

NEW ZEALAND

LISTENER

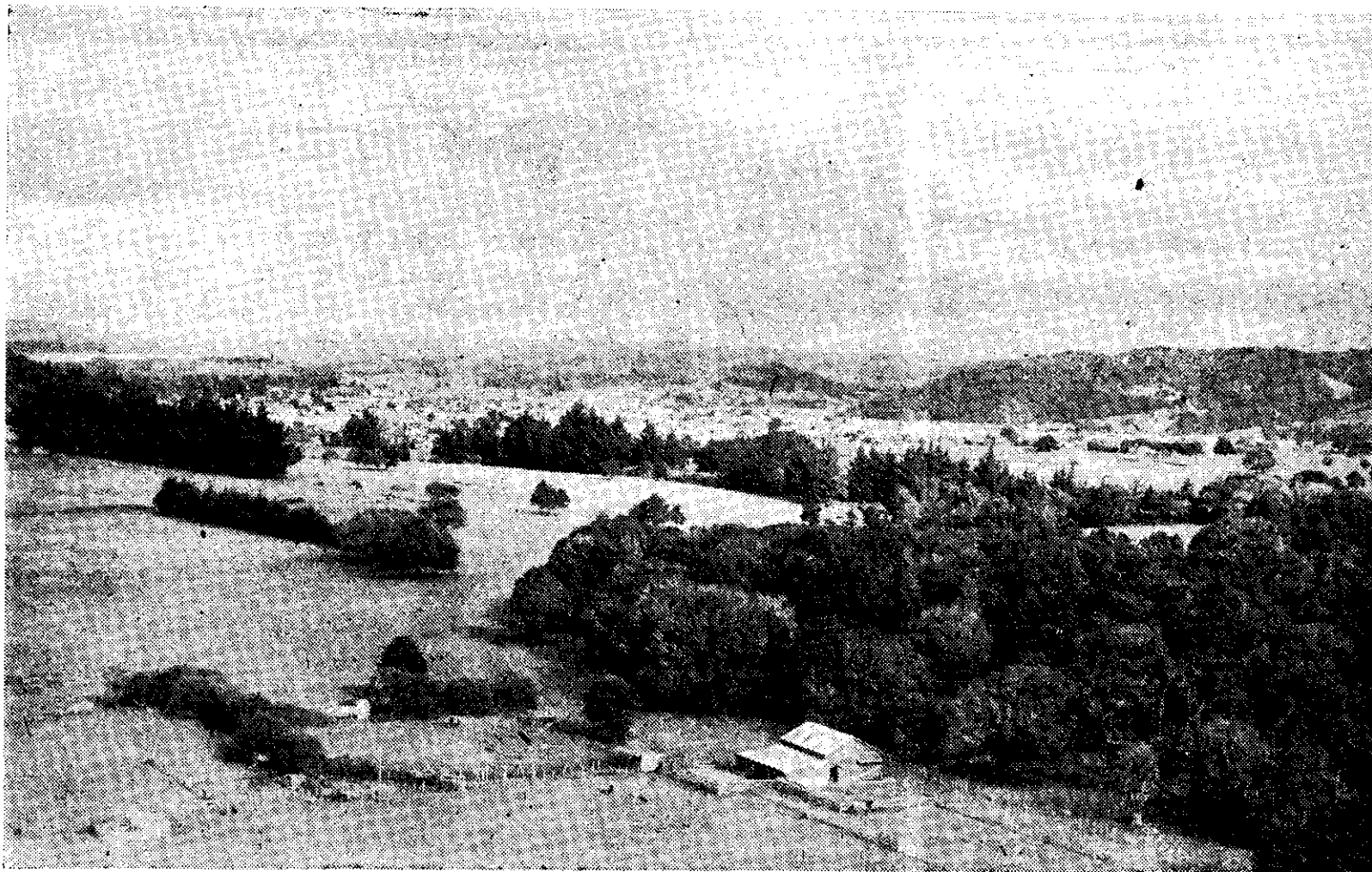
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 21, No. 531, Aug. 26, 1949

Incorporating N.Z. RADIO RECORD

Programmes for August 29—September 4

Threepence



WHANGAREI—a photograph taken from the mast of Station 1XN, which will broadcast its first programme to Northland listeners on August 27 (see page 8)

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***Lovely
Hands***

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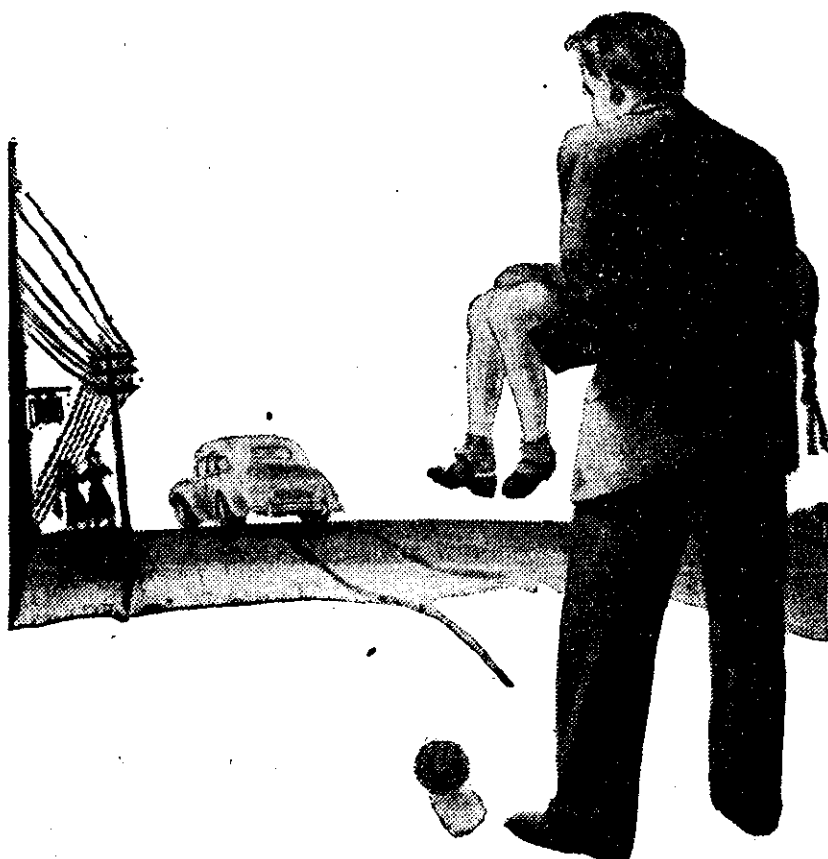


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And the kiddie is dead. Dead.



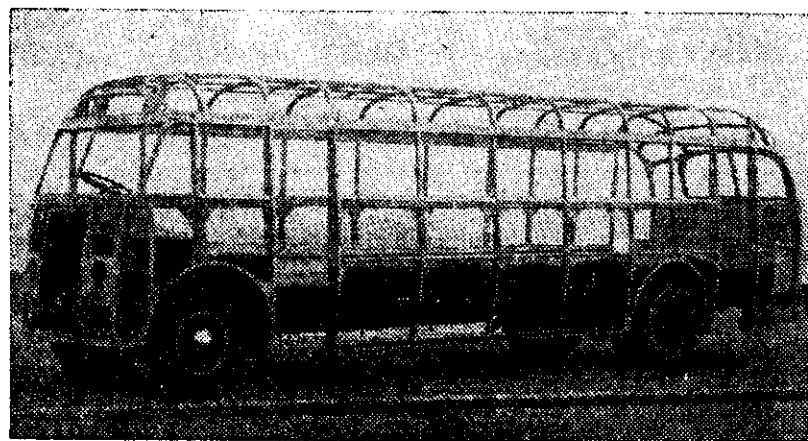
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Safety very definitely lies in steel.

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
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AUGUST 26, 1949

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BROADCAST PROGRAMMES
Mon. to Sun., Aug. 29-Sept. 4 27-47

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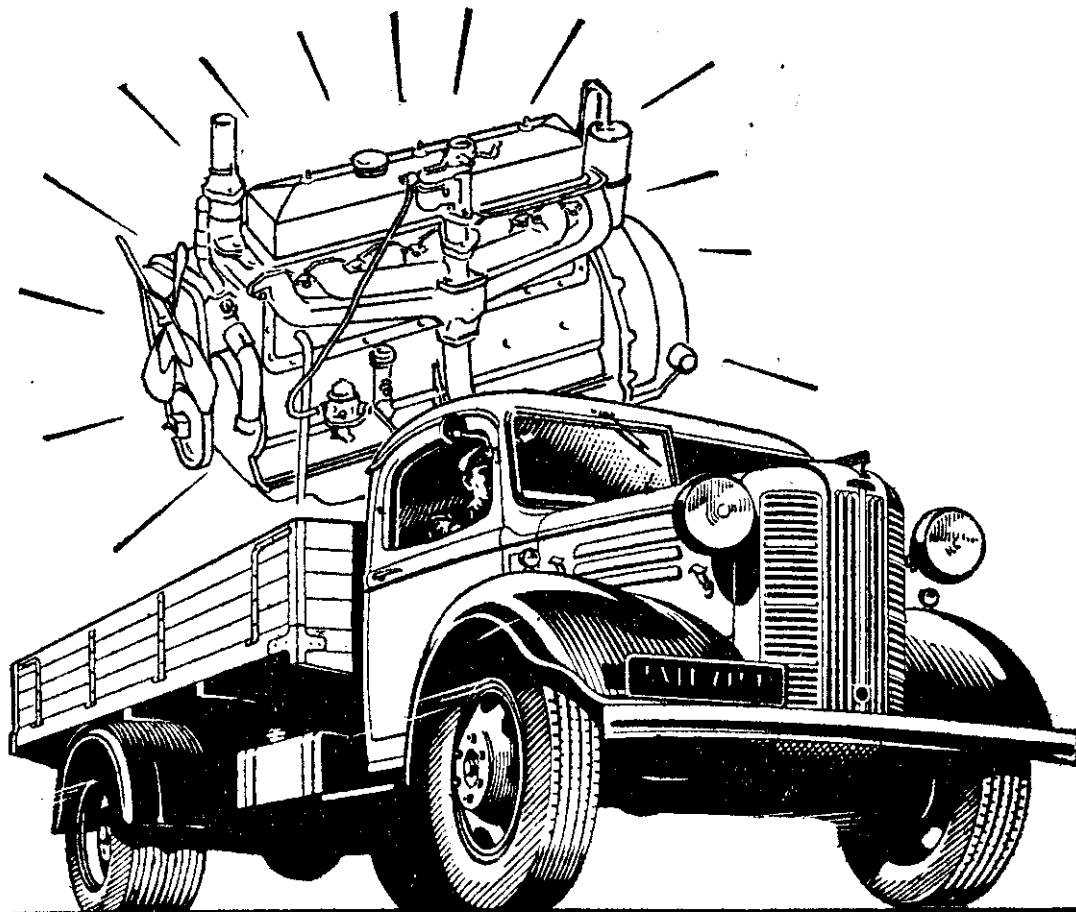
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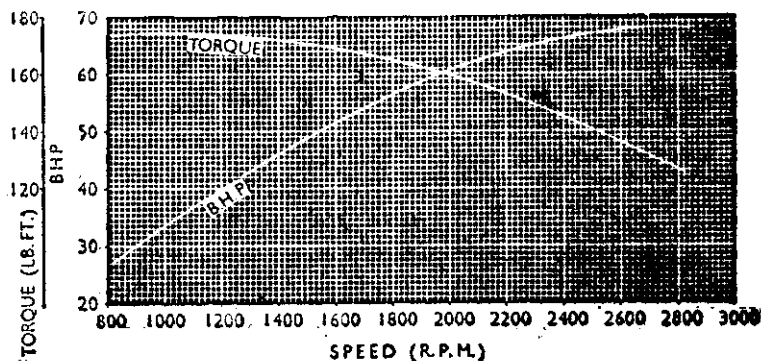
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Every Friday

Price Threepence

AUGUST 26, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
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Telephone 41-470.

A Hut Among the Mountains

MOST people who read our story of the making of a film, *Prelude to Aspiring*, will wish that they had been able to go up the valley of the Matukituki when a hut was opened near the snowline. They would be less envious if they did not know what it means to be among the mountains. Many New Zealanders are only modest climbers, and there are some who do not climb at all; but few of them have no hills among their memories. The ranges are close to our homes: we can see them from our streets, and often from our windows, and a short journey will usually take us to their lower slopes. In the South Island the mountains are dominant; it is there that we must go in search of unclimbed New Zealand. Noble peaks have been conquered, but many others are still virginal. Even the summits that have been reached are not tamed. Every ascent is a new conquest, made after a struggle for which climbers must prepare carefully, and in which they must use their strength and skill while time slips away and the shadows rise swiftly, all too swiftly, from the valleys. The approach to a mountain is in itself an enterprise that would seem hard enough to people who are not trained for alpine effort and hazards. Experience makes the way a little easier, and the hut that was built within reach of Aspiring is now one of our base camps in the Southern Alps. It is, indeed, a symbol for the unending assault. A hut in which 50 or more people can sleep may seem to be a substantial building, an indication that in this region, as elsewhere, the hardest pioneering work has been done. But three years were needed before the Otago section of the New Zealand Alpine Club, making use of a few holiday week-ends and voluntary labour, could finish a useful task; and in spite of the ample accommodation it will be a narrow foothold in the wilderness. Yet it will

give shelter to generations of trampers who will be drawn into country where Aspiring is like a ruler among the mountains. They will start from its door on the climb to French Ridge Bivouac, beyond which are the ice slopes and the final ascent. For most of us, the peak will remain hidden among its veils: we can see it only from a distance, or through the imagination. If we glance at the photograph on page 6 it should be easier to understand why men and women of high spirit must always be drawn to a testing adventure. Aspiring is one of the noblest of our mountains, and one of the few, perhaps, which have names in no need of alteration. The peak lifts itself austere, and with a slender thrusting look, from the icefields which fall massively from its shoulders. It is like a monument to an ancient chaos from which these islands received the anatomy they were to bear through ages of human history. And perhaps also it is a reminder that the torn crests can change and crumble again, until the serrated skyline is lost in a new panorama. But most of all the peak symbolises a challenge which the whole of this country throws out to its inhabitants. Aspiring Hut will be empty and cold for many months in the year, and when its hearth is warm it will cast only a faint gleam into the wilderness. Yet human warmth, frail though it may seem in the alpine solitudes, has a strange pertinacity which can take it to the highest places. Climbers may make their journeys for different reasons, but most of them would confess that it is a spiritual satisfaction which awaits them when the summit has been reached. A hut among the mountains is both an outpost and a stronghold: an outpost for the trumper, and a stronghold for what he represents—the spirit which drives men to go out and possess the land, even where possession is merely the right to look down and wonder.

N.Z. LISTENER, AUGUST 26, 1949.

GERHARD WILLNER

Sir,—I have, I am afraid, found Mr. Willner's playing of the Mozart piano sonatas disturbing. Mozart demands a very great deal from a performer, but the absolute minimum demand he makes is for clarity, and this is just what, to my mind, Mr. Willner does not give him. The runs which should be strings of pearls sound to me more like glass beads; the climaxes come with a roughness which might be in keeping with Beethoven's "Sturm und Drang," but which to me sound un-Mozartian. Now this opinion of his playing I might have kept to myself except for one fact: checked by the score, Mr. Willner shows a disregard of Mozart's dynamic markings which I can only characterise as amazing. Take, for example, his performance of the sonata K.283. As I followed this a doubt came into my mind that I was not judging Mr. Willner fairly. His playing disregarded so many of the expression marks that I thought that possibly my edition was one of those sprinkled liberally with dynamics introduced by a meddling editor. I could not be certain, for through 30 years' use the outer pages of my copy have long since gone. However, when I checked my edition with the Kalmus Edition, which is completely unedited, I found that the dynamics Mr. Willner so cheerfully disregards are Mozart's own! For example, in the first movement, the contrast of piano and forte in bars 31, 32, and 33 was simply overlooked, as it was later in the movement where the passage is heard again in another key. The similar contrasts which enliven the last movement and add a piquant quality to the rondo at bars 65 and 89, and in the middle of the last section, were made nothing of whatever. These are the details which make up the quality of Mozart's canvas, without attention to which no broad interpretation can possibly be acceptable.

D.M. (Wellington).

BROADCASTING AND DEMOCRACY

Sir,—As "C.V.B." rightly says, "there are growing numbers of civilised people who are not Christians." Has it ever occurred to him that this fact, for which secular education is largely responsible, may have something to do with the present state of western civilisation? That civilisation, by the way, is the product of Christianity, not of the thousand other philosophies which "C.V.B." regards as equally good.

"C." would have me discuss spiritual problems in terms of persons and things, without mentioning abstract theories. Unfortunately it cannot be done, for the issues are abstract, and so are the competing theories. He asks what I mean by God. I use the word in its traditional Christian sense of a supreme intelligent Being upon whom the universe depends for the totality of its being. As for the creation of spiritual values, we men of the west can do it, *pace* Dr. Munz, only on the basis of Christian principles.

I must thank Mr. Sinclair for his helpful advice about brushing up my logic, but I renew my acquaintance with the subject more frequently than he realises.

Since the subject under discussion is Christianity, not Calvin or Franco, I am not obliged to defend either of these gentlemen. I do hold that the ideas of the great secular thinkers since the Renaissance lead logically to Marxism, if that is what Mr. Sinclair means by

LETTERS FROM LISTENERS

"groping towards Marx." If he cares to read Gilson, *The Unity of Philosophical Experience*, he will be able to follow the sequence of ideas without having to use his "seven-league intellectual boots."

Here in brief is the argument to prove that secularist liberalism is transitory and leads to Communism. Secularist liberalism holds that the individual is himself the ultimate end of human life and it thereby splits human society into a myriad of egocentric units. If every man is an end unto himself, other persons must logically be subordinated to that end as means. This repulsive egoism is destructive of human society and ultimately suicidal for the individual, who can live a fully human life only in society. Thus secularist liberalism leads to Communism—the view that the ultimate end of the individual is to promote the welfare of society—by reason of its own inherent contradiction. Mr. Sinclair says this deduction has nothing to do with either logic or experience. If he is not able to follow the logic, he may yet have the deduction confirmed for him by experience.

There is a grim irony in the present situation. When the Church was strong, the State could be kept more or less in its place. Secularism raised the battle-cry "Ecrasez l'infame," and now it finds itself face to face with Leviathan.

G.H.D. (Greenmeadows).

Sir,—Although I heard only one instalment of the *How Things Began* series, I gathered that it was based substantially on the Darwinian theory of evolution. Your correspondent "Omicron" states that "a substantial body of opinion among research workers in the fields of science had moved irrevocably away from the positions which the series took for granted." Could he oblige by quoting the names of some of his authorities, the scope of their work and any of their books that are procurable in New Zealand?

INTERESTED (Invercargill).

LAND AND THE PEOPLE

Sir,—Perhaps you will allow a farmer a little comment on your recent article on this subject. The "drift" complained of began when civilisation began, and it is likely to continue as long as civilisation continues to advance. Men earn their livelihood where livelihood is available, and while farming has remained the one source of livelihood in the country, the sources of livelihood in the city have grown and multiplied till they defy computation. Civilisation means division of labour, and while every advance in division of labour creates new work for the town it often takes old work from the farm. Primitive man produced his whole requirements on the land; the modern farmer produces almost nothing, in the finished form, on the land. Even less than two centuries ago Burhs and his neighbours, with their families, grew their wheat and worked it into bread, reared their sheep and worked the wool into clothing. Now the farmer starts these operations, but the main body of the work is carried out in the centres of population by workers in a great variety of callings. Similarly, every machine that is invented to aid the farmer diminishes the labour re-

quired on the land, while its manufacture creates additional work to be done in the towns.

Even if this "drift," apparently inseparable from progress, could for a time be reversed by making farm life more attractive, how would the change affect the farmer? Increased output would lower the prices of farm produce, while the diminished output of all the farmer buys would raise its price and the farmer would be doubly impoverished. With city life thus made more attractive and farm life made less profitable, would not the "drift" return? Life in the city must be made more healthy and normal. That is the only true remedy.

J. JOHNSTONE
(Manurewa).

A TROLLOPE SERIAL

Sir,—In the August 4 *Listener*, *The Lillian (Lilian?) Dale Affair* is described as "a radio version of Anthony Trollope's novel *The Small House*." I think there must be many Trollopians besides myself whom this travesty of Trollope's book has provoked to anger. The novelist's characters and setting have been shamelessly tampered with, and misused to present a sordid melodramatic thriller. My main purpose in writing is to warn listeners who have not yet made the acquaintance of the real and beloved Anthony Trollope that this misnamed "version" is a mockery of the book whose title and characters have been filched. It is an outrage to link it with the great Victorian's name.

By contrast, Dickensians are in luck with the radio version of *Dombey and Son* if it maintains the standard reached in the first instalment, to which I had the pleasure of listening the other day. In this case we are given the real *Dombey*, and can follow it book in hand if we wish.

A.H.R. (Dunedin).

DON QUIXOTE AND DON JUAN

Sir,—Any doubts which the writer of "A great Spaniard" (*Listener*, July 29, page 26) may have as to the pronunciation of "Don Quixote" should be dispelled by listening to the talk mentioned in his paragraph. Though it would have been quite understandable if Senor de Madariaga had given the name its Spanish pronunciation, he uses the standard English pronunciation throughout the talk. However, during the week preceding the presentation of the talk at 2YA, certain announcers referred to the book as "Don Kiehoatie," according to my ear. Clearly they did not stop to consider how they would

pronounce "quixotic" or "quixotry" if called on to use either of these words.

Both before and since then, the same announcers have treated us to "Don Hwon," where the printed programmes referred to Don Juan. Shades of Byron! Admittedly, the difficulties arising from the broadcasting of foreign names are not easy to overcome; but it seems a pity to add to them by discarding pronunciations which are recognised by all authorities to belong to Standard English.

STANDARD ENGLISH
(Wellington).

WEEK-END PROGRAMMES

Sir,—I have every sympathy and a fellow-feeling for "Long-suffering Hospital Patient." I feel that there should be one station entirely for sport, so that those interested can listen in all day without interruptions. The programmes on a Saturday are a veritable torture. The poor office-worker and housewife at home preparing week-end meals, and doing all the chores, instead of having bright or soothing music, is forced to listen to mushy songs and discordant music interrupted every few minutes by sports or racing results.

Sunday used to be a day to look forward to, with music of a high order and choirs and good English bands, and orchestras, etc. Now, however, "sport" has invaded the programmes and even the raucous voices of those reporting the games. When the sport fans have most of Saturday relegated to them, besides reports at various times during the week, I think it only fair that the housewife might have Sunday in peace, quite apart from the religious point of view. There should surely be the one day in the week when people's thoughts should be raised to a higher level.

ANOTHER LONG-SUFFERER
(Mount Maunganui).

(More letters from Listeners will be found on page 19)

ANSWERS TO CORRESPONDENTS

Mark Levy (Wellington): Much too long. Serial Fan: Your complaint will be passed on.

Altiora, E.E.M. and L.G.: The subject has been closed.

O.B.W. (Wanganui): Afraid it could not be published again.

Mrs. R.A.R. (Mt. Somers): Your suggestion is not practicable.

Mrs. E.J.B. (Whakatane): Many thanks. Your points have been noted.

L. Bishop (Christchurch) and E.deL. (Timaru): Your letters are being passed on.

Drum Major (Hawera) and Interested (Motueka): The Programme Department is looking into these matters.

London Organ School (Wellington): The NZBS has had the recordings mentioned in stock for some time and they are broadcast at frequent intervals.

Miss L. E. Smith (St. Albans): The information you want is not available here, but could be supplied by the producer—George Edwards, c/- Columbia Gramophone Co., Sydney, N.S.W.

H. W. Ward (Wellington): The *Listener* explained how that series of broadcasts was compiled on February 4, 1949, and the first broadcast was largely a tribute to the author and the historical research work she had done.

Hebe (Christchurch): Both stations are privately owned, but subsidised by the NZBS. Station 2XM's hours of transmission are: Mondays and Thursdays, 9.15 a.m. to 10.0 a.m., and 7.0 p.m. to 10.0 p.m.; Tuesdays, Wednesdays and Fridays, 9.15 a.m. to 10.0 a.m.; Saturdays, 9.15 a.m. to 10.0 a.m., and 8.0 p.m. to 10.0 p.m.; Sundays, 7.0 p.m. to 11.0 p.m. Station 4XD: Wednesdays and Thursdays, 6.0 p.m. to 11.0 p.m.; Sundays, 9.30 a.m. to 12.30 p.m.

A Note to Correspondents

SO many letters are received for publication in "The Listener" that it is impossible to find room for all of them. In making a selection it is often necessary to exclude interesting material. Correspondents can help a great deal by writing briefly. A long letter means that someone else is being crowded out, and letters which are held over quickly lose their topical value for a weekly journal. Readers are assured that exclusion is not intended to indicate that their letters are unsuitable for publication.



LEFT: The peak of Aspiring—an aerial photograph

per and Alex. and Peter Graham, arrived about 10 o'clock, after having been delayed by the floods. Here I also had the experience of meeting Mrs. Aspinall, a woman of amazing energy and generous hospitality, and a great friend of mountaineers in the district. Indeed, without her help the hut would probably never have been built. We were supposed to sleep in the woolshed, but 'Mrs. A.', as everyone called her, wouldn't hear of that, and laid out mattresses in front of the fire for us. That night I followed my usual tactics of loading the five camera magazines (each holding 200 feet of film) in my sleeping bag for the big day to come.

"WE were up at seven on Good Friday and had a huge breakfast before setting off to meet the main party who had come up in two special trucks. There were now about 120 people gathered together, and I got some good shots of the party preparing to leave, and more of the mist clearing off the hills. The lighting by this time was almost perfect, and there had been a fresh fall of snow in the valley which added to the pictorial quality of the scene. I took several shots of the first crossing of the Matukituki, with the trucks being winched across by the 'schnorkel,' a little command-car so called because of its amazing ability to cross creeks when almost completely submerged. The sun had by now begun to touch the peaks and I could see possibilities of some really first-class ciné-photography farther up the valley. I shot a short sequence showing A.P.H. and Peter Graham talking together, and then various shots of the mass movement up the valley, so that by the time we were two-thirds of the way there I had used up about 800 feet of film and

(continued on next page)

PRELUDE TO ASPIRING

THE opening last Easter of Aspiring Hut, in the centre of some of Otago's most picturesque mountain country, was an event important enough to draw mountaineers from all over New Zealand, and the National Film Unit sent a cameraman along, too, to cover operations. The result was an exhilarating alpine film called *Prelude to Aspiring*, starting with the journey from Wanaka to Cameron's Flat, following the hundred-odd visitors up the West Matukituki river to the hut itself, taking in the official opening by the veteran alpinist A. P. Harper, and ending with shots of a packing party moving through mountainous bush to French River Bivvy, above the snowline and within close striking distance of Mount Aspiring itself. The photography was in the hands of Brian Brake, A.R.P.S., and after the usual period of cutting and editing in the studios at Miramar the completed film, 1000 feet long, is to be released simultaneously in New Zealand's main theatres this Friday, August 26. Next year the National

Film Unit hopes to photograph an ascent of Aspiring itself.

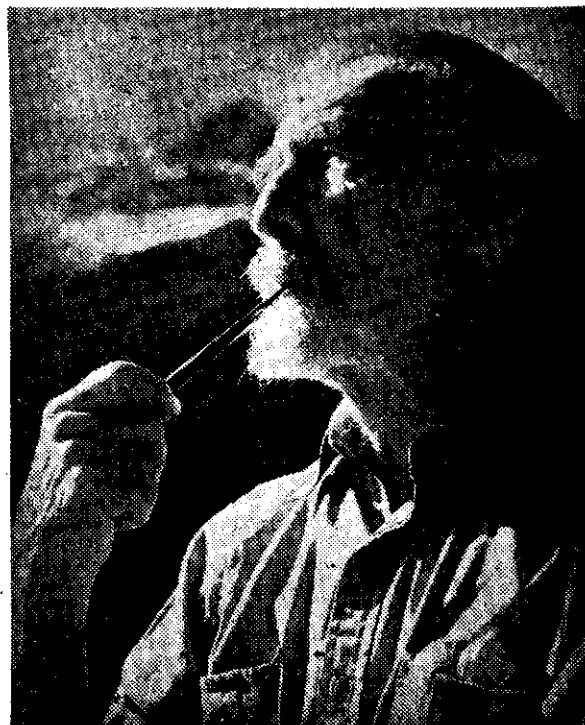
Although it is four months since he finished the assignment Brian Brake is still full of enthusiasm about his visit to a region that he described as a veritable photographer's paradise. Although he had grown up in the Arthur's Pass district, he had never realised, he said, that such magnificent alpine scenery existed in New Zealand.

"I WAS allotted the job of making *Prelude to Aspiring* partly because I was brought up among mountains," he told *The Listener*, "and also because I had been assistant cameraman in the film *Journey for Three*, a good deal of which was shot in the Mount Cook area. Aspiring Hut was to be opened on Good Friday, so on the Wednesday before Easter I went down to Christchurch and motored through to Wanaka with a ciné-camera and 3,000 feet of film in my luggage. There I met the president of the New Zealand Alpine Club, S. A. Wiren, and learnt that the road up the valley was in a bad state through flooding. However, we started off next day, and although we got stuck in one of the first creeks we had to cross, and took two hours to get out,

we finally reached the rendezvous at Cameron's Flat—about 210 miles from Dunedin.

"In the meantime I had learnt a lot I didn't know about the hut itself. It had been built by the Otago Section of the Alpine Club over the past three years, by parties working mainly on Easter and Labour week-ends. It is about the size of two ordinary houses, is constructed of wood and stone, and can sleep 50 or more.

"MY idea had been to start the film at Wanaka, but the lighting was bad that first day, and I got only a few shots, mainly of mist coming off the mountains in the evening. We stayed the night at the Aspinall homestead, where three of New Zealand's most famous mountaineers, A. P. Har-



A. P. HARPER, veteran New Zealand alpinist, who officially opened Aspiring Hut

(continued from previous page)

was beginning to wonder how much to leave for our first sight of the hut itself.

"UNFORTUNATELY, when he were still three miles from the hut I ran out of film, so two of us went on ahead and I managed to reload in time to take some shots of the party arriving. Late that afternoon the official opening took place, with A.P.H. performing the ceremony. He added a fitting touch by presenting his ice axe to the hut, with the remark that he wasn't likely to have any further use for it. After dinner we assembled around a huge fire and there were further speeches and items and a community sing. During the evening around the fire A.P.H. and Peter and Alex. Graham told old climbing stories. Peter told his famous story of the Hooker Hut ghost, and Alex. gave us a fascinating account of the first ascent of Mount Aspiring, in which he took part. I was disappointed that the lighting wasn't good enough for any camera work, because these would have made wonderful scenes.

"THE next day I decided to go with a group who were packing building materials for a new bivvy up to French Ridge, the last overnight stop before an assault on Mount Aspiring. I got up at six o'clock to get shots of the first light on the mountains which we could see from the hut, and was lucky enough to see and photograph a snow plume coming off the peaks, with the sun rising behind them. There were 30 in the packing party, each man carrying some timber, wire, tin, etc., for the bivvy, and it was a long steep climb through bush, where I got some more shots using a wide-exposure. When we reached the snow though, I had the shock of my life. There were pictures everywhere I looked just waiting to be taken—snow-slopes, glaciers, peaks, rock faces, everything. Frankly, it was a photographer's paradise, and as you can imagine I very soon ran out of film once again. By now I had shot 2,000 feet, so I decided to finish the sequence the next day when another packing party were going up. I was very much afraid that a change in the weather would ruin everything, for mountain weather is notoriously changeable, but by some sort of miracle the next day was almost as perfect as the previous one, and I was able to shoot off another 1,000 feet of film before we returned.

"Well, I had used all my film. But I still wanted some "cut-ins"—general location shots of the valley and so on—to complete the picture I had in mind, so back at the Aspinall homestead we radio-telephoned to Dunedin to arrange for another 1,000 feet of film. In the meantime the main party had dispersed, and a week later there was another fresh fall of snow and I was able to get all I wanted with conditions almost identical with those on the opening days.

"BACK in Wellington we developed the negative and then had the tremendous job of cutting the film down to 1,000 feet, the length of one reel, the Unit's usual weekly release. Arrangements were made for Christopher Johnson, editor of *The New Zealand Alpine Journal*, to write the commentary. He did this one week-end after I had gone down to his place and run the film through for him six or seven times. Music was then mixed with the commentary (spoken by William Austin of the NZBS) and the sound synchronised with the photography. Finally the film went to the negative room where the usual copies were made for distribution throughout the country."



ASPIRING HUT in its majestic setting of bush and mountain. It can accommodate up to 50 climbers. AT TOP: Brian Brake discusses a point with A. P. Harper and Bob Craigie of the building party (left) before starting up the valley from the Hut

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ARNOLD J. TOYNBEE was heard recently in the 2ZB Book Review Session talking about his studies in history. The following books were reviewed in the same session:

A STUDY OF HISTORY, in six volumes	-	N.Z. Retail Price Volumes I.-III. 65/6 set. Volumes IV.-VI. 87/6 set.
ABRIDGED EDITION, by D. C. Somerville, in one volume	-	30/-
CIVILIZATION ON TRIAL (Toynbee's latest book)	-	15/9

FROM ALL BOOKSELLERS

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FARTHEST NORTH

FROM tests made recently with the new two-kilowatt NZBS station 1XN Whangarei, indications are that good reception may be expected as far away from the transmitter as Dargaville in the west and Kaitia in the north. The station will be officially opened at 8.0 p.m. this Saturday, August 27, by the Minister of Broadcasting (the Hon. F. Jones), who will be introduced to listeners by the Director of Broadcasting (William Yates). Then there will be speeches by Members of Parliament and local body officials. As is the custom when a new local coverage station goes on the air, the entertainment programme following the opening ceremony will be contributed by local performers.

Artists for the first night's presentation at a new station are selected by a programme officer from the head office of the NZBS who visits the district some days in advance and gives auditions to local artists. (There were 50 auditions in Timaru before the opening of Station 3XC, about the same number at 1YZ Rotorua, and 65 or so at 1XH Hamilton.) No restrictions are placed on the type of entertainment. Performers may be singers of *lieder*, pianists, violinists, comedians, yodellers or virtuosos of the harmonica, but a reasonably high standard of performance is essential.

The transmitter for 1XN is at Tikipunga, two or three miles from the studio. It is on level ground near the golf links, and slightly elevated. The technical equipment is identical with that of Hamilton, and the transmitter is operated on remote control by means of a special type of switch worked by

a telephone dial. This permits a considerable saving in staff. The steel radiator mast is of lattice construction, insulated at the base and held in position by one set of guys. Below the mast is an extensive earth system consisting of 10 miles of No. 10 gauge copper wire laid nine inches below the surface of the ground, and radiating out from the mast for a distance of 150 yards.

Hours of commercial broadcasting will be from 7.0 a.m. to 10.0 a.m., and from 6.30 p.m. to 7.30 p.m. on week-days. Non-commercial programmes will be heard from 7.30 p.m. to 10.30 p.m. on week-days, and during all broadcasting time on Sundays.

The first programme for the new station will feature, after Whangarei artists have appeared, the BBC production *Variety Bandbox*, which has been a steady favourite with BBC audiences in Britain and overseas for some years now. Its first home was the People's Palace, a public hall in London's East End used by the BBC as a studio to which they could invite big audiences, but more recently it has been transferred to the Golders Green Hippodrome in North-East London. In the course of its career *Variety Bandbox* has presented most of the big names in light radio entertainment and has given many promising newcomers their chance. Since 1946 *Variety Bandbox* has been produced by Joy Russell-Smith, who joined the BBC during the war as a producer in the General Forces programme and specialised in putting dance bands on the air. Then she took over a popular series, *Starlight*, which presented stars of the stage, screen and concert platform, and from there moved to *Variety Bandbox*.

Preparing for the Empire Games

NEW ZEALAND's first Empire Games Meeting, to be held at Auckland from February 4-11 next year, will be fully covered by the New Zealand Broadcasting Service, and already the NZBS is making plans to accommodate those commentators who will arrive from overseas broadcasting organisations as well as its own sporting experts. The BBC will probably be represented by Patrick Jubb (who represents the Corporation in Australia and New Zealand) and G. Looker (Programme-Director of the Pacific Service of the BBC). The Australian Broadcasting Commission has indicated that it will send its commentators, Bernard Kerr and Talbot Duckmanton. These visitors will have New Zealand commentaries and material made available to them.

No detailed information has yet been received by the NZBS about the countries intending to take part in the Games, the number of competitors, or the events they propose to enter, but it is expected that a good deal more will be known by November 1. In the meantime, planning of broadcast coverage will be limited. So far it has been arranged for the commentators to use one box with two compartments, so that the announcer can be apart from the technician if desired at each ground, except at Karapiro where a mobile recording unit will be used to cover the rowing events. The commentators will be given Press facilities so that they



will be able to return to the recording studios and prepare their reports, summaries and impressions.

The Australian Broadcasting Commission proposes to give each day, from 10.07 a.m. to 10.15 a.m. a preview of the day's events; from 11.30 a.m. to 11.40 a.m., results and commentaries; 1.0 p.m. to 1.30 p.m., results, comments, descriptions or recordings; 3.23 p.m. to 3.30 p.m., results; 5.0 p.m. to 5.30 p.m., results, comments, descriptions or recordings; 8.25 p.m. to 8.35 p.m., results and comments on the day's highlights; 9.15 p.m. to 9.30 p.m., Empire Games Report; 11.0 p.m. to 11.30 p.m., results and recorded descriptions of the evening events; 12 midnight to 12.05 a.m., Empire Games Stop Press on any late results, and a brief summary.

Schedules of this type will be handled by the NZBS for the other broadcasting (continued on next page)

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HELMANN AND HIS HOBBIES

"HISTORICALLY, the stilted atmosphere in which it was considered barbarous to applaud a musical work between movements dates back only to the 19th Century. One reads in 18th Century letters that musical performances were free and easy. Audiences heard the first movement of a concerto; then came a discussion and perhaps the singing of a group of arias by a different composer, and after that the performance of the second movement. I believe that any spontaneous response that comes from deep feeling cannot be other than right."

This was the reply of Aleksandr Helmann, the Russian-American pianist, in a discussion with *The Listener* on a subject which is continually cropping up in New Zealand. "The less we have of what I call a 'superficial, ritualistic, holy-holy cultural attitude' towards music the more I like it," he continued. "I think music is great fun, and I enjoy making it when the people are enjoying it too."

The Listener asked him if he thought a musician should be generous with his encores at the end of a performance.

"When both artist and audience are between them creating a spirit of enjoyment, the artist does not think of not playing for a little longer," he said. "At a farewell concert in Helsinki, my official programme ended at 10.0 p.m., but I played till 11.0. There is sometimes a warm rapport in which music is in the very air, and the performer wants to keep it there. At Helsinki members of the audience swarmed up on to the stage and stood all round me. It was exhausting and noisy, though wonderfully intimate. We had a great time."

Aleksandr Helmann, who had just arrived in Wellington from Australia, was still talking about his experience of the recent floods in Taree, a nine and a-half hours' train journey from Sydney. "In 32 years of concert-playing this was the first time I have had to cancel a concert, and it was one with the Melbourne Symphony Orchestra," he said.

Book-binder and Printer

By degrees the conversation got round to Mr. Helmann's hobbies. Book-binding is one that he has all too little time to indulge in. Helmann binds books of music—generally in the medieval manner, with two ropes on

(continued from previous page)

organisations if they require such a coverage, with the limitation that actuality broadcasts might be by an Australian, a South African, a Canadian or a New Zealand commentator, depending on which one is in the commentators' box at the time. With two stations and a recording studio in Auckland, two mobile recording vans and a sufficient number of tape-recorders, the NZBS will be able to give the various commentators the means to edit and record their comments and descriptions and feed them to the Post Office for transmission through its radio link and over the NZBS shortwave stations.



ALEKSANDR HELMANN
Book-binding, printing, ancient instruments

the back. He first became interested in this craft when he found that he needed more permanent bindings of leather for some of his first editions of musical works. He learned the art from reading and from examining old psalters—"Modern binding looks slick, but it doesn't wear well. I took for patterns psalters of parchment going back to the 15th Century."

Another of his hobbies is printing "however unorthodox it may look." He has a hand press at his home in England and he has acquired some quaint old type faces. For his own amusement he has set up some of his own programmes and handbills for concerts. But he has had to give up that hobby to a great extent. "My wife is just as keen on it as I am, and as I like to complete a job once I start, we found that it meant both of us staying up till three in the morning, and, what with constant piano practice, it became too much."

Rarity in a Box

In Helmann's luggage is a long box marked, for the benefit of porters and others, "musical instrument." Inside is an 18th Century fretted clavichord, which he uses for practice in the confined space of ships' cabins and hotel bedrooms. It was made in Nurnberg in 1730, and in every mechanical detail is similar to the instrument for which Bach wrote his *Well-Tempered Clavier*. "I acquired the clavichord," he explained, "so that I should become better acquainted with the spirit of Bach."

The hobby he liked best of all, he explained, was collecting 18th Century keyboard instruments. He has, as far as he knows, the only playable Mozart piano in the world, and it is very different from the modern product: "To hear Mozart's piano music on this instrument gives one a completely different outlook. It supplies an appreciation of the music of the time. This piano has certain dynamic and interpretative problems that can be solved only by practice—problems that for years have been the subject of great discussions and great disagreements. It

has five and a-half octaves, and what we know to-day as the black notes are white and the white notes black.

Played by a Cigarette

"My clavichord is the same. Indeed all German keyboards were made in that manner till late in the 18th Century. It is bi-chord and the mechanism, which was invented by Andreas Stein, of Augsburg, is so responsive and so light to the touch that a cigarette will depress a key. And that, of course, makes pianissimo playing extremely difficult. There are no pedals for the feet, but two knee-pedals.

"The tone quality is quite different from that of the modern piano. It is lovely and what I would call 'shimmering.' The hammers are strange. The largest in the bass is about the size of a thimble and just like one, and made of bamboo. The striking surface is covered with a piece of leather—no felt. When you sit down to play it, it has an almost incredible effect on people hearing it for the first time. Even a C Major chord sounds like the opening of something very serious and dramatic. I searched Europe for 15 years before I found it.

"These old instruments are a great help in getting a little closer to the old composers. I also have a Beethoven piano, which is precisely like those which Mozart played upon. It is a contemporary replica of the piano which Broadwood sent to Beethoven as a gift and upon which the composer wrote his last great sonatas. When preparing a Mozart composition for a concert, I work it up on the Mozart piano first, trying to get the real spirit of the composer."

(Aleksandr Helmann's next broadcast will be heard on September 7, when IYA will relay the first half of a public concert.)



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Radio Review

The Songs That Singers Sing

I AM very fond of songs with piano accompaniment, lieder in the very widest sense of the word, and I listen whenever I can to the groups broadcast by local singers from our stations. Over a long period of time they have tended to crystallise in my mind some attitudes toward such performances particularly by New Zealand singers. The first is the vexed question of translation of songs originally in a foreign language. I think there are two things involved which are frequently confused: the first, are translations desirable? the second, is the actual translation adequate? No to the second question is held sometimes to involve a No to the first. I do not think this is so. There are some songs, of course, where the melody

is of a form and power which renders any understanding of the words unnecessary, songs of which I suppose Schubert's *Ave Maria* is the apotheosis. Most songs, however, are only partly heard if the words and their meaning do not sink into the mind of the listener with the music. If a song is broadcast in French or German this presupposes that the listener, to enjoy the song to the full, must either be able to follow the language easily at first hearing, or to have previously followed the words of the song enough to know it. I think the proportion of listeners capable of doing either of these things is extremely small. For the others the song is frequently translated before it is sung. This is inadequate to say the least. I remember a broadcast of Dorothy Helmrich where this was done for Brahms's "Gipsy Songs." The entire set of songs was first translated, then the songs sung in German, leaving the listener floundering in trying to match the once-heard words against the songs. We will of course expect a Lotte Lehmann to sing in the original language of the songs; and we will, of course, buy our records almost invariably in the original, for we will have the leisure to study them. We should, I think, expect our local singers to sing to us in English, and I suspect even Todd Duncan's broadcasts of Schubert would have been received more rapturously had we all understood them.

Now I must hasten to add that to this opinion I can see a host of exceptions. Some songs, like "The Two Grenadiers" and Wolf's "Ratcatcher," are almost untranslatable because the stresses of the words cannot be matched in English. I suspect that the celebrated difficulty of translating Wolf is more imaginary than real, and that had Steuart Wilson bent his attention to it he might have done for Wolf what he has done for Schubert.

This brings up the second question: the poverty of many of the translations used. I don't refer to the really celebrated bloomers, like the line in *Faust*,

"when to her in the air I bended the knee" or to that song I once saw printed (and translated) in Prague "The Blood-red Rose," the last line of which went "Maiden take this bloody flower." Some translations limp because the original limped too. Schubert was a particularly bad offender in his occasional choice of doggerel. The original poem of Schubert's "Shepherd on the Rock" is not very good, but the translation says "My voice the more it penetrates, the more it does resound to me." What language is this? Excellent translations of songs are so often available that it makes one writhe to hear shocking versions sung on the air because the singer was too lazy to find a good one.

And, ladies and gentlemen, once you have found a good translation please let us hear it. Edythe Roberts's very pleasant singing from 2YA, in a well-chosen series of songs lately, was not improved by the inaudible words. The poem is half the song; if the listeners can't hear it then the song is losing much of its effect. The singer who thinks the audibility of the words doesn't matter frequently extends this to mean that the words don't matter either, and is in the happy position of the tenor I heard who in Quilter's setting of "To Julia" in the lines

So Julia looks when she doth dress
Her either cheek with bashfulness.

caused sensitive listeners to blush by taking a breath after the word "dress."

Those singers on the air who sing audibly in good English songs the words of which they understand must be thanked; their many sins of performance (except that of interrupted rhythm) may be forgiven. When they also go to the trouble of choosing unusual songs by composers old and new they will be assured of at least one appreciative listener.

—D.M.

Not Made in N.Z.

THERE were Shirley and Doug; Shirley singing and Doug playing piano with string bass and drums to back him up. That was from 3YA, but it might have been from KNX California for the first quarter minute's listening, then the small departures from tradition became noticeable. Jazz comes from America. It is made by confident young people who wear startling clothes and from earliest youth call their parents by their Christian names. There is no such thing as New Zealand jazz. So any New Zealander wanting to make good jazz, or, if you don't like the word "good" there, wanting to make what is said in America to be good jazz, must make it as it is made in America, down to the last inflection. That is a pretty tall order, and

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Shirley and Doug didn't quite rise to it. For myself, I must confess to divided feelings. I like good jazz and I like New Zealand. If Doug had played the piano as well as Tatum I should have been happy, as a critic, but as a New Zealander I should have listened with misgiving to the background rumble of another American wave breaking on our unprotected beaches.

—G. leF. Y.

Masterpiece

SALVADOR DE MADARIAGA on *Don Quixote* was more than another competent *Great Books* talk; it was a moving experience. This eminent Spanish scholar did not emphasise the national aspects of Cervantes' genius, but set out to describe the universal quality of his masterpiece and to account for its universal appeal. His inspiring discussion of the symbolising in *Don Quixote* of man's mind transcending the "reality" of the predetermined world by challenging the thing without and saying "Thou shalt not be what thou art, but what I dream thee to be" opened up fields for thought on the nature of reality and the power of man's spirit. He convinced us, too, of the comprehensiveness of Cervantes' picture of 16th Century Spain, his love of all humanity and his ripe wisdom, born of experience and suffering. Particularly revealing was his description of Sancho Panza, not as the antithesis of the knight, but as another incarnation of him, in whom the struggle is inward—the squire against the peasant. And, having suffered for years from the false pedantry of those who pronounce "Don Quixote" in what they imagine the Spanish manner, I was delighted to hear this Spanish authority unashamedly using the traditional English pronunciation.



No Signposts

LISTENING recently to a broadcast from 1YC of Berlioz's *Fantastic Symphony*, I wondered, not for the first time, why such works which shriek for an introduction are so often presented nude. It may be argued that a summary of the programme of such a work would be tiresome to those who already know it, and of little interest to those who don't. I cannot see the force of this. While some people can appreciate programme music as music pure, there must be others whose attention would be caught, and who would be able to add meaning to it, if given some signposts. Especially is this true of works like the *Fantastic Symphony*, which is written around an elaborate story, on the basis of which Berlioz aims at a particular Romantic mood. As for the argument that some listeners might be irritated, I find it hard to believe that nobody needs on occasion to have the memory refreshed. In any case a pithy introduction would provide a breathing-space in symphonic programmes and allow the listener to make the adjustment from one work to another that at present he is unable to do.

—J.C.R.

Vicious Spiral

THOSE radio fans who weekly count their blessings must include among them 2YA's recent *Evening with Victor Borge*. Victor Borge I knew as the Punctuation Man, but I was completely ignorant of the fact that he is a classical pianist of considerable note. The information still leaves me cold. The real joy of Wednesday's programme was the revelation that Borge's inventive genius did not stop short at Phonetic Punctuation, but leapt on to greater heights with his discovery of Inflationary Language. The idea is (roughly) that language should keep relative step with currency, though naturally not to the point of debasement, and to illustrate his theory Mr. Borge told us a fascinating story of a Lieuelevenant in the A.A.F., a fifthright young man passionately in love with a twoderful girl, three assiduously protected by her one-and-a-half brother. Its onomatopoeic value is, to be sure, nothing compared with that of Phonetic Spelling, and at first hearing it is as hard on the ear as basic English, but it has a wild logic about it that cannot fail to make its appeal to the modern mind.

—M.B.

Endurance Test

SINCE the occasion of the Otago Southland football match is pandemonium, whether the Ranfurly Shield is involved or not, there are only two possible courses of action for the listener—either to retreat to an ivory tower for a week before and a week after the game, or else to join in the fun and appreciate the spirit of the occasion to the full. The 4YA programme, "Invasion 1949," was a decidedly good preliminary for the Saturday on which the match took place this year. It dealt in unashamedly parochial style (the inference being that New Zealand has no other provinces to mention) with matches of past, present, and future, with old retired players and newer ones, with the rival chances for the game, and so on—the aim being, possibly, to get listeners worked to such a pitch of frenzied excitement that by the time Saturday came it wouldn't seem unduly fatiguing to listen to the Ranfurly Shield game in the afternoon, and follow that up with the Cricket Test at 10 o'clock and the All Blacks versus South Africa at 1.30 a.m. approximately. Those listeners who followed this routine, as I did, have my sympathy.

Slave of the Bottle

I AM always thankful for 4YA's weekly preview of programmes, although it is a tantalising session which uses the "continued-in-our-next" technique with effective results. Hearing a bit of C. Gordon Glover's play *At Your Service* in this preliminary session, I could hardly wait till the scheduled time to discover what really happened to the hero. He had been left by the "trailer" in a terrific quandary which concerned his lady friend and a charming modern djinn with an ability for getting in and out of bottles equalled only by his success with the womenfolk. It would be a pity to tell listeners more, except to add that the NZBS cast makes an extremely gay and witty affair of it all, and that the unexpectedly happy ending is in the best Jorkens manner.

—D.S.

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JOAN COXON (standing) and ISABEL BEDLINGTON—a photograph taken recently at the 2YA studios

Holiday With Music

THANKS to the existence of friends of an English singer in Hawke's Bay and a brother of an English pianist in Tasmania, New Zealanders will have the chance during the next two months of hearing concerts and broadcasts by two experienced English musicians—Joan Coxon, soprano, and Isabel Bedlington, pianist and accompanist. Miss Coxon and Miss Bedlington, who met and became friends during war-time tours with C.E.M.A. (now known as the British Arts Council), have given a great many concerts together in England, particularly, in the years since the war, for schools and music clubs. Earlier this year they decided that it would be pleasant to combine an antipodean holiday visit to Miss Bedlington's brother in Tasmania and Miss Coxon's friends in Hawke's Bay with a concert tour. The one evil they wanted to avoid was a conducted tour—they wanted to be free to spend extra time anywhere they wanted it.

"So you just took a chance and started the holiday?"—we met at 2YA one morning last week and strolled out into the pleasant sun to talk. It was a good morning for a holiday.

"Well, not exactly," Miss Coxon said. "We found a booklet that some Australian private schools had put out to advertise their prospectuses at the time Japan came into the war, when British people in Malaya were sending their children to Australia for safety. We got some idea of what the schools were like from that and wrote to some of them.

On the replies that came back we decided to venture out; and it has been a marvellous experience."

"Yes, really quite extraordinarily interesting. And we've enjoyed it immensely," said Miss Bedlington.

"We've been in schools away out in 'the bush' and we've found the most wonderful audiences among those children, so keen."

"Of course that's the teachers' doing, largely," said Miss Bedlington. "The kind of teaching does make such a difference."

"But all the same," Miss Coxon insisted, "some of those children who come from the very great distances—some of them travel for two and three days before they reach their schools—are wonderfully keen and interested and receptive in themselves."

"And what programmes do you sing and play to these children?"

"I generally start with Elizabethan songs, including the Anne Boleyn one; then my friend does something about the same period, perhaps Bach or Scarlatti; then I do a group of *lieder*, Schubert probably, and at the end some folk songs perhaps with modern settings. And my friend of course plays groups from the various periods."

"Oh, yes, the romantics always; often Chopin, and generally I manage to slip in some of the less well-known Chopin and avoid the things I hope never to hear again for ten years," Miss Bedlington spoke feelingly; "but Chopin is the pianist's musician, he really is. There are some really lovely things, but they are not the ones that are asked for, of course."

"But we feel that if we sing and play unfamiliar things now and then they will gradually become more acceptable," Miss Coxon said. "Of course, we can't

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always please the few—the few who write asking for something new and difficult—and displease all the others. So we try to mix it."

I ASKED if they talked to the school children about the music.

"We always explain our programmes," Miss Coxon said. "Perhaps we say something quite short about the composer, what sort of life went on in the time he lived, or I give a translation of a song if it is not in English. I sing the Schubert *Lieder* in English, in very good translations I had done specially. But some others I paraphrase for the children."

Miss Coxon has with her three old German songs which she finds especially suitable for music clubs, Adult Education or University groups. One is from the 16th Century by Hans Sachs, cobbler, mastersinger, original model for Wagner's opera. The other two are dance songs by Hans Leo Hassler, also from the 16th Century.

Miss Bedlington plans to leave for Tasmania again in October, but Miss Coxon will stay on till January and hopes to sing in Dunedin. In the new year she will join Miss Bedlington again in Victoria to fulfil engagements in schools there.

They have already been heard in studio recitals from 2YA and 2YZ, and next month they will be heard from 1YZ (September 12), 1YA (September 16 and 21), and 1XH (September 25). They will broadcast later from other National stations.

ZBs' New Morning Serial

COURTSHIP and Marriage is the title of a new serial which will succeed *Marriage Register* at the four ZB Stations shortly. Housewives who can arrange to have morning tea on Fridays at 10.45 a.m. will hear all about Terence O'Keefe, his English wife, Evangeline, and the romances and eventual marriages of their six daughters. The story goes that when O'Keefe loses his job through the bankruptcy of his employers, he puts the case to the girls—either they must think about getting themselves jobs, or husbands. With one exception the idea of becoming a married woman appeals to the sextet. Charmaine wants to marry money; Judy seeks a home and lots of children; Bella wants all the gaiety and success she can get out of life; Patsy, the romantic of the family, looks for a Prince Charming; Gladys doesn't have to worry for a while for she is still at school; and Moya, the exception, is a career-girl, hating men. Listeners will be able to follow the lives of the girls, the problems attendant on their falling in love, becoming engaged, and their weddings—all forming part of an interesting tale of family life. *Courtship and Marriage* will start at 12B on September 9, 22B on September 23, 32B on October 7, and 42B on October 21.

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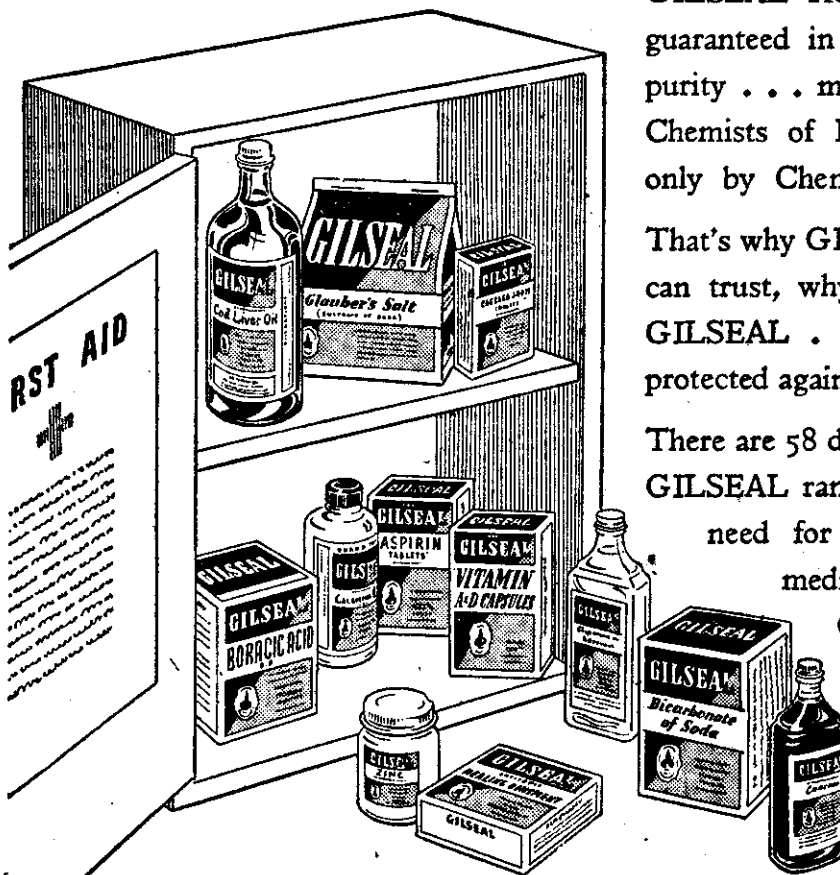
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There's Always Tomorrow

"THIS is Killaloe," said the bus driver as we turned a sudden corner and found ourselves in a tiny village which straggled along both sides of a river. "And it's here that you'll have to be waiting."

"How long?" I wanted to know. He shrugged his shoulders.

"Two hours. Three hours," he said, making it clear that he considered the question of little importance. We crossed the river which flowed sluggishly out of the great lough we had been following.

"That's the Shannon," said the driver. "It runs through the midst of Killaloe so that there's a half of it in Tipperary and a half of it in Clare." The bus stopped and I got out, watched incuriously by two men who had propped themselves against the corner shop. I went inside to ask when the bus was expected. The bus? Would that be the bus from Limerick, now? Sure, and it was the hardest thing in the world to tell. Sometimes late, sometimes early it was, but this night, surely, it would be there at a half six. I listened to the soft voices, knowing that if it would please me better they would be equally ready to swear to its arrival at a half seven. I thanked them and went out. The bus driver had been right, for there was no count of time at all in Killaloe. A bus would come eventually, and that was all that mattered.

It was a summer afternoon and everything about the village seemed to be asleep. The sun warmed a tranquil air that smelt of turning hay and clover, dawdled impartially upon the vivid slopes of Clare and Tipperary, swayed on the indolent surface of the Shannon; even the small houses were toppled together in slumber. There were two churches, one on either side of the river. I visited them both, and after that there was nothing left to do. I looked at the bridge speculatively. It was a bridge on which a man, were he so inclined, could spend the day pondering upon the lives of saints; or he could be thinking of nothing, and divil a man to tell the difference. There were already two men occupied in this way. One, about halfway along, was fishing but without conviction; the other, on the Clare end of the bridge, was simply leaning. His clothes were in rags and he had on, besides, a pair of burst shoes and a battered cap; his eyes were an incredible cornflour blue, there was an impish grin on his face and he was staring into the water. I waited for a little while, but nothing happened. He just went on leaning in such a positive way that I began to feel there must be something in it. I established myself over the way from

Written for "The Listener"
by J. R. MINOGUE

the fisherman, leant on the side of the bridge and sank myself into uncertain meditation.

The afternoon drifted on and, gradually, the former trivialities of existence began to assume an immense though unquestioned significance. A grocer's van passed and so did a woman wheeling a pram with two dirty children clinging to her skirt; we watched them until they disappeared from view with an acceptance devoid of speculation. Once two young men drove up in a donkey cart with another donkey trotting along behind. They hobbled them both and turned them into a near-by field, then disappeared inside the shop. And all the time an itinerant fiddler wandered up and down, playing outside each house, with the thin wailing of his violin weaving itself into the still air.

After a while I left the bridge and moved back into Tipperary. Some enterprising person had once extended the railway as far as Killaloe on this side, but looking now at the rusted, unused tracks one had the impression that Killaloe had made no objection, had just smiled and waited for time to do the rest. I sat on an old stone wall and watched two small girls seeing how far they could run along the lines without falling off and then, when all but their shrill, disputing voices had gone, I watched the slow, eddying ripples of the Shannon. By this time people were beginning to come home. A heavy featured woman in a gig drove in and out again, two men sitting sideways on their carhorses lumbered past laughing, three children raced past on ponies, followed by a boy beating along a donkey which was almost obliterated by a vast pile of firewood.

About six o'clock I crossed over to Clare again and joined the cluster of loungers at the shop door, who were waiting for the bus. My friend the fisherman was there, and the little, blue-eyed man as well, still with his impish

(continued on next page)



"A bridge on which a man could spend the day . . ."

N.Z. LISTENER, AUGUST 26, 1949.

(continued from previous page)

grin. The fiddler, struck with a sudden purpose, hurried down the road and began playing outside a house which was set aside from the rest.

"Ah," said the fisherman to no one in particular, "That's *Cavalleria Rusticana*, and finely Michael plays it for the priest." There was a murmur of assent. As if the music had been a signal the priest suddenly opened his door and came out. He nodded briefly to the musician and began to pace rapidly up and down the street as if there was no one in it, with his eyes glued to his book. As he passed the older women bobbed and the men dragged off their caps: the younger ones watched him without speaking except for one small boy who tugged his mother's sleeve and asked in a very audible voice, "Mummy, is that the man who sometimes stops you from dying?"

"Yes, ssh," whispered his embarrassed mother. He persisted.

"Mummy, why sometimes?"

"Be quiet, I tell you." The priest disappeared as suddenly as he had come and the fiddler, faithful to each audience, struck up a lively jig.

Eventually the bus came and we drove off, leaving the little group of idlers to watch us out of sight with the sun-pink smoke wisping out of the chimneys of Killaloe. I asked the conductor if I could catch the next bus to Mountshannon. "Sure, and you might," he said. "Or you mightn't." But of course we didn't. There was apparently never any attempt to make the connection.

"We've not missed by more than a half minute," he said, as I got out some miles from my destination. The thought in itself was not particularly comforting, but I, remembering the lesson of Killaloe, and for that matter of all Ireland, shrugged my shoulders and stood watching the bus disappear from view.

"Georgian Magazine"

FOOTPADS, highwaymen, pickpockets and other criminals rub shoulders with kings, princes and dandies in *Georgian Magazine*, a historical feature from the NZBS Production studios, which will be heard shortly from the main National stations. There are between 30 and 40 players (playing about 140 different parts) in the cast of this production, which depicts life in England between 1714 and 1830.

Georgian Magazine, written by an English playwright, Dick Cross, has already been performed over the air by the BBC. It is in three parts, each of which takes just on an hour to present. Part One, covering the period from 1714 to 1756, introduces Bartholomew Fair, which was held in West Smithfield, London, on St. Bartholomew's Day between 1133 and 1855; the South Seas Bubble, Jack Sheppard (the famous footpad), *The Beggar's Opera*, Sir Robert Walpole, Beau Nash, the Dandy of Bath, and the war with France. Part Two (1756 to 1793) touches on the press gangs, *The School for Scandal*, William Pitt the Elder, Dr. Graham's Temple of Health, Vauxhall Gardens, and the Napoleonic War; and Part Three (1793 to 1830) deals with Sheridan and Mrs. Siddons at Drury Lane, with the Invasion Scare, the funeral of Lord Nelson, the Peninsular War, Beau Brummell (the bon-vivant whose tongue was

'THE LISTENER' CROSSWORD

(Solution to No. 457)

S	C	O	R	N	E	E	B	R	O	W
P	R	O	S	L	E	A				
E	L	A	S	T	I	C	E	X	A	C
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E	C	E	E	I	C	E				
D	R	E	S	S	E	R	S	A	T	Y

Clues Across

1. He is a paronomasia addict.
5. It is very easy to get a stain out of this material.
8. Mother of pearl.
9. I'm stern (anag.)
10. Part of my ear . . . most of it, in fact.
11. Fill a lot (anag.)
13. Close covering.
14. The song says there's an awful lot of it in Brazil.
17. Nice ants, for example.
19. "They, hand in hand, with wandering steps and slow, Through — took their solitary way." ("Paradise Lost," Milton)
22. All gone (anag.)
23. "Why, then the —'s mine oyster, Which I with sword will open." ("Merry Wives of Windsor," Act 2, Sc. 2)
24. By one? It's hard and black.
25. Many a small girl has pricked her finger working one.

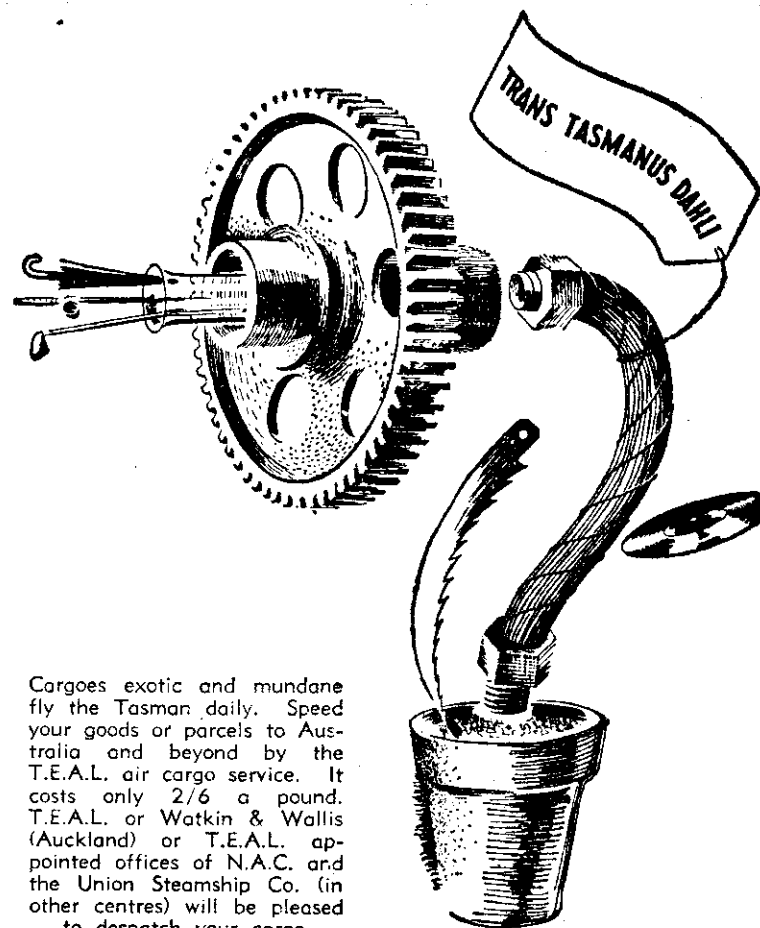
Clues Down

1. Price offered for one's thoughts.
2. Blink.
3. South African journey.
4. Lumber found in the dicky seat?
5. Countenance
6. Complete.
7. Even tar may be ribbed.
12. Gets a try by the art of war.
13. Form of English?
15. Red leaf (anag.)
16. The Americans call them biscuits.
18. Round of applause.
20. Lowest point of a drain.
21. "She gave me a good character, But said I could not —" ("Alice in Wonderland")

No. 458 (Constructed by R.W.C.)

1	2	3	4	5	6	7
8						
10						
13						
17						
22						
24						

too sharp for his patron, the Prince of Wales), the machine-wreckers, and George IV himself. The programmes contain several musical insets (composed by Bessie Pollard) for voice, harpichord, and violin in the style of the period and used as solos, duets and trios.



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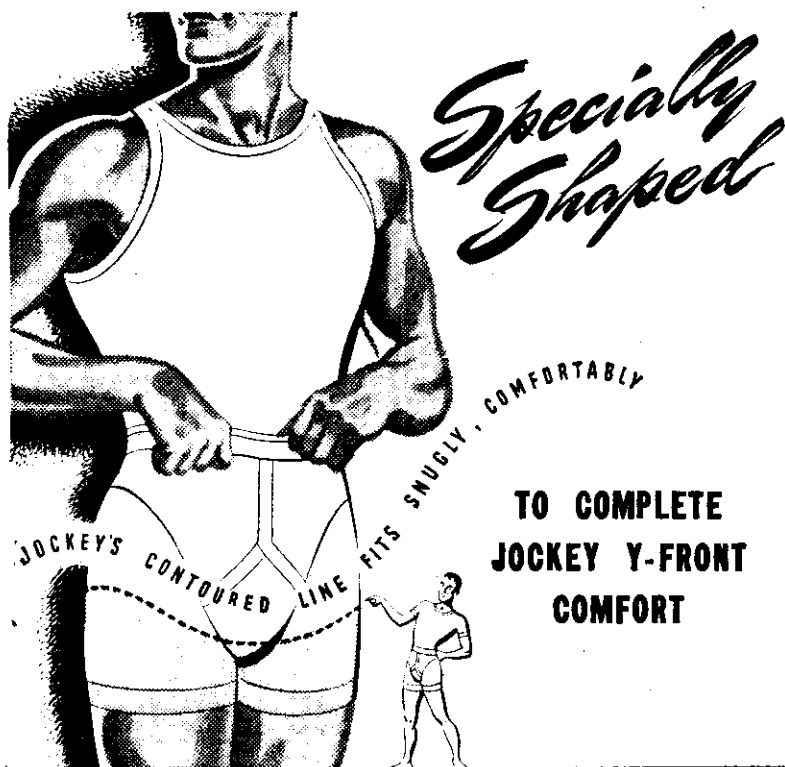
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BOOKS

ISLAND STORY

MAN ALONE, by John Mulgan; Paul's Book Arcade, Ltd., Hamilton; 10/6.

(Reviewed by James Bertram)

THIS novel of New Zealand between the wars was first published in England ten years ago. Not many copies of the first edition had reached this country before 1940, when the plates and remaining stocks of *Man Alone* were destroyed in London by enemy action. On every count, then, this new edition is welcome: it reflects credit on the Literary Fund Committee for its supporting grant, on the publisher for his faith in the book, and on the printers for the good clean job they have made of the reprint.

How does *Man Alone* stand up as a novel, ten years after it was written? John Mulgan's place in New Zealand letters is already secured by certain unforgettable passages in his *Report on Experience*, that fragmentary but classical record of war years in the desert and amid the mountains of Thessaly. The man himself, to those who knew him, will always be remembered as someone gentler and more enigmatic than the books he has left behind, but in the long run, it is probably upon this first novel that his literary reputation in his own country will rest. For the stories live on when the war books are forgotten.

Man Alone is the story of Johnson, a demobilised English infantryman who comes out to Auckland at the end of the first world war. He finds work on a dairy farm in the Waikato, has a go at share-farming, turns it in, and moves north to become a deckhand on a coastal scow. These are the "easy years" before the slump; in the bad years that follow, Johnson drifts from casual railway labouring into an unemployment relief camp. He gets mixed up in the Auckland riots of 1932, resists arrest, and escapes to a lonely bush farm in the King Country where he works for a sour, fanatical boss with a bored and mischievous half-caste Maori wife. In the inevitable intrigue that follows the jealous husband gets shot; Johnson takes to the hills to avoid the man-hunt. After a desperate struggle through the long winter he succeeds in crossing the backbone of the North Island, finds friends to help smuggle him out of the country to England.

This is a bare outline of the narrative, and its lack of balance is immediately apparent. The early years are lightly treated; the depression arrives as casually as a polio epidemic; and the first "big scene," the Queen Street riots, is deliberately played down. With a shift to Stenning's lonely farm the narrative suddenly stiffens into one of those muscle-bound farm triangles—as self-contained as an Arctic expedition—of which dominions fiction has been so prolific in the past. The gathering intensity of this situation is shattered by the death of Stenning; there follows the interlude, again complete in itself, of Johnson's trek

across the Kaimanawas. It is these chapters that contain the most carefully-written descriptive passages about the hills, the desert and the bush; though this is still our own country, parts of it seem right off the map—as remote and timeless as Robinson Crusoe or the travels of Marco Polo. When Johnson comes out on the other side, we are back with the easy male camaraderie of the earlier chapters. The tension has relaxed (though Johnson's final escape is skilfully enough contrived) and it does not gather again before the book's carefully unheroic epilogue.

CLEARLY there is enough material here for half-a-dozen novels, with a range of twenty years and historical points of reference as significant as the Great War, the great depression, and the International Brigade in Spain. *Man Alone* is a short book, but even in its 200-odd pages it manages to suggest at least four distinct approaches to its subject: the picaresque-reported narrative, the realistic earthy farm-drama, the outlaw's struggle for survival, and a snatch of twentieth-century thriller in the American manner. The character of the protagonist is not very interesting—Johnson is *l'homme moyen sensuel* with few distinguishing marks and absolutely no graces; we never know how his mind works, or what books he reads at night in his bunk. And yet—the book is a whole as so other New Zealand novel that I know is a whole. It is mature, poised, humanely objective; and leaves a total impression of verisimilitude and strong feeling well under control.

One reason, perhaps, is that it is so little derivative. Style and treatment, on the surface, owe much to Hemingway—more, beneath this, to a familiarity with Greek, with Old English poetry, and with the Icelandic sagas. But all the toughness, matter-of-factness, and ironic understatement are pretty completely assimilated into a manner that, before long, is recognisably Mulgan's own. It is a manner that is much less self-conscious than the word-patterns of Katherine Mansfield



JOHN MULGAN
"An affirmation of faith"

N.Z. LISTENER, AUGUST 26, 1949.

or Frank Sargeson, or the rhetorical inverted-romanticism of Dan Davin. The nearest thing I know to it in New Zealand writing is the ordinary manner of Sir Howard Kippenberger, or Archibald Baxter's *We Will Not Cease*.

But the strongest unifying factor of all, of course, is the writer's own point of view. *Man Alone* is a political novel, a monument to the generation that came of age in the 'thirties—the generation, in New Zealand, of *To-morrow* and the Left Book Club; the generation, internationally, of violent and generous partisanship in China and Abyssinia and Spain. John Mulgan, it is true, had often something of an ironical detachment from the political enthusiasms of his contemporaries, and his belief in fraternal revolutionary activity was later to be modified by war experiences in Greece. But he was enough a man of his time to conceive his story of Johnson in political terms, and enough of an artist to avoid obvious propaganda.

SO *Man Alone* became both a social documentary and a manifesto. The choice of hero (a common working man, not one of those sensitive intellectuals whose painful childhoods and adolescences have proved so irresistible to so many New Zealand writers before and since) followed naturally from such a conception. Johnson in the novel is never so important at any given time for what he is (his one positive instinct is self-preservation; for the rest he is as selfish and amoral as the average Hemingway hero) as for what he becomes—the tested, reliable revolutionary fighter in Spain. The framework of the Spanish civil war in which the New Zealand story is, a little clumsily, enclosed, may be regarded as the macrocosm which gives point and significance to the microcosm—the clash of social forces in this country, and the uncomprehending part that Johnson plays in it.

Johnson, who never seems very remarkable to us as we read about him, yet impresses everyone he meets with a sense of his potential human value. The moral of the book (clearly indicated in the title borrowed from Hemingway) is that this potential can only be fully realised in collective and purposeful revolutionary activity—in Spain, Greece or wherever men come together to fight for the future against the past. It is characteristic of Mulgan's honesty and clear-sightedness that he never over-simplifies the issues, draws no fairy-tale pattern of the Left being always right. Johnson finally gets to Spain through a muddled process of pressure, drift and decision: he is no political ideologue, but he knows which side he is on. And the last glimpse we have of him, sitting in a tunnel by the Spanish frontier under air attack after the cause he fought for has gone down to defeat, is the firmest and most purposeful stroke in the whole book.

MAN ALONE is not a good novel, but it is a novel with elements of greatness; and it is social history of enduring value. For it has perspective. This, the reader who comes to it fresh may know instinctively, is what New Zealand really was like between the wars. This is North Island farming as the ex-servicemen so often knew it; this is what the Auckland riots of 1932 really were, not what they may be heightened into by the historian with an axe to grind. And the power of the book, over

and above any accurate reporting or observation, is due to its affirmation of faith in men working together, if not in man alone.

Two things about this bare antipodean tale would have pleased Matthew Arnold: it is a criticism of life, and it animates. The criticism of some of our most cherished beliefs (notably, of our belief in our own abiding national tradition of kindness and tolerance) is as valid to-day as when it was written. But the rarer quality of the book, I believe, is its call to action. Not necessarily the sort of action that took Griff MacLaurin to Madrid: nor even necessarily the sort of action that John Mulgan

(continued on next page)

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BOOKS

(continued from previous page)

and so many of his contemporaries were to know on battlefields half a world away. But at least, a readiness to challenge injustice wherever it is met, a refusal to accept anything that wars against human dignity. This was a familiar attitude to John Mulgan's generation, and much in his own life was based on it. André Malraux has written that attitude into European literature, and it is not likely to be lost: this book is a continuing reminder, to New Zealanders, of its value.

A GOOD GOSSIP

REPORT TO SAINT PETER, by Hendrik Willem van Loon; Harrap. English price, 8/6.

VAN LOON is already something of a myth. His range of the widest kind of historical knowledge, his indefatigable industry, and his power as an expositor put him on the plane of the mildly extraordinary, where myths flourish. The academics cry him down as a mere popularizer; certainly he is simple enough to be read by children, and his judgments are a little too clear-cut to please the complex mind of the scientific historian, but a popularizer who does not lower his standards or deliberately write down to what he considers

is the level of public intelligence is a valuable member of the community. In this fragment of autobiography van Loon, besides digressing amiably on everything from childhood dreams to socially nice diseases, puts down some good sentences. The successful autobiography, he says, is not written by extroverts like the Greeks, "who carried their hearts on their sleeves and who kissed their girls right out on the steps of the Acropolis (but), by an introvert who lives molelike in the dark recesses of his own soul, and who kisses his girl on the sly and then makes himself believe he did it because it was good for her health." So he gossiped along, ponderously flippant at times, with a flavour of H. L. Mencken, genial, hopeful, undismayed; until the good of his own health left him, cutting short his autobiography. But not before he had written an epitaph which should please the most austere and retiring scholar. "The things I have thought belong to the world in general, but the life I have lived is the private property of myself and those who have shared my adventures with me."

—G. IeF. Y.

TOUGH GOING

THE LONG SWIM, by Richard Angell; Eyre and Spottiswoode. English price, 7/6.

THIS American novel, unlike the feat of endurance it so graphically describes, is a *tour de force* which does not quite come off. It is really a long

short story rather than a novel, but not even its extension to only 136 pages can altogether protect its readers from the *longueurs* that arise from too constant a hammering on the one point. Richard Angell's young sailor sets out to swim seven miles across a Mediterranean strait and through misadventure swims forty. His whole life masses before his eyes—unfortunately not in one flash, but in a sputter of staccato excerpts, with time off, however, for the verse quotations to be identified by footnotes. There is a certain uneasy alliance in this book between literary invention and "reportage"; action and reflection get a little entangled.

—David Hall

ACKNOWLEDGMENT

TWO criticisms might be made of *The Practical Man's Book of Things to Make and Do* (Odhams Press, through Witcombe and Tombs Ltd., price 8/6). First, there is no systematic classification of information—an alphabetical index would double the value of the book for ready reference. Secondly, the value of some sections (such as "Notes on Building a House") is lost to the New Zealand reader because they have been written to U.K. specifications. But it's still a useful handbook for the family man.

ZB BOOK REVIEW



ANTON VOGT, who will review Roderrick Finlayson's "Tidal Creek" in the ZB Book Review session on September 4. Chairman for the evening will be F. L. Combs, and other books (and reviewers) will be: "Jubilee Road," by Frederick Willis (Nelle Scanlan); "Roads From Home," by Dan Davin (John Reece Cole); and "The Wooden Horse," by Eric Williams (Malcolm Mason)

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LETTERS FROM LISTENERS

(continued from page 5)

DOUGLAS MacDIARMID

Sir,—While agreeing in general with Dr. J. C. Beaglehole's criticism of the Douglas MacDiarmid exhibition, I feel that much more should be said concerning this artist's very uneven production. For instance, most of the water-colours are unimportant: they are, as Dr. Beaglehole suggests, reminiscent of other men's work, whilst many are merely academic. Yet it is in some of his water-colours that Mr. MacDiarmid has achieved a very notable and personal excellence. I refer to "Fishermen on the Seine," "Tuileries Gardens," "Paris from the Eiffel Tower," "Hens on a Coal Heap," and "Goldfish."

Here is a marked tendency towards the art of the East. The vision is quiet, penetrating, poetic, simple and sincere; the painting free and sweet; the effect instantaneous and charming. These pictures evoke, apparently without effort, what is so sadly lacking in most contemporary art, namely: what can be attained only by the delicate impulsive touch of an artist remembering "in emotion" (that is to say, after the passage of time has purified the initial experience) the fragile essence of a deeply-felt relation of colours, shapes and movement.

The movement, which is such a happy characteristic of Mr. MacDiarmid's best work, is his own personal contribution. He suggests it with subtlety and conveys it with a notable economy of means. It is where his pen and brush have wandered most freely and lightly that the art of Mr. MacDiarmid finds its true and happiest fulfilment, for his is the gay affirmation of the more elusive and poetical aspects of everyday life.

This being so, I cannot understand why Dr. Beaglehole should labour to explain away the deadness of the oils (which are manufactured rather than painted) by saying that this medium is not so suitable for free expression. To me it seems that the contrary is true. Let us face it and say so—Mr. MacDiarmid is not an oil painter. His vision cannot be stated in a heavy opaque medium. I would be happy to think that Mr. MacDiarmid would in future be content with water-colours, for these obviously are all he needs to record his occasional, unique and very lovely visual experiences.

CHARLES HALE (Wellington).

LATE BROADCASTS

Sir,—Station 1YA has an infuriating habit of putting on complete plays at a late hour when most citizens have gone, or are about to go, to bed. This ambitious and satisfactory form of radio entertainment is thus largely wasted. It seems to me the system is too hide-bound by custom. Anybody who reads the programmes a few times knows them by heart. Why not juggle the times a bit and give us a shock? With London news and weather report at 10.0 p.m. and a studio presentation at 9.30, would the unwise collapse? An empty grate and fuel conservation drove me to bed at 10.0 p.m. the other Sunday night, though very interested in a play concerning a magic pair of trousers. The owner was being offered £10,000 for the garment by the Government. (Poor

taxpayer!) A fantasy of this nature needs very clever handling to avoid an anti-climax. Did the author succeed? Unless you, sir, will enlighten me, I shall never know.

REDMUND L. REED
(Auckland).

GOOD LISTENING

Sir,—After reading every number of *The Listener* for over 10 years and choosing from it radio programmes I wanted to listen to, I felt it was more than time for me to say thank you. Through you I would especially like to thank 2YA, because I have listened mostly to this station for over 21 years. The Correspondence School sessions, home news and world news from the BBC, devotional services of all denominations, women's sessions, talks, plays, music, sport, are a few of the items I greatly enjoy. And just in case you may think I can spend the greater part of my day at the radio, I would like to say I have trained myself to work and listen when alone. In conclusion, radio makes all the difference between living a busy and yet mentally dull life, and living just as busily and yet collecting every day fresh food for thought. Again thank you, and all at 2YA.

MORE THAN MIDDLE-AGED
(Bulls).

BERTRAND RUSSELL

Sir,—Mr. Mouat asks who has grasped the meaning of the word "is." I think it is true to say that he himself with the rest of us who speak English understands its meaning quite well, without need of recourse to the "concept of God." Otherwise he would not have written, "Russell is right" or stated that free love is morally reprehensible with us. Evidently "is" means something definite for him as well as for those for whom he writes. If not he has consciously said something meaningless. It is surprising how often "philosophers" through speech use an instrument which on their subjectivist principles, relativist notions or sceptical views they are really not entitled to use. It all means that in practice they discard their "philosophy" and become realists adhering to the obvious. Becoming common place, they display common sense.

REALIST (Greenmeadows).

RELIGION AND SCIENCE

Sir,—May I add a postscript to the discussion on August 1, "Can a scientist be a Christian?" Scientists are working towards the core of all existence, call it what you will. Christians are working towards Christ. Secular history of His time shows that this young man, Jesus of Nazareth, used the natural elements which scientists are gradually mastering. The character of Jesus of Nazareth is recognised by scholars, whether Christian or not, to have been honourable and upright, what is called "good." Also there is noticeable lack of ostentation and no love of the limelight. Yet this young man claimed to be equal with the Creator or core—whatever you will. He had control over the elements which scientists are learning to use. If scientists are working towards the power at the back of all creation and Christians are working towards Christ it seems natural that scientists should be Christians.

PICTON LISTENER (Pictou).

She's a smart stocking saver!

She saves her 'Sheers' by wearing Bonds' 'House Hosiery'

She wears Bonds' for housework, golf, gardening and rainy days . . . and saves her nylons and sheers. She earns full marks from 'hubby' for saving, and showing a neat leg about the house, for she's never untidy in laddered, ready-to-cast-off sheers that most women think are good enough at home. She doesn't have to change her stockings to go shopping. Gardening or golfing, her utility stockings can take it! And they stand up to rubbing when they're mud spattered after a rainy day. Bonds' house hosiery is right for the hard jobs. Wear them and save your sheers!

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3.9



It's only natural...

... for a pretty little lady to want to play at brides, for what is more romantic, in the eyes of a girl, than a beautiful bride. But sometimes the tiny bride's days grow clouded . . . for tummies *will* get out of sorts. Then mother turns to delicious 'Califig', the kindly, pleasant-tasting, natural laxative to restore regularity and put things right again. 'Califig' contains the juice of ripe figs with an extract of senna . . . purely vegetable and naturally nice.

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Grey Days and Blue Days

THAT Monday, the first of the flu days, had no colour at all; no colour, no smell, no sound, no taste, nothing; a lost, waste, desert day quite unlike that regret-engendering Monday snatched between an equatorial Sunday and Tuesday. It may have been Tuesday, more likely Wednesday, before I began to see that the Monday had been nothing; not even, strictly speaking, sleep. Tuesday began to be oranges, lemons, heat and cold and huge piles of tissue paper handkerchiefs. But not Monday: if I were forced, I suppose, I could think up a word between *thick* and *muffled* to describe Monday, my Monday — because it belonged to no one else, not even, that particular Monday, to anyone else in the first day of flu.

Tuesday, beginning in a blurred shade of purple-grey, began very soon to have large spready blobs of tangerine smudging, fading, smudging, fading on the swimmy surface; pity about the carpenters up above, B. explained. So hammers were tangerine; or at least left tangerine smudges behind them, though not for long. No. The blurred shade of purple-grey remained, swimming steadily. Ouch, no not steadily. Someone was sharpening a pencil and the graphite specks were flying in colours of veridian green and brightest cyclamen: and it's so *quick*, yes, you can put it on in two two's, yes, really wonderful stuff and so easy—NOT a pencil sharpener, B. turning on for the time and getting Aunt Daisy. Impossible, quite quite impossible, that Aunt Daisy has ever had flu.

SO I must have begun to think in words again on Tuesday. Or did I decide about Aunt Daisy later, perhaps much much later when I felt almost strong again? Though not as strong as Aunt Daisy. Tuesday became, later, quite a number of sleeps; and later still, when B. came home in time for the 6 o'clock news at 6.30, Tuesday took on a variety of warm and gentle ground colours threaded irregularly with strong primaries as the news announcers read their incoherencies and I murmured yes to B.'s comprehending comments and a small piece of very thin toast in reply to the 7 o'clock question. The toast was very thin, faintly curved, delicious colour of Phar Lap without the gleam. First bread since head-splitting Sunday, Tuesday's thin toast, pale gold under the reading lamp, was only less perfect than the section of orange, torn without juice lost, membrane peeled. The room warm bright waves of light from the reading lamp, the beginning of Tuesday night, the new *Listener* to see, the news to hear, everyone down with flu, so-and-so and someone else. What is to-morrow? To-morrow is Wednesday. Then I shall get up and catch up with some work. You will stay in bed. No, I shall get up but I shall stay indoors; I shall write all the letters I should have written

last week and the week before that and the week before that. You are talking too much; you'll be coughing again.

AND I was; but that was hours and hours later, in the small-hours darkness of Wednesday. But the darkness is not without colour, especially Wednesday's darkness, the third day of flu. I must have been at least 80 per cent. conscious, failing to go to sleep, trying not to waste the time by prewriting Wednesday's letters (Wednesday proper, that is). There was one moment, I remember, of a beautiful bright and shining celandine yellow when I thought of a most superior pun; the thing couldn't become a pun till one half of it was translated into French, and even then the pun didn't work till the French was re-translated. The whole thing has become so complicated in my mind now, that I have no idea if it was really a worthy pun or only a pigment of my imagination. The details faded quickly,

but the pleasure of the pun remained and Wednesday retained its brightness, yellows predominating; it was the day I began to get better, prowling round the house dusting things that had been undisturbed for weeks and actually writing two of the planned 17 letters. The other 15 still remain to be written.

AFTER that, naturally, Thursday had to wear a pale, even a wan look; I was up, about, all the long day; though Thursday began with a pink-greenness to match the exquisite sycamore buds reaching towards the window, it sank about lunch time to a weary fawn. It didn't pick up till at least 8 o'clock at night when I went thankfully to bed again, laden with more letter-writing materials, some darning, and *Orlando*. I wrote no letters, darned no socks, but re-read *Orlando*, went to deep sleep and woke to a sun-filled Friday as blue as Wellington harbour on the rarest, gentlest, clearest day of the year.

Cerulean Friday, up and about, out and about, moving slowly but breathing again and finding for welcome the first three crocuses under the japonica. And so to normal rose-pink Saturday, soft dove-grey Sunday and Monday — no. Monday has no colour yet; next week perhaps, but this week it is the anniversary of the first day of flu, a lost, waste, desert day to be forgotten and despised.

—J.

Biblical Songs

THE deep religious feeling of Dvorak is well brought out in the *Biblical Songs* he composed in the year 1894-95. during the time that he was in New York as head of the National Conservatory. However, he chose the texts from the Czech translation of the Bible, and many critics agree that he succeeded in expressing in this music "a profound spirituality." Listeners to 1YA will hear Dvorak's *Biblical Songs* in two Sunday recitals by Lyndall Greager, at 3.0 p.m. on September 4 and 11.

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PRUNES ARE A GREAT STAND-BY

PRUNES are a great stand-by and one of the best dried fruits. Like many fresh fruits they are best cooked very slowly in a covered casserole in the oven. Put them in the casserole overnight just covered with cold water. Next day add some strips of lemon-peel, put on the lid, and set in lower part of oven when you are using it for other cooking. Fresh fruits done this way do not need overnight soaking, but should have sugar sprinkled on them. Tree tomatoes and rhubarb, now in season, are much nicer casseroled than stewed.

Prune Cake

Five ounces butter or good fat, 5oz. sugar, 1 egg, pinch of salt, pinch of ground cloves, $1\frac{1}{2}$ cups flour, $\frac{3}{4}$ teaspoon baking soda, $\frac{1}{2}$ teaspoon cinnamon, $\frac{1}{2}$ teaspoon mixed spice, 1 teaspoon baking powder and $\frac{1}{2}$ lb. prunes. Soak prunes overnight and next day cook till soft, then stone and let drain. Cream the butter or fat and sugar, add egg, then beat well. Add all dry ingredients well sifted, then prunes, which have been dredged in flour and cut up. Mix all well in, and if mixture too stiff, add some of prune juice. Put all into well-greased tin and bake $\frac{3}{4}$ to 1 hour in moderate oven.

Savoury Prunes

Wrap short rashers of fat bacon round soaked, stoned prunes, and set them on thick apple rings. Put on a buttered baking sheet, or in a buttered piedish, and bake until apples are soft, and bacon nicely crisped.

Stuffed Prunes

This makes a supper savoury. Soak prunes in usual way, boil gently, adding cold tea to the water to improve colour. Remove stones. Dry prunes in cool oven about an hour, then stuff with grated cheese, which could be coloured with a few drops of food colouring, beet-root juice, or spinach juice.

Prune Delight

This is a delicious sweet, served either hot or cold, with or without cream or custard. Into a piedish put $\frac{1}{2}$ lb. prunes which have been soaked overnight and stoned. Add $\frac{1}{4}$ cup sugar, a little grated orange rind, and water barely to cover. Over all grate 2 large cooking apples sprinkled lightly with sugar, and on top put the sections of an orange. Bake this in moderate oven. Before serving cover with meringue made from 2 egg whites and castor sugar, and return to the oven a few minutes.

Prune Meringue Pie

Line pie plate with good short pastry, and bake in moderate oven till done. Filling: Two cups cooked prunes, 2 cups mashed bananas, 4 tablespoons honey, 2 tablespoons butter, and $\frac{1}{4}$ teaspoon lemon essence, or a good squeeze of lemon juice. Stone the prunes and cut up small, cream honey and butter till thick and smooth, add prunes, bananas and lemon, and mix thoroughly. Spread over baked pastry shell and cover with meringue made with 3 stiffly

beaten egg whites and 4 tablespoons sugar. Place in moderate oven about 15 minutes to set meringue.

Spiced Prune Puff

Soak overnight 2 cups prunes. Next day drain off water and stew prunes gently with 1 cup sugar, 2 cups water, a little cinnamon, 4 cloves, and rind of half a lemon. When tender, in half to 1 hour, pour into dish. Now for the puff top. One cup flour, 1 dessertspoon cinnamon, $\frac{1}{2}$ teaspoon baking powder, 1-3rd cup butter or good dripping, $\frac{1}{2}$ cup sugar, 1 egg, and about $\frac{1}{2}$ cup milk. Cream butter and sugar, add beaten egg, sift in lightly flour, baking powder, and cinnamon, and lastly, mix in enough milk to make a mixture that will drop from spoon. Spread over the hot prunes, and bake in moderate oven about $\frac{1}{2}$ hour. While still hot, spread with mixture of $\frac{1}{2}$ teaspoon each of sugar, butter, cinnamon and flour. Serve hot or cold.

Pickled Prunes

These are very nice with cold meat. One pound prunes, $\frac{1}{2}$ lb. sugar, 6 cloves, a little cinnamon, 1 pint vinegar. Wash and soak prunes overnight. Boil sugar, spice and vinegar and add prunes. Boil gently till skin is just broken. Bottle and cover when cold.

Prune Chutney

Two pounds prunes, 1lb. sultanas, 1lb. sugar, 2oz. garlic, 1oz. ground ginger, 1oz. salt, $\frac{1}{2}$ teaspoon cayenne pepper, and 1 quart malt vinegar. Put prunes to soak in a little water. When softened remove stones, put prunes in preserving pan with all the other ingredients, and boil gently 1 hour. Break the stones, and add kernels to chutney. Bottle and seal.

Prune and Rhubarb Jam

Four pounds rhubarb, 2lb. prunes, 5lb. sugar, 3 lemons. Cut rhubarb small, sprinkle with 1lb. sugar, and leave all night. Also soak the prunes overnight. Next day put rhubarb and prunes, with the water, into preserving pan with lemons cut in quarters. Simmer about an hour, then add rest of sugar, stirring till properly dissolved. Then boil fast till it will set when tested. Remove lemons and seal in hot jars.

Prune and Banana Jam

One pound of cooking prunes, 12 bananas, 3 pints water, and 3lb. sugar. Soak the prunes 24 hours, then boil till tender. Add sugar and sliced bananas. Make sure sugar is dissolved, then boil fast for $\frac{1}{2}$ hour, or until it will set when tested.

FROM THE MAILBAG

If Kettle is "Furred"

Dear Aunt Daisy,

I am always interested in your helpful articles in *The Listener* and am wondering if you could give me advice on removing fur from a cast aluminium kettle. "W.M.," Lyttelton.

Try these methods: 1. Dissolve 2 teaspoons borax in kettleful of hot water, and allow to boil $\frac{1}{2}$ hour. This

N.Z. LISTENER, AUGUST 26, 1949.

loosens fur, which can then be thrown away. 2. Put a dessertspoonful of lime into kettle with some water and boil hard. Repeat if necessary. Or boil half an oyster shell in kettle.

Coffee Percolator

Dear Aunt Daisy,

My husband has presented me with an electric coffee percolator and I don't know how to use it. Does one fill the container tightly with coffee grounds, or loosely to allow the water to filter through? How long are the grounds used before being thrown out?

"Jean, of Whangarei."

There should have been directions issued with the percolator. The general rule is to use one heaped tablespoon of pure coffee for every breakfast cup of water. It is quicker to start the percolator with hot water. When the water boils it is allowed to continue boiling and thus to percolate through the coffee for 5 to 10 minutes, according to the strength of infusion desired. Then throw away the grounds. They are never used twice.

Success with Copper

Dear Aunt Daisy,

Please convey my heartfelt thanks to your correspondent "Te Awamutu," whose letter was published in *The Listener* with a kerosene hint for cleaning the copper. After emptying my copper which had held soap suds for several days, saved for scrubbing purposes, I tried kerosene for cleaning it and what an easy job it made of the cleaning.

"Taihape."

The hint given was to rub briskly with a kerosene-soaked rag, and then wipe over with a clean dry one.

Skin on Boiling Milk

Dear Aunt Daisy,

How does one stop a skin forming on coffee made with boiling milk?

"Oamaruarian."

The only way I know is to keep the hot milk and coffee tightly covered. You notice that the skin forms much more rapidly in the cup after the milk is poured out. Just pour a little at a time and drink it up at once.

Repairing Vulcanite

Dear Aunt Daisy,

Could you give instructions for repairing vulcanite?

"Christchurch."

I am assured by experts that it is impossible to repair vulcanite at home. However, I do know how a woman repaired the plastic frame of her spectacles, and can give you the trade name of the product used if you send me a stamped addressed envelope. It is by no means certain, however, that it will be effective for vulcanite.

"MIN" CREAM ONLY 1/7½d.

"MIN" Furniture Cream is to-day selling at the attractive price of 1/7½d. "MIN" is the famous original English Furniture Cream, its distinctive red tin being a regular feature of advertisements in the leading English periodicals. "MIN" provides the perfect answer for enamelled surfaces and paintwork, apart from its use on all highly polished surfaces, such as Pianos, Radios and Furniture with a specially high polish. Ask for the RED "MIN" TIN at any store.

N.Z. LISTENER, AUGUST 26, 1949.

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AT ALL LEADING STORES

THE INNOCENT EYE

THE FALLEN IDOL

(Korda-London Films)

SUBTLETY is a rare enough thing in the cinema, and so is that indefinable quality known as style. *The Fallen Idol* has both of these in full measure: subtlety of characterisation and plot; style in its direction, set decoration, and acting. The credit for all this goes to several people, but mostly to the director, Carol Reed, who seems here to have equalled his achievement in *Odd Man Out*. The others who help mould this into one of the most pleasing pictures to come out of a British studio are the principal actors, Sir Ralph Richardson and Bobby Henrey, and the script writer, Graham Greene.

Altogether it is a brilliant team, and one striking characteristic of the resulting product is its refinement: nearly everything is played in a minor key, and the most shattering emotional scenes are taken quietly and with restraint, as if the production was designed partly as an exhibition of perfect breeding and good manners under stress. This may have been carried a little too far, since much of the dialogue is spoken in a tone little above a whisper (that was my impression anyway) and it requires considerable concentration to follow all that is going on. One theory is that this is a device intended to convey the impression of a child living in an adult world, who can't hear very well from the level of the table legs.

The scene is a foreign embassy in London. The ambassador and his wife are away for the week-end, leaving their son Felipe, played by eight-year-old Bobby Henrey, in the care of the butler, Baines (Sir Ralph Richardson) and his wife (Sonia Dresdel). The boy idolises Baines, who loves him with a fatherly instinct in return. He takes him for walks, tells him tall tales of how he fought the blacks in Africa, and protects him from the spiteful attacks of the virago-like Mrs. Baines. When she attempts to destroy his pet, a live grass snake, Baines is his friend and protector. The snake is a clever inspiration, although it was not (like the embassy setting, the trick ending, and a few other things) in the original short story *The Basement Room* from which the film is taken. But it is a typical product of Graham Greene's imagination, symbolising perhaps the nascent evil in the boy's make-up, which is brought out through his contact with an adult world. This hint of the corruption that seems to come inevitably in the process of growing up is again foreshadowed by the sticky, fly-specked cakes in the tea-shop window (another familiar Greene image) which he sees just before discovering Baines out with his girl-friend — his "niece" as he calls her in his first deceit, obvious to the audience, but not as yet to the guileless boy.

Soon, however, the innocent eye of childhood — through which the whole action of the film is seen — becomes clouded. It clears (or rather, attains a new focus) only with the realisation that Baines, though still lovable, is really a bit of a fraud. Of course the hidden

BAROMETER

FINE: "The Fallen Idol."
MAINLY FAIR: "Act of Violence."

moral of the film is that, by the standards of innocence, we all have feet of clay. This is brought out by various small touches: the implacable police inspector (Denis O'Dea, in a role similar to the one he played in *Odd Man Out*) won't give his watch to the boy to play with; the ambassador unexpectedly turns out to be known to a prostitute who has just been picked up at the police station, and so on.

In the climactic tangle of emotion, lies, and suspected criminality — in which Mrs. Baines is killed during a night of escapade at the empty embassy, and Felipe runs wildly through the dark London streets in his pyjamas and is rescued by a kindly policeman — the boy's moral vision becomes so distorted through his bewildered half-knowledge of the events into which he has been thrown that his love for the butler, and the lies by which he tries to save him, almost cause Baines to be arrested for a murder he did not commit. By a clever twist Baines is finally cleared on evidence that is false, but which only the boy knows to be so. Although he tries to explain this to the inspector in the long, skilfully built-up suspense sequence which ends the film, and finally does tell him, he is not believed because his previous lies have made nothing he says seem credible. This ending — in fact, the whole screen play — is a subtly worked out *tour de force* wholly worthy of a writer of Greene's stature.

Finally, the acting of Bobby Henrey is outstanding, and would alone make *The Fallen Idol* worth going a long way to see. His naturalness, the unselfconscious charm of childhood that he recreates under Carol Reed's guidance, when combined with the precision timing and poise of Richardson, and the satisfying portrayals of Michele Morgan and the other members of the cast, results in a rounded excellence of performance rarely seen. There is plenty of humour in the film too, notably at the expense of the Englishman pompously and unnecessarily trying to make himself understood in bad French. Indeed there is a piquant Continental flavour about the picture that gives it an unusual and refreshing slant: *The Fallen Idol* is a three-dimensional production that can be fruitfully explored at different levels and at successive sittings.

ACT OF VIOLENCE

(M.G.M.)

THIS is a gangster film of a type that the Americans sometimes do well. It is essentially a story of the hunter (Robert Ryan) and the hunted (Van Heflin), but told with a softer note and with a little more care in filling in the background than is usual. The inexorable pursuit of the killer, and the frenzied attempts at escape by his victim, are depicted through skilful photography and editing — and with a minimum of violence.

N.Z. LISTENER, AUGUST 26, 1949.



"Hey, Mum...
where's that big smile?"



BABY: What a gloom-puss, Mum! Mean to say you don't enjoy being me for a day?

MUM: Enjoy, nothing! Maybe it's the hot weather, or the wriggling around, but my skin's so uncomfortable I could roar. Do all babies feel this miserable?

BABY: Here's one that does, Mum. And it's your fault. Why don't you do like other mothers do and protect my poor helpless skin with nice Johnson's Baby Cream and Johnson's Baby Powder?

MUM: Uh... well... guess I did slip up, honey. Give me another chance?

BABY: Two chances, Mum! One — to keep me smoothed up with pure, gentle Johnson's Baby Cream. After my bath — and at every diaper change, to help prevent what doctor calls "urine irritation"...

MUM: No sooner said than done, lamb. And then!

BABY: Two — don't forget that a warm weather baby like me needs plenty of Johnson's Baby Powder between baths. Nice cool sprinkles of it, to help keep heat rash away!



MUM: Honey let's go back to being ourselves — go get some Johnson's — and turn on two big grins!

Safe for Baby — Safe for You

Johnson's Baby Powder
Johnson's Baby Cream
Johnson's Baby Soap

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PEOPLE IN THE PROGRAMMES



BBC photograph
STANLEY BLACK, who conducts the Augmented Dance Orchestra for the BBC feature *Much-Binding-in-the-Marsh*



STUART BARKER (tenor), below, who will be heard in a studio recital of five songs broadcast by 1XH at 8.30 p.m. on Friday, September 2



JUNE HOWDEN, a ferry pilot for the Air Transport Auxiliary in Britain during the war and now Assistant Instructor at the Waikato Aero Club, who was recently interviewed by 1XH. The announcer was Tim Evans-Freke, himself a former RAF bomber pilot



KATHLEEN SAWYER (contralto), who will be heard from 2YA at 8.10 p.m. on Tuesday, August 30



PAT WOODS (contralto), at right, who will give a recital of Negro Spirituals from 4YA at 8.45 p.m. on Tuesday, August 30



FREDDIE BAMBERGER and Members of the London musical revue "All the Best," who featured recently in 4ZB's "Hour Radio Show." At the suggestion of 4ZB they also visited the Wakari Hospital, where this picture was taken

N.Z. LISTENER, AUGUST 26, 1949.

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'ONLY FOOLING"
(WHILST I WAS FALLING IN LOVE)

"SO TIRED"
"SO TIRED"

"IN THE MARKET PLACE
OF OLD MONTEREY"

"MY COUSIN LOUELLA"

"Cruising Down the River"

"The Mistletoe Kiss"

"RHUMBA CARDI" "CORABELLE"

"LAROO, LAROO, LILLI BOLERO"

"TAKIN' MISS MARY TO THE BALL"

"FRANKIE AND JOHNNY" "AGAIN"

"Beg Your Pardon," "The Green Cocka-
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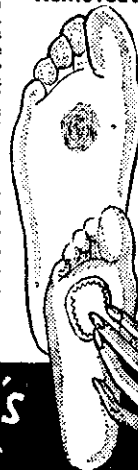
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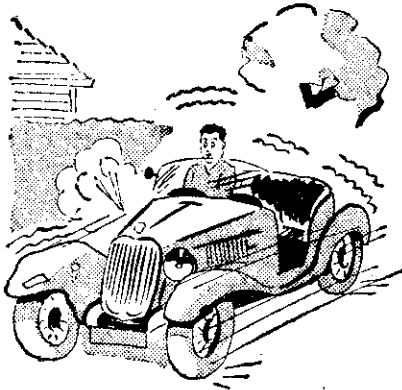
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THINGS TO COME

Frank Swinnerton Remembers

FRANK SWINNERTON, himself a novelist and critic of distinction, has many good stories to tell about the great figures of British letters during the present century. He recalled some of them in a series of five-minute talks in the BBC Light Programme, four of which have now been issued as transcriptions. Swinnerton's memories are of the famous at their most human—of H. G. Wells tiring out his guests with wildly vigorous ball games; of J. M. Barrie trying to get out of writing a preface to *The Young Visitors*; G. K. Chesterton bellowing with laughter at his own jokes; Arnold Bennett gently boasting about the number of words he had written before lunch. Swinnerton has an observant eye and a memory for the telling incident. The first talk, under the title *I Remember*, will be heard from 4YA at 2.1 p.m. this Sunday, August 28.

The Case of Blondie

"IT'S a funny thing," Frank Warren said, "but I've spent years evolving ingenious ways of committing murder—and I've never had the curiosity to try out a single one of them. Can't you imagine how one would feel after having done it? You'd say to yourself: 'For years I've been a slave to convention; I have the power of life and death and have been afraid to use it; but now I'm free!'" A writer of detective stories getting involved in a real-life murder sounds a tarnished theme on which to base a radio play, but it is skilfully handled in *The Strange Case of Blondie White*, written by Bernard Merivale and Jeffrey Dell, and produced by the NZBS. It will be broadcast from 2YA at 9.32 p.m. this Sunday, August 28. Does Warren carry out what he thinks he might do at the beginning of the story? Listeners will find out by tuning in to this slickly-produced thriller in the best Dashiell Hammett style.

Women's Sessions at the YZ's

STARTING this week, the four YZ Stations will include a Women's Session in their programmes. There will be four types of feature: recordings of the 2YA Wednesday morning panel's discussion, a series of talks written by women earning their living in various ways and describing a routine day, "Among Ourselves," which will give listeners an opportunity to write into the station about things that interest them most, and a hobbies discussion. And once every four weeks answers will be given to a variety of listeners' questions. Station 3YZ Greymouth will start its Women's Session on Monday, August 29, at 2.15 p.m., 1YZ Rotorua, on Tuesday, August 30, at 3.0 p.m., 2YZ Napier on Tuesday, August 30, at 10.45 a.m., and 4YZ Invercargill on Thursday, September 1, at 3.0 p.m.

London's Policewomen

WHAT are the qualities necessary in a policewoman? What sort of work is she expected to do? London may have the best police force in the world, but the addition of women police to its ranks has caused considerable argument in recent years. Some say women police are unnecessary, others that an up-to-date force is deficient without

women to do certain jobs. Haigh, for instance, is supposed to have been the first criminal suspected through the intuition of a woman police officer sent to question him, and not because of any concrete evidence. H. M. Howgrave-Graham, a former secretary at Scotland Yard, recently paid a short visit to New Zealand, and recorded a talk on London's policewomen which



will be heard in 3YA's *Mainly for Women* session at 2.30 p.m. on Monday, August 29. Recruiting is difficult, he says, for many reasons. One is that the wastage rate through marriage is very high, for discriminating constables are quick to snap up the smart, intelligent women who are generally selected for this difficult vocation.

Library Treasures

PROBABLY not many of the regular visitors to the Auckland Public Library are aware of the existence of the "Treasure Room," much less that it contains what the Chief Librarian, John Barr, believes is the finest manuscript and rare book collection of its kind in either Australia or New Zealand. There are at least 100 manuscript books, in many languages and ranging over eight centuries, including a copy of *Lectionarium Graecum* written between the 10th and 11th Centuries, an *Antiphonal* or music service book with vellum leaves twenty-two inches by fifteen inches, and a tiny *New Testament* written in Latin and said to be the work of Thomas A'Kempis. This collection will be discussed by John Barr in the talk *A Treasury of Books*, to be broadcast by 1YA on Thursday, September 1, at 7.15 p.m. On September 8 Mr. Barr will discuss some of the library's examples of early printed books, which, he says, prove that "in its infancy printing attained perfection. No better work has ever been done than that of the best of the first generation of printers." In the same talk Mr. Barr will mention some of the literary rarities kept in the "Treasure Room." These include First, Second and Fourth Folios of Shakespeare, and a copy of the first book printed in New Zealand, a Catechism in Maori, dated 1830.

Checkmate by Bliss

ARTHUR BLISS'S ballet *Checkmate* was first produced at an International Festival in Paris in 1937, and the English choreographer and dancers astonished the foreign audience by their conception and execution of a ballet that shows a game of chess as a symbol of relentless human cruelty. The music was admired for its qualities of stately decorativeness and for its fierceness, which exactly matched the scenario. A concert suite, arranged by the composer later on,

ALSO WORTH NOTICE MONDAY

1XN, 9.35 p.m.: *Music of the Masters*.
2XN, 8.0 p.m.: Brahms's "Tragic Overture."

TUESDAY

1YC, 9.44 p.m.: "Capriccio Italien."
4YA, 8.15 p.m.: *Bandstand*.

WEDNESDAY

1YA, 9.30 p.m.: Talk, "Along the Chinese Gold Trail."
2YA, 8.0 p.m.: Play, "Intruder by Night."

THURSDAY

1YZ, 8.30 p.m.: Ivor Novello's *Music*.
2XN, 8.0 p.m.: Schumann's "Carnaval" Suite.

FRIDAY

2YC, 9.0 p.m.: *Early Italian Music*.
3YZ, 7.30 p.m.: Opera, "Yeomen of the Guard."

SATURDAY

1YA, 9.0 p.m.: Marjorie Lawrence.
3YA, 11.0 a.m.: *The Halle Orchestra*.

SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.
3XC, 8.45 p.m.: *For the Pianist*.

made the music seem emptier and less successful, but even so it reveals Bliss as one of the strongest creative musical personalities of the day. This suite will be broadcast from 2YC in a *British Concert Hall* session at 9.0 p.m. on Saturday, September 3. It is played by the Northern Orchestra conducted by Charles Grove.

As the Twig is Bent

MOST of us have had some experience early in life that has left an indelible impression and, given the opportunity and an encouraging atmosphere, we are just as anxious to talk about it as about somebody else. In a talk from 3YA on Sunday, September 4, at 4.20 p.m., the well-known writer Compton Mackenzie will explain his attitude to life as it has been shaped by experience and events, in a programme from the BBC series *In My Experience*. His recollections go back to the deep impression made upon him by the sight of a chained gang of convicts on their way to work. He was only three years old at the time, but the memory never left him. In this talk he will relate those early impressions to his outlook on life to-day.

O To Be in New Zealand!

SPRING is here again—almost. So while the gorse is blooming on the hills and the starlings are starting to nest once more in the storm-water pipes, it is a good time for expatriate New Zealanders to emulate Robert Browning's lament and cast a nostalgic eye back at the old country. Three ex-students contribute to the session *Home Thoughts From Abroad* which 4YA will broadcast at 9.30 p.m. on Fridays, starting on Friday, September 2. They are Katherine Eichelbaum, formerly of Victoria College, who is now teaching in London; R. O. Davies, a Rhodes Scholar from Otago University, who is now at Oriel College, Oxford; and W. H. Mabbett, of Hawke's Bay, who is at present in Munster, Westfalen, Germany. In Europe they are facing another grim winter, and these talks will no doubt draw attention to conditions over there and compare them with our own.

N.Z. LISTENER, AUGUST 26, 1949.

PROGRAMMES DAY BY DAY

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Monday, August 29

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Wash
 10. 0 Devotions: The Rev. J. L. Gray, B.A.
 10.15 "Feminine Viewpoint": Cooking with a Difference, Operatic Ramblings through the Years, Home Science Talk, Points of View
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Bob Hannon (vocalist)
 2.15 David Rose's Orchestra
 2.30 **CLASSICAL HOUR**
 Concerto in C for Three Pianos Bach
 Violin Concerto in C Haydn
 3.30 Melody Time
 3.45 Music While You Work
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books: John Reid reviews new novels of contemporary life
 7.30 **EVENING PROGRAMME**
 Auckland Competitions Society's Festival: Lewis Eady Vocal Scholarship (From the Concert Chamber)
 8. 0 Islands of Britain: Lundy
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.35 "The Musical Friends"
 Popular music round the piano
 9. 5 Professional Wrestling (From the Town Hall)
 10. 0 **Band Call: Variety Orchestra** (BBC Programme)
 10.20 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 A Promenade Concert
 9. 0 Excerpts from Opera
 10. 0 Music for the Piano
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Melody Time
 7. 0 The Gardening Expert
 7.30 **Studio Orchestra** conducted by Oswald Cheesman
 7.50 Orchestral Favourites
 8. 0 "Double Bedlam" (BBC Production)
 8.30 "Twelve Cities: Brussels," a travelogue by Gordon Ireland
 9. 0 Overseas and N.Z. News
 9.30 Rhythm on Record Digest
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Rhythm Parade
 6.45 Popular Fallacies
 7. 0 The Latins Take Over
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 Constance Kasoof (Wolyn)
NORAH WILSON (contralto)
 Morning - What's in the Air To-day That's All (A Studio Recital)
 8. 0 **PETER COOPER** (N.Z. pianist)
 Music from the Masters
 Chromatic Fantasia and Fugue Bach (A Studio Recital)

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 Brandenburg Concerto No. 2 in F Bach
 8.45 Talk: "Makers of the Modern Theatre," by Sadie Balkind
 9. 0 Weather Report
 9. 4 Music for Romance (BBC Programme)
 9.35 Modern Variety
 10. 0 Those Were the Days (BBC Programme)
 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. The George Melachrino Orchestra
 6.45 "Faro's Daughter"
 7. 0 "Harvest of Stars"
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 Talk: "The Scientist and the Community"
 8. 0 Music Time: Queen's Hall Light Orchestra
 8.30 "The Auction Block," from the book by Rex Beach
 9. 4 The Gracie Fields Programme
 9.35 Music of the Masters
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Morning Star: Jeannette MacDonald
 9.15 Washtub Tunes
 9.30 Tunes with Tempo
 10.15 Devotional Service
 10.30 In Quiet Mood
 11.15 Talk: International Red Cross Tour
 11.30 Makers of Melody
 2. 0 p.m. Random Harvest
 2.30 Music in the Air
 2.45 Music While You Work
 3.15 Solo Artist Spotlight: David Lloyd (tenor)
 3.30 Journey into Melody
 4. 0 Classical Half Hour
 4.30 For Our Younger Listeners: Uncle Remus's Stories
 5. 0 Evergreens of Melody
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Music for Everyman
 7. 0 Station Notices
 7.15 Talk: "More Historic N.Z. Estates" by Douglas Cresswell
 7.30 **Evening Programme**
 Recital for Two
 8. 0 Play: "The Voice of the Thunder" by Gordon Gow
 8.27 Major Work: Piano Concerto in A Minor, Op. 54 Schumann
 9. 0 Overseas and N.Z. News
 9.30 Radio Variety
 10. 0 Prelude to Good-night
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Symphony Hall
 9.30 Local Weather Conditions
 9.31 Morning Star: Evelyn Rothwell
 9.40 Music While You Work
 10.10 Devotional Service

- 10.40 World's Great Artists: Charles Munch (conductor)
 11. 0 Women's Session: Beauty Talk by Lilian, Household Economics: Are There Poor New Zealanders? by Wolfgang Rosenberg, Home Science Talk: Fuel Economy
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: Passing of the Truck Act
 1.30 Wellington Competitions Results
 2. 0 Local Weather Conditions

CLASSICAL HOUR
 Sonata, Op. 57, in F Minor ("Appassionata") Beethoven
 2.30 As Ever I Saw The Passionate Shepherd Warlock
 Concertino Pastorale Ireland

3. 0 "Strange Destiny"
 3.30 Music While You Work
 4.30 Children's Session: "Clumps"
 5. 0 Rhythm Parade
 5.30 Wellington Competitions Results
 Songtime
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Radio Newsreel
 7. 0 Wellington Competitions Results
 7.15 "A New Zealander Goes Home: The First Look," by Brenda Bell

7.30 EVENING PROGRAMME
 Songs in Harmony: Solos by John Hoskins and Henry Rudolph with the Harmony Serenaders (A Studio Presentation)

8. 0 Requestfully Yours: The songs you ask for, sung by Marion Waite with Stan Dorward and his Sextet. Introductions by Briton Chadwick (A Studio Presentation)

8.20 Discussion: "Does Christianity Work in the Modern World?" H. Hudson, Rev. L. A. North, and R. M. Burdon

9. 0 Overseas and N.Z. News
 9.30 "In the Steps of Omar Khayyam" (NZBS Production)
 10. 0 Billy Butterfield and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 5. 0 Albert Sandier
 6. 0 To-day in N.Z. History: Passing of the Truck Act
 6. 5 Tea Dance
 6.30 For Your Delight
 7.30 The Torch of Freedom: The career of George Loveless
 8. 0 Schubert's Chamber Music: Calvet Quartet
 Quartet in E Flat, Op. 125, No. 1
 8.23 Alexander Kipnis (bass)
 My Home
 8.27 Lili Kraus (piano)
 Sonata in A Minor, Op. 143
 8.45 Kathleen Ferrier (contralto)
 8.53 Musical Art Quartet
 Menuetto (Quartet in E, Op. 125, No. 2)

9. 0 Bandstand
 9.30 Soft Lights and Sweet Music
 10. 0 Music in Miniature (BBC Programme)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Dick Barton: Special Agent"
 7.35 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9.30 "Send for Susan Brown"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Dawe"
 9. 3 Concert
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 2 Housewives' Choice
 9.50 Morning Star: Janine Micheau (soprano)
 10. 0 Home Science Talk: Iodine and Goitre
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Sonata No. 7 in C Minor for Violin and Piano Beethoven
 4. 0 Spotlight on Melody
 4.30 Children's Session: Uncle Ed and Aunt Gwen
 5. 0 Theatre Memories
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener
 7.30 **EVENING PROGRAMME**
 "Dad and Dave"
 7.43 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 "British Agent," the true story of Wing-Commander Yeo Thomas (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Boston Promenade Orchestra
 7. 5 Anthony Strange (tenor)
 Dick Leibert (organ)
 Sidney Torch's Orchestra
 7.14 Rawicz and Landauer (piano duet)
 A song to Remember Selection
 7.20 Grace Moore (soprano)
 Marek Weber and his Orchestra
 7.31 "ITMA" (BBC Programme)
 8. 0 Classical Music
 The BBC Symphony Orchestra
 Tragic Overture Brahms
 8.13 Tiana Leonitz (soprano)
 And There the Cloud Envelops Her Weber
 8.20 Czech Philharmonic Orchestra
 Symphony No. 2 in D Minor Dvorak
 9. 4 Reserved
 9.30 Carnival Tropicana: Andre Kostelanetz and his Orchestra
 9.45 Paul Robeson (bass)
 No, John, No
 Sea Fever
 Frank Hutchens and Lindley Evans (piano duo)
 Jamaican Rumba Benjamin
 9.54 Anton and the Paramount Theatre Orchestra
 Victor Herbert Favourites Herbert
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Ye Olde Time Music Hall"
 7.30 Songs for Sale
 7.45 "Dad and Dave"
 8. 0 Concert Hall Celebrities: Mark Hambourg (pianist)
 8.30 Call Yourself a Detective (BBC Production)
 9. 4 Richard Tauber Entertains
 9.20 Opera for the People: "Romeo and Juliet"
 9.45 Music in Waltz Time
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 London Philharmonic Orchestra
9.48 The Boston Symphony Orchestra
10. 0 **Mainly For Women:** Town Topics, World's Great Opera Houses: Florence
10.30 Devotional Service
10.45 Music While You Work
11.15 Alfred Shaw's Orchestra
11.30 Stars of Variety
12. 0 Lunch Music
- 12.20 p.m. **The Country Session:** Report on the National Weeds Conference by R. H. Bevin, of Lincoln College
2. 0 Music While You Work
- 2.30 **Mainly for Women:** News of Overseas Women: London's Women Police, by H. M. Howgrave-Graham, C.B.E. 2.45 Home Science Talk: Fuel Economy
3. 0 **CLASSICAL HOUR**
Symphony on a French Mountain Air
D'Indy
Milhaud
Suite Provencale
4. 0 Music by Australian Artists and Composers
- 4.30 **Children's Hour:** Stamp Club
5. 0 "Variety Bandbox"
(BBC Programme)
5.30 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Export: Garden Gadgets
- 7.30 **EVENING PROGRAMME**
Louis Levy and his Concert Orchestra, George Gershwin Suite
- 7.45 **ANNAS GALE** (soprano)
If I Am Dreaming Kern
It Would Be Wonderful Indeed Benatzky
Lovely To Look At Kern
I'll See You Again Coward
(From the Studio)
- 7.57 The Queen's Hall Light Orchestra
The Horse Guards: Whitehall Wood
8. 0 **Bandstand:**
Band of the Scottish Co-operative Wholesale Society, conducted by Charles Telfer.
March (Suite in F) Holst
Excerpts from Romberg's Musical Plays.
Scots Air: Turn Ye To Me arr. Greenwood
Waltz: Estudiantina arr. Waldteufel
Echoes of Scotland arr. Rimmer
(BBC Transcription)
- 8.29 **The Tramway Harmonists** (Male Quartet)
The Viking Song Taylor
A Little Serenade arr. Rogers
Mammy's Coal Black Coon
Humpty Dumpty arr. Parks
Softly Dream Allen
(From the Studio) Fischer
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 **Ronald Moon** (viola) and **Gwen McLeod** (piano)
Sonata No. 1 in C Minor Bowen
(From the Studio)
- 9.50 The Griller String Quartet
Quartet in F, Op. 96 ("Nigger") Dvorak
- 10.10 Hugu Munro reads from "Treasure Island," by Robert Louis Stevenson
(BBC Production)
- 10.20 Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
5. 0 Light Classical Music
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Recent Releases
7.30 Victor Young and his Concert Orchestra
For Whom The Bell Tolls Young
7.45 "Valley of Fear"
8. 0 In The Modern Idiom: Paul Creston
8.30 Dr. G. D. Cunningham (organ), and the City of Birmingham Orchestra, conducted by George Weldon
Organ Concerto No. 4 in F. Handel

Monday, August 29

- 8.43 Marjorie Lawrence (soprano)
Thou Wouldst Not Suffer Me To Kiss Thy Mouth
Thy Tongue Speaks No More
Wherefore Didst Thou Not Look I Have Kissed Thy Mouth Strauss
9. 0 Music of Manhattan
9.30 "To Have and to Hold"
9.43 Through the Years with Judy Garland
10. 0 **Ballet Music:** Societe des Concerts du Conservatoire, conducted by Piero Coppola
Thamar Balakirev
- 10.30 Close down
- 2.15 p.m. **Women's session**
2.45 **Classical Music**
Symphony in D Minor Franck
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 **Children's session:** Irene Wicker
Fairy Tales
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Hangman's House"
6.30 **LONDON NEWS**
7. 0 Station Announcements
7.30 "Much-Binding-in-the-Marsh"
(BBC Programme)
8. 0 "Miss Susie Slagles"
8.30 Say It With Music
9. 0 **Overseas and N.Z. News**
9.30 **Classical Music**
Philharmonic-Symphony Orchestra of New York
Francesca di Rimini Tchaikovsky
"Gayauch" Ballet Suite Khachaturian
Four Norwegian Moods Stravinsky
10.30 Close down
7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.



"ORPHEUS AND EURYDICE" (concise version) will be heard from 4YA at 8 o'clock this evening, presented by the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry

- 6.30 p.m. Dinner Music
6.45 "Beau Sabreur"
7. 0 Vocal Interlude
7.15 "John Halifax, Gentleman"
7.30 Programme Review and Announcements
- 7.45 Waltz Time
8. 0 "The Glove"
(BBC Production)
- 8.30 **MOLLY SKILLEN** (Gisborne Pianist)
Etude in D Flat Liszt
Rhapsody in G Minor, Op. 79, No. 2 Brahms
Clair de Lune Debussy
(A Studio Recital)
- 8.45 Talk: "The Gulf Country"
9. 0 Dominion Weather Report
9. 4 Music Time: Queen's Hall Light Orchestra
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Accent on Melody
9.31 Topical Tunes
9.46 Musical Interlude
10. 0 Devotional Service
10.20 **Morning Star:** Jeannette MacDonaid (soprano)
10.30 Music While You Work
11. 0 Variety Half Hour
11.30 Kings of the Keyboards
11.45 Hawaiian Songs
12. 0 Lunch Music

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Wash tub Rhythm
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** Edward German and his Music
11. 0 Music Hall
11.15 Fancies in Rhythm
11.30 **Morning Star:** Charles Hackett (tenor)
11.45 **Band of the Week:** Grand Massed Brass Bands
12. 0 Lunch Music
12.30 p.m. Results from the Dunedin Competitions Festival
2. 0 Local Weather Conditions
2.1 Countrywoman's Magazine of the Air (Mavis McCrea): Comments on the News by B. J. Garnier, Cook Takes a Test, by Brenda Bell; The Story of Our Seaweed, by Lucy Moore
2.30 Music While You Work
3. 0 Salon Trios
3.15 Songs by Men
3.30 **CLASSICAL HOUR**
Symphony in D ("Paris") Mozart
Trio No. 7 in B Flat ("Archduke") Beethoven
- 4.30 **Children's Hour**
5. 0 Voices in Harmony
5.15 Music in South America
5.30 On the Dance Floor

6. 0 Dinner Music
6.15 Results from the Dunedin Competitions Festival
- 6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 **Book Review:** Patricia Guest
7.30 **EVENING PROGRAMME**
Music Through the Centuries: 19th Century, introduced by Kora Nees (piano), Dorothy Wallace (cello), Ritchie Hanna (violin), with Phyllis Turner (contralto)
(A Studio Presentation)
8. 0 Kathleen Ferrier (contralto), Zoe Vlachopoulos (soprano), Anne Ayers (soprano) with the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry
"Orpheus and Eurydice" (Concise Version)
9. 0 **Overseas and N.Z. News**
9.30 History and Harmony in Otago: Alexandra (NZBS Production)
10. 0 Results from the Dunedin Competitions Festival
10.10 Accent on Melody
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
6.15 "The Treasure House of Martin Hews"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 **Music for Romance**
(BBC Programme)
8.30 **Double Bedlam:** A Norton Wayne and Basil Radford comedy thriller
(BBC Programme)
9. 0 Two Piano Time
9.15 Sandy MacPherson (organ)
9.30 Light Concert
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 3 "The Vagabonds"
9.15 The Ladies Entertain
9.30 **Home Science Talk:** Iodine and Goitre
9.45 Voices in Harmony
10. 0 Devotional Service
10.18 "Regency Buck"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
2. 0 "The Devil's Duchess"
2.15 **Classical Hour**
Sonata No. 1 in E Flat Haydn
Quartet No. 8 in E Minor, Op. 59, No. 2 Beethoven
3. 0 Songtime: Lawrence Tibbett (baritone)
3.15 At a French Cafe
3.30 **Hospital Session**
4. 0 Those Were the Days
4.30 **Children's Hour:** "Favourite Fairy Tales"
5. 0 English Dance Orchestras
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 "A Case for Paul Temple"
(BBC Programme)
8. 0 "By Your Request": The Jack Thompson Trio plays your favourites
(From the Studio)
- 8.15 "New Zealand, Pacific Playground"
(NZBS Production)
8.30 "Stand Easy"
(BBC Programme)
9. 0 **Overseas and N.Z. News**
9.30 "The Door with Seven Locks"
9.55 Modern Dance Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, August 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Anton and the Paramount Theatre Orchestra
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Girl of the Ballet
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Chorus and Orchestra
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Carle at the Keyboard
- 2.30 Women's Hour (Marina), Organisation News, Cooking Around the World: Ireland, Romances of the Pacific: Bid for Bligh
- 8.30 1ZB Happiness Club (Joan)
- 3.35 Strict Tempo Style
- 5.30 Junior Review
- 5.45 Evening Start: Jan August

- ### Evening Programme
- 6.0 Ghosts of Music: Rachmaninoff
 - 6.15 Time for Tempo
 - 6.30 Treasure of the Lorelei
 - 6.45 Topical Tunes
 - 7.0 Sound Business
 - 7.15 Colonel X
 - 7.30 The Adventures of Perry Mason: Postponed Wedding
 - 7.45 Music is Served: Isador Goodman
 - 8.0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 Film Featurette: On an Island With You
 - 8.45 The Radio Editor (Kenneth Melvin)
 - 9.0 Dramas of the Courts: The Crewell Case
 - 9.30 Travel by Music
 - 10.0 Telephone Quiz
 - 10.30 Evening Swing Requests (Jim Foley)
 - 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Nelson Eddy (baritone)
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Dick Robertson and his Orchestra
- 11.15 The Merry Macs
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Time Music
- 1.0 p.m. Mirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Cooking Round the World: Ireland, News from Organisations, Romance of the Pacific
- 3.30 The Boston Promenade Orchestra
- 3.45 Tenors on Parade
- 4.0 Keyboard Cavalcade
- 4.15 The Sentimentalists
- 4.30 Tango Time
- 4.45 Folk Songs of Germany
- 5.0 Kay Kyser and his Orchestra
- 5.15 In Merry Mood
- 5.30 Junior Review
- 5.45 Prelude to Dinner

- ### Evening Programme
- 6.0 Ghosts of Music: Weber
 - 6.15 Sam Browne
 - 6.30 Answer Please: A Panel of Experts
 - 7.0 Answer the Questions
 - 7.0 Sound Business
 - 7.15 Colonel X
 - 7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
 - 7.45 Tusitala, Teller of Tales: Hawaiian Confessions, by Joseph Kessel
 - 8.0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.45 That's Right, You're Wrong
 - 9.0 Dramas of the Courts: The Bedford Case
 - 9.30 Herbert Ernest Groh (tenor)
 - 10.0 The Case of the Purple Cow
 - 10.15 Music, Light and Bright
 - 10.30 ZB Evening Requests
 - 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music For a Work Day Morning
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Prelude to Morning Tea
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 The Shopping Reporter (Elizabeth Anne)
- 12.0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Music For You, Madame
- 2.30 Women's Hour (Molly McNab), News From Organisations, Cooking Around the World: Ireland, Romance of the Pacific
- 3.30 Songs by Frances Langford
- 3.45 Fred Hartley (pianist)
- 4.0 Hawaiian Fragrance
- 4.15 Cameo for Orchestra
- 4.30 Variety
- 5.0 Children's Session
- 5.30 Junior Review
- 5.45 Prelude to Dinner

- ### Evening Programme
- 6.0 Ghosts of Music: Lehar
 - 6.30 On the Ball (Football Quiz)
 - 6.45 New Releases
 - 7.0 Sound Business
 - 7.15 Colonel X
 - 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
 - 7.45 Pride and Prejudice
 - 8.0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 South American Tempo
 - 8.45 Do You Know? (Theo Schou, Quiz-master)
 - 9.0 Dramas of the Courts: The Trial of Richard Sedgemore
 - 9.30 Concert for Monday Evening
 - 10.0 The Little Theatre
 - 10.15 Glen Gray and his Orchestra
 - 10.30 ZB Evening Request Session
 - 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Favourites of the Housewives
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Jezebel's Daughter
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Morning Variety Half Hour
- 11.30 The Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain: The Queen's Hall Light Orchestra, Tommy Trinder, Milt Herth Trio
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Ballroom Memories
- 2.0 Stepmother
- 2.30 Women's Hour, News From Organisations, Romance of the Pacific, Cooking Around the World: Ireland
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 French Songs by French Vocalists
- 4.0 Hit Memories
- 4.30 Jack O'Hagan's Songs
- 4.45 In Gipsy Mood
- 5.0 Family Album
- 5.30 Junior Review
- 5.45 Bluesy

- ### Evening Programme
- 6.0 Ghosts of Music: Brahms
 - 6.15 They Work Together: Rawicz and Landauer
 - 6.30 Up-to-the-Minute Tunes
 - 6.45 A Musical Garland of Roses
 - 7.0 Sound Business
 - 7.15 Colonel X
 - 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
 - 7.45 The Rank Outsider
 - 8.0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 To be Announced
 - 8.45 Beau Sabreur

- 9.0 Dramas of the Courts: The Case of the Silver Locket
- 9.30 The Charm of the Waltz
- 9.45 Vocalists in the Spotlight
- 10.0 Silas Marner
- 10.15 Music For the Moderns
- 10.30 Evening Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good-morning Request Session
- 9.30 Troubadours of Song
- 9.45 Four Tarantelles
- 10.0 Heritage Hall
- 10.15 Musical Comedy Memories (final broadcast)
- 10.30 Close down

- ### Evening Programme
- 6.0 Music on the Air
 - 6.30 At the Keyboard
 - 6.45 Beau Sabreur
 - 7.0 Daddy and Paddy
 - 7.15 The Strange House of Jeffrey Marlowe
 - 7.30 Faro's Daughter
 - 7.45 Adventures of Perry Mason: Case of the Postponed Wedding
 - 8.0 Stepmother
 - 8.15 All Visitors Ashore
 - 8.30 Kentucky Minstrels
 - 8.45 Play, Orchestra, Play

- 9.0 Dramas of the Courts: The Obliging Doctor
- 9.30 Weather Forecast
- 9.32 Something Old and Something New
- 9.45 Prelude to Good-night
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

1ZB has selected a brilliant new pianist, Jan August, as their Evening Star, to be heard at 5.45 p.m.

One of the finest choral groups of the present day, the Kentucky Minstrels, will be heard from 2ZA at 8.30 to-night. This is not a coloured combination as many have supposed, but is composed of Englishmen, with chorus-master Leslie Woodgate, whose work was highly praised by Arturo Toscanini when he recently visited Britain.

The pseudonym of "Colonel X" conceals the identity of a man who had spent more than thirty years of his life in Intelligence work—his activities ranging from Persia to Petrograd—from Norway to Japan—from British Columbia to Korea—China, Manchuria, and into the little known land of Tibet. The unofficial memoirs of a secret service agent, "Colonel X" is heard at 7.15 p.m. every Monday over the four ZB stations.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Middlesex
9. 4 New Operatic Recordings
9.30 Health in the Home: Toys for Children
9.35 Hungarian Fantasia Liszt
10. 0 Devotions: The Rev. J. L. Gray, B.A.
10.15 "Feminine Viewpoint": What's in a Job? Our Children, "Hester's Diary," Country Newsletter
11.15 Music While You Work
11.45 New Recordings
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
12.44 Country Journal
2. 0 London Club
2.30 **CLASSICAL HOUR**
May Night Overture Rimsky-Korsakov
Symphony No. 3 in D, Op. 29 Tchaikovsky

3.30 Ninon Vallin (soprano)
3.45 Music While You Work
4.15 Raie da Costa (piano)
4.30 Children's Hour
5. 0 Hungarian Melodies
5.15 Carroll Gibbons (piano)
5.30 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
Auckland Competitions Society's Festival: Lewis Eady vocal Scholarship (from the Concert Chamber)

8. 6 "White Oaks," from the book by Mayo de la Roche
9.38 Nancy Harrie and her Quartet (From the Studio)
9.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Bob Taggart and his Park Villa Five
(A Studio Presentation)
9.45 Harry James and his Orchestra
10. 0 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
6.30 Bing Crosby
6.45 The Nova Time Trio
7. 0 After Dinner Music
8. 0 **Symphonic Music**
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 97 in C Haydn
8.24 Lili Kraus (piano) with the London Philharmonic Orchestra, conducted by Walter Goehr
Concerto in B Flat, K.V. 456 Mozart
8.52 Beniamino Gigli (tenor)
Della Sua Pace
Il Mio Tesoro ("Don Giovanni") Mozart
9. 0 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Symphony No. 2 in C, Op. 61 Schumann
9.38 Alexander Kipnis (bass)
Soldier's Song
Kalinka
9.44 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Capriccio Italian, Op. 45 Tchaikovsky
10. 0 The Pro Arte Quartet
Quartet in E Flat, Op. 50, No. 3 Haydn
10.16 Lotte Lehmann (soprano) and Artur Schnabel (piano)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret
6. 0 Variety
6.20 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 "Dance Band": Len Hawkins and his Music for Moderns
(A Studio Presentation)
7.52 Frankie Carle (piano)
8. 0 **Radio Theatre: "Theatre of Famous Authors"**
8.30 Grace Moore (soprano)
8.45 Orchestra of H.M. Royal Marines
9. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, August 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkinson"
10. 0 Close down
6.30 p.m. Spotlight on Ethel Smith
6.45 Latest on Record
7. 0 Songs of the Islands
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 "This is My Programme": A Traffic Inspector Aids his Views
8.15 Holiday for Song
8.45 Talk: "An Art Student in London," by Ellinore Stuart
9. 0 Weather Report
9. 4 The Show of Shows
9.35 "Much-Blinded-in-the-Marsh"
10. 5 Soft Lights and Sweet Music
10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "Scarlet Harvest"
9.30 "Legend of Kathie Warren"
9.45 "Mrs. Parkinson"
10. 0 Close down
6.30 p.m. Twilight Time
6.45 The Latest on Record
7. 0 Cyril Stapleton's Orchestra
7.15 "Four Just Men"
7.30 Programme Review and Announcements
7.45 Talk: "Smugglers"
8. 0 Play: "The Cook of the Gannet," by W. W. Jacobs
8.30 Andre Kostelanetz and his Orchestra
9. 4 Melodies from British Radio (BBC Programme)
9.35 "ITMA" (BBC Programme)
10. 5 Soft Lights and Sweet Music
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast session
9. 4 Morning Star: Walter Midgley (tenor)
9.15 Light Orchestral Interlude
9.30 Health Talk: Toys for Children
9.34 Happy Half Hour
10. 0 Peter Dawson Presents
10.15 Have You Whistled This?
10.45 Music While You Work
11.15 Talk: India To-day, by Mary Graham
11.30 Grand Hotel (BBC Programme)
12. 0 Music for Midday
12.30 p.m. Eyewitness Account of Cricket
2. 0 Down Memory Lane
2.30 "Grand City"
2.45 Music While You Work
3. 0 Women's session
3.20 Remember These?
4. 0 Classical Half Hour
4.30 For Our Younger Listeners: Robin Hood
5. 0 Keyboard Contrasts
5.15 English Comedians
5.30 Sing as We Go
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Music Makers of Czechoslovakia
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
Programme Review
7.15 Talk: "Harpoons and Hardtack: Whaling in the Early Days of N.Z.," by John Jackson
7.30 **Evening Programme**
Listeners' Own session
8. 0 Overseas and N.Z. News
9.30 Opera for the People: "Faust"
10. 0 Strict Tempo
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting proceedings from the House of Representatives the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast Session
9. 5 Operatic Highlights
9.30 Health in the Home: Toys for Children
9.34 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 Milestones of Melody
10.40 World's Great Artists: Norman Walker (bass)
11. 0 Women's Session: N.Z. Day, A New Look at Old Scenes by Nelle Scanlan, The Royal Blankets
11.30 Music in English: Vaughan Williams
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
1.25 To-day in N.Z. History: Branigan's Mounted Police
1.30 Wellington Competition Results
2. 0 Local Weather Conditions
CLASSICAL HOUR
Francesca da Rimini Tchaikovsky
Andante Cantabile
2.30 Lieutenant Kije Prokofiev
Song of Alexander Nevsky
Arise, Ye Russian People
3. 0 Holiday for Song
3.30 Music While You Work
4. 0 Songs of the Islands
4.30 Children's Session
5. 0 Rhythm Parade
5.30 Wellington Competitions Results
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
7.10 Wellington Competitions Results
7.15 Farm Session: Dr. L. R. Wallace describes experiments in Lamb Mortality, four sheep farmers discuss their problems
7.30 **EVENING PROGRAMME**
"La Traviata" Verdi
8. 1 Vienna Philharmonic Orchestra conducted by Bruno Walter
Academic Festival Overture, Op. 80 Brahms
8.10 **KATHLEEN SAWYER** (contralto)
Ah Not With Gods Thunder
On the Steppe Moussorgsky
Gathering Mushroom! Gretchaninoff
(A Studio Presentation) Moussorgsky
8.22 London Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 3 in F, Op. 90 Brahms
9. 0 Overseas and N.Z. News
9.30 Jascha Heifetz (violin) and the NRC Symphony Orchestra conducted by Arturo Toscanini
Concerto in D, Op. 61 Beethoven
10. 5 The Ambrose Radio Show
10.45 Cinema Organ Music
11. 0 **LONDON NEWS**
11.15 Wellington Competitions Results
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5.30 p.m. Five and Thirty
6. 0 To-day in N.Z. History: Branigan's Mounted Police
6. 5 Tea Dance
6.30 Music of the People: International Light Orchestra (BBC Programme)
7. 0 Radio Juke Box
7.30 While Parliament is being broadcast 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a popular programme
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Cecile Chaminade Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 "Passing Parade"
9.30 Night Club
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
7.30 "Variety Bandbox" (BBC Programme)
8. 0 **JOHN McDONALD**
Popular Piano Requests (From the Studio)
8.30 "The Phantom Drummer"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Rhythm Time
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Middlesex
Breakfast Session
9. 2 Variety Parade
9.30 Health in the Home: Toys for Children
9.50 Morning Star: Anton Dermota (tenor)
10. 0 "Miss Susie Slagles"
10.15 Music While You Work
10.45 Women's Session
11.15 Master Music
11.45 Carroll Gibbons on the Air
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
2. 0 Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman
3.15 Schelomo: Hebrew Rhapsody for Cello and Orchestra Bloch
4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
5.30 Do You Remember?
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
7.15 Talk: "N.Z. Links with Great Writers," by Alice Woodhouse
7.30 **EVENING PROGRAMME**
Hawke's Bay Hit Parade
8. 0 Radio Theatre: "The Climax"
8. 0 Overseas and N.Z. News
9.30 "Streamline"
10. 0 Opera for the People: "Maritana"
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Bitter Again"
7.14 "Sparky's Magic Piano," a feature for children
7.32 "Dad and Dave"
7.45 In Strict Tempo
8. 0 "New Zealand, Pacific Playground: New Zealand Lakes"
8.16 In Waltz Time
The Salon Orchestra Tchaikovsky
Waltz Serenade
Elisabeth Schumann (soprano) Strauss
Music of the Spheres
Makdoleine Lauffer (piano) Moszkowski
Waltz in E
Anne Ziegler (soprano) German
Waltz Song
8.31 **London Studio Concerts:** Boyd
Neel String Orchestra
Overture, Alcina Handel
Air Gibbons
Pavane Byrd
Two Chorales:
"Mortify us by Thy Grace"
"I Cry to Thee, O Christ"
Alcina Ballet Music Handel
By the Tarn Goossens
(BBC Programme)
9. 4 The Philadelphia Orchestra conducted by Leopold Stokowski
Dance of the Workers McDonald
Sanroma (piano) Gershwin
Rhapsody in Blue
9.12 Atlanta Spelman, Morhouse Choir
9.27 Morton Gould and his Orchestra
9.30 Dance Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These are New
7.45 Popular Fallacies
8. 0 World Famous Orchestras
8.30 Picture Parade (BBC Production)
9. 0 Dominion Weather Forecast
9. 4 Melodious Moods
9.18 Jimmy Leach and his New Organolians
9.30 Musical Comedy Theatre: "Mon-sieur Beaucalre"
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Middlesex
Breakfast Session
9. 4 Morning Programme
- 9.30 Health Talk: Toys for Children
- 9.34 Famous Orchestras: City of Birmingham Orchestra
10. 0 **Mainly For Women:** "Front Page Lady," Choice of Amusements for Adolescents
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Piano Interlude
- 11.29 Excerpts from "Paganini"
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Middlesex
2. 0 Music While You Work
- 2.30 **Mainly For Women:** "Living in Hospital: The Art of Looking and of Laughing," by Elsie Locke. "Humans are Human," by Rita Snowden
3. 0 **CLASSICAL HOUR**
Pieces in Folkstyle, Op. 102 Schumann
Quartet in A Minor, Op. 29 Schubert
4. 0 The Music of Manhattan
- 4.30 **Children's Hour:** Wanderer
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- Local News Service
- 7.15 Book Review: Carl Straubel reviews "The Story of Canterbury," by A. H. Reed
- 7.30 **EVENING PROGRAMME**
Mantovani and his orchestra
The Sea Trenet
- 7.33 "Dad and Dave"
- 7.45 "Crime, Gentlemen, Please!" (BBC Transcription)
- 8.15 Play: "The Late Mr. Elvisham," from the story by H. G. Wells (BBC Programme)
- 8.45 **Professional Wrestling**
(From the Civic Theatre)
10. 0 The Squadronaires
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Light Classical Music
6. 0 For the Children: "Toytown" (BBC Programme)
- 6.30 For the Pianist
- 6.45 Hollywood Spotlight
7. 0 Musical Who's Who
- 7.30 Songs and Songwriters
8. 0 **Chamber Music:** French Composers
Budapest String Quartet
Quartet in G Minor, Op. 10 Debussy
Jacques Thibaud (violin) and Alfred Cortot (piano)
Sonata in A Franck
9. 0 **Overseas and N.Z. News**
- 9.30 **Chamber Music:** Haydn
Elman String Quartet
Quartet in D Minor Op. 76, No. 2
Lill Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
Trio in C, No. 3
10. 4 Melodious Memories
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announcements
- 7.45 **MOLLY SKILLEN** (Gisborne pianist)
Prelude and Fugue in E Minor, Op. 31 Mendelssohn
(A Studio Recital)
- 7.55 National Symphony Orchestra of England, conducted by Albert Coates
Romeo and Juliet Fantasy Overture Tchaikovsky
- 8.15 **Musical Comedy Theatre:**
"Our Miss Gibbs"
- 8.45 Talk: "Can I Learn to Like?"
9. 0 Dominion Weather Report
9. 4 **The World's Classics**
Symphony No. 99 in E Flat Haydn

Tuesday, August 30

- 9.30 I Know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
10. 0 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Middlesex
Breakfast session
9. 4 Andre Kostelanetz Orchestra
- 9.30 Health in the Home: Toys for Children
- 9.35 Variety Soloists



COLIN HORSLEY, New Zealand pianist, who is featured as the "Morning Star" from 4YA at 11.30 to-day

10. 0 Devotional Service
- 10.20 Morning Star: Tito Schipa (tenor)
- 10.30 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 Voices in Harmony
- 2.15 Strike up the Band
- 2.30 Everyman's Music
3. 0 **Classical Music**
The Flute of Sanssouci
- 3.30 Music While You Work
"Being Met Together"
4. 0 **Children's session:** Radio Circle
- 5.15 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
- Station Announcements
- 7.30 **We're Asking You:** General Knowledge Quiz
- 7.50 The Zurich Municipal Orchestra
Emmerich Kalman Suite
8. 8 **MONICA BUIST** (soprano)
Open Thy Blue Eyes Massenet
The Lotus Flower Schumann
I Heard the Rose Franz
I Love Thee Beethoven
Song of Florian Godard
(A Studio Recital)
- 9.30 **Opera for the People:** "Faust"
9. 0 **Overseas and N.Z. News**
- 9.30 Radio Round-a-bout
10. 0 Dance Music by Joe Loss and Tex Beneke
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Middlesex
Breakfast Session
- 9.30 Health in the Home: Toys for Children
- Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service

- 10.38 For My Lady: Edward German and his Music
11. 0 Music by French Composers
- 11.30 **Morning Star:** Colin Horsley (piano)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Results from the Dunedin Competitions Festival

2. 1 "Sweet Thames Run Softly": Robert Gibbings reads from his book
3. 0 "Madame Louise"

- 3.30 **CLASSICAL HOUR:** Liszt
Orpheus
Fountains at the Villa d'Este
Piano Concerto No. 1 in E Flat

- 4.30 **Children's Hour:** Rhumpy the Rhino

5. 0 Songs by Richard Tauber
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
- 6.15 Results from the Dunedin Competitions Festival

- 6.30 **LONDON NEWS**
- 6.40 National Announcements
7. 0 Repetition of Eyewitness Account of Cricket
- Local Announcements

- 7.15 **Winter Course Talk:** "Choose Your Future: Democracy," by K. H. Scott, Senior Lecturer in Political Science, Victoria University College

- 7.30 **EVENING PROGRAMME**
Singing Strings, under the direction of Gill Dech

8. 0 Ivor Moreton and Dave Kaye (two pianos)

- 8.15 **Bandstand:** Munn and Felton's Works Band and the Bickershaw Colliery Band

- 8.45 **PAT WOODS** (contralto)
Negro Spirituals
I Couldn't Hear Nobody Pray
Ain't Dat Good News
It's Me, O Lord
Lord, I Want to be a Christian
Crucifixion arr: Payne
(A Studio Recital)

9. 0 **Overseas and N.Z. News**

- 9.30 "The Amazing Duchess"

10. 0 Results from the Dunedin Competitions Festival

- 10.10 **"Variety Bandbox"**
(BBC Production)

- 10.40 Light Recitals

11. 0 **LONDON NEWS**

- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
- 6.15 "Klondyke"
- 6.30 Concert Platform
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"

8. 0 **Chamber Music**
Benno Moiseiwitsch (piano)
Sonata in C Minor, Op. 13 Beethoven

- 8.16 Busch Quartet
Quartet in A Minor, Op. 51, No. 2 Brahms

- 8.46 Alfred Cortot (piano)
Scenes from Childhood, Op. 15 Schumann

9. 3 Gerhard Husch (baritone) and Hans Udo Muller (piano)
Songs from "The Winter Journey" Schubert

- 9.25 Isolde Menges (violin) and Harold Samuel (piano)
Sonata in A Brahms

- 9.44 Griller String Quartet
Quartet in A Gibbs

10. 0 **Four Centuries of Parliament**
(BBC Programme)

- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Middlesex
Breakfast Session
9. 3 The Nathaniel Shilkret Programme
- 9.30 Health in the Home: Toys for Children
- 9.33 Recital for Three

10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 Stringtime
- 11.30 Lauritz Melchior (tenor)
- 11.45 Organola
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 "Front Page Lady"
- 2.15 **Classical Hour**
Overture: Russian and Ludmilla Glinka
Suite: From Foreign Lands Moszkowski
(BBC Programme)
- "Masquerade" Symphonic Suite Khachaturian
3. 0 Songtime: Ivan Rixon Singers
- 3.15 Talk: "American Interlude," by Sophie McWilliams
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Ozzie Nelson and his Orchestra
- 4.30 **Children's Hour:** "Adventures in Toyland" (final episode)
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
9. 0 **Overseas and N.Z. News**
- 9.30 **Richard Strauss**
Royal Philharmonic Orchestra conducted by Beecham
A Hero's Life, Op. 40
Marjorie Lawrence (soprano) and Pasdeloup Orchestra
Final Scene ("Salome")
- 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Tuesday, August 30 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Tempo with Toast
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 A Musical Interlude
11.30 Shopping Reporter Session (Jane)
12.0 Melody Menu: Merry Macs, Guy Lombardo and his Orchestra, and Ethel Smith
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Record Roundabout
2.30 Women's Hour (Marina), Weekly Fashion News, Films and Theatre News, For Love of a Woman: Sidney Carton
3.30 1ZB Happiness Club (Joan)
3.45 Favourites in Song
4.0 Virtuoso on Strings: Yehudi Menuhin
4.15 Chorister's Cavalcade
4.30 With Gerald and Sidney Bright on Two Pianos
4.45 The Singing Barber: Perry Como
5.0 Music from Decca Library
5.45 Adventure Library: The Water Babies (last episode)
EVENING PROGRAMME
6.0 Reserved
6.15 Junior Naturalists' Club: Rules for Bites
6.30 Radio Rhythm Parade

- 6.45 Hit Paraders
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Tusitala, Teller of Tales: Faint Heart Never Won, by O. Henry
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot: Nicole Bertelam
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Deanna Durbin and Jose Iturbi
9.30 Miniature Concert Stage
10.0 Turning back the Pages (Rod Talbot)
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Cricket Scores
9.0 Morning Session (Aunt Daisy)
9.30 Kenny Baker
9.45 Morning Music
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Ivy Benson and her Girls
11.15 Vaughn Monroe and his Orchestra
11.30 Shopping Reporter (Doreen)
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd): Film and Theatre News, Fashion Report, For Love of a Woman: Gilbert Dawson
3.30 * Orchestral Interlude
3.45 Essie Ackland (contralto)

- 4.0 Frankie Carle (piano)
4.15 Ezio Pinza
4.30 Record Roundabout
4.45 Lou Praeger and his Orchestra
5.0 Melody Time
5.15 Denny Dennis
5.30 The Old Corral
5.45 Adventure Library: Water Babies

EVENING PROGRAMME

- 6.0 Orchestral Variety
6.15 Junior Naturalists' Club: Miscellany
6.30 John Halifax, Gentleman (first broadcast)
6.45 Roberto Inglez and his Orchestra
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot: James Smithson
8.45 Sports Session (John Morris)
9.0 Doctor Mac
9.15 Guy Lombardo and his Orchestra
9.30 Beniamino Gigli (tenor)
9.45 Variety on Record
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
6.15 Cricket Score
7.0 Breakfast to Music
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Melody Time
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Razor's Edge
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Peter the Great, Weekly Fashion Report
3.30 Lawrence Tibbett Sings
3.45 An Orchestral Interlude
4.0 Songs From Musical Comedy
4.15 Harmonica Virtuosity
5.0 Children's Session
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club
6.30 Westward Ho
6.45 Current Successes
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 On the Ball
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 Parker of the Yard
10.15 Ozzie Nelson and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Songs and Melodies of the Past
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Razor's Edge
10.45 The Crossroads of Life
11.0 From the Langworth Library
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: David Rose and his Orchestra, The Three Peppers, Ted Steele and his Novatones
1.30 Aunt Jenny's Real Life Stories
2.0 Alfredo Campoli and His Salon Orchestra
2.30 Women's Hour, Film and Theatre News, Weekly Fashion News, The Love of a Woman: Orpheus and Eurydice
3.30 Melody and Song in Waltz Time
4.0 Instrumental Soloists

- 4.15 Smile Awhile with Radio Humourists
4.30 All Join in a Chorus
4.45 Harmonica Harmony with the Rhythm Rascals
5.0 Entertainment for the Family Circle
5.30 Musical Moments with Light Orchestras
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Viennese Bon Bons
6.15 Junior Naturalists' Club: Periwinkles and Oysters
6.30 St. Ronan's Well
6.45 The Pick of the Latest
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Beau Sabreur
9.0 Doctor Mac
9.15 The Music of Manhattan
9.30 Charming Melodies of Hawaii
9.45 Songs While You Sup
10.15 Modern Variety Corner
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Morning Star: Grace Moore
9.45 Light Orchestras
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Victor Male Chorus
6.15 Junior Naturalists' Club
6.30 Music from the Films
6.45 Beau Sabreur
7.0 Hits of 1942
7.15 St. Ronan's Well
7.30 Faro's Daughter
7.45 Do You Remember?
8.0 Lifebuoy Hit Parade
8.30 Marie Ormston and Joy Nicholls
8.45 Fancy Free
9.0 Doctor Mac
9.15 Silver Lining
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Old-timers of Canterbury Rugby will be featured in 3ZB's Football Quiz "On the Ball" conducted by the well known Christchurch football authority J. K. Maloney, at 7.45 to-night.

The first broadcast of an interesting adventure series will be heard from 2ZB at 6.30 this evening. You will enjoy the story of "John Halifax, Gentleman," so don't miss the introductory episode at 6.30 p.m. from 2ZB.

Australian-born comedienne Joy Nichols, and compatriot Marie Ormston, rhythm pianist, will be featured from 2ZA at 8.30 to-night. Joy, who started broadcasting as a child, was famous in Australia by the time she reached her teens, and is now earning big money as one of Britain's favourite radio and music-hall stars.

Matches to be played by the N.Z. Cricket team this week include the final two days of the game v. Middlesex at Lord's, a three day match at Guildford v. the Club Cricket Conference and on Saturday the first day of a three day match v. the South of England at the Hastings Festival. The ZB stations will report the scores at 6.30, 6.45, 7.0, 7.15, 7.32, 8.0, 8.30 and 9.30 a.m., each day, except Monday.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Middlesex
9. 4 Tunes for Humming
- 9.31 A Light Concert
10. 0 Devotions: The Rev. L. F. Bycroft
- 10.15 "Feminine Viewpoint": Films, Record the Footlights, Operatic Ramblings Down the Years, A Play
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.45 Concert Artists
2. 0 A Light Concert
- 2.30 **CLASSICAL HOUR**
Piano Sonata in C Minor, Op. 11 Field
Octet in F. Op. 166 Schubert
- 3.30 Tea Time Tunes
- 4.15 Comedy
- 4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v. Manawatu and Horowhenua
Repetition of Eyewitness Account of Cricket
- 7.15 For the Farmer: Faults in Wool, by D. G. Austin
- 7.30 **EVENING PROGRAMME**
Auckland Competitions Society's Festival: Ladies' Oratorio Section (From the Concert Chamber)
8. 0 Flonzaley Quartet
Quartet in D Flat, Op. 15 Dohnanyi
- 8.26 **ALISON MACCLEMONT** (soprano)
French Songs from the 13th Century to Debussy
Bois Epais Lully
Invocation a Vesta Gounod
Ce que je suis sans toi Saint-Saens
La Cloche (A Studio Recital)
- 8.42 Laura Stuyvesant (harp) and the Stuyvesant String Quartet with John Drummer (flute) and Ralph McLane (clarinet)
Introduction and Allegro Ravel
- 8.53 Gerard Souzay (baritone)
O ma Belle Rebelle Gounod
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Talk: "Along the Chinese Gold Trail," by Philip Matthews
- 9.50 Bridge on the Air, presented by L. M. McKillop and Bruce C. Bell
- 10.10 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
- 6.30 Richard Tauber (tenor)
7. 0 After Dinner Music
8. 0 Band Music
- 8.30 Songs for Pleasure
9. 0 Ballet Music
London Philharmonic Orchestra, conducted by Eugene Goossens
Carnival, Op. 9 Schumann
- 9.24 Concert Artists
10. 0 Salon Music
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
- 6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. Tunes of the Times
- 6.45 "Faro's Daughter"
7. 0 Sweet and Sentimental
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announcements

Wednesday, August 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.45 "Barratry in the Boxroom," by George Mulgrave (An NZBS Production)
8. 0 For the Bandsman
- 8.30 Haswell Paine (flute), and Albert Bryant (piano) Purcell
- 8.45 Talk: "Home and Family Series: The Family," by Prof. H. E. Field
9. 4 **LONDON STUDIO CONCERTS:**
London Radio Orchestra conducted by Denis Wright Parry
Symphonic Variations Puck's Minuet Howells
Symphony in B Flat Bach
- 9.35 Round About N.Z.: Recordings from the Round Unit
10. 0 Melodys from British Radio (BBC Programme)
- 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. On the Sweeter Side
- 6.45 "Faro's Daughter"
7. 0 Magic Melodies
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 Talk: "Architecture for the People"
8. 0 "Ye Olde Time Music Hall"
- 8.30 Music by British Bands
9. 0 Weather Report
9. 5 David Granville and his Music
- 9.35 Excerpts from Opera
- 10.15 Cinema Organ Time
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast session
9. 4 Morning Star: Tito Schipa (tenor)
- 9.15 Humour and Harmony
10. 0 Presenting Joy Nicholls
- 10.15 Devotional Service
- 10.30 World's Great Artists
- 10.45 Music While You Work
- 11.15 Morning Talk: Life Among the Maori, by Sybil Lee
- 11.30 Makers of Melody
12. 0 Music for Mid-day
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 "Random Harvest"
- 2.15 Music While You Work
- 2.45 Solo Artist Spotlight: Ada Alsop (soprano)
- 3.30 On the Sweeter Side
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "Gulliver's Travels"
5. 0 Waltz Time
- 5.30 Favourites in Songs
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Music for Everyman
7. 0 Review of Rugby League Match: Australia v. Manawatu & Horowhenua
Repetition of Eyewitness Account of Cricket
Station Announcements
Programme Review
- 7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
8. 0 Current Successes
- 8.15 I Know What I Like: People in various occupations present their choice of favourite records
- 8.45 Music from the U.S.A.
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 "Meet the Bruntons"
10. 0 Music for Dancing
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Middlesex
9. 4 Music for All: Rachmaninoff
- 9.31 Morning Star: Ezio Pinza (bass)
- 10.10 Devotional Service
- 10.40 "Miss Susie Slagles"
11. 0 Women's Session: Mail Bag Day, The Panel discusses Listeners' Questions
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.25 To-day in N.Z. History: Foundation of the Arbitration System
- 1.30 Wellington Competitions Results
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Quartet in B Flat, Op. 64, No. 3
The Spirit's Song Haydn
Hark What I Tell to Thee
2.30 Three Bagatelles, Op. 126, Nos. 1, 2, and 3
Trio No. 4 in B Flat, Op. 11 Beethoven
3. 0 Representative Rugby: Wellington v. Southland (From Athletic Park)
- 4.30 Children's Session: Nursery Programme
- 5.30 Wellington Competitions Results
Songtime with Australian Artists
- 6.30 **LONDON NEWS**
- 6.40 Results of Rugby: Australia v. Manawatu and Horowhenua
7. 0 Rugby Review: Australia v. Manawatu and Horowhenua
Eyewitness Account of Cricket
- 7.10 Wellington Competitions Results
- 7.13 Gardening Talk
- 7.30 **EVENING PROGRAMME**
Comedy Time, with Bob Hope and Jack Benny
8. 0 Play: "Intruder by Night," by J. S. N. Sewell (NZBS Production)
- 8.18 Boston Promenade Orchestra
Espana Waltz Waldteufel
- 8.30 **BRIAN SCHOFIELD** (tenor)
Trade Winds Keel
Silent Worship Handel
Isobel Bridge
All on a Summer's Day Macbeth
(A Studio Recital)
- 8.42 London Symphony Orchestra conducted by Eugene Goossens
L'Arlesienne Suite No. 2 Bizet
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 "The Show Must Go On"
10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)
- 10.30 Buddy Cole at the Piano
11. 0 **LONDON NEWS**
- 11.15 Wellington Competitions Results
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- If 2YA is broadcasting Parliament, the afternoon programme will be transferred to Station 2YD
3. 0 p.m. The Story of Australia: Thomas Muir, Scottish Martyr
- 3.30 Music While You Work
4. 0 To-day in the States
- 4.30 Close down
- 5.30 Early Evening Concert
6. 0 To-day in N.Z. History: Foundation of the Arbitration System
6. 5 Tea Dance
7. 0 London Studio Melodies
- 7.30 2YC takes 2YA's advertised programme, if Parliament is not being relayed, 2YC will present light orchestral music
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm Takes the Air
- 7.20 "Dick Barton: Spectral Agent"
- 7.33 Gracie Fields Programme
8. 0 Premiere: The Week's New Releases
- 8.30 "Being Met Together"
9. 0 A to Z through the Gramophone Catalogue
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 "Around the World with Father Time"
- 7.30 Sports session
8. 0 "The Rank Outsider"
- 8.30 Radio Stage
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Middlesex
9. 2 Housewives' Choice
- 9.50 Morning Star: Malczynski (pianist)
10. 0 Home Science Talk: Soap and Water
- 10.45 "Krazy Kapers"
- 11.30 Variety
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 Music While You Work
3. 0 Women in Sport, by Madge Cox
- 3.15 Music by Debussy
4. 0 "Front Page Lady"
- 4.30 Children's Session: "Pinocchio"
5. 0 With the Military Bands
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Review of Rugby: Australia v. Manawatu and Horowhenua
Repetition of Eyewitness Account of Cricket
- 7.15 Hawke's Bay Stock Market Report
- 7.30 **EVENING PROGRAMME**
Studio Forum
8. 0 Chicago Symphony Orchestra
Concert Waltz No. 2 in F, Op. 51 Glazounov
8. 8 **MARILI CLAPCOTT** (pianist)
Preludes: Op. 11, No. 6
Op. 16, No. 2 Scriabin
Op. 16, No. 3 Rachmaninoff
In G Sharp Minor, Op. 32, No. 12 Kabalevsky
Sonatina, Op. 31, No. 1 Kabalevsky
(A Studio Recital)
- 8.23 Boston Promenade Orchestra conducted by Arthur Fiedler
Dances from Galanta Kodaly
- 8.40 **LORRAINE REEVES** (soprano)
At Night Rachmaninoff
Open Thy Blue Eyes Massenet
Silver Gibbs
Songs My Mother Taught Me Dvorak
Five Eyes Gibbs
(A Studio Recital)
- 8.54 Philadelphia Symphony Orchestra
Rakoczy March Berlioz
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Pro Arte Quartet with Alfred Hobday (viola)
Quintet in D, K.593 Mozart
10. 0 Rhythm Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories
- 7.15 The Six Swingers
- 7.24 Sports Review
- 7.40 Champagne Music of Lawrence Welk
- 7.46 "Bad and Dave"
8. 0 Concert Session
- 8.31 It's a Date
9. 4 Brasa Band Music
- Fairley Aviation Works Band
- Whitehall March Wright
- Overture: The Bohemian Girl Balfe
- Normandy March Batten
- 9.16 Jack Mackintosh (cornet)
- Fascination Hawkins
- 9.19 The Black Dyke Mills Band
Youth and Vigour March
- In An Old Fashioned Town Lautenschlager
- Glow Worm Idyll Squire
- The Standard of St. George Alford
- 9.31 Play: "Young Chippy"
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Merry-Go-Round"
- 7.30 "Bad and Dave"
- 7.45 Dancing Time
9. 0 Dominion Weather Forecast
9. 4 Play: "The Pier," adapted by J. L. Galloway from the story by George A. Birmingham (NZBS Production)
- 9.30 Band Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
N.Z. v. Middlesex
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
- 9.30 Partners in Vocal Harmony
- 9.45 Organists on Parade
10. 0 Mainly For Women: "Man and his Wife: Courtship Through the Ages," by Constance Sheen, World's Great Opera Houses: Leipzig
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Recorded Reminiscences
- 11.30 Two Modern Orchestral Pieces
- 11.45 Topical Tunes
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Middlesex
2. 0 Music While You Work
- 2.30 Mainly For Women: What I'm reading, by Hilary Clarke, "Old New Zealand": Readings from Frederick Manning's Book
3. 0 CLASSICAL HOUR
Violin Concerto, No. 5, in A Minor, Op. 37, Viouxtempa Brahms
Symphony No. 2 in D
4. 0 Comedy Harmonists
- 4.20 Piano Interlude
- 4.30 Children's Hour: Jean and "Once Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Rugby Review: Australia v. Manawatu and Horowhenua
Repetition of Eyewitness account of Cricket
Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME
3YA Studio Orchestra
8. 0 Linda Haase (mezzo-soprano), Winston Sharp (baritone), and Haagen Molenbergh (pianist), conducted by Ernest Janieson
Music from the Northlands, first of three broadcasts
Symphonic Dances Grieg
Ballet Egyptian Luigini
(A Studio Presentation)
- 8.30 London Philharmonic Orchestra and Choir, conducted by Ernest Ansermet
Symphony of Psalms Stravinsky
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Modern Orchestral Music:
Philadelphia Orchestra, conducted by Eugene Ormandy
Symphonic Poem: The Pines of Rome Respighi
- 9.55 Moura Lympany (pianist) and the National Symphony Orchestra, conducted by Boyd Neel
Capriccio Brilliant, Op. 22 Mendelssohn
10. 5 Light and Bright
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Variety
5. 0 Light Classical Music
- 6.15 Let's Have A Laugh
- 6.30 Concert
Philharmonia Orchestra, conducted by Walter Susskind
The Ruler of the Spirits Overture Weber
- 6.37 Gerard Souzay (baritone)
A La Brise Gounod
Quanti Mai
- 6.41 Alexander Brailowsky (piano)
Rondo A Capriccio in A Op. 129 Beethoven
- 6.46 Rina Gighi (soprano)
My Thanks, Good Friends
("Sicilian Veasers") Verdi
- 6.50 The National Symphony Orchestra conducted by Karl Rankl
Final Movement from
Symphony No. 4 in C Minor ("Tragic") Schubert
7. 0 Listeners' Own Session
10. 0 "Count of Monte Cristo"
- 10.30 Close down

Wednesday, August 31

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "Beau Sabreur"
7. 0 Vocalists on Wax
- 7.15 "John Halifax, Gentleman"
- 7.45 Ballad Memories
8. 0 "Lady in a Fog" (BBC Production)
- 8.30 JOAN OSBORNE (soprano)
Spring's Awakening Sanderson
Il Bacio Arditi
The Cuckoo Lehmann
April Man Battin
(A Studio Recital)
- 8.45 Talk: "Berlin"
9. 0 Dominion Weather Report
9. 4 Cowboy Jamboree
- 9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Middlesex
Breakfast session
9. 4 With a Smile and a Song
- 9.31 The Allen Roth Orchestra
- 9.46 Song Interlude
10. 0 Devotional Service
- 10.20 Morning Star: Yehudi Menuhin (violinist)
- 10.30 Music While You Work
11. 0 Home Science Talk: Fuel Economy
- 11.30 Melodies You Know
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 Rise Stevens
- 2.15 Afternoon Serenade
- 2.30 Backstage of Life
3. 0 Representative Rugby: North Otago v. West Coast (from Rugby Park)
- 4.30 "The Devil's Duchess"
- 4.45 Children's Session: "David and Dawn"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Hangman's House"
- 6.30 LONDON NEWS
7. 0 Review of Rugby: Australia v. Manawatu and Horowhenua
Repetition of Eyewitness Account of Cricket
Station Announcements
- 7.15 "Officer Crosby"
- 7.30 Latest and Lightest
- 7.45 "Crowns of England"
- 8.15 Reg and Mary Buchanan (two pianos)
(From the Studio)
- 8.45 Anne Ziegler and Webster Booth
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 "ITMA" (BBC Programme)
10. 0 Primo Scala's Accordion Band
- 10.15 Songs by the Sentimentalists
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Middlesex
Breakfast Session
9. 4 Band Marches
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Current Tune Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 For My Lady: Miss Susie Stables
11. 0 Light Orchestra of To-day
- 11.30 Morning Star: Norman Walker (bass)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Results from the Dunedin Competitions Festival
2. 0 Local Weather Conditions

2. 1 "Home Journal" (Madge Cox);
Home Science Talk: Fuel Economy; The Tale of Fur, by Barbara Basham
- 2.30 Music While You Work
3. 0 Popular Fallacies
- 3.15 Salon Ensembles
- 3.30 CLASSICAL HOUR
The Uninhabited Island Overture Haydn
The Faithful Shepherd Suite Handel
Adagio and Fugue in C Minor, K.546 Mozart
- 4.30 Children's Hour
5. 0 Marching with the Guards
- 5.15 Harmoniques
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.15 Results from the Dunedin Competitions Festival



Sparrow Pictures.

BOYD NEEL, who conducts the National Symphony Orchestra in the presentation of "Capriccio Brilliant, Op. 22" (Mendelssohn), which will be broadcast by 3YA at 9.55 this evening

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v. Manawatu and Horowhenua
Repetition of Eyewitness Account of Cricket
7. 8 Burnside Stock Market Report
- 7.15 Talk: "Photography: Snap Appeal," by H. G. Woolman, A.R.P.S.
- 7.30 EVENING PROGRAMME
New Additions to Our Library
- 7.40 FRANK CHERRY (tenor)
Songs of England
(A Studio Recital)
- 7.55 Sydney Gustard (organ)
Eric Coates Medley
8. 0 "Revue '49": The 4YA Revue
Chorus led by Bertha Rawlinson, with Revue Orchestra conducted by Gil Dech
(A Studio Presentation)
- 8.35 Radio Playhouse: "The Extraordinary Conduct of Bridget," a comedy by J. L. Galloway
(NZBS Production)
9. 0 Overseas and N.Z. News
- 9.15 Jack Lamason's Cricket Review
- 9.30 Dunedin Competitions:
Contestants in the 1949 Festival
(From recordings made at the Competitions)
10. 0 Results from the Competitions
- 10.10 Rhythm Parade: Frank Readle
- 10.30 Victor Silvester and his Ballroom Orchestra
11. 0 LONDON NEWS
- 11.20 Close down
- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music Hall Variety Orchestra
- 6.15 "The Treasure House of Martin Hews"
- 6.30 Strict Tempo Dance Music

4YC DUNEDIN

900 kc. 333 m.

7. 0 Popular Parade
- 7.30 "Simon the Goldheart"
8. 0 Symphonic Music:
San Francisco Symphony Orchestra, conducted by Pierre Monteux
Symphonie Fantastique Berlioz
- 8.50 The Orchestra with Maxim Schapiro (piano)
Symphony on a French Mountain Air, Op. 25 D'Indy
- 8.14 The Orchestra
Images Debussy
- 9.30 Excerpts from Grand Opera
10. 0 The New Light Symphony Orchestra
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Middlesex
Breakfast Session
9. 3 "The Vagabonds"
- 9.15 Variety Bandbox
- 9.45 Happy Birthday
10. 0 Devotional Service
- 10.18 "Regency Rock"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Middlesex
2. 0 "The Devil's Duchess"
- 2.15 Classical Hour: Beethoven
Concerto No. 2 in B Flat, Op. 19
Eleven Viennese Dances
- 2.55 Phil the Fluter
(BBC Programme)
- 3.15 Talk: "What is Your Name? N. or M.," by Winifred McQuillan
- 3.30 Music While You Work
4. 0 Ballads Old and New
- 4.15 Novelty Dance Orchestra
- 4.30 Children's Hour: Travel Talk
5. 0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
6. 0 "Dick Barton"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v. Manawatu and Horowhenua
Repetition of Eyewitness Account of Cricket
- 7.10 After Dinner Music
- 7.30 Band Call: Variety Orchestra
(BBC Programme)
8. 0 MARGARET GRAY (contralto)
(Studio Recital)
- 8.12 Raymond Legrand Orchestra
Picalle Keger
- Peter Dawson (bass-baritone) Oliver
- Gentleman Jim
- Rawicz and Landauer (piano duet)
Goldiwags' Cake Walk Debussy
- Sydney MacEwan (tenor)
I Saw From the Beach Moore
- The Old House O'Connor
- Boston Promenade Orchestra
Sans Souci Polka Strauss
- 8.30 Band of the First Battalion, Southland Regiment, conducted by Cpt. C. E. Miller
(By permission of the Officer Commanding)
- March: Merry and Bright Hart
- Overture: Napoleon Bilton
- Euphonium Solo: Theme and Variations on "Silver Threads Among the Gold" Moss
- Hymn: Holy, Holy, Holy Dykes
- March: St. Elmo Keller
(From the Studio)
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Play: "Off Vinnisterre," a mystery by Horton Giddie
(BBC Production)
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs
- 6.30 The C.Y.M. Presents
7. 0 The Smilo Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 Records at Random
11. 0 Close down

N.Z. LISTENER, AUGUST 26, 1949.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, August 31 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 288 m.

- 6.0 a.m. Up with the Lark
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 This for You Art Union Draw
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Accent on Melody
11.30 Shopping Reporter Session (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Bright and Breezy
2.0 Stepmother
2.15 Melody Mixture
2.30 Women's Hour (Marina), You and Your Home, Overseas News, Romance of the Pacific: The Castle
3.30 1ZB Happiness Club (Joan)
3.45 Favourite Light Orchestras
4.0 Fats Waller
4.30 Waltzing Around the World
5.0 Tea Time Tunes
5.30 Junior Review
5.45 Marek Weber's Orchestra
- EVENING PROGRAMME**
6.0 Ghosts of Music: Scarlati
6.15 Tunes with Tempo
6.30 Westward Ho
6.45 Recent Releases
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 The Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Avery Mann and the Financier
9.30 Something Old, Something New
10.0 How Do You Do? (Rod Talbot)
10.15 Jimmy Dorsey's Orchestra
10.30 Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
Cricket Result: N.Z. v. Middlesex
7.0 Top O' The Morning Tunes
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of This for You Art Union
9.30 Music for Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest From Overseas, You and Your Home Quiz, Romance of the Pacific
3.30 Movie Memories
3.45 Waltzing With Berlin
4.0 Songs by Kate Smith
4.15 Light Variety
5.0 Children's Session
5.30 Junior Review
5.45 Prelude to Dinner
- EVENING PROGRAMME**
6.0 Ghosts of Music: Gounod
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 In Search of a Playwright
9.0 Unto All Men: Avery Mann and the Wayfarers
9.30 Accent on Voices
9.45 The Squadronaires
10.0 Parker of the Yard
10.30 ZB Evening Request Session
12.0 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast Session
Cricket Results: N.Z. v. Middlesex
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of This for You Art Union
9.30 Webster Booth (tenor)
9.45 Morning Musicals
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Music of the Movies
11.15 Songs of Open Spaces
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Musical Rendezvous
2.30 Women's Hour (Elsie Lloyd), Overseas News, The Home Gardener, Romance of the Pacific
3.30 Minneapolis Symphony Orchestra
3.45 Marian Anderson (contralto)
4.0 At Bollington at the Console
4.30 Perry Como Sings
5.15 Comedy Corner
5.30 Junior Review
5.45 Prelude to Dinner
- EVENING PROGRAMME**
6.0 Ghosts of Music: McDowell
6.15 After Tea Tunes
6.30 Burt Ives
6.45 Results of the This for You Art Union
7.15 The World Laughed
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tusitara, Teller of Tales; Change Direction Left, by George Maracoo; The Privacy of Privates, by R. F. Moore
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 King of Quiz (Lyle Boyes)
9.0 Unto All Men: Avery Mann in Montmartre
9.30 Jack Hylton and his Band
9.45 Dorothy Squires
10.0 Theatre Box
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Art Union Draw: This for You
9.30 Chorus and Light Ensembles
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Eddy Duchin and his Orchestra, Lanny Ross, Harry Owens' Royal Hawaiian Hotel Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 The Compositions of Haydn Wood
2.0 Stepmother
2.15 Ray Ventura and his Collegians
2.30 Women's Hour, Items of Interest From Overseas, Homemakers' Quiz, Romance of the Pacific: Death of a Robber
3.30 Half Hour Musical Cocktail
4.0 The Jesters Entertain
4.15 Pianists on Parade
4.30 Popular Baritone Ballads
4.45 Continental Rhythms
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey
- EVENING PROGRAMME**
6.0 Ghosts of Music: Handel
6.15 The Arrangements of Organist Low White
6.30 Up-to-the-Minute Tunes
6.45 Listen to my Song
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore

- 8.30 To be Announced
8.45 Fast and Furious: Basketball
9.0 Unto All Men: The Distant Peak
9.30 Negro Spirituals by Negro Artists
9.45 The Boston Promenade Orchestra
10.0 Silas Marner
10.15 In a Light and Bright Mood
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Heritage Hall
10.15 Reserved
10.30 Close down
- EVENING PROGRAMME**
6.0 Music of Mayfair and Manhattan
6.30 Beryl Davis and the Three Suns
6.45 Beau Sabreur
7.0 Waltz Time with Rawlitz and Lander
7.15 Lillian Dale Affair
7.30 Faro's Daughter
7.45 Adventures of Perry Mason: Case of the Postponed Wedding
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony

- 8.45 Evergreens of Melody
9.0 Unto All Men: The Keating Hand
9.30 Weather Forecast
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Trade names appearing in programmes arranged by

"Prelude to Dinner" from 3ZB at 5.45 to-night will bring to listeners light selections of the popular type.

The lilting rhythm of three quarter time has found a place in the dance music of almost every country in the world; at 4.30 this afternoon 1ZB features favourite waltz tunes whose fame has become universal.

The drawing of the "This For You" Art Union will take place in Wellington at 9.25 this morning. The four ZB stations will relay this interesting ceremony, announcing the major prize winners as they are drawn.

The featured artist from 2ZA at 6.30 to-night will be the popular British singer Beryl Davis. Beryl, who has a technique similar to that of Judy Garland, commenced her career at the age of nine and is now making a name for herself in the United States. She has recently appeared in films.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Club Cricket Conference
9. 4 Organ Melodies
9.31 Malcolm McEachern (bass)
9.45 Orchestral Music
10. 0 Devotions: The Rev. John L. Brown
10.15 Feminine Viewpoint: In the Looking Glass, In Town, Books, Operatic Ramblings down the Years, Home Science Talk
11.15 Music While You Work
11.45 London Palladium Orchestra
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
2. 0 Django Reinhardt
2.15 Essie Ackland (contralto)
2.30 CLASSICAL HOUR: Beethoven Leonora Overture No. 1, Op. 138 Symphony No. 3 in E Flat ("Eroica")
3.30 From Musical Comedy
3.45 Music While You Work
4.15 Terence Casey (organ)
4.30 Children's session
5. 0 Alec Templeton
5.15 Viennese Variety
5.30 Recent Recordings
6.30 LONDON NEWS
6.40 National Announcements
7. 0 Repetition of Eyewitness Account of Cricket
7.15 A Treasury of Books: Manuscripts by John Barr
7.30 EVENING PROGRAMME
Auckland Competitions Society's Festival: John Court Memorial Aria (From the Concert Chamber)
8.30 "Crowns of England"
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.45 "Saludos Amigos" with Warwick Ransom and his Cuban Caballeros (From the Studio)
10. 0 Dance Music: Charlie Barnet & his Orchestra
10.15 Benny Goodman and his Orchestra
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
6.15 Popular Light Vocalists
6.30 At the Console
6.45 Carroll Gibbons (piano)
7. 0 After Dinner Music
8. 0 Norman Cloutier Orchestra and the Master Singers
8.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Leonora Overture No. 3 Beethoven
8.42 The Boston Symphony Orchestra, conducted by Serge Koussevitzky
Symphony No. 34 in C, K.338 Mozart
9. 0 Modern Chamber Music
Alfredo Casella (piano) and the Pro Arte Quartet Bloch
9.32 Lotte Lehmann (soprano)
To-morrow
When with Eyes of Azure R. Strauss
9.38 Watson Forbes (viola) and Myers Foggia (piano)
Sonata Bliss
10. 2 Lotte Lehmann (soprano)
Serenade Strauss
Dream in the Twilight
The Queensland State String Quartet
Quartet No. 2 ("Maori") Hill
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
6.20 Dinner Music
6.40 Farmers' Session
7. 0 Top of the Bill Variety Show
7.30 Melody Mixture
8. 0 Opera for the People: "Pagliacci"
8.30 "Teen Age Time"
8.45 Away in Hawaii
9. 0 With Our Feet Up: Popular orchestral and vocal items designed for pleasant listening
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10. 0 Close down

Thursday, September 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Keyboard Kapers
6.45 Latest on Record
7. 0 Featuring Sam Browne
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.45 Listeners' Own Session
8.45 Talk: "Ski-ing 900 Years Ago," by Prof. Arnold Wall
9. 0 Weather Report
9. 4 Songs from the Saddle
9.20 Waltz Time
9.35 Choose Your Artist, a comparison of Interpretations
9.45 "Travellers Joy," a comedy thriller with Basil Radford and Naunton Wayne
10.15 Sleepy Serenade
10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "Scarlet Harvest"
9.30 "Legend of Kathie Warren"
9.45 "Mrs. Parkington"
10. 0 Close down
6.30 p.m. Light Orchestral Music
6.45 The Latest on Record
7.15 "Four Just Men"
7.30 Programme Review and Announcements
7.45 Talk: "The Story of Tea"
8. 0 "The Phantom Fleet," a naval mystery by Sealion
8.45 For Our Scottish Listeners
9. 0 Weather Report
9. 4 Music in Miniature (BBC Programme)
9.35 Songs from the Shows
10. 0 Those Were the Days (BBC Programme)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard
Breakfast session
9. 4 Morning Star: Jan Klepura (tenor)
9.15 Cavalcade of Artists
10. 0 "Romany Spy"
10.15 Band of the Week
10.30 Housewife's Choice
10.45 Music While You Work
11.30 Fun and Folly
12. 0 Music for Mid-day
12.30 p.m. Eyewitness Account of Cricket
2. 0 Good Company
2.30 "Grand City"
2.45 Music While You Work
3.15 Solo Artist Spotlight: Claudio Arrau (piano)
3.30 Melody Half Hour
4. 0 Classical Half Hour
4.30 For Our Younger Listeners: "Holiday & Son"
5. 0 Five O'Clock Tempo
5.30 Songs of the Day
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Personalities on Parade
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
Programme Review
7.30 Evening Programme
Into the Unknown: Lassetter
8. 0 Bay of Plenty Presents: Artists from the District
8.30 Ivor Novello and his Music (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 Stars of the Concert Hall
10. 0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Club Cricket Conference
Breakfast Session

9. 5 Harry Horlick and Orchestra
9.30 Local Weather Conditions
9.32 Morning Star: Luigi Fort (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Melody Time
10.40 World's Great Artists: Walter Piston (composer)
11. 0 Women's Session: How the People Live, What Poetry Means to Me, by Miriam Pritchett and Mary Jeffries, Home Science Talk: Washing Home Furnishings
11.30 Comedy Time
11.45 Musical Comedy Gems
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
12.35 Mid-day Farm Session
1.25 To-day in N.Z. History: The Farmers' Union Founded
1.30 Wellington Competitions Results
2. 0 Local Weather Conditions
CLASSICAL MUSIC
Extracts from:
"Berenice"
"Rodelinda"
"Xerxes"
"Aida"
Handel
Bizet
2.30 Symphony No. 1
3. 0 The Story of Australia: Rum Corps Racketeers
3.15 Musical Comedy Gems
3.30 Music While You Work
4. 0 Masters of the Baton: Muir Mathieson
4.30 Children's Session: Local School Choirs
5. 0 Rhythm Parade
5.30 Wellington Competitions Results
5.33 Piano Rhythms
5.45 Songtime with Richard Tauber
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Snow Report
6.45 Radio Newsreel
7. 0 Repetition of eyewitness account of Cricket
7.10 Wellington Competitions Results
7.13 Critically Speaking: A discussion on German Raiders in the Pacific and the Assault on Rabaul
7.30 EVENING PROGRAMME
Roth String Quartet
Quartet in A, K.464 Mozart
8. 0 GERHARD WILLNER (piano)
Sonata in F, K.280 Mozart
(A Studio Recital)
8.14 John Barbirolli's Chamber Orchestra
A Little Night Music Mozart
8.30 Peter Glen (horn), Francis Rosner (violin), Wainwright Morgan (piano)
Horn Trio Brahms
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 Ethel Hayden (soprano), William Hain (tenor), Benjamin de Loache (bass), Ernest Victor Wolff (harpsichord), Robert Brennand (double bass), Sterling Hunkins (cello), with instrumental Ensemble, directed by Ernest Victor Wolff
Coffee Cantata Bach
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.15 Wellington Competitions Results
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Rhythms of the New World
5.45 Accordion Club
6. 0 To-day in N.Z. History: The Farmers' Union Founded
6. 5 Tea Dance
6.30 The Masked Masqueraders
7. 0 The Men Who Lead the Bands: Jan Sayitt
7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Screen, Stage and Cabaret
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "The Blue Danube"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
8.30 "Beau Geste" (BBC Programme)
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard
Breakfast Session
9. 2 Housewives' Choice
9.50 Morning Star: Fred Felbel (organist)
10. 0 "Miss Susie Slagles"
10.15 Music While You Work
10.45 "Legends and Folklore": Final talk by Alice Woodhouse
11. 0 Master Music
11.30 Voices in Harmony
11.45 Rhythm in the Saddle
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
12.40 The Hawke's Bay Farmer
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Variations on a Theme of Frank Bridge
4. 0 "Miss Portia Intervenes"
4.15 A Man and his Music
4.30 Children's Session: Aunt Helen
5. 0 Music of the Latin Americas
5.30 Keyboard Fancies
5.45 Chorus Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Screen Snapshots
8. 0 MARGARET CUSHING (soprano)
One Morning Very Early
The Little Brown Owl Sanderson
The Bird's Philosophy Murray
Off to the Greenwood Brahe
Two Little Words
(A Studio Recital)
8.15 Boston Promenade Orchestra
8.30 "Crime, Gentlemen, Please" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 For the Bandman
10. 0 Accent on Swing
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Music
7.31 Goodbye to All This: By Lorry to Rhodesia (BBC Programme)
8. 0 Chamber Music
Claudio Arrau (piano)
Carnaval Suite Schumann
8.25 Dennis Brain (horn), Sidney Griller (violin), Phillip Burton, Max Gilbert (violins) and Colin Hampton (cello)
Quintet in E Flat Mozart
8.40 Alfredo Campoli (violin)
Sonata in G Minor Tartini
8.48 Lerner String Quartet
Theme and Variations (The "Emperor" Quartet) Haydn
9. 4 "Royal Escape"
9.30 London Studio Melodies: Geraldo and his Orchestra (BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm of the Range
7.15 "Hopalong Cassidy"
7.45 Listeners' Own Session
9. 0 Dominion Weather Forecast
9.15 Rhapsody in Green (final broadcast)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
- 9.30 Notable Concert Artists: Lotte Lehmann (soprano)
- 9.45 The Salon Concert Players
10. 0 **Mainly For Women:** Country Club, "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Excerpts from "La Traviata"
- 11.30 Musical Caricatures, by Alec Templeton
- 11.45 Pianists in Retrospect
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Club Cricket Conference
2. 0 Music While You Work
- 2.30 **Mainly For Women:** "The Man from Hatton Garden" (BBC Programme), Home Science Talk
3. 0 **CLASSICAL HOUR:** Stravinsky Petroushka Ballet Suite
Symphony in Three Movements
4. 0 Mirthquakes
- 4.30 **Children's Hour:** Rainbow Man and Jennifer
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket
Local News Service
- 7.15 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME**
Mantovani and his Orchestra
Song of the Gaucho Manilla
- 7.33 "Dad and Dave"
- 7.45 The Cast and Orchestra from His Majesty's Theatre, London
Selections from "The Good Road"
8. 0 Play: "This is Different," by C. Gordon Glover
(NZBS Production)
- 8.27 **Rhythm Rendezvous:** Doug Kelly and his Modern Music
(A Studio Presentation)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 Modern Dance Music: Gene Krupa and his Orchestra
- 9.45 King Cole Trio
10. 0 Josephine Bradley and her Ballroom Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
5. 0 Light Classical Music
6. 0 Command Performance
- 6.30 **London Studio Melodies**
(BBC Programme)
7. 0 Holiday For Song
- 7.46 May We Introduce: James Melton, tenor
8. 0 **Sixty-Minute Concert:**
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
"Il Seraglio" Overture Mozart
8. 8 Isobel Baillie (soprano)
Let the Bright Seraphim ("Samson") Handel
8.16 Edmund Kurtz (cello)
Adagio Grazioli
Danse Orientale, Op. 2, No. 2 Rachmaninoff
8.24 Oscar Natzka (bass)
Hear Me, Ye Winds and Waves Handel
The Song of Hybris the Cretan Elliott
8.32 Clifford Curzon (piano)
Mephisto, Waltz Liszt
8.41 Jascha Heifetz (violin)
Havanna, Op. 83 Saint-Saens
8.49 The Philadelphia Orchestra, conducted by Eugene Ormandy
Prelude in E
Jesu, Joy of Man's Desiring Bach
9. 0 Say It With Music
9.30 "To Have and To Hold"
9.44 Light Orchestra
10. 0 Quiet Time
10.30 Close down

Thursday, September 1

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Junior Naturalists
7. 0 Vocal Interlude
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announcements
- 7.35 I.L.S.A. Review
- 7.45 Listeners' Own session
- 8.45 Talk: "Brains Trust"
9. 0 Dominion Weather Report
9. 4 "It's a Pleasure"
(BBC Programme)
- 9.35 "Coronets of England"
10. 5 Tunes We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast session
9. 4 Light and Bright
- 9.31 Music from Vienna
10. 0 Devotional Service
- 10.20 Morning Star: Patrick Colbert (bass)
- 10.30 Music While You Work
11. 0 "Strange Destiny"
- 11.30 Accent on Melody
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 Concert Hall of the Air
In Lighter Mood
3. 0 Classical Music
- 3.30 Music While You Work
4. 0 "Being Met Together"
- 4.30 **Children's session:** "David and Dawn"
5. 0 In Rhythmic Mood
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
Our Garden Expert: R. P. Chibnall
- 7.30 **One Man's Music**, in which a listener composes a programme of his own choice
- 7.50 What Is It?
- 8.15 Voices in Harmony
- 8.30 **London Studio Melodies:** Geraldo and his Orchestra
(BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.30 Play: "Paste," adapted from a story by Henry James, by Thea Holme
(BBC Production)
10. 0 Dancing Time
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
9. 0 Norman Cloutier Presents
- 9.31 Music While You Work
10. 0 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** Edward German and his Music
11. 0 Salon Music
- 11.30 **Morning Star:** Jessica Dragonette (soprano)
- 11.45 Music for You
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Results from the Dunedin Competitions Festival
2. 0 Local Weather Conditions
2. 1 **Arts Digest** (Constance Sheen),
"The Art of the Film: Some of the Film Makers," by Oley Huggan; Our Dunedin Artists: Mary Pratt, by Margot Wood

- 2.30 Music While You Work
3. 0 Some More Chestnuts
- 3.15 Novelty Orchestras
- 3.30 **CLASSICAL HOUR**
Morning Song (Maytime in Sussex) Bax
Symphony No. 1 in A Flat Major Elgar
- 4.30 **Children's Hour:** Gulliver's Travels
5. 0 Tenor Time
- 5.15 Piano Time
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.15 Results from the Dunedin Competitions Festival
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 Our Gardening Expert: D. Tannock
- 7.30 **EVENING PROGRAMME**
Opera for the People: "Carmen"
8. 0 **MOLLIE SKILLEN** (Gisborne pianist)
Sonata in G Minor, Op. 10, No. 1 Beethoven
(From the Studio)
- 8.18 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
"The Fair Maid of Perth" Suite Bizet
- 8.40 **BERTHA RAWLINSON** (contralto)
Songs by Duparc
(A Studio Recital)
9. 0 **Overseas and N.Z. News**
- 9.30 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by Sir Landon Ronald
Concerto in E Minor, Op. 64 Mendelssohn
10. 0 Results from the Dunedin Competitions
- 10.10 **Bandcall:** Variety Orchestra
(BBC Programme)
- 10.40 Melody on the Move
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish session
- 6.15 "Klondyke"
- 6.30 **Bandstand**
7. 0 Listeners' Own session
10. 0 **Recitals:**
Arturo Benedetti Michelangeli (piano)
Sonata in C Minor Scarlatti
Pastorale Mompou
Canzone e Danza Albeniz
Malaguena
10.13 Mark Raphael (baritone)
Joseph's Song
Lord, Be Merciful Wolf
Music When Soft Voices Die Quilter
Love's Philosophy
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
9. 3 "The Vagabonds"
- 9.15 Tempo di Valse
- 9.30 **Home Science Talk**
- 9.45 **Queens of Song:** Miliza Korjus (soprano)
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 **Favourites of Yesteryear**
- 11.30 Something Old, Something New
- 11.48 Recital: Frankie Carle (piano)
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
"Front Page Lady"
2. 0 **Classical Hour**
Women's Afternoon Session
3. 0 Hospital Session
4. 0 Hill Billy Round-up
- 4.15 Lou Preager and his Orchestra
- 4.30 **Children's Hour:** Cub Night
5. 0 Ballroom Orchestras
- 5.30 Music for the Tea Hour
6. 0 "Crowns of England"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket

- 7.10 After Dinner Music
- 7.30 "Jean and Paul": Grand Night for Singing
(From the Studio)
- 7.50 Record Parade: Latest from Overseas
- 8.10 "The Accordionotes" and Elsie Myron (vocalist)
Beautiful Days Deiro
If You're in Love You'll Waltz Tierney
Every Little Movement Hoschna
Dance of the Honeybees Richmond
Hear My Song Violetta Klose
An Revolt Oliveri
Old Comrades Telke
(A Studio Presentation)
- 8.30 "Local Anaesthetic," a whiff of harmony and humour
(From the Studio)
9. 0 **Overseas and N.Z. News**
- 9.30 Solomon (piano)
Sonata No. 37 in D Haydn
Sonata in C Sharp Minor, Op. 27, No. 2 Beethoven
Ballade No. 4 in F Minor, Op. 52 Chopin
10. 0 The Swing Scene with "Ad Lib"
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
- 6.30 Presbyterian Hour
- 7.30 **Bandstand**
8. 0 Studio Hour
9. 0 Fighting Faith
- 9.15 Memories
- 9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Swing session
11. 0 Close down

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3-IN-ONE OIL

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Thursday, September 1 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Chorus and Orchestra
11.30 Shopping Reporter Session (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Albert Sandler Entertainers
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 1ZB Happiness Club (Joan)
3.35 Echoes of the Cinema: Coconut Grove
4.0 Fashions in Melody: 1946
5.30 Andre Kostelanetz and his Orchestra
5.45 Adventure Library: Mr. Midshipman Easy (first episode)

EVENING PROGRAMME

- 6.0 Melodies of the Moment
6.15 Wild Life: Tumbler Pigeons
6.30 Westward Ho
6.45 In Tune with the Times
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy

- 7.45 Tusitala, Teller of Tales: The Wind Machine, by Bernard Hollowood, and Carefree Talk by Robin Campbell
8.0 Lux Radio Theatre: This Earth of Ours, starring Brenda Marshall
8.30 Crusader or Crackpot: Frank Kimble
8.45 Shenandoah
9.0 Doctor Mac
9.15 Light Orchestral Interlude
9.30 Recent Releases
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session
9.30 Paul Robeson
9.45 Morning Medley
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Ray Kinney and his Hawaiians
11.15 Variety Bandbox
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
3.30 Matinee: Mantovani and his Orchestra
3.45 Vocal Duets
4.0 Keyboard Kraft

- 4.15 Old Time Tunes
4.30 Kate Smith
4.45 Lifting Lyrics
5.0 Dancing to Victor Silvester
5.15 Way Out West
5.30 Albert Sandler Trio
5.45 Adventure Library: Water Babies

EVENING PROGRAMME

- 6.0 Musical Memories
6.15 Wild Life: An Irish Folk Tale
6.30 Tell It To Taylors
6.45 Rhythm On Record
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Dynamite, starring Susan Hayward
8.30 Crusader or Crackpot: Edward Scott
8.45 The Austral Singers
9.0 Doctor Mac
9.15 Polka Time
9.30 Tito Schipa
9.45 Organ, Dance Band and Me
10.0 Reserved
10.15 Thrills
10.30 ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music At Sun-up
Cricket Score: N.Z. v. Club Cricket Conference at Guildford
7.0 For the Early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Musical Profile: Sydney McEwan
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 The Razor's Edge
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart
3.45 Songs by Australian Composers
4.0 The Light Music of the Symphony Orchestra
4.15 Piano Rhythm Patterns, by Charlie Kunz
4.30 Variety Calls the Tune
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Do Insects Talk
6.30 Westward Ho
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: Jack and the Beanstalk
8.0 Lux Radio Theatre: Lost in the Storm, starring William Gargan
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Sabreur
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
8.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Familiar Old Tunes
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Razor's Edge
10.45 The Crossroads of Life
11.0 From the McGregor Library
11.30 The Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Ted Weem's Orchestra, Queenie and David Kaill, Fred Hartley's Quintette
1.30 Aunt Jenny's Real Life Stories
2.0 Musical Sweethearts of Yesterday

- 2.30 The Women's Hour, Weekly Book Chat, Home Decorating, Home Gardener
3.30 Concert of the Air
4.0 The Mel-O-Fellows (vocal quartette)
4.15 Way Out West
4.30 Polka Time
4.45 Just Arrived
5.0 We Join the Family in a Musical Half Hour
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 From Screen and Radio
6.15 Wild Life: Nature Trails
6.30 St. Ronan's Well
6.45 Mexican Dance Rhythms
7.0 Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Kostelanetz and his Music
8.0 Lux Radio Theatre: Ticket For Hollywood, starring Virginia Mayo
8.30 Crusader or Crackpot
8.45 Fireside Fun
9.0 Doctor Mac
9.15 English Artists to the Microphone
9.45 Andy Iona and his Islanders
10.0 Melody and Humour
10.15 Richard Himber and his Orchestra
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Cricket Curiosities
6.30 Melody Maker: Mabel Wayne
6.45 Afterglow
7.0 Music at Their Finger Tips
7.15 St. Ronan's Well
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Needles and Pins, starring Brenda Joyce
8.30 Humour and Harmony
8.45 Rendezvous at Two
9.0 Doctor Mac
9.15 Sol. K. Bright and his Hollywains
9.30 Weather Forecast
9.32 Rhythm, Rhumba and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

There is much to be learned about fish, as you'll agree after listening to 3ZB's "Aquarium Club" in the Children's Session at 5 o'clock every Thursday evening.

Recently there has been a revival of old popular songs, which have been accepted with acclaim by the younger generation and which bring memories of other days to the older people. At 4.15 this afternoon 2ZB will broadcast Old Time Tunes.

One of the few top-line female composers of popular tunes, Mabel Wayne, will be featured in 2ZA's "Melody Maker" session at 6.30 tonight. Way back in the '20's Miss Wayne made her name with "Ramona" and she is still writing songs to-day.

The old world romance and adventure of Charles Kingsley's classic "Westward Ho!" is captured in the 1ZB radio adaptation, heard at 6.30 p.m. on Wednesdays and Thursdays. "Westward Ho!" is also heard from 2ZB at 5.15 p.m. on Fridays and at 5 p.m. on Saturdays. 3ZB presents this feature at 6.30 p.m. on Tuesdays and Thursdays.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Club Cricket Conference
9.31 From Grand Opera
10. 0 Devotions: Dr. W. H. Pettit
10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard, "Hester's Diary" The Pleasures of Music, City News
11.15 Music While You Work
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
2. 0 Marek Weber's Orchestra
2.15 Thea Phillips (soprano)
2.30 **CLASSICAL HOUR**

Beckus the Dandipratt Overture Arnold
The Garden of Fand Bax
Introduction and Rondo Alla Burlesca Britten
On Wenlock Edge Vaughan Williams
Mazurka Elegiac Britten

3.45 Music While You Work
4.30 Children's session
5. 0 Piano Music
5.30 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
7.15 Sports Preview
7.30 **EVENING PROGRAMME**

Auckland Competitions Society's Festival: British Art Song, Ladies (From the Concert Chamber)

8. 5 National Symphony Orchestra of England
Carnaval Overture Dvorak

8.13 Maurice Gendron (cello) and the London Philharmonic Orchestra conducted by Karl Rankl
Concerto in B Minor Dvorak

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 **London Studio Concert:** Westminster Orchestra conducted by Denis Wright

Pomp and Circumstance March No. 5 Elgar
Intermezzo: My Bonny Boy (Folk Song Suite) Vaughan Williams
Suite "Othello" Coleridge-Taylor (BBC Programme)

10. 0 **Scottish Interlude**
The Boston Caledonian Pipe Band
Isobel Baillie (soprano)
O Can Ye Sew Cushions Trad.
Band of the Highland Light Infantry
The Scottish League March McGregor
Isobel Baillie (soprano)
O Whistle and I'll Come to You Trad.
The Boston Caledonian Pipe Band

10.15 "Variety Bandbox" (BBC Programme)

11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light Popular Music
6.30 The Music Hall Varieties Orchestra
7. 0 After Dinner Music
8. 0 **The Masqueraders** (BBC Programme)
8.15 Comedian's Corner
8.45 The Waltz Orchestra
9. 0 Light Opera and Musical Comedy
10. 0 **Music for Romance** (BBC Programme)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Matinee Music
6. 0 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Request Programme
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. In Strict Tempo
6.45 "Faro's Daughter"
7. 0 Johnny Denis and his Novelty Sextet

Friday, September 2

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7.15 "Heart of the Sunset"
7.30 Programme Review
7.45 At Short Notice

8. 0 Play: "The Man Who Wasn't There," a mystery by Victor Andrews

8.30 **STUART BARKER** (tenor)
Che Gelida Manina ("La Boneme") Puccini

How Lovely Are Thy Dwellings Liddle

M'Appari tutt amor ("Marta") Flotow

Blow, Blow, Thou Winter Wind Quilter

Yarmouth Fair Warlock

8.45 Talk: "The Art of Photography," by Grieg and Joyce Royle

9. 4 From the Land of The Heather

9.30 Sports Preview

9.45 Gems from Opera

10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session

9. 0 Shopping Reporter

9.15 "Anne of Green Gables"

9.30 "Imperial Lover"

9.45 "Private Secretary"

10. 0 Close down

6.30 p.m. Tempo Di Valse

6.45 "Faro's Daughter"

7. 0 Magic Melodies

7.15 "Whispers in Tahiti"

7.30 Programme Review and Announcements

7.45 Talk: "By-Paths of Literature"

8. 0 Short Story: "Premeditated," by J. Jefferson Farjeon

8.15 Round About N.Z.: Recordings from the Mobile Recording Unit

9.35 **Popski's Private Army**, the story of Major Penlakov's Men in North Africa (BBC Programme)

10. 5 Accent on Melody

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast session

9. 4 Morning Star: Ania Dorfmann (piano)

9.15 Queens of Song

9.30 Pack Up Your Troubles

10. 0 Songs of the West

10.15 Devotional Service

10.30 In Quiet Mood

10.45 Music While You Work

11.30 Makers of Melody

12. 0 Music for Mid-day

12.30 p.m. Eyewitness Account of Cricket

2. 0 Album of Familiar Music

2.30 Life's Lighter Side

2.45 Music While You Work

3.15 Solo Artist Spotlight: Tudor Davies (tenor)

3.30 Musical Miscellany

4. 0 Classical Half Hour

4.30 Children's session: Aunt Joan

5. 0 Melodies of the Moment

London Theatre Orchestras
Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 What's Popular Overseas
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
Programme Review
7.15 Rhythmic Moments
7.30 "Variety Bandbox" (BBC Programme)
8. 0 British Bands
8.15 BBC Personalities
8.30 **NZBS Storytime:** "The Man in the Train," by Myra Morris
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Latest Releases
10. 0 Round Your Fireside
10.25 Calling the Pacific Islands
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast Session

9. 5 Morning Proms

9.30 Local Weather Conditions

9.31 Morning Star: Simon Barere (piano)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quier Interlude

10.40 "Miss Susie Slagles"

11. 0 **Women's Session:** Life in Other Countries, Folk Song and Lore by Mercy Collison, Famous Women: Mrs. Pandit by Alice Woodhouse

11.30 Waltz Festival Orchestra

12. 0 Lunch Music

12.30 p.m. Eyewitness account of Cricket

1.25 To-day in N.Z. History: One Man, One Vote

1.30 Wellington Competitions Results

2. 0 Local Weather Conditions

CLASSICAL HOUR
Hary Janos Suite Kodaly

2.30 Contrasts for Violin, Clarinet, and Piano

Enchanting Song Bartok

Rhapsody No. 1

3. 0 Shakespeare in Music and Verse

3.30 Music While You Work

4. 0 Leaves from a Composer's Notebook

4.30 Children's Session: Question Man

5. 0 Rhythm Parade

5.30 Wellington Competitions Results

Singing Together

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7. 0 Repetition of eyewitness Account of Cricket

7.10 Wellington Competitions Results

Felding Stock Market Report

7.15 What Did the War Do to Us?: A. S. H. Hely discusses the cost in wealth

7.30 **EVENING PROGRAMME**
"The Yeomen of the Guard," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

8.55 Station Notices

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Bandstand: Wellington City Salvation Army Band (From the Studio)

10. 0 Rhythm on Record: "Turntable"

11. 0 **LONDON NEWS**

11.15 Wellington Competitions Results

11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5.30 p.m. Early Evening Concert

6. 0 To-day in N.Z. History: One Man, One Vote

6.5 Tea Dance

6.30 Allen Roth Chorus

6.45 Variety

7. 0 Solo Spotlight: Fred Hartley

7.15 Light Orchestral Music

7.30 "Jaina"

8. 0 The Kostelanetz Half-hour

8.30 Anniversary of the Week

9. 0 Early Italian Music:
14th Century Composers: Landini, Brolo, Giovanni da Cascia
16th Century Composers: Palestrina, Caccini, Marenzio, Vecchi, Gesualdo
17th Century Composers: Corelli, Bononcini, Casellini, Vivaldi, Telemann, Scarlatti

10. 0 Holiday for Song

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land

7.30 Music from the Screen

8. 0 With a Smile and a Song

8.30 Noel Coward Programme

9. 0 Stars of the Concert Hall

9.20 "Atom 1970"

9.45 Tempo di Valse

10. 0 District Weather Report

Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Club Cricket Conference

9. 2 Morning Variety

9.50 Morning Star: Sergei Rachmaninoff

10. 0 Hawaiian Memories

10.15 Bing Crosby and John Scott Trotter

10.30 Music While You Work

11. 0 Master Music

11.30 The Chema Organist

11.45 Fayetteville State Teachers' Negro Choir

12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket

2. 0 Music While You Work

2.30 Variety

3.15 Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn

4. 0 Songs by Women

4.30 Children's Session: Tales of Adventure

5. 0 Music from Filmland

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7. 0 Repetition of Eyewitness Account of Cricket

Station Announcements

7.15 For the Sportsman

7.30 **EVENING PROGRAMME**
Melody Market

8.30 "Variety Bandbox" (BBC Programme)

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "A Matter of Luck"

10. 0 Light Orchestras

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Features
"The Hills of Home"

7.30 Light Music Introducing "Holiday in Hawaii"

8. 0 Concert Session

8.20 Piano Playhouse

8.34 Mantovani's Concert Orchestra

8.40 Joseph Sziget (violin)

Gopak Moussorgsky

Boston Promenade Orchestra

Waltz (Suite "Masquerade") Khachaturian

8.47 Lawrence Tibbett (baritone)

To the Forest Tchaikovsky

Chicago Symphony Orchestra conducted by Frederick Stock

Concert Waltz No. 2 in F Glazounov

9. 4 Opera for the People

"La Traviata"

9.30 **Light Classical Music**
The Philadelphia Orchestra conducted by Leopold Stokowski

Hungarian Rhapsody No. 9 Liszt

Benno Moisewitsch (piano)

Polonaise No. 9 in B Flat Chopin

9.42 London Symphony Orchestra conducted by Vincenzo Bellezza

Intermezzo Wolf-Ferrari

Joseph Sziget (violin)

Slavonic Dance No. 1 in G Minor

Slavonic Dance No. 2 in E Minor

9.52 Vienna Philharmonic Orchestra conducted by Herbert Von Karajan

Artist's Life Waltz Strauss

10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety

8. 0 "Band Call": Variety Orchestra (BBC Programme)

8.30 Music in the Latin American Manner

8.45 "Departure Delayed"

9. 0 Dominion Weather Forecast

9. 4 **Classical Concert**
The National Symphony Orchestra

Beatrice and Benedict Overture Berlioz

Clifford Curzon (piano)

Mephisto Waltz Liszt

The National Symphony Orchestra

Symphony No. 4 in E Minor, Op. 98 Brahms

10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Light Classical Music
9.30 Songs of the Hebrides
9.50 Harry Davidson and his Orchestra
10. 0 **Mainly For Women:** Background to the Overseas News, World's Great Opera Houses: Tripoli
10.30 Devotional Service
10.45 Music While You Work
11.15 Slavonic Dances **Dvorak**
11.31 Music for Male Voices
11.45 New Releases
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
2. 0 Music While You Work
2.30 **Mainly For Women:** Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
4.30 **Children's Hour:** "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket
Local News Service
7.15 Talk: "I'm a Mountaineer: Learning the Ropes," by Christopher Johnson
7.30 **EVENING PROGRAMME**
The London Philharmonic Orchestra, conducted by Carlo Zecchi,
La Scala di Seta Overture **Rossini**
7.38 **VERA MARTIN** (contralto)
After a Dream **Faure**
Lament **Duparc**
Evening Fair
The Bells **Debussy**
(From the Studio)
- 7.49 **MARY DODDS** (pianist)
Impromptu in A Flat, Op. 90, No. 4
Impromptu in B Flat, Op. 142, No. 3
Traumenswirmen No. 7 of Fantasies-tucke, Op. 12 **Schumann**
(From the Studio)
8. 6 The London Philharmonic Orchestra, conducted by Charles Munch,
Danse Bohemienne **Bizet**
8.10 **Christchurch Male Voice Choir**, conducted by Len Barnes, with May Jackson (accompanist)
The Wanderer's Song of Joy **Schumann-Davies**
Highland Love Song **Robertson**
Comrades in Arms **Adam**
Yehudi Menuhin (violinist)
Scherzo Tarantelle, Op. 16 **Wienlawski**
The Choir: A Wet Sheet and a Flowing Sea
On the Water **Mendelssohn**
Serenade **Abt**
Laughing
Yehudi Menuhin (violinist)
Habanera, Op. 21, No. 2 **Sarasate**
The Choir: Old King Cole
Lullaby **Brahms**
And Now 'Tis Time To Go **Bach-Baker**
- 8.49 Fernando Germain (organ)
Toccata and Fugue in D Minor **Bach**
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 "Twelve Cities: Paris," by Gordon Ireland
10. 0 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Light Classical Music
6. 0 Musical Comedy from Stage and Film
6.30 The Organ and the Voice
7. 0 Musical Who's Who
7.15 Squire Celeste Octet
7.30 Strike Up The Band: Contest Memories
8. 0 **Radio Theatre:** "Escape"
9. 0 Highlights from Opera
9.30 "Much-Blinded-in-The-Marsh" (BBC Programme)
10. 0 Light Orchestra
10.15 Jazzmen
10.30 Close down

Friday, September 2

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Tea Table Melodies
6.45 "Beau Sabreur"
7. 0 Getting Sentimental Over You
7.15 "John Bullax, Gentleman"
7.30 Programme Review and Announcements
7.45 Music for the Salon
8. 0 "Spades are Trumps," by M. W. Peacock
(NZBS Production)
8.15 Tropicale
9.30 Musical Comedy
8.45 Talk: "The Making of a Play" (BBC Production)
9. 0 Dominion Weather Report

7.30 "The Yeomen of the Guard," from H.M.V. recordings of the opera made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 "Album 1930"
10. 0 Favourites from the Films
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
9.31 Music While You Work
10.10 Organ Interlude

- 8.20 "Dad and Dave"
8.44 With a Smile and a Song
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.15 **Australian Commentary**
9.30 **Home Thoughts from Abroad:** N.Z. students in England and Germany look back at their own country
10. 0 Results from the Dunedin Competitions Festival
Ted Heath and his Music
10.15 Carmen Cavallaro and his Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
6.15 Vera Lynn and Eddie Duchin
6.30 Something Old, Something New
7. 0 Harry Davidson and his Old Time Dance Orchestra
7.15 The Swingstones
7.30 Popular Parade
8. 0 **Works You May Not Have Heard**
Symphony No. 1 **Khrennikov**
8.23 **Modern Composers**
Peter Pears (tenor), Benjamin Britten (piano), and the Zorian String Quartet
On Wenlock Edge **Williams**
8.42 The London Chamber Orchestra
Divertimento in B Flat **Berkeley**
9. 0 Grand Hotel: Albert Sandler his Palm Court Orchestra
(BBC Programme)
9.30 It's Swingtime
10. 0 Music from the Ballet
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
9. 3 **Accent on Melody**
9.30 Morning Variety
10. 0 Devotional Service
10.18 "Regency Buck"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
2. 0 "The Devil's Duchess"
2.15 **Classical Hour**
Pepin's Point Overture **Walton**
Symphony in G Minor **Moeran**
3. 0 Songtime: Luigi Infantino (tenor)
3.15 Talk: "In Our Town," by Vera Murphy
3.30 Music While You Work
4. 0 Irish Interlude
4.15 Latin American Tunes
4.30 **Children's Hour:** "The Lost Gold Mine"
5. 0 Hits from the Shows
5.15 The Voice of Romance
5.30 Music for the Tea Hour
6. 0 Budget of Sport (The Sportsman)
6.15 Songs from the Saddle
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
7.10 After Dinner Music
7.30 On the Dance Floor
8. 0 **Opera for the People:** "Barber of Seville"
8.25 Islands of Britain: Aran Islands (BBC Programme)
8.39 **BARBARA BIRD** (piano)
Suite Mignonne **York-Bowen**
(A Studio Recital)
8.51 Boyd Neel String Orchestra
Two Aquarelles
Air and Dance **Delius**
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 Modern Variety
10. 0 "Tales from the pen of Edgar Allan Poe"
10.30 Close down

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N.Z. LISTENER, AUGUST 26, 1949.



A scene from "THE YEOMEN OF THE GUARD," which will be broadcast by 3YZ this evening, beginning at 7.30

9. 4 London Studio Concerts: Westminster Orchestra
(BBC Programme)
9.35 The Royal Welsh Male Choir
10. 0 **Accent on Rhythm**
(BBC Programme)
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast session
9. 4 Lucky Dip
9.31 Composer of the Week: Johann Strauss
10. 0 Devotional Service
10.20 Morning Star: Cavan O'Connor (tenor)
10.30 Music While You Work
11. 0 Home Science Talk
11.30 Stephen Foster Songs
11.45 Topical Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
2. 0 Celebrity Singers
2.15 Stage and Screen Personalities
2.45 Songs of the Islands
3. 0 **Classical Music**
3.30 Music While You Work
4. 0 **Accent on Melody**
4.30 **Children's session:** Joy in the Making
5. 0 On the Dance Floor
6. 0 The Sports Review: R. A. Kay
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
7.15 "Officer Crosby"

- 10.20 Devotional Service
10.38 **For My Lady:** Edward German and his Music
11. 0 Showtime
11.30 **Morning Star:** Cedric Sharpe (cello)
11.45 "Evergreens"
12. 0 Dunedin Community Sing (from the St. James' Theatre)
2. 0 p.m. Local Weather Conditions
2. 1 **Home Science Talk:** Washing Home Furnishings
2.30 Music While You Work
3. 0 Songs and Songwriters
3.30 **CLASSICAL HOUR**
Russian Easter Festival Overture **Rimsky-Korsakov**
Variations on an Original Theme **Brahms**
Cello Concerto in B Minor, Op. 104 **Dvorak**
4.30 **Children's Hour:** Kookaburra Stories
5. 0 Accordiana
5.15 Screen Snapshots
5.30 On the Dance Floor
6. 0 Dinner Music
6.15 Results from the Dunedin Competitions Festival
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Club Cricket Conference Sports News
7.30 **EVENING PROGRAMME**
"Dick Barton," our new adventure series
8. 0 "Starlight Album": Mel Chisholm and his Orchestra
(A Studio Presentation)

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, September 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Porridge Patrol (Phil Shone)
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Anton and the Paramount Theatre Orchestra
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Thou Was Not Born (final broadcast)
- 11. 0 Chorus and Orchestra
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Melody Menu: Artists from Our Parlophone Library
- 2. 0 p.m. Stepmother
- 2.15 In the Cavallaro Style
- 2.30 Women's Hour (Marina), History in Your Home: Needles, Radio Biography: Ethel Barrymore, Health and Beauty, Week-end Entertainment, My Country: Western Australia, Europe To-day: Austria, Jane Finlay
- 3.30 Strict Tempo Style
- 4. 0 Variety Parade
- 5.30 Artists New to Records
- 5.45 Evening Star: Benny Goodman

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 Topical Tunes
- 7. 0 The Quiz Kids
- 7.30 Time for Tempo
- 7.45 Reserved
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Film Featurette: "Melody Time"
- 8.45 Shenandoah
- 9. 0 Secrets of Scotland Yard
- 9.30 Recent Releases
- 10. 0 Sports Preview (Bill Meredith)
- 10.15 Party Songs
- 10.30 Evening Request Session
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 266 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Popular Baritone
- 9.45 Morning Muses
- 10. 0 My Husband's Love
- 10.15 Housewives' Quiz (Kay)
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: A Taste for the Bush
- 11. 0 Cyril Stapleton and his Orchestra
- 11.15 Danny Kaye Entertains
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Europe To-day, Yugoslavia, My Country, Channel Islands, History in Your Home, Needles, Week-end Entertainment, Radio Biography: Ethel Barrymore, Health and Beauty
- 3.30 Queen's Hall Light Orchestra
- 3.45 Richard Tauber (tenor)
- 4. 0 Piano Playtime
- 4.15 London Piano Accordion Band
- 4.30 Frances Langford
- 4.45 South American Way
- 5. 0 Dick Todd
- 5.15 Westward Ho
- 5.30 Gerald and his Orchestra
- 5.45 Prelude to Dinner

EVENING PROGRAMME

- 6. 0 Teatime Melodies
- 6.15 Jean Sablon Sings
- 6.30 The Red Streak (first broadcast)
- 6.45 Freddy Martin and his Orchestra
- 7. 0 The Quiz Kids
- 7.30 The Rhythmic Troubadours
- 7.45 Hill Billy Round-up
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Music in the Modern Manner
- 8.45 Sports Quiz (John Morris)
- 9. 0 Secrets of Scotland Yard
- 9.30 Dick Haymes
- 9.45 Josephine Bradley's Orchestra
- 10. 0 The Case of the Purple Cow
- 10.15 Sports Session
- 10.30 ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Early Morning Melodies
- Cricket: N.Z. v. Club Cricket Conference
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10. 0 My Husband's Love
- 10.15 Piano Parade: Moura Lympany
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: The Social Climber
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Music for Your Lunch Hour
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Biography: Ethel Barrymore, Week-end Entertainment, Health and Beauty, History in Your Home: Needles
- 3.45 Ballads We Love
- 4. 0 From the Pen of George Gershwin
- 4.15 Many a Word Spoken in Jest
- 4.30 Light Variety
- 5. 0 The Children's Session: The Junior Leaguers
- 5.45 Prelude to Dinner

EVENING PROGRAMME

- 6. 0 Appointment With Fate
- 6.30 Fireside Interlude
- 7. 0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestra and Song
- 9. 0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10. 0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Request Session
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
 - 7.32 Local Weather Forecast
 - 9. 0 Good-morning Request Session
 - 9.30 Famous Alford Marches
 - 9.45 Souvenirs of Song
 - 10. 0 Heritage Hall
 - 10.15 Real Life Stories
 - 10.30 Close down
- ### EVENING PROGRAMME
- 6. 0 Roving Commission
 - 6.30 Melodies of the Moment
 - 6.45 Let's Have a Chorus
 - 7. 0 Quiz Kids
 - 7.30 Hutchinson and Himber
 - 7.45 Hagen's Circus
 - 8. 0 Stepmother
 - 8.15 All Visitors Ashore
 - 8.30 Young Farmer's Club (Ivan Tabor)
 - 8.45 Rosemary for Remembrance
 - 9. 0 Secrets of Scotland Yard
 - 9.30 Weather Forecast
 - 9.32 Juke Box Favourites
 - 9.45 Preview of Sport (Fred Murphy)
 - 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15 to-night 1ZB will present a cheerful quarter hour of "Party Songs."

* * *

Snippets from human interest stories are included in Happi Hill's "Breakfast Club," the 8.0 a.m. session from 3ZB, Monday to Saturday of each week.

* * *

The late Kenneth Alford will be remembered by many listeners as the conductor of the Argyle and Sutherland Highlanders Band, which was one of the principal attractions of the 1925 Dunedin Exhibition. He was also a prolific composer who has written many well-known marches. At 9.30 this morning 2ZA will present a quarter hour of Alford marches.

* * *

To-day's Women's Hour includes several interesting featurettes, items to attract women listeners, whatever their tastes may be. Jane Finlay, who recently returned to New Zealand from an extensive tour of Europe, will be heard in talks entitled "Europe To-day" over 1ZB and 2ZB. Mrs. Finlay will also be heard from 3ZB and 4ZB within a week or two. The Women's Hour is heard from the four ZB stations at 2.30 p.m.

4ZB DUNEDIN 1040 kc. 268 m.

- 6. 0 a.m. London News
- 6. 5 Whistle While You Wash
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies and Songs of Long Ago
- 10. 0 My Husband's Love
- 10.15 Jezebel's Daughter
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Wedding Present
- 11. 0 Something Old, Something New
- 11.30 Shopping Reporter
- 12. 0 Musical Menu
- 1. 0 p.m. Lunch Tunes
- 1.30 An Organ and a Vocal
- 1.45 Guy Lombardo and his Orchestra
- 2. 0 Stepmother
- 2.30 Women's Hour, History in Your Home: Needles, Week-end Entertainment, Health and Beauty, Radio Biography: Ethel Barrymore
- 3.30 Half Hour Variety Presentation
- 4. 0 Mario Lorenzo and his Harp
- 4.15 We Sing You Songs of the Hills
- 4.30 Hill Billy Round-up
- 4.45 A Spot of Music from the Ink Spots
- 5. 0 Children's Session (Pbter)
- 5.30 Barnabas Von Gezy and his Music
- 5.45 Bluey

EVENING PROGRAMME

- 6. 0 Sentimental Melodies of Screenland
- 6.30 Latin Rhythms
- 6.45 Partners in Vocals
- 7. 0 The Quiz Kids
- 7.30 From the 4ZB Special Library
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To be Announced
- 8.45 Sporting Story
- 9. 0 Secrets of Scotland Yard
- 9.30 Easy to Listen To
- 10. 0 Racing and Sporting Preview (Bernie McConnell)
- 10.15 Everyone Likes These New Ones
- 10.30 Evening Request Session
- 12. 0 Close down



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**.
Cricket Scoreboard, N.Z. v. Club Cricket Conference
9. 4 Novelty Groups
9.15 Tops in Tunes
9.30 Eyewitness Account of Cricket
10. 0 Devotions: Pastor J. E. Cryer
10.15 For My Lady: Operatic Ramblings down the Years
10.35 Light Music
11. 0 Avondale Jockey Club: Commentaries throughout the day
12.30 p.m. Repetition of Eyewitness Account of Cricket
3. 0 Rugby: Australia v. N.Z. (1st Test) at Wellington
5. 0 Children's session
6.30 **LONDON NEWS**
7. 0 Review of Rugby: Australia v. N.Z. Repetition of Eyewitness Account of Cricket
- 7.30 **EVENING PROGRAMME**
National Symphony Orchestra of England, conducted by Anatole Fistoulari
Pique Dame Overture Suppe
7.39 **ASHLEY POLLOCK** (baritone)
In Summertime on Bredon Peel
King Charles White
Two Songs of the Welsh Mountains Williams
Dunhill
Three Fine Ships
(A Studio Recital)
7.52 GINETTE NEVEU (violin)
Four Pieces Suk
8. 8 **JOAN DOWDING** (piano)
Humoresque, Op. 12, No. 3 Juon
Nocturne in E Flat Minor Blumenfeld
La Filense Balakirev
(A Studio Recital)
8.15 Emanuel Feuermann (cello)
Traumerel Schumann
Polonaise Brillante Chopin-Feuermann
8.31 Max Lichtegg (tenor) and the Tonhalle Orchestra Strauss
Roses of the South
I'm Going to Maxlin's
Serenade ("Frasquita") Lehar
8.44 The Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
Caprice Espagnol Rimsky-Korsakov
9. 0 **MARJORIE LAWRENCE**, world-famous Dramatic Soprano, with Raymond Lambert, associated artist
The second half of a public concert in the Town Hall by arrangement with J. & N. Tait
10.15 (approx.) Sports Results
10.25 Modern Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music
5. 0 Symphony Hour
6. 0 Tea Dance
6.45 Ivor Moreton and Dave Kaye
6.50 Scapegoats of History: Jeanne Marie Roland
8.30 Accent on Melody
9. 0 Overseas and N.Z. News
9.15 Lookout: N.Z. Commentary on the International News, by Professor R. O. McGechan
Classical Music
9.30 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 2 in D, Op. 36 Beethoven
10. 0 Jascha Heifetz (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Concerto in D Minor, Op. 47 Sibellus
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Phil Harris and his Orchestra
1.40 Rugby League Football (From Carlaw Park)
3. 0 Representative Association Football: Auckland v. Wellington (From Blanford Park)
5. 0 Cocktail Time
6. 0 Memories of Yesteryear
6.15 Morton Gould and his Orchestra
6.30 Music from the Salon
7. 0 Len Hawkins and his Music for Moderns (Studio Presentation)
7.30 Auckland Competitions Festival: Aria Recalls and Radio Recalls (From the Concert Chamber)

Saturday, September 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Let's Dance
9. 5 (approx.) Professional Wrestling (From the Town Hall)
10.10 (approx.) Let's Dance (continued)
11. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Records at Random
9.15 Musical Memories
9.30 Recalls of Requests
10. 0 Close down
6.30 p.m. Tea Dance
7. 0 "The Blue Danube"
7.30 Sports Results
Programme Review
7.45 "ITMA" (BBC Programme)
8.15 "Waikato Presents": Variety, featuring Johnny Major (vocalist), Ken Davies' Hawaiians, The Elliott Sisters and Ken Martin (pianist) (From the Studio)
8.45 At the Console
9. 0 The Weather Report
9. 4 Songs from the Shows
9.36 An Unusual Musical: Al Satian and his Hot Dogs
9.50 Time for a Party
10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
9. 0 Radio Rhythm
9.15 Home Decoration with Anne Stewart
9.30 Harmony Lane
9.45 Waltzes by Strauss
10. 0 Close down
6.30 p.m. Tropical Magic
6.45 Richard Crooks (tenor)
7. 0 "The Blue Danube"
7.30 Programme Review and Announcements
7.45 For the Stay-at-Homes
8.15 David Rose and his Orchestra
8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
9. 0 Weather Report
9. 4 Listeners' Own Session
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast Session
9. 4 Morning Star: Allan Jones (tenor)
9.15 Changing Rhythms
9.30 Eyewitness Account of Cricket
10. 0 "The Silver Horde"
10.15 Cowboy Tunes
10.30 Two of a Kind
11. 0 Musical Madcaps
11.30 Sing It Again
12.30 p.m. Repetition of Eyewitness Account of Cricket
2. 0 Saturday Matinee Sports Results
4.30 For Our Younger Listeners
5. 0 Song Folio
5.30 Popular Tunes of To-day
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 What's New in Recordings
7. 0 Review of Rugby: Australia v. N.Z.
Repetition of Eyewitness Account of Cricket
Station Announcements
Programme Review
Sports Results
7.30 Cowboy Jamboree
8. 0 Scapegoats of History
8.30 Popular Parade with Peter Jeffrey and John Hoskins
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by Professor R. O. McGechan
9.30 "Navy Mixture" (BBC Programme)
10. 0 On the Dance Floor
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast Session
9. 5 Band Music
9.30 Eyewitness account of Cricket
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.30 To-day in N.Z. History: Outbreak of Second World War
10.40 World's Great Artists: Giacomo Lauri-Volpi (tenor)
11. 0 Variety
12. 0 Sports Announcements and Cancellations
Lunch Music
12.30 p.m. Repetition of eyewitness account of Cricket
1. 0 Sports Cancellations
2. 0 Local Weather Conditions
Sports Summary
Saturday Matinee
3. 0 Rugby Test: Australia v. N.Z. (From Athletic Park)
4.45 Sports Summary
5. 0 Children's Session: Operetta, "In Quest of Spring"
5.45 Dinner Music
6. 0 Sports Results
6.30 **LONDON NEWS**
6.40 Rugby Result: Australia v. N.Z. at Wellington
6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket
Review of Rugby Test, Australia v. N.Z.
7.10 Local Sports Results
7.30 **EVENING PROGRAMME**
"A Piano and Three": Light music by the Ray Harris Trio
(A Studio Presentation)
7.45 Songs of Yesterday and To-day, played in the South Seas Manner by Jim Carter and his Hawaiians, with songs by Margaret Gore
(A Studio Presentation)
8. 0 Demonstration Concert in connection with the Wellington Competitions Society's 29th Annual Festival (From the Town Hall)
8.55 Station Notices
9. 0 Dominion Weather Forecast Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by Professor R. O. McGechan
9.30 Sketch Henderson and his Orchestra
10. 0 District Sports Summary
10.10 Make Believe Ballroom Time
11. 0 **LONDON NEWS**
11.15 David Rose and his Orchestra
11.30 "Variety Bandbox" (BBC Programme)
12. 0 Popular Parade: Songs of the moment sung by John Hoskins, with Peter Jeffery at the piano
12.15 a.m. Play: "The Adventure of the Speckled Band"
12.45 "Much-Binding-in-the-Marsh" (BBC Programme)
1.15 Variety
1.30 Third Rugby Test: N.Z. v. South Africa at Durban
3. 0 (approx.) Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
1.15 Association Football (from the Basin Reserve)
3. 0 Masters of the Baton: Stanford Robinson
3.30 Classical Corner
4.30 "Have a Go": The Wilfred Pickles Quiz (BBC Programme)
5. 0 Home to Music
5.15 The Gerald Radio Show
6. 0 To-day in N.Z. History: Outbreak of Second World War
6. 5 The Symphony of Music: Allen Roth Orchestra
6.30 Concert Platform
6.50 The Story of Music: "Horoscope," by Constant Lambert, and "Miracle in the Gorbals," by Arthur Bliss
7.30 From Screen to Radio
8. 0 Orchestral Music:
Eight Russian Fairy Tales Liadov
"The Seasons" Ballet Music Glazounov
Excerpts from "The Love of Three Oranges" Prokofiev

9. 0 British Concert Hall
BBC Northern Orchestra conducted by Charles Groves
Ballet Suite "Checkmate" Bliss
10. 0 The Leisure Hour
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.15 Favourite Fairy Tales
7.30 Sports session
8. 0 Concert session
8.30 "Klondyke"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast Session
9. 2 Morning Programme
9.30 Eyewitness Account of Cricket
9.40 "The Corsican Brothers"
10.15 Stars on Parade: Andrews Sisters
10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
12.30 p.m. Repetition of Eyewitness Account of Cricket
1.30 Race Summary
2. 0 Afternoon Programme
2.45 Rugby Football Commentary
4.30 Race Summary
5. 0 Children's Session: Aunt Helen
5.30 Dinner Music
6.15 Race Results
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Review of Rugby
Repetition of Eyewitness Account of Cricket
Station Announcements
Sports Results
7.30 **EVENING PROGRAMME**
"Crowns of England"
8. 0 "Curtain Call"
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by Professor R. O. McGechan
9.30 On the Sweeter Side
10.15 District Sports Results
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 2.30 p.m. (approx.) Rugby Commentary: Nelson v. Golden Bay and Motueka (From Trafalgar Park)
4.45 Close down
7. 0 Listeners' Own Session
7.20 Local Sports Results
7.30 Continuation of Listeners' Own Session
9. 4 "Variety Bandbox" (BBC Programme)
9.32 Light Music
Mantovani and his Concert Orchestra Wildman
Swedish Rhapsody
Richard Tauber (tenor)
Lehar Memories
9.44 Rawicz and Landauer (piano duet) Tchaikovsky
9.50 Fritz Kreisler (violin)
Midnight Bells Heuberger
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
7.30 Sports Summary
7.50 "The Moon and Sixpence"
8.15 Andre Kostelanetz conducts
8.30 Looking Back
8.45 "Royal Escape"
9. 0 Dominion Weather Forecast
9. 4 Albert Sandler's Orchestra
9.30 Swing Parade
10. 0 Close down

N.Z. LISTENER, AUGUST 26, 1949.

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
- 7.55 Canterbury Weather Forecast
9. 4 Accent on Melody
9.30 Eyewitness account of Cricket:
N.Z. v. Club Cricket Conference
9.40 Humphrey Bishop Show
10.10 World's Great Opera Houses:
Palermo
10.30 Devotional Service
10.45 N.Z. Metropolitan Trotting Club:
Commentaries Throughout
11. 0 The Halle Orchestra: The Barber
of Seville Overture by Rossini, La Cal-
inda from Koanga by Delius, and Inter-
mezzo and Serenade from Hassan, by
Delius
11.30 Modern Melodies
12. 0 Lunch Music
12.30 p.m. Repetition of Eyewitness ac-
count of Cricket
1.30 Sports Summary
2. 0 Bright Music
3. 0 Rugby Football (from Lancaster
Park)
4.30 Sports Summary
5. 0 Children's Hour: "Coral Island"
5.45 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v.
N.Z.
Repetition of Eyewitness Account of
Cricket
Local News Service
- 7.30 **EVENING PROGRAMME: Music For
You: Coral Cummins and the Bob Brad-
ford Trio**
(From the Studio)
- 7.45 The Robin Hood Dell Orchestra,
Philadelphia, conducted by Andre Kos-
telanetz
8. 0 **PETER DAWSON**, Australian bass-
baritone, with Geoffrey Parsons (piano)
(From the Civic Theatre)
- 8.25 Opera for the People:
"Tannhauser" Wagner
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on
the International News by Professor R.
O. McGechan
9.30 Play: "Crevasse," by Showell
Styles
(BBC Transcription)
- 9.55 The Tonhalle Orchestra, Zurich
Intermezzo from "Vier Grobiane"
Wolf-Ferrari
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football (from
English Park)
3. 0 Light Music
3.30 The Ink Spots
4. 0 Light Classics
4.30 Jack Fina (piano)
4.45 Composer Corner: Richard Rogers
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
7.15 Light and Bright
7.30 Max Lichtegg (tenor) and Erna
Sack (soprano)
7.45 "Valley of Fear"
8. 0 **Symphonic Music**
18th Century Composers:
William Kincaid (flute) and the Phila-
delphia Orchestra, conducted by Eugene
Ormandy.
Suite in A Minor Telemann
8.15 London Philharmonic Orchestra,
conducted by Sir Thomas Beecham.
The Great Elopement Handel-Beecham
8.40 Boyd Neel String Orchestra
Brandenburg Concerto, No. 5 in D
Bach
9. 0 Music by Mendelssohn
National Symphony Orchestra of Eng-
land, conducted by Dr. Heinz Unger,
Ruy Blas Overture, Op. 95
9. 8 Liverpool Philharmonic Orches-
tra, conducted by Sir Malcolm Sargent,
Symphony No. 3 in A Minor
("Scotch")
9.43 Eileen Joyce (piano), with the
London Symphony Orchestra, conducted
by Anatole Fistoulari.
Concerto in G Minor, Op. 25.
10. 0 Humour and Harmony
10.30 Close down

N.Z. LISTENER, AUGUST 26, 1949.

Saturday, September 3

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
9.15 Hits and Catches
9.30 Country Mail Bag
9.45 Variety in Rhythm
10. 0 Close down
6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
7.30 Programme Review
Sports Results
7.45 On the Lighter Side
8. 0 Gems from the Operas
8.20 Timaru Presents: Variety by Local
Artists
(A Studio Presentation)



ANATOLE FISTOULARI, who con-
ducts the *London Symphony Orchestra*
in a presentation of *Mendelssohn's*
"Concerto in G Minor, Op. 25," which
will be heard from 3YC at 9.43 this
evening

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Club Cricket
Conference
Breakfast session
9. 4 You Ask, We Play
9.30 Eyewitness Account of Cricket
12. 0 Announcements
Lunch Music
12.30 p.m. Repetition of Eyewitness Ac-
count of Cricket
2. 0 First Sports Summary
Saturday Afternoon Matinee
3. 0 Representative Rugby: Marlborough
v. Holders of the Seddon Shield
4.45 Second Sports Summary
5. 0 Children's session: Radio Circle
5.45 Keyboard Capers
6. 0 "Hangman's House"
6.15 Sporting Information
6.30 **LONDON NEWS**
7. 0 Review of Rugby: Australia v.
N.Z.
Repetition of Eyewitness Account of
Cricket
Station Announcements
Third Sports Summary
7.30 Fresh from the Press: New Re-
cordings
8. 0 "Fresh Heir"
8.30 Saturday Serenade
9. 0 Overseas and N.Z. News

- 9.15 Lookout: A N.Z. Commentary on
the International News by Professor R.
O. McGechan
9.30 Soft Lights and Sweet Music
10. 0 Final Sports Summary
Dancing to George Trevare
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
9. 4 Tunes of the Times
9.15 Tenor Time
9.30 Eyewitness account of Cricket
Music While You Work
10. 0 Music for All
10.20 Devotional Service
10.35 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12. 0 Sports Announcements and Can-
cellations
12. 5 p.m. Lunch Music
12.30 Repetition of eyewitness account
of Cricket
Results from the Dunedin Competitions
Festival
1. 0 Sports Announcements and Cancel-
lations
2. 0 Local Weather Conditions
2. 1 Saturday Matinee
2.15 Sports Summary No. 1
3. 0 Rugby: Australia v. N.Z. (1st Test)
at Wellington
4.45 Sports Summary No. 2
5. 0 Children's Hour
5.45 Dinner Music
6. 5 Sports Results
6.15 Results from the Dunedin Com-
petitions Festival
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v. N.Z.
Repetition of eyewitness account of
Cricket
7.30 **EVENING PROGRAMME**
"Dombey and Son"
(BBC Programme)
8. 0 Final Demonstration Concert:
Dunedin Competitions Society's Festival
(From His Majesty's Theatre)
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

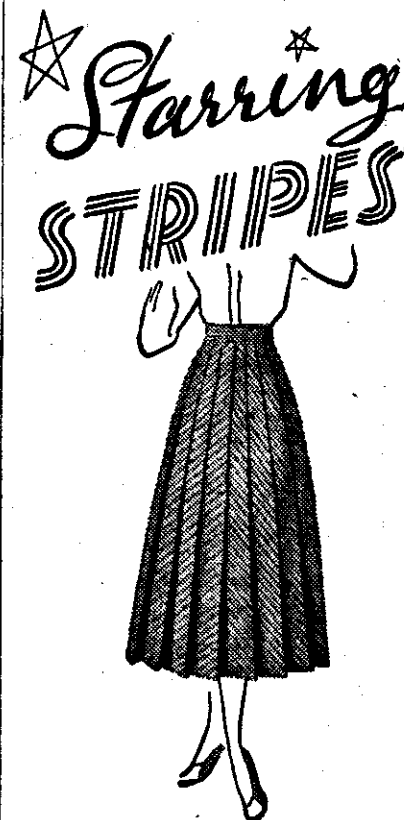
- 1.15 p.m. Association Football (from the
Caledonian Ground)
3. 0 Light Classical Music
4. 0 Tunes of the Islands
4.15 Russ Morgan and his Orchestra
4.30 Masters of the Keyboard
5. 0 Saturday Proms
5.45 The Allen Roth Show
6. 0 Dance Music
6.30 Light Orchestras and Ballads
7. 0 Popular Parade
7.30 The Sentimentalists with George
Wright (organ)
7.45 Harmony and Humour
8. 0 From the South Seas: The Hawai-
ian Serenaders
(A Studio Presentation)
8.30 "Crowns of England"
9. 0 Overseas and N.Z. News
9.15 "Lookout": A N.Z. Commentary on
the International News by Professor R.
O. McGechan
9.30 Dance Music
10. 0 Sports Summary
10.10 Dance Music
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Club Cricket
Conference
Breakfast Session
9. 8 Songs of the West
9.15 Variety Round-up

- 9.30 Eyewitness Account of Cricket
10. 0 Devotional Service
10.15 In Quiet Mood
10.30 An Unusual Musical
10.42 Comedy and Corn
11. 0 "Bundles"
11.25 Piano Parade
11.45 Round-up Time
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
2. 5 The Silverstar Programme
2.30 Racing Summary
2.35 Musical Comedy Gems
3. 5 Hits of the Past
3.35 Music For All
4. 5 The Floor Show
4.45 Racing Summary
5. 0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
6.10 Sports Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v. N.Z.
Repetition of Eyewitness Account of
Cricket
Country Sports Results
7.15 Crosby Time
7.30 Old Time Variety Show
8.15 Something Old, Something New,
with John Parkin at the Piano
8.30 "Variety Bandbox"
(BBC Programme)
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on
the International News by Professor R.
O. McGechan
9.30 Music Hath Charms
10.15 District Sports Summary
10.30 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
- 8.0 District Weather Forecast
- 8.15 Sports Preview
- 9.0 1ZB Happiness Club (Joan)
- 9.30 Music in Quiet Mood
- 9.45 The Friendly Road Session with the Traveller
- 10.0 Three Hits and a Miss
- 10.15 Carmen Cavallaro at the Keyboard
- 10.30 Recent Releases by Bing Crosby
- 10.45 The Skyrockets and Paul Fenhouhet
- 11.0 Popular Potpourri: Variety
- 12.0 Luncheon Melodies
- 12.30 p.m. Sports Postponements
- Gardening Session (John Henry)
- 1.0 Record Roundabout
- 2.0 Sports Summaries
- 2.2 Priority Parade
- 2.30 The Latest from Our Decca Library
- 3.0 We Feature Beryl Davis
- 3.15 Moods in Melody
- 3.30 Men in Harmony
- 3.45 The Old and the New: Tommy Dorsey's Orchestra
- 4.0 South Sea Serenade
- 4.15 Memory of a Movie: Blue Skies
- 4.30 Sports Summary
- The Milestone Club
- 4.45 Echoes of Disneydom
- 5.0 Sunbeam Session
- 5.30 Junior Jury
- 5.45 Barnabas von Gezy's Orchestra

- ### 2ZB WELLINGTON 980 kc. 306 m.
- 6.0 Frank Sinatra
 - 6.15 The Sea Rover
 - 6.30 Empire Games Sports Quiz
 - 6.45 Sports Results (Bill Meredith)
 - 7.0 The Lilian Dale Affair
 - 7.30 Modulation to the Moderns: Alan Eddy
 - 8.0 Money-Go-Round
 - 8.30 What's New in Records
 - 8.45 Shenandoah
 - 9.0 Doctor Mac
 - 9.15 Preview of Rugby by Mark Nicholls
 - 9.30 For the Saturday Stay-at-Homes
 - 10.0 Dancing Time
 - 10.15 Out of the Night: The Case of Robert Ledro
 - 10.30 Evening Request Session
 - 12.0 Close down

- 11.30 Sports Cancellations
- 11.32 Tunes For Two
- 11.45 Light Variety
- 12.0 Bright Lunch Music
- 12.30 p.m. Sports Cancellations
- 2.0 Sports Results
- 2.15 Light Orchestras
- 2.30 Rudy Vallee
- 2.45 Rhumba Times
- 3.0 In a Sentimental Mood
- 3.15 Carmen Cavallaro
- 3.30 Dinah Shore
- 3.45 On the Sweeter Side
- 4.0 Musical Make-up
- 4.15 Famous Dance Bands
- 4.30 Frank Luther Entertains
- 4.45 Radio Rhythm
- 5.0 Westward Ho
- 5.15 News from the Zoo (C. J. Cutler)
- 5.30 Music of Vienna
- 5.45 Melodies of the Moment

- 9.30 Remember These?
- 9.45 Wizards of the Xylophone
- 10.0 All Join in the Chorus
- 10.15 Artists of the Console
- 10.30 Star Variety Bill
- 11.0 Tito and his Swingtette
- 11.15 March to the Bands
- 11.30 Sports Cancellations and Postponements
- 11.45 These Songs Made These Artists Famous
- 12.0 Mid-day Melody Menu
- 1.0 p.m. Of Interest to Men
- 1.15 Melodies of the Trail
- 1.45 Music on Record
- 2.0 Sports Summaries
- 2.15 Afternoon Concert Favourites
- 2.45 Various Styles on Piano
- 3.0 Dinah Shore Makes an Appearance
- 3.15 International Old-time Dance Orchestra
- 3.30 From the U.S.A.
- 3.45 Musical Highlights of the 1930's
- 4.0 A Spot for Humorists
- 4.15 Music as Soft as Silk
- 4.30 Stop Press of the Air on Sport
- 4.45 The Children's Hour, conducted by Peter
- 5.0 Children's Quiz
- 5.15 From the Book of Knowledge

- 6.0 a.m. On Our Breakfast Session
- 8.15 Sports News
- 8.30 Wilbur Kentwell at the Hammond Organ
- 9.45 John Brownlee (baritone)
- 9.15 Tunes Light and Bright
- 9.30 Break for Music
- 9.45 Frank Sinatra
- 10.0 Gardening With Snowy
- 10.15 Housewives' Session (Kay)
- 10.30 Light Comedy Gems
- 10.45 Music in the Air
- 11.0 Ink Spots
- 11.15 Oscar Rabin and his Strict Tempo Band

- ### 3ZB CHRISTCHURCH 1100 kc. 273 m.
- 6.0 Tea Time Tunes
 - 6.15 The Sea Rover
 - 6.30 Uoris Day and Buddy Clark
 - 6.45 Sports Session (George Edwards)
 - 7.0 The Lilian Dale Affair
 - 7.30 Modulation to the Moderns
 - 7.45 Gems From Opera
 - 8.0 Money-Go-Round
 - 8.30 What's New in Records
 - 8.45 Masters of Song
 - 9.0 Doctor Mac
 - 9.15 Preview of Rugby (Mark Nicholls)
 - 9.30 Bright Tunes
 - 9.45 Tony Pastor and his Orchestra
 - 10.0 Records From Our Catalogues
 - 10.30 ZB Evening Request Session
 - 12.0 Close down

- ### 2ZA PALMERSTON Nth. 940 kc. 319 m.
- 6.0 Rendezvous With a Star
 - 6.15 The Sea Rover
 - 6.30 Your Music and Mine
 - 6.45 Sports Results
 - 7.0 The Lilian Dale Affair
 - 7.30 Modulation to the Moderns
 - 7.45 Music in a Bright and Breezy Manner
 - 8.0 Money-Go-Round
 - 8.30 What's New in Records
 - 8.45 Reserved
 - 9.0 Doctor Mac
 - 9.15 Rugby Preview (Third Test)
 - 9.30 Orchestras in Modern Tempos
 - 10.0 Danny Kaye on the Air
 - 10.15 Vocal Ensembles in a Melodious Mood
 - 10.30 and 11.20 Dance Music from the Town Hall
 - 11.45 At Close of Day
 - 12.0 Close down

- 6.0 a.m. Start the Day to Music
- Cricket: N.Z. v. Club Cricket Conference
- 8.0 Breakfast Club
- 8.15 Sports Session
- 9.0 The World of Motoring
- 9.30 Eye-witness account of Cricket
- 10.0 Music at Your Leisure
- 10.15 Movie Magazine
- 10.30 Saturday Morning Concert
- 11.0 Favourites for To-day
- 11.30 Sports Cancellations
- For the Week-end Gardener
- 12.0 Luncheon Music
- 12.30 p.m. Sports Cancellations
- 1.2 Screen Snapshots
- 1.15 Rambling in Rhythm
- 2.0 Sports Summaries every half-hour.
- The Tender Heart
- 2.15 Hawaiian Harmony
- 2.30 Album of Memories
- 2.45 Patricia Roseborough and H. Robinson Cleaver
- 3.0 Fats Waller and his Orchestra
- 3.15 Rudy Vallee and Joan Merrill
- 3.30 Comedy Corner: Dick Bentley and Cyril Ritchard
- 3.45 Harry Roy and his Orchestra
- 4.0 Music for Saturday Afternoon
- 4.30 Sports Summary
- Children's Session
- 4.45 Long, Long Ago
- 5.0 Kiddies' Concert

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview
- 9.0 Good-morning Request Session
- 9.30 With a Smile and a Song
- 10.0 Interlude on Strings
- 10.15 Bitha Spirits
- 10.30 The Organians
- 10.45 Strict Tempo
- 11.0 The Jack Harris Orchestra
- 11.15 Variety Parade
- 11.30 Sports Cancellations
- 11.35 Al and Bob Harvey
- 11.45 Frank Crumit Souvenirs
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- Gardening Session
- 2.0 Sports Summaries every Half-hour
- 2.1 Popular Artists on Parade
- 2.30 Songs to Remember
- 2.45 Henry Hall Evergreens
- 3.0 Songs of the Prairie
- 3.15 Eddie Duchin
- 3.30 Variety Roundup
- 4.0 Accent on Rhythm
- 4.30 Complete Sports Summary
- 4.45 Light and Bright
- 5.0 Tenor Time
- 5.15 Mixed Grill
- 5.30 Long, Long Ago: Story of Father Clixmas
- 5.45 International Novelty Orchestra

- ### 4ZB DUNEDIN 1040 kc. 288 m.
- 6.0 a.m. London News
 - 6.5 Music to Start the Day
 - 7.0 Tunes for the Early Riser
 - 7.35 Morning Star
 - 8.0 Whistle When You Wake
 - 8.15 Sportscast
 - 9.0 Heiry Hall and his Orchestra with Flanagan and Allen
 - 9.15 Preview of Rugby: N.Z. v. South Africa
 - 10.0 Gus Gray, Special Correspondent
 - 10.15 Emphasis on Dance Rhythms
 - 10.30 ZB Evening Requests
 - 12.0 Close down

- ### 2ZB DUNEDIN 1040 kc. 288 m.
- 6.0 Topical Tunes
 - 6.15 Oscar Hammerstein II
 - 6.30 Kathryn Grayson and M.G.M. Orchestra
 - 6.45 Sports Results (Fred Murphy)
 - 7.0 Dramatic Interlude
 - 7.15 Lilian Dale Affair
 - 7.30 Modulation to the Moderns
 - 7.45 Lilt of the Waltz
 - 8.0 Money-Go-Round
 - 8.30 Reserved
 - 8.45 Fireside Fantasy
 - 9.0 Doctor Mac
 - 9.15 Rhythm in Retrospect
 - 9.32 On the Dance Floor
 - 9.45 All Black Preview: N.Z. v. South Africa
 - 10.0 Close down



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3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Hastings
Festival
Rugby Summary: N.Z. v. South Africa
(3rd Test)
Early Morning Melodies
7.55 Canterbury Weather Forecast
8. 0 Rugby Commentary: N.Z. v. South
Africa (3rd Test)
9.30 Orchestral Music
10.30 Jay Wilbur String Ensemble
11. 0 PRESBYTERIAN SERVICE: St.
Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: Arthur Lilly
12.15 p.m. Programme Preview
12.30 Eyewitness account of Cricket
12.45 The Capri Trio
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.40 Review of Rugby: N.Z. v. South
Africa (3rd Test)
2. 0 A Band Programme
2.30 Talk: "Men at Work"
2.45 JOAN OSBORNE (soprano)
My Lovely Cella
Love in Spring
Gentle Shepherd
The Shepherd's Song
The Rose Has Charmed the Nightin-
gale
Munro
Gounod
Pergolesi
Elgar
Rimsky-Korsakov
(A Studio Recital)



JENNIE TOUREL (mezzo-soprano),
who will be heard from 3YC at 9.2 this
evening, during the "Famous Artists"
programme

8. 0 Concert Preview: Comments on the
Forthcoming Concerts by The National
Orchestra
9.30 Orchestral Masterwork
San Francisco Symphony Orchestra con-
ducted by Pierre Monteux
Symphonie Fantastique, Op. 14
Berlioz
4.10 Hans Hotter (baritone)
4.20 Talk: "In My Experience," by
Compton McKenzie
(BBC Programme)
4.35 PATRICIA GIBSON (pianist)
Rhapsodie Hongroise, No. 5
La Regata Veneziana
(From the Studio)
Liszt
4.50 The London Concert Orchestra and
Jeannette MacDonald (soprano)
5. 0 Children's Service: Rev. F. James
Kay
5.45 Organ Music
6. 0 Band Call: Variety Orchestra
(BBC Transcription)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 CONGREGATIONAL SERVICE:
Trinity Church
Preacher: Rev. F. James Kay
Organist and Choirmaster: Len Boot
8. 5 EVENING PROGRAMME
Music from the Theatre: "Madame But-
terfly"
8.45 Sunday Evening Talk
8. 0 Overseas News
9.20 Station Notices
9.25 Conclusion of "Madame Butterfly"
11. 0 LONDON NEWS
11.30 Close down

Sunday, September 4

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Including "May
Night" Overture, Summer Night on the
River by Delius, Toscha Seidel (violin-
ist), Richard Tauber and Todd Duncan
7. 0 Piano Music
7.15 The Garde Republicaine Saxophone
Quartet
7.30 Serenade to the Stars
(BBC Programme)
8. 0 History's Unsolved Mysteries
8.30 Famous Artists
Lawrence Tibbett (baritone)
Oh, That We Two Were Maying
The Wanderer, Op. 4, No. 1
The Almighty, Op. 79, No. 2
Nevin
Schubert
Alfred Cortot (piano)
Fantaisie in F Minor, Op. 49
Waltz in D Flat, Op. 64, No. 1
Waltz in E Minor
Chopin
9. 2 Jennie Tourel (mezzo-soprano):
In the Silence of the Night, Op. 4,
No. 3
The Answer, Op. 21, No. 4
Floods of Spring, Op. 14, No. 4
Rachmaninoff
Rossini
9.30 Joseph Szigeti (violin)
Capriccio Suite
Warlock
Chant Russe ("Sonata, No. 3 in D")
Rondo ("Sonata No. 3 in D")
Weber
Ravel
Piece En Forme D'Habanera
9.32 Islands of Britain: Orkney
(BBC Programme)
9.45 London Philharmonic Orchestra,
conducted by Sir Thomas Beecham,
Peer Gynt Suite No. 1
Grieg
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast session
9. 0 Band Music
9.30 Morning Star: Solomon (pianist)
9.45 From the Oratorios
10. 0 Light Orchestras
10.15 Webster Booth (tenor)
10.30 Science Made the Grade: Jet Pro-
pulsion
(BBC Programme)
10.45 Musical Moments
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
"Just William"
(BBC Production)
7. 0 Digger Reports
7. 5 Family Favourites
7.30 The George Melachrino Strings
7.45 For Our Scottish Listeners
8. 0 "This Sceptred Isle"
8.30 At Short Notice
8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Music for Romance
(BBC Programme)
9.31 I Married a German: An English
woman's experiences inside Germany
during the war
(BBC Production)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard
Rugby Summary: N.Z. v. South Africa
(3rd Test)
Early Morning session
9. 0 Commentary on 3rd Test
10.45 (approx.) Calling All Hospitals
12. 0 Kitchley Compositions
12.30 p.m. Eyewitness Account of Cricket
1. 0 Programme Parade
1.30 BBC World Affairs Talk
1.40 Review of 3rd Rugby Test: N.Z.
v. South Africa
2. 0 Commonwealth Variety Bandbox
(BBC Programme)
3. 0 Goodbye to All This: The Cruise of
the "Cap Pilar"
(BBC Programme)
3.30 Music in the Tanager Manner
4. 0 Musical Comedy Stars

- 4.30 Classical Request session
5. 0 Children's Song Service: F. B.
Marshall
5.45 "Souvenir"
6. 0 Middlebrow Music
6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Father T. Farrell
Organist: J. J. Brown
Choirmaster: Joseph Wood
8. 0 Station Announcements
8. 5 Boston Promenade Orchestra
Doctinen Waltz
Strauss
8.12 Music Encyclopaedia
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 "The Blue Danube"
10. 0 Everyman's Music
10.23 Epilogue
(BBC Production)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Hastings
Festival
Rugby Summary: N.Z. v. South Africa
(3rd Test)
Breakfast Session
Recorded Commentary on 3rd Rugby
Test: N.Z. v. South Africa
10.30 "Twelve Cities: Naples, City of
Song," by Gordon Ireland
11. 0 ANGLICAN SERVICE: St. John's
Preacher: Rev. L. D. C. Groves
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.30 Eyewitness account of Cricket:
N.Z. v. Hastings Festival
12.40 Programme Preview
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.40 Review of 3rd Rugby Test: N.Z.
v. South Africa
2. 0 Local Weather Conditions
2. 1 Talk: "In My Experience," by the
Right Hon. Viscount Samuel
(BBC Transcription)
2.15 AILEEN YOUNG (soprano)
Shakespearean Songs of Roger Quilter
(A Studio Recital)
2.30 Music of the Orchestra
Serenade in E for Strings
Dvorak
3.10 At Short Notice
3.30 Favourites from Musical Comedy
4. 0 "They're Human After All"
4.30 Time for Music: Midland Light
Orchestra
(BBC Programme)
5. 0 Children's Song Service
5.45 Melodies from Theatreland
6.15 Music in Miniature
6.30 BAPTIST SERVICE: Hanover Street
Preacher: Rev. E. W. Batts
Organist: Gladys Syder
8. 5 EVENING PROGRAMME
The National Symphony Orchestra of
England conducted by Karl Rankl
The Thievish Magpie Overture
Rossini
8.14 MARY PRATT (contralto)
Springtime
With a Water Lily
Mother's Sorrow
My Mind is Like the Mountain Steep
Grieg
(A Studio Recital)
8.30 Egon Patrie (piano) and the Lon-
don Philharmonic Orchestra conducted
by Leslie Heward
Fantasia on Beethoven's "Ruins of
Athens"
Liszt
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Symphony Orchestra conducted by
Professor Robert Kajanus
Symphony No. 1 in E Minor Sibelius
10. 0 British Concert Hall
Liverpool Philharmonic Orchestra con-
ducted by Sir Malcolm Sargent
Symphony No. 100 in C (Military)
Haydn
Nursery Suite
(BBC Programme)
11. 0 LONDON NEWS
11.20 Epilogue
(BBC Production)
11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Isobel
Baillie (soprano)
6.15 Stringtime
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "In Chancery"
(BBC Production)
8.30 Great Names in Light Music: Eric
Coates
9. 1 Song Settings of Poems by Long-
fellow
9.16 The Cedric Sharpe Sextet
9.30 Favourites from Musical Comedy
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Hastings
Festival
Review of Rugby
Morning Menu
8.45 Hymns for All
9. 0 Commentary on Rugby
10.40 Cobbar's Corner
11. 0 From Stage and Screen
12. 0 ABC National Military Band
12.15 p.m. Jan August (piano)
12.30 Eyewitness Account of Cricket
12.43 Personalities on Parade: The Jes-
ters
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.40 Repetition of Review of Rugby:
N.Z. v. South Africa (3rd Test)
1.55 The Mantovani Programme
2.30 Record Parade: Latest from Over-
seas
3. 0 Major Work:
Philharmonic Symphony Orchestra of
New York
"Gayaneh" Ballet Suite Khachaturian
3.21 Famous Artist: Gladys Ripley
(contralto)
3.37 Vladimir Horowitz (piano)
Nocturne in F Sharp, Op. 15, No. 2
Chopin
Au Bord D'Une Source
Liszt
3.45 "Sir Thomas More," an historical
feature by Olivia Manning
4.30 Holiday for Song
5. 0 Children's Song Service
5.30 The Musical Quiz
6. 0 The Richard Tauber Programme
6.30 ANGLICAN SERVICE: St. John's
Church
Preacher: Ven. Archdeacon J. A. Lush
7.30 Gleanings from Far and Wide
7.45 MOLLY SKILLEN (Gisborne pian-
ist)
Jesus, Joy of Man's Desiring
Mortify Us By Thy Grace
Flocks May Graze Secure
The Arrival of the Queen of Sheba
Bach
Handel
(A Studio Recital)
8. 0 Answers to the Musical Quiz
8.15 "The Old Wives' Tale"
(BBC Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 The Melody Men
(From the Studio)
9.25 Play: "The Waiting Room," a fan-
tasy by G. Murray Milne
(NZRS Production)
9.55 Sunday Serenade
Epilogue
(BBC Production)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Rugby Review
11. 0 Chopin Preludes, Nos. 1 to 24
11.35 Enrico Caruso (tenor)
11.52 "Der Freischutz" Overture Weber
12. 0 Close down

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N.Z. LISTENER, AUGUST 26, 1949.

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, September 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Accent on Melody
7.35 Junior Request Session
8.0 District Weather Forecast
8.35 For the Children: Pancho Goes to a Fiesta
8.55 Brass Band Parade (Bandmaster Craven)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Melodies by Lehar
10.15 Sports Round-up: Bill Meredith
10.30 Out of the Box: Records from Our Head Office Library
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 The Sunday Matinee: From Our Overseas Library
2.30 Waltzes by Johann Strauss
3.0 Recent Releases
3.30 Swan Lake Ballet
3.45 Recent M.G.M. Recordings
4.0 U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air
4.15 In the Local Spotlight
4.30 Men of Note: Songwriters of Yesterday and To-day
5.0 Diggers' Session (Rod Talbot)
5.45 Tammy Troot: BBC Presentation (final broadcast)

EVENING PROGRAMME

- 6.0 Boston Promenade Orchestra with Vocal Interludes
6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Stand Easy: Cheerful Charlie Chester
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg. Morgan and assisting artists
8.45 Sunday Evening Talk
9.0 Sammy Kaye's Orchestra and the Swingtones
9.15 ZB Book Review
9.35 All-Time Hit Parade
10.30 Radio Concert Stage
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
Cricket Score: N.Z. v. South of England
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 The Services' Session
10.45 Marching with the Band
11.0 Piano Personalities
11.15 Recent Releases
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
6.0 Leslie Gaze Remembers
5.20 From Our Overseas Library
5.45 Music of Tchaikovsky

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us (Percy Cox, of Wellington)
6.40 Metropolitan Auditions of the Air (final broadcast)
7.0 ZB Citizens' Forum: Youth and Maturity Discuss the Specialisation of Effort To-day Good for the People?
7.30 All Time Hit Parade
8.0 Sunday Supplement
8.20 Versatile Virtuosi
8.45 Sunday Evening Talk
9.0 Among Your Souvenirs
9.15 ZB Book Review
9.45 Northumbrian Barn Dance
10.15 The Old and the New
10.30 Concert Hour
11.30 Popular Tunes of To-day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
Cricket and Football Scores
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: Addington Workshops Band
9.45 Eye-witness account of Football and Cricket
10.0 Sunday Morning Concert: New Releases from our Overseas Library
11.0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 Sports Interview (The Toff)
12.33 p.m. Eye-witness account of Football and Cricket
2.0 Radio Matinee, featuring Latest Recorded Music
3.0 Makers of Great Music: Richard Wagner (Brian Salkeld)
4.0 Studio Presentation: Rex Harrison, baritone
5.0 Tammy Troot: Children's Feature
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
5.45 Music That Is New

EVENING PROGRAMME

- 6.0 Feature Spotlight
6.15 Music of the Theatre Organ
6.30 Music for Sunday Evening
7.0 Radio Round Table: Al Sleeman Discusses with John Roberts, J. G. Power and E. B. E. Taylor, Capital and Labour: Can They Work Together?
7.30 The All-time Hit Parade
8.0 The Amateur Gentleman, by Jeffrey Farnol
8.30 I Was There At The Time (first broadcast)
8.45 Sunday Night Talk
9.0 Elaine Moody's Piano Accordion Band
9.15 ZB Book Review
9.38 The Music of America: Metropolitan Opera Auditions of the Air
10.0 Concert for To-night
10.30 Sunday Nocturne
11.0 Variety Hour
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Brighten up the Tempo
9.0 Your Overtures for this Morning: Midsummer Night's Dream
Norma Mendelssohn
Morning, Noon and Night in Vienna Suppe

- 9.30 The 4ZB Junior Choristers
9.45 We've Left These Behind Us
10.0 Around the Bandstands
10.30 Recent Additions to the Library
11.0 Sports Digest
11.30 Melody De Luxe
12.0 Your Favourite Choice, featuring at 1.0 p.m. We Predict
2.0 Radio Matinee: Variety Entertainment, featuring Something for all, and the Latest to Arrive from Overseas
5.0 For the Children: Tammy Troot (BBC Feature)
5.30 The 4ZB Senior Choristers
5.45 String Time

EVENING PROGRAMME

- 6.0 Special Album
6.30 The Diggers' Show (Bill Pollock)
7.0 Citizens' Forum: What are the Essentials of a Happy Marriage?
7.30 All-Time Hit Parade (last broadcast)
8.0 The Amateur Gentleman
8.30 Metropolitan Opera Auditions of the Air
8.45 Sunday Night Talk
9.0 Frank Cherry, tenor (Studio Presentation)
9.15 The ZB Book Review
9.35 Allen Roth Strings
9.45 Singapore Spy
10.15 World Famous Personalities
10.45 From our Overseas Library
11.15 From the Hit Parades
11.45 Drifting and Dreaming
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.2 Salt Lake City Tabernacle Choir
9.30 Bandstand
10.0 From Chorister to Concert Artist: Sir Hamilton Harty
10.15 At the Console
10.30 Variety
11.0 Piano Contrasts
11.15 Music You'll Remember
11.30 Melodies of the Masters
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye-witness account of Cricket
2.0 Radio Matinee
4.30 Composer's Corner
5.0 Tammy Troot (BBC Feature)
5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Light Orchestra: Music
6.15 Brian O'Neill (lyric tenor)
Macushla MacMurrough
Molly Bawn Trad.
The Fairy Tales of Ireland Coates
I Hear You Calling Me Marshall
Smilin' Through Penn
(Studio Presentation)
6.30 Desert Island Discs
7.0 Citizens' Forum: Should Social Security be Improved and Extended?
7.30 All Time Hit Parade
8.0 The Amateur Gentleman: NZBS Production (final broadcast)

- 8.25 Two Hits and a Miss, Rhythm as You Like It
The Sheik of Araby Smith
Body and Soul Heyman
Girl of My Dreams Clapp
Easy to Love Porter
Whispering Schonberger
(A Studio Presentation)
8.45 Sunday Night Talk
9.0 Intermission
9.15 ZB Book Review
9.38 Metropolitan Opera Auditions of the Air
10.0 Close down

Listeners to 1ZB at 6 o'clock this evening will hear the ever popular American Boston Promenade Orchestra. Some favourite arias from opera will be included in the session as interludes.

In his Sports interview at 11.45 this morning 3ZB's Sports Announcer "The Toff" will introduce to Christchurch listeners G. E. Falgar, Secretary of the Canterbury Rugby Football League.

Bill Beavis will relate the story of Percy Cox of Wellington in "Our Fathers Have Told Us," from 2ZB at 6 o'clock to-night. This story tells of the 1855 earthquake in Christchurch and Wellington. Percy Cox also recorded interesting episodes in the early life of Wellington, of meetings at Government House, and of the highlights of the voyage out to the colony.

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WEDDING
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* * *

Dr. George A. Dorsey, famous authority on mankind, believes that, without conversation, "human culture is inconceivable."

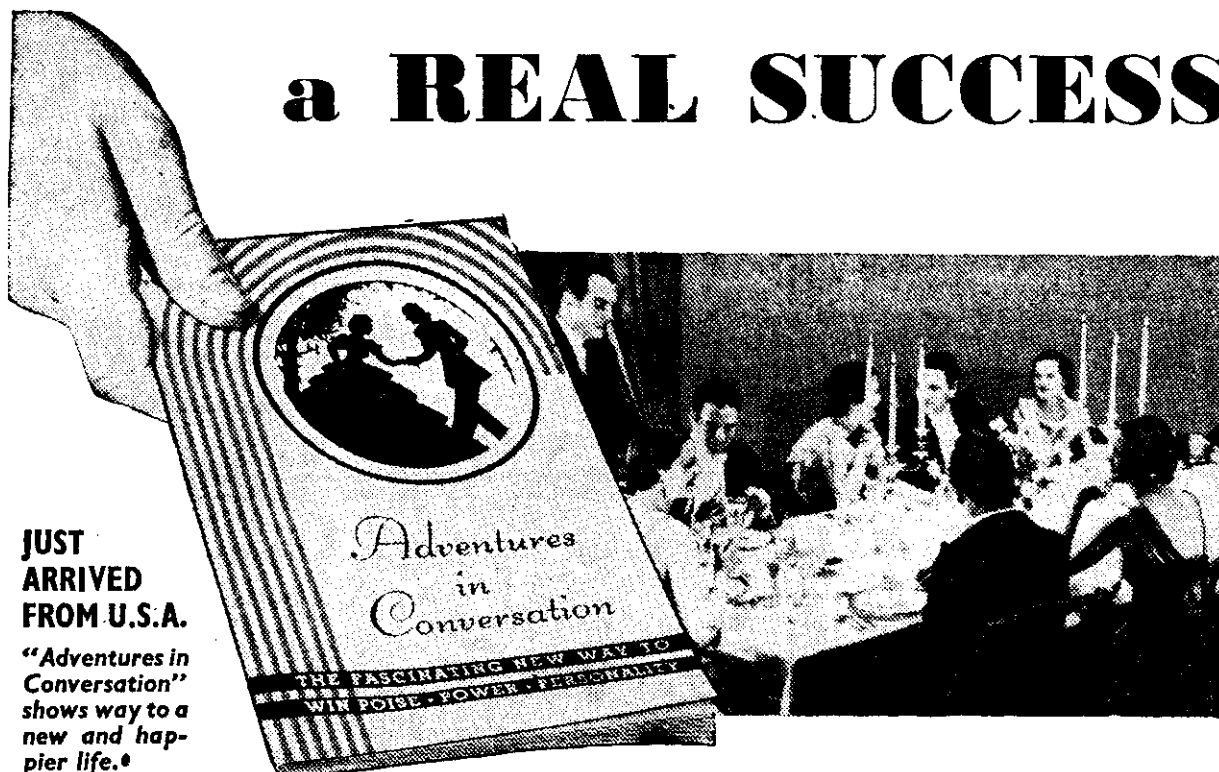
* * *

"The first duty of man is to speak," said Robert Louis Stevenson. His second duty is to learn how to converse with his fellow men. You know countless people who, as the Abbe Dimnet says, "Love to talk, but they have no idea of conversation."

* * *

Emil Ludwig, the famous biographer, points out that eating together is no more common than talking together, "Yet, while everyone is required to have a knowledge of how to eat, in conversation anarchy reigns."

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these rules and apply them whenever they converse. Learn the rules and make your conversation **Brighter and More Impressive**. When you have learned the magic power of words, you may find yourself becoming more popular and winning new friendships in the business and social worlds.

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