

always please the few—the few who write asking for something new and difficult—and displease all the others. So we try to mix it."

I ASKED if they talked to the school children about the music.

"We always explain our programmes," Miss Coxon said. "Perhaps we say something quite short about the composer, what sort of life went on in the time he lived, or I give a translation of a song if it is not in English. I sing the Schubert *Lieder* in English, in very good translations I had done specially. But some others I paraphrase for the children."

Miss Coxon has with her three old German songs which she finds especially suitable for music clubs, Adult Education or University groups. One is from the 16th Century by Hans Sachs, cobbler, mastersinger, original model for Wagner's opera. The other two are dance songs by Hans Leo Hassler, also from the 16th Century.

Miss Bedlington plans to leave for Tasmania again in October, but Miss Coxon will stay on till January and hopes to sing in Dunedin. In the new year she will join Miss Bedlington again in Victoria to fulfil engagements in schools there.

They have already been heard in studio recitals from 2YA and 2YZ, and next month they will be heard from 1YZ (September 12), 1YA (September 16 and 21), and 1XH (September 25). They will broadcast later from other National stations.

ZBs' New Morning Serial

COURTSHIP and Marriage is the title of a new serial which will succeed *Marriage Register* at the four ZB Stations shortly. Housewives who can arrange to have morning tea on Fridays at 10.45 a.m. will hear all about Terence O'Keefe, his English wife, Evangeline, and the romances and eventual marriages of their six daughters. The story goes that when O'Keefe loses his job through the bankruptcy of his employers, he puts the case to the girls—either they must think about getting themselves jobs, or husbands. With one exception the idea of becoming a married woman appeals to the sextet. Charmaine wants to marry money; Judy seeks a home and lots of children; Bella wants all the gaiety and success she can get out of life; Patsy, the romantic of the family, looks for a Prince Charming; Gladys doesn't have to worry for a while for she is still at school; and Moya, the exception, is a career-girl, hating men. Listeners will be able to follow the lives of the girls, the problems attendant on their falling in love, becoming engaged, and their weddings—all forming part of an interesting tale of family life. *Courtship and Marriage* will start at 12B on September 9, 22B on September 23, 32B on October 7, and 42B on October 21.

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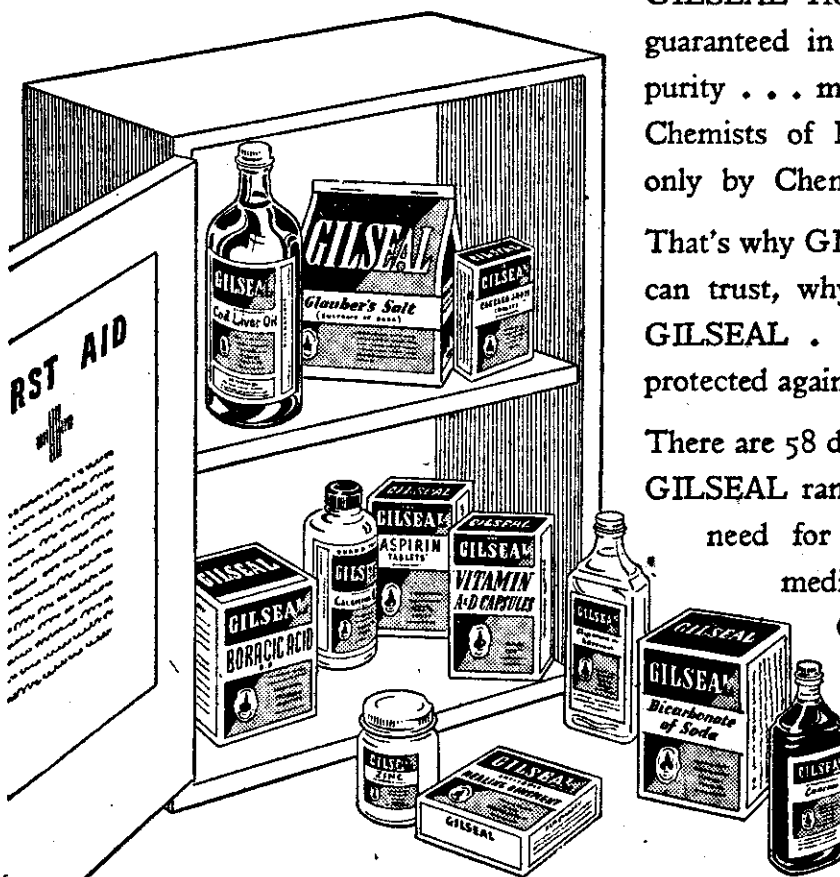
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