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# THINGS TO COME

## "Madame Bovary" from 2YD

THAT horrified outcry which greeted the publication of Flaubert's *Madame Bovary* in the *Revue de Paris* of 1856 has been forgotten in the light of more contemporary literary scandals, but in those days it led to a charge of immorality being brought against the author and publisher by the French Government. Both were acquitted, however, and the novel appeared in book form in the following year. Now we can appreciate this "realistic, sordid tale of bourgeois life" by listening to a radio version of it made by an Australian firm. Flaubert's laborious methods of work have become legend. He would spend a week in the completion of one page, never allowing a cliché to pass him, never being content with a phrase that "almost" expressed his meaning. For this reason his art may not seem the most likely to benefit from adaptation into a spoken form, but listeners will be able to judge for themselves by tuning in to the first episode of *Madame Bovary*, to be heard from 2YD this Friday, September 2, at 7.45 p.m. The role of Emma Bovary is played by Neva Carr Glyn.

## NZBS Strings

A GROUP of string players from the National Orchestra of the NZBS under Andersen Tyrer will be heard from 2YA between 8.0 p.m. and 9.0 p.m. on Monday, September 5, in a relay from the Wellington Town Hall of the first part of a concert promoted by the Wellington Chamber Music Society. The works to be played will be Handel's Concerto Grosso No. 6 in G Minor, Hugo Wolf's *Italian Serenade*, which was played in string quartet form by the Sydney Musica Viva Chamber Players in their tour of New Zealand last October, and John Ireland's *Concertino Pastorale*.

## Manx Garland

TIME - HONoured customs still flourish among the farmers and fishermen of the Isle of Man, who firmly believe in the tales handed down by their forefathers. The traditional Manx music is distinctive, and the verses, preserving many legends and events of the island's history, are of the greatest interest. A selection of old Manx tales and music will be heard in the programme *A Garland of Manx Folk Songs and Legends*, to be broadcast from the studios of 2YA at 7.30 p.m. on Wednesday, September 7. The performers are the English singers, with Mary MacKenzie as narrator and Wendy Lindsay as accompanist. They will sing of legendary creatures like Fenoderee, the elfin knight who was condemned to an undying existence as a satyr because of his love for a Manx maiden, or Godred Crovan, who became King of the Island; of Dooney-oie, the Man of the Night, and the goblin Glashtin; of Tarroo-ushtey, the water bull, and Cabyl-ushtey, the water horse; and of the evil spirit

known as Buggane. The programme should be enjoyed by all listeners still young enough in heart to believe in fairies.

## Frailty Thy Name

WOMAN, "one of nature's most agreeable blunders," as an 18th Century wit once said, has engaged the attention of the masters of literature throughout the ages, and from Plato to our own day writers have had their say about



the beauty, weaknesses and peculiarities of womankind. The most enigmatic creature on earth has always been courted assiduously by man — in verse, prose, or in letters cut on a tree trunk. *Man and His Wife, or Courtship Through the Ages*, a series of talks by Constance Sheen, is now being broadcast from 3YA at 10.0 a.m. on Wednesday in the session *Mainly for Women*.

## Jekyll and Hyde Country

*WINDOW on Italy* is the latest in the BBC's series of programmes about contemporary Europe. Edward Ward and Marjorie Banks travelled through Italy with a recording car, and soon discovered that it was what they called "a Jekyll and Hyde country," whose glittering restaurants and luxury goods were only for the few, and where most of the people could only dream of possessing an elegant car or fine silk dresses. Even the most pleasure-seeking traveller, they realised, could not fail to notice the ragged urchins begging for bread, or to see that the country was so over-populated that everyone wants to get out of it—to go to America or any place where there is work. They do not neglect, however, the brighter side of things, and describe visits to the picture galleries of Florence, the lovely Bay of Naples, the old Roman baths in Rome, and the crumbling palaces of Venice as they saw them from a gondola going down the Grand Canal. *Window on Italy* will be heard from 2YA at 7.42 p.m. on Friday, September 9.

## The First Reith Lectures

*SOCIAL Cohesion and Human Nature* is the title of the first Reith Lecture by Bertrand Russell, which will be broadcast from 2YC at 10.0 p.m. on Monday, September 5. The speaker deals with the need of finding ways of circumventing what he calls "our largely unconscious primitive ferocity," partly by establishing a reign of law, and partly by finding innocent outlets for our competitive instincts. In his second talk, *Social Cohesion and Government*, to be heard on the following Monday, Bertrand Russell will discuss contem-

## ALSO WORTH NOTICE

### MONDAY

1YC, 8.0 p.m.: Promenade Concert.  
2XN, 8.0 p.m.: Overture, "Beatrice and Benedict."

### TUESDAY

1XN, 8.0 p.m.: Play, "Double Identity."  
4YZ, 3.15 p.m.: Talk, "American Interlude."

### WEDNESDAY

2XN, 9.4 p.m.: Military Band Music.  
4YC, 9.18 p.m.: Brahms "A German Requiem."

### THURSDAY

3YA, 8.0 p.m.: The National Orchestra.  
4YA, 3.30 p.m.: British Composers.

### FRIDAY

1YA, 8.0 p.m.: British Concert Hall.  
2YC, 9.0 p.m.: Early German Music.

### SATURDAY

1YD, 6.30 p.m.: Music from the Salon.  
3YC, 9.30 p.m.: Heather Mixture.

### SUNDAY

2YA, 10.30 a.m.: Band Music.  
3YC, 8.30 p.m.: Russian Composers.

ary tendencies towards centralisation. He suggests that it is possible that, as happened in the Fifth Century, the whole system may break down, with all the inevitable results of anarchy and poverty, before human beings can again acquire "that degree of personal freedom without which life loses its savour."

## Travellers in Song

THE Auckland Commercial Travellers and Warehousemen's Choir need no introduction to listeners. They have already provided some excellent concerts, and the programme to be broadcast by 1YA at 8.8 p.m. on Saturday, September 10, should maintain their reputation. It will include "A Wet Sheet and a Flowing Sea" (Lloyd), "Passing By" (Purcell), "Song of the Bow" (Aylward), "Homing" (Del Riego), "Songs of Praise" (Owen) and "The Lost Chord" (Sullivan). There will be two recorded interludes of music played by Yehudi Menuhin, and the Choir will be conducted by Will Henderson.

## William Temple

THERE are few men who crowded so much great achievement into so few years as did William Temple, Archbishop of Canterbury. The son of another primate, he was ordained at the age of 27 and was only 29 when Repton School made him its headmaster. At 40 he became Bishop of Manchester, and before 10 years had passed he was Archbishop of York. At 51 he was Archbishop of Canterbury; two and a-half years later he was dead. In a talk in the BBC series *Famous Men*, Sir John Maud, who knew Archbishop Temple throughout his career, gives a personal impression of this great religious leader. It will be broadcast from 3YC at 9.30 p.m. on Sunday, September 11.