 Musical Comedy Gems  
 3.30 Music While You Work  
 4. 0 Masters of the Baton: Karl Rankl  
 4.30 **Children's Session:** Local School Choirs  
 5. 0 Rhythm Parade  
 5.30 Piano Rhythms  
 5.45 Songtime with Richard Tauber  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.13 **Critically Speaking:** The Birthday of the British Council, by John Bostock. Preview of "Mor Vran," by Jean Epstein  
 7.30 **EVENING PROGRAMME**  
 SHIRLEY CARTER (pianist)  
 Sonata No. 8, in F (A Studio Recital) Haydn  
 7.48 Alex Lindsay String Orchestra (A Studio Presentation)  
 8.10 Peter Pears (tenor) and Benjamin Britten (piano)  
 The Holy Sonnets of John Donne, Op. 35  
 8.35 Ruth Pearl (English violinist) and Frederick Page (pianist)  
 Sonata No. 30, in D Minor, K.306 Mozart (A Studio Recital)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Wilhelm Backhaus (piano)  
 Italian Concerto in F Bach  
 9.45 Flora Nielson (mezzo-soprano) and Gerald Moore (piano)  
 Requiem  
 First Verdura  
 A Spring Night Schumann  
 10. 0 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Rhythms of the New World  
 5.45 **Accordion Club**  
 6. 0 To-day in N.Z. History: The Second Ballot  
 6. 5 Tea Dance  
 6.30 Songs and Songwriters  
 7. 0 Variety Time  
 7.30 2YC will take 2YA's Advertised Programme; if Parliament is not being relayed, 2YC will present a popular programme.  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen, and Cabaret  
 7.20 "Hester's Diary"  
 7.33 Cowboy Jamboree  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 The Blue Danube  
 10. 0 District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session  
 8.30 "Beau Geste"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 2 Housewives' Choice  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 "Women's Fashions Through the Years," by W. J. Mountjoy  
 11. 0 Master Music  
 11.30 Voices in Harmony: Ivan Rixon Singers  
 11.45 Rhythm in the Saddle  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 "Don Quixote" R. Strauss  
 4. 0 "Miss Portia Intervenes"  
 4.15 A Man and his Music  
 4.30 **Children's Session:** Aunt Helen  
 5. 0 Music of the Latin Americas  
 5.30 Keyboard Fancies  
 5.45 Chorus Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 Screen Snapshots  
 8. 0 **MADAME MARGARET MERCER** (contralto)  
 The Bonnie Wells o' Wearie Grieve  
 We'd Better Bide a Wee Trad.  
 My Ain Folk Lemon  
 I'm Ower Young to Marry Yet Trad.  
 (A Studio Recital)  
 8.15 Andre Kostelanetz and his Orchestra  
 8.30 "Paul Temple and the Curzon Case"  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandsman  
 10. 0 Accent on Swing  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Toytown" (BBC Programme)  
 7.30 Music by Eric Coates  
 London Symphony Orchestra  
 Dancing Nights  
 Joan Hammond (soprano)  
 The Green Hills of Somerset  
 The National Symphony Orchestra (Eng.)  
 Youth of Britain March  
 7.44 Patricia Rossborough and H. Robinson Cleaver  
 8. 0 **Concert Session**  
 Yella Pessl, Frances Blaisdell and William Kroll (harpsichord, lute and violin)  
 Concerto in A Minor Bach  
 8.22 Elisabeth Schumann (soprano)  
 8.28 Lili Kraus (piano)  
 Andante Con Variazioni in F Minor Haydn  
 8.47 Joseph Szigeti (violin)  
 Sonata in D Handel  
 9. 4 "Royal Escape"  
 9.16 Round Up Time  
 9.29 Pancho and his Orchestra  
 9.31 Talk: "Islands of Britain": Holy Island (BBC Programme)  
 9.48 Old English Melodies  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm of the Range  
 7.15 "Hopalong Cassidy" (final episode)  
 7.30 Frankie Carle Encores  
 7.45 Listeners' Own Session  
 8. 0 Dominion Weather Forecast  
 9.15 Dance Music  
 9.45 In Sentimental Mood  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Light Classical Music  
9.30 Notable Concert Artists: Pau Casals, Cellist  
9.45 The "Jupiter" Jacks and Sammy Herman Trio  
10. 0 **Mainly For Women:** Country Club, "Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Music for String Orchestra  
11.45 Pianists in Retrospect: Major and Minor  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Music While You Work  
2.30 **Mainly For Women:** Home Science Talk: "Sleep"; Stories of S. Westland, by Elsie K. Morton  
3. 0 **CLASSICAL HOUR:** Rimsky-Korsakov  
Russian Easter Overture  
Schererazade, Op. 35.  
4. 0 "Mirthquakes"  
4.30 **Children's Hour:** Picture Man and Kiwi Club  
5. 0 Early Evening Melodies  
6.30 **LONDON NEWS**  
7. 0 Local News Service  
7.15 Review of the Journal of Agriculture  
7.30 **EVENING PROGRAMME**  
Orchestra Raymonde  
The Runaway Hocking Horse White  
7.33 "Bad and Dandy"  
7.45 Beniamino Gigli (tenor)  
Serenata Schubert  
Mamma Bixio  
Blue Eyes Denza  
Le Volo Gode la Vita Bixio  
8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer  
Prelude and Love's Death (Tristan and Isolde) Wagner  
Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
Soloist: Aleksandr Helmann (by arrangement with A. D. M. Longden)  
Interval  
Threnody for a Soldier Killed in Action Heming-Collins  
Symphony No. 5 in C Minor Beethoven (From the Civic Theatre)  
10.15 Frankie Carle and his Orchestra  
10.30 Xavier Cugat and his Orchestra  
10.45 Victor Silvester and his Ballroom Orchestra  
Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
5. 0 Early Evening Concert  
6. 0 Miscellaneous Melodies  
6.30 **London Studio Melodies** (BBC Programme)  
7. 0 Holiday For Song  
7.30 Beneath a South Sea Moon  
7.45 Recital For Two  
8. 0 "Footprints in the Jungle" (NZBS Production)  
8.25 Fanfare: Popular Tunes of To-day and Yesterday, played by Brian Martson and his Orchestra  
(A Studio Presentation)  
8.45 Comedy Harmonists  
9. 0 **Overseas and N.Z. News**  
9.30 "To Have and To Hold"  
9.44 Modern Dance Music  
10. 0 Quiet Time  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 Good-morning Ladies  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "The Razor's Edge"  
10. 0 Close down  
6.30 p.m. Music for the Teatable  
6.45 Junior Naturalists  
7. 0 Vocal Interlude  
7.15 "The Caravan Passes"  
7.30 Programme Review  
7.35 H.S.A. Review  
7.45 Listeners' Own Session  
8.45 Talks: "Lake and Stream Fishing in Victoria"  
9. 0 Dominion Weather Report  
9. 4 It's a Pleasure (BBC Programme)  
9.30 "Coronets of England"  
10. 5 Tunes We All Know  
10.30 Close down

# Thursday, October 6

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Lucky Dip  
9.31 Victor Silvester's Orchestras  
9.45 Interlude For Song  
10. 0 Devotional Service  
10.20 **Morning Star:** Myra Hess (piano)  
10.30 Music While You Work  
11. 0 "Empress of Destiny"  
11.30 Accent On Melody  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 **Classical Music**  
Concerto for Left Hand Ravel  
Ballet Music, The Sleeping Princess Tchaikovsky  
3.30 Music While You Work  
4. 0 "Belong Met Together"  
4.30 **Children's Session:** "Toytown"  
5. 0 The Comedy Harmonists  
5.15 In Rhythmic Mood  
5.30 Dinner Music  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 0 Our Garden Expert  
7.30 One Man's Music  
7.50 What Is It? Studio Quiz  
8.15 Victor Herbert Melodies sung by Richard Crooks  
8.30 **REG BUCHANAN** (piano)  
Hit Parade To-day and Yesterday (From the Studio)  
9. 0 **Overseas and N.Z. News**  
9.30 Play: "Storm Drift"  
10. 0 Dancing Time  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
Norman Cloutier Presents  
9.31 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 **For My Lady:** Famous Women: Anne of Bourbon  
11. 0 Salon Music  
11.30 **Morning Star:** Emil Sauer (piano)  
11.45 Music for You  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Local Weather Conditions  
2. 1 **Arts Digest** (Constance Sheen): The Art of the Film: National Cinemas, by E. A. Oissen; They Could Tell a Story: Alan Mulgan talks about A. E. W. Mason and his School of Writers  
2.30 Music While You Work  
3. 0 Some More Chestnuts  
3.15 Novelty Orchestras  
3.30 **CLASSICAL HOUR:** British Composers  
St. Paul's Suite Holst  
A Mountain Mood Bax  
Appalachia Delius  
4.30 **Children's Hour:** "Gulliver's Travels"  
5. 0 Tenor Time  
5.15 Piano Time  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Our Gardening Expert  
7.30 **EVENING PROGRAMME**  
Opera for the People: "La Traviata"  
8. 0 The Halle Orchestra conducted by Sir Malcolm Sargent  
The Wasps Overture Vaughan Williams  
8.10 Denis Matthews (piano)  
Four Bagatelles (1938) Rawsthorne  
8.15 BBC Symphony Orchestra conducted by Sir Adrian Boult  
Introduction and Allegro for Strings, Op. 47 Elgar  
8.30 **Otago University Choral Society** conducted by Robert Philpott  
In Silent Night Brahms  
Love, Fare Thee Well Gibbe  
The North Country Vaughan Williams  
The Turtle Dove Jacob  
Music When Soft Voices Die (A Studio Presentation)



**SERGEI RACHMANINOFF**, whose *Concerto in D Minor, No. 3, Op. 30*, performed by Aleksandr Helmann as soloist with the National Orchestra of the NZBS, will be broadcast by 3YA at 8 o'clock this evening (see page 8)

9. 0 **Overseas and N.Z. News**  
9.30 Moura Lympny (piano) with the London Symphony Orchestra conducted by Royaltan Kisch  
Concerto in A Minor, Op. 54 Schumann  
10. 0 Band Call (BBC Programme)  
10.30 Radio's Variety Stage  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Scottish Session  
6.15 "Klondike"  
6.30 **Bandstand**  
7. 0 Listeners' Own Session  
10. 0 **Recitals**  
Vasa Prhoda (violin) Gossec  
Gayotte Schumann  
Traumerel Schubert  
Litanet  
10.15 Marjorie Lawrence (soprano)  
The Poet's Eventide Walk Strauss  
To My Son  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 3 "The Vagabonds"  
9.15 Tempo di Valse  
9.30 **Home Science Talk**  
9.45 Queens of Song  
10. 0 Devotional Service  
10.18 "Strange Destiny"  
10.30 Music While You Work  
10.30 Favourites of Yesteryear  
11.30 Something Old, Something New  
11.45 Gerry Moore (piano)  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 "Front Page Lady"  
2.15 **Classical Hour**  
Athalie Overture Mendelssohn  
Violin Concerto in One Movement Paganini  
Lyrle Suite, Op. 54 Grieg  
Yablochko "Red Poppy" Gilere  
3. 0 **YZ Women's Session**  
3.30 Hospital Session  
4. 0 Hill Billy Roundup

- 4.15 Enzo Toppino and his Rhythm  
4.30 **Children's Hour:** Uncle Clarrie  
5. 0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 **LONDON NEWS**  
7. 0 After Dinner Music  
7.30 Cast and Orchestra from His Majesty's Theatre, London  
Selection from "The Good Road"  
7.45 **Bill Wakefield's Murihiku Islanders** (From the Studio)  
8. 0 Record Parade: Latest from Overseas  
8.30 "Local Anaesthetic", a whiff of Harmony and Humour (From the Studio)  
9. 0 **Overseas and N.Z. News**  
9.30 **Chamber Music:** Dvorak, Louis Kentner (piano), Henry Holst (violin), and Anthony Pini (cello) Trio in E Minor, Op. 90 Dumky  
10. 0 The Swing Scene: "Ad Lib"  
10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports Session  
6.30 **Presbyterian Hour:** What We Believe, by the Rev. J. M. McKenzie  
7.30 **Bandstand**  
8. 0 Studio Hour  
9. 0 Memories  
9.45 "Recollections of Geoffrey Hamlyn"  
10. 0 Swing Session  
11. 0 Close down



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## 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestra Mascotte  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Light Orchestras and Light Vocalists

11.30 Shopping Reporter Session (Jane)  
12.0 Mid-day Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Carroll Gibbons, Richard Tauber, and the Queen's Hall Light Orchestra  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week, London Newsletter

3.30 1ZB Happiness Club (Joan)  
3.45 Dinah Shore  
4.0 Around the Bandstand  
4.15 Millicent Phillips  
4.30 Sammy Kaye's Orchestra  
4.45 Perry Como  
5.0 Orchestral Moods  
5.15 Musical Variety  
5.45 Adventure Library: Midshipman Easy

### EVENING PROGRAMME

6.0 Tunes with Tempo  
6.15 Wild Life: Nature Trails  
6.30 Westward Ho  
6.45 Light Orchestral Music  
7.0 The Lillian Dale Affair

7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: His Debut by Wilfred Barrett  
8.0 Lux Radio Theatre: Money with Menaces, starring James Mason  
8.30 Crusader or Crackpot: Jacques Charles  
8.45 Shenandoah  
9.0 Doctor Mac  
9.15 From Operettas by Lehar and Strauss  
9.30 Recent Releases  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session  
9.0 Morning Session Details  
9.30 Allan Jones  
9.45 Morning Medley  
10.0 My Husband's Love  
10.15 Bing Sings  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Freddy Martin and his Orchestra  
11.15 Variety Bandbox  
11.30 Shopping Reporter (Doreen)  
12.0 Our Luncheon Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), London Newsletter, Book Review, Home Decorating (Anne Stewart)  
3.30 Orchestral Interlude  
3.45 Light Opera Favourites

4.0 Organ Time  
4.15 Harry Horlick and his Orchestra  
4.40 Strict Dance Tempo  
4.45 Where the River Shannon Flows  
5.0 Piano Rhythm  
5.15 Comedy Time  
5.30 Popular Parade  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

6.0 Musical Memories  
6.15 Wild Life: Bird Sexing  
6.30 Tell it to Taylors  
6.45 London Piano Accordion Band  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Limelight and Shadows  
8.0 Lux Radio Theatre: Money with Menaces, starring James Mason  
8.30 Crusader or Crackpot  
8.45 Tempo Time  
9.0 Doctor Mac  
9.15 Albert Sandler and his Music  
9.30 Nelson Eddy (baritone)  
9.45 Johnny Denis and his Novelty Music  
10.0 Reserved  
10.15 Thrills  
10.30 Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Music at Sun-Up  
7.0 For the Not-So-Early Bird  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Musical Profile  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)

12.0 Mid-day Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Everyone  
2.30 Women's Hour (Molly McNab), London Newsletter, Weekly Book Chat, Anne Stewart

3.30 Songs by Richard Tauber  
3.45 Excerpts from Musical Comedy  
4.0 Vladimir Selinski and his String Group  
4.15 Alec Templeton  
4.30 Musical Merry-Go-Round  
5.0 Children's Session: The Aquarium Club  
5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

6.0 Reserved  
6.15 Wild Life: The Cackling Hens and Motherly Roosters  
6.30 Westward Ho  
6.45 Current Successes  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 There Ain't No Fairies: The Ugly Duckling  
8.0 Lux Radio Theatre: Money With Menaces, starring James Mason  
8.30 Crusader or Crackpot?  
8.45 Mystery of a Hansom Cab (final broadcast)  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Sabreur  
10.30 ZB Evening Requests  
12.0 Close down

1.0 p.m. The Stars Entertain: Regent Concert Orchestra, Bob Eberley, Ethel Smith

1.30 Aunt Jenny's Real Life Stories  
2.0 Sweet Hits of the Day  
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating  
3.30 The Three-Thirty Concert of the Air

4.0 Tip Top Tunes  
4.15 Bill Boyd and his Cowboy Ramblers  
4.30 From the Latin Americans  
4.45 Afternoon Review  
5.0 The Family Listens In  
5.45 Adventure Library: Water Babies

### EVENING PROGRAMME

6.0 West End Celebrity Orchestra  
6.15 Wild Life: Do Insects Talk?  
6.30 St. Ronan's Well  
6.45 Sweet Harmony  
7.0 Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 International Radio Orchestra  
8.0 Lux Radio Theatre: Money with Menaces, starring James Mason  
8.30 Crusader or Crackpot?  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 They've Got Rhythm  
9.30 Light Classical Half Hour  
10.0 In Gipsy Mood  
10.15 Cabaret Favourites  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good-morning Request Session  
9.30 Light Choral and Instrumental  
9.45 Home Decorating Talk by Anne Stewart

10.0 The Woodleys  
10.15 Sorrell and Son (final broadcast)  
10.30 Close down

### EVENING PROGRAMME

6.0 Dinner Music  
6.15 Wild Life: When the Earth Trembles  
6.30 Melody Maker: Charlie Tobias  
6.45 Up to the Minute Tunes  
7.0 Music at their Fingertips  
7.15 St. Ronan's Well  
7.30 Knowledge College  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Money with Menaces, starring James Mason  
8.30 Humour and Harmony  
8.45 Rendezvous for Two  
9.0 Doctor Mac  
9.15 Felix Mendelssohn and his Hawaiian Serenaders  
9.32 Rhythm, Rhumba, and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Mystery of a Hansom Cab." Fergus Hume's great detective story, will conclude from 3ZB with the episode to be broadcast at 8.45 to-night.

\* \* \*

The famous English actor James Mason will be the star in to-night's Lux Radio Theatre show "Money with Menaces," to be broadcast from the Commercial stations at 8 o'clock.

\* \* \*

The formation of the "Hawaiian Serenaders," to be heard from 2ZA at 9.15 to-night, was the completion of an idea of Felix Mendelssohn, a direct descendant of the famous composer. Felix had previously tried to find his niche in the U.S. Navy, in journalism, advertising and in stockbroking. His successful serenaders have appeared on the stage, films, radio, and television.

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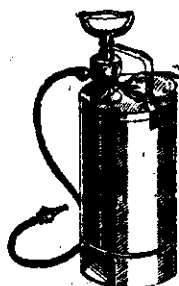
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# VALINTINES

VICTORIA ST., HAMILTON : BOX 483

## 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Late Risers' Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Waltzes of the World  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 The Razor's Edge  
10.45 The Crossroads of Life  
11.0 From the McGregor Library  
11.30 The Shopping Reporter Session  
12.0 The Latest for Lunch



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
- 9.31 Light Concert
10. 0 Devotions: Mr. J. H. Manias
- 10.15 **Feminine Viewpoint:** Home and Garden, Have you Heard? "Hostess's Diary," The Pleasures of Music, CHY News
- 11.15 Music While You Work
- 11.45 Norman Cloutier's Orchestra
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Popular Recordings
- 2.30 **CLASSICAL HOUR**  
Symphony Concertante  
Appalachia  
Walton  
Delius
- 3.30 Choruses
- 3.45 Music While You Work
- 4.15 Piano Music
- 4.30 Children's Session
5. 0 Variety
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**  
Frederick Grimke (violin) and the Boyd Neel String Orchestra  
Concerto in D Minor Williams
- 7.47 **MARGHERITA ZELANDA** (N.Z. soprano), with flute obbligato  
(A Studio Recital)
8. 0 **British Concert Hall**  
The Philharmonia Orchestra conducted by Constant Lambert  
Symphonic Rhapsody, Mai-Dun Ireland  
Symphony No. 1 Borodin (BBC Programme)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 **A Land of Singers:** Music from Wales (BBC Feature)
10. 0 Scottish Interlude: Heather Mixture (BBC Programme)
- 10.30 Variety
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular
- 6.30 Nelson Eddy
- 6.45 **Edmundo Ros**
7. 0 After Dinner Music
8. 0 The Allen Roth Chorus
- 8.15 Stage and Screen Successes
- 8.45 Comedian's Corner
9. 0 From Light Opera and Musical Comedy
- 9.30 Supper Dance
10. 0 **Music for Romance**  
(BBC Programme)
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. In Strict Tempo
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Geraldo and his Orchestra
- 7.15 "Heart of the Sunset"
- 7.30 Stock Market Report

# Friday, October 7

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 1.15, 2.15, 3.15, 4.15.

8. 0 **Play:** "End of Term," a mystery by William Barrow
- 8.30 Interlude for Strings
- 8.45 **Talk:** "Clementina, Maiden Aunt," by Henrietta Wemyss
9. 0 Weather Report
9. 4 Modern Variety
- 9.30 Sports Preview
- 9.45 Genu from Opera
- 10.15 Queen's Hall Light Orchestra
- 10.30 Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
- 7.45 Weather Report
9. 0 Women's News from Town
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. Teatime Cabaret
- 6.45 "Faro's Daughter"
7. 0 Fireside Favourites
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- 7.45 Evening Talk: By-Paths of Literature
8. 0 Short Story
- 8.15 **Round About N.Z.** with the NZBS Recording Unit
- 8.45 Strictly Instrumental
9. 0 Weather Report
9. 4 Gramophones: New recordings
- 9.35 **The Berlin Airlift**  
(BBC Production)
10. 5 Accent on Melody
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
10. 0 Pack Up Your Troubles
10. 0 Songs of the West
- 10.15 Devotional Service
- 10.30 In Quiet Mood
- 10.45 Music While You Work
- 11.15 Talk
- 11.30 Makers of Melody
12. 0 Music for Mid-day
- 1.30 p.m. Broadcasts to Schools
2. 0 Album of Familiar Music
- 2.30 Life's Lighter Side
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Hall Negro Quartet
- 3.30 Musical Miscellany
4. 0 Classical Half-hour
- 4.30 Children's Session: Aunt Joan
5. 0 Melodies of the Moment
- 5.30 Music Before Six
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 What's Popular Overseas
7. 0 Station Announcements
- 7.15 Programme Review
- 7.30 Salon Concert Players
- 7.30 "Variety Bandbox"  
(BBC Production)
8. 0 British Bands
- 8.15 **THELMA PETERSEN** (Mezzo-soprano)  
(A Studio Recital)
- 8.30 NZBS Storytime: "Never a Cross Word," by Myra Morris
- 8.45 Johnson Negro Choir
9. 0 Overseas and N.Z. News
- 9.30 Latest Releases
10. 0 The Madison Singers
- 10.25 1Y2 Calling the Pacific Islands
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
- 9.31 **Morning Star:** Irene Scharrer (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 "Miss Susie Slagles"
11. 0 **Women's Session:** Pan Pacific Women's Conference, an introduction by Mary Seaton, Peking, by Mrs. R. A. Snow
- 11.30 Waltz Festival Orchestra
12. 0 Lunch Music
- 1.25 p.m. To-day in N.Z. History: Cook Sights N.Z.
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**  
Concerto for Violin and Orchestra  
Prelude to Irmelin Delius  
2.30 String Quartet in G Minor Vaughan Williams
3. 0 "Forgotten People"
- 3.15 Al Goodman and his Orchestra
- 3.30 Music While You Work
4. 0 Leaves From a Composer's Notebook
- 4.30 Children's Session: Question Man
5. 0 Rhythm Parade
- 5.30 Singing Together
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.10 Feilding Stock Market Report
- 7.15 **New Zealand's Political Parties:** Professor R. S. Parker describes the Origin of the Parties
- 7.30 **EVENING PROGRAMME**  
"Georgian Magazine": I.—Life in England between 1714 and 1746, by Dick Cross, (NZBS Production)
- 8.42 The All-Girl Orchestra conducted by Phil Spitalny
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 **Wellington South Salvation Army Band**  
(A Studio Presentation)
10. 0 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
- 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Early Evening Concert
6. 0 To-day in N.Z. History: Cook Sights N.Z.
6. 5 Tea Dance
- 6.30 Allen Roth Chorus with the Nova-time Trio
- 6.45 Variety
7. 0 Solo Spotlight: Frank Sinatra
- 7.15 Light Orchestral Music
- 7.30 "Jaina"
8. 0 The Kostelanetz Half-hour
- 8.30 Anniversary of the Week
9. 0 Early French Keyboard Music
10. 0 Holiday For Song
- 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Madame Bovary"
8. 0 With a Smile and a Song
- 8.30 Noel Coward Show
9. 0 Stars of the Concert Hall
- 9.20 "Atom 1970"
- 9.45 Tempo di Valse
10. 0 District Weather Report
- Close down

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## 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 40)
- 9.30 Morning Variety
10. 0 Hawaiian Memories
- 10.15 Charles Shadwell and his Orchestra
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 The Cinema Organist: Sandy McPherson
- 11.45 Plantation Songs
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.15 Symphony No. 5 in D Minor (Reformation) Mendelssohn
4. 0 Songs by Women
- 4.15 "Destiny Bay"
- 4.30 Children's Session: Tales of Adventure
5. 0 Composers and Their Music
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 For the Sportsman
- 7.15 The Hawke's Bay Farmer
- 7.30 **Evening Programme**  
Melody Market
- 8.15 **Popular Parade:** John Hoskins (vocalist) with Peter Jeffrey (piano)
- 8.30 "Variety Bandbox"  
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.30 "A Matter of Luck"
10. 0 Band Call: Variety Orchestra  
(BBC Programme)
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
- "The Hills of Home"
- 7.30 Piano Playhouse
- 7.42 Latin-American Music
8. 0 Variety
- 8.32 **London Studio Concerts:**  
New London String Ensemble conducted by Denis Wright
- Dance Suite Dowland-Warlock
- Two Entr'actes (Hamlet) Tchaikovsky
- St. Paul's Suite Holst  
(BBC Programme)
9. 4 Opera for the People  
"Faust"
- 9.30 **Music by Elgar**  
City of Birmingham Orchestra  
Chanson De Matin  
Chanson De Nuit
- 9.43 BBC Symphony Orchestra
- Sospiri
- 9.47 Sydney MacEwan (tenor)
- Pleading
- Light Symphony Orchestra
- Rondelet
- Mina
- 9.53 Gladys Ripley (contralto)
- Sea Lullaby Song
- National Symphony Orchestra of England
- Pomp and Circumstance March No. 5 in C
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 "Band Call"  
(BBC Programme)
- 8.30 Music in the Latin-American Manner
- 8.45 "The Valley of Decision"
9. 0 Dominion Weather Forecast
9. 4 **Classical Concert**  
London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Don Giovanni Overture Mozart
- Artur Schnabel (piano)
- Rondo No. 2 in A Minor, K.511 Mozart
- Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Serenade in B Flat, K.361 Mozart
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9. 4 Correspondence School Session  
9.30 Joan Cross (soprano)  
9.47 Old Songs on New Discs  
10. 0 **Mainly For Women:** Background to the Overseas News, Music is Served  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Hungarian Rhapsodies, Nos. 13 and 14 Liszt  
11.30 Music for Male Voices  
11.45 New Releases  
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**  
2. 0 Music While You Work  
2.30 **Mainly For Women:** Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**  
4. 0 Comedy and Novelty Instrumentalists  
4.30 **Children's Hour:** "Biney"  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk: "Ideal-Makers: St. Augustine," by W. H. Oliver
- 7.30 **EVENING PROGRAMME**  
Arthur Fiedler's Sinfonietta Christmas Symphony Schiassi  
7.37 **CARA COGSWELL** (contralto)  
Humility  
It Cannot Be  
The Ring  
Devotion (From the Studio) Schumann
- 7.50 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta Corelli  
7.54 The University of Pennsylvania Choral Society, conducted by Earl McDonald  
O Bone Jesu Palestrina  
Quaerite Primum Casciolini
8. 0 **Francis Roemer** (violin), James Hopkinson (bassist), and Wainwright Morgan (pianist)  
Trio from "A Musical Offering" Bach (From the Studio)
- 8.23 Henry Cummings (baritone)  
To the Children  
My Old Tunes ("Starlight Express") Elgar
- 8.31 The Boyd Neel String Orchestra  
Allemande (Concerto Grosso No. 8, Op. 6) Handel  
8.35 Joan Cross (soprano) with the Boyd Neel String Orchestra  
Dies Natalis Finzi
- 8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.30 "Twelve Cities: Leipzig," by Gordon Ireland  
10. 0 Famous Orchestras and Concert Artists  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
5. 0 Early Evening Concert  
6. 0 Musical Comedy From Stage and Film  
6.30 Melodies From South of the Border  
7. 0 Musical Who's Who  
7.15 Famous Overtures  
7.30 Strike up the Band  
8. 0 **Play:** "Fair and Warmer"  
9. 0 Highlights From Opera  
9.30 "Much-Binding-in-the-Marsh" (BBC Programme)
10. 0 Light Orchestra  
10.15 Jazzmen  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
8. 0 Good-morning Ladies  
9.15 "Anne of Green Gables"  
9.30 "The Legend of Kathie Warren"  
9.45 "The Channings"  
10. 0 Close down
- 6.30 p.m. Tea Table Melodies  
6.45 "Bean Ideal"  
7. 0 Getting Sentimental Over You  
7.15 "John Halifax, Gentleman"  
7.30 Programme Review

## Friday, October 7

- 7.45 Music for the Salon: The Timaru Instrumental Trio with Myra Ballantyne (soprano)  
Hungarian Dance No. 1 Brahms  
Why? Schumann  
Soprano:  
Nay, Though My Heart Should Break Tchaikovsky  
Musical Portraits Volkmann  
(A Studio Presentation)
8. 0 "Spinning Chambers," by G. F. Spencer (NZBS Production)
- 8.12 Tropicale  
8.30 Musical Comedy  
8.45 Talk: "The Making of a Play": Alan Dent Sings Up (BBC Programme)
9. 0 Dominion Weather Report  
9. 4 London Studio Concerts: Westminster Orchestra conducted by Denis Wright (BBC Programme)
- 9.35 Piano Playhouse  
9.50 The Kentucky Minstrels  
10. 0 Glenn Miller and his Orchestra  
10.15 Hits from the Films  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Correspondence School Session  
9.31 Composer of the Week: Bizet  
10. 0 Devotional Service  
10.20 **Morning Star:** Lauri Kennedy (cello)  
10.30 Music While You Work  
11. 0 Home Science Talk  
11.30 Songs of Erin  
11.45 Topical Tunes  
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**  
2. 0 Celebrity Singers  
2.15 Modern Variety  
2.45 Musical Comedy Melodies  
3. 0 **Classical Music**  
Suite From Childhood McDonald  
The Overlanders Ireland
- 3.30 Music While You Work  
4. 0 On Wings of Song  
4.15 String Time  
4.30 **Children's Session:** "Joy in the Making"  
5. 0 Al Bollington at the Organ  
5.15 On the Dance Floor  
5.30 Dinner Music  
6. 0 The Sports Review (R. A. Kay)  
6.30 **LONDON NEWS**  
7.15 "Officer Crosby"  
7.30 London Studio Melodies: Gerald and his Orchestra (BBC Programme)
8. 0 **Popular Parade:** Peter Jeffery (piano) with vocalist John Hopkins  
8.15 The Johnson Negro Choir  
8.30 The Fred Hartley Programme  
9. 0 **Overseas and N.Z. News**  
9.30 "Atom 1970"  
10. 0 Accent On Melody  
10.30 Close down



LESLIE WOODGATE, who conducts the BBC Chorus presentation of "Mater Ora Filium" (Bax), which will be broadcast by 4YC at 8.31 this evening

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Correspondence School Session  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 For My Lady: Famous Women: Anne of Bourbon  
11. 0 Showtime: Music from Stage and Screen  
11.30 **Morning Star:** Sigrid Onegia (contralto)  
11.45 Evergreens  
12. 0 Dunedin Community Sing (From the St. James' Theatre)
- 1.30 p.m. **Broadcasts to Schools**  
2. 0 Local Weather Conditions  
2. 1 Home Science Talk: Sleep  
2.30 Music While You Work  
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**  
Sonata in A, Op. 13, for Violin and Piano Faure  
Symphony No. 1 in C Bizet
- 4.30 **Children's Hour:** "Kookaburra Stories"  
5. 0 Accordiona  
5.15 Screen Snapshots  
5.30 On the Dance Floor  
6. 0 Dinner Music
- 6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Sports News  
7.30 **EVENING PROGRAMME**  
"Dick Barton"

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, OCTOBER 4

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
9.13 M. S. Pitkowski: "Let's Read the Newspapers."  
9.21 Lt.-Col. T. Orde Lees: "Hastings in England."

FRIDAY, OCTOBER 7

9. 4 a.m. Miss R. C. Beckway: "Listening to Opera."  
9.14 "The Story of Parliament—1."

8. 0 "Starlight Album," introducing Mel Chisholm and his Orchestra  
Comper: Andy Scott  
(A Studio Presentation)
- 8.20 "Bad and Dave"  
8.44 With a Smile and a Song  
9. 0 **Overseas and N.Z. News**  
9.30 **Discussion Group:** "Do N.Z. Babies get the best Possible Care?" The final discussion between Dr. Muriel Bell, Dr. Helen Deem and Mrs. I. L. G. Sutherland
10. 0 Ray Noble and his Orchestra  
10.15 Carmen Cavallaro and his Orchestra  
10.30 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 In Latin American Rhythm  
6.15 Perry Como and the Milt Herth Trio  
6.30 Something Old, Something New  
7. 0 Ambrose and his Orchestra  
7.15 The Knickerbocker Four  
7.30 Popular Parade  
8. 0 **Works You May Not Have Heard**  
Symphony in B Flat Chausson  
8.31 **Modern Composers**  
The BBC Chorus conducted by Leslie Woodgate  
Mater Ora Filium Bax  
8.42 London Philharmonic Orchestra conducted by Victor de Sabata  
Symphonic Poem: En Saga, Op. 9 Sibelius
9. 0 Grand Hotel (BBC Programme)  
9.30 It's Swingtime  
10. 0 Music from the Ballet  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Correspondence School Session  
9.30 Morning Variety  
10. 0 Devotional Service  
10.15 "Strange Destiny"  
10.30 Music While You Work  
11. 0 Morning Concert  
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**  
2. 0 "The Devil's Duchess"  
2.15 **Classical Hour**  
Stenka Razin Glazounov  
Rite of Spring Stravinsky
3. 0 Songtime: The Southernares  
3.15 Talk: "I Remember, I Remember," by Miriam Pritchett  
3.30 Music While You Work  
4. 0 Irish Interlude  
4.15 Latin American Tunes  
4.30 **Children's Hour:** "The Lost Gold Mine" (final episode)
5. 0 Hits from the Shows  
5.15 The Voice of Romance  
5.30 Music for the Tea Hour  
6. 0 Budget of Sport (The Sportsman)  
6.15 Songs from the Saddle  
6.30 **LONDON NEWS**  
7. 0 Music of Howard Barlow  
7.30 On the Dance Floor  
8. 0 The London Philharmonic Orchestra  
Overture, The Thieving Magpie Rossini
- Jussi Bjorling (tenor)  
Strange Harmony ("Tosca") Puccini  
The Stars Were Shining  
The Orchestra  
Royal Hunt and Storm ("The Trojans") Berlioz  
Amelita Galli-Curci (soprano) and Tito Schipa (tenor)  
Once Again Let Me Hear Thee Say ("Don Pasquale") Donizetti  
Love is the Light of the Soul ("Rigoletto") Verdi  
The Orchestra  
Danse Bohemienne ("Fair Maid of Perth") Bizet  
Royal Choral Society and the Orchestra  
The Heavens are Telling  
Achieved is the Glorious Work ("Creation") Haydn  
The Orchestra  
Death of Clarchen ("Egmont") Beethoven

- 8.45 "Famous Men: William Temple," talk by Sir John Maud (BBC Production)
9. 0 **Overseas and N.Z. News**  
9.30 Modern Variety  
10. 0 Tales from the Pen of Edgar Allan Poe  
10.22 Boston Promenade Orchestra  
Music of the Spheres Strauss  
10.30 Close down

Local Weather Forecast from 2B's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, October 7

Local Weather Forecast from 2B's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
- 7.15 Announcer's Choice
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Sentimental Serenade
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Jezebel's Daughter
- 10.30 Music of Spring
- 10.45 Courtship and Marriage
- 11.0 Latin-American Parade
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Mid-day Music and Variety
- 2.0 p.m. Stepmother
- 2.15 Barnabas von Gezy and his Orchestra
- 2.30 Women's Hour (Marina), Pictures, Radio Biography: Gertrude Lawrence, Health and Beauty, Week-end Entertainment, Life on a Cretan Farm
- 3.30 Voices and Strings
- 4.0 Accent on Variety
- 5.0 Echoes of the Cinema
- 5.30 Melody for Two Favourite Duet-tists
- 5.45 Rhythm Review

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Showcase of Melody
- 7.0 The Quiz Kids
- 7.30 Music in Modern Mood
- 7.45 Songs from the Shows
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Forgotten Melodies
- 8.45 Shenandoah
- 9.0 Secrets of Scotland Yard
- 9.30 Light Music and Variety
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Tempo De Dance
- 10.30 Evening Request Session
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano Songs
- 9.45 Morning Muses
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Sincerely, Rita Marsden
- 10.45 Courtship and Marriage
- 11.0 The Victor Male Chorus
- 11.15 The George Melachrino Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Western Australia, Pictures, Week-end Entertainments, Radio Biography: Gertrude Lawrence, Health and Beauty
- 3.30 Music for Strings
- 3.45 For Your Quiet Enjoyment
- 4.0 Virtuoso Variety
- 4.15 Gerald and his Orchestra
- 4.30 Popular Vocalists
- 4.45 Latin Lift
- 5.0 Bing Crosby Sings
- 5.15 Westward Ho
- 5.30 Variety
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Tea Time Melodies
- 6.15 The Mills Brothers
- 6.30 The Red Streak
- 6.45 Jack Simpson and his Sextet
- 7.0 The Quiz Kids
- 7.30 Connie Boswell (vocal)
- 7.45 Hill Billy Round-up
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Music in the Modern Manner
- 8.45 Sports Quiz (John Morris)
- 9.0 Secrets of Scotland Yard
- 9.30 Light Orchestral Pieces
- 9.45 Franz Winkler Quartet
- 10.0 The Case of the Purple Cow
- 10.15 Sports Session
- 10.30 Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Mary Lou Williams
- 10.30 Sincerely, Rita Marsden
- 10.45 Courtship and Marriage (first episode)
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Biography: Gertrude Lawrence, Channel Islands, by Patricia Ozanne, Week-end Entertainment, Pictures, Health and Beauty
- 3.30 Songs by Heddle Nash
- 4.0 The Music of Cole Porter
- 4.15 Comic Interlude
- 4.30 Light Variety
- 5.0 Children's Session: Junior Leaguers

### EVENING PROGRAMME

- 6.0 Appointment with Fate
- 6.30 Reserved
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Reserved
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Requests, incorporating Mainly for Motorists
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo With Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Cavalcade of Musical Memories
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 Perfumes Set to Music
- 11.0 In a Light Modern Style
- 11.30 Shopping Reporter Session
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Irish Songs and Singers
- 1.45 Harmonica Harmony
- 2.0 Stepmother
- 2.15 Tunes of the Moment
- 2.30 Women's Hour (Marjorie Green), Pictures, Week-end Entertainment, Health and Beauty, Radio Biography: Gertrude Lawrence, Paris, talk by Jane Finlay
- 3.30 Alfredo Campoli and his Orchestra
- 4.0 English Comedians
- 4.15 Hillbilly Medley
- 4.30 Rhumbas and Foxtrots
- 4.45 Hits of the Day
- 5.0 Children's Session (Peter)
- 5.30 The Victor Salon Group
- 5.45 Bluey

### EVENING PROGRAMME

- 6.0 Random Harvest of Records
- 6.30 The Queen's Hall Light Orchestra
- 6.45 Tunes of Our Times
- 7.0 The Quiz Kids
- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To Be Announced
- 8.45 Sporting Story
- 9.0 Secrets of Scotland Yard
- 9.30 Rhythmic Tempos with Cugat and his Orchestra
- 9.45 A Spot of Humour with Flanagan and Allen
- 10.0 Sporting Preview (Bernie McCon-nell)
- 10.15 Suppertime Melodies
- 10.30 Evening Request Session
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
  - 7.32 Local Weather Forecast
  - 9.0 Good-morning Request Session
  - 9.30 The Band of H.M. Coldstream Guards
  - 9.45 Souvenirs of Song
  - 10.0 Heritage Hall
  - 10.15 Marriage Register (first broad-cast)
  - 10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Roving Commission
  - 6.30 Melodies of the Moment
  - 6.45 Let's Have a Chorus
  - 7.0 Quiz Kids
  - 7.30 Elizabeth Welch and Louis Levy
  - 7.45 Hagen's Circus
  - 8.0 Stepmother
  - 8.15 All Visitors Ashore
  - 8.30 Young Farmer's Club (Ivan Tabor)
  - 8.45 Rosemary for Remembrance
  - 9.0 Secrets of Scotland Yard
  - 9.32 Juke Box Favourites
  - 9.45 Sports Preview (Fred Murphy)
  - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

An amusing burlesque featuring crazy detective Dan Steele and his secretary, Candy Peel, provides an entertaining quarter hour in "The Case of the Purple Cow," heard from 2ZB and 3ZB at 10 o'clock to-night.

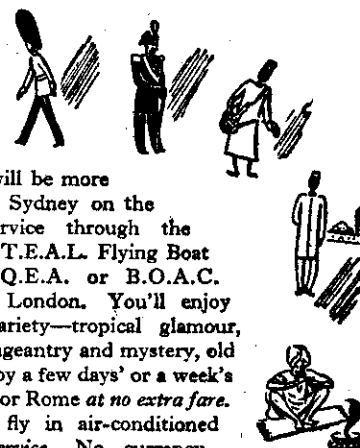
Many criminal secrets are revealed in the session "Secrets of Scotland Yard," which is broadcast from the five Commercial stations at 9.0 p.m. every Friday. Each case, an authentic one handled by "The Yard," is broadcast in a complete half-hour show.

Elizabeth Welch, now playing a lead in the highly successful revue "Oranges and Lemons" at the Globe, London, will sing in a recorded programme from 2ZA at 7.30 to-night. This talented Negress, though born in New York, has been living in England since 1933.

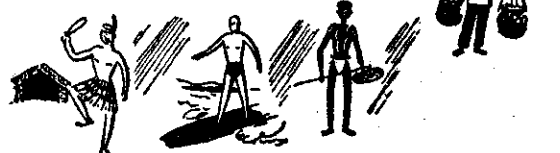
Xavier Cugat, who hails from Barcelona, studied the violin under the finest European masters. His concert career commenced at the age of 15, when he accompanied Caruso on a tour of America. Convinced that Latin-American music would become popular, he drew the musicians for his first orchestra from Mexico, Cuba, and the Argentine, and introduced Cuban rhythms in the modern ballroom style. From the Waldorf-Astoria Hotel, New York, he moved into films and through this medium gained much of his popularity. At 9.30 to-night 4ZB will present Xavier Cugat and his Orchestra.

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KNZ20

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 A Popular Vocalist  
 9.15 Tops in Tunes  
 9.31 Kingsway Symphony Orchestra  
 9.45 Joan Hammond (soprano)  
 10. 0 Devotions: The Rev. H. Bond James  
 10.15 For My Lady: Heart Songs  
 10.40 Light and Bright  
 11. 0 Auckland Racing Club's Meeting  
 (From Ellerslie)  
 12. 0 Lunch Music  
 1. 0 p.m. Variety  
 2. 0 Popular Parade  
 2.30 Rugby: Auckland v. Wellington  
 4.30 Light Music  
 5. 0 Children's Session  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Rugby League: Australia v. N.Z.  
 (2nd Test)  
 7.10 Sports Results  
 7.30 EVENING PROGRAMME  
 The Mt. Albert Grammar School Choir  
 conducted by R. Whilmott  
 Welcome Sweet Pleasure Weekes  
 Green Sleeves Trad.  
 O Who Will o'er the Downs Pearsall  
 Drink to Me Only Trad.  
 (From the Studio)  
 7.47 JOCELYN WALKER (piano)  
 Papillons Schumann  
 (From the Studio)  
 8. 0 The Auckland Lyrio Harmonists  
 conducted by Claude Laurie  
 (From the Town Hall)  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on  
 the International News by Harvey  
 Blanks  
 9.30 Accent on Melody: Andre Kostel-  
 anetz and his Orchestra and Raymond  
 Newell (baritone)  
 10. 0 Sports Results  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Light Music  
 2.15 Ellerslie Races: Commentaries until  
 4.30  
 6. 0 Tea Dance  
 6.30 Turner Layton  
 6.45 Louis Levy and his Orchestra  
 7. 0 After Dinner Music  
 8. 0 "The Vanquisher," a short story  
 by D'Arcy Niland  
 (NZBS Production)  
 8.16 Variety  
 9. 0 Classical Music  
 The Vienna Philharmonic Orchestra con-  
 ducted by Felix Weingartner  
 Symphony No. 8 in F, Op. 93  
 Beethoven  
 9.24 Jussi Bjorling (tenor)  
 Black Roses  
 Sigh, Sigh, Sedges Sibelius  
 9.30 Ginetta Neveu (violin) and the  
 Philharmonia Orchestra conducted by  
 Walter Susskind  
 Concerto in D Minor, Op. 47 Sibelius  
 10. 2 Kirsten Flagstad (soprano)  
 A Dream  
 I Love Thee  
 Hear Me, Ye Frosty Cold Hearts  
 A Swan Grieg  
 10.14 The London Philharmonic Or-  
 chestra conducted by Basil Cameron  
 Peer Gynt Suite No. 2 Grieg  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 2.30 Rugby League Football: Australia  
 v. N.Z.  
 5. 0 Cocktail Time  
 5.30 Musical Bouquet  
 6. 0 "Paul Temple and the Sullivan  
 Mystery" (BBC Programme)

# Saturday, October 8

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,  
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 Music from the Salon  
 7. 0 Lou Campbell and his Orchestra  
 (From the Radio Theatre)  
 7.30 "Much-Binding-in-the-Marsh"  
 (BBC Programme)  
 8. 0 Let's Dance  
 11. 0 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 8. 0 Records at Random  
 9.15 Waltz Time  
 9.30 Recalls of Requests  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 7. 0 "The Blue Danube"  
 7.30 Sports Results  
 7.45 "ITMA"  
 (BBC Programme)  
 8.15 Waikato Presents: The Downtown  
 Boys (vocal quartet), Mavis Lyllan  
 (soprano), Kath O'Leary (xylophone),  
 Mick Cosgrove (piano-accordion)  
 (From the Studio)  
 8.45 At the Console  
 9. 0 Weather Report  
 9. 4 Songs from the Shows  
 9.36 An Unusual Musical: Al Satian and  
 his Hot Dogs  
 9.50 Cabarette  
 10.30 Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Melody Roundup  
 9.15 Spotlight Parade  
 9.45 Home Decoration with Anne Stew-  
 art  
 10. 0 Close down  
 6.30 p.m. "Sunset Trail"  
 7. 0 "Blue Danube"  
 7.30 Programme Review  
 7.45 Northland Presents  
 8.15 Stars of To-night  
 8.30 "Much-Binding-in-the-Marsh"  
 (BBC Production)  
 9. 0 Weather Report  
 9. 4 Listener's Own Session  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8. 4 Morning Star: Rita Williams  
 9.15 Rhythm on Reeds  
 9.30 Local Weather Conditions  
 Light and Bright  
 10. 0 "The Silver Horde"  
 10.15 Jimmy Wakely Trio  
 10.30 Gardening Talk  
 10.45 Two of a Kind  
 11. 0 Musical Madcaps  
 11.30 Sing It Again  
 12. 0 Music for Mid-day  
 2. 0 p.m. Saturday Matinee  
 Sports Results  
 4.30 For Our Younger Listeners: Irene  
 Wicker Fairy Tales  
 5. 0 Song Folio  
 5.30 Popular Tunes of To-day  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 What's New in Recordings  
 7. 0 Rugby League: Australia v. N.Z.  
 Programme Review  
 Sports Results  
 7.30 Cowboy Jamboree  
 8. 0 Scapegoats of History  
 8.30 Popular Parade with Peter Jeffrey  
 and John Hoskins  
 8.45 Norman Cloutier Orchestra

9. 0 Overseas and N.Z. News  
 9.15 Look-out: A N.Z. Commentary on  
 the International News by Harvey  
 Blanks  
 9.30 "Navy Mixture" Melodies  
 (BBC Programme)  
 9.45 The Gerald Radio Show  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 5 Band Music  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Yehudi Menuhin  
 (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.30 To-day in N.Z. History: Harry  
 Holland  
 10.40 Musical Comedy Stars  
 11. 0 Variety  
 12. 0 Sports Announcements  
 Lunch Music  
 1. 0 p.m. Sports Cancellations  
 2. 0 Local Weather Conditions  
 Sports Summary  
 Saturday Matinee  
 3. 0 Rugby League: Australia v. N.Z.  
 4.45 Sports Summary  
 5. 0 Children's Session: Uncle Ernest  
 5.45 Dinner Music  
 6. 0 Sports Results  
 6.30 LONDON NEWS  
 6.40 Rugby League Result: Australia v.  
 N.Z.  
 6.45 BBC Newsreel  
 7. 0 Rugby League: Australia v. N.Z.  
 7. 3 Local Sports Results  
 7.30 EVENING PROGRAMME  
 The Four Kings of Rhythm:  
 Light Music played on two pianos  
 8. 0 Saturday Night at Eight: The  
 Capital City Rhythm Group with Guest  
 Artists  
 (From the Studio)  
 8.28 "Much-Binding-in-the-Marsh"  
 (BBC Programme)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on  
 the International News by Harvey  
 Blanks  
 9.30 The Scottish Country Dance  
 Players  
 10. 0 District Sports Summary  
 10.10 Old-time Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
 2. 0 Masters of the Baton: Eugene  
 Ormandy  
 2.30 Classical Corner  
 3.30 Variety  
 4.30 It's a Pleasure  
 (BBC Programme)  
 5. 0 Home To Music  
 5.15 The Phil Green Show  
 6. 0 To-day in N.Z. History: Harry  
 Holland  
 6. 5 The Symphony Music: Allen Roth  
 Orchestra  
 6.30 Concert Platform  
 7. 0 Pictures in Music  
 Tintagel Bax  
 Mediterranean  
 7.30 From Screen to Radio: Scenes and  
 Stories from "Quartet"  
 8. 0 Russian Theatre Music  
 Russian and Ludmilla Overture  
 Glinka  
 Roussalka Ballet Music  
 Dargomyzhsky  
 Cantata, Alexander Nevsky Prokofiev  
 9. 0 Music in Shakespeare: Songs and  
 Music from Shakespeare's plays, played  
 by the Dolmetsch Players.  
 (BBC Programme)  
 10. 0 The Leisure Hour  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 7.15 Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Klondyke"  
 9. 5 Concert  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 2 Morning Programme  
 9.30 "The Corsican Brothers"  
 10.15 Stars on Parade: Peter Lind Hayes  
 10.30 Master Music  
 11. 0 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Programme  
 4.30 Race Summary  
 5. 0 Children's Session: Aunt Helen  
 5.30 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 7. 0 Rugby League: Australia v. N.Z.  
 Station Announcements  
 Sports Results  
 7.30 Evening Programme  
 "Crowns of England"  
 8. 0 Saturday Night Variety  
 8.30 "The Blue Danube"  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on  
 the International News, by Harvey  
 Blanks  
 9.30 On the Sweeter Side  
 10.15 District Sports Results  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 7.30 Continuation of Listeners' Own  
 Session  
 9. 4 "Variety Bandbox"  
 (BBC Programme)  
 9.32 The NBC Symphony Orchestra  
 Mignon Overture Thomas  
 9.39 Richard Crooks (tenor) Massenet  
 Elegie  
 Anja Dorfmann (piano) Chopin  
 Tarantelle  
 9.46 Minneapolis Symphony Orchestra  
 Scherzo from Octet Mendelssohn  
 9.50 Richard Tauber (tenor)  
 The Walnut Tree  
 Moonlight Schumann  
 London Philharmonic Orchestra  
 Nocturne Mendelssohn  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date  
 7.30 Sports Summary  
 7.50 "The Moon and Sixpence"  
 8.15 Andre Kostelanetz Conducts  
 8.30 Looking Back  
 8.45 "Royal Escape"  
 9. 0 Dominion Weather Forecast  
 9. 4 The Fred Hartley Programme  
 9.30 Swing Parade  
 10. 0 Close down

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# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 London Studio Melodies:  
Peter Yorke and his Orchestra  
(BBC Programme)
- 9.40 The Humphrey Bishop Show
- 10.10 Music is Served
- 10.30 Devotional Service
- 10.45 Walter Gieseking (piano)
11. 0 London Philharmonic Orchestra
- 11.15 Latest Vocal Releases
- 11.30 Popular Melodies
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 2.30 Railway Rugby: South Is. v. North Is. (From the Showgrounds)
- 4.30 Sports Summary
5. 0 Children's Hour: "The Meeting Pool" last episode
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Rugby League: Australia v. N.Z. (2nd Test)
- 7.30 **EVENING PROGRAMME**  
Andre Kostelanetz and his Orchestra  
Warsaw Concerto Addinsell
- 7.38 The Windsor Vocal Trio  
"Songs to Remember"  
(From the Studio)
- 7.55 The Tommy (Handley Memorial Programme: A tribute to Sir Wm. Haley and memories and melodies from Ten Years of "ITMA," with commentary by John Snagge (BBC Programme)
- 8.25 Opera for the People: "Pagliacci"
- 8.51 The Kostelanetz and Melachrino Orchestras
9. 0 **ALEKSANDR HELMANN** (distinguished Russian-American pianist)  
Second half of Public Concert  
(From the Civic Theatre)
10. 0 District Sports Summary
- 10.15 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 2.30 p.m. Bright Music
- 4.30 The Allen Roth Radio Show
5. 0 Tunes for the Tea Table
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Light and Bright
- 7.30 New Light Symphony Orchestra  
Four Characteristic Waltzes  
Coleridge-Taylor
- 7.48 "Valley Of Fear"
8. 0 **Symphonic Music**  
London Philharmonic Orchestra conducted by Wilhelm Furtwangler  
Symphony No. 2 in D, Op. 73 Brahms
- 8.42 Boston Promenade Orchestra conducted by Arthur Fiedler  
Symphonic suite: Masquerade Khatchaturian
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks
- 9.30 Band Call: Variety Orchestra (BBC Programme)
10. 0 Quiet Time
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Spotlight: Ethel Merman

# Saturday, October 8

- 8.45 "Strange Mysteries"
9. 0 Dominion Weather Report
9. 4 Music in the Tamer Manner
- 9.35 "Stand Easy"  
(BBC Production)
10. 5 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 You Ask, We Play
12. 0 Announcements  
Lunch Music
2. 0 p.m. First Sports Summary  
Saturday Matinee
- 4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
- 5.45 The Merry Macs
6. 0 "Hangman's House"
- 6.15 Late Sporting Information
- 6.30 **LONDON NEWS**
7. 0 Rugby League: Australia v. N.Z.  
Station Announcements  
Third Sports Summary
- 7.30 Serenade In Swingtime: Dance  
Music by the Five Crochets  
(A Studio Presentation)
8. 0 "Fresh Air"
- 8.30 "Variety Bandbox"  
(BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.15 "Lookout: A N.Z. Commentary on the International News by Harvey Blanks"
- 9.30 It's a Date
10. 0 Final Sports Summary  
Dancing to Freddy Martin
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
10. 0 Music For All
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Forbury Park Trotting Club: Commentaries throughout day
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements

2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary No. 2
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Rugby League: Australia v. N.Z. (2nd Test)  
Local Sports Results
- 7.30 **EVENING PROGRAMME**  
"Dombey and Son"
8. 0 "Songs of the Prairie: The Tunable-weeds in a special request programme (A Studio Presentation)"
- 8.30 Listeners' Scrapbook: Novelty Studio Musicals, Public Utility Documentaries and "Topicalities," by our Radio Reporter  
(A Studio Presentation)
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News, by Harvey Blanks
- 9.30 Dance Music
10. 0 Sports Summary
- 10.10 The Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms.
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Andrews Sisters
- 7.45 Harmony and Humour
- 8.15 Waltz Festival Orchestra
- 8.30 "Crowns of England"
9. 0 **Classical Music**  
Vienna Philharmonic Orchestra conducted by Bruno Walter  
La Flûte Giardiniera Overture, K.196 Mozart
9. 3 Jean Pougnet (violin) and Symphony Orchestra conducted by Walter Goehr
- Adagio in E Mozart
- 9.12 Kerstin Thorberg (contralto)
- Hark, Hark, the Lark Schubert
- 9.16 Eileen Joyce (piano)
- Sonata in C, K.309 Mozart
- 9.30 **London Studio Concerts**  
An Elizabethan Suite arr. Barbirolli  
Andante and Scherzo Hely-Hutchinson (BBC Programme)
10. 0 Light and Bright
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 3 The Gene Autrey Programme
- 9.15 Variety Roundup
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 The Humphrey Bishop Show
11. 0 "Bundles"
- 11.25 Piano Parade
- 11.40 Songs for Sale
12. 0 Lunch Music
2. 5 p.m. The Silvester Programme
- 2.30 Racing Summary
- 2.35 Album of Memories
3. 5 Musical Comedy Gems
- 3.35 Music for All
4. 5 The Floor Show
- 4.45 Racing Summary
5. 0 Children's Hour: Quiz
- Music for the Tea Hour
- 5.30 Dominion Racing Results
6. 5 Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Rugby League: Australia v. N.Z. (2nd Test)  
Country Sports Results
- 7.15 Crosby Time
- 7.30 "Variety Bandbox"  
(BBC Production)
8. 0 Artists to the Very End
- 8.30 Ye Olde Time Music Hall
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News, by Harvey Blanks
- 9.30 JAMES SIMPSON (tenor)  
Music Hath Charms  
(From the Studio)
- 10.15 District Sports Summary
- 10.30 Close down

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our kitchen newshound!

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ARTHUR FIEDLER (left), who conducts the Boston Promenade Orchestra in the recording of the symphonic suite "Masquerade" by KHATCHATURIAN (right), which will be heard from 3YC at 8.42 this evening



# 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Early Morning Programme  
7.15 Announcer's Choice  
8.0 District Weather Forecast  
8.15 Sports Preview  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 The Bohemians Orchestra  
9.45 The Friendly Road Session with the Traveller  
10.0 Three Hits and a Miss  
10.15 Piano Patterns  
10.30 1ZB Happiness Club Session (Joan)  
11.0 Modern Variety  
12.0 Lunch to the Latest  
12.30 p.m. Sports Postponements  
Gardening Session (John Henry)  
1.0 A Melody a Minute: Popular Melodies and Selections  
2.0 Sports Summary every Half-hour  
2.2 Priority Parade  
2.30 For Those at Home  
4.30 Sports Summary  
Milestone Club  
4.45 Strictly Instrumental  
5.0 The Sunbeam Session  
5.30 Christmashurst Stories  
5.45 Evening Star: Peter Yorke

**EVENING PROGRAMME**  
6.0 Male Call: 4 Dance-Band Leaders  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy

7.45 Songs from the Shows  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Shenandoah (final episode)  
9.0 Doctor Mac  
9.15 Hawaiian Harmony  
9.30 Melody Time  
10.0 Dancing Time  
10.15 Out of the Night: James Hatfield, the Rainmaker  
10.30 1ZB Evening Request Session  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. On Our Breakfast Session  
8.15 Sports News  
8.30 Roberto Inglez and his Orchestra  
8.45 Perry Como  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Break for Music  
9.45 Keyboard Craft  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 Vaughn Monroe's Orchestra  
10.45 Music in the Air  
11.0 Danny Kaye Entertains  
11.15 Louis Voss Grand Orchestra  
11.30 Sports Cancellations  
11.32 Two Piano Time  
11.45 Stealing Through the Classics  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results Every Half Hour  
2.15 Light Orchestral  
2.30 Two in Harmony  
2.45 Keyboard Rhythm

3.0 Over the Hills and Far Away  
3.15 Alec Templeton  
3.30 Merry Music  
3.45 Peter Lind Hayes  
4.0 Music of the Footlights  
4.15 Famous Dance Bands  
4.30 Merrie England Gems  
4.45 Radio Rhythm  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 Spike Jones: Excerpts from the Nutcracker Suite  
5.45 Melodies of the Moment

**EVENING PROGRAMME**  
6.0 Tea Time Tunes  
6.15 The Sea Rover  
6.30 Favourites of To-day  
6.45 Sports Session (George Edwards)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 With a Swing and a Song  
9.30 South American Way  
10.0 Records from our Catalogue  
10.30 Evening Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Parade of the Pop. Tunes  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites for Today  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Luncheon Music  
12.30 p.m. Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries Every Half-Hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories (Major Harrison)  
2.45 Songs by Anne Shelton  
3.0 Frankie Carle and his Piano and Orchestra  
3.15 Dick Powell Sings  
3.30 Comedy Corner  
3.45 Cyril Stapleton and his Orchestra  
4.0 Music for Saturday: Remember These?  
4.30 Sports Summary and Children's Session  
4.45 Long, Long Ago  
5.0 Kiddies' Concert  
5.30 Don John  
5.45 Change in Tune

**EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happy Hill)  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Pride and Prejudice  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 English Entertainers  
9.30 Phil Green and his Orchestra  
10.0 Gus Gray, Special Correspondent  
10.15 Emphasis on Rhythm  
10.30 ZB Evening Request Session  
12.0 Close down

10.30 Musical Potpourri  
11.0 Sing and Be Happy  
11.15 Carroll Gibbons and his Boy Friends  
11.30 Sports Cancellations  
11.45 Popular Artists on Parade  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Song and Melody in Waltz Time  
1.45 Music of the Wide Open Spaces  
2.0 Sports Summary Every Half-hour  
2.15 Light Operatic Gems  
2.45 Accordion Bands on Parade  
3.0 The Cream of Variety Entertainment  
3.30 From the U.S.A.  
3.45 International Novelty Orchestra  
4.0 England's Comedienne: Tessie O'Shea  
4.15 Victor Silvester and his Orchestra  
4.30 Relax and Listen  
4.45 Children's Hour (Peter)  
5.0 Children's Quiz  
5.15 From the Book of Knowledge

**EVENING PROGRAMME**  
6.0 Memories of Romberg  
6.15 The Sea Rover  
6.30 Your Music and Mine  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 The Lilt of the Waltz  
8.0 Money-go-Round  
8.30 What's New in Records  
8.45 Tales from the Pen of Edgar Allen Poe: The Assigination  
9.0 Doctor Mac  
9.15 To Be Announced  
9.30 Jussi Bjorling is the Tenor  
9.45 Music from the Films  
10.0 Danny Kaye  
10.15 British Artists in Song  
10.30 and 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
8.15 Sports Preview (Fred Murphy)  
9.0 Good-morning Request Session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Harold Ramsay (organ)  
10.45 Two Old Fashioned Girls  
11.0 Victor Young's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.35 Bob Dyer and Willa Hokin  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Gardening Session  
2.0 Sports Summaries every half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 The Phil Harris Orchestra  
3.0 Songs of the Prairie  
3.15 Piano Time with Monia Liler  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The True Story of the Dish ran away with the Spoon  
5.45 Novelty Players

**EVENING PROGRAMME**  
6.0 Topical Tunes  
6.15 Roses and Rhythm  
6.30 Wayne King and a Queen of Song  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Lilt of the Waltz  
8.0 Money-Go-Round  
8.30 Reserved  
8.45 Fireside Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.32 On the Dance Floor: Cyril Stapleton and the Pied Pipers  
10.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wake  
8.15 Sportscast  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Organs and Organists  
9.45 All Join in the Chorus  
10.0 Billy Cotton and his Orchestra  
10.15 Nick Lucas and his Guitar

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Players and Singers  
9.30 Orchestral Music  
10. 0 Light Classical Concert  
11.0 PRESBYTERIAN SERVICE:  
Mt. Eden Church  
Preacher: The Very Rev. J. D. Smith  
Organist: A. H. Margison  
12. 5 p.m. Light Orchestras and Ballads  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 The Right Thing to Do, a talk by  
Professor Gilbert Murray  
(BBC Programme)  
2.14 Operetta  
2.30 Round the Bandstand  
2.45 "The Old Man," a tribute to the  
Cricketer W. G. Grace  
(BBC Programme)  
3.30 Let's Talk it Over  
4. 0 The Coolidge Quartet  
Quartet No. 2 in G, Op. 18, No. 2  
Beethoven  
4.30 George Hopkins (clarinet), and  
Owen Jensen (piano)  
Sonata Honegger  
Sonata Lilburn  
(A Studio Recital)  
5. 0 Children's Song Service  
5.45 Evening Star  
6. 0 Carnegie Hall  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 ROMAN CATHOLIC SERVICE:  
St. Patrick's Cathedral  
Preacher: His Lordship Bishop Liston  
Choirmaster: George O'Gorman  
8. 5 EVENING PROGRAMME  
The London Symphony Orchestra  
The Immortals Overture King  
8.13 MARGHERITA ZELANDA (N.Z.  
soprano)  
With Flute Obligatos by Victor Cater  
(From the Studio)  
8.28 Boston Promenade Orchestra  
Dance of Death Liszt  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 Station Notices  
9.38 Yehudi Menuhin (violin) and the  
Philharmonic Symphony Orchestra of  
New York  
Concerto in D Minor Schumann  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert  
8. 0 "Orley Farm"  
(BBC Programme)  
8.30 Choral Programme: "Requiem" by  
Faure, presented by the Montreal Festival  
Orchestra and Choir conducted by  
Wilfred Pelletier  
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Sunday Morning Concert  
12. 0 Lunch Music  
1. 0 p.m. Melody Fair  
3. 0 Hospital Request Session  
5. 0 Brass Bandstand  
5.30 At the Keyboard  
6. 0 "British Justice"  
(BBC Programme)  
7. 0 Family Hour  
8. 0 Grand Hotel  
(BBC Programme)  
8.30 Intermission  
8.45 Do You Remember?  
9. 0 Holiday for Song  
9.30 It's a Pleasure  
(BBC Programme)  
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session  
9. 0 Morning Star: Lawrence Tibbett  
(baritone)  
9.15 For the Pianist  
9.30 Salt Lake City Tabernacle Choir  
10. 0 Dickens Characters  
(BBC Programme)  
10.30 National Brass Band Festival: 1946  
British Championship  
11. 0 Close down

# Sunday, October 9

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A,  
2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ  
at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 6.30 p.m. For Our Younger Listeners:  
"Alice in Wonderland"  
(BBC Programme)  
7. 0 "Rebecca"  
7.27 Composer of the Week: Borodin  
Ivor Novello and his Music  
(BBC Programme)  
8. 0 The Art of Living  
(BBC Programme)  
8.45 MERLYN HEERDEGEN (contralto)  
Love in Spring Gounod  
Ingrid's Song Kjerulf  
The Nightingale Gounod  
Serenade  
(A Studio Recital)  
9. 0 Weather Report  
9. 4 Music from the Ballet  
9.35 Ballads Old and New  
10. 0 At Close of Day  
10.23 Epilogue  
(BBC Programme)  
10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session  
9. 0 Recalls of the Week  
9.15 Victor Herbert Melodies  
9.45 The Salon Orchestra  
10. 0 Songs We Love  
10.30 The Written Word: Diarists and  
Letterwriters  
10.45 Alfred Cortot (piano)  
11. 0 Close down  
6.30 p.m. Review of Evening Programmes  
6.32 Pirouette: Ballet Music  
6.40 "Pinochio"  
7. 0 The World's Classics  
London Philharmonic Orchestra con-  
ducted by Sir Thomas Beecham  
Symphony No. 5 in B Flat Schubert  
7.26 Charm of the Waltz  
8. 0 Family Favourites  
8.15 "The Man of Property"  
(BBC Programme)  
10. 4 In Quiet Mood  
10.23 Epilogue  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 0 Light Recitals  
10. 0 Salt Lake City Tabernacle Choir  
10.30 Music by Favourite Composers:  
Handel  
11. 0 Songs That Have Lived  
11.15 Piano Playtime  
11.30 The Story and the Music  
12. 0 These You Have Loved  
12.35 p.m. Love Songs with Paul Robe-  
son (bass)  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Picture Parade  
2.30 "This Scattered Isle"  
3. 0 Music of the Masters  
3.30 Great Books  
(BBC Programme)  
4. 0 Favourites from Opera  
4.30 N.Z. Pacific Playground: West  
Coast  
4.45 For the Music Lover  
5. 0 "Humen Swaffer Says": The Fore-  
most English Critic discusses the English  
Variety Stage in 1948  
5.33 Music for Romance  
(BBC Programme)  
6. 0 In Reverent Mood  
6.30 LONDON NEWS  
6.45 Sunday Serenade  
7. 0 ROMAN CATHOLIC SERVICE:  
St. Michael's Church  
Preacher: The Rev. Father Wardle  
Organist: Jean Ellis  
Choirmaster: H. Norris  
8. 5 Styled for Sunday: 1YZ's Hall of  
Fame  
8.30 THELMA PETERSEN (Mezzo-  
soprano)  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9. 0 Overseas and N.Z. News  
9.12 Weekly News Summary in Maori  
9.32 Round About N.Z. with the Mobile  
Recording Unit  
9.45 The Hall Negro Quartet  
10. 0 At Close of Day  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Music For All  
9.31 "This England: John Moore Re-  
turns to Gloucestershire"  
10. 0 Wellington Salvation Army Band  
(From the Citadel)  
10.30 Favourite Movements: Final Move-  
ment of Bachmann's Second Piano  
Concerto  
11. 0 ANGLICAN SERVICE: St. Thomas'  
Church  
Preacher: Rev. J. C. A. Cole  
Organist and Choirmaster: C. F. Picker-  
ing  
12. 5 p.m. Melodies You Know  
1. 0 Dinner Music  
1.25 To-day in N.Z. History: Auckland's  
First Immigrants  
1.30 BBC World Affairs Talk  
2. 0 FREDERICK PAGE (pianist)  
Chopin Mazurkas  
(A Studio Presentation)  
2.45 In Quires and Places Where They  
Sing  
3.15 "Chapter and Verse: The Poetry  
of Samuel Johnson"  
3.30 MOLLY ATKINSON (contralto)  
Poets of Our Time, Inspires of Song  
Rabindranath Tagore  
(A Studio Presentation)  
4. 0 Organ Music  
4.30 The Week in Radio  
5. 0 Children's Song Service: Uncle Ken  
with Newtown Congregational Sunday  
School  
6. 0 "I Pulled Out a Plum"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 SALVATION ARMY SERVICE: Wel-  
lington South  
Preacher: Major C. G. Lee  
Bandmaster: R. Millard  
8. 5 EVENING PROGRAMME  
Joan Coxon (soprano) and Isabel Bod-  
lington (pianist)  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.32 Opera:  
"Boris Godounov" Moussorgsky  
10.35 Concert Hall  
10.50 Epilogue  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites  
6. 0 To-day in N.Z. History: Auckland's  
First Immigrants  
6. 5 "Dombey and Son"  
(BBC Programme)  
6.35 Master Music  
7. 0 Time For Music: Midland Light  
Orchestra  
7.30 The Ladies Entertain  
8. 0 Spanish Composers:  
Cordoba (Nocturne) Albeniz  
Danzas Espagnoles, Nos. 5 and 10 Granados  
Intermezzo (Goyescas) Sarasate  
Zigeunerweisen  
Canciones Populares Espagnoles Falla  
El Oracion de Torero Turina  
Rapsodia Sinfonica for Piano and  
Orchestra Turina  
9. 0 Chopin Recital by Alfred Cortot  
9.30 Band Music  
10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military  
Band Parade  
7.35 "Miss Susie Slagles"  
8. 0 Come into the Parlour  
8.30 "Dad and Dave"  
9. 0 Hall of Fame  
9.40 "Crowns of England"  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
8. 5 Concert Programme  
9.30 Metha  
9. 5 At the Piano  
9.30 "The Art of Living"  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
9.30 Songs of Worship  
9.45 Band Music  
10. 0 "Islands of Britain: Skye"  
(BBC Programme)  
10.15 Chapter and Verse: William  
Wordsworth  
10.30 New Releases  
11. 0 Music for Everyman  
12. 0 Salon Music: Bernard Levittow's  
Orchestra  
12.34 p.m. Encore  
1. 0 Dinner Music  
2. 0 London Studio Concerts  
Rodelinda (overture Handel-Wright  
Organ Sonata Elgar-Jacob  
(BBC Programme)  
2.30 London Symphony Orchestra  
Symphonic Dances Grieg  
Serge Koussevitzky and the Boston Sym-  
phony Orchestra Grieg  
The Last Spring  
3.15 Overseas Mailbag  
3.30 Radio Pie  
4. 0 Piano Time  
4.30 "Trotter Trot," a children's play  
5. 0 Here's My Programme  
5.30 The Richard Tauber Programme  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 METHODIST SERVICE: Hastings  
Preacher: Rev. G. R. Harris  
Organist: Miss E. Napier  
Choirmaster: C. T. Ferbrache  
8. 5 The Tonnale Orchestra, Zurich,  
Prelude to Act 1 ("Lohengrin") Wagner  
8.13 Song Cycle Series  
Helen Dykes (soprano), Sylvia Nixon  
(contralto), William Eastwood (tenor),  
Dudley Hawthorne (baritone), with in-  
strumental Trio directed by Winifred  
E. McCarthy  
"The Pagoda of Flowers"  
Woodforde-Finden  
(A Studio Presentation)  
8.33 Rawicz and Landauer  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 "The Tremendous Adventures of  
Major Brown," adapted from G. K. Ches-  
terton's story  
(NZBS Production)  
9.53 Reflections and Epilogue  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music  
Vienna Philharmonic Orchestra  
La Finta Giardiniera Overture Mozart  
7. 4 Erna Berger (soprano) Mozart  
Et incarnatus Est  
7.12 Aubrey Brain (horn) and BBC  
Symphony Orchestra Mozart  
Concerto in E Flat  
7.27 London Symphony Orchestra  
Belshazzar's Feast Sibelius  
7.42 Jussi Bjorling (tenor)  
Copenhagen Philharmonic Orchestra  
Romance for Violin and Orchestra  
Svendsen  
7.56 Benno Moiseiwitsch (piano)  
Refrain De Berceau  
West-Finnish Dance Palmgren  
Kerstin Thorborg (contralto)  
8. 4 City of Birmingham Orchestra  
Norwegian Dances Grieg  
8.17 "Emma"  
(BBC Programme)  
8.45 Columbia Broadcasting Symphony  
Folk Songs from Somerset Williams  
Heddie Nash (tenor)  
C. D. Cunningham (organ)  
Alleluia  
Lammas  
A.D. 1620 (from "Sea Pieces") MacDowell  
9. 8 "Great Books: The Fourth Gos-  
pel," talk by Professor C. H. Dodd  
9.24 Holiday for Song  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "In Chancery"  
(BBC Production)  
7.30 The Week in Review  
8. 0 Light Orchestras and Favourite  
Singers  
8.30 Composer's Spotlight  
9. 0 Dominion Weather Forecast  
9. 4 "The Man Born to be King: King  
of Sorrows," by Dorothy L. Sayers  
9.55 Epilogue  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Early Morning Melodies  
**7.58** Canterbury Weather Forecast  
**8. 4** Light Classical Music  
**9.30** Orchestral Programme  
**10. 0** Sunday Morning Concert  
**11. 0 CHURCH OF CHRIST SERVICE:**  
Moorhouse Avenue Church  
Preacher: Rev. A. W. Grundy  
Organist: Mrs. Hugh  
Choirmaster: H. E. Ames  
**12.15 p.m.** Programme Preview  
**12.35** The Sweetwood Serenaders and the  
Mastersingers  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**2. 0** Band Programme  
**2.30** "Men at Work": Final of a series  
about New Zealanders at Work  
**2.45** Isabel Baillie (soprano)  
**3. 0** Ginevra Neveu (violin) and the  
Philharmonia Orchestra conducted by  
Issay Dobrowen  
Violin Concerto in D, Op. 77 **Brahms**  
**3.40** Daniza Iltisch (soprano) and Rich-  
ard Tucker (tenor)  
**3.45** Kathleen Long (piano)  
Theme and Variations, Op. 73 **Faure**  
**4. 0** Window on France, a picture of  
life and working conditions in France  
to-day  
(BBC Programme)  
**5. 0** Children's Service: Canon Parr  
**5.45** Organ Music  
**6. 0** At This Time of Day: Harmony and  
Restful Music by the Avon Singers and  
Clarence B. Hall (organ)  
(From the Civic Theatre)  
**6.30 LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** **ANGELICAN SERVICE: St. Mary's**  
Church  
Preacher: Archdeacon C. L. Mountfort  
Organist and Choirmaster: Alan Hewson  
**8. 5** **EVENING PROGRAMME**  
Bandstand:  
Foder's Motor Works Band conducted  
by Fred Mortimer and the Sale and Dis-  
trict Musical Society  
Open Thy Gates **Harrison**  
Bread of the World **Palestrina**  
Overture in the Olden Style **Wright**  
True Love's the Gift **Wood**  
Prometheus Unbound **Bantock**  
Harmonious Wedlock **Haydn**  
Non Nobis Domine **Quilter**  
(BBC Programme)  
**8.30** **REX HARRISON** (baritone)  
Vulcan Song **England**  
Trade Winds **Keel**  
A Spirit Flower **Tipton**  
I Love Life **Zucca**  
(From the Studio)  
**9.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.20** Station Notices  
**9.22** The Ashburton Vocal Study Group  
Leader: Gertrude Smith  
Accompanist: Patricia Cullen  
The Mermaid's Song **Haydn**  
Down in the Forest **Ronald**  
Tales from Vienna Woods **Strauss**  
Zara Nelsova ('cellist)  
Prelude **Moor**  
The Choir:  
Skye Boat Song **Trad.**  
When Spring with its Joy ("Bastian  
and Bastienne") **Mozart**  
Let Us Dance ("Ottone") **Handel**  
Alleluiah **Mozart**  
Zara Nelsova ('cellist)  
Ritual Fire Dance **Falla-Piatigorsky**  
The Choir:  
John Peel **Trad.**  
All Through the Night **Handel**  
Good-night  
**10. 0** Ida Haendel (violin) and the Phil-  
harmonic Orchestra  
Concerto No. 1 in G Minor **Bruch**  
**10.35** Maggie Teyte (soprano)  
Scheherazade **Ravel**  
**10.40** Postlude  
**11. 0 LONDON NEWS**  
**11.15** Epilogue  
(BBC Programme)  
**11.22** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m.** Light Music  
**6. 0** Sunday Serenade, including the  
Merry Wives of Windsor Overture, Aida  
Ballet Suite, Village Swallows Waltz,  
Oscar Natzka (bass), and Charles Kull-  
man (tenor)  
**7. 0** Piano Music

# Sunday, October 9

- 7.15** Famous Waltz Songs by Miliza  
Korjus (soprano)  
**7.30** Serenade to the Stars  
(BBC Programme)  
**7.45** The Tonhalle Orchestra, Zurich,  
conducted by Franz Lehar  
The Land of Smiles Overture  
Excerpts from "The Count of Luxem-  
bourg"  
**8. 0** History's Unsolved Mysteries  
**8.30** Evening Concert  
City of Birmingham Orchestra con-  
ducted by George Weidon  
Norwegian Dances, Op. 35 **Grieg**  
Isabel Baillie (soprano) with the  
Philharmonia Orchestra conducted by  
Sir Malcolm Sargent  
Where Art Thou Father Dear **Dvorak**  
("The Spectre's Bride")  
Arthur Rubinstein (piano)  
Grande Polonaise, Op. 22 **Chopin**  
Heinrich Schliussus (baritone)  
Who is Sylvia  
The Linden Tree ("The Winter  
Journey") **Schubert**  
The Post **Schubert**  
Liverpool Philharmonic Orchestra  
conducted by Sir Malcolm Sargent  
Omphale's Spinning Wheel **Saint-Saens**  
Jussi Bjorling (tenor)  
La Donna E Mobile ("Rigoletto") **Verdi**  
Strange Harmony ("Tosca") **Puccini**  
Philadelphia Orchestra conducted  
by Leopold Stokowski  
Rhumba ("Rhumba Symphony") **McDonald**  
"Looking At Britain": Talk on  
Kent by D. F. Aitken  
(BBC Programme)  
**9.45** Walter Gieseking (piano) and the  
London Philharmonic Orchestra con-  
ducted by Sir Henry J. Wood  
Symphonic Variations **Franck**  
**10. 0** Close down

# 3XC TIMARU

1160 kc. 258 m.

- 8. 0** Breakfast Session  
**9. 0** Band Music  
**9.30** Morning Star: Rawicz and Lan-  
dauer (duo-pianists)  
**9.45** From the Oratorios  
**10. 0** Light Orchestras  
**10.15** Richard Fauber  
**10.30** Talk: "Islands of Britain: Iona"  
(BBC Production)  
**10.44** Musical Moments  
**11. 0** Close down  
**6.30 p.m.** For Our Younger Listeners  
**7. 0** Bigger Reports  
**7. 5** Family Favourites  
**7.30** Mantovani and his Orchestra  
**7.45** For Our Scottish Listeners  
**8. 0** "This Scattered Isle"  
**8.29** **DOROTHY MCKAY** (mezzo - so-  
prano)  
The Shepherd's Song **Elgar**  
Rose Softly Blooming **Spohr**  
Foxgloves **Head**  
Simple Wisdom **Russell**  
When Rooks Fly Homeward **Rowley**  
(A Studio Recital)  
**8.45** For the Pianist  
**9. 0** Dominion Weather Report  
**9. 4** The Gracie Fields Show  
**9.31** The Fight Against Pain: The Cen-  
tenary of Anaesthetics  
(BBC Programme)  
**10.15** At Close of Day  
**10.23** Epilogue  
(BBC Programme)  
**10.30** Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Early Morning Session  
**9. 4** Serenades in Modern Mode  
**9.30** For the Bandman  
**10. 0** Calling All Hospitals  
**11.30** Sacred Interlude  
**12. 0** In Lighter Mood  
**1. 0 p.m.** Programme Parade  
**1.30** BBC World Affairs Talk  
**1.40** Concert Preview: Comments on  
the forthcoming Concerts by the National  
Orchestra  
**2. 0** Composer-Performer: Fritz Kreis-  
ler  
**2.15** For the Opera Lover  
**2.30** Good-bye To All This: Galapagos  
Adventure  
(BBC Feature)  
**3. 0** Instrumental Interlude

- 3.15** The Victor Choruses  
**3.30** Music In The Tanner Manner  
**4. 0** "Victoria, Queen Of England"  
**4.30** Classical Requests  
**5. 0** Children's Song Service: Rev. K.  
G. Aubrey  
**5.45** The Music Of Alfredo Antonini  
**6. 0** Masters Of Melody: Sigmund Rom-  
berg  
**6.30** **LONDON NEWS**  
**7. 0** **PRESBYTERIAN SERVICE: St.**  
John's Church  
Preacher: Rev. T. G. Campbell  
Organist: Miss M. Campbell  
Choirmaster: E. C. Norrish  
**8. 0** Station Announcements  
**8. 5** Liverpool Philharmonic Orchestra  
Overture, Yeomen of the Guard **Sullivan**  
**8. 9** Lily Pons (soprano)  
**8.17** BBC Symphony Orchestra  
March and Intermezzo ("Karelia") **Sibelius**  
**8.24** **HAROLD PRESCOTT** (tenor)  
Call Forth Thy Powers (Judas Macca-  
baeus)  
Silent Worship  
Where'er You Walk  
Sound an Alarm (Judas Macabaeus)  
**Handel**  
(A Studio Recital)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.10** West Coast Sports Results  
**9.30** "The Blue Danube"  
**10. 0** Everyman's Music  
**10.22** Epilogue  
(BBC Programme)  
**10.30** Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session  
**9. 0** The All-Girl Orchestra conducted  
by Phil Spitalny  
**9.15** Voices in Harmony  
**9.30** Brass Bandstand  
**9.45** "Twelve Cities: Rome": Musical  
travelogue by Gordon Ireland  
**10.15** Renno Moisevitich (piano) and  
Joan Hammond (soprano)  
**10.30** The Story Behind the Orchestra  
**11. 0** **BAPTIST SERVICE**  
**12. 0** Accent on Melody  
**12.15 p.m.** Concert Celebrities  
**12.40** Programme Preview  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**2. 0** Local Weather Conditions  
**2. 1** Talk: "Evolution and Human Pro-  
gress," by Dr. Julian Huxley  
(BBC Production)  
**2.30** Major Choral Work for October  
Requiem **Faure**  
**3.30** Favourites from Musical Comedy  
presenting Estelle Moylan (soprano)  
(From the Studio)  
**4. 0** "Picture Parade: Quarter," four  
films based on Somerset Maugham's  
short stories  
(BBC Programme)  
**4.30** **LENORA OWSELEY** (Auckland  
pianist)  
Prelude and Fugue in F Minor No. 12 **Bach**  
Sonata in D **Haydn**  
(A Studio Recital)  
**5. 0** Children's Song Service  
**5.45** Melodies from Theatreland  
**6.15** Music in Miniature  
**6.30** **PRESBYTERIAN SERVICE: First**  
Church  
**8. 5** **EVENING PROGRAMME**  
**ORGAN RECITAL** by Professor V. E.  
Galway, Mus.D., assisted by the strings  
of the Technical College Symphony Or-  
chestra conducted by Frank Callaway with  
Francis Bate ('cello)  
Prelude and Fugue in B Flat **Bach**  
Concerto for Organ and Orchestra in  
G Minor **Handel**  
Solemn Melody for Organ and Strings  
**Davies**  
Holiday Suite for Piano and Strings  
**Galway**  
Elegiac Melody for Organ and Strings  
**Thiman**  
(From the Town Hall)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.22** Play: "The Savage Breast," by  
William Barrow  
(NZBS Production)

- 10.10** British Concert Hall  
New London Orchestra conducted by  
Alec Sherman  
Introduction ("The Creation") **Haydn**  
Symphony No. 4 **Beethoven**  
Symphonic Poem: "The Lamentation  
and Triumph of Tasso" **Liszt**  
**11. 0** **LONDON NEWS**  
**11.20** Epilogue  
**11.30** Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m.** Light Music  
**6. 0** Star for This Evening: Mischa  
Levitzi (piano)  
**6.15** Stringtime  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Favourite Artists  
**8. 0** "In Chancery"  
(BBC Programme)  
**8.30** Great Names in Light Music: Emile  
Waldteufel  
**9. 1** BBC Symphony Orchestra con-  
ducted by Sir Malcolm Sargent  
Shepherd Fennel's Dance  
**Balfour-Gardiner**  
Nocturne for Strings **Borodin-Sargent**  
Symphony No. 2 in B Minor **Dvorak**  
(BBC Programme)  
**10. 0** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Morning Menu  
**8.45** Hymns for All  
**9. 4** Concert Hall of the Air **Beethoven**  
Symphony No. 7  
**10.30** Sacred Interlude with the Choris-  
ters  
**10.45** Strictly Instrumental  
**11. 0** From Stage and Screen  
**12. 0** Band of H.M. Coldstream Guards  
**12.15** p.m. Songtime: Flotsam and Jet-  
sam  
**12.33** At the Cafe Internationale  
**1. 0** Time for Music: Midland Light  
Orchestra  
(BBC Programme)  
**1.30** BBC World Affairs Talk  
**1.45** The Mantovani Programme  
**2.15** I Remember: Frank Swinnerton  
Talks on H. G. Wells, J. M. Barrie, G. K.  
Chesterton and Arnold Bennett  
**2.34** Record Parade: The Latest from  
Overseas  
**3. 0** Major Work: The Northern Ireland  
Singers  
Pied Piper of Hamelin **Walford Davies**  
(BBC Programme)  
**3.28** Famous Artist: Isador Goodman  
(piano)  
**3.42** Cincinnati Symphony Orchestra,  
conducted by Eugene Goossens  
Symphonic Poem: The Song of the  
Nightingale **Stravinsky**  
**4. 0** Dramatic Play: "And the Gods  
Play"  
**4.30** Holiday for Song  
**5. 0** Children's Song Service  
**5.40** Family Album  
(A Studio Presentation)  
**6. 0** The Richard Tauber Programme  
**6.30** **BAPTIST SERVICE: Esk Street**  
Church  
Preacher: Rev. C. B. Baggis  
Gleanings from Far and Wide  
**7.30** Great Moments in Opera  
**8.15** "The Old Wives' Tale"  
(BBC Programme)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.10** Southern Singers, Instrumental  
Music arranged for Chorus  
Hungarian Dance No. 5 **Brahms-Wales**  
To a Wild Rose **MacDowell-Somervell**  
Invitation to the Dance  
**Weber-Harrison**  
(A Studio Presentation)  
**9.25** Southland Brains Trust: Question  
Master: Ronald Hutton-Potts  
**10. 0** Sunday Serenade  
Epilogue  
(BBC Programme)  
**10.30** Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 9. 0 a.m.** Tunes for the Breakfast Table  
**9.30** The Radio Church of Helping Hand  
**10. 0** Morning Melodies  
**10.15** Little Chapel of Good Cheer  
**10.45** Rugby Review  
**11. 0** Symphony No. 5 (New World)  
**Dvorak**  
**11.50** Lina Pagliughi (soprano) and Gio-  
vanni Malteplero (tenor)  
**12. 0** Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

**Sunday, October 9**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Sunday Morning Breakfast Session  
7.35 Junior Request Session  
8.0 District Weather Forecast  
8.44 Little Orley, a children's album  
8.55 Brass Band Parade: With Bandmaster Craven  
9.15 Friendly Road Children's Choir  
10.0 Peter Yorke and his Concert Orchestra  
10.15 Sports Round-up  
10.30 New Releases from Our Overseas Library  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
12.52 p.m. District Weather Forecast  
2.0 Sunday Matinee  
3.30 Gilbert and Sullivan Opera "Mikado," from the H.M.V. recordings made under supervision of Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.  
5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 The Music and Story of Eric Coates  
6.30 Uncle Tom and the Sankey Singers  
7.0 ZB Citizens' Forum  
7.30 Stand Easy, Cheerful Charlie Chester  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan, and assisting artists  
8.45 Sunday Evening Talk  
9.0 Spotlighting the Norman Cloutier Orchestra  
9.15 ZB Book Review  
9.35 Ivor Novello and his Music: First Episode (BBC Programme)  
10.0 Concert in Miniature, featuring the Halle Orchestra, Max Lichtegg (tenor), and Solomon (piano)  
10.30 Radio Concert Stage  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport  
9.35 Light Variety  
10.0 Sunday Morning Concert  
10.30 Services' Session  
10.45 Bands on Parade  
11.0 Piano Personalities  
11.15 Music from the Ballet  
11.45 Hill Billy Session  
12.0 Listener's Request Session  
2.0 p.m. Radio Matinee  
5.0 Children's Corner  
5.20 From Our Overseas Library  
5.45 The Music of Mozart

### EVENING PROGRAMME

- 6.0 Tell It Again, Great Expectations (first broadcast)  
6.45 The Music of the New World (first broadcast)  
7.0 ZB Citizens' Forum: Do We Overdo Sport in N.Z.?  
7.30 All Time Hit Parade  
8.0 Sunday Supplement  
8.20 The Masqueraders (BBC Production)  
8.45 Sunday Evening Talk  
9.0 Among Your Souvenirs  
9.15 ZB Book Review  
9.45 Stand Easy (BBC Production)  
10.15 Old-Time Melodies  
10.30 Concert Hour: Beethoven's Fifth Symphony  
11.30 Popular Tunes of To-day  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
6.30 Junior Request Session for Canterbury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout: Lloyd Thorne  
10.0 Sunday Morning Concert, including new releases from our overseas library  
11.0 Friendly Road Service of Song  
11.25 Selections from our overseas library  
11.45 Sports Interview (The ToR)  
12.0 Listeners' Requests  
12.30 p.m. Weather Forecast  
2.0 Radio Matinee, featuring Latest Recorded Music  
3.0 The Latest From Abroad  
3.30 Gilbert and Sullivan Opera: The Mikado, from H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte and by special permission of Rupert D'Oyly Carte, of England, and J. C. Williamson Ltd.  
5.5 Tell It Again: Casey at the Bat  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 The Music of Percy Faith

### EVENING PROGRAMME

- 6.0 Feature Spotlight  
6.15 Music from our Overseas Library  
6.30 Music for Sunday Evening  
7.0 Radio Roundtable: Al Sleeman discusses with John Roberts, E. B. E. Taylor and C. L. Rollo Should Voting at General Elections Be Compulsory?  
7.30 The All Time Hit Parade  
8.0 Northumbrian Barn Dance (BBC Programme)  
8.30 I Was There at the Time  
8.45 Sunday Night Talk  
9.0 Studio Presentation: Carlene Tamplin, contralto  
9.15 Local Weather Forecast  
9.18 ZB Book Review  
9.38 The Music of America: Band Concert  
10.0 Suppertime Selections  
10.30 Sunday Nocturne  
11.0 Variety Hour  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.2 Salt Lake City Tabernacle Choir  
9.30 Bandstand  
10.0 From Chorister to Concert Artist: Frank Titterton (tenor)  
10.15 At the Console  
10.30 Variety  
11.0 Piano Contrasts  
11.15 Music You'll Remember  
11.30 Melodies of the Masters  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
4.0 Latin American Popular Music  
4.15 Light Vocal  
4.30 Composer's Corner  
5.0 Tammy Toot (BBC Feature)  
5.30 Musical Comedy Theatre

### EVENING PROGRAMME

- 6.0 Light Orchestral Music, featuring the Langworth Concert Orchestra  
6.15 Heather Carroll (mezzo-soprano) To Music Schubert  
Love's Philosophy Quilter  
How Lovely are Thy Dwellings Liddell  
When Sweet Ann Sings Head  
Sunday Brahms  
(A Studio Presentation)  
6.30 Desert Islands Discs  
7.0 Citizens' Forum: Should there be Censorship in the Motion Picture Industry?

- 7.30 Ivor Novello and his Music  
8.0 Stand Easy (BBC Feature)  
8.30 Words with Music (Doug. Smith)  
8.45 Sunday Night Talk  
9.0 Intermission  
9.15 ZB Book Review  
9.35 Metropolitan Opera Auditions of the Air  
10.0 Close down

Brian Salkeld's feature, "Bits and Pieces from a Collector's Corner," will be heard from 3ZB at 5.30 this evening. Some rare and seldom heard recordings are included in this session, together with the story behind them.

The BBC programme "Stand Easy," featuring Cheerful Charlie Chester and his gang will commence from 4ZB at 8 o'clock to-night. This crazy variety show is also on the air from 1ZB at 7.30 p.m., from 2ZB at 9.45 p.m., and from 2ZA at 8 p.m.

Two new features will commence this evening from 2ZB. "Tell It Again," the first of a series of eight adaptations of famous works, will be broadcast at 6.0 p.m., when Dickens's immortal "Great Expectations" will be heard. The second feature, to be heard at 6.45 p.m., is "Music of the New World."



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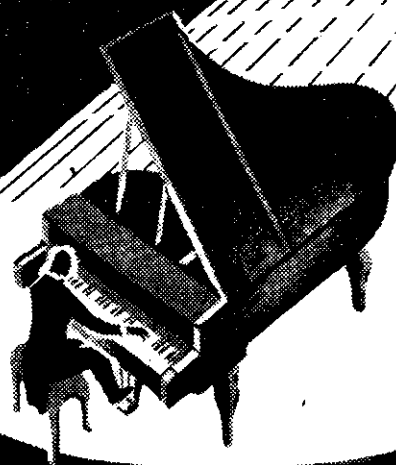
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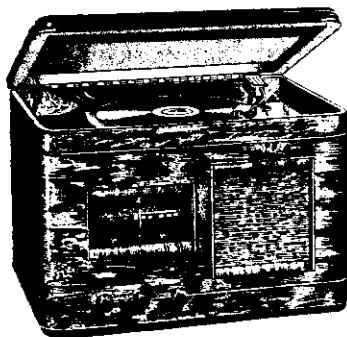
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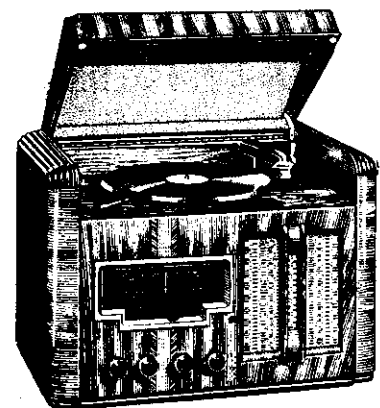


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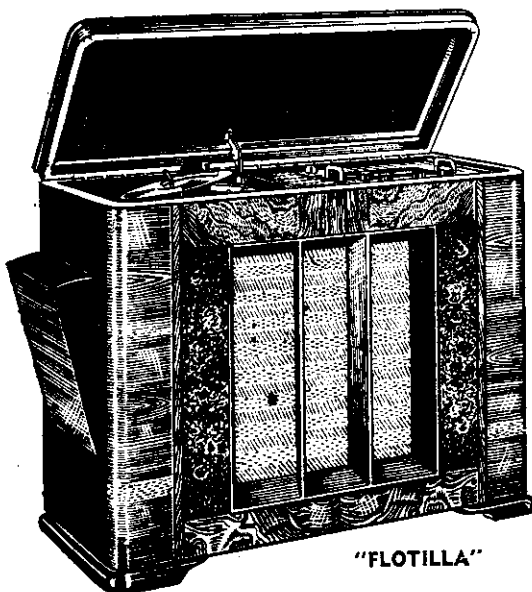
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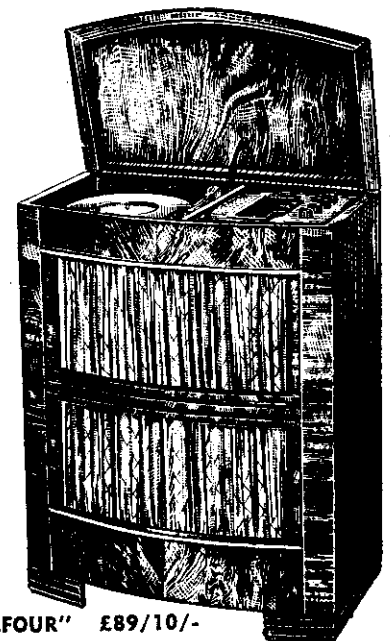
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