

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Vol. 21, No. 532, Sept. 2, 1949

Programmes for September 5—11

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# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
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SEPTEMBER 2, 1949

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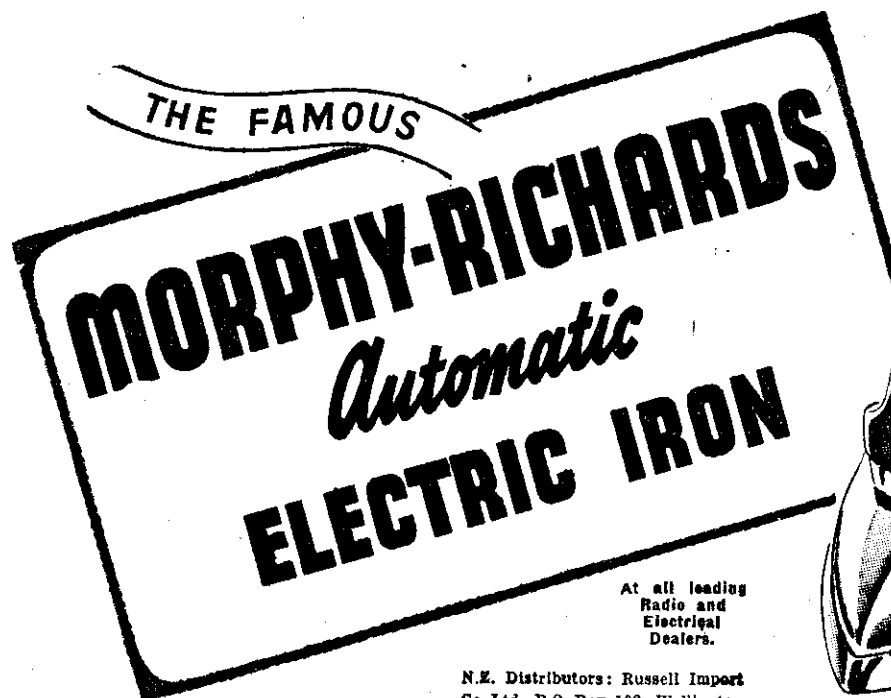
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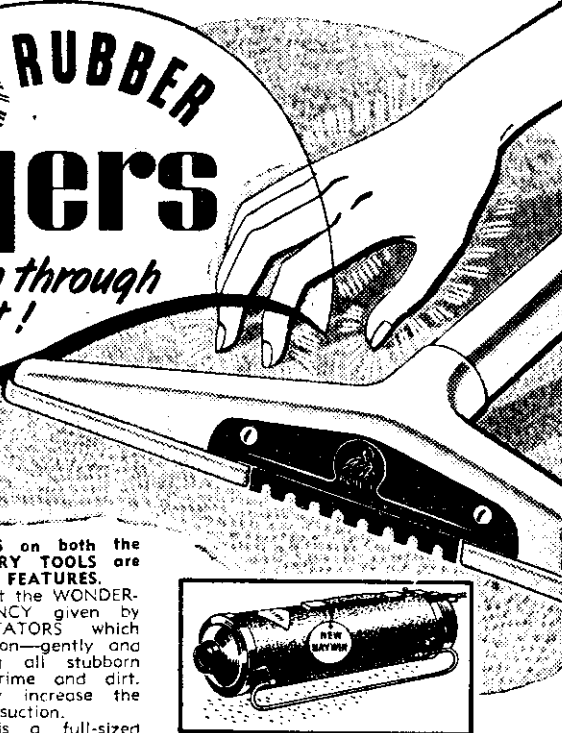
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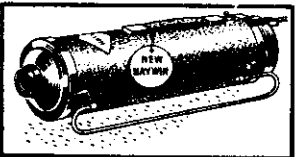
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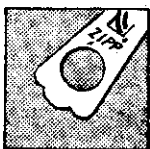
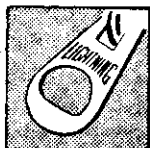
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## The People and the Arts

PEOPLE have always argued about standards of taste in the arts; but in other ages, when only some of the people were educated, the argument was confined to minorities. This is still true of some areas, for illiteracy casts a long shadow across the world. In western countries, however, where education has become universal there is now a wider opinion which, if not fully educated, is certainly vocal. Public attention to values in culture has been sharpened by broadcasting. People who formerly heard little music, who read few books, and who knew no theatre except "the pictures" have become patrons of the arts simply by listening to radio programmes. There can be little doubt that they are learning to listen more carefully. The development is gradual, so that many of us do not know that it is taking place, and we are inclined to be dogmatic in judgment. Some people believe that, because they enjoy light entertainment, radio programmes should be pegged at the lower levels; and they do not always understand that enjoyment would disappear if they succeeded in checking a higher activity in the arts. Light music depends more than is often realised on the work of serious composers. Similarly, popular drama is able to make use of methods which are devised and tested in the better theatres. The two movements in art, popular and intellectual, are interdependent. Yet critics are heard to say that the people should be given what they want, and the inference is always that they want something easy and simple. Taste in art, they say, should be decided by weight of numbers: the wishes of the majority should prevail. If democracy in the arts meant nothing more than this, we should be condemned to sterility. In some countries the arts are under political control, and original work can be repressed. It has been laid down

that music which displeases the majority is of necessity bad or "anti-social"; composers have been told to forget their symphonies and to think of light operas for the masses. We hope that few New Zealanders would agree that art can be made democratic by stopping artists from following their vision. People should be free to hear light programmes if they want them, but they should not be free to impose their preference on the nation as a whole. Experience has shown that opportunity brings improvement. If evidence is needed, we do not have to look for it outside the current issue of *The Listener*. When we were offered exclusive rights for an article by Bernard Shaw on the production of plays, we thought at first that even the great playwright could not be expected to make a technical subject interesting to a large public in New Zealand. Then we began to make inquiries, the results of which are embodied in a second article. And we found that in the past few years there has been a remarkable expansion in the amateur theatre. Thousands of men and women who are members of repertory societies and drama groups, or who support them in cities, towns and country districts throughout New Zealand, can now be expected to feel a direct interest in the stage wisdom of Bernard Shaw. There are, of course, many reasons for this development, but it seems certain that broadcasting has been a major influence. The theatre has become democratic, not merely because more people are acting in it or going faithfully to performances, but also because they have been free to discover new values. They have been able to hear *The Trojan Women* as well as *Dad and Dave*. Some of us can enjoy ourselves at both levels; but democracy in the arts can exist only where the way is open for us to move from one level to the other.



## AMATEUR THEATRE

Sir,—I was interested to read the article, "Drama in the Backblocks," in the July 1st issue. The efforts made in Auckland rural areas to "sell" the idea of drama are commendable. Here in the Buller Mining District's Community Centres' area we have had a similar scheme in operation, with really outstanding results.

It is generally acknowledged that in the last few years interest in drama—serious, intelligent interest—has grown tremendously. It is not generally realised that the greatest growth has not been in the cities (where dramatic activities have become more polished and less haphazard), but in the small towns and villages, where tiny groups have whipped up a latent enthusiasm until thousands of people have found in "amateur theatricals" the means by which they can make use of their artistic and creative ability.

Beginning is the greatest hurdle such groups have to overcome, and few instances can be found of small drama groups having formed and then slipping into oblivion. With the growth of our community centres comes the opportunity to form affiliated drama clubs which can exchange visits and ideas.

The idea of presenting a play in the towns where community centres have been newly formed, with a minimum of properties and a set which could be quickly adapted to any stage, was originated by Mr. Colin Hansen, who felt that a company could be found prepared to undertake a tour of the district to places which normally do not get an opportunity to see plays performed. This idea was enthusiastically received by us and so the company, which decided to call itself "The Company of Five," came into being.

The company's chief difficulty was to find a suitable play; it had to be more than cheap comedy, less than serious drama, with a small cast (because few people could be found who were able or prepared to give up weeks of spare time to rehearsal and week-ends to travelling) and a setting which required the fewest essentials.

It had to be a play which, while at the same time being interesting and amusing, could be simply done, so that local groups could copy the production methods used or profit by the mistakes made, but, above all, see that something could be done with little. The search ended with *The Mollusc* and the set was then designed so that the major part of it consisted of "suggestion" rather than the real thing.

It may well be asked what good all this activity is to the community and to the individual. At the lowest valuation it is a pleasant and sociable hobby and brings the carpenter, the teacher, the baker, the clerk, the coalminer and the farmer together to work as a team for a common purpose; it takes them out of themselves and makes them look at a different kind of life through someone else's eyes. We already have proof of the success of this venture. People from each of our nine community centres are now asking for more live drama, and three clubs have already sprung into being.

In conclusion, Sir, may I say that this same group of people has, in conjunction with the Westport Dramatic Society, experimented with arena staging in the presentation of Priestley's play *I Have Been Here Before*. It would seem that

# LETTERS FROM LISTENERS

this type of production is one which could be used extensively in our poorly equipped country halls.

We wonder if such enterprise and missionary zeal, as displayed by the Company of Five, have been in evidence in any other district in New Zealand.—THOS. MUIR, Organiser-Secretary, Buller Mining District's Community Centres.

(Interest in the amateur theatre is undoubtedly growing throughout New Zealand. We have given it practical recognition by devoting a great deal of space in this issue to special articles on various features of the movement.—Ed.)

## RELIGION AND SCIENCE

Sir,—The Discussion Group on 2YA *Speaking for Ourselves* consistently distinguishes itself by ignoring the basic issues of questions. Can a scientist be a Christian? The answer to this commenced of course with no attempt to avoid the confusion which resulted from no one knowing what Christianity is—or attempting to define it. One speaker suggested that science was in conflict with dogma, faith and ethics, but probably the first two of these. No attempt was made to define dogma or faith. One must ask—what dogma? What did they mean by faith? Everybody seemed to assume that the conclusions of a scientist were more likely to be correct than either the philosopher or the theologian. Why?

The whole panel then agreed that a scientist could believe in Christian ethics and not in Christian dogma. Now this is rubbish, pernicious rubbish, widely held though it is. Christian ethics are dogma. The Ten Commandments are dogma and ethics. The one cannot be dissociated from the other and without a dogmatic basis why believe in the ethics of Christianity at all?

One speaker naively suggested that one need not be a member of a Church to be a Christian. If Christians are followers of Christ, then there is only one answer to that question—Christ did not think you could be a Christian and not a member of a Church. One cannot have it both ways. On the whole the panel suggested it was difficult for a scientist to be a Christian, even if a number were. The evidence adduced for this suggestion was not only insufficient for a philosopher, but for a scientist, and quite unworthy of such a group—particularly when *Speaking for Themselves* in public. IPSO FACTO (Wellington).

## MUSIC FOR MILKERS

Sir,—“Music while you Work” has been accepted as a valuable aid to manual work. From the earliest times men and women have sung or chanted at work, and now the radio provides the same rhythmic aid. In this country thousands of dairy farmers and their wives are up and about half an hour at least before sunrise doing a monotonous manual job, milking the cows. Frost or rain, flood or dusty drought, the herd must be milked. Many sheds are fitted with radio, man and beast enjoy it when available—and that's just the catch. Station 1YZ Rotorua has an excellent coverage, as is shown by their request session, and is the centre of a large dairying district. As such it is ideal for cheering along the morning chores if bright, cheerful music such as one gets in the daily “Music

while you Work” session could be provided from say half an hour before sunrise. And by the way, as request sessions are always so crowded, why not have from 5.0 a.m. to 8.0 a.m. one or two mornings a week a request session for country folk? What a pleasure getting-up would be with a cheery tune and a cheery fire!

MRS. EARLY RISER  
(Whakatane).

## THE ORDINARY READER

Sir,—D. Hall, in his review of Ivy Compton Burnett's works, writes of the ordinary reader as semi-mythical. I should say that an ordinary reader was one who read as naturally as he ate or breathed, as he dreamed or thought, as he talked or listened; and who took advantage of the author's opening of certain doors to enter another's mind. Fortunately there are still many ordinary readers, but unfortunately authors are tending to write for the extraordinary reader: those who read to review, those who read to digest a book and make it more “wholesome” for the public, and those who read to find material for radio talks and plays—not to mention those who look for points with which to pierce holes in other people's skulls to infiltrate their own doctrine.

I have read several of Ivy Compton Burnett's books as an ordinary reader and have found them smooth, easily and quickly read, though I have reached the age when even the gawky expression of a genuinely felt emotion pleases more than the most brilliant and well-cut epigram. As the reviewer writes, she has created a world of her own, but I doubt if she has created her own characters. The children could have come straight from Saki's pages. In fact many of her adults have never grown up: “They take their revenge but the bitterness of their wound is not assuaged.” AN ORDINARY READER (Dunedin).

## EARLY NEW ZEALAND

Sir,—As an old colonial who thinks he knows his New Zealand, I wish to add my tribute to “Dowsy's” by expressing the great pleasure I have had in listening to Douglas Cresswell's breezy broadcasts on the good old days. His intimate knowledge of the subject is remarkable and meticulously accurate, not only in general outline, but also when he is portraying the personal characteristics of the prominent pastoral and agricultural pioneers, many of whom, together with their estates, I knew in my youth. Mr. Cresswell has undoubtedly made an outstanding contribution to our islands' story, artistically rendered and delightfully enlivened by flashes of humour. I join with “Dowsy” and others in the hope that Mr. Cresswell may be heard in many more broadcasts.

J. E. GREEN (Onehunga).

## DAYLIGHT RECEPTION

Sir,—I notice that in a recent issue of *The Listener* a correspondent remarks that the new Rotorua station is better than 1YA. I should say it is, and why all the more distant listeners to the many daylight sporting fixtures don't rise up in their wrath and demand an explanation is a mystery. Or is it only here?

It all started with the universal change of frequencies, before which it was a matter of indifference whether

one got his news or weather report or the running of the Auckland Cup from 1YA or 2YA. But what a change when 1YA came down to the 750 kc. level! Daylight reception practically vanished. For the first few days we excused the thing on account of necessary adjustments being made, but surely by this time something should be done. Here in the King Country at this time of year at 5.0 p.m., Christchurch, Dunedin, Invercargill and 3YZ come in at full strength, while one twists the dials from 3YA to 4YA without noticing 1YA en route. With the Empire Games in the offing, it would be as well if 1YA sent out a car fitted with an aerial and an ordinary household 5-valve receiver to locate “blind spots” in the North Island, and then return to their old 650 kc. again and let 2YC have the 750 kc.

At night time, of course, it is quite all right, and there are no complaints. But why the sudden loss of power when we want to turn 2YA down in daylight? There are no complaints about any of the other stations.

ONE OF THE 5,000 LICENCEES  
(Ohura).

## BRIDGE ON THE AIR

Sir,—I think this feature was long overdue, and I cordially agree with “J.C.R.'s” remarks about the first lesson. As a contract bridge player of many years' standing, may I be permitted to say that the two gentlemen who are conducting the session were very unwise to introduce psychic bidding in the second lesson. It was rather like asking listeners to run before they were able to walk. Both of them are very fine players themselves, but I think they would have been better advised if they had concentrated more on giving a series of simple graduated lessons.

H.B. (Auckland).

## WOMEN'S SESSION

Sir,—I would like to express my appreciation of the women's session from 2YA each morning. I look forward to this half-hour, especially the panel on Wednesday. It is so interesting to hear the ideas of three such intelligent people on a wide range of subjects. I especially enjoy Mrs. Garland's contribution, as she seems to voice my own sentiments so often.

D.Y. (Wellington).

## “FIRE ON THE SNOW”

Sir,—I have listened with very great pleasure to Douglas Stewart's “Fire on the Snow” and can find only one fault in the broadcast—the voice and interpretation of the commentator. I think that a male voice would have harmonised better with the voices of the male actors. Would it be too much to hope that some day we will hear the voice of Peter Scott reciting the blank verse? I. MACKENZIE (Hastings).

## GOOD READING

Sir,—What a delightful reader of his own script was D. W. McKenzie in his “A map of New Zealand from the air.” What could easily have been a dry-as-dust talk, was alive, bubbling with vitality all the way through. Do ask him where he learned reading, and send bunches of your radio readers to learn. At present emphasis is almost always on the wrong words in every sentence. L.B. (Christchurch).

# THE PLAY IS NOW THE THING

ON the evening of May 19, 1949, students of Victoria University College presented a French play (in French) and a Russian play (in Russian), for the entertainment and wonderment of friends and visitors to the College Jubilee Celebrations. White-chalked arrows on notice boards directed the way through the maze of corridors, doors, stairways and connecting bridges that led the determined traveller from the bottom-most ground level to the newest ground level of all—the fourth, known variously as The New Clay Patch, The Huts, and The Little Theatre Block. All the arrows encouraged the visitors that May night to follow with the cosy words Little Theatre: and, with little French and less Russian, many of the visitors followed the arrows and found the bare brand new L-shaped block which contains the Little Theatre. There they settled for two hours of largely vicarious enjoyment as they watched students—and one or two lecturers—having the romp of their lives in fair to fine French and fair to cloudy Russian.

For Victoria University College it was an occasion; not because for the first time a Russian play was presented in Russian, but because for the first time there was a place within the college grounds where a play—English, French, German, Russian or Greek—could be presented with benefit of stage, entrances, exits, lights, cyclorama, and hot and cold water in the dressing-room. This was something new, something to talk about.

Canterbury University College has had its Little Theatre for so long that it has arrived—with the help of an indefatigable producer in Ngaiio Marsh—at the stage of exporting its talent: first the New Zealand tours of *Hamlet* and *Othello* and later *Macbeth*; and then the adventure to Australia with *Othello* and *Six Characters in Search of an Author*. That too, was something new, something to talk about. But Canterbury had, at the very least, a quarter of a century's start in the field of Little Theatre.

Even now, strictly speaking, Victoria University College hasn't a Little Theatre. What it has is a large lecture-room in a temporary block of buildings shared for lectures with students of the overcrowded Wellington Teachers' Training College. This large lecture-room has at one end of it an adequate if not magnificent stage (the width is a little over 30ft., the depth 25ft.); the forward part of the stage can be walled off with draught-proof partitions, bolted in place, to form a lecturer's booth or possibly a small platform for the performance of chamber music.

The observant playgoer in the front row sees before him two doors in the vertical front of the stage and trapdoors in the floor; if he is early enough perhaps his curiosity impels him to lift the trapdoor and peep: he sees steps leading steeply downwards to the large basement workroom and prop-room where stage props may be stowed during lectures, where furniture may be passed in and out at ground level, thus saving much cartage through passageways and doors and up and down steps within the building—and where devils, underworld characters, stage cats or other innocents

may await their cues to emerge by discreet trapdoor to the giddy glare of spotlights, the generous glow of footlights.

## Footlights, Spotlights . . .

Footlights? Yes, though they cast what might be termed a beam of contention for the technically-minded to worry over—and almost everyone in the game of drama is technically-minded, as anyone who listens to a rehearsal can tell. Spotlights? Yes, indeed; and perhaps these are the prize toy and joy of all concerned, coming magically as they do, from a bridge above the heads of the audience.

This door to the left, and this to the right, up the steps? They lead to the stage, of course? They do; but come this way, left into the corridor. Now directly ahead of you is the dressing-room—cupboards, bench with mirror over it, the other side sink, hot and cold water and the rehearsal-essential teapot, cups, sugar. Now right, up the steps, past the switch-board, there, you see, entrance to stage via corridor. Now you see the cyclorama and understand why its curve and its soft bluish-grey throw up, with change of lighting, an hour of brightest morning or a cold night in the hills. And trapdoors in the stage; one on either side for more activity of underworld characters, steps going steeply down and everyone warned to take care. And last, from this side, the curtain, properly called curtain, though everything else looking like a curtain in a theatre is sure to be a drop. This curtain is in two halves that go sideways (and even if they stuck the first night, they do now go sideways); so future critics should be wary of writing "The curtain went up, disclosing a domestic scene. . . ."

## Clay-Eating Bull

It seems only last month, instead of last year, that the deafening noises of hill-carving were heard by residents living near the new clay patch; then it was simply a humpy and rough hill-side, menacing the army huts with wet-weather slips. Day after day, Saturdays and all, an enormous creature careered across the surface eating huge meals of clay; the creature bore the notice "bull-dozing"—and neighbours hanging out their washing were heard to speculate

about the amount of noise he might be expected to make in his sleep, if this was what he could do in a sunny morning doze. At last he had eaten away enough clay to leave a large level of mud and pools, the fourth level or step up Kelburn Parade to be prepared for V.U.C. buildings. Immediately men arrived with drills and iron and magic cement, down went the foundations, and at once it was clear that the place of character and personality was the deep oblong pit which would become the workroom, store-room, prop-basement under the stage.

## The Lions

A few days or a few weeks passed and there were the walls, the roof, the floors, the stage, and the sickle-moon skeleton of the cyclorama. Soon the steps went in from the traps to the basement; and there on a Saturday afternoon I saw a large notice chalked on a board beside the hatch-way in front of the stage: "Lions fed daily 3.0 p.m."

A day or two later, a slight adventure on the stage; the traps were open, the steps leading down but the doors not fitted yet. Said a carpenter: "They'll have to watch those traps—easy to step backwards into them. Good setting for an Agatha Christie, eh?" With which he himself stepped neatly back bang into the middle of one. He was, fortunately, a long and leggy man, and therefore he did not go through that trapdoor right to the basement; he stuck with one arm and another leg, and straddled there, luckily not seriously hurt, with good humour thought of something practical: "You'd better have the lids painted red for danger." His carpenter's mate thought of a difficulty: "No, you need the holes painted red for danger and the lids painted green for all clear."

There were, as every old hand will know there would be, hitches of all possible kinds before the curtains parted on the domestic scene at the opening of the old French farce "Les Trois Bossus" (O, the sad fate of the three hunchbacks, the jealous husband, the domestic scene, indeed), produced by Frances Huntingdon; but in the end the two spotlights worked (and every producer hankers after six); the footlights glowed; the cyclorama marked the hour;

and the Little Theatre had a pleasant house-warming from the laughter of the audience and the enjoyment of those taking part in two old comedies. The Russian play, helped along by English explanations arranged by the producer, Dr. N. I. Danilow, was *Gore of Uma* (Woe from Wit or The Misfortune of Being Clever), a 19th Century comedy by A. S. Griboedov.

The theatre is controlled by the Little Theatre Committee, with James Bertram (English Department, V.U.C.) as chairman, and with representatives from Modern Languages Department, V.U.C., V.U.C. Drama Club, Teachers' Training College Drama Club, Adult Education, V.U.C. students, and W.T.T.C. students; it is to be used by Victoria University College and its societies, Wellington Teachers' Training College and its societies, and Adult Education, including W.E.A. and Arts Council.

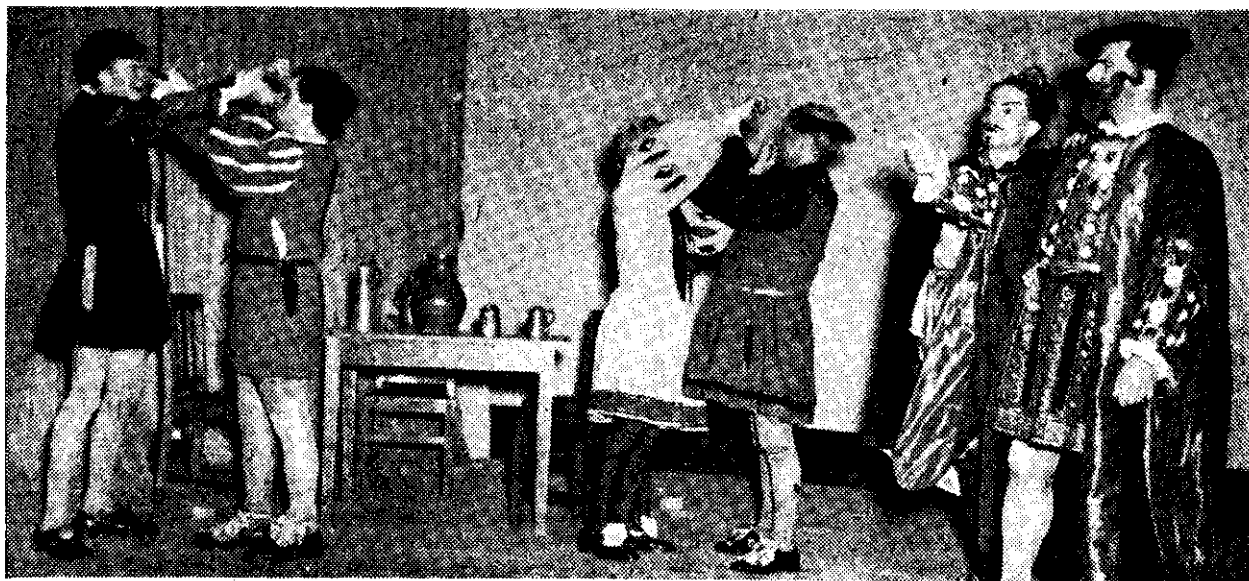
## "Out it All Comes"

Since May the following plays have been presented: V.U.C. Drama Club, *The Wedding* by Tchekhov, produced by Pat Evison, and *A Phoenix too Frequent* by Christopher Fry, produced by Chris Pottinger; W.T.T.C. annual production *The Old Man of the Mountains* by Norman Nicholson, produced by Pat Lowe; Arts Council, *Arms and the Man* by Bernard Shaw (Community Arts Centre production from Auckland, filmed in part by National Film Unit in the Little Theatre); and V.U.C. German-speaking Club, four scenes from *Faust*, played in German for the Goethe bi-centennial, and produced by Dr. Joachim Kahn. Besides these full-dress productions there have been regular readings, particularly of classical and restoration plays.

After the German-speaking Club students' presentation of the *Faust* scenes last week (with the help, it should be said, of several German-speaking members of staff), Professor Ian Gordon said:

"Who'd have thought it? A French play, a Russian play, several English plays, and a German play put on within four months. Give them a theatre and out it all comes."

—J.



A SCENE during a presentation of Goethe's "Faust" at the Victoria University College Little Theatre



# My Rules for Play Producers

AN article confined to rules for the guidance of amateur theatrical producers might be thought to have a somewhat restricted appeal, but "The Listener" has often discovered that amateur producers—and amateur players—are by no means a negligible minority in New Zealand, and when the rules have been written (as they are here, and for the first time) by BERNARD SHAW, they make stimulating and entertaining reading for all of us.

contrast is of the greatest importance, and is indispensable for broadcasting.

The play should be read to the company, preferably by the author if he or she is a competent dramatic reader; if not, by the best available substitute. If none is available, no reading is better than a bad one.

To the first rehearsals the producer must come with the stage business thoroughly studied, and every entry, movement, rising and sitting, dissembling of hat and umbrella, settled ready for instant dictation so that each player will be in the most effective position to deliver his lines and not have to address an intimate speech to a player at the other side of the stage, nor to follow such a player without a line or movement to transfer the attention of the audience accordingly. The exits must be carefully arranged so that the players leave the stage immediately on their last word, and not hold up the play until they have walked to the door. If the producer arrives at the first rehearsal without this blue print, and proceeds to waste the players' time improvising it at their expense, he will never gain their confidence; and they will be perfectly justified in going home after telling him not to call them again until they can devote all the rehearsals to their proper function of acting.

## THE PROMPT COPY

TO appreciate the necessity for this laborious planning, one has only to imagine a trial-at-law in a room without bench, bar, or jury box, or a service in a cathedral without altar, choir, or pews: in short, without an appointed place for anybody. This is what the stage is until the producer has made a complete plan, called a prompt copy. Properly such a plan is the business of the author; for stage directions are as integral to a play as spoken dialogue. But the author may be dead. Or in view of the fact that writing dialogue (of *Hamlet*, for instance), is a pleasurable act of creation, whereas deciding whether the Ghost shall enter from the right or the left is pure drudgery, the author may leave the drudgery to the producer. He mostly does.

It is not necessary to use a model stage for this job. All that is necessary is a chessboard with its chessmen, and a boy's box of assorted bricks. With these all scenes and furniture can be indicated and all movements made. Unless this is done, some movements, especially exits, are likely to be forgotten by even the most experienced producer.

The players should be instructed not to study their parts at this stage, and to rehearse, book in hand, without any exercise of memory.

When the movements are thoroughly rehearsed and mastered, the producer

should ask the players whether they are comfortable for them all, and if not, what is wrong.

All being satisfactorily arranged, books are discarded, and rehearsals called "perfect": that is, with the parts memorised. The producer now leaves the stage and sits in the front of the house with an electric torch and a notebook; and from that moment he should watch the stage as a cat watches a mouse, but never utter a word or interrupt a scene during its repetition no matter how completely the play goes to pieces, as it must at first when the players are trying to remember their parts and cues so desperately that they are incapable of acting. Nothing betrays the inexperienced producer more than dismay at this collapse, with outbursts of reproach and attempts to get everything right at every rehearsal. The old hand knows that he must let the players memorise their words before they can act their parts.

At the end of each act, the producer returns to the stage to explain or demonstrate such of his notes as may be judicious at the moment. But no fault should be mentioned or corrected unless and until its constant repetition shows that the player will not correct it in his or her own way as the play is gradually learnt. When all the players are letter-perfect their memorising will be so mechanical that if one of them makes a slip by repeating an early cue later on, the rest will pick it up again and repeat what they have just been through, proving that the memorising phase is over. The producer can now return to the stage and interrupt as often as may be necessary.

## SPEECH VARIATION

THE danger is that as the players can now utter their words without thinking they will catch one another's speed and tone, betraying to the audience that they are only gabbling off a pre-arranged list of words, each knowing what the other will say next and fielding their cues like cricketers. The producer must accordingly take care that every speech contrasts as strongly as possible in speed, tone, manner, and pitch with the one which provokes it, as if coming unexpected as a shock, surprise, stimulant, offence, amusement, or what not. It is for the author to make this possible; for in it lies the difference between dramatic dialogue and epic narrative. A play by a great poet, in which every speech is a literary masterpiece, may fail hopelessly on the stage because the splendid speeches are merely strung together without provoking one another, whereas a trumpery farce may win an uproarious success by its retortive backchat.

The final phase of production is that of "dress rehearsal" with costumes, scenery, and make-up all complete as for public performance, instead of everyday dress and a bare stage with the doors marked with a couple of chairs. It is now the producer's turn to be more upset by the change than the actors. Everything seems to have become wrong and incredible. However, the producer soon

learns to be prepared for this, even if he never quite gets over the first shock of it. He is now back on the stage, going through the passages that need finishing, and generally doing what he likes. A bad last rehearsal need not alarm him: in fact he should connive at its failure lest the players should be too confident of success "on the night" and not do their utter best.

## TIME-TABLE

THE time needed for the production of a full-length play on this method is roughly a week for the stage movements book in hand, with the producer on the stage; a fortnight for the memorising, with the producer off the stage silent, watching, and taking notes; and a week for the dress, with the producer on the stage again, directing and interrupting *ad lib*.

Rehearsals should be most strictly private. No journalists or lay visitor of any kind should be present. When for some reason it may be necessary to allow strangers to witness a rehearsal, no instruction nor correction should be addressed in their presence to a player; and the consent of every player should be obtained before the permission is granted. To emphasise the fact that what the visitors are witnessing is only a rehearsal, a pre-arranged instruction should be addressed to a stage carpenter, never to a player.

During the memorising phase a muffled passage must never be repeated on the spot, even if the players desire it. The producer's word must be, "No: you will not be able to repeat it on the night; and you must not make a habit of a mistake. Go right on." A producer who says, "We must go over and over this again until we get it right," is not producing: he is schoolmastering, which is the worst thing he can do. Repetitions on the spot do not improve: they deteriorate every time.

Never find fault until you know the remedy; and never discuss a passage with a player: show how the passage should be done as a suggestion, not an order; and exaggerate your demonstration sufficiently to prevent the player giving a mere imitation of it. A performance in which the players are all mimicking the producer, instead of following his suggestions in their own different ways, is a bad performance. Above all, do not, instead of demonstrating a passage, say "This scene is essentially pathetic" (or comic as the case may be). If you do, the player will come to the next rehearsal bathed in tears from the first word to the last, or clowning for all he is worth all the time.

## PRODUCER'S NOTES

THE notes taken by the producer as he silently watches the players are a test of his competence. If, for example, he writes "Shew influence of Kierkegaard on Ibsen in this scene," or "The Edipus complex must be very apparent here. Discuss with the Queen," the sooner he

(continued on next page)

PLAY producing, like orchestral conducting, became a separate and lucrative profession less than a century ago. The old stage manager who arranged the movements of the players, and called every actor Old Boy and every actress Darling, is extinct. The producer has supplanted him. Yet there is no established method of producing, and no handbook from which a novice can learn the technical side of the job. There is not even a tradition, because producers do not see one another at work as players do, and can learn only by experience at the expense of everyone else employed in the production.

THIS is an attempt to supply a beginners' guide. It is not concerned with production as a fine art; but it covers the mechanical and teachable conditions which are common to all productions, without knowledge of which the novice will waste hours of rehearsal time that should be devoted to acting. All playwrights should study these.

The most desirable producer of a play is the author.

Unfortunately, as playwriting is a solitary occupation which gives no social training, some playwrights are so lacking in the infinite patience, intense vigilance, consideration for others, and imperturbable good manners which producing requires, that their presence at rehearsals is a hindrance instead of a help. None the less, they should know how to write for the stage as playwrights, and not as poets and novelists indulging their imaginations beyond the physical limits of "four boards and a passion."

## VOCAL CONTRAST

THE producer, having considered the play, and decided to undertake the job of producing it, has no further concern with its literary merits or its doctrine (if any). In selecting the cast no regard should be given to whether the actors understand the play or not (players are not walking encyclopedias); but their ages and personalities should be suitable, and their voices should not be alike. The four principals should be soprano, alto, tenor, and bass. Vocal

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## RULES FOR PRODUCERS

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is packed out of the theatre and replaced the better. If they run "Ears too red," "Further up to make room for X," "Piecemin," "Reel and Ideel," "Mariar Ann," "He, not Ee," "Contrast," "Change speed: Andante," "Shoe sole arches not blacked," "Unladylike: keep knees together," "More dialogue to give them time to get off," "This comes too sudden," "? Cut this???" and the like, then the producer knows his job and his place.

The duration of rehearsals is limited by the producer's endurance. Continuous watching with the necessary concentration is much more exhausting than acting, as the players, having only their own parts to deal with are not continually on the stage, whilst the producer has all the parts to watch without a break. Three hours is the utmost a thoroughly vigilant and capable producer can manage. If he goes on longer he is doing no good.

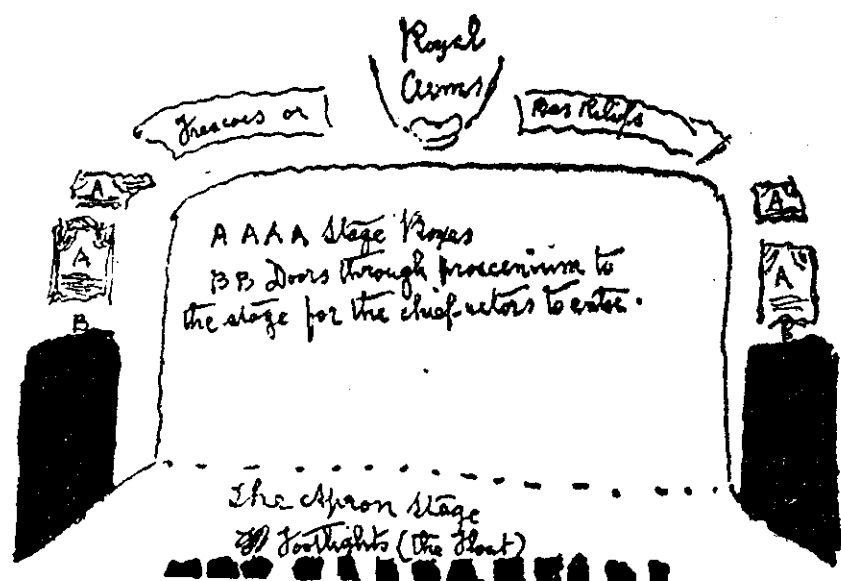
In arranging hours, players with only a few lines to speak should not be kept hanging about all day whilst the principals are rehearsing. Late night rehearsals are most objectionable.

A play may need to be cut, added to, or otherwise altered. These are highly-skilled jobs, and should be done by the author, if available, or if not, by a qualified playwright, not by a player, nor by the callboy. Copyright in all such changes passes to the author. A player who reveals the plot or words of an unperformed play to the Press can be sued for breach of confidence at common law or under the Copyright Act.

### TREATMENT OF PLAYERS

THESE rules are founded on experience. They are of no use to a producer who regards players not as fellow-artists collaborating with him but as employees on whom he can impose his own notions of acting and his own interpretation of the author's meaning. He must let the players learn the play, and not expect them to know it all as well as he does at the first rehearsal. There is no effective check on the despotism of the producer, except his own conscience, because only the most ungovernable players dare risk being blacklisted by an authority so potent in the selection of casts as the producer. This is why docile players are usually less often unemployed (which means running into debt) than better rebellious ones.

Repertory companies which, instead of "supporting" touring stars, rely on their own performances of the best plays they can get, are genuine prentice schools of acting, because the players are not "rats of the theatre," in it only because as children of players they are born to it, but because they come from the educated laity, and have made their way into the theatre against all prudent parental advice, for love of it. Stock players are a hereditary caste. Though their power of swallowing words in a few hours and improvising (ponging) and



BERNARD SHAW thinks that every producer ought to possess a toy theatre. This design was drawn by Shaw himself to illustrate his points about toy theatres

gagging is amazing, they finally become incapable of character study, and are never really word-perfect.

### THE UNITIES

A PRODUCER sometimes has an antiquarian job. He may be called on to produce a play by, say, Euripides or Aristophanes as it was produced in Athens 2356 years ago. Or one of the pious Mysteries as the Church produced them in the Middle Ages. Or an Elizabethan drama on an Elizabethan stage. Or a Restoration or early Victorian play on a stage with proscenium, wings, and flats.

He should know that the Athenian stage was an imposing tribune in the open air on which the actors, in mask, sock, and buskin, strutted in conventional hierarchic costumes, and that as scenery and curtains were undreamt of, and changes of place impossible, the action of the play had to pass in the same place on the same day. These conditions are called the Unities. On later stages and on the cinema screen, they are negligible superstitions; but their observance still has great dramatic value. On the medieval stage unity of place was got rid of by a wide stage on which half-a-dozen different places were shown simultaneously. Heaven, the jaws of hell, the throne of the Blessed Virgin, the Garden of Gethsemane, the Mount of Olives, the Court of Pilate, the House of Caiaphas, were all in full view together, with the actors moving from one to the other as the story dictated. The Elizabethan stage, adaptable to inn yards, had no scenery. The stage was surrounded on three sides by inn galleries, and had a balcony and an inner stage in the middle with curtains called traverses in which indoor scenes were played.

This inner stage, still in use at Oberammergau and elsewhere for Passion Plays, is important because it enables actors entering from the back at opposite sides to be seen by the audience before they can see one another, thus making possible such scenes as the first in *Romeo and Juliet*, in which the Montagues and Capulets talk out of

sight of one another, and set the spectators wondering what will happen when they meet. The best example, however, is at Oberammergau, where the procession to Calvary starts upstage on the prompt side, and has to turn two corners before it passes out up the opposite avenue. At the first corner it is confronted with a comic character, Simon, going to market with his basket. He is seized by the soldiers, who compel him to help Jesus to carry the heavy cross. But as the fainting Christ in extreme exhaustion drags himself towards the second corner, the Virgin appears descending the avenue, and it is apparent that they must meet and turn the crude fun of the Simon encounter into the deepest tragedy.

### TOY STAGES AND FILM SETS

IT was for the sake of such effects that when the Elizabethan stage was succeeded by the Restoration stage, with painted scenery viewed through a proscenium acting as a picture frame, the scenes were pierced to provide avenues through which the actors could be seen before they could see one another. There were also doors in the proscenium through which the principal players could enter, with pages bearing the women's trains, not in historic costumes, but in the full court dress of the period. Old toy theatres preserve this type of stage. Every producer should possess one; for effects are possible on it that are not possible in modern built-in sets. For instance, when there are three wide entrances between the wings on both sides of the stage a crowd can be cleared off it almost instantaneously. The very few who are old enough to have seen Queen Elizabeth and her court apparently sink into the earth and disappear when Ristori, as Marie Stewart, called her "the Bastard of England," will appreciate how a modern producer is hampered by having to clear the stage through one door.

Modern production includes film production, in which there is no limit to scenic possibilities; and producers may spend millions of pounds profitably instead of a few thousands. The results so far include megalomaniac demoralisation, disorganisation, and waste of time

(continued on next page)



# Theatre in New Zealand

**B**ERNARD SHAW'S hints to play producers should be of interest to considerably more people than the layman might imagine. An investigation conducted by *The Listener* last week of the amateur theatre movement in New Zealand revealed some surprising facts and figures. Five questions, dealing with production, schedules, membership figures, money expended and so on, were put to leading organisations in the main centres, and the most interesting discovery was the fact that theatrical activity has increased rapidly, in many cases having almost doubled itself, in the post-war years. The reasons for this increase lie of course within the field of the sociologist, but the figures supplied to us are listed here for what they are worth.

In the past year the Christchurch Repertory Society has produced six plays, providing 48 nights of entertainment for the public — or about one a week. This compares with 16 nights in 1945 and a similar figure in 1939. Membership has doubled since 1939, and Christchurch recently engaged the services of a full-time producer from England. The capital sunk in the Christchurch Repertory Society, apart from the salary paid the full-time producer, amounts to about £1,200—£400 for a new lighting set, and £800 for scenery, furniture and costumes. Every play costs between £500 and £600 to produce, but the total outgoings each year, including such things as overhead, amount to nearly £4,000.

The Canterbury College Drama Society has put on 22 nights of entertainment in the past year, with an additional 40 performances on an Australian tour. So far this year four plays have been produced, as compared with two (plus three one-act plays) in 1945; there are no records of production in 1939. Active membership is 60, capital expenditure in the region of £1,000, and annual commitments about £400.

In Dunedin the Repertory Society has put on 22 nights of entertainment in the past year, compared with 20 in 1945 and 16 in 1939. Total membership (as

(continued from previous page)

and money. These evils will cure themselves. Meanwhile the art of the playwright and producer remains basically the same. The playwright has to tell a good story, and the producer to "get it across."

This is all that can be learned by a producer from anything but experience and natural vocation. Like all methods, it depends for success on the taste and talent with which it is practised.

There is no sex disqualification for producing. Women producers are at no disadvantage in comparison with men. As in marriage and queenship, the grey mare is often the better horse.

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distinct from active membership) is at present 1,300, compared with 1,500 in 1945 and 1,000 in 1939. Capital expenditure is £15,000, and annual expenditure £2,500.

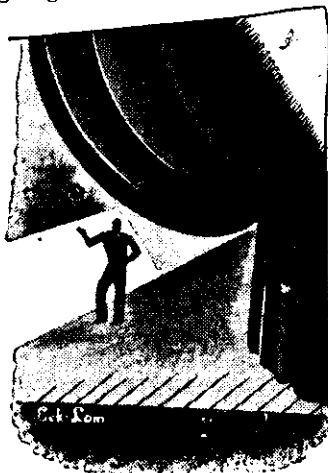
## Ninety Shows a Year

In Wellington the Repertory Society has put on 90 nights of entertainment in the past year. Six full-length plays and 15 one-act plays have been put on in each year since the war ended, compared with 11 plays only, in 1939. Membership is twice as large as in 1945, with about 450 active members, and the number of non-active members running well into the four figure mark. Directors' fees alone since the Society's inception have amounted to about £7,000 (this Society also has recently engaged a full-time producer), while capital expenditure amounts to about £20,000. Annual outgoings are in the region of £8,000.

The Wellington Theatians have put on 46 nights of entertainment in the past year, with five major productions as compared with four in previous years. Membership has increased from 400 to 600 in the post-war years. The value of props. and so on is about £900, and the annual outgoings about £2,800. The Unity Theatre, also of Wellington, was not in existence before the war. Last year 11 nights of entertainment were presented to the public, compared with 15 in 1945. Active membership has increased from 90 to 105 in the past four years. Equipment is insured for £200, and the annual outlay is in the region of £350 to £400.

In Auckland only the Repertory and W.E.A. figures were available from several groups. The Repertory Society in Auckland is on a smaller scale than elsewhere in the Dominion, and presents three plays every year. Membership (active) has increased from 100 to 200 since 1939. Equipment is insured for £300, and the annual expenditure is in the region of £600 to £650. The Auckland W.E.A. Dramatic Club, which lost almost everything in a fire last January, put on 20 nights of entertainment last year before the fire, compared with 12 nights in 1945. Active membership has increased from 39 in 1939 to 80 this year, and the value of equipment is in the region of £1,200. In general, however, the public in Auckland is catered for only on a small scale, as the city is handicapped by lack of suitable theatre space.

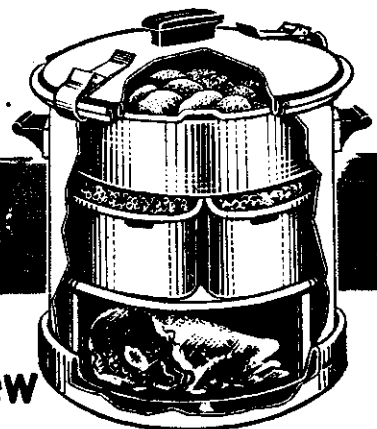
These figures do not include those for the countless theatrical groups that exist in the smaller centres, but previous articles in *The Listener* on the Community Art Service Theatre and rural drama activities generally have given some indication of the amount of time, energy, and money that is devoted to amateur theatricals in almost every country town with a population of more than a few hundreds.



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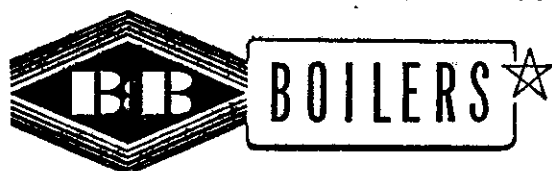
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## Radio Review

# Opera in Small Doses

I'M afraid my class-conscious hackles rose the other night when I listened to something called *Opera for the People*. Wot people? one asks; and echo answers, the poor illiterates of course, who must have their culture handed out to them in small doses, the prescriptions written in words of one syllable. It seemed all just a bit too condescending.

The series presents an opera in two half-hour broadcasts. A few minutes are taken up with announcements, cast names, etc., so I suppose we are given a whole opera in little over 40 minutes. Quite a feat, you must admit. The method is to dramatise the plot and interrupt the spoken words with music—rather like those party sandwiches which are made up of alternate layers of bread and filling. Quite a good idea for a party, but not entirely satisfactory when it comes to opera. Operatic plots are pretty fearsome things at the best of times, but brought down to the lowest common denominator of banality by trite dialogue, they become plain awful. I heard the last half of *La Traviata*, and my rickety shorthand took down something like this: "I ask

be called inspiration. Plot is negligible, a mere excuse for the presentation. Music is all. So that concentration on plot with a soupçon of music thrown in for luck is surely bringing grand opera down to the level of bouffe or soap.

—Sycorax

## Older New Zealand

THE gulf that yawns between the views of different generations was disclosed in a *Let's Talk it Over* discussion on "Has the Pioneer Spirit Disappeared?" The speakers were two men who have published books dealing with the early days in New Zealand, Earle Vaile and W. K. Howitt and Keith Sinclair, a university lecturer in history, who represented the younger generation. As the combined ages of Messrs. Vaile and Howitt exceeded 160 years, and Mr. Sinclair could claim about 1-6th of that, it is not surprising that the session was marked by courteous deference on one side, and on the other by an unyielding emphasis on modern degeneration. The two pioneers exemplified the older view in their distrust of Government assistance and in their cynical references to Social Security. On the other hand, Mr. Sinclair, when permitted to speak, was able to point out that modern conditions had removed the need for certain aptitudes and that robust qualities were exercised by the younger people in different directions. If the session gave somewhat the impression of a youthful hunter sniping gingerly at two proud elephants, the very irrelevancies of the older speakers brought a not unwelcome whiff of old New Zealand on the air.

## Favourite's Return

WITH unprecedented lack of fanfare, 12B pulled a surprise out of its sleeve one recent Sunday evening. It was the welcome return after some years' absence of *Lee Fore Brace* (Forbes Eddy), whose earlier stories of sailing ships must have been among the most popular of all radio talks. The interval has not impaired *Lee Fore Brace's* skill, and his neatly balanced sentences delivered in his Scottish accent (an accent I always find irresistible) made *In the Wake of the Convict Ships* an absorbing session. In the *Quest for Corvo* manner, he told, through the following up of clues in the Mitchell Library and elsewhere, the story of Thomas Salisbury Wright, a typical deportee, sent to Australia in 1786, and later moved to Norfolk Island, where he died in 1843 "aged 105 years, a prisoner of the Crown," as *Lee Fore Brace* told us he read on the tombstone in the prison cemetery. Vividly and movingly, the speaker pictured the horrors of transportation; penal settlements, floggings and inhumanity, of "the good old days." This was no rehash of books, but the product of individual research by a connoisseur of the period.

## Combined Choirs

ONE of the most interesting features of the Auckland Music Festival was a concert by combined choirs. The programme was a well-chosen one, featuring Vaughan Williams's *Benedicite* and Sir George Dyson's *The Blacksmiths*, but the broadcast could hardly be called a complete success. The *Benedicite* ap-



only one thing, that you tell him the truth." "Very well, I will tell him." "No! No! It is a lie. It is a lie!" "She is holding on to life by the slenderest of threads." "Doctor?" "Yes. It is all over." "Oh Violetta! Violetta—ah!"

In between the words we have snatches of solos or duets, but never enough to more than start our interest. The people who speak are not the people who sing. Words and music are not blended in any way. She is, we feel, literally at her last gasp. Then a robust soprano voice takes up the tale and we are irreverent enough to murmur that there's life in the old girl yet.

Grand opera is so much a matter of sight as well as sound that the problem of how best to present it over the air is a difficult one, but I cannot feel that this series has solved it in any way. True, it does give the story, an impression of the characters, and a hint of the music. If I had not known the story of Alfred and Violetta, my cultural darkness would have been lightened to that extent. Or perhaps the orchestra might have led me to think—oh, is that where *that* comes from—but I doubt if I would have been interested enough to follow it up in any way.

Grand opera seems to me to be the interpretation of most of the human passions and feelings expressed through the medium of voice and music. Through it we can at times (not always!) be transported to that plane of emotional tension, response and sympathy which in the creative artist can



peared to be well rehearsed, but suffered from the substitution of a two-piano accompaniment for that by orchestra or organ, and as a result came across somewhat thinly. There was also a curious fuzziness about the reproduction throughout, suggesting echo in a partly filled hall, and there were long waits between items while the choirs were regrouped, which the announcer tried valiantly, but unsuccessfully, to fill in with gossip and details of coming programmes. The session was largely redeemed by *The Blacksmiths* (as a poem familiar to all students who have struggled through Sisam's Middle English selections), which was sung confidently by the choir, with the two pianos striking, in the exciting setting, precisely the right note.

—J.C.R.

## Words Before Music

MAURICE LEECH arranges and narrates various musical programmes from 4YA, and is to be congratulated on his efforts to introduce listeners to something worthwhile in choral and orchestral works. There are times when a straightforward type of concert is preferable, when the works performed are by standard composers and well known to the majority of listeners. But even with standard composers, there are times when a commentary helps both the listener who knows the work and the listener who hears it for the first time. This is where Maurice Leech's commentaries are of great use, as a preliminary to his Sunday concerts of large-scale works. Composers like Schonberg, Richard Strauss and Delius (to mention only three whose works have been heard recently in these programmes) did not write compositions which are self-explanatory at first hearing. The only criticism I have to make about these commentaries is that they are too long; I find that, by the time the music starts, I have already forgotten what it was the narrator told me to listen for in section two of the third movement.

## Parlour Songs

THE Southern Singers, from 4YZ, unashamedly called their programme *Part Songs of Other Days*, as if to warn off the critical listener who might decry the items on the score of old-fashioned sentiment. No apology is needed for such a programme, for, as the announcer said, the songs chosen were all melodious and pleasantly - harmonised examples of the part song, and sung in a smooth and polished style that made for good listening. But as the title indicates, this four-square type of part song is now dated. Selections like *O Who Will O'er the Downs*, and *Hail, Smiling Morn* bring to mind the days of parlour concerts, feminine bustles, and waxed male mustachios, and are appropriately resurrected nowadays only in some such nostalgic programme as this. By selecting part songs from a previous or later period, singers have a choice of good madrigals or interesting modern songs, and in either case the gain in musical vitality is worth the effort of learning something more difficult, from the point of view of the singers and the listener.

—D.S.

N.Z. LISTENER, SEPTEMBER 2, 1949

## Specialist in Everything

IN the good (or bad) old days, organising a women's session was easy: three recipes, each one repeated twice so that there was less chance of the housewife putting the salt where the sugar ought to go, a couple of hints about removing ink stains from the tablecloth, and a piece about the idyllic home life of a film star. Nothing to it at all. Now things are different. At 3YA there is a day for everything, and everything in its day; the town, the home, the children, the news, books, music, people. Getting this assortment before the microphone for half an hour in the morning and half an hour in the afternoon is about as much as one person can uncomfortably do, but it seems a worthwhile job, and one which is at present being well done. There is still the freshness of innovation about these sessions, which some of the older NZBS features seem to lack, and it is possible that the flow of new ideas will continue, stimulated at least in part by discreet and friendly competition from the commercial network's *Women's Hour*.

—G. leF. Y.

## Real Voices

PRONUNCIATION and accent are vexed subjects. Every now and then I have an idle and disorganised evening's listening, going all over the dial, shortwave and broadcast, trying to make a pattern of announcer's voices. I presume the BBC and the NZBS have a policy about announcers. It seems to me that in Britain the Home Service at least leans towards standardisation, and on the Home Service the standard is high. News readers on the General and Pacific Overseas Services, on the other hand, are apparently allowed mild dialects and even idiosyncracies, and the standard is not quite so high. Generally speaking, the voices have a genuine ring, and lead me to believe that they have sounded as they do now for the whole of the adult life of the speaker. Many Australian and New Zealand announcers do not possess this genuine quality. Admittedly they are on the horns of a dilemma. If they speak like the majority of their countrymen, some of the sounds they make will be ugly. If they try to speak in what they imagine is an English accent they almost always sound affected. I am against over-standardisation, and I am against ugly noises, but I think I prefer either or both of these to mellifluous phoniness.

## Vocal Chamber Music

FROM that happy time when England was a "nest of singing birds," and every educated person was deemed to be capable of reading at sight a part in a new madrigal, we have been having a most interesting series of broadcasts by the Wellington Madrigal Group, under the direction of W. Roy Hill. Madrigal singing may be a lost social art, but this well-balanced group of singers has been showing that it presents some fascinating things for listeners—gems of composition whose interweaving strands make up a rich polyphonic texture. The words seem to disappear altogether and we are frequently left with what sounds like chamber music for voices. The texture of this seemed to me on occasion to be rather too uniformly mezzo-forte, which can be my only criticism of a well-produced series, the spoken commentary on which, both in amount and style, might be a model for broadcasters.

—D.M.



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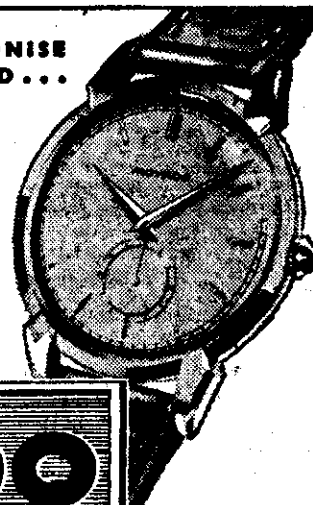


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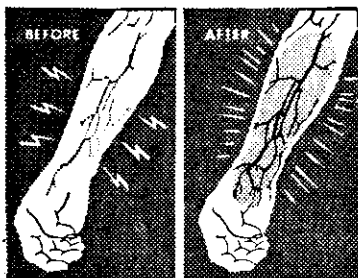
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## BOOKS

# ACADEMIC MATRON

VICTORIA UNIVERSITY COLLEGE: an essay towards a history by J. C. Beaglehole; New Zealand University Press, 15/-.

(Reviewed by E. H. McCormick)

ONE reader must belatedly confess that he could not share the enthusiasm of *The Listener* for Dr. J. C. Beaglehole's article on the jubilee of Victoria University College (*Listener*, May 13, 1949). On that occasion, Dr. Beaglehole appeared in the role of ardent lover celebrating the charms of his mistress—a difficult and even (as Dr. Beaglehole seemed to realise in his last paragraph) an embarrassing part to sustain in public, unless one is a lyric poet of genius. Dr. Beaglehole, scholar and poet himself, knows that love may be very simple or very complex—sometimes complex enough to embrace hatred. And love for a matron of mature years with a marked squint is clearly not of the simple kind; it can scarcely be expressed in lyric terms without suggesting the epithet "Indian"; to win credence it has to be amplified, analysed, perhaps qualified.

THE larger work, of which Dr. Beaglehole's article was the incidental secretion, has given him the space he needed. In 300 pages he has been able to make his devotion wholly credible:

we witness the humble infancy of the loved one, Cinderella of a brood; we watch her travel from stormy adolescence to full-bosomed maturity; we leave her past her middle span, wise, cautious, mellow, and if not rich in gold (never the object of her ambition), well within sight of social security. So far from ignoring the squint, Dr. Beaglehole has devoted pages to its diagnosis, and we are finally convinced that it is no inherited defect, no memento of a vulgar brawl, but the scar of honourable battle.

WITHOUT further preamble, it must be said that the volume is an achievement fully meriting the editorial praise heaped on what was, apart from the verbal gargoyles and literary stucco, scarcely to be distinguished from the conventional jubilee "tribute." That in its first half-century Victoria University College has produced a graduate and teacher with Dr. Beaglehole's fine blend of scholarship and imagination is, we agree, sufficient justification for its existence.

The crude "produce" and "justify" immediately suggest pertinent questions. To what extent has Victoria College "produced" Dr. Beaglehole and what in turn "produced" Victoria College? And why should an institution of higher learning need "justification?" To answer these questions would be to overtax the powers of this reviewer and the indulgence of his editor; in fact, it would be superfluous, for Dr. Beaglehole himself has supplied or suggested such replies as can be given to questions so elusive of answer and so vast in their scope. Herein lies the peculiar importance of the book; that in tracing the history of one university college through fifty years, Dr. Beaglehole has thrown light on other institutions and on issues that concern many beyond

the governors, teachers, graduates, and students of Victoria University College.

These, his immediate public, Dr. Beaglehole has served better—one is inclined to say—than most of them deserve. He modestly and ambiguously calls his work "an essay towards a history," but it is impossible that it will be superseded, though it will, of course, be added to. From a mass of reports, minutes, pamphlets, files of newspapers and student publications, even such trifles as concert programmes, he has fashioned a coherent narrative in a prose that is sometimes over-wrought but never undistinguished. He has succeeded in the difficult feat of suggesting unity as well as continuity in a history that covers a multitude of interests and an immense variety of people. As we follow, decade by decade, a complex story ranging in its setting from ministerial ante-rooms to the scene of student junketings, we see that Victoria College is something more than the sum of its component individuals and separate parts. It has a kind of corporate character and, now that Dr. Beaglehole has formulated it, a tradition of its own.

BEYOND the family circle of Victorians, the volume should be of interest to anyone concerned with the problems of university education in this country. It is illuminating—and saddening—to encounter President Jordan of the Leland Stanford Junior University, California, commenting not yesterday but forty-two years ago: "Degrees should not be granted for extra-mural study, and in general, not for attendance on night lectures or extension lectures." Or again: "the tendency in modern education was to ask not what degree a man had, or where he obtained it, but who was his teacher..." We meet with the issue perennially facing the over-burdened New Zealand professor and lecturer: "He would be remembered more as an original worker, had he not been accustomed to put greater importance on his students' work than on his own..." And to Victoria's

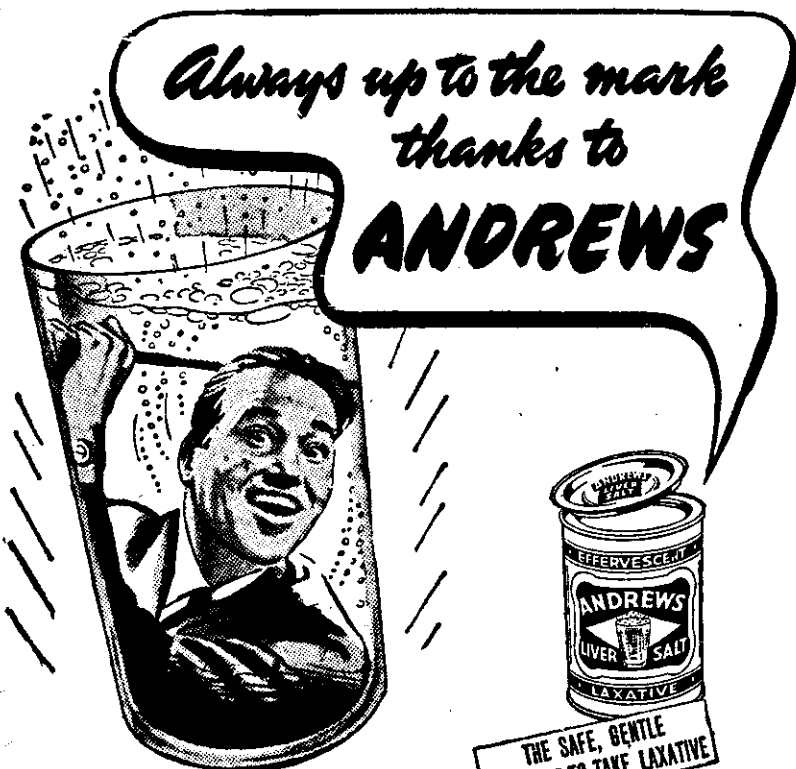
northern sister, Dr. Beaglehole's remarks on the site of the college have a peculiarly topical relevance: "there was that unhappy dogma the college must be in Wellington, it must be 'central'; there was that unhappy fact, it was founded for evening classes, for the part-time student... Always the short view triumphed..."

"ALWAYS the short view triumphed..." In commenting on one incident in the life of one institution, Dr. Beaglehole has supplied a criticism of our whole society. His carefully constructed history is, indeed, like the geological strata from which the general nature of the surrounding country may be deduced. In spite of mitigating circumstances and immense improvements in the recent past, New Zealand's record in the matter of university education, especially in the north, does it little



DR. J. C. BEAGLEHOLE

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credit. Reviewing the planless expedients that dictated the early development of his college, Dr. Beaglehole exclaims with noble wrath: "The fact represents the community—represents the colonial mind, slovenly, lazy, makeshift, satisfied with a passing enthusiasm, pretentious in the width of its idly-held ambition, willing always to retire into complacency over a half-done job or an achievement not its own; pushed and shoved along a succession of lines of least resistance by the vigorous and determined individual, but moving as little and as meanly as possible." Much of this criticism still remains valid. It is difficult to resist the conclusion that New Zealand has got the university system it deserves or, perhaps, a rather better system than it deserves. It has wanted a university that could be "justified," preferably in material terms, and with the least possible expenditure. The university cannot, of course, convincingly justify itself to the practical world, and, when it attempts to do so, it is already lost.

It will be evident that this volume, like all good history, is opinionated if not biased, and one does not always agree with Dr. Beaglehole's view of things and people. His portraiture is, I think, sometimes distorted by the inherited astigmatism; but discussion of that optical issue must be reserved for another occasion and another arena. Two trifling verbal points may be mentioned: in a book that shows so marked a feeling for language, it is a shock to see the odious vogue-word "overall" (p. 273), and I have a personal distaste for "researcher," used throughout. A tribute is due to the New Zealand University Press for sponsoring this handsome publication; now that a precedent has been established, it is to be hoped that the other university colleges will, under the same imprint, issue or revise equally comprehensive histories.

#### HIGHER CRITICISM

**COLERIDGE AS CRITIC**, by Herbert Read; Faber and Faber, London, 1949. English price, 6/-.

LAST year, at a symposium on "The Great Critics," held at John Hopkins University, Herbert Read contributed a lecture on Coleridge: that lecture, considerably expanded and fortified with an appendix on Richard Woltereck that will be of interest to philosophers, forms the substance of this 40-page monograph. It is possible to prove almost anything out of Coleridge; and Mr. Read has no difficulty in showing that "writing before Kierkegaard was born, Coleridge had already formulated the terms of an existentialist philosophy." He is also able to demonstrate that Coleridge was familiar with Vico's *Scienza Nuova* in Italian before that seminal book (with which philosophers and philologists have not yet caught up) had any European currency. Mr. Read is perhaps more successful in emphasising again the extraordinary range and catholicity of Coleridge's mind, than in proving his powers of systematisation. But he makes here a spirited plea for the philosopher in Coleridge (whom the purely literary critics have so often condemned), credits him with the first introduction in English of a philosophical method of criticism, and claims that in philosophy Coleridge, "so far from being mediocre, anticipated in many important



D. E. BARRY MARTIN, whose "Guide to Ideal Planning and Building of Your New Home," and "Modern Decorating and Furnishing" will be reviewed by Anne Stewart in the ZB Book Review session on September 11. Other books (and reviewers) will be: "The Left Handshake," by H. St. G. Saunders (D. A. Dale); "Redemption," by Francis Stuart (Nelle Scanlan); "The Flame and the Serpent," by Hilda Osterhout (E. Ward); "Practical Homes," by R. L. Spooner and C. T. Eeles, and "Book of Good Housekeeping," compiled by the Good Housekeeping Institute (Anne Stewart). The chairman will be Pat Lawlor.

ant respects the point of view to which the philosophy of our own time is busily returning." —J.B.

#### YOUNG MR. NICHOLS

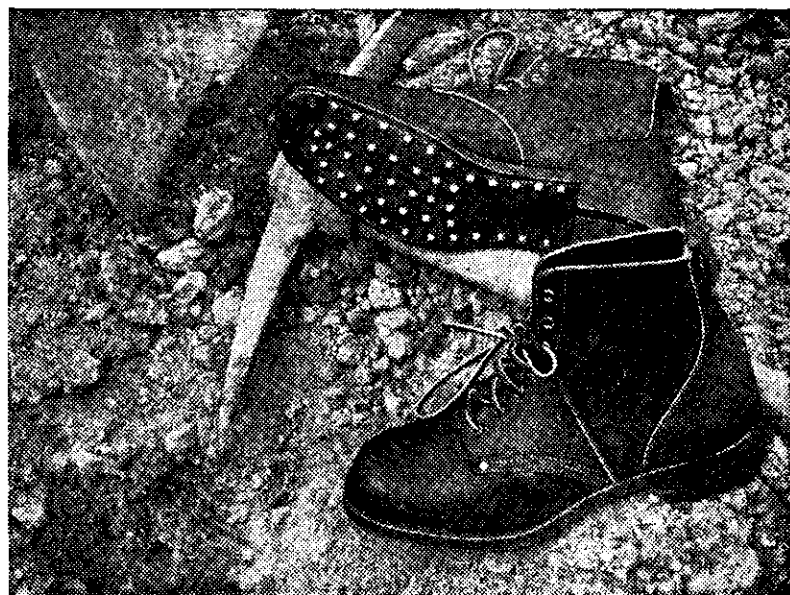
ALL I COULD NEVER BE, by Beverley Nichols; Jonathan Cape.

FOR so many years the public—and Mr. Nichols himself—have regarded the author as an eccentric young man, sensationally young, successfully young, that it is a shock for everybody all round, including Mr. Nichols, to realise that he is now well into middle age. Mr. Nichols, indeed, is sadly aggrieved by the fact, and that note of aggrieved disillusionment becomes more pronounced as we turn the pages of his book of recollections.

He begins in the famous strain of his younger days—that whimsical, come-let-us-all-be-bright-elves-together manner of his, half-affectation, half-innate, fetching, but a little cloying also. He finds himself in a house, now given to the public, where once he was very much entertained by a famous hostess; and he takes us back into the past, introducing us, scrappily, to many titled people and even to the Duchess of York, our present Queen, whom he persists, to our confusion, in referring to as Queen at a date she was "no such thing."

His work takes on a stronger note as he proceeds; he tells us of his hack-days in Fleet Street under that charming eccentric Bernard Falk, and goes on to tell of his claim to success and fame with his autobiography, *Twenty-five*, unintentionally inspired by Dame Melba, the heroine of his novel *Even-song*, which was publicly burned in Australia for remarks to which that country did not take kindly—an act which probably helped sell the book far more than any of the merits it could fairly claim as a novel.

In describing the eccentricities of the eccentrics he has met, the author is particularly good—probably because he is (continued on next page)



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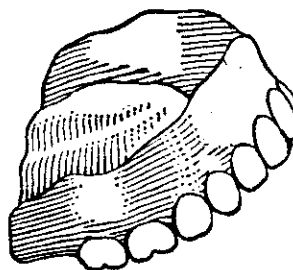
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# BOOKS

(continued from previous page)

an eccentric himself, always feeling he must play a part, being driven to disgust at himself by something higher which cannot be too well expressed by his pen, and forcing him to jump from one thing to another, from gardens to Frank Buchman, from prima donnas to pacifism—in all a queer mixture of affectation and sincerity, like the book itself, from which a most excellent, if unintentional, portrait of Nichols emerges, clearer, indeed, than his own photographic frontispiece. —B.L.C.

## HUMAN SACRIFICE

*MIST ON THE WATERS*, by F. L. Green; Michael Joseph, 9/6.

FINGAL and Pelancey found a fifteen-year-old letter and blackmailed Malloy, Belfast representative of the Seventh Heaven Footwear Ltd. They got some money, but Fingal went back for more. This was too much for Malloy, who was paying them with money embezzled from his firm. He shot himself. The news got round, Fingal's mother was suspicious; so was Pelancey's girl. Malloy's ex-mistress, whose letter had been used, thought something was

going on. The young assistant in Pelancey's business overheard more than he liked. Fingal and Pelancey started to fall apart at their weakest seams. They were both overcome with guilt; and guilt was the only thing that sustained their frail loyalty to each other. Gradually they saw that life would become impossible for them unless they found expiation, but expiation could only come from Malloy, and he was dead. They wished for death, the primitive, tribal absolution; death came to them, and in their last moments they were closer to peace than they had been since they took Malloy's embezzled money. Mr. Green, in masterful control of his characters and medium, is content to show us what is wrong. Limiting himself to that, he has written a most competent novel. —G. leF. Y.

## AUSTRALIAN REALISM

*YOU CAN'T SEE ROUND CORNERS*, by Jon Cleary; Eyre and Spottiswoode. English price, 8/6.

FRANKIE MCCOY, warped product of the back streets of a large city, and at war with humanity, is something of an Australian Studs Lonigan. At twenty-one Frankie "knew all the answers and was out to beat the game." Called up for military service which he has tried

to dodge, he deserts and finally commits robbery, rape and murder.

*You Can't See Round Corners*, which won a second prize of £1,000 in a Sydney Morning Herald literary competition, is a competently written novel. The prose occasionally lapses into journalese, but is on the whole as deadpan and inflectionless as most Australian and New Zealand voices; what it loses in subtlety, it makes up for in vigour and down-to-earth honesty. Setting up as a small-time bookie, Frankie passes in his bleak surroundings from sheila to sheila to an inevitable violent death; for the pattern of "social realism" can be as standardised as that of the Western and the Who-dun-it.

—J.R.C.

## ACKNOWLEDGMENTS

*ICEDROME*, by Frank Tilsley (Eyre and Spottiswoode, English price, 10/6), is a competent, realistic, tear-jerking, commonplace novel about the rivalry of little girls to become dazzling star skaters on London's indoor ice. Frank Tilsley portrays vulgarity and partakes of it. The book is entertaining so far as it goes, especially if you can bear the glamourising of skating—equivalent for instance (at a slightly lower level),

to the romanticising of the circus in Dame Laura Knight's pictures. —D.H.

WHY have Christians hated and persecuted one another? Why do good churchmen, who should be armed in spirit against the ills of the world, become neurotic? What can be done to overcome the fear which often warps the religious mind? Oscar Pfister, a pastor of Zürich, tries to answer these questions in *Christianity and Fear* (translated by W. H. Johnstone; George Allen and Unwin. English price, 30/-). He believes that fear or dread, a pervasive mood in society, is brought about mainly by loss of love. "The deepest essence of human nature demands love," he writes, "and without it the individual and mankind as a whole lapse into misery, disease, wickedness and cruelty. . . ." The thesis receives support from a historical study of Christianity, and the ideas throughout are based on depth psychology. This book will be challenged by the orthodox, but its scholarship entitles it to respectful attention.

THE curious reader may study 18 paintings by Winston Churchill, reproduced in colour, in a slender book published by Odhams Press, London. *Painting as a Pastime* (through Whitcombe and Tombs, 10/6) takes its title from an introductory essay which has been reprinted from Mr. Churchill's *Thoughts and Addresses*.



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# Canterbury Concerts

THIS is the first of two articles written for "The Listener" by BESSIE POLLARD. Each will discuss in outline an important symphonic work to be heard at the Canterbury concerts of the National Orchestra, on September 8, 10 and 12.

## Symphony No. 1 in C Minor, Op. 68 (Brahms)

Brahms was an established musician, mature and famous, when his first Symphony appeared in 1876. As a whole, the work is grand in proportions, epic in style, of complex structure, and essentially dramatic—perhaps the greatest "first" Symphony ever written.

The work begins with a 37-bar introduction—*Un poco sostenuto*—powerful and majestic, before the theme of the first movement proper emerges—



There are a number of important subsidiary themes of which I quote three ("A," "B," and "C" below)—



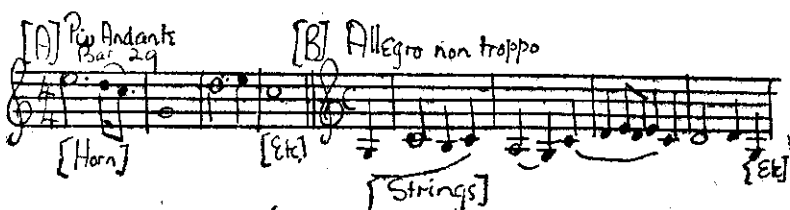
The predominant mood of the slow movement—*Andante sostenuto*—is that of a gentle melancholy. The main theme ("A" below) is heard at the beginning; the subsidiary subject, equally beautiful and thoughtful, appears in the 17th bar, given out by oboe ("B" below)—



In place of the customary Minuet or Scherzo, Brahms places a lively and graceful *Allegretto*. The theme, announced by clarinets at the outset, has an almost childlike, folksong flavour ("A" below); in bar 71 comes the second important theme from the woodwind ("B" below)—a typically Brahmsian passage—



"A" below quotes a most interesting phrase from the long introduction of the finale. This particular passage aroused much comment when this symphony was first performed by the Cambridge University Musical Society in England, as many listeners traced a resemblance between the theme and the chimes of the Cambridge clock, believing it to be a delicate compliment by Brahms to his Cambridge audience. The finale proper—*Allegro non troppo ma con brio*—begins in bar 60, with a warm and vibrant subject from the strings ("B" below)—



Symphony No. 1 in C Minor, Op. 68, by Brahms, will be heard at the first Christchurch concert of the National Orchestra, conducted by Anderson Tyrer, on Thursday, September 8, at 8.0 p.m. The concert will be broadcast by 3YA.

N.Z. LISTENER, SEPTEMBER 2, 1949



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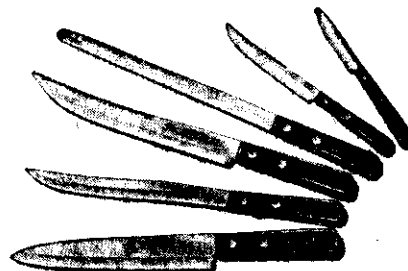
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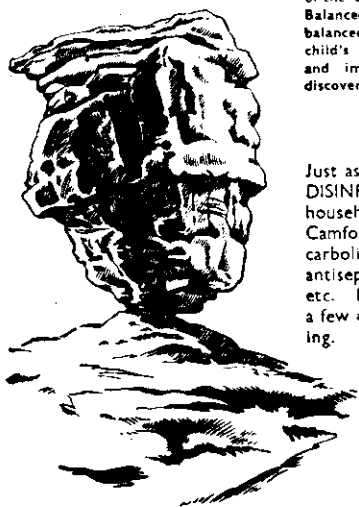


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## Two Men, Two Pianos

IVOR MORETON and Dave Kaye, who always appear that way (Moreton on the left and Kaye on the right) whether they are in a broadcasting studio or on the stage, meet some curious people in their line of business as duopianists.

"Believe it or not," said Moreton during a duo interview with *The Listener*, "there are actually people who

that day. He has also conducted a choir."

"How do you work up your specialty numbers?"

"We take a popular melody and plot out its treatment. Each of us adds something and eventually we try it out on an audience. But no matter how much we may like it, if the audience doesn't, out it goes, and we try something else. We brought a couple of pianos with us and they are the two



IVOR MORETON (centre) and DAVE KAYE (right) with David Cohn, of 2YA  
—a photograph taken during 2YA's radio interview

say, 'What about trying out our piano; it hasn't been touched for years.'

"Yes," said Kaye, "and then there's the chap who proudly says, 'Mine's a fine instrument; never needs tuning.'"

They agreed that an extraordinary number of people they met had the idea that they were "absolutely dying to play the piano all day long and half the night."

Moreton and Kaye, whose light piano music is heard almost daily from one or other of the NZBS stations, made their 90th recording just before they left England to tour with a variety show which is now appearing in New Zealand; and in Sydney, a few weeks ago, they produced their 91st record—it was for export to England. Old friends and successful partners in an unusual form of entertainment, they differ considerably in appearance. Ivor Moreton is fair-haired and fresh-complexioned; Dave Kaye is dark and supplies most of the comedy in their performance.

### The Three Brows

When playing for radio or making recordings, their pianos are placed side by side, they explained. On the stage they face each other, so that the audience can watch their hands. Mirrors fitted just above the keyboards enhance the views. Low brows, middle brows and high brows might be said to be of equal importance to the pair—when playing on the stage they cannot hear each other, so they signal their intentions with eyebrow movements, a method which, from long years of practise, they find easy and effective.

*The Listener* asked if they had done anything else professionally besides playing pianos.

"Moreton has," said Kaye. "Ivor was once known as a singer—a crooner in fact, and the English Frank Sinatra of

devils we know, which is better than two we don't know. That's not New Zealand's fault, but simply due to the cessation of manufacture of instruments during the war, the dollar position, and so on."

"Do you publish everything you compose or arrange?"

"No; we have composed quite a few things and recorded them, but they have not been committed to paper. They are in our heads."

### Accent on the Melody

The reason why Moreton and Kaye have concentrated on light piano music is that, from their experience, large numbers of people like to hear something they know, and to hear the melody brought out fairly strongly. Boogie-woogie in England, they say, is very much a minority taste, and as for rebop—"that stuff's not in our sphere at all. It's only a passing phase like women's hat fashions."

When not practising old and new numbers Moreton and Kaye get exercise with golf and tennis, and relaxation with gin-rummy which, says Kaye, "is not a card game, but a bad disease." During the war they both spent five years in the R.A.F. They enlisted together and after D-day they were in the Tactical Air Force—with their two pianos, playing at forward airstrips. They recall a time when they more or less held the Dutch town of Breda for two days. During the break-through at Ardennes a signals unit they were to play for decided that two pianos could hardly be classed as equipment needed in a smart retreat. They stayed in Breda till a Canadian Artillery unit went forward to relieve them.

Ivor Moreton and Dave Kaye were heard in interviews recently from 2YA and 2ZB.



# Hunting the Sperm Whale

DOWN TO THE SEA IN SHIPS

(20th Century-Fox)

THIS is not the story of Herman Melville's *Moby Dick*, but a remake of an old whaling picture of the '20s that featured the "It Girl," Clara Bow, who was rolled aboard in a barrel to cause all sorts of romantic disturbances among the crew. The new version has no love interest, but is none the worse for that. It describes the final voyage of one of the last of the old-time spermacetti whalers, stern, God-fearing Captain Bering Joy, of New Bedford (played by Lionel Barrymore) who, before setting sail, tells the crew that he aims to bring them back better men than when he got them, that they won't return until he has a ship full of oil (his last trip lasted four years and brought back a record of 2,246 barrels), and concludes with the prayer, "Oh Lord I call Thy blessing on these men, who go down to the sea in ships."

Although the voyage contains enough adventure, including some thrilling shots of a whale being harpooned, to satisfy the heart of any small boy, it is in some ways a sad one. The old man dies after saving the ship from sinking when it collides with an iceberg south of Cape Horn, but before this last act of heroism and seamanship he realises that his day is done, and that the old rule of thumb methods by which he was brought up must give way to the scientific spirit typified by the young First Mate, Dan Luncford. Luncford, the ostensible hero of the film, is none other than Richard Widmark, the deep-dyed villain of half-a-dozen gangster films, seen here in his first "sympathetic" role.

Widmark acquits himself well enough, but his performance seems almost insipid at times beside the powerful characterisation of the Captain, who dominates the picture from beginning to end. Although Lionel Barrymore's acting in most of his recent films has been confined in the main to a lot of chuckling and growling from a wheel chair, in this picture he gets up on his feet and walks (with the aid of crutches), and in so doing turns on one of his finest performances—one that will remind many people of the similar role he played in *Captains Courageous*, with Spencer Tracy and Freddie Bartholomew. His natural instincts are kept sufficiently in check this time for a strong, rounded picture of an old sea-dog on his last legs to emerge with surprising incisiveness. Particularly good use is made of camera and lighting to bring out the inherent strength of his granite-like features, and he stands out as the epitome of the puritanical, dictatorial old man of the sea whose inflexible moral code finds its ultimate expression in the determination to put what is right above his own feelings, even when it involves the life of his grandson (Dean Stockwell), who accompanies them on the voyage.

The plot of the film concerns the Captain's striving before he dies to make a whaler (and a man) of his grandson, and the conflict of loyalties

## BAROMETER

FAIR: "Down to the Sea in Ships."  
OVERCAST, WITH BRIGHT INTERVALS: "Words and Music."

in the boy's mind between his love for the old man and his affection for the College-educated Mate, who instructs him in the book learnin' that the self-taught Captain hates but grudgingly admires. The salty freshness of the story is, however, marred to some extent by a long drawn-out sentimental beginning that could have been generally deleted without loss of coherence—and a considerable gain in dramatic effectiveness.

## WORDS AND MUSIC

(M.G.M.)

MICKEY ROONEY is the "words" end of the famous Rodgers and Hart song-writing team in the latest musical-comedy extravaganza to assault our battered senses, and although he puts a tremendous amount of energy into his work, about the only permanent impression that remains after it is all over is that his nose takes on a curious shiny red hue in Technicolor, and that his hair, per the same medium, looks rather peculiar at times too. Tom Drake comes off a little better as Richard Rodgers, but on the whole the biographical part of this film is not very convincing. Its main enjoyment lies in the singing of a generous number of Rodgers and Hart tunes (*A Blue Room*, *Thou Swell*, *The Lady is a Tramp*, etc.), by Perry Como, Judy Garland, Lena Horne, Gene Kelly, and others. The songs have a witty facility about them that is quite different from the sort of thing we hear these days.

## NATIONAL FILM UNIT

RAOUL and Niue Islands are featured in "New Golden Hind Sails North," the National Film Unit's Weekly Review which will be released on September 2. Both have important meteorological stations operated by New Zealanders, and the film shows stores being landed on the precipitous coasts of Raoul, as well as the daily routine of life on these lonely islands.



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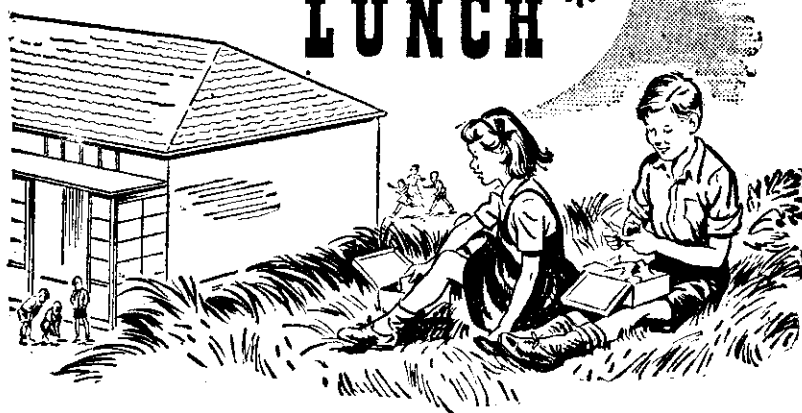
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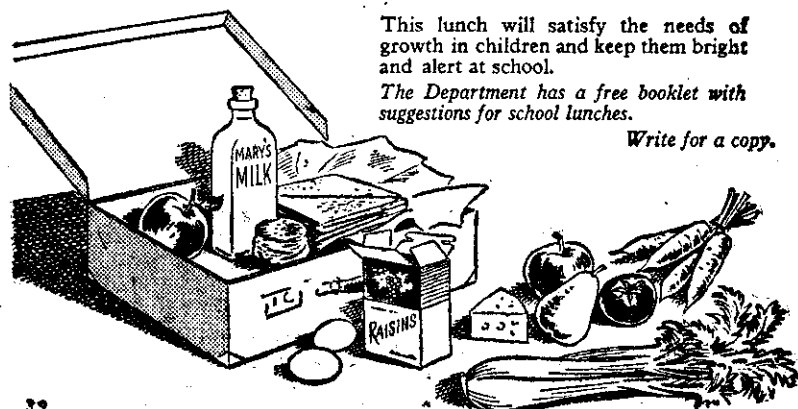
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CANTERBURY winter sports enthusiasts and 3YA staff men around the tape-recorder used to cover the ski championships at Temple Basin last month

## ABOVE THE SNOWLINE NZBS Tape-Recorder at Ski Championships

TWO hundred people went up to Arthur's Pass on Sunday, August 14, and among them on the excursion train from Christchurch were four members of the local staff of the NZBS, with a tape-recorder. That week-end representatives of various Canterbury Ski Clubs were competing for the Canterbury Ski Championships at Temple Basin. Skiing had been one of the few New Zealand sports which had received no direct attention from radio, and it seemed a good time to make a start.

The Christchurch Ski Club, whose headquarters are at Temple Basin, co-operated willingly with the NZBS staff, and it was more than vocal co-operation. To build their hut and ski-tow, club members have, over the past 15 years, packed nearly 20 tons of material on their backs from the road to the hut, a climb of 1,500 feet. Some of the individual loads have been as much as 120lb. So the transport of a few batteries for the tape-recorder was accepted as commonplace.

The tape-recorder and box weigh about 40lb. The technician in charge, who had had no previous experience of load-carrying in rough country, put on a bold aspect, put one foot in front of the other up the hill for an hour and a-half, and arrived in good order. He deserved all the compliments he received.

A one-time ski-ing companion and I had appointed ourselves honorary historical background consultants to the

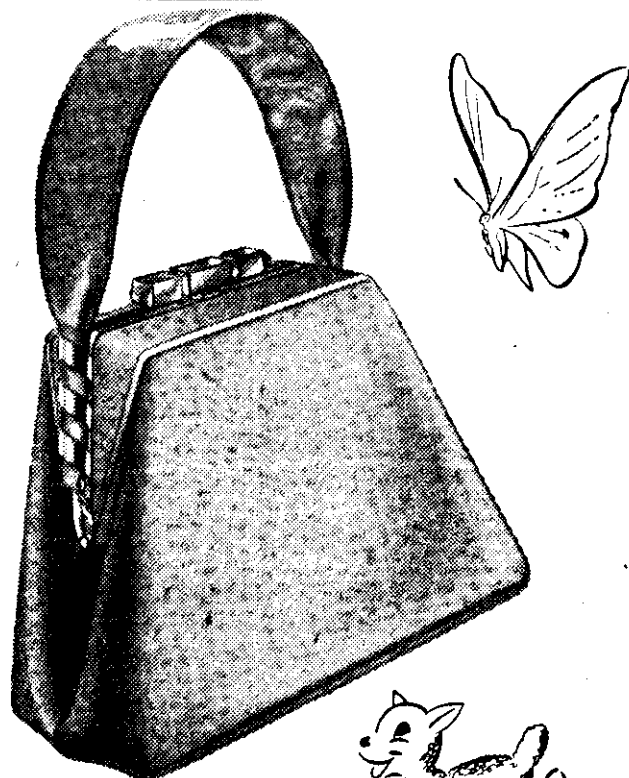
broadcasting party. We hadn't been up to Temple Basin for 11 years, during which period we had led, under different sets of circumstances, fairly sedentary lives. To put it baldly, we didn't know whether we still had enough wind for the climb.

WE got out of the car at the top of the Pass. It was sleeting. Patches of snow lay about, alternating with patches of mud; the wind searched our resurrected clothing, finding the moth holes and the long unmended tears. The Temple spur rose above us, disappearing into the mist, no skyline in sight at all. We broke it gently to the three members of the broadcasting party who didn't know the locality that we had to walk up there into the mist, over the skyline we couldn't see, to a hut and ski ground whose existence we were beginning to doubt. Eleven years is a long time.

The feet and knees and the long thigh muscles had their stored memories. They still knew how to accommodate themselves to hill walking, and after a while the breathing started to synchronize with their movements. It was much easier than we had feared. The track was practically a highroad, with fixed wire here and there on steep places. We strolled up quietly, unloaded, in an hour and twenty minutes, into sunshine and gentle snow showers at the hut level.

The hut was larger, but it still smelt the same; ski wax, kerosene, wet socks, wet wood, drying blankets. We were a

(continued on next page)



Pamela  
By Strand

STRAND BAG CO. LTD. - CHRISTCHURCH - SEPTEMBER, 1949.

(continued from previous page)

little dubious about going in. The faces were unfamiliar; who were we, ignorant, anonymous day trippers to mingle with these crisp, coached, competent skiers? We hung about diffidently, saying in hushed voices that we never knew that nowadays so many people could ski so much better than we had ever dreamed of becoming in those far off times when coaching came from books and hearsay.

THE technicians set up their gear; the programme people dangled a microphone the size and shape of a toffee apple in front of club officials, who stared into the middle distance and said their pieces laboriously. Ski-ing terms are rather esoteric. It isn't much good describing in detail a course set for a giant slalom race, when the resulting programme will be heard by people who don't know much about ski-ing, but the idea of the roped teams race was one that could be put across more universally. We took the gear up to a spot near the ski-tow shed, where the teams race was to finish.

There were three members to a team, roped together. They ran on parallel courses, marked by pairs of flags through

which they had to turn. The slope was steep. Anything could happen.

The commentator, a club official, took a deep breath, knitted his brow, and concentrated on the progress of the two teams who had started about 300 feet above. The teams weaved, wound and entangled; separated, merged again, indulged in a little light-hearted infringement of the rules and staggered over the finishing line, calling for witness that they would never compete in another roped race. The leader of the winning team was interviewed, and there was optimistic talk about televising the Canterbury Ski Championships of 1954.

WE packed the gear, had a cup of tea and some Christchurch Ski Club food, and paddled off down the spur with that gingerly, duck-like gait necessity seems to dictate on snow slopes. The day was finished for the honorary background advisers, but the NZBS staff had a good deal of writing, editing and recording to do before their programme could be put over the air. It had snowed, and early the promise had been unpleasant, but everyone, even the technician in charge with his 40-pound tape-recorder, voted the day well spent. Something new had been added to New Zealand radio.

—G. leF. Y.

## Still Going Strong

FOR the greater part of the last three years Peter Dawson, the famous Australian bass-baritone, has been on tour in England, and more recently, he completed a 10,000 miles' trip through Australia for the ABC. Now he is back in New Zealand giving a series of public concerts, the first of which will be at the Civic Theatre, Christchurch, with Geoffrey Parsons at the piano. Part of this concert will be broadcast, and it will be followed by public concerts in other parts of New Zealand, with the Main National Stations concerned relaying sections of the programme.

The price of everything seems to have risen since he was last in New Zealand, he told *The Listener* in an interview the other day. "Why, the only thing that has stayed put since I was here last is the £10 penalty for misuse of the emergency lever in a railway carriage."

What impressed him most about England was the lovely appearance of the countryside with its intense cultivation and the comparative happiness of the people in all their trials. "When travelling," he said, "you carry your own soap and towels to the hotels, and you do miss bread. But the people in the shopping queues are remarkable. The women talk at the rate of knots and the conversation takes a brighter turn as the salesman comes nearer in sight. I never heard a grumble.

"Service in hotels and restaurants has changed. The old idea of the Englishman home from India snapping his fingers for a waiter has gone. The waiter's not there to be chivvied. It's almost a case of 'Please, Mr. Waiter.' At one place I stayed at in Leeds I put sixpence in the gas meter. Nothing happened, so I asked the proprietor about it. 'That thing hasn't been working for five years,' he said, so I got my tanner



PETER DAWSON

back. And the whisky situation is a bit grim in England. You are allowed a bottle a month for 22/-. If you want more the black market can supply it at £5. So you don't drink much."

Peter Dawson made several new recordings while in England, some of them with organ accompaniment in an old church with an audience of one—the verger. He also recalls singing to the largest audience he has ever faced. It was at Harringay where, at an open-air function, he sang such old favourites as "Old Father Thames," "I Travel the Road," and "The Road to Mandalay" to 83,000 people.

While in Wellington Peter Dawson was interviewed by 2YA on his impressions of England as it is to-day. His talk was broadcast the other evening and repeated in the *Week in Radio* session last Sunday.

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# SHOW DAY

HE backed the big roan out of the stall and hoisted the girth strap another couple of holes. Must have it tight. Horrible if the saddle slipped and she fell. He would have to barge through the crowd and climb the fence and she'd be lying on the grass with the St. John men around her.

But Kong lifts his feet like a cat. He's never fallen before. Still those fences are high and that water-jump!

Quiet you towny! She's ridden him at every show for years and not had a spill. Grin the way she wants you to and give her a leg-up. You've cleaned her boots for luck, but it'll break the spell if you don't see her mounted.

He stood back to admire her beautifully balanced little body. Her eyes smiled down from under the hunting-cap and seventeen hands of thoroughbred rippled and champed under her.

Wave, you fool! An answering flutter of yellow glove and she was moving down the competitors' entrance.

He went in among the crowd and jostled for a place near the rails. God, why did he always come? Much better to stay at home or go out somewhere for the day. Then she could tell him

Written for "The Listener"  
by O. E. MIDDLETON

all about it when it was all over and there wouldn't be this deadly wait. Instead he stood among these gaping morons and listened for her name to be called.

There were eighteen entries in the big event. His eyes followed every one of them as he made his round. Over the brushes, over the post and rail, round the turns and over the hen-coop. Some of the horses balked at the wire fence.

Must be the sun glinting on the top wire. Hope she notices and lets him have only a very short run.

He glared vindictively as one rider cleared all the fences and sailed over the water-jump to make a nearly perfect round.

And now it was her turn. She was keeping his face to the crowd, talking to him. Soon the announcer would tell her to go, and Kong would wheel and start for the first hurdle. Surely she must be feeling the strain, yet she looked as calm as she did at home, in her blue house-coat, sitting in her favourite arm-chair.

The big roan sprang away from the starting-place.

Reach, you big swine. Reach! An old lady eating candy floss beside him said something unpleasant as he trod on her foot.

Kong went over the double brush in two graceful leaps.

Hold him on the turn, darling. Hold him. People near him stopped watching the ring and looked at him strangely. He was crooning to the big horse, helping him over the sticky fences and imploring him to bring her back safely. He grunted with pleasure when they landed cleanly on the right side of the water. The couple on his left were smiling openly by now.

What does it matter? She's finished for to-day and what a round!

He found himself laughing and clapping with all the others, although he knew she hated it. The competitors were in a group at the other side of the ground, awaiting the judges' decision and he could see Kong's head come up as the noise of the applause reached his ears.

The announcer's voice boomed across the ground and he felt his face begin to tingle. She was in the big money! She had done it again. Everyone was roaring and clapping.

He smiled at the people around him, his old vicarious thrill now tinged with another kind of pride.

"She's my wife," he said. "My wife."

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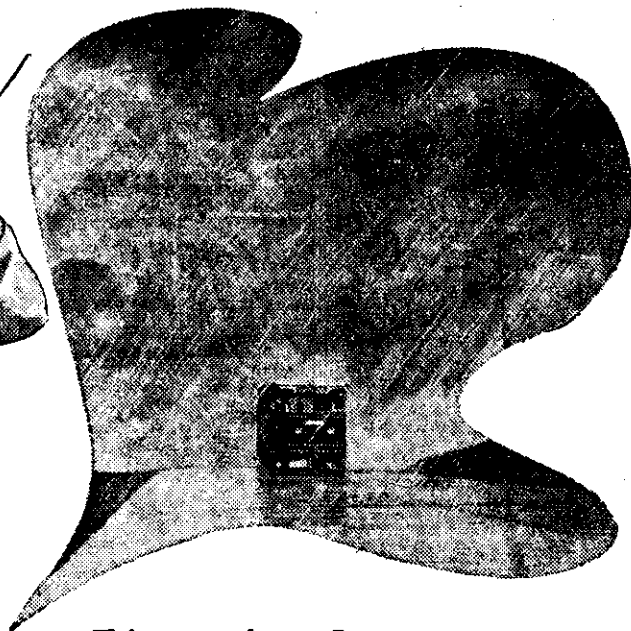
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# BIRD MAN

DICK MORRIS, a Canterbury-born deer-shooter and trapper, is no ordinary bushman. He is a keen student of New Zealand's wild life, and is recognised by New Zealand scientists as a good field naturalist. Recently he recorded a series of interviews for 3YA about the Kestrel Hawk (more properly the New Zealand falcon), Canada Geese, the Paradise Duck, and Red Deer. In a longer talk broadcast in 3YA's *Men at Work*



DICK MORRIS—Life in the wilds

series, he gave a vivid description of a deer-shooter's life in the wilds.

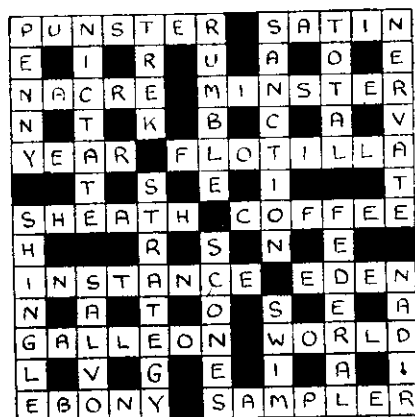
Dick Morris was born in the back-blocks behind Oxford, and has spent most of his life in New Zealand's bush and mountain country, mainly in the South Island. For the past 20 years he has been trapping, fishing, shooting and exploring in the mountains of the South Island, at first as a Government deer-shooter, although in more recent years he has taken to commercial (private) shooting, and now lives from the sale of skins. That is why he is correctly referred to as a deer "shooter," one who shoots deer all the year round for their

skins, in contrast with the deer "stalker," who hunts only in the roaring season, and is primarily interested in getting a good head.

A feature of most of the interviews that Dick Morris made for listeners is his clever mimicking of birds (and of deer), and his ready flow of anecdotes and colloquialisms. When he is not shooting or reading or drying skins, he studies the wild life of our bush and mountain country. He isn't a hermit, he says, and is quite willing to talk enthusiastically about his life in the wilds, as these radio interviews show.

## "THE LISTENER" CROSSWORD

(Solution to No. 458)



### Clues Across

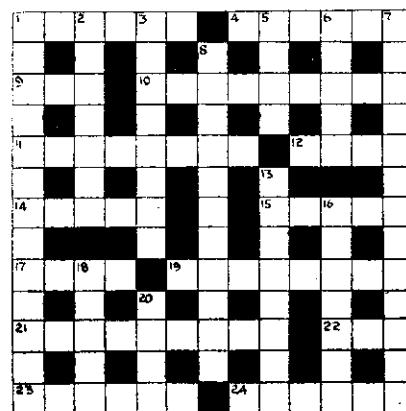
- This is concealed by the sham mermaid... should she give it to the auctioneer?
- The end of this business is in the middle.
- Robert Gibbings says it's lovely.
- Frequently follows the assumption of the bonds of 1 down.
- Found between the foremast and mizzenmast.
- Truth is said to 22 across at the bottom of one.
- "—, —, burning bright  
In the forests of the night" (Blake).
- "Mortals who would follow me  
Love Virtue: she alone is free,  
She can teach ye how to —  
Higher than the spheric chime" (Milton).
- Four-fifths of a chain, but it's only a fraction of a foot.
- Hop into Colon for the tailpiece of an old book.

- Ratio in the open?
- See 12 across. It's not true!
- One may become one, with a little reshuffle.
- The tide goes back at the end of this; it will be to yours if you guess the answer.

### Clues Down

- Mary, my hot lion (anag.)
- "Journeys end in lovers —" (Song from "Twelfth Night")
- Transitory things.
- To be seen on November 5.
- There's nothing in a nose.
- This writer's first name was Enoch.
- Cross connection between arteries or rivers.
- Vessel—sailing or drinking.
- Breathed in.
- The decor is confused, I believe.
- "Arise, and go toward the south unto the way that goeth down from Jerusalem unto —, which is desert." (Acts 8, 26)

No. 459 (Constructed by R.W.C.)



Retired with  
happy memories!

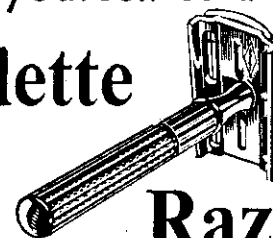


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## POPULAR DRIED APRICOTS

**O**F all dried fruits, apricots are probably the most popular, but first restore their moisture-content in cold water. Boiling water should not be used, unless the recipe specifies it. Use warm water for washing apricots before soaking, adding a little baking soda, then rinsing in clean water. The average ruling is to soak 1lb. apricots in 2 pints water 24 hours. For an apricot pie, however, use 3 pints water per pound. After 24 hours lift out apricots and bring unabsorbed water to the boil with 1lb. sugar. Boil 5 minutes, then put in apricots and simmer very gently 5 minutes after it comes back to boil. Then cool before putting on pastry crust. For a sponge crust pour it on the boiling fruit as usual and bake in hot oven.

### Sponge Crust

One egg, 1oz. butter, 1 breakfast cup flour, 1 teacup or less sugar, pinch salt, 3 tablespoons milk (or more), vanilla if liked. Beat egg and sugar, melt butter with milk and add. Sift in flour, etc. Pour over hot fruit. Bake in hot oven about 20 minutes. Or beat an egg well, add  $\frac{1}{2}$  cup sugar and beat again. Add 1 cup flour, pinch salt and 1 teaspoon baking powder. Mix with sufficient milk to make a thin batter and pour over hot fruit. Bake in hot oven about 20 minutes.

### Apricot Filling

Two cups stewed apricots, 2 teaspoons lemon juice,  $1\frac{1}{2}$  cups icing sugar,  $1\frac{1}{2}$  tablespoons cornflour, 4 or 5 ripe bananas. Blend cornflour, sugar, a pinch of salt and add to apricot mixture which has been previously rubbed through sieve. Put into pan and bring to boil, stirring until it thickens. Mash bananas, add lemon juice and combine with apricot mixture. Remove from fire and beat all together until thick and creamy. Spread over tops of sponge sandwiches and put the layers together.

### Apricot Sago

Cook 2 or 3 tablespoons of sago in  $1\frac{1}{2}$  pints water slowly until smooth and thickened. Then beat in an equal quantity of sweetened stewed apricots. Serve hot with custard, or put into wet mould and leave to set.

### Apricot Pudding

Soak thick slice of stale bread in a pint of hot milk. Beat this up with an equal quantity of sweetened stewed apricots, adding beaten yolks of 2 eggs. Pour mixture into cooked pie-shell, and bake in hot oven till custard is set. Take out and cover with meringue made from the 2 egg whites and 4 tablespoons sugar. Return to oven to brown meringue.

### Apricot Date Bread

Half cup finely cut dried apricots,  $\frac{1}{2}$  cup finely cut dates,  $\frac{1}{2}$  cup wholemeal flour,  $\frac{3}{4}$  cup milk, 1 beaten egg, 1 tablespoon melted butter, 1 tablespoon grated orange rind, 1 cup white flour sifted with 2 teaspoons baking powder,  $\frac{1}{4}$  teaspoon baking soda,  $\frac{1}{2}$  teaspoon

salt, and  $\frac{1}{2}$  cup sugar. Combine milk, egg, orange rind and butter, stir in sifted white flour, etc., and sugar, then mix in dried fruits combined with wholemeal. Mix all thoroughly. Bake in moderate oven approximately 50 minutes according to depth of loaf-pan.

### Jellied Apricots

Three breakfast cups cooked apricots and juice unsweetened,  $\frac{3}{4}$  cup sugar, 2 level tablespoons powdered gelatine softened in  $\frac{1}{4}$  cup water, 1 tablespoon lemon juice. Heat apricots to boiling point, add sugar and simmer 10 minutes, then add gelatine. Stir well and cool, then add lemon juice. Turn into mould and leave to set. Serve with apricot whip made by beating until stiff 2-3rd cup stewed apricot pulp with  $\frac{1}{2}$  cup icing sugar and 1 egg white.

### Dried Apricot Jam

Two pounds dried apricots, 5lb. sugar, 2 quarts water. Soak apricots in water 24 hours, drain off water, add sugar and boil. Put in apricots and boil until will set when tested. A few blanched almonds are an improvement, also juice of a lemon.

### Apricot and Rhubarb Jam

Soak 1lb. dried apricots in 1 quart water 36 hours. Cut up 4lb. rhubarb, sprinkle with 2lb. sugar, leave overnight. Boil rhubarb and sugar, then add apricots and water, and cook till soft. Add 2lb. more of warm sugar, and boil till it will set when tested.

### Apricot and Lemon Jam

One pound dried apricots, 1lb. lemons, 5lb. sugar, 5 pints boiling water. Pour boiling water over apricots and stand overnight. Boil lemons whole until tender. Drain well, and when cold slice very thinly, removing pips. Boil apricots until pulpy, then add lemons and sugar and boil until jam sets (usually 1 hour).

## FROM THE MAILBAG

### Heat Marks on Table

Dear Aunt Daisy,

I tried your metal polish suggestion for a polished table top blistered by heat, with huge success. I finished it off with a rub of boot polish and the table is as new again.

"Point Chevalier."

### Tar on Asbestos

Dear Aunt Daisy,

I am desperate. We have just built a house, and, of all things to happen, tar has been splashed on the asbestos. I have tried benzine, kerosene, turps, tetra chloride, and a varnish remover. I can get the tar off partly, but it leaves a dirty brown stain. Could you please help? It looks so dreadful.

"Paraparaumu."

You are indeed in a bad way. If only you could get behind the asbestos, to use an absorbent material like blotting paper, you would have more chance of the solvent removing the tar. That is why we put blotting paper, or even a rolled-up towel, underneath a piece of material when dabbing on carbon tetra



chloride or any solvent. The stain soaks through before it has time to spread. The best solvent for tar is benzene, not benzine. Benzine is from petrol, but benzene is from coal tar, and is a solvent for tar. It is both expensive and most inflammable. You must not light a cigarette anywhere near. If there is a slight stain left afterwards, try the old "plaster" of magnesia and carbon tetrachloride (or fuller's earth instead of magnesia). Leave on 24 hours or so and then brush off. Ask for benzene C.P., which stands for "chemically pure." Benzol is not quite so good, but might do if you can't get benzene.

### Quick Marmalade

Dear Aunt Daisy,

Would you repeat through *The Listener* the recipe you gave about August last year for marmalade in which there was no soaking of the fruit: it was just made straight into jam. I used this recipe and found it to be excellent, but have now mislaid it. "Herne Bay."

Try this one, which takes approximately 2 hours. Nine sweet oranges, 2 large lemons or 3 small ones, 20 cups water, 9lb. sugar. Put all fruit through mincer, add water and boil 1 hour rapidly. No soaking required. Then add sugar and boil fast 1 hour or perhaps a little longer until a little tried on a plate jellies. Stir thoroughly so that sugar is properly dissolved.

### For Cracked Jug

Dear Aunt Daisy,

To mend a crack in a glazed earthenware electric jug just smear white of egg on outside and keep on doing it for a few times as it dries. "Ray."

### A New China Cabinet

Dear Aunt Daisy,

I have a new China Cabinet and the smell of stain in it is very strong. I have left the door open, put a cut onion and also a bowl with chlorogene in the cabinet, but it still has that strong smell. Can you suggest anything I could do? "Baldwin."

Here is your answer, Baldwin, from the never-failing Daisy Chain:

I have just heard a call for an idea to get the smell of creosote out of a china cabinet. It is not really the stain that smells, but creosote put on the wood before it is made up. I had the same trouble and this is what I did. I damped some newspaper and put it in a tin inside the cabinet, and set a match to it. Have the paper so that it just smoulders, not burns. Close the cabinet and let the paper smoulder and fill the cabinet with smoke, taking care that there is no flame. Leave it there for as long as you like. Be sure that you place the tin on something fire-proof so that it does not mark the shelf. I have also used this method for damp rooms and wardrobes and found it successful every time.

"Daisy Chain Link," Kumeu.

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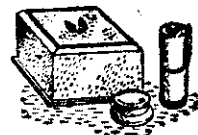
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# Mother of the Free

SHORTLY before her death in 1946 Gertrude Stein completed the libretto of a specially-commissioned American opera called *The Mother of Us All*. The music was composed by Virgil Thomson, who had previously written a good deal of music to words by Gertrude Stein. In 1934 their first successful operatic collaboration had resulted in one of the most startling works ever to appear on the American stage. *Four Saints in Three Acts* was its title, and it was sung by a cast of Negroes in cellophane costumes. Although the music was highly praised, the libretto virtually made no sense to audiences who saw the work. It included the frequently-quoted

Let Lucy Lily Lily  
Lucy Lucy let Lucy  
Lucy Lily Lily Lily  
Lily Lily let Lily  
Lucy Lucy let Lily.  
Let Lucy Lily.

*The Mother of Us All*, however, does not suffer from this inconvenience. It is a three-act chamber opera whose central figure is Susan B. Anthony, leader of the suffragette movement in 19th Century America, and the words have plenty of meaning. Recordings of *The Mother of Us All*, made by the American Department of State on the occasion of the first performance at the Columbia University Festival of 1947, have been lent to the NZBS. The opera will be broadcast from 2YA on three successive Sunday afternoons, starting at 2.0 p.m. this Sunday, September 4, with the Prologue and Act One.

Susan B. Anthony lived from 1820 to 1906, and devoted the greater part of her life to the fight for voting privileges for women and racial minorities. As a leader she attracted many women to her cause and succeeded, after a long struggle, in winning prominent statesmen to her point of view. The text of the opera is thoughtful, patriotic, compassionate, stern and witty, but although the theme is serious, there is plenty of humour in the work. Curiously enough the historical background is not strictly adhered to, and the *dramatis personae* includes both real and imaginary figures—Daniel Webster, Anthony Comstock, Lillian Russell, Ulysses S. Grant, and John Adams; and two minor characters called Gertrude S. and Virgil T.

Various episodes emerge: the entrance of the statesmen who sing that they are "members of the V.I.P., Very Important People, as you can see;" the wedding of Indiana Elliott, suffragette, and Jo the Loiterer, and poor Jo's ultimate concession to change his name to hers; the scenes in which Susan B. Anthony expresses her hope and her

despair; the waltzes with their flavour of the Naughty Nineties; the song in which the Negro man expresses his faith in the extension of suffrage; the concluding aria of the opera, in which Miss Anthony sums up her life-work in perspective.

One critic said that if the libretto had been as consistently good as the music, *The Mother of Us All* might be singled out as the best of all American operas, for the excellence of Virgil Thomson's musical treatment was beyond doubt. The directness and simplicity of the music are said to be so disarming that its subtlety and penetrating appropriateness are likely to be under-estimated. When the story is going well, the music never gets in its way, and when the going gets a bit sticky the music takes hold and propels the performance along into the next good passage of the libretto. The chief expressive force is in the melody, and except for a few moments of dissonance the harmony consists mainly of the rudimentary common chords. Constant shifts of mood and intensity are produced by adroit and seemingly offhand changes of key, the voices are handled cleverly, and many of the melodies have a folk-like quality in keeping with the theme. Thomson himself is known as a composer, teacher, organist and critic, and is at present music critic for the New York *Herald Tribune*.

The famous Stein idiom is strongly evident in the opera, and much of the story discusses the nature of man with considerable insight. Stress is laid on Susan B. Anthony's perplexity—she wanted all women to be equal to men, but after she had gained her point, was not sure she had been right in the first place. To quote the text, "A hen screams frightfully when she sees an eagle, but she is only afraid for her children, men are afraid for themselves, that is the real difference between men and women. Yet some day the women will vote and by that time it will do them no good because having the vote they will become like men, they will be afraid, having the vote will make them afraid." This opera was Gertrude Stein's last completed work.

Farmer's Sessions  
SLIGHT changes have been made in the nature of the farmers' sessions broadcast by 1YA. The mid-day session *Country Journal*, which follows the 12.30 news every Tuesday, will in future be designed essentially for the farmer and his family and will include a feature item. For the *Farmer*, which is broadcast every Wednesday at 7.0 p.m., will be devoted to actual farm topics and problems.



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# PEOPLE IN THE PROGRAMMES



CLAUDE M. HAYDON, of Lower Hutt, five of whose compositions for piano will be broadcast by 2YA at 8.0 p.m. on Tuesday, September 6. They will be played by his wife, Lily Haydon



Spencer Digby photograph LEO FOWLER, who will leave the NZBS this Saturday, September 3, to take up a three years' appointment as Officer-in-Charge of Broadcasting in Western Samoa. Mr. Fowler has been with the NZBS since 1937, and, for the last three years, he has been Officer-in-Charge of the Mobile Unit which has compiled several documentary programmes about New Zealand



AVAS MCFARLANE (mezzo-contralto), who will be heard from 4YA at 8.0 p.m. on Tuesday, September 6, in a studio recital of four songs.



ANNE FISHER, the shopping reporter for 1XH, who presents "Round the Town," which is broadcast at 9.0 a.m. daily, from Mondays to Fridays



NEVA CARR GLYN, who plays the title role in "Madame Bovary," which will be heard from 2YD on Friday evenings, beginning this Friday, September 2, at 7.45 p.m. (see page 26)



DOROTHY DOWNING (piano), who will be heard in a studio recital from 2YA, beginning at 8.5 p.m. on Sunday, September 11

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# THINGS TO COME

## "Madame Bovary" from 2YD

THAT horrified outcry which greeted the publication of Flaubert's *Madame Bovary* in the *Revue de Paris* of 1856 has been forgotten in the light of more contemporary literary scandals, but in those days it led to a charge of immorality being brought against the author and publisher by the French Government. Both were acquitted, however, and the novel appeared in book form in the following year. Now we can appreciate this "realistic, sordid tale of bourgeois life" by listening to a radio version of it made by an Australian firm. Flaubert's laborious methods of work have become legend. He would spend a week in the completion of one page, never allowing a cliché to pass him, never being content with a phrase that "almost" expressed his meaning. For this reason his art may not seem the most likely to benefit from adaptation into a spoken form, but listeners will be able to judge for themselves by tuning in to the first episode of *Madame Bovary*, to be heard from 2YD this Friday, September 2, at 7.45 p.m. The role of Emma Bovary is played by Neva Carr Glyn.

## NZBS Strings

A GROUP of string players from the National Orchestra of the NZBS under Andersen Tyrer will be heard from 2YA between 8.0 p.m. and 9.0 p.m. on Monday, September 5, in a relay from the Wellington Town Hall of the first part of a concert promoted by the Wellington Chamber Music Society. The works to be played will be Handel's Concerto Grosso No. 6 in G Minor, Hugo Wolf's *Italian Serenade*, which was played in string quartet form by the Sydney Musica Viva Chamber Players in their tour of New Zealand last October, and John Ireland's *Concertino Pastorale*.

## Manx Garland

TIME - HONoured customs still flourish among the farmers and fishermen of the Isle of Man, who firmly believe in the tales handed down by their forefathers. The traditional Manx music is distinctive, and the verses, preserving many legends and events of the island's history, are of the greatest interest. A selection of old Manx tales and music will be heard in the programme *A Garland of Manx Folk Songs and Legends*, to be broadcast from the studios of 2YA at 7.30 p.m. on Wednesday, September 7. The performers are the English singers, with Mary MacKenzie as narrator and Wendy Lindsay as accompanist. They will sing of legendary creatures like Fenoderee, the elfin knight who was condemned to an undying existence as a satyr because of his love for a Manx maiden, or Godred Crovan, who became King of the Island; of Dooney-oie, the Man of the Night, and the goblin Glashtin; of Tarroo-ushtey, the water bull, and Cabyl-ushtey, the water horse; and of the evil spirit

known as Buggane. The programme should be enjoyed by all listeners still young enough in heart to believe in fairies.

## Frailty Thy Name

WOMAN, "one of nature's most agreeable blunders," as an 18th Century wit once said, has engaged the attention of the masters of literature throughout the ages, and from Plato to our own day writers have had their say about



the beauty, weaknesses and peculiarities of womankind. The most enigmatic creature on earth has always been courted assiduously by man — in verse, prose, or in letters cut on a tree trunk. *Man and His Wife, or Courtship Through the Ages*, a series of talks by Constance Sheen, is now being broadcast from 3YA at 10.0 a.m. on Wednesday in the session *Mainly for Women*.

## Jekyll and Hyde Country

*WINDOW on Italy* is the latest in the BBC's series of programmes about contemporary Europe. Edward Ward and Marjorie Banks travelled through Italy with a recording car, and soon discovered that it was what they called "a Jekyll and Hyde country," whose glittering restaurants and luxury goods were only for the few, and where most of the people could only dream of possessing an elegant car or fine silk dresses. Even the most pleasure-seeking traveller, they realised, could not fail to notice the ragged urchins begging for bread, or to see that the country was so over-populated that everyone wants to get out of it—to go to America or any place where there is work. They do not neglect, however, the brighter side of things, and describe visits to the picture galleries of Florence, the lovely Bay of Naples, the old Roman baths in Rome, and the crumbling palaces of Venice as they saw them from a gondola going down the Grand Canal. *Window on Italy* will be heard from 2YA at 7.42 p.m. on Friday, September 9.

## The First Reith Lectures

*SOCIAL Cohesion and Human Nature* is the title of the first Reith Lecture by Bertrand Russell, which will be broadcast from 2YC at 10.0 p.m. on Monday, September 5. The speaker deals with the need of finding ways of circumventing what he calls "our largely unconscious primitive ferocity," partly by establishing a reign of law, and partly by finding innocent outlets for our competitive instincts. In his second talk, *Social Cohesion and Government*, to be heard on the following Monday, Bertrand Russell will discuss contem-

## ALSO WORTH NOTICE

### MONDAY

1YC, 8.0 p.m.: Promenade Concert.  
2XN, 8.0 p.m.: Overture, "Beatrice and Benedict."

### TUESDAY

1XN, 8.0 p.m.: Play, "Double Identity."  
4YZ, 3.15 p.m.: Talk, "American Interlude."

### WEDNESDAY

2XN, 9.4 p.m.: Military Band Music.  
4YC, 9.18 p.m.: Brahms "A German Requiem."

### THURSDAY

3YA, 8.0 p.m.: The National Orchestra.  
4YA, 3.30 p.m.: British Composers.

### FRIDAY

1YA, 8.0 p.m.: British Concert Hall.  
2YC, 9.0 p.m.: Early German Music.

### SATURDAY

1YD, 6.30 p.m.: Music from the Salon.  
3YC, 9.30 p.m.: Heather Mixture.

### SUNDAY

2YA, 10.30 a.m.: Band Music.  
3YC, 8.30 p.m.: Russian Composers.

ary tendencies towards centralisation. He suggests that it is possible that, as happened in the Fifth Century, the whole system may break down, with all the inevitable results of anarchy and poverty, before human beings can again acquire "that degree of personal freedom without which life loses its savour."

## Travellers in Song

THE Auckland Commercial Travellers and Warehousemen's Choir need no introduction to listeners. They have already provided some excellent concerts, and the programme to be broadcast by 1YA at 8.8 p.m. on Saturday, September 10, should maintain their reputation. It will include "A Wet Sheet and a Flowing Sea" (Lloyd), "Passing By" (Purcell), "Song of the Bow" (Aylward), "Homing" (Del Riego), "Songs of Praise" (Owen) and "The Lost Chord" (Sullivan). There will be two recorded interludes of music played by Yehudi Menuhin, and the Choir will be conducted by Will Henderson.

## William Temple

THERE are few men who crowded so much great achievement into so few years as did William Temple, Archbishop of Canterbury. The son of another primate, he was ordained at the age of 27 and was only 29 when Repton School made him its headmaster. At 40 he became Bishop of Manchester, and before 10 years had passed he was Archbishop of York. At 51 he was Archbishop of Canterbury; two and a-half years later he was dead. In a talk in the BBC series *Famous Men*, Sir John Maud, who knew Archbishop Temple throughout his career, gives a personal impression of this great religious leader. It will be broadcast from 3YC at 9.30 p.m. on Sunday, September 11.



# PROGRAMMES DAY BY DAY

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## Monday, September 5

**IYA AUCKLAND**  
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9. 4 Whistle While You Wash  
10. 0 Devotions: Rev. Father Bennett  
10.15 **Feminine Viewpoint:** Cooking with a Difference, For My Lady, Home Science Talk, Points of View  
11.15 Music While You Work  
11.45 Sweeter Style  
1. 0 p.m. Continental Cafe  
1.45 Band Call  
2.15 Gershwin Songs  
2.30 **CLASSICAL HOUR**  
Piano Concerto in F Gershwin  
Der Schwanendreher Hindemith  
3.30 Light Orchestras  
3.45 Music While You Work  
4.15 Comedy  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Local News Service  
7.15 Mainly About Books  
7.30 **EVENING PROGRAMME**  
Grand Symphony Orchestra  
Sunshine Suite Tauber  
7.52 "Twelve Cities: Prague," by Gordon Ireland  
8.21 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
8.41 "The Musical Friends": Popular music round the piano  
9. 5 (approx.) Professional Boxing (From the Town Hall)  
10. 0 Variety  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYC AUCKLAND**  
880 kc. 341 m.

8. 0 p.m. Light Variety  
8.30 Songs from the Shows  
8. 0 Promenade Concert  
8. 0 Music from the Operas  
10. 0 For the Pianist  
10.30 Close down

**IYD AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Dance Music  
6. 0 Melody Time  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Famous Overtures: Czar and Carpenter  
7.39 Orchestral Favourites  
8. 0 "Double Bedlam" (BBC Programme)  
8.30 Monday Half-hour  
9.30 Rhythm on Record Digest  
9. 0 Overseas and N.Z. News  
10. 0 Close down

**IXH HAMILTON**  
1310 kc. 229 m.

7. 0 a.m. Breakfast session  
9. 0 Round the Town with Anne Fisher  
9.15 "Private Secretary"  
9.30 "Imperial Lover"  
9.45 "Anne of Green Gables"  
10. 0 Close down  
6.30 p.m. Rhythm Parade  
6.45 "Popular Fallacies"  
7. 0 The Latins Take Over  
7.15 "Whispers in Tahiti"  
7.30 Programme Review and Announcements  
7.45 **AINSLIE DASHLEY** (tenor)  
Go, Lovely Rose  
The Merry Minstrels  
She Walks in Beauty  
Greensleeves  
(A Studio Recital)  
8. 0 Music from the Masters  
Serenade in E Minor for Strings  
Ballade for Piano and Orchestra  
The Birds Suite  
8.45 Talk: "Makers of the Modern Theatre," by Sadie Balkind  
9. 4 Music for Romance  
9.35 Musical Quiz  
10. 0 Ten O'Clock Jump, compered by Duke Vox  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

**IXN WHANGAREI**  
970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Shopping Reporter  
9.15 "Anne of Green Gables"  
9.30 "Imperial Lover"  
9.45 "Private Secretary"  
10. 0 Close down  
6.30 p.m. Louis Levy Orchestra  
6.45 "Faro's Daughter"  
7. 0 Popular Parade  
7.15 "Whispers in Tahiti"  
7.30 Programme Review and Announcements  
7.45 Evening Talk: "Mathematics in War"  
8. 0 Music Time: Queen's Hall Light Orchestra  
8.30 "The Auction Block"  
9. 4 The Gracie Fields Programme  
9.35 Music of the Masters  
Serenade in G (A Little Night Music)  
9.49 Dalla Sua Pace  
Il Mio Tesoro ("Don Giovanni")  
9.57 Rondo a Capriccio in G, Op. 129  
10. 1 Choral Dance No. 17 ("Prince Igor")  
Waltz "Serenade"  
10.17 At Close of Day  
10.30 Close down

**IYZ ROTORUA**  
800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Morning Star: Gene Autry (vocal)  
9.15 Wash tub Tunes  
9.30 Tunes With Tempo  
10. 0 Spotlight on Melody  
10.15 Devotional Service  
10.30 In Quiet Mood  
10.45 Music While You Work  
11.15 Talk: International Red Cross Tour  
11.30 Makers of Melody  
12. 0 Music for Mid-day  
2. 0 p.m. "Random Harvest"  
2.30 Music in the Air  
2.45 Music While You Work  
3.15 Solo Artist's Spotlight: Tino Rossi (tenor)  
3.30 Journey Into Melody  
4. 0 Classical Half-hour  
4.30 For Our Younger Listeners: Uncle Remus' Stories  
5. 0 Evergreens of Melody  
5.30 Voices in Harmony  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 Music for Everyman  
7. 0 Station Notices  
7.15 Talk: "More Historic N.Z. Estates," by Douglas Cresswell  
7.30 Evening Programme  
Recital for Two  
8. 0 Monday Night Play: "Jubilee for Sir Jeremy," a farce by H. R. Jeans  
8.33 Major Work: Double Concerto in D Minor  
9. 0 Overseas and N.Z. News  
9.30 Radio Variety  
10. 0 Prelude to Goodnight  
10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Symphony Hall  
9.30 Local Weather Conditions  
9.31 Morning Star: Raoul Koczalski (piano)

- 9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Mood  
10.40 Famous Women: Christine Dudley  
11. 0 Women's Session: Gardening Talk by Barbara Matthews; The Hare Drive, by Violet Fraser; Home Science: Ways of Cooking Meat  
11.30 Manhattan Melodies  
12. 0 Lunch Music  
1.25 p.m. To-day in N.Z. History: Joe Ives, Rag-planter  
2. 0 Local Weather Conditions

**CLASSICAL HOUR**  
Piano Sonata in F Sharp, Op. 78 Beethoven  
Terzetto for Two Violins and Viola, Op. 74 Dvorak  
Concertino for Piano and Orchestra Leigh

3. 0 "Strange Destiny"  
4. 0 Personality Parade: Spike Jones  
4.15 Hawaiian Harmonies  
4.30 Children's Session: "Clumps"  
5. 0 Rhythm Parade  
5.30 Songtime  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Local News Service  
7.15 A New Zealander Goes Home: "Stop, Look, Listen!" by Brenda Bell

7.30 **EVENING PROGRAMME**  
Songs in Harmony: Solos by John Hoskins and Henry Rudolph, with the Harmony Serenaders  
(A Studio Presentation)

8. 0 Wellington Chamber Music Society: Andersen Tyner and a group of string players from the National Orchestra (From the Concert Chamber)

9. 0 Overseas and N.Z. News  
9.30 "In the Steps of Omar Khayyam" (NZBS Production)

10. 0 Dance Hour: Duke Ellington and his Orchestra, Barclay Allen and his Rhythm Four, Joey Preston's Sextet  
11. 0 **LONDON NEWS**  
11.20 Close down

**2YC WELLINGTON**  
650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits  
5. 0 Albert Sandler  
5.30 Music from the Movies  
6. 0 To-day in N.Z. History: Joe Ives, Rag-planter  
6.5 Tea Dance  
6.30 For Your Delight  
7. 0 Bing  
7.15 Anne Ziegler and Webster Booth  
7.30 The Torch of Freedom: Paderevski

8. 0 Requestfully Yours: The songs you ask for, sung by Marion Waite with Stan Dordard and his Sextet. Introductions by Briton Chadwick  
(A Studio Presentation)

8.20 Speaking for Ourselves: Dr. Agnes Bennett, Prof. E. Beaghole, R. M. Burdon, and A. J. D. Barker discuss listeners' questions

9. 0 Band of the Irish Guards  
The Mad Major  
El Albenico  
Suite in F  
Airborne Division  
Shanghai Sailor  
Bridger

9.30 Soft Lights and Sweet Music  
10. 0 The Reith Lectures: "Authority and the Individual," Bertrand Russell, discusses Social Cohesion and Human Nature  
(BBC Production)

10.30 Close down

**2YD WELLINGTON**  
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
7.20 "Dick Barton, Special Agent"  
7.35 Top of the Bill  
8. 0 Holiday for Song  
8.30 Dancing Times  
9. 0 Operatic Ramblings down the Years  
9.30 Send for Susan Brown  
10. 0 District Weather Report  
Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7. 3 "Martin's Corner"  
8.30 "Carry On, Clem Dawe"  
9. 3 Concert  
9.30 In Lighter Mood  
10. 0 Close down

**2YZ NAPIER**  
860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Housewives' Choice  
10. 0 Home Science Talk: Fuel Economy  
10.15 Music While You Work  
10.45 "North of Moscow"  
11. 0 Master Music  
11.30 Variety  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2. 0 Music While You Work  
2.30 Variety  
3.30 Sonata for Violin and Harp Max  
4. 0 Spotlight on Melody  
4.30 Children's Session: Uncle Ed and Aunt Gwen

5. 0 Theatre Memories  
5.30 Sweet Rhythm  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener  
7.30 Evening Programme  
"Dad and Dave"

7.45 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 Talk: "Islands of Britain: Holy Island" (BBC Programme)

9.45 The Philadelphia Orchestra, conducted by Eugene Ormandy  
Symphony No. 5 in E Minor, Op. 95 ("New World")  
Dvorak

10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7. 0 p.m. New Light Symphony Orchestra  
Lilac Time Selection

7.10 Anne Ziegler and Webster Booth  
Life and Love  
Fritz Kreisler (violin)  
Fair Rosemary  
Love's Joy

7.19 Rawicz and Landauer (piano duet)  
Ritual Fire Dance  
Troika

7.25 The National Symphony Orchestra  
Waltz "Swan Lake" Ballet  
Tchaikovsky

7.30 "ITMA" (BBC Programme)

8. 0 Classical Music  
London Philharmonic Orchestra  
Beatrice and Benedict Overture  
Berlioz

8. 9 Yehudi Menuhin (violin) and Paris  
Symphony Orchestra  
Concerto No. 1 in D Paganini

8.46 Czech Philharmonic Orchestra  
From Bohemia's Meadows and Forests  
Smetana

9.30 Light Recitals  
10. 0 Close down

**2XG GISBORNE**  
1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall  
7.30 Songs for Sale  
7.45 "Dad and Dave"

8. 0 Concert Hall Celebrities: Anne Ziegler and Webster Booth  
(BBC Production)

8.30 Call Yourself a Detective?  
9. 4 Richard Tauber Entertains  
8.20 Opera for the People: "Romeo and Juliet"

9.45 Music in Waltz Time  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** Light Classical Music
- 9.30** "The Triumph of Neptune" **Berners**
- 9.45** Boston Promenade Orchestra
- 10. 0** Mainly for Women: Town Topics, Heart Songs
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Orchestre Raymonde and Allan Jones (tenor)
- 11.30** Stars of Variety
- 12. 0** Lunch Music
- 12.20 p.m.** The Country Session: Report on the 1st Conference of the Federation of Country Girls' Clubs by Dorothy Johnson
- 2. 0** Music While You Work
- 2.30** Mainly for Women: Auckland Newsletter from Elsie Cumming, Home Science Talk: Ways of Cooking Meat
- 3. 0** **CLASSICAL HOUR**  
Symphony No. 8 in B Minor (Unfinished)
- Five German Dances** **Schubert**
- 4.30** Children's Hour: Starman
- 5. 0** "Variety Bandbox" (BBC Programme)
- 5.30** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 7. 0** Local News Service
- 7.15** Our Garden. Expert: Busy Month in the Garden
- 7.30** **EVENING PROGRAMME**  
Anni Frind, Walther Ludwig and Wilhelm Strienz with Orchestra  
Selections from "Paganini" **Lehar**
- 7.42** **AILEEN GILMORE** (soprano)  
The Joys of Love **Martin**  
A Request **Woodforde-Finden**  
Into the Night **Edwards**  
Good-bye **Tosti**  
(From the Studio)
- 7.55** **WOOLSTON BRASS BAND** conducted by R. J. Estall  
March: The Red Gauntlet **Rimmer**  
Overture: Anna Bolena **Donizetti**
- COLIN CAMPBELL** (baritone)  
Westward Ho **McCall**  
Poor Man's Garden **Russell**
- The Band:**  
Fantasia: Ariel **K. Henshall**  
(Soloist: Bandsman T. Clements)  
Song: I Love You Dearly **Beethoven, arr. Bebb**
- Colin Campbell** (baritone)  
A Ballad of Gretna Green **Brahe**  
That's All
- The Band:**  
Solomon Melody **Davies-Hume**  
March: Merry and Bright **Ripley**  
(From the Studio)
- 8.40** Clarence B. Hall (organist) and Thomas E. West (tenor)  
(From the Civic Theatre)
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.30** The Vienna Octet  
Octet in F, Op. 168 **Schubert**
- 10.20** V. C. Clinton-Baddeley Reads from "Pickwick Papers" by Dickens (BBC Programme)
- Light and Bright
- 11. 0** **LONDON NEWS**
- 11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** American Artists and Orchestras
- 5. 0** Early Evening Concert
- 6.30** After Dinner Favourites
- 7. 0** Musical Who's Who
- 7.15** Recent Releases
- 7.30** Andrew MacPherson (tenor)  
One Song Is In My Heart **Krippa**  
Shall I Be Weary  
Eriskay Love Lilt  
Road to the Isles **Kennedy-Fraser**
- 7.45** "Valley of Fear"
- 8. 0** In the Modern Idiom: Lesser Known American Composers
- 8.30** For the Organist: Albert Schweitzer  
Prelude and Fugue in C Minor **Bach**  
8.45 Raphael Arie (bass), with L'Orchestre de la Suisse Romande conducted by Isidore Karr  
Il Lacerato Spirito ("Simon Boccanegra")  
Intelligence Tu Credevi ("Ernani") **Verdi**  
Komtechak's Aria ("Prince Igor") **Borodin**

# Monday, September 5

- 9. 0** Music of Manhattan, with Assisting Artists
- 9.30** "To Have and to Hold"
- 9.45** Anne Ziegler and Webster Booth
- 10. 0** **Ballet Music**  
The Wise Virgins **Bach-Walton**
- 10.30** Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast Session
- 9. 0** Good Morning, Ladies
- 9.15** Anne of Green Gables
- 9.30** "Imperial Lover"
- 9.45** "The Channings"
- 10. 0** Close down
- 6.30 p.m.** Dinner Music
- 6.45** "Beau Sabreur"
- 7. 0** Vocal Interlude
- 7.15** "John Halifax, Gentleman"
- 7.30** Programme Review and Announcements
- 7.45** Waltz Time
- 8. 0** "The Elizabethans," a portrait of Queen Elizabeth (BBC Production)
- 8.30** Musical Comedy Successes
- 8.45** Talk: "The Gulf Country"
- 9. 0** Dominion Weather Report
- 9. 4** Music Time: Queen's Hall Light Orchestra
- 9.35** Mixed Grill
- 10. 0** Time for Dancing
- 10.30** Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** Accent on Melody
- 9.31** Topical Tunes
- 9.46** Ballad Memories
- 10. 0** Devotional Service
- 10.20** Morning Star: Albert Sammons (violin)
- 10.30** Music While You Work
- 11. 0** British Variety Stars
- 11.30** Four of a Kind
- 11.45** Songs of Wales
- 12. 0** Lunch Music
- 2. 0 p.m.** Makers of Melody: Leslie Stuart
- 2.15** Women's Session
- 2.45** Classical Music  
Scheherazade **Rimsky-Korsakov**
- 3.30** Music While You Work
- 4. 0** "The Devil's Duchess"

- 4.30** Children's Session: Irene Wicker  
Fairly Tales (final broadcast)
- 5. 0** In Dance Tempo
- 5.30** Dinner Music
- 6. 0** "Hangman's House"
- 6.30** **LONDON NEWS**
- 7. 0** Station Announcements  
News from the Labour Market  
Islands of Britain: Lewis (BBC Programme)
- 7.30** "Much-Binding-in-the-Marsh" (BBC Programme)
- 8. 0** "Miss Susie Slagles"
- 8.30** Say it With Music
- 9. 0** Overseas and N.Z. News
- 9.30** Classical Music  
London Philharmonic Orchestra with Fritz Kreisler (violin)  
The Hebrides Overture  
Concerto in E Minor, Op. 64 **Mendelssohn**  
On Hearing the First Cuckoo in Spring **Delius**
- 10. 0** Wagner  
"The Mastersingers" Overture  
Siegfried Idyll  
Prelude to Act III. ("Lohengrin")
- 10.30** Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** Washday Rhythm
- 9.30** Local Weather Conditions
- 9.31** Music While You Work
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** For My Lady
- 11. 0** Music Hall
- 11.15** Fancies in Rhythm
- 11.30** Morning Star: Vincent Gomez (guitar)
- 11.45** Band of the Week: The Goldman Band
- 12. 0** Lunch Music
- 2. 0 p.m.** Local Weather Conditions
- 2. 1** Countrywomen's Magazine of the Air (Lorna Boyes), Tiger in the House, Gardening Talk by Mrs. Laurie, Talk on CORSO by Colin Morrison
- 2.30** Music While You Work
- 3. 0** Salon Trios
- 3.15** Songs by Men
- 3.30** **CLASSICAL HOUR**  
Symphony No. 32 in G. K318 **Mozart**  
Octet in F **Schubert**

- 4.30** Children's Hour
- 5. 0** Voices in Harmony
- 5.15** Music in South America
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** Local Announcements
- 7.15** Footnote to Films
- 7.30** **EVENING PROGRAMME**  
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra  
Overture on Greek Themes, Op. 3, No. 1 **Glazounov**

- 7.45** Maggie Texe (soprano)  
Songs by Debussy
- 8. 0** Masterpieces of Music, introduced by Professor V. E. Galway, Mus.D.
- 9. 0** Overseas and N.Z. News
- 9.30** History and Harmony in Otago: Alexandra (NZRS Production)
- 10. 0** Accent on Melody
- 11. 0** **LONDON NEWS**
- 11.20** Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 6. 0** The Music of Manhattan
- 6.15** "The Treasure House of Martin News"
- 6.30** Concert Platform: Famous Artists
- 7. 0** Popular Parade
- 7.30** Bandstand
- 8. 0** Music for Romance (BBC Programme)
- 8.30** Double Bedlam, a Norton Wayne and Basil Radford comedy thriller (BBC Programme)
- 9. 0** Two Piano Time
- 9.15** Jesse Crawford at the Organ
- 9.30** Light Concert
- 10.30** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8. 0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 4** "The Vagabonds"
- 9.15** The Ladies Entertain
- 9.30** Home Science Talk: Fuel Economy
- 9.45** Voices in Harmony
- 10. 0** Devotional Service
- 10.18** "Regency Buck"
- 10.30** Music While You Work
- 11. 0** Morning Concert
- 12. 0** Lunch Music
- 12.33 p.m.** Notes for Farmers
- 2. 0** "The Devil's Duchess"
- 2.15** **Classical Hour**  
Solo Violin, Sonata No. 3 in A Minor  
Sonata for Flute, Violin and Piano **Bach**  
Grosse Fuge **Beethoven**

- 3. 0** Songtime: The Four Ramblers
- 3.15** At a French Cafe
- 3.30** Hospital Session
- 4. 0** Those Were the Days
- 4.30** Children's Hour: Correspondence Night
- 5. 0** English Dance Orchestras
- 5.30** Repeat Performance
- 6. 0** "Bad and Dave"
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** Charles Shadwell and his Orchestra
- 7.15** Talk: "Management of the Dairy Cow," by J. P. Anderson
- 7.30** "A Case for Paul Temple"
- 8. 0** "By Your Request": The Jack Thompson Trio plays your Favourites (Studio Broadcast)
- 8.18** "New Zealand, Pacific Playground" (NZRS Production)
- 8.30** "Stand Easy" (BBC Programme)
- 9. 0** Overseas and N.Z. News
- 9.30** "The Door with Seven Locks" (Final episode)
- 9.55** Modern Dance Music
- 10.30** Close down

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# BROADCASTS TO SCHOOLS



## TUESDAY, SEPTEMBER 6

- 1.30-1.45 p.m. Books of All Times: Charles Kingsley and "Westward Ho!" (Joan E. Taylor).
- 1.45-2.0 What Shall I Be? Episode 1: "The Research Worker" (Amabel Williams-Ellis).

## WEDNESDAY, SEPTEMBER 7

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.50-2.0 Storytime for Juniors: "The Goldfish That Wanted to Sing" (Rachel M. Wheeler).

## THURSDAY, SEPTEMBER 8

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

## FRIDAY, SEPTEMBER 9

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 Nature Study for Standards 1 and 2, prepared by J. McK. Miller, Dunedin, No. 1. "A Flower Home."



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Monday, September 5 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Reginald Foot at the Organ  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Girl of the Ballet  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Chorus and Orchestra  
11.30 Shopping Reporter (Jane)  
12.0 Mid-day Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Favourite Pianists  
2.30 Women's Hour (Marina), Organisation News, Countrywoman's Newsletter, Cooking Around the World; Romances of the Pacific; Elizabeth McArthur  
3.30 1ZB Happiness Club (Joan)  
3.35 Footlight Parade: Songs from the Shows  
4.0 Fashions in Melody: 1940  
5.30 Junior Review  
5.45 Evening Star
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Rameau  
6.15 Showcase of Melody  
6.30 Treasure of the Lorelei  
6.45 Tropical Tempo  
7.0 Encores for the Stars  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: Postponed Wedding  
7.45 Music is Served: Isador Goodman  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Forgotten Melodies  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 The Dramas of the Courts: The Third Partner  
9.30 A Musical Interlude  
10.0 Telephone Quiz  
10.30 Evening Swing Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.45 Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Dick Jurgens and his Orchestra  
11.15 The Delta Rhythm Boys  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Cooking Around the World: Denmark, News from Women's Organisations, Countrywoman's Newsletter, Romance of the Pacific  
3.30 New Concert Orchestra  
4.0 Keyboard Cavalcade  
4.15 The Keynotes  
4.30 South of the Border with Cugat  
4.45 The Music of Irving Berlin  
5.0 Lou Preager and his Orchestra  
5.30 Junior Review  
5.45 Prelude to Dinner
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Rubinstein  
6.30 Answer Please: A Panel of Experts Answer the Questions  
7.0 Encores for the Stars  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Tustala, Teller of Tales: The Murder of the Mandarin, by Arnold Bennett  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 That's Right You're Wrong  
9.0 Dramas of the Courts: Unsolved  
9.30 Paul Robeson (bass)  
9.45 Peter Yorke and his Orchestra  
10.0 The Case of the Purple Cow  
10.15 Music Light and Bright  
10.30 ZB Evening Request Session  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Prelude to Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter (Elizabeth Anne)  
12.0 Music At Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music For You, Madame  
2.30 Women's Hour (Molly McNab), News From Organisations, Cooking Around the World; Denmark, Countrywoman's Newsletter, Romance of the Pacific  
3.30 Songs by the Capitol City Four  
3.45 William Murdoch, pianist  
4.0 Hawaiian Fragrance  
4.15 Cameo for Orchestra  
4.30 Variety  
5.0 Children's Session  
5.30 Junior Review  
5.45 Prelude to Dinner
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Porpora  
6.30 On the Ball (Football Quiz)  
6.45 New Releases  
7.0 Encores for the Stars  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 South American Tempo  
8.45 Do You Know?  
9.0 Dramas of the Courts: The Case of the Unknown Tramp  
9.30 Concert for Monday Evening  
10.0 The Little Theatre  
10.15 Rudy Vallee and his Orchestra  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Revival Time  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Tender Heart (first episode)  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 On the Sweeter Side  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Clive Amadio and his Mode Modern Quintet, Tino Rossi, tenor, Jimmy Leach and his New Organolians  
1.30 Aunt Jenny's Real Life Stories  
1.45 Sentimental Songs  
2.0 Stepmother  
2.30 Women's Hour (Marjorie Green), featuring News from Organisations, Romance of the Pacific: The Strange Disappearance of Harry Martin, Countrywoman's Newsletter, Cooking Around the World: Denmark  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 For Frankie's Fans  
4.0 Music for Mother  
4.30 In Two's  
4.45 Tunes with a Latin Flavour  
5.0 Family Album  
5.30 Junior Review  
5.45 Bluey
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Ravel  
6.15 France's Songbird: Ninon Vallin  
6.30 Up to the Minute Tunes  
6.45 The NBC String Group  
7.0 Encores for the Stars  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding

- 7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced  
8.45 Beau Sabreur  
9.0 Dramas of the Courts: The Cop-land Case  
9.30 Songs by Deanna Durbin  
9.45 Repeat Performance of Musical Forecast  
10.0 Silas Marner  
10.15 Yer Can't 'Elp Larfin'  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good Morning Request session  
9.30 Troubadours of Song  
9.45 Graceful Gavottes  
10.0 Heritage Hall  
10.15 Reserved  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Music on the Air  
6.30 At the Keyboard  
6.45 Beau Sabreur  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Faro's Daughter  
7.45 Adventures of Perry Mason: The Case of the Postponed Wedding  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Maurice Chevalier Takes a Bow  
8.45 Play, Orchestra, Play  
9.0 Dramas of the Courts: The Case of the Antique Dealer  
9.30 Weather Forecast  
9.32 Something Old, Something New  
9.45 Prelude to Good-night  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 3.30 every Monday 4ZB brings to the air a studio presentation of songs at the piano, by Rita Dickel. In this session "Rita Entertains" you will hear songs old and new.

The prize money is mounting up in John Morris's "That's Wrong, You're Right" session. This Quiz in reverse will be heard again at 8.45 to-night from 2ZB; it's good fun, instructive and entertaining.

"When I first met Maurice Chevalier he seemed an ordinary fellow," relates Dale Carnegie, the well-known American author. "Then all of a sudden he smiled and I knew in a flash how he had become the idol of France, and one of the all-time greats of the show business." Unfortunately we cannot transmit the famous Chevalier smile, but listeners to 2ZA at 8.30 to-night will be able to hear 15 minutes of recordings by this inimitable Frenchman.



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Breakfast session  
8. 4 Correspondence School session  
(see page 40)  
9.30 Health in the Home: Look After Your Skin  
9.36 Compositions by Grieg  
10. 0 Devotions: Rev. J. C. Young, B.A.  
10.15 Feminine Viewpoint: What's in a Job? Our Children, "Hester's Diary," Country Newsletter  
11.15 Music While You Work  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
12.44 Country Journal  
1.30 Broadcasts to Schools  
2. 0 Time for Music: Midland Light Orchestra (BBC Programme)  
2.30 CLASSICAL HOUR  
Swan Lake Ballet Suite  
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky  
3.45 Music While You Work  
4.30 Children's Hour: Esmeralda Goes to Town  
5. 0 New Dance Recordings  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 Gardening Expert  
EVENING PROGRAMME  
7.30 "Dance Band," featuring Len Hawkins and his music for Moderns (A Studio Presentation)  
7.45 Auckland Competitions Society Grand Demonstration Concert (From the Town Hall)  
10.30 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance  
6.30 Bing Crosby  
6.45 Carmen Cavallaro (pianist)  
7. 0 After Dinner Music  
8. 0 Symphonic Music  
The London Philharmonic Orchestra conducted by Edouard Van Beinum  
Symphony No. 3 in F, Op. 90 Brahms  
8.32 Alexander Kipnis (bass)  
In Summer Fields  
Ever Lighter Grows My Slumber Brahms  
8.40 Clifford Curzon (piano) with the National Symphony Orchestra conducted by Enrique Jorda  
Concerto No. 1 in D Minor, Op. 15 Brahms  
9.26 The Philadelphia Orchestra conducted by Eugene Ormandy  
Symphonic Programme: Les Preludes Liszt  
9.42 The Paris Conservatoire Concerts Society Orchestra conducted by Charles Munch  
Bolero Ravel  
10. 0 The String Quartet  
The Pro Arte Quartet  
Quartet in C, Op. 76, No. 3 ("Emperor") Haydn  
10.24 Elisabeth Schumann (soprano)  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret  
6. 0 Variety  
6.20 Dinner Music  
7. 0 Film Review  
7.20 Orchestral Interlude  
7.30 Allan Jones (tenor)  
7.52 "The Knaves": Old Tunes in New Dresses  
8. 7 "White Oaks"  
8.36 Nancy Harrie and her Quartet (From the Studio)  
9. 0 Overseas and N.Z. News  
9.30 Dance Music  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
9. 0 Round the Town with Anne Fisher  
9.15 "The Legend of Kathie Warren"  
9.30 "Scarlet Harvest"  
9.45 "Mrs. Parkington"  
10. 0 Close down

# Tuesday, September 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

6.30 p.m. Spotlight on Phil Harris  
6.45 Latest on Record  
7. 0 Songs of the Islands  
7.15 "Whispers in Tahiti"  
7.30 Programme Review  
7.45 This is My Programme: A Housewife Ails Her Views  
8.15 Holiday for Song  
8.45 Talk: "Early History of the Waitangi: Hamilton," by J. H. Penniket  
9. 0 Weather Report  
9. 4 The Show of Shows  
9.35 "Much-Blinding-in-the-Marsh" (BBC Programme)  
10. 5 Soft Lights and Sweet Music  
10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Shopping Reporter  
9.15 "Scarlet Harvest"  
9.30 "Legend of Kathie Warren"  
9.45 "Mrs. Parkington"  
10. 0 Close down  
6.30 p.m. Music from the Films  
6.45 The Latest on Record  
7. 0 Johnnie Dennis and his Orchestra  
7.15 "Four Just Men"  
7.30 Programme Review and Announcements  
7.45 Talk: Under the Sea  
8. 0 Play: "Double Identity," by Chas. Hatton  
8.30 Andre Kostelanetz and his Orchestra  
9. 0 Weather Report  
9. 4 Melodies from British Radio (BBC Programme)  
9.35 "ITMA" (BBC Programme)  
10. 5 Soft Lights and Sweet Music  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Hastings Festival  
Breakfast Session  
9. 0 Correspondence School Session (see page 40)  
9.30 Health in the Home: Look After Your Skin  
9.34 Happy Half-hour  
10. 0 Peter Dawson Presents  
10.15 Have You Whistled This?  
10.45 Music While You Work  
11.15 Talk: "India To-day," by Mary Graham  
11.30 Grand Hotel: Albert Sandler and his Palm Court Orchestra (BBC Programme)  
12. 0 Music for Mid-day  
12.30 p.m. Eyewitness Account of Cricket: N.Z. v. Hastings Festival  
12.35 Talk: "Pig Production in Bay of Plenty," by A. F. Barwell  
1.30 Broadcasts to Schools  
2. 0 Down Harmony Lane  
2.30 "Grand City"  
2.45 Music While You Work  
3. 0 Women's Session  
3.20 Remember These?  
4. 0 Classical Half-hour  
4.30 For our Younger Listeners: "Robin Hood"  
5. 0 Keyboard Contrasts  
5.15 English Comedians  
5.30 Sing As We Go  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 Music Makers of Vienna  
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Hastings Festival  
Station Announcements  
Programme Review  
7.15 Talk: "Harpoons and Hardtack: Whaling in the Early Days of N.Z.," by John Jackson  
7.30 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 Opera for the People: Faust  
10. 0 Strict Tempo  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting proceedings from the House of Representatives the advertised programme will be transferred to Station 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Breakfast Session  
9. 4 Correspondence School Session (see page 40)  
9.30 Health in the Home: Look After Your Skin  
9.34 Local Weather Conditions  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Milestones of Melody  
10.40 Famous Women: Christine Dudley  
11. 0 Women's Session: N.Z. Day, a New Look at Old Scenes, by Nelle Scanlan; Unusual Occupations of N.Z. Women: The Seed Tester  
11.30 Music in English: John Ireland  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.25 To-day in N.Z. History: Harold Williams, Journalist and Linguist  
1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR: Tchaikovsky  
3. 0 Holiday for Song  
3.30 Music While You Work  
4.30 Children's Session: "Tom Thumb"  
5. 0 Rhythm Parade  
5.30 Concert Hall  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Eyewitness Account of Cricket  
7.13 Farm Session: Identification of Pasture Species, by W. A. Jacques; Clovers and Allied Species, by L. W. Gorman  
7.30 EVENING PROGRAMME  
Opera for the People: "La Traviata"  
8. 0 LILY HAYDON (piano)  
Compositions by Claude Haydon  
Fairly Fun  
In a Fairly Canoe  
Fughetta  
Impromptu in G Minor  
Fantasy in F Sharp Minor (A Studio Recital)  
8.20 Philharmonic-Symphony Orchestra of New York  
Variations on Haydn's "St. Antoni Chorale"  
8.36 EDITH WILTSHIRE (contralto)  
Songs by Brahms (A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.30 The Cleveland Orchestra  
Symphony No. 1 in F, Op. 10 Shostakovich  
10. 0 The Ambrose Radio Show  
10.30 Cinema Organ Music  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5.30 p.m. Five and Thirty  
6. 0 To-day in N.Z. History: Harold Williams, Journalist and Linguist  
6. 5 Tea Dance  
6.30 Music of the People: Traditional Airs of Many Lands (A BBC Programme)  
7. 0 Radio Juke Box  
7.30 While Parliament is being broadcast 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a popular programme  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety: Music, Mirth, and Melody  
7.30 "Hester's Diary"  
7.43 Ivan Caryll Wrote These  
8. 0 Front Page Lady  
8.25 Musical News Review  
9. 0 "Passing Parade"  
9.30 Night Club  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert  
7.30 "Variety Handbox" (BBC Programme)  
8. 0 JOHN McDONALD  
Popular Piano Requests (From the Studio)  
8.30 "The Phantom Drummer"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
9.30 Rhythm Time  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Hastings Festival  
Breakfast Session  
9. 4 Correspondence School Session (see page 40)  
9.30 Health in the Home: Look After Your Skin  
9.34 Variety Parade  
10. 0 "Miss Susie Slagles"  
10.15 Music While You Work  
10.45 Women's Session  
11.15 Master Music  
11.45 Carroll Gibbons on the Air  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 Broadcasts to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
2.45 For the Countrywoman  
3.15 Nocturnes by Debussy  
4. 0 Holiday for Song  
4.30 Children's Session: Mr. Storyteller  
5. 0 Salon Music  
5.30 Do You Remember?  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Repetition of Eyewitness Account of Cricket  
Station Announcements  
7.15 Talk: "N.Z. Links With Great Writers," by Alice Woodhouse  
7.30 Evening Programme  
Hawke's Bay Hit Parade  
8. 0 Radio Theatre: "The Lie"  
9. 0 Overseas and N.Z. News  
9.30 "Streamline"  
10. 0 Opera for the People: "Tannhauser"  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Tritter Trot" (BBC Programme)  
7.30 "Dad and Dave"  
7.42 Talk: Pig Production, by H. W. McIntosh  
8. 0 "New Zealand, Pacific Playground: Fiordland"  
8.13 Willem Mengelberg and his Concertgebouw Orchestra  
Perpetuum Mobile Strauss  
Miliza Korjus (soprano) Chopin  
The Little Ring  
Ellen Joyce (piano) Chopin  
Berceuse Chopin  
8.28 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Polonaise ("Eugen Onegin") Tchaikovsky  
8.30 Time for Music: Midland Light Orchestra (BBC Programme)  
9. 4 ABC Light Orchestra  
9.17 Anthony Strange (tenor)  
9.26 Symphony Orchestra conducted by Eric Coates  
Mayfair Valse Coates  
9.30 Dance Music  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These are New  
7.45 Popular Fallacies  
8. 0 World Famous Orchestras  
8.30 Picture Parade: "The Fallen Idol" (BBC Production)  
9. 4 Music of Howard Barlow: Voice of America Programme  
9.18 Jimmy Leach and his New Organ-ollans  
9.30 Musical Comedy Theatre: "White Horse Inn"  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session
9. 4 **Correspondence School Session**  
(see page 40)
- 9.30 Health in the Home: Look After Your Skin
- 9.34 Famous Orchestras: London Philharmonic
10. 0 **Mainly for Women: Careers for Girls** "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 **Mainly for Women: Film Review** by Laurence Hayston. Humans are Human by Rita Snowden
3. 0 **CLASSICAL HOUR**  
Adagio for String Orchestra Lekeu  
Tomb Scene ("Lucia Di Lammermoor") Donizetti  
Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
4. 0 The Swinglones
- 4.30 **Children's Hour: "Tommy's Pup Timothy"**
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
- Local News Service
- 7.15 Talk: "The King's English," by Frank Price
- 7.30 **EVENING PROGRAMME**  
Kostelanetz and his Orchestra
- 7.33 "Dad and Dave"
- 7.45 "Ernie, Gentlemen, Please: Too Many Crooks" (BBC Programme)
- 8.15 Band Call: Variety Orchestra (BBC Transcription)
- 8.45 **Professional Wrestling**  
(From the Civic Theatre)
10. 0 Charlie Barnett and his Orchestra
- 10.15 Harry James and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
- 6.30 For the Pianist
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 **Chamber Music**  
Busch Quartet  
Quartet in A Minor, Op. 51, No. 2 Brahms
- 8.34 Lili Kraus (piano), and Simon Goldberg (violin)  
Sonata in G, Op. 96, No. 10 Beethoven
9. 0 **Overseas and N.Z. News**
- 9.30 Eily Ney Trio  
Trio No. 1 in B Flat, Op. 99 Schubert
10. 4 Melodious Memories
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
8. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
7. 0 With a Smile and a Song
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announcements
- 7.45 Concert Hall: "Midsummer Watch," by Hugo Alfvén
- 8.15 **The Timaru Choral Society**  
The Challenge of Thor Elgar  
Didn't My Lord Deliver Daniel Trad.  
Steal Away Vaughan Williams  
Linden Lea Robertson  
The Old Woman arr. Edwards  
Down in Alabama Buck  
Hymn to Music (From the Scottish Hall)
- 8.45 Talk: "Can I Learn To Like?"
9. 0 Dominion Weather Report
9. 4 The World's Classics  
Symphony No. 1 in B Flat Schumann
- 9.37 I Know What I Like
10. 7 Old-time Dance Music
- 10.30 Close down

# Tuesday, September 6



IAN WHYTE, who conducts the BBC Scottish Orchestra in the "British Concert Hall" programme to be broadcast by 4YZ at 9.30 this evening

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Hastings  
Festival  
Breakfast Session
9. 4 **Correspondence School Session**  
(see page 40)
- 9.30 Health in the Home: Look After Your Skin
- 9.35 Variety Soloists
10. 0 Devotional Service
- 10.20 **Morning Star: Kirsten Flagstad** (soprano)
- 10.30 Music While You Work
11. 0 "Strange Destiny"
- 11.30 Songs of the Emerald Isle
- 11.45 Novelty Instrumentalists
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Maori Melodies
- 2.15 Melody for Two
- 2.30 Everyman's Music
3. 0 **Classical Music** Bach
- 3.30 Music While You Work
4. 0 "Being Met Together"
- 4.30 **Children's Session: "Jimmy Winkle"**
- 5.15 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness Account of Cricket
- Station Announcements
- 7.30 **We're Asking You: General Knowledge Quiz**
- 7.50 The Life and Songs of George Gershwin (a new feature)
- 8.10 **Elsie Haglund** (soprano) and **Betty McCarrigan** (mezzo-soprano)  
A May Morning Denza  
Venetian Song Tosti  
In Springtime Newton  
Love's Old Sweet Song Molloy  
(A Studio Recital)
- 8.30 Opera for the People: "Faust"
9. 0 **Overseas and N.Z. News**
- 9.30 Radio Round-a-Rout
10. 0 Dance Music by Jack Payne and Harry James
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Hastings  
Festival  
Breakfast Session
9. 4 **Correspondence School Session**  
(see page 40)
- 9.30 Health in the Home: "Look After Your Skin"
- 9.33 Recital for Three
10. 0 Devotional Service
- 10.15 "Regency Buck"
- 10.30 Music While You Work
11. 0 "Stringtime"
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music

- 9.30 Health in the Home: Look After Your Skin
- Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady**
11. 0 Music by French Composers
- 11.30 **Morning Star: Patrice Munsel** (soprano)
- 11.45 Runkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 "Sweet Thames Run Softly": Robert Gibbings reads from his own book
- 2.30 Music While You Work
3. 0 "Madame Louise"
- 3.30 **CLASSICAL HOUR: Weber**  
"Euryanthe" Overture  
Piano Sonata No. 2 in A Flat, Op. 39  
Concertino for Clarinet and Orchestra, Op. 26
- 4.30 **Children's Hour: Fairy Tales Set to Music**
5. 0 Songs by Richard Tauber
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
- Local Announcements
- 7.15 **Winter Course Talk: "Choose Your Future: Nationalism,"** by E. A. Olssen
- 7.30 **EVENING PROGRAMME**  
Singing Strings, under the Direction of Gil Dech
- 7.45 Four Hands at the Piano: Rawicz and Landauer
8. 0 **AVAS McFARLANE** (mezzo-contralto)  
Open Thy Blue Eyes Massenot  
Sometimes When Night Is Nigh Phillips  
The Star Rogers  
When I Have Sung My Songs Charles (A Studio Recital)
- 8.15 **KAIKORAI BRASS BAND**, conducted by N. Thorne (From the Studio)
9. 0 **Overseas and N.Z. News**
- 9.30 "The Amazing Bushness"
10. 0 "Variety Bandbox" (BBC Production)
- 10.30 Light Recitals
11. 0 **LONDON NEWS**
- 12.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
- 6.15 "Klondyke"
- 6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 **Chamber Music**  
Arthur Schnabel (piano)  
Sonata in E, Op. 14, No. 1 Beethoven  
8.14 Pro Arte Quartet  
Quartet in G, Op. 77, No. 1 Haydn  
8.37 Hepzibah (piano) and Yehudi Menuhin (violin), with Maurice Eisenburg (cello)  
Trio in A Minor, Op. 50 Tchaikovsky  
9.22 Askel Schlotz (tenor), with Gerald Moore (piano)  
Dichterliebe, Op. 48 (Nos. 1-10) Schumann
- 9.35 Budapest String Quartet  
Quartet in G Minor, Op. 10 Debussy
10. 0 **Shakespeare's Characters** (BBC Production)
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Hastings  
Festival  
Breakfast Session
9. 4 **Correspondence School Session**  
(see page 40)
- 9.30 Health in the Home: "Look After Your Skin"
- 9.33 Recital for Three
10. 0 Devotional Service
- 10.15 "Regency Buck"
- 10.30 Music While You Work
11. 0 "Stringtime"
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music

- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 "Front Page Lady"
- 2.15 **Classical Hour**  
Music from Russian Opera  
Overture  
How Goes it, Prince?  
Polovsti Dances ("Prince Igor") Borodin  
Love Music (Act 3)  
Nursery Scene ("Boris Godounov") Moussorgsky
3. 0 Songtime: Kathryn Grayson (soprano)
- 3.15 Talk: "American Interlude," by Sophie McWilliams
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 The Rhythm Kings
- 4.30 **Children's Hour: "Bullfinello"**
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 **MOLLY SKILLEN** (Gisborne pianist)  
Spring Idyll  
Concert Study, Op. 36 Moy  
Rhapsody in G, Op. 11 MacDowell  
(A Studio Recital) Dohnanyi
- 7.42 Listeners' Own
9. 0 **Overseas and N.Z. News**
- 9.30 **British Concert Hall:**  
BBC Scottish Orchestra conducted by Ian Whyte  
Overture: Land of the Mountain and the Flood MacCunn  
Coronach: A Celtic Lament Stephen  
Second Scottish Rhapsody MacKenzie  
Solway Symphony Macewan
- 10.30 Close down

# De Reszke



# THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ♦ Tuesday, September 6 ♦

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Early Morning Session
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Anton and the Paramount Theatre Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11. 0 Chorus and Orchestra
- 11.30 Shopping Reporter (Jane)
- 12. 0 Melody Menu: Selected Recordings from Our H.M.V. Library
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Film Stars on Record
- 2.30 Women's Hour (Marina), Film and Theatre News, Fashion News, For Love of a Woman: Gareth and Lynette
- 3.30 1ZB Happiness Club (Joan)
- 3.35 Strict Tempo Style
- 4. 0 Variety Parade
- 5.30 Evening Star: Glenn Miller
- 5.45 Adventure Library: Midshipman Easy

### EVENING PROGRAMME

- 6. 0 Reserved
- 6.15 Junior Naturalists' Club: Black Snails
- 6.30 Radio Rhythm Parade
- 6.45 Tommy Dorsey Time
- 7. 0 Twenty-one and Out
- 7.30 Do You Remember?

7.45 Tunitala, Teller of Tales: The Showman's Daughter, by Valentin Kataev

- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot?
- 8.45 Radio Editor (Kenneth Melvin)
- 9. 0 Doctor Mac
- 9.15 Songs My Mother Taught Me
- 9.30 Melody Time
- 10. 0 Turning Back the Pages (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- Cricket Scores: N.Z. v. South of England
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Popular Vocalists
- 9.45 Morning Music
- 10. 0 My Husband's Love
- 10.15 The Listeners' Club
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11. 0 Josephine Bradley and her Ball-room Orchestra
- 11.15 Frankie Carle and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Mid-day Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Eleemon and Cyra
- 3.30 Orchestral Interlude
- 3.45 Isobel Baillie (soprano)
- 4. 0 Keyboard Kraft

- 4.15 James Melton (tenor)
- 4.30 Record Roundabout
- 4.45 Roberto Inglez and his Orchestra
- 5. 0 Melody Time
- 5.15 Spike Jones and his City Slickers
- 5.30 The Old Corral
- 5.45 Adventure Library: Water Babies

### EVENING PROGRAMME

- 6. 0 Orchestral Variety
- 6.15 Junior Naturalists' Club: Notornis
- 6.30 John Halifax, Gentleman
- 6.45 Organ Melodies
- 7. 0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Greyburn of the Salween (last broadcast)
- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sports Quiz (John Morris)
- 9. 0 Doctor Mac
- 9.15 Kay Kyser and his Orchestra
- 9.30 Kate Smith
- 9.45 Variety on Record
- 10. 0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 ZB Evening Requests
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Start a New Day to Music
- Cricket Results
- 7. 0 Breakfast to Music
- 8. 0 Breakfast Club (Happy Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melody Time
- 10. 0 My Husband's Love
- 10.15 Silks and Saddles
- 10.30 Razor's Edge
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12. 0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Family Favourites
- 2.30 Women's Hour (Molly McNab), Fashion Report, Wool Exchange, For Love of a Woman: Girolama Malespina
- 3.30 Tony Martin Sings
- 3.45 An Orchestral Interlude
- 4. 0 The Ivan Rixon Singers
- 4.15 Jack White and his Orchestra and Saxophone Trio
- 5. 0 Children's Session
- 5.45 Adventure Library: Ivanhoe (final of this series)

### EVENING PROGRAMME

- 6. 0 Songs by Men
- 6.15 Junior Naturalists' Club
- 6.30 Westward Ho
- 6.45 Current Successes
- 7. 0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 On the Ball
- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot: Henry Fox Talbot
- 8.45 Mystery of a Hansom Cab
- 9. 0 Doctor Mac
- 9.15 Concert in Miniature
- 10. 0 Parker of the Yard
- 10.15 Orrin Tucker and his Orchestra
- 10.30 ZB Evening Requests
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 6.30 Get Up, Get Up
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Melody Mixture
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Your Favourites of Long Ago
- 10. 0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 The Razor's Edge
- 10.45 The Crossroads of Life
- 11. 0 From the Langworth Library
- 11.30 Shopping Reporter Session
- 12. 0 Lunch and Listen
- 1. 0 p.m. The Stars Entertain: Mario Lorenzi and his Orchestra, The Ink Spots, the Bee Gee Tavern Band
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Melodies that Linger
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, The Love of a Woman: Lindo and Sophronia

- 3.30 Invitation to the Waltz
- 4. 0 Musical Comedy Mood
- 4.15 Novelty Music Makers
- 4.30 Smooth Rhythm with Silvester
- 4.45 Gershwin Gaeties
- 5. 0 Entertainment for the Family Circle
- 5.30 Compositions by Ketelbey
- 5.45 Adventure Library: Ivanhoe

### EVENING PROGRAMME

- 6. 0 The Paradise Island Trio and Donald Novis
- 6.15 Junior Naturalists' Club
- 6.30 St. Ronan's Well
- 6.45 From the Film: Easter Parade
- 7. 0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Real Life Stories
- 8. 0 The Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Beau Sabreur (final episode)
- 9. 0 Doctor Mac
- 9.15 These Old Shades
- 9.30 Tops from London Town
- 9.45 They Sing for Their Supper
- 10.15 The Melodies are Sweet, the Tempos Bright
- 10.30 Evening Request Session
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Request session
- 9.30 Morning Star: Jussi Bjorling (tenor)
- 9.45 Light Orchestras
- 10. 0 West of Cornwall
- 10.15 Sorrell and Son
- 10.30 Close down

### EVENING PROGRAMME

- 6. 0 The Organ, the Dance Band and Billy Thorburn
- 6.15 Junior Naturalists' Club
- 6.30 Music from the Films
- 6.45 Beau Sabreur
- 7. 0 Hits of 1943
- 7.15 St. Ronan's Well
- 7.30 Faro's Daughter
- 7.45 Do You Remember?
- 8. 0 Lifebuoy Hit Parade
- 8.30 Paul Robeson's Piccaninny Songs
- 8.45 Fancy Free
- 9. 0 Doctor Mac
- 9.15 Shadow Dancing
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

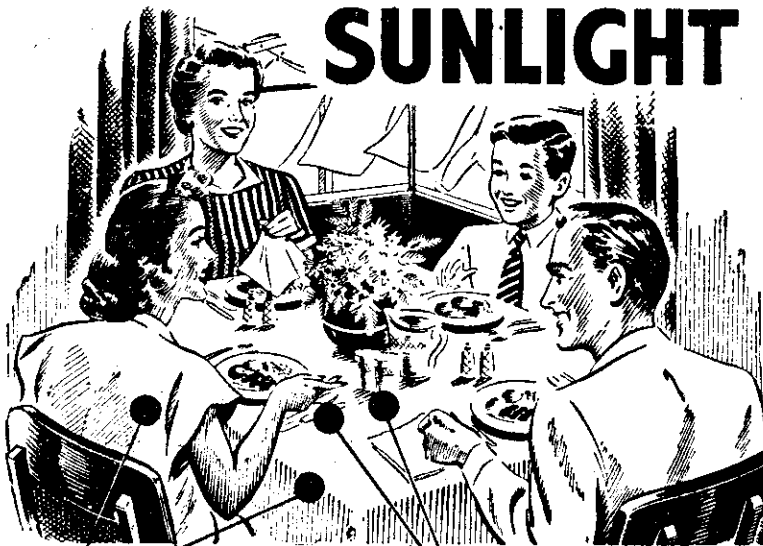
To-night at 7.45 2ZB will broadcast the final episode in the thrilling series of stories told by "Greyburn of the Salween."

At 8.45 to-night 4ZB present the final episode of P. C. Wren's thrilling story "Beau Sabreur," so be with Major de Beaujolais in the final chapter of this outstanding serial.

The Negro piccaninny has been celebrated in song and story as an ideal of babyhood. Popular Negro bass Paul Robeson has done much to further this conception with the songs he has sung. At 8.30 to-night 2ZA will feature Paul Robeson in a group of these songs.

The New Zealand cricket team plays its last matches in England this week and the scores will be reported from the ZB stations at 6.30, 6.45, 7.0, 7.15, 7.32, 8.0, 8.30 and 9.30 a.m. On Tuesday and Wednesday the scores in the last two days' play v. South of England, on Thursday, Friday and Saturday the scores in the final match v. H. D. G. Leveson-Gower's XI.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9.31 Light Concert
- 10.0 Devotions: Rev. L. F. Bycroft
- 10.15 Feminine Viewpoint: Films, Behind the Footlights, For My Lady
- 11.15 Music While You Work
- 12.0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
- 2.0 Lily Pons and Andre Kostelanetz
- 2.30 CLASSICAL HOUR  
Piano Sonata, Op. 110 in A Flat  
Quartet in A Major, Op. 26  
Beethoven  
Brahms
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Review of Rugby Match: Australia v. Nelson, Golden Bay and Marlborough
- 7.15 For the Farmer
- EVENING PROGRAMME**
- 7.30 The Poltronier String Quartet  
Quartet in E Flat  
Boccherini
- 7.45 ALISON MACCLEMONT (soprano)  
French Songs from the 13th Century to Debussy  
Fontenailles
- Obstination  
Tous Deux  
L'allee Est Sans Fin  
Paysage Triste  
Chanson Triste  
Hahn  
Duparo
- 8.0 ALEKSANDR HELMANN  
Public concert by the distinguished Russian-American pianist  
(From the Town Hall)
- 9.0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Talk: "Along the Chinese Gold Trail," by Phillip Matthews
- 9.50 Bridge on the Air, by L. M. McKillop and Bruce C. Bell
- 10.10 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Popular Parade
- 7.0 After Dinner Music
- 7.30 Gilbert and Sullivan Opera "Patience," presented by arrangement with J. C. Williamson Ltd. and Rupert D'Oyly Carte of London, and recorded by H.M.V. under the personal supervision of Rupert D'Oyly Carte
- 8.30 Songs for Pleasure
- 9.0 Ballet Music  
Orchestra of the Royal Opera House, Covent Garden
- 9.19 Concert Artists
- 10.0 Albert Sandler and his Orchestra
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
- 6.0 Entertainers' Parade
- 6.20 Dinner Music
- 7.0 Listeners' Request Programme
- 7.59 Margaret Stokes (violin) and Jean Blomfield (piano)  
Sonata in G Sharp Minor, Op. 21  
Dohnanyi  
(A Studio Recital)
- 8.17 REGINALD SPENCE (tenor)  
Goodnight  
With Myrtle and Roses  
With Thee is Peace  
The Rose Complaints  
Franz  
(A Studio Recital)
- 8.29 The Zorian String Quartet  
String Quartet No. 2 in F Sharp Minor  
Tippett
- 9.0 Request session continued
- 10.0 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 9.0 Round the Town with Anne Fisher
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
- 10.0 Close down
- 6.30 p.m. Tunes of the Times
- 6.45 "Faro's Daughter"
- 7.0 Sweet and Sentimental
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announcements
- 7.44 "Prelude to Murder," by J. Jefferson Farjeon  
(NZBS Production)
- 8.0 Recent Releases

# Wednesday, September 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 JENO DUBROVAY (piano)  
South of the Alps Suite  
(A Studio Recital)
- 8.45 Talk: "Economics and the Family," by A. J. Banks
- 9.0 Weather Report
- 9.4 LONDON Studio Concerts:  
New London String Ensemble  
Suite from the Overtures  
Handel  
Vivaldi  
Symphony No. 3  
Fantasia: The Leaves be Greene  
Byrd  
Boyce
- 9.35 Round About New Zealand: Recordings from the Mobile Unit
- 10.0 Melodies from the British Radio
- 10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Shopping Reporter
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
- 10.0 Close down
- 6.30 p.m. On the Sweeter Side
- 6.45 "Faro's Daughter"
- 7.0 Magic Melodies
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 Talk: "Architecture for the People," Ye Olde Time Music Hall
- 8.0 Music by British Bands
- 8.0 Weather Report
- 9.5 David Granville and his Music
- 9.35 Excerpts from Opera
- 10.0 Hill Billy Quarter-hour
- 10.15 Cinema Organ Time
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Hastings Festival
- 9.4 Morning Star: Marian Anderson
- 9.15 Humour and Harmony
- 10.0 Presenting Joy Nicholls
- 10.15 Devotional Service
- 11.15 Talk: "Life Among the Maori," by Sybil Lee
- 11.30 Makers of Melody
- 12.0 Music For Mid-day
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
- 2.0 "Random Harvest"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: John McCormack (tenor)
- 4.30 For our Younger Listeners: "Gulliver's Travels"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Review of Rugby: Aust. v. Nelson, Golden Bay, and Marlborough  
Repetition of Eyewitness Account of Cricket
- 7.15 Interview with F. W. Jones, Superintendent of Blue Baths
- 7.30 "Much-Binding-in-the-Marsh"
- 8.0 Music of Alfredo Antonini
- 8.15 I Know What I Like
- 8.40 CORA MELVIN (soprano)  
Jewel Song (Faust)  
Heart's Awakening  
The Nightingale  
Shepherd's Cradle Song  
(A Studio Recital)  
Gounod  
Kettelbey  
Batten  
Somervell
- 9.0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 "Meet the Bruntons"
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard
- 9.0 Breakfast Session
- 9.4 Music for All: Beethoven
- 9.31 Morning Star: Benno Moiseiwitsch
- 9.40 Music While You Work

- 10.10 Devotional Service
- 10.40 "Miss Susie Slagles"
- 11.0 Women's Session: The Panel discusses Listeners' Questions
- 11.30 Music in the Salon
- 12.0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.25 To-day in N.Z. History: Two Great Warriors
- 1.30 Broadcasts to Schools
- 2.0 Local Weather Conditions
- CLASSICAL HOUR**  
Quartet in D, Op. 64, No. 5 Haydn  
Ten Variations in G for Piano Mozart  
2.30 Sonata No. 3 in A Minor Purcell  
Suite for Strings Purcell-Barbirolli
- 3.0 The Story of Australia: Dr. William Redfern
- 3.13 London Palladium Orchestra
- 4.0 To-day in the States
- 4.30 Children's Session
- 5.0 Rhythm Parade
- 5.30 Songtime with Australian Artists
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 Rugby: Result of Match: Australia v. Nelson, Golden Bay and Marlborough
- 7.0 Rugby: Australia v. Nelson, Golden Bay and Marlborough  
Repetition of Eyewitness Account of Cricket
- 7.13 Gardening Talk
- 7.30 EVENING PROGRAMME**  
The English Singers with Mary Mackenzie (narrator) and Wendy Lindsay (accompanist)  
A Garland of Manx Folk Songs and Legends  
arr. Foster  
(A Studio Presentation)
- 8.0 Play, "Hard Luck Story," by Anthony Gilbert  
(NZBS Production)
- 8.34 MARTIN HOOPER (bass)  
The Lute Player  
Myself when Young  
I heard a Forest Praying  
I Love Life  
Allison  
Lehmann  
De Rose  
Mana Zucca  
(A Studio Recital)
- 8.45 Norwegian Light Symphony Orchestra
- 9.0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Professional Wrestling  
(From the Town Hall)
- 10.0 Stan Dordward and his Orchestra  
(From the Majestic Cabaret)
- 10.30 Songs by Jo Stafford
- 11.0 LONDON NEWS
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Early Evening Concert
- 6.0 To-day in N.Z. History: Two Great Warriors
- 6.5 Tea Dance
- 6.30 Norman Cloutier Presents
- 7.0 London Studio Melodies  
(BBC Production)
- 7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present light orchestral music
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Contact
- 7.20 "Dick Barton, Special Agent"
- 7.33 Gracie Fields Programme
- 8.0 Premiere: The Week's New Releases
- 8.30 "Being Met Together"
- 9.0 A to Z through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
- 10.0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 "Around the World with Father Time"
- 7.30 Sports session
- 8.0 "The Rank Outsider"
- 8.30 Radio Stage
- 9.2 Station Announcements
- 9.5 BBC Feature
- 10.0 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Breakfast Session
- 10.0 Home Science Talk: Washing Home Furnishings
- 10.15 Music While You Work
- 10.45 "Krazy Kapers"
- 11.0 Master Music
- 12.0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
- 2.0 Music While You Work
- 3.0 Talk: "Women in Sport," by Madge Cox
- 3.15 Music by Schubert
- 4.0 "Front Page Lady"
- 4.30 Children's Session: "Pinocchio"
- 5.0 With the Military Bands
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Review of Rugby: Australia v. Nelson, Golden Bay and Marlborough  
Repetition of Eyewitness Account of Cricket
- 7.30 Evening Programme  
Studio Forum
- 8.0 Boston Promenade Orchestra, conducted by Arthur Fiedler  
The Merry Wives of Windsor, Overture  
Solomon (pianist)  
Study in E, Op. 10, No. 3 Chopin  
Isobel Baillie (soprano)  
Sister Dear  
Brahms  
Jascha Heifetz (violin)  
On Wings of Song  
Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
The Bartered Bride, Polka  
Smetana
- 8.30 The Hawke's Bay Art Society Choir, conducted by John Emmett  
Which is the Properest Day to Sing  
Arne  
Elgar  
Robertson  
Elgar  
Somerset  
Gibbs  
Robertson
- It's Oh! To Be a Wild Wind  
Maureen  
Fly Singing Bird  
Echo  
Andy Battle  
All in the April Evening  
(A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Hastings and District Scots Society Ball  
(From the Assembly Hall, Hastings)
- 10.0 Rhythm Time: Paul Whiteman
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. "Kookaburra Stories"
- 7.15 The Three Suns
- 7.24 Sports Review
- 7.40 The Organ, The Dance Band and Me
- 7.46 "Dad and Dave"
- 8.0 National Symphony Orchestra of England  
Euryanthe Overture  
Weber
- 8.10 Jussi Bjorling (tenor)
- 8.14 Giocanda de Vito (violin) and the Philharmonia Orchestra  
Romance No. 2 in F  
Beethoven
- 8.22 Claudio Arrau (piano)  
Rondo (Sonata No. 1 in C)  
Weber
- 8.26 London Philharmonic Orchestra  
Four Viennese Dances  
Beethoven
- 8.30 It's a Date: Variety English and American Stars
- 9.4 Military Band Music  
Regimental Band of H.M. Grenadier Guards  
Marching with the Grenadiers
- 9.12 Band of H.M. Irish Guards  
Slavonic Rhapsody No. 1  
Friedmann
- 9.18 Regimental Band of H.M. Grenadier Guards  
Colonel Bogey on Parade
- 9.22 Band of H.M. Life Guards  
Festiva! arr. Winter
- The Bride Elect  
Souza
- 9.36 The Howard University Choir  
Negro Spirituals
- 9.51 Meredith Willson and his Concert Orchestra
- 10.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 p.m. Merry-Go-Round
- 7.30 "Dad and Dave"
- 8.0 Music for Your Fireside
- 8.4 Play: "Mr. Todhunter," by J. L. Galloway  
(NZBS Production)
- 9.30 Band Music
- 10.0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

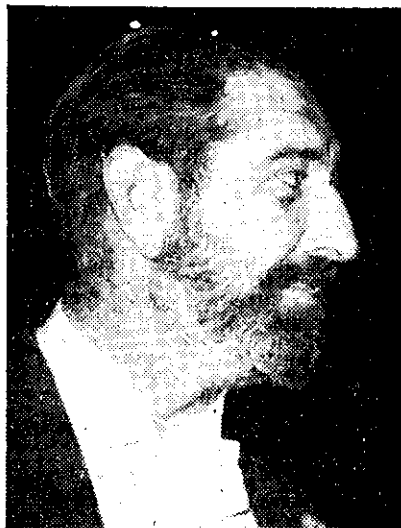
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
- 9.30 Partners in Vocal Harmony
- 9.42 New Mayfair Orchestra
10. 0 **Mainly for Women:** "Man and his Wife: Courtship Through the Ages," by Constance Sheen, Heart Songs
- 10.30 Devotional Service
- 11.45 Topical Tunes
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:** What I'm Reading by Hugh Graham, "Old New Zealand": Readings from Frederick Manning's book
3. 0 **CLASSICAL HOUR**  
Organ Concerto No. 1, Op. 4, No. 1 Handel-Seiffert  
Excerpt from "Tristan and Isolde" Wagner  
Symphony No. 5, Op. 47 Shostakovich
4. 0 The Comedy Harmonists
- 4.20 Piano Interlude
- 4.30 **Children's Hour:** Jean and "Once Upon a Time"
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Rugby Review: Australia v. Nelson, Golden Bay and Marlborough  
Repetition of Eyewitness Account of Cricket  
Local News Service
- 7.30 **EVENING PROGRAMME**  
The London Symphony Orchestra  
Rosamunde Overture, Op. 26 Schubert
- 7.38 Anton Dermota (tenor)  
Biladis' Aria ("The Magic Flute")  
Dalla Sua Pace ("Don Giovanni") Mozart
- 7.46 Jascha Heifetz (violinist) and The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Concerto in D Mozart
8. 8 Anita Ritchie (soprano), Vera Martin (contralto), and Maegen Holenbergh (pianist)  
Music from the Northlands  
(A Studio Presentation)
- 8.88 Symphony Orchestra of the Augusteo, Rome  
Festivals (No. 2 of "Nocturnes") Debussy  
Preludes to Acts 1 and 3 ("La Traviata") Verdi  
Passo a Sei ("William Tell") Rossini
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Orchestral Music by Respighi  
The Boyd Neel String Orchestra  
Third Suite of Ancient Airs and Dances for Lute
- 9.50 The Royal Philharmonic Orchestra  
The Garden of Fand Bax
- 10.10 Light and Bright
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 The Merly Macs
- 6.15 Let's Have a Laugh
- 6.30 **Concert**  
The Halle Orchestra conducted by Leslie Howard  
Die Fledermaus Overture Strauss  
6.38 Lotte Lehmann (soprano)  
The Raven; Illusion; Courage ("The Winter Journey") Schubert  
6.44 Nathan Milstein (violin)  
Romanza Andaluza Sarasate  
6.49 Oscar Natzka (bass)  
Pilgrim's Song Tchaikovsky  
6.52 The Philharmonia Orchestra conducted by Alceo Galliera  
Symphonic Poem: Les Polides Franck
7. 0 **Listeners' Own Session**
10. 0 "Count of Monte Cristo"
- 10.30 Close down

# Wednesday, September 7



OSCAR NATZKA, New Zealand bass, who will be heard from 3YC at 6.48 this evening in a recording of Tchaikovsky's "Pilgrim's Song"

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "Beau Sabreur"
7. 0 Vocalists on Wax
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 Ballad Memories
8. 0 "Lady in a Fog" (BBC Production)
- 8.30 **OLIVE C. WILKINSON** (mezzo-soprano)  
When Sweet Ann Sings Head  
He is Noble, He is Gay Schumann  
To Music Rohybert  
The Blacksmith Brahms  
(From the Studio)
- 8.45 Talk: "Berlin"
9. 0 Dominion Weather Report
9. 4 Cowboy Jamboree
- 9.35 Latest On Record
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Hastings  
Festival  
Breakfast Session
9. 4 With a Smile and a Song
- 9.31 The Allen Roth Orchestra
- 9.45 Solo Interlude
10. 0 Devotional Service
- 10.20 **Morning Star:** Louis Kentner (piano)
- 10.30 Music While You Work
11. 0 **Home Science Talk:** Ways of Cooking Meat
- 11.30 Melodies You Know
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 **Broadcasts to Schools**
2. 0 Malcolm McEachern Presents
- 2.15 Afternoon Serenade
- 2.45 "Backstage of Life"
3. 0 **Classical Music**  
Variations on a Rocooco Theme Tchaikovsky  
3.16 Music from film "Oliver Twist" Bax

4. 0 "The Devil's Duchess"
- 4.30 **Children's Session:** "David and Dawn"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Hangman's House"
- 6.30 **LONDON NEWS**
7. 0 Review of Rugby: Australia v. Nelson, Golden Bay, and Marlborough  
Repetition of Eyewitness Account of Cricket
- 7.15 "Officer Crosby"
- 7.30 Latest and Lightest: Popular New Releases
- 7.45 "Crowns of England"
- 8.15 **Ourtown Entertainers:** Studio Variety
- 8.45 Anne Ziegler and Webster Booth
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 **"ITMA"** (BBC Programme)
10. 0 Sowande and his Music
- 10.15 Songs by Sam Browne
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Hastings  
Festival  
Breakfast Session
9. 4 Morning Proms
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Current Tune Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady**
11. 0 Light Orchestras of To-day
- 11.30 **Morning Star:** Edouard Commette (organ)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Home Journal** (Madge Cox), Home Science Talk: Ways of Cooking Meat, The Tale of Fur, by Barbara Basham
- 2.30 Music While You Work
3. 0 Popular Fallacies
- 3.15 Salon Ensembles
- 3.30 **CLASSICAL HOUR**  
Overture: Amid Nature, Op. 91 Dvorak  
Concerto No. 1, in E Flat for Horn and Orchestra Strauss  
Symphonische Minuten, Op. 38 Dohnanyi
- 4.30 **Children's Hour**
5. 0 Marching with the Guards
- 5.15 Harmoniques
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v. Nelson, Golden Bay and Marlborough  
Repetition of Cricket: N.Z. v. Hastings  
Festival
7. 8 Burnside Stock Market Report
- 7.15 Department of Agriculture Talk: "Spring Planting of Vegetables," by W. G. Crawford, Vegetable Instructor, Dunedin
- 7.30 **EVENING PROGRAMME**  
"Patience," presented by arrangement with J. C. Williamson Ltd., and Rupert D'Oyly Carte of London, and recorded by H.M.V., under the personal supervision of Rupert D'Oyly Carte
- 8.10 **"Wednesday Serenade":** 4YA Concert Orchestra, with Vocal Quartet, directed by Gil Dech  
(A Studio Presentation)
- 8.30 **Play:** "Sarah Mapp," by Elizabeth Walsh  
(NZBS Production)
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 **PETER DAWSON** (Australian bass-baritone), with Geoffrey Parsons (piano)  
(From the Civic Theatre)
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Music Hall Varieties
- 6.15 "The Treasure House of Martin Hews"
- 6.30 Strict Tempo Dance Music
7. 0 Popular Parade
- 7.30 "Simon the Coldheart"
8. 0 **Symphonic Music** by the National Symphony Orchestra of England, conducted by Heinz Ungar  
"The Hebrides" Overture Mendelssohn  
8.10 Conducted by Basil Cameron  
Symphony No. 4 in G Dvorak  
8.47 Kathleen Long (piano) and the Orchestra  
Concerto in B Flat, K.450 Mozart  
9.11 Conducted by Karl Rankl  
"The Barber of Seville" Overture Rossini
- 9.18 **Choral Work:**  
Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), and The Choral Society of the Friends of Music, Vienna, with the Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
A German Requiem, Op. 45 Brahms
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Hastings  
Festival  
Breakfast Session
9. 4 "The Vagabonds"
- 9.15 Variety Bandbox
- 9.45 Happy Birthday
10. 0 Devotional Service
- 10.15 "Regency Buck"
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
- 2.15 **Classical Hour:** Vaughan Williams  
The Wasps Overture  
Symphony No. 5 in D  
3. 0 "Short and Sweet"
- 3.15 **Talk:** "What is Your Name? N or M?" by Winifred McQuillan
- 3.30 Music While You Work
4. 0 **Around the Bandstand**
- 4.30 **Children's Hour:** Music and Stories of Other Lands
- 5.30 Music for the Tea Hour
6. 0 "Dick Barton"
- 6.30 **LONDON NEWS**
7. 0 Review of Rugby: Australia v. Nelson, Golden Bay and Marlborough  
Repetition of Eyewitness Account of Cricket
- 7.15 Monthly Book Talk by City Librarian
- 7.30 **MARGARET MCKENZIE** (soprano)  
Off to the Greenwood Brahe  
A Broken Song Kopp  
Foxgloves Head  
Mignonne, Here is April del Riego  
(From the Studio)
- 7.45 **MOLLY SKILLEN** (Gisborne pianist)  
Love Among the Ruins Bantock  
Dance of the Elves Moore  
Reflections in the Water Debussy  
(A Studio Recital)
8. 0 **Radio Theatre:** "Flare Path"
- 8.52 London Symphony Orchestra  
Dancing Nights Coates
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 **PETER DAWSON** (Australian bass-baritone), with Geoffrey Parsons (piano)  
(From the Civic Theatre)
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 Records at Random
11. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Wednesday, September 7 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Salon Orchestra
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Accent on Melody
- 11.30 Shopping Reporter (Jane)
- 12.0 Mid-day Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Bright and Breezy
- 2.0 Stepmother
- 2.15 Melody Mixture
- 2.30 Women's Hour (Marina), Homemakers' Quiz, Overseas News, Romance of the Pacific
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Presenting James Melton
- 4.0 Waltz Time with Al Goodman and his Orchestra
- 4.15 Harmony Lane
- 4.30 Composer and Pianist: Sefton Daly
- 4.45 Old Wine in New Bottles
- 5.0 The Les Brown Orchestra
- 5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Boccherini
- 6.15 Tunes with Tempo
- 6.30 Westward Ho
- 6.45 Pop Tunes
- 7.0 Reserved
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Songs by Men
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Unto All Men: Absalom
- 9.30 Something Old, Something New
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Artie Shaw and his Orchestra
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- Cricket Result: N.Z. v. South of England.
- 7.0 Top O' The Morning Tunes
- 8.0 Breakfast Club (Happy Hills)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music For Everyone
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Musical Menu For Your Lunch
- Hour
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home Quiz, Romance of the Pacific
- 3.30 Movie Memories
- 3.45 Robinson Cleaver at the Organ
- 4.0 Songs by Charles Kullman
- 4.15 Light Variety
- 5.0 Children's Session
- 5.30 Junior Review
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Sarasate
- 6.30 From the Treasury of Popular Music
- 6.45 Tunes of the Times
- 7.0 Reserved
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Pride and Prejudice
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 In Search of a Playwright
- 9.0 Unto All Men: The Relentless Family
- 9.30 Accent on Voices
- 9.45 Geraldo and his Music
- 10.0 Parker of the Yard
- 10.30 3ZB Evening Requests
- 12.0 Close down

- 8.15 All Visitors Ashore
- 8.30 To be Announced
- 8.45 Fast and Furious: Basketball
- 9.0 Unto All Men: A Warning
- 9.30 Voices of Youth
- 9.45 Moreton at one Piano, Kaye at the Other
- 10.0 Silas Warner
- 10.15 Step Up the Tempo
- 10.30 Evening Request Session
- 12.0 Close down

## 2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Waltzes Old and New
- 9.45 Vocal Variety
- 10.0 Heritage Hall
- 10.15 Reserved
- 10.30 Close down

### EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan
- 6.30 Pucker Up and Whistle
- 6.45 Beau Sabreur
- 7.0 Step This Way with Fred Astaire and Josephine Bradley
- 7.15 Lillian Dale Affair
- 7.30 Faro's Daughter
- 7.45 Adventures of Perry Mason: Case of the Postponed Wedding
- 8.0 Stepmother
- 8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
- 8.45 Evergreens of Melody
- 9.0 Unto All Men: 12 Good Men and 8
- 9.32 Design for Dancing
- 9.45 Tranquil Tempo
- 10.0 Close down

Trade names appearing in commercial Division programmes are published by arrangement

Remember the good old days when the waltz held pride of place in the ballroom? Al Goodman brings back memories in three-quarter time, at 4.0 p.m. to-day from 1ZB.

At 9.30 this morning 2ZB will broadcast a recorded recital by Enrico Caruso. The great Italian tenor made these recordings many years ago, and on some records the voice has been re-recorded with more modern accompaniment. This is a remarkable programme well worth hearing.

If Victor Silvester has been described as the King of strict-tempo rhythm then whom but Josephine Bradley would be considered as his consort? The Bradley Orchestra is unquestionably at the top of its class, and its smooth rhythm is a perfect accompaniment for the ballroom. A selection of recordings by Josephine Bradley and Fred Astaire will be heard from 2ZA at 7 o'clock to-night.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- Cricket Results, N.Z. v. South of England
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Enrico Caruso (tenor)
- 9.45 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Music of the Movies
- 11.15 Billy Cotton and his Band
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Time Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Musical Rendezvous
- 2.30 Women's Hour (Elsie Lloyd), Overseas News, Romance of the Pacific
- 3.30 Music Spanish Style
- 3.45 Gracie Fields
- 4.0 Dick Leibert (organ)

### EVENING PROGRAMME

- 4.30 Sinatra Sings
  - 5.0 Light Variety
  - 5.15 Comedy Corner
  - 5.30 Junior Review
  - 5.45 Prelude to Dinner
- ### EVENING PROGRAMME
- 6.0 Ghosts of Music: Purcell
  - 6.15 After Tea Tunes
  - 6.30 Tony Martin
  - 6.45 Charlie Spivak and his Orchestra
  - 7.15 The World Laughed
  - 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
  - 7.45 Tusitala, Teller of Tales: Innocents of Broadway, by O. Henry
  - 8.0 Hagen's Circus
  - 8.15 All Visitors Ashore
  - 8.45 King of Quiz (Lyell Boyes)
  - 9.0 Unto All Men: The Mantle of the Meek
  - 9.30 Joe Loas and his Orchestra
  - 9.45 The Three Suns
  - 10.0 The Theatre Box (last broadcast)
  - 10.30 2ZB Evening Requests
  - 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Shamrockland
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 From the Thesaurus Library
- 11.30 The Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Fred Feibel, organist, The Sons of the Pioneers, Al Goodman's Orchestra
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Songs with a Dutch Touch
- 2.0 Stepmother
- 2.15 The New Concert Orchestra
- 2.30 Women's Hour (Marjorie Green), featuring Items of Interest from Overseas, Homemakers' Quiz, Romance of the Pacific: The Bourke Street Fire
- 3.30 Songs of Sweet-Voiced Singers
- 4.0 Rhythm Rendezvous
- 4.15 The Mastersingers Entertain
- 4.30 Piano Magic
- 4.45 Evergreen Parade
- 5.0 Children's Session (Peter)
- 5.30 Junior Review
- 5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music, Puccini
- 6.15 American Album
- 6.30 Up to the Minute Tunes
- 6.45 Melodies with Melachro
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 The Rank Outsider
- 8.0 Hagen's Circus

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Breakfast session
9. 4 Music from the Operas  
9.31 The New Concert Orchestra  
10. 0 Devotions: Rev. John L. Brown  
10.15 **Feminine Viewpoint:** In the Looking Glass, In Town, Books, Home Science Talk  
11.15 Music While You Work  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 Broadcasts to Schools  
2. 0 World Famous Waltzes  
2.30 **CLASSICAL HOUR:** Liszt  
Piano Concerto No. 1 in E Flat  
Les Preludes  
Piano Concerto No. 2 in A  
Hungarian Storm March
- 3.30 Lew White (organ)  
4.15 Ballet Music  
4.30 **Children's Session**  
5.30 Dance Music  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 Treasury of Books: The Printed Book, by John Barr
- 7.30 **EVENING PROGRAMME**  
Opera for the People: "Pagliacci"
8. 0 **Round the Bandstand**  
Band of the Coldstream Guards  
Alert: March Duthoit  
Americana Thurban  
The Gladiator March Sousa  
Royal Artillery Band  
Post Horn Galop Koenig  
El Abanico Javaloyes  
March: Army of the Nile Alford  
Samun Robrecht  
"Lochinvar" Overture Paulson
- 8.30 "Crowns of England"  
8.57 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.30 "Dad and Dave"  
9.45 "Saludos Amigos" with Warwick Ransom and his Cuban Caballeros (A Studio Presentation)
10. 0 Jimmy Dorsey  
10.15 Benny Goodman and his Sextet  
10.30 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
6.15 Popular Light Vocalists  
6.30 At the Console  
6.45 Hawaiian Interlude  
7. 0 After Dinner Music
8. 0 **Classical Music**  
The Philadelphia Orchestra with William Kincaid (flute), conducted by Eugene Ormandy  
Suite in A Minor Telemann  
8.17 The Philadelphia Orchestra conducted by Leopold Stokowski  
Fugue in G Minor  
Christ lay in the Bonds of Death
- 8.34 The Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates  
Osanna  
Benedictus (Mass in B Minor) Bach  
8.32 The Adolf Busch Chamber Players  
Suite No. 3 in D Bach  
8.52 Margaret Balfour (contralto), with the London Symphony Orchestra  
Agnus Dei (Mass in B Minor) Bach  
The Philharmonic Choir  
Dona Nobis Pacem Bach
9. 0 **Chamber Music**  
The Lener String Quartet  
Quartet in E Flat, Op. 52 Dvorak  
9.32 Gerhard Husch (baritone)  
Excerpts from "The Winter Journey" Schubert  
9.56 Arthur Rubinstein (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello)  
Trío No. 1 in B Flat, Op. 99 Schubert
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Variety  
6.20 Dinner Music  
6.40 Farmers' Session  
7. 0 Top of the Bill Variety Show  
7.30 **Melody Mixture:** Jack Byfield and his Players (BBC Programme)

# Thursday, September 8

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 'Teen Age Time  
8.30 Away in Hawaii  
8.45 The South American Way  
9. 0 With Our Feet Up: Music designed for pleasant listening  
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
9. 0 Round the Town with Anne Fisher  
9.15 "The Legend of Kathie Warren"  
9.30 "Scarlet Harvest"  
9.45 "Mrs. Parkinson"  
10. 0 Close down
- 6.30 p.m. Keyboard Kapers  
6.45 Latest on Record  
7. 0 Featuring Paula Greene  
7.15 "Whispers in Tahiti"  
7.30 Programme Review and Announcements
- 7.45 **Listeners' Own session**  
8.45 Talk: "Ski-ing 900 Years Ago," by Professor Arnold Wall  
9. 0 Weather Report  
9. 4 Songs from the Saddle  
9.20 Waltz Time  
9.35 Choose Your Artist: A Comparison of Interpretations  
9.45 "Travellers' Joy"  
10.15 Sleepy Serenade  
10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Shopping Reporter  
9.15 "Scarlet Harvest"  
9.30 "Legend of Kathie Warren"  
9.45 "Mrs. Parkinson"  
10. 0 Close down
- 6.30 p.m. Light Orchestras  
6.45 The Latest on Record  
7. 0 Grace Fields  
7.15 "Four Just Men"  
7.30 Programme Review and Announcements
- 7.45 Talk: "The Story of Tea"  
8. 0 "The Phantom Fleet," a naval mystery by Sealion  
8.45 For Our Scottish Listeners  
9. 0 Weather Report  
9. 4 Music in Miniature  
9.35 Songs from the Shows  
10. 0 Those Were the Days: Harry Davidson's Orchestra (BBC Programme)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. H. D. G. Leveson-Gower's XI  
Breakfast Session
9. 4 **Morning Star:** Walter Gieseking (piano)  
9.15 Cavalcade of Artists  
10. 0 "Romany Spy"  
10.15 Band of the Week  
10.30 Housewife's Choice  
10.45 Music While You Work  
11.30 Fun and Folly  
12. 0 Music For Mid-day  
12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools  
2. 0 Good Company  
2.40 "Grand City"  
2.45 Music While You Work  
3.15 Solo Artist's Spotlight: Alfred Piccaver (tenor)
- 3.30 Melody Half-hour  
4. 0 Classical Half-hour  
4.30 For Our Younger Listeners: "Hallday and Son"  
5. 0 Five O'Clock Tempo  
5.30 Songs of the Day  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 Personalities on Parade  
7. 0 Repetition of Eyewitness Account of Cricket  
Station Announcements  
Programme Review

- 7.30 "Into the Unknown: Marco Polo"  
8. 0 The Ray of Plenty Presents: Artists from the District  
8.30 Iver Novello and his Music (BBC Programme)  
9. 0 **Overseas and N.Z. News**  
9.30 "The Last Days Of Hitler" (BBC Programme)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session
- 9.32 **Morning Star:** Isobel Baillie (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.40 Famous Women: Ann of Bourbon  
11. 0 **Women's Session:** What Poetry Means to Me, by Miriam Prichett and Mary Jeffries; Home Science Talk: Flowers in Spring  
11.30 Comedy Time  
11.45 Musical Comedy Gems  
12.30 p.m. Eyewitness Account of Cricket  
12.35 Farm News and Topics  
1.25 To-day in N.Z. History: A Rival of the Albertlanders  
1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions
- CLASSICAL HOUR:** Italian Opera  
Excerpts from "La Baruffa Chiozzotte" Sinigaglia  
"Sembramide" Rossini  
"La Traviata" Verdi  
"La Bohème" Puccini  
"Jewels of the Madonna" Wolf-Ferrari
- 2.30 Music from the Ballet  
Coppelia Delibes  
The Perfect Fool Holst
3. 0 The Story of Australia: How England Won King Island  
3.30 Music While You Work  
4. 0 Masters of the Baton: Pierre Monteux
- 4.30 **Children's Session:** Local School Chords  
5. 0 Rhythm Parade  
5.45 Songtime with Richard Tauber  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Eyewitness Account of Cricket  
7.13 **Critically Speaking:** A discussion on Water Colours: Preview of the Wakefield Collection
- 7.30 **EVENING PROGRAMME**  
Budapest String Quartet with M. Katims (viola)  
Quintet in G Minor, K.516 Mozart  
8. 0 **GERHARD WILLNER** (piano)  
Sonata in B Flat, K.281 Mozart (A Studio Recital)  
8.14 Boyd Neel Orchestra  
Divertimento in F, K.138 Mozart  
8.32 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)  
Trio No. 7 in E Flat, K.498 Mozart
9. 0 **Overseas and N.Z. News**  
9.30 Marcel Moyse (flute), Marcel Darriex (violin) and Pierre Pasquier (viola)  
Trio Serenade, Op. 25 Beethoven  
9.45 Gregor Piatigorsky (cello) and Ralph Berkowitz (piano)  
Cello Sonata No. 5 in D Beethoven
10. 0 Masters in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Rhythms of the New World, a Voice of America Programme  
5.45 Accordion Club  
6. 0 To-day in N.Z. History: A Rival of the Albertlanders  
6. 5 Tea Dance  
6.30 The Masked Masqueraders  
7. 0 The Men Who Lead the Bands: Jimmy Dorsey
- 7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Screen, Stage and Cabaret  
7.20 "Hester's Diary"  
7.33 Cowboy Jamboree  
8. 5 Moods  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "The Blue Danube"  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session  
8.30 "Beau Geste"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Leveson-Gower's XI  
Breakfast Session
9. 4 Housewives' Choice  
10. 0 "Miss Susie Slagles"  
10.15 Music While You Work  
10.45 Talk: "Women's Fashions through the Years," by W. J. Mountjoy  
11. 0 Master Music  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
12.40 The Hawk's Bay Farmer  
1.30 Broadcasts to Schools  
2.30 Calling Ward X: Music for Hospitals
- 3.15 Pictures at an Exhibition Moussorgsky  
4. 0 "Miss Portia Intervenes"  
4.15 A Man and his Music  
4.30 **Children's Session:** Aunt Helen  
Music of the Latin Americas  
5. 0 Keyboard Fancies  
5.30 Chorus Time  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 "Dad and Dave"  
7.30 **Evening Programme**  
Screen Snapshots
8. 0 **HELEN PEARCE** (pianist)  
Deaux Arabesques Debussy  
Autonume Chaminade  
Andaluzia Granados (A Studio Recital)
- 8.15 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
La Source Ballet Suite Delibes  
Der Rosenkavalier Waltzes Strauss
- 8.30 "Crime, Gentlemen, Please" (BBC Programme)
9. 0 **Overseas and N.Z. News**  
9.30 **HASTINGS CITADEL BAND**  
Bandmaster: Erwin Read  
March: Heroes of the Combat Coles  
Excerpts from "Samson" Handel  
Excerpts from "In My Redeemer's Praise" Kitching  
Hymn Tune: Lloyd Coles  
March: Southern Australia Quillidge (From the Studio)
10. 0 Accent on Swing  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "The Geisha": Songs from Sidney Jones's musical comedy by soloists with BBC Midland Chorus and Light Orchestra conducted by Gilbert Vinter (BBC Programme)
8. 0 **Chamber Music**  
Budapest String Quartet  
Quartet in G Minor Debussy  
8.30 Alfred Cortot (piano)  
Prelude, Choral and Fugue Franck  
8.47 Associated English Artists  
Introduction and Allegro for Harp Ravel
9. 4 "Royal Escape"  
9.30 **Bandcall:** Variety Orchestra  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm of the Range  
7.15 "Hopalong Cassidy"  
7.45 **Listeners' Own session**  
9.15 Dance Music  
9.45 Popular Vocalists  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI.  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9. 4 Light Classical Music  
9.30 Ballads by Sylvia Welling  
9.44 The Cedric Sharpe Sextet  
10. 0 **Mainly for Women:** Country Club, "Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Excerpts from "The Barber of Seville"  
11.30 Arthur Askey  
11.45 Pianists in Atmosphere: Renara  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of Cricket  
1.30 Broadcasts to Schools  
2. 0 Music While You Work  
2.30 **Mainly for Women:** "The Man from Hatten Garden"  
(BBC Programme)  
Home Science Talk: Flowers in Spring
3. 0 **CLASSICAL HOUR**  
Mendelssohn  
The Hebrides Overture  
Excerpts from "St. Paul"  
Symphony No. 5 in D, Op. 107 (Reformation)
4. 0 "Mirthequakes"  
4.30 **Children's Hour:** Kiwis and Picture Man  
5. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness Account of Cricket  
Local News Service  
7.15 Talk: "General Purpose and Special Purpose Pastures," by C. E. Iverson  
7.30 **EVENING PROGRAMME**  
Kostelanetz and his Orchestra  
7.33 "Dad and Dave"  
7.45 Short Pieces by Lindley Evans, Frank Hutchens, and James Brash, played by Leo Demant (pianist)
8. 0 **THE NATIONAL ORCHESTRA**, conducted by Andersen Tyrer  
Overture "Leonora" No. 3  
Symphony No. 4  
Interval  
Tone Poem "Death and Transfiguration"  
Overture "The Flying Dutchman"  
Preludes to Acts I. and III. ("Lohengrin")  
(From the Civic Theatre)  
10. 0 Victor Silvester and his Ballroom Orchestra  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
5. 0 Early Evening Concert  
6. 0 Miscellaneous Melodies  
6.30 **London Studio Melodies**  
(BBC Programme)  
7. 0 Holiday for Song  
7.30 American Dance Bands  
7.46 May We Introduce: Charles Kullman (tenor)  
8. 0 Story: "The Grave of Vortigern," by J. Jefferson Farjeon  
(NZBS Production)  
8.25 "Rhythm Rendezvous": Doug Kelly and his Modern Music  
(A Studio Presentation)  
8.46 Cyril Stapleton and his Orchestra  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.30 "To Have and To Hold"  
9.44 Light Orchestra  
10. 0 Quiet Time  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session  
8. 0 Good Morning, Ladies  
8.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "Random Harvest"  
10. 0 Close down  
6.30 p.m. Music for the Tea Table  
6.45 Junior Naturalists  
7. 0 Vocal Interlude  
7.15 "The Caravan Passes"  
7.30 Programme Review and Announcements

# Thursday, September 8

- 7.35 H.S.A. Review  
7.45 Listeners' Own Session  
8.45 Talk: "Brains Trust"  
9. 0 Dominion Weather Report  
9. 4 It's a Pleasure  
(BBC Programme)  
9.35 "Coronets Of England"  
10. 5 Tunes We All Know  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI.  
Breakfast Session  
9. 4 Light and Bright  
9.31 Music from Vienna  
10. 0 Devotional Service

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Norman Cloutier Presents  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10. 0 Organ Interlude  
10.20 Devotional Service  
10.38 For My Lady  
11. 0 Salon Music  
11.30 Morning Star: Yvonne Arnaud (piano)  
11.45 Music For You  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 Broadcasts to Schools



A scene from "THE BARBER OF SEVILLE," excerpts from which will be broadcast by 3YA at 11.15 this morning

- 10.20 Morning Star: James Melton (tenor)  
10.30 Music While You Work  
11. 0 "Strange Destiny"  
11.30 Accent on Melody  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 Broadcasts to Schools  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 **Classical Music**  
"Jeux D'Enfants" Ballet Suite Bizet  
3.30 Music While You Work  
4. 0 "Being Met Together"  
4.30 **Children's Session:** "Toytown"  
(BBC Programme)  
5. 0 In Rhythmic Mood  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness Account of Cricket  
Station Announcements  
Our Garden Expert: R. P. Chibnall  
7.30 **One Man's Music**, in which a listener compers a programme of his own choice  
7.50 What Is It: Studio Quiz  
8.15 Tenor Time with Josef Locke  
8.30 **London Studio Melodies:** Gerald and his Orchestra  
(BBC Programme)  
9. 0 **Overseas and N.Z. News**  
9.30 **Play:** The Case of the Frightened Ghost  
10. 0 Dancing Time  
10.30 Close down

2. 0 Local Weather Conditions  
2. 4 **Arts Digest** (Constance Sheen), The Art of the Film: Famous Directors, by J. M. Caffin, Our Dunedin Artists: Kathleen Salmond, by Margot Wood  
2.30 Music While You Work  
3. 0 Some More Chestnuts  
3.15 Novelty Orchestras  
3.30 **CLASSICAL HOUR:** British Composers  
Fantasie in C Minor Bridge  
Serenade, Op. 31 Britten  
The Garden of Fand Bax  
4.30 **Children's Hour:** "Gulliver's Travels"  
5. 0 Tenor Time  
5.15 Piano Time  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Our Gardening Expert: D. Tannock  
7.30 **EVENING PROGRAMME**  
Opera for the People: "Carmen"  
8. 0 **London Philharmonic Orchestra**, conducted by Erich Kleiber  
Symphony No. 6 in F, Op. 68 ("Pastoral") Beethoven  
8.40 **FLORENCE MCKENZIE** (soprano)  
The Secret To Music Schubert  
The Trout  
(A Studio Recital)  
9. 0 **Overseas and N.Z. News**

- 9.30 Benno Moisewitsch (piano) with the Philharmonia Orchestra conducted by Basil Cameron,  
Concerto No. 2 in G Minor, Op. 29  
Saint-Saens  
10. 0 Heather Mixture: Variety from Scotland  
(BBC Production)  
10.30 Melody on the Move  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Scottish session  
6.15 "Klondyke"  
8.30 Bandstand  
7. 0 Listeners' Own session  
10. 0 **Recitals**  
Watson Forbes (viola) and Denise Lassimonne (piano)  
Suite of Three Dances Rameau  
Prelude Bach  
Gavotte  
10.13 Jennie Tourel (mezzo-soprano)  
Songs by Rachmaninoff  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI  
Breakfast Session  
9. 4 "The Vagabonds"  
9.15 Tempo di Valse  
9.30 **Home Science Talk:** Washing Home Furnishings  
9.45 Queens of Song  
10. 0 Devotional Service  
10.18 "Regency Buck"  
10.30 Music While You Work  
11. 0 Favourites of Yesteryear  
11.30 Something Old, Something New  
11.45 Charlie Kunz (piano)  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 Broadcasts to Schools  
2. 0 "Front Page Lady"  
2.15 **Classical Hour**  
3. 0 **Women's Session**  
3.30 Hospital Session  
4. 0 Hill Billy Round-up  
4.15 Dick Robertson's Orchestra  
4.30 **Children's Hour:** Uncle Clarrie  
5. 0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket  
7.10 After Dinner Music  
7.30 "The Mermals": Five Girls in Harmony, and Molly Cliff (pianist)  
(From the Studio)  
7.50 Record Parade: Latest From Overseas  
8.15 Bill Wakefield's Murihiku Islanders  
(A Studio Presentation)  
8.30 "Variety Bandbox"  
(BBC Production)  
9. 0 **Overseas and N.Z. News**  
9.30 **Chamber Music:** Brahms  
Busch Quartet  
Quartet in A Minor, Op. 51, No. 2  
10. 0 Frankie Carle and his Orchestra  
10.15 Larry Clinton and his Band  
10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session  
6.30 Presbyterian Hour  
7.30 Bandstand  
8. 0 Studio Hour  
8. 0 Fighting Faith  
9.15 Memories  
9.45 "Recollections of Geoffrey Hamlyn"  
10. 0 Swing session  
11. 0 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, September 8

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 Friendly Road Devotional Service with the Wayfarers  
10.0 My Husband's Love  
10.15 Girl of the Ballet  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Jane)  
12.0 Mid-day Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Orchestras and Light Vocalists  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week, London Newsletter  
3.30 1ZB Happiness Club (Joan)  
3.45 Dorothy Squires  
4.0 Artists on Columbia  
5.30 Reggie Goff  
5.45 Adventure Library: Mr. Whidshipman Easy

### EVENING PROGRAMME

- 6.0 Four Light Orchestras  
6.15 Wild Life: New Zealand's New Old Bird  
6.30 Westward Ho  
6.45 In Tune with the Times  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy

- 7.45 Tuitala, Teller of Tales: Hawaiian Confession by Joseph Kessel  
8.0 Lux Radio Theatre: Brief Interlude, starring Neva Carr-Glynn  
8.30 Crusader or Crackpot?  
8.45 Shenandoah  
9.0 Doctor Mac  
9.15 Roundabout on Records  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
Cricket Scores, N.Z. v. Leveson-Gower's XI.  
9.0 Morning Session (Aunt Daisy)  
9.30 Peter Dawson (baritone)  
9.45 Morning Medley  
10.0 My Husband's Love  
10.15 Bing Sings  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Felix Mendelssohn and his Hawaiianians  
11.15 Variety Bandbox  
11.30 Shopping Reporter (Doreen)  
12.0 Our Luncheon Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Book Review, London News Letter, Home Decorating (Anne Stewart)  
3.20 Matinee: Alfredo Campoli and his Orchestra  
3.45 Fred Waring and his Pennsylvanians

- 4.0 Piano Rhythm  
4.15 Old Time Tunes  
4.30 Carmen Miranda  
4.45 Thrill of the Waltz  
5.0 Dancing to Victor Silvester  
5.15 Comedy Time  
5.30 Albert Sandler Trio  
5.45 Adventure Library: Water Babies

### EVENING PROGRAMME

- 6.0 Musical Memories  
6.15 Wild Life: Husbands and Wives  
6.30 Tell it to Taylors  
6.45 Rhythm on Record  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: The Way Back, starring John Cazabon  
8.30 Crusader or Crackpot  
8.45 The Austral Singers  
9.0 Doctor Mac  
9.15 Tango Tunes  
9.30 Dick Maymes  
9.45 Dance Rhythm  
10.0 Reserved  
10.15 Thrills  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up  
Cricket Scores: N.Z. v. Leveson-Gower's XI  
7.0 For the Early Bird  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Musical Profiles: Rawicz and Landauer  
10.0 My Husband's Love  
10.15 Silks and Saddles  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Mid-day Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music For Everyone  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, London Newsletter, Anne Stewart  
3.45 Songs by French Composers  
4.0 The Light Music of the Symphony Orchestra  
4.15 Piano Rhythm Patterns: Jay Wilbur  
4.30 Variety Calls the Tune  
5.0 Children's session: The Aquarium Club  
5.45 Adventure Library: The Water Babies

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Wild Life: Lady Birds  
6.30 Westward Ho  
6.45 Current Successes  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 There Ain't No Fairies: Aladdin  
8.0 Lux Radio Theatre  
8.30 Crusader or Crackpot: Charles Misat  
8.45 Mystery of a Hameon Cab  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Sabreur  
10.30 ZB Evening Request Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Late Risers' Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Something Old, Something New  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 The Razor's Edge  
10.45 The Crossroads of Life  
11.0 From the McGregor Library  
11.30 The Shopping Reporter Session  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain: Ted Steele and his Novatores, Phil Regan, vocalist, Orchestra George Tzipine  
1.30 Aunt Jenny's Real Life Stories  
2.0 Captivating Melodies

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Decorating, London Newsletter  
3.30 The Three-Thirty Concert of the Air  
4.0 Tropic Tunes  
4.15 Billy Williams in Western Mood  
4.30 Keyboard Kings  
4.45 These are New  
5.0 Midways in Music  
5.45 Adventure Library: Ivanhoe

### EVENING PROGRAMME

- 6.0 Among Your Souvenirs  
6.15 Wild Life: Australia's Most Successful Immigrant  
6.30 St. Ronan's Well  
6.45 Music About Walking  
7.0 Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 The All Girls Orchestra and Chorus  
8.0 Lux Radio Theatre: The Outward Voyage, co-starring Thelma Scott and John Bushelle  
8.30 Crusader or Crackpot  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 Battle of the Baritones  
9.30 Box-Office Bumpers from Broadway  
10.0 Our Guests, the Waltz Kings  
10.15 All Good Powells Together  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.0 Good Morning Request session  
8.30 Light Choral and Instrumental Music  
9.45 Home Decorating Talk by Anne Stewart  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life: Shellfish Mathematics  
6.30 Melody Maker: Billy Williams  
6.45 Up to the Minute Tunes  
7.0 Music at their Finger Tips  
7.15 St. Ronan's Well  
7.30 Knowledge College  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Hoodoo in Hollywood, starring Lloyd Berrell  
8.30 Humour and Harmony  
8.45 Rendezvous for Two  
9.0 Doctor Mac  
9.15 Harry Owens and his Royal Hotel Orchestra  
9.32 Rhythm, Rhumba, and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Childhood's favourite stories come of age in "There Ain't No Fairies"—an episode of which will be heard from 3ZB at 7.45 to-night.

Dorothy Squires, England's golden-voiced singer, will be heard from 1ZB at 3.45 this afternoon, in songs, among which will be some of her husband's (Billy Reid) well-known compositions.

Following the Women's Hour which concludes at 3.30 this afternoon 2ZB will present a half-hour programme featuring the violinist Alfredo Campoli, as soloist and conductor. Fred Waring and his Pennsylvanians will also be heard in a recital of popular airs arranged for soloists and choral ensemble.

The dodo may be as dead as a dodo, but there is plenty of scope for getting into trouble when it comes to paper-hanging. Or so the late Billy Williams would have us believe, if we may judge from his little ditty "When Father Papered the Parlour." This favourite of yesteryear, plus a few other Williams compositions, will be heard in 2ZA's "Melody Maker" session at 6.30 to-night.

## WAR ASSETS

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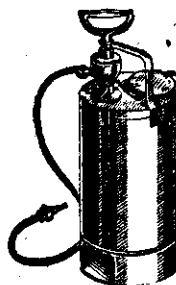
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## VALINTINES

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session
8. 4 **Correspondence School Session**  
(see page 40)
- 9.31 Jose Iturbi (pianist)  
9.45 Music by Brahms  
10. 0 Devotions: Rev. N. Gavros  
10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard? The Pleasures of Music, City News  
11.15 Music While You Work  
11.45 Melodies of the Moment  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 **Broadcasts to Schools**  
2. 0 Marjorie Lawrence Recordings  
2.30 **CLASSICAL HOUR:** Rachmaninoff Rhapsody on a Theme of Paganini  
Symphony No. 3 in A Minor  
3.45 Music While You Work  
4.15 Tunes from Texas  
4.30 **Children's Session**  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 Sports Preview
- EVENING PROGRAMME**  
7.30 **ARTHUR DOWNS** (baritone)  
La Belle Dame sans Merci Stanford  
A Lover's Garland Parry  
The Sky Above the Roof Williams  
Whenas the Rye Warlock  
(A Studio Recital)
- 7.44 The Halle Orchestra and Choir conducted by John Barbirolli  
These Things Shall Be Ireland  
8. 0 **British Concert Hall:** New London Orchestra conducted by Alec Sherman  
Introduction: "The Creation" Haydn  
Symphony No. 1 Beethoven  
Symphonic Poem: The Lamentation and Triumph of Tasso Liszt  
(BBC Programme)
9. 0 **Overseas and N.Z. News**  
9.15 Australian Commentary  
9.30 **Picture Parade:** Quartet: Four Films Based on Somerset Maugham's Short Stories  
(BBC Programme)
10. 0 Scottish Interlude:  
Sydney MacEwan (tenor)  
The Lea Rig Burns  
The Scottish Country Dance Players  
Glasgow Highlanders arr. Black  
Dr. Alexander of Balmarino arr. Robertson  
Sydney MacEwan  
My Ain Wee House Munro  
The Scottish Country Dance Players  
The Montgomerie's Rant (Reel) Robertson
- 10.15 "Variety Bandbox"  
(BBC Programme)
11. 0 **LONDON NEWS**  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular Music  
6.30 The Music Hall Varieties Orchestra  
6.45 The Allen Roth Chorus  
7. 0 After Dinner Music  
8. 0 **The Masqueraders**  
(BBC Programme)  
8.15 Comedians' Corner  
8.30 In South American Style  
8.45 The Waltz Orchestra  
9. 0 Light Opera and Musical Comedy  
9.30 **Supper Dance**  
10. 0 Music for Romance  
(BBC Programme)  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music  
6. 0 Melody on the Move  
6.20 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Own Classical Programme  
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
9. 0 Round the Town with Anne Fisher  
9.15 "Private Secretary"  
9.30 "Imperial Lover"  
9.45 "Anne of Green Gables"  
10. 0 Close down

## Friday, September 9

### DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. In Strict Tempo  
6.45 "Faro's Daughter"  
7. 0 Jimmy Dorsey and his Orchestra  
7.15 "Heart of the Sunset"  
7.30 Programme Review  
Stock Market Report  
7.45 At Short Notice  
8. 0 **Play:** "Night on Skail Moor," by Horton Giddle  
8.30 **BEATRICE MIDDLEMISS** (soprano)  
Sing, Break Into Song Mallinson  
A Green Cornfield Head  
Solitude Wolf  
Dedication Schumann  
(A Studio Recital)
- 8.45 **Talk:** "The Art of Photography," by Grieg and Joyce Royle  
9. 0 Weather Report  
9. 4 From the Land of the Heather  
9.30 Sports Preview  
9.45 Gems from the Opera  
10.15 Andre Kostelanetz and his Orchestra  
10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
8. 0 Shopping Reporter  
9.15 "Anne of Green Gables"  
9.30 "Imperial Lover"  
9.45 "Private Secretary"  
10. 0 Close down
- 6.30 p.m. Bing Crosby  
6.45 "Faro's Daughter"  
7. 0 Popular Pianists  
7.15 "Whispers in Tahiti"  
7.30 Programme Review and Announcements
- 7.45 **Talk:** By-Paths of Literature  
8. 0 **Short Story:** "Spades Are Trumps," by M. W. Peacock  
8.15 Round About New Zealand with NZBS Recording Unit  
9. 0 Weather Report  
9. 4 New Recordings  
9.35 **Good-bye to All This:** The Cruise of the Cap Pillar  
(BBC Programme)
10. 5 Accent on Melody  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. H. D. G. Leveson-Gower's XI  
Breakfast Session
9. 4 **Correspondence School Session**  
(see page 40)
- 9.30 Pack Up Your Troubles  
10. 0 Songs of the West  
10.15 Devotional Service  
10.30 In Quiet Mood  
10.45 Music While You Work  
11.30 Makers of Melody  
12. 0 Music for Mid-day  
12.30 p.m. Eyewitness Account of Cricket
- 1.30 **Broadcasts to Schools**  
2. 0 Album of Familiar Music  
2.30 Life's Lighter Side  
2.45 Music While You Work  
3.15 Solo Artist's Spotlight: Yvonne Arnaud (piano)  
3.30 Musical Miscellany  
4. 0 Classical Half-hour  
4.30 Children's Session: Aunt Joan  
5. 0 Melodies of the Moment  
5.30 Music Before Six  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 What's Popular Overseas  
7. 0 Repetition of Eyewitness Account of Cricket  
Station Announcements  
Programme Review  
7.15 Rhythmic Moments  
7.30 Variety Bandbox  
8. 0 **British Bands**  
8.15 BBC Personalities  
8.30 NZBS Storytime: "The Bond," by M. W. Peacock

9. 0 **Overseas and N.Z. News**  
9.19 Australian Commentary  
9.30 Latest Releases  
10. 0 Round Your Fireside  
10.25 Calling the Pacific Islands  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session
9. 4 **Correspondence School Session**  
(see page 40)
- 9.30 Local Weather Conditions  
9.31 **Morning Star:** Elizabeth Schwarzkopf (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 "Miss Susie Slagies"
11. 0 **Women's Session:** Life in Other Countries, the Norwegian Housewife, by Sita Vogt; Famous Women: "Dr. Sumnerskill," by Alice Woodhouse  
11.30 Waltz Festival Orchestra  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.25 To-day in N.Z. History: Pakeha Tohunga  
1.30 **Broadcasts to Schools**  
2. 0 Local Weather Conditions
- CLASSICAL HOUR**  
Ballade for Piano and Orchestra Faure  
Concerto Da Camera for Saxophone and Orchestra Ibert  
2.30 Iberia Debussy  
Fervaal D'Indy
3. 0 Music by Victor Herbert  
3.30 Music While You Work  
4. 0 Leaves from a Composer's Notebook  
4.30 **Children's Session:** Question Man  
5. 0 Rhythm Parade  
5.30 Singing Together  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Eyewitness Account of Cricket  
7.10 Feilding Stock Market Report  
7.15 **What Did the War Do to Us?** M. H. Holcroft discusses our complacency
- 7.30 **EVENING PROGRAMME**  
**NANCY McQUEEN** (soprano)  
Piastr D'Amour Martini  
Gentle Shepherd Pergolesi  
Do Not Go, My Love Hagemann  
When I Have Sung My Songs Charles  
(A Studio Recital)

- 7.42 "Window on Italy," a present-day picture of a land of violent contrasts  
(BBC Programme)
- 8.41 The All-Girl Orchestra, conducted by Phil Spitalny  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.19 Australian Commentary  
9.30 **Bandstand:** City of Wellington Pipe Band  
(From the Studio)  
Sydney MacEwan (tenor)  
The Bonnie Lass o' Ballochmyle  
Gentle Annie arr. Moore  
10. 0 Rhythm on Record: "Turntable"  
11. 0 **LONDON NEWS**  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Early Evening Concert  
6. 0 To-day in N.Z. History: Pakeha Tokunga  
6. 5 Tea Dance  
6.30 Allen Roth Chorus  
6.45 Variety  
7. 0 Solo Spotlight: Hoagy Carmichael  
7.15 Light Orchestral Music  
7.30 "Jalna"  
8. 0 The Kostelanetz Half-hour  
8.30 Anniversary of the Week  
9. 0 **Early German Music:** 16th Century Composers: Finck, Aichinger, Franck, Hausmann, von Bruck, Scheidt, Stein; 17th Century Composers: Pezall, Pachelbel, Kuhnau, Bach  
10. 0 Holiday for Song  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land  
7.30 Music from the Screen  
7.45 New Serial  
8. 0 With a Smile and a Song  
8.30 Noel Coward Programme  
9. 0 Stars of the Concert Hall  
9.20 "Atom 1970"  
9.45 Tempo di Valse  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert  
9. 2 Station Announcements  
9.20 "Dad and Dave"  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
9. 4 **Correspondence School Session**  
(see page 40)
10. 0 Hawaiian Memories  
10.15 Sammy Kaye's Orchestra  
10.30 Music While You Work  
11. 0 Master Music  
11.30 The Cinema Organist, featuring Sidney Torch  
11.45 Negro Spirituals, sung by Marian Anderson  
12. 0 Lunch Music  
1.30 p.m. **Broadcasts to Schools**  
2. 0 Music While You Work  
2.30 Variety  
3.15 Serenade in B Flat, K.361 Mozart  
4. 0 Songs by Women  
4.15 "Destiny Bay"  
4.30 **Children's Session:** Mr. Poetryman  
5. 0 Music from Filmland  
5.30 Dancing Time  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 For the Sportsman  
7.30 **Evening Programme**  
Melody Market  
8.30 "Variety Bandbox"  
(BBC Programme)
9. 0 **Overseas and N.Z. News**  
9.19 Australian Commentary  
9.30 "A Matter of Luck"  
10. 0 Light Orchestras  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"The Hills of Home"  
7.30 Miscellaneous Light Music  
8. 0 David Rose and his Orchestra  
8.10 Nelson Eddy (baritone)  
8.24 Piano Playhouse  
A Tea-Time Concert Party Harrington  
8.32 Dick Leibert (organ)  
Oscar Natzka (bass)  
8.38 **Talk:** Islands of Britain: Skye  
(BBC Programme)  
8.52 New Mayfair Orchestra  
Britelodia Humphries  
9. 4 Opera for the People:  
"La Traviata"  
9.30 Light Classical Music  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety  
8. 0 Band Call  
(BBC Programme)  
8.30 Music in the Latin American Manner  
8.45 "Departure Delayed"  
9. 4 **Classical Concert**  
London Ballet Orchestra Schumann  
Carnaval  
Dinu Lipatti (piano) and the Philharmonia Orchestra  
Concerto in A Minor, Op. 54 Schumann  
Jascha Heifetz (violin) and the London Symphony Orchestra  
Concerto No. 5 in A Minor, Op. 37 Viextemps  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session
- 9.30 The Garden Scene ("Faust")  
Gounod
- 9.44 Albert Sandler and his Palm Court Orchestra
10. 0 Mainly for Women: Background to the Overseas News, Heart Songs
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Slavonic Dances Dvorak
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
3. 0 CLASSICAL HOUR
4. 0 Comedy and Novelty Instrumentalists
- 4.30 Children's Hour: "Bluey"
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Repetition of Eyewitness Account of Cricket  
Local News Service
- 7.15 Talk: "I'm a Mountaineer," by Christopher Johnson
- 7.30 EVENING PROGRAMME  
The Adolf Busch Chamber Players  
Suite No. 1 in C Bach
- 7.53 JOY SHAW (mezzo-soprano)  
An Irish Slumber Song Newton  
Faery Song Boughton  
The Cloths of Heaven Dunhill  
Serenade Strauss  
Life's Epitome Rae  
(From the Studio)
8. 6 Wainwright Morgan and Winifred Gardner (duo pianists)  
Variations on a Theme of Beethoven Saint-Saens  
(From the Studio)
- 8.28 The Vienna Philharmonic Orchestra  
Adagio and Fugue in C Minor Mozart
- 8.39 BRUCE DEIGHTON (bass)  
The Wanderer  
The Inn  
The Lime Tree  
My Last Abode Schubert  
(From the Studio)
- 8.49 Jeanne Demessieux (organ)  
Con Moto Maestoso (Sonata in A, Op. 65, No. 3) Mendelssohn
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Twelve Cities: Pompeii" by Gordon Ireland
10. 2 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Musical Comedy from Stage and Film
- 6.30 Time for Music: Midland Light Orchestra  
(BBC Programme)
7. 0 Musical Who's Who
- 7.15 Russ Morgan and his Orchestra
- 7.30 Strike Up the Band
8. 0 Radio Theatre: "Butterfly on the Wheel"
9. 0 Highlights from Opera
- 9.30 "Much-Binding-in-the-Marsh"  
(BBC Programme)
10. 0 Light Orchestra
- 10.30 Close down

# Friday, September 9

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "Beau Sabreur"
7. 0 Getting Sentimental Over You
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 Timaru Instrumental Trio with Myra Ballantyne (soprano)  
Music for the Salon  
Norwegian Dance Grieg  
Cradle Song Schubert  
Soprano: Plaisir d'Amour Martini  
Chant Sans Paroles Tchaikovsky  
(A Studio Presentation)
8. 0 "The Homecoming," by M. W. Peacock  
(NZBS Production)
- 8.18 Tropicale
- 8.30 Musical Comedy
- 8.45 Talk: "The Making of a Play"  
(BBC Programme)
9. 0 Dominion Weather Report
9. 4 London Studio Concerts:  
Westminster Orchestra  
(BBC Programme)
- 9.35 The Kentucky Minstrels
10. 0 Singing in the Rain: Murray Kellner and his Orchestra
- 10.15 Hits from the Films
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI  
Breakfast Session
9. 4 Correspondence School Session
- 9.31 Composer of the Week: Liszt
10. 0 Devotional Service
- 10.20 Morning Star: Helen Jepson (soprano)
- 10.30 Music While You Work
11. 0 Home Science Talk: Flowers in Spring
- 11.30 The Mastersingers Octet
- 11.45 Topical Tunes
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Celebrity Singers
- 2.15 Stage and Screen Personalities
- 2.45 Accordiana
3. 0 Classical Music  
Symphonic Variations Dvorak  
Spanish Dances Nos. 1 and 3 Granados
- 3.30 Music While You Work
4. 0 Accent on Melody
- 4.30 Children's Session: "Joy in the Making"
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 Sports Review
- 6.30 LONDON NEWS
7. 0 Repetition of Eyewitness Account of Cricket  
Station Announcements

- 7.15 "Officer Crosby"
- 7.30 Condensed Movements from Favorite Concertos
- 7.46 The Harmoniques
8. 0 The Fred Hartley Programme
- 8.30 Some New Continental Recordings
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Atom 1970"
10. 0 Favourites from the Films
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Leveson-Gower's Eleven  
Breakfast Session
9. 4 Correspondence School Session
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady
11. 0 Showtime
- 11.30 Morning Star: Luigi Infantino (tenor)
- 11.45 Evergreens
12. 0 Dunedin Community Sing (From the St. James' Theatre)
- 1.30 p.m. Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Home Science Talk: Flowers in Spring
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 CLASSICAL HOUR  
Variations on a Rococo Theme, Op. 33 Tchaikovsky  
Suite for Two Pianos, Op. 17 Rachmaninoff  
Thamar Balakirev
- 4.30 Children's Hour: Kookaburra Stories
5. 0 Accordiana
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket:  
N.Z. v. Leveson-Gower's Eleven  
Sports News
- 7.30 EVENING PROGRAMME  
"Dick Barton"
8. 0 Starlight Album: Mal Chisholm and his Orchestra, Compere: Andy Scott  
(A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.10 Australian Commentary
- 9.30 The Dunedin Brains Trust: Questioner: P. A. Smithells
10. 0 Artie Shaw and his Orchestra
- 10.15 Guy Lombardo and his Royal Canadians
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
- 6.15 Denny Dennis and Felix King
- 6.30 Something Old, Something New
7. 0 Harry Davidson and his Old Time Dance Orchestra
- 7.15 The Knickerbocker Four
- 7.30 Popular Parade
8. 0 Works You May Not Have Heard  
Symphony No. 98 in B Flat Haydn
- 8.25 Modern Composers  
Eastman-Rochester Symphony Orchestra  
Jubilee (Symphonic Sketches Suite) Chadwick
- 8.33 The Zorian String Quartet  
Quartet No. 2 in F Sharp Minor Tippet
9. 0 Grand Hotel  
(BBC Programme)
- 9.30 It's Swingtime
10. 0 Music from the Ballet
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI  
Breakfast Session
9. 4 Correspondence School Session
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.18 "Regency Buck"  
(Final episode)
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 "The Devil's Duchess"
- 2.15 Classical Hour  
Violin Concerto in D Major Brahms  
Omphale's Spinning Wheel Saint-Saens
3. 0 Songtime: Allan Jones (tenor)
- 3.15 Talk: "In Our Town," by Vera Murphy
- 3.30 Music While You Work
4. 0 Maori Interlude
- 4.15 Latin American Tunes
- 4.30 Children's Hour: "The Lost Gold Mine"
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport (The Sportsman)
- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.15 Talk: "Looking at Britain: Kent," by D. F. Aitken
- 7.30 On the Dance Floor
8. 0 The Halle Orchestra with Dennis Noble (baritone) and Joan Hammond (soprano)  
Homage March Grieg  
Dennis Noble (baritone)  
Yon Assassin is My Equal ("Rigoletto") Verdi  
Iago's Creed ("Otello") Verdi  
The Orchestra  
Overture Fantaiste: Hamlet Tchaikovsky
- Joan Hammond (soprano)  
Tatiana's Letter Scene ("Eugen Onegin") Tchaikovsky  
The Orchestra  
The Walk to the Paradise Gardens Delius
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Modern Variety
10. 0 "Tales from the Pen of Edgar Allan Poe"
- 10.30 Close down

# CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## TUESDAY, SEPTEMBER 6

9. 3 a.m. Miss C. S. Forde: "Some Third Term Events."
- 9.11 Miss E. R. Ryan: "Our Animal Welfare Club."
- 9.22 Lt.-Col. T. Orde Lees: "More About the New York Zoo."

## FRIDAY, SEPTEMBER 9

9. 4 a.m. Miss R. C. Beckway: "Listening to Opera."
- 9.14 C. Pollick: "More About Gardening."
- 9.22 K. H. S. Allen and Dr. A. H. Harte: "Parlons Français."

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, September 9

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Rise and Shine with Shone
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Albert Sandler Serenades
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 Sincerely, Rita Marsden
- 10.45 Courtship and Marriage
- 11.0 Chorus and Orchestra
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Mid-day Music and Variety
- 2.0 p.m. Stepmother
- 2.15 Parlophone Parade
- 2.30 Women's Hour (Marina), History in Your Home: Books, Radio Biography: Cecil Beaton, Health and Beauty, Week-end Entertainment, My Country: Western Australia
- 3.30 Orchestral Favourites
- 4.0 Echoes of the Cinema: Words and Music
- 5.30 Memories in Waltz Time
- 5.45 Evening Star: Johnny Denis

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Rhythm on Record
- 7.0 The Quiz Kids
- 7.30 Showcase of Melody
- 7.45 Reserved
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Al Goodman and his Orchestra
- 8.45 Shenandoah
- 9.0 Secrets of Scotland Yard
- 9.30 Recent Releases
- 10.0 Week-end Sports Preview (Bill Meredith)
- 10.15 Strings for Dancing
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- Cricket Scores, N.Z. v. Leveson-Gower's XI.
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Popular Baritones
- 9.45 Morning Muses
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Kay)
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Chemical Analysis (last broadcast)
- 11.0 Ambrose and his Orchestra
- 11.15 Jimmy Durante
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Channel Islands: A Holiday in the Islands, History in Your Home: Books, Week-end Entertainments, Radio Biography: Cecil Beaton, Health and Beauty, Paris
- 3.30 Famous Light Orchestras
- 3.45 John MacCormack
- 4.0 Serenade of the Organ
- 4.15 Johnny Wade
- 4.30 Polka Dots
- 4.45 South American Way
- 5.0 Screen Songs
- 5.15 Westward Ho
- 5.30 Felix King and his Orchestra
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Tea Time Melodies
- 6.15 Two in Harmony
- 6.30 The Red Streak
- 6.45 Primo Scala and his Accordion Band
- 7.0 The Quiz Kids
- 7.30 Sam Browne
- 7.45 Hill Billy Roundup
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Music in the Modern Manner
- 8.45 Sports Quiz (John Morris)
- 9.0 Secrets of Scotland Yard
- 9.30 Music from the Films
- 9.45 Monte Rey (vocal)
- 10.0 The Case of the Purple Cow
- 10.15 Sports Session
- 10.30 2ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
- Cricket Scores
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Marie Ormston
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: He That Loveth His Wife
- 11.30 Shopping Reporter's Session (Elizabeth Anne)
- 12.0 Music For Your Lunch Hour
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Biography: Cecil Beaton, History in Your Home: Books, My Country: Iphigenia Griggs: Life on a Cretan Farm, Week-end Entertainment, Health and Beauty, Europe To-day: Jane Finlay
- 3.45 Ballads We Love
- 4.0 From the Pen of Cole Porter
- 4.15 Spoken In Jest
- 4.30 Light Variety
- 5.0 Children's Session: Junior Leaguers
- 5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Appointment With Fate
- 6.30 Fireside Interlude
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestra and Song
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 3ZB Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Some Grand Old Tunes
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: She Married an Artist
- 11.0 Music That Refreshes
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Strauss Polkas
- 1.45 Film Star Vocalists
- 2.0 Stepmother
- 2.15 The Kentucky Minstrels
- 2.30 Women's Hour (Marjorie Green), History in Your Home: Books, Week-end Entertainment, Health and Beauty, Radio Biography: Cecil Beaton
- 3.30 For the In-Betweens
- 4.0 Serenades of Honolulu
- 4.15 Just Out of the Box
- 4.30 Partners in Harmony
- 4.45 Then Came the Talkies
- 5.0 Children's Session (Peter)
- 5.30 Famous American Marches
- 5.45 Bluey

### EVENING PROGRAMME

- 6.0 Music with Charm
- 6.30 Tops in the Novelty Field
- 6.45 Tops at the Moment
- 7.0 The Quiz Kids
- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To Be Announced
- 8.45 Sporting Story
- 9.0 Secrets of Scotland Yard

- 9.30 The Music of Sigmund Romberg
- 10.0 Racing and Sporting Preview (Bernie McConnell)
- 10.15 Dancing Fingers and Ethel Smith
- 10.30 Evening Request Session
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Grand Massed Brass Bands
- 9.45 Souvenirs of Song
- 10.0 Heritage Hall
- 10.15 Real Life Stories
- 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Roving Commission
- 6.30 Melodies of the Moment.
- 6.45 Let's Have a Chorus
- 7.0 Quiz Kids
- 7.30 Dick Haymes and Tiny Hill
- 7.45 Hagen's Circus
- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard
- 9.30 Weather Forecast
- 9.32 Juke Box Favourites
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final episode in 2ZB's Friday morning feature "Marriage Register" will be presented at 10.45 this morning, it is entitled "Chemical Analysis."

\* \* \*

At four o'clock "Echoes from the Cinema" brings 1ZB listeners some up-to-the-minute songs and popular tunes from the current Rodgers and Hart film "Words and Music."

\* \* \*

Amongst other contributions to modern civilisation is the mixed blessing of the Juke Box. Few other agencies have done so much to propagate the cult of the Hit Parade and the jitterbug, even if one enterprising owner who is said to have advertised "five minutes' silence," did find it his most popular item! A selection of favourite juke-box tunes of to-day will be heard from 2ZA at 9.32 each Friday night.

\* \* \*

Amazing show successes highlight the career of Sigmund Romberg, and among them are "New Moon," "May Time," and "Desert Song." From 1914 to 1919 Romberg made the startling record of 22 Broadway Shows, with time out to serve in the American Army. He now lives in California and the library of his Beverly Hills home contains over 5,000 volumes of music. At 9.30 to-night 4ZB presents "The Music of Sigmund Romberg."

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Breakfast session
- 9.15 Tops in Tunes  
9.30 Tauber Favourites  
9.44 "School of Dancing" Ballet Music  
Boocherini
10. 0 Devotions: Pastor A. Laudon  
10.15 For My Lady  
10.40 Light Recordings  
11. 0 Avondale Jockey Club: Commentaries throughout the day  
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket  
2.30 Rugby League: North Is. v. South Is. (from Carlaw Park)
5. 0 Children's session  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Review of Rugby: Australia v. West Coast and Buller  
Repetition of Eyewitness Account of Cricket
- 7.10 Sports Results  
7.30 Accent on Youth: Four Young Artists  
(A Studio Presentation)
8. 0 The National Symphony Orchestra of England, conducted by Boyd Neel  
Danse Macabre Saint-Saens
8. 8 The Commercial Travellers and Warehousemen's Choir conducted by Will Henderson  
A Wet Sheet and a Flowing Sea Lloyd Purcell
- Passing By  
Yehudi Menuhin (violin)  
La Capriccioso Ries  
The Choir:  
Song of the Bow Aylward  
Homing Del Riego  
Yehudi Menuhin Flocco  
Allegro  
The Choir:  
Songs of Praise Owen, arr. Arnold  
The Lost Chord Sullivan  
(From the Studio)
- 8.38 The Concertgebouw Orchestra of Amsterdam  
Waltz (Serenade for Strings) Tchaikovsky
- 8.42 JOCELYN WALKER (piano)  
Capriccio in B Minor Brahms  
"Edward" Ballad Chopin  
Fantasia Impromptu  
(From the Studio)
- 8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by A. K. Turner  
9.30 The New Concert Orchestra  
Vanity Fair Overture Fletcher  
Dance of an Ostracised Imp Curzon  
Zingaresca Cadman  
At Dawning Walters  
Irene Cadman  
I Hear a Thrush at Eve Strachey  
Theatreland March
10. 0 Sports Results  
10.10 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light Music  
8. 0 Symphony Hour  
8. 0 Tea Dance  
8.30 George Formby and Reginald Dixon  
8.51 Louis Levy and his Orchestra  
7. 0 After Dinner Music  
8. 0 "Shorty and Goliath," a comedy by Caryl Brahms and S. J. Simon  
(NZBS Production)
- 8.32 Accent on Melody  
9. 0 Classical Music: Beethoven London Symphony Orchestra, conducted by Felix Weingartner  
Leonora Overture No. 2  
9.14 BBC Symphony Orchestra, conducted by Arturo Toscanini  
Symphony No. 4 in B Flat, Op. 60  
9.44 Wagner  
Helen Traubel (soprano), with the Philharmonic Symphony Orchestra of New York, conducted by Artur Rodzinski  
Excerpts from "Tristan and Isolde"  
10.24 The Victor Symphony Orchestra  
Entrance of the Gods into the Valhalla and the Rainbow Bridge ("The Rhinegold")  
10.30 Close down

# Saturday, September 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
1. 0 p.m. Ted Heath and his Orchestra  
1.15 Association Football  
(From Blandford Park)
- 2.15 Avondale Races: Commentaries throughout afternoon  
2.30 Representative Rugby Football: Auckland "B" v. Waikato  
(From Eden Park)
5. 0 Cocktail Time  
5.30 Musical Bouquet  
6. 0 Memories of Yesteryear  
6.15 Carmen Cavallaro (pianist)  
6.30 Music from the Salon  
7. 0 Len Hawkins and his Music for Moderns  
(A Studio Presentation)
- 7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)  
8. 0 Let's Dance  
11. 0 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
9. 0 Records at Random  
9.15 Musical Memories  
9.30 Recalls of Requests  
10. 0 Close down  
6.30 p.m. Tea Dance  
7. 0 "The Blue Danube"  
7.30 Programme Review and Sports Results  
7.45 "ITMA" (BBC Programme)
- 8.15 Waikato Presents: Variety, featuring Leslie Manson (baritone), The Keyboard Cavalier, Brian Andrew (novelty instrumentalist), and Jean Fear (soprano)
- 8.45 At the Console  
9. 0 Weather Report  
9. 4 Songs from the Shows  
9.36 An Unusual Musical  
9.50 Time for a Party  
10.30 Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Radio Rhythm  
9.15 Hit Tunes  
9.30 Harmony Lane  
9.45 Home Decoration with Anne Stewart  
10. 0 Close down  
6.30 p.m. Tropical Magic  
6.45 Richard Tauber  
7. 0 Blue Danube  
7.30 Programme Review and Announcements
- 7.45 Whangarei Presents  
8.15 The Andre Kostelanetz Orchestra  
8.30 Much-Blinding-in-the-Marsh (BBC Programme)
9. 0 Weather Report  
9. 4 Listeners' Own  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. H. D. G. Leveson-Gower's XI
9. 4 Morning Star: "Hank," The Yodeling Cowboy  
9.15 Changing Rhythms  
9.30 Eyewitness Account of Cricket  
10. 0 "The Silver Horde"  
10.15 Cowboy Tunes  
10.30 Two of a Kind  
11. 0 Musical Madcaps  
11.30 Sing It Again  
12. 0 Music for Mid-day  
2. 0 p.m. Saturday Matinee  
Sports Results  
4.30 For Our Younger Listeners: "Robin Hood" and "Halliday and Son"  
5. 0 Song Folio  
5.30 Popular Tunes of To-day  
6. 0 Dinner Music  
8.30 LONDON NEWS

- 6.45 What's New in Recordings  
7. 0 Review of Rugby: Australia v. West Coast and Buller  
Repetition of Eyewitness Account of Cricket  
Station Announcements  
Programme Review  
Sports Results
- 7.30 Cowboy Jamboree  
8. 0 Scapegoats of History  
8.30 Popular Parade with Peter Jeffrey and John Hoskins  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on International News, by A. K. Turner  
9.30 "Navy Mixture"  
10. 0 On the Dance Floor  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
9. 5 Band Music  
9.30 Eyewitness Account of Cricket  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 To-day in N.Z. History: From Colony to Dominion  
10.40 Famous Women: Ann of Bourbon  
11. 0 Variety  
12. 0 Sports Announcements  
Lunch Music  
12.30 p.m. Repetition of Eyewitness Account of Cricket
1. 0 Sports Cancellations  
2. 0 Local Weather Conditions  
Sports Summary  
Saturday Matinee
3. 0 Rugby Commentary (from Athletic Park)  
4.45 Sports Summary  
5. 0 Children's Session: Uncle Ernest  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.40 Rugby Result: Australia v. West Coast and Buller  
6.45 BBC Newsreel  
7. 0 Review of Rugby: Australia v. West Coast and Buller  
Eyewitness Account of Cricket  
7.10 Local Sports Results  
7.30 EVENING PROGRAMME  
"A Piano and Three": Ray Harris Trio  
(A Studio Presentation)
- 7.45 Songs of Yesterday and To-day: Jim Carter and his Hawaiians with songs by Margaret Gore  
(A Studio Presentation)
8. 0 ALEKSANDR HELMANN  
Public concert by the distinguished Russian-American pianist  
(From the Town Hall)
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by A. K. Turner  
9.30 Old Time Dance Music  
10. 0 District Sports Summary  
10.10 Old Time Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Association Football (from the Basin Reserve)  
3. 0 Masters of the Baton: John Barbirolli  
3.30 Classical Corner  
4.30 "Variety Bandbox" (BBC Production)
5. 0 Home to Music  
5.15 The Phil Green Show  
6. 0 To-day in N.Z. History: From Colony to Dominion  
6. 5 The Symphony of Music: Allen Roth Orchestra  
6.30 Concert Platform  
6.50 The Story of Music  
A Soldier's Tale Stravinsky
- 7.30 From Screen to Radio  
"Quebec Concerto," Technicolour Story, Background Music to the Fore  
8. 0 Saturday Night at Eight: Capital City Rhythm Group, Jean Vause, and Jim Carter  
(A Studio Presentation)
- 8.28 ITMA (BBC Production)  
9. 0 British Concert Hall  
Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
North Country Sketches  
Symphony in G Minor (BBC Programme)
10. 0 The Leisure Hour  
10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
10. 0 District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
7.15 Favourite Fairy Tales  
7.30 Sports session  
8. 0 Concert  
8.30 "Klondyke"  
9. 2 Station Announcements  
9. 5 Concert  
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 2 Morning Programme  
9.30 Eyewitness Account of Cricket  
9.40 "The Corsican Brothers"  
10.15 Stars on Parade: Gene Autry  
10.30 Master Music  
11. 0 Variety  
12. 0 Lunch Music  
1.30 p.m. Race Summary  
2. 0 Afternoon Programme  
2.45 Rugby Football Commentary  
4.30 Race Summary  
5. 0 Children's Session: Aunt Helen  
5.30 Dinner Music  
6.15 Race Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
Sports Results
- 7.30 Evening Programme  
"Crowns of England"
8. 0 Saturday Night Variety  
8.30 "The Blue Danube"  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by A. K. Turner  
9.30 On the Sweeter Side  
10.15 District Sports Results  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 2.45 p.m. (approx.) Rugby: Nelson v. Wellington (from Trafalgar Park)  
4.30 Close down  
7. 0 Listenra's Own Session  
7.20 Local Sports Results  
7.30 Continuation of Listeners' Own Session
9. 4 "Variety Bandbox" (BBC Programme)  
9.39 National Symphony Orchestra of England  
Dance of the Tumblers Rimsky-Korsakov  
Lina Pagliughi (soprano)  
Le Coq D'Or Rimsky-Korsakov  
9.41 Josef Hassid (violin)  
Melodie Tchaikovsky  
Arthur Rubinstein (piano)  
Valse Caprice Rubinstein  
E.I.A.R. Symphony Orchestra, Turin  
The Troubadour's Serenade Glazounov
- 9.52 Edmund Kurtz ('cello)  
Oriental Dance Rachmaninoff  
Willem Mengelberg and his Concertgebouw Orchestra  
Valse Serenade for String Orchestra Tchaikovsky
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date  
7.30 Sports Summary  
7.50 "The Moon and Sixpence"  
8.15 Andre Kostelanetz Conducts  
8.30 Looking Back: Song Hits of the Past  
8.45 "Royal Escape"  
9. 4 Albert Sandler and his Palm Court Orchestra  
9.30 Swing Parade  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI.  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9. 4 Accent on Melody  
9.30 Eyewitness Account of Cricket  
9.40 The Humphrey Bishop Show  
10.10 Heart Songs  
10.30 Devotional Service  
10.45 **New Brighton Trotting Club:**  
Commentaries throughout
11. 0 The Salon Orchestra  
11.15 Latest Vocal Releases  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 Sports Summary  
2. 0 Bright Music  
3. 0 **Rugby Football**  
(From Lancaster Park)
- 4.30 Sports Summary  
5. 0 **Children's Hour:** "Coral Island"  
5.45 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Rugby Review: Australia v. West Coast and Buller  
Repetition of Eyewitness Account of Cricket  
Local News Service
- 7.30 **EVENING PROGRAMME**  
"Music for You:" Coral Cummins and The Bob Bradford Trio  
(From the Studio)
- 7.48 Max Liehtegg (tenor) Straus  
Roses of the South  
Polen Lied  
Serenade ("Frasquita") Lehar
8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer  
Overture "The Mastersingers" Wagner  
Variations and Fugue on a Theme by Handel Brahms-Rubbra  
Capriccio Espagnol Rimsky-Korsakov  
Interval  
Symphony No. 5 ("New World") Dvorak  
(From the Civic Theatre)
10. 0 District Sports Summary  
10.15 Famous Concert Instrumentalists and Singers  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football (From English Park)
3. 0 Light Music  
3.30 Music from "London Town"  
4. 0 Light Classics  
4.30 Piano Pieces  
4.45 Composer Corner: Vincent Youmans
5. 0 Tunes for the Teatable  
6. 0 Concert Time  
7. 0 Musical Who's Who  
7.15 Light and Bright  
7.30 Hawicz and Landauer (piano duet-lists)  
Hungarian Dance No. 2 Brahms  
A Song to Remember Selection Chopin  
Valse in E, Op. 34, No. 1 Mendelssohn
- 7.48 "Valley of Fear"  
8. 0 "ITMA"  
(BBC Programme)
- 8.25 Opera for the People: "Tannhauser"  
8.52 London Symphony Orchestra conducted by Eric Coates  
Dancing Nights Coates
- 8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 "Lookout": A N.Z. Commentary on the International News, by A. K. Turner  
9.30 Heather Mixture: Variety from Scotland (BBC Programme)
10. 0 In Quiet Mood  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session  
9. 0 Man About Town  
9.15 Hits and Catches  
9.30 Country Mail Bag  
9.45 Anne Stewart's Home Decorating Session  
10. 0 Close down

# Saturday, September 10



ANNE STEWART, who conducts the "Home Decorating Session" broadcast by 3XC at 9.45 this morning

- 6.30 p.m. Music in the Air  
7. 0 "The Blue Danube"  
7.30 Programme Review  
Sports Results
- 7.45 On the Lighter Side  
8. 0 Gems from the Operas  
8.30 From Stage and Screen  
8.45 "Strange Mysteries"  
9. 0 Dominion Weather Report  
9. 4 Music in the Tanner Manner  
9.35 "Stand Easy"  
(BBC Programme)
10. 5 Reflections  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI.  
Breakfast Session
9. 4 You Ask, We Play  
9.30 Eyewitness Account of Cricket  
12. 0 Announcements  
Lunch Music  
12.30 p.m. Repetition of eyewitness Account of Cricket  
2. 0 First Sports Summary  
Saturday Matinee
3. 0 **Representative Rugby:** Australia v. West Coast and Buller  
(From Rugby Park)
- 4.45 Second Sports Summary  
5. 0 **Children's Session:** Radio Circle  
5.45 Victor Silvester's Strings for Dancing
6. 0 "Hangman's House"  
6.15 Sporting Information  
6.30 **LONDON NEWS**  
7. 0 Review of Rugby: Australia v. West Coast and Buller  
Repetition of Eyewitness Account of Cricket  
Station Announcements  
Third Sports Summary
- 7.30 **Variety Bandbox**  
(BBC Programme)
8. 0 "Fresh Heir"  
8.30 Evergreen Melodies  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by A. K. Turner  
9.30 Soft Lights and Sweet Music  
10. 0 Final Sports Summary  
Dancing to Guy Lombardo  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Leveson-Gower's XI.  
Breakfast session
9. 4 Tunes of the Times  
9.15 Tenor Time

- 9.30 Eyewitness Account of Cricket  
Music While You Work  
10. 0 Music for All  
10.20 Devotional Service  
10.38 **For My Lady:** Miss Susie Slagles  
11. 0 Piano Time  
11.15 Songs of the Islands  
11.30 Variety  
12. 0 Sports Announcements  
12. 5 p.m. Lunch Music  
12.30 Repetition of Eyewitness Account of Cricket
1. 0 Sports Announcements  
2. 0 Local Weather Conditions  
2. 1 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
3. 0 Rugby Football Commentary (from Carlsbrook)
- 4.45 Sports Summary No. 2  
5. 0 **Children's Hour**  
5.45 Dinner Music  
6. 5 Sports Results  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Review of Rugby: Australia v. West Coast and Buller  
Repetition of Eyewitness Account of Cricket, N.Z. v. Leveson-Gower's Eleven
- 7.30 **EVENING PROGRAMME**  
"Dombey and Son"  
(BBC Programme)
8. 0 **From the South Seas:** Hawaiian Serenaders  
(A Studio Presentation)
- 8.30 **Listeners' Scrapbook:** Novelty Studio Musicals, Public Utility Documentaries and "Topicalities" by our Radio Reporter  
(A Studio Presentation)
9. 0 Overseas and N.Z. News  
9.15 "Lookout": A N.Z. Commentary on the International News, by A. K. Turner  
9.30 Dance Music  
10. 0 Sports Summary  
10.10 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football (from the Caledonian Ground)
3. 0 Light Classical Music  
4. 0 Ted Steele's Novatones  
4.15 The Sammy Kaye Orchestra  
4.30 Masters of the Key-board  
5. 0 Saturday Proms  
5.45 The Allen Roth Show  
6. 0 Dance Music  
6.30 Light Orchestras and Ballads  
7. 0 Popular Parade  
7.30 The Sentimentalists with George Wright (organ)
- 7.45 Harmony and Humour  
8.15 The Waltz Festival Orchestra  
8.30 "Crowns of England"
9. 0 **Classical Music**  
Dr. G. D. Cunningham and the City of Birmingham Orchestra  
Organ Concerto No. 4 in F Handel  
Hephzibah and Yehudi Menuhin  
Sonata No. 3 in E Bach
- 9.30 **London Studio Concerts**  
New London String Ensemble conducted by Maurice Miles  
Divertimento No. 17 in D Mozart  
(BBC Programme)
10. 0 Music for You  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session
9. 4 The Humphrey Bishop Show  
9.30 Eyewitness Account of Cricket  
9.40 Variety Round-up  
10. 0 Devotional Service  
10.15 In Quiet Mood  
10.30 "An Unusual Musical"  
(Final presentation)
- 10.42 Comedy and Corn  
11. 0 "Bundles"  
11.25 Piano Parade  
11.45 Round-up Time  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
2. 0 The Silvester Programme  
2.30 Racing Summary

- 2.35 Melody Mixtures  
3. 0 **Interprovincial Rugby:** Southland v. Otago (from Rugby Park)
- 4.45 Racing Summary  
5. 0 **Children's Hour:** The "Quiz"  
5.30 Music for the Tea Hour  
6. 5 Dominion Racing Results  
6.10 Sports Results  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Review of Rugby: Australia v. West Coast and Buller  
Repetition of Eyewitness Account of Cricket  
Country Sports Results
- 7.15 Crosby Time  
7.30 **London Studio Melodies:** Peter Yorke and his Concert Orchestra  
(BBC Programme)
8. 0 Comedy Corner  
A Fruity Melodrama  
Life Gits Tee-jus, Don't It?  
The Riddle Scene
- 8.15 Enzo and Lou Toppano (piano accordionists)  
8.30 'Ye Olde Time Music Hall  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by A. K. Turner
- 9.30 **MARY POOLE** (piano)  
Music Hath Charms  
Lyrical Pieces Grieg  
The Butterfly  
Solitary Traveller  
In My Native Country  
Little Bird  
Frotkin  
To the Spring  
(From the Studio)
- 10.15 District Sports Summary  
10.30 Close down

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Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

◆ Saturday, September 10 ◆

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Session  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 1ZB Happiness Club (Joan)  
9.30 Anton and the Paramount Theatre  
Orchestra  
9.45 The Friendly Road Session with the  
Traveller  
10.0 Three Hits and a Miss  
10.15 Humour and Harmony  
12.0 Lunch to the Latest  
12.30 p.m. Sports Postponements  
Gardening Session (John Henry)  
1.0 A Melody a Minute: Record Selec-  
tions  
2.0 Sports Summary Every Half-Hour  
2.2 Priority Parade  
2.30 For Those At Home  
4.30 Sports Summary  
The Milestone Club (Thea)  
4.45 Strictly Instrumental  
5.0 The Sunbeam Session (Thea)  
5.30 Junior Jury  
5.45 Evening Star: Phil Green

### EVENING PROGRAMME

- 6.0 Topical Tunes  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns (Alan  
Eddy)  
7.45 Reserved  
8.0 Money-Go-Round  
8.30 What's New in Records

- 8.45 Shenandoah  
9.0 Doctor Mac  
9.15 Preview of Rugby by Mark  
Nicholls  
9.30 Melody Time  
10.0 Dancing Time  
10.15 Out of the Night: The Story of  
William J. Sidris  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session  
8.15 Sports News  
8.30 Paula Green and her Orchestra  
8.45 Jack Daly (baritone)  
9.15 Tunes Light and Bright  
9.30 Break for Music  
9.45 Jesse Crawford (Cinema organ)  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Kay)  
10.30 Light Comedy Gems  
10.45 Music in the Air  
11.0 The Modernaires  
11.15 Queen's Hall Light Orchestra  
11.30 Sports Cancellations  
11.32 Tunes for Two  
11.45 Light Variety  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half Hour  
2.15 Light Orchestras  
2.30 Lily Pons  
2.45 Serenade of the Islands  
3.0 Favourite Tenors  
3.15 Ivor Moreton and Dave Kaye  
3.30 Ethel Merman and Ray Middleton

- 3.45 On the Sweeter Side  
4.0 Musical Make Up  
4.15 Famous Dance Bands  
4.30 Arthur Askey Entertains  
4.45 Radio Rhythm  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 Ballade of Ireland  
5.45 Melodies of the Moment

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 The Sea Rover  
6.30 Perry Como  
6.45 Sports Session (George Edwards)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Preview of Rugby: N.Z. v. Border  
9.30 Bright Tunes  
9.45 Jack Hylton and his Orchestra  
10.0 Records from Our Catalogue  
10.30 2B Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music  
Cricket Result  
8.0 Breakfast Club with Happy Hill  
8.15 Sports Session: Late Preview  
9.0 The World of Motoring (Trevor  
Holden)  
9.30 Eyewitness Account of Cricket  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites For To-day  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Luncheon Music  
12.30 p.m. Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries every half-hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories  
2.45 Gracie Fields Takes Over  
3.0 Terry Shand and his Orchestra  
3.15 Dick Powell and Joy Nicholls  
3.30 Comedy Corner: Stanley Holloway  
and Ada and Elsie  
3.45 David Rose and his Orchestra  
4.0 Music for Saturday Afternoon  
4.30 Sports Summary  
Children's Session  
4.45 Long, Long Ago  
5.0 Kiddies' Concert  
5.45 Don John

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happy Hill)  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan  
Eddy  
7.45 Pride and Prejudice  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 Preview of Rugby by Mark  
Nicholls  
10.0 Gus Gray, Special Correspondent  
10.15 Emphasis on the Dance  
10.30 3B Evening Requests  
12.0 Close Down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wake  
8.15 Sportscast  
9.0 Tunes You Voted Tops  
9.30 Echoes of the South  
9.45 Como and Cugle  
10.0 Music in the Horlick Manner  
10.15 Voices of France  
10.30 Musical Allsorts  
11.0 Bob Crosby Takes Over  
11.15 Salute to America's Ernest Ball  
11.30 Sports Cancellations and Postpon-  
ments

- 11.45 Jeannette MacDonald Sings with  
Nelson Eddy  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Texas All-Star Jamboree  
1.45 These Tunes Will Make You  
Whistle  
2.0 Sports Summary every Half-hour  
until 4.30  
2.15 Tauber Tunes  
2.45 On the Black, On the White  
3.0 Margaret Whiting at the Micro-  
phone  
3.15 Glee Yellin's Gipsy Ensemble  
3.30 From the U.S.A.  
3.45 Two Star Concert with Bill Days  
(tenor) and Gaylord Carter (organist)  
4.0 They Make You Laugh  
4.15 Sandler's Strings  
4.30 Stop Press on Sport  
4.45 Children's Hour (Peter)  
5.0 Children's Quiz  
5.15 From the Book of Knowledge

### EVENING PROGRAMME

- 6.0 The Singing Strings  
6.15 The Sea Rover  
6.30 Your Music and Mine  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Peter Yorke Entertains You  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Tales from the Pen of Edgar Allen  
Poe  
9.0 Doctor Mac  
9.15 Mark Nicholls' Rugby Preview:  
N.Z. v. Border  
9.30 Your Musical Sweethearts  
10.0 The Enrico Madriguera Style  
10.15 Melodies and Songs of the Gay  
Nineties  
10.30, 11.20 Dance Music from the Town  
Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.15 Sports Preview  
9.0 Good Morning Request session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 The Milt Herth Trio  
10.45 Sandy Powell's Escapades  
11.0 Bob Crosby's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.35 Paging Ella Logan  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening session  
2.0 Sports Summaries every half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Tommy Dorsey Evergreens  
3.0 Songs of the Prairie  
3.15 Eddie Wilson, pianist  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Complete Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the  
Big Haunt  
5.45 Tollefsen and the Three Peppers

### EVENING PROGRAMME

- 6.0 Topical Tunes  
6.15 Art Mooney and Art Tatum  
6.30 The George Mitchell Choir and  
Mantovani's Strings for Dancing  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 Lillian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Lilt of the Waltz  
8.0 Money-go-Round  
8.30 Reserved  
8.45 Fireside Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.30 Weather Forecast  
9.32 On the Dance Floor  
9.45 All Black Preview by Mark Nicholls  
10.0 Close down

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KNZ24

N.Z. LISTENER, SEPTEMBER 2, 1949

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Rugby Summary: N.Z. v. Border
9. 4 Review of Rugby
- 9.30 Operatic Excerpts
10. 0 Light Classical Concert
11. 0 **ROMAN CATHOLIC SERVICE:**  
St. Patrick's Cathedral  
Preacher: Bishop Lison  
Choirmaster: George O'Gorman  
Organist: Lenora Owsley
12. 5 p.m. The Waltz Festivals Orchestra
1. 0 Dinner Music
- 1.40 Review of Rugby
2. 0 Talk: "Evolution and Human Progress" by Dr. Julian Huxley
- 2.30 **Band Music**
3. 0 **LYNDALL GREAGER** (soprano)  
Biblical Songs Dvorak  
(From the Studio)
- 3.11 The Royal Opera House Orchestra  
"Coppelia" Ballet Music Delibes
- 3.30 Let's Talk It Over
4. 0 **British Music:**  
The Oxford Bach Choir and the London Symphony Orchestra  
Blest Pair of Sirens Parry  
4.12 Eileen Joyce (piano) and the Halle Orchestra Ireland  
Concerto in E Flat  
4.35 Peter Pears (tenor) with Benjamin Britten (piano)  
The Holy Sonnets of John Donne, Op. 35 Britten
5. 0 Children's Song Service
6. 0 Evening Serenade
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **METHODIST SERVICE**  
Maori Mission  
Preacher: The Rev. E. Te Tuhi
8. 5 **EVENING PROGRAMME**  
Liverpool Philharmonic Orchestra  
Theme and Variations from Suite No. 3 in G Tchaikovsky
- 8.24 Lubja Weltsch (soprano) and the Philharmonia Orchestra conducted by Walter Susskind  
Tatiana's Letter Scene ("Eugen Onegin") Tchaikovsky
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.12 Weekly News Summary in Maori
- 9.38 Play: "Curtains for Bellman," a thriller by James J. Eaton and Norman Hillas (NZBS Production)
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert
8. 0 "Orley Farm"
- 8.30 **Choral Programme**  
Elsie Suddaby (soprano), Kathleen Ferrer (contralto), Eric Greene (tenor), Bruce Boyce and William Parson (basses), with the Bach Choir and the Jacques Orchestra conducted by Dr. Reginald Jacques  
"St. Matthew" Passion Bach
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 **Radio Bandstand**  
At the Keyboard
- 5.30 At the Keyboard
6. 0 Orchestral Concert
- 6.30 **British Characters: The Farm Labourer**
7. 0 Family Hour
8. 0 **Grand Hotel**
- 8.30 Intermission
- 8.45 Do You Remember?
- 9.30 It's a Pleasure
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast session
9. 0 Morning Star: Nelson Eddy
- 9.15 For the Pianist
10. 0 Dickens's Characters (BBC Programme)
- 10.30 **Brass Bandstand: Fairley Aviation Works Band**
11. 0 Close down

# Sunday, September 11

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 6.30 p.m. For Our Younger Listeners
7. 0 "Rebecca" Tchaikovsky
- 7.27 **Composer of the Week:**  
Tchaikovsky
8. 0 The Richard Tauber Programme
- 8.30 In the Words of Shakespeare (BBC Programme)
- 8.45 Voices in Harmony
9. 4 Music from the Ballet
- 9.35 Ballads Old and New
10. 0 **The Written Word: Diarists and Letter Writers** (BBC Programme)
- 10.15 At Close of Day
- 10.23 Epilogue (BBC Programme)
- 10.30 Close down

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Favourite Hymns
- 9.15 **Orchestral Concert**  
Solo Artist Spotlight: Miliza Korjus
10. 0 Voices in Harmony
- 10.30 **The Written Word: Diarists and Letter Writers**
- 10.45 Excerpts from "Creation" Haydn
11. 0 Close down
- 6.30 p.m. Review of Evening Programmes
- 6.32 Favourite Overtures
- 6.40 "Pinocchio"
7. 0 **The World's Classics**  
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Symphony No. 8 in B Minor ("Unfinished") Schubert
8. 0 Family Favourites
- 8.15 "The Man of Property" (BBC Programme)
- 8.45 At Short Notice
9. 4 Gilbert and Sullivan: The story of a great partnership
10. 4 In Quiet Mood
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Rugby Summary: N.Z. v. Border
9. 0 Review of Rugby
- 10.30 Music by Favourite Composers: Wagner
11. 0 Songs That Have Lived
- 11.15 Piano Playtime
- 11.45 Solo Artist's Spotlight: Isobel Baillie (soprano)
12. 0 These You Have Loved
- 12.35 p.m. Love Songs With Nelson Eddy
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby: N.Z. v. Border
2. 0 Picture Parade (BBC Programme)
- 2.30 "This Secluded Isle" Great Books (BBC Programme)
- 4.30 "N.Z. Pacific Playground: Fiordland" (NZBS Production)
- 4.45 For the Music Lover
- 5.30 Whom the Gods Love (BBC Programme)
- 6.30 **LONDON NEWS**
- 6.45 Sunday Serenade
7. 0 **METHODIST SERVICE: Bainbridge Memorial Church**  
Preacher: Rev. T. H. Carr  
Organist: Rita Leach  
Choirmaster: H. Cater
8. 5 Styled for Sunday: IYZ's Hall of Fame
- 8.30 **WINSOME COLLINS** (contralto)  
Mifanwy Herding Song Forster  
Slave Song arr. Lawson  
My Prayer Del Riego  
(A Studio Recital)
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
- 9.12 Weekly News Summary in Maori
- 9.30 Round About N.Z.: Recordings from the Mobile Recording Unit
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Rugby Summary: N.Z. v. Border
- 9.30 Shetland Crofter (BBC Programme)
10. 0 **Band Music**
- 10.15 Temple Orchestral
11. 0 **ANGLICAN SERVICE: Cathedral Church of St. Paul**  
Preacher: The Very Rev. D. J. Davies  
Organist and Choirmaster: C. A. Martin
12. 5 p.m. Melodies You Know
- 1.25 To-day in N.Z. History: The White Island Disaster
2. 0 **FREDERICK PAGE** (piano)  
Mazurkas Nos. 1 to 10 Chopin  
(First of a series)  
(A Studio Presentation)
- 2.15 **American Opera:**  
Act 2, "The Mother of Us All" In Quiltes and Places Where They Sing
- 2.48
3. 0 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)  
Trio in E Flat No. 5 Haydn
- 3.15 Chapter and Verse: Irish Poems
- 3.30 **MOLLY ATKINSON** (contralto)  
Poets of Our Time: Inspirers of Song (A Studio Presentation)
4. 0 **Organ Music:** Murray Fastier, assisted by Lyla Fastier (soprano)  
Dorian Toccata Wedding Cantata Bach  
(From the Town Hall)
5. 0 Children's Song Service: Uncle Ken with Petone Salvation Army Choir
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **BRETHREN SERVICE: Tory Street Hall**  
Preacher: G. Junk  
Organist: Miss Lawry  
Choirmaster: Mr. Coppin
8. 5 **EVENING PROGRAMME**  
**DOROTHY DOWNING** (piano)  
(A Studio Recital)
- 8.20 Ida Haendel (violin) and the Philharmonia Orchestra  
Concerto No. 1 in G Minor, Op. 26 Bruch
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
- 9.12 Weekly News Summary in Maori
- 9.32 Opera: "Pagliacci"
- 10.50 Epilogue
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: The White Island Disaster
6. 5 "Dombey and Son"
8. 0 **1948 Edinburgh Festival:**  
Recordings from a concert by the BBC Scottish Orchestra conducted by Ian Whyte  
Overture: Midsummer Night's Dream Mendelssohn  
Violin Concerto Beethoven
9. 0 **Music for Two Pianos**  
Sonata in E Flat Bach  
Lebensstürme Schubert  
Introduction and Ronda Alta Burlesca Britten
- 8.30 **Russian Theatre Music**
- 9.30 **Band Music**
10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.35 "Crime, Gentlemen, Please"
8. 0 "Come Into the Parlour"
- 8.30 "Dad and Dave"
9. 0 Hall of Fame
- 9.30 "Crowns of England"
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 Melba
9. 5 At the Piano
- 9.30 "The Art of Living"
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0 a.m. **LONDON NEWS**  
Rugby Summary: N.Z. v. Border
- Morning Programme
- 9.30 Songs of Worship
- 9.45 The Rules of Rugby, a Quiz
- 10.15 Great Books: The Fourth Gospel, talk by Professor C. H. Dodd
- 10.30 New Releases
11. 0 Music for Everyman
12. 0 Salon Music
- 12.34 p.m. Encore
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby
2. 0 **London Studio Concerts:** (BBC Programme)
- 2.30 London Philharmonic Orchestra, The Great Elopement Handel
3. 0 **Band Call: Variety Orchestra** (BBC Programme)
- 3.30 Radio Pie
4. 0 Piano Time
- 4.30 "Toytown" (BBC Programme)
5. 0 Here's My Programme
- 5.30 The Richard Tauber Programme
6. 0 Concert Stage
- 6.30 **LONDON NEWS**
7. 0 **ROMAN CATHOLIC SERVICE:**  
St. Joseph's Convent  
Preacher: Rev. Fr. Kerins, S.M.  
Organist: Monica Marr
8. 5 Royal Opera House Orchestra  
Intermezzo (Act 3 "Manon Lescaut") Puccini  
The National Symphony Orchestra of England Dance of the Hours ("La Gioconda") Ponchielli  
Miliza Korjus (soprano) Rossini  
La Danza  
Egon Petri (pianist)  
"Rigoletto" Concert Paraphrase Verdi-Liszt  
The Kentucky Minstrels  
Christopher Robin is Saying his Prayers Fraser-Simson  
The Minneapolis Symphony Orchestra  
Liebestreud Kreisler  
Beniamino Gigli (tenor) and the Royal Opera House Orchestra Tosti  
Boston Promenade Orchestra  
Polonaise ("Eugen Onegin") Tchaikovsky
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.12 Weekly News Summary in Maori
- 9.30 Story: "The Four-Poster Bed," by J. Jefferson Farjeon (NZBS Production)
- 9.45 Walter Gieseking (pianist)
10. 0 Reflections and Epilogue
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. **London Studio Concerts**  
Westminster Orchestra conducted by Denis Wright (BBC Programme)
- 7.30 Isobel Baillie (soprano) with Philharmonia Orchestra  
Where Art Thou, Father Dear? Dvorak
- 7.38 Vladimir Horowitz (piano) Liszt  
Sonata in B Minor
8. 5 Philharmonia Chamber Orchestra  
Italian Serenade Wolf
- 8.12 "Emma" (BBC Programme)
- 8.42 Cyril Scott (piano)  
The London Symphony Orchestra  
The Overlanders Ireland
9. 7 Chapter and Verse: William Wordsworth (BBC Programme)
- 9.22 Holiday for Song
- 9.52 Epilogue
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Paul Temple and the Sullivan Mystery
- 7.30 The Week in Review
8. 0 Light Orchestras and Favourite Singers
- 8.30 Composer's Spotlight: Vincent Youmans
9. 4 "The Man Born to be King," by Dorothy L. Sayers (BBC Production)
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
 Rugby Summary: N.Z. v. Border  
 Early Morning Melodies
- 7.58** Canterbury Weather Forecast  
**9. 0** Review of Rugby: N.Z. v. Border  
**9.30** Orchestral Music  
**10. 0** Sunday Morning Concert  
**10.30** Jay Wilbur String Ensemble
- 11. 0 BAPTIST SERVICE: Oxford Terrace Church**  
 Preacher: Rev. L. J. Boulton Smith  
 Organist: George Martin  
 Conductor: Victor C. Peters
- 12.15 p.m. Programme Preview**  
**12.30** Weather Forecast  
**12.35** The Garde Republicaine Saxophone Quartet  
**12.53** Piano Interlude  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**1.40** Repetition of Review of Rugby  
**2. 0** Band Music  
**2.30** Talk: "Men at Work" (NZBS Production)  
**2.45** Campoli (violinist)  
**3. 0** Orchestral Masterwork  
 Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Symphony No. 3 in F, Op. 93  
**Beethoven**
- 3.24** Jussi Bjorling (tenor)  
**3.32** L'Orchestre de la Societe du Conservatoire, Paris  
 Petite Suite, Op. 39  
**Roussel**
- 3.44** **PATRICIA GIBSON** (pianist)  
 Consolations Nos. 1, 3 and 4  
 Ungarisch  
 Nocturne No. 3  
**Liszt**  
 (From the Studio)
- 4. 0** "I Remember": Frank Swinnerton discusses H. G. Wells, J. M. Barrie, G. K. Chesterton and Arnold Bennett (BBC Programme)
- 4.20** **Rex Harrison** (baritone) and **Daisy Perry** (contralto)  
 Songs of Sanderson and Duets by Smart and Lohr  
 (A Studio Recital)
- 4.45** Mantovani and his Orchestra  
**5. 0** Children's Service: Canon S. Parr  
**5.45** Organ Music  
**6. 0** At this Time of Day: Harmony and Restful Melody by The Avon Singers and Clarence B. Hall (organ)  
 (From the Civic Theatre)
- 6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel
- 7. 0** **ANGLICAN SERVICE: The Cathedral**  
 Preacher: Rev. C. Haskell of Kairaki  
 Organist and Choirmaster: C. Foster Browne
- 7. 5** **EVENING PROGRAMME**  
 The Little Concert Party: Linda Haase (mezzo-soprano), Ernest Rogers (tenor), Maitland McCutcheon (violin), Merle Carter (pianist)  
 (A Studio Presentation)
- 8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.20** Station Notices  
**9.22** **Bandstand: Band of the Grenadier Guards** conducted by Capt. F. J. Harris  
 March: Aguerro **Franco**  
 Overture: The Black Domino **Auber**  
 Camptown Races **Richardson-Dawson**  
 Serenade **Elgar-Carver**  
 Waltzes from Der Rosenkavalier **R. Strauss-Gallot**  
 March: Homeward Bound **Wright**  
 (BBC Transcription)
- 9.50** "Pied Piper of Hamelin": Brown- ing's poem set to music by Sir Wal- ford Davies and sung by the Northern Ireland Singers  
 (BBC Transcription)
- 10.20** Louis Kentner (pianist)  
 Sonata in F Minor (Appassionata)  
**Beethoven**
- 10.44** Postlude  
**11. 0** **LONDON NEWS**  
**11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Light Music**  
**6. 0** Sunday Serenade  
**7. 0** Piano Music  
**7.18** The Orchestra of H.M. Royal Marines  
**7.30** Serenade to the Stars (BBC Programme)

# Sunday, September 11

- 7.44** The London Palladium Orchestra conducted by Clifford Greenwood  
 Merchant of Venice Suite  
**Roscoe**
- 8. 0** History's Unsolved Mysteries
- 8.30** **Evening Concert: Russian Com- posers:**  
 Pittsburgh Symphony Orchestra  
 Colas Breugnot Overture **Kabalewsky**  
 8.34 Derek Barshani (boy soprano), Gladys Palmer (contralto) and Norman Lumsden (bass)  
 Nursery Scene ("Boris Godounov")  
**Moussorgsky**  
 8.42 William Kapell (piano)  
 Three Preludes from Opus 34  
**Shostakovich**  
 8.46 Joan Hammond (soprano)  
 Tatiana's Letter Scene ("Eugen One- gin")  
**Tohaikowski**  
 9. 2 London Philharmonic Orchestra  
 Dances Slaves et Tziganes ("Rous- salka")  
**Dargomyzhsky**  
 9.10 Philadelphia Orchestra with the Westminster Choir  
 Excerpts from "Alexander Nevsky"  
**Prokofiev**  
 Cantata  
 9.19 Jascha Heifetz (violin)  
 Meditation, Op. 32  
**Glazounov**  
 9.23 Lily Pons (soprano)  
 Hymn to the Sun ("Le Coq d'Or")  
**Rimsky-Korsakov**  
 9.27 Philharmonic Symphony Orches- tra of New York  
 Scherzo ("The Firebird" Suite)  
**Stravinsky**
- 9.30** Talk: "Famous Men: William Temple," by Sir John Maud (BBC Programme)
- 9.45** Andre Kostelanetz and his Orches- tra  
 Mark Twain  
**Kern**
- 10. 0** Close down

# 3XC TIMARU

1160 kc. 258 m.

- 8. 0 a.m. Breakfast Session**  
**9. 0** Band Music  
**9.30** Morning Star: Leon Goossens (oboe)  
**9.45** From the Oratorios  
**10. 0** Light Orchestras  
**10.15** Webster Booth  
**10.30** Islands of Britain (BBC Programme)  
**10.43** Musical Moments  
**11. 0** Close down  
**6.30 p.m.** For Our Younger Listeners  
 "Just William"  
 (BBC Production)
- 7. 0** Digger Reports  
**7. 5** Family Favourites  
**7.30** The Sidney Torch Orchestra  
**7.45** For Our Scottish Listeners  
**8. 0** This Sceptred Isle: Drake (BBC Programme)
- 8.29** **HEATHER SMITH** (soprano)  
 Arrogant Popples  
 To One Who Passed Whistling in De Night  
**Gibbs**  
 Night  
**Mallinson**  
 A Woman's Last Word  
 Love's Philosophy  
 (A Studio Recital)  
**Bantock**  
**Quilter**
- 8.45** For the Pianist  
**9. 0** Dominion Weather Report  
**9. 4** The Gracie Fields Show  
 The Story of Submarine K-13  
 (BBC Programme)  
**9.32**  
**10.16** At Close Of Day  
**10.23** Epilogue (BBC Programme)  
**10.30** Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Rugby Summary: N.Z. v. Border  
 Early Morning Session  
**9. 0** Review of Rugby Match: N.Z. v. Border  
**9.30** For the Bandman  
**10. 0** Calling All Hospitals  
**11.30** Sacred Interlude  
**12. 0** In Lighter Mood  
**1. 0 p.m.** Programme Parade  
**1.30** BBC World Affairs Talk  
**1.40** Repetition of Review of Rugby Match: N.Z. v. Border  
**2. 0** The Englishman's Music (BBC Programme)

- 2.45** Tenor Time with Monte Rey  
**3. 0** "Hunting the Blue Whale" (BBC Programme)  
**3.30** Music in the Tanner Manner  
**4. 0** "Victoria, Queen of England," a new serial  
**4.30** Classical Request Session  
**5. 0** Children's Song Service: Capt. R. H. Tong  
**5.45** "Souvenir"  
**6. 0** Middlebrow Music  
**6.30** **LONDON NEWS**  
**7. 0** **ANGLICAN SERVICE: Holy Trinity Church**  
 Preacher: Rev. K. G. Aubrey  
 Organist and Choirmaster: J. Paterson  
**8. 0** Station Announcements  
**8. 5** Tchaikovsky in the Kostelanetz Manner  
**8.17** Short Story: "Exit," by Harry Far- jeon (NZBS Production)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.10** West Coast Sports Results  
**9.30** "The Blue Danube"  
**10. 0** Everyman's Music  
**10.23** Epilogue (BBC Programme)  
**10.30** Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
 Rugby Summary: N.Z. v. Border  
 Breakfast session  
**9. 0** Review of Rugby  
**9.10** Sunday Morning Proms  
**9.40** Local Weather Conditions  
**9.45** "Twelve Cities: Salzburg," by Gor- don Ireland  
**10.15** Salvation Army Band Music  
**10.30** The Story Behind the Music  
**11. 0** **METHODIST SERVICE: Trinity Church**  
 Preacher: Rev. L. Greenslade  
 Organist: Miss E. Hartley  
**12. 0** Accent on Melody  
**12.15 p.m.** Concert Celebrities  
**12.40** Programme Preview  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**1.40** Review of Rugby: N.Z. v. Border  
**2. 0** Local Weather Conditions  
**2. 1** **Concert Preview:** Comments on the forthcoming concerts by the National Orches- tra  
 Alfredo Campoli (violin)  
**2.30** Choral Work  
 Third Mass  
**Gounod**  
**3.30** Favourites from Musical Comedy  
**4. 0** They're Human After All  
**4.30** Time for Music: Midland Light Orchestra  
 (BBC Programme)  
**5. 0** Children's Song Service  
**5.45** Melodies from Theatreland  
**6.15** Music in Miniature  
**6.30** **PRESBYTERIAN SERVICE**  
 St. Andrew's Church  
 Preacher: Rev. R. S. Watson  
 Organist: Mr. R. L. Duke  
**7. 5** **EVENING PROGRAMME**  
**ORGAN RECITAL**, by Professor V. E. Galway, Mus.D.  
 (From the Town Hall)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.22** Play: "The Priceless Pocket," a comedy by Wallace Geoffrey (NZBS Production)  
**10. 0** **British Concert Hall:** Philharmonia Orchestra conducted by Constant Lam- bert  
 Symphonic Rhapsody, Mal-Dun  
**Ireland**  
 Symphony No. 1 in F Flat  
 (BBC Programme)  
**11. 0** **LONDON NEWS**  
**11.20** Epilogue  
**11.30** Close down

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# 4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Light Music**  
**6. 0** Star for this Evening: Erica Mo- rini (violin)  
**6.15** Stringtime  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Favourite Artists  
**8. 0** "In Chancery" (BBC Programme)  
**8.30** Great Names in Light Music: Eric Coates  
**9. 1** Boyd Neel String Orchestra  
 Introduction and Allegro, Op. 47  
**9.15** Variations on a Theme of Tchaik- ovski, Op. 35  
**9.30** Ada Alsop (soprano) with the Orchestra  
 Tell Me Lovely Shepherd **Boyce**  
 The Lass with the Delicate Air **Arne**  
 9.38 The Orchestra with G. Eskdale (trumpet), A. Gleghorn (hute), F. Grimke (violin), and E. Rothwell (oboe)  
 Brandenburg Concerto No. 2 in F  
 9.54 Fugue in A Minor **Bach**  
**10. 0** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Rugby Summary: N.Z. v. Border  
 Morning Menu  
**8.45** Hymns for All  
**9. 0** Review of Rugby: N.Z. v. Border  
**9.15** Concert Hall of the Air  
 Royal Philharmonic Orchestra, Anton Dermota (tenor), Edmund Kurtz (cello)  
**10.15** Sacred Interlude with the Choris- ters  
 (A Studio Recital)  
**10.30** Music from Oratorio  
**11. 0** From Stage and Screen  
**12. 0** **Blockshaw Colliery Band**  
**12.15 p.m.** Songs with Burl Ives  
**12.38** At the Cafe Internationale  
**1. 0** Time for Music: Midland Light Orchestra  
 (BBC Programme)  
**1.30** BBC World Affairs Talk  
**1.40** Repetition of Review of Rugby  
**1.55** The Mantovani Programme  
**2.30** Record Parade: Latest from Over- seas  
**3. 0** **Major Work**  
 Liverpool Philharmonic Orchestra  
 Capriccio Espagnole **Rimsky-Korsakov**  
**3.15** Famous Artist: Andre Navarra (cello)  
**3.32** Window on France  
 (BBC Production)  
**4.30** Holiday for Song  
**5. 0** Children's Song Service  
**5.40** "Family Album"  
 (A Studio Performance)  
**6. 0** Richard Tauber Programme  
**6.30** The Memory Lingers On  
**7. 0** **ROMAN CATHOLIC SERVICE: The Basilica**  
 Preacher: Father Gavin  
**8. 0** **ALEX LINDSAY** (violin)  
 (A Studio Recital)  
**8.15** "The Old Wives' Tale"  
 (BBC Programme)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.10** Southern Singers  
 We'll Gather Lilies  
 Bird Songs at Eventide  
 Fishermen of England  
 Homing  
 My Lovely Cella  
 Princess Elizabeth  
 (A Studio Recital)  
**9.25** Southland Brains Trust: Question Master: Ronald Hutton-Potts  
**9.55** Band Call: Variety Orchestra  
 (BBC Programme)  
 Epilogue (BBC Programme)  
**10.30** Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 9. 0 a.m.** Tunes for the Breakfast Table  
**9.30** The Radio Church of Helping Hand  
**10. 0** Morning Melodies  
**10.15** Little Chapel of Good Cheer  
**10.45** Rugby Review  
**11. 0** Symphony No. 5 in B Flat  
**Schubert**  
**11.40** Lina Pagliughi (soprano) and Luigi Piazza (baritone)  
**11.45** Mischa Levitzki (pianist)  
**12. 0** Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

# Sunday, September 11

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday  
7.35 Junior Request Session  
8.0 District Weather Forecast  
8.35 For the Children; Happy the Humbug  
8.55 Brass Band Parade (Bandmaster Craven)  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 The London Again Suite  
10.15 Sports Round-up with Bill Meredith  
10.30 Personalities on Parade: Danny Kays  
10.45 Remember These?  
11.0 The Friendly Road Service of Song (Uncle Tom)  
12.0 Listeners' Request Session (Hilton Porter)  
12.52 p.m. District Weather Forecast  
2.0 Concert in Miniature. Overture: The London Philharmonic Orchestra  
2.15 Guest Artist: Richard Crooks  
2.30 A Musical Potpourri from our Overseas Library  
3.0 Entr'acte  
3.15 Allan Jones Presents  
3.30 Queen of the Keys: Ethel Smith  
3.45 From the Joe Loss Orchestra  
4.0 Finale  
U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air  
4.30 Mon. of Note: Songwriters of Yesterday and To-day  
5.0 Diggers' Session (Rod Talbot)  
5.45 Popular Parade

### EVENING PROGRAMME

- 6.0 Music for a Sunday Evening  
6.30 Uncle Tom and the Sankey Singers  
7.0 ZB Citizens' Forum  
7.30 Stand Easy: Cheerful Charlie Chester  
8.0 1ZB's Radio Theatre: Music At Eight, featuring the 1ZB Salon Orchestra, conducted by Reg. Morgan, and Assisting Artists  
8.45 Sunday Evening Talk  
9.0 Music from our Thesaurus Library  
9.15 ZB Book Review  
9.35 All-Time Hit Parade  
10.30 Radio Concert Stage  
11.45 Music in Quiet Mood  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport  
9.35 Light Variety  
10.0 Sunday Morning Concert  
10.30 The Services' Session  
10.45 Bands on Parade  
11.0 Piano Personalities  
11.15 Recent Releases  
11.45 Hill Billy Session  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
5.0 Children's Corner  
5.20 From Our Overseas Library  
5.45 The Music of Edward German

### EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: James McKerrow of Wellington  
6.40 American Band Concert (first broadcast)  
7.0 ZB Citizens' Forum: Are We Becoming a Nation of Materialists  
7.30 All Time Hit Parade  
8.0 Sunday Supplement  
8.20 Versatile Virtuoso  
8.45 Sunday Evening Talk  
9.0 Among Your Souvenirs  
9.15 ZB Book Review  
9.45 Stand Easy (first broadcast)  
10.15 The Old and the New  
10.30 Concert Hour  
11.30 Popular Tunes of To-day  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music  
Football Scores  
6.30 Junior Request Session  
8.30 Styled For Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For the Bandsman  
9.45 Eyewitness Account of Football  
10.0 Sunday Morning Concert, including new releases from our Overseas Library  
11.0 Friendly Road Service of Song  
11.25 Selections From Our Overseas Library  
11.45 Basketball: Mrs. Lane, President, Canterbury Association, is interviewed by The Toff  
12.0 Listeners' Requests  
12.33 p.m. Eyewitness Account of Football  
2.0 Radio Matinee, featuring Latest Recorded Music  
3.0 Makers of Great Music: Edvard Grieg (Brian Salkeld)  
4.0 Studio Presentation: Zoe Moore, soprano  
5.0 Tammy Troot: Children's Feature  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 Music That Is New

### EVENING PROGRAMME

- 6.0 Feature Spotlight  
6.15 Music of the Theatre Organ  
6.30 Music For Sunday Evening  
7.0 Radio Round Table: Al Sleeman  
Discusses with Messrs. E. B. E. Taylor, John Roberts, and J. G. Power: Unions and Industrial Management  
7.30 The All-Time Hit Parade  
8.0 The Amateur Gentleman by Jeffrey Farnol  
8.30 I Was There at the Time  
8.45 Sunday Night Talk  
9.0 Jean Brunning, contralto  
9.15 Local Weather Forecast  
9.18 ZB Book Review  
9.35 The Music of America: Metropolitan Opera Auditions of the Air  
10.0 Concert for To-night  
10.30 Sunday Nocturne  
11.0 Variety Hour  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.2 Salt Lake City Tabernacle Choir  
9.30 The Levin Municipal Band (A Studio Presentation)  
10.0 From Chorister to Concert Artist: Tito Schipa (tenor)  
10.15 At the Console  
10.30 Variety  
11.0 Piano Contrasts  
11.15 Music You'll Remember  
11.30 Melodies of the Masters  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
4.0 Herman Fincke's Orchestra  
4.30 Composer's Corner  
5.0 Tammy Troot (BBC Feature)  
5.30 Musical Comedy Theatre

### EVENING PROGRAMME

- 6.0 Light Orchestral Music  
6.15 The Palmerston North String Orchestra, conducted by Stuart Panting  
Praeludium for Holberg Suite, Grieg  
Romance in C, Sibelius  
Valse from Serenade, Op. 48, Tchaikovsky  
(A Studio Presentation)  
6.30 Desert Island Discs  
7.0 Citizens' Forum: What are the Reasons of, and the Cures for, Vandalism in our Parks and Buildings  
7.30 All Time Hit Parade  
8.0 Northumbrian Barn Dance (BBC Programme)

- 8.30 Words with Music (Doug. Smith)  
8.45 Sunday Night Talk  
9.0 Intermission  
9.14 Weather Forecast  
9.15 ZB Book Review  
9.36 Metropolitan Opera Auditions of the Air  
10.0 Close down

4ZB's popular Diggers' Session will be broadcast at 5.30 p.m. each Sunday. At 7.30 p.m. a new series of studio shows will be introduced by 4ZB entitled "4ZB Presents." To-night's artists will be "The Rhythmaires" with guest artists Heather and Joan Douglas.

Two new features commence broadcast from 2ZB this evening. At 6.40 the first programme of American Band Concert will be heard, and at 9.45 the first episode of the BBC feature "Stand Easy," starring Cheerful Charlie Chester and his Gang, will be presented.

An amateur ensemble which has achieved a surprisingly high standard will be heard from the studios of 2ZA at 6.15 to-night. This is the Palmerston North String Orchestra, under the baton of Stuart Panting. The programme includes a selection of well-known works by Grieg, Sibelius and Tchaikovsky.

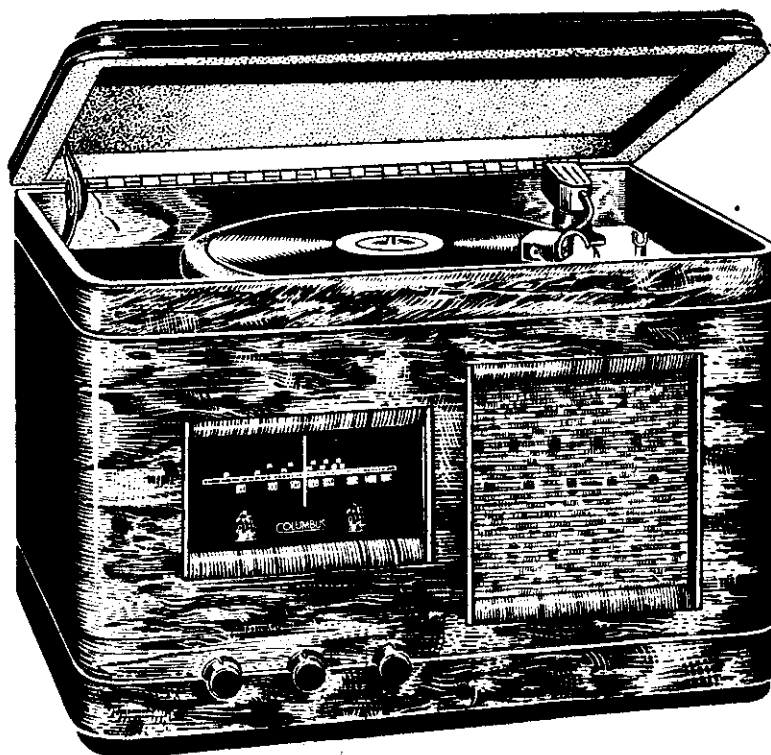
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