

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for September 26—October 2

Threepence



TO-MORROW'S FOREST: A worker in a New Zealand State Forest Service nursery lifting young trees for planting out
(see article on pages 6-7)

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SEPTEMBER 23, 1949

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Mon. to Sun., Sep. 26-Oct. 2 27-47

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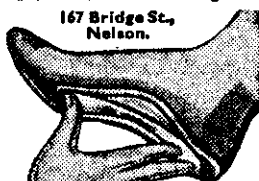
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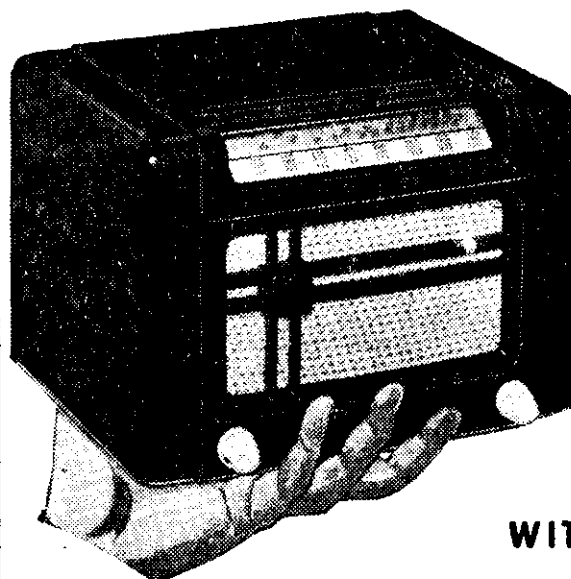


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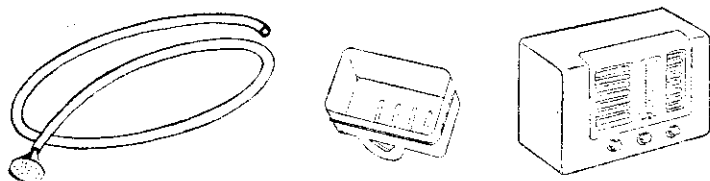
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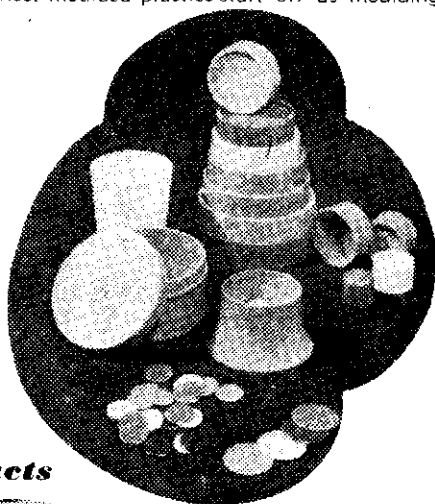


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When Tiredness Creeps In

A WRITER in *The New Statesman and Nation* spoke recently of the need "to lie fallow from time to time" as an indispensable form of occupational therapy. "Just about now," he went on, "one feels tempted to prescribe it for broadcasting. It is not that things are bad, nor that there is any noticeable fall below the expected level, but rather that tiredness somewhere has crept in. . . ." Since the writer was a radio critic, it may be fair to suggest that the tiredness was at least partly in himself. We do not have to be experts before we can suffer from too much listening, and for most of us the remedy is easily found. The critic, following his unhappy trade, must push on with the search for something new; but the ordinary citizen is free at all times to revert to silence. We do not know how far this freedom is enjoyed, though we suspect—after reading many letters on the subject—that most listeners are voracious rather than selective. It may be true that selection is sometimes difficult, so that we sit broodingly and have desperate thoughts. Yet listening is like other appetites, in that it can be sharpened by abstinence. The interesting fact is that we do not want to abstain: we turn back to the radio, and are disappointed if it fails at any given moment to satisfy requirements which range across the arts on different levels of taste. Selective listeners, who come refreshed from silence, may see more clearly than other people where improvements could be made in the programmes. But there is one difficulty, revealed indirectly by the writer in *The New Statesman and Nation*, which is inherent in the nature of broadcasting. The critic was stating a psychological principle when he referred to the need for fallow periods. Everyone who does creative work discovers sooner or

later that it is impossible to stay continuously on the peaks of thought and action. There are times when the artist should sit in the sun and be idle, and if this is impossible he will have to struggle through a barren phase before the glow comes back to his work. Broadcasting is not an art, but its material is taken from music and words, and those who handle it are engaged in what is essentially a creative enterprise. Even if all these people were artists (which is obviously impossible) they would still fall sometimes into dullness. The service goes on, day after day; and there is no day in the week when the stations are closed. Entertainment is not its only function, though most people turn to it for pleasure rather than for instruction. And every large enterprise which is intended to instruct and amuse the public comes to a moment when its inventive resources seem to have been exhausted. The theatre declines into commercialism, and rises again when the old values are restored to the stage. There was a time, just before the arrival of the talkies, when people began to ask what was wrong with the cinema; and the same question is being asked again today. Radio has to fight for freshness against the pressure of daily usage. The critic who suggested the need for a fallow time was thinking of broadcasting in England, where programme officers already have opportunities for slow and careful planning which are beyond our reach in New Zealand. If "tiredness" can creep in, when great resources are available, it may not be surprising if listeners are sometimes left unsatisfied in our own small country. Weaknesses cannot always be excused by pointing to difficulties, but the difficulties have to be noticed before critics can know the field in which they are working, and be free to go usefully about their task.

N.Z. LISTENER, SEPTEMBER 23, 1949.

Sir,—Most of your correspondents have failed to face the question: Is broadcasting in New Zealand democratic? In a recent issue "Ipso Facto" refers to the discussion *Speaking for Ourselves* from 2YA. I have a much more important point to raise in this connection. On August 1 this discussion was set down from 8.28 p.m. to 8.58 p.m. But when Professor Beaglehole raised the question of ethical systems not connected with the Christian religion, the discussion was closed down at 8.49, nine minutes before time. Why?

T. A. HUNTER (Wellington).

(*Speaking for Ourselves* is a half-hour programme. On August 1 it did not start at 8.28 p.m., but at 8.20. Moreover, 8.58 was not the time given for the end of the discussion, but was the time set down for station notices. It is the usual practice to play recordings between programmes. At 8.51 p.m. on August 1, *Speaking for Ourselves* had filled 31 minutes, and it came to an end one minute after the allotted time had been reached. This correspondence is now closed.—Ed.)

CULTURAL PROBLEM

Sir,—I read with pleasure your interesting leader "The International Mood," and the informative and delightful article "They Don't Do It Our Way," by Dr. Ina Telberg, on which it was based. Then I turned to the index, saw "Verse," and duly perused that. And the thought struck me that we have not far to go to find in our own country a problem of cross-cultural understanding. To many of us, the word-composition of the type of "The Long Journey" seems sheer prose decked out in verse form. It and its kind undoubtedly have a place in modern writing, but why call it verse or poetry or—er—an ode? It's all so confusing. Why not coin a new word to signify its classification and thus banish all heart-burnings and irate murmurings on both sides? Now, what about "Prov"? No, that's three parts prose and one part verse—a little too drastic perhaps. Well then, how about "Verp"? That swings too much to the other side. Ha, I have it—"Prover"—no, "Verpro" sounds more imposing and settles the proportion nicely. And the Verpro-writers can wallow in their Verpros, and the old-fashioned can cling leech-like to their verses and poems, and the dove of peace will flutter above the heads of all. H.C. (Wellington).

THE AMATEUR THEATRE

Sir,—Mr. Muir and others interested in amateur drama groups may be interested to hear of the existence in Dunedin of a group known as the Dominion Players. This group was originally formed in 1947 from active members of the Dunedin Training College Drama Club, primarily for the purpose of undertaking a holiday tour of Central Otago. The play selected was Sutton Vane's *Outward Bound*. On the 10 days occupied with touring six performances were given. Two Dunedin performances were also given before leaving. The play was well received and houses were good.

The tour was repeated in May, 1948, when the play chosen was James Bridie's *Tobias and the Angel*. Readers familiar with Bridie's plays will appreciate the staging difficulties involved. Four complete changes of set are required. That this was accomplished successfully, illustrates the point that set need not necessarily limit play selection when deciding on a suitable play for touring. Five

LETTERS FROM LISTENERS

performances were given. An extra performance in Dunedin concluded the tour.

This year no tour was undertaken, but in January, 1950, a summer tour extending over 14 days is planned. The number of performances scheduled is 10. This will give a greater coverage, and will mean at least one town not visited previously. The number of persons involved in the tours may be of interest: 1947, 14; 1948, 16.

Since its inception in 1947, the membership of the Dominion Players has developed from being purely a teachers' group to something much broader. Included on the next tour will be members from Otago University Drama Club, and Dunedin Repertory Society. In view of the space devoted to drama in a recent issue, I hope this letter gives some additional information about an active small group. It may also interest your readers that a private group, financially unaided, has successfully planned and accomplished these two tours of country districts.

N. A. PARSLOE (Dunedin).

Sir,—Your September 2 issue, containing "My Rules for Play Producers," etc., has kindled a fire of enthusiasm. Could you keep it bright with more such articles—make-up, non-electric lighting and positions, colour of costumes and stage, and a list of suitable plays for amateur amateurs? Thank you, *Listener*.

ERSATZ HAYSEED

(Collingwood).

"THERE'S ALWAYS TO-MORROW"

Sir,—His eyes were an incredible cornflour blue
But his cheeks went a delicate carrot hue
And his mind became nearly completely "fou"
When he found out his nose was edible too.

SUETY SUE (Auckland).

(We don't like misprints, but "cornflour" can surely be forgiven when it arouses a poet.—Ed.)

GERHARD WILLNER

Sir,—Every musician is exposed to unfavourable criticism, but while your correspondent "D.M." is entitled to express his disapproval of Gerhard Willner's playing of the Mozart sonatas, I feel that such statements as "Mr. Willner shows a cheerful disregard for expression marks," are not only unfavourable but unfair. Without claiming a greater knowledge of Mozart or ability to criticise his works than "D.M." I am intimately acquainted with all his pianoforte sonatas and have followed most of Gerhard Willner's performances with the unedited Kalmus edition. While not disregarding the possibility of an unintentional omission of dynamic marks in the few bars of the G Major Sonata, K.283, as quoted, I have found that Gerhard Willner generally observes the composer's indications with meticulous care.

The unedited edition reveals that expression marks become fewer in the later sonatas and are almost non-existent in the last three—surely an indication of Mozart's growing tendency to allow greater freedom to the performer, in contrast with Beethoven, who went the opposite way. The fact that we find greater differences in approach to

Mozart among world-famous performers than in any other composer's works, shows that a convincing and inspired performance of his works depends on something more than hard and fast rules.

The impression I have gained while listening to the present Mozart sonata series by the pianist Gerhard Willner is that this artist's approach is not merely pianistic but reveals deep understanding and sensitive musicianship. The adagio passages are played with a devotion and reverence rarely heard, and at no time is the work marred by an intrusion of the performer's individuality.

I feel grateful for the opportunity of listening to all the Mozart sonatas made possible by the NZBS, and commend their wisdom in acquiring a musician of Gerhard Willner's calibre to perform them.

P. L. DARKE

(Paraparaumu Beach).

(Mr. L. D. Austin, who opened this discussion, has the right to reply before it is closed.—Ed.)

CHURCHILL'S DAUGHTERS

Sir,—A recent issue of *The Listener* contained an article by "P.R.McK." called "Sarah Churchill in U.S." The opening sentence of this article is apparently an error, in that it names Sarah Churchill as the youngest daughter of Winston Churchill. I would like to point out that Mary Churchill is the youngest daughter of Winston Churchill. Mary, although perhaps not as widely known as Sarah, became well known to all of us in England during the war years for her work as an A.T.S. officer, and also later when she travelled with her father on some of his famous journeys.

WHOSE ERROR?

(Invercargill).

CHURCHES IN RUSSIA

Sir,—In your issue of July 29 "C.V.B." quotes a clergyman "who has been there" as saying: "the Churches of the U.S.S.R. are not merely free, but active in the defence of their country." Let us test the truth of this as follows: If no member of the New Zealand churches could be allowed in the party now in power; if to be even the son of a minister of religion barred one from membership of that party; if until about 1943 all the New Zealand churches had been commandeered by the Government as storehouses; if all church vestments, altar drappings, and the like, were pillaged and used by State clowns to mock religious rites and ceremonies; if the official policy of the ruling party in New Zealand were actively anti-God; if all education in New Zealand was a State monopoly, with no place in the curriculum for religion, but only for anti-religion—would it not be a flagrant misuse of language to say that the New Zealand churches were free? Yet this is the actual state of things religious in Russia, according to Kravchenko, who was "there" for about 40 years.

Ever since the Revolution, gullible visitors have been persuaded into believing the Russian churches to be free. Why, then, did Stalin have to declare them so just then? Kravchenko says it was just a gesture to deceive foreign peoples, making them think the churches were now fully tolerated. About the same time Stalin officially disbanded the Communist organisation outside

Russia, yet every one knows that Communist activities have been very greatly intensified since VJ Day—so little does a Kremlin pronouncement mean.

Kravchenko's book reads far more probably than the books of Dean Hewlett Johnson, the latter's references to religion being very reticent indeed.

F.K.T. (Gisborne).

RACE RESULTS

Sir,—I should be glad to know why it is that every listener in the country has to have his or her Saturday radio entertainment broken into every quarter-hour or so by the announcement of race results from every corner of the land. I do not know what proportion of the population habitually gambles on the results of these events, but it surely cannot be more than one-third at the most. If this is so, why should the rest of us have to put up with these infuriating interruptions? If the gambling addicts cannot restrain themselves to hear the results after each broadcast of the news, as is done in almost every other part of the world, can the announcements not be confined to one station in each area, preferably the Commercial?

Having lived in other parts of the world before coming to New Zealand, I have had a reasonably wide experience of broadcast programmes; and I think that, even without making allowance for the limitations imposed by the small population of the country, programmes in general are very good indeed. It is a pity to spoil the whole thing every Saturday. As for having a football commentary transferred to another station in the midst of the game to make way for Trentham results—words fail me.

BLACK SATURDAY

(Plimmerton).

OLDER NEW ZEALAND

Sir,—The person who wrote the choice paragraph "Older New Zealand" describing a recent broadcast from 1YA by Earle Vaile, Keith Sinclair and myself is skilled in phraseology. Not often so much can be put in so small a space. The last sentence was a masterpiece of literary brevity. The broadcast was heard as far north as Kaitiaki and as far south as Invercargill, and a request made that it might be repeated over some of the smaller stations so that the "two proud elephants" which were "being gingerly sniped at by a youthful hunter" might be heard in pioneering districts where the pioneers are still held in the highest respect by their descendants. One thing should be mentioned, and that is that the two octogenarian broadcasters are very similar in appearance when they are sitting down. They both have a good head of hair and each has the same closely clipped pointed beard; there is nothing barefaced about them! Mr. Vaile has written two books, one on farming pumice land and the other one historical. My four books, the latest written in 1947, are all historical dealing with pioneering life; three of my books are out of print and classed as rare books.

W. K. HOWITT (Devonport).

ANSWERS TO CORRESPONDENTS

L.M.H.B. (Nelson): Letters should be signed even though pen-names are used.

J.F.W. (Wellington): Afraid the list would take too much space.

TREES ARE NOT FOR BURNING

THE Chief Inspector of the New Zealand State Forest Service, C. M. Smith, spends part of his time in the field, extending from Spirits Bay to Bluff, and part of it in a sunny room crowded with books and reports and wood specimens in a building in Fitzherbert Terrace, Wellington. If you go to visit him there you will notice that the building in which he works is old and high and generous in its proportions; and the moment you show any interest in the polished panels of New Zealand woods on the walls—and you will surely be unable to hide your interest, so satin-and-watered-silk beautiful they are—you will be told what house you are in: the old Beauchamp house, the home of Katherine Mansfield. You may be told that the approximate age of this house can be judged by its 14-by-1 kauri weatherboards; but if you came to see Mr. Smith about the New Zealand State Forest Service, as I did, you will have to wait for another

visit to speculate about the possible life of K.M. in that house.

Mr. Smith took down a Statute book to make firmly clear the basic principle of New Zealand State Forest Administration: all land set aside for State Forests is set aside for that purpose only and may not be used or sold for any other purpose; "inalienability of State Forests," is the technical and legal phrase for this basic principle. In plain 1949 house-hunters' language it means that no one may buy or lease a section of State Forest Reserve for residences. So the envious who see houses being built on sections cut into forests anywhere will know by that sign that the forests are not State-owned; if they are State-owned there will be no sections, no vegetable patches, no summer cabins and no tea-kiosks for tourists. Among the other amenities not allowed are fires; "NO SMOKING" applies as strictly as in a petrol station.

Dream-Wheel

In its earliest years the Service was unlucky: "In 1896, in Seddon's time, a group of men in Central Otago looked

at the treeless waste and had a vision: they imagined an enormous wheel with the hub at Ranfurly and the spokes going out in all directions in magnificent plantations of trees. So the State Forest Service began at Ranfurly—to be precise, at Wedderburn—and the first spokes of the dream-wheel were planted. To-day we have a small stand, far from healthy or profitable or hopeful, at Naseby. That is all that remains of the magnificent vision of 1896—and the land is still a great treeless waste."

"But what do they do for firewood?"

"They burn lignite. In 100 houses you might find as many as three wood-burning grates, and even those would be extra grates, used for special occasions. Lignite fires are burnt day in and day out for seven months of the year."

My interest in firewood introduced Canterbury. Yes, Mr. Smith said, Canterbury was a wood-buying community; but if I thought forestry was earning its daily bread these days from the firewood trade I was wrong. Times had changed.

"Twenty years ago every sawmill in the country burnt up its own waste wood to generate its steam-power, now many of them run on electricity; twenty years ago the railways started up their fires on wood, factories burnt wood, and cooks and washerwomen burnt wood; now they all use largely coal or electricity and we use coal or electricity to heat our houses and public buildings."

Thwarted and disappointed, thinking of the cords of wood for lack of which Wellingtonians suffer more than they know, I asked if Dunedin was also a wood-burning community.

"Yes, it is. But not as Canterbury is. When I go back to Dunedin in the

winter I always notice the typical smell that hangs over the city—the heavy, sulphurous, not unpleasant smell of lignite. I like it."

"So forestry and the firewood trade have no connexion?"

"Well, unfortunately less and less every year. But forestry and houses, axe handles, butter boxes, telegraph poles, furniture and fence posts—that's different."

This meant harvesting the native forests as well as the introduced forests—what was the approximate area of the two kinds?

A Few Million Trees

"Of indigenous forest the State has 8½ million acres," Mr. Smith said. Calmly I took the note—8½ million acres of native forests. "And 400,000 acres, less than half a million, of exotics, or as we say artificial forests." But they were all planted by hand, each tree separately—how many trees to the acre? By the time I had all the figures I almost wished I had not asked: the sum begins with the simple statement—the planting is at an average density of 1,000 trees per acre. After that the complications of renewals, thinning, harvesting, and replanting set in. It is safe to say that for the layman, the non-forester, the original planting would cause backache and the continuing arithmetic would cause headache.

"But are the native forests replanted by hand after they have been harvested, or do they renew themselves?" I asked.

The Incubator and the Hen

"Mostly they renew themselves; Nature is the greatest planter—that applies to exotics as well as to indigenous plants. But we do sow and plant as well, although in general we use the incubator for exotics and let the hen sit for the indigenous renewals, first



THE HEN AND THE INCUBATOR: These pictures illustrate the two methods used by the New Zealand State Forest Service to regenerate native forests. Left: Kauri saplings thrusting up in natural second-growth forest. Right: The incubator successfully at work—kauri seedlings at the two-leaf stage in a State nursery

protecting the sitting hen with suitable fences, of course." Mr. Smith explained that research was being done into the seeding and renewal habits of many of our important native trees—it is known that the beeches, especially the Silver or Southland and the Red beeches, are satisfactory regenerators, the totara and kauri are fair, but the rimu is very unsatisfactory and very puzzling in its habits. One of the most depressing facts for a New Zealand forester to face is this: there is no indigenous tree of commercial value that will sprout from a stump or reproduce from a cutting. Private gardeners may achieve isolated successes with a few of our trees, but it cannot be done on a commercial scale. Therefore the trees must be good seed bearers before artificial reproduction by either the sitting hen or the incubator method is possible. Just one more complication, among many: certain native trees—totara, matai, kahikatea—bear female flowers on one tree, male flowers on another; if the forester by unlucky chance thins all the females or all the males from any particular stand, that stand is doomed to stagnation. The forester has the choice of marking all the trees in the flowering season or cutting them on an Eena-Deena-Dina-MOW system.

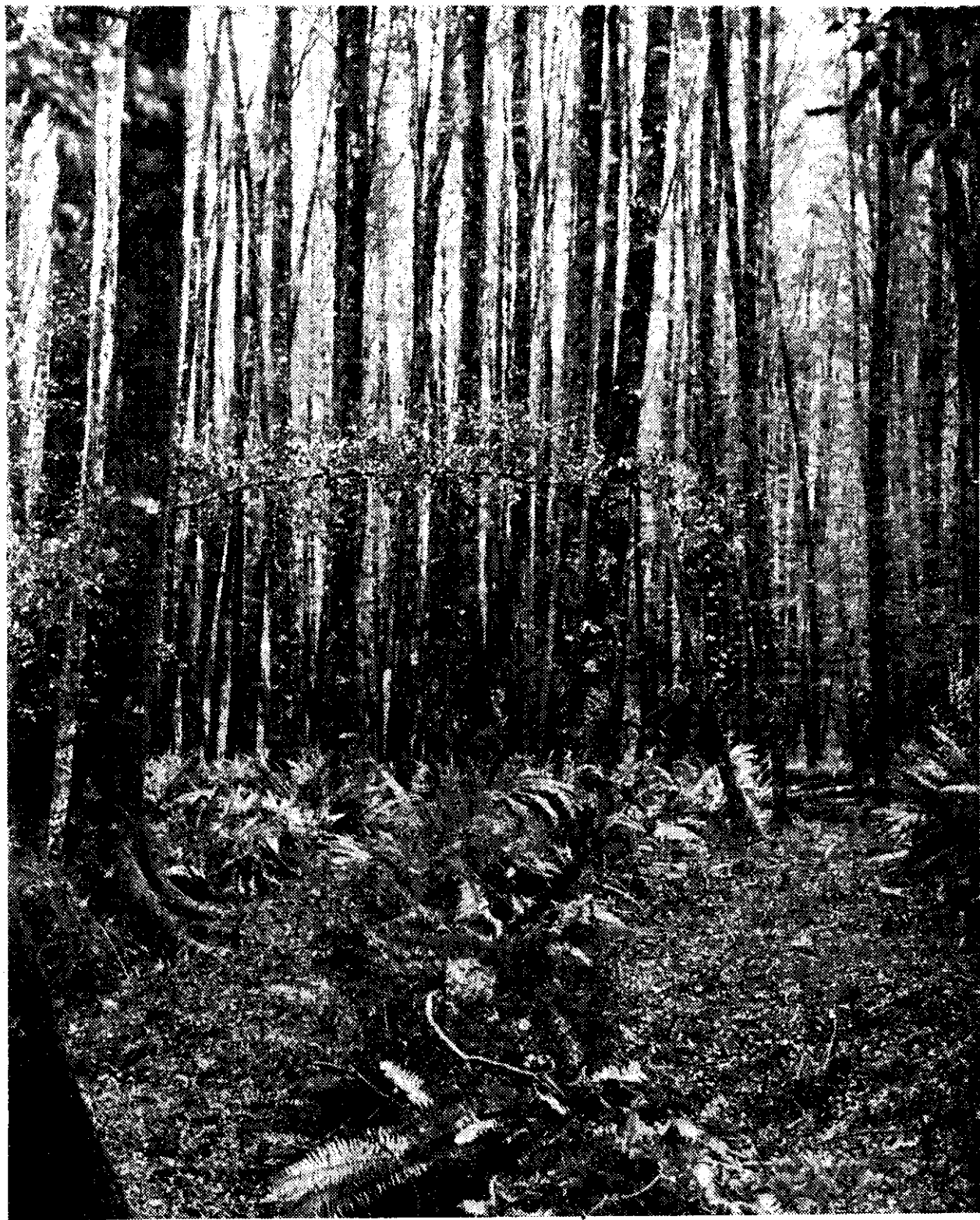
Conservation is Twofold

"The whole of our work is conservation," Mr. Smith said. "There are two main divisions—afforestation and management. Afforestation is the setting down of new forests, largely exotics; and management is the maintenance of existing forests, the introduced and the indigenous, and their harvesting without destruction. The big problem is to weld the two divisions together into the whole called conservation."

"If this means maintaining the tree population, wouldn't it help if farmers and others planted more trees?"

Mr. Smith sighed. "That is a very big question; it has lately been recommended by the Soil Conservation Council that 3 per cent. of every farm should be planted in trees for shelter and other farm uses. That's 18 acres of trees on a 600-acre farm; it doesn't sound much when you say it quickly; but it means 18,000 trees to be planted by someone; it means 18,000 seedlings to be nursed by someone; and it means hundreds of times 18,000 seedlings if we are to consider hundreds of farms and not just one. In addition it means fencing, the right kind of fencing—rabbit-proof for five years, stock-proof all the time. And after all the work is done it will not be forestry—it will be paddocks of trees. I have no objection to trees in paddocks, just as I have no objection to rhododendrons in a private garden; but paddocks of trees are not forestry; trees in the farmyard, with old bits of iron and wire and implements hanging from them, are not parks; and an apple tree in the back garden is not an orchard. Trees in paddocks for sentimental or aesthetic reasons, yes, or even to provide shelter and wood for fence posts and so on; but not with the idea that they contribute much to the scientific work of conservation."

"But you would not condemn such varied and exotic woods as the early



HELPING NATURE: A natural second-growth beech forest with seedpaths cleared on the fern covered floor to aid seed germination

settlers put in for shelter or for appearance, or such a reserve as Deans Bush in Christchurch?" the sentimentalist from Canterbury asked.

"No, I would not condemn them, but I would not repeat them. And I would not regard them as economically sound, any more than I would regard a mixed flock of Romneys and Leicesters, and Corriedales and Southdowns and Merinos as economically sound. As for Deans Bush the question is simply 'will you shoot the old horse or turn him out to grass?' For the old horse is quite surely going to die. The forester,

the scientist interested in conservation, sees the land and its population—plant, bird, animal and human population—working together in a harmony. You cannot have that harmony if you leave a body of plant life in a prehistoric state while everything round it changes. Take Deans Bush—an indigenous forest surrounded by modern houses, concrete drains, and vegetable patches fortified with artificial manures; civilisation is killing it slowly but surely."

Mr. Smith has been watching New Zealand forests for 30 years as a forester; he has seen them recede before

fire and axe and plough and bulldozer and rabbit and goat and brumby; and he has seen them grow again according to careful plan and with the protection of scientific treatment, strong fences, and thousands of FIRES PROHIBITED notices.

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MOZART IN THE SOUTH

ALEKSANDR HELMANN, the visiting Russian-American pianist, will be associated with the National Orchestra in its second Invercargill concert this Saturday evening, September 24, when the Mozart A Major Concerto will be presented. Here is an outline of the work, written for "The Listener" by BESSIE POLLARD.

MOZART'S A Major Piano Concerto was one of three written during the winter of 1785-6—the E Flat (K.482), the A Major (K.488), and the C Minor (K.491). During this same period he was engaged upon *The Marriage of Figaro*. The A Major Concerto was completed by March 2, 1786, and it formed one of a series of works forwarded by Mozart to fulfil a commission by Prince Furstenberg at Donaueschingen.

The first movement—*Allegro*—begins with the customary orchestral tutti, in which the main themes are presented. "A" below gives the first four bars of the principal subject, while "B" below shows the opening phrase of the second theme, which appears in bar 31—



At the end of this long tutti passage, the soloist enters, taking over the main themes of the movement. The development section begins in bar 143, and here a new theme is heard, announced by strings —



The cadenza is followed by a coda passage, beginning in bar 299.

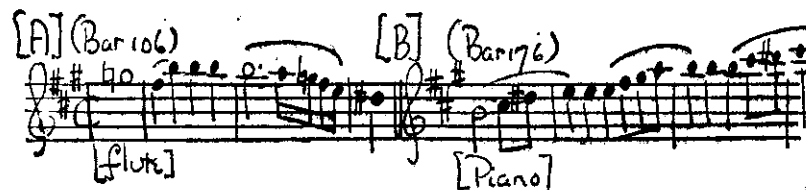
The slow movement—*Adagio*—has for its main theme a subject which has been described as one of the loveliest in all music. It is announced at the outset by the soloist ("A" below). In bar 35, a woodwind passage marks the beginning of the middle section ("B" below). The key of this slow movement—F sharp minor—is an unusual one for Mozart, and the tonality invests it with great emotional intensity and depth—



The Finale—*Allegro assai*—fairly bubbles with happiness, although at times one is conscious of that slight after-tang of sadness, which is invariably present even in Mozart's most light-hearted works. The movement is cast as a Rondo. The soloist announces the main theme at the beginning ("A" below), then follows the orchestral tutti. In bar 62, the subsidiary theme enters ("B" below)—

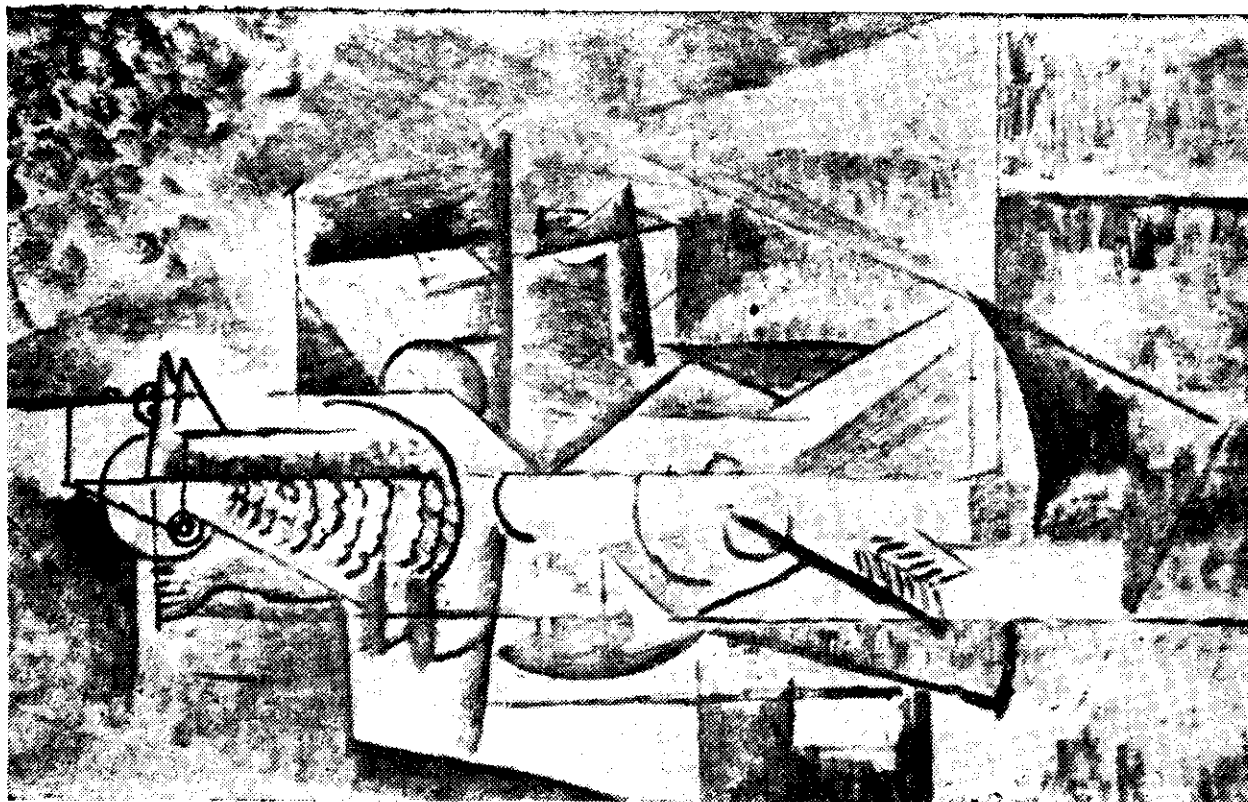


Two additional important melodies are introduced in the course of the movement ("A" and "B" below)—



The Piano Concerto in A, K.488 by Mozart, with Aleksandr Helmann as soloist, will be presented at the second Invercargill concert of the National Orchestra, conducted by Andersen Tyrer, on Saturday, September 24.

N.Z. LISTENER, SEPTEMBER 23, 1949.



1ZB Tackles Modern Art

"AS the arts advance towards their perfection," wrote Edmund Burke, "the science of criticism advances with equal pace." Burke was writing almost 200 years ago, and in any case he is best remembered for more practical thoughts than those he entertained on *The Sublime and the Beautiful*, so that the layman to-day might be forgiven for doubting the accuracy of that particular observation. It so often appears that at least the avant-garde of art is showing a clean pair of heels to the mainguard of criticism. Consider, for example, the pictures which are reproduced on this page. It is obvious that none can be regarded as representational art and that, therefore, they must be judged by other criteria than those normally employed by the "I know what I like" school of criticism, to which most of us belong.

Having considered the three pictures—that at the top of the page, "Wounded Bird," was painted by Picasso in 1911; at centre is Marc Chagall's "The Birthday" (1915), and below is Miro's "Person Throwing a Stone at a Bird" (1926)—readers will be better able to follow a discussion which will be broadcast from 1ZB on October 2, in the *Citizens' Forum* session. The chairman will be Maurice Lee, and the panel will be P. Redwood, J. McDougall, R. Isbey and F. Pinker. The subject for discussion will be "Can ordinary people really appreciate art?" and the pictures reproduced here will form the basis of the discussion.



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SHAKESPEARE SURVEY 2, Edited by Allardyce Nicoll, 16/3 posted. The second volume in a series of yearly surveys dealing with Shakespearean discovery, history, criticism and production all over the world.

THE ORCHESTRA, Adam Carse, 7/9 posted. The story of the orchestra from its beginnings to the present day, with references to many famous players and conductors. Containing over 40 illustrations, including 4 colour plates.

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RADIO REVIEW

The World in Our Homes

WE were first made aware of the potentialities of wireless when Kingsford Smith flew the Tasman. Recollection is at once vague and vivid. Vague because of time and vivid because of event. Details of reception and announcements are dim, but the sense of excitement, of discovery, are remembered. We followed the course of the Southern Cross with the aid of earphones and cat's whisker. We were all on board the aircraft, sharing the hazards of storm and darkness. The adventure was ours as well as theirs. History was being made that night and we were part of it. It was no longer a story happening to others, but an important event brought so close that its reality was on our own hearth. We were participants rather than onlookers.

The haphazard results of the cat's whisker and the earphone have been replaced by high-powered efficiency. The home without a radio is now the exception, and with the daily, hourly, familiar impact, how different has become our attitude towards it!

Since Kingsford Smith's flight, we have taken part in many such adventures. Dictators have strutted and stopped, armies have trampled and destroyed, kings have died; we listened in to the blitz over London and to the bombing of Berlin; heroism and atrocity have exalted or depressed; there was the epic of Dunkirk and the fall of France; there were signs and portents and voices, all coming out of the air and into our homes in a way that they had never done before.

And the initial feeling of excitement and discovery has gradually given way to a uniform, almost too casual, acceptance. We listen in now, absorbing or discarding according to our different tastes, all that the wireless brings to us. Our pleasures and prejudices in enlightenment or entertainment are limited only by the range of our sets or by our own capacities and interests. We rail at this, delight in that, but we seldom think of the immensely widened horizons that are made possible for us. Familiarity may not have bred contempt, but all the same we do tend to take the good things for granted.

These thoughts arose out of a 15-minute programme the other night when we heard the voices of Clara Butt and Caruso, the violin of Kreisler, one after the other.

In time of peace we can listen to the greatest artists the world has to offer, or we can identify ourselves with a cricket match as it is being played thousands of miles away. In time of war our suburban street is brought to the battleground. And we have come to accept all this as a matter of course. Radio is now as much part of everyday living as is the telephone, the motor-car, electric-

ity, or the newspaper, but its power to enhance our susceptibilities, to broaden our appreciation, is much more enormous—if we like to use it.

We have lost, in the main, the capacity for wonder. We accept far more stolidly than did our parents the manifestations of change. So much has altered for us in such a comparatively short space of time that we have become blasé with a plethora of new ideas, new ideologies and the bewildering progression of scientific invention. To my comparatively simple mind, however, there is still something akin to black magic in the thought that by the mere switching of a knob, the whole compass of the earth and the arts can be brought within the narrow boundaries of my four walls.

—Sycorax

Trivia

THE high standard of most features in IYA's *Feminine Viewpoint* shows up the thinness of many of the *For My Lady* scripts, relics from the Old Order which still appear several times weekly. The *Artists New to Listeners* series, for instance, is scraping the very bottom of the barrel. The reason for the unfamiliarity of the artists becomes clear enough when one hears them perform, and the commentaries, like those for the interminable *Queens of Song* cycle, have a kind of infant-room coyness which is especially noticeable when, as is the case with most of the subjects, the life outlined has been conspicuously uneventful. Consequently, the trivial anecdotes and the lists of "spectacular" débuts and successes, forgotten as soon as heard, have as little interest and value as has the average digest article. A major source of irritation is the prevalence of this sort of thing: "Madame Whosis scored her greatest triumph in 1902 as Isolde in Wagner's opera. She will now sing 'By the Waters of Minnetonka.'" The time has come, in my view, to inter these series decently, and to seek new approaches in which "human interest" is less extravagantly pursued.

Of Books

MANY listeners who heard a brief series of talks by John Barr, the City Librarian, on the "Treasure Room" of the Auckland Public Library must have been surprised to learn of the wealth of books the city possesses. Mr. Barr's survey of the choicest items in the Grey and Shaw collections should diminish the tendency of Aucklanders to cast envious eyes on collections in the South. His enthusiastic description of such works as the three Caxtons, the Wensler *De Civitate Dei*, and the magnificent manuscript *Biblia Sacra Latina Vulgata* was made additionally interesting by his crisp introductions on manuscript styles and early printing methods. It was an oversimplification, perhaps, to claim that the development



of printing was a direct consequence of the demand for books created by the Renaissance. However, I consider it a special mark of good sense and proportion that Mr. Barr, at the conclusion of these talks in which he had stressed craftsmanship and rarity, should affirm the primacy of the spiritual value of books and state his librarian's credo that "in their content lay their true worth."

—J.C.R.

Clay Patches

ALL Miss Alice Woodhouse's *Famous Women* talks to date have had that dying fall which, calculated or not, has the effect of making the obscure feel gratefully that there is something to be said for being common clay all over rather than merely from the ankles down. Madame Chiang Kai Shek, who was the first in the series, was treated with sympathy and understanding, but History stepped in at the last minute to wither somewhat the laurels on her deserving brow. Age and custom and a change of Government have staled the finite variety of gadfly Nancy Astor, who, though quite a gal, is not quite the gal she used to be. And not even that most admired of the moderns, Dr. Edith Summerskill, escaped without a certain amount of deglamourising under Miss Woodhouse's seeing eye. Having presented her subject in her three-dimensional capacity as wife-and-mother, doctor, and politician, the author began little by little the deflationary process. In this, I regret to state, she had every assistance from *The Listener*, quoting lavishly from the report of the interview with Dr. Summerskill at the time of her visit to New Zealand.

Adagio

SUCH promising reports had come from Christchurch on the discussion-series *Does the New Zealand Baby Get the Best Possible Care?* that I was delighted to see from the programmes that they were starting a Wellington season. The "Before Birth" discussion, which I have now heard from 2YA, is in the nature of an adagio to what I gather is the rapid-fire scherzo of the second movement. But the adagio is not without its charm. There was an agreeably ladylike atmosphere about it, a pleasing absence of the desire to thrust oneself forward (come to think of it, diffidence is possibly the quality most marked in all our radio talkers), and a perfect willingness to let the other woman have the last word. Comparisons were evidently considered odious, since there was little attempt to compare New Zealand standards of ante-natal care with those obtaining in other countries, but enough was said to give listeners the impression that more things are being done on behalf of the expected than are dreamt of in the philosophy of the non-expectant.

—M.B.

What's in a Name?

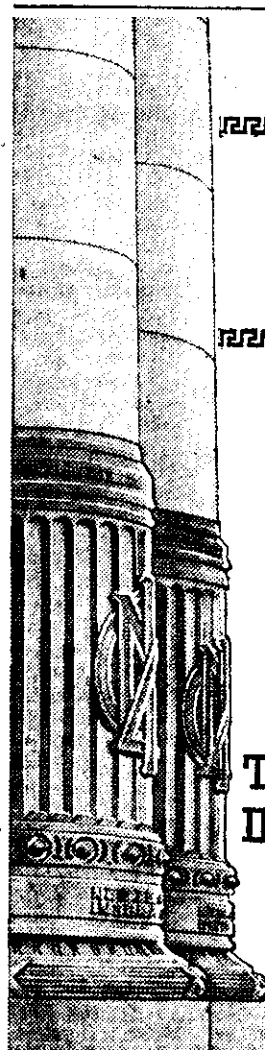
IT is a well-established maxim of the 20th Century housewife that the contents of the can must not be judged by the label. The discriminating radio listener sniffs just as suspiciously at the titles offered him weekly in *The Listener*. I am kind enough to believe

that these harassed men who rack their brains to find a novel title for the latest collection of gramophone records do not deliberately wish to deceive the listener, but they frequently have them guessing. I remember a while ago my curiosity being piqued week by week by the title of a series from 4YA called *Music: the Orchestra and a Development*. Week by week I listened and heard some excellent orchestral music, but never managed to discover what this mysterious development was. By the end of the series it was beginning to appear symbolically in my dreams. It is a thorny question. The title must not be too long, obviously; in three or four words it has to attract our attention and give us adequate information. In music, fortunately, conventions have early become established. The Common Denominator approach, for example, *Your Music and Mine*; or the Appeal to the Stomach, *Mid-day Melody Menu*, *Tea Time Tunes*, or the Simple Alliterative, *Rambling in Rhythm*, *Hawaiian Harmony*—give me these, and I know where I am. Yet even the experienced listener may be deceived. The innocent title, *Music for You*, was employed simultaneously by 3YA and 4YC last Saturday. From the first station came light popular music, while from 4YC one gratified listener anyway was greeted by a well-balanced programme of orchestral and vocal music of an intimate classical type.

Home Thoughts from Abroad

HOW pleasant an idea someone had last week of reading from 4YA four letters from distinguished New Zealand students overseas. There is the seed here of a further development in radio as communication, as well as entertainment. We have been guilty often enough in the past of ejecting our graduates barely fledged from the nest, and letting them find their own wings to fly. Perhaps if we show more interest in their doings while away, they will be the readier to return to the nest. It was interesting to notice how large this question of return loomed in the minds of these able young men and women, and heartening to find how many of them would come back if New Zealand could find appropriate work for them. There, of course, is the snag. The war proved the usefulness of radio in maintaining touch with soldiers overseas; its extension this way in peacetime is logical. But it is not so easy. The radio letter offers a real problem in presentation. Above all, it must achieve intimacy and for this it is just as dependent on the local reader as on the writer of the letter. Most of the voices 4YA used were appropriate, although one of the male voices sounded too mature for the part. The most successful both in matter and in presentation was, I thought, the first letter of R. O. Davies, New Zealand Rhodes Scholar, who had some interesting and critical things to say about the undemocratic ways of Oxford Colleges. What a heaven, though, for our Honours students it would be to find themselves in a university where the enormous New Zealand ratio of students to staff had altered to about three to one in favour of the staff! A Utopian thought.

—K.J.S.



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THE PULL OF THE PAST

EVERYTHING in Paris reminds you of history. It is almost as if everything conspires to do so. You could, I suppose, walk through a few parts of the city and not feel the past tugging continually at your coat-sleeve to draw your attention to some building, some piece of statuary, or some small square rich in historical associations. But thus to escape the pull of the past in Paris, even in the more recent quarters, you would need to be both ignorant and insensitive.

Indeed, Paris is so prodigal in all its intellectual and aesthetic offerings that, unless you wish to remain a mere dilettante, you feel almost compelled to limit the range of your interests and specialise in something—whether you are a student of art, literature, or history; a connoisseur of prints, coins, furniture, books, or old weapons; or nothing more than a modest collector, as I was, of model soldiers ("toy soldiers" if you like, but they are rather more than that). It is one of the attractions of Paris that anyone, whatever his hobby and taste, will find his private interest or eccentricity catered for somewhere

by some museum, art gallery, or library, or by some craftsman or specialised shopkeeper. To cite my own perhaps rather peculiar case, I came in the course of time upon several small shops concerned with nothing except the making, gathering together, and selling of model soldiers and figurines of different historical periods and of almost limitless variety, intricacy—and cost.

So you may, if you like, in your browsing through the city concentrate on the Gallo-Roman period when what was to become Paris was known as Lutèce (Lutetia), growing outward from its cradle on the Ile de la Cité, along the left bank of the Seine, and forming what later came to be known as the Latin Quarter, and leaving its traces in the enigmatic ruins of the Thermes of Cluny past which the traffic of the Boul' Miché now bustles, in the Arènes de Lutèce of the Rue Monge, and in the Church of St. Germain-des Prés.

Or you may prefer to specialise in the 13th and 14th Centuries when Paris was becoming the artistic and intellectual capital of the West and when Notre Dame was taking shape. Perhaps it is the 16th or the 17th Century which specially attracts you—the era of Henri

The second of a group of articles written for "The Listener" by GORDON MIRAMS

Quatre, of Cyrane de Bergerac, of Cardinal Richelieu, and the Three Musketeers. If so you will find a Paris still rich in reminders and relics of those days—on the Ile St. Louis, behind Notre Dame, where building after building dates from about 1650; in the Gardens of the Luxembourg where the Musketeers met the Cardinal's Guards "at one o'clock" in the affray that Dumas has immortalised; in the Place des Vosges (once the Place Royale) where Henri II was killed in a tournament and where the Mignons of Henri III fought their famous duel in 1575; or perhaps in the Rue St. Honoré where a modern tea-and-cake-shop with the same name stands on the very site of the Rôtisserie Ragueneau frequented by Cyrano.

NAPOLEONIC GLORIES

YET though Paris offers the student and even the casual visitor a deep sense of continuity with every century and almost every year of its history,

there is one epoch above all others which the city commemorates—the Napoleonic. I do not like to generalise, but I am afraid it is true that for the average Parisian, if not the average Frenchman, history begins about the year 1796 with the emergence of Napoleon and ends on June 17, 1815, the day before Waterloo.

Everywhere you turn you are reminded of the Napoleonic legend and the glories of the First Empire. The Little Corporal now sleeps secure in his massive tomb beneath the Dome of Les Invalides, where ancient battle flags, rotting away to the semblance of spiders' webs, hang thick on the walls; but the magic power of his name still lies over the nation. Curiously enough, one seldom hears that name invoked in public utterance by to-day's leaders; but you have only to look at the crowds who queue up in their hundreds at week-ends and on anniversaries to pay homage before it to realise that the Tomb of Napoleon is the most sacred shrine of all to the Parisians, more sacred even than that of Ste Geneviève.

And there are many other places where the Napoleonic myth is almost as strong. You cannot avoid it at Versailles, at Fontainebleau, and of course at Malmaison, though that most charming of show places on the outskirts of Paris

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To Parisians the most sacred shrine of all

is specially dedicated to the memory of Josephine. You meet it in every souvenir booth and antique shop in Paris and throughout the length and breadth of France; it catches up and travels with you if you drive inland from a holiday near Cannes on the Mediterranean coast, because then you will almost certainly find yourself following the Route Napoleon which the Emperor took on his escape from Elba for the Hundred Days. If you are a collector of almost anything, even of model soldiers, it is much easier for you if you concentrate on the First Empire, because the glamour of that age has attracted so many collectors before you. In a thousand street and place-names you hear the echoes of the legend—names that to a Frenchman particularly but even to an imaginative foreigner seem to carry the sound of a roll of drums or the call of a bugle: Avenue de la Grande Armée, Place d'Iéna, Avenue Wagram, Quai d'Austerlitz, Oudinot, Friedland, Kléber, Murat.

THE OTHER SIDE

THROUGH their unhealthy preoccupation with Napoleonic glory, the French tend inevitably to ignore the other side of the picture—indeed, to omit that picture altogether. This struck me forcibly in the gallery at Versailles where the walls are plastered with huge paintings celebrating French

feats of arms in all historical periods and especially the Napoleonic. In such a place it was perhaps unreasonable to expect certain battles to be remembered, but it still came as something of a shock to realise that, so far as this collection was concerned, Crecy, Agincourt, and Waterloo had apparently never been fought.

There are, of course, many intelligent Frenchmen to-day not under the influence of the Napoleonic myth who are prepared to concede the tragedy and the folly of Bonaparte's policy of conquest; but even here they show a tendency to quote in extenuation his positive achievements, such as the Code Napoleon.

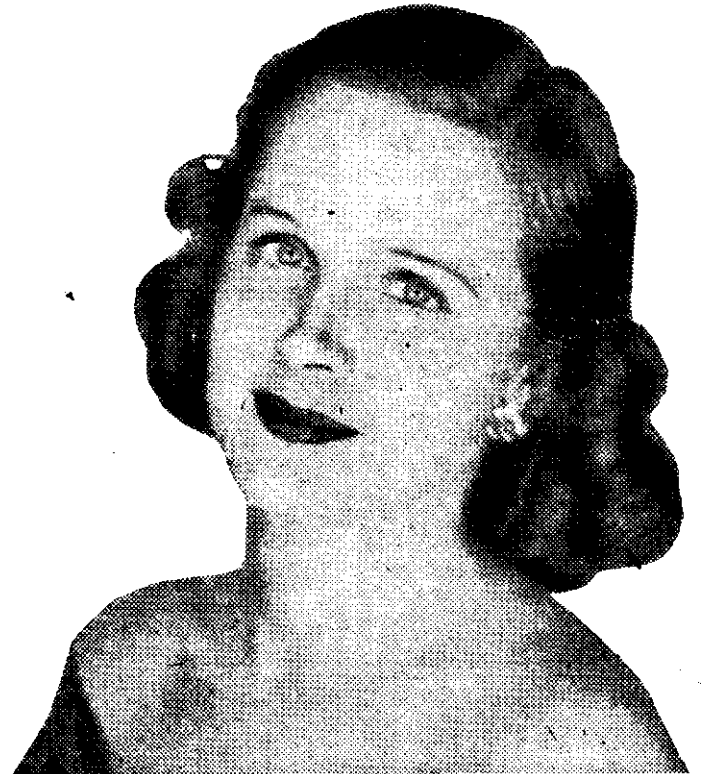
Equally disturbing are the signs that the French, partly through their nostalgia for the Empire, are at present in process of forgetting their Revolution. They have not yet gone to the absurd extremes of some sections in the U.S.A. who, in their abhorrence of all radicalism, no longer remember that their own nation was born out of insurrection against legal authority. All the same, one gains the impression that in France the French Revolution is no longer quite respectable.

The relics of the years 1789-94 are there, of course, but you have to look

(continued on next page)

N.Z. LISTENER, SEPTEMBER 23, 1949.

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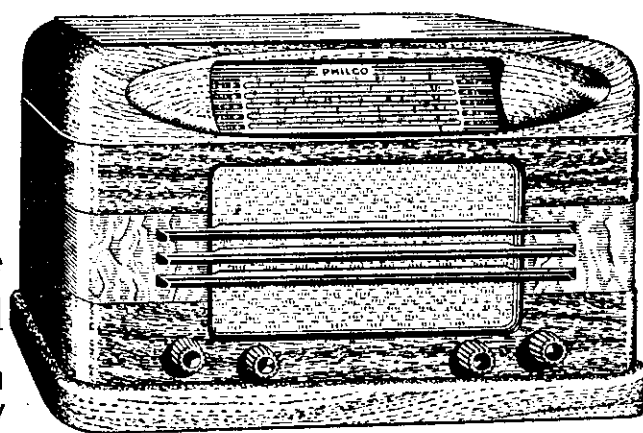
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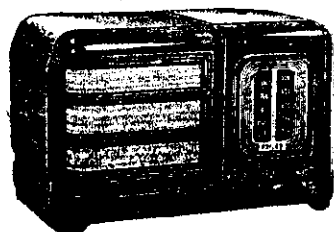


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France To-day

(continued from previous page)

for them: they do not thrust themselves on your notice as do those of the following two decades. When I visited the prison of La Conciergerie I certainly had to look hard before I found, tucked away in a dark corner, the blade and other parts of the guillotine which cut off the head of Louis XVI. It was morbid curiosity that prompted the search, I admit, and it is probably right and natural that the French should be ashamed of the Terror, and do not like to be reminded of it themselves or to remind others. But the effect of this coupled with the emphasis on subsequent Imperial triumphs must be to obscure, at least in the popular mind, the causes of the Revolution—the economic condition of France and the tyranny which made the upheaval almost inevitable—as well as to relegate to the background the conceptions of Liberty, Equality and Fraternity which sprang from it.

This tendency was most strikingly illustrated in my experience by the attitude of the guides who show visitors round all such places as La Conciergerie, Versailles, Fontainebleau, and most notably the lovely Church of Sainte Chapelle. That prison of La Conciergerie is a grimly horrible place; you don't need a guide to stress the fact. But the one I encountered seemed to take a relish in doing just that, so that everybody in our party, French or foreigner, could hardly help being moved by the thought of what was suffered by the aristocrats and the Queen who were imprisoned there before massacre or execution. That, as I say, is right and natural; but as I have also said, it does rather put the picture out of perspective.

At Saint Chapelle and other churches and palaces, the emphasis was on the architectural beauties defaced and destroyed, the stained-glass windows smashed by the mob during the Revolution. "It is lovely, yes. But, ah, if we could only have seen it before those dreadful days," our guide would say. And the good solid bourgeois citizens crowding round him would exclaim, "Quel dommage! Quelle horreur!" and would bend down to explain to little Jean or Marie how that lovely statue of the Virgin had come to lose its nose.

I suppose it often happens thus, or much the same, in England when you are being shown round some ancient edifice defaced by the Cromwellians. But in Paris I think it happens rather too often.

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N.Z. LISTENER, SEPTEMBER 23, 1949.

How To Make a Silk Purse

THE GUINEA PIG

(Pilgrim Pictures—B.E.F.)

THERE are some films which seem better the more you reflect upon them, and there are others—often thoroughly enjoyable during the actual screening—which seem to spoil as fast as a cut apple. After a week-end cogitation, and with some misgivings, I would place *The Guinea Pig* in the latter category.

The misgivings are there because I feel that for the performance of Richard Attenborough alone the film deserves a rating above the average, and because for rather more than three-quarters of its length, the picture is an admirable representation of that curious social organism, the English public school. Most of us have enjoyed school stories at one stage or another of our development. Many of us can still enjoy them if there is an adequate infusion of realism such as one finds, say, in Bruce Marshall's *Prayer for the Living*—and there is a good deal of that in *The Guinea Pig*. But in the film's ending the realism is superseded by a stereotyped conventionality which leaves the dramatic potential of the story unrealised, and the essential social conflict unresolved. This is no doubt the fault of the play on which the film is based, but it is still a fatal weakness.

The theme is one with great possibilities. Jack Read, an elementary schoolboy from Walthamstow, wins a bursary entitling him to be educated at Saintbury, an establishment obviously intended for the sons of gentlemen. Equally obviously, Jack does not come within that category. His father is a sergeant-major turned tobacconist and the boy himself has some shockingly low-class habits. His h's are insecure, he dips bread in his gravy, and even talks Soccer at a Rucker school. In the argot of the place, he is rather frightful smear, even for a new bug. And of course, he suffers all the persecution which schoolboy sadism inflicts upon the nonconformist.

At first he tries to run away, but is stopped by a sympathetic house tutor. Home for the Christmas holidays, he is half-inclined to stay away, but decides to go back, partly because of an innate stubbornness, partly because he is no longer at ease in the company of his old friends. The boy is, in fact, now in the very real dilemma of belonging to neither world, yet this consequential problem is completely glossed over, and from this point the film, as a piece of realism, starts to go downhill.

Jack begins to assume the caste marks appropriate to a Saintburian. He learns to tackle his man low and to keep a straight bat; and under the friendly eye of the understanding tutor he makes good progress in his studies. In the end even the reactionary housemaster ("A boy like that will always revert to type") is won over, the tutor marries the housemaster's pretty daughter and takes over the House—which presumably means that future guinea pigs will have an easier time of it—and Jack

BAROMETER

FAIR: "The Guinea Pig."
FAIR: "House of Strangers."
OVERCAST: "Elizabeth of Lady-mead."

goes off to Cambridge with another bursary in his pocket.

Passing over the inadequacies of the story, the chief attraction of the film is the fine performance of Attenborough. There are a number of amusing thumbnail sketches of the curious fauna traditionally associated with a boys' school, but the sustained performance of the star is astonishingly good. Not only does he act like a schoolboy of 14, he reacts like one, which is a much more difficult thing for an adult to do, when you come to think of it.

HOUSE OF STRANGERS

(20th Century-Fox)

THIS is a grim and violent little picture of domestic savagery in New York's East Side which succeeds rather well in establishing an authentic period atmosphere (the story is set in the hectic days of the speakeasy era), and which contains some well polished acting by Edward G. Robinson, Richard Conte, and one Luther Adler whom I do not recall having noticed before. Robinson plays the part of a small-time Italian banker who has (as they say in those parts) come up the hard way, but has not acquired any knowledge of accountancy en route. From the story's opening the family is divided. On the one hand is the despotic father and the favourite son (Conte), who has escaped the impact of that despotism by becoming a tough young attorney; against them are ranged the three other brothers, all under the old man's thumb in the family business, and all hating him as cordially as they fear him. Their chance comes when the State investigates father's bank. Conte defends the old man, but tries to make sure of the verdict by suborning a member of the jury. The elder brother (Adler) informs the police and Conte gets a seven-year stretch in jail. Meanwhile the other sons take over the business, father dies of frustration, and Conte swears vengeance. Up to that point the film is quite a satisfying study in black and white, but thereafter it gets rather purple at the edges. You may, of course, feel (and not unreasonably) that New York in the 'thirties was melodramatic enough, in which case the purple patches won't seem so much out of place.

ELIZABETH OF LADYMEAD

(London Films)

IF you saw *The Courtneys of Curzon Street* you should have a fairly good idea what to expect from the Elizabeths of Ladymead—except that the latter give you more for your money. The Curzons only went back as far as Spion Kop, whereas the Elizabeths win comfortably by a generation. They date from the Crimea. I should like to be able to record how much I enjoyed seeing Anna Neagle in four separate incarnations in the one picture, but somehow the only feeling that remained when I reached for my hat was one of thankfulness that the title hadn't been Elizabeth of Runnymede.



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The Family Life of the Royal Albatross

IN a previous article on the Royal Albatross, I tried to give some idea of the problems besetting those who were trying to make it possible for the albatrosses to survive on Otago Peninsula. Doubtless, many people would like to know something of the family affairs of these most interesting birds.

In 1937, when I began to study the birds in earnest,

little of an authentic nature was known of the Royal Albatross; therefore a most interesting field lay before me. The first task was to band the birds in order that each one would be known as an individual. This operation was successfully carried out without handling the birds, so that there was no risk of their deserting the area. The method of banding was to lie down alongside the bird and gradually affix the band. The whole procedure might take half an hour, but I always feel that it is the duty of a worker among birds (even a photographer) to make sure that the interests of the birds do not suffer.

In the month or so before the single egg is laid, the female is seldom ashore; the male is the bird most frequently at the nest. On The Snares Islands this same procedure is adopted by Buller's Mollumawk. Space, however, does not permit me to analyse this interesting aspect of behaviour. Shortly after the egg

is laid, and generally on the same day, the male Albatross takes charge of the egg and the female goes off to sea. The egg, which is white and about the size of a pound of butter, is laid in a nest on the ground. Both birds take turns at incubation, but within my experience the length of the turns varies considerably from one to 14 days. No food is taken by the incubating bird until after it is relieved by its mate.

Written for "The Listener"
by L. E. RICHDALE

In Buller's Mollumawk, one partner, which I was watching, incubated without relief and without

out food for 24 consecutive days. The Laysan Albatross on Midway Island in the North Pacific Ocean has been known to incubate without relief for 18 days; the performance of the Royal Albatross is therefore not unique.

The total period of incubation—a lengthy one—which was unknown previously, proved to vary from 78 to 80 days. This span, as far as I know, is the longest for any bird in the world. The Kiwi is a close second, taking from 75 to 78 days according to reports received in the south. It is indeed remarkable that New Zealand should possess both records.

With the hatching of the chick, an interesting stage in the breeding cycle of the Albatrosses is opened. Destined to remain ashore for approximately seven and a-half months before being capable of flying, the chick is fed by both parents by a process of regurgitation. For the first three months the chick is a most beautiful ball of thick white

down, broken only by its jet black eye. After that, the black feathers of the wings begin to show through the white down, and the young bird slowly assumes adult appearance. Taking turn about, the parent birds guard the chick until it is four to six weeks old, but after that it is left alone at the nest while both parents fish. The chick is fed approximately twice a week for the first three months, once by each parent. There is, however, considerable variation in methods by individual pairs of birds in most proceedings, so that it is difficult to make hard and fast rules.

The most spectacular discovery that came from my watching the Albatrosses was the explosion of what is known as the starvation theory. There was a belief, expressed freely in the press of 1938, that when the chick was three or four months old it was deserted for ever by its parents and thereafter lived entirely without further food, subsisting on its fat until after it flew and found food for



MALE ALBATROSS AND EGG
A photograph taken at Taiaroa Head

itself. As I am something of an iconoclast, with more faith in the book of Nature, it was with considerable excitement that I watched the chick as he reached the age of three months. Was I to be the first human being to witness this amazing desertion? For 16 consecutive days at the crucial stage, I remained constantly at the nest from daylight until dark. Sand was placed all around the nest so that the movements of the parents could be checked when I was absent.

The first upset came when I noticed that the chick at the three to four-monthly period was not even fat, weighing only 12lbs.; subsequently he attained 22½lbs. Gradually, while watching day after day, I became aware that not only was the chick not going to be deserted, but that he was actually being fed more frequently. From twice a week the rate rose to five times a week and did not revert to the twice-weekly interval until shortly before the chick flew. The reason for the increased feeding was obvious; it coincided with the growing of the feathers, when apparently more and not less food is required. And so the book of Nature proved the more accurate. Subsequently, it was found that the chick was never deserted by the parents; in fact, he deserted them, for one day on their arrival to feed him, the parents found that their babe was no longer waiting for them.

Year's Holiday for Parent Birds

The departure of the chick occurred only two weeks before the new breeding season was due to commence, which meant that, as Albatrosses were thought to breed annually, the two parents under discussion would have only two weeks' rest before once more commencing their 11½ months' breeding cycle. Nature, however, has ordered otherwise. Albatross parents successful in rearing a chick take a year's holiday, so that the birds breeding in the new season are different birds altogether. In other words, Royal Albatrosses breed every second year. This procedure has been rigidly followed by every set of parents responsible for the rearing of the 15 chicks which have left the breeding grounds to date, so that apparently there is no variation in this rule.

The question of the age to which Albatrosses live has yet to be determined, but they are certainly long-lived. Three of the 15 young reared returned to the breeding area. So far not one has bred, and it appears that they do not breed until they are about 10 years old. This is most remarkable, and the fact also suggests that the birds live to a great age.

A final word concerns what I call the unemployed birds—that is to say, birds which in any given season for a variety of reasons are not breeding. It is on these birds that the future development of the colony depends. They are timid, not used to the presence of people, and are not anchored to a fixed spot as are the breeding birds. Undue movement or disturbance of any kind among them tends to keep them away from the breeding area, a condition which makes it harder to save the colony. It is, therefore, essential that while unemployed birds are on the breeding grounds, trying to form marriage bonds for future breeding, they should be assured of privacy.

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BOOKS

The People's Health

MONEY, MEDICINE AND THE MASSES,
by A. D. G. Blanc; A. H. and A. W. Reed.
Price, 10 6.

(Reviewed by J. D. McDonald)

HERE is a book to read carefully. It crystallizes questions that have been waiting, half-posed, in many minds. The theme is health—your health. It could be subdivided something like this: Section One: "Look after it yourself," or "On patent medicines"; Section Two: "Let George do it," or "On Medical Men"; Section Three: "Let science do it," or "On Social medicine."

All three sections bear heavily on present problems, even though the book is a collection of revised lectures held together only by the native unity of the subject. The reader will carry away a great deal about this or that aspect of health in New Zealand, but he will need to make a coherent pattern of it for himself. The mood of the writing varies, too. In section one, Blanc blazes with the anger and contempt that his subject warrants. In the following section we have a case stated logically, factually, backed by fair and ample statistics; but a one-sided case nevertheless. The book proper concludes with a plea for social health. The last chapters, on social security in New Zealand, supply information readily obtainable elsewhere and may be conveniently ignored.

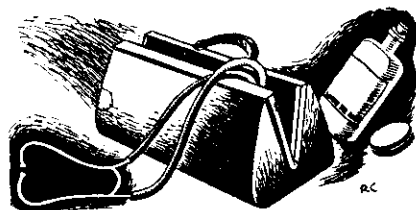
The section on patent medicines is strong meat. It opens by reference to the "lying fraudulent propaganda" associated with certain alleged remedies. From this promising beginning Blanc works up to a fine fury of indignation. And he carries his reader with him.

After reading this section it is impossible to doubt that proprietary nostrums are the refuge of poverty which cannot afford medical care. Blanc believes they are being driven out of New Zealand. He correctly indicates the evils of self-medication and welcomes its decline. It is a pity that space forbids even a summary of his opinions on herbalists, osteopaths, chiropractors and naturopaths. However, his conclusions are nowhere in doubt.

The analysis of the position of pharmacy is most interesting. Social Security raised it from a depressed trade to a most flourishing one. It is frequently said that in New Zealand medicine is a beverage. The total charge of under a pound a head for pharmacy benefits does not bear this out, but there is definite evidence of over-prescribing by a few medical men. Vitamins and hormones are fashionable at the moment, but the sinister aspect concerns drug addiction. We are all prepared to believe that a reasonable increase in the consumption of drugs was bound to follow the pharmacy benefits because of the backlog of people needing these benefits. The United Nations has since asked why heroin consumption doubled in the past

few years in our country. Whatever the explanation, the mere inquiry is disquieting.

[T is on the "inside story" of medical benefits that our author is most interesting. We are shown how the successful operation of maternity benefits led to the present compromise method of payment for general medical services. Whatever the system, it is a golden one. We read of one stout fellow who received £15,000 in a single year—say, one hundred and fifty patients a day, every day. But few general practitioners have failed to double their incomes. Few could avoid so doing. The long pent up arrears of medical needs swamped them.



Yet I think that Blanc is on safe ground when he says that the surprising thing is not that abuses occur, but that they are so few. As indeed they

are. On the patient's side it appears that New Zealanders seek medical advice fewer than three times a year. About 6,000 of us are in hospital, but the more we use our hospitals the healthier we become. Medical men abusing the scheme are estimated at fewer than 10 per cent. After all, Social Security doesn't make rogues. It merely reveals those who always were.

Nevertheless, the system has not provided a satisfactory service. The patient knows this. So does the practitioner. It has not provided him with leisure for study, reasonable hours, group practice or freedom from overstrain. Clearly, what we have now is merely a step towards something better. Blanc comes right out for a salaried system. And it does seem that clergymen, teachers and scientists, under salaried schemes, attain a standard of devotion which loses nothing by comparison with that of medical men.

New sets of comparable figures have become available since this book was written, but they leave all its major points as they were. Certain matters not touched upon include mental health (surely our most pressing problem), the reasons why girls fight shy of nursing, the positions of the medical staffs of hospitals and of chemistry in the medical course at the University. And Blanc misses the point that the simple publication, on all proprietary labels, of the common names of the ingredients would be a self-exposure sufficient for the dullest. Perhaps there is to be a further analysis in more detail. If so, next time, an index, please!

All through his book, Blanc is clearly and unashamedly proud of being a New Zealander. And, after reading it, so am I.

WARMTH AND LIGHT

THE HEAT OF THE DAY, by Elizabeth Bowen; Cape. English price, 9/6.

THE small cat that followed us home to-night is walking on the paper, smudging the ink and leaving its footprints on the page, curiously sniffing at my moving hand. Books seldom contain anything as enticing as kittens.

Elizabeth Bowen's new novel is perhaps an exception to this denigration

of books. It is written in a seemingly careless, unbuttoned style which avoids precision, accumulates significant detail and seeps through the reader's consciousness by a process so nearly imperceptible it is like the heart's affection itself: when did one first surrender to this person or to that? It is unknowable, but still a fact. Elizabeth Bowen in *Orion II* and in the preface to her *Faber Book of Short Stories* has written more perceptively of the creative processes in fiction than anybody now living, not excluding E. M. Forster. The strong emphasis she places on relevance in story-telling is important in assessing the quality of her own work. By her own standards she is rather precariously successful. The sub-plot of this new novel, the misadventures of Connie and Louie, is tacked on very loosely to the main theme. The main action is never so perfectly integrated that the reader's questions are all answered. Indeed the irresolute handling of the character of Robert—who loves Stella and (quite incredibly) sells his country's secrets to the enemy—is a major blemish.

This is rather ungrateful. *The Heat of the Day* is one of the best novels to appear in England since the war. It marks a new highwater mark for Elizabeth Bowen herself. Her heroine, Stella, with a grown-up son but still attractive enough to be a bone of contention between Robert and Harrison, the caddish sleuth sent to watch his pro-enemy activities, is a magnificent creation. The atmosphere of a family (and that of Robert's family, too, the terrible Kelways) is superbly sketched, and with it a satisfying picture drawn of wartime England with all its small annoyances or privations and large dangers or heroisms.

Elizabeth Bowen writes this novel with a rich carelessness which is the result of immense assurance and which hides but does not diminish her narrative skill. The artlessness is deliberate: few books are so precisely steered to a desired conclusion. She is at the top of her bent. Her next novel may be even more rewarding. The kitten is asleep on my knee, surrendering the field absolutely to Elizabeth Bowen.

—David Hall

DEFENCE OF PAINTING

PARAGONE, by Leonardo da Vinci; introduction and English translation by Irma R. Richter. Oxford University Press, London. English price, 18/-.

NOTES for a treatise on painting, by Leonardo da Vinci, were brought together in an edition of the master's literary works. They have now been reprinted in a separate and most handsome volume. According to the editor, *Paragone* (or *Comparison of the Arts*) "foreshadows the beginning of comparative criticism." If this hint can be remembered, some of the opinions may seem less extravagant to readers who are familiar with aesthetics and psychology. Comparisons between the arts were dogmatic in an age when painters and sculptors worked with an almost divine assurance: the theory, like life itself, stayed close to the surface.

Leonardo was quite certain that painting was the highest of the arts (music was only a younger



sister, dependent on hearing, "a sense second to sight"), and he prepared his case with supreme confidence. His notes have the true Renaissance quality; the writing is strong and persuasive, and some of the best passages are full of sunlight. It is impossible to forget, while studying ideas that have been superseded, that we are in touch with a great mind. There are 12 half-tone plates, including a reproduction of *The Last Supper*; and these are arguments so powerful that they make much of the text seem superfluous.

M.H.H.

KIRTLE TO NEW LOOK

THE ART OF ENGLISH COSTUME, by Willett Cunnington; Collins, through the British Council. English price, 16/-.

IF they are well written, books by specialists are often of exceptional interest to the general reader. This is such a book. Dr. Cunnington, whose famous collection of English costumes has recently been bought by the City of Manchester, adds to the antiquarian's knowledge the medical man's insight into human nature, and gives an analysis, authoritative and pungent, of the art of English costume, applying to his thesis the canons of criticism which hold in the study of any visual art, treated morally and pictorially.

In costume, says Dr. Cunnington, we study the exposure of the mind by the concealment of the body. Aiming to present the continuity of a living art through six centuries, he discusses the philosophy of dress, emphasising the English genius for compromise. Technically, he reviews such topics as form in costume, the sleeve and the glove, headgear and hair, the principles of colour, textures and materials; philosophically, he discusses the aesthetics of costume, symbolism, mobility and the principles of sex attraction. This original survey is enlivened with gems of pertinent and outspoken contemporary criticism of extreme fashions in the past, and by his own vigorous wit.

The immediate appeal of such a book must depend largely upon the pictorial illustrations. Here the author has been at some pains to choose unusual prints. The coloured plates are very attractive and the arrangement of the other plates in three groups is as convenient as any because each plate is referred to several times in the text. The early illustrations are mainly of portraits or of line drawings and prints of brasses or effigies which, appropriately, are becoming more widely used in historical surveys. Nearer our own time are choice caricatures, cartoons, photographs and fashion plates. These may be consulted for reference or for delight: there are very few family albums which have anything more delicious than the tennis group, 1855 (wearing, the author computes, a stone's weight apiece in clothes—and gloves) or the bathing costume, 1886, "of turquoise blue flannel edged with torchon lace!"

The Art of English Costume is not quick reading (the type, incidentally, is clear) because constant reference to various plates is necessary, but it is always entertaining. Moreover, it rewards the reader by giving him a new

(continued on page 21)

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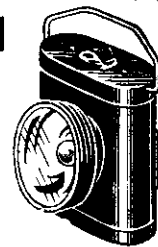
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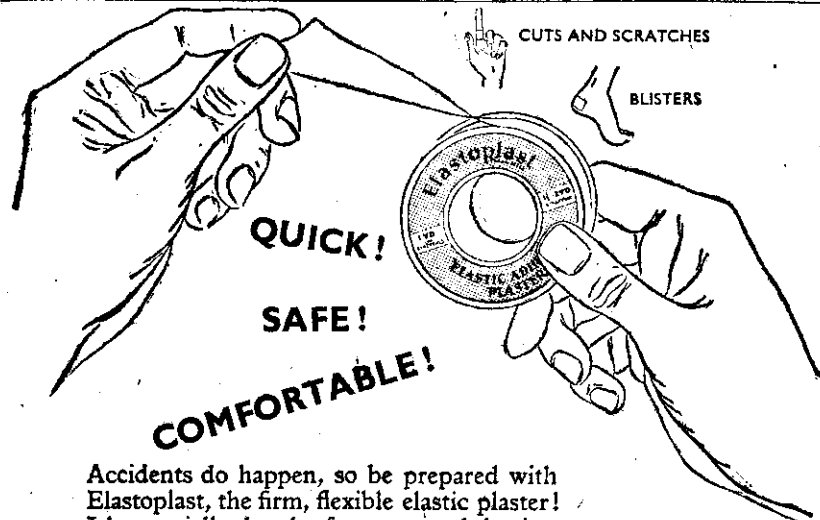


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BOOKS

(continued from page 19)

appreciation of English costume and a heightened interest in modern dress, so that, even as Dr. Cunningham, he gazes on his kind with the inward eye of speculation.

—C.M.B.

SWEET ODOURS

CARTS AND CANDLESTICKS, by Alison Uttley, illustrated by C. F. Tunnicliffe; Faber and Faber. English price, 8 6.

ALISON UTTLEY has written 12 chapters about the country of her childhood; written them simply, sincerely and lovingly. There is no forcing or contrivance here; she describes her book best herself with a phrase on page one: "... a powder of pollen and seeds and sweet odours of the lanes."

She brings out curious bits and pieces of information: the legend that the baby son of James II was a pretender, inserted into the bed of the queen in a warming pan; a piece about the salamander, "a romantic utensil ... with a wrought iron head of oval shape and a thick handle about a yard long with a ring for hanging it up at the end." It was left in the kitchen fire till red hot, and used to light other fires and in cookery, in place of a grill, to brown the dishes when they came out of the oven.

Yet, in spite of the diversity of material, this is not a messy book stuffed with protruding rubbish like an untidy bird's nest. It has unity and is smoothly serene. Childhood in the country must have been happy for Alison Uttley.

New Zealanders can note differences in outlook with advantage. It is not easy to imagine a New Zealand child content, as she was, to sit on a distant hillside under an oak tree, "looking down over many fields and copses to the little green patch like a pale handkerchief where the white-clad cricketers played, like diminutive clockwork toys." She did not know who had won the game till the servant boy came back with the milk cart next morning. Few New Zealanders could subdue their competitive spirit to such an extent.

So she goes on her diverse way, talking about parcels and singing games and



W. S. WAUCHOP, chief librarian of the General Assembly Library, who will chair the ZB Book Review session on October 2. Books to be reviewed are "Comes the Reckoning," by Sir Robert Bruce Lockhart (reviewed by Kenneth Melvin); "Happy the Land," by Louise Dickinson Rich (I. W. T. Munro); "Ink in My Veins," by Cecil Hunt (John Moffett); and "Famine," by Liam O'Flaherty (Frank Sargeson)

spring water, country words, country customs, country food; of observed childhood magic, the musical notes of a dripping tap and the shape of the drops as they broke off, the life which seeps into inanimate things when they have stood in their household patterns for years on end, kettle steam with a rainbow in it. One reads about these details a chapter at a time, not realising till the end that the unity of the whole is the unity of life close to earth, the mother of life.

Mr. Tunnicliffe's rather craggy illustrations are most suitable and add to the charm of the book.

—G. leF. Y.

Better Listening for Gisborne and Wanganui

FOUR new radio stations — 3XC Timaru, 1YZ Rotorua, 1XH Hamilton, and 1XN Whangarei — have been established this year by the NZBS, and the official openings of another new station, 2XA Wanganui, and of new studios with a transmitter of higher power for 2XG Gisborne, will take place this month. The Gisborne station (formerly 2ZJ) was operated originally under contract for the NZBS. Now its technical equipment has been replaced by the latest type and its power has been raised from 0.25 k.w. to 2 k.w. The staff has been increased to cope with the extended hours of broadcasting, which will be the same as those observed by other local-coverage stations.

The official opening of 2XG's new premises will be held on Saturday, October 15 when, as has been the case with other similar stations, the programme following the formalities will

be contributed by local artists. Tahu Shankland, formerly of the staffs of 2YD, 2ZA and more recently 2ZB, has been appointed station manager.

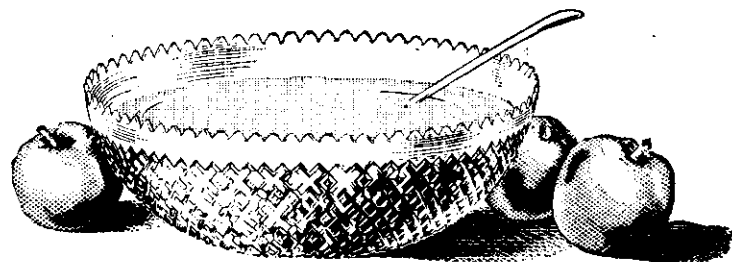
On Saturday, October 22, Station 2XA Wanganui will be opened. This will be the last of the 2 k.w. stations to be established under the current expansion plans of the NZBS. It will also be the first of the new 2 k.w. stations to have incorporated in its studios a stage and auditorium for audience participation. Local artists will provide the initial programme. The station manager will be Eric Lawrence, who has had 12 years' experience of broadcasting work; and before that was a radio operator in the Mercantile Marine.

In each case the station will be opened by the Minister of Broadcasting (the Hon. F. Jones), who will be introduced by the Director of Broadcasting (William Yates).

N.Z. LISTENER, SEPTEMBER 23, 1949.

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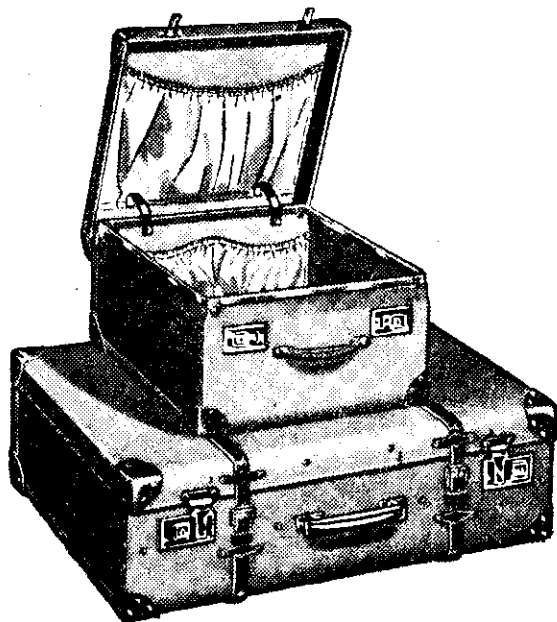
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REQUESTS FROM READERS

THE title of this page is "Ask Aunt Daisy," and so many readers do so that I must sometimes give the whole space to these requests. Of course, those who enclose a stamped, addressed envelope get their answers much sooner. This week I am reducing the back-log.

Butterscotch Cake

The sponge foundation can be used with different flavourings, cocoa, coffee, and so on. One cup flour, 1 teaspoon baking powder, ½ teaspoon salt, 1 teaspoon vanilla essence, 2 eggs, 1 small cup sugar, ½ cup hot milk, 1 tablespoon butter. Beat eggs and sugar well. Add salt and vanilla. Melt butter in milk and add. Add dry ingredients. Mix well and bake in moderate oven 25 minutes approximately. Turn out and allow to cool, then spread with the following mixture: ½ cup butter (less does quite well), 2 tablespoons cream (or top milk), 2-3rds cup brown sugar, 1 cup chopped walnuts, ¼ teaspoon salt. Mix well. Spread on cool cake and bake under grill, or on top shelf of oven. The nuts should be browned and the mixture look like butterscotch.

Apple Meringue Cake

Half a cup of shortening, 1 cup brown sugar, 2 egg yolks unbeaten, 2 cups sifted flour, 1 teaspoon baking soda, ¼ teaspoon salt, 1 teaspoon cinnamon, ½ teaspoon each of cloves and nutmeg, 1 cup thick unsweetened apple sauce. Cream the shortening together with brown sugar, add egg yolks and blend well. Sift together the flour, baking soda, salt and spices; add to creamed mixture alternately with the apple sauce. Pour into a greased pan 8in. x 12in. which has been lined with waxed paper. Top with this meringue: 2 egg whites, ½ cup brown sugar, ½ cup nuts chopped fine. Beat egg whites until stiff, gradually add sugar and beat again until mixture peaks. Spread over the raw batter, sprinkle with finely chopped nuts. Bake in moderate oven until done.

Chocolate Chips

Half cup sweetened condensed milk, 1½ cups shredded coconut, ½ teaspoon baking powder, not phosphate, 1 cup chocolate pieces. Combine milk, coconut, baking powder and chocolate pieces. Drop from a teaspoon on to cold greased tray. Bake at about 250 degrees to 300 degrees electric oven, or regulo 1 or 2 in gas oven, for about 25 minutes or until brown round edges.

Macaroon Cake

Like butterscotch cake this has its topping spread on the raw mixture. Four ounces butter, 3 egg yolks, 4oz. sugar, ½ cup milk, 2 teaspoons baking powder, 6oz. flour, 1 teaspoon vanilla, pinch of salt. Cream butter and sugar, beat yolks well and add to them the milk and vanilla, mixing well. Add this to the creamed mixture. Fold in sifted flour, baking powder and salt. Spread in a flat greased tin and cover

top with this macaroon mixture: 3 egg whites beaten, 4oz. sugar, 1 cup coconut. Bake at 400 degrees electric oven or regulo 6 or 7 in gas oven approximately 40 minutes.

Honey Nuggets

Four ounces butter or cod fat with butter flavouring, 4oz. honey, 1 dessertspoon sugar, ½ teaspoon vinegar, 1 egg, 6oz. flour, 1oz. best cornflour, 1 ninepenny cake dark chocolate, 1 teaspoon baking powder, 1oz. cashew nuts, vanilla essence to taste. Cream fat, sugar and honey very well, add vinegar, beat in egg, add flour and cornflour and baking powder. Lastly add nuts and chocolate cut small. Put spoonfuls on greased tray and bake in moderate oven.

Spiced Crumbly-top Cake

Sift together 2 cups flour, 2 teaspoons baking powder, ¼ teaspoon cinnamon, ½ teaspoon nutmeg and ½ teaspoon salt. Add ¾ cup sugar, rub in 2oz. butter, then add 2 unbeaten eggs. Mix well, then add 2-3rds cup milk and stir mixture till smooth. Pour into square tin, then cover with this mixture. Blend 2oz. butter, 1 cup brown sugar, 4 tablespoons flour, ½ teaspoon cinnamon, and ½ teaspoon salt with a fork. This makes a crumbly mixture which is sprinkled on top of uncooked cake. Half a cup of chopped walnuts added is very nice too. Bake in moderately hot oven from ½ to ¾ hour.

Colonial Tart

Line a plate with pastry spread thinly with raspberry or apricot jam. Spread with: 2oz. butter, and 4oz. sugar, beaten together, drop in an egg, grated rind and juice of a lemon, 1 big grated apple, and mix well. Bake.

Aunt Daisy Sponge

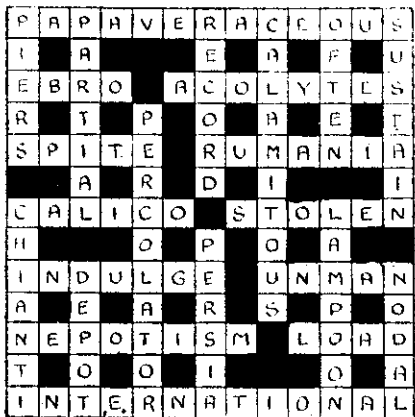
Beat 3 egg whites until stiff. Fold in 1 breakfast cup sugar, and let stand 10 minutes, to dissolve sugar. Drop in 3 unbeaten yolks and beat well. Fold in 1 level cupful flour and 1 teaspoon baking powder. Lastly add a walnut of butter dissolved in ¼ cup boiling water. Bake in slow oven.

Shirley Fritters

This is one of our most popular recipes. It uses only ½ cup of cold meat, minced, and makes a good meal (with vegetables) for four people. One cup flour, 1½ teaspoons baking powder, ½ teaspoon salt, 1 well beaten egg, ½ cup milk, ½ cup cold minced meat, 2 teaspoons chopped parsley, 1 teaspoon grated onion, pinch mixed herbs. Use any left-over cold meat, or cooked mince. Meat must be cooked. Sift flour, baking powder and salt. Add milk to egg and mix with dry ingredients only until flour is moist. Then add other ingredients. Fry in fairly deep fat in desertspoon lots, about 2 minutes each side. Serve with gravy and vegetables. Or thick slices of grilled tomatoes.

'THE LISTENER' CROSSWORD

(Solution to No. 461)



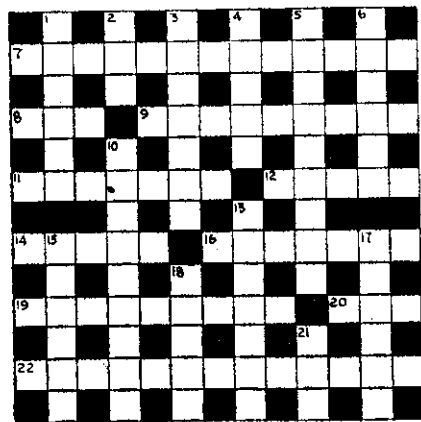
Clues Across

7. Could this tree be the theme of a stale anecdote told, for instance, by Phar Lap?
8. "The holy time is quiet as a ———, Breathless with adoration." (Wordsworth)
9. As Sergius says in "Arms and the Man," "I never ———."
11. This official appears to draw back in the end.
12. The first part of 7 across is upset by the sea.
14. A Hardy heroine turns her back on this useful possession.
16. If you keep your eyes this, you won't miss much.
19. Her companions, like the child in Wordsworth's poem, could say, "We are seven."
20. Frequently turned about in hot food.
22. Calls this nice? It's only exercises.

Clues Down

1. A public vehicle surrounded by decay is quite strong nevertheless.
2. The lass that lost her head?
3. This symbol of sovereignty naturally calls for respect.
4. Negotiates with Slade?
5. Gets a hand (anag.); and so he should, if things go smoothly behind the scenes.
6. A bee, for instance.
10. "The river glideth at his own ———." (Wordsworth)
13. Lacking in detail when you produce etchings in the sky.
15. A strange object to find among the raisins and almonds.
17. Consequence.
18. Sarah Battle's game.
21. Not more than one, but yet not less than one.

No. 462 (Constructed by R.W.C.)



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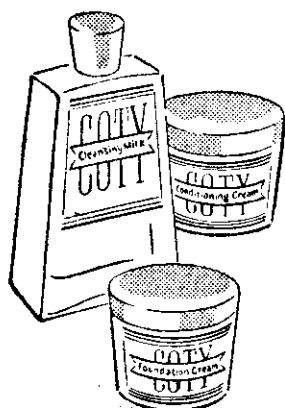
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DEATH OF A GENIUS

THE "flaming genius" and "supreme master of the orchestra," who revolutionised musical style in the '80s and '90s, and was recognised at the turn of the century as the greatest living composer, had become, with the passing of the years, the possessor of "a mere talent." Yet although the creative fire had died in him, the grand old man, as he was known affectionately to musicians, lived on to a remarkable age, the last surviving link in the chain of great Teutonic composers extending from Bach, Handel, and Beethoven to Wagner and Brahms.

"He was a genius." These words of Ernest Newman's sum up the musical world's view of Richard Strauss, and now that he has died at the age of 85 (on September 9 last) one can only mourn the passing of a great figure. His surviving compatriots, Schoenberg and Hindemith and the others, are lesser men.

Strauss was by most standards a remarkable figure. His rise to prominence was meteoric, and he became famous overnight as a great composer and conductor. His father, one of the greatest horn players of his time, was possessed by a bitter hatred of Wagner, which resulted in his son being educated on strict classical lines. The boy was something of a prodigy, a pianist at four and a composer at six. He studied with F. W. Meyer, but it was to von Bulow (whose post as conductor of the Meiningen orchestra he took over in 1885) and even more to Alexander Ritter, that he owed his awakening interest in modern music.

With the production of his symphonic fantasy *Aus Italien* in 1866, the pattern of Strauss's future public life became clear. "General amazement and wrath" was the reaction to its first performance, conducted personally by the 22-year-old composer, "because I have dared to go my own way and create my own form. . . . No one has become a great artist who was not held by thousands to be crazy." Even von Bulow did not approve of his "cacaphonic and programmatic" tendencies, but he welcomed the succeeding tone poems nevertheless—*Macbeth*, *Don Juan*, and *Death and Transfiguration*.

Sat Down to Conduct

Later Strauss became court conductor at Weimar, where he conducted programmes which he described as "madly modern." Curiously enough, although his music is often showy, vociferous and even pretentious, he was one of the most unobtrusive of conductors. Only very occasionally was the left hand used at all, while the almost imperceptible time-beating with baton neatly poised between finger and thumb would seem to have served little purpose without intensive work having previously been done at rehearsals. At the opera at Munich before the war he was in the habit not only of remaining seated at the conductor's desk and confining his gestures to his right hand and arm, but, after the opening bars, of propping his forearm on the side of the desk so as to use only his wrist and



RICHARD STRAUSS

fingers. He came in time to admire Wagner greatly, and although he normally sat while conducting, he would always stand to lead a Wagner composition.

He went on many concert tours of Europe, visited Britain and the United States on several occasions, and during the first World War became Hofkapellmeister under the Kaiser. Similarly he was President of the Reich Chamber of Music under Hitler, but his association with the Jewish émigré Stefan Zweig as librettist led to official disfavour. In asking Zweig for a further libretto, however, Strauss mentioned that it was quite safe to go ahead, as by the time he had written the score "the gang now in power" would be out. Unfortunately the Gestapo intercepted this letter, and only Strauss's international reputation saved him from liquidation.

His tone poems—*Till Eulenspiegel's Merry Pranks* (one of the cleverest scores ever written), *Thus Spake Zarathustra*, *A Hero's Life*, *Don Quixote*, and others—were violently attacked on the basis of their acknowledged difficulty, their allegedly crude realism (sheep bleating and wind machines in *Don Quixote*, for instance), and their "unmelodious construction." *Salome*, first performed in 1905, was also difficult to perform, but it has become increasingly popular. "Objectional features" in the libretto led to its being edited before the first London production, and in the United States the critics applied such terms to the score as "bestial," "fetid," and "nauseous." Yet at a recent revival of the opera at the Metropolitan Opera House in New York it was described as "still one of the most exciting, novel, and important compositions of our times. . . . The glorification of decadence with musically soundest means, it glows and sparkles, thunders and sings." His most popular operatic success, however, was *Der Rosenkavalier*, which "the Met." alone has presented more than 70 times. This is a fascinating work and by far the best thing he ever wrote—one of the greatest of all operas.

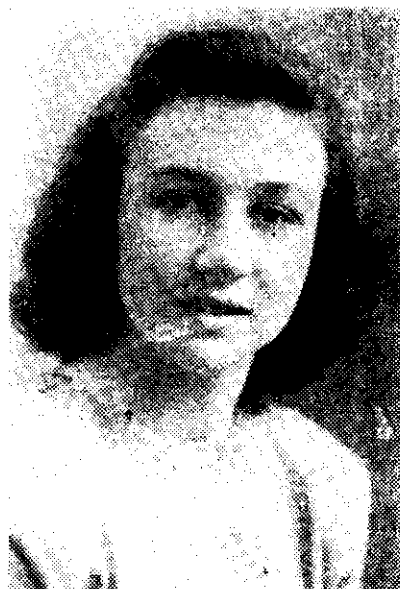
A special memorial programme of Richard Strauss's works is being prepared by 2YA, and will be presented at a date to be announced later.

N.Z. LISTENER, SEPTEMBER 23, 1949.

PEOPLE IN THE PROGRAMMES



HAZEL WARREN (mezzo-soprano), who will be heard from 1YA on Saturday, October 1, at 8.37 p.m.



MAUREEN FLETCHER (soprano), who will present a recital from 1YA this Saturday, September 24, at 8.25 p.m.



CHARLES L. MARTIN, of Tai Tapu, winner of the 1949 Philip Neill Memorial Prize. The prize-winning composition, a sonata for violin and piano, will be broadcast from 4YA on September 29, at 8.0 p.m.



ANDREW SLESSOR (a brother of the BBC announcer Phillip Slessor), who has joined the announcing staff of 2ZA. Formerly he was concerned mainly with farming at Dannevirke, Papakura and Te Kuiti



BRIAN SALKELD (standing) and **SIMON DEVORE**, who will be heard in 3ZB's "Musiquiz" which begins on Tuesday, September 27, at 7.45 p.m.



ALLAN SLEEMAN, who is heard from 3ZB at 7.0 p.m. on Sundays as chairman of "Radio Round Table." He is the winner of the 1949 Public Speaking Contest (Senior Division) of the New Zealand Institute of Public Administration

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"TARRA TA-LARRA TA-LA"

"THAT CERTAIN PARTY"

"LOVE ME, LOVE ME, LOVE ME"

"CRUISING DOWN THE RIVER"

"THE MISTLETOE KISS" "CORABELLE"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

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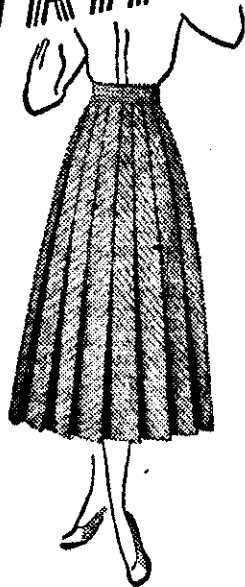
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THINGS TO COME

Alice in the Waikato

WHEN the BBC Children's Hour broadcast *Alice in Wonderland* as a serial in five episodes, Derek McCulloch, Head of the Children's Hour and "Uncle Mac" to many thousands of young listeners, was narrator, and some of the best-known artists in British radio brought Lewis Carroll's characters to life. Norman Shelley, Marjorie Westbury, Wilfred Babbage, Molly Rankin, Mary O'Farrell and Brian Powley are only a few of the well-known artists appearing in the cast. Alice herself is played by Angela Glynne, who has already packed an impressive amount of acting experience into her young life. She first appeared before the public in a film at the age of one and a-half, and she has worked intermittently in films, on the stage, and before the microphone ever since. The only thing that has kept her from more regular appearances has been the official regulation that she should have her full quota of schooling. Angela's first broadcast was unexpected. Her sister had been booked to take part in a broadcast to America at one o'clock in the morning, but owing to a misunderstanding she was unable to get to the studio, and Angela took her place at a moment's notice. She did the whole broadcast, incidentally, while being held up in somebody's arms, as she was too small to reach the microphone. Listeners to 1XH Hamilton will hear the first episode of *Alice in Wonderland* at 6.30 p.m. this Sunday, September 25.

Pastor Niemoller

OUTSPOKEN opposition to Hitler and the Nazis at the height of their power made Pastor Martin Niemoller an almost legendary figure in the eyes of the world. But the story of Niemoller is no legend, extraordinary though it may be, and the forthcoming visit to this country of the man himself should bring this fact home. Listeners to 1YA at 9.30 p.m. on Wednesday, September 28, will hear a short account of Niemoller and his deeds prepared by the Reverend Ralph Sutton, a Methodist minister in Australia who met him in Amsterdam while attending the World Council of Churches. Niemoller, says Mr. Sutton, in his stooped body and gaunt features, still betrays the physical marks of the suffering he endured in the infamous Sachsenhausen concentration camp, where for eight years he was Hitler's "personal prisoner." During the First World War Niemoller was a submarine commander and achieved a reputation for skill and courage which won for him the Iron Cross. He is still a man of action. "His sphere is in the field of battle, not among the 'backroom boys,' and," concludes Mr. Sutton, "If any man in the world to-day has a message dearly bought, if any man has earned the right to speak to us all, this is such a man."

Ancient Handicraft

POTTERY, one of the oldest of human handicrafts, can provide a fascinating subject for study, and in pursuit of this hobby Mrs. Lance Parry has collected a vast amount of information, some of which is being offered to listeners in a series of six talks broadcast from 1YA on Thursdays at 7.15 p.m. In the second of the series, to be heard this Thursday, September 22,

Mrs. Parry will discuss Chinese pottery and porcelain, giving a brief outline of the ancient mythology which, she says, still forms the basis of decoration in modern factories where Chinese porcelain is made for the Western world. The old Chinese potter, she considers, infused a wonderful idealism into all his work, producing results that cause one to marvel at his skill and providing a



source of inspiration for the making of beautiful pottery to-day. On September 29 Mrs. Parry will talk about medieval English pottery. Subsequent subjects will be "Continental Pottery," "Toby Jugs and Grotesque Pottery," and finally "Political Pottery"—for in the days before literacy became commonplace, jugs, plates and the like played an important part in political propaganda.

Prizewinning Sonata

CHARLES L. MARTIN'S Sonata for Violin and Piano, which won this year's Philip Neill Memorial Prize, will be played from 4YA at 8.0 p.m. on Thursday, September 29. The composer (whose portrait appears on page 25) is a graduate of Canterbury University College, and was one of the judges at the recent Competitions Festival in Dunedin. The Philip Neill Memorial Prize in Music was founded in 1943 in memory of Philip Foster Neill, a medical student who died in the infantile paralysis epidemic of that year. The prize, of £25, is awarded annually for original composition, and this year the prescribed work was a composition in any form for piano and violin, piano and 'cello, or piano, violin, and 'cello. It is the general practice for the winning work to be performed publicly, and if possible to be broadcast somewhere near September 30, the date of Philip Neill's birth. Charles Martin's Sonata for Violin and Piano will be played by Gladys Vincent (violin) and Maurice Till (piano).

"Curtain Call" from 2YZ

ON June 26, 1948, Station 2YH Napier (now 2YZ) broadcast its first presentation of a variety show by Hawke's Bay artists, known as *Curtain Call*. The public were invited to see for themselves how such a radio feature was produced, and the session ran for half an hour. It was the first time that the Napier station had entered the field of "audience-participation," and the feature was so successful that it was extended to cover an hour and became a monthly highlight of the Napier programmes. People packed the studio and latecomers sat on the floor. Now Station 2YZ will present a more ambitious and extensive version of its

ALSO WORTH NOTICE

MONDAY

1YA, 7.46 p.m.: Travelogue, "Twelve Cities."

3YA, 7.45 p.m.: Woolston Brass Band.

TUESDAY

1YC, 9.17 p.m.: Music by Prokofieff.

2YZ, 8.0 p.m.: Play, "Bella Donna."

WEDNESDAY

2XN, 8.0 p.m.: French Composers.

3XC, 8.0 p.m.: The National Orchestra.

THURSDAY

2YC, 5.45 p.m.: Accordion Club.

4YZ, 8.0 p.m.: Aleksandr Helmann.

FRIDAY

1YA, 10.0 p.m.: Scottish Interlude.

4YZ, 8.0 p.m.: Excerpts from "Tristan and Isolde."

SATURDAY

2YC, 7.30 p.m.: From Screen to Radio.

3YC, 8.15 p.m.: Beethoven's "Emperor" Concerto.

SUNDAY

1YD, 5.0 p.m.: Brass Bandstand.

3YZ, 2.0 p.m.: Play, "The New Gossamer."

Curtain Call from the Municipal Theatre, Napier, on Saturday, October 1. Included in the programme will be Maia Alexander (comedienne), Ivena Pothan (soubrette), Arnold Perry and Les. and Val. Culver (light pianists), Trevor Crabtree (jodeller), Greta Smart and the John Mullaney Trio, Hector McDonald (saxophone), Alex Paterson (harmonica), Marjorie Sewell and Dawn Collier (sopranos) and Walter Bentley and John Crisp (baritones). The Wellington entertainer Henry Rudolph and his Harmony Serenaders will make their first appearance in this session of *Curtain Call*. Associated with them will be John Hoskins (vocalist), and the whole programme will be supported by chorus and orchestra. The proceeds of the show, which will be broadcast on relay by 2YZ, will go towards the Food for Britain Fund.

Pastoral Note

THERE is a quaint yet popular superstition that playing the oboe or other double reed instrument causes insanity. Among the players themselves are to be heard such jests as "You don't have to be crazy to play the oboe (or the bassoon) but it helps." The oboe, however, was popular in Elizabethan bands and is said to have been Handel's favourite. Bach also favoured it for melodic uses. Its peculiar and varied tone colour, with its pastoral suggestion, will be heard in a recording from 4YA at 8.5 p.m. on Sunday, October 2, when one of the foremost living players of the instrument, Leon Goossens, will play Concerto in C Minor, by Marcello, the Italian composer, philosopher and mathematician. The soloist will be accompanied by the Philharmonia String Orchestra, conducted by Walter Susskind.

PROGRAMMES DAY BY DAY

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Monday, September 26

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Wash
 9.31 Light Concert
 10. 0 Devotions: Rev. Father Bennett
 10.15 **Feminine Viewpoint:** Cooking with a Difference, World's Great Artists: Reginald Kell (clarinet), Home Science Talk, Points of View
 11.15 Music While You Work
 11.45 Slim Bryant and his Wildcats
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 1.30 Broadcasts to Schools
 2. 0 Norman Cloutier and Thomas Hayward
 2.30 **CLASSICAL HOUR**
 Concerto for Piano and Orchestra
 Khatchaturian
 3.15 **French Lesson for Post-Primary Pupils**
 3.30 Tea Time Tunes
 3.45 Music While You Work
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Rugby League: Australia v. Southern Provinces
 7.15 Mainly About Books: John Reid reviews books of time and place
 7.30 **EVENING PROGRAMME**
 "The Duplicates": Old Friends with the New Look
 (From the Studio)
 7.45 "Twelve Cities: Strasbourg," a travelogue by Gordon Ireland
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.35 "The Musical Friends": Popular Music round the piano
 (From the Studio)
 8.57 Station Notices
 9. 5 (approx.) Professional Wrestling
 (From the Town Hall)
 10. 0 Band Call
 (BBC Programme)
 10.30 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 A Promenade Concert
 Excerpts from Opera
 10. 0 Music for the Piano
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Melody Time
 6.20 Dinner Music
 7. 0 Gardening Expert
 7.30 Famous Overtures:
 "Egmont" Beethoven
 7.38 Orchestral Favourites
 8. 0 "Double Bedlam"
 (BBC Programme)
 8.30 Monday Half Hour
 9. 0 Overseas and N.Z. News
 9.30 Rhythm on Record Digest
 10. 0 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Rhythm Parade
 6.45 "Popular Fallacies"
 7. 0 The Latins Take Over
 7.15 "Whispers in Tahiti"
 7.45 Voices in Harmony

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 **VERA BENENSEN** (pianist)
 Music from the Masters
 Sonata in C Sharp Minor, Op. 27, No. 2
 ("Moonlight") Beethoven
 (A Studio Recital)
 8.45 Talk: "Makers of the Modern Theatre: Somerset Maugham," by Sadie Balkind
 9. 4 **The Waikataian Serenaders**
 Song of the Islands King
 Isa Lei Caten
 Hawaiian Love Lopez
 Sophisticated Hula Bright
 (From the Studio)
 9.35 Light and Bright
 10.30 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Radio Rhythm
 6.45 "Faro's Daughter"
 7. 0 Popular Parade
 7.15 "Whispers in Tahiti"
 7.45 Evening Talk: "It Looks to Me"
 8. 0 Music Time: Queen's Hall Light Orchestra
 8.30 "The Auction Block"
 9. 4 The Gracie Fields Programme
 9.35 Music of the Masters
 Boston Promenade Orchestra
 Overture: "The Thieving Magpie" Rossini
 9.43 New Light Symphony Orchestra
 Peer Gynt Suite No. 2 Grieg
 10. 0 Melody Time
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Star: Mary Ellis (soprano)
 9.15 Wash tub Tunes
 9.30 Tunes with Tempo
 10. 0 Spotlight on Melody
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Talk: "The Growth of Good Manners," by Beryl Bennett
 11.30 Makers of Melody
 12. 0 Music for Mid-day
 1.30 p.m. Broadcasts to Schools
 2. 0 Holiday for Song
 2.30 Music in the Air
 2.45 Music While You Work
 3.15 **French Lesson for Post-Primary Pupils**
 3.30 "The House that Margaret Built"
 4. 0 Classical Half-hour
 4.30 For our Younger Listeners: Uncle Remus' Stories
 5. 0 Evergreens of Melody
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Rugby League: Australia v. Southern Provinces
 7.15 Talk on Music by Mary Martin
 7.30 **EVENING PROGRAMME**
 Masters of the Baton
 8. 0 Monday Night Play: "Consider Your Verdict," by Norman Edwards
 8.38 Major Work: Horn Concerto No. 4 in E Flat Mozart
 9. 0 Overseas and N.Z. News
 9.30 Radio Variety
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Symphony Hall:**
 BBC Symphony Orchestra
 9.31 Morning Star: Albert Sammons (violin)
 10.10 Devotional Service
 10.40 Operatic Ramblings Down the Years
 11. 0 **Women's Session:** Experiences of a Cooking Demonstrator: Behind the Scenes, by Helen Cox. Home Science Talk: Food Fairy Tales
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Young Man Named James Allen
 1.30 Broadcasts to Schools
 1.45 Book Review
 2. 0 **CLASSICAL HOUR**
 Sonata in E Minor, Op. 90 Beethoven
 Romance No. 2 in F, Op. 50
 Quintet for Oboe and Strings Maconchy
 3. 0 "Forgotten People"
 3.15 **French Lesson for Post-Primary Pupils**
 3.30 Music While You Work
 4. 0 Personality Parade
 4.30 Children's Session: "Clumps"
 5. 0 Rhythm Parade
 5.30 Barber Shop Ballads
 6.30 **LONDON NEWS**
 6.40 Rugby League: Australia v. Southern Provinces
 6.45 BBC Newsreel
 7. 0 Review of Rugby League: Australia v. Southern Provinces
 7.5 Local News Service
 7.15 A New Zealander Goes Home: Brenda Hall describes "The Last Look"
 7.30 **EVENING PROGRAMME**
 "Twelve Cities: Naples, City of Song"
 8. 0 Requestfully Yours: The songs you ask for, sung by Marion Waite, with Stan Dordward and his Sextet. Introductions by Briton Chadwick
 (A Studio Presentation)
 8.20 Discussion: Do N.Z. Babies Get the Best Care in the Nursing Home? by Dr. Helen Deem, Dr. Muriel Bell, Mrs. I. L. G. Sutherland and Jean Trotter
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Oi Ben!"
 (NZBS Production)
 10. 0 Dance Hour, featuring Woody Herman and his Orchestra, King Cole at the piano, Charlie Parker All Stars
 11. 0 **LONDON NEWS**
 11.15 Results from N.Z. Boxing Championships
 11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 6. 0 To-day in N.Z. History: A Young Man Named James Allen
 6. 5 Tea Dance
 6.30 For Your Delight
 7. 0 Bing
 7.30 The Torch of Freedom: Dr. Albert Schweitzer
 8. 0 Schubert's Chamber Music
 Busch Quartet
 Quartet in G, Op. 161
 8.44 Kathleen Long (piano)
 Sonata in A Minor, Op. 164
 9. 0 Band of the Scots Guards
 The Gladiator's Farewell Blankenberg
 Wellington March Zehle
 The Band Plays H. Reed
 Dover Coach Vinter
 Namur Richards
 Theatreland Strachey
 10. 0 The Reith Lectures: "The Conflict of Technique and Human Nature," by Bertrand Russell
 (BBC Production)
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 Dick Barton, Special Agent
 7.35 Top of the Bill
 8.30 Dancing Times
 9. 0 Operatic Ramblings Down the Years
 9.30 Twenty Years After
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Dawe"
 9. 3 Concert
 10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 4 Housewives' Choice
 10. 0 Home Science Talk: Using American Recipes
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 3.15 **French Lesson for Post-Primary Pupils**
 3.30 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Beethoven
 4. 0 Spotlight on Melody
 4.30 Children's Session: Uncle Ed and Aunt Gwen
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Rugby League: Australia v. Southern Provinces
 7.15 The Home Gardener
 7.30 **Evening Programme**
 "Dad and Dave"
 7.43 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphony on a French Mountain Air, Op. 25 D'Indy
 10. 0 "Good-bye to All This: By Lorry to Rhodésia"
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. New Mayfair Orchestra
 7.15 Lou and Enzo Toppino (piano-accordion duet)
 7.31 "ITMA"
 (BBC Programme)
 8. 0 **PETER DAWSON**
 (Australian bass-baritone), with Geoffrey Parson (piano)
 (From the School of Music)
 8.30 London Symphony Orchestra conducted by Walter Goehr
 Concert Overture: The Immortals King
 8.38 ABC Sydney Orchestra, with Frank Hutchens and Lindley Evans
 Fantasy-Concerto Hutchens
 8.56 The London Symphony Orchestra
 9. 4 Travellers' Joy: "Polish Corridor"
 9.33 Light Recitals
 10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall
 7.45 "Dad and Dave"
 8. 0 Concert Hall Celebrities: Miliza Korjus (soprano)
 8.30 "The Odd Story of Simon Ode"
 9. 4 Richard Tauber Entertains
 9.20 Opera for the People: "Tannhauser" Wagner
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.55 Canterbury Weather Forecast
9.4 Light Classical Music
9.30 McZkowski Spanish Dances
9.44 Suites from "Dido and Aeneas" Purcell
10. 0 **Mainly for Women:** Town Topics, Sir Arthur Sullivan and his Music
10.30 Devotional Service
10.45 Music While You Work
11.15 Clive Amadio's Quintet
11.30 Stars of Variety
12. 0 Lunch Music
- 12.20 p.m. **The Country Session:** Talk on Aerial Top-dressing and Seed-Sowing, by D. A. Campbell
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women:** News of Overseas Women, Home Science Talk: Food Fairy Tales
3. 0 Light Orchestral Interlude
3.15 **French Lesson for Post-Primary Pupils**
3.30 **CLASSICAL HOUR**
Enigma Variations, Op. 36 Elgar
Lockaighe Concert Overture Elgar
- 4.30 **Children's Hour:** Stamp Club and Uncle Ran
5. 0 "Variety Bandbox" (BBC Programme)
5.30 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **Rugby League:** Australia v. Southern Provinces
Local News Service
7.15 Our Garden Expert: Two Experts and an Anniversary
7.30 **EVENING PROGRAMME**
The Kingsway Symphony Orchestra Come Back to Sorrento de Curtis
- 7.33 **NELLIE LOWE** (contralto)
Sink Red Sun del Riego
Ma Curly Headed Babby Clutaam
A Summer Night Thomas
When the House is Asleep Haigh
(From the Studio)
- 7.45 **WOOLSTON BRASS BAND** conducted by R. J. Estall
Grand March: Tannhauser Wagner
Overture: Egmont Beethoven
Cornet Duet: The Rivals Greenwood
(Bandmen: B. Scrivener and S. Creagh)
Cornet Solo: Song of India Rimsky-Korsakov
- The Band
Hymn: At Even Ere the Sun Was Set Dykes
March: Perseus Hawkins
(A Studio Presentation)
- 8.25 "Golden Wedding," by Alan Mulgan, a narrative poem of Early N.Z.
8.55 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 Albert Sammons (violin) and Gerald Moore (piano) Rubbra
Sonata No. 2
Trio di Trieste
Trio in A Minor Ravel
- 10.10 Robert Marsden reads from "Wuthering Heights," by Emily Bronte (BBC Production)
Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
5. 0 Early Evening Concert
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Recent Releases
7.30 Mantovani and his Concert Orchestra
- 7.45 "Valley of Fear"
8. 0 In the Modern Idiom: Jacques Ibert
8.30 **For the Organist:**
Toccata Gigout
Fantasia in G Minor Bach
Toccata Beethoven
Played by Edouard Commette
- 8.45 Isobel Baillie (soprano), Joan Hammond (soprano), Dennis Noble (baritone) and the Philharmonia string Orchestra with Chorus
Excerpts from "Dido and Aeneas" Purcell
9. 0 Music of Manhattan
9.30 "To Have and to Hold"

Monday, September 26

- 9.43 Through the Years with Kate Smith
10. 0 **Ballet Music:**
London Philharmonic Orchestra conducted by Ernest Ansermet
Fire Bird Suite Stravinsky
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good-morning Ladies
9.15 "Anne of Green Gables"
9.30 "The Strange Legend of Kathie Warren"
9.45 "The Channings"
10. 0 Close down
10.30 p.m. Dinner Music
6.45 "Beau Ideal"
7. 0 Vocal Interlude
7.15 "John Halifax, Gentleman"
7.30 Programme Review and Announcements

4. 0 "The Devil's Duchess"
4.30 **Children's Session:** "The Snow Queen"
5. 0 Maori Melodies
5.15 Dance Tempo with Guy Lombardo
5.30 Dinner Music
6. 0 "Haughman's House"
6.30 **LONDON NEWS**
7. 0 **Rugby League:** Australia v. Southern Provinces
7.5 Station Announcements
7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 "Miss Susie Slagles"
8.30 Dominion Day Programme
8. 0 **Overseas and N.Z. News**
8.30 **Classical Music:** London Studio Concert by the Westminster Orchestra With the Wild Geese Harty
"Rosamunde" Ballet Music Schubert
(BBC Programme)
9.59 Reginald Kell (clarinet) with the London Philharmonic Orchestra Concerto in A, K.622 Mozart
10.30 Close down

BROADCASTS TO SCHOOLS



MONDAY, SEPTEMBER 26

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
1.45 **Book Review.**
1.47-2.0 **The World We Live In.**
3.15-3.30 **French Lesson for Post-Primary Pupils.**

TUESDAY, SEPTEMBER 27

- 1.30-1.45 p.m. **Books of all Times:** O. Henry and "The Ransom of Red Chief" (Joan E. Taylor).
1.45-2.0 **What Shall I Be? Episode 4, "Constructional Engineer"** (Amabel Williams-Ellis).

WEDNESDAY, SEPTEMBER 28

- 1.30-1.50 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
1.50-2.0 **Storytime for Juniors:** "Teddy the Tank" (Rachel M. Wheeler).

THURSDAY, SEPTEMBER 29

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, SEPTEMBER 30

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
1.45-2.0 **Nature Study for Standards 1 and 2**, prepared by J. McK. Miller, Dunedin. No. 4: "The Sleeping Princess Awakens."

- 7.45 Waltz Time
8. 0 "The Persecution of Bob Pretty," a story by W. W. Jacobs (BBC Production)
8.30 Musical Comedy Successes
8.45 Talk: "In Search of Music: London Under Fire"
9. 0 Dominion Weather Report
9.4 Music Time: Queen's Hall Light Orchestra
9.35 Mixed Grill
10.10 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.4 Accent on Melody
9.31 Kostelaneiz in Swingtime
9.45 Paul Robeson (bass)
10. 0 Devotional Service
10.20 **Morning Star:** Isador Goodman (piano)
10.30 Music While You Work
11. 0 Round the World in Music
11.30 Singing Humorists
11.45 Songs of the Islands
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 When the Guards are on Parade
2.15 **Women's Session**
2.45 **Classical Music**
Rakastava Sibelius
2.55 Violin Sonata in C Sharp Minor Dohnanyi
3.15 **French Lesson for Post-Primary Pupils**
3.30 Music While You Work

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.4 Washtub Rhythm
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 **For My Lady:** Spotlight on the accompanist: Frank La Forge
11. 0 Music Hall
11.15 Fancies in Rhythm
11.30 **Morning Star:** Richard Watson (bass)
11.45 **Band of the Week:** BBC Wireless Military Band
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions.
2.1 **Countrywoman's Magazine** of the Air (Lorna Boyes). I Went to London, by Gwen Stemann. Comments on the News by B. J. Garner
2.30 Music While You Work
3. 0 Salon Trios
3.15 **French Lesson for Post-Primary Pupils**
3.30 **CLASSICAL HOUR**
Symphony in D (Haffner) K.385 Mozart
Quartet in G, Op. 161 Schubert
- 4.30 **Children's Hour**
5. 0 Voices in Harmony
5.15 Music in South America
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements

- 6.45 BBC Newsreel
7. 0 **Rugby League:** Australia v. Southern Provinces
Local Announcements
7.10 Footnotes to Films

- EVENING PROGRAMME**
7.30 **Dora Willner** (soprano) and Gerhard Willner (piano)
Songs:
Laughing and Weeping
The Band of Roses
Suleika
Piano:
Impromptus in G Flat, Op. 90, No. 3, and A Flat, Op. 90, No. 4 Schubert
(From the Studio)

8. 0 **Organ Recital** by Dr. Reginald Cooper, Examiner for Trinity College of Music, London
(From the Town Hall)
8.30 **The J. T. Leech Lyric Choir** conducted by W. A. Armstrong
Chorus of Cigarette Girls
March and Chorus: Here They Come Bizet
"Carmen"
The Scarlet Saffron Robertson
Maureen
The Campbells Are Coming arr. Mansfield
Ave Verum Mozart
Hallelujah Power and Glory ("Mount of Olives") Beethoven

9. 0 **Overseas and N.Z. News**
9.30 History and Harmony in Otago: Cromwell (NZRS Production)
10. 0 Accent on Melody
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 "The Music of Manhattan"
6.15 "The Treasure House of Martin News"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 **Music for Romance:** Anne Ziegler and Webster Booth with the Melachrino Orchestra
(BBC Programme)
8.30 Double Bedlam (BBC Production)
9. 0 Fred Hartley and his Quintet
9.15 Robinson Cleaver at the organ
9.30 Light Concert
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.4 "The Vagabonds"
9.15 The Ladies Entertain
9.30 **Home Science Talk:** Using American Recipes
9.45 Voices in Harmony
10. 0 Devotional Service
10.15 "Strange Destiny"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.35 p.m. Notes for Farmers
1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
2.15 **Classical Hour**
Quartet No. 1 in F. Op. 18 Beethoven
Duo for Piano and Violin in A, Op. 162 Schubert
3. 0 Songtime: The Madrigal Singers
3.15 **French Lesson for Post-Primary Pupils**
3.30 Hospital Session
4. 0 Those Were the Days
4.30 **Children's Hour:** "Favourite Fairy Tales"
5. 0 English Dance Orchestras
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
7. 0 **Rugby League:** Australia v. Southern Provinces
7.5 This is Dominion Day
7.15 Rawicz and Landauer (piano duet-lisist)
7.30 A Case for Paul Temple (final episode)
8. 0 "By Your Request": The Jack Thompson Trio plays your favourites (From the Studio)
8.17 "New Zealand, Pacific Playground" (NZRS Production)
8.30 "ITMA" (BBC Programme)
9. 0 **Overseas and N.Z. News**
9.30 "The Show Must Go On"
10. 0 Modern Dance Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, September 26

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
7.15 Announcer's Choice
9.0 Morning Session (Aunt Daisy)
9.30 The Blue Hungarian Band
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), Organisation News, Countrywoman's Newsletter, Cooking around the World, Romances of the Pacific
3.30 1ZB Happiness Club (Joan)
3.35 Strict Tempo Style
5.30 Junior Review
5.45 Evening Star: David Rose
- EVENING PROGRAMME**
6.0 Ghosts of Music: McDowell
6.15 Hits in Harmony
6.30 Treasure of the Lorelei
6.45 In Line with the Latest
7.0 The Real McCoy
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Music is Served: Isador Goodman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Sound Business
8.45 The Radio Editor (Kenneth Melvin)
9.0 Dramas of the Courts: The Trial of Richard Sedgmore
9.30 Questions and Answers
10.0 Telephone Quiz
10.30 Evening Swing Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Soprano Songs
9.45 Morning Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 The Rhythmic Troubadours
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Cooking in Spain, News from Organisations, Countrywoman's Newsletter, Romance of the Pacific
3.30 Schubert Melodies
3.45 Orchestral Music
4.15 Rhythm Time
4.30 The Sentimentalists
4.45 Sweet and Lovely
5.0 Sentimental Ballads
5.50 Junior Review
5.45 Prelude to Dinner
- EVENING PROGRAMME**
6.0 Ghosts of Music: Porpora
6.15 Artists New on Records
6.30 Answer Please: A Panel of Experts Answer the Questions
7.0 The Real McCoy
7.15 Colonel X
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tusitala, Teller of Tales: City Servitude by O. Henry
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Sound Business
8.45 That's Right, You're Wrong
9.0 Dramas of the Courts: The Case of the Silver Locket
9.30 Movie Memories
9.45 Mantovani and his Orchestra
10.0 The Case of the Purple Cow
10.15 Time Out to Dance
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Countrywoman's Newsletter, News from Organisations, Cooking in Spain, Romance of the Pacific
3.45 Myra Hess
4.0 Songs of Polynesia: Augie Goupi and his Royal Tahitians
4.15 Hammonds and Harmonicas
5.0 Children's Session
5.30 Junior Review
5.45 Prelude to Dinner
- EVENING PROGRAMME**
6.0 Ghosts of Music: Ravel
6.30 Hot Dates in History (first broadcast)
6.45 New Releases
7.0 The Real McCoy
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Sponsors are Some of My Best Friends (John Morris)
8.45 Do You Know? (Theo Schou, Quizmaster)
9.0 Dramas of the Courts: The Obliging Doctor
9.30 Concert for Monday Evening
10.0 The Little Theatre
10.15 Count Basie and his Orchestra
10.30 Evening Requests, Incorporating Mainly for Motorists
12.0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning session (Aunt Daisy)
9.30 Looking Back
10.0 The Strange House of Jeffrey Marlowe
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 The Melodies are Sweet
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Abe Rommain and his Orchestra, Tony Martin, Harry Robbins, xylophone
1.30 Aunt Jenny's Real Life Stories
1.45 David Rose and his Orchestra
2.0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Romance of the Pacific, Countrywoman's Newsletter, Cooking in Spain
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Introducing the Makers of Melody
4.0 Radio Stars
4.30 Rambling Through Rhythm
4.45 All Time Hits
5.0 Family Album
5.30 Junior Review
5.45 Bluesy
- EVENING PROGRAMME**
6.0 Ghosts of Music: Rameau
6.15 Australian Bass-baritone Peter Dawson
6.30 Up to the Minute Tunes
6.45 A Voice and a Violin
7.0 The Real McCoy
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8.0 Hagen's Circus

- 8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 Beau Ideal
9.0 Dramas of the Courts: Mystery of Madgwick Manor
9.30 Coward Compositions
9.45 Grace in Various Moods
10.0 Silas Marner
10.15 Modern Tempos
10.30 Evening Request session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Favourite Minuets
9.45 Salon Orchestra
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down
- EVENING PROGRAMME**
6.0 Music on the Air
6.30 At the Keyboard
6.45 Beau Ideal
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Faro's Daughter
7.45 Adventures of Perry Mason: The Case of the Hurried Courtship
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Dominion Day: N.Z. Artists
9.0 Dramas of the Courts: The Crime at High Tor
9.32 Something Old, and Something New
9.45 Prelude to Good-night
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To commemorate Dominion Day, 2ZA will feature a special programme, including New Zealand artists who have made good overseas. at 8.30 p.m. Oscar Natzka, Lance Fairfax, and Sefton Daly will be some of them.

* * *

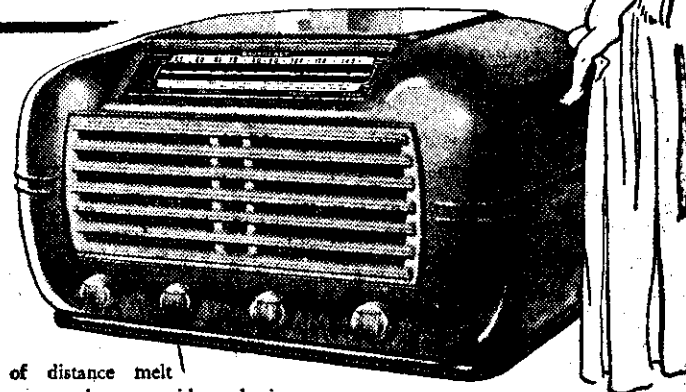
3ZB's Evening Request Session at 10.30 to-night will incorporate for the first time Trevor Holden's "Mainly For Motorists." This will be broadcast at 10.30 p.m. every Monday and Friday, and replaces "The World of Motoring," formerly heard from 3ZB at 9.0 a.m. on Saturdays.

* * *

World-famous Australian Bass-baritone Peter Dawson will be heard in a recorded group of songs from 4ZB at 8.15 to-night. Peter Dawson's first recording, "Navajo," was listed in the 1904 catalogue, and was recorded by Russell Hunting, an Edison Bell engineer.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Heart Patients
 Often Live Long
 9.35 Local Weather Conditions
 9.38 Gladys Swarthout (soprano)
 9.45 New Piano Recordings
 10. 0 Devotions: Rev. J. C. Young, B.A.
 10.15 Feminine Viewpoint: What's In a
 Job, Our Children, "Hester's Diary,"
 Country Newsletter, Background to the
 News
 11.45 Selections from Musical Comedy
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 1.30 Broadcasts to Schools
 2. 0 London Club
 2.30 CLASSICAL HOUR
 Symphony No. 45 ("Farewell")

- Haydn
 A Poet's Life
 Compositions by Edward Mac-
 Dowell
 3.30 Music While You Work
 4.15 Cinderella Fantasy
 4.30 Children's Hour: "Esmeralda Goes
 to Town"
 5. 0 Vocal Quartets
 5.15 New Dance Recordings
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 The Gardening Expert
 7.30 EVENING PROGRAMME
 "Dance Band," featuring Len Hawkins
 and his Music for Moderns
 (A Studio Recital)
 7.52 Islands of Britain: The Channel
 Islands
 8. 9 "White Oaks"
 8.35 Nancy Harrie and her Quartet
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.15 Talk on the Health Stamps Cam-
 paign by the Hon. F. Hackett, Postmaster
 General
 9.30 Jim Foley and his Folios
 (From the Studio)
 9.45 Harry Roy
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Popular Pianists
 8. 0 Symphonic Music
 Berlin Philharmonic Orchestra
 Symphony No. 4 in E Minor, Op. 98
 8.41 Lotte Lehmann (soprano)
 Dedication
 How Like a Flower thou Bloomest
 8.47 Moura Lympny (piano) with the
 London Symphony Orchestra
 Concerto in A Minor, Op. 54
 9.17 Minneapolis Symphony Orchestra
 conducted by Dimitri Mitropoulos
 Classical Symphony in D, Op. 25
 9.29 Jascha Heifetz (violin) and the
 Boston Symphony Orchestra
 Concerto No. 2 in G Minor, Op. 63
 9.53 The NBC Symphony Orchestra
 Scene Infernale, March, and The
 Prince and the Princess (Love of
 the Three Oranges)
 10. 1 The String Quartet
 The Pro Arte Quartet
 Quartet in F, Op. 3, No. 5
 10. 9 Alexander Kipnis (bass), Laurie
 Kennedy (cello) and Marian Anderson
 (contralto)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 7. 0 Film Review
 7.20 Orchestral Interlude
 7.30 Maggie Teyte (soprano)
 7.45 The Halle Orchestra
 8. 0 Theatre of Famous Authors: "The
 Vessel of Wrath"
 8.30 Edmundo Ros and Orchestra
 8.45 Dinah Shore
 9. 0 Stringtime: George Melachrino and
 his Orchestra
 9.30 Evening Concert
 10. 0 Close down

Tuesday, September 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Spotlight on Moreton and Kaye
 6.45 Latest on Record
 7. 0 Songs of the Islands
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announce-
 ments
 Stock Market Report
 7.45 This is My Programme:
 An Institute Secretary Aims Her Views
 8.15 Holiday for Song
 8.45 Talk: "Early History of the Wai-
 kato: Ohauupo," by J. H. Penniket
 9. 4 The Show of Shows
 (Final Presentation)
 9.35 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 10. 5 Soft Lights and Sweet Music
 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Variety Spice
 6.45 The Latest on Record
 7. 0 Glen Miller and his Orchestra
 7.15 "Four Just Men"
 7.30 Programme Review and Announce-
 ments
 7.45 Evening Talk: "Pitcairn Island"
 8. 0 Play: "Sweet Death," a mystery
 by Christianna Brand
 8.30 Harry Horlick's Orchestra
 8.45 The Kentucky Minstrels
 9. 0 Weather Report
 9. 4 Melodies from British Radio
 9.35 "ITMA"
 (BBC Programme)
 10. 5 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health Talk: "Heart Patients often
 Live Long"
 9.34 Happy Half Hour
 10. 0 Peter Dawson Presents
 10.15 Have You Whistled This?
 10.45 Music While You Work
 11.15 Talk: "Further American Inter-
 lude," by Sophie McWilliams
 11.30 Grand Hotel: Albert Sandler and
 his Palm Court Orchestra
 12. 0 Music for Mid-day
 1.30 p.m. Broadcasts to Schools
 2. 0 Down Harmony Lane
 2.30 "Grand City"
 2.45 Music While You Work
 3. 0 Women's Session
 3.30 Remember These?
 4. 0 Classical Half Hour
 4.30 For Our Younger Listeners: Irene
 Wicker Fairy Tales
 5. 0 Keyboard Contrasts
 5.15 Music of Manhattan
 5.30 Sing as We Go
 6.30 LONDON NEWS
 6.45 Richard Leibert at the Organ
 7. 0 Station Announcements
 Programme Review
 7.15 Talk: "N.Z.'s Other Island," by Dr.
 B. L. Howard
 7.30 Evening Programme:
 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 Opera for the People: "Maritana"
 10. 0 Strict Tempo Dance Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Heart
 Patients Often Live Long
 9.34 Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 Operatic Ramblings Down the
 Years
 11. 0 Women's Session: A New Look at
 Old Scenes: Mostly About Food, by
 Nellie Scanlan. Treasured Possessions,
 by Marjorie Terriss
 11.30 Music in English: Sidney Torch
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Fitz-
 gerald of Canterbury
 1.30 Broadcasts to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR: Tchaikovsky
 Waltz and Lenski's Aria ("Eugen
 Onegin")
 Air Des Adieux ("Joan of Arc")
 1st Movement (Manfred Symphony)
 Rhapsody for Piano and Orchestra
 on a Theme of Paganini
 In the Silent Night Rachmaninoff
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Children's Session: Tom Thumb
 5. 0 Rhythm Parade
 5.30 Concert Hall
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.13 Farm Session: P. D. Sears dis-
 cusses Specialised Pastures
 7.30 EVENING PROGRAMME
 Opera for the People:
 "Faust"
 8. 0 Decima Dickson and Ina Stephens
 Second Suite for Two Pianos, Op. 17
 Rachmaninoff
 (A Studio Recital)
 8.29 Philadelphia Orchestra, conducted
 by Stokowski
 Yablockski
 Hungarian Dance No. 1
 8.35 Myra Sawyer (soprano) and H.
 Temple White (narrator and accom-
 panist)
 Cameo of Great Song Writers: Jo-
 hannes Brahms
 A Night in May
 The Sandman
 The Vain Suit
 Serenade
 O Beautiful and Gracious Queen
 (A Studio Presentation)
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Seventy Years of Russian Music
 10. 0 The Ambrose Radio Show
 10.30 Cinema Organ Music
 11. 0 LONDON NEWS
 11.15 Results from N.Z. Boxing Cham-
 pionships
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Five and Thirty
 6. 0 To-day in N.Z. History: Fitzgerald
 of Canterbury
 6. 5 Tea Dance
 6.30 Music for Pleasure
 7. 0 Moment Musical
 7.30 While Parliament is being broad-
 cast 2YC will take 2YA's advertised
 programme: If Parliament is not being
 relayed 2YC will present a popular pro-
 gramme
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Oscar Straus Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
 7.30 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 8. 0 JOHN McDONALD
 Popular Piano Requests
 (From the Studio)
 8.30 "The Phantom Drummer"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: Heart Patients
 Often Live Long
 10. 0 "Miss Susie Siagles"
 10.15 Music While You Work
 10.45 Women's Session
 11.45 Carol Gibbons on the Air
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.45 For the Countrywoman
 3.15 Brandenburg Concerto No. 5 in D
 Bach
 4. 0 Holiday for Song
 4.30 Children's Session: Mr. Storyteller
 Do You Remember?
 5.30 LONDON NEWS
 6.30 After Dinner Music
 7.15 Talk: "N.Z. Links with Great Writ-
 ers," by Alice Woodhouse
 7.30 Evening Programme
 Hawke's Bay Hit Parade
 8. 0 Radio Theatre: "Bella Donna"
 9. 0 Overseas and N.Z. News
 9.30 LENORA OWSLEY (Auckland
 pianist)
 Spring Night
 Romance
 Valse in E
 (A Studio Recital)
 10. 0 Opera for the People: "Lucia di
 Lammermoor"
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Biffer Again"
 (BBC Children's Programme)
 7.15 Reginald Dixon (organ)
 7.30 "Dad and Dave"
 7.48 Piano Playhouse
 8. 0 "New Zealand, Pacific Playground:
 Alpine Areas"
 8.11 Australian Artists:
 Vera Bradford (piano)
 Capriccio in C
 Aria from Sonata in F Sharp Minor
 Alan Eddy (bass-baritone)
 Go Down Sun
 Alas That Spring Should Vanish with
 the Rose
 Vera Bradford (piano)
 Toccata (Fifth Concerto, Op. 103)
 8.31 London Studio Concerts: West-
 minster Orchestra conducted by Denis
 Wright
 (BBC Programme)
 9. 4 Indianapolis Symphony Orchestra
 Russian and Ludmilla, Overture Glinka
 Eileen Joyce (piano)
 Prelude in E Flat
 Prelude in C Minor
 9.13 Paul Robeson (bass)
 Albert Sammons (violin)
 Serenade
 9.24 The London Philharmonic Orches-
 tra conducted by Efrem Kurtz
 Waltz (Swan Lake Ballet Suite)
 9.30 Dance Music
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These are New
 7.45 Popular Fallacies
 8. 0 World Famous Orchestras
 8.30 Scotland Yard at Work
 (BBC Production)
 9. 4 Music of Howard Barlow
 9.18 Jimmy Leach and his New Organ-
 ollans
 9.30 Musical Comedy Theatre: "Girls
 from Gottenberg"
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 **Correspondence School Session**
(see page 40)
9.30 Health Talk: Heart Patients Often Live Long
9.34 Famous Orchestras: Philharmonic-Symphony Orchestra of New York
10. 0 **Mainly for Women: Careers for Girls, "Front Page Lady"**
10.30 Devotional Service
10.45 Music While You Work
11.15 Just Biorling (tenor)
11.30 Light Orchestral Parade
11.44 Three Arias
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women: "Greasepaint and Canvas," by Lloyd Lamble, 2.45 "Are you Homesick?" by Sigrid Mence**
3. 0 **CLASSICAL HOUR**
The Dream of Gerontius, Op. 38 (conclusion) Elgar
4. 0 Bright Music
4.30 **Children's Hour: Wanderer**
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 **Books: Donald Bain reviews some recent N.Z. War Histories**
7.30 **EVENING PROGRAMME**
John Scott Trotter and his Orchestra Spanish Dance Falla
7.33 "Dad and Dave"
7.45 "Crime, Gentlemen, Please: All at Sea" (BBC Production)
8.15 **Dancing Through Melodyland** with George Thorne's Radio Four (A Studio Presentation)
8.30 **Voices in Harmony: Mills Brothers, Jose Lemos and Candida Leal (duettists), In Spots**
8.40 Louis Levy and his Concert Orchestra
George Gershwin Suite
8.55 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 **Play: "Off Finnisterre," a mystery by Horton Giddle** (BBC Production)
10. 0 Lionel Hampton and his Orchestra
10.15 Benny Goodman and his Sextet
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Stage and Screen Music
6.30 For the Pianist
6.45 Hollywood Spotlight
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and Songwriters
8. 0 Dennis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
Trio No. 4 in B Flat, Op. 11 Beethoven
9.20 Dennis Brain (horn), Sidney Griller (violin), Phillip Burton, Max Gilbert (violas) and Collin Hampton (cello)
Quintet in E Flat, K.407 Mozart
9.35 Hepzibah Menuhin (piano) and Yehudi Menuhin (violin)
Sonata in D Minor, Op. 121 Schumann
9. 8 Pro Arte Quartet
Quartet in F Minor, Op. 20, No. 5 Haydn
9.26 Artur Schnabel (piano) and Members of the Pro Arte Quartet with Alfred Hobday
Quintet in A, Op. 114 ("Trout") Schubert
10. 2 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good-morning Ladies
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "The Razor's Edge"
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Junior Naturalists: Answers to Questions

Tuesday, September 27

7. 0 With a Smile and a Song
7.15 "The Caravan Passes"
7.30 Programme Review and Announcements
7.45 Concert Hall: "Carmen" Suite Bizet
8.15 Musical Comedy Theatre: "The Dollar Princess"
8.45 Talk: "Can I Learn to Like The Balanced Life"
9. 0 Dominion Weather Report
9. 4 The World's Classics: Symphonie Espagnole Laio
9.35 I Know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
10. 5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
9.30 Health in the Home: Heart Patients Often Live Long



SIR ADRIAN BOULT, who conducts the BBC Symphony Orchestra which, with Frederick Thurston (clarinet), will be heard from 4YZ at 9.30 to-night presenting a Concerto by Stanford and Symphony No. 6 in E Minor (Williams)

- 9.35 Songs from the Shows
10. 0 Devotional Service
10.20 Morning Star: Alfred Piccaver (tenor)
10.30 Music While You Work
11. 0 "Empress of Destiny," a new serial
11.30 Evergreen Melodies
11.45 Latin-American Rhythms
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Favourites in Song
2.15 Keyboard Rhythm
2.30 Everyman's Music
3. 0 **Classical Music:**
Nights in the Garden of Spain Falla
3.30 Music While You Work
4. 0 "Belug Met Together"
4.30 **Children's Session: Radio Circle**
5. 0 Richard Tauber Favourites
5.15 Accent on Rhythm
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
7. 0 National Savings Bulletin
7.30 We're Asking You: General Knowledge Quiz
7.50 The Life and Songs of George Gershwin
8.10 **ALMA QUINN** (mezzo-soprano)
Che Faro Senza Euridice ("Orpheus") Gluck
Caro Mio Ben Giordani
How Changed the Vision Handel
(A Studio Recital)

- 8.30 Opera for the People: "The Barber of Seville" Rossini
9. 0 **Overseas and N.Z. News**
9.30 Radio Round-a-bout
10. 0 Tuesday at Ten: Carmen Cavallaro and Claude Thornhill
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
9.30 Health in the Home: Heart Patients Often Live Long
Local Weather Conditions
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Spotlight on the accompanist: Gerald Moore
11. 0 Music by French Composers
11.30 Morning Star: Mischa Levitzki (piano)
11.45 Bunkhouse Favourites
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Dreams: The Meaning of Dreams, as Explained by Psychiatrists (BBC Production)
2.30 Music While You Work
3. 0 "Madame Louise"
3.30 **CLASSICAL HOUR: Borodin**
Prince Igor Overture
Choral Dance, No. 17
Symphony No. 2 in B Minor
4.30 **Children's Hour**
Songs by Richard Tauber
5.15 Salon Ensembles
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
7. 0 Local Announcements
7.15 **Winter Course Talk: "So This Is Philosophy: Thought About Action," by Dr. Daiches Raphael**
EVENING PROGRAMME
7.30 **Friends in Harmony:**
R.S.A. Choir Male Quartet
(A Studio Presentation)
7.45 Light Symphony Orchestra
The Three Men Suite Coates
8. 0 **DOROTHY BELL** (soprano)
When a Dream of Love You Cherish Phillips
The Old-Fashioned Cloak German
Twin Butterflies
(A Studio Recital)
8.15 **ST. KILDA MUNICIPAL BAND**
Conducted by K. G. L. Smith
(From the Studio)
9. 0 **Overseas and N.Z. News**
9.30 "The Amazing Duchess"
10. 0 "Variety Bandbox" (BBC Production)
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
6.15 "Klondike"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Anne of Green Gables"
8. 0 **Chamber Music**
Artur Schnabel (piano)
Sonata in D, Op. 10, No. 3 Beethoven
8.24 Budapest String Quartet
Quartet in D, K.499 Mozart
8.45 Gerhard Husch (baritone) with Hans Udo Miller (piano)
Songs from the "Maid of the Mill" Schubert
(Nos. 1-7)
9. 2 Budapest String Quartet
Quartet in F, Op. 22 Tchaikovsky
9.38 Kathleen Long (piano)
Sonata in E Flat, Op. 122 Schubert
10. 0 **Shakespeare's Characters** (BBC Production)
10.30 Close down

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4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
9.30 Health in the Home: Heart Patients Often Live Long
9.33 Recital for Three
10. 0 Devotional Service
10.18 "Strange Destiny"
10.30 Music While You Work
11. 0 Stringtime
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 "Front Page Lady"
2.15 **Classical Hour**
Woman's Life and Love Schumann
Mefisto Waltz No. 1 Liszt
Academic Festival Overture Brahms
3. 0 Songtime: John Dudley (tenor)
3.15 Talk: "The Findings of Fairy Tales"
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 Terry Shand and his Orchestra
4.30 **Children's Hour: "Buffinello"**
5. 0 Tunes of the Times
5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Barnabas Von Gezy Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
8. 0 **Overseas and N.Z. News**
9.30 **Oxford Musical Festival**
BBC Symphony Orchestra conducted by Sir Adrian Boult, with Frederick Thurston (clarinet)
Concerto Stanford
Symphony No. 6 in E Minor Williams
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Tuesday, September 27 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Harold Ramsay at the Organ
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Record Roundabout
2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, For Love of a Woman: Quentin Mataya
3.30 1ZB Happiness Club (Joan)
3.45 The Salon Orchestra
4.0 MacDonald-Eddy Film Successes
4.15 Carle Comes Calling
4.30 On the Trail with the Hill Billies
4.45 Gerald and his Orchestra
5.0 Variety on Parade
5.45 Adventure Library: Midshipman Easy

EVENING PROGRAMME

6.0 Change in Tune
6.15 Junior Naturalists' Club: Periwinkles and Oysters
6.30 Radio Rhythm Parade
6.45 Tunes with Tempo
7.0 Twenty-one and Out
7.30 Do You Remember?

7.45 Tusitala, Teller of Tales: War Dodge, by Harold Albert
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Four Light Orchestras
9.30 Accent on Melody
10.0 Turning back the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Popular Vocalists of To-day
9.45 Morning Music
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 James Bell (organ)
11.15 Sinatra Sings
11.30 Shopping Reporter (Doreen)
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Allan of Alva
3.30 Famous Light Orchestras
3.45 Charles Kulmann (tenor)
4.0 The Glen Miller Orchestra
4.15 Organ Artistry
4.30 Keith Branch and his Islanders

4.45 Songs of the Moment
5.0 Serenade
5.15 Humour Time
5.30 The Old Corral
5.45 Adventure Library: Mr. Midshipman Easy

EVENING PROGRAMME

6.0 Orchestral Variety
6.15 Junior Naturalists' Club
6.30 John Halifax, Gentleman
6.45 Kings of the Keyboard
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Universal Favourites
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Sports Quiz (John Morris)
9.0 Doctor Mac
9.15 Joe Loss and his Orchestra
9.30 John Charles Thomas
9.45 Classical Cameo
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music
7.0 Breakfast to Music
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Melody Time
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Razor's Edge
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Enoch Arden, Weekly Fashion Report
3.30 Songs by Gladys Swarthout
3.45 The Music of Robert Schumann
4.0 Turner Layton Entertainers
4.15 Dick Jurgens and his Orchestra
4.30 Light Variety
5.0 Children's Session
5.45 Adventure Library: Water Babies (last episode)

EVENING PROGRAMME

6.0 Songs by Men
6.15 Junior Naturalists' Club
6.30 Westward Ho
6.45 Current Successes
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Musiquiz
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 Parker of the Yard
10.15 The King Cole Trio
10.30 ZB Evening Request Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning session (Aunt Daisy)
9.30 Milestones of Melody
10.0 My Husband's Love
10.15 The Tender Heart
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 From the McGregor Library
11.30 Shopping Reporter session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Jan Savitt and his Orchestra, Jack Lumsdaine, Frankie Carle
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: The Girl of the Mist

3.30 Afternoon Variety Matinee
4.0 Keyboard Specialists
4.15 The Jesters
4.30 The Charm of the Waltz
4.45 Light and Bright
5.0 Entertainment for the Family Circle

5.30 Melachrino and his Strings
5.45 Adventure Library: Water Babies

EVENING PROGRAMME

6.0 Records at Random
6.15 Junior Naturalists' Club
6.30 St. Ronan's Well
6.45 Voices of Fame
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Beau Ideal
9.0 Doctor Mac
9.15 Spotlight on John Charles Thomas
9.30 Wayne King and his Orchestra
9.45 Rendezvous with Anne Ziegler and Webster Booth
10.15 Tango Tempos
10.30 Evening Request session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Morning Star: Norman Allin
9.45 Light Orchestral Groups
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

6.0 In Tune with To-morrow
6.15 Junior Naturalists' Club
6.30 Music from the Films
6.45 Beau Ideal
7.0 Hits of 1946
7.15 St. Ronan's Well
7.30 Faro's Daughter
7.45 Do You Remember?
8.0 Lifebuoy Hit Parade
8.30 Yvonne Printemps (soprano)
8.45 Fancy Free
9.0 Doctor Mac
9.15 The Johnny Denis Group
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Another 15 minutes of the season's rhythm favourites will be heard from 1ZB at 8.30 this evening, in the Tuesday musical feature "Radio Rhythm Parade."

A novel form of musical quiz will be heard in Musiquiz, to be broadcast from 3ZB for the first time at 7.45 tonight. 3ZB Personalities to be heard in this programme are Simon Dore and Brian Salkeld.

When John Charles Thomas visited this country recently, many people were surprised to find that he is not a Negro, so adept is he in his interpretations of spirituals. Songs by this baritone will be heard from 2ZB at 9.30 to-night.

Norman Allin, the bass vocalist who is featured in 2ZA's "Morning Star" programme at 9.30 to-day, was given his big opportunity in 1916 when Sir Thomas Beecham engaged him to sing leading bass parts in his Grand Opera Company. Allin is now a Professor of Singing at the Royal Academy of Music in London, in addition to his singing engagements.

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3

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Tunes for Humming
 9.31 Light Concert
 10. 0 Devotions
 10.15 Feminine Viewpoint: Films, Gladys Swarthout (soprano), a Play
 11.45 Novatime Trio
 12. 0 Lunch Music
 1. 0 p.m. Time for Music: Midland Light Orchestra
 (BBC Programme)
 1.30 Broadcasts to Schools
 2. 0 Light and Bright
 2.30 CLASSICAL HOUR
 Quartet in F. Op. 77, No. 2 Haydn
 Trio No. 1 in B, Op. 8 Brahms
 3.30 Tea Time Tunes
 3.45 Music While You Work
 4.15 Comedy
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Rugby League: Australia v. Maoris
 For the Farmer
 7.30 EVENING PROGRAMME
 The Ina Bosworth Quartet
 String Quartet, Op. 76, No. 5 Haydn
 (From the Studio)
 7.50 HAZEL MILLAR (soprano)
 French Songs with Instrumental Obliga-
 to
 The Gathered Rose Franck
 The Cradles Faure
 The Dead Chausson
 Violin obbligatos: Felix Millar
 Cello obbligato: Lalla Hemus
 (A Studio Recital)
 8. 0 Hephzibah Menuhin (piano) Ye-
 hudi Menuhin (violin) and Maurice Eis-
 enberg (cello)
 Trio in A Minor, Op. 50 Tchaikovsky
 8.45 Alexander Kipnis (bass)
 Love Eternal Brahms
 May Night
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Talk: "Martin Niemoller: Man of
 Courage," by the Rev. Ralph Sutton
 9.50 Bridge on the Air, by L. M. Mc-
 Killop and Bruce C. Bell
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber (tenor)
 6.45 Charlie Kunz
 7. 0 After Dinner Music
 8. 0 Music by British Bands
 8.30 Songs for Pleasure
 9. 0 Ballet Music:
 National Symphony Orchestra of Eng-
 land conducted by Stanford Robinson
 Casse Noisette Suite Tchaikovsky
 9.24 Concert Artists
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 7. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 8. 0 Round the Town with Anne Fisher
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Tunes of the Times
 6.45 "Faro's Daughter"
 7. 0 Sweet and Sentimental
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announce-
 ments
 7.45 "Queer Doings at Greenmount," by
 George Mulgrave
 (NZBS Production)
 8. 0 VERA BENENSEN (pianist)
 Children's Corner Suite Debussy
 (A Studio Recital)

Wednesday, September 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 COLIN ROSKRUGE (baritone)
 The Trout Schubert
 The Organ Grinder
 I Will Not Grieve Schumann
 The Two Grenadiers
 (A Studio Recital)
 8.45 Talk: "The British Coalminer," by
 P. A. Lockwood
 9. 4 London Studio Concerts:
 New London String Ensemble
 Serenade, Op. 22 Dvorak
 9.35 Round about N.Z. with the Mobile
 Recording Unit
 10. 0 Melodies from British Radio
 (BBC Programme)
 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Record Roundabout
 6.45 "Faro's Daughter"
 7. 0 The Three Suns
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 Evening Talk: "The Story of the
 Moriiori"
 8. 0 Ye Olde Time Music Hall
 8.30 The Bands are Playing
 8.45 Albert Sandler (violin)
 9. 0 Weather Report
 9. 5 David Granville and his Music
 9.30 MARGHERITA ZELANDA
 (N.Z. soprano)
 (A Studio Recital)
 10. 0 Rhythm Cocktail
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Jascha Heifetz (vio-
 lin)
 9.15 Humour and Harmony
 9.30 Film Favourites
 Presenting Joy Nicholls
 10.15 Devotional Service
 10.30 World's Great Artists
 Music While You Work
 10.45 Talk: "Born that Way," by A. B.
 Allen
 11.30 Makers of Melody
 12. 0 Music for Mid-day
 1.30 p.m. Broadcasts to Schools
 2. 0 Holiday for Song
 2.30 Orchestral Interlude
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Henry
 Wendon (tenor)
 3.30 "The House that Margaret Built"
 3.45 On the Sweeter Side
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners:
 Gulliver's Travels
 5. 0 Waltz Time
 5.30 Favourites in Song
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Orchestral Favourites
 7. 0 Rugby League: Australia v. Maoris
 Programme Review
 7.30 EVENING PROGRAMME
 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 8. 0 Music of Alfredo Antonini
 8.15 I Know What I Like: People in
 various occupations present their fav-
 ourite recordings
 8.45 The Sweetwood Serenaders
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Meet the Bruntons"
 10. 0 Music for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Mozart
 9.30 Local Weather Conditions
 9.31 Morning Star: Florence Austral
 (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 Women's Session: The Panel dis-
 cusses Listeners' Questions
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Public
 Debt Extinction
 1.30 Broadcasts to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR: Haydn
 Quartet in C, Op. 74, No. 1
 Divertimento in D, Op. 100, No. 6,
 for Flute, Violin and Cello
 Concerto in D, Op. 21, for Harpsi-
 chord and Orchestra
 3. 0 The Story of Australia: "The Rum
 Rebellion"
 3.13 The Marek Weber Orchestra
 3.30 Music While You Work
 4. 0 Today in the States
 4.30 Children's Session: Nursery Pro-
 gramme, Junior Stars, Gavin's Eng-
 lish Mail
 5. 0 Rhythm Parade
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Rugby: Result of Ranfurly Shield
 Match, Auckland v. Otago
 Rugby League: Australia v. Maoris
 6.45 Radio Newsreel
 7. 0 Rugby League Review: Australia
 v. Maoris
 7.13 Gardening Talk
 7.30 EVENING PROGRAMME
 WELLINGTON WATERSIDE BAND
 Overture: Bohemian Girl
 Hymn: Deep Harmony
 Cornet Solo: Australis
 Handelian Suite
 March: Captain
 (A Studio Presentation)
 8. 0 Play: "More Lives Than One," by
 G. Murray Milne
 (NZBS Production)
 8.27 New Light Symphony Orchestra
 Four Ways Suite Coates
 8.40 MARGARET PIRIE (soprano)
 Spring Taps at My Window
 The Fairy Tailor
 Dainty Little Maiden
 Little Road to Bethlehem
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Finals of N.Z. Boxing Champion-
 ships (from the Town Hall)
 10. 0 Stan Dordard and his Orchestra
 (From the Majestic Cabaret)
 10.30 Boxing Commentaries (continued)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 8.30 p.m. Early Evening Concert
 8. 0 To-day in N.Z. History: Public
 Debt Extinction
 8. 5 Tea Dance
 8.30 Norman Cloutier Presents
 7. 0 London Studio Melodies
 (BBC Production)
 7.30 2YC takes 2YA's advertised pro-
 gramme: If Parliament is not being re-
 layed, 2YC will present light orchestral
 music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm Takes the Air
 7.20 Dick Barton, Special Agent
 7.33 Gracie Fields Programme
 8. 0 Premiere: The Week's New Re-
 leases
 8.30 Being Met Together
 9. 0 A to Z Through the Gramophone
 Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 "Around the World with Father
 Time"
 7.30 Sports Session
 8. 0 "The Rank Outsider"
 8.30 Radio Stage
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Housewives' Choice
 10. 0 Home Science Talk: Household
 Pests: Moths and Woolly Bears
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Variety
 3. 0 Talk: From London to N.Z., by
 Mrs. E. F. Fry
 3.15 Music of Alfredo Antonini
 4. 0 "Front Page Lady"
 4.30 Children's Session: Junior Natur-
 alists
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Rugby League: Australia v. Maoris
 Station Announcements
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 The Story Behind the Music:
 "Carnaval" Suite Schumann
 8. 0 GEORGIA DUNEY (soprano)
 I Heard a Blackbird in a Tree Arlen
 Silent Worship Handel
 The Mocking Bird Bishop
 The Wren Benedict
 (A Studio Recital)
 8.15 The Helle Orchestra conducted by
 Constant Lambert
 "Comus" Ballet Suite Purcell
 8.35 JOAN PALMER (cellist)
 Sonata in G Marcello-Schroeder
 (A Studio Recital)
 8.43 The Philharmonia Orchestra con-
 ducted by Muir Mathieson
 Oliver Twist Bax
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Budapest String Quartet with
 Benny Goodman (clarinet)
 Quintet in A, K.581 Mozart
 10. 0 Rhythm Time: Louis Armstrong
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"
 7.15 The Three Suns
 7.24 Sports Review
 7.40 Johnny Denis and his Novelty Swing
 Quintet
 7.45 "Dad and Dave"
 8. 0 Concert Session: French Compos-
 ers
 Liverpool Philharmonic Orchestra
 Carnival Suite Bizet
 Jeanne Gautier (violin)
 La Plus Que Lente Debussy
 8.14 Lily Pons (soprano)
 Oh, Little Swallow Gounod
 Arthur Rubinstein (piano)
 Mouvements Perpetuels Poulenc
 Nocturne in A Flat Faure
 8.26 Paris Concert Society's Orchestra
 Aubade (Pettite Suite) Roussel
 8.30 "It's a Date"
 9. 4 "British Agent," the true story of
 Wing Commander Yeo Thomas
 (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Merry-Go-Round
 (BBC Production)
 7.30 "Dad and Dave"
 8. 0 Concert Time
 9. 0 Dominion Weather Forecast
 9. 4 Play: "Missing," by Will Scott
 (NZBS Production)
 9.30 Band Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Partners in Vocal Harmony
10. 0 **Mainly for Women:** "Man and his Wife," by Constance Sheen
Sullivan and his Music
10.30 Devotional Service
10.45 Music While You Work
11.15 Recorded Reminiscences
11.30 Dancing Down the Ages
11.39 Piano Interlude
11.45 Latest Releases
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women:** What I'm Reading, by Cherry Lockett, Our Birds in the Wilds, by A. P. Harper
3. 0 **CLASSICAL HOUR**
Hungarian Fantasia Liszt
Excerpts from "Il Trovatore" Verdi
Concerto for Cello and Orchestra in B Minor Dvorak
4. 0 Afternoon Serenade
4.30 **Children's Hour:** "Once Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newscast
7. 0 **Rugby League:** Australia v. Maoris
Local News Service
7.15 Addington Stock Market Report
7.30 **EVENING PROGRAMME**
The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 3 in E Flat, Op. 55 ("Eroica") Beethoven
8.22 **PAULINE ELLWOOD** (soprano)
The Fishermans
The Carrier Pigeon Schubert
The Gardener Wolf
Thou'rt Like a Lovely Flower
Spring Night Schumann
(From the Studio)
8.33 **WARWICK HARRIS** (pianist)
Canzonetta del Salvatore Rosa ("Annees de Pelerinage") Liszt
Nocturne in B, Op. 62, No. 1 Chopin
Seguidilla Albeniz
(From the Studio)
8.47 Paul Schoeffler (bass-baritone)
If You Wish to Dance ("Marriage of Figaro") Mozart
Il Sogno ("Otello") Verdi
O Isis and Osiris ("Magic Flute") Mozart
8.55 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 Clifford Curzon (piano) and the National Symphony Orchestra of England, conducted by Enrique Jorda
Concerto No. 1 in D Minor, Op. 15 Brahms
10.20 Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Vocalist Connie Boswell
6.15 Let's Have a Laugh
6.30 Evening Interlude
7. 0 Listeners' Own Session
10. 0 "Count of Monte Cristo"
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good-morning Ladies
9.15 "Anne of Green Gables"
9.30 "The Strange Legend of Kathie Warren"
9.45 "The Black Moth"
10. 0 Close down
6.30 p.m. Something Sentimental
6.45 "Beau Ideal"
7. 0 Vocalists on Wax
7.15 "John Halifax, Gentleman"
7.30 Programme Review and Announcements
7.45 Ballad Memories

Wednesday, September 28

8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer
Overture: "Carneval" Dvorak
Three Choral Preludes Bach-Ormandy
In the Antrim Hills (An Irish Symphony) Harby
Prelude to Act III. ("Lohengrin") Wagner
Prelude and Love's Death ("Tristan") Wagner
Ride of the Valkyries ("Valkyries") Wagner
Interval
Overture: "Der Freischutz" Weber
Symphony No. 5 in C Minor Beethoven
(From the Theatre Royal)
10.15 At Close of Day
10.30 Close down



CLIFFORD CURZON (piano), who is the soloist to be heard with the National Symphony Orchestra of England in the Brahms Concerto No. 1 in D Minor, Op. 15, broadcast from 3YA at 9.30 to-night

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 With a Smile and a Song
9.31 The Norman Cloutier Orchestra
9.45 Solo Interlude
10. 0 Devotional Service
10.20 **Morning Star:** Solomon (piano)
10.30 Music While You Work
11. 0 Home Science Talk: Food Fairy Tales
11.30 Melodies You Know
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Film Fancies
2.15 Afternoon Serenade
2.45 "Backstage of Life"
3. 0 **CLASSICAL MUSIC**
Kamennoi-Ostrow Rubinstein
The Fountains of Rome Respighi
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 **Children's Session:** "David and Dawn"
5. 0 Franz Lehar Waltzes
5.15 In Dance Tempo
5.30 Dinner Music
6. 0 "Hangman's House"
6.30 **LONDON NEWS**
7. 0 **Rugby League:** Australia v. Maoris
Station Announcements
7.15 "Officer Crosby"
7.30 **Latest and Lightest:** Popular new releases
7.45 "Crowns of England"
8.15 From the Studio: Jim McDougall (tenor)
8.30 Mantovani and his Concert Orchestra

- 8.45 Anne Ziegler and Webster Booth
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 **"ITMA"**
(BBC Programme)
10. 0 Jack Daly
10.15 Organ Reveries
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Proms
9.31 Music While You Work
10. 0 Current Time Time
10.10 Organ Interlude
10.20 Devotional Service
10.30 **For My Lady:** "Miss Susie Slagles"
11. 0 The Light Orchestras of To-day
11.30 **Morning Star:** Joseph Schmidt (tenor)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Home Journal (Madge Cox), Home Science Talk: Food Fairy Tales
2.30 Music While You Work
3. 0 **Rugby Match:** Otago v. Auckland
(From Carisbrook)
4.30 **Children's Hour**
5. 0 Marching with the Guards
5.15 Harmoniques
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 **Rugby League:** Australia v. Maoris
7.8 Burnside Stock Market Report
7.15 **"Photography:** In the Service of Mankind," by Dr. Raymond Kirk
EVENING PROGRAMME
7.30 **"Cross Section,"** in which a Woman Porter speaks about her job and plays her favourite records
8. 0 **Wednesday Serenade:** Studio Mixed Quartet and the Orchestra conducted by Gill Dech.
(A Studio Presentation)
8.40 **Short Story Corner:** "Reuben," by Ruth Park
(NZBS Production)
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 "Send For Susan Brown"
10. 0 Rhythm Parade: Frank Beadle
10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
11.20 Close down



RUTH PARK, formerly of Auckland, and now living in Sydney, who is the writer of "Reuben," an NZBS production of which will be heard from 4YA at 8.40 this evening

4YC DUNEDIN

900 kc. 333 m.

3. 0 p.m. Popular Favorites
3.15 Salon Ensembles
3.30 **Classical Hour**
Concerto Grosso in C Minor Geminiani
Piano Concerto in D Minor Bach
Eleven Viennese Dances Beethoven
4.30 Light Music
5. 0 Tea Table Tunes
6. 0 Norman Cloutier and his Orchestra
6.15 "The Treasure House of Martin Hews"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Simon the Goldheart"
7.45 The Melachino Orchestra
8. 0 **Symphonic Music**
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Egmont Overture Beethoven
8. 8 Prelude and Good Friday Music ("Parsifal") Wagner
8.31 Symphony No. 6 in B Minor, Op. 74 ("Pathétique") Tchaikovsky
9.20 Der Freischutz Overture Weber
9.30 Excerpts from Grand Opera
10. 0 Leslie Heward String Orchestra
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 "The Vagabonds"
9.15 Variety Bandbox
9.45 Happy Birthday
10. 0 Devotional Service
10.18 "Strange Destiny"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
2.15 **Classical Hour:** Debussy Images
Children's Corner Suite
Sirens (Nocturne No. 3)
First Rhapsody for Clarinet
3. 0 Short and Sweet
3.15 Talk: "Pennsylvania Dutch," by Dorothy White
3.30 Music While You Work
4. 0 Around the Bandstand
4.30 **Children's Hour:** "The Lost Goldmine"
5. 0 Hits of Yesteryear
5.30 Music for the Tea Hour
6. 0 "Dick Barton"
6.30 **LONDON NEWS**
7. 0 **Rugby League:** Australia v. Maoris
7.5 After-Dinner Music
7.30 **Southland Hit Parade**
8. 0 "Torch of Freedom"
8.28 **Caledonian Pipe Band of Invercargill** and Campbell Nicol (baritone)
Music of the Scot
(From the Studio)
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 Gerhard Willner (piano) and Dora Willner (soprano)
Sonata No. 7 in D Haydn
Songs:
Dedication
A Folk Song
Moonlight Schumann
(A Studio Recital)
9.50 Griller String Quartet
Menuetto, Trio and Finale (Quartet in D Minor) Mozart
10. 0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Mid-week Function
9.30 Cowboy Round-up
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 Luck For Dad Art Union Draw
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter Session (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Piano Accordion Time
2.30 Women's Hour (Marina), Home-making quiz, Overseas News, Romances of the Pacific
3.30 1ZB Happiness Club (Joan)
3.45 Recent Releases
4.0 Marching and Waltzing
4.30 Bing Crosby and Al Jolson
4.45 Ted Heath and Reggie Coff
5.0 Record Roundabout
5.30 Junior Review

EVENING PROGRAMME

6.0 Ghosts of Music: Rubenstein
6.15 Mantovani's Orchestra
6.30 Westward Ho
6.45 Tunes of the Times
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 The Radio Editor (Kenneth Melvin)
9.0 Unto All Men: The Closing of a Door (final broadcast)
9.30 Accent on Variety
10.0 How Do You Do? (Rod Talbot)
10.15 Tommy Dorsey's Orchestra
10.30 1ZB Evening Request Session
12.0 Close down

2ZB WELLINGTON

980 kc. 286 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Luck for Dad Art Union
9.30 James Melton (tenor)
9.45 Morning Musicals
10.0 My Husband's Love
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Music of the Movies
11.15 Reginald Dixon (organ)
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Charles Shadwell and his Orchestra
2.30 Women's Hour (Elsie Lloyd), Overseas News, The Home Gardener, Romance of the Pacific
3.30 Instrumental Interlude
4.0 Paul Robeson
4.30 Piano Capers
5.0 Haydn Wood Memories
5.15 Comedy Corner
5.30 Junior Review
5.45 Prelude to Dinner

EVENING PROGRAMME

6.0 Ghosts of Music: Sarasate
6.15 Evening Echoes
6.30 Denny Dennis (vocal)
6.45 Repetition of Major Prizes in the Luck for Dad Art Union
7.15 The World Laughed
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tusitala, Teller of Tales: His Debut, by Wilfred Barrett
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Sound Business
8.45 King of Quiz (Lyell Boyes)
9.0 Unto All Men: The Vision of Avery Mann
9.30 Dark Harmony
9.45 Billy Cotton and his Band
10.0 Stories from Edgar Allan Poe: The Oblong Box
10.15 Allan Jones (tenor)
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Music for a New Day
7.0 Top O' The Morning Tunes
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.25 Luck for Dad Art Union Draw
9.30 Music For Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter: Elizabeth Anne

12.0 Musical Menu For Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home Quiz, Romance of the Pacific
3.30 Theatre Memories
3.45 The Versatile Sidney Torch
4.0 Spotlight on British Comedians
4.15 Variety Calls the Tune
5.0 Children's Session
5.30 Junior Review
5.45 Prelude to Dinner

EVENING PROGRAMME

6.0 Ghosts of Music: Puccini
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 In Search of a Playwright
9.0 Unto All Men: Avery Mann and the Financier
9.30 Hawicz and Landauer
9.45 Les Brown and his Orchestra
10.0 Parker of the Yard
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Luck for Dad Art Union Draw
9.30 Waltzes Old and New
10.0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 The Shopping Reporter session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Leo Reisman and his Orchestra, the Merry Maos, Rudy Weidoff, saxophonist
1.30 Aunt Jenny's Real Life Stories
1.45 Music that Refreshes
2.0 Stepmother
2.15 Hits from the Films
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-maker's Quiz, Romance of the Pacific
3.30 Light Classical Half-hour
4.0 Favourites of Lehar
4.15 Harmonica Harmonies
4.30 The Victor Mixed Chorus
4.45 The Rhythm of the Tango
5.0 Children's session: Peter
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

6.0 Ghosts of Music: Boccherini
6.15 Enric Madriguera and his Orchestra
6.30 Partners in Song
6.45 Our Work is Play: Joe Loss and his Orchestra
7.0 Easy to Listen to
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (Bryan O'Brien)
8.45 Beau Ideal

9.0 Unto All Men: Avery Mann in Montmartre
9.30 Armchair Memories in Music
9.45 Recent Releases
10.0 Silas Marner
10.15 Stepping Up the Tempos
10.30 Evening Request session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME

6.0 Music of Mayfair and Manhattan
6.30 Moonlight Melodies
6.45 Beau Ideal
7.0 Tango Time
7.15 Lilian Dale Affair
7.30 Faro's Daughter
7.45 Adventures of Perry Mason: Case of the Hurried Courtship
8.0 Stepmother
8.15 All Visitors Ashore

8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: Avery Mann and the Wayfarers
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Ten-fifteen to-night heralds a programme for the moderns entitled "Stepping up the Tempos," from 4ZB. This session features 15 minutes of toe tapping rhythms.

"The World Laughed," stories of practical jokes and picturesque hoaxes that have tricked thousands of people, are related with skill and relish by Kenneth Melvin at 7.15 p.m. every Wednesday from the ZB stations.

Outstanding among virtuosos of the violin, Pablo de Sarasate gave to the world compositions for the violin that are renowned for melodic sweetness and charm. His story and music will be heard in "Ghosts of Music" from 2ZB at 6 o'clock this evening.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Light Orchestral Music
 9.31 Opera Highlights
 10. 0 Devotions: Rev. John L. Brown
 10.15 **Feminine Viewpoint:** In the Looking Glass, in Town, Books, World's Great Artists: Wanda Landowska (harp-sichord)
 11.15 Music While You Work
 11.45 In Sweeter Style
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 London Club
 2.30 **CLASSICAL HOUR:** Brahms Variations on a Theme by Haydn Symphony No. 2 in D
 3.30 From Light Opera
 3.45 Music While You Work
 4.15 Peter Dawson (bass-baritone)
 4.30 Children's Session
 5. 0 Variety
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Potter's Art," talk by Mrs. Lance Parry
 7.30 **EVENING PROGRAMME**
 Opera for the People: "Romeo and Juliet"
 8. 0 Band Concert
 The Fairley Aviation Works Band
 The Bohemian Girl Overture
 Beaufighter Johnstone
 Slavonic Dance No. 8 Dvorak-Wright
 Foden's Motor Works Band
 Britain on Parade Stewart-Wright
 Three Bears Suite Coates-Mortimer
 Massed Bands of the Aldershot Command
 1933 Torchlight Display
 "Crowns of England"
 9.30 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 The John Mackenzie Trio (Studio Presentation)
 10. 0 Duke Ellington and his Orchestra
 10.15 Lou Praeger and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
 6.15 Stars of American Variety
 6.30 In Latin American Style
 6.45 At the Console
 7. 0 After Dinner Music
 8. 0 French Music
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Mignon Overture Thomas
 8. 8 Janine Micheau (soprano) Thomas
 Polonaise ("Mignon") Thomas
 8.12 Walter Gieseking (piano) and the London Philharmonic Orchestra conducted by Sir Henry J. Wood
 Symphonic Variations Franck
 8.28 Andre D'Arkov (tenor) Franck
 Panis Angelicus Franck
 8.32 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Daphnis and Chloe Suite No. 2 Ravel
 8.44 Claudio Arrau (piano)
 Dance
 Gardens in the Rain Debussy
 The Enchanted Cathedral Debussy
 9. 0 Chamber Music
 The Lener String Quartet
 Quartet in A, Op. 18, No. 5 Beethoven
 9.30 Lily Kraus (piano) and Simon Goldberg (violin) Mozart
 Sonata in B Flat, K.V.378 Mozart
 9.56 Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello)
 Trio in D Minor, Op. 63 Schumann
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.20 Dinner Music
 6.40 Farmers' Session
 7. 0 Top-o'-the-Bill Variety Show
 7.30 Melody Mixture (BBC Programme)
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 8.45 Down Argentine Way
 9. 0 "Wuthering Heights"
 10. 0 Close down

Thursday, September 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Keyboard Kapers
 6.45 Latest on Record
 7. 0 Featuring Jean Cavall
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 Listener's Own Session
 8.45 Talk: "Skiing 900 Years Ago," by Prof. Arnold Wall
 9. 4 Songs from the Saddle
 9.20 Piano Playhouse
 9.35 Choose Your Artist: A Comparison of Interpretations
 9.45 "Travelers' Joy" (BBC Programme)
 10.15 Sleepy Serenade
 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "The Legend of Kathie Warren"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Tea Dance
 6.45 The Latest on Record
 7. 0 Smile Show
 7.15 "Four Just Men"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: "Aspects of British Towns"
 8. 0 "The Phantom Fleet," a naval mystery by Seallon
 8.30 MARGHERITA ZELANDA (N.Z. soprano) (A Studio Recital)
 8.45 Stringtime
 9. 0 Weather Report
 9. 4 Music in Miniature (BBC Programme)
 9.35 Songs from the Shows
 9.45 Freddy Martin's Orchestra
 10. 0 Those Were the Days: Harry Davidson's Orchestra (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Morning Star: Sergei Rachmaninoff (piano)
 10. 0 "Romany Spy"
 10.15 Band of the Week
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 In Lighter Vein
 12. 0 Music for Mid-day
 1.30 p.m. Broadcasts to Schools
 2. 0 Good Company
 2.30 "Grand City"
 3.15 Solo Artist's Spotlight: Fritz Kreisler (violin)
 3.30 Melody Half-hour
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: "Hallelujah and Son"
 5. 0 Five O'clock Tempo
 5.30 Songs of the Day
 6.30 LONDON NEWS
 6.45 Novatime Trio
 7. 0 Station Announcements
 7.15 Talk: English Wedding Customs, by Elizabeth Culford Bell
 7.30 **Evening Programme**
 "Into the Unknown: Marco Polo"
 8. 0 Bay of Plenty Presents: Artists from the District
 8.30 Barnabas von Geczy's Orchestra

- 8.45 Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.30 "It's a Date"
 10. 0 On the Down Beat: Music in the Modern Manner
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Harry Horlick and Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Eileen Joyce (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Operatic Ramblings Down the Years
 11. 0 Women's Session: Our Children Are Growing Up, by Zenocrate Mountjoy and Beatrice Aston. Home Science Talk: Household Pests
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 12.35 p.m. Farm News and Topics
 1.25 Today in N.Z. History: Taranaki's Last Superintendent
 1.30 Broadcasts to Schools
 2. 0 Local Weather Conditions
 3. 0 The Story of Australia: Bligh v. Macarthur
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Master of the Baton: George Weidon
 4.30 Children's Session: School Choir
 5. 0 Rhythm Parade
 5.30 Piano Rhythms
 5.45 Songtime with Richard Tauber
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 The Edinburgh Festival (BBC Programme)
 Preview of "Othello," by Kenneth Firth
 7.30 **EVENING PROGRAMME**
 LENORA OWSLEY (Auckland pianist)
 Sonata in E, Op. 14, No. 1 Beethoven (A Studio Recital)
 7.43 Budapest String Quartet
 Quartet No. 14 in C Sharp Minor, Op. 131 Beethoven
 8.20 BARON GRANT (tenor)
 Love's Message
 The Questioner
 The Fisher Maiden
 Serenade Schubert
 (A Studio Recital)
 8.35 Ruth Pearl (English violinist) and Frederick Page (pianist)
 Sonata No. 28 in E Minor, K. 304 Beethoven
 Sonata No. 29 in A, K. 305 Mozart (A Studio Recital)
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Professional Wrestling (From the Town Hall)
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Rhythms of the New World
 5.45 Accordion Club
 6. 0 To-day in N.Z. History: Taranaki's Last Superintendent
 6. 5 Tea Dance
 6.30 Songs and Songwriters
 7. 0 Variety Time
 7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. British Concert Hall
 8. 0 PETER DAWSON (Australian bass-baritone) with Geoffrey Parsons (piano) (From the Opera House)
 8.30 "Bean Geste"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Talk: "Women's Fashions Through the Years," by W. J. Mountjoy
 11. 0 Master Music
 11.30 Voices in Harmony: Vienna Boys' Choir
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Orpheus Liszt
 4. 0 "Miss Portia Intervenes"
 4.15 A Man and his Music
 4.30 Children's Session: Aunt Helen
 5. 0 Music of the Latin Americas
 5.30 Keyboard Fancies
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 **Evening Programme**
 Screen Snapshots
 8. 0 NELLIE FIELDHOUSE (contralto)
 Three Green Bonnets d'Hardelot
 Wings Kjerulf
 Last Night Trad.
 When Love is Kind arr. Fraser
 The Peat Fire Flame
 (A Studio Recital)
 8.12 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 "Coppelia" Ballet Music Delibes
 8.30 Paul Temple and the Curzon Case
 9. 0 Overseas and N.Z. News
 9.30 Napier Technical Memorial Band
 conducted by T. J. Collins
 March: Steadfast and True Toike
 Overture: Lustspiel Kela Bela
 Hymn: Nearer My God to Thee arr. Code
 Fantasia: Round the Camp Fire Maynard
 March: Westbury
 (A Studio Recital)
 10. 0 Accent on Swing
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
 7.30 Picture Parade: "The Fallen Idol" (BBC Programme)
 8. 0 The Budapest Trio
 Trio for Violin, Cello and Piano in F Minor Dvorak
 8.33 Elena Gerhardt (mezzo-soprano)
 Songs by Brahms
 8.43 Egon Petri (piano)
 Variations on a Theme by Paganini Brahms
 9. 4 "Royal Escape"
 9.16 Round-up Time
 9.32 Swing Session
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm of the Range
 7.15 "Hopalong Cassidy"
 7.45 At Your Request
 9. 0 Dominion Weather Forecast
 9.15 Dance Music
 9.45 In Sentimental Mood
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Light Classical Music
 9.30 Notable Concert Artists: Beniamino
 (High) (tenor)
 9.45 Allen Roth Chorus and Orchestra
 10. 0 **Mainly for Women:** Country Club,
 "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Music by Stanford
 11.45 Pianists in Retrospect: Leslie Har-
 vey
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music While You Work
 2.30 **Mainly for Women:** Home Science
 Talk: Household Pests: Flies, "Chatting
 About Children," by Mitzl Frankel
 3. 0 **CLASSICAL HOUR:** Berlioz
 Carnival Romain Overture
 Reverie and Caprice for Violin and
 Orchestra
 Rameau's Reverie and Fete of the Cap-
 sults ("Romeo and Juliet")
 Excerpts from "The Damnation of
 Faust"
 4. 0 "Mirithquakes"
 4.30 **Children's Hour:** Rainbow Man and
 Jennifer
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The Melachrimo Strings
 Lady of Spain **Evans**
 7.33 "Dad and Dave"
 7.45 Popular Continental Singers
 8. 0 "A Certain Auhl," a thriller by
 Aileen Burke and Leone Stewart
 (NZBS Production)
 8.25 "Fan-Fare": Tunes of to-day and
 yesterday played by Brian Marston and
 his Orchestra
 (A Studio Presentation)
 8.45 Danny Kaye
 The Little Fiddle **Fine**
 The Moon is Your Pillow **Gallop**
 Oh by Jingo **von Tilzer**
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 Ted Heath and his Music
 9.45 Jack Simpson and his Sextet
 10. 0 Victor Silvester and his Ballroom
 Orchestra
 10.30 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 5. 0 Early Evening Concert
 6. 0 Command Performance
 6.30 **LONDON Studio Melodies**
 (BBC Programme)
 7. 0 Holiday for Song
 7.30 Beneath a South Sea Moon
 7.46 Recital for Two
 8. 0 **Concert**
 The Berlin Opera Orchestra conducted
 by Oscar Fried
 The Silken Ladder Overture **Rossini**
 8. 8 Lawrence Tibbett (baritone)
 None But The Lonely Heart
 To The Forest **Tohakovski**
 8.15 Fritz Kreisler (violin)
 Rondo (Serenade in D, K.250)
Mozart-Kreisler
 8.23 Marjorie Lawrence (soprano)
 o Palais Radieux
 Salut, Splendeur du Jour ("Sigurd")
Reger
 8.30 Sergei Rachmaninoff (piano)
 Etude in E Flat, Op. 33, No. 1
 Etude in C, Op. 33, No. 2
 Daisies, Op. 38
 Oriental Sketch **Rachmaninoff**
 8.38 Beniamino Gigli (tenor)
 Notti Lunare **Doda**
 Se **Denza**
 8.46 Gregor Platigorsky ('cello)
 Guitare **Mozzkowski**
 The Swan **Saint-Saens**
 8.57 London Symphony Orchestra con-
 ducted by Albert Coates
 Dance of the Tumblers **Rimsky-Korsakov**
 9. 0 Say it with Music
 9.30 "To Have and to Hold"
 9.44 Light Orchestra
 10. 0 Quiet Time
 10.30 Close down

Thursday, September 29

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 Good-morning Ladies
 9.15 "Anne of Green Gables"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: Weeds
 7. 0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.35 H.S.A. Review
 7.45 Listeners' Own Session
 8.15 **Country Schools Music Festival:**
 Secondary schools of Geraldine, Fairlie,
 Waimate, Pleasant Point, and Temuka
 (From the Elite Theatre, Temuka)
 9. 0 Dominion Weather Report
 9. 4 It's a Pleasure
 (BBC Programme)
 9.30 **Country Schools Music Festival**
 Continued
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Cinema Celebrities
 9.31 Keyboard Kings
 9.45 Interlude For Song
 10. 0 Devotional Service
 10.20 **Morning Star:** Norman Allin (bass)
 10.30 Music While You Work
 11. 0 "Empress of Destiny"
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Concert Hall of the Air
 2.30 In Lighter Mood
 3. 0 **Classical Music**
 On Wenlock Edge **Williams**
 Introduction and Allegro for Strings **Eigar**
 3.30 Music While You Work
 4. 0 "Being Met Together"
 4.30 **Children's Session:** "David and
 Dawn"
 5. 0 Recorded Oddities
 5.15 In Rhythmic Mood
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 **LONDON NEWS**
 7. 0 Station Announcements
 Our Garden Expert: R. P. Chibnall
 7.30 **One Man's Music,** in which a lis-
 tener competes a programme of his own
 choice
 7.50 **What Is It? Studio Quiz**
 8.15 Queens Of Song

8.30 **Hit Parade:** To-day and Yesterday,
 presented by Rex Buchanan (piano)
 (From the Studio)

9. 0 **Overseas and N.Z. News**
 9.30 Play: "West Wind"
 10. 0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 Norman Cloutier Presents
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 **For My Lady:** Spotlight on the
 Accompanist: Conrad von Bos (Holland)
 11. 0 Salon Music
 11.30 **Morning Star:** Marian Anderson
 (contralto)
 11.45 Music For You
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Local Weather Conditions
 2. 1 **Arts Digest** (Constance Sheen),
 The Art of the Film: Some Contemporary
 Directors, by Dr. M. Irwin, Talk: Music
 In China, by Madame Elsie Rubens
 2.30 Music While You Work
 3. 0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 **CLASSICAL HOUR:** British Com-
 posers
 Music For Strings **Bliss**
 Three Songs **Walton**
 Piano Quartet
 4.30 **Children's Hour:** "Gulliver's
 Travels"
 5. 0 Tenor Time
 5.15 Piano Time
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local Announcements
 7.15 Our Gardening Expert
EVENING PROGRAMME
 7.30 Opera for the People: "La Travi-
 ata"
 8. 0 Gladys Vincent (violin) and Maur-
 ice Till (piano)
 Sonata **C. L. Martin**
 The Philip Neill Prize-winning Composi-
 tion, 1949
 (A Studio Recital)
 8.20 The Philharmonic Symphony
 Orchestra of New York conducted by
 Sir John Barbirolli
 Five German Dances **Schubert**
 8.35 Margaret Roux and Dr. Reginald
 Cooper, Examiners for Trinity College
 of Music, London
 (From the Studio)

9. 0 **Overseas and N.Z. News**
 9.30 The Westminster Orchestra
 Pomp and Circumstance March, No. 5
 in C **Elgar**
 Intermezzo, My Bonny Boy (Folk
 Song Suite) **Williams**
 Othello Suite **Taylor**
 (BBC Programme)

10. 0 Bandcall: Variety Orchestra
 (BBC Programme)
 10.30 Radio's Variety Stage
 11. 0 **LONDON NEWS**
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Scottish Session
 6.15 "Klondike"
 6.30 Bandstand
 7. 0 Listeners' Own Session
 10. 0 **Recitals**
 Arthur Rubinstein (piano)
 Liebeslied **Schumann-Liszt**
 Arabeske **Schumann**
 Traumerel **Brahm**
 Wiegenlied
 10.17 Vladimir Rosing (tenor)
 Songs by Moussorgsky
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 "The Vagabonds"
 9.15 Tempo di Valse
 9.30 **Home Science Talk:** Household
 Pests: Flies
 9.45 Queens of Song
 10. 0 Devotional Service
 10.15 "Strange Destiny"
 10.30 Music While You Work
 11. 0 Favourites of Yesteryear
 11.30 Something Old, Something New
 11.45 Recital: Sefton Daly (piano)
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 "Front Page Lady"
 2.15 **Classical Hour**
 3. 0 YZ Women's Session
 3.30 Hospital Session
 4. 0 HBI Billy Round-up
 4.15 Jack Simpson and his Sextette
 4.30 **Children's Hour:** "Larry the Lamb"
 5. 0 Ballroom Orchestras
 5.30 Music for the Tea Hour
 6. 0 "Crowns of England"
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 Jean and Paul, "Grand Night for
 Singing"
 (From the Studio)
 8. 0 **ALEXANDR HELMANN**
 Public Concert by the Distinguished
 Russian-American pianist
 (From Civic Theatre)
 9. 0 **Overseas and N.Z. News**
 9.30 "Variety Bandbox"
 (BBC Production)
 10. 0 Kay Kyser and his Orchestra
 10.15 Tommy Dorsey
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports Session
 6.30 "What We Believe," by Rev. D. B.
 Martin
 7.30 Bandstand
 8. 0 Studio Hour
 9. 0 Memories
 9.45 Recollections of Geoffrey Hamlyn
 10. 0 Swing Session
 11. 0 Close down

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"LA TRAVIATA," illustrated above, is the work to be heard in 4YA's "Opera
 for the People" programme, beginning at 7.30 this evening

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Thursday, September 29 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
8.30 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 Friendly Road Devotional Service
with the Wayfarers
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Music for Moderns
11.30 Shopping Reporter (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Sandler Serenades
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.0 1ZB Happiness Club
3.15 Piano and Orchestra
4.0 Echoes of the Cinema
4.15 Harry Morlick and his Orchestra
4.30 Tauber Time
4.45 Designed for Dancing by Victor Silvester
5.0 Fashions in Melody
5.15 Rancho Serenade
5.45 Adventure Library: Midshipman Easy
EVENING PROGRAMME
6.0 Accent on Variety
6.15 Wild Life: Some Funny Questions
6.30 Westward Ho
6.45 In Tune with the Times
7.0 The Lillian Dale Affair

7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Haunt of Habit, by Alan Hyder
8.0 Lux Radio Theatre: The Way Back, starring John Cazabon
8.30 Crusader or Crackpot?
8.45 Shenandoah
9.0 Doctor Mac
9.15 Songs My Mother Taught Me
9.30 Recent Recordings
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 286 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Buddy Clark
9.45 Morning Medley
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Phil Harris and his Orchestra
11.15 Variety Bandbox
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
3.30 Piano and Violin Cameo
3.45 Light Opera Favourites
4.0 Jigs and Reels
4.15 Afternoon Tea with Carroll Gibbons

4.30 Strict Dance Tempo
4.45 Sweet Songs
5.0 Guy Lombardo
5.15 Comedy Time
5.30 Popular Parade
5.45 Adventure Library: Mr. Midshipman Easy

EVENING PROGRAMME

6.0 Musical Memories
6.15 Wild Life: N.Z.'s New Old Bird
6.30 Tell it to Taylors
6.45 Rhythm on Record
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Limelight Shadow
8.0 Lux Radio Theatre
8.30 Crusader or Crackpot
8.45 The Austral Singers (last broadcast)
9.0 Doctor Mac
9.15 Vaughn Monroe and his Orchestra
9.30 Tony Martin
9.45 Dance Rhythm
10.0 Reserved
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Music at Sun-up
7.0 For the Not-So-Early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Musical Profile
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Razor's Edge
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music For Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart
3.45 Excerpts From Musical Comedy
4.0 Reginald Foort at the Console
4.15 Cicely Courtneidge and Jack Hulbert
4.30 Musical Merry-Go-Round
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: Mr. Midshipman Easy (first episode)

EVENING PROGRAMME

6.0 Reserved
6.15 Wild Life: Australia's Most Successful Immigrant
6.30 Westward Ho
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: Beauty and the Beast
8.0 Lux Radio Theatre: The Outward Voyage, starring Thelma Scott and John Bushelle
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert For Thursday Evening
10.0 Beau Sabreur
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Late Risers' session
8.30 Morning session (Aunt Daisy)
9.30 Melodies and Songs of Yesteryear
10.0 My Husband's Love
10.15 The Tender Heart
10.30 The Razor's Edge
10.45 The Crossroads of Life
11.0 From the McGregor Library
11.30 The Shopping Reporter session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: The Organ, the Dance Band and Billy Thorburn, the Mills Brothers, Quintette Hot Club of France
1.30 Aunt Jenny's Real Life Stories
2.0 Sweethearts of Songs
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Decorating, Home Gardener

3.30 The Three-Thirty Concert of the Air
4.0 Vocal and Instrumental Medleys
4.15 Soloists on Parade
4.30 Music of Hawaii
4.45 Recent Arrivals
5.0 The Family Listens In
5.45 Adventure Library: Water Babies

EVENING PROGRAMME

6.0 The Compositions of George Gershwin
6.15 Wild Life: Shellfish Mathematics
6.30 St. Ronan's Well
6.45 Edmundo Ros and his Rhumba Band
7.0 Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Song Album
8.0 Lux Radio Theatre: Hoodoo in Hollywood, starring Lloyd Berrell
8.30 Crusader or Crackpot
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Scottish Tenor: Sydney McEwan
9.30 Freddy Martin and his Orchestra
10.0 Humour and Harmony with the Comedians
10.15 Gipsy Aids and Dances
10.30 Evening Request session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk (Anne Stewart)
10.0 West of Cornwall (final broadcast)
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

6.0 Dinner Music
6.15 Wild Life: Kookaburra and Chantrel Bill
6.30 Melody Maker: Frank Loesser
6.45 Up to the Minute Tunes
7.0 Music at Their Fingertips
7.15 St. Ronan's Well
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Brief Interlude, starring Neva Carr-Glynn
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 Lani McIntyre and his Hawaiians
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The Women's Hour from the ZB stations at 2.30 includes a weekly book chat, and a talk on Home Decorating by Anne Stewart.

The well-known Scottish tenor Sydney MacEwan will be heard in a 15-minute programme from 4ZB at quarter past nine to-night. MacEwan took his M.A. degree at Glasgow University and as a student sang in the BBC Scottish Children's Hour.

Somerset Maugham's strange but human novel, "The Razor's Edge," which achieved great success as a film, has been translated with equal success to radio. This serial is heard from the ZB stations at 10.30 a.m. every Tuesday and Thursday.

To-night's "Melody Maker" from 2ZA at 6.30, will be Frank Loesser, American song writer who composed such popular hits as "Two Sleepy People," "Moon of Manakeora," and the recent top-liner, "On a Slow Boat to China." Besides writing the song "Praise the Lord and Pass the Ammunition," Loesser served with the American Air Corps and passed some ammunition on his own account.



Vincent's Famous Pink Tablets

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life
easier!**

Ease the strain on
jangled nerves!
Relieve headache and
pain quickly!
VINCENT'S Tablets
replace fatigue
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of fresh,
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Swift 3-way Relief from Headache, Pain and Nervous Depression!

Pain of Headache, Rheumatism, Neuralgia is quickly relieved by the better-balanced formula of genuine VINCENT'S Tablets! These famous PINK Tablets are a well-balanced combination of three valuable medicinal ingredients and act according to a proved scientific plan, bringing swift 3-way relief! VINCENT'S provide:

Aspirin to relieve pain
Phenacetin to reduce temperature!
Caffeine to stimulate the nerves!

Mark named Vincent's,
Lip of St. Sydney,
S. & Spraggon, Well., User.



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session
 (see page 40)
 9.31 Half Hour Concert
 10. 0 Devotions: Brigadier W. Scarle
 10.15 Feminine Viewpoint: Home and
 Garden, Have You Heard? "Hester's
 Diary," The Pleasures of Music, City
 News
 11.15 Music While You Work
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Popular Recordings
 2.30 **CLASSICAL HOUR**
 Festival Overture Schumann
 Symphony No. 3 Mariss
 Concerto for Violin and Orchestra Elizalde
 Piston
 The Incredible Flutist
 3.45 Music While You Work
 4.15 Piano Music
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7.15 Sports Preview
 7.30 **EVENING PROGRAMME**
 Kathleen Long (piano) and the National
 Symphony Orchestra of England con-
 ducted by Boyd Neel
 Ballade Faure
 7.47 **ADA LYNN** (soprano)
 Serenade R. Strauss
 The Night Has a Thousand Eyes
 Charity Hagemann
 If My Songs Were Only Winged Hahn
 (A Studio Recital)
 8. 0 **British Concert Hall:** Liverpool
 Philharmonic Orchestra, conducted by
 Sir Malcolm Sargent
 Symphony No. 100 in G ("Military")
 Haydn
 Nursery Suite Elgar
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 Lubja Weltsch (soprano) and
 the Philharmonia Orchestra
 Agathe's Aria
 Chorus and Orchestra of the Berlin
 State Opera House
 Huntsmen's Chorus
 Alexander Kipnis (bass)
 9.40 The Halle Orchestra conducted
 by John Barbirolli
 Suite, "The Mastersingers of Nurem-
 burg" Wagner
 10. 0 **Scottish Interlude**
 Band of the Royal Scots Greys
 Scottish Regimental Marches
 Sydney Mackwan (tenor)
 Turn Ye To Me Wilson
 Major D. R. McLennan (bagpipes)
 Scottish Garland Medley Trad.
 Dan Campbell (baritone)
 Draw the Sword, Scotland Trad.
 Band of the Royal Scots Guards
 Regimental Marches Trad.
 10.15 "Variety Bandbox"
 10.44 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular
 6.30 Xavier Cugat and Carmen Miranda
 6.50 Carmen Cavallaro
 7. 0 After Dinner Music
 8.15 Stage and Screen Successes
 8.45 Comedian's Corner
 9. 0 From Light Opera and Musical
 Comedy
 10. 0 Music for Romance
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down

Friday, September 30

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. In Strict Tempo
 6.45 "Faro's Daughter" (final episode)
 7. 0 Tommy Dorsey and his Orchestra
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 8. 0 Play: "Double Identity," a mystery
 by Charles Hutton (BBC Programme)
 8.30 **SHIRLEY CURRAN**
 (mezzo-soprano)
 Barney O'Hea
 Greensleeves
 Turn Ye To Me
 The Green Bushes
 The Kerry Cow Trad.
 (A Studio Recital)
 8.45 Talk: "The Art of Photography,"
 by Grieg and Joyce Royle
 9. 4 Modern Variety
 9.30 Sports Preview
 9.45 Gems from Opera
 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 "Faro's Daughter"
 7. 0 Fireside Favourites
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announce-
 ments
 7.45 Evening Talk: "Byways of Litera-
 ture"
 8. 0 Short Story: "Racketeering at
 Rockingham," by George Malgrue
 8.15 Round About N.Z. with the Mobile
 Recording Unit
 8.45 Grace Moore (soprano)
 9. 0 Weather Report
 9. 4 Gramaphilla: New recordings
 9.35 "On the Mountains": Story of
 David Livingstone
 10. 5 Accent on Melody
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session
 (see page 40)
 6.30 Local Weather Conditions
 Pack up Your Troubles
 10.15 Devotional Service
 10.45 Music While You Work
 11.15 Talk
 11.30 Makers of Melody
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Deanna
 Durbin (soprano)
 4. 0 Classical Half-hour
 4.30 Children's Session: Aunt Joan
 5. 0 Melodies of the Moment
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 What's Popular Overseas
 7.15 Salon Concert Players
 7.30 **Evening Programme**
 "Variety Bandbox"
 (BBC Programme)
 8. 0 **British Bands**
 8.15 **PHYLLIS CARR** (mezzo-soprano)
 Suite "Flowers from a Cottage
 Garden" McGeough
 (A Studio Recital)
 8.30 NZBS Storytime: "To Meet My
 Son," by Myra Marvis
 8.45 Negro Spirituals
 9. 0 **Overseas and N.Z. News**
 9.30 Latest Releases
 10. 0 Round Your Fireside
 10.25 1YZ Calling the Pacific Islands
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session
 9.30 Local Weather Conditions
 9.31 Morning Start: Gladys Moncrieff
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 "Miss Susie Slagles"
 11. 0 Women's Session: Canaries Always
 Sing, by Joan Airey, Pan-Pacific
 Women's Conference: A Record from
 Honolulu
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: The
 Triumph of Summertime
 1.30 **Broadcasts to Schools**
 2. 0 Local Weather conditions
CLASSICAL HOUR
 Schelomo
 Night
 2.30 Baal Shem
 Winter and Spring Bloch
 3. 0 Forgotten People
 4. 0 Leaves from a Composer's Note-
 book
 4.30 Children's Session: Question Man
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7.15 N.Z.'s Political Parties: Professor
 R. S. Parker discusses the National
 Party
 7.30 **EVENING PROGRAMME**
LENORA OWSLEY (Auckland pianist)
 The Island Spell Ireland
 Carillon O'Neill
 Prelude Gardiner
 Ballade: Childe Roland to the Dark
 Tower Came Bantock
 (A Studio Recital)
 7.45 Dennis Noble
 8. 0 Highlights of the South African
 Royal Tour
 (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.30 Bandstand: St. Hilda's Band, con-
 ducted by George Hespe
 Lonely MHI Overture Lancaster
 Funeral March of a Marionette Gounod
 The Hunt Alford
 Overture Napoleon Bilton
 8.45 Foden's Motor Works Band
 10. 0 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Early Evening Concert
 6. 0 To-day in N.Z. History: The Tri-
 umph of Summertime
 6. 5 Tea Dance
 6.45 Variety
 7. 0 Solo Spotlight
 7.30 "Jalna"
 8.30 Anniversary of the Week
 9. 0 **Early Italian Music**
 14th Century
 Bench' Ora Piova Landini
 O Celestial Lume Brolo
 Danse Ballo: Il Lamento Di Tristana
 Lo Son Un Pellegrin da Cascia
 16th Century
 Motetto: "Sicut Servus" Palestrina
 Amarilla Caccini
 Gia Torna Marenzio
 Il Bianco E Dolce Cigno Vecchi
 Colossima Mia Vita Gesualdo
 17th Century
 Sonata in D for Strings and Organ
 Deh Più a Me Non Vascondette Corelli
 Quarite Primum Bononcini
 Concerto Grosso in A Minor Casoloni
 Toccata Vivaldi
 Scarlatti
 10. 0 Holiday for Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.30 Music from the Screen
 7.45 "Madame Bovary"
 8.30 Noel Coward Show
 9. 0 Stars of the Concert Hall
 9.20 "Atom 1970"
 9.45 Tempo Di Valse
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Morning Variety
 10. 0 Hawaiian Memories
 10.15 Lou Preager's Orchestra
 10.30 Music While You Work
 11. 0 Master Music
 11.30 Cinema Organist: Henry Croudson
 11.45 Plantation Songs
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music While You Work
 2.30 Variety
 3.15 Symphony No. 3 in E Flat, Op. 55
 ("Eroica") Beethoven
 4. 0 Songs by Women
 4.15 "Destiny Bay"
 4.30 Children's Session
 5. 0 Composers and their Music
 5.30 Dancing Time
 6. 0 Racing Preview
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 For the Sportsman
 7.15 The Hawke's Bay Farmer
 7.30 **Evening Programme**
 Melody Market
 8.15 **Popular Parade:** John Hoskins and
 Peter Jeffrey
 8.30 "Variety Bandbox"
 (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.30 "A Matter of Luck"
 10. 0 London Studio Melodies: Geraldo
 and his Orchestra (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "The Hills of Home"
 7.30 Miscellaneous Light Music
 8. 0 Arthur Wood and his Orchestra
 The Arcadians, Overture Monckton
 8. 5 Renee Houston with Pat Aherne
 I Do Saville
 Carmen Cavallaro (piano)
 8.11 **Band Call:** Variety Orchestra
 (BBC Programme)
 8.40 The Hulbert Brothers
 8.52 Andre Kostelanetz and his Orches-
 tra
 9. 4 **Opera for the People**
 "Faust"
 9.30 Boston Promenade Orchestra
 Espana Rhapsodie Chabrier
 Malczynski (piano)
 Polonaise in A Flat Chopin
 9.44 John Charles Thomas (baritone)
 'Tis Not True Mattel
 9.48 Guila Bustabo (violin)
 On Wings of Song Mendelssohn
 London Symphony Orchestra
 Schwanda Weinberger
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
 8. 0 Band Call
 (BBC Programme)
 8.30 Music in the Latin American Man-
 ner
 8.45 "The Valley of Decision"
 9. 0 Dominion Weather Forecast
 9. 4 **Classical Concert**
 Boston Promenade Orchestra
 Symphonic Suite "Masquerade"
 Khachaturian
 The London Chamber Orchestra con-
 ducted by Anthony Bernard
 Divertimento in B Flat Berkeley
 Harriet Cohen (piano) with Orchestra
 Morning Song Bax
 Dennis Brain (horn) and the Philhar-
 monia Orchestra
 Concerto No. 4 in E Flat R. Strauss
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.55 Canterbury Weather Forecast
9. 4 **Correspondence School Session**
Excerpts from "Otelio" and "Macbeth"
- 9.38 Norman Cloutier's Orchestra
10. 0 **Mainly for Women:** Background to the Overseas News, Sullivan and his Music
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Hungarian Dances **Brahms**
- 11.30 Music for Male Voices
- 11.45 New Releases
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly For Women:** Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
- 4.30 **Children's Hour:** "Matilda Mouse"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Ideal-Makers: Socrates," talk by W. H. Oliver

- 7.30 **EVENING PROGRAMME**
London Studio Concert
The Westminster Orchestra conducted by Denis Wright
Overture: Russian and Ludmilla Glinka
Suite "From Foreign Lands" **Moszkowski**
(BBC Programme)

8. 0 **CECILY AUDIBERT** (soprano)
British Traditional Songs
Scotland: O Can Ye Sew Cushions
Wales: The Ash Grove
Somerset: O Waly Waly
England: Come you not from Newcastle
Scotland: The Bonny Earl O'Moray arr. Britten
(From the Studio)

- 8.14 **NATALIE TAYLOR** (pianist)
Thirty-two Variations in C Minor **Beethoven**
(From the Studio)

- 8.28 Campoli (violin) and the National Symphony Orchestra of England
Concerto in One Movement **Paganini-Kreisler**

- 8.45 The Montreal Festivals Orchestra and Chorus
Ave Verum Corpus, K.618 **Mozart**

- 8.49 Marcel Dupre (organ)
Prelude and Fugue in A Minor **Bach**

- 8.58 Station Notices

9. 0 **Overseas and N.Z. News**

- 9.30 "Twelve Cities: Prague"
Musical Travelogue by Gordon Ireland

10. 0 Famous Orchestras and Concert Artists

11. 0 **LONDON NEWS**

- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Musical Comedy from Stage and Film
- 6.30 Melodies from South of the Border
7. 0 Musical Who's Who
- 7.15 Famous Overtures
- 7.30 Strike Up the Band
8. 0 **Radio Theatre:** "Ambrose Applejohn's Adventure"
9. 0 Highlights from Opera
- 9.30 "Much-Binding-in-the-Marsh" (BBC Programme)
10. 0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good-morning Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Teatable Melodies
- 6.45 "Beau Ideal"
7. 0 Getting Sentimental Over You

Friday, September 30

- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 **Musio for the Salon:** The Timaru Instrumental Trio with Myra Ballantyne (soprano)
Allemande **Haydn**
To the Sea (Sea Pieces) **MacDowell**
Soprano: Homing **Del Riego**
Three Fours Waltz **Coleridge-Taylor**
(From the Studio)
8. 0 "According to Plan," by Clem Howell (NZBS Production)
- 8.16 Tropicaire
- 8.30 Musical Comedy
- 8.45 Talk: "The Making of a Play: The Actor" (BBC Programme)
9. 0 Dominion Weather Report
9. 4 London Studio Concerts: New London String Ensemble (BBC Programme)
- 9.35 Piano Playhouse
- 9.50 The Kentucky Minstrels
10. 0 Vaughn Monroe and his Orchestra
- 10.15 Hits from the Films
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Correspondence School Session**
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** Spotlight on the Accompanist
11. 0 Showtime
- 11.30 Morning Star: Maggie Teyte (soprano)
- 11.45 Evergreens
12. 0 Dunedin Community Sing (From the St. James' Theatre)
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Home Science Talk: Household Pests: Flies
- 2.30 Music While You Work
3. 0 Songs and Songwriters

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, SEPTEMBER 27

9. 6 a.m. Miss J. Loy: "Games to Music."
- 9.13 A Play by one of our own pupils: "The Perfect Plan."
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, SEPTEMBER 30

9. 4 a.m. Miss R. C. Beckway: "Listening to Opera."
- 9.14 Miss H. M. W. Newton: "Dressmakers' Dreams."
- 9.22 Dr. A. H. Harte and K. H. S. Allen: "Parlons Français."

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Correspondence School Session**
- 9.31 Composer of the Week: Chopin
10. 0 Devotional Service
- 10.20 **Morning Star:** Deanna Durbin (soprano)
- 10.30 Music While You Work
11. 0 Home Science Talk: Household Pests: Flies
- 11.30 At the Organ Console
- 11.45 Topical Tunes
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Celebrity Singers
- 2.15 Modern Variety
- 2.45 Songs For Male Chorus
3. 0 **Classical Music**
Symphony No. 4 in B Flat Major **Beethoven**
- 3.30 Music While You Work
4. 0 On Wings Of Song
- 4.15 The George Melachrino Strings
- 4.30 **Children's Session:** "Joy in the Making"
5. 0 Way Out West
- 5.15 On the Dance Floor
- 5.30 Dinner Music
6. 0 Sports Review
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- 7.15 "Officer Grosby"
- 7.30 Paul Whiteman and his Concert Orchestra
Cuban Overture **Gershwin**
- 7.45 Songtime with Gladys Swarthout
8. 0 Melody for Two: Rawicz and Landauer
- 8.15 Light Vocal Harmony
- 8.30 The Fred Hartley Programme
9. 0 **Overseas and N.Z. News**
- 9.30 "Atom 1970"
10. 0 Personalities on Parade
- 10.30 Close down

- 3.30 **CLASSICAL HOUR**
Holberg Suite, Op. 40 **Grieg**
Sonatina, Op. 100 **Dvorak**
Variations on a Theme by Haydn **Brahms**
- 4.30 **Children's Hour:** "Kookaburra Stories"
5. 0 Accordiona
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**



DARIUS MILHAUD, whose "Suite Provinciale" is one of the works featured in 4YC's "Modern Composers" programme this evening. It will be heard at 8.42 p.m.

- 6.45 BBC Newsreel
7. 0 Sports News
- 7.30 **EVENING PROGRAMME**
"Dick Barton"
8. 0 **Starlight Album:** Mal Chisholm and his Orchestra
Comper: Andy Scott
(A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 **Dunedin Brains Trust:** Question Master, P. A. Smithells
10. 0 The Squadronaires
- 10.15 Gerald and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
- 6.15 Ella Fitzgerald and Fats Waller
- 6.30 Something Old, Something New
7. 0 Ambrose and his Orchestra
- 7.15 The Knickerbocker Four
- 7.30 Popular Parade
8. 0 **Works You May Not Have Heard**
Symphony No. 5 **Harris**
- 8.25 **Modern Composers**
Friedrich Gulda (piano)
Sonata No. 7, Op. 83 **Prokofiev**
8.42 St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Suite Provinciale **Milhaud**
9. 0 **Grand Hotel**
Albert Sandler and his Palm Court Orchestra
(BBC Programme)
- 9.30 It's Swingtime
10. 0 Music from the Ballet
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Correspondence School Session**
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Strange Destiny"
- 10.30 Music While You Work
11. 0 **Morning Concert**
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 "The Devil's Duckies"
- 2.15 **Classical Hour**
Essay for Orchestra **Barber**
Don Quixote **R. Strauss**
3. 0 Songtime: Alfred Piccaver (tenor)
Talk: "In Our Town," by Vera Murphy
- 3.30 Music While You Work
4. 0 English Interlude
- 4.15 Latin American Tunes
- 4.30 **Children's Hour:** "The Lost Gold Mine"
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport from the Sportsman
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
7. 0 After Dinner Music
- 7.30 On the Dance Floor
8. 0 "Tristan and Isolde": Excerpts from Wagner's Opera, presented by Helen Traubel (soprano) and the Philharmonic-Symphony Orchestra of New York
- 8.35 **Gerhard Willner** (piano) and **Dora Willner** (soprano)
Study in A Flat, Op. 25, No. 1
Nocturne in C Sharp Minor, Op. 27, No. 1 **Chopin**
Songs:
Four 18th Century French Bergerettes (A Studio Recital)
9. 0 **Overseas and N.Z. News**
- 9.30 Modern Variety
10. 0 "Tales from the Pen of Edgar Allan Poe"
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, September 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Early Morning Programme
7.15 Announcer's Choice
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 The Blue Hungarian Band
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Courtship and Marriage
11. 0 Celebrities on Record
11.30 Shopping Reporter Session (Jane)
12. 0 Mid-day Music and Variety
2. 0 p.m. Stepmother
2.15 Roberto Inglez and his Orchestra
2.30 Women's Hour (Marina), Houses, Radio Biography: J. Arthur Rank, Health and Beauty, Week-end Entertainment, Crete To-day, by Iphigenia Griggs
3.30 Strict Tempo Style
4. 0 Variety Parade
5.30 Tropical Tempo
5.45 Evening Star: Larry Adler

EVENING PROGRAMME

6. 0 Uncle Tom and the Merrymakers
6.30 Friday Nocturne
6.45 Topical Tunes
7. 0 The Quiz Kids
7.30 Monthly Record Releases: February, 1949
7.45 Reserved
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Film Featurette: London Town
8.45 Shenandoah
9. 0 Secrets of Scotland Yard
9.30 English Decca Recordings
10. 0 Sports Preview (Bill Meredith)
10.15 Party Songs
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 286 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Popular Baritones
9.45 Morning Muses
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Courtship and Marriage
11. 0 The Ivan Rixon Singers
11.15 David Rose and his Orchestra
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Western Australia, Houses, Week-end Entertainments, Radio Biography: J. Arthur Rank, Health and Beauty
3.30 Music for Strings
3.45 Solo Spotlight
4. 0 Virtuoso Variety
4.15 George Formby
4.30 Make Believe Ballroom
4.45 Latin Lilt
5. 0 Screen to Radio
5.15 Westward Ho
5.30 Variety
5.45 Prelude to Dinner

EVENING PROGRAMME

6. 0 Teatime Melodies
6.15 The Merry Macs
6.30 The Red Streak
6.45 Freddy Martin and his Orchestra
7. 0 The Quiz Kids
7.30 Anne Shelton
7.45 Hill Billy Roundup
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Music in the Modern Manner
8.45 Sports Quiz (John Morris)
9. 0 Secrets of Scotland Yard
9.30 Queen's Hall Light Orchestra
9.45 Webster Booth (tenor)
10. 0 The Case of the Purple Cow
10.15 Sports Session
10.30 ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Melodies
8. 0 Breakfast Club (Happi Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10. 0 My Husband's Love
10.15 Piano Parade: Artur Schnabel
10.30 Sincerely, Rita Marsden
10.45 Classics in Modern
11.30 Shopping Reporter
12. 0 Music For Your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab)
Radio Biography: J. Arthur Rank, A Channel Islands Farm, by Patricia Ozanne, Week-end Entertainments, Houses, Health and Beauty, Austria, by Jane Finlay
3.45 Songs by Stuart Robertson
4. 0 The Music of Gershwin
4.15 Comic Interlude
4.30 Light Variety
5. 0 Children's Session: The Junior Leaguers
5.45 Prelude to Dinner (final episode)

EVENING PROGRAMME

6. 0 Appointment With Fate
6.30 Hot Dates in History
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
9. 0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10. 0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 ZB Evening Requests, Incorporating Mainly For Motorists
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Whistle While You Wash
7. 0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
8. 0 Morning session (Aunt Daisy)
9.30 Music of Stage and Screen
10. 0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Music for Romancing
11. 0 Special Selections for the Housewife
11.30 Shopping Reporter session
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 Musical Garden of Yesterday
1.45 James Bell, organist, at the Console
2. 0 Stepmother
2.15 Tunes of the Moment
2.30 Women's Hour (Marjorie Green), Houses, Week-end Entertainment, Health and Beauty, Radio Biography: J. Arthur Rank, Yugoslavia, by Jane Finlay
3.30 Midways in Music
4. 0 Queens of Harmony: The Andrews Sisters
4.15 Light Instrumental Ensembles
4.30 Western Round-up
4.45 Latin Favourites
5. 0 Children's session (Peter)
5.30 Melodies of Eric Coates
5.45 Bluey

EVENING PROGRAMME

6. 0 Random Harvest of Records
6.30 Alan Roth, his Chorus and Orchestra
6.45 Film Star Vocalists
7. 0 The Quiz Kids
7.30 From the 4ZB Special Library

8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced
8.45 Sporting Story
9. 0 Secrets of Scotland Yard
9.30 In Twos They Entertain
10. 0 Sporting Preview (Bernie McConnell)
10.15 Supertime Melodies
10.30 Evening Request session
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.32 Local Weather Forecast
9. 0 Good-morning Request Session
9.30 Brass Bands of Australia
9.45 Souvenirs of Song
10. 0 Heritage Hall
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

6. 0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7. 0 Quiz Kids
7.30 The West End Players
7.45 Hagen's Circus
8. 0 Stepmother
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club (Ivan Tabor)
8.45 Rosemary for Remembrance
9. 0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview (Fred Murphy)
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Stories of sports organisations in and around Otago are told by Russell Oaten in 4ZB's "Sporting Story" broadcast at 8.45 p.m. every Friday.

Sweet and lovely will be the keynote of an interlude by the Ivan Rixon singers, from 2ZB at 11 o'clock this morning. This will be followed at 11.15 by the David Rose Orchestra.

Ivan Tabor will present another of his bulletins for members of the Young Farmers' Club from 2ZA at 8.30 to-night. His session will include up-to-the-minute news of interest to agricultural workers.

"Courtship and Marriage," a new feature from 1ZB and 2ZB at 10.45 every Friday, is dedicated to all who love romance—to all who hope for, or who are building, their own homes. This serial will soon be heard from 3ZB and 4ZB at 10.45 a.m. every Friday.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 6. 0 Weather Report
 9. 4 A Popular Vocalist
 9.15 Tops in Tunes
 9.30 Local Weather Conditions
 9.31 Lawrence Tibbett (baritone)
 9.45 Tonhalle Orchestra of Turin
 10. 0 Devotions: Pastor A. Laudon
 10.15 For My Lady: World's Great Artists: Ernest Ansermet, conductor (Switzerland)
 10.40 Sports Postponements
 10.41 Light Recordings
 11. 0 Variety
 12. 0 Lunch Music
 1. 0 p.m. Popular Parade
 2.30 Rugby Football: Auckland v. Hawke's Bay (from Eden Park)
 4.30 Light Music
 5. 0 Children's Session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 League: Australia v. Auckland
 7.10 Sports Results
 7.30 EVENING PROGRAMME
 "Trial by Jury"
 From the H.M.V. recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 8. 3 The Auckland String Players, conducted by Georg Tintner
 Ailina Overture Handel
 Diversions Lilburn
 (From the Studio)
 8.27 Vladimir Horowitz (piano)
 Pastourel Poulenc
 Toccata Schumann
 Arabesque
 8.37 HAZEL WARREN (mezzo-soprano)
 Derbyshire Song Rowley
 Dream Valley Quilter
 Shy One Clarke
 When as the Rye Warlock
 The Cherry Tree Hamilton
 Passing By
 Jillian of Berry Warlock
 (A Studio Recital)
 8.50 The Berlin State Opera Orchestra
 Wedding Waltz Dohnanyi
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
 9.30 Old Time Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Ethel Smith (organ)
 6.45 Hildegard
 7. 0 After Dinner Music
 8. 0 Variety
 9. 0 Classical Music:
 Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Prometheus Overture
 Symphony No. 7 in A, Op. 92
 9.40 Kirsten Flagstad (soprano)
 Ah! Perfido, Op. 65 Beethoven
 9.54 London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Royal Fireworks Music Handel
 10.10 William Primrose (viola) and Chamber Orchestra conducted by Walter Goehr
 Concerto in B Minor Handel
 10.27 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
 Serenade (Quartet in F) Haydn
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Ted Heath and his Orchestra
 1.15 Association Football (from Blandford Park)
 2.30 Rugby League Football: Australia v. Auckland (from Carlaw Park)
 5. 0 Cocktail Time
 5.30 Musical Bouquet

Saturday, October 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

6. 0 Paul Temple and the Sullivan Mystery (BBC Programme)
 6.30 Music from the Salon
 7. 0 Len Hawkins and his Music for Moderns (from the Radio Theatre)
 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 8. 0 Let's Dance
 9. 0 Professional Wrestling (from the Town Hall)
 10.10 (approx.) Let's Dance
 11. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Records at Random
 9.15 Musical Memories
 9.30 Recalls of Requests
 10. 0 Close down
 6.30 p.m. Tea Dance
 7. 0 "The Blue Danube"
 7.30 Programme Review and Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 Walkato Presents: Lloyd Lee (cornet), Margaret Vowles (soprano), Jack Kilburn (mouth organ), Richard Jones (novelty vocal)
 (From the Studio)
 8.45 At the Console
 9. 4 Songs from the Shows
 9.38 An Unusual Musical: Al Saffan and his Hot Dogs
 9.50 Cabarette
 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Melody Roundup
 9.15 Spotlight Parade
 9.45 Home Decoration
 10. 0 Close down
 6.30 p.m. Sunset Trail
 7. 0 "Blue Danube"
 7.30 Programme Review and Announcements
 7.45 Northland Hit Parade
 8.15 Sweethearts of Song
 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 0 Weather Report
 9. 4 Listeners' Own Session
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Star: Buddy Clarke (vocal)
 9.15 Rhythm on Reeds
 9.30 Local Weather Conditions
 Light and Bright
 10. 0 "The Silver Horde"
 10.15 Cowboy Tunes
 10.30 Gardening Talk
 10.45 Two of a Kind
 11. 0 Musical Madcaps
 11.30 Sing it Again
 12. 0 Music for Mid-day
 2. 0 p.m. Saturday Matinee Sports Results
 4.30 For Our Younger Listeners: Irene Wicker Fairy Tales
 5. 0 Song Folio
 5.30 Popular Tunes of To-day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 What's New in Recordings
 7. 0 Rugby League: Australia v. Auckland
 Programme Review
 Sports Results

- 7.30 Cowboy Jamboree
 8. 0 Scapegoats of History
 8.30 Popular Parade with Peter Jeffrey and John Hoskins
 8.45 Norman Cloutier Orchestra
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International News by Graham Miller
 9.30 "Navy Mixture" (BBC Programme)
 9.45 Ballads We Love
 10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Gerhard Husch (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.30 Today in N.Z. History: Red Coats and Maoris
 10.40 Operatic Ramblings Down the Years
 11. 0 Variety
 12. 0 Sports Announcements
 Lunch Music
 1. 0 p.m. Sports Cancellations
 2. 0 Local Weather Conditions
 Sports Summary
 Saturday Matinee
 3. 0 Rugby: North Island v. South Island (from Christchurch)
 4.45 Sports Summary
 5. 0 Children's Session: Donald
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.40 Rugby League Result: Australia v. Auckland
 6.45 BBC Newsreel
 7. 0 Review of Rugby League: Australia v. Auckland
 7. 3 Local Sports Results
 7.30 EVENING PROGRAMME
 "It's a Date"
 8. 0 Saturday Night at Eight
 8.28 The Tommy Handley Memorial Programme: Melodies and Memories of 10 Years "ITMAS." This programme was broadcast by the BBC on the evening following the funeral of Tommy Handley on January 13, 1949
 (BBC Programme)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
 9.30 Ziggy Elman and his Orchestra
 10. 0 District Sports Summary
 10.10 Make Believe Ballroom Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 3. 0 Rugby: Wellington v. Manawatu (from Athletic Park)
 4.30 It's a Pleasure (BBC Programme)
 5. 0 Home to Music
 5.15 The Phil Green Show
 6. 0 To-day in N.Z. History: Red Coats and Maoris
 6. 5 The Symphony of Music: Allen Roth Orchestra
 6.30 Concert Platform
 6.45 The Story of Music: Cantata, "Alexander Nevsky," Prokofiev
 7.30 From Screen to Radio, including a review of films in London by Dillys Powell
 8. 0 Ballet Music
 "Horoscope"
 Solre's Musicales
 Extracts from "Vozzeck"
 9. 0 Old English Theatre Music (BBC Programme)
 10. 0 The Leisure Hour
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

3. 0 p.m. Masters of the Baton: Basil Cameron
 3.30 Classical Corner
 4.30 Close down
 7. 0 "You Asked For It"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 Favourite Fairy Tales
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Klondike"
 9. 5 Concert
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Programme
 9.30 "The Corsican Brothers"
 10.15 Stars on Parade: The Merry Macs
 11.15 Hastings Jockey Club: Commentaries throughout
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Rugby League: Australia v. Auckland
 Station Announcements
 Sports Results
 7.30 Evening Programme
 "Crowns of England"
 8. 0 "Curtain Call": An All-Star Variety Show, featuring Henry Rudolph and his Harmony Serenaders and John Hoskins (Wellington), with Hawke's Bay variety artists
 (From the Municipal Theatre)
 10. 0 On the Sweeter Side
 10.15 District Sports Results
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 7.30 Continuation of Listeners' Own Session
 9. 4 "Variety Bandbox" (BBC Programme)
 9.33 Music by Chopin
 Boston Promenade Orchestra
 Polonaise Militaire in A
 Solomon (piano)
 Ballade No. 4 in F Minor
 9.45 Germaine Lubin (soprano)
 Tristesse
 Alexander Brailowsky (piano)
 Ecossaises
 9.52 Natan Milstein (violin)
 Nocturne in C Sharp Minor
 London Philharmonic Orchestra
 Waltz ("Les Sylphides" Ballet)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
 7.30 Sports Summary
 7.50 "The Moon and Sixpence"
 8.15 Andre Kostelanetz Conducts
 8.30 Looking Back: Songs hits of the Past
 8.45 "Royal Escape"
 9. 0 Dominion Weather Forecast
 9. 4 The Fred Hartley Programme (BBC Programme)
 9.30 Swing Parade
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Accent on Rhythm
9.40 The Humphrey Bishop Show
10.10 Sullivan and his Music
10.30 Devotional Service
10.45 Solomon (pianist)
11. 0 Caucasian Sketches
Ippolitov-Ivanov
- 11.15 Latest Vocal Releases
11.30 Popular Melodies
12. 0 Lunch Music
1.30 p.m. Sports Summary
2. 0 Bright Music
3. 0 Rugby Football: North v. South
Island
(From Lancaster Park)
- 4.30 Sports Summary
5. 0 Children's Hour: "Coral Island"
5.45 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Rugby League: Australia v. Auckland
Local News Service
- 7.30 **EVENING PROGRAMME**
Melodies on the Move: Eddie Duchin (pianist), Evelyn Knight, Danny Kaye, Leo Marjane and The Dinning Sisters (Pianist)
You Do Something To Me Porter
Can't We Talk It Over Washington
Evelyn Knight:
Powder Your Face With Sunshine Lombardo
- Pianist:
Alice Blue Gown Tierney
I'll See You In My Dreams Jones
Leo Marjane:
Mademoiselle Hortensia Louigny
Pianist:
April Showers De Sylva
You're My Everything Warren
Danny Kaye:
Amelia Cordella McHugh Carpenter
Pianist:
Keep Smiling At Trouble De Sylva
Till We Meet Again Whiting
The Dinning Sisters:
Buttons and Bows Evans
- 7.55 "ITMA": The final variety programme made by Tommy Handley (BBC Production)
- 8.25 Opera for the People: "Pagliacci"
8.51 Charles Shadwell and his Orchestra
Down the Mall Belton
Down with the Curtain Shadwell
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
- 9.30 Play: "The Late Mr. Elvessham," from the short story by H. G. Wells (BBC Production)
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

8. 0 p.m. Light Music
3.30 Music from "It's Magic"
3.42 Cowboy Tunes
4. 0 Light Classics
4.30 Piano Pieces
4.45 Composer Corner: Irving Berlin
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
7.15 Light and Bright
7.30 Louis Levy and his Concert Orchestra
George Gershwin Suite
7.48 "Valley of Fear"
8. 0 **Symphonic Music**
Czech Philharmonic Orchestra conducted by Rafael Kubelik
Amid Nature Overture, Op. 91 Dvorak
8.15 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Alceo Galliera
Concerto No. 5 in E Flat, Op. 73
("Emperor") Beethoven
8.58 BBC Symphony Orchestra conducted by Sir Adrian Boult
Introduction and Allegro for Strings, Op. 47 Elgar
9.10 National Symphony Orchestra conducted by Walter Goehr
Symphony No. 39 in E Flat, K.543 Mozart

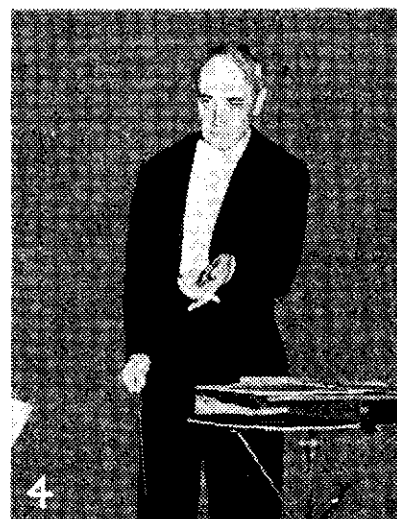
Saturday, October 1

- 9.36 Boston Symphony Orchestra conducted by Serge Koussevitzky
The Enchanted Lake Liadov
9.44 Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto in G Haydn
10. 4 Humour and Harmony
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
9.15 Hits and Catches
9.30 Country Mail Bag
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
7.30 Programme Review
Sports Results



SERGE KOUSSEVITSKY, who conducts the Boston Symphony Orchestra in a presentation of "The Enchanted Lake" (Liadov), which will be broadcast by 3YC at 9.36 this evening

- 7.45 On the Lighter Side
8. 0 Gems from the Operas
8.20 Timaru Presents: Variety by South Canterbury Artists
8.45 "Strange Mysteries"
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
9.35 "Stand Easy"
10. 5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 You Ask, We Play
12. 0 Announcements
Lunch Music
2. 0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
5.45 Buddy Clark and Doris Day
6. 0 "Hangman's House"
6.15 Late Sporting Information
6.30 **LONDON NEWS**
7. 0 Rugby League: Australia v. Auckland
Station Announcements
Third Sports Summary
7.30 Serenade in Swingtime
Dance Music by the Five Crochets (A Studio Presentation)
8. 0 "Fresh Hell"
8.30 "Variety Bandbox" (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
9.30 "It's A Date"
10. 0 Final Sports Summary
Dancing to Sammy Kaye
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Tunes of the Times
9.15 Tenor Time
9.30 Music While You Work
10. 0 Music For All
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles" throughout the day
11. 0 Dunedin Jockey Club Commentaries
11.15 Songs of the Islands
11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Matinee
2.15 Sports Summary No. 1
4.45 Sports Summary No. 2
5. 0 Children's Hour
5.45 Dinner Music
6.15 Sports Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results

- EVENING PROGRAMME**
7.30 "Domby and Son" (BBC Programme)
8. 0 Songs of the Prairie: The Tumbleweeds in a special request programme (A Studio Presentation)
- 8.30 Listeners' Scrapbook: Novelty Studio Musicale, Public Utility Documentaries and Topicalities by our Radio Reporter. (A Studio Presentation)
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by Graham Miller
9.30 Dance Music
10. 0 Sports Summary
10.10 The Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football (from the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Thomas Haywood and Dick Liebert
4.15 Vincent Lopez and his Orchestra
4.30 Masters of the Keyboard
5. 0 Saturday Proms
5.45 The Allen Roth Show
6. 0 Dance Music
6.30 Light Orchestras and Ballads
7. 0 Popular Parade
7.30 "Trial by Jury," from the H.M.V. Recordings of the opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8. 2 Mantovani and Sidney Torch
8.15 The Allen Roth Strings
8.30 "Crown of England"
9. 0 **Classical Music**
The Griller String Quartet
Quartet in C, Op. 33, No. 3 Haydn
9.15 Miliza Korjus (soprano)
Thou May Learn to Hate Me ("Il Seraglio")
Aria of the Queen of the Night ("Magic Flute") Mozart
9.26 Elleen Joyce (piano)
Romance in A Flat, K.205 Mozart
- 9.30 **London Studio Concerts**
Solres Musicales Rossini-Britten
A Little Overture for Strings Rileeger
Four Elgar Songs Elgar-Wood (BBC Programme)
10. 0 Light and Bright
10.30 Close down

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4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 3 The Gene Autry Programme
9.15 Variety Round-up
10. 0 Devotional Service
10.15 In Quiet Mood
10.30 The Humphrey Bishop Show
11. 0 "Bundles"
11.25 Piano Parade
11.40 Songs for sale
12. 0 Lunch Music
2. 5 p.m. The Silvester Programme
2.30 Racing Summary
2.35 Album of Memories
3. 5 Footlight Parade
3.35 Music For All
4. 5 The Floor Show
4.45 Racing Summary
5. 0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
6.10 Sports Results
6.30 **LONDON NEWS**
7. 0 Rugby League: Australia v. Auckland
Country Sports Results
7.15 Crosby Time
7.30 Old Time Variety Hour
8.30 Band Call (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
- 9.30 **OLGA BURTON** (piano)
Music Hath Charms
Maiden and the Nightingale Granados
Dedication Schumann-Liszt
Consolation in D Flat Liszt (From the Studio)
- 10.15 District Sports Summary
10.30 Close down



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BUILDS BONNIE BABIES

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, October 1

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Alfredo's Orchestra
9.45 Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Orchestral Interlude
10.30 1ZB Happiness Club
11.0 Sinatra Croons
11.15 Hawaiian Harmony
11.30 These were the Hits
11.45 Peter Yorke's Orchestra
12.0 Luncheon Melodies
12.30 p.m. Sports Postponements
Gardening Session
1.0 Around the World on Wax
2.0 Sports Summary every Half-hour
2.2 Priority Parade
2.30 A Merry Mix-up of Melody
4.30 Sports Summary
Milestone Club (Thea)
4.45 For the Children
5.0 The Sunbeam Session
5.30 Christmashurst Stories

EVENING PROGRAMME

6.0 Topical Tunes
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair

7.30 Modulation to the Moderns: Alan Eddy
7.45 Reserved
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Shenandoah
9.0 Doctor Mac
9.15 For the Stay-at-Homes
10.0 Dancing Time
10.15 Out of the Night: Frederick Small and the Almost Perfect Murder
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 305 m.

6.0 a.m. On Our Breakfast Session
8.15 Sports News
8.30 Ambrose and his Orchestra
8.45 Jimmie Rodgers
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Break for Music
9.45 Keyboard Kraft
10.0 Gardening with Snowy
10.15 Housewives' Session with Marjorie
10.30 Snatches from Opera
10.45 Music in the Air
11.0 The Andrews Sisters
11.15 The West End Celebrity Orchestra
11.30 Sports Cancellations
11.32 Music for Two
11.45 Stealing Through the Classics
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour

2.15 Light Orchestral Music
2.30 Kate Smith
2.45 The Unnatural Seven
3.0 Sea Songs
3.15 Art Tatum
3.30 Merry Music
3.45 On the Sweeter Side
4.0 Music of the Footlights
4.15 Famous Dance Bands
4.30 Popular Classics
4.45 Radio Rhythm
5.0 Westward Ho
5.15 News from the Zoo (C. J. Cutler)
5.30 Dennis Day
5.45 Melodies of the Moment

EVENING PROGRAMME

6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 The Organ, the Dance Band, and Me
6.45 Sports Session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Louis Voss Grand Orchestra
9.30 Bright Tunes
9.45 Dick Todd
10.0 Records from Our Catalogue
10.30 2B Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session: Late Preview
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Parade of the Pop. Tunes
10.0 Music At Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites For To-day
11.30 Sports Cancellations
For the Week-end Gardener (David Cambridge)
12.0 Luncheon Music
12.30 p.m. Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries Every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album Of Memories (Major Harrison)
2.45 Songs by Mary Martin
3.0 Geraldo and his Orchestra
3.15 Jack Leonard Sings
3.30 Comedy Corner, featuring Dick Bentley and Red Ingle's Band
3.45 Oscar Rabin and his Orchestra
4.0 Music For Saturday Afternoon
4.30 Sports Summary
Children's Session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.30 Don John
5.45 Change in Tune

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Pride and Prejudice
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 English Entertainers
9.30 Mantovani and his Orchestra
10.0 Gus Gray, Special Correspondent
10.15 Emphasis On Rhythm
10.30 3B Evening Request Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wake
8.15 Sportscast
9.0 Saturday Morning Session (Aunt Daisy)
9.30 The Mantovani Style

9.45 The Voice of Buddy Clark
10.0 The Lightning Organist: Ethel Smith
10.15 The Inkspots
10.30 Musical Allstars
11.0 Xylophone Soloists
11.15 Love Songs with Tauber
11.30 Sports Cancellations and Postponements
11.45 The Two Leslies
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Rocky Mountain Rhythm
1.45 Sweet and Lovely
2.0 Sports Summary every half-hour
2.15 Music for every Mood
2.45 Hawaii Calling
3.0 The Cream of Variety Entertainment
3.30 From the U.S.A.
3.45 Novelty Time
4.0 Paul Robeson
4.15 Josephine Bradley and her Ballroom Orchestra
4.30 Relax and Listen
4.45 Children's Hour: Peter
5.0 Children's Quiz
5.15 From the Book of Knowledge

EVENING PROGRAMME

6.0 Musical Tapestry
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 The Lilt of the Waltz
8.0 Money-go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: The Assigation
9.0 Doctor Mac
9.15 To be Announced
9.30 Armchair Favourites
10.0 Polka Favourites
10.15 British Artists in Song
10.30, 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.15 Sports Preview
9.0 Good-morning Request Session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 James Bell (organ)
10.45 Florrie Ford and Will Fyfe
11.0 Tommy Tucker's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 The Mills Brothers
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 The Carroll Gibbons' Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Fate Waller
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Legion of the Lost Teapots
5.45 The Hoosier Hot Shots

EVENING PROGRAMME

6.0 Topical Tunes
6.15 Eyes Right
6.30 Ted Weems and Evelyn Knight
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lillian Dale Affair
7.30 Modulation to Moderns: Alan Eddy
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Reserved
8.45 Fireside Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 On the Dance Floor
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Richard Crooks (tenor) and Yehudi Menuhin (violin)
10. 0 Light Classical Concert
11. 0 **BAPTIST SERVICE: Mt. Albert Church**
Preacher: Rev. Clifford Rye
Organist: W. Edgar
- 12.5 p.m. Light Orchestras and Ballads
2. 0 "In My Experience": Talk by the Rt. Hon. Viscount Samuel
- 2.15 Sydney MacEwan (tenor) and Leo Demant (piano)
- 2.30 **Band Music**
3. 0 **Opera Music: Verdi**
- 3.15 The Royal Artillery String Orchestra
- 3.30 Let's Talk it Over
4. 0 Lili Laskine (soprano) and Rene Le Roy (bass), with the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 4.30 **George Hopkins** (clarinet) and **Owen Jensen** (piano)
Sonata in F Minor, Op. 120 Brahms (From the Studio)
5. 0 Children's Song Service
- 5.45 Organ Music
6. 0 **Carnegie Hall: A popular concert**
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **ANGLICAN SERVICE: St. Matthew's Church**
Preacher: The Rt. Rev. The Lord Bishop of Chichester
Organist: George Wilson
8. 5 **EVENING PROGRAMME**
VERA BENSON (piano)
Scenes of Childhood Schumann (From the Studio)
- 8.26 The Grenadier Guards Band
The Merry Wives of Windsor Overture Nicolai
Semper Fidelis March Sousa
Slavonic Rhapsody Friedmann
The Regiment Rauski
- 8.44 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.12 **Weekly News Summary in Maori**
- 9.30 Station Notices
- 9.33 Play: "Captain Faustus," drama by G. Murray Milne (NZBS Production)
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
8. 0 "Orley Farm" (BBC Production)
- 8.30 **Symphonic Music**
Yehudi Menuhin and the Orchestre Symphonique de Paris conducted by Georges Enesco
Symphonie Espagnole, Op. 211 Lalo
9. 2 Eileen Joyce (piano) with the London Philharmonic Orchestra conducted by Erich Leinsdorf
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 9.30 The Paris Conservatoire Concerts Society Orchestra, conducted by Charles Munch
Symphony No. 5 in D ("Reformation") Mendelssohn
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
2. 0 Hospital Request Session
3. 0 **Brass Bandstand** (BBC Programme)
- 5.30 At the Keyboard
6. 0 Orchestral Concert
- 6.30 **British Characters: The Chorus Girl** (BBC Programme)
7. 0 Family Hour
8. 0 **Grand Hotel: Albert Sandler and his Palm Court Orchestra**
- 8.30 Intermission
- 8.45 Do You Remember?
9. 0 Holiday for Song
- 9.30 It's a Pleasure (BBC Programme)
10. 0 Close down

Sunday, October 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 0 Morning Star: Essie Ackland (contralto)
- 9.15 For the Pianist
10. 0 Dickens Characters
- 10.30 Follow the Band
- 10.45 Tenor Time
11. 0 Close down
- 9.30 p.m. For our Younger Listeners:
"Alice in Wonderland"
7. 0 "Rebecca"
- 7.27 **Composer of the Week: Bizet** (BBC Programme)
8. 0 Ivor Novello and his Music
- 8.30 The Art of Living
- 8.45 **ALAN LOVATT** (bass-baritone)
Hear Me, Ye Winds and Waves Handel
Myself When Young Lehmann
Linden Lea Williams
Invictus Hahn (A Studio Recital)
9. 4 Music from the Ballet
10. 0 At Close of Day
- 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Favourite Hymns
- 9.15 **Orchestral Concert**
- 9.45 Solo Artists' Spotlight: Jussi Bjorling (tenor)
- 10.30 The Written Word: Diarists and Letterwriters
11. 0 Close down
- 6.30 p.m. Review of Evening Programmes
- 6.32 Pique: Ballet Music
- 6.40 "Pinocchio"
7. 0 **The World's Classics**
Dinu Lipatti and the Philharmonia Orchestra
Piano Concerto in A Minor, Op. 54 Schumann
- 7.30 Charm of the Waltz
8. 0 Family Favourites
- 8.15 "The Man of Property" (BBC Production)
9. 4 Gilbert and Sullivan: The story of a great partnership (final presentation)
10. 4 In Quiet Mood
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 0 Light Recitals
- 10.30 Music by Favourite Composers: Debussy
- 11.15 Piano Playtime
- 11.30 The Story and the Music
- 12.35 p.m. Love Songs with John McCormack (tenor)
1. 0 Dinner Music
2. 0 Picture Parade
- 2.30 This Sceptred Isle
3. 0 Music of the Masters
- 3.30 Great Books
4. 0 Favourites from Opera
- 4.30 "N.Z. Pacific Playground: Stewart Island"
- 5.30 Whom the Gods Love
- 6.30 **LONDON NEWS**
- 6.45 Sunday Serenade
7. 0 **Methodist Service in Maori**
Preacher: The Rev. Te Tuhi (From the Studio)
8. 5 Styled for Sunday: IYZ's Hall of Fame
- 8.30 **DAVID LUNNY** (tenor)
Where'er You Walk Handel
Songs My Mother Taught Me Dvorak
Have you Seen but a White Lily Grow arr. Alliffe
I Hear You Calling Me (A Studio Recital) Marshal
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
- 9.12 **Weekly News Summary in Maori**
- 9.32 Round about N.Z. with the Mobile Recording Unit
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Music for All
- 9.31 "This England: The Return Journey," V. S. Pritchett revisits the Fells
10. 0 Band Music
- 10.30 Favourite Movements: The 3rd and 4th Movements from Mendelssohn's "Italian" Symphony
11. 0 **ROMAN CATHOLIC SERVICE: St. Mary's Church**
Preacher: Rev. F. Herlihy
Organist: Mrs. G. P. Aldridge
Mass sung by the choir of St. Patrick's church, Kilmirrie, conducted by Mr. Dickinson
12. 5 p.m. Melodies You Know
- 1.25 To-day in N.Z. History: Local Option
2. 0 **FREDERICK PAGE** (pianist)
Mazurkas Nos. 19 to 25 Chopin (A Studio Presentation)
- 2.45 In Quires and Places Where They Sing
- 3.15 Chapter and Verse: The Poetry of the Elizabethans
- 3.30 **MOLLY ATKINSON** (contralto)
Poets of Our Time, Inspirers of Song: W. B. Yeats (A Studio Presentation)
4. 0 **Murray Fastier** (organ) and **Lyla Fastier** (soprano)
Dorian Toccata
Soprano: Wedding Cantata Bach
- 4.30 The Week in Radio
5. 0 Children's Song Service: Uncle Frank with the Tory Street Junior Brethren Choir
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
7. 0 **BAPTIST SERVICE: Central Church**
Preacher: Rev. L. A. North
Organist: Charles Collins
Chorister: A. V. Windsor
8. 5 **EVENING PROGRAMME**
Joan Coxon (soprano) and Isabel Beddington (pianist)
(A Studio Recital)
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
- 9.12 **Weekly News Summary in Maori**
- 9.32 "Prelude to War," a feature on the events leading up to the Second World War by Prof. L. B. Namier (BBC Production)
- 10.32 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: Local Option
6. 5 "Dombey and Son"
7. 0 Time for Music: Midland Light Orchestra
8. 0 "The Mystery of Colonel Fawcett"
- 8.30 **Contemporary Music**
Chicago Symphony Orchestra conducted by Frederick Stock
Overture to an Italian Comedy Benjamin
- Halle Orchestra and Choir conducted by John Barbirolli
- These Things Shall Be Ireland
- St. Louis Symphony Orchestra conducted by Vladimir Golschmann
- Symphony No. 7 in C, Op. 105 Sibelius
- Edna Phillips (harp) with the Philadelphia Orchestra conducted by Earl McDonald
- Suite: "From Childhood" McDonald
- Boston Symphony Orchestra conducted by Serge Koussevitzky
- El Salon Mexico Copland
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Crime, Gentlemen, Please"
8. 0 "Come Into the Parlour"
- 8.30 "Dad and Dave"
9. 0 Hall of Fame
- 9.30 "Crowns of England"
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 Melba
9. 5 At the Piano
- 9.30 The Art of Living
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
- 9.30 Songs of Worship
- 9.45 **Band Music**
- 10.15 Great Books: "Don Quixote," talk by Salvador de Madariaga
- 10.30 New Releases
12. 0 Henry Rudolph and the Harmony Serenaders
(A Studio Presentation)
- 12.34 p.m. Encore
1. 0 Dinner Music
2. 0 **London Studio Concert** (BBC Programme)
- 2.30 Mouna Lympany (pianist) with the London Symphony Orchestra
Concerto in A Minor, Op. 54 Schumann
3. 0 Jussi Bjorling (tenor)
- 3.15 Overseas Mailbag
- 3.30 Radio Pie
- 4.30 "Biffer Again" (BBC Programme)
- 4.45 Favourite Fairy Tales
5. 0 Here's My Programme
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings**
8. 5 Leopold Stokowski and the Philadelphia Orchestra
Chorale Prelude: Out of the Deep I Call to Thee Bach
- 8.13 **Song Cycle Series**
Helen Dykes (soprano), Sylvia Nixon (contralto), William Eastwood (tenor), Dudley Hawthorne (baritone), with Instrumental Trio directed by Winifred E. McCarthy
- "The Little Sunbonnet" Lohr
- 8.33 Eric Coates and the Symphony Orchestra
Fantasy: Cinderella Coates
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.12 **Weekly News Summary in Maori**
- 9.30 Play: "Young Chippy," by Lewis Grant Wallace (BBC Programme)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
Philharmonia Orchestra
The Ruler of the Spirits Overture Weber
- Ljuba Welitsch (soprano)
- 7.17 Joseph Sziget (violin) and the London Philharmonic Orchestra
Concerto in E Minor Mendelssohn
- 7.45 Webster Booth (tenor)
If With All Your Hearts
Then Shall the Righteous Shine Forth Mendelssohn
- 7.53 G. D. Cunningham (organ)
Fantasia in F Minor Mozart
8. 1 The Philadelphia Orchestra
Les Preludes Liszt
- 8.17 "Emma" (BBC Programme)
- 8.45 Boston Symphony Orchestra
Scherzo and Trio (Symphony No. 1)
Reginald Kell (clarinet) and Gerald Moore (piano)
Fantasietucke
Arthur Rubinstein (piano)
Devotion Schumann
9. 7 Great Books: "Homer," by Professor Murray (BBC Programme)
- 9.22 Holiday for Song
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "In Chancery" (BBC Production)
- 7.30 The Week in Review
8. 0 Light Orchestras and Favourite Singers
- 8.30 Composer's Spotlight: Eric Coates
9. 4 "The Man Born to be King: The Princes of this World" (BBC Production)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Early Morning Melodies
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
- 9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 **PRESBYTERIAN SERVICE:** St. Andrew's Church
Preacher: Rev. James Baird
Organist: Robert Lake
Choirmaster: H. G. Lawrence
- 12.15 p.m. Programme Preview
- 12.35 The Sweetwood Sereaders and the Mastersingers
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 Concert Preview: Comments on the forthcoming concerts by the National Orchestra
- 2.20 Band Music
- 2.30 **Men At Work**
(NZBS Production)
- 2.45 **The Northern String Trio and Althea Harley-Slack** (pianist)
Quartet No. 1 in G Minor, K.478
Mozart
(From the Studio)
- 3.15 Choir of Capella Giulia of St. Peter's, Rome
Missa Solemnis
Boezi
- 3.45 **LENORA OWSLEY** (Auckland pianist)
Reflets dans l'eau
Chair de Lune
La Fille aux Cheveux de Lin
Jardins sous la pluie
Debussy
(From the Studio)
4. 0 "Sir Thomas More," an historical feature by Olivia Manning
(BBC Programme)
- 4.45 Light Symphony Orchestra conducted by Eric Coates
Springtime Suite
For Your Delight
Coates
5. 0 Children's Service: J. Duncan and the Bryndwr Hall Sunday School Choir
- 5.45 Organ Music
6. 0 **At This Time Of Day:** The Avon Singers, and Clarence B. Hall (organ)
(From the Civic Theatre)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **BRETHREN SERVICE:** Rutland Street Hall
Preacher: H. K. Fountain
Organist: Ruth Knox
8. 5 **EVENING PROGRAMME**
Music from the Theatre: "Rigoletto"
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 Continuation of "Rigoletto"
11. 0 **LONDON NEWS**
- 11.15 Epilogue
(BBC Feature)
- 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
- 5.45 "Islands of Britain: Arran"
(BBC Programme)
6. 0 Sunday Serenade
7. 0 Piano Music
- 7.15 The Vienna Boys' Choir
- 7.30 Serenade to the Stars
(BBC Programme)
- 7.45 The National Symphony Orchestra of England
The Three Elizabeths Suite
Coates
8. 0 History's Unsolved Mysteries
- 8.30 Jascha Heifetz (violin)
Sevilla
Rondo in E Flat, Op. 11
Hummell
Ave Maria
Schubert
- 8.43 Marian Novakowski (bass)
When the King Went Forth to War
Koenemann
Largo
Elegie
Moussorgsky
8. 2 Benjamin Gigli (tenor)
To My Beloved
On Her All Joy Dependeth ("Don Giovanni")
Mozart
Say You Will Not Forget
Curtis
Mamma
St Vucil Goder La Vita
Bixio

Sunday, October 2

- 9.18 Reginald Kell (clarinet)
Fantasia Studies Nos. 1, 2 and 3, Op. 73
Schumann
- 9.30 "Germany: Her Character and Destiny," a talk by Thomas Mann
(BBC Programme)
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 **Morning Star:** Heddle Nash (tenor)
From the Oratorios
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 Webster Booth (tenor)
Islands of Britain: Anglesey
(BBC Programme)
- 10.30 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Just William"
(BBC Production)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 Mantovani and his Orchestra
- 7.45 For Our Scottish Listeners
8. 0 "This Sceptred Isle"
- 8.30 **NAN DICK** (contralto)
Sing, Break into Song
Noon-Hush
Counting Sheep
A Mood
Mallinson
Peel
Rowley
Travers
(From the Studio)
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 The Gracie Fields Show
- 9.31 London Calling Europe: The Story of the BBC European Services during the war
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

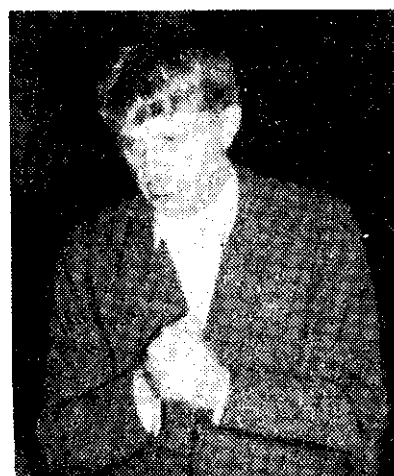
7. 0, 8.0 a.m. **LONDON NEWS**
Early Morning Session
9. 4 Film Parade
- 9.30 For the Bandsman
10. 0 Calling All Hospitals
- 11.30 Sacred Interlude
12. 0 In Lighter Mood
1. 0 p.m. Programme Parade
- 1.30 BBC World Affairs Talk
2. 0 Play: "The New Gosssoon," a comedy by George Shield, performed by the Ulster Theatre Group
(BBC Programme)
- 3.30 Music in the Tanner Manner
4. 0 "Victoria, Queen of England"
- 4.30 Classical Request Session
5. 0 Children's Evening Song Service:
Rev. T. G. Campbell
- 5.45 "Souvenir"
6. 0 Masters of Melody: Rudolph Friml
- 6.30 **LONDON NEWS**
7. 0 **ANGLICAN SERVICE:** Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8. 0 Station Announcements
8. 5 The London Symphony Orchestra
Fantasy: The Three Bears
Coates
- 8.13 Bandcall: Variety Orchestra
(BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "The Blue Danube"
10. 0 Everyman's Music
- 10.22 Epilogue
(BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- The All-Girl Orchestra conducted by Phil Spitalny
- 9.15 Fred Waring and his Pennsylvanians
- 9.30 Brass Bandstand
- 9.45 "Twelve Cities: Pompell," travelogue by Gordon Ireland

- 10.15 Salvation Army Band Service
- 10.30 The Story Behind the Music
11. 0 **ANGLICAN SERVICE:** St. Paul's Cathedral
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 "My English Canadian Voyage," by Dr. Aitken, Vice-Chancellor of the University of Otago
- 2.15 **JOCELYN CARMODY** (soprano)
(A Studio Recital)
- 2.30 Music of the Orchestra: Dvorak's 5th Symphony
- 3.30 Favourites from Musical Comedy
4. 0 "Owen Glendower": The legend of Glendower is examined: A feature programme by Robert Gwyn
(BBC Production)



CHARLES MUNCH, who conducts the Paris Conservatoire Concerts' Society Orchestra in the presentation of Franck's Symphony in D Minor, which will be heard from 4YA at 9.22 this evening

- 4.30 **NOLA GORDON** (piano)
Ballade, Op. 10, No. 1
Intermezzo, Op. 117, No. 2 in D Flat
Arabesque
Brahms
Brahms
Schumann
(A Studio Recital)
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **METHODIST SERVICE:** Central Mission
- EVENING PROGRAMME**
8. 5 Leon Goossens (oboe), with the Philharmonia String Orchestra conducted by Walter Susskind
Concerto in G Minor
Marcello
- 8.15 **MARY PRATT** (contralto)
Come Calm Content
Gentle Shepherd
Art Thou Troubled
Haydn
(A Studio Recital)
- 8.29 The Charles Brill Orchestra
The World on the Moon
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 The Paris Conservatoire Concerts' Society Orchestra, conducted by Charles Munch
Symphony in D Minor
Franck
10. 0 Concert Hall
- 10.30 Light Recitals
11. 0 **LONDON NEWS**
- 11.20 Epilogue
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Sydney McEwan (tenor)
- 6.15 Stringtune
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "In Chancery"
(BBC Production)
- 8.30 Great Names in Light Music: Albert Ketelbey
9. 1 Song Settings of Poems: Newbolt and Stevenson
- 9.30 Favourites from Musical Comedy
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Morning Menu
- 8.45 Hymns For All
9. 4 "Cobbers' Corner"
- 9.30 Concert Hall of the Air: Boston Symphony Orchestra
Symphony No. 4
Schumann
- 10.30 Salt Lake City Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Band of 5th Infantry Brigade, 2nd N.Z.E.F.
- 12.15 p.m. Peter Dawson
- 12.33 At the Cafe Continentale
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 The Mantovani Programme
- 2.15 Islands of Britain: Orkney Islands
(BBC Programme)
- 2.30 Record Parade: The Latest from Overseas
3. 0 Major Work
G. D. Cunningham (organ) and City of Birmingham Orchestra, conducted by George Weldon
Concerto No. 4 in F
Handel
- 3.13 Famous Artist: John McCormack (tenor)
- 3.30 Talk: "In My Experience," by Compton Mackenzie
- 3.44 NBC Symphony Orchestra conducted by Arturo Toscanini
Siegfried Idyll
Wagner
4. 0 Play: "Handsome Is"
- 4.30 Holiday for Song
5. 0 Children's Song Service
- 5.30 The Musical Quiz
6. 0 The Richard Tauber Programme
- 6.30 **ANGLICAN SERVICE:** St. John's Church
Preacher: Ven. Archdn. J. A. Lush
- 7.30 Gleanings from Far and Wide
8. 0 Answers to Musical Quiz
- 8.15 "The Old Wives' Tale"
(BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 The Melody Men
(A Studio Recital)
- 9.30 Play: "Farewell, Helen," by G. Gordon Glover
(NZBS Production)
- 9.56 Sunday Serenade
Epilogue
(BBC Programme)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Piano Concerto No. 2 Rachmaninoff
- 11.50 Rina Gigli (soprano)
12. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, October 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Orchestras, Bands, and Choirs of the BBC
7.35 Junior Request Session
8. 0 District Weather Forecast
8.44 Christopher Robin Songs sung and played by Alec Templeton
8.55 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10. 0 Boston Promenade Orchestra
10.15 Sports Round-up (Bill Meredith)
10.30 Out of the Box: Records from our Head Office Library
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2. 0 Sunday Matinee: From Our Overseas Library
2.30 Musical Masterwork: Concerto No. 2 in G Minor by Saint-Saens
3. 0 Recent Releases
3.30 Zurich Tonhalle Orchestra and Max Lichtegg
3.45 Hot off the Press
4. 0 U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air
4.15 First Piano Quartet
4.30 An Album of Victor Herbert Melodies
5. 0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

6. 0 Music and Story of Eric Coates
6.30 Uncle Tom and the Sankey Singers
7. 0 ZB Citizens' Forum
7.30 Stand Easy: Cheerful Charlie Chester
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg Morgan and assisting artists
8.30 Reserved
8.45 Sunday Evening Talk
9. 0 From Our Thesaurus Library
9.15 ZB Book Review
9.35 All-time Hit Parade (final episode)
10. 0 Nights in the Jardin of Spain (Fall) played by Clifford Curzon (piano) and the National Symphony Orchestra
10.30 Radio Concert Stage
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Light Variety
10. 0 Sunday Morning Concert
10.30 The Services' Session
10.45 Bands on Parade
11. 0 Piano Personalities
11.15 Music from the Ballet
11.45 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
5. 0 Children's Corner
5.20 From Our Overseas Library
5.45 Music of Mozart

EVENING PROGRAMME

6. 0 Our Fathers Have Told Us: Mrs. Pilkington of Auckland
6.30 Popular Instrumental Groups (last broadcast)
7. 0 ZB Citizens' Forum: What Is Your Idea of the Ideal Wife?
7.30 All Time Hit Parade
8. 0 Sunday Supplement
8.20 The Masqueraders: BBC Production
8.45 Sunday Evening Talk
9. 0 Among Your Souvenirs
9.15 ZB Book Review
9.45 Stand Easy: BBC Production
10.15 Old Time Melodies
10.30 Concert Hour: Concerts for Unusual Instruments
11.30 Popular Tunes of To-day
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Break O' Day Music
6.30 Junior Request Session for Canterbury Children
8.30 Styled For Sunday
9. 0 Uncle Tom and his Children's Choir
9.18 City of Christchurch No. 1 Pipe Band: A Studio Presentation
10. 0 Sunday Morning Concert, including new releases from our overseas library
11. 0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 Sports Interview (The Toff)
12. 0 Listeners' Own Request Session
12.30 p.m. Weather Forecast
2. 0 Radio Matinee: Latest Recorded Music
3. 0 The Latest From Abroad
4. 0 Studio Presentation: Jean Scrimshaw (soprano)
4.30 From the Industries Fair Studio: Mac Oates, baritone (delayed broadcast)
5. 0 Tell it Again: Great Expectations
5.30 Bits and Pieces from a Collector's Corner (Brian Saikeld)
5.45 Music of Percy Faith

EVENING PROGRAMME

6. 0 Feature Spotlight
6.15 Music From Our Overseas Library
6.30 Music For Sunday Evening
7. 0 Radio Round Table: Al Sleeman Discusses with Prof. H. Winston Rhodes, L. H. Booth, and Dennis Glover: N.Z. Culture
7.30 The All-Time Hit Parade
8. 0 It's a Pleasure: BBC Programme
8.30 I Was There At The Time
8.45 Sunday Night Talk
9. 0 Studio Presentation: Martin Winata and his Aces of Rhythm
9.15 Local Weather Forecast
9.18 ZB Book Review
9.38 The Music of America: Band Concert
10. 0 Suppertime Selections
10.30 Sunday Nocturne
11. 0 Variety Hour
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
7.30 Hymns for the Early Riser
8. 0 Brighten up the Tempo
9. 0 Orchestral Concert
9.30 The 4ZB Junior Choristers
9.45 Light Instrumental Variety
10. 0 Around the Bandstands
10.30 Just Out of the Box
11. 0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12. 0 Your Favourite Choice, featuring at 1.0 We Predict
2. 0 p.m. Radio Matinee: Variety entertainment featuring something for all and the latest to arrive from overseas
3. 0 To-day's Feature
4.45 The 4ZB Senior Choristers
5. 0 For the Children: Tammy Toot
5.15 Melodies of the Masters
5.30 The Diggers' Session

EVENING PROGRAMME

6. 0 Tell it Again: Casey at the Bat
6.30 Ivor Novello and his Music
7. 0 Citizens' Forum
7.30 4ZB Presents: Hawaiian Serenaders
8. 0 It's a Pleasure: BBC Programme
8.27 Metropolitan Opera Auditions of the Air
8.45 Sunday Evening Talk
9. 0 Queen's Hall Light Orchestra
9.15 ZB Book Review
9.35 Al Goodman and his Orchestra
9.45 Singapore Spy
10.12 Personalities of the Air
10.30 From the Overseas Library
11. 0 A Song from Donald Novis
11.15 Top Star Variety
11.45 With These, We Say Good-night
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 0 Dominion Weather Forecast
9. 2 Salt Lake City Tabernacle Choir
9.30 Bandstand
10. 0 From Chorister to Concert Artist: Tino Rossi, tenor
10.15 At the Console
10.30 Variety
11. 0 Piano Contrasts
11.15 Music You'll Remember
11.30 Melodies of the Masters
12. 0 Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
4. 0 Latin American Music
4.15 The Sweetwood Serenaders
4.30 Composer's Corner
5. 0 Tammy Toot: BBC Feature
5.30 Musical Comedy Theatre

EVENING PROGRAMME

6. 0 Langworth Concert Orchestra
6.15 Alan Nielsen (baritone)
Who is Sylvia Schubert
Children of Men Russell
Mine Enemy Rudd
Harlequin Sanderson
(A Studio Presentation)
6.30 Desert Island Discs
7. 0 Citizens' Forum: Should Maori be Taught in our Secondary Schools?
7.30 Ivor Novello and his Music
8. 0 Stand Easy: BBC Feature
8.30 Words with Music (Doug, Smith)

- 8.45 Sunday Night Talk
9. 0 Intermission
9.15 ZB Book Review
9.35 Metropolitan Opera Auditions of the Air
10. 0 Close down

"4ZB Presents" at 7.30 to-night "The Hawaiian Serenaders" in a group of South Sea serenades.

* * *

The studio presentation to be heard from 2ZA at 6.15 to-night will feature Alan Nielsen, Palmerston North baritone, in a group of four songs.

* * *

Mac Oates, baritone, will be heard in a recorded presentation from 3ZB at 4.30 this afternoon, which was recorded for delayed broadcast at the recent N.Z. Industries Fair held in Christchurch.

* * *

Speakers in the "ZB Citizens' Forum" from 2ZB at 7 o'clock to-night, may find a moral in the French story of the gentleman who had his wife cured of dumbness, only to find it necessary to have himself rendered deaf. The subject is "What is your idea of the ideal Wife?" Whatever turn the discussion takes, it promises to be an interesting one.

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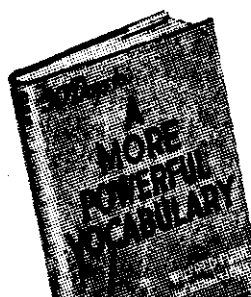
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| 5 The explosive power of words; how they can win or lose a friend or job. How to choose dynamic verbs. | 20 How words can make you appear brilliant or ignorant; and how to turn them into your slaves. |
| 6 How to add words to your vocabulary, while at movies, listening to radio, reading newspapers, or books. | 21 Learning scientific words in common usage which everyone should know how to pronounce correctly. |
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