

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 21, No. 534, Sept. 16, 1949

Programmes for September 19—25

Threepence



ARTIST AND MODEL—Graham Ashley, three-year-old son of a National Film Unit employee, poses while Robert Morrow, of the Unit's Cartoon Department, makes preliminary drawings for a cartoon character (see article on page 6)

★ IMAGINE YOURSELF WITH  
*Softer*  
*Lovelier*  
**HAIR!**

Picture a new, a lovelier you with hair glinting with soft highlights . . . this vision will be yours if you use Q-TOL FOUR-OIL SHAMPOO. Q-TOL SHAMPOO'S four oils—Coconut oil for a copious, cleansing lather, Olive oil to soothe the scalp and give a captivating gloss, Castor oil to encourage growth and thickness, Lemon oil to prevent brittleness and retain the natural colour—will bring new beauty and lustre to your hair . . . and there's no mixing, no after-rinse, no bother! TRY IT!

**Q-TOL**  
**FOUR-OIL**  
**SHAMPOO**



Q-TOL LABORATORIES, FLUENZOL PTY., LTD.,  
Wellington.

THE *Home*  
OF YOUR  
*Dreams!*



*Based on* **FELTEX**

A PRODUCT OF FELT & TEXTILES OF N.Z. LIMITED

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone No. 41-470.  
Telegraphic Address: "Listener," Wellington.

SEPTEMBER 16, 1949

CONTENTS	Page
Editorial	4
Letters from Listeners	5
The Cartoons Are Coming	6-7
First Performance: Kalinnikov Symphony	8
Art and Innocence	9
Radio Review	10-11
Book Reviews	12-13-14
Crossword Puzzle	15
Short Story: The Perfectionist	17-18
Film Reviews	19
Gymkhana Mother	20-21
From the ZB's: Rugby Inquiry	21
Ask Aunt Daisy	22-23
Tuis Record Their Spring Song	24
People in the Programmes	25
Things to Come	26

## BROADCAST PROGRAMMES

Mon. to Sun., Sept. 19-25 - 27-47

## SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

## ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

## Asthma Relief in 3 Minutes

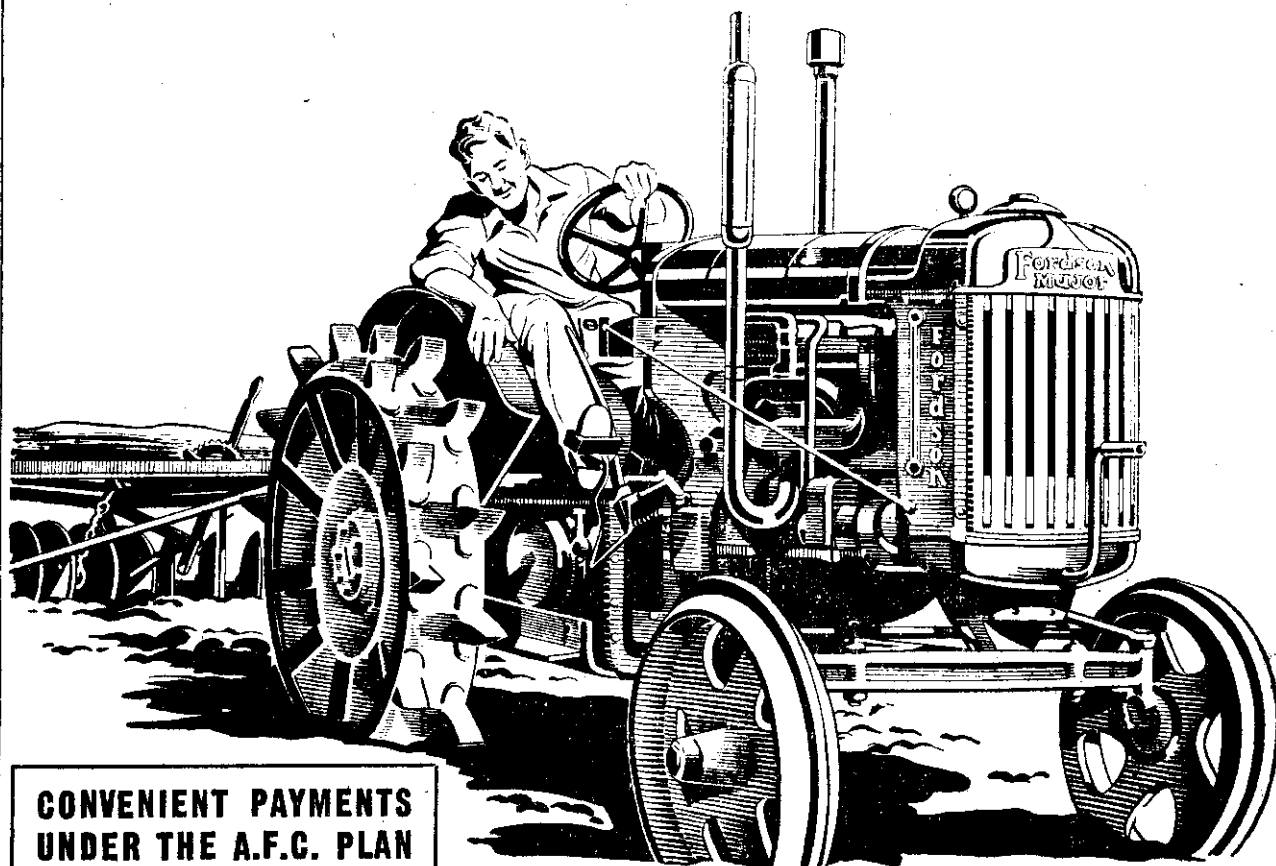
Choking, gasping, wheezing Asthma and Bronchitis may poison your system, sap your energy, ruin your health or weaken your heart. In 3 minutes Mendaco—a famous American prescription—circulates rapidly, quickly curbing the attacks. The very first day the strangling mucus is dissolved, thus giving free, easy breathing and restful sleep. No dopes, no smokes, no injections. Just take pleasant, tasteless Mendaco tablets at meals and enjoy relief from Asthma or Bronchitis in next to no time, even though you may have suffered for years. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours or money back on return of empty package to Box 977, Wellington. Get Mendaco from your Chemist. The guarantee protects you.

## Mendaco

Relieves Asthma, Bronchitis, Hay Fever  
The Knox Company Inc., 1451 North Argyle  
Avenue, Los Angeles, U.S.A.

# £122 DEPOSIT

## puts a FORDSON MAJOR on your farm!



## CONVENIENT PAYMENTS UNDER THE A.F.C. PLAN

£122—that's all the outlay you need to put this fine English tractor on your land. As the Fordson Major earns for you, the balance is easily and conveniently paid over a period, under the exclusive A.F.C. Purchase Plan. Furthermore, the Fordson Major is the world's lowest priced tractor in its power class—the steel wheel model costs only £366 (Rubber-

tyred model—from £405—deposit £135).

The Fordson Major's exceptional operating economy means more work per gallon. Its greater drawbar pull gives more work per hour. There's no need for you to wait a day longer to reap the advantages of owning the English Fordson Major. See your Ford Dealer right away. Get immediate delivery.

ENGLISH



## BRITISH BUILT FOR NEW ZEALAND FARMERS

## FORD MOTOR COMPANY OF NEW ZEALAND LIMITED, LOWER HUTT

# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Threepence

SEPTEMBER 16, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707.

Telegraphic Address: "Listener," Wellington.

Telephone 41-470.

## The Dream of Power

BOOKS about the second world war are now so numerous, and public interest in them has become so faint, that it may seem a bad time to draw attention to a volume which takes us back to the years of violence. But history does not wait upon the moods of the contemporary reader, and there comes an occasional book which must break in upon our lighter interests. Elizabeth Wiskemann has written a study of the relations between Hitler and Mussolini\* which should be read by everybody who wants to understand the events of our own time. Her task has been to obtain the facts and to assemble them in a narrative which both describes and explains. The facts stand out so clearly, against a murky background of diplomacy, that their meanings for the world grow upon us as we read. It is not a new thing for a madman to win control of a nation and to impose his monstrous fantasy upon the millions who live under his rule. Nor is it strange that a second and smaller dictator, not mad himself, but inordinately vain and greedy for power, should be drawn as a satellite within the political orbit of the Leader. These things have happened before. When we come upon them in history books we are inclined to see them as events which can occur only while human societies are weakly organised. They are so remote from us in time that we feel them to be remote from us in possibility. It is hard to believe that in the midst of our scientific knowledge we should still be children in politics. Stories of tyranny and barbarism seem to belong to an age when the civilised world lay within the frontiers of a single empire, or to the centuries of disturbance which came when the frontiers had been broken. Yet there may be nothing stranger than the story of Hitler and Mussolini in the pages of Gibbon. The remarkable fact is that they were permitted to do so much evil in a blundering and uneasy alliance. These two men were not fellow conspirators in a vast plot for the subjugation of mankind. It is true that both of them had dreams of glory; but the wildest dreams were Hitler's, and he moved from "intuition" to action in a flood of words which concealed the logic of a madman. German-Italian diplomacy was a strange mixture of bullying, servility, suspicion and opportunism: there was no careful or co-ordinated planning. Mussolini was fascinated by Hitler's ruthless and successful methods, and he wanted to be on the winning side. But the danger frightened him, so that even while he was being drawn closer to campaigns for which Italy had neither the will nor the resources he tried convulsively to be a peace-maker. The two dictators were never on equal terms, never in each other's confidence. Hitler repeatedly told Mussolini of his plans only when decisive action had already been taken. "It was by stimulating his lust for power and the fear of isolation," writes Miss Wiskemann, "that Hitler had subjugated Mussolini." There was no friendship or understanding. "While Mussolini was perplexed by Hitler, for Hitler Mussolini was simply a symbolic figure in Hitler's world of fantasy. . . ." The source of evil was in the disordered mind of the German leader. "With the madman's knowledge of how to excite, Hitler combined the madman's—or superman's—inability to communicate normally with others as individuals; he either mesmerised or frightened them or perhaps did both these things." This was the man who, in so far as any single man can use the circumstances of his time, pushed the world into war. The obvious lesson is that the world cannot be safe while it has political systems in which power is taken too far from the people. In the age of science we still have to learn how to be free.

\*The Rome-Berlin Axis, by Elizabeth Wiskemann: Geoffrey Cumberlege, Oxford University Press. English price, 21/-.



## MITCHBILT RAYON GABARDINE SHIRTS

America's most popular shirting . . . Rayon Gabardine now available for the first time in this outstanding MITCHBILT shirt. Double-stitched construction on collars, cuffs, flap pockets and fronts. High-shades of Grey, Fawn, Light Blue, Deep-Tones of Saxe, Aqua, Chocolate, Tan. Sizes: 2, 3, 4, 5, 6, 7.

**31/6**

PLUS 8d POSTAGE

## MITCHBILT'S LATEST SPORTS CAPS

Suitable for Tennis, Cricket, Bowls, Yachting, Hiking, Ski-ing, Golf. All sizes, 6 3/8, 6 3/4, 6 7/8, 7, 7 1/8, 7 1/4. State size when ordering by mail.



(a) WOOL NAVY GABARDINE. Most suited for ski-ing. **20/6**



(b) AMERITEX MATERIAL. Waterproof. Flaps let down. Blue, Green, Fawn, Grey, Gold. **25/6**



(c) BEDFORD CORD SPORTS CAP. Fawn, Grey, Brown. All sizes. **9/6**



(d) TWILL SPORTS CAP. Light and cool. In Grey, Blue, Fawn, Cream, White. **11/3**

PLEASE ADD 4d FOR POSTAGE.

J. C. MITCHELL LTD., 45 Customs St., Auckland, P.O. Box 197.

Please send me the following MITCHBILT American styled clothes for which I enclose.....

Description.....

Size..... Colour.....

Neck Measurement..... Second Colour Choice.....

NAME.....

ADDRESS.....

—N.Z. Listener.

N.Z. LISTENER, SEPTEMBER 16, 1949.



## "SONGS THAT SINGERS SING"

Sir,—I have just read your review "The Songs That Singers Sing," and I am sufficiently moved with compassion for "D.M." to endeavour to pen something in reply. He begins, "I am very fond of songs with piano accompaniment," and so classes himself as one who regards a song as a story set to musical accompaniment. Such a conception must surely be archaic. I would go almost as far as to say that any song, the piano part of which does not play its own full share in providing the atmosphere aimed at by the composer, falls short of being a worthwhile composition. The following of words as the main conception of a song is elementary in the extreme. I suggest to "D.M." that he secure a good recording of Schubert's "Erl-King" and listen to the music in an endeavour to discover for himself how much the atmosphere depends upon the music, be it supplied by orchestra or piano.

Coming to the question of translations, I fear "D.M." is again wandering hopelessly. There are in my mind two functions of words in a song—first, they make the human voice articulate and render the tone quality much more pleasing to the ear, and, secondly, they tell the story of the poem. The composer in setting his music must take full cognisance of the tone quality provided by the vowel sounds of the original language and this tonal colour and the music are inseparable. This is why the original language of a song is always the better, and it would be a miracle if any translator could portray the sentiment in another language and at the same time retain the original tone quality. I would go so far as to say there can be no satisfactory translation as compared with the original. To suggest that Todd Duncan would better have performed his Schubert songs in English comes nigh to sacrilege.

This is no attempt on my part to excuse the inability of singers to enunciate properly. There is nothing easier than clarity of diction if the voice production is correct, but failing this the singer is left struggling with detrimental effect on performance of the music itself. I suggest to "D.M." that most of the trouble mentioned in his article lies in the uneducated listener who "flounders" if the words are not clear. The remedy, of course, is mostly more general education in listening, and the complaints voiced from time to time about songs in foreign languages emphasise this. D.L.I. (Wellington).

## THE REFERENDUM

Sir,—Probably many thousands of voters who, like myself, deeply dislike conscription and war preparations, voted for compulsory military service. I did so after giving respectful hearing to Christian Pacifists, Quakers, etc. I did so because I believe that we, along with others, are entrapped in the meshes of what Tolstoy (in *War and Peace*) calls the "law of inevitability." Which means—to go no further back—that in February, 1946, Stalin said Marxists must prepare for a third war because the world's problems could not be peaceably settled. And because he said that, it was inevitable that various persons in the U.S.A. should urge the immediate dropping of atom bombs on Moscow; and because they did that, Russia goes on with war preparations; and because she does that, the Atlantic Pact is signed; and because that Pact is essentially military, Russia

# LETTERS FROM LISTENERS

is more fully convinced that war is inevitable, international tension increases, and will grow despite temporary easement until—lacking the irruption of saving sense—the world will once more be engulfed in total war. I also voted for it because I consider we have a duty to Britain who has done so much for us. Rejection by us of military service, disbanding of all our armed forces and scrapping of all our armaments, and announcing that we do this because fully convinced that the use of force to settle differences is utterly wrong, would not alter the international situation for the better. Indeed, such evidence of disension in the British Commonwealth might increase the menace.

I wonder if the Christian pacifists ever ponder on Luke XI, in which Jesus exoriated Pharisees and lawyers? Was that a message of love? Do they remember that Jesus made Himself a whip and drove the money changers out of the temple by force? Do they recollect that Jesus is reported as saying: "He that hath no sword, let him sell his garment and buy one"? Are a man's thoughts full of love for his enemies when he is buying a sword? Propounding lofty moral precepts is unlikely to influence those who have no regard for them. The lunacy of war, the stupidity of peace-time armament expenditures, the fantastic notion of defending "the Christian way of life" by means of the calculated bestialities of modern war, will continue unless myths and misunderstandings, prides and prejudices, are subjected to the alchemy of intelligent consideration. Meanwhile we have to try to survive in a crazy world. J. MALTON MURRAY (Oamaru).

## MUSIC BY CHOPIN

Sir,—I read with interest the article on Aleksandr Helmann, and in particular the following paragraph: "He also scored a great success in a recital devoted entirely to the works of Chopin. There is wide public interest in this composer in his centennial year, . . . etc."

I recollect attending a similar recital in the Wellington Town Hall in 1928, given by Paderewski. The hall was packed and the audience tremendously enthusiastic. There is no doubt that Chopin's music is universally loved, and it has always been a source of wonder to me, especially in view of the amount of recorded Chopin available, how seldom we hear the music of this composer broadcast by the NZBS. The programmes are packed with the works of Bach, Brahms, Beethoven, Mozart and the like (which is as it should be, of course), but the amount of Chopin broadcast is negligible. LUSTIG (Timaru).

## CONTEMPORARY SPEECH

Sir,—All language is mutable. Words come on-stage; enjoy, in some cases, brief periods of acceptance and then pass off-stage into oblivion. During their periods of acceptance, some words are used in every possible connection—and sometimes, philologically, improperly.

About 40 years ago, a very hard-worked and ill-used word was "inimical." Poor thing, it was trotted out on every possible occasion and was often made to serve purposes quite outside its root meaning. Though the word has not sunk into desuetude it is used far less frequently nowadays.

"Nostalgia" is a word that seems to be enjoying a high popularity these days. I

notice it often in *The Listener*. In a recent criticism of some Swiss music that had, I suppose, come over the air, the critic wrote that the music was warm, nostalgic and clinging. I assume that the critic is a New Zealander or, at least, not a Swiss. I had some fair idea of the true meaning of the word. I thought that it meant the yearning of an exile for the land of his birth. So I went to Dr. Chambers to see whether the use of the word in the criticism could be justified. I could find no such justification. It is beyond me to imagine what the critic meant.

Notice may also be taken of the over-use of the word "stem," when branch only is intended. And it is unusual, yet, to use the word as a verb; but that use seems to be creeping in. I suppose that it has a high-brow look about it. If within a movement, a subsidiary movement take shape, then the latter is said to "stem" off from the former. I do not see why the more correct and homely "branch" could not be used.

I write only to urge that plain and homely English is a very satisfying vehicle for the expression of thought, and that writing in such a paper as *The Listener* might well be characterised by well-known and well-understood language.

L. A. TAYLOR (Hawera).

## "THE LILIAN DALE AFFAIR"

Sir,—This is first-class radio fare which leaves one enjoying the many moments of suspense, but anxious to know the conclusion of an interesting story. All the world loves a lover and loves, too, the time when the villain is upended. I for one am longing to hear that smooth-tongued oily villain, Crosbie, unmasked and the comments of Christopher Dale when he finds out how he has been led by the nose, should be very forceful and interesting. Every week I expect satisfaction on these points, but the story takes another turn like Tennyson's brook. Couldn't we have a little more of the story each half-hour and a little less of that soft voice extolling in dulcet tones the virtues of a certain soap? The suspense is getting almost more than I can bear. I should hate not to live long enough to hear the end of the story.

L. GERARD (Christchurch).

## BERTRAND RUSSELL

Sir,—In spite of "G.H.D.'s" arguments, and because of them, I think that Mr. Prior, in reviewing *The History of Western Philosophy*, had good reason for finding greatness in its author. Bertrand Russell does not confuse common sense and philosophy, as "G.H.D." does. A philosopher has always to beware of accepting as philosophical truth the notion of common sense, which has little to do with philosophy. Bertrand Russell does not mistake numbers for logic; he does not use "99.9 per cent of humanity" as a logical argument.

I note, by the way, that "G.H.D.'s" ever-widening smile has become "irritating"—to whom I do not know, nor does it matter; but I still think Uncle Toby's Argumentum Fistulatorium is an adequate answer for this Argument of the Cheshire Cat.

"G.H.D." has more or less got the meaning of my explanation why treachery to truth may appear to Russell to be morally reprehensible. In pursuing my train of thought he adds an unnecessary emotional element, but he understands

fairly well my opinion that, to a Nazi or to a Thug, treachery to truth may not appear morally reprehensible, while to Russell, an Englishman, it does. After all, the chief greatness of *The History of Western Philosophy* is Russell's treatment of philosophers in relation to their social and historical backgrounds.

ROBERT MOUAT (Christchurch).  
("G.H.D." may reply if he wishes, after which this correspondence will be closed.—Ed.)

## A TROLLOPE SERIAL

Sir,—In reply to "A.H.R." why all the fuss about the poor adaptation of *The Small House at Allington*? Surely nearly 20 years of film and radio "adaptations" of famous books, particularly from Commercial stations, should have made all immune to anything more they care to inflict upon us. "A.H.R." should do what I did—go straight to the originals and deliberately avoid such junk.

It is an odd commentary, now I come to think of it, that while even the moron screen has produced a small number of classics, radio in 20 years has scarcely produced one. Judging from the present standard of broadcast plays, we are not likely to get one for a long long time. WOOL (Dunedin).

## AMERICAN MUSIC

Sir,—Your contributor "G. leF. Y." may be surprised to learn that the lady he mentioned in his paragraph "Not Made in New Zealand" actually is an American. I dislike "G. leF. Y.'s" insinuation that American music is becoming detrimental to the listening public. I have never read in your magazine a similar opinion about German, French, Russian or English music, which proves no doubt that in general your magazine is just too, too, highbrow, and in particular that "G. leF. Y." doesn't really know very much about the comparative values of jazz. He also probably did not compare as well with some of the more eminent American jazz critics, as "Doug" did, with Art Tatum, despite the fact that "Doug" was basing his style on Teddy Wilson rather than Tatum. PROFESSIONAL (Auckland).

## "EYES OF THE PIG"

Sir,—Do I hear hoots of derision from pig hunters? I wonder whether your contributor has ever attempted to stick a wild boar without holding dogs—in fact, I wonder whether he has ever seen a wild boar. NIMROD (Nelson).

Sir,—As a regular hunter of wild pigs with a fox terrier, I feel constrained to write and tell you that I have never read such utter tripe from a technical point of view as is contained in the story "The Eyes of the Pig." It is obvious that the author is completely ignorant of his subject.

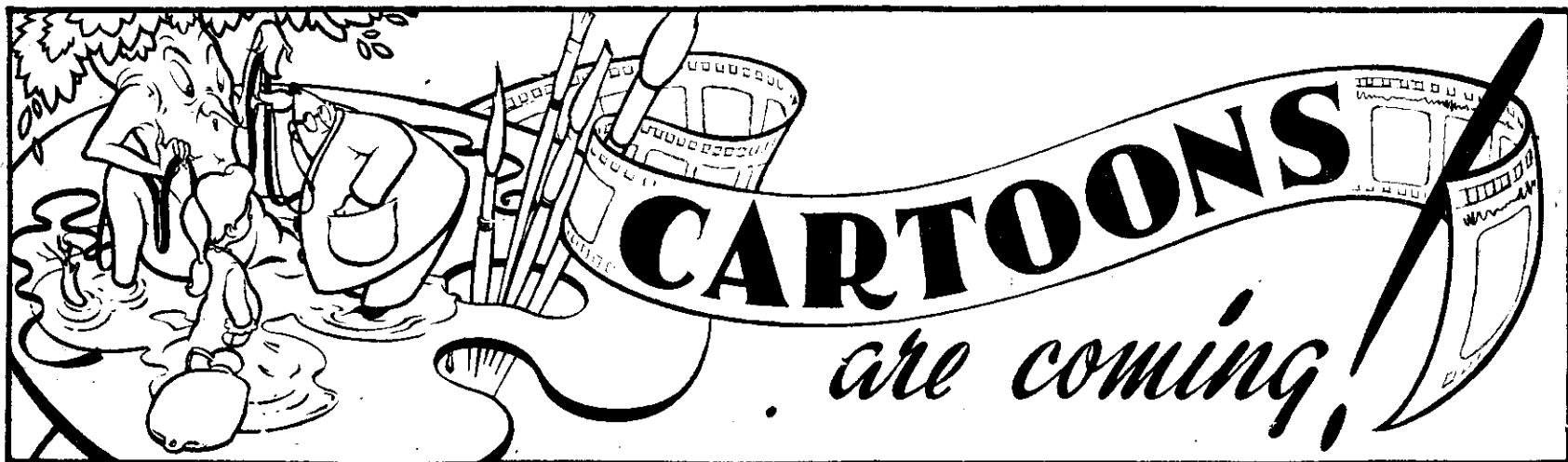
The artist also had never seen a wild boar, or he would not have created the peculiar animal with tusks like mustachios projecting from its upper jaw. N. V. HODGSON (Opotiki).

ANSWERS TO CORRESPONDENTS  
An Appreciation (Palmerston North): Many thanks. Will pass on your request.

L. W. Tye (Wellington): Your inquiries should be sent to the orchestra.

G. M. Tawseley (Eastbourne): Your request has been sent to the Talks Department.

Mary R.W. (Wagga Wagga): Have forwarded letter, and have sent your requests to the Programme Department.



**E**LEVEN months ago *The Listener* interviewed a young Scot with an odd job who had just arrived in New Zealand. Robert S. Morrow, engineering draughtsman turned film cartoonist, formerly of Glasgow, Moor Hall and Gaumont-British Animation, and now with the National Film Unit at Miramar, has gone a long way towards realising his dream of turning out New Zealand-made cartoon films since that day. Although it will be another six months at least before the public see any concrete results of his work in this country, for Morrow the battle is already more than half over. An animation unit has been set up, equipment has been designed and constructed, and staff recruited. Their first job is to produce a series of cartoon films for the Health Department, picture stories that will amuse as well as instruct—the latest variation on the theme of strength through joy.

But it was tough going during those 11 months. First, official consent had to be given to the formation of the animation section—as an extension of the Film Unit's normal work in news, documentary, and general film production. Then Morrow's big task was to get local artists to train in the new medium. He wanted men who were young, fresh, and enthusiastic, with a style flexible enough to be easily adaptable to the specialised business of film animation. So he did what any other person looking for new talent would do—went to an exhibition of work by art students of the Wellington Technical College. In all the paintings and drawings he looked at, the work of only one student seemed to approach the sort of thing he wanted. The signature was Bruce Bryant, and after a long series of enquiries Morrow tracked his man down to a house in Miramar where he was living with his parents.

#### Young and Keen

The boy was only 18 and was working for his brother as a commercial artist. Was he interested in the idea of making film cartoons? Well, a certain amount of talking was required, but in the end

Morrow's keenness caught on, and Bruce became the first new member of the animation staff. That was four months ago. Bruce, however, had some friends who might also be interested in the project—John Dear, aged 16, and still a student at the Technical College, and Rodger Harrison, another 18-year-old. John's parents had hopes of their son becoming a school teacher, but there was no resisting the eagerness of the two animators, and a month later he joined the staff. Rodger, the third recruit, didn't come until two months after that, for it took a little longer to get him released from the National Publicity studios where he had been working.

In the meantime Robert Morrow had been given an old store room, 19 feet by 12, to use as a studio, and he set about converting it to his needs. He wasn't dismayed at having to start from scratch, for didn't Disney start off in a disused garage? The walls were distempered, the ceiling renovated and linoleum laid on the floor. In one corner a camera rostrum was erected—a cupboard-sized room into the roof of which they fitted a special camera in a frame

of startling massiveness and rigidity, for in the exacting process of colour photography the slightest shifting or vibration can mean disaster. Curtains of white muslin were stretched across the windows—not to give a homelike touch, but to keep out smuts when the windows were open. (For the same reason the animators wear cotton gloves when producing their final drawings—flickering thumb marks on the corners of the cartoon frames can have a distracting effect on an audience.)

#### Special Drawing Desks

The drawing desks, attractively built in rimu, were specially designed with the object of speeding the task as much as possible—when 1,440 pictures have to be drawn for each minute of film running time, and as often as not redrawn once or twice before they are satisfactory, cartoon animation is likely to become a tiresome business. In one corner of the studio is a specially constructed temperature cabinet, with electric heaters in the sides and drawers full of the acetate sheets on to which the cartoon pictures are finally traced. They have to be kept at an even

temperature of 65 degrees to prevent them from warping or cracking.

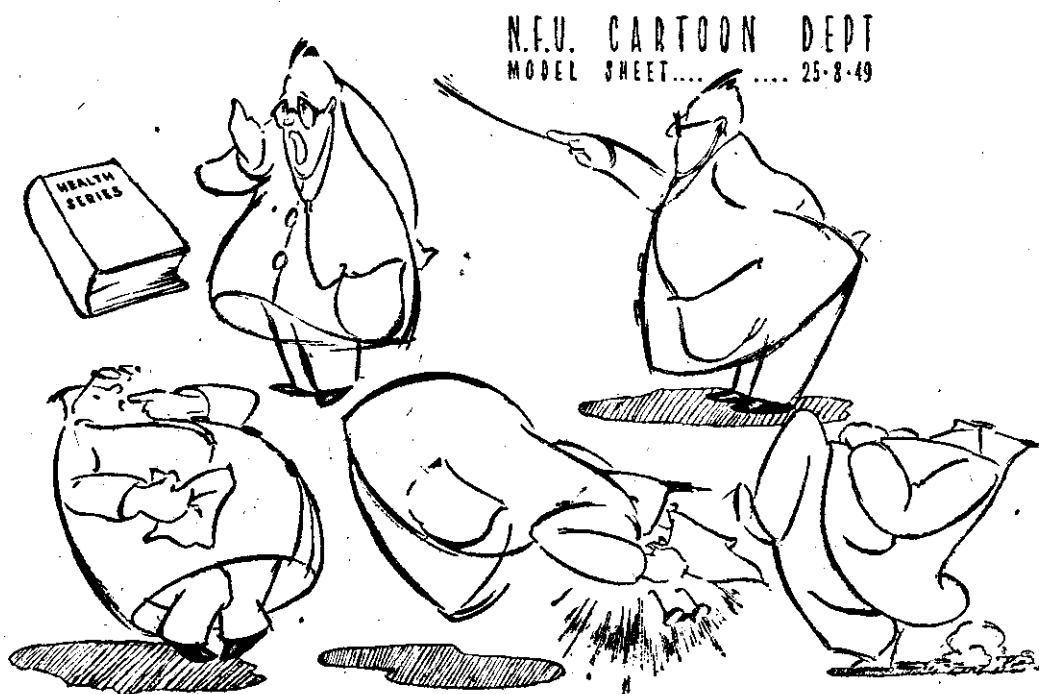
On a table is a tape recorder for making experiments with voices for the sound track. In another corner is a movie acmiola, through which test runs of a projected cartoon can be viewed and criticised. And almost covering one wall is the story board. On this, preliminary sketches of the high points of each new film's action are prominently displayed in their correct sequence.

Last week Robert Morrow explained to *The Listener* how he had set about training his small staff. His own artistic ability had once won him a ten-year contract with David Hand, animation director of *Snow White*, *Bambi*, and *Victory Through Air Power*, but the first thing he told his "boys," as he calls them, was to forget all about their drawing and concentrate on timing. "Timing is the basic principle of animation work," he said. "I got them to draw a series of small circles the size of sixpence, one drawing to each page, at differently spaced intervals, so that when all the pages are flipped through rapidly the circle seems to move across the page, fast or slow, according to the space between each two successive drawings. I also gave them notes on the technical terms we use which they had to memorise.

"Next we got on to 'effects animation'—that is, drawing the inanimate objects (as opposed to the live characters) in a cartoon film. I had the hardest job at first in getting the boys to sketch freely, to loosen up and get the stiffness out of their drawing. However, once they had got the idea of the rhythm and freedom of movement required, I had each of them draw a short but complete sequence which we could take through the first stages of production. One did a series of drawings showing a tree trying to walk, another showed a drop of water falling from a tap into a bucket of water, and the ripples spreading out from where it hits the surface, and the third did a flour bag sliding down a long chute and flying through the air before it hit the ground with a thump.

#### Life Classes

"Finally we got on to character work. Here we use two methods of training. The boys



PRELIMINARY drawings of a cartoon character to be used in a health instructional film. Model sheets of this kind fix the physical appearance of the characters and act as a guide to the artists

either draw from a life model, or from the facial expressions they make themselves into a mirror in front of their boards. For the life classes we have an excellent model—the small son of one of the Film Unit staff. We draw him in all sorts of positions and with all kinds of expressions on his face. He enjoys it as much as we do—so much in fact that if we don't get him down here for a few days he starts asking them at home when he is going to 'go to work' again. Of course for a lot of the expressions we are after I have to demonstrate myself. It's all a matter at this stage of getting hold of the basic principles of acting and timing.

"So that is the set-up as I see it now," Morrow continued. "Once the boys have got hold of the elementary mechanics of animation all they need is more and more experience of animating on their own, working out the detail from the basic ideas in a film according to their own inclinations, but following my example in general as the key artist. They should acquire complete confidence and ability through working on these two-minute health films we are going to do. The subjects we have in mind include one film about the common cold, another about tuberculosis among the Maoris, and one or two about diet—such things as showing the benefits of drinking plenty of milk, and so on."

Like Disney, Morrow and his team are aiming at quality as the thing to strive most for in their pictures. They have to keep in mind that the main appeal of the cartoon film lies in its freshness, lyricism, and colour. Apart from the drawing, the dialogue spoken by the cartoon characters must be simple, bright and amusing, and the voices, even the music, have to be specially selected for this type of work. For these additional effects Morrow relies of course on the general resources of the Film Unit. His artists supply the visual images, but all the rest comes from associates who spend most of their time on more normal film work.

### Speeded-up Dialogue

Just before *The Listener* arrived Morrow had been recording the voice of a woman employee of the Unit on his tape recorder. She spoke a passage

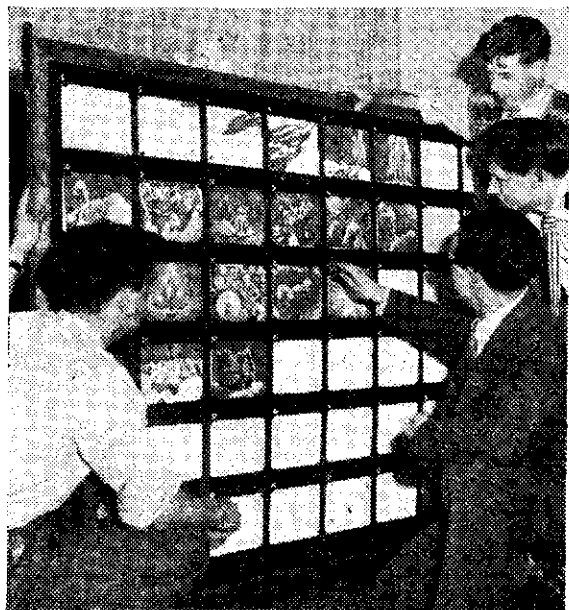
of dialogue (it might have come out of a nursery rhyme) into the microphone, speaking very slowly and distinctly. When the record was played back, however, not at normal speed, but about one and a-half times as fast, the voice sounded like that of a child, with all the brightness, rhythmic intonation, and slurring over the more difficult consonants, that characterise the speech of very small children.

In the completed cartoon film image, sound and colour have to move rhythmically from incident to incident with fluidity, imagination, and precision. Humour and simplicity are the paramount considerations, but there must also be a dramatic pattern, with the conflict of two opposing forces and a little business of chase, climax, and resolution to keep the excitement going. The images must move rapidly and blend smoothly, with both sound and colour paralleling the movement from scene to scene.

"Very few people realise just how much work is involved in making even a two-minute film like the ones we are going to do," Morrow continued. "Basically there are about 3,000 frames to every two minutes of film action. Actually, 3,000 rough drawings have to be made first of all, following the general pattern of ideas laid out on the story board. These 3,000 are photographed with a movie camera and then viewed through the acmiola. From the acmiola we can pick faults in timing and design which will probably result in the whole 3,000 having to be redrawn and photographed again. After the 'clean-up process,' as this is called, is finished, we trace all the drawings on to acetate sheets, using ordinary ink with a little sugar added to make it stick well.

"Then the tracings are filled in with coloured paint on the back (we are using only three colours at present compared with the 3,000 used by Disney) and finally they are photographed for the last time with a technicolor camera, and the sound track is synchronised with the photography. Thus you have about 21,000 separate camera moves in the production of a two-minute film—without all the other work. You can see that it's a slow business, and at the moment we've only got a small staff of animators. Disney, you will remember, with his thousands of workers, took two years to make *Snow White*.

"I tell you one thing though," he added when we mentioned that Walt Disney is said to owe over a million pounds to the bank, "this is one cartoon unit that is going to pay its way." It may have been just ordinary Scots thriftiness, but that remark seemed to reflect more than anything his confidence in the ability and enthusiasm of his three young assistant artists.



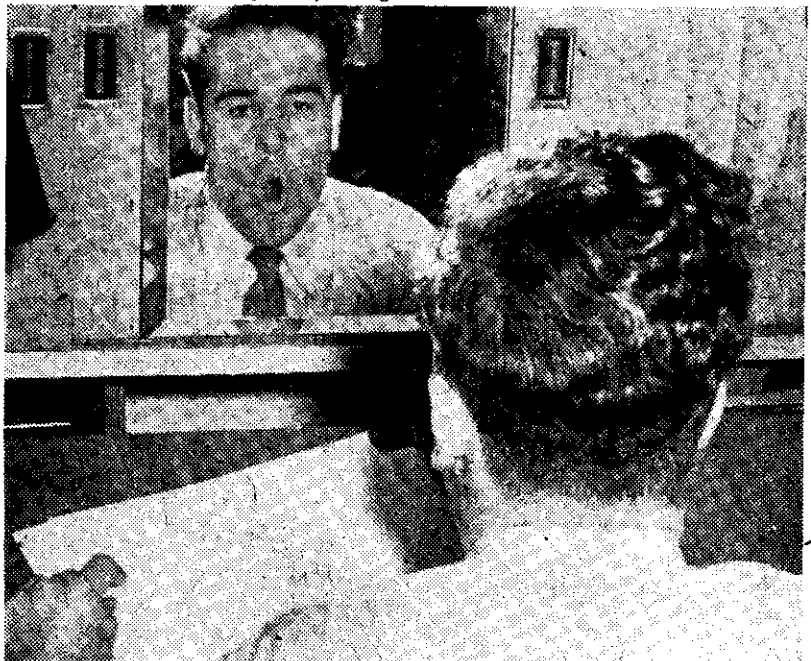
**STORY CONFERENCE:** The Film Unit cartoon staff around the "story board," on which the sequences and high points of a cartoon subject are built up



**ARTISTS** of the Cartoon Department of the National Film Unit sketching backgrounds from the beach at Miramar. From left, John Dear, Robert Morrow, Rodger Harrison, and Bruce Bryant



**JOHN DEAR** works on the model sheet illustrated on page 6, at one of the desks specially designed for animation work



**IN "character work"** the artists may draw either from a model or from facial expressions they themselves make in a mirror. Here Bruce Bryant uses the latter method

# This Analysis

Systematic biological assays and analysis show each 100 grams (gm.) of 'Ovaltine' contains not less than 14 gm. Protein, 7.0 gm. Fat, 70 gm. Carbohydrate, 599 milli-grams (mgm.) each of Calcium and Phosphorus, 24.5 mgm. Iron, 2,095 International Units Vitamin A, 952 International Units Vitamin D, 140 International units Vitamin B<sub>1</sub>, and 8 mgm. Niacin.

is  
the  
reason  
why

delicious

# Ovaltine

Food Beverage

## is Different!

THIS is the scientific analysis of delicious 'Ovaltine' which is outstanding as the food beverage for health and vigour. Consider its ingredients, malt plus milk plus eggs—Nature's finest foods. Consider also the exclusive process of manufacture to a formula controlled by the 'Ovaltine' Research Laboratories of International repute.

Remember, too, that 'Ovaltine' does not contain added household sugar to give it bulk and reduce the cost. Its natural sweetness is derived from malt sugar—which is the most readily assimilated of sugars.

No wonder that 'Ovaltine' is the world's most widely used food beverage. It is all rich, concentrated nourishment of the highest value for helping to build up body, brain and nerve.

## Quality has made Ovaltine

the World's most widely used Food Beverage

Listen-in to the "Ovaltine Show", 6.15 p.m., Saturdays, all ZB Stations.

A. WANDER LTD., LONDON, N.Z. FACTORY: NORTH ROAD, PAPANUI, CHRISTCHURCH.

# FIRST PERFORMANCE

KALINNIKOV'S Symphony No. 1 in G Minor (which was first heard here in a studio broadcast by the Wellington Group of the National Orchestra) will have its first public performance by the full Orchestra at the second concert in Dunedin this month. The work is discussed here in outline by BESSIE POLLARD.

VASSILY KALINNIKOV was born in Russia in 1866. In 1893 he was appointed conductor of the Italian Opera in Moscow, but was forced to resign because of a tubercular lung infection in the following year, after which he went to live in Southern Russia. In 1897, he produced his First Symphony, which, following its initial performance in Kiev, was presented in Vienna, Paris and London with tremendous success. Unfortunately Kalinnikov did not live long enough to fulfil the extraordinary promise revealed in this First Symphony—he died in 1901 at the early age of 35.

The four movements of the G Minor Symphony are imbued with a strong Russian national flavour, the first of these (*Allegro moderato*) being based on two splendid melodic subjects. The main theme is announced at the outset by strings ("A" below), while the subsidiary subject appears in bar 45, given out by horn, violas and 'cellos ("B" below)—



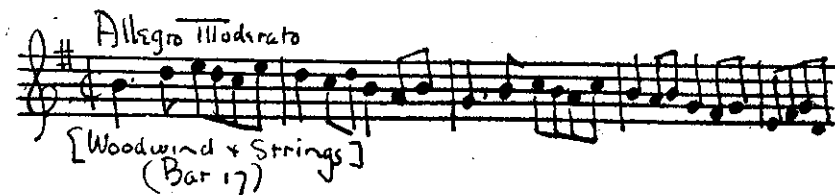
The second movement (*Andante commodamente*) has been described as one of the most lyric pages in the entire symphonic repertory. It begins with an accompaniment figure played by harp and strings. In bar 2 the cor anglais enters with a haunting theme ("A" below), and in bar 30, the oboe announces an equally lovely theme ("B" below)—



The Scherzo has an almost peasant lustiness. The first section begins with a theme allotted mainly to strings ("A" below), while the main melody of the Trio is given to the oboe ("B" below)—



The Finale (*Allegro moderato*) acts as a summation of the whole work by ingeniously combining themes from the preceding movements with two outstanding melodic subjects. The first of these (below) appears in bar 17 (following a surging introduction) announced by woodwind and strings—



In bar 36, the clarinet gives out the subsidiary theme of the Finale—



Symphony No. 1 in G Minor by Kalinnikov will be heard at the second Dunedin concert of the National Orchestra, conducted by Andersen Tyrer, on Tuesday, September 20.

N.Z. LISTENER, SEPTEMBER 16, 1949.





M. JENKIN and Miss M. Fairey preparing for the exhibition of children's art now on display at the Auckland Art Gallery

## ART AND INNOCENCE

THE Auckland Art Gallery presents a lively spectacle at the present time. Once again the youngest generation has invaded its precincts. The Auckland branch of the Art and Crafts section of the Education Department has organised a show of some 300 drawings from all over the province, by children between the ages of three and fifteen. It is an exhibition that should not be missed by anybody, whether or not he usually takes an interest in art. For this is not Art beginning with a capital A (which so often implies ending with a full-stop). It is simply the child's vision of the world, expressed pictorially—one might almost say poetically—in 300 different ways, with all the charm and vividness of the "innocent eye."

There are many occasions on which we can share the feelings of Byron when he was staying in Italy with the Leigh Hunts and their uncountable offspring, and wrote to a friend in England that he "sometimes had a lively sympathy with the character of Herod." But kindlier emotions usually rule all but the most curmudgeonly of us when we are thinking about children; and on those rare occasions when we adults are given a glimpse of the world we have left behind us, the experience, if we have any powers of imagination, is usually at least stimulating, and often delightful. This, I think, is such an occasion. I should be disappointed with my fellow adults if I thought they were incapable of responding to the appeal of such an exhibition as this.

Looking at this riot of youthful vitality, and marvelling at its freshness, one

finds oneself asking, "How do these children get their ideas?" When a teacher takes a class, there are various ways in which things may be set moving. With the younger children "scribble patterns" are often used. The child takes a crayon and makes a scribble-line all over the paper, and then proceeds to fill in the various parts with decoration, or uses the scribble as a basis for a drawing of people or things. The purpose of this is to dissociate drawing from the representation of objects and allow "free expression" of the purely aesthetic impulses in the young mind. If anybody is inclined to doubt the psychological soundness of this method, I suggest that he look at some of the examples produced, and at the results it leads to when children are a little more developed.

Sometimes the children are asked to make a drawing illustrating "Danger," or "Happiness," or "Moonlight" or some similar idea. Or a piece of music will be played and they will attempt to draw what it suggests to them. The outcome is sometimes startling. Many of these drawings have an intensity and a directness of emotional expression that move the adult artist to envy and despair.

There are drawings in this show of "People at the Pictures," "Finish of a Bicycle Race" and other such subjects



"THE CARDPLAYER," by B. Swanson (aged 12)

that are extremely funny—to what extent consciously it is not always easy to decide. In other cases the feeling for design and colour is most striking. If these pictures were put on sale I think they would go like hot cakes, for they would brighten up any suburban home.

This exhibition is, I think, the best of its kind yet seen here. The range of work is astonishing—spectacular designs in vivid primary colour, fantastic or comic representations of human beings, abstract patterns, every variety of theme and mood and treatment.

If any Aucklander feels depressed during the next few weeks—about football or the weather, or anything else—I recommend a visit to the Art Gallery.

—A.R.D.F.

## LEARN WHILE YOU EARN!

I.C.S. Home Study Courses are specially designed for those who wish to improve their knowledge and earning capacity during spare time. Start a course NOW and qualify for promotion, more interesting work and higher pay. Over 300

I.C.S. courses, such as—

Business Executives	Advertising
Retail Merchandising	Salesmanship
N.Z. Accountancy	Plan Drawing
Exams.	Works Manager
Analytical Chemistry	Foundry Work
Short Story Writing	Team Certifs.
Radio Service Exams.	Estimating
Wireless Operators	

Send for the I.C.S. Free Prospectus, stating subject, trade or profession in which you wish to become a trained man. More knowledge—through I.C.S. training—will pay you a rich dividend.

Act NOW!

**INTERNATIONAL  
CORRESPONDENCE SCHOOLS**

Dept. L, 182 Wakefield Street,  
WELLINGTON.

## The New Scientific rat killer that KILLS AT A TOUCH



Sprinkle RANTU around rat holes and runways... the rat picks up the dust, licks his feet and dies within 12 or 48 hours, usually outdoors. 100% effective. This special preparation of Alpha Naphthyl Thiourea is now available at all stores in 3oz tins or larger sizes. Distributors: T. A. MACALISTER LTD., 12 Albert St., Auckland.

## For All Stoves & Grates



20.25





It's only natural . . .

. . . for a vigorous young boy to want to play at the seaside, sailing his yacht in the pools among the rocks. Boys are the busiest people . . . their energy seems to know no bounds. But should a minor tummy upset put a fellow out of sorts . . . should the seaside lose its attraction and games seem not the fun they used to be, then mother turns to delicious 'Califig' to restore regularity and clear the cobwebs away. 'Califig', the kindly, pleasant laxative contains the juice of ripe figs with an extract of senna. Purely vegetable . . . naturally nice.

**Califig**  
(CALIFORNIA SYRUP OF FIGS)

Another product of Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

16.9

W.6



I've grown up  
the **WRIGHT** way

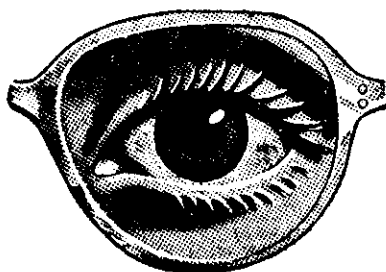
with  
**WRIGHT'S**  
Coal Tar Soap

Also

Shaving Soap, Liquid Shampoo, Shampoo Powder

N.Z. Agents:

S. A. Smith & Co. Ltd., Albert St., Auckland



### SPECTACLE WEARERS

Your eyes probably need more than the usual amount of care. They are liable to become easily irritated or strained. Give them every assistance with Optrex Eye Lotion. Optrex Eye Lotion helps tone up tired and strained eye muscles, keeps the eyes sparkling and fresh; Optrex gives glasses an opportunity of doing their real work.

**Optrex**  
the  
eye lotion

Optrex (Overseas) Ltd., 17 Wadsworth Rd.,  
Perivale, Middlesex, England. 6.8

## CLEANS FALSE TEETH



- Kemdex cleans scientifically by immersion. No brushing required.
- 10 minutes immersion and false teeth are cleansed of stains, film and stickiness, also deodorised.
- Kemdex is harmless to all denture material including Acrylic Resin.
- Kemdex cleans by one of the most powerful germicides known — Oxygen.

**KEMDEX**

Manufactured by reg. user, Salmond & Spraggon Ltd., a Customhouse Quay, Wellington.

## RADIO REVIEW

### Something New! Something New!

**DEEMS TAYLOR** tells the story of a horn player who was once vigorously criticised for his playing of a solo in a Tchaikovsky symphony. By years of study and practice he played it one night as it had never been played before. Next morning he opened his paper with anticipation to read the praise he knew would be his; he read "last night in the horn solo, Mr. A. was in magnificent form." Mr. A. was the conductor.

I think programme organisers are like the horn player. When they do good work in getting together groups of items the praise for the selection naturally goes to the performer. When the works are poorly grouped and the organisation creaks we are inclined to say, "Why on earth did the programme organiser let stuff like this through?"

I have been looking over my notes on 30 groups of songs I have heard broadcast by local singers in the past three months. I placed 19 of these groups as being really good examples of programme organisation, the songs of excellent standard placed in reasonable association. The other 11 groups I have thought had some very decided weakness in the selection of the songs or in their juxtaposition, matters which were within the control of the programme organiser. I don't know whether any criticism I may make of these groupings may be helpful to the harassed programme organiser, with whose troubled life I have the greatest sympathy, but here it is.

First, I think that there is not so much as there used to be of the sin of grouping together the songs of four or five divergent schools. This was the principle of trying to please everybody at once and pleasing nobody. It is not dead, however, as a Rotorua programme showed with Beethoven's "In Questa Tomba," an English traditional song, a Negro Spiritual, and Rimsky-Korsakov's "Hindu Song"—the whole being the musical equivalent of sardines on chocolate biscuits.

I WONDER whether Plunkett Greene's famous book *Interpretation in Song*, with its warning against such groupings, is much read by singers to-day. It would be a salutary lesson to some of them.

I suppose it is quite useless to complain of women singing songs the words of which are so obviously meant to be sung by men. The young woman who this week sang Vaughan Williams's "Silent Noon"—did she, as I suspect, not bother to think at all, but just make as pleasant a sound as she could?

A far more serious weakness which programme organisers are allowing to flourish is the singing by local performers of groups which contain four or five examples of the greatest songs ever written—songs recorded (and broadcast) over and over again by great artists. Singers who do this are asking to be compared by the regular listener with the recordings he knows; it is impossible to do otherwise. How much more

enterprising are those performers who explore the less well-known paths of song or, if they feel they must sing a famous masterpiece to show how much better they are than Marian Anderson, who surround it with two or three less familiar works. Singers are the most



unenterprising of people, and it is the duty of the programme organiser to jolt the lazy ones out of the rut. How many songs did Brahms write? Enough to prevent "The Vain Suit" from being broadcast four times in a

fortnight, as it was recently. And the baritones who will sing "The Wanderer" over and over again—how many of them explore the fascinating and dramatic songs of Loewe in the same vein? When did we last hear a group of the delightful songs of Franz, so ideally suitable in their intimate way for broadcasting? Where are the minor Russian masters, to say nothing of the major works of Moussorgsky? — I'm tired of "The Dreary Steppe." As Leslie Henson says, "Something new! something new!"

—D.M.

### Idle Fancy

A FRIEND of mine who fancies himself as a philosophical pessimist once declared that, life being what it is, a series of trials and discomforts, happiness can be defined only by negatives. An analogous notion came to me the other evening while listening to a 1YC broadcast of Schumann's *Carnival* (yes, again!). Might not an ideal week's listening be fancied as one containing a "light classical" session in which the Overture to *The Bartered Bride* was not played; a week when John Charles Thomas did not ham his way through "The Open Road"; when neither *Carnival* nor *Capriccio Italien* was presented in any form whatsoever; in which an operatic programme concluded without anybody having sung "Largo al Factotum" or "The Toreador's Song"; in which there was one comedy programme barren of Claphamndwyer and Harry Tate; in which 12B completed an entire Sunday without a single work by Gershwin or Kern, and when a 1YA Saturday night studio recital featured neither "Love Came A-Riding" nor "When I Have Sung My Song"? An idle fancy, indeed. And what place have such idle fancies in the cold realities of radio programmes?

### Good Material

THERE are two main kinds of good radio speakers—the "natural" ones, who can talk impromptu, or who at least give that impression, and the more formal ones who convey an impression of speech heightened, of a quasi-colloquial utterance which, while fluent and friendly, gives added pleasure in enabling us to see the smooth pattern of well-wrought sentences beneath the speech. Philip Matthews in the opening talk of a series from 1YA, *Along the Chinese Gold Trail*, seemed to me to belong to neither group. His script was

(continued on next page)

(continued from previous page)

too obviously read, with pauses and intonations following punctuation rather than the rises and dips of speech, formalised or not. This was a pity, because Mr. Matthew's material was of the greatest interest, the by-product of research into the story of the Chinese in New Zealand, and told of the arrival of the first Chinese in Dunedin, and the reception given by the early settlers to these "celestials," "pests of society" and "interesting bipeds." The series itself promises to be a valuable one; and, as Mr. Matthews has a pleasant voice, further experience may develop that relaxation of manner which he needs to become a competent speaker of the

—J.C.R.

## Dance of Death

I THOUGHT Nesta Paine's *Fight Against Cholera* (2YD, Sunday, September 4) somewhat lacking in that quality of high drama that usually distinguishes her work. In *The Fight Against Fever*, an earlier opus, the plot was neatly encased in the framework provided by a city labourer and his wife, who in Scene 1 are discovered mourning their children's untimely deaths and in the final scene celebrating, in less sewage-scented surroundings, the marriage of their granddaughter. But the fight against cholera is at a disadvantage, dramatically speaking, since it is still going on, so that instead of the human ending we were forced to end with a somewhat pompous talk on the World Health Organisation. A pity, since such a rich vein of drama was opened in the first scene—a ball in the Paris of 1832, where Death disported himself among the dancers and ever and anon a masked reveller fell stricken in the middle of a valse triste and was unobtrusively removed by waiting attendants via the back stairs. . . .

## Ho, For History!

THE *Passing Parade*, ex-ZB entertainment which has now graduated to the YD network, is typical of the high-pressured dramatics which form so striking a contrast with the stern puritanism of the documentary tradition. Here is History with a capital H, presented with all the decorative flourishes of an older school of scriptwriting. But there is something of the same fascination about it as binds listeners to *The Olde Time Theatre*—and the feeling of security that comes from knowing on which side the scriptwriter expects you to stand. Recently I heard with pleasure the parade-ground version of the Archer-Shee case, beginning with a rousing excerpt from *Magna Carta* and hurrying to the final triumph of the Right with all the gusto of a South African tabloid reporting a test match. It was a tribute to the simple humanity of the story that so much of the simplicity and humanity managed to show through the lush and jingoistic verbiage of the presentation.

—M.B.

## Brahms and Horn

AN excellent performance of the Brahms trio for violin, horn and piano was given from 2YA by Francis Rosner, Peter Glen, and Wainwright Morgan. The horn dictates the feeling of almost the whole trio, the romantic opening movement, which Brahms said came to him in the Bavarian pine-woods,

the bright scherzo with its repeated notes, and the hunting association of the last movement. All three players did remarkably well; technically their performance was of the highest merit. I thought the first movement was not quite romantic enough for my taste, and the trio of the scherzo hardly floated effortlessly enough, but otherwise I could make no criticism of the playing. But as so often happens, the sinister hand of the control room lay across the performance. The balance was very poor; piano and violin when alone were in excellent balance, but as soon as the horn entered it was always much too prominent, and far too near the microphone. For example, in the staccato passage at bar 81 in the scherzo (which horn and violin have together) the violin simply disappeared in the horn tone as it did in several other passages. In the opening bars of the slow movement one heard what the balance should be. Every trio broadcast is really a quartet, three players and control panel. In this case the fourth member was not up to the other three.

—D.M.

## Ignorance

LISTENING in awe a little after 6.0 a.m. the other morning to a Commercial announcer selling things and playing bright music, I started to wonder if we know at all what we are doing with radio. The Commercial stations run from 6.0 a.m. till midnight, the



Nationals from 6.0 a.m. till 11.20 p.m. I don't think anyone has the faintest idea how many people are listening at what hours, or, more important, for how long in how many households the radio is used as a background. The NZBS are evidently of the opinion that the majority of radio owners want 18 hours' programmes each day, and if they don't want to listen they can always switch off. I don't think the NZBS or anybody else would say it is possible to fill those 18 hours with material of a uniformly high quality, nor does the Service want listeners to try and listen all day in a concentrated manner. Listen when you want to, and when you don't, either switch off, or use the radio as a background. Do we know what background listening does to us? I don't say it is either bad or good for us. All I can say is that I don't know. There are a lot of things competing for our attention in the world to-day; we are pulled in many directions at once. This is bound to have some effect, and it seems time that the effect was investigated. If the NZBS wants to know what it is doing to its listeners, it should start being scientifically curious. There is a big field for curiosity, and in this country it is practically untouched.

—G. leF. Y.

**POINTS THAT PROVE JEYES' THE BEST DISINFECTANT ON EARTH**

**IT FULLY STERILISES GARDEN SOIL**

—and STOPS FLY AND INSECT PESTS from riddling your plants! Full directions with every bottle. JEYES' FLUID guards health. Use regularly where dangerous germs breed—in drains, sumps, sinks, dustbins, latrines, etc.

**Obtainable Everywhere**

**GERMS & JEYES' CAN'T LIVE TOGETHER**

Manufactured for Jeyes' Sanitary Compounds Ltd., London, by A. C. Nottingham and Son Ltd., Christchurch. Distributors: W. and R. Smallbone Ltd.

## WAKE UP YOUR LIVER BILE—

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two 'pounds' of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fasset & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3.

## MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

**BOILING WATER 6 MINUTES**

Campers and Motorists carry one in your car. 16/3, Post 8d. (Cooking Grid 3/6 extra).

**SKEATES & WHITE Ltd. 48 Fort Street, AUCKLAND.**



**First for FLAVOUR**

**VI-MAX**

**First for GOODNESS**

Vitalising VI-MAX is best for breakfast and best for cooking because it retains the nutritive and vitalising value of selected wheats plus added wheat germ.

VI-MAX is "entoleted" against infestation and is sold in 3lb cartons and 7lb bags.

**D. H. BROWN AND SON LIMITED. Moorhouse Ave., Christchurch**

# ANXIOUS HUNTSMAN

THE HUNTSMAN IN HIS CAREER, by Erik de Mauny; Lindsay Drummond, London

(Reviewed by Frank Sargeson)

IT seems to me that Erik de Mauny has written a most unusual novel. So far as my knowledge goes, it is not since 1945, the year of Dan Davin's *Cliffs of Fall*, that a New Zealand writer has attempted to handle a story which, if credit is given for good intentions far from perfectly realised, may be fairly compared with some of the more interesting European and American novels published in recent years. I mean those that impress by their serious endeavour to grapple with the most formidable problems that contemporary western man is beset by. One is, of course, doubtful about the exact value of these works (and that certainly goes for Mr. de Mauny's novel as well); nevertheless it must be admitted that the feelings of guilt, and anxiety dealt with appear to be very general these days. Guilt, anxiety—it may be argued that they are contemporary names for

old realities, but at least it cannot be denied that the novelist has the right to use and present them in contemporary terms and context. And perhaps I may make my meaning tolerably clear if I try to epitomize the story that Mr. de Mauny has to tell.

Two young men's lives are traced in detail. One is Peter, whose home is in the more select part of a New Zealand city; the other, somewhat older, is Bernard, a back-street boy; and in order to suggest that, no matter how far apart the two boys are socially, they are nevertheless identical in their humanity, the author duplicates childhood incidents in their two lives. Later on, when Bernard is working on relief, they meet (at least the reader may infer that they do), but they are not aware of each other; the identity here is a matter of scene. But eventually they become known to each other in a dance hall. By this time it is the late thirties, and Peter, who has begun to work on a newspaper, is conscious that he is part of "a little shelf of material civilisation, flung together with scraps of notions from a continent on the other side of



ERIK DE MAUNY

*The insipidity may be deliberate*

the world"; nevertheless he is active in the pacifist movement. Bernard, very conscious of having come the hard way, has drifted through a number of jobs, but he is ambitious and determined to get on.

After this one meeting the two men never see each other again; but it turns out that nothing can break the human

link between them—not even the death which comes to Bernard. As a travelling salesman, he is shot at and killed by a farmer he calls on, apparently for no reason at all; it is shown, however, that the farmer, named Milsom, is part of the same human pattern; and moreover, the murder of Bernard was a mistake.

Peter has now joined the army without being very clear about his reasons for doing so; the war has begun, and his meeting with a European refugee has contributed to his abandoning his pacifism. He is one of a party of soldiers, which is sent to hunt Milsom among the hills that he has escaped to. It is the war in miniature; and the climax comes when Peter shoots Milsom, at the same time telling himself that he does not consent to the act. His awareness of the human pattern suggests to him that the hunter and the hunted are virtually identical; and he kills knowing that he is, in a sense, killing a part of himself. In the human world which he belongs to, such things happen; and although they appear to have no meaning, he cannot escape from participating in them. But since he chooses not to consent, he is a man tormented by feelings of responsibility and guilt, anxiety and doubt.

Now I regret that, while I must apologise to Mr. de Mauny for my very

## 3 OILS

for the price of  
**ONE!**

plus  
LONGER trouble-free  
LIFE when you use

### 3-IN-ONE OIL

Unlike any other oil of its kind, 3-in-One Oil is actually three oils in one. Instead of just a mineral, vegetable, or animal oil—you get a perfect concentrated blend of all three. That is why 3-in-One Oil does the three big jobs your household oil should do—(1) lubricate, (2) guard against rust, (3) clean away dirt and abrasives. So insist on the truly economical oil—the oil that gives you three oils for the price of one.

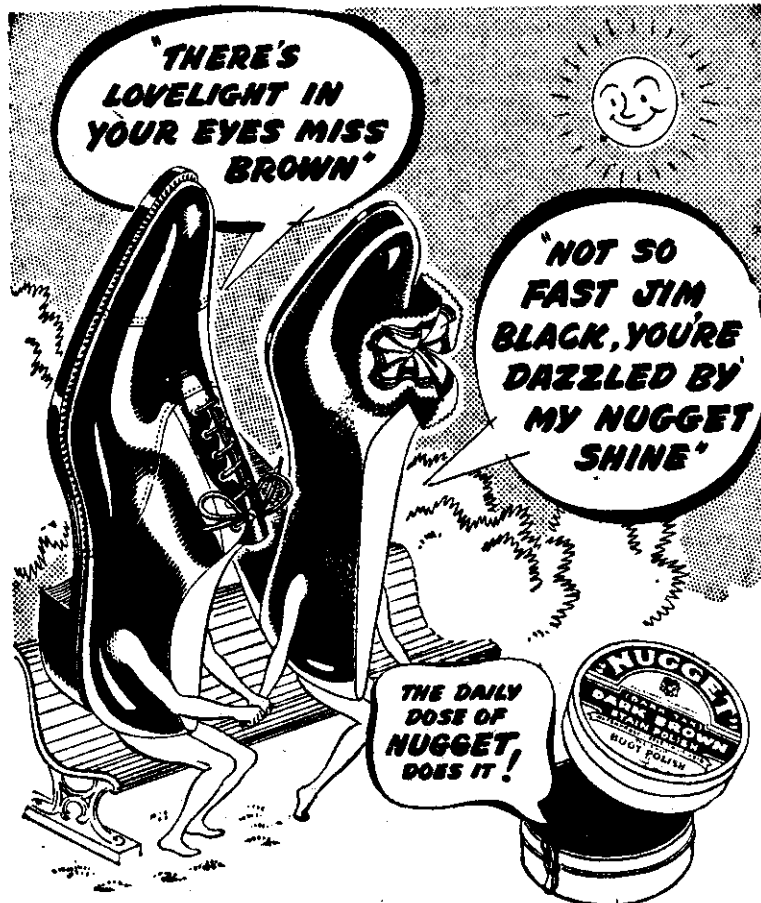
### PROTECTS ALL THESE

Sewing Machines	Perambulators
Gardening Tools	Baby Pushers
Bicycles	Carpet Sweepers
Sporting Gear	Hoovers etc.
Toys	Door Hinges etc.

It Pays to Get The Best

B-2

## 3-IN-ONE OIL



# NUGGET

## SHOE POLISHES

BLACK . DARK BROWN . MILITARY TAN . BLUE, ETC.



## HOME GARDENERS

BETTER VEGETABLES  
BIGGER FLOWERS  
MORE FRUIT —

They're yours when you use  
**National Complete  
Fish Fertilizer!**

—the Fertilizer that's the perfect  
plant food.

NATIONAL COMPLETE FISH FERTILIZER is a BALANCED fertilizer containing the correct proportions of organic material (sea products), plus nitrogen, phosphate, and potash.

This highly productive and concentrated Fertilizer is suitable for all soils. FOR BEST RESULTS, USE IT A LITTLE AND OFTEN.

## NATIONAL

*Complete*

## FISH FERTILIZER

3/9 for a 7 lb bag

Sold Everywhere.

inadequate summary. I must at the same time say that the novel's imperfections are so obvious that it almost becomes superfluous to mention them. The story is one, I imagine, that should lend itself admirably to much dramatic tension, clear-cut and incisive; but instead, mainly, I think, on account of the over-adjectival and journalistic language employed, there is a continual blurring, a lack of focus. And this, by the way, is quite apart from a number of borrowings that the author has not fully assimilated into his own personal manner of feeling and thinking. The total effect is one of insipidity; although it is just barely possible to suppose that it may be an effect that Mr. de Mauny has deliberately sought to achieve—in order, one might infer, to reflect the somewhat insipid character of much of our country's life. Whatever the novel's faults may be, however, I imagine that only the cocksure reader will remain unaffected by its power to disturb and stimulate.

### ECONOMIC THEORIES

A HISTORY OF ECONOMIC DOCTRINES, by Gide and Rist; Harrap, 21/-.

THIS work has long enjoyed a great reputation in the country of its origin and, in translation, in English-speaking countries. In this, the seventh edition, there are a hundred or so pages dealing with events since the death of the senior author, but little change other than that.

It is very good for us to submit our economic theories to the cool and detached analysis so characteristic of the French school. We obtain a new view of Owen, Malthus, Smith, Ricardo and Mill; to name just a few English economists whose theories are examined.

The chief weaknesses of the text are connected with Marx and the Swedish school. For example, the authors cite the growth in numbers of small manufacturers and the decline in numbers of large enterprises, overlooking entirely that Marx was concerned with the share of industry falling to either section. Similarly we are invited to examine the great increase in individual share-holding, but we are not told that it was the control of large enterprises which interested Marx; and no one will say that share-holders exercise effective control of modern business. The Swedish school is highly regarded by the junior author, but the space devoted to others, frequently of merely academic interest, could with advantage have been devoted to the doctrines of this school.

The authors do not hesitate to take sides in controversy, and positive guidance is offered. It is to be regretted that the sensible practice of reducing all direct quotations to footnotes has resulted in some of these carrying over for several pages to the great detriment of the argument in the text. The book comprises 800 pages, of which nearly 40 are index. The latter is adequately cross-indexed. Most of what the authors have to say is worth careful reading, and the excellent index is a valuable aid to this.

—J.D.M.

### ROUND AND ROUND

A JOURNEY ROUND MY SKULL, by Frigyes Karinthy; Faber and Faber, English price, 8/6.

RE-READING this new issue of a Hungarian writer's account of an illness, I wonder whether the book has not been somewhat over-estimated. I read on the dust jacket the ecstatic remarks of the critics of 1939 and remain

somewhat nonplussed. Notoriously other people's symptoms are rather a bore. Add their dreams, and the risk of their becoming tiresome is considerable. Karinthy defends himself with some adroitness from the anticipated charge of egocentricity, and yet this intense pre-occupation with self is the main point of the book.

The descriptions of his relations with his doctors are excellent. Karinthy, once a medical student and now married to a doctor, all too often backed his own judgment against the professional. Only once was he right—when, after he was finally trepanned in Stockholm by a famous Swedish brain surgeon, he had an instinct that his sight would not be affected, as the specialist had feared. In the early stages of the growth of the tumour on his brain he must have been quite intolerable to deal with, fitting from doctor to doctor until he got a kinder diagnosis (controlling some doctors "like mediums" to get the answer he wanted), checking up on what they said by looking it all up in a text book or getting yet another opinion, and evading treatment until he was himself convinced. Karinthy confesses to a "self-dramatising instinct." He has given full play to this and created a document in which the undertones and implications are of greater interest than his main narrative.

—David Hall

### MOUNTAIN GHOSTS

TRAVELLERS IN SWITZERLAND, by G. R. de Beer; Geoffrey Cumberlege, Oxford University Press.

THIS good reference book will please anyone interested in the Swiss Alps. Its scope is as wide as the title implies, and many persons of consequence who have journeyed in Switzerland have a place in the miscellany.

The author divides his work into three parts: one where time is the basis (continued on next page)



JOHN MORRIS, radio funny man and quiz compère, who will review the latest "Pick of Punch" in the ZB Book Session on Sunday evening, September 25. Other books which will be noticed during this session are "Horowhenua," by G. Leslie Adkin (reviewed by Eric Ramsden); "Reasons of Health," by Douglas Reed (Norman Berrrow); and "The Real Bernard Shaw," by Maurice Colbourne (F. L. Combs). O. N. Gillespie will be in the chair

## Richard Hudnut egg creme shampoo

*Gives your hair new beauty...makes it more manageable...easier to set! Home Permanents take better!*

It's the egg that does it! By actual scientific test, the egg in Richard Hudnut Egg Creme Shampoo makes your hair easier to comb, easier to set. You'll twirl pin curls smoother so they're bound



to last longer! And see how much better your Richard Hudnut Home Permanent "takes" after this shampoo! Gentler, kinder, too! No wonder your hair is left shimmering with "love-lights!"

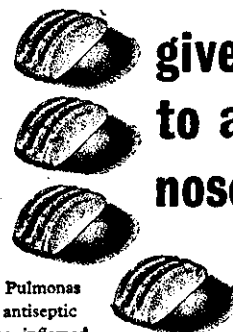
It's really a wonderful shampoo—TRY IT!



AT CHEMISTS and Dept. Stores

Richard Hudnut Ltd., Federal St., Auckland.

**Pulmonas give immediate relief of the nose and throat.**



From the first moment a Pulmonas pastille is placed on the tongue antiseptic vapours gently soothe the inflamed

passages in the nose and throat bringing immediate relief. Price 1/2, 1/9 and 2/9 per tin.

STACEY BROS. LTD., 385 KHYBER PASS RD., AUCKLAND.



**"Tell me,  
Can an antiseptic  
help in healing?"**

Wounds heal by first intention—that is, of their own accord—when they are kept free from the germs that cause septic infection. To keep wounds in the healthy condition for healing, experienced people have for years relied upon 'Dettol.' This ruthless destroyer of germs is non-poisonous, gentle and safe on human tissues. While it disinfects the wound, 'Dettol' leaves the living tissues undamaged to continue the natural processes of safe and rapid repair.

**'DETTOL'**

THE MODERN ANTISEPTIC

BECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIVISION, BOND ST., DUNEDIN.





every moment  
of the day... the  
**SPOTLIGHT'S**  
on your HAIR

Lovely Hair—  
and you're a lovely lady.  
Use Barry's Tri-coph-erous for Falling Hair,  
Dandruff, Premature Greyness, Brittle Hair,  
Itching Scalp.

**BARRY'S**  
**Tri-coph-erous**

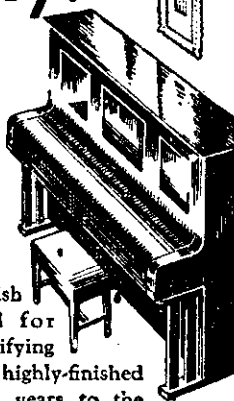
FAMOUS HAIR TONIC

Sold by all Chemists & Stores

Lawson & Kemp-Barclay & Co. (Inc.), 17  
Water Street, New York.

## Enhance its Beauty!

Give it a lovely gloss that reflects sunshine and fireglow give it the lasting polish that **LIQUID VENEER** imparts so lastingly. This polish is wonderful for cleaning, beautifying and preserving highly-finished surfaces. Adds years to the "life" of your treasured furniture. Good for motor cars, too. Obtainable at all good-class hardware stores.



# LIQUID VENEER

PRICES: 4oz., 1/10; 12oz., 3/4

NEW ZEALAND DISTRIBUTORS:  
**FASSETT & JOHNSON LTD.**  
Levy Building, Manners St., Wellington.



## Start of a long life

Where there's work to be done, men know that O'B boots last longer on the job. They are built in styles to suit every need. See them at your store.

● Illustrated, the O'B Pioneer Boot.

# O'B Work Boots

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH  
O'B19.

## BOOKS

(continued from previous page)

of order, and entries range from 941 to 1945; another where place is the key, and people are listed under classified centres and valleys; the third where writers' names are given alphabetically, and their works stated as in a select bibliography. Primarily, then, this book is needed by the specialist and the scholar. Though its most continuous use is that of reference, there is a variety of entertainment for those willing to search. Consider the year 1693 when "Sherard was mistaken by a peasant for a wolf as he was creeping in search of plants, and narrowly missed being shot," the year 1767 when a traveller wrote, "Engelberg: what does one find there? Nothing but repulsive mountains," in contrast with the enthusiasm of the year 1787, "Who does not wish fervently to climb these Alps, to get a couple of thousand feet nearer to God?"

Indeed, this chronological section has the most enticing quotations. Some of the best concern the travellers themselves, such as the entry of 1843 when the artist Turner was described as "a rough, clumsy man, and you may know him by his always having a pencil in his hand," or the description of the costume of an alpine dandy as being in 1825 "admirably adapted for exciting female terror at the breakfast table."

This valuable source book includes the travels of men great in other spheres: in art there are Turner and Cezanne; in literature (to name but a few) Goethe, Shelley, Balzac, Gautier, Nietzsche, Gide and Katherine Mansfield; in music Tchaikovsky and Stravinsky; and in politics Disraeli and Winston Churchill. There are surprises for everyone on dipping among these pages. The production is excellent and the illustrations are dramatic and varied. The only fault is that long chunks of French quotations have no translations, and some of the best passages are thus denied to many readers.

—John Pascoe

### THE BEVERIDGES

ON AND OFF THE PLATFORM UNDER THE SOUTHERN CROSS, by William and Janet Beveridge; Hicks, Smith and Wright, Wellington, through Roy Parsons. Price, 10/6.

LORD AND LADY BEVERIDGE did so much in New Zealand and attracted so much attention, that the main object of the visit may have been obscured. They came because the University of Otago invited Lord Beveridge to give the first series of lectures on a foundation established by a gift from Miss de Carle. The example of the giver and of the University should be noted by citizens and other University centres. It would be good for this country if a line of eminent persons came from abroad on a similar mission.

If any visitor to New Zealand has deserved the memorial of print, it is surely the author of the Beveridge Report. So here we have in a small neat volume Lord Beveridge's de Carle lectures in Dunedin, and other addresses

and one article by himself and Lady Beveridge. With these is a lively record by Lady Beveridge of their experiences and impressions in New Zealand and Australia.

Much of the value of this printing lies in the assembling of social problem facts and opinions by a great expert and humanist. For example, if you wish to know just what the differences are between the social security systems of Britain and New Zealand, here is the information. "Voluntary Action for Social Advance" sets out admirably Britain's immense achievement through such action, argues that there are things it can do better than the State, and discusses the problem of combining the two policies. "The Economic Position of Britain" is a title that speaks for itself only too insistently. The "Illusions" which, in Lord Beveridge's opinion, help to block the way to national recovery, should be studied by all, for they apply to every democracy. But Lord Beveridge is convinced that the most vital problem of all is how to make peace lasting. World security comes before social security, and he sees the solution in a system of world government.

In her travelogue Lady Beveridge is observant, witty, warmly grateful, critical in a few places, but always sympathetic. She noted aspects of the 40-hour week in New Zealand and Australia. "Generally, the week-end in Australia is not quite as workless as it is in New Zealand," but one or two of her Australian experiences were exasperating. Both she and her husband discuss the alleviation of the housewife's lot. Perhaps the best example of Lady Beveridge's capacity to appreciate the new is her glowing description of Perth University, Western Australia. If a colonial is surprised that an Englishwoman, steeped in the traditions of the old world, should find so much beauty in the buildings and setting of a university in an Australian State with a population of half-a-million, he should also feel encouraged. But—has any New Zealand University centre received such praise? Has any deserved it?

—A.M.

### SHELLEY'S POEMS

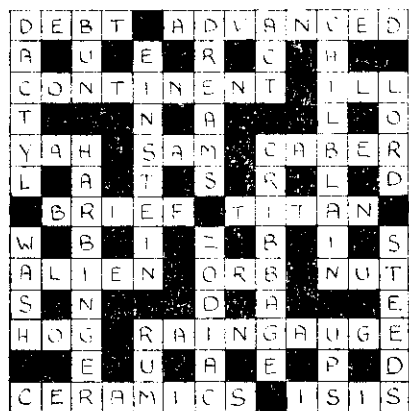
THE POETICAL WORKS OF SHELLEY. Selected by Morchard Bishop; Macdonald, London. English price, 8/6.

"AS perfect a gentleman as ever crossed a drawing-room," is how Lord Byron wrote of his friend Shelley—not perhaps the aptest description of him, unless it is considered as the remark of one genius about another. This latest edition of Shelley's poems (one of a series called Macdonald's *Illustrated Classics*) is as elegant as any gentleman could wish. It is bound in what looks like red leather, and should make a good school prize or present, even if it is not quite up to the pre-war standard in these things. The principal omissions, which should not greatly trouble the general student, are *The Revolt of Islam*, *Rosalind and Helen*, and *Queen Mab*. Bishop's introduction is as interesting and sensible as it is up-to-date, while the type is clear, the lines are numbered, and there are several reproductions of National Gallery portraits of Keats, Byron, Godwin, and other fellow-romanticists.

—P.J.W.



**'THE LISTENER' CROSSWORD**  
(Solution to No. 460)



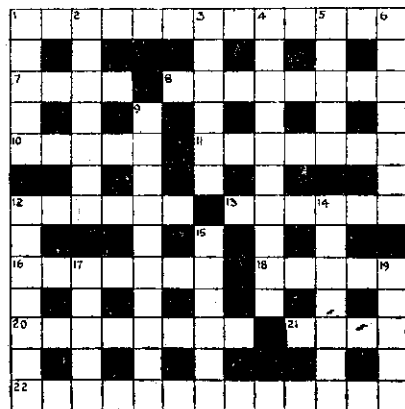
**Clues Across**

1. Belonging to the poppy family.
7. This river may prove a bit of a bore.
8. Novices with clay toes?
10. You must go back for this in three tips for beginners.
11. This country ends in madness.
12. Material form of a colic.
13. Carried off from the Solent?
16. Gratify.
18. Cause to display weakness.
20. I combine with postmen in conferring positions on relatives.
21. Burden found in 19 down.
22. Train neat lion (anag.)

**Clues Down**

1. A form of spire found in seaside resorts.
2. Incomplete.
3. Made to be broken?
4. Disastrous.
5. Frequently, about half a score.
6. Support us on our head above a confused saint.
9. The cooler part of coffee-making?
12. Ian requires a chit for an Italian wine.
14. A man upset in a pool is a fit subject for satire.
15. Praise for Iran?
17. Storehouse.
19. An old way to spell knotty?

No. 461 (Constructed by R.W.C.)



**For the Smallholder**

**BEGINNING** on Thursday, September 22, 1YD's evening session *For the Farmer* will be replaced by *For the Smallholder*, which will be broadcast at 6.30 instead of 6.40. There will be items of interest to market gardeners, orchardists and smallholders generally, with a feature item dealing with land production around Auckland. Farmers' sessions are now being broadcast by 1YA every Tuesday following the 12.30 weather forecast and every Wednesday at approximately 7.0 p.m.

N.Z. LISTENER, SEPTEMBER 16, 1949.

**SLIM WITH SAFETY . . .  
THE HERBAL WAY.**

Improve your Health and Figure with "RED SEAL" BOLDIFORM Tablets, 2/6, 6/9, 12/6 (2 months' supply). Postage 4d. Slimming Mixture 4/6. Postage 8d. SLIMMING HERBS 2/6. Postage 3d.

Only from:—

**W. T. ANDERTON, Ltd.,**  
239, Symonds St., Auckland, C.3.

*For silky, lustrous hair...*  
Adds life and lustre to your hair ... contains valuable antiseptic properties.



**WRIGHT'S**  
*Coal Tar*  
**LIQUID SHAMPOO**  
ALSO SHAMPOO POWDER & SHAVING SOAP

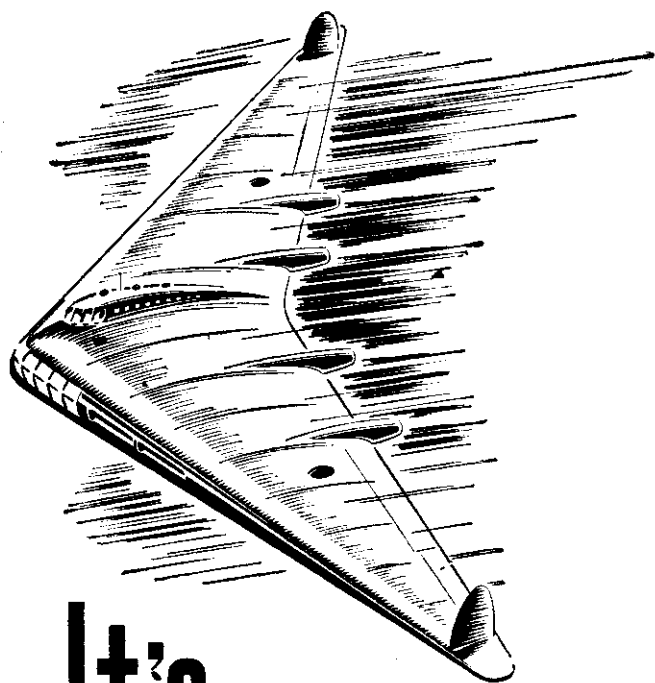
N.Z. AGENTS S. A. SMITH & CO. LTD., ALBERT ST., AUCKLAND



*For*  
**soups**  
*savouries*  
*sandwiches*  
**marmite**  
*adds the magic*

What makes Marmite the choice of millions? Goodness? Yes, because there's no more healthful spread in the whole wide world. But what gets all folk, young and old, is the FLAVOUR. It's the tang, the brisk delicious taste-thrill that has never been duplicated that makes Marmite the overwhelming "first choice". Today you shouldn't have to accept substitutes, ask for the original and unique vegetable extract—MARMITE. Use it to add magic appeal to soups, savouries, sandwiches, bread and butter, picnics, or school lunches. You can't serve anything better.

**MARMITE IS AN OUTSTANDING PRODUCT OF THE  
SANITARIUM HEALTH FOOD COMPANY**



# It's different!

It's new and different. With BP Petrol it's the blending that makes the difference . . . BP is designed for New Zealand conditions to give you Bigger Mileage and Perfect Starting. Drive in where you see the new green pump and try BP.



*You'll be Pleased with*

**PETROL**

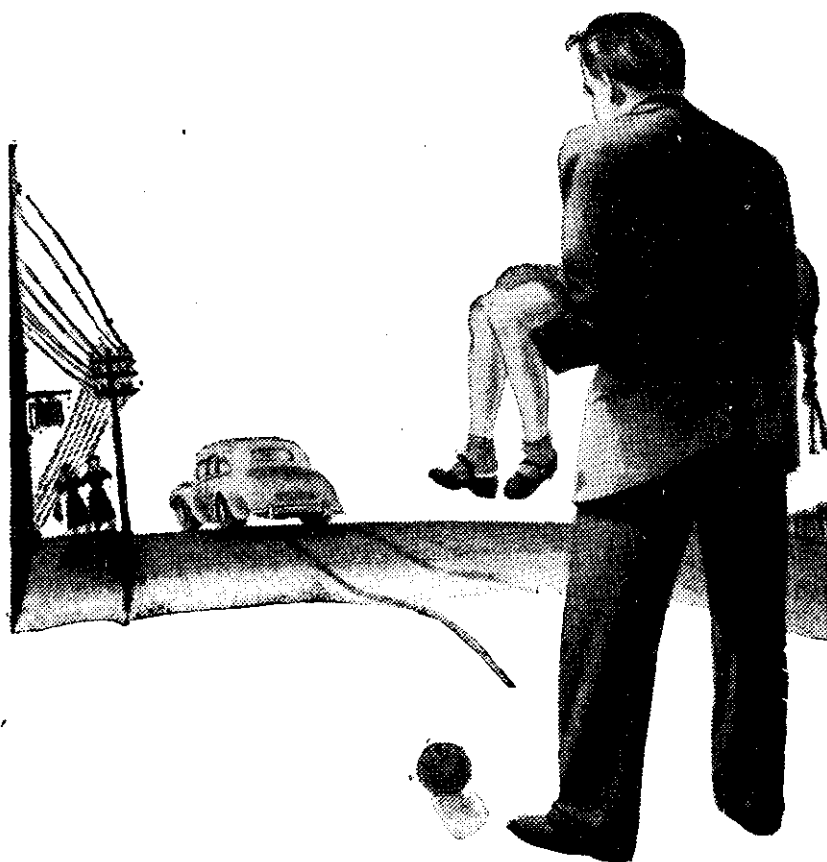
BP28

*Blended for Better Performance*

THE BRITISH PETROLEUM COMPANY OF NEW ZEALAND LIMITED

## If only . . . .

If only he'd slowed down when he saw the children . . . If only he'd anticipated that impulsive dash across the street . . . Now the memory of that agonising moment will plague him all his life. And the kiddie is dead. Dead.



291 little children were run over in the past 5 years. Last year 8 of these toddlers were killed. Small children are impulsive. They have no appreciation of traffic dangers. As a driver YOU must assume responsibility for their safety.

**SLOW RIGHT DOWN WHEN  
YOU SEE CHILDREN**

—and be ready for the unexpected

Issued by the Transport Department.

6.9c

N.Z. LISTENER, SEPTEMBER 16, 1949.

# The Perfectionist

MRS. LARKIN always liked to go one better than her neighbours. And this she generally managed to do. Her cakes were the ones that were always adorned with the "First Prize" ticket at the annual fair of the little country town in which she lived. Her windows shone the brightest, her bottled fruit was so symmetrical that it seemed a shame to eat it, her children, before they married, were the best dressed, her towels always hung neatly, edge to edge, on the rails, dust was polished off the furniture almost before it had time to settle, and she always had the weekly wash out on the line earlier than any one else in the street.

Although Mrs. Larkin was respected, she was not popular. She was not invited very often into the homes of the other women. The strain of getting ready for a visit from Mrs. Larkin, they said, was too much. If there was so much as a speck of dust in a corner, or a fly spot on a window, or a cobweb on the ceiling, Mrs. Larkin's eyes would seem to be riveted to it. You could see she was itching to get at it with a cleaning cloth.

It was galling to the neighbours, too, that no matter how early they arose on a Monday, there, billowing and flapping on the line, would be Mrs. Larkin's washing. Mrs. Jenkins at the end of the street declared that Mrs. Larkin must boil up the clothes on Sunday night. But this was not so. On a Monday, Mrs. Larkin rose even before the lark.

On this particular Monday morning, Mrs. Larkin eased her plump form stealthily out of bed so as not to wake George, her husband. But George stirred.

"Wassar time?" he muttered sleepily. "Twenty to five," said Mrs. Larkin. "Plenty of time for you to have another sleep, George."

George squinted at the dim shape of his wife as she buttoned on her starched print frock. "What's the idea, getting up in the middle of the night?"

"Monday," said Mrs. Larkin succinctly.

"Ah!" said George comprehendingly, and closed his eyes thankfully for another two hours' sleep.

In the laundry Mrs. Larkin lit the copper fire which she had laid the night before. The clothes were soaking in the tub, and she drained out the cold water and turned on the hot tap. There was a glimmer of daylight in the east, and while she waited for the tub to fill, she peered eagerly out of the window. There was no sign of life in any of the other houses down the street



Written for "The Listener" by  
GRACE M. PHIPPS

and Mrs. Larkin turned with satisfaction to the tub. Yes, she would be first again with her washing.

SHE hummed a tune happily as she rubbed the clothes. It was a pity that Mrs. Robyns next door didn't get up earlier, she thought, as she popped a sheet into the copper. With four children she certainly needed to. She was always in a muddle. Worked too late at night and said she was too tired to get up before it was light. No method, Mrs. Larkin decided.

She stoked up the fire and the water started to boil. She glanced out of the window again. Good gracious, there was a light in the Browns' window across the street. Surely Mrs. Brown wasn't getting up this early to do her washing! After boasting that she never got up until half-past seven! Said early rising made the day too long.

The water in the copper was boiling hard, and Mrs. Larkin vigorously applied herself to the business of washing the clothes and getting them into the copper. She put in the last pillowcase, and then looked out of the window again. The light in Browns' bedroom was still on. Mrs. Brown couldn't have gone out to the wash-house yet, Mrs. Larkin thought complacently.

The water in the copper boiled over, and Mrs. Larkin reached for the copper stick and poked at the clothes. Suddenly her foot slipped on the wet floor, and she fell forward, her arms plunging into the boiling water.

The pain shot up her arms, ice-cold and then red-hot, and Mrs. Larkin got somehow to her feet and stumbled into the house.

In the bedroom she said, "George," and fainted.

FOR the first few days in hospital Mrs. Larkin took no interest in anything. When she wasn't in a drugged sleep, the pain in her arms absorbed

(continued on next page)

*Fit  
as a fiddle  
thanks to  
**ANDREWS***

THE SAFE, GENTLE PLEASANT-TO-TAKE LAXATIVE

WORKING is actually fun when you're feeling fit! Try the Andrews way to daily good health. Take sparkling, bubbling Andrews Liver Salt. It helps to keep your system functioning perfectly, correcting acidity, toning up the liver and gently clearing the bowels.

## ANDREWS LIVER SALT

REFRESHING — INVIGORATING

E15/8 Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

## YOU too CAN BE SLIM and Beautiful!



Just imagine yourself with a figure that is admired and envied! Imagine yourself being able to look this way, too! You can . . . and so easily, too . . . with the comfortable SLIMFORM Girdle. The miracle SLIMFORM with the patent perforations will quickly reduce unwanted bulges and surplus tissues, remoulding your figure into new beauty, new lines, and make you as you want to be . . . always slim and youthful.

Wear a SLIMFORM tailored to your individual measurements. If you're not satisfied after 10 days, return it to us, it costs you nothing.

POST THIS  
COUPON  
FOR  
10 DAYS'  
FREE  
TRIAL

SLIMFORM GIRDLE CO. LTD.,  
1 Alston Chambers,  
83 Queen Street, Auckland.  
Please send me particulars of your  
10 days' FREE TRIAL offer and  
SLIMFORM literature. I enclose 2d  
in stamps.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

## SLIMFORM GIRDLE CO. LTD.

## SHORT STORY

(continued from previous page)

all her thoughts. She was aware, from time to time, of George's worried face hovering over her.

But in a week she was sitting up. It was Monday morning again. The hospital was built on a hill and overlooked the small town. From the window by her bed, Mrs. Larkin had quite a view. At the foot of the hill was her own street, and Mrs. Larkin looked interestedly at all the backyards, which didn't look so familiar from this angle.

"Now, which is our house?" Mrs. Larkin thought, "third from the end." She could tell by the walnut tree which flourished in the right-hand corner. Then her eyes popped out as she noticed that the clothes-lines were hung with snowy linen. Surely George couldn't have got up early and done the washing! Yes, that was certainly her backyard—the only one with the washing on the line by seven-thirty. Good old George.

But when George came in to see her that night, he had to confess that it wasn't he who had done the washing. Mrs. Robyns next door and Mrs. Brown from over the road had come along

early and had done it between them, and they sent their love and this pot of lemon honey, and some home-made biscuits; and when she felt well enough, George relayed, they would come in and see her.

AND come in they did. Mrs. Larkin hadn't realised what nice people her neighbours were. They came in twos and threes and brought gifts of fruit and magazines, and little packets of home-made cakes.

When Mrs. Robyns and Mrs. Brown came in together, she thanked them for their kindness in doing her washing.

"Think nothing of it, my dear," said Mrs. Brown. "I quite enjoyed getting up early for once. Think I'll have to make a practice of it."

"I thought you had started the habit," said Mrs. Larkin, "when I saw your light go on before five o'clock last week."

Mrs. Brown looked blank for a moment, then she laughed comfortably. "Oh dear, no. That must have been the morning Bob woke up early with a headache and I got up to make him a cup of tea and bring him an aspirin. I'm afraid I'll be an unreformed char-

acter to the end of my days." She laughed her merry laugh again.

When her visitors had gone, Mrs. Larkin lay and reflected about them. For the first time in her busy life, she had nothing much to do but think. Things began to get into their true perspective. She was amazed to find herself thinking that it didn't matter a jot if she wasn't the first out with the weekly wash. And who cared whether or no she made the best cakes or had the thickest pile on her carpet?

"Fool that you've been," Mrs. Larkin admonished herself, "wasting all these years trying to go one better than your neighbours. And where did it get you? You certainly weren't any better liked for it." Mrs. Larkin realised suddenly that the esteem and affection of her neighbours were something to be cherished.

IN three weeks Mrs. Larkin was allowed to go home. It was lovely to be back in her own place, she thought, as she went from room to room. Someone had put flowers in the vases, there was a fruit cake in the pantry, and a meat pie, big enough for two days, in the safe.

"Well!" said Mrs. Larkin to her husband, "I would never have thought people could be so kind."

"Yes," said George, "we're lucky to have such decent neighbours."

Mrs. Larkin still got very tired. It took her a long time to get over the shock of the burns. She sent her washing out to the local laundry. She kept the house reasonably clean, but she didn't fuss if there was a bit of dust under the sideboard. George found he could relax in front of the fire, evenings, and not be everlastingly on his guard about his cigarette ash. If he accidentally spilt some, Mrs. Larkin never said a word.

But one morning, a few weeks later, George woke up early. Something had disturbed him. He sat up, and in the dim light he saw his wife walking round the room.

"What's the matter, dear? Don't you feel well?" he asked.

"Of course I'm well. Never felt better," said Mrs. Larkin briskly. "It's Monday." Her voice was full of zest. "I'm going to get the washing out early. Can't have anyone else beating me to it."

George flopped back on the pillows and stifled a groan.

Mrs. Larkin was herself again.

## How much *LIGHT* is enough to read a newspaper?



It's good to settle down with your newspaper or favourite magazine—providing of course you have adequate light to read by.

Don't stint on good lighting—Mazda Lighting. You are only given two eyes, so use Mazda Lamps of sufficient wattage to read by without straining your eyes.

And don't be caught without spare bulbs—Keep on hand a stock of Mazda Lamps.



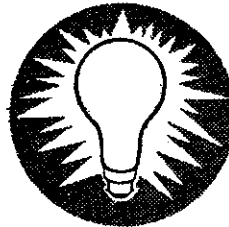
THE NATIONAL ELECTRICAL AND ENGINEERING COMPANY LIMITED

Auckland, Wellington, Christchurch, Dunedin, Hamilton, Wanganui, Hastings.—Distributors for The BRITISH THOMSON-HOUSTON CO. LTD., Rugby, England.

Enquire about **MAZDA** Fluorescent Lighting AMPLÉ EQUIPMENT NOW AVAILABLE

EYESIGHT IS PRICELESS—LIGHT IS CHEAP

M.S.8



## CORNS INSTANTLY RELIEVED

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction, lift painful pressure. Separate Medications supplied for quickly removing corns. Cost but a trifle at Dr. Scholl dealers and all chemists. Sizes also for Callouses, Bunions and soft corns. 1/8 a packet.

Dr. Scholl's Shops:

9 Willis Street, Wellington.

291 High Street, Lower Hutt.

192 Victoria Ave., Wanganui.

136 Broadway, Palm. North.

167 Bridge Street, Nelson.

123 Cashel Street, Christchurch.

Cr. George & Sophia Streets, Timaru.

20 Moray Place, Dunedin.

Dr. Scholl's Zino-pads



Scholl Mfg. Co. (N.Z.) Ltd., Willeson St., Wellington.

1000 MEN'S BRAND NEW ALL - WOOL ENGLISH NAP NAVAL DRESS COATS With adjustable Belted Back. Storm Cuffs and Collar. Full fitting. Showerproof and extremely warm. Extra heavy weight. Retail Value £11/15/- TO CLEAR, 79/6 (3, 4, 5, 6, 7) All Post Free. Money refunded if not absolutely satisfied.

These coats will be the final release from the War Assets.

Their quality is such that many are still in use after 20 years' service.

The shade of Navy is permanent, being indigo dye.



PRICE & DEMPSTER LTD.

39 Albert Street, Auckland (Top of Swanson St.), Branch, 196 Symonds Street (Above Tram Zone)

# The Practical Saint

## MONSIEUR VINCENT

(Robert Kapferer Productions)

**M**ANY things surprised and delighted me in *Monsieur Vincent*, but what delighted me most (though it hardly surprised me) about this French film on the life of St. Vincent de Paul was the contrast it afforded in theme, atmosphere, characterisation and every other respect, with the vulgar emotionalism and perverted sentimentality of many of Hollywood's so-called "religious" productions. *Monsieur Vincent* is a good film, and it would be pleasant to believe that by the force of example it might be the cause of good in others—though one would, I suspect, require the faith of *Monsieur Vincent* himself to believe that. Simple, uncomplicated virtue is not dramatised easily, and the commercial producers will no doubt still find it less exacting to rely upon that trace of original sin in all of us which finds depravity more engrossing than goodness.

It is only fair to point out, however, that *Monsieur Vincent* was not precisely a commercial production. The director-producer (Maurice Cloche) secured the money he needed through the agency of a Catholic organisation—the *Office Familial de Documentation Artistique*—which formed a "Monsieur Vincent Association" to back the production. But with the freedom so obtained he has made a film of uncompromising honesty and deep religious feeling—and that in spite of the almost complete absence from it of the forms and ceremonies of religion. Absent, too, are almost all the conventional devices of drama. Around the central figure the minor characters are for the most part barely sketched in, though in one or two cases (Richelieu, for example) a remarkable vitality has been produced with the most economical treatment. No sub-plot distracts attention from the principal theme or affords momentary relief from it; no personal adversary stands in opposition to the heroic figure of the priest, only the vast anonymous misery of the poor.

Yet from the first scene *Monsieur Vincent* is alive with drama and the sense of conflict, the physical conflict which *Monsieur Vincent* wages unceasingly against poverty, misery, squalor, disease, and hunger among the poor, the equally protracted conflict against social prejudice and indifference, and a more perilous conflict within himself. For this most practical of all the saints was an accomplished man of affairs, a notable figure in the society of his day, the confidant of royalty, one who, in fact, might easily have accomplished much by remote control (for he was an organiser of genius) and avoided too close a contact with the hungry and the diseased. And one who might also have succumbed to the sins of soft living and spiritual pride.

Some critics have condemned an episodic quality in *Monsieur Vincent*, and it is true that the scene shifts swiftly, and frequently, from court to country parish, to castle, to slum, to the galleys, and back to court again. But these changes of scene are not simply introduced for dramatic contrast, though

### BAROMETER

FINE: "Monsieur Vincent."  
MAINLY FAIR: "Station West."

the contrast is at times shocking enough. Nor are they just changes in direction, as *Monsieur Vincent* moves from one field of service to another. Each is also a time of spiritual crisis and inner struggle.

It was this quality of development in the central character which seemed to me the supreme virtue of the picture. Were I a Frenchman I might hesitate in apportioning the credit for this between the scriptwriter (Jean Anouilh) and the actor (Pierre Fresnay). The English sub-titles are as good as subtitles could be, but not even a completely English dubbing could, I believe, do justice to some passages in the script. But since I was relying on my eye rather than my ear, it was Pierre Fresnay all the way. He was *Monsieur Vincent*; not a gesture or an inflexion was without significance. Other characters may have been two-dimensional; he was not only three-dimensional, he was solidly flesh and blood.

### STATION WEST

(RKO-Radio)

**L**AST time I saw Dick Powell he was a U.S. Army secret service agent searching Saigon for an escaped Nazi war criminal. In this latest act of violence he still has the same job, and though the scene has now become the Wild West in the 1870's the set-up is substantially the same. There are one or two variations in the pattern. One is Agnes Moorehead, who seems to have wandered on to the set by mistake and appears ill at ease in such barbarous company. Another is Jane Greer, Mr. Powell's demon lover, who dies uncomfortably from a gunshot wound in the stomach. But the big scratch-as-scratch-can fist-fight is (as usual) the highlight of the show. There are times when I wish that I could absorb as much punishment as Mr. Powell. This was one of them.



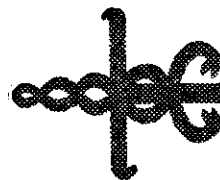
PIERRE FRESNAY  
The conflict is threefold

## SPEEDY PAINLESS RELIEF FOR BOIL SUFFERERS

**TINOXID TABLETS** take the place of unsightly dressings in the treatment of boils. Working from within, they get to the root of the trouble, and have proved effective in the treatment of boils, acne, pimples and other annoying skin eruptions. **TINOXID TABLETS** were developed in the laboratories of Ayrton Saunders and Co. Ltd., Liverpool, England, and are available through chemists everywhere.

### WHY REMAIN SKINNY!

Revitalise and firmly cover and shape your figure with "YIM," the amazing yeast, iron, and malt tonic tablets that quickly put on healthy, natural flesh. "YIM" gives a clear skin and radiant complexion, freedom from indigestion, nervousness, and constipation. 4/6 or 7/6 (double size), post free, from: **CHEMISTS' SUPPLIES CO. LTD.** 139A Worcester St., Christchurch, C.I. P.O. Box 1178.



You can co-operate in

## Cancer Prevention



**If you are past middle age, or your skin is ageing, avoid long exposure to the sun's rays. As you age, moderate your sun-bathing.**

**See that your workplace is clean and well ventilated. Persistent breathing in of smoke, dust, dirt, benzine exhaust fumes, or acrid industrial fumes, should be avoided.**

**Be moderate if a smoker. Excessive smoking burns the tongue, cheek and lips.**

**Cut out the drinking of very hot tea, or soup, or other very hot drinks. They irritate the gullet and stomach.**

**Relax at meal times. Strain, worry and hurry with meals, tends to stomach ulcers. They leave scars or chronically irritated areas that may become cancerous. If tired out, eat small meals or wait and rest before eating. Don't eat a big meal when exhausted.**

**Have any sharp teeth or badly fitting dentures seen to. They cause long-standing mechanical irritations.**

**If in doubt, remember your medical practitioner is the first line of defence against CANCER**



ISSUED BY THE NEW ZEALAND DEPT. OF HEALTH





## Good Night!

Yawny Mrs. Housewife, tired out with the laundry, (washing for five is hard work) goes sleepily (but Bourn-vita relaxed) to bed . . .

## Good Morning!

Bourn-vita restored Mrs. Housewife (mother of three young harum-scarums and loving every minute of it!) set for another busy day . . .



Don't envy people with lots of energy—do as they do—delicious hot Bourn-vita before bedtime! It's just common-sense—deep, satisfying, relaxed, natural sleep renews vitality and energy—and that's the kind of purr-like-a-kitten, drowsy undisturbed sleep Bourn-vita gives you. You'll wake better, feel better, look better. Bourn-vita is tops in flavour too—light and chocolaty with the easily digested goodness of full-cream milk, eggs and barley malt. That's why it's *good night* and *good morning* with Bourn-vita!

**Cadbury's BOURN-VITA**

It's CADBURY'S so it must be good!

B12

Consider how useful the new  
**BIRO MINOR**  
will be to you

Biro Minor — the younger member of the Biro family — has always been popular for indoor use. Now Biro Minor is redesigned to take replacement refill inserts in any of the Biro colours, red, green, blue and black. As Regulations now ban the use of pencil in window envelopes, Biro Minor is especially suitable in the compiling of invoices and dockets.

Like the famous Biro pen itself the new Biro Minors and refill inserts are obtainable throughout the whole of the Eastern Hemisphere, with ink suitable for the climatic conditions of the country.



Biro & Biro Minor  
together fulfil  
every writing need.

NOW 6/3

Obtainable from Your Local Stationer

## Country Life

# GYMKHANA MOTHER

THE chief difference between a summer gymkhana and a winter gymkhana is length—length of hair, length of day, and length of mud measured downwards into the ground and upwards on your pony's legs. And the chief similarity between a summer gymkhana and a winter gymkhana is the competitor's never-changing always-urgent need of the indispensable mother.

"The pony, of course!" the competitor will tell you without any hesitation, if you ask him who is the most important person at the gymkhana. If you look unbelieving the competitor may perhaps try again and suggest the judge; but it is quite clear that he is simply trying to please you and that he really believes that that bedraggled, matted, hair-blinded, sweat-streaked, mud-enrusted pony is the most important creature on the muddy ground. Meanwhile his mother is trying to tease that far from silken mane into some sort of order so that the creature may better match his well-groomed programme name—Orlando, Pinocchio, Ariel, His Lordship, or Prince Charming—rather than his everyday farmyard or family name lightly tripping off the tongue—Nigger, Smokey, Piggy, Tiny, Tom or Tim.

"Now take him across to the sawdust patch and hold him there while I get Prue into her jodhpurs; don't let him eat and don't go across the boggy part." The indispensable mother gathers up three brushes, a curry comb, a rope halter and sugar bag a third full of chaff; in her muddy gum boots she plods along the track to the place where the big and mud-stained car is parked, throws her gear in the capacious back and begins to hustle her small daughter out of gum boots and flannel slacks into jodhpurs (khaki drill, good deep cuffs, an inch of room for the next three months' growth; yes, the indispensable mother made them deep in the nights when Prue and Richard were asleep and free to dream of incredible feats of ribbon-winning in the ring).

Suddenly there is a long and mournful wail from the bog in the hollow leading to the ring; women from all along the track cry out, "Mrs. G! Mrs. G! Richard's got into the bog with Ponty!" The small daughter is told to do up her shoes and then stay where she is. Ponty and Richard are dragged out of the bog, where the green spikey grass is undeniably attractive, and each is spanked sharply on the rump.

"You'll just have to ride him as he is now. I can't possibly get those legs clean again. Well, I'll see what I can do at the tap. Run and take off those shoes and put on your gum boots. Run, now! And bring me a brush to the tap." Richard runs.

"POOR you! All part of the game," sympathises a mother, herself temporarily on easy street. But she throws her eyes a little wildly to the place where her booted, hatted, gloved and polished 12-year-old nonchalantly holds loose reins, letting the pony do the forbidden thing—eat grass in his bridle before the event. She storms over; easy street was much too short a street. The 12-year-old receives a full volley of new



instructions, the same old instructions: "Don't let Lady eat; don't stroke her with your gloves on; keep the reins off the ground; keep your boots clean; don't push your hat back like that, you can take it off after your event; you'd better get on and walk her slowly up and down; don't trot and don't let her eat; you're next in the ring; keep those heels down!"

Poor Mrs. G. has sluiced Ponty's legs down; she knows perfectly well that when they dry they will look almost worse than ever; rats' tails, she mutters, and she means those incredibly long hairs on Ponty's legs. Richard will have to ride in his gum boots. His shoes are quite invisible; she'll cope with them tomorrow; or the next day. Now for Prue and Miss Muffet. Must re-plait Prue's hair, can't get her cap on with it up on top. Really, Prue looks sweet with the two plait bobs below the black cap at the back. If only she'll manage Muffy in the ring. "Richard, stand still, don't go off anywhere! Prue you can hold Ponty; don't let him eat; Prue, don't put your gloves on yet. Richard, come and hold Muffy's head while I get her ready. Nonsense, we're not blacking their hooves in the winter. Now, Richard, where's your cap? On you both get and I'll lead you over to the sawdust patch."

"CLASS for best turned-out pony and rider, pony under 12.2 hands, rider under 12 years; all in the ring now please!" The loud-speaker booms in two directions; those behind don't hear, but know by some eighth or ninth gymkhana sense that now is the time. Bustle of small shaggy bodies with pairs of legs kicking vigorously on their unheeding sides; mothers leading outstretched unwilling noses across the shingly safe bit in the boggy hollow; mothers giving final pushes and slaps to reluctant rumps; mothers lining up, arms folded, but not in relaxation; lining up in tense attitudes, their wiry, bulky, tall or short bodies swaying and bending and pushing in remote control efforts as their young bump or wander round the ring and fail, oh fail, to catch the judge's unprejudiced eye.

Someone, of course, is first; someone second; someone third; and through (continued on next page)

## Rugby Inquest

FOR one reason or another Monday is not, to a good many people, the pleasantest day of the week. And lately, to keen followers of the All Blacks' tour in South Africa, it has been little short of disastrous, for what New Zealander could start the week well with so joyless a conversational topic? Just why the news from South Africa has not been happier, listeners to the four ZB stations and 2ZA may hear this Sunday, September 18, at 6.0 p.m., when Mark Nicholls and Ian Harvey will hold an inquest on the tour.

Rugby followers do not need to be told who Mark Nicholls is, but for the less informed, he was vice-captain of the New Zealand team which toured South Africa in 1928, and he represented New Zealand on 51 occasions between 1921 and 1930. Through accurate kicking and general good play, he became known in his day as the "brains of the All Blacks." Ian Harvey, too, has an impressive football record. He was lock forward for Wairarapa and represented New Zealand in 1924 in England, in 1926 in Australia, and in 1928 in South Africa.

BUNS and Beethoven were first given affinity in time and place by Myra Hess who, in the early days of the war, thought up a plan for lunch-time concerts. The first recitals were held in the dome of London's National Gallery, but when the blitz started, the air-raid shelter became the concert hall. A shilling was the price of admission, and by October, 1940, more than £4,000 had been distributed among the performers, many of whom were in very poor financial circumstances through the war. Audiences munched while great artists performed, aiding the digestion and improving the mind. Listeners to 3ZB on Monday, September 26, at 3.45 p.m., will hear recordings of Myra Hess at the piano.

STATION 3ZB has a new show which it calls *Musiquiz*, designed to recall to listeners songs that were popular some years ago. It will start on Tuesday, September 27, at 7.45 p.m., and will be compered by B. H. Salkeld and S. Devore, with the latter supplying the musical illustrations.

WHEN Dr. Dale Trendall, Professor of Classical Archaeology at the University of Sydney, visited Dunedin recently, he spent some time cataloguing the collection of Greek vases at the Otago Museum so that they could be included in the Australian-New Zealand volume of the *Corpus Vasorum*. During his stay he was interviewed for 4ZB by Jessie McLennan. The talk was recorded and broadcast later in the Women's Hour session.

(continued from previous page)

Pony Club generosity someone is fourth. The mothers relax. There are no more sounds of "don't." The children begin to laugh. The ponies begin to sweat. Unsupervised delicious riding and racing goes on without a break. And the mothers—except those with young in the next class—all enjoy a cup of tea and a satisfying inquest.

—J.

## POPULAR LIQUID POLIFLOR

Here is a floor polish that meets all your requirements — LIQUID POLIFLOR, now on sale in handy sprinkler tins at all stores. LIQUID POLIFLOR is a first-class furniture and floor polish that has these advantages: Quick-cleaning qualities; and ability to produce a hard, brilliant finish. You will find LIQUID POLIFLOR very convenient for all cleaning and polishing jobs on floors and furniture. LIQUID POLIFLOR produces a clean, smooth, brilliant finish. Your grocer now has LIQUID POLIFLOR—give it a trial.

## ABOVE AVERAGE

THE UNIVERSE AND DR. EINSTEIN, Lincoln Barnett. 6/6 posted.—A lucid description for the layman of how the universe appears in the light of modern scientific knowledge, praised by Einstein as "a valuable contribution to popular scientific writing."

THE AMERICAN, Howard Fast. 11/- posted.—John Peter Altgeld, an Illinois lawyer who spent his life fighting against oppression in the tradition of Lincoln and Jefferson, is the American of this absorbing and deeply moving novel.

POETRY OF THE PRESENT, compiled by Geoffrey Grigson. 11/- posted.—An anthology of the 'thirties and after, giving a picture of change and development in the art of poetry over the past two decades in these selections from thirty-six of the best contemporary poets.

TWO WORLDS AND THEIR WAYS, Ivy Compton-Burnett. 11/- posted.—In this novel of family life and its stresses Miss Compton-Burnett adds further to her reputation among discerning critics as one of the most vital writers in Britain to-day.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

**MODERN BOOKS** 48A MANNERS STREET, WELLINGTON, C.I., N.Z.



IN OUR **80**TH YEAR



... we are continuing to build in the tradition of integrity and fair dealing that has been an essential characteristic of our work over more than 79 years  
... we remain the only New Zealand-established Life Office that distributes all its profits to policyholders

... we continue to invest our funds entirely within New Zealand and have the added security of State guarantee behind every policy

... nearly eighty years of progress has made us a strong institution, with sound and liberal contracts, a high sense of stewardship, a personalised service

... consult us with confidence when you aim to assure the future of yourself and your loved ones ... our office is specially fitted to meet the individual needs of New Zealanders.

# GOVERNMENT LIFE INSURANCE OFFICE

ALL PROFITS BELONG  
TO POLICYHOLDERS



ALL FUNDS INVESTED  
IN NEW ZEALAND

**And NOW—**



**THE NEW Hawkins UNIVERSAL ELECTRIC MODEL PRESSURE COOKER**

**10 1/2-PINT MODEL**

Made specially for use on Electric Hot Plates — Aga and similar Cookers. The thick, ground base ensures contact between the cooker and hot-plate, thereby giving phenomenal efficiency. Supplied if desired with three food separators, each with a capacity of approximately 1 pint, at slightly additional cost. The 'Hawkins' is now available in three sizes—7 pt., 8 1/2 pt., and 10 1/2 pt. Made and Guaranteed by L. G. Hawkins & Co. Ltd., London. N.Z. Factory Representatives: Jones Begg (N.Z.) Ltd., P.O. Box 152, Wellington.

**3 ins. THICK GROUND FLAT BASE**




## IRISH BARM BREAD

I AM fortunate in having had lent to me a letter from an Irish woman to a friend in New Zealand telling how to make the real Irish soda bread, often said to be the best bread in the world. It is sometimes called cake bread, and the plain basic recipe is varied by adding wholemeal, treacle, caraway seeds, or fruit. It is made up as griddle bread or tea scones, but the basic recipe remains the same. It must never be mixed to a firm dough. The bread is lightest and spongiest when the dough is neither too firm nor too sticky. It should be just possible to lift safely from table to oven. It should be cooked on the oven shelf, or on a flat tin and not in a loaf pan.

### Winter Buttermilk or Barm

The best Irish bread is made with real buttermilk, 3 days old. Ordinary sour milk is not the same thing at all, but it is not easy for ordinary people to get buttermilk, especially in winter when the house cow is dry. So the Irish make winter buttermilk or barm. Mix 1 lb. flour to smooth paste with 1 cupful cold water. Put this in large crock. Add 2 grated raw potatoes and 2 mashed cooked potatoes. Now mix in 7 cups cold water. Cover and leave in warm place at least 2 days. When baking, pour off carefully without disturbing sediment, as much liquid as required. This liquid may be used in exactly the same way as buttermilk, and will give lovely light bread. Add fresh water to make up for what you have used. Stir up contents of vessel, cover, and put it by for next baking. The one lot of potatoes and flour will give a fortnight's supply of winter buttermilk.

### Barm from a "Plant"

The "Buttermilk plant" makes almost equally good bread. Make sure the milk and water you mix it with is only luke warm, for heat kills yeast. To start the "plant" you need 1 oz. sugar, 1 quart tepid milk and water, 1 oz. yeast. Cream yeast with sugar, gradually add tepid milk and water. Put mixture in vessel that can be easily washed and scalded, cover and leave it in warm place a few days, or until milk smells and tastes like buttermilk. When you want to use the buttermilk, put a piece of muslin in the bottom of a strainer and strain the milk through this. The funny looking substance like lumpy cornflour which remains will be the "buttermilk plant." Rinse every drop of milk off it by pouring a cupful of tepid water over it. Let water run through strainer into the buttermilk—it will all make excellent liquid for mixing cake-bread. To start a new lot of buttermilk, scrape the plant off muslin and put it back into scalded and well rinsed vessel. Add another quart of tepid milk and water, cover and leave it as before to "grow."

This plant will go on growing indefinitely giving buttermilk all the time. But the plant needs a certain amount of care. It must be strained at least every 5 days. If you don't want the buttermilk for baking, you can always drink it. It is very good for the blood,

particularly in rheumatic cases, and is quite pleasant to drink, too. Cleanliness is very important. That careful rinsing after straining, and the scalding of the container, must be done meticulously if the plant is to live.

### Irish Soda Bread

This is the basic recipe. One pound flour, 1 teaspoon salt, 1 teaspoon sugar, 1 teaspoon baking soda and buttermilk to mix.

Sift dry ingredients several times. Make a well in centre, pour in buttermilk gradually, mixing in flour from sides. The amount of buttermilk needed will depend to a great extent on the quality of flour. In any case, it's a good rule to make dough rather wet than dry. A dry ragged dough gives a tough cake. The dough should be of such consistency that it does not leave sides of bowl clean when turned on to floured board. Knead it lightly for a few minutes, turning sides of dough in towards centre, and working it round and round while doing so. Now turn upside down so that smooth side is on top; pat it to a round, brush it with milk, and cut a cross on it to keep it from cracking in baking. Let cuts go down over side of loaf to make sure of this. Bake it about 45 minutes in hot oven.

### Brown Bread

Use half wholemeal and half white flour. Increase sugar to 1 dessert spoonful and rub in, if you like, 1 dessert spoonful dripping or bacon fat. A fistful of oatmeal may be added, too. It gives a lovely, nutty texture.

### Griddle Bread

The same mixture as for soda bread. Roll out the dough 1 inch thick. Cut in four cakes. Cook them on a griddle or on a heavy iron fryingpan over a medium heat. If heat is too strong the undercrust will get thick and brown before heat has a chance to penetrate and this will result in a sodden streak in middle of bread which is the sure sign of bad griddle bread. When they have been cooking for about 12 minutes, and a thin skin has formed on top, turn them and give them another 12 minutes.

### Treacle Bread

Increase sugar to 1 tablespoonful and add to buttermilk 1/2 cupful warmed treacle. A beaten egg may be added as well, in which case you may also rub 2 oz. butter into the flour. Raisins, currants and chopped nuts make this a real party bread. Give it an hour in a greased tin in a moderate oven.

### Seedy Bread

Increase the sugar to 1 tablespoonful. Rub 2 oz. of lard into the flour, and add 1 dessertspoonful of caraway seeds.

### Tea Scones

Use white flour, or any mixture of flour. Increase sugar to 2 tablespoonfuls. Rub 3 oz. of fat into flour. Add 1/2 pound fruit. Add a beaten egg to the buttermilk if you'd like extra nice scones. Roll 1/2 in. thick, cut in rounds, and bake 20 minutes in hot oven.

*Labels you can Trust*



**"Manhattan"**  
Coats and Frocks

Made at "Manhattan" House, Dunedin, Wellington, Oamaru.

## FROM THE MAILBAG

### Waterproofing Raincoats

Dear Aunt Daisy,

In a recent *Listener* I read how to waterproof raincoats. Could rubber and oilskin raincoats be waterproofed by that treatment, or is it for a particular material? Would an ordinary cement tub do instead of a wooden one? I would also like to know if the method could be safely used on any fabric, as I want to try it, but do not want to risk spoiling. The treatment described was to stir ½lb. sugar of lead and ½lb. powdered alum into a bucketful of soft water, preferably rain water. Stir every now and then until mixture becomes clear. Then strain off into another vessel, preferably a wooden tub, keeping back any sediment. Immerse article to be waterproofed in this solution, adding more water if necessary. The article must be saturated for 24 hours. Then hang up to dry, without wringing, in a shady breezy place.

"Margaret," Sydney, N.S.W.

This well tried old method of waterproofing is known as *Siever's Process*, and is excellent for tweed and cloth, and even for doing a tent, but it must not be used for rubber-lined raincoats, nor, of course, oilskin. When rubber lining has perished nothing can be done about it, and a new coat is called for. As regards using a wooden tub, I think the recipe was devised long before the days of cement ones, and a tub was specified because it was found that the mixture spoilt the surface of the galvanised iron baths which were much in use then for laundry.

### Preserving Carrots

Dear Aunt Daisy,

Could you tell me an easy way of preserving carrots? I have plenty of lovely carrots, but once they are dug they rot. I have several quart size preserving jars, so would like to make use of them. Is there a way of just using salt?

"Stewart Island."

No, you must sterilise your carrots just as you would any fruit or vegetables. Wash and peel (or scrape) the carrots. Slice them thickly. You could also do them whole, or sliced in halves or quarters lengthways, but they take up a little more room that way. Arrange in hot sterilised jars, cover with boiled and cooled salted water, add a tablespoon of vinegar to each quart jar, and sterilise in water bath in usual way. The water should come to the boil slowly, and be held at boiling point 2 hours. Vinegar is added because carrots, like peas and beans, are non-acid, and vinegar prevents growth of bacteria. You might also like to try these—

**CARROT PICKLE:** Put very young, brightly coloured carrots into boiling, salted water. Cook gently till 3 parts done. Remove, put into cold water, rub off skins. Cut into even slices, pack tightly into jars and pour over spiced vinegar made with 1 quart vinegar, 1½lb. sugar, ½oz. cloves, 1 tablespoon cinnamon, and 1 teaspoon each of mace and allspice, scalded together.

**CANDIED MINTED CARROTS:** Parboil sufficient washed and scraped carrots for 10 minutes in boiling salted water. Split them lengthwise, unless very small and young. Arrange in casserole, sprinkle with brown sugar, and finely chopped mint. Dot with generous knobs of butter. Bake in hot oven half an hour.

## HELPING MUM



Young Johnny will tackle anything these days! He's just bubbling with pep and energy since he's been drinking Horlicks regularly. His mother says he has energy to burn!

Horlicks is a nourishing food drink rich in the elements our body needs every day. Horlicks does everyone good. At night it induces deep, refreshing sleep . . . helps soothe tired, frayed nerves and builds up fresh reserves of energy.

It's the ideal family food drink, delicious and nourishing . . . gives you and all your family energy to burn! Ask for Horlicks. Horlicks Pty. Ltd., Broadway, Palmerston North.

H23



### LYSTAV

The adaptable rayon — for either tailored, 'lineny' styles or softer creations. In a wide choice of lovely plain shades or modern prints. Carries the Tootal guarantee of satisfaction and is, of course, marked **TEBILIZED** for tested crease-resistance. Ask your retailer . . .

### If you're really fashion-wise

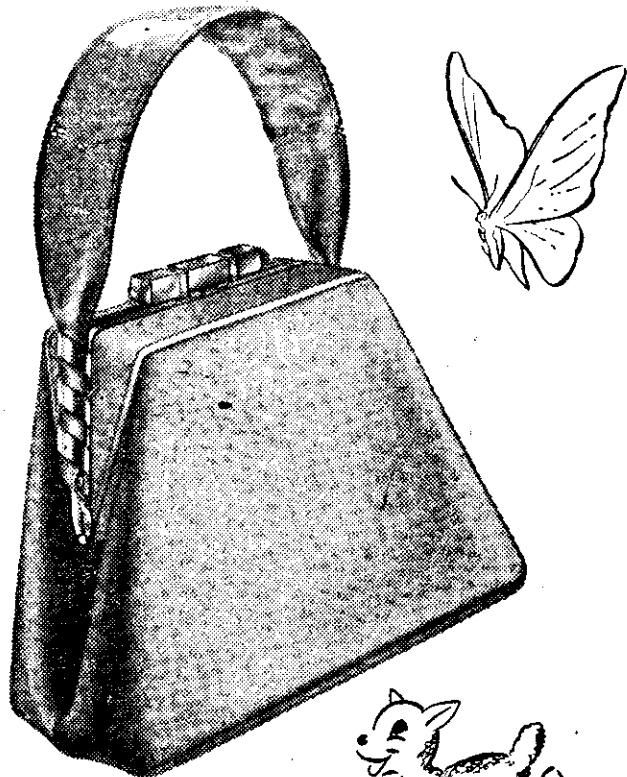
You will shop with enterprise. Choosing fabric for a dress Calls for caution and finesse . . . Feel it — test it — will it drape? Tailored, will it keep its shape? Crease-resistant? Will it wear? How much washing will it bear? At this point — to show good sense, Look for concrete evidence: From the selvedge you may find Help in making up your mind, For, if 'TOOTAL' there you read, Satisfaction's guaranteed!

# TOOTAL

# GUARANTEED FABRICS

The word 'Tootal' and other brand names mentioned are Registered Trade Marks





STRAND BAG CO. LTD. - CHRISTCHURCH - SEPTEMBER, 1949.

## Tuis Record Their Spring Song

SPRING, it may be assumed, is now here. The first day of this pleasant season is not specifically defined in New Zealand, but in terms of the calendar September, October and November are the Spring months. Bearing this in mind technicians of the NZBS, set out on September 1 to capture a new set of tui spring-songs for use by the shortwave station, Radio New Zealand, for the original recordings, made just a year ago this month when the station opened, have now worn thin.

Fortunately for the technicians, recording the tui's song does not involve an expedition with heavy equipment into the bush. All they have to do is drive the Mobile Recording Unit to Rona Bay, Eastbourne—12 or so miles from Wellington—push a telescopic microphone into the branches of a flowering red gum, and let the birds perform without flattery or persuasion. The original recordings were made with some difficulty, mainly through wind in the branches of the tree drowning out the song at critical moments, and when another attempt was made on a calm day a little later, fewer birds attended the session.

The recordings made this month were more successful. It was a completely calm morning and the only extraneous noises picked up by the microphone were the tap of a carpenter's hammer not far away and the whirr of a busy housewife's vacuum cleaner. But as recording went on for a full hour, Radio New Zealand now has a large and varied stock of tui notes.

Bird recording generally takes an infinite amount of patience, as the BBC



"All you have to do is push a telescopic microphone into a flowering red gum"

found when they used a 'cello to induce a reluctant nightingale to co-operate, but the Eastbourne tuis seem to be a radio-minded lot, for at one time during the recording as many as 20 formed a chorus and sang as if an audition committee was in attendance with a fee in the offing for a good job. In fact, during a fight for position at the microphone, two birds hit it with a clang.

Recently Radio New Zealand has received reports of reception from as far away as Spain, Sweden and Scotland, so that these countries, as well as Australia and the Islands can hear the tui immediately preceding the 7.0 p.m. time-pips and the tune of "God Defend New Zealand," before the programme proper gets under way. Even the tuis receive fan-mail from overseas, for the station has had many inquiries about them, and answered on their behalf. The bird notes have been recorded on a 15-minute disc so that any part of it can be used when one track has outlived its usefulness.



## Glamorous lights...

An Amami Shampoo will highlight your hair with the wonderful radiance of health. And, how well-behaved your hair will be, free of dust and loose dandruff, glowing with light and colour.

*There's glamour for you in*

**AMAMI**  
**SHAMPOOS**

*obtainable everywhere*

After your shampoo  
**AMAMI WAVE SET**  
for Waves and Curls

Proprietors:  
Prichard & Constance Ltd., North Circular Road, London.



DR. DALE TRENDALL, Professor of Classical Archaeology at the University of Sydney (centre), inspecting the Fels Memorial gift of Greek vases in the Otago Museum (see page 21)

N.Z. LISTENER, SEPTEMBER 16, 1949.



# PEOPLE IN THE PROGRAMMES



DAVID COMBRIDGE, who conducts three gardening sessions from 3ZB every Saturday—at 11.30 a.m. and 12.15 p.m., and the "Children's Garden Circle" at 4.30 p.m.



LYDD THORNE, who conducts "Rotunda Roundabout," which is heard from 3ZB at 9.18 a.m. on Sundays



NGAIRE THOMSON, who takes the part of Anne in the serial "Anne of Green Gables," now being heard from 1YD on Fridays at 7.0 p.m., 1XH on Mondays, Wednesdays and Fridays at 9.45 a.m., and from 3XC from Mondays to Fridays at 9.15 a.m. It will eventually be heard over all X class stations



J. MORRIS SCOBIE, conductor of the Southern Singers, who are heard from 4YZ fortnightly, on Sundays, at 9.10 p.m. Their next broadcast will be on September 25



Spencer Digby photograph  
RUTH PEARL, distinguished English violinist and leader of the Jaques String Orchestra for nine years, who is visiting New Zealand and will be heard in a series of sonata recitals from 2YA with Frederick Page (piano), beginning on Thursday, September 22, at 8.35 p.m.



EUNICE PARK (contralto), who will present a studio recital of five songs from 2YA at 8.5 p.m. on Sunday, September 25



NATALIE MCLOUD (left) and OLIVE MAYS (right), two Auckland teachers who recently completed a three years' world tour, discuss some of their experiences for 12B's "Women's Hour"



Nelson Eddy - Jeanette MacDonald  
**20/- SONG FOLIO 3/-**

WORTH OF MUSIC FOR  
containing Full Words and Music of:  
"Tramp, Tramp, Tramp," "Ride, Cos-  
sack Ride," "Soldiers of Fortune,"  
"Shadows on the Moon," and six others.

**BUY YOUR COPY NOW! 3/-**

LATEST ALBERT SONG HITS:  
"SO TIRED" "SO TIRED"  
"AGAIN"

"AGAIN"  
"LOVE ME," "LOVE ME," "LOVE ME"  
"MANANA" "MANANA"  
"CRUISING DOWN THE RIVER"  
"FRANKIE AND JOHNNY"  
"RHUMBACARDI"

"Beg Your Pardon," "My Cousin  
Lonella," "Ballerina," "You Were Only  
 Fooling," "The Mistletoe Kiss," etc., etc.

EACH SONG PRICE 2/- PER COPY  
**ALL MUSIC SELLERS**

Or Direct from the Publishers,  
J. ALBERT & SON PTY. LTD.,  
2-4 Willis Street, Wellington

## Stiffness in joints and muscles

Many of those aches, pains, stabs  
and rheumatic twinges that  
handicap both work and pleasure  
may have a common origin—im-  
purities left in the system as a  
result of sluggish kidneys.

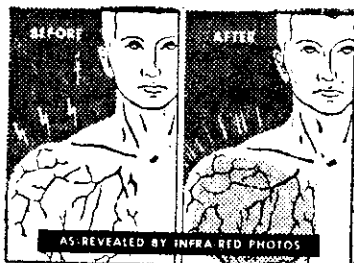
De Witt's Pills are specially  
compounded to assist the kidneys  
in their function of filtering waste  
matter and so cleansing the blood-  
stream of all impurities. It goes  
without saying that this process of  
filtration and elimination is vital to  
the health of the whole body. De  
Witt's Pills also have a soothing  
and cleansing action  
on the urinary  
channels.



**De Witt's  
PILLS**

can be used with every confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd.  
9, Herbert Street, Wellington, New Zealand



## VITAL NEWS FOR RHEUMATIC SUFFERERS

Now science shows why Sloan's in many cases gives such amazing relief from rheumatic aches, neuralgia, stiff neck and sore muscles. Using infra-red rays, scientists have photographed the blood vessels below the skin-surface. These photos show the expanded veins after an application of Sloan's... evidence that an extra supply of vitalizing blood, which carries away waste matter and poisons, has been brought to the pain area.

Scientists have also proved that this beneficial action penetrates deep down below the surface and lasts for hours. You not only feel the wonderful warmth and welcome comfort, you also know that the all-important increased flow of blood is getting at the spot where the pain is.

Use Sloan's Liniment or new Sloan's Balm regularly. Ask for "the greatest name in pain-relieving liniments."

**SLOAN'S LINIMENT or BALM**

*Drawings above made by physician, based on infra-red photos.*

Chamberlain's (N.Z.) Ltd., 49 Swanson St., Auckland

## THIS EASY WAY TEACHES PIANO Without Music!



Many have learned to PLAY SONGS IN 10 DAYS though unable to read a note

If you want to learn quickly how to play the piano... song hits, waltzes, marches, hymns, two-steps, and popular numbers like "Come Back to Sorente" or "Near You"... as hundreds of others are learning now, here's wonderful news: news of an easy play-by-ear piano course that teaches you piano playing so quickly you'll amaze both yourself and your friends.

FREE

After-Sale Help

with your lessons by our Service Department ensures thoroughly trained and completely satisfied students. Nothing left to chance.

Do You Want...

- to become a popular pianist in 3 months?
- to learn the secret quickly, and easily, without notes?
- to be sought after and invited everywhere?
- to be "centre of the stage" in every gathering?

You will have the key to these prizes musical assets in the art of giving pleasure to yourself and friends when you have seen this descriptive booklet—"The Niagara Secret". Send the coupon for it to-day.

Niagara School of Music

87 Robertson Street, Invercargill.

Niagara School of Music, 87 Robertson St., Invercargill. Please send me descriptive booklet, "The Niagara Secret". I enclose for stamp for packing and postage.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Post Office: \_\_\_\_\_

Telephone: \_\_\_\_\_

Occupation: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# THINGS TO COME

## Battle for Britain

TO commemorate the Battle for Britain, a new BBC programme in which Chester Wilmut, Australian historian, broadcaster and war correspondent, traces the reasons for Hitler's failure to invade the British Isles in 1940, will be heard from 2YA this Sunday, September 18, at 9.32 p.m. An earlier programme on this dramatic episode of the war was heard from the NZBS about a year ago, but since then new material has become available, notably the diplomatic papers of Count Ciano, and the picture of the abortive "Operation Sealion," is now shown in full detail. Wilmut has compiled his script from German Admiralty and Air Force archives, the minutes of Hitler's conferences with his admirals, the interrogations of Raeder, Von Runstedt, Sperrle, Kesselring and many other German war leaders, and from personal records kept by Air Chief Marshal Sir Hugh Dowding, who was C-in-C. Fighter Command throughout the battle.



## How They Took the Count

WHEN the time drew near for Count von Luckner, who was on a lecture tour of New Zealand after World War I, to speak at the Theatre Royal, Christchurch, the theatre manager found that the public address system, set up for playing a record of the National Anthem, had broken down. He dashed into a flat in the theatre building, found a pianist, told him what was wanted during the rush down the aisle to the orchestral well, and the burly German got away to a good start after a right, proper and ship-shape musical preliminary. New Zealanders who heard his lectures have speculated about the ultimate fate of von Luckner—if he is still alive, and where he is living. No answer to this can be expected from 2YA at 1.25 p.m. on Thursday, September 22, in the *To-day in N.Z. History* series, but listeners will hear something about the Count's capture and escape during World War I.

## The Last ITMA

LISTENERS to 2YA at 8.28 p.m. on Saturday, September 24, will hear the last ITMA—that is, a transcription made from the performance of the show on January 6, 1949. Tommy Handley's sudden death the following week-end was marked by remarkable expressions of grief and affection; tributes flowed in to the BBC from people in every walk of life. His funeral cortege on the following Thursday passed through streets packed with silent crowds, and some days later at a memorial service in St. Paul's Cathedral, the Bishop of London spoke to a congregation numbering some 5,000, of the man whose genius "transmuted the copper of our common experience into the gold of exquisite foolery."

## Symphony of Psalms

ON August 15, 1930, Igor Stravinsky completed his *Symphony of Psalms*, written for the 50th anniversary of the

Boston Symphony Orchestra, and characteristically dedicated "à la gloire de Dieu." The score is for chorus and orchestra without violins or violas, which suggests intentional elimination of expressive quality in tone-colour. The time is indicated only by metronome marks, and the three component movements are a chorale, a fugue, and a rhythmic finale. Due to a change of dates the world première of the *Symphony of Psalms* took place not in Boston but in Brussels on December 13, 1930. The Boston performance followed on December 19, 1930. Listeners to 1YA will hear the composition during the classical hour (which starts at 2.30 p.m.) on Friday, September 23. It will be presented by the London Philharmonic Orchestra and the London Philharmonic Choir conducted by Ernest Ansermet.

## Poets and Composers

NOT long ago a writer in *The Listener* said that A. E. Housman appeared to have been allergic to music. The word "allergic," to those who have had physical experience of what it means, may seem an exaggeration, but it is known that Housman simply did not care for music. There is the testimony of a friend of the disturbing effect upon him of settings of his own poems by a noted English composer, sung by one of England's finest artists. And yet Housman was perhaps more sought after than any other contemporary poet. Grant Richards says in his biography that the composers who set Housman's verses to music must have numbered scores. Listeners to 2YA at 3.30 p.m. on Sunday, September 25, will hear Molly Atkinson - (Wellington contralto) in a programme called *Poets of Our Time: Inspirers of Song—A. E. Housman* (the second of a series of studio presentations).

## English Music

AS wide a choice of English music as a listener is likely to find in the compass of one programme will be broadcast by 2YZ Napier at 2.0 p.m. on Sunday, September 25, under the title *The Englishman's Music*. This, a BBC production, will offer a panorama of the native music of England, played and sung by men, women and children who make music because they enjoy it. And where players and singers are so clearly happy about it, it's a fairly safe assumption that listeners will like it too. There will be brass bands from Cornwall and the North Country, shepherds, quarrymen and farmers singing "Ilkka Moor" in the bar of a Yorkshire inn, an amateur string orchestra in Derby, the Singers' Club in Birmingham, and the Royal Marines at Chatham putting all they have into "Lillibulero." Even a girls' choir and the bellringers in the tower of a Suffolk village church will contribute to this three-quarter-hour

## ALSO WORTH NOTICE MONDAY

1YC, 8.0 p.m.: *A Promenade Concert*.  
4YC, 7.30 p.m.: *Bandstand*.

## TUESDAY

2YZ, 8.0 p.m.: Play, "The Man at the Gate."  
3XC, 8.15 p.m.: Musical Comedy, "The Firefly."

## WEDNESDAY

2XG, 9.4 p.m.: Play, "Mr. Jericho."  
3YA, 7.30 p.m.: Debussy's "La Mer."

## THURSDAY

1YA, 8.0 p.m.: Band Music.  
4YZ, 8.0 p.m.: The National Orchestra.

## FRIDAY

1YA, 7.35 p.m.: Brahms's "German Requiem."  
3YC, 8.0 p.m.: Play, "Wedding Bells."

## SATURDAY

1YC, 9.0 p.m.: Beethoven.  
3YA, 8.0 p.m.: Ninon Vallin.

## SUNDAY

1XH, 10.30 a.m.: Scottish C.W.S. Band.  
2YC, 8.0 p.m.: Haydn and Mozart.

programme. Dr. Thomas Wood, an expert on traditional music, wrote the programme, which was produced by Maurice Brown, with Frederick Grisewood as narrator.

## The Right Thing to Do

"WHAT standards guide me in making my day-to-day decisions between right and wrong?" The BBC invited Professor Gilbert Murray, the veteran Greek scholar and poet, to answer this question for the benefit of listeners. In a talk which was subsequently recorded by the BBC Transcription Service Professor Murray declares that "in all moral education there will be a prolonged tug-of-war, as it were, between egoism, care for oneself, and altruism, care for others," and concludes that it is the Will of God that, above all things, "man's moral sense sees as in a glass darkly, and strives to approach." Listeners to Station 3YA will hear this talk at 4.0 p.m. on Sunday, September 25.

## Radio Guide

HAVE you heard of "looking?" It is the name they give to a shepherd's calling in Kent, England, and it is one of the many things about that delectable and very English county you can learn from the first programme of a new BBC series, *Looking at Britain*, which starts at 4YA at 2.1 p.m. on Sunday, September 25. Kent is well named the Garden of England—its fruit and hops are famous—but it can claim more than being a rich food-producing county. It has seen the whole pageant of English history unfold, from the days of the Romans to the Battle for Britain. The programme was written by D. F. Aitken and the producer was R. D. Smith.



# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## Monday, September 19

**IYA AUCKLAND**  
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
8. 4 Whistle While You Work  
10. 0 Devotions: The Rev. Father Bennett  
10.15 **Feminine Viewpoint:** Cooking with a Difference. Makers of Melody: Sir Henry Bishop. Home Science Talk. Points of View  
11.15 Music While You Work  
12. 0 Lunch Music  
1. 0 p.m. Popular Music  
1.30 **Broadcasts to Schools**  
2. 0 Irving Berlin  
2.30 **CLASSICAL HOUR**  
Brandenburg Concerto No. 2 in F  
Concerto in D  
3.15 **French Lesson for Post Primary Schools**  
3.45 Music While You Work  
4.30 **Children's Hour**  
5. 0 Popular Tunes  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7.15 Mainly About Books  
7.30 **EVENING PROGRAMME**  
"The Knaves": Old Tunes in New Dresses  
7.45 "Twelve Cities: Budapest," a travelogue by Gordon Ireland  
8.13 The Melachino Strings  
8.19 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
8.39 "The Musical Friends"  
Popular music round the Piano  
9. 5 **Professional Boxing** (from the Town Hall)  
10. 0 "Band Call"  
10.29 Variety  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYC AUCKLAND**  
880 kc. 341 m.

8. 0 p.m. Light Variety  
8. 0 A Promenade Concert  
9. 0 Excerpts from Opera  
10. 0 Music for the Piano  
10.30 Close down

**IYD AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Dance Music  
6.20 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 **Famous Overtures:** Euryanthe  
7.38 **Orchestral Favourites**  
8. 0 "Double Bedlam"  
8.30 **Studio Orchestra** conducted by Harold Baxter  
Butterfly Grieg-Cheesman  
None But the Weary Heart Tchaikovsky-Cheesman  
Caprice Viennoise Kreisler-Cheesman  
Folk Tune  
Fiddle Dance Fletcher  
9. 0 **Overseas and N.Z. News**  
9.30 **Rhythm on Record**  
10. 0 Close down

**IXH HAMILTON**  
1310 kc. 229 m.

7. 0 a.m. Breakfast session  
9. 0 Round the Town, with Anne Fisher  
9.15 "Private Secretary"  
9.30 "Imperial Lover"  
9.45 "Anne of Green Gables"  
10. 0 Close down  
6.30 p.m. Rhythm Parade  
6.45 Popular Fallacies  
7. 0 The Latin Take Over  
7.15 "Whispers in Tahiti"  
7.45 **RON EASTER** (baritone)  
There Waits a Pretty Maid Coverley  
Music When Soft Voices Die Beasley  
O Ship of My Delight Phillips  
Onaway, Awake Beloved Cowen  
(A Studio Recital)  
8. 0 **Music from the Masters:**  
Don Giovanni Overture Mozart  
Simple Symphony Britten

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 "Music of Howard Barlow"  
8.45 Talk: "Makers of the Modern Theatre," by Sadie Balkind  
9. 4 "Music for Romance"  
10. 0 Ten O'Clock Jump, compered by Duke Vox  
10.30 Close down

**IXN WHANGAREI**  
970 kc. 309 m.

7. 0 a.m. Breakfast Session  
9. 0 Women's News from Town  
9.15 "Anne of Green Gables"  
9.30 "Imperial Lover"  
9.45 "Private Secretary"  
10. 0 Close down  
9.30 p.m. Radio Rhythm  
9.45 "Euro's Daughter"  
7. 0 Popular Parade  
7.15 "Whispers in Tahiti"  
7.30 Programme Review  
7.45 Evening Talk: "The Niagara's Gold"  
8. 0 **Music Time:** Queen's Hall Light Orchestra  
8.30 "The Auction Block"  
8.45 Richard Crooks  
9. 4 The Grace Fields Programme  
9.35 **Music of the Masters**  
Quartet in F. Op. 3, No. 5 Haydn  
9.55 Elleen Joyce (piano) Mozart  
Rondo in A. K. 386  
10. 3 Melody Time  
10.30 Close down

**IYZ ROTORUA**  
800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8. 4 **Morning Star:** Todd Duncan (baritone)  
9.15 Washub Tunes  
9.30 Tunes with Tempo  
10. 0 Spotlight on Melody  
10.15 Devotional Service  
10.30 In Quiet Mood  
10.45 Music While You Work  
11.15 Talk: "International Red Cross Tour"  
11.30 Makers of Melody  
12. 0 Music for Mid-day  
1.30 p.m. **Broadcasts to Schools**  
2. 0 "Random Harvest"  
2.30 Music in the Air  
2.45 Music While You Work  
3.15 **French Broadcasts to Post-Primary Schools**  
3.30 "The House that Margaret Built"  
3.45 Journey into Melody  
4. 0 Classical Half Hour  
4.30 For Our Younger Listeners: Uncle Remus' Stories  
5. 0 Evergreens of Melody  
5.30 Voices in Harmony  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 Music for Everyman  
7. 0 Station Notices  
Programme Review  
7.15 Talk: "More Historic N.Z. Estates," by Douglas Cresswell  
7.30 **Evening Programme**  
Recital for Two  
8. 0 Play: "Never Sneeze Again," by Charles Hatton  
8.25 **MARGHERITA ZELANDA** (N.Z. soprano)  
(A Studio Recital)  
8.45 Major Work:  
Symphony No. 32 in G, K.318 Mozart  
9. 0 **Overseas and N.Z. News**  
9.30 Radio Variety  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Symphony Hall  
9.31 **Morning Star:** Gregor Platigorsky (cello)  
9.40 Music While You Work  
10.10 Devotional Service  
10.40 Popular Entertainers  
11. 0 **Women's Session:** Experiences of a Cooking Demonstrator, a Service for Housewives, by Helen Cox; Home Science: Using American Recipes  
11.30 **Manhattan Melodies**  
12. 0 Lunch Music  
1.25 p.m. To-day in N.Z. History: Leader of the Port Nicholson Settlement  
1.30 **Broadcasts to Schools**  
1.45 Book Review  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
Sonata in E Flat, Op. 81a Beethoven  
Fantasia on the G String  
2.30 Fetes Galantes Rossini-Paganini  
Moonlight Debussy  
Youthful Lovers  
The Faun  
Sentimental Colloquy  
Rakastava (The Lover) Sibelius  
3. 0 Forgotten People  
3.15 **French Broadcast to Schools**  
3.30 Music While You Work  
4.15 Holiday in Hawaii  
4.30 **Children's Session:** "Clumps"  
5. 0 Rhythm Parade  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7.15 A New Zealander Goes Home:  
Brenda Bell says: "It's Lovely to Look At"  
7.30 **EVENING PROGRAMME**  
"Twelve Cities," the first of a series of musical travelogues by Gordon Ireland  
8. 0 **Requestfully Yours:** The songs you ask for, sung by Marion Waite with Stan Dorward and his Sextet. Introductions by Briton Chadwick (A Studio Presentation)  
8.20 **Discussion:** Taranaki Round Table with F. E. Silver, H. J. Kaye, Denis H. Lepper, A. C. Burgess, and Chairman Peter Green  
9. 0 **Overseas and N.Z. News**  
9.30 "Ol Ben!" (NZRS Production)  
10. 0 The Dance Hour  
11. 0 **LONDON NEWS**  
11.20 Close down

**2YC WELLINGTON**  
650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits  
5. 0 Albert Sandier: Violinist and Orchestral Leader  
5.30 Music from the Movies  
6. 0 To-day in N.Z. History: The Leader of the Port Nicholson Settlement  
6. 5 Tea Dance  
6.30 For Your Delight  
7. 0 Ring  
7.15 Anne Ziegler and Webster Booth  
7.30 The Torch of Freedom: The career of Carl Clarke  
8. 0 **Chamber Music:** Schubert  
Busch Quartet  
Quartet in D Minor (Death and the Maiden)  
8.34 Kathleen Long (piano)  
Sonata in E Flat, Op. 122  
9. 0 **Band of the Royal Artillery**  
The Leek Selection Myddleton  
Suite in E Flat Holst  
Shamrock Selection arr. Myddleton  
Polonaise Chopin  
9.30 Soft Lights and Sweet Music  
10.0 **The Reith Lectures:** "The Role of Individuality," by Bertrand Russell (BBC Production)  
10.30 Close down

**2YD WELLINGTON**  
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
7.20 "Dick Barton: Special Agent"  
7.35 Top of the Bill  
8. 0 Holiday for Song  
8.30 Dancing Times  
9. 0 Operatic Handlings down the Years  
9.30 "Twenty Years After"  
10. 0 District Weather Report  
Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7. 3 "Martin's Corner"  
8.30 "Carry On, Clem Dawe"  
9. 2 Station Announcements  
9. 3 Concert  
10. 0 Close down

**2YZ NAPIER**  
860 kc. 349 m.

7. 0 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Housewives' Choice  
10. 0 **Home Science Talk:** Unusual Vegetable Dishes  
10.15 Music While You Work  
10.45 "North of Moscow"  
11.30 Variety  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Music While You Work  
2.30 Variety  
3.15 **French Broadcasts to Post-Primary Schools**  
3.30 Sonata for Violin and Piano Tartini  
(Devil's Trill)  
4. 0 Spotlight on Melody  
4.30 **Children's Session:** Uncle Ed and Aunt Gwen  
5. 0 Theatre Memories  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 "Care of Teeth," an Interview  
After Dinner Music  
7.15 The Home Gardener  
7.30 **Evening Programme**  
"Dad and Dave"  
7.43 Listeners' Own Session  
9. 0 **Overseas and N.Z. News**  
9.30 L'Orchestre de la Suisse Romande conducted by Carl Schuricht  
Symphony No. 2 in D, Op. 36 Beethoven  
10. 1 "Hunting the Blue Whale": A whaling trip to the Antarctic (BBC Programme)  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7. 0 p.m. The Louis Voss Grand Orchestra  
King's Men (vocal quartet)  
7.13 Charles Magnante (accordion)  
7.22 Peter Yorke and his Concert Orchestra  
7.31 "ITMA" (BBC Programme)  
8. 0 "Symphony Orchestras: The United States"  
Rochester Civic Orchestra conducted by Guy Fraser-Harrison  
9. 4 "Travellers Joy" (BBC Programme)  
9.32 Light Recitals  
10. 0 Close down

**2XG GISBORNE**  
1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall  
7.30 "Iolanthe," from the H.M.V. recordings of the opera made under the personal supervision of Rupert D'Oyly Carte of England  
8.30 The Odd Story of Simon Ode by Kester Powell (BBC Production)  
9. 4 Richard Tauber Entertains  
9.20 Opera for the People: "Maritana"  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Light Classical Music
- 8.30 London Philharmonic Orchestra  
Tannhauser Overture Wagner  
In a Summer Garden Delius
10. 0 **Mainly for Women: Town Topics**  
Artists New to Listeners: Gabriella Besanzoni
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.30 Stars of Variety
12. 0 Lunch Music
- 12.20 p.m. **The Country Session**: "Looking Ahead: Disease Prevention," by A. G. Brash, Veterinarian
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women: Dunedin News**  
Letter from Judith Powell; Home Science Talk: "Using American Recipes"
- 3.15 French Broadcast to Post-Primary Pupils
- 3.30 **CLASSICAL HOUR**  
Hamlet, Fantasia Overture Tchaikovsky  
Der Rosenkavalier Suite R. Strauss
- 4.30 **Children's Hour: Star Man**
5. 0 "Variety Bandbox"
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 7.15 Our Garden Expert: "Spring Bedding"
- 7.30 **EVENING PROGRAMME**  
"Iolanthe," from the H.M.V. Recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England.
- 8.22 **CHRISTCHURCH MUNICIPAL BAND**  
conducted by Ralph Simpson  
March: The Gladiator Hawley  
Overture: The Bohemian Girl Balfe-Rimmer  
Cornet Solo: The Nightingale Moss  
(Soloist: R. Simpson)  
Selection: Gems of Italian Opera  
Hymn: O Lord of Hosts arr. Rimmer  
March: Mandora Webbe  
(A Studio Recital) Hume
8. 0 **Overseas and N.Z. News**
- 9.30 **Dora Willner** (soprano) and **Gerhard Willner** (pianist)  
Songs:  
Therese  
The Maiden Speaks  
The May Night  
The Smith  
Piano:  
Intermezzo in B Flat Minor, Op. 117, No. 2  
Rhapsody in G Minor, Op. 79, No. 2 Brahms  
(From the Studio)
- 9.45 Frederick Thurston (clarinet), and the Griller String Quartet  
Clarinet Quintet Bliss
- 10.15 Gladys Young reads from "Tess of the D'Urbervilles," by Thomas Hardy (BBC Programme)
- Light and Bright
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
5. 0 Early Evening Concert
6. 0 Tea Dance
- 6.30 After Dinner Favourites
7. 0 Musical Who's Who
- 7.15 Recent Releases
- 7.30 Mantovani and his Orchestra  
Concerto in Jazz Phillips  
London Fantasia Richardson
- 7.45 "Valley of Fear"
8. 0 In the Modern Idiom: Zoltan Kodaly
- 8.30 **For the Organist**  
Albert Schweitzer  
Prelude and Fugue in E Minor Bach  
Paul Schoeffler (baritone), with the London Symphony Orchestra  
Wotan's Farewell and Magic Fire Music ("The Valkyrie") Wagner
9. 0 Music of Manhattan
- 9.30 "To Have and to Hold"
- 9.43 Through the Years with the Pied Pipers
10. 0 London Philharmonic Orchestra  
conducted by M. Dorati  
Ballet Music: Beau Danube Strauss
- 10.30 Close down

# Monday, September 19

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover" (final episode)
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Ideal" (a new feature)
7. 0 Vocal Interlude
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review
- 7.45 Waltz Time
8. 0 "David Garrick": An incident in the life of the actor (BBC Production)
- 8.30 Musical Comedy Successes
- 8.45 Talk: "In Search of Music: Paris, 1939"
9. 4 Music Time: Queen's Hall Light Orchestra
- 9.40 **PETER DAWSON** (Australia bass-baritone), with Geoffrey Parsons (piano)  
(From the Theatre Royal)
- 10.10 Time for Dancing
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Accent on Melody
- 9.31 Topical Tunes
- 9.46 In Sentimental Mood
10. 0 Devotional Service
- 10.20 **Morning Star**: Guila Bustabo (violin)
- 10.30 Music While You Work
11. 0 Let's Have a Chorus
- 11.30 Piano Time
- 11.45 Songs of Bonnie Scotland
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Operetta Favourites
- 2.15 **Women's Session**
- 2.45 **Classical Music**  
Concerto for two Pianos and Orchestra McDonald  
Schools
- 3.15 French Broadcast for Secondary Schools
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 **Children's Session**: "The Snow Queen"
5. 0 Haydn Wood Melodies
- 5.15 Dance Tempo with Vaughn Monroe
- 5.30 Dinner Music
6. 0 "Hangman's House"
- 6.30 **LONDON NEWS**

7. 0 News from the Labour Market
7. 5 "Islands of Britain: Skye" (BBC Programme)
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 "Miss Susie Slagles"
- 8.30 "Say It With Music"
9. 0 **Overseas and N.Z. News**
- 9.30 **London Studio Concert**  
The Westminster Orchestra  
Overture (Bodelinda) Handel  
Organ Sonata Elgar  
(BBC Programme)
- 9.59 Boston Symphony Orchestra conducted by Koussevitsky  
Symphony No. 1 in B Flat ("Spring") Schumann
10. 0 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 9.31 Music While You Work
- 10.20 Devotional Service
- 10.38 **For My Lady**: Arthur Fear (baritone), Clive Cary (baritone)
11. 0 Music Hall
- 11.30 **Morning Star**: Alfred O'Shea
- 11.45 **Band of the Week**: Band of H.M. Royal Air Force
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air (Lorna Boyes), "I Went to London," by Gwen Steinmann, "What the Federation of University Women is Doing To-day," by Mrs. B. B. McNeill
- 2.30 Music While You Work
- 3.15 French Broadcasts to Post-Primary Pupils
- 3.30 **CLASSICAL HOUR**  
Symphony No. 34 in C, K. 338 Mozart  
Quartet in F, Op. 59, No. 1 Beethoven
- 4.30 **Children's Hour**
- 5.15 Music in South America
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Talk for Farmers: Aerial Top-dressing and Seed Sowing, by D. A. Campbell, Senior Soil Conservator for the Soil Conservation and Rivers Control Council
- 7.15 **Book Talk and Discussion**: A Russian Anthology, by James Bertram and Ruth Lake

## 7.30 EVENING PROGRAMME

- J. Ainslie Murray and the New Light Symphony Orchestra  
Four Characteristic Valses Coleridge-Taylor
- 7.45 **TOM MORRISON** (baritone)  
Shakespearean Songs by Roger Quilter  
Fear no more the heat of the sun (Cymbeline)  
Under the Greenwood Tree ("As You Like It")  
It was a Lover and his Lass ("As You Like It")  
Take, O Take those lips away ("Measure for Measure")  
Beigh not the wind and the rain ("Twelfth Night")  
(A Studio Recital)
8. 0 **"Masterpieces of Music"**: Professor V. E. Galway, Mus.D., introduces and discusses Elgar's Sonata for violin and piano in E Minor played in the studio by Gladys Vincent (violin) and Maurice Till (piano)
9. 0 **Overseas and N.Z. News**
- 9.30 "History and Harmony in Otago"; Dunstan Programme (NZBS Production)
10. 0 Accent on Melody
11. 0 **LONDON NEWS**
- 11.20 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth with the Melachro Orchestra (BBC Programme)
- 8.30 "Double Bedlam" (BBC Programme)
9. 0 Fred Hartley and his Quintet
- 9.15 Quentin Maclean at the Organ
- 9.30 Light Concert
- 10.30 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "The Treasure House of Martin News"
- 6.30 Concert Platform



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, September 19

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Harold Ramsay
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Girl of the Ballet
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Light Orchestras and Vocalists
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Mid-day Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Marina), Organisation News, Countrywoman's Newsletter, Cooking around the World, Romance of the Pacific
- 3.30 1ZB Happiness Club (Joan)
- 4.0 Four Tangos
- 4.15 Regards from Hildegard
- 4.30 Selections from Louis Levy and the Gaumont Symphony Orchestra
- 4.45 Bing Sings
- 5.30 Junior Review
- 5.45 Xavier Cugat and his Orchestra

### EVENING PROGRAMME

- 8.0 Ghosts of Music: Sir Arthur Sullivan
- 6.15 Music Magazine
- 6.30 Treasure of the Lorelei
- 7.0 The Real McCoy (first broadcast)
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Music is Served: Isador Goodman
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Reserved
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Dramas of the Courts: The Case of the Gold Compact
- 9.30 A Musical Interlude
- 10.0 Telephone Quiz
- 10.30 1ZB Evening Swing Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.45 Morning Melodies
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 The Sentimentalists
- 11.30 Shopping Reporter (Dorcen)
- 12.0 Lunch Time Music
- 1.0 p.m. Wirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Cooking in France, News from Organisations, Countrywoman's Newsletter, Romance of the Pacific: The Dream That Came True
- 3.30 Tauber Songs
- 4.0 Jimmy Leach and his New Organisations
- 4.30 The Merry Macs
- 5.0 Crosby's Irish Songs
- 5.30 Junior Review
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Lehar
- 6.15 Wayne King and his Orchestra
- 6.30 Answer Please: A Panel of Experts
- 6.45 Light Variety
- 7.0 The Real McCoy (first broadcast)
- 7.15 Colonel X
- 7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Tusitala, Teller of Tales: War Dodger, by Harold Albert
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Sound Business
- 8.45 That's Right, You're Wrong
- 9.0 Dramas of the Courts: The Case of the Blonde Goddess
- 9.30 Betty Rhodes
- 9.45 Piano Time
- 10.0 The Case of the Purple Cow
- 10.15 Carroll Gibbons Orchestra
- 10.30 2ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Prelude to Morning Tea
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 The Shopping Reporter
- 12.0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Music for You, Madame
- 2.30 Women's Hour (Molly McNab), Countrywoman's Newsletter, News from Organisations, Cooking in France: Romance of the Pacific: The Strange Disappearance of Harry Martin
- 3.30 Nelson Eddy
- 3.45 Ignaz Friedman
- 4.0 Dick McIntyre and his Harmony Hawaiians
- 4.15 Emphasis on Light Orchestras
- 4.30 Variety
- 5.0 Children's Session
- 5.30 Junior Review
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Brahms
- 6.30 On the Ball: Football Quiz
- 6.45 New Releases
- 7.0 The Real McCoy (first broadcast)
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Pride and Prejudice
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Do You Know? (Theo Schou, Quizmaster)
- 9.0 Dramas of the Courts: The Stevenson Affair
- 9.30 Concert for Monday Evening
- 10.0 The Little Theatre
- 10.15 Tommy Dorsey and his Orchestra
- 10.30 3ZB Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Memories in Music
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Melody Mixture
- 11.30 The Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain: Harry Horlick and his Orchestra, Alan Jones, tenor, Ivor Moreton and Dave Kaye
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Sweet Songs and Singers
- 2.0 Stepmother
- 2.30 Women's Hour (Marjorie Green), News from Organisations, Romance of the Pacific, Countrywoman's Newsletter, Cooking in France
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 The Charlotears Present
- 4.0 Music and Song for the Afternoon Listener
- 4.30 Novelty Instrumentalists
- 4.45 Singing Sisters
- 5.0 Family Album
- 5.30 Junior Review
- 5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Rachmaninoff
- 6.15 The Danish Tenor: Lauritz Melchior
- 6.30 Up-to-the-Minute Tunes
- 6.45 The M.G.M. Orchestra Programme
- 7.0 The Real McCoy (first broadcast)
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding

- 7.45 The Rank Outsider
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Beau Ideal
- 9.0 Dramas of the Courts: The Third Partner
- 9.30 Noel Coward Compositions
- 9.45 Rhythm Round-up for the Moderns
- 10.0 Silas Marner
- 10.15 From the Continental Cabarets
- 10.30 Evening Requests
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request Session
- 9.30 Troubadours of Song
- 9.45 Salon Orchestra
- 10.0 Heritage Hall
- 10.15 Girl of the Ballet
- 10.30 Close down

### EVENING PROGRAMME

- 8.0 Music on the Air
- 6.30 At the Keyboard
- 6.45 Beau Ideal
- 7.0 Daddy and Paddy
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Faro's Daughter
- 7.45 Adventures of Perry Mason: The Case of the Hurried Courtship (first broadcast)
- 8.0 Stepmother

- 8.15 All Visitors Ashore
- 8.30 Fred Waring's Pennsylvanians and Glee Club
- 8.45 Play, Orchestra, Play
- 9.0 Dramas of the Courts: Unsolved
- 9.32 Something Old and Something New
- 9.45 Prelude to Good-night
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 4.15, listeners to 1ZB will hear a cameo "Regards from Hildegard"—the Milwaukee salesgirl whose voice has made her one of the most successful entertainers in the world.

Happi Hill's Breakfast Club from 3ZB at eight o'clock this morning may be depended upon to provide another round of good radio entertainment. Happi not only knows a good story when he finds it, but has the ability to make it good "radio."

A new variety programme, "The Real McCoy," commences from the 2ZB stations at seven o'clock to-night. This is entertainment of a light musical type with vocal and instrumental items and comedy dialogue by Allan Lowe, the Australian comedian and commentator. "The Real McCoy" will be heard at 7.0 p.m. every Monday.



For that extra touch of -Quality!

**Craven 'A'**

made with rich, fine tobacco

**1/- FOR TEN**

WILL NOT AFFECT YOUR THROAT

1-9



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School session  
 (see page 40)  
 9.30 Health in the Home: "Dental Decay and Pyorrhea"  
 9.31 Local Weather Conditions  
 9.32 Five Famous Sopranos  
 9.45 London Philharmonic Orchestra  
 10. 0 Devotions: The Rev. J. C. Young, B.A.  
 10.15 Feminine Viewpoint: Background to the News, What's in a Job, Our Children, Hester's Diary, Country Newsletter  
 11.15 Music While You Work  
 11.45 Musical Monologues  
 12. 0 Lunch Music  
 12.35 p.m. Country Journal  
 1.30 Broadcasts to Schools  
 2. 0 "Time for Music"  
 Midland Light Orchestra  
 (BBC Programme)  
 2.30 CLASSICAL HOUR  
 "The Sleeping Beauty" Ballet Music  
 Symphony No. 6 ("Pathefrique")  
 Tchaikovsky  
 3.30 Chinese Serenade  
 3.45 Music While You Work  
 4.15 Songs of Scotland  
 4.30 Children's Hour: "Esmeralda Goes to Town"  
 5. 0 Maurice Chevalier  
 5.15 Charlie Kunz  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Rugby League: Australia and West Coast  
 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 "Dance Band," featuring Len Hawkins and his Music for Moderns  
 (A Studio Recital)  
 7.52 Herbert Marshall and Joan Lorrain  
 "The Snow Goose"  
 8.16 "White Oaks"  
 8.42 Nancy Harrie and her Quartet  
 (From the Studio)  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Jim Folly and his Folios"  
 (From the Studio)  
 9.45 Cab. Calloway and his Orchestra  
 10. 0 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance  
 6.30 "Bing Crosby"  
 6.45 In South American Style  
 7. 0 After Dinner Music  
 8. 0 Symphonic Music  
 Harriet Cohen (piano) and the Philharmonia Orchestra  
 Concerto in D Minor Bach  
 8.24 The Halle Orchestra  
 Symphony No. 103 in E Flat ("Drum Roll") Haydn  
 8.48 The Halle Orchestra  
 "Water Music" Suite Handel  
 9. 4 The Paris Conservatoire Concerts  
 Society Orchestra conducted by Charles Munch  
 Symphony in D Minor Franck  
 9.38 Maggie Teyte (soprano)  
 Chanson Triste Duparc  
 Psyche Cornillie  
 9.44 Royal Philharmonic Orchestra  
 Printemps: Symphonic Suite Debussy  
 10. 0 The String Quartet  
 The Pro Arte Quartet  
 Quartet in B Flat, Op. 64, No. 3 Haydn  
 10.18 Kirsten Flagstad (soprano) and Eileen Joyce (piano)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
 6. 0 Variety  
 6.20 Dinner Music  
 7. 0 Film Review  
 7.20 Orchestral Interlude  
 7.30 Richard Crooks (tenor)  
 7.45 Albert Sandler and his Orchestra  
 8. 0 Theatre of Famous Authors: "The Man Who Lost His Identity"  
 8.30 Light Symphony Orchestra  
 8.45 Victor Mixed Chorus  
 9. 0 "Stringtime" with George Melachrino and his Orchestra  
 9.30 Tuesday Evening Concert  
 10. 0 Close down

# Tuesday, September 20

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Spotlight on Danny Kaye  
 8.45 Latest on Record  
 7. 0 Songs of the Islands  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 Stock Market Report  
 7.45 This is My Programme: A Typist  
 Ails Her Views  
 8.15 "Holiday for Song"  
 8.45 Talk: "Early History of the Wakato: Te Awamutu," by J. H. Penniket  
 9. 0 Weather Report  
 9. 4 The Show of Shows  
 9.35 "Much-Blinded-in-the-Marsh" (BBC Programme)  
 10. 5 Soft Lights and Sweet Music  
 10.30 Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Variety Spice  
 6.45 The Latest on Record  
 7. 0 Roberto Inglez and his Orchestra  
 "Four Just Men"  
 7.15 Programme Review  
 7.30 Evening Talk: "Pitcairn Island"  
 7.45 "The Firefighters": The burning of Carlyle's French Revolution Manuscript  
 8.30 Al Goodman's Orchestra  
 8.45 Royal Welsh Male Choir  
 9. 4 Melodies from British Radio  
 9.35 "ITMA"  
 10. 5 Soft Lights and Sweet Music  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.30 Health Talk: Dental Decay and Pyorrhea  
 9.34 Local Weather Conditions  
 Happy Half Hour  
 10. 0 Peter Dawson Presents  
 10.15 Have You Whistled This?  
 10.45 Music While You Work  
 11.30 Grand Hotel  
 (BBC Programme)  
 12. 0 Music for Mid-day  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Down Harmony Lane  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3. 0 Women's Session  
 3.30 Remember These?  
 4. 0 Classical Half Hour  
 4.30 For Our Younger Listeners: Robin Hood  
 5. 0 Keyboard Contrasts  
 5.15 Memories of the Ballet  
 5.30 Sing as We Go  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Music Makers of Finland  
 7. 0 Rugby League: Australia v. West Coast  
 Station Announcements  
 7.15 Talk  
 7.30 Evening Programme  
 Listeners' Own Session  
 9. 0 Overseas and N.Z. News  
 9.30 Opera for the People: Barber of Seville  
 10. 0 Strict Tempo  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.30 Health in the Home: "Dental Decay and Pyorrhea"  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Milestones of Melody: Favourite Ballads and Light Orchestral Pieces  
 10.40 Popular Entertainers  
 11. 0 Women's Session: N.Z. Day, a New Look at Old Scenes, Little Ships of the Coastal Trade, by F. M. Renner  
 11.30 Music in English: John Dowland and Geoffrey Shaw  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: Sir George Grey's Last Years  
 1.30 Broadcasts to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR: Tchaikovsky  
 Swan Lake Ballet Suite  
 Pique Dame  
 2.30 Stenka Razin, Symphonic Poem  
 Concert Waltz, Op. 47 Glazounov  
 3. 0 Holiday for Song  
 3.30 Music While You Work  
 4. 0 Songs of the Islands  
 4.30 Children's Session: With Tom Thumb  
 5. 0 Rhythm Parade  
 5.30 Concert Hall  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.13 Farm Session: P. D. Sears discusses "Soil Fertility and Earthworms," Dr. J. S. Yeats describes "The Control of Rushes"  
 7.30 EVENING PROGRAMME  
 Opera for the People:  
 "La Boheme"  
 8. 0 Decima Dickson and Ina Stephens (Two pianos)  
 Suite, Op. 15 Arensky  
 (A Studio Recital)  
 8.12 London Philharmonic Orchestra  
 conducted by Clemens Krauss  
 Death and Transfiguration, Op. 24 Strauss  
 8.35 Myra Sawyer (soprano) and H. Temple White (narrator and accompanist)  
 "Cameo of Great Song Writers":  
 Robert Schumann  
 The Almond Tree  
 Tears and Sighs  
 Moonlight  
 The Lotus Flower  
 The Image Pure  
 Devotion  
 (A Studio Presentation)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Seventy Years of Russian Music  
 10. 0 Ambrose Radio Show  
 10.30 Cinema Organ Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Five and Thirty  
 6. 0 To-day in N.Z. History: Sir George Grey's Last Years  
 6. 5 Tea Dance  
 6.30 Music for Pleasure  
 7. 0 Moment Musical  
 7.30 While Parliament is being broadcast, 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a popular programme  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
 7.30 "Hester's Diary"  
 7.43 Sydney Jones Wrote These  
 8. 0 "Front Page Lady"  
 8.25 Musical News Review  
 9. 0 "Passing Parade"  
 9.30 Night Club  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert  
 7.30 "Variety Bandbox"  
 (BBC Programme)  
 8. 0 JOHN McDONALD  
 Popular Piano Requests  
 (From the Studio)  
 8.30 "The Phantom Drummer"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Rhythm Time  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.30 Health in the Home: Dental Decay and Pyorrhea  
 9.34 Variety Parade  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Women's Session  
 11.15 Master Music  
 11.45 Carroll Gibbons on the Air  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Music While You Work  
 2.30 Waltz Time  
 2.45 "For the Countrywoman"  
 3.15 Variations on a Rococo Theme, Op. 33 Tchaikovsky  
 4. 0 "Holiday for Song"  
 4.30 Children's Session: Mr. Storyteller  
 5. 0 Salon Music  
 5.30 Do You Remember?  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.15 Talk: "N.Z. Links with Great Writers," by Alice Woodhouse  
 7.30 Evening Programme  
 Hawke's Bay Hit Parade  
 8. 0 Radio Theatre: "The Man at the Gate"  
 9. 0 Overseas and N.Z. News  
 9.15 Book Preview: Ella C. Wilson  
 9.30 "Streamline"  
 10. 0 Opera for the People: "Lucia di Lammermoor"  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Toytown"  
 (BBC Programme)  
 7.30 "Dad and Dave"  
 7.42 Decca Salon Orchestra  
 Gwen Catley (soprano)  
 Rawicz and Landauer (piano duet)  
 Vladimir Selinsky and his Salon Orchestra  
 8. 0 N.Z., Pacific Playground: "Christchurch"  
 8.16 Australian Compositions sung by Webb Tilton, Patricia Howard and Chorus  
 8.28 Alfred Shaw Ensemble  
 Koala Lullaby Rosenthal  
 8.31 London Studio Concerts  
 Westminster Orchestra  
 "Sundowner" Gough  
 9. 4 Decca Concert Orchestra  
 Hungarian Dance No. 2, in D Minor Brahms  
 Benno Moiseiwitsch (piano)  
 Dennis Noble (bampton)  
 Decca Concert Orchestra  
 Hungarian Dance No. 7, in A Brahms  
 9.30 Dance Music  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These are New  
 7.45 Popular Fallacies  
 8. 0 World Famous Orchestras  
 8.30 Scotland Yard at Work  
 (BBC Production)  
 9. 4 Music of Howard Barlow  
 9.18 Jimmy Leach and his New Organ-ellians  
 9.30 Musical Comedy Theatre: "The Arcadians"  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 **Correspondence School Session**  
(see page 40)  
9.30 Health Talk: "Dental Decay and Pyorrhea"  
9.34 Famous Orchestras: Concertgebouw  
10. 0 **Mainly for Women:** Careers for Girls; "Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 For the Pianist  
11.33 BBC Theatre Orchestra  
Henry VIII Dances **German**  
11.41 Excerpts from "Hamlet," recorded from the Sound Track of the Film  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Music While You Work  
2.30 **Mainly for Women:** Film Review by Laurence Rayston: "Humans Are Human," by Rita Snowden  
3. 0 **CLASSICAL HOUR:** Music by Elgar Wand of Youth Suite No. 1 The Dream of Gerontius, Op. 38 (Part 1)  
4. 0 Breezy Interlude  
4.30 **Children's Hour:** Wanderer  
5. 0 Early Evening Melodies  
6. 0 **LONDON NEWS**  
7.15 Poetry: Prof. S. Musgrove talks about the Australian, Christopher Brennan

- 7.30 **EVENING PROGRAMME**  
The M.G.M. Orchestra  
Beyond the Sea **Trenet**  
7.33 "Dad and Dave"  
7.45 "Crime, Gentlemen, Please" (BBC Transcription)  
8.15 **Jimmy Long and his Longshots**  
A Round-up of Cowboy Songs and Melodies (From the Studio)  
8.28 "Time for Music": Midland Light Orchestra conducted by Gilbert Vinter (BBC Transcription)  
9. 0 **Overseas and N.Z. News**  
9.30 "The Old Man": A tribute to the Cricketer W. G. Grace (BBC Transcription)  
10.15 Harry James and his Orchestra  
10.30 Edmundo Ros and his Orchestra  
10.45 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
5. 0 Early Evening Concert  
6. 0 Stage and Screen Music  
6.30 For the Pianist  
6.45 "Hollywood Spotlight"  
7. 0 Musical Who's Who  
7.15 Popular Tunes  
7.30 Songs and Songwriters  
8. 0 **Chamber Music**  
William Pleeth (cello) and Margaret Good (piano)  
Sonata in A Minor, Op. 35 **Grieg**  
8.30 Charles Van Lancker (piano), Henry Koch (violin), Jean Rogister (viola), and Minc. Lido-Rogister (cello)  
Unfinished Quartet **Lékuu**  
8.58 **Brahms**  
Georg Kulenkampff (violin) and Georg Solti (piano)  
Sonata in A, Op. 100  
9.24 Busch Quartet and Reginald Kell (clarinet)  
Quintet in B Minor, Op. 115  
10. 0 Melodious Memories  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session  
9. 0 Good Morning, Ladies  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "The Razor's Edge"  
10. 0 Close down  
6.30 p.m. Tunes for Early Evening  
6.45 Junior Naturalists  
7. 0 With a Smile and a Song  
7.15 "The Caravan Passes"  
7.30 Programme Review and Announcements  
7.45 Concert Hall: Omphale's Spinning Wheel **Saint-Saens**

# Tuesday, September 20



REGINALD KELL (clarinet), who with the Busch Quartet will be heard from 3YC at 9.24 this evening presenting the Brahms Quintet in B Minor, Op. 115

- 8.15 **Musical Comedy Theatre**  
"The Firefly"  
8.45 Talk: "Can I Learn to Like Literature?"  
9. 0 Dominion Weather Report  
9. 4 The World's Classics  
Symphony No. 2 in B Minor **Borodin**  
9.35 I Know What I Like  
10. 5 Old Time Dance Music  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 **Correspondence School Session**  
(see page 40)  
9.30 Health in the Home: Dental Decay and Pyorrhea  
9.35 Variety Soloists  
10. 0 Devotional Service  
10.20 **Morning Star:** Anthony Strange (tenor)  
10.30 Music While You Work  
11. 0 "Strange Destiny"  
11.30 Melody in Waltz Time  
11.45 South America Take it Away  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Favourites in Song  
2.15 Keyboard Rhythm  
2.30 Everyman's Music  
3. 0 **Classical Music**  
Ballet Suite **Glazounov**  
"The Seasons"  
3.30 Music While You Work  
4. 0 "Being Met Together"  
4.30 **Children's Session:** Radio Circle  
5. 0 Melody for Two  
5.15 Accent on Rhythm  
5.30 Dinner Music  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 0 National Savings Bulletin  
Talk: "Forest, Bird, Maori and Pioneer," by E. L. Kehoe  
7.30 We're Asking You  
7.50 The Life and Songs of George Gershwin  
8. 5 **LORRAINE GRAHAM** (soprano)  
(A Studio Recital)  
8.30 Opera for the People:  
The Barber of Seville **Rossini**  
9. 0 **Overseas and N.Z. News**  
9.30 Radio Round-a-Bout  
10. 0 Dance Music by Geraldo and Benny Goodman  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 **Correspondence School Session**  
(see page 40)  
9.30 Health in the Home: Dental Decay and Pyorrhea  
Local Weather Conditions  
Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 **For My Lady:** Bernardo de Muro (tenor), Gulliano Massini (tenor)  
11. 0 Music by French Composers  
11.30 **Morning Star:** Lima Pagliughi (soprano)  
11.45 Bunkhouse Favourites  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Local Weather Conditions  
2. 1 "Coming Down the Wye," Robert Gibbings reads from his book  
2.30 Music While You Work  
3. 0 "Madame Louise"  
3.30 **CLASSICAL HOUR:** Scarlatti  
Sonata for Flute and strings  
Good-humoured ladies  
4.30 **Children's Hour:** Fairytales set to music  
5. 0 Songs by Richard Tauber  
5.15 Salon Ensembles  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Local Announcements  
7.15 **Winter Course Talk:** "Puzzles or Paradoxes," by Dr. D. D. Raphael  
7.30 **EVENING PROGRAMME**  
"Singing Strings": Light music for strings under the direction of Gil Dech  
7.45 **GEOFFREY de LAUTOUR** (bass)  
Negro Spirituals  
(A Studio Recital)  
8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer, with Associate Artist: **ALEKSANDR HELMANN** (pianist), by arrangement with A. D. Longden  
Overture: "Der Freischutz" **Weber**  
Tone Poem: "Don Juan" **R. Strauss**  
Concerto in A, K.488 **Mozart**  
Soloist: Aleksandr Helmann  
Adagio for Strings **Barber**  
Symphony No. 1 in G Minor **Kalinnikov**  
(First N.Z. Performance)  
(From the Town Hall)  
10.30 "Variety Bandbox"  
(BBC Production)  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 The Sweetwood Serenaders  
6.15 "Klondyke"  
6.30 Concert Platform: Famous Artists  
7. 0 Tunes of the Times  
7.30 Anne of Green Gables  
8. 0 Light Choruses  
8.15 **Bandstand:** Irish Guards, The Coldstream Guards, and H.M. Royal Marines Plymouth Division  
8.45 Light Vocal Music  
9. 0 **Overseas and N.Z. News**  
9.30 Evelyn Laye (soprano) with Richard Tauber (tenor) and the Albert Sandler Trio  
10. 0 **Shakespeare's Characters**  
(BBC Production)  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9. 4 **Correspondence School Session**  
(see page 40)  
9.30 "Health in the Home": Dental Decay and Pyorrhea

- 9.33 Recital for Three  
10. 0 Devotional Service  
10.15 "Strange Destiny"  
10.30 Music While You Work  
11. 0 "Stringtime"  
11.30 Tenor Time  
11.45 Organola  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 "Front Page Lady"  
2.15 **Classical Hour**  
Seven Sonnets of Michelangelo **Britten**  
Four Bagatelles for Piano **Rawsthorne**  
Music for Strings **Bliss**  
3. 0 Songtime: Anne Ziegler and Webster Booth  
3.15 Talk: "American Interlude," by Sophie McWilliams  
3.30 Music While You Work  
4. 0 Let's Have a Chorus  
4.15 Spike Jones and his Orchestra  
4.30 **Children's Hour:** "Buffinello"  
5. 0 Tunes of the Times  
5.30 Music for the Tea Hour  
6. 0 "The Rajah's Racer"  
6.30 **LONDON NEWS**  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
8. 0 **Overseas and N.Z. News**  
9.30 British Concert Hall  
New London Orchestra conducted by Alec Sherman  
Introduction, The Creation **Haydn**  
Symphony No. 1 **Beethoven**  
Symphonic Poem, Lamentation and Triumph of Tasso **Liszt**  
10.30 Close down

# De Reszke



# THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Tuesday, September 20 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## **1ZB AUCKLAND** 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Harold Ramsay at the Organ  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Girl of the Ballet  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Light Orchestras and Vocalists  
11.30 Shopping Reporter (Jane)  
12.0 Mid-day Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Record Roundabout  
2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, For Love of a Woman: Eleonora and Cyra  
3.30 1ZB Happiness Club (Joan)  
3.45 Orchestral Favourites  
4.0 Bing and Bob Crosby  
4.30 Tommy and Jimmy Dorsey  
5.0 Music of Franz Lehar and Johann Strauss  
5.45 Adventure Library: Midshipman Easy  
**EVENING PROGRAMME**  
6.0 Change in Tune  
6.15 Junior Naturalists' Club: Lyre Bird  
6.30 Radio Rhythm Parade  
6.45 Tunes with Tempo  
7.0 Twenty-one and Out  
7.30 Do You Remember?

- 7.45 Tusitala, Teller of Tales: The Comeback, by David Vern  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot?  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Four Light Orchestras  
9.30 Accent on Melody  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Evening Requests  
12.0 Close down

## **2ZB WELLINGTON** 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Popular Vocalists  
9.45 Morning Music  
10.0 My Husband's Love  
10.15 The Listeners' Club  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Anne Ziegler and Webster Booth  
11.15 Richard Himber and his Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Mid-day Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Girolama Malespino  
3.30 Orchestral Interlude  
3.45 John Charles Thomas  
4.0 Ambrose and his Orchestra  
4.15 Piano Interlude  
4.30 Hawaii Calls

- 4.45 Popular Vocalists  
5.0 Serenade  
5.15 Beatrice Kay  
5.30 The Old Corral  
5.45 Adventure Library: Mr. Midshipman Easy (first broadcast)  
**EVENING PROGRAMME**  
6.0 Orchestral Variety  
6.15 Junior Naturalists' Club  
6.30 John Halifax, Gentleman  
6.45 Evelyn Knight Sings  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 Universal Favourites  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Sports Quiz (John Morris)  
9.0 Doctor Mac  
9.15 Felix Mendelssohn and his Hawaiian Serenaders  
9.30 Trio Time  
9.45 Variety on Record  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 ZB Evening Requests  
12.0 Close down

## **3ZB CHRISTCHURCH** 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
7.0 Breakfast to Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Melody Time  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Luncheon Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Family Favourites  
2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Le Chevalier Des Grioux, Weekly Fashion Report  
3.30 Songs by Essie Ackland, contralto  
3.45 The Music of Franz Schubert  
4.0 Noel Coward Entertains  
4.15 Frankie Carlo and his Orchestra  
4.30 Light Variety  
5.0 Children's Session  
5.45 Adventure Library: Water Babies  
**EVENING PROGRAMME**  
6.0 Songs by Men  
6.15 Junior Naturalists' Club  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 On the Ball  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Mystery of a Hansom Cab  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 Parker of the Yard  
10.15 Benny Goodman's Quartet, Sextet and Orchestra  
10.30 ZB Evening Requests  
12.0 Close down

- 3.30 Afternoon Variety Matinee  
4.0 Four Boys and a Guitar: The Mill Brothers  
4.15 The Entrancing Music of the Islands  
4.30 In Polka Tempo  
4.45 Artistry in Teamwork  
5.0 Entertainment for the Family Circle  
5.30 The Queen's Hall Light Orchestra  
5.45 Adventure Library: Ivanhoe (last episode)

- EVENING PROGRAMME**  
6.0 Records at Random  
6.15 Junior Naturalists' Club  
6.30 St. Ronan's Well  
6.45 The World Acknowledges These Artists  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 Real Life Stories  
8.0 The Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: James Smithson  
8.45 Beau Ideal  
9.0 Doctor Mac  
9.15 Spotlight on Tenor Jussi Bjorling  
9.30 Albert Sandler Takes Over  
9.45 Join in a Chorus with the Ink Spots  
10.15 Artists of the Mighty-Eighter  
10.30 Evening Requests  
12.0 Close down

## **2ZA PALMERSTON Nth.** 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
8.0 Good Morning Request Session  
9.30 Morning Star: Irene Dunn  
9.45 Light Orchestras  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down

- EVENING PROGRAMME**  
6.0 Belfrey Echoes  
6.15 Junior Naturalists' Club  
6.30 Music from the Films  
6.45 Beau Ideal  
7.0 Hits of 1945  
7.15 St. Ronan's Well  
7.30 Faro's Daughter  
7.45 Do You Remember?  
8.0 Lifebuoy Hit Parade  
8.30 Lily Pons and the Andre Kostelanetz Orchestra  
8.45 Fancy Free  
9.0 Doctor Mac  
9.15 The Sentimentalists  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At four o'clock 3ZB listeners will hear a programme by one of the most versatile men in the entertainment world to-day. Composer, writer, producer, singer and actor, Noel Coward.

At 7.30 this evening listeners to ZB stations will hear melodies which have been sung and whistled by generations past, and many of them are still remembered to-day. The session is called "Do You Remember," and may be heard from 2ZA as well as 7.45 p.m.

One of the most famous husband and wife musical combinations, Lily Pons and Andre Kostelanetz, will be featured from 2ZA at 8.30 to-night. Of Russian extraction, Kostelanetz inherits the Russian talent for instrumental colour and his arrangements of old favourites give them new life.

At 8.45 to-night, 4ZB will present another episode of "Beau Ideal," from the novel by P. C. Wren. This is a sequel to the two preceding stories "Beau Geste" and "Beau Sabreur," and concerns the lives of two men John Geste, the brother of Beau Geste, in the first story, and Otis Bannborough, the brother of Mary Bannborough, in the story of "Beau Sabreur."

## **4ZB DUNEDIN** 1040 kc. 268 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Morning Session (Aunt Daisy)  
9.30 Looking Back  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 From the McGregor Library  
11.30 Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Jack Harris and his Orchestra, Peter Dawson, bass-baritone, Milt Herth Trio  
1.30 Aunt Jenny's Real Life Stories  
2.0 Waltz Charms in Song and Melody  
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Phoebe and Eudocia

**THERE'S £675 WAITING TO BE WON!**

**New PERSODENT LIMERICK COMPETITION**

**6 BIG WEEKLY CONTESTS**  
**133 PRIZES TO BE WON**

**EXAMPLE LIMERICK:**  
"Give me", says Mary, "A smile which is bright!  
"Give me the teeth which are Pepsodent white!  
"Wise folk all muster  
"That sparkle and lustre  
"By using the toothpaste with Irium! Right?"

**ENTER NOW! 6 BIG WEEKLY CONTESTS**  
**Opening MON. 9th SEPT., Closing 14th OCT.**

**HERE'S ALL YOU HAVE TO DO:**

1. Write a five-line limerick about Pepsodent toothpaste.
2. Get an entry form from your Pepsodent supplier or write your entry on a plain sheet of paper.
3. Mail your entry to "Miriam", c/- Pepsodent Co., (N.Z.) Ltd., Private Bag, Petone.
4. Have your entry in by 12 noon each Friday of the contest. Late entries will be carried forward to the next week's competition.
5. Entries are limited to one per person each contest.
6. Each entry must be clearly marked with your own name and address, and the name and address of your Pepsodent supplier.
7. Employees of the Pepsodent Co., (N.Z.) Ltd., and connections are prohibited from entering.
8. Each entry must state the number of times the word "Pepsodent" appears on the gay new Pepsodent tube.

**SELECTION OF PRIZE WINNERS**

1. Entries will be judged for originality, sincerity and aptness of thought. No extra consideration will be given for fancy presentation.
2. Judges' decision will be final. No correspondence will be entered into and all entries become the property of The Pepsodent Co., (N.Z.) Ltd., to be used as they see fit.
3. The prizes will be awarded weekly and the winners of the first and second prizes will be announced on the Pepsodent programme, "The Adventures of Perry Mason" (7.30 p.m. over all ZB's and at 7.45-8.00 p.m. over 2ZA) on the Monday week after each competition closes. All prize winners will be notified by mail, and will, in addition, receive a large tube of New Pepsodent.

**1ST PRIZE £39-10-0**  
COLUMBUS "DOVER" 5 VALVE RADIOGRAM

**2ND PRIZE £19-19-0**  
GOBLIN "ACE" VACUUM CLEANER

**3RD PRIZE**  
TEN PRIZES, EACH AN H.M.V. CONTROLLED-HEAT IRON

**4TH PRIZE**  
10 PRIZES OF £1 EACH

**SPECIAL 'ALL-IN' PRIZE**  
A Whiteway Electric Washing Machine (Value £51-9-0) for the best limerick of the 6 weekly competitions!

**Pepsodent**

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Tunes for Humming  
 9.31 A Light Concert  
 10. 0 Devotions: The Rev. L. F. Bycroft  
 10.15 **Feminine Viewpoint:** Films, Makers of Melody: Miklos Rosya, Behind the Footlights  
 11.15 Music While You Work  
 11.45 Anna Dorfmann  
 12. 0 Lunch Music  
 1. 0 p.m. Mexican Melodies  
 1.30 **Broadcasts to Schools**  
 2. 0 Recordings from Opera  
 2.30 **CLASSICAL HOUR**  
 Quartet in B Major, Op. 23 **Dvorak**  
 Quartet in A **Gibbs**  
 3.30 Melody on the Move  
 3.45 Music While You Work  
 4.15 Remember These?  
 4.30 **Children's Hour**  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Rugby: Australia v. Canterbury  
 Rugby League: Australia v. West Coast  
 For the Farmer: "Irrigation and Soil Moisture," by Dr. Aunett  
 7.30 **EVENING PROGRAMME**  
 Reginald Kell (clarinet) and the Philharmonic String Quartet  
 Quintet in A **Mozart**  
 8. 3 Joan Coxon (soprano) and Isabel Bedlington (piano)  
 (A Studio Recital)  
 8.23 The Spencer Dyke String Quartet with James Lockyer and Edward Robinson  
 String Sextet in G, Op. 36 **Brahms**  
 9. 0 **Overseas and N.Z. News**  
 9.19 Australian Commentary  
 9.30 **Talk:** "Along the Chinese Gold Trail," by Philip Matthews  
 9.50 Bridge on the Air: By L. M. McKillop and Bruce C. Bell  
 10.10 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade  
 6.30 Richard Tauber  
 6.45 Charlie Kunz  
 7. 0 After Dinner Music  
 8. 0 Band Music  
 8.30 Songs for Pleasure  
 9. 0 **Ballet Music:**  
 Boston Symphony Orchestra  
 Peter and the Wolf **Prokofiev**  
 9.24 Concert Artists  
 10. 0 The Norman Cloutier Orchestra, with Karen Kemple (soprano)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
 6. 0 Entertainers' Parade  
 6.20 Dinner Music  
 7. 0 Listeners' Requests  
 7. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Tunes of the Times  
 6.45 "Faro's Daughter"  
 7. 0 Sweet and Sentimental  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.41 "The Minuet," by Guy de Maupassant  
 (An NZBS Production)  
 8. 0 Hamilton Civic Orchestra  
 Der Freischutz **Weber**  
 Lyric Suite No. 1 **Grieg**  
 Symphony No. 41 in G ("Jupiter") **Mozart**  
 (From Theatre Royal)  
 9. 4 **LONDON Studio Concerts**  
 New London String Ensemble  
 Chaconne in G Minor **Purcell**  
 Fuga Ricerata **Bach**  
 Symphony No. 3 in C **Boyce**  
 Anna Magdalena Suite **Bach**

# Wednesday, September 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 9.35 Round About N.Z.  
 10. 0 "Melodies from the British Radio": The Blue Mariners Dance Orchestra with Barbara Sumner  
 (BBC Programme)  
 10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Record Roundabout  
 6.45 "Faro's Daughter"  
 7. 0 Carmen Cavallaro  
 7.15 "Whispers in Tabiti"  
 7.30 Programme Review  
 7.45 Evening Talk: The Story of The Moriori  
 8. 0 Ye Olde Time Music Hall  
 8.30 The Bands are Playing  
 8.45 Walter Gieseking (piano)  
 9. 5 David Granville and his Music  
 9.35 Ballad Time  
 10. 0 Rhythm Cocktail  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Alfred Piccaver (tenor)  
 9.15 Humour and Harmony  
 9.30 Local Weather Conditions  
 Film Memories  
 10. 0 Presenting Joy Nicholls  
 10.15 Devotional Service  
 10.30 World's Great Artists  
 10.45 Music While You Work  
 11.15 **Talk:** "Life Among the Maori," by Sybil Lee  
 11.30 Makers of Melody  
 12. 0 Music for Mid-day  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 "Random Harvest"  
 2.30 Orchestral Interlude  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Mischa Elman (violin)  
 3.30 "The House that Margaret Built"  
 3.45 On the Sweeter Side  
 4. 0 Classical Half Hour  
 4.30 For Our Younger Listeners: Gulliver's Travels  
 5. 0 Waltz Time  
 5.30 Favourites in Song  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 Music for Everyman  
 7. 0 Rugby Review: Australia v. Canterbury, and Rugby League Review: Australia v. West Coast  
 Programme Review  
 7.30 **Evening Programme**  
 "Much-Binding-in-the-Marsh" (BBC Programme)  
 8. 0 Music of Alfredo Antonini  
 8.15 "I Know What I Like": People in various occupations present their choice of favourite recordings  
 8.45 **MARGHERITA ZELANDA** (N.Z. soprano)  
 (A Studio Recital)  
 9. 0 **Overseas and N.Z. News**  
 9.19 Australian Commentary  
 9.30 "Meet the Bruntons"  
 10. 0 Music for Dancing  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Music For All: Haydn  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Jose Iturbi (pianist)  
 9.40 Music While You Work  
 10.10 Devotional Service

- 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 Women's Session: The Panel discusses Listeners' Questions  
 11.30 Music in the Salon  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: The First Factory Act  
 1.30 **Broadcasts to Schools**  
 2. 0 Local Weather Conditions

## CLASSICAL HOUR

- Quartet in B Flat, Op. 71, No. 1  
 Divertimento in G, Op. 100, No. 4 **Haydn**  
 2.30 Sonata for Viola and Piano No. 2 in D  
 Concerto in C for two pianos and strings **Bach**

3. 0 "The Story of Australia": The Last Years of Matthew Flinders  
 3.13 The Marek Weber Orchestra  
 3.30 Music While You Work  
 4. 0 To-day in the States  
 4.30 **Children's Session:** Nursery Programme  
 5. 0 Rhythm Parade  
 5.30 Songs of Yesterday and To-day  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 Rugby: Australia v. Canterbury  
 Rugby League: Australia v. West Coast  
 6.45 Radio Newsreel  
 7. 0 Rugby: Australia v. Canterbury  
 7. 5 Rugby League: Australia v. West Coast  
 7.13 Gardening Talk

- 7.30 **EVENING PROGRAMME**  
 Carlos Chavey conducting an orchestra of American and Mexican musicians and the chorus of the National Music League  
 Mexican Music

8. 0 Play: "Smash and Grab," a thriller by Norman Edwards  
 (NZBS Production)

- 8.30 **2YA Concert Orchestra** conducted by Julian Hemingway  
 Music in 20th Century England: Percy Fletcher  
 (From the Studio)

- 8.56 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.19 Australian Commentary  
 9.30 "Whose Body?"  
 (BBC Programme)  
 10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)  
 10.30 Songs by Jack Smith  
 10.45 Jack Teagarden and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. **Early Evening Concert**  
 6. 0 To-day in N.Z. History: The First Factory Act  
 6. 5 Tea Dance  
 6.30 Norman Cloutier Presents  
 7. 0 **LONDON Studio Melodies**  
 (BBC Production)  
 7.30 2YC Takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present light orchestral music  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm Takes the Air  
 7.20 "Dick Barton: Special Agent"  
 7.33 Gracie Fields Programme  
 8. 0 Premiere: The Week's New Releases  
 8.30 "Being Met Together"  
 9. 0 A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 "Around the World with Father Time"  
 7.30 Sports session  
 8. 0 "The Rank Outsider"  
 8.30 Radio Stage  
 9. 5 BBC Feature  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Housewives' Choice  
 10. 0 "Home Science Talk: Seasonal Cleaning Problems"  
 10.15 Music While You Work  
 10.45 "Krazy Kapera"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2.30 Variety  
 3. 0 Talk: "Women in Sport," by Madge Cox  
 3.15 Music of Alfredo Antonini  
 4. 0 "Front Page Lady"  
 4.30 **Children's Session:** Junior Naturalists  
 5. 0 With the Military Bands  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Rugby: Australia v. Canterbury, and Rugby League Review: Australia v. West Coast  
 7.15 Hawke's Bay Stock Market Report  
 7.30 **Evening Programme**  
 Studio Forum (Final broadcast)  
 8. 0 BBC Symphony Orchestra  
 The Magic Flute Overture **Mozart**  
 8. 7 **ROBIN ENGLAND** (violin)  
 Sarabande, in D **Bach**  
 Bourree **Handel**  
 Adagio **Schubert**  
 Nocturne **Field**  
 (A Studio Recital)  
 8.21 Alfred Cortot (piano)  
 Scenes from Childhood, Op. 15 **Schumann**  
 8.38 **NONI WILKINSON** (contralto)  
 Fair Though the Rose May Be **McLeigh**  
 Request  
 The Sea Hath Pearls **Franz**  
 O Thank Me Not **Mallinson**  
 The Maiden's Wish **Chopin**  
 (A Studio Recital)  
 8.50 The Halle Orchestra  
 Adagio and Fugue in C Minor, K.546 **Mozart**  
 9. 0 **Overseas and N.Z. News**  
 9.19 Australian Commentary  
 9.30 Budapest String Quartet with A. Hobday (viola) and A. Pini (cello)  
 Sextet in G, Op. 36 **Brahms**  
 10. 0 Rhythm Time: Anne Shelton and Sam Browne  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories  
 7.15 Milt North Trio  
 7.24 2XN Sports Review  
 7.40 Harry Engelman's Quintet  
 7.46 "Dad and Dave"  
 8. 0 **Concert Session**  
 City of Birmingham Orchestra  
 Carnival Overture **Dvorak**  
 8. 9 Kirsten Thorborg (contralto)  
 Sapphic Ode **Brahms**  
 Weyla's Song **Wolf**  
 Yehudi Menuhin (violin)  
 Slavonic Dance No. 2 in E Minor **Dvorak**  
 Walter Gieseking (piano)  
 Intermezzo in E Minor **Brahms**  
 8.21 Lotte Lehmann (soprano)  
 In the Shadows of my Tresses **Wolf**  
 Symphony Orchestra conducted by Walter Goehr  
 Brahms' Waltzes  
 8.32 "It's a Date!"  
 (BBC Programme)  
 9. 4 **Military Band Music**  
 The BBC Wireless Military Band  
 Overture: Oberon **Weber**  
 9.11 Band of H.M. Coldstream Guards  
 The Soloist's Delight **Godfrey**  
 March Medley: Here Comes the Band  
 9.23 Regimental Band of H.M. Grenadier Guards  
 For You Alone **Geoff**  
 Siamese Patrol **Lincke**  
 9.30 Play: "Sealskin Trousers," adapted from the story by Eric Linklater  
 (BBC Production)  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Merry-go-Round  
 7.30 "Dad and Dave"  
 8. 0 Music for Your Fireside  
 8. 4 Play: "Mr. Jericho," by Ian C. Messiter  
 (NZBS Production)  
 9.30 Band Music  
 10. 0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.42 The International Old-Time Dance Orchestra
10. 0 Mainly for Women: "Man and his Wife: Ages," by Constance Sheen; Artists New to Listeners: Maurice Miles of England
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Recorded Reminiscences
- 11.30 Concerto in C Minor (Marcello), played by Leon Goossens (oboe) and the Philharmonia String Orchestra
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: "What I'm Reading," by Neal Buchanan. Talk: Our Birds in the Wilds, by A. P. Harper
3. 0 Rugby: Australia v. Canterbury (From Lancaster Park)
- 4.30 Children's Hour: "Once Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Rugby: Australia v. Canterbury  
Rugby League: Australia v. West Coast
- 7.15 Addington Stock Market Report
- 7.30 EVENING PROGRAMME  
L'Orchestre de la Suisse Romande conducted by Ernest Ansermet  
La Mer Debussy
- 7.55 Dora Willner (soprano) and Gerhard Willner (pianist)  
Sonata in E Minor, Op. 90 Beethoven  
Songs:  
Wandering  
The Forsaken Maiden  
The Gardener  
The Flowers' Message Wolf  
(From the Studio)
- 8.15 The National Symphony Orchestra of England  
The Russian Sailors' Dance Gliere
- 8.18 Joel Berglund (baritone)  
The Term's Expired ("The Flying Dutchman") Wagner
- 8.27 3YA Studio Orchestra conducted by Will Hutchens  
Egmont Overture Beethoven  
Excerpt from Swan Lake Ballet Music Tchaikovsky
- Richard Tauber (tenor)  
Come to me in my Dreams Bridge  
Petite Suite de Concert Coleridge-Taylor
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 British Concert Hall  
The Philharmonia Orchestra  
Symphonic Rhapsody, Mal-Dun Ireland  
Symphony No. 1 Borodin  
(BBC Transcription)
- 10.28 Light and Bright
11. 0 LONDON NEWS
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

3. 0 p.m. Classical Hour  
Orpheus in the Underworld Overture Offenbach  
Arias ("Herodiade" and "Le Cid") Massenet  
Concerto in D Minor Schumann
4. 0 Afternoon Serenade
6. 0 Hoagy Carmichael
- 6.15 Let's Have a Laugh
- 6.30 Evening Interlude
7. 0 Listeners' Own Session
10. 0 "Count of Monte Cristo"
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "Beau Ideal"
7. 0 Vocalists on Wax
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 Ballad Memories

# Wednesday, September 21

8. 0 "Twenty Years After" (BBC Production)
- 8.30 EMMA JONES (soprano)  
The Piper From Over the Way  
Spring Comes Laughing  
If Winter Comes  
A Heart That's Free  
(From the Studio)  
8.45 Talk: "Journey Through Kashmir"
9. 4 Cowboy Jamboree
- 9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 4 With a Smile and a Song
- 9.31 The Norman Cloutier Orchestra
- 9.45 Solo Interlude
10. 0 Devotional Service

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 4 Morning Proms
- 9.31 Music While You Work
10. 0 Current Time Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 The Light Orchestras of To-day
- 11.30 Morning Star: Simon Goldberg (violin)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 "Home Journal" (Madge Cox), Home Science Talk: "Using American Recipes," "Beatrix Potter," by Joan Patterson



ANNE ZIEGLER AND WEBSTER BOOTH, who are featured by 3YZ at 8.45 this evening

- 10.20 Morning Star: Benno Moisevitich (piano)
- 10.30 Music While You Work
11. 0 Home Science Talk: For the New Cook: Using American Recipes  
Melodies You Know
- 11.30 Lunch Music
- 1.30 Broadcasts to Schools
2. 0 Instrumental Celebrities
- 2.15 "Backstage of Life"
- 2.30 Representative Rugby League: Australia v. West Coast  
(From Victoria Park)
4. 0 "The Devil's Duchess"
- 4.30 Children's Session: "David and Goliath and the Sea Fairies"
5. 0 Rivers in Song
- 5.15 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Hangman's House"
- 6.30 LONDON NEWS
7. 0 Rugby: Australia v. Canterbury, and Rugby League Review, Australia v. West Coast
- 7.15 "Officer Croshy"
- 7.30 Latest and Lightest
- 7.45 "Crowns of England"
- 8.15 Outtown Entertainers: Studio Variety  
Anne Ziegler and Webster Booth
- 8.45 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "ITMA" (BBC Programme)  
Melody in Hula Time
10. 0 Five Favourite Male Vocalists
- 10.15 Close down
- 2.30 Music While You Work
3. 0 Popular Fallacies
- 3.15 Salon Ensembles
- 3.30 CLASSICAL HOUR  
The Corsair Overture Berlioz  
Kol Nidrei, Op. 47 Bruch  
Symphonic Poem: "The Golden Spinning Wheel," Op. 109 Dvorak
- 4.30 Children's Hour
5. 0 Marching with the Guards
- 5.15 Harmoniques
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Rugby: Australia v. Canterbury  
Rugby League: Australia v. West Coast
7. 8 Burnside Stock Market Report
- 7.15 Department of Agriculture Talk: "The Development of Brown-top Country," by J. G. Richards
- 7.30 EVENING PROGRAMME  
"Dream Time," by Jack Fina (pianist)
- 7.50 "Revue '49": The 4YA Revue Group, Chorus led by Bertha Rawlinson with Revue Orchestra, Ensemble conducted by Gil Dech  
(A Studio Presentation)
- 3.25 Play: "Sufficient Beauty," a fantasy by C. Gordon Glover  
(NZBS Production)
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Send for Susan Brown"
10. 0 Rhythm Parade: Frank Beattie
- 10.30 Josephine Bradley and her Ballroom Orchestra
11. 0 LONDON NEWS
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Music Hall Varieties
- 6.15 "The Treasure House of Martin News"
- 6.30 Strict Tempo Dance Music
7. 0 Popular Parade
- 7.30 Simon the Goldheart
8. 0 Symphonic Music  
The Vienna Philharmonic Orchestra under Herbert von Karajan with the Choral Society of the Friends of Music, Vienna and Soloists  
Symphony No. 9 in D Minor ("Choral"), Op. 125 Beethoven
9. 5 The London Philharmonic Orchestra under Felix Weingartner  
Overture, Consecration of the House, Op. 124 Beethoven
- 9.15 "Orpheus in the Underworld," presented by the BBC Theatre Orchestra, Singers and Actors (BBC Programme)
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session
9. 3 "The Vagabonds"
- 9.15 Variety Bandbox (BBC Programme)
- 9.45 Happy Birthday
10. 0 Devotional Service
- 10.18 "Strange Destiny"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 "The Devil's Duchess"
- 2.15 Classical Hour: Music of Handel  
Berenice Overture  
Organ Concerto No. 11 in G Minor, Op. 7, No. 5  
The Great Elopement arr. Beecham
3. 0 "Short and Sweet"
- 3.15 A Little Nonsense
- 3.30 Music While You Work
4. 0 Around the Bandstand
- 4.30 Children's Hour: "Music and Stories of Other Lands"
5. 0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
6. 0 "Dick Barton"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Rugby: Australia v. Canterbury, and Rugby League Review, Australia v. West Coast
7. 5 After Dinner Music
- 7.30 "Variety Bandbox" (BBC Production)
8. 0 "Picture Parade": "Quartet," four films based on Somerset Maugham's short stories
- 8.28 NANCY GERRARD (contralto)  
Negro Spirituals  
(From the Studio)
- 8.39 Philharmonie Symphony Orchestra, New York  
Two German Dances Schubert
- 8.45 Marie Skinner and Bernadette Richardson (piano duet)  
Spanish Dance in D Moszkowski  
Capricante Wachs  
March Heroique Saint-Saens  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Play: "The Cave at Kayalla"
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 Records at Random
11. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ♦ Wednesday, September 21 ♦

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 A Sentimental Serenade  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Girl of the Ballet  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Melody Time  
11.30 Shopping Reporter (Jane)  
12.0 Mid-day Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Instrumental Interlude  
2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, Romance of the Pacific  
3.30 1ZB Happiness Club (Joan)  
3.35 Boston Promenade Orchestra  
4.0 Gracie Fields  
4.15 Fred Waring's Pennsylvanians  
4.30 Four Hands at a Piano  
4.45 The Mills Brothers  
5.0 Russ Morgan and his Orchestra  
5.15 Radio Round-up  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Weber  
6.15 Music for Moderns  
6.30 Westward Ho  
6.45 Latin Favourites  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: The Intervention of Avery Mann  
9.30 Accent on Variety  
10.0 How Do You Do? (Rod Talbot)  
10.15 Designed for Dancing  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 950 kc. 286 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Anthony Strange  
9.45 Morning Musicals  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Music of the Movies  
11.15 Frankie Masters and his Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Quiet Cameo  
2.30 Women's Hour (Elsie Lloyd), Overseas News, Romance of the Pacific  
3.30 Orchestral Cavalcade  
3.45 Richard Crooks  
4.0 Peter Yorke Orchestra  
4.30 Light Variety  
5.0 Victor Young and his Concert Orchestra  
5.15 Comedy Corner  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Gounod  
6.15 After Tea Tunes  
6.30 Gracie Fields (vocal)  
6.45 Frankie Carle  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Tusitala, Teller of Tales: The Haunt of Habit, by Alan Hyder  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Sound Business  
8.45 King of Quiz (Lyell Boyes)  
9.0 Unto All Men: Absalom  
9.45 Jeannette MacDonald (soprano)  
10.0 Stories from E. A. Poe: The Oblong Box  
10.15 Frank Sinatra  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Top of The Morning Tunes  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter: Elizabeth Anne  
12.0 Musical Menu for Your Lunch Hour  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home Quiz, Romance of the Pacific  
3.30 Theatre Memories  
3.45 The Versatile Billy Mayerl  
4.0 Spotlight on British Comedians  
4.15 Variety Calls the Tune  
5.0 Children's Session  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Handel  
6.30 From the Treasury of Popular Music  
6.45 Tunes of the Times  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 An Orchestral Interlude  
8.45 In Search of a Playwright  
9.0 Unto All Men: The Mantle of the Meek  
9.30 Lew White's Musical Dramatisations  
9.45 Vaughn Monroe and his Orchestra  
10.0 Parker of the Yard  
10.30 ZB Evening Request Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Star the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Romance  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 From the Thesaurus Library  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Geraldine and his Orchestra, Kenny Baker, The Three Suns  
1.30 Aunt Jenny's Real Life Stories  
1.45 Music That Refreshes  
2.0 Stepmother  
2.15 Steffani and the Silver Songsters  
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific  
3.30 Black and White Artists  
4.0 Fascinating Rhythm of the Islands  
4.15 Voices in Harmony  
4.30 Accordions on Parade  
4.45 These Are Hitting the Top  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Scarlatti  
6.15 With the String Orchestras  
6.30 Gene and Judy Get Together  
6.45 Edmundo Ros and his Orchestra  
7.0 Melodies with an Irish Flavour  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore

- 8.30 To be Announced  
8.45 Fast and Furious: Basketball  
9.0 Unto All Men: The Relentless Family  
9.30 Music for Mum and Dad  
9.45 Recent Releases  
10.0 Silas Manner  
10.15 Horace Heidt Builds his Band  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good-Morning Request Session  
9.30 Waltzes Old and New  
9.45 Vocal Variety  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan  
6.30 Time for Romance  
6.45 Beau Ideal  
7.0 Waldteufel Waltzes  
7.15 Lillian Dale Affair  
7.30 Faro's Daughter  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony  
8.45 Evergreens of Melody  
9.0 Unto All Men: A Warning  
9.32 Design for Dancing  
9.45 Tranquil Tempo  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Waldteufel, "the amiable wood-devil" who, despite his name, was Austrian, not German, wrote about 220 waltzes, polkas, marches, and galops. Some of his waltz successes will be heard from 2ZA at 7 o'clock this evening.

Shopping, so often the housewife's bugbear, can become a happy adventure when you know just where to find the bargains. Elizabeth Anne, 3ZB's Shopping Reporter, will be at your service in her daily broadcast from 3ZB at 11.30 this morning.

Latin American rhythms have, in the past few years, become one of the most popular types of music. A dance band which adheres strictly to this rhythm is the English combination Edmundo Ros and his Rhumba Band of the "Bagatelle," a well-known London night club. At 6.45 to-night 4ZB presents 15 minutes by this popular group.



### EDEN 5 VALVE BROADCAST MANTEL RADIOGRAM

This lovely model is incomparable value—a gloriously-toned radiogram for little more than the price of a receiving set only. Perfect realism from records and radio is yours when you choose the "EDEN". 5 valves and 8" high-fidelity speaker housed in a distinctive cabinet of selected veneers. See-it—hear-it today, and you'll make it your "ULTIMATE" choice.

The last word in Radio.

# ULTIMATE

Write, Phone or Call your nearest ULTIMATE DEALER  
For a Demonstration

Manufactured by Radio (1936) Limited, Quay Street, Auckland.

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Melodious Waltzes  
 9.45 New Orchestral Recordings  
 10. 0 Devotions: The Rev. J. L. Brown  
 10.15 Feminine Viewpoint: In the Looking Glass, in Town, Books, Makers of Melody: Georges Bizet  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2.15 Band of H.M. Coldstream Guards  
 2.30 CLASSICAL HOUR  
 Symphony No. 33 in B Flat, K.319 Mozart  
 Concerto for Two Pianos and Orchestra in C Bach  
 3.30 Kenny Baker  
 4.30 Children's session  
 5. 0 Songs by Kate Smith  
 5.15 Accordion Melodies  
 5.30 Musical Comedy Selections  
 5.45 Stanley Holloway  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Talk: "The Potter's Art," by Mrs. Lance Parry  
 7.30 EVENING PROGRAMME  
 Opera for the People: Il Trovatore  
 8. 0 Band Music  
 Columbia Military Band  
 El Capitan March Sousa  
 Washington Post  
 Regimental Band of H.M. Grenadier Guards Weber  
 Overture: Euryanthe  
 Band of H.M. Welsh Guards  
 Lancaster March  
 The Britisher  
 The Gondoliers  
 8.30 "Crowns of England"  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.45 "Saludos Amigos": Warwick Ransom and his Cuban Caballeros (A Studio Presentation)  
 10. 0 Jimmy Dorsey and his Orchestra  
 10.15 Harry Parry's Radio Rhythm Club Sextet  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
 6.15 Stars of English Variety  
 6.30 At the Console  
 6.45 Songs of the Islands  
 7. 0 After Dinner Music  
 8. 0 Boyd Neel String Orchestra  
 Brandenburg Concerto No. 5 in D Bach  
 8.20 Ada Alsop (soprano) with the Boyd Neel Orchestra  
 The Lass with the Delicate Air Arne  
 8.24 The Boyd Neel Orchestra with Frederick Grinka (violin)  
 The Lark Ascending Williams  
 8.36 Hymn—Tune Prelude: "Eventide"  
 8.44 Ada Alsop (soprano)  
 Tell Me Lovely Shepherd Boyce  
 8.44 The Boyd Neel String Orchestra  
 Variations on a Theme of Tchaikovsky, Op. 35A Arensky  
 9. 0 French Chamber Music  
 Alfred Cortot (piano) and the International String Quartet  
 Quartet in F Minor Franck  
 9.32 Jascha Heifetz (violin) and Emanuel Bay (piano)  
 Sonata in A, Op. 13 Faure  
 9.53 Maggie Teyte (soprano)  
 Solr Faure  
 Les Roses d'Ispahan, Op. 39, No. 4  
 9.59 Andre Gaudin (baritone)  
 Poem of a Day Faure  
 Autumn  
 10.5 Trio di Triste Ravel  
 Trio in A Minor  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Variety  
 6.26 Dinner Music  
 6.30 For the Smallholder  
 7. 0 Top of the Bill Variety Show  
 7.30 "Melody Mixture," with Jack Byfield and his Players  
 8. 0 Teen Age Time  
 8.30 Away in Hawaii  
 8.45 Down Argentine Way  
 9. 0 "Wuthering Heights"  
 9. 0 Close down

# Thursday, September 22

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Keyboard Kapers  
 6.45 Latest on Record  
 7. 0 Featuring Doreen Harris  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Listeners' Own session  
 8.45 Talk: "Ski-ing 900 Years Ago," by Professor Arnold Wall  
 9. 4 Songs from the Saddle  
 9.20 Waltz Time  
 9.35 "Choose Your Artist," a comparison of interpretations  
 9.45 "Travellers' Joy"  
 10.15 Sleepy Serenade  
 10.30 Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 6.45 The Latest on Record  
 7. 0 Guy Lombardo's Orchestra  
 7.15 "Four Just Men"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: "The Story of Tea"  
 8. 0 The Phantom Fleet  
 8.30 Joan Coxon (soprano) and Isobel Bedington (pianist)  
 (A Studio Recital)  
 8.45 Stringtime  
 9. 4 Music in Miniature  
 9.35 Songs from the Shows  
 10. 0 Those Were the Days: Harry Davidson's Orchestra  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Star: Miliza Korjus (soprano)  
 9.15 Cavalcade of Artists  
 10. 0 "Romany Spy"  
 10.15 Band of the Week  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 12. 0 Music for Mid-day  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Good Company  
 2.30 "Grand City"  
 3.15 Solo Artist's Spotlight: Lili Kraus (piano)  
 4. 0 Classical Half Hour  
 4.30 For Our Younger Listeners: "Holiday and Son"  
 5.30 Songs of the Day  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Personalities on Parade  
 7.30 Evening Programme  
 "Into the Unknown: Marco Polo"  
 8. 0 Bay of Plenty Presents: Artists from the District  
 8.30 Melachro Strings  
 8.45 Nancy Harrie Quartet  
 9. 0 Overseas and N.Z. News  
 9.30 VERA BENENSON (pianist)  
 Old English Melodies Farnaby-Purcell  
 Old French Melody Couperin  
 Rondo in D Gigue  
 Arabesque Schumann  
 Ecossaises Beethoven  
 (A Studio Recital)  
 9.50 Stars of the Concert Hall  
 10. 0 On the Down Beat  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 3 Harry Horlick and Orchestra  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Erica Morini (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Melody Time  
 10.40 Popular Entertainers  
 11. 0 Women's Session: What Poetry Means to Me: Miriam Pritchett and Mary Jeffries: Home Science Talk: Moths and Woolly Bears  
 11.30 Comedy Time  
 11.45 At the Keyboard  
 12. 0 Lunch Music  
 12.35 p.m. Farm News and Topics  
 1.25 To-day in N.Z. History: Von Luckner's Capture and Escape  
 1.30 Broadcasts to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Music from Weber's Operas  
 Euryanthe  
 Oberon  
 Der Freischutz  
 2.30 Music from the Ballet  
 La Boutique Fantasque Rossini-Respighi  
 3. 0 "The Story of Australia": John Macarthur, Father of the Wood Industry  
 3.15 Musical Comedy Gems  
 3.30 Music While You Work  
 4. 0 Masters of the Baton: Ernest Ansermet  
 4.30 Children's Session: Selections from Local School Choir  
 5. 0 Rhythm Parade  
 5.30 Piano Rhythms  
 5.45 Songtime with Richard Tauber  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.13 Critically Speaking: Reviews of "Assault on Rabaul," and "German Raiders in the Pacific"; Caroline Webb reviews "The Story of Canterbury"  
 7.30 EVENING PROGRAMME  
 SHIRLEY CARTER (piano)  
 Sonata No. 1 in E Flat Haydn  
 (A Studio Recital)  
 7.45 HILDA NILSSON (contralto)  
 Lieder by Schubert  
 (A Studio Recital)  
 8. 2 Reginald Kell (clarinet) and the Busch Quartet  
 Quintet in B Minor, Op. 115 Brahms  
 8.35 Ruth Pearl (violin) and Frederick Page (piano)  
 Sonata No. 25 in G, K.301  
 Sonata No. 26 in E Flat, K.302 Mozart  
 (A Studio Recital)  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Professional Wrestling  
 (From the Town Hall)  
 10. 0 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Rhythms of the New World: Latin American Music  
 5.45 Accordion Club  
 6. 0 To-day in N.Z. History: Von Luckner's Capture and Escape  
 6. 5 Tea Dance  
 6.30 "The Masked Masqueraders"  
 7. 0 Variety Time  
 7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen, and Cabaret  
 7.20 "Hester's Diary"  
 7.33 Cowboy Jamboree  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "The Blue Danube"  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall  
 8.30 "Beau Geste"  
 (BBC Production)  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Housewives' Choice  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Talk: "Women's Fashions Through the Years," by W. J. Mountjoy  
 11. 0 Master Music  
 11.30 Voices in Harmony: The Victor Choruses  
 11.45 Rhythm in the Saddle  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 "Brigg Fair" Delius  
 4. 0 "Miss Portia Intervenes"  
 4.15 A Man and his Music  
 4.30 Children's Session: Aunt Helen  
 5. 0 Music of the Latin Americas  
 5.30 Keyboard Fancies  
 5.45 Chorus Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 8. 0 STELLA CHAMBERS (soprano)  
 Laughing Eyes Speake  
 The Magic Fiddler Doig  
 A Waltz Was Born in Vienna Loewe  
 Two Hearts in Waltz Time Stolz  
 (A Studio Recital)  
 8.10 Boston Promenade Orchestra  
 Music of the Spheres Waltz, Op. 235 Strauss  
 Nelson Eddy (baritone)  
 Ivan Fosello (pianist)  
 8.30 "Crime, Gentlemen, Please"  
 (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandman  
 10. 0 Accent on Swing  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session  
 7.30 Goodbye To All This: Galapagos Adventure  
 (BBC Programme)  
 8. 0 Chamber Music: Schubert  
 Pro Arte Quartet with Anthony Pini (2nd cello)  
 Quintet in C  
 8.45 Elisabeth Schumann (soprano)  
 Das Madchen  
 Vollmond Strahlt Aus Bergeshohen  
 An Mein Clavier  
 8.55 Alfred Cortot (piano)  
 9. 4 "Royal Escape"  
 9.18 "Piano Playhouse"  
 9.33 Fred Waring's Pennsylvanians  
 Andre Kostelanetz and his Orchestra  
 9.43 "Negro Spirituals"  
 9.57 The Belgrave Salon Orchestra  
 Down South Myddleton  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm of the Range  
 7.15 "Hopalong Cassidy"  
 7.45 At Your Request  
 8.15 Dance Music  
 8.45 Popular Vocalists  
 10. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.  
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 7.58** Canterbury Weather Forecast
- 9. 4** Light Classical Music
- 9.30** Notable Concert Artists: Vladimir Horowitz (pianist)
- 9.42** BBC Chorus and Orchestra
- 10. 0** **Mainly for Women:** Country Club, "Front Page Lady"
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Music for String Orchestra
- 11.30** Short Pieces by Edward Grieg, featuring Eileen Joyce, Emily Benford, Antonin Dvorak and Povia Frijsh
- 11.45** Pianists in Retrospect: Eeryl Newell
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Music While You Work
- 2.30** **Mainly for Women:** "Coffee Houses and Coffee," by Miltz Frankel  
Home Science Talk: Household Pests—Moths and Woolly Bears
- 3. 0** **CLASSICAL HOUR**  
Composer of the Week: Liszt  
Mephisto Waltz  
Concerto No. 1 in E Flat  
Les Preludes
- 4. 0** "Mirthquakes"
- 4.30** **Children's Hour:** Picture Man
- 5. 0** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 7. 0** Local News Service
- 7.15** "Problems of Soil Cultivation," a discussion between G. P. Tebb and B. L. Elphick, Lincoln College
- 7.30** **EVENING PROGRAMME**  
The Kingsway Symphony Orchestra  
Jumping Bean Farnon
- 7.33** "Bad and Dave"
- 7.45** **JEAN SCRIMSHAW** (soprano)  
The Waltz Dream Strauss  
When You're Away (The Only Girl) Herbert  
Throw Open Wide Your Window May I Love You So (The Merry Widow) Lehár  
(From the Studio)
- 8. 0** **Play:** "The Cottage in the Woods," a fantasy by Prudence Summerhayes (NZBS Production)
- 8.27** **"Fan-Fare,"** Popular Tunes of To-day and Yesterday, played by Brian Marston and his Orchestra  
(A Studio Presentation)
- 8.47** Jimmy Durante
- 9. 0** **Overseas and N.Z. News**
- 9.30** Woody Herman and his Orchestra
- 9.45** Ted Heath and his Music
- 10. 0** Victor Silvester and his Ballroom Orchestra
- 10.30** Dance Music
- 11. 0** **LONDON NEWS**
- 11.20** Close down

# Thursday, September 22

## 3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Breakfast session**
- 9. 0** Good Morning, Ladies
- 9.15** "Anne of Green Gables"
- 9.30** "Scarlet Harvest"
- 9.45** "The Razor's Edge"
- 10. 0** Close down
- 6.30 p.m. Music for the Tea Table**
- 6.45** Junior Naturalists
- 7. 0** Vocal Interlude
- 7.15** "The Caravan Passes"
- 7.30** Programme Review and Announcements
- 7.35** H.S.A. Review
- 7.45** Listeners' Own session
- 8.45** Talk: "An Artist at War"
- 9. 4** It's a Pleasure (BBC Programme)
- 9.35** "Coronets of England"
- 10. 5** Tunes We All Know
- 10.30** Close down

- 8.30** **Hit Parade:** To-day and Yesterday, with Reg. Buchanan (piano)  
(A Studio Presentation)
- 9. 0** **Overseas and N.Z. News**
- 9.30** **Play:** "Judith"
- 10. 0** Dancing Time
- 10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** Norman Cloutier
- 9.31** Music While You Work
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** **For My Lady:** John Cameron (baritone)
- 11. 0** Salon Music
- 11.30** **Morning Star:** Geoffrey Shaw (piano)

- 8.25** The Boston Symphony Orchestra conducted by Serge Koussevitzky  
Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann

- 9. 0** **ALEKSANDR HELMANN**  
A Public Recital by the distinguished Russian-American pianist  
(From the Concert Chamber)

- 10.30** Bandcall  
(BBC Variety Orchestra)

- 11. 0** **LONDON NEWS**
- 11.20** Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music**
- 5. 0** Tea Table Tunes
- 6. 0** Scottish session
- 6.15** "Klondyke"
- 6.30** Bandstand
- 7. 0** Listeners' Own session
- 9. 0** **Overseas and N.Z. News**
- 9.20** Listeners' Own session
- 10. 0** Mischa Elman (violin)  
Nocturne in B Flat, Op. 27, No. 2 Chopin  
A Child's Dream, Op. 14 Ysaye  
Legende, Op. 17 Wieniawski  
Serenade in G, Op. 30, No. 2 Arensky-Elman
- 10.15** Suzanne Danco (soprano)  
Deh Più me non V'ascondete Bononcini  
Caccini
- 10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 3** "The Vagabonds"
- 9.15** Tempo di Valse
- 9.30** **Home Science Talk:** Household Pests: Moths and Woolly Bears
- 9.45** Queens of Song
- 10. 0** Devotional Service
- 10.15** "Strange Destiny"
- 10.30** Music While You Work
- 11. 0** Favourites of Yesteryear, with Primo Scala and the Gang
- 11.30** Something Old, Something New
- 11.45** Monia Litter (piano)
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** "Front Page Lady"
- 2.15** **Classical Hour**
- 3. 0** YZ Women's Afternoon Session
- 3.30** Hospital Session
- 4. 0** Hill Billy Round-up
- 4.15** Edmundo Ros and his Rumba Band
- 4.30** **Children's Hour:** Uncle Clarrie
- 5. 0** Ballroom Orchestras
- 5.30** Music for the Tea Hour
- 6. 0** "Crowns of England"
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** After Dinner Music
- 7.30** **"The Mermaids"** (Five Girls in Harmony), and Molly Cliff (pianist)  
(From the Studio)
- 8. 0** **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer  
Overture: The Flying Dutchman Wagner  
Water Music Suite -Handel-Harty  
Intermezzo: The Walk to the Paradise Garden Delius  
Welsh Rhapsody German  
Interval Thomas  
Overture: Mignon Dvorak  
Symphony No. 4  
(From Civic Theatre)
- 10. 0** (approx.) Joe Loss and his Orchestra
- 10.30** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Sports session**
- 6.30** Presbyterian Hour
- 7.30** Bandstand
- 8. 0** Studio Hour
- 9. 0** Fighting Faith
- 9.15** Memories
- 9.45** "Recollections of Geoffrey Hamlyn"
- 10. 0** Swing session
- 11. 0** Close down

**LISTENERS' SUBSCRIPTIONS** — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



THE "MEPHISTO WALTZ" (illustrated above) opens an hour of music by Liszt which begins from 3YA at 3.0 p.m. to-day

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** Light and Bright
- 9.31** Morning Melodies
- 10. 0** Devotional Service
- 10.20** **Morning Star:** Lawrence Tibbett (baritone)
- 10.30** Music While You Work
- 11. 0** "Strange Destiny"
- 11.30** Accent On Melody
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Concert Hall of the Air
- 2.30** In Lighter Mood
- 3. 0** **Classical Music**  
Suite: The Faithful Shepherd Handel
- 3.30** Music While You Work
- 4. 0** "Being Met Together"
- 4.30** **Children's Session:** "Tritter Trot" (BBC Programme)
- 5. 0** Song Time
- 5.15** In Rhythmic Mood
- 6.30** Dinner Music
- 6. 0** "Dad and Dave"
- 6.30** **LONDON NEWS**
- 7. 0** Station Announcements  
Our Garden Expert: R. P. Chibnall
- 7.30** **One Man's Music,** in which a listener compers a programme of his own choice
- 7.50** **What Is It?** Studio Quiz
- 8.15** Tenor Time with Richard Crooks

- 11.45** Music for You
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Local Weather Conditions
- 2. 1** **"Arts Digest"** (Constance Sheen), featuring "The Art of the Film: Acting for Stage and Screen," by Kenneth Firth
- 2.30** Music While You Work
- 3. 0** Some More Chestnuts!
- 3.15** Novelty Orchestras
- 3.30** **CLASSICAL HOUR**  
Overture: Land of the Mountain and the Flood Macounn  
Coronach: A Celtic Lament Stephen  
Second Scottish Rhapsody Mackenzie  
Solway Symphony Macewen
- 4.30** **Children's Hour:** "Gulliver's Travels"
- 5. 0** Tenor Time
- 5.15** Piano Time
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 7. 0** Local Announcements
- 7.15** Our Gardening Expert
- 7.30** **EVENING PROGRAMME**  
Opera for the People: "Cavalleria Rusticana"
- 8. 0** Columbia Broadcasting Symphony conducted by Howard Barlow  
Twelve Contra Dances Beethoven
- 8.12** **RUTH SELL** (mezzo-contralto)  
Songs by Adolf Jensen  
(A Studio Recital)

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music**
- 5. 0** Early Evening Concert
- 6. 0** Miscellaneous Melodies
- 6.30** **LONDON Studio Melodies**  
(BBC Programme)
- 7. 0** Holiday for Song
- 7.30** Beneath a South Sea Moon
- 7.48** Recital For Two
- 8. 0** **Concert**  
Philharmonic Chamber Orchestra conducted by Walter Susskind Wolf  
Italian Serenade  
8. 8 Nancy Evans (contralto)  
How Can the Tree But Wither Williams  
The Water Mill  
8.14 Kathleen Long and the National Symphony Orchestra  
Ballade Faure  
8.27 Salvatore Baccaloni (bass)  
What My Mother Wants To Know  
Nuttie  
Let's Be Informal  
Frozen Serenade  
8.35 David Wise (violin) and the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent Williams  
The Lark Ascending  
8.49 Jussi Bjorling (tenor)  
Adelaide, Op. 46 Beethoven  
8.55 Philadelphia Orchestra conducted by Leopold Stokowski  
Pavane Myrd  
**9. 0** Say It With Music  
**9.30** "To Have and To Hold"  
**9.44** Light Orchestra  
**10. 0** Quiet Time  
**10.30** Close down

N.Z. LISTENER, SEPTEMBER 16, 1949.



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Thursday, September 22 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND.

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Blue Hungarian Band
- 9.45 Friendly Road Devotional Service
- 10.0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 Chorus and Orchestra
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Melody Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Polkas for Preference
- 2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the week, London Newsletter
- 3.30 1ZB Happiness Club
- 3.35 Strict Tempo Style
- 4.0 Variety Parade
- 5.30 Evening Star: Felix Mendelssohn
- 5.45 Adventure Library: Midshipman Easy

### EVENING PROGRAMME

- 6.0 Soubrettes of Song
- 6.15 Wild Life: Lady Birds
- 6.30 Westward Ho
- 6.45 In Tune with the Times
- 7.0 The Lillian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 Tusitara, Teller of Tales: Witches Leaves by O. Henry

- 8.0 Lux Radio Theatre: Dynamite, starring Susan Hayward
- 8.30 Crusader or Crackpot?
- 8.45 Shenandoah
- 9.0 Doctor Mac
- 9.15 Songs My Mother Taught Me
- 9.30 Recent Releases
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Nelson Eddy (baritone)
- 9.45 Morning Medley
- 10.0 My Husband's Love
- 10.15 Bing Sings
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 Hawaiian Holiday
- 11.15 Variety Bandbox
- 11.30 Shopping Reporter (Doreen)
- 12.0 Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating
- 3.30 Magic Bow
- 3.45 Desert Song Memories
- 4.0 Jay Wilbur's Orchestra
- 4.15 Neapolitan Nights
- 4.40 Strictly Instrumental

- 4.45 The Ivan Rixon Singers
- 5.0 Ballroom Rhythm
- 5.15 Comedy Time
- 5.30 Popular Parade
- 5.45 Adventure Library: Mr. Midshipman Easy

### EVENING PROGRAMME

- 6.0 Musical Memories
- 6.15 Wild Life: Tumbler Pigeons
- 6.30 Tell it to Taylors
- 6.45 Rhythm on Record
- 7.0 The Lillian Dale Affair
- 7.30 Daddy and Paddy
- 8.0 Lux Radio Theatre: Johnny No-where, starring Cornel Wilde
- 8.30 Crusader or Crackpot
- 8.45 The Austral Singers
- 9.0 Doctor Mac
- 9.15 Marek Weber and his Orchestra
- 9.30 Jan Kiepura (tenor)
- 9.45 Dance Rhythm
- 10.0 Reserved
- 10.15 Thrills
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
- 7.0 For the Not-So Early Bird
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Profile: Albert Sandler
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Mid-day Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Music for Everyone
- 2.30 Women's Hour (Molly McNab), Weekly Book Chat, London Newsletter, Anne Stewart
- 3.45 Excerpts from Musical Comedy
- 4.0 Al Bollington at the Console
- 4.15 Carmen Miranda Entertains
- 4.30 Musical Merry-Go-Round
- 5.0 Children's Session: The Aquarium Club
- 5.45 Adventure Library: The Water Babies

### EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Wild Life: Nature Trails
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 The Lillian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 There Ain't No Fannies: The Three Bears
- 8.0 Lux Radio Theatre: This Earth is Ours, starring Brenda Marshall
- 8.30 Crusader or Crackpot
- 8.45 Mystery of a Hansom Cab
- 9.0 Doctor Mac
- 9.15 Concert for Thursday Evening
- 10.0 Beau Sabreur
- 10.30 ZB Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies and Songs of Yesteryear
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 The Razor's Edge
- 10.45 The Crossroads of Life
- 11.0 From the McGregor Library
- 11.30 The Shopping Reporter Session
- 12.0 The Latest for Lunch
- 1.0 p.m. The Stars Entertain: Fred Hartley and his Quintette, Sam Browne, Mario Lorenzo
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Popular Choice

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating
- 3.30 The Three-Thirty Concert of the Air
- 4.0 The Pied Pipers
- 4.15 Artists at the Console
- 4.30 Music of the Roses
- 4.45 Recent Arrivals
- 5.0 The Family Listens In
- 5.45 Adventure Library: Water Babies (first episode)

### EVENING PROGRAMME

- 6.0 Archie Lewis with the Gerald Strings
- 6.15 Wild Life: Sundry Queries
- 6.30 St. Ronan's Well
- 6.45 The New Concert Orchestra
- 7.0 Lillian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 Song Album
- 8.0 Lux Radio Theatre: Lost In the Storm (starring Wm. Gargan)
- 8.30 Crusader or Crackpot: Edward Scott
- 8.45 Fireside Fun
- 9.0 Doctor Mac
- 9.15 Soft Lights and Sweet Music
- 9.30 Vocalists of the Silver Screen
- 10.0 South American Tempo
- 10.15 Merry Moods in Music
- 10.30 Evening Request Session
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good-Morning Request Session
- 9.30 Light Choral and Instrumental
- 9.45 Home Decorating Talk
- 10.0 West of Cornwall
- 10.15 Sorrell and Son
- 10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Shedding a Skin
- 6.30 Melody Maker: James Kennedy
- 6.45 Up to the Minute Tunes
- 7.0 Music at Their Fingertips
- 7.15 St. Ronan's Well
- 7.30 Knowledge College
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: It's You I Love, starring Barbara Hale
- 8.30 Humour and Harmony
- 8.45 Rendezvous for Two
- 9.0 Doctor Mac
- 9.15 Andy Iona and his Islanders
- 9.32 Rhythm, Rhumba, and Romance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Friendly old "Doctor Mac" will be on the air from the Commercial stations at nine o'clock to-night in another story of kindness and good citizenship.

\* \* \*

Fish stories that anyone can listen to, and believe, are told in 3ZB's Aquarium Club during the Children's Session broadcast at 5 o'clock this afternoon.

\* \* \*

Another half-hour episode of "The Lillian Dale Affair" will be heard from the ZB stations at seven o'clock to-night. This adaptation of Anthony Trollope's novel "The Small House" has aroused interest throughout N.Z.

\* \* \*

The English tune-smith, James Kennedy, will be featured in 2ZA's "Melody Maker" session at 6.30 this evening. Songs from his pen include such favourites as "South of the Border," "Isle of Capri," and "Mistletoe Kiss."

To Win  
Her Hand...

SUTHERLAND  
GLOVES



MADE FROM THE WORLD'S FINEST LEATHERS

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Correspondence School Session  
 (see page 10)  
 9.30 Local Weather Conditions  
 9.31 Concert  
 10. 0 Devotions: The Rev. C. G. Flood  
 10.15 **Feminine Viewpoint:** Home and garden, Have You Heard? Hester's Diary, The Pleasures of Music, City News  
 11.15 Music While You Work  
 11.45 Music of Scotland  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Light Recordings  
 2.30 **CLASSICAL HOUR:** Stravinsky Lullaby, "The Firebird" Suite, Symphony in Three Movements, Four Norwegian Moods, Symphony of Psalms  
 3.30 Songs of the Open Air  
 3.45 Music While You Work  
 4.15 Allan Roth Chorus  
 4.30 **Children's session**  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 Sports Preview  
 7.30 **EVENING PROGRAMME**  
 Vienna Philharmonic Orchestra, Third Movement from Symphony No. 1 in C Major, Brahms  
 7.35 The Choral Society of the Friends of Music in Vienna and the Vienna Philharmonic Orchestra with Hans Hotter (baritone) and Elizabeth Scharzkopf (soprano), A German Requiem, Brahms  
 9. 0 **Overseas and N.Z. News**  
 9.30 "The Pied Piper of Hamelin": Browning's poem set to music by Watford Davies and sung by the Northern Ireland Singers (BBC Programme)  
 10. 0 Scottish Interlude: Heather Mix-ture (BBC Programme)  
 10.29 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular  
 6.30 The Jesters  
 6.45 Ivor Moreton and Dave Kaye  
 7. 0 After Dinner Music  
 8. 0 "The Masqueraders"  
 8.15 Comedian's Corner  
 8.30 The Allen Roth Chorus  
 8.45 Andre Kostelanetz and his Orchestra  
 9. 0 Light Opera and Musical Comedy  
 9.30 Supper Dance  
 10. 0 Music for Romance (BBC Programme)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music  
 6. 0 Melody on the Move  
 6.20 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 **Opera Half Hour**  
 8. 0 Listeners' Own Classical Programme  
 10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town, with Anne Fisher  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. In Strict Tempo  
 6.45 "Faro's Daughter"  
 7. 0 Roy Fox and his Band  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review  
 Stock Market Report  
 7.45 At Short Notice  
 8. 0 "On the Way," an adaptation of the Chekov Play  
 8.30 **NANCY SHIRLEY** (soprano)  
 My Treasure, Trevalga  
 Early in the Morning, Phillips  
 Lullaby, Scott  
 Spring's Looking Out of Her Window, Carew  
 The Bargain, Somerville  
 (A Studio Recital)

# Friday, September 23

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.45 Talk: "The Art of Photography," by Grieg and Joyce Royle  
 9. 4 Modern Variety  
 9.30 Sports Preview  
 9.45 Gems from the Opera  
 10.15 Mantovani and his Orchestra  
 10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Teatime Cabaret  
 6.45 "Faro's Daughter"  
 7. 0 Fireside Favourites  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 8. 0 Short Story: "The Haunted Lake," by J. Jefferson Farjeon  
 8.15 Round About N.Z. with the Recording Unit  
 8.45 Mischa Elman (violin)  
 9. 0 Weather Report  
 9. 4 New Recordings  
 9.35 Goodbye to All This: Galapagos Adventure (BBC Programme)  
 10. 5 Accent on Melody  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 10. 0 "Songs of the West"  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Album of Familiar Music  
 2.30 Life's Lighter Side  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Stuart Robertson (baritone)  
 3.30 Musical Miscellany  
 4. 0 Classical Half-hour  
 4.30 **Children's Session:** Aunt Joan  
 5. 0 Melodies of the Moment  
 5.30 Music before Six  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 What's Popular Overseas  
 7. 0 Programme Review  
 7.15 Cole Porter Hits  
 7.30 Variety Bandbox  
 8. 0 British Bands  
 8.10 **VERA BENENSON** (pianist)  
 Prelude in C, Prokofiev  
 Prelude in G Sharp, Rachmaninoff  
 Music Box, Liadov  
 Toccata, Khachaturian  
 Night, and Why, Schumann  
 Fur Elise, Beethoven  
 (A Studio Recital)  
 8.30 NZBS Storytime: "Little Silver Goat," by Ethel Fielding  
 8.45 Negro Spirituals  
 9. 0 **Overseas and N.Z. News**  
 9.30 Latest Releases  
 10. 0 Round Your Fireside  
 10.25 1YZ Calling the Pacific Islands  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Lotte Lehmann (soprano)

- 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 **Women's Session:** Denmark: A Good Neighbour, by Sita Vogt; Famous Women: Mrs. Roosevelt, by Alice Woodhouse  
 11.30 Waltz Festival Orchestra with Thomas Hayward (tenor)  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: A Great Newspaper Man  
 1.30 **Broadcasts to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Concerto in E Flat, Ireland  
 2.30 Sea Pictures, Elgar  
 3. 0 "Forgotten People"  
 3.13 Al Goodman and his Orchestra  
 3.30 Music While You Work  
 4. 0 Leaves from a Composer's Notebook  
 4.30 **Children's Session:** Question Man  
 5. 0 Rhythm Parade  
 5.30 Singing Together  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.10 Feilding Stock Market Report  
 7.15 **N.Z. Political Parties:** Professor R. S. Parker discusses the Labour Party  
 7.30 **EVENING PROGRAMME**  
 London Philharmonic Orchestra, Chopiniana, Op. 46, Glazounov  
 7.45 **SUSANNE HOLFORD** (piano)  
 Pavane for a Dead Princess, Ravel  
 Suite of Six Short Pieces, Williams  
 (A Studio Recital)  
 8. 0 Jane Austen: An assessment of the character of the novelist by Elizabeth Bowen (BBC Programme)  
 8.30 **JEAN CURTIS** (contralto)  
 Scottish Songs  
 Castles in the Air  
 Faithful Johnnie  
 Skye Boat Song  
 O Can Ye Sew Cushions  
 (A Studio Recital) Trad.  
 8.42 The All-Girl Orchestra conducted by Phil Spitalny  
 8.56 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.30 Pipes and Drums of First Battalion, Wellington Regiment  
 10. 0 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Early Evening Concert  
 6. 0 To-day in N.Z. History: A Great Newspaper Man  
 6. 5 Tea Dance  
 6.30 Allen Roth Chorus with the Nova-time Trio  
 6.45 Variety  
 7. 0 Solo Spotlight  
 7.15 Light Orchestral Music  
 7.30 "Jalna"  
 8. 0 The Kostelanetz Half-hour  
 8.30 Anniversary of the Week  
 9. 0 **Early French Music**  
 13th and 14th Century Music by Blondel and Perrin  
 16th Century Music by le Jeune, Garnier, Gentian, Serinssy, Berchem, Lagny, Rene and Maudit  
 17th Century Music by Marais, Lully, and Monteclair  
 10. 0 Holiday for Song  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land  
 7.20 Music from the Screen  
 7.35 "Madame Bovary"  
 8. 0 With a Smile and a Song  
 8.30 Noel Coward Show  
 9. 0 Stars of the Concert Hall  
 9.20 "Atom 1970"  
 9.45 Tempo di Valse  
 10. 0 District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert  
 9. 2 Station Announcements  
 9.20 "Dad and Dave"  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 40)  
 9.30 Morning Variety  
 10. 0 Hawaiian Memories  
 10.15 Paul Whiteman's Orchestra  
 10.30 Music While You Work  
 11. 0 Master Music  
 11.30 The Cinema Organist, featuring Nicholas Robins  
 11.45 Plantation Songs  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Symphony No. 1 in C, Bizet  
 4. 0 Songs by Women  
 4.15 "Destiny Bay"  
 4.30 **Children's Session:** Uncle Ray  
 5. 0 Composers and their Music  
 5.30 Dancing Time  
 6. 0 Racing Preview  
 6.15 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 For the Sportsman  
 7.15 The Hawke's Bay Farmer  
 7.30 **Evening Programme**  
 Melody Market  
 8.15 **Popular Parade:** John Hoskins (vocalist) with Peter Jeffrey (pianist)  
 8.30 "Variety Bandbox" (BBC Programme)  
 9. 0 **Overseas and N.Z. News**  
 9.30 "A Matter of Luck"  
 10. 0 London Studio Melodies: Geraldo and his Orchestra (BBC Programme)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
 "The Hills of Home"  
 7.30 Light Music, including "Round-up Time"  
 8. 0 **Concert Session**  
 London Palladium Orchestra  
 Gaiety Memories  
 8.15 Light Opera Company  
 Duchess of Dantzig Vocal Gems, Caryl  
 8.24 Albert Sandler Trio  
 London Palladium Orchestra  
 8.31 "London Studio Melodies"  
 Geraldo and his Orchestra (BBC Programme)  
 9. 4 **Opera for the People**  
 "La Boheme"  
 9.30 Symphony Orchestra of the Augus-teo, Rome  
 Little March of the Shepherds and Dance, Rossini  
 9.35 Dennis Noble (baritone) to the Forest  
 Don Juan's Serenade, Tchaikovsky  
 Eileen Joyce (piano), Rachmaninoff  
 Humoresque, Rachmaninoff  
 9.50 Marian Anderson (contralto), and William Primrose (viola), When Night Descends, Rachmaninoff  
 Elegie, Massenet  
 Cincinnati Symphony Orchestra conducted by Eugene Goossens  
 Joyous March, Chabrier  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety  
 8. 0 "Band Call" (BBC Programme)  
 8.45 "The Valley of Decision"  
 9. 4 **Classical Concert**  
 London Philharmonic Orchestra  
 Faithful Shepherd Suite, Handel  
 Edwin Fischer (piano), Mozart  
 Sonata in A, K.331  
 Boyd Neel Orchestra  
 Brandenburg Concerto No. 2 in F, Bach  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast Session
- 7.58** Canterbury Weather Forecast
- 9. 4** Correspondence School Session
- 9.30** Polovstian Dances ("Prince Igor") Borodin
- 9.41** Norman Cloutier's Orchestra
- 10. 0** Mainly for Women: Background to the Overseas News; Artists New to Listeners; Giuseppe di Stefano, of Italy
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Hungarian Dances Nos. 1, 2, 3 and 4 Brahms
- 11.30** Music for Male Voices
- 11.45** New Releases
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Music While You Work
- 2.30** Mainly for Women: Mobile Microphone. Help for the Home Cook
- 3. 0** CLASSICAL HOUR
- 4. 0** Comedy and Novelty Instrumentalists
- 4.30** Children's Hour: "Bluey"
- 5. 0** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 7. 0** Local News Service
- 7.15** Talk: "Ideal-makers: Confucius," by W. H. Oliver
- 7.30** EVENING PROGRAMME  
The Vienna Philharmonic Orchestra  
Overture ("The Marriage of Figaro") Mozart
- 7.34** JOHN SCOTT (tenor)  
Amaryllis Caccini  
Serenade  
All Souls' Day  
Devotion R. Strauss  
(From the Studio)
- 7.48** Winifred Gardner and Wainwright Morgan (duo pianists)  
Second Suite Rachmaninoff  
(From the Studio)
- 8.16** GWYNETH CAYGILL (contralto)  
Four Songs of the Hill  
Away on the Hill  
Come Home My Thoughts  
At Dawn  
A Little Winding Road Ronald  
(From the Studio)
- 8.28** "A Land of Singers": Music from Wales  
(BBC Transcription)
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.30** "Twelve Cities": Brussels: Musical travelogue by Gordon Ireland
- 10. 0** Famous Orchestras and Concert Artists
- 11. 0** LONDON NEWS
- 11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Listening
- 5. 0** Early Evening Concert
- 6. 0** Musical Comedy from Stage and Film
- 6.30** Melodies from South of the Border
- 7. 0** Musical Who's Who
- 7.15** Famous Overtures
- 7.30** Strike Up The Band
- 8. 0** Radio Theatre: "Wedding Bells"
- 9. 0** Highlights from Opera
- 9.30** "Much-Binding-in-the-Marsh" (BBC Programme)
- 10. 0** Light Orchestra
- 10.15** Jazzmen
- 10.30** Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast session
- 9. 0** Good Morning, Ladies
- 9.15** "Anne of Green Gables"
- 9.30** "The Strange Legend of Kathie Warren"
- 9.45** "The Channings"
- 10. 0** Close down

# Friday, September 23

- 6.30 p.m.** Tea Table Melodies
- 6.45** "Beau Ideal"
- 7. 0** Getting Sentimental Over You
- 7.15** "John Halifax, Gentleman"
- 7.30** Programme Review and Announcements
- 7.45** Music for the Salon: The Timaru Instrumental Trio with Mrs. Ballantyne (soprano)  
Bolero Moszkowski  
Chant Sans Paroles Tchaikovsky  
Soprano: Ronald Schytte  
Down in the Forest  
Guitars Pillerne  
(A Studio Recital)
- 8. 0** "The Last Day," by W. Glynn-Jones  
(NZBS Production)
- 8.19** Tropicales
- 8.30** Musical Comedy
- 8.45** Talk: "The Making of a Play: Lighting, Design and Decoration" (BBC Programme)
- 9. 4** London Studio Concerts Westminster Orchestra  
(BBC Programme)
- 9.35** Piano Playhouse
- 9.50** The Kentucky Minstrels
- 10. 0** Jack McVea and his All Stars
- 10.15** Hits from the Films
- 10.30** Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast session
- 9. 4** Correspondence School Session
- 9.31** Composer of the Week: Haydn
- 10. 0** Devotional Service
- 10.20** Morning Star: Joan Hammond (soprano)
- 10.30** Music While You Work
- 11. 0** Home Science Talk: Household Pests: Moths and Woolly Bears
- 11.30** At the Organ Console
- 11.45** Topical Tunes
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Celebrity Singers
- 2.15** Modern Variety
- 2.45** Songs From Deanna Durbin Films
- 3. 0** Classical Music  
The Three-Cornered Hat Falla
- 3.30** Music While You Work
- 4. 0** Accent on Melody
- 4.30** Children's Session: "Joy in the Making"
- 5. 0** Voices in Harmony
- 5.15** On the Dance Floor
- 5.30** Dinner Music
- 6. 0** Sports Review (R. A. Kay)
- 6.30** LONDON NEWS
- 7. 0** Station Announcements
- 7.15** "Officer Crosby"
- 7.30** Andre Kostelanetz Orchestra Kern  
Mark Twain
- 7.44** Songs of Erin by Denis Martin (tenor)

- 8. 0** Music for Pianists
- 8.15** Western Interlude by the Sons of the Pioneers
- 8.30** The Fred Hartley Programme
- 9. 0** Overseas and N.Z. News
- 9.30** "Atom 1970"
- 10. 0** "Time for Music": BBC Midland Light Orchestra
- 10.30** Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** Correspondence School Session
- 9.31** Music While You Work
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** For My Lady: Benvenuto Franci (baritone)
- 11. 0** Showtime: Music from Stage and Screen
- 11.30** Morning Star: Marcel Dupre (organ)
- 11.45** "Evergreens"
- 12. 0** Dunedin Community Sing (From the St. James' Theatre)
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Local Weather Conditions
- 2. 1** Home Science Talk: Household Pests: Moths and Woolly Bears
- 2.30** Music While You Work
- 3. 0** Songs and Songwriters
- 3.30** CLASSICAL HOUR: Brahms  
Tragic Overture  
Piano Concerto in B Flat, Op. 83
- 4.30** Children's Hour: "Kookaburra Stories"
- 5. 0** Accordiana
- 5.15** Screen Snapshots
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Sports News
- 7.30** EVENING PROGRAMME  
"Dick Barton"
- 8. 0** "Starlight Album": Mal Chisholm and his Orchestra, with Comper: Andy Scott  
(A Studio Presentation)

- 8.20** "Dad and Dave"
- 8.44** With a Smile and a Song
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.30** "World Events," a discussion between B. J. Gardner and E. A. Olssen
- 10. 0** Benny Goodman and his Orchestra
- 10.15** Louis Armstrong and his Orchestra
- 10.30** Dance Music
- 11. 0** LONDON NEWS
- 11.20** Close down

# CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, SEPTEMBER 20

- 9. 6 a.m.** Miss J. Loy: "Games to Music."
- 9.14** O. N. Gillespie: "A Word to Playwriters."

FRIDAY, SEPTEMBER 23

- 9. 4 a.m.** Miss R. C. Beckway: "Listening to Opera"
- 9.14** A Play for Our Special Classes.
- 9.22** C. M. Bennett and H. M. Jennings: "Te Reo Maori."



JOAN HAMMOND (soprano), who is the "Morning Star" featured by 3YZ at 10.20 a.m. to-day

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 6. 0** In Latin American Rhythm
- 6.15** Monte Rey and Ted Steele
- 6.30** Something Old: Something New
- 7. 0** The Galloway-Hault Old Time Dance Orchestra
- 7.15** The Knickerbocker Fair
- 7.30** Popular Parade
- 8. 0** Works You May Not Have Heard  
Piano Concerto No. 3 in G Rubinstein
- 8.26** Modern Composers  
Queensland State String Quartet Hill  
Quartet No. 2 (Maori)  
8.47 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra  
Fantasy Concerto Hutchens
- 9. 3** Grand Hotel  
(BBC Programme)
- 9.30** It's Swingtime
- 10. 0** Music from the Ballet
- 10.30** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** Correspondence School Session
- 9.30** Morning Variety
- 10. 0** Devotional Service
- 10.18** "Strange Destiny"
- 10.30** Music While You Work
- 11. 0** Morning Concert
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** "The Devil's Duchess"
- 2.15** THE NATIONAL ORCHESTRA conducted by Andersen Tyrer  
Schools' Concert  
(From Civic Theatre)
- 4. 0** Scottish Interlude
- 4.15** Latin American Tunes
- 4.30** Children's Hour: "The Lost Goldmine"
- 5. 0** Hits from the Shows
- 5.15** The Voice of Romance
- 5.30** Music for the Tea Hour
- 6. 0** Budget of Sport
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 7. 0** "Band Call": BBC Variety Orchestra
- 7.30** On the Dance Floor
- 8. 0** Andre Kostelanetz and Lily Pons
- 8.35** Talk: "Evolution and Human Progress," by Dr. Julian Huxley
- 9. 0** Overseas and N.Z. News
- 9.30** Modern Variety
- 10. 0** "Tales from the pen of Edgar Allan Poe"
- 10.22** Two Cities Orchestra
- 10.30** The Way to the Stars Brodsky  
Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, September 23

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Rise and Shine
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 Sincerely, Rita Marsden
- 10.45 Courtship and Marriage
- 11.0 Gray Gordon, Carroll Gibbons, and the King's Men
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Mid-day Music and Variety
- 2.0 p.m. Stepmother
- 2.15 Victor Silvester's Harmony Music
- 2.30 Women's Hour (Marina), Lamps, Radio Biography: James Agate, Health and Beauty, Week-end Entertainment, Crete in History and Legend, Talk by Iphigenia Griggs
- 3.30 The Orchestre Raymonde
- 3.45 Four Favourite Tenors
- 4.0 Rawicz and Landauer
- 4.15 Presenting Grace Moore
- 4.30 The Coventry New Hippodrome Orchestra
- 4.45 Dick Haymes
- 5.0 The Old and the New: Glenn Miller and Tex Beneke
- 5.30 Sol Hoopii
- 5.45 Change in Tempo

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Turntable Tops
- 7.0 The Quiz Kids
- 7.30 Edmundo Ros and Jimmy Durante
- 7.45 Reserved
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 The Kayes: Sammy and Danny
- 8.45 Shenandoah
- 9.0 Secrets of Scotland Yard
- 9.30 Recent Releases
- 10.0 Sports Preview
- 10.15 The Benny Goodman Sextette
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Alec Templeton
- 10.30 Sincerely, Rita Marsden
- 10.45 Perfume Set to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Biography: James Agate, Guernsey, Yesterday and To-day, talk by Patricia Ozanne, Week-end Entertainment, Lamps, Health and Beauty, Paris, by Jane Finlay
- 3.45 Songs by John Charles Thomas and Riss Stevens
- 4.0 The Music of Frederic Chopin
- 4.15 Comic Interlude
- 4.30 Light Variety
- 5.0 Children's session: Junior Leaguers
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Appointment with Fate
- 6.30 Fireside Interlude
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestra and Song
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Requests
- 12.0 Close down

- 8.15 All Visitors Ashore
- 8.30 To be Announced
- 8.45 Sporting Story
- 9.0 Secrets of Scotland Yard
- 9.30 Don Rico and his Gipsy Girls' Orchestra
- 10.0 Sporting Preview: Bernie McConneil
- 10.15 Marie Green and her Merry Men
- 10.30 Evening Request Session
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good-Morning Request Session
- 9.30 Brass Band Operatic Gems
- 9.45 Souvenirs of Song
- 10.0 Heritage Hall
- 10.15 Real Life Stories
- 10.30 Close down

### EVENING PROGRAMME

- 6.0 Roving Commission
- 6.30 Melodies of the Moment
- 6.45 Let's Have a Chorus
- 7.0 Quiz Kids
- 7.30 Maurice Winnick Orchestra and Anona Winn (soprano)
- 7.45 Hagen's Circus
- 8.0 Stepmother
- 8.15 All Visitors Ashore

- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard
- 9.32 Juice Box Favourites
- 9.45 Sports Preview
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

All the Commercial stations broadcast a round-up of the week-end sports fixtures each Friday night at the following times:—1ZB and 4ZB at 10 o'clock, 2ZB and 3ZB at 10.15, and 2A at 9.45.

During the last half-century, both Military and Brass Bands have come to be recognised as musical combinations comparable with symphony orchestras. Operatic excerpts played by Brass Bands will be featured in a quarter-hour session from 2ZA at 9.30 this morning.

A new story has just commenced in the adventurous series "All Visitors Ashore." Join Lieutenant McCreary of the U.S. Liaison Service, and the Master of the "Star of the Pacific," Captain Turnbull, at 8.15 every Monday, Wednesday, and Friday night and follow the intriguing developments in this serial.

## 2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast session
- 8.0 Morning session (Aunt Daisy)
- 9.30 Popular Melodians
- 9.45 Morning Muses
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Sincerely, Rita Marsden
- 10.45 Courtship and Marriage
- 11.0 Billy Mayerl Entertains
- 11.15 Featuring Norman Allin
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Western Australia, Lamps, Week-end Entertainment, Radio Biography: James Agate, Health and Beauty
- 3.30 Music for Strings
- 3.45 Solo Spotlight
- 4.0 Ethyl Smith
- 4.15 Jimmy Durante
- 4.40 Dance Tempo
- 4.45 South American Way
- 5.0 Disney Hits
- 5.15 Westward Ho
- 5.30 Variety
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

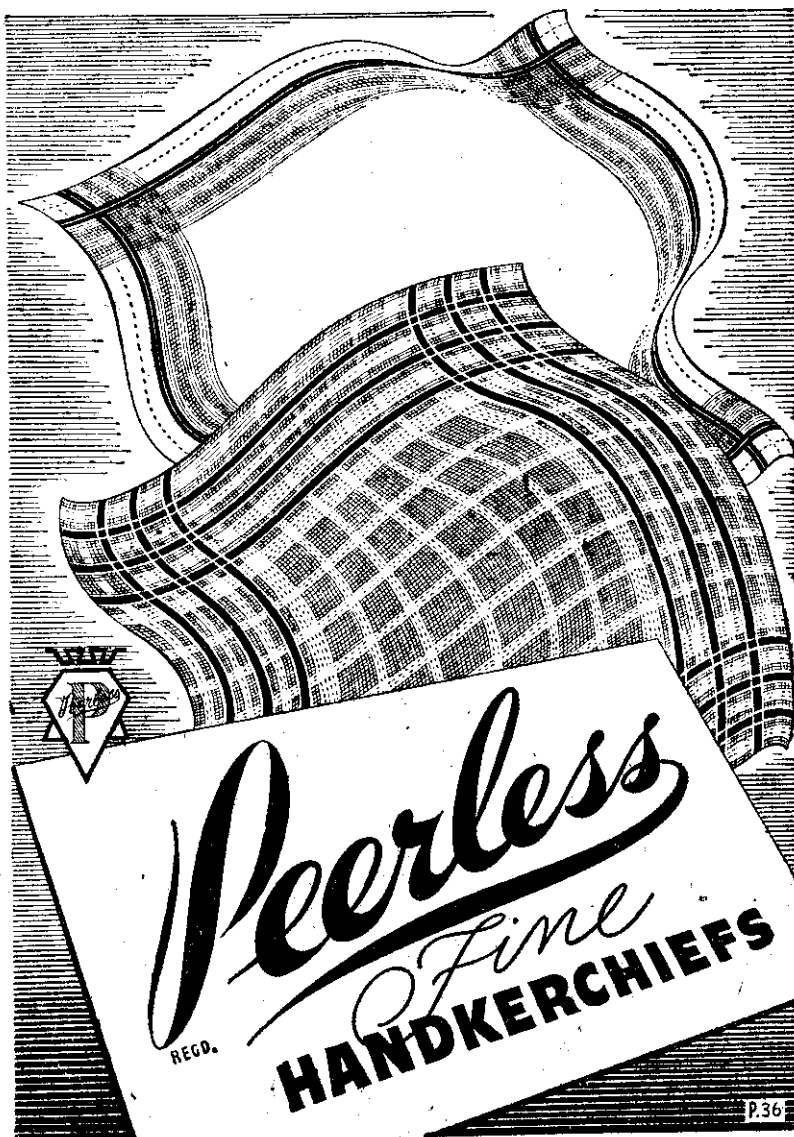
- 6.0 Tea Time Melodies
- 6.15 The King's Men
- 6.30 The Red Streak
- 6.45 Guy Lombardo and his Orchestra
- 7.0 The Quiz Kids
- 7.30 The Jesters
- 7.45 Hill-Billy Roundup
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Music in the Modern Manner
- 8.45 Sports Quiz (John Morris)
- 9.0 Secrets of Scotland Yard
- 9.30 Al Goodman and his Orchestra
- 9.45 Tino Rossi
- 10.0 The Case of the Purple Cow
- 10.15 Sports session
- 10.30 ZB Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Album
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Second Wife (last episode)
- 11.0 Special Selection for the Housewife
- 11.30 Shopping Reporter Session
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Gershwin Gaieties
- 1.45 Art Lund Sings
- 2.0 Stepmother
- 2.15 Orchestre Raymonde
- 2.30 Women's Hour (Marjorie Green), Lamps, Week-end Entertainment, Health and Beauty, Radio Biography: James Agate, Hungary: Talk by Jane Finlay
- 3.30 Midways in Music
- 4.0 Queens of Harmony: The Boswell Sisters
- 4.15 Light Instrumental Ensembles
- 4.30 Maurice Chevalier Returns to Radio
- 4.45 Hillbilly Round-up
- 5.0 Children's Session (Peter)
- 5.30 Edith Lorand and her Viennese Orchestra
- 5.45 Bluey

### EVENING PROGRAMME

- 6.0 Random Harvest of Records
- 6.30 On the Trail with the Cowboys
- 6.45 Tip Top Tunes
- 7.0 The Quiz Kids
- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus





# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 A Popular Vocalist  
9.15 Tops in Tunes  
9.31 Tonhalle Orchestra of Zurich  
9.44 The Fleet St. Choir  
10. 0 Devotions: Pastor J. Gordon Smith  
10.15 For My Lady: Rimsky-Korsakov (Russia)  
10.40 Light Recordings  
11. 0 Auckland Trotting Club: Commentaries throughout the day  
12. 0 Lunch Music  
2. 0 p.m. Variety  
2.30 Rugby Football: Australia v. N.Z.  
5. 0 Children's session  
5.45 Dinner Music  
6.30 LONDON NEWS  
7. 0 Rugby: Australia v. N.Z. (2nd Test)  
League: Australia v. South Island  
7.10 Sports Results  
7.30 EVENING PROGRAMME  
The Tonhalle Orchestra of Zurich conducted by the composer  
"The Land of Smiles" Overture Lehar  
7.39 FRANCIS MCKNIGHT (tenor)  
Of a' the Airts Finlay Dun  
Afton Water Hume  
Ye Banks and Braes Millar  
Mary of Argyll Nelson  
(A Studio Recital)  
7.53 Alfred Cortot (piano)  
Scenes from Childhood Schumann  
8. 9 Trinity College Male Voice Ootet  
Oh Wasn't That a Wide River  
Didn't My Lord Deliver Daniel?  
Gwine to Ride up in the Chariot  
Steal Away arr. Jacobson  
(A Studio Recital) arr. Mansfield  
8.21 Frederick Thurston (clarinet)  
A Truro Maggot (in 17th Century Style) Browne  
8.25 MAUREEN FLETCHER (soprano)  
The Fauns and Dryads Arne  
Rose Softly Blooming Spohr  
The Wren Lehmann  
To a Hill-top Cox  
(A Studio Recital)  
8.38 Paul Torteller (cello) and Orchestra conducted by Norman Del Mar  
Variations on a Roccoco Theme Tchaikovsky  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGechan  
9.30 The Charles Enesco Orchestra, the New Concert Novelty Ensemble and the New Concert Orchestra  
10. 1 Sports Results  
10.10 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music  
5. 0 Symphony Hour  
6. 0 Tea Dance  
6.30 Music from the Films  
7. 0 After Dinner Music  
8. 0 Scapegoats of History: "Glen o' Weeping: Valley of Glencoe"  
8.30 The Allen Roth String Orchestra and Chorus  
9. 0 Classical Music  
London Philharmonic Orchestra  
Coriolan Overture, Op. 62 Beethoven  
9. 8 The BBC Symphony Orchestra conducted by Arturo Toscanini  
Symphony No. 6 in F ("Pastoral") Beethoven  
9.50 Mozart  
Webster Booth (tenor)  
O Loveliness Beyond Compare  
Oscar Natzka (bass)  
O Isis and Osiris  
Within These Temple Walls  
Joan Hammond (soprano)  
Ah! 'Tis Gone  
Miltza Korjus (soprano)  
Aria of the Queen of the Night  
10.10 The Philadelphia Orchestra conducted by Eugene Ormandy  
Divertimento No. 10 in F for strings and two horns  
10.30 Close down

# Saturday, September 24

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
1. 0 p.m. Russ Morgan and his Orchestra  
1.15 Association Football (from Blandford Park)  
2.15 Race Commentaries (from Alexandra Park)  
3. 0 Rugby League (from Carlaw Park)  
5. 0 Cocktail Time  
5.30 Musical Bouquet  
6. 0 Paul Temple and the Sullivan Mystery (BBC Programme)  
6.30 Music from the Salon  
7. 0 Len Hawkins and his Music for Moderns  
(A Studio Presentation)  
7.30 "Much-Binding-in-the-Marsh" (BBC Programme)  
8. 0 Let's Dance  
11. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
9. 0 Records at Random  
9.15 Musical Memories  
9.30 Recalls of Requests  
10. 0 Close down  
6.30 p.m. Tea Dance  
7. 0 "The Blue Danube"  
7.30 Programme Review and Sports Results  
7.45 "ITMA" (BBC Programme)  
8.15 Waikato Presents: Yvonne and Mavis Hilary (piano duettists), Dick Playle (tenor), The Betty Major Trio (Hillbilly Entertainers), and Eric Struckett (novelty violinist)  
(From the Studio)  
8.45 At the Console  
9. 4 Songs from the Shows  
9.36 An Unusual Musical: Al Satian and his Hot Dogs  
9.50 Cabarette  
10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Laugh with Durante  
9.15 Spotlight Parade  
9.45 Home Decoration with Anne Stewart  
10. 0 Close down  
6.30 p.m. Sunset Roundup  
7. 0 "Blue Danube"  
7.30 Programme Review  
7.45 Musical Tapestry  
8.15 Carroll Gibbons and his Orchestra  
8.30 "Much-Binding-in-the-Marsh" (BBC Programme)  
9. 4 Listeners' Requests  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Morning Star: Sam Browne  
9.15 Rhythm on Reeds  
9.30 Local Weather Conditions  
Light and Bright  
10. 0 "The Silver Horde"  
10.15 Cowboy Tunes  
10.30 Gardening Talk  
10.45 Two of a Kind  
11. 0 Musical Madcaps  
11.30 Sing It Again  
12. 0 Music for Mid-day  
2. 0 p.m. Saturday Matinee  
Sports Results  
4.30 For Our Younger Listeners: Irene Wicker Fairy Tales  
5. 0 Song Folio  
5.30 Popular Tunes of To-day  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 What's New in Recordings

7. 0 Rugby: Australia v. N.Z.  
Rugby League: Australia v. South Island  
Programme Review  
Sports Results  
7.30 "Cowboy Jamboree"  
8. 0 Scapegoats of History  
8.30 Popular Parade with Peter Jeffrey and John Hoskins  
8.45 Music in Colour  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on International News by Prof. R. O. McGechan  
9.30 "Navy Mixture" Melodies  
9.45 Ballads We Love  
10. 0 On the Dance Floor  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 5 Band Music  
9.30 Morning Star: Sergei Rachmaninoff (pianist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.30 To-day in N.Z. History: Bully Hayes Arrives in N.Z.  
10.40 Popular Entertainers  
11. 0 Variety  
12. 0 Sports Announcements  
Lunch Music  
1. 0 p.m. Sports Cancellations  
2. 0 Local Weather Conditions  
Sports Summary  
Saturday Afternoon Matinee  
3. 0 Rugby Test: Australia v. N.Z. (From Auckland)  
4.45 Sports Summary  
5. 0 Children's Session: Uncle Ernest  
5.45 Dinner Music  
6. 0 Sports Results  
6.30 LONDON NEWS  
6.40 Rugby: Australia v. N.Z.  
Rugby League: Australia v. South Island  
6.45 BBC Newsreel  
7. 0 Rugby: Australia v. N.Z.  
7. 5 League Test: Australia v. South Island  
7.10 Local Sports Results  
7.30 EVENING PROGRAMME  
"It's a Date"  
8. 0 Saturday Night at Eight  
8.28 The Last "ITMA," produced three days before the death of Tommy Handley (BBC Programme)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGechan  
9.30 Artie Shaw and his Orchestra  
10. 0 District Sports Summary  
10.10 Make Believe Ballroom Time  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Rugby: Taranaki v. Wellington  
4.30 "It's a Pleasure" (BBC Production)  
5. 0 Home to Music  
6. 0 To-day in N.Z. History: Bully Hayes arrives in N.Z.  
6.30 Concert Platform  
6.50 The Story of Music: Ballet Suite: "Horoscope" by Constant Lambert  
7.30 "From Screen to Radio": Music from "Bitter Sweet"; Talk: "The Cartoon Film, 1949"; "Background Music to the Fore": Richard Addinsell and Muir Matheson  
8. 0 Enigma Variations Elgar  
Concertino for Piano and String Orchestra Leigh  
Ballet Suite: "Miracle in the Gorbals" Bliss  
9. 0 Parry Centenary Concert:  
London Symphony Orchestra with BBC Chorus conducted by Stanford Robinson and Sir Adrian Boult  
Jerusalem  
Blest Pair of Sirens  
Songs of Farewell  
My Soul There is a Country  
There is an Old Belief  
Symphony No. 3 Parry  
10. 0 The Leisure Hour  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

3. 0 p.m. Masters of the Baton: Leslie Heward  
3.30 Classical Corner  
Leonora Overture, No. 2  
3.45 Piano Concerto No. 2 in B Flat Beethoven  
4.30 (approx.) Close down  
7. 0 "You Asked For It"  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
7.15 Favourite Fairy Tales  
7.30 Sports session  
8. 0 Concert session  
8.30 "Klondyke"  
9. 2 Station Announcements  
9. 5 Concert  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Morning Programme  
9.30 "The Corsican Brothers"  
10.15 Stars on Parade: Harry Roy  
10.30 Master Music  
11. 0 Variety  
11.15 Hastings Jockey Club: Commentaries throughout  
12. 0 Lunch Music  
1.30 p.m. Race Summary  
2. 0 Afternoon Programme  
2.45 Rugby Commentary: H.B. v. Manawatu  
4.30 Race Summary  
5. 0 Children's Session: Aunt Helen  
5.30 Dinner Music  
6.15 Race Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Review of Rugby: Australia v. N.Z. (2nd Test)  
Review of Rugby League: Australia v. South Island  
Station Announcements  
Sports Results  
7.30 Evening Programme  
"Crowns of England"  
8. 0 Saturday Night Variety  
8.30 "The Blue Danube"  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by Professor R. O. McGechan  
9.30 On the Sweeter Side  
10.15 District Sports Results  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session  
7.20 Local Sports Results  
7.30 Listeners' Own Session (continued)  
9. 4 "Variety Bandbox" (A BBC Programme)  
9.32 Pittsburgh Symphony Orchestra conducted by Fritz Reiner  
Dance of the Apprentices  
Procession of the Meistersingers Wagner  
9.40 Vladimir Horowitz (piano) Chopin  
Nocturne in F Sharp  
Au Bord D'une Source Liszt  
9.45 Beniamino Gigli (tenor), and Royal Opera House Orchestra, Covent Garden  
Core "Nigro" Cardillo  
Nathan Milstein (violin) Sarasate  
Romanza Andaluza  
9.55 Czech Philharmonic Orchestra  
Slavonic Dance No. 4, in F Dvorak  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date  
7.30 Sports Summary  
7.50 "The Moon and Sixpence"  
8.30 Looking Back  
8.45 "Royal Escape"  
8. 4 The Fred Hartley Programme  
8.30 Swing Parade  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
9. 4 Accent on Rhythm
- 9.40 "The Humphrey Bishop Show"
- 10.10 Artists New to Listeners: Albert Frede, of Italy
- 10.30 Devotional Service
- 10.45 New Brighton Trotting Club: Commentaries throughout
11. 0 The London Philharmonic Orchestra  
Ballet Music: The Perfect Fool Holst  
The Ride of the Valkyries Wagner
- 11.15 Latest Vocal Releases
- 11.30 Popular Melodies
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
3. 0 Rugby League: Australia v. South Island
- 4.30 Sports Summary
5. 0 Children's Hour: "Coral Island"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Rugby: Australia v. N.Z.  
Rugby League: Australia v. South Island  
Local News Service
- 7.30 **EVENING PROGRAMME**  
Opera for the People:  
Lucia di Lammermoor
- 7.54 Mantovani and his Concert Orchestra  
The Way to the Stars Brodsky  
La Paloma Yradier
8. 0 **NINON VALLIN**, famous French soprano, with associate artist Henri Penn  
First half of Public Concert  
(From the Civic Theatre)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News by Prof. R. O. McGeehan
- 9.30 "Heather Mixture": Variety from Scotland  
(BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

3. 0 p.m. Light Music
- 3.30 Music from "Cabin in the Sky"
- 3.42 Polkas Round the World
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: Victor Schertzinger
5. 0 Tunes for the Tea Table
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Light and Bright
- 7.30 Trevor Anthony (bass)
- 7.48 "Valley of Fear"
8. 0 "ITMA"  
(BBC Transcription)
- 8.30 Selections from "The Good Road," presented by the cast and Orchestra from His Majesty's Theatre, London.
- 8.48 Mantovani's Orchestra and Nino Martini (tenor)
9. 0 **Symphonic Music**  
London Symphony Orchestra conducted by Sir Hamilton Harty  
Polka and Fugue (Schwanda) Weinberger
9. 8 Harriet Cohen (piano) and the Philharmonia Orchestra conducted by Muir Mathieson  
Music from "Oliver Twist" Bax
- 9.24 London Philharmonic Orchestra conducted by Charles Munch  
Symphony No. 4 in C Bizet
- 9.48 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Printemps Symphonic Suite Debussy
10. 3 An Evening With Victor Borge:  
Piano Solos and Comedy
- 10.30 Close down

# Saturday, September 24



MUIR MATHIESON, who will be heard from 3YC at 9.8 to-night conducting the Philharmonia Orchestra, with Harriet Cohen (piano), in "Music from Oliver Twist" (Bax)

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Anne Stewart's Home Decorating session
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review  
Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 From Stage and Screen
- 8.45 "Strange Mysteries"
9. 4 Music in the Tanner Manner
- 9.35 "Stand Easy"  
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 You Ask, We Play
12. 0 Announcements  
Lunch Music
2. 0 p.m. First Sports Summary  
Saturday Afternoon Matinee
3. 0 Representative Rugby: West Coast v. Canterbury  
(From Lancaster Park)
- 4.45 Second Sports Summary
5. 0 **Children's Session:** Radio Circle
- 5.45 Charlie Kunz Interlude
6. 0 "Hangman's House"
- 6.15 Sporting Information
- 6.30 **LONDON NEWS**
7. 0 Rugby: Australia v. N.Z. (2nd Test)  
Rugby League: Australia v. South Island  
Station Announcements  
Third Sports Summary
- 7.30 **Serenade in Swingtime:**  
Dance Music by the Five Crochets  
(A Studio Presentation)
8. 0 "Fresh Hair"
- 8.30 "Variety Bandbox"  
(BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan
- 9.30 "It's a Date"
10. 0 Final Sports Summary  
Dancing to Charlie Spivak
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
10. 0 Music for All: World Famous Composers
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Dunedin Jockey Club: Commentaries throughout  
Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary No. 1
3. 0 2nd Rugby Test: Australia v. N.Z.
- 4.45 Sports Summary No. 2
5. 0 **Children's Hour**
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Rugby: Australia v. N.Z. at Auckland  
Rugby League: Australia v. South Island  
Local Sports Results
- 7.30 **EVENING PROGRAMME**  
"Dombey and Son"
8. 0 "From the South Seas," with the Hawaiian Serenaders  
(A Studio Presentation)
- 8.30 **Listeners' Scrapbook:** Novelty Studio Musicale, Public Utility Documentaries, and "Topicalities," by our Radio Reporter  
(A Studio Presentation)
9. 0 **Overseas and N.Z. News**
- 9.15 "Lookout": N.Z. Commentary on the International News by Professor R. O. McGeehan
- 9.30 Old Time Dance Music by The Revellers Dance Band, M.C.: Stan Mee  
(From the Studio)
10. 0 Sports Summary
- 10.10 Old Time Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football (from the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Ted Steele's Novatones
- 4.15 The Jesters
- 4.30 Masters of the Keyboard
5. 0 Saturday Proms
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Andrews Sisters
- 7.45 Harmony and Humour
- 8.15 The Allen Roth Strings
- 8.30 Crowns of England
9. 0 **Classical Music**  
Yehudi Menuhin and Marcel Gazelle  
Sonata No. 4 in D Handel  
Evelyn Rothwell (oboe) and the Halle Orchestra  
Concerto Corelli
- Malcolm McEachern (bass)  
O Rudder than the Cherry Handel  
Norman Allin and Harold Williams (duet)
- Awake! Ye Dead Purcell  
Sound the Trumpet
- 9.32 **London Studio Concerts**  
Fifth Irish Rhapsody Stanford  
Monte Jule, Suite of Catalan Dances Berkeley-Britten  
(BBC Programme)
10. 0 Music for You: Music designed for the individual listener
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 3 The Gene Aulry Programme
- 9.15 Variety Round-up
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 "The Humphrey Bishop Show"
11. 0 "Rundies"
- 11.25 Piano Parade
- 11.45 "Round-up Time"
12. 0 Lunch Music
2. 5 p.m. "The Silvester Programme"
- 2.30 Racing Summary
- 2.35 "Album of Memories"
- 3.35 Music For All
4. 5 The Floor Show
- 4.45 Racing Summary
5. 0 **Children's Hour:** The Quiz
- 5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
- 6.10 Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 2nd Rugby Test: Australia v. N.Z.  
Rugby League: Australia v. South Island
- 7.15 Crosby Time
- 7.30 "Ye Olde Time Music Hall"
8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer, and  
ALEKSANDR HELMANN (piano)  
Overture: Carneval Dvorak  
Three Choral Preludes Bach-Ormandy  
In the Antrim Hills (an Irish Symphony) Harty  
Piano Concerto in A, K.488 Mozart  
Soloist: Aleksandr Helmann, by arrangement with A. D. M. Loggden  
Interval  
Overture: Der Freischutz Weber  
Symphony No. 5 in C Minor Beethoven  
(From Civic Theatre)
- 10.15 District Sports Summary
- 10.30 Close down

WHEN YOUR FEET  
CAN'T  
STAND  
ANY  
MORE



They need soothing  
with Zam-Buk

A woman's work is never done, and most of the time she's on her feet. No wonder they become tired and sore. But with Zam-Buk you have the sure means of comfort and relief. Bathe your feet in warm water, dry thoroughly and rub Zam-Buk well into the soles and ankles and between the toes. Soothing, healing, antiseptic Zam-Buk relieves tiredness and soreness, heals chafing, and softens and loosens corns. Keep up this Zam-Buk treatment nightly and you'll soon feel as though you have a new pair of feet.

Zam-Buk is also excellent for cuts, bruises, pimples, rashes and many other common skin troubles.

# Zam-Buk

WORLD-FAMOUS HERBAL OINTMENT  
C. E. FULFORD LTD., LEEDS, ENGLAND. 2789

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

◆ Saturday, September 24 ◆

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 1ZB Happiness Club (Joan)  
9.30 Alfredo's Orchestra  
9.45 The Friendly Road Session with the Traveller  
10.0 Three Hits and a Miss  
10.15 Orchestra Interlude  
10.30 Music Magazine: Saturday Morning Variety  
12.0 Luncheon Melodies  
12.30 p.m. Sports Postponements Gardening session  
1.0 Around the World on Wax  
2.0 Sports Summary every Half-Hour  
2.2 Priority Parade  
2.30 For Those at Home  
4.30 Sports Summary  
Milestone Club  
4.45 For the Children  
5.0 The Sunbeam Session  
5.30 Junior Jury  
5.45 Barnabas von Geczy's Orchestra

### EVENING PROGRAMME

- 6.0 Topical Tunes  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Reserved

- 8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Shenandoah  
9.0 Doctor Mac  
9.15 For the Stay-at-Homes  
10.0 Dancing Time  
10.15 Out of the Night: How Religion Came to Whisky Gulch  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session  
8.15 Sports News  
8.30 Ambrose and his Orchestra  
8.45 Johnny Barfield  
9.15 Tunes Light and Bright  
9.30 Break for Music  
9.45 Patricia Rossborough (piano)  
10.0 Gardening (Snowy)  
10.15 Housewives' session (Marjorie)  
10.30 Light Comedy Gems  
10.45 Music in the Air  
11.0 Horace Heidt and his Musical Knights  
11.15 The London Concert Orchestra  
11.30 Sports Cancellations  
11.32 Tunes for Two  
11.45 Light Variety  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half-hour  
2.15 Light Orchestra  
2.30 Vera Lynn  
2.45 A Spike Jones Interlude  
3.0 Drinking Songs  
3.15 Benny Goodman and his Orchestra

- 3.30 Merry Music  
3.45 On the Sweeter Side  
4.0 Musical Make Up  
4.15 Famous Dance Bands  
4.30 Andrews Sisters  
4.45 Radio Rhythm  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 Allan Jones  
5.45 Melodies of the Moment

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 The Sea Rover  
6.30 Edmundo Ros and his Band  
6.45 Sports session (George Edwards)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Gems from Opera  
8.0 Money-go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Mantovani and his Orchestra  
9.30 Bright Tunes  
9.45 The Milt Herth Trio  
10.0 Records from Our Catalogue  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Session  
9.0 The World of Motoring  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites for To-day  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Luncheon Music  
12.30 p.m. Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries every half-hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories  
2.45 Songs by Frances Langford  
3.0 Edmundo Ros and his Orchestra  
3.15 Dick Haymes and The Song Spinners  
3.30 Comedy Corner: Elsie and Doris Waters and Jack Warner  
3.45 Cyril Stapleton and his Orchestra  
4.0 Music for Saturday Afternoon  
4.30 Sports Summary  
Children's Session  
4.45 Long, Long Ago  
5.0 Kiddies' Concert  
5.30 Don John  
5.45 Change in Tune

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happi Hill)  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Pride and Prejudice  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 English Entertainers  
9.30 David Rose and his Orchestra  
10.0 Gus Gray, Special Correspondent  
10.15 Emphasis on Dance Rhythm  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wake  
8.15 Sportscaat  
9.0 These Were Tops  
9.30 Military Bands on Parade  
9.45 The Comedy Harmonists  
10.0 Piano Duettists  
10.15 New Zealand Artists on Record  
10.30 Musical Allsorts

- 11.0 Accordion Ensembles  
11.15 Love Songs of the Islands  
11.30 Sports Cancellations  
11.45 Tenors We Love to Listen To  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 A Merry Musical Mix-up  
1.45 The Ivon Rixon Singers  
2.0 Sports Summary every half-hour  
2.15 Song Hits of the 1930's  
2.45 The Street Singer: Arthur Tracy  
3.0 The Cream of Variety Entertainment  
3.30 From the U.S.A.  
3.45 Music of the Guitars  
4.0 Twos in Songs  
4.15 Dan Sullivan and his Shamrock Band  
4.30 Stop Press on Sport  
4.45 Children's Hour (Peter)  
5.0 Children's Quiz  
5.15 From the Book of Knowledge

### EVENING PROGRAMME

- 6.0 Jay Wilbur and his Orchestra  
6.15 The Sea Rover  
6.30 Your Music and Mine  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Ranfurly Shield Highlights  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Tales from the Pen of Edgar Allan Poe: The Assignment  
9.0 Doctor Mac  
9.30 Armchair Favourites  
10.0 Violins and Violinists  
10.15 Clapham and Dwyer in a Spot of Humour  
10.30 and 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
8.15 Sports Preview  
9.0 Good-Morning Request Session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Donald Thorne (organ)  
10.45 Jackie Hunter and Abbott and Costello  
11.0 Will Bradley's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.45 Denny Dennis  
11.55 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening Session  
2.0 Sports Summaries every half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Dick Jurgen's Orchestra  
3.0 Songs of the Prairie  
3.15 Piano Time with Rawicz and Lane  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The True Story of the Little Red Hen  
5.45 Raymonde and his Band o' Banjo

### EVENING PROGRAMME

- 6.0 Topical Tunes  
6.15 Ethel, Kate, and Jack Smith  
6.30 Forever Ambrose  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Lilt of the Waltz  
8.0 Money-Go-Round  
8.30 Reserved  
8.45 Fireside Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.32 On the Dance Floor  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.



# HARDYS

brings quick relief

Hardy's is ace high with indigestion sufferers — just a teaspoonful does the trick... makes you feel trumps again. Start taking Hardy's now. In two sizes from all chemists and stores.  
R. M. Hardy & Co., Pty. Ltd., 5 Hunter St., Sydney.



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Stuart Robertson  
 9.16 Waltz Festivals Orchestra  
 9.30 Arias from Opera  
 9.45 Edwin Fischer  
 10. 0 A Light Classical Concert  
 11. 0 CONGREGATIONAL SERVICE  
 Mt. Eden Church  
 Organist: Roysten Kendon  
 12. 5 p.m. Light Orchestras and Ballads  
 12.35 For Chorus and Orchestra  
 1. 0 Dinner Music  
 1.30 BBC Newsreel  
 2. 0 "I Remember": Frank Swinnerton  
 on H. G. Wells, J. M. Barrie, G. K. Chesterton, and Arnold Bennett  
 (BBC Feature)  
 2.19 Ada Alsop  
 2.30 Band Music  
 3. 0 Talk: "Famous Men: William  
 Land," by Sir John Maund  
 (BBC Feature)  
 3.15 Richard Tauber (tenor)  
 3.30 GEORGE E. WILSON (organ)  
 From St. Matthew's Church  
 4. 0 Let's Talk It Over  
 4.30 George Hopkins (clarinet) and  
 Owen Jensen (piano)  
 Grand Duo Concertante, Op. 48  
 Weber  
 (A Studio Recital)  
 5. 0 Children's Song Service  
 5.45 Organ Music  
 6. 0 Alban Roff's Chorus and Orchestra  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 PRESBYTERIAN SERVICE:  
 From the Studio  
 EVENING PROGRAMME  
 8. 5 Opera: "Manon" Massenet  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.35 "Manon" continued  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert  
 8. 0 "Orley Farm"  
 8.45 Play: "Sand Castles in the Air,"  
 by Beatrice Gilbert  
 (NZBS Programme)  
 9.17 Military Band Music  
 9.47 The Master Singers  
 10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 1. 0 p.m. Melody Fair  
 2. 0 Hospital Request session  
 5. 0 Brass Bandstand  
 (BBC Programme)  
 5.30 At the Keyboard  
 6. 0 Orchestral Concert  
 6.30 British Characters: The J.P.  
 7. 0 Family Hour  
 8. 0 Grand Hotel  
 (BBC Programme)  
 8.30 Intermission  
 8.45 Do You Remember?  
 9. 0 Holiday for Song  
 9.30 "It's a Pleasure"  
 (BBC Programme)  
 10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session  
 9. 0 Morning Star: Amelita Galli-Curci  
 9.15 For the Pianist  
 10. 0 Dickens Characters  
 (BBC Programme)  
 10.30 Brass Bandstand: Scottish Co-op.  
 Wholesale Society Band  
 11. 0 Close down  
 6.30 p.m. "For Our Younger Listeners,"  
 "Alice in Wonderland"  
 (BBC Programme)  
 7. 0 "Rebecca"  
 7.25 Composer of the Week: Berlioz  
 7.55 The Richard Tauber Programme:  
 (BBC Programme)  
 8.25 The Art of Living  
 (New BBC Feature)

# Sunday, September 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (1.15, 2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 8.40 Joan Coxon (soprano) and  
 Isabelle Beddington (pianist)  
 (A Studio Recital)  
 9. 4 Music from the Ballet  
 9.35 Ballads Old and New  
 10. 0 The Written Word: Diarists and  
 Letter Writers  
 (BBC Programme)  
 10.15 At Close of Day  
 10.23 Epilogue  
 (BBC Programme)  
 10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session  
 9. 0 Favourite Hymns  
 9.15 Sunday Morning Orchestral Concert  
 9.45 Solo Artist's Spotlight: Gwen Cat-  
 ley (soprano)  
 10.30 The Written Word: Diarists and  
 Letter Writers  
 10.45 The Music of Debussy  
 11. 0 Close down  
 6.30 p.m. Programme Review  
 6.32 Favourite Overtures  
 6.40 "Pinochio"  
 7. 0 World's Classics  
 Benno Moiseiwitsch (piano), and the  
 Philharmonia Orchestra  
 Concerto  
 7.20 Evensong  
 7.40 JEAN BROWN (soprano)  
 The Auld House  
 The Piper O' Dundee  
 Shieling Song  
 Lassie O' Mine  
 (A Studio Recital)  
 8. 0 Family Favourites  
 8.15 The Man of Property  
 (BBC Programme)  
 8.45 At Short Notice  
 9. 4 Gilbert and Sullivan: The Story of  
 a great partnership  
 10. 4 In Quiet Mood  
 10.23 Epilogue  
 (BBC Programme)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Early Morning Programme  
 9. 0 Light Recitals  
 10. 0 Salt Lake City Tabernacle Choir  
 10.30 Music by Favourite Composers:  
 Coleridge-Taylor  
 11. 0 Songs that have Lived  
 11.15 Piano Playtime  
 11.30 Famous Conductors  
 11.45 Solo Artist's Spotlight: Conchita  
 Supervia (mezzo-soprano)  
 12. 0 These You Have Loved  
 12.35 p.m. Love Songs with Richard  
 Crooks  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Picture Parade  
 2.30 "This Sceptred Isle"  
 3. 0 Music of the Masters  
 3.30 Great Books  
 (BBC Programme)  
 4. 0 Favourites from Opera  
 4.30 "N.Z. Pacific Playgroup: Christ-  
 church"  
 4.45 For the Music Lover  
 5.30 Whom the Gods Love  
 (BBC Programme)  
 6. 0 In Reverent Mood  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 Sunday Serenade  
 7. 0 ANGLICAN SERVICE: St. Luke's  
 Church  
 Preacher: Archdeacon Hodgson  
 Organist: Mrs. Chas Harris  
 8. 5 Styled for Sunday: IYZ's Hall of  
 Fame  
 8.30 Benno Moiseiwitsch (piano)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 Round About N.Z. with the Mobile  
 Recording Unit  
 10. 0 At Close of Day  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Music For All  
 9.18 This England: The Story of Sad-  
 ler's Wells  
 (BBC Programme)  
 10.13 Favourite Movements: Final of  
 Brahms's Fourth Symphony  
 10. 0 Band Music  
 10.45 In Quiet Mood  
 11. 0 METHODIST SERVICE: "Wesley"  
 Church  
 Preacher: Rev. W. H. Greenslade  
 Organist and Choirmaster: H. Temple  
 White  
 12. 5 p.m. Melodies You Know  
 1.25 To-day in N.Z. History: Sir Freder-  
 ick Whitaker Resigns the Premiership  
 2. 0 FREDERICK PAGE (piano)  
 Mazurkas Nos. 19 to 25 Chopin  
 (A Studio Presentation)  
 2.17 London Philharmonic Orchestra  
 Paris: The Song of a Great City  
 Debussy  
 2.45 In Quiltes and Places Where They  
 Sing  
 3.15 Chapter and Verse: The Poetry of  
 Browning  
 3.30 MOLLY ATKINSON (contralto)  
 Poets of Our Time: Inspirers of Song:  
 A. E. Housman  
 (A Studio Presentation)  
 4. 0 Organ Music  
 5. 0 Children's Song Service: Uncle  
 Lawrence with the Central Baptist  
 Young People's Choir  
 6. 0 "I Pulled Out a Plum"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE: St. Peter's  
 Church  
 Preacher: Ven. Archdeacon E. J. Rich  
 Organist and Choirmaster: Clement  
 Howe  
 8. 5 EVENING PROGRAMME  
 EUNICE PARK (contralto)  
 (A Studio Recital)  
 8.25 JOHN McDONALD (piano)  
 Two Preludes  
 Fireflies  
 Lotus Land  
 Danse Negre  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.32 Play: "The Black Cap Has to  
 Walt," a comedy by H. R. Jeans  
 (NZBS Production)  
 10.38 Concert Hall: Light Orchestral  
 Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites  
 6. 0 To-day in N.Z. History: Sir Freder-  
 ick Whitaker resigns the Premiership  
 6. 5 "Donkey and Son"  
 (BBC Programme)  
 6.35 Master Music  
 7. 0 Time for Music: Midland Light  
 Orchestra  
 (A BBC Programme)  
 7.30 The Ladies Entertain  
 8. 0 Haydn and Mozart  
 Indianapolis Symphony Orchestra  
 "Uninhabited Island" Overture Haydn  
 London Philharmonic Orchestra  
 Symphony No. 38 in D, K.504 Mozart  
 Jrmgard Seefried (soprano) with Vienna  
 Philharmonic Orchestra  
 And God Said  
 With Verdure Clad ("Creation") Haydn  
 Charles Brill Orchestra  
 The World on the Moon Haydn  
 Berlin State Opera Orchestra  
 Divertimento No. 9 for Wind Instru-  
 ments, K.240 Mozart  
 Szymon Goldberg (violin) with Philhar-  
 monia Orchestra  
 Concerto in G Haydn  
 Erna Beyer (soprano), with Philhar-  
 monia Orchestra  
 "Matern Aller Arten"  
 Deep Silence Surrounds Me  
 Breath of Spring Mozart  
 Vienna Philharmonic Orchestra  
 Adagio and Fugue in G Minor, K.546 Mozart  
 10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military  
 Band Parade  
 7.33 "Crime, Gentlemen, Please"  
 8. 0 "Come into the Parlour"  
 8.30 "Bad and Dave"  
 8.43 Melodious Memories  
 9.30 "Crowns of England"  
 10. 0 District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
 8. 5 Concert  
 8.30 Melba  
 9. 5 At the Piano  
 9.30 "The Art of Living"  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9.30 Songs of Worship  
 9.45 Quiz: The Rules of Rugby  
 10. 0 New Releases  
 10.30 "Islands of Britain: Lewis"  
 (BBC Programme)  
 10.45 "Chapter and Verse": Wm. Blake  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 2. 0 "The Englishman's Music," sung  
 and played by those who make music  
 because they love it  
 (BBC Programme)  
 2.45 Henry Holst (violin) and Gerald  
 Moore (piano)  
 Legende in E Flat  
 London Philharmonic Orchestra  
 On Hearing the First Cuckoo in Spring  
 Delius  
 3.15 Overseas Mailbag  
 3.30 Radio Pie  
 4.30 "Toytown"  
 5. 0 "Here's My Programme"  
 6. 0 Concert Stage  
 6.30 LONDON NEWS  
 7. 0 CONGREGATIONAL SERVICE:  
 Napier  
 Preacher: Rev. H. Ryan  
 Organist and Choirmaster: Mme. Belle  
 Russell  
 8. 5 Victor Symphony Orchestra  
 Cordoba (Nocturne) Albeniz  
 8.13 Song Cycle Series  
 Helen Dykes (soprano), Sylvia Nixon  
 (contralto), William Eastwood (tenor),  
 Dudley Hawthorne (baritone), with In-  
 strumental Trio directed by Winifred E.  
 McCarthy  
 Dorothy's Wedding Day Wilson  
 (A Studio Presentation)  
 8.35 ABC Symphony Orchestra, with  
 Frank Hutchens and Lindley Evans  
 Idyll for Two Pianos and Orchestra  
 Evans  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 "Saloon Bar," adapted from Frank  
 Harvey's play by Marianne Helweg  
 (NZBS Production)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Italian Classical Music  
 8.14 "Emma"  
 (BBC Programme)  
 8.43 Arthur Rubinstein (piano)  
 Arabeske Schumann  
 8.51 London Philharmonic Orchestra  
 Adagio: Allegro Assai from Symphony  
 No. 93, in D Major Haydn  
 9. 7 "Great Books: Francis Bacon"  
 (BBC Programme)  
 9.23 "Holiday for Song"  
 9.52 Epilogue  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "In Chancery"  
 (BBC Production)  
 8. 0 Light Orchestras  
 8.30 Composer's Spotlight: Richard  
 Rodgers  
 9. 4 "The Man Born to be King"  
 (BBC Production)  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Early Morning Melodies
- 7.58 Canterbury Weather Forecast  
9. 4 Light Classical Music  
10. 0 Salvation Army Band  
(From the Citadel)
- 10.30 Jay Wilbur String Ensemble  
10.45 Short Orchestral Pieces
11. 0 **ANGLICAN SERVICE:** St. John's Church  
Preacher: Rev. David Thorpe  
Organist and Choirmaster: Claude H. Davies
- 12.15 p.m. Programme Preview  
12.35 The Oxford Ensemble with Gladys Swaribout (soprano)
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Band Music  
2.30 Talks: "Men at Work"  
(NZBS Production)
- 2.45 Albert Ferber (piano)  
Sonata No. 3 in A, Op. 120 Schubert
3. 0 **Orchestral Masterwork:** Schumann's Symphony No. 2 in C, Op. 61
- 3.38 Franz Volker (tenor)  
Florian's Aria ("Fidelio") Beethoven  
Max's Aria ("Der Freischütz") Weber
- 3.54 The London Philharmonic Orchestra conducted by Constant Lambert  
On Hearing the First Cuckoo in Spring Delius
4. 0 Talk: "The Right Thing To Do," by Professor Gilbert Murray (BBC Programme)
- 4.14 Paul Tortelier (cello) and Orchestra conducted by Norman Del Mar  
Variations on a Roco Theme, Op. 33 Tchaikovsky
- 4.30 Royal Welsh Male Choir  
Sospian Pach Davies  
Land of My Fathers Trad.
- 4.36 **Concert Preview:** Comments on the forthcoming concert by the National Orchestra
5. 0 Children's Service: H. W. Beaumont  
5.45 Organ Music  
6. 0 "At This Time of Day": Harmony and Restful Music by the Avon Singers and Clarence B. Hall (organist)  
(From the Civic Theatre)
- 6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel
7. 0 **METHODIST SERVICE:** Durham Street Church  
Preacher: Rev. Dr. Raymond Dudley  
Organist and Choirmaster: Melville Lawry
8. 5 **EVENING PROGRAMME**  
The Paris Conservatoire Concerts Society conducted by Charles Munch  
Omphale's Spinning Wheel Saint-Saens
- 8.15 **ZENA JOHNSON** (pianist)  
Pastorale and Capriccio  
Sonata in F Scarlatti-Tausig  
Prelude and Fugue in C Sharp Minor Bach  
(From the Studio)
- 8.29 **MAUREEN BLACK** (mezzo-soprano)  
Blossom Time Quilter  
Fuchsia Tree Gibbs  
Hawthorn Tree Gibbs  
Go Not Happy Day Bridge  
Fair House of Joy Quilter  
(From the Studio)
- 8.39 The Philharmonic Symphony Orchestra of New York  
Fireworks Fantasia Stravinsky
- 8.45 **Sunday Evening Talk**  
9. 0 **Overseas News**  
9.20 Station Notices  
9.22 "The Goleha": Songs from Sidney Jones' Musical Comedy by soloists with the BBC Midland Chorus and Light Orchestra conducted by Gilbert Vinter (BBC Transcription)
- 10.20 Malczynski (pianist) and the Philharmonic Orchestra  
Concerto No. 2 in A Liszt
- 10.40 Marcel Dupre (organ)  
Chorale No. 1 in F Franck
11. 0 **LONDON NEWS**  
11.20 Close down

**LISTENERS' SUBSCRIPTIONS** — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright © The Listener, and may not be reprinted without permission.

# Sunday, September 25

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 **Sunday Serenade:** Selections from The Waltz Kings, Harry Bluestone (violinist), Spanish Dance by Moszkowski, Wedding Waltz by Dohnanyi, Fraser Gauge (baritone), Alfred Piccaver (tenor)
7. 0 Piano Music  
7.15 Songs of Stephen Foster by Nelson Eddy
- 7.30 "Serenade to the Stars" (BBC Programme)  
7.45 Orchestre Raymonde  
8. 0 "History's Unsolved Mysteries"  
8.30 **Evening Concert:** Music by Mendelssohn  
The National Symphony Orchestra of England conducted by Dr. Heinz Unger  
Fingal's Cave ("The Hebrides") Overture  
8.38 Derek Barsham (boy soprano), and the High Wycombe Orpheus Male Voice Choir  
Hear My Prayer  
O For the Wings of a Dove  
8.45 Ignaz Friedman (piano)  
Hunting Song  
Lost Happiness  
Duet  
(Songs Without Words)
- 8.55 London Symphony Orchestra conducted by Anatole Fistoulari  
The War March of The Priests  
9. 2 Isobel Baillie (soprano) and Kathleen Ferrier (contralto)  
I Would That My Love Might Blossom  
Greeting  
9. 8 Boston Promenade Orchestra conducted by Arthur Fiedler  
Scherzo (String Octet, Op. 20)  
9.12 Heinrich Schumann (baritone)  
On Wings of Song  
Gondolier Song  
9.22 Moura Lympany (piano), with the National Symphony Orchestra of England conducted by Boyd Neel  
Capriccio Brilliant, Op. 22
- 9.30 **Play:** "The Old Lady Shows Her Medals" (BBC Programme)
10. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast session  
9. 0 Band Music  
9.30 **Morning Star:** Joseph Szigeti (violin)  
9.45 From the Oratorios  
10. 0 Light Orchestras  
10.15 Webster Booth  
10.30 "Islands of Britain: Scilly" (BBC Programme)
- 10.44 Musical Moments  
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Just William" (BBC Production)
7. 0 Digger Reports  
7. 5 Concert Preview: Comments on the forthcoming concert by the National Orchestra
- 7.30 The Peter Yorke Concert Orchestra  
7.45 For Our Scottish Listeners  
8. 0 "This Sacred Isle"  
8.45 For the Pianist  
9. 0 Dominion Weather Report  
9. 4 The Grace Fields Show  
9.32 The Fight Against FEVER: Edwin Chadwick's Campaign for Hygienic Living Conditions 100 years ago
- 10.18 At Close of Day  
10.22 Epilogue (BBC Programme)
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Early Morning Session
8. 0 Australian Artists Entertain  
9.30 For the Bandsman  
10. 0 Calling All Hospitals  
11.30 Sacred Interlude  
12. 0 In Lighter Mood
1. 0 p.m. Programme Parade  
1.30 BBC World Affairs Talk  
2. 0 "Bandolli"  
The BBC Variety Orchestra  
2.30 Famous Arias From Grand Opera  
2.45 Monia Litter, Piano, and his Orchestra
3. 0 Musical Comedy Choruses

- 3.15 Two's Company  
3.30 Music in the Tapper Manner  
4. 0 "Victoria, Queen of England"  
4.30 Classical Request Session  
5. 0 Children's Evening Song Service  
Conducted by Rev. A. Fear
- 5.45 Souvenir  
6. 0 Middlebrow Music  
6.30 **LONDON NEWS**  
7. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Church  
Preacher: Father T. Farrell  
Organist: J. J. Brown  
Choirmaster: Joseph Wood
8. 0 Station Announcements  
8. 5 Boston Promenade Orchestra  
Artist's Life Johann Strauss  
8.13 "The Man Who Wasn't There"  
A play by Victor Andrews  
(NZBS Production)
- 8.45 **Sunday Evening Talk**  
9. 0 **Overseas News**  
9.10 West Coast Sports Results  
9.30 "The Blue Danube"  
10. 0 Everyman's Music  
10.22 Epilogue (BBC Programme)
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
"The All-Girl Orchestra" conducted by Phil Spitalny
- 9.15 Fred Waring and his Pennsylvanians  
9.30 Brass Bandstand  
9.45 "Twelve Cities: Paris," a travelogue by Gordon Ireland
- 10.15 Recital Time: Gwen Catley (soprano)  
10.30 The Story Behind the Music  
11. 0 **PRESBYTERIAN SERVICE:** Knox Church  
Preacher: Very Rev. D. C. Herron, M.A., M.C.  
Organist and Choirmaster: C. Roy Spackman
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.40 Programme Preview  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 1 "Looking at Britain": Kent, by D. F. Aitken
- 2.15 "Homage to a Waltz King," commemorating the Centenary of the death of Johann Strauss
- 2.30 **The Music of the Orchestra:** Dvorak's Fourth Symphony, a programme prepared and narrated by Maurice Leach
- 3.30 Favourites from Musical Comedy  
4. 0 Time for Music  
Midland Light Orchestra (BBC Programme)
- 4.30 "The Violet," a Cantata for Women's Voices by Schubert presented by Studio Singers directed by George Wilkinson, B.A.  
(A Studio Presentation)
5. 0 Children's Song Service  
5.45 Melodies from Theatreland  
6.15 Music in Miniature  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel
7. 0 **ROMAN CATHOLIC SERVICE:** St. Joseph's Cathedral  
Preacher: Rev. A. Ives  
St. Philomena's College Choir
8. 5 **EVENING PROGRAMME**  
Dora Willner (soprano) and Gerhard Willner (piano)  
Songs:  
My Secret  
To Music  
The Young Nun  
Piano:  
Impromptus in C Minor, Op. 90, No. 1, and E Flat, Op. 90, No. 2 Schubert  
(A Studio Presentation)
- 8.25 The Boyd Neel String Orchestra  
3rd Suite of Ancient Airs and Dances for Lute Respighi
- 8.45 **Sunday Evening Talk**  
9. 0 **Overseas News**  
9.22 The Budapest String Quartet  
Quarter No. 14 in C Sharp Minor, Op. 131 Beethoven
10. 0 Concert Hall  
10.30 Light Recital  
11. 0 **LONDON NEWS**  
11.20 Epilogue (BBC Programme)
- 11.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music  
6. 0 Star for this Evening: William Primrose  
6.15 Stringtime  
6.30 The Dreamers  
6.45 Thomas L. Thomas with the Salon Orchestra
7. 0 Favourite Artists  
8. 0 "In Chancery" (BBC Programme)
- 8.30 **Great Names in Light Music:** Haydn Wood  
9. 1 The Zurich Town Hall Orchestra with Max Lichtegg (baritone) and Erna Sack (soprano)
- 9.30 "The Cook of the Gannet," from the story by W. W. Jacobs (BBC Production)
10. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Morning Menu
- 8.45 "Hymns For All"  
9. 0 Weather Forecast  
9. 4 Concert Hall of the Air: The Czech Philharmonic Orchestra  
Paul Casals (cellist) and Elizabeth Schwartzkopf (soprano) and Cello Concerto by Dvorak
- 10.30 Salt Lake City Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 "Spring Garden Band"
- 12.12 p.m. Old Favourites with the King's Men  
12.30 Weather Forecast  
12.33 At the Cafe Internationale
1. 0 Time for Music: Midland Light Orchestra  
1.30 BBC World Affairs Talk  
1.45 The Manofani Programme  
2.30 The Music of Jerome Kern: Ray Bloch and his Orchestra
3. 0 Philharmonia Orchestra conducted by Paul Kletzki  
Symphony No. 8 in B Minor ("Unfinished") Schubert
- 3.24 **Famous Artist:** Eleanor Steber (soprano)  
3.46 Recital for Two  
Frederick Grinke (violin) and Watson Forbes (viola)  
Four Duets  
Duet No. 1 in G, K.423 Mozart
4. 0 "The Island of Puffins": A visit to the island of Lundy  
4.30 "Holiday for Song"  
5. 0 Children's Song Service  
5.30 The Richard Tauber Programme: With Marek Weber and his Orchestra  
6. 0 The Memory Lingers On
- 6.30 **PRESBYTERIAN SERVICE:** North Invercargill  
Preacher: Rev. A. D. Robertson
- 7.35 "America's Favourite Waltzes": Al Goodman and his Orchestra  
7.50 Great Moments in Opera  
8. 0 **VINCENT ASPEY** (violin)  
(A Studio Recital)
- 8.15 "The Old Wives' Tale" (BBC Programme)
- 8.45 **Sunday Evening Talk**  
9. 0 **Overseas News**  
9.10 Southern Singers  
Folk Songs  
An Eriskay Love Lift arr. Robertson  
Bingo arr. Wilson  
All Through the Night arr. Northcote  
Blossom of the Year arr. Loam  
Quick, We Have But a Second arr. Stanford  
March of the Men of Harlech arr. Barnby  
(A Studio Recital)
- 9.30 "Cravassa," a mountaineering play by Howell Styles (BBC Production)
- 9.55 **Sunday Serenade**  
"Epilogue"
- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table  
9.30 The Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Rugby Review  
11. 0 Symphony No. 3 in F Dvorak  
11.50 Beniamino Gigli (tenor)  
12. 0 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

# Sunday, September 25

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Salute to Sunday  
7.35 Junior Request Session  
8.0 District Weather Forecast  
8.55 Brass Band Parade  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 Sunday Spotlight  
10.15 Sports Round-up (Bill Meredith)  
10.30 Out of the Box: Records from Our Head Office Library  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session (Hilton Porter)  
12.52 p.m. District Weather Forecast  
2.0 From our Thesaurus Library  
2.45 Keyboard Contrasts  
3.30 Cinemusicale: Film Music  
4.0 U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air  
4.15 The Queen's Hall Light Orchestra  
4.30 Going Places: Down in Old Hawaii  
5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 The Music and Story of Eric Coates: First of a Series  
6.30 Uncle Tom and the Sankey Singers  
7.0 ZB Citizens' Forum  
7.30 Stand Easy: Cheerful Charlie Chester  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Salon Orchestra conducted by Reg. Morgan, and Assisting Artists  
8.45 Sunday Evening Talk  
9.0 Voices and Strings  
9.15 ZB Book Review  
9.35 All-Time Hit Parade  
10.0 A Legend of Old Vienna: Music of Strauss  
11.0 Radio Concert Stage  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
8.0 A Religion for Monday (Rev. Harry Squires)  
8.15 Junior Request session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport  
9.35 Light Variety  
10.0 Sunday Morning Concert  
10.30 The Services' session  
10.45 Bands on Parade  
11.0 Piano Personalities  
11.15 Music from the Ballet  
11.45 Hill-Billy session  
12.0 Listeners' Request session  
2.0 p.m. Radio Matinee  
5.0 Children's Corner  
5.20 From Our Overseas Library  
5.45 The Music of Chopin

### EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: Thomas Brant of Rotorua  
6.40 Popular Instrumental Groups (first broadcast)  
7.0 ZB Citizens' Forum: What is Your Idea of the Ideal Husband?  
7.30 All Time Hit Parade  
8.0 Sunday Supplement  
8.20 The Masqueraders (BBC Production)  
8.45 Sunday Evening Talk  
9.0 Among Your Souvenirs  
9.15 ZB Book Review  
9.45 Stand Easy: The Charlie Chester Show  
10.15 Old Time Melodies  
10.30 Concert Hour: Spanish Music  
11.30 Popular Tunes of To-day  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
6.30 Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: Lloyd Thorne  
10.0 Sunday Morning Concert, including releases from our overseas library  
11.0 Friendly Road Service of Song  
11.25 Selections from our overseas library  
11.45 Sports Interview (The Toff)  
12.0 Listeners' Own Request Session  
2.0 p.m. Radio Matinee, featuring Latest Recorded Music  
3.0 Makers of Great Music (Brian Salkeld)  
4.0 Studio Presentation: Ruth Donnelly  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 Music that is New

### EVENING PROGRAMME

- 6.0 Feature Spotlight  
6.15 Music from our Overseas Library  
6.30 Music for Sunday Evening  
7.0 Radio Roundtable: Al Sleeman discusses with Rev. P. O. C. Edwards, H. C. McQueen, J. Kidson, and J. Roberts: Are Too Many Being Educated for the Professions?  
7.30 The All Time Hit Parade  
8.0 The Amateur Gentleman, by Jeffrey Farnol (final episode)  
8.30 I Was There at the Time  
8.45 Sunday Night Talk  
9.0 Studio Presentation: The Philharmonics  
9.15 Local Weather Forecast  
9.18 ZB Book Review  
9.38 The Music of America: Band Concert  
10.0 Concert for To-night  
10.30 Sunday Nocturne  
11.0 Variety Hour  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Brighten up the Tempo  
9.0 Your Overtures for this Morning: Daughter of the Regiment Donizetti  
Russian Easter Festival Rimsky-Korsakov (Final Broadcast)  
9.30 The 4ZB Junior Choristers  
9.45 The Decca Salon Orchestra  
10.0 Around the Bandstands  
10.30 Just Out of the Box  
11.0 Sports Digest (Bernie McConnell)  
11.30 Melodie de Luxe  
12.0 Your Favorite Choice, featuring at 1.0 We Predict  
2.0 p.m. Radio Matinee: Variety Entertainment, featuring Something for All, and the Latest to Arrive from Overseas  
3.0 To-day's Feature  
4.45 The 4ZB Senior Choristers  
5.0 For the Children: Tammy Toot  
5.15 The Salon Concert Players  
5.30 The Diggers' Session

### EVENING PROGRAMME

- 6.0 Tell It Again: Great Expectations  
6.30 Ivor Novello and his Music  
7.0 Citizens' Forum  
7.30 4ZB Presents: Ted Heaney's Tunestars with N.Z.'s Champion Cornetist, Ken Smith  
8.0 Northumbrian Barn Dance: BBC Programme  
8.27 Metropolitan Opera Auditions of the Air  
8.45 Sunday Evening Talk  
9.0 The Harmonettes: Kay and Joan (Studio Presentation)  
9.15 ZB Book Review  
9.35 Allen Roth Conducts  
9.45 Singapore Spy  
10.12 Personalities of the Air

- 10.30 From the Overseas Library  
11.0 The Relaxed Voice of Frances Langford  
11.15 Top Star Variety  
11.45 With These We Say Goodnight  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.30 Bandstand  
10.0 From Chorister to Concert Artist: William Walton (composer)  
10.15 At the Console  
10.30 Variety  
11.0 Piano Contrasts  
11.15 Music You'll Remember  
11.30 Melodies of the Masters  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
4.0 The Jumpin' Jacks and Art Van Damme (accordionist)  
4.15 The Sweetwood Serenaders  
4.30 Composer's Corner  
5.0 Tammy Toot (BBC Feature)  
5.30 Musical Comedy Theatre

### EVENING PROGRAMME

- 6.0 Light Orchestral Music: Langworth Concert Orchestra  
6.15 Mavis Francis (pianist) Rosemary  
Valse Capricieuse Bridge  
Etude de Concert McDowell  
(A Studio Presentation)

- 6.30 Desert Island Discs  
7.0 Citizens' Forum: What can we do to improve international relationships?  
7.30 Ivor Novello and his Music (first broadcast)  
8.0 Stand Easy: BBC Feature (first broadcast)  
8.30 Words with Music (Doug. Smith)  
8.45 Sunday Night Talk  
9.0 Intermission  
9.15 ZB Book Review  
9.35 Metropolitan Opera Auditions of the Air  
10.0 Close down

The Secretary of the Canterbury Croquet Association, Mrs. M. Maddren, will be interviewed to-day in the 3ZB "Sports Interview" session, conducted by "The Toff" at 11.45 each Sunday morning.

2ZB's Sunday night Concert Hour commences at 10.30 and to-night's programme consists of music by Spanish composers. One of the main works will be "Nights in the Gardens of Spain" by Manuel de Falla.

To-night at 7.30, 4ZB presents Ted Heaney's Tunestars with guest artist Ken Smith. Ted, who is a well-known piano-accordion player in Dunedin, will be accompanied by Sol Stokes playing an electric guitar, and Sinclair Andrews, bass. The guest artist, Ken Smith, is the N.Z. champion cornetist, a title he has held for two years.

D8.9

**NOW! American Dental Science Reveals a Startling Discovery in the Fight Against Tooth Decay.**

PROOF THAT BRUSHING TEETH RIGHT AFTER EATING IS THE SAFE, EFFECTIVE WAY TO

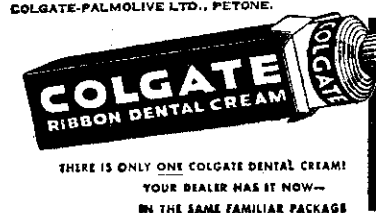
# HELP STOP TOOTH DECAY with Colgate Dental Cream

**The Most Important News in Dental History!**

**Exhaustive Research on Hundreds of People by Eminent Dental Authorities Proves How Using Colgate Dental Cream Helps Stop Tooth Decay Before it Starts!**

UNDER the direction of top American dental authorities, two groups of college men and women followed different methods of dental care for more than a year. One group used Colgate Dental Cream exclusively—always used it right after eating. The other group followed their usual dental care. The average of the group using Colgate Dental Cream

as directed, showed a startling reduction in the number of new cavities—far less tooth decay. The other group developed new cavities at a much higher rate. These scientific findings are based on hundreds of case histories, and Colgate Dental Cream is the only dentifrice that can prove the statements reported here.

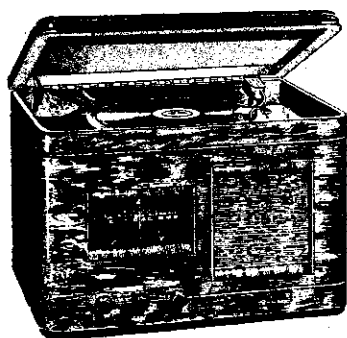


**ALWAYS USE COLGATE'S RIGHT AFTER EATING to Clean Your Breath While You Clean Your Teeth and HELP STOP TOOTH DECAY!**

# Command Performance

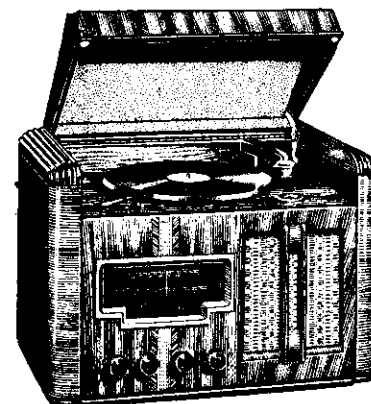


In every way a Columbus Radiogram is the full entertainer. By radio or by your favourite recordings, superb performance is at your command. The possession of any one of these truly fine instruments will bring lasting pleasure to every home and remember—every Columbus Radiogram is unconditionally guaranteed for 12 months from the date of purchase.



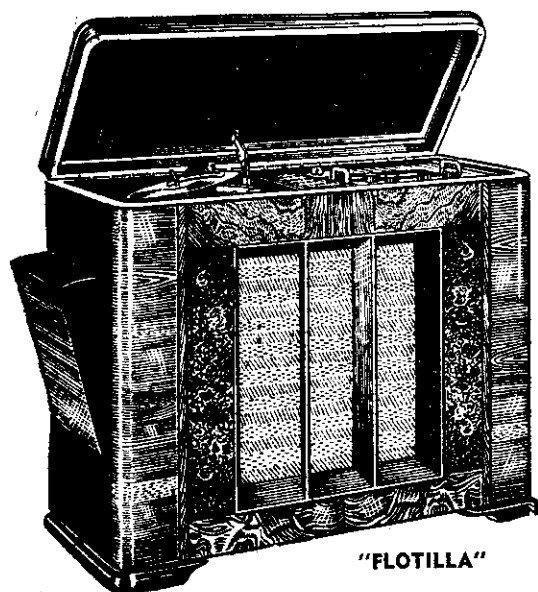
"DOVER" - £39/10/-

**Model 19 "Dover"**—New Zealand's finest low-price radiogram. A 5-valve broadcast model, 13in. high; 18in. wide, and 13½in. in depth.



"PENNANT" £59/10/-

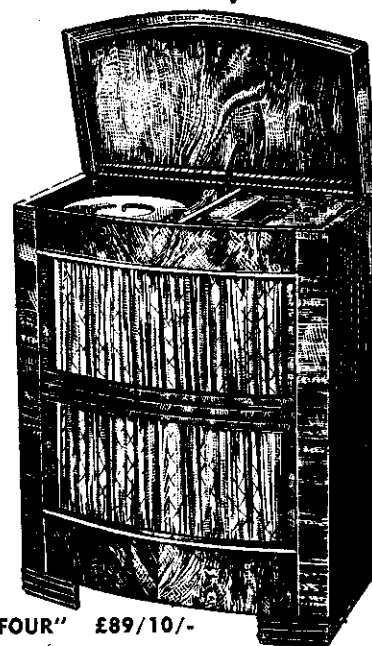
**Model 166 "Pennant"**—a powerful 6-valve dual-wave model, splendidly toned, measuring 15½in. in height; 22in. in width, and 14in. in depth.



"FLOTILLA"

**"Flotilla"** is the concert-grand of the COLUMBUS range. It embodies an automatic change gramophone unit, capable of taking 8 discs at a single loading. These discs can be of mixed sizes. The notable characteristics of "Flotilla" is the volume and tone quality of its reproduction, making it the radio-gramophone for the connoisseur.

**Model 166 "Balfour"**—a glorious console with 10in. high-fidelity loud-speaker. Height, 35in.; width, 28in.; depth, 18in.



"BALFOUR" £89/10/-

If preferred, any of these, or other COLUMBUS models, can be purchased on convenient terms.

**COLUMBUS**  
RADIO

**NATION WIDE SERVICE.** — Whangarei, Auckland, Otahuhu, Hamilton, Paeroa, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Masterton, Hutt City, New Plymouth, Wanganui, Taihape, Palmerston North, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

PRODUCT OF RADIO CORPORATION OF NEW ZEALAND LIMITED.