

(continued from previous page)

grin. The fiddler, struck with a sudden purpose, hurried down the road and began playing outside a house which was set aside from the rest.

"Ah," said the fisherman to no one in particular, "That's *Cavalleria Rusticana*, and finely Michael plays it for the priest." There was a murmur of assent. As if the music had been a signal the priest suddenly opened his door and came out. He nodded briefly to the musician and began to pace rapidly up and down the street as if there was no one in it, with his eyes glued to his book. As he passed the older women bobbed and the men dragged off their caps: the younger ones watched him without speaking except for one small boy who tugged his mother's sleeve and asked in a very audible voice, "Mummy, is that the man who sometimes stops you from dying?"

"Yes, ssh," whispered his embarrassed mother. He persisted.

"Mummy, why sometimes?"

"Be quiet, I tell you." The priest disappeared as suddenly as he had come and the fiddler, faithful to each audience, struck up a lively jig.

Eventually the bus came and we drove off, leaving the little group of idlers to watch us out of sight with the sun-pink smoke wisping out of the chimneys of Killaloe. I asked the conductor if I could catch the next bus to Mountshannon. "Sure, and you might," he said. "Or you mightn't." But of course we didn't. There was apparently never any attempt to make the connection.

"We've not missed by more than a half minute," he said, as I got out some miles from my destination. The thought in itself was not particularly comforting, but I, remembering the lesson of Killaloe, and for that matter of all Ireland, shrugged my shoulders and stood watching the bus disappear from view.

"Georgian Magazine"

FOOTPADS, highwaymen, pickpockets and other criminals rub shoulders with kings, princes and dandies in *Georgian Magazine*, a historical feature from the NZBS Production studios, which will be heard shortly from the main National stations. There are between 30 and 40 players (playing about 140 different parts) in the cast of this production, which depicts life in England between 1714 and 1830.

Georgian Magazine, written by an English playwright, Dick Cross, has already been performed over the air by the BBC. It is in three parts, each of which takes just on an hour to present. Part One, covering the period from 1714 to 1756, introduces Bartholomew Fair, which was held in West Smithfield, London, on St. Bartholomew's Day between 1133 and 1855; the South Seas Bubble, Jack Sheppard (the famous footpad), *The Beggar's Opera*, Sir Robert Walpole, Beau Nash, the Dandy of Bath, and the war with France. Part Two (1756 to 1793) touches on the press gangs, *The School for Scandal*, William Pitt the Elder, Dr. Graham's Temple of Health, Vauxhall Gardens, and the Napoleonic War; and Part Three (1793 to 1830) deals with Sheridan and Mrs. Siddons at Drury Lane, with the Invasion Scare, the funeral of Lord Nelson, the Peninsular War, Beau Brummell (the bon-vivant whose tongue was

'THE LISTENER' CROSSWORD

(Solution to No. 457)

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Clues Across

1. He is a paronomasia addict.
5. It is very easy to get a stain out of this material.
8. Mother of pearl.
9. I'm stern (anag.)
10. Part of my ear . . . most of it, in fact.
11. Fill a lot (anag.)
13. Close covering.
14. The song says there's an awful lot of it in Brazil.
17. Nice ants, for example.
19. "They, hand in hand, with wandering steps and slow, Through — took their solitary way." ("Paradise Lost," Milton)
22. All gone (anag.)
23. "Why, then the —'s mine oyster, Which I with sword will open." ("Merry Wives of Windsor," Act 2, Sc. 2)
24. By one? It's hard and black.
25. Many a small girl has pricked her finger working one.

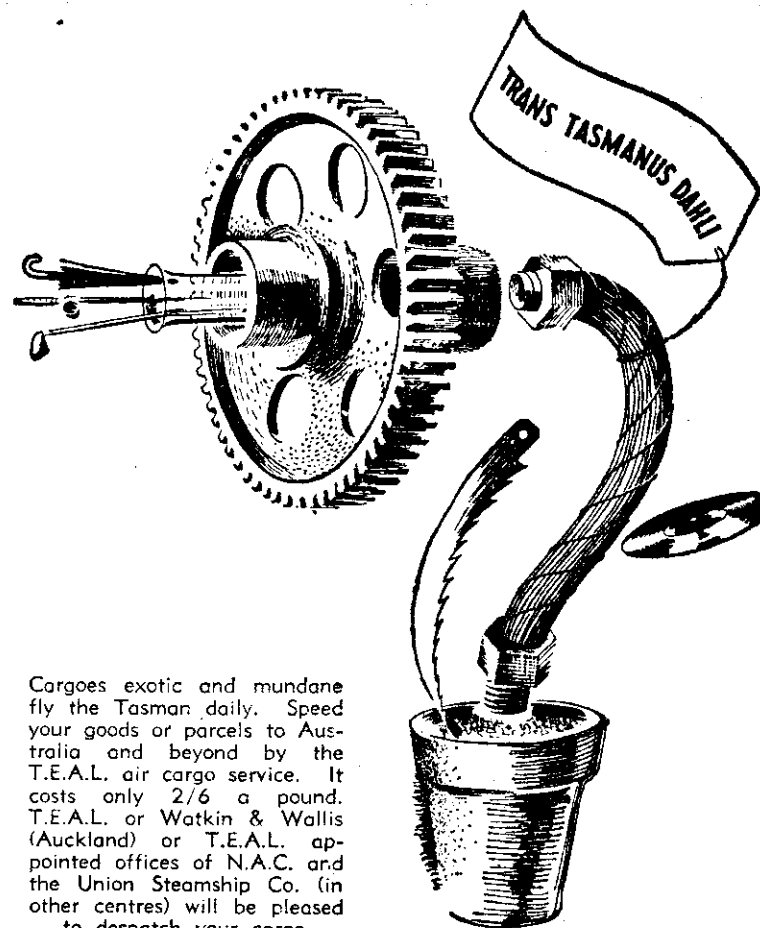
Clues Down

1. Price offered for one's thoughts.
2. Blink.
3. South African journey.
4. Lumber found in the dicky seat?
5. Countenance
6. Complete.
7. Even tar may be ribbed.
12. Gets a try by the art of war.
13. Form of English?
15. Red leaf (anag.)
16. The Americans call them biscuits.
18. Round of applause.
20. Lowest point of a drain.
21. "She gave me a good character, But said I could not —" ("Alice in Wonderland")

No. 458 (Constructed by R.W.C.)

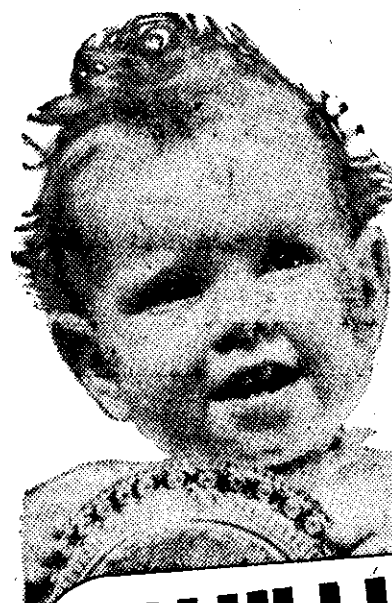
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too sharp for his patron, the Prince of Wales), the machine-wreckers, and George IV himself. The programmes contain several musical insets (composed by Bessie Pollard) for voice, harpichord, and violin in the style of the period and used as solos, duets and trios.



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