

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Programmes for August 22—28

Threepence



ALEKSANDR HELMANN, the Russian-American pianist who will play three concertos with the National Orchestra during its South Island season (see page 21)

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AUGUST 19, 1949

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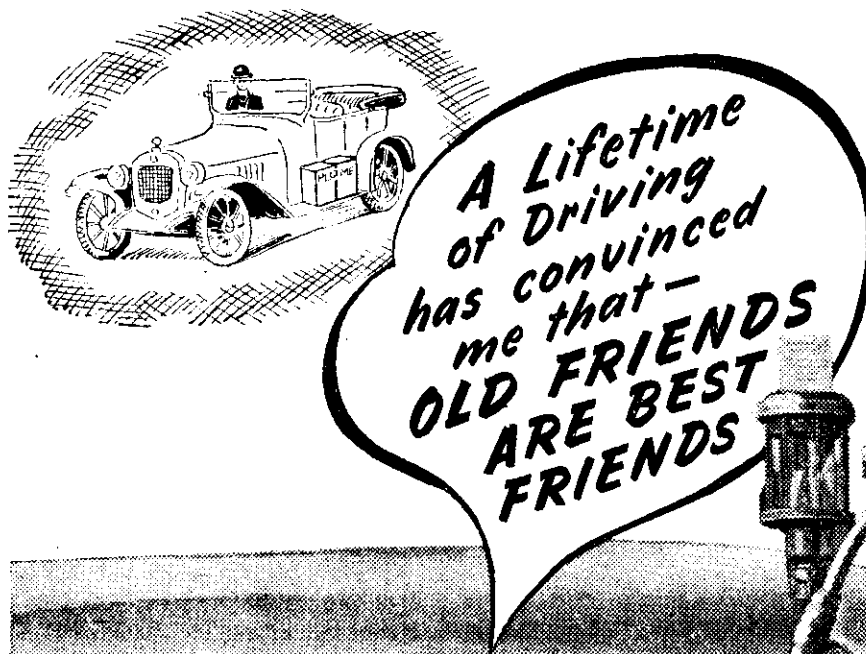
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## Radio Enters a Creative Phase

THE first Reith Lectures were given for the BBC by Bertrand Russell and were later published by George Allen and Unwin. Book and lectures have now arrived almost simultaneously in New Zealand—the book for sale to the public, and the lectures for rebroadcasting by the NZBS. Details of the broadcasts may be found on another page of this issue. Our purpose here is not to discuss the ideas in *Authority and the Individual*, but to take notice of the enterprise as an event in the development of radio. The Reith Lectures are intended to be "a stimulus to thought and a contribution to knowledge." Eminent thinkers are invited to "undertake some study or original research" and to embody the results of their work in broadcasts much longer than the usual talks. The lectures are therefore intended by the BBC to be the year's highest point in the use of the spoken word. Bertrand Russell's lectures have not been received without criticism in England, and it may be said that the quality of the first talk is maintained unevenly throughout the series. But even when a great thinker is below his best he may still be stimulating. The most interesting feature of the Reith Lectures, however, is to be found in their probable influence on broadcasting. For some time past there have been signs that radio talks were being studied as a new department in modern letters. Collections of scripts, by individuals and groups, have been published in London; and in some of these books the editors have used prefaces to discuss essential differences between the written and spoken word. A talk is not merely different from an essay; it is also different from a lecture given to a visible audience. The microphone makes special demands on the speaker. His thought must be sharpened, and he needs to use words economically, since communication between speaker and listener is immediate and direct. The choice of words should lean more towards a colloquial than a literary idiom. Finally, when the script has been prepared, it must be delivered naturally; and this cannot be done through the microphone unless the speaker is either a good talker, entirely free of self-consciousness, or something of an actor. It is interesting, therefore, to speculate on the possible results of an attempt to lift the radio talk to an academic level. Eminent thinkers have already been drawn into broadcasting; but a short talk, or even a series, is different from what is visualized in the Reith Lectures. Most talks on serious topics have been interpretative; the speakers have tried to give simple explanations of ideas and projects that have been conceived elsewhere. But now the thinker is to come straight to the microphone. Lectures will be given by authorities in sociology, literature, history, public affairs and economics. People who are invited to use this new platform will understand their opportunity. They will see that ideas can be sent into circulation far more quickly and widely than would be possible if they were contained in books. Publication comes afterwards, but interest has already been aroused, and many people who heard the broadcasts will want to study the material at leisure. The incentives are great enough to attract men and women of high reputation. In this way radio will provide opportunities for research, an immense audience, and a new discipline in expression. It may be too soon to suggest that the Reith Lectures will restore an ancient vitality to the spoken word, but the possibility is obviously in the minds of those who have planned the enterprise.

N.Z. LISTENER, AUGUST 19, 1949.

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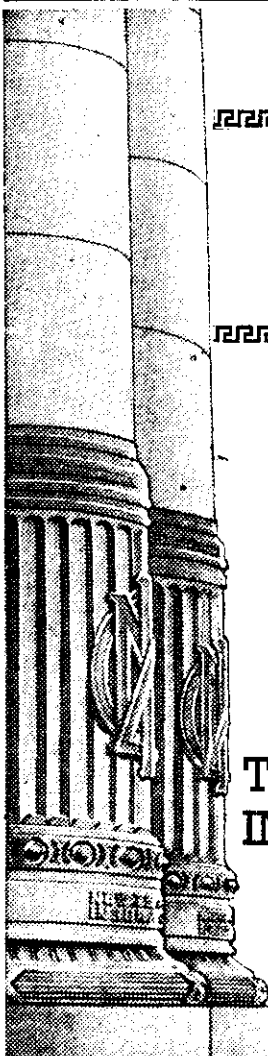
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## TENNYSON'S PLAYS

Sir,—Tennyson lovers will have welcomed the report in *The Listener* on the success of his *Queen Mary* as a radio play. I should like, however, to comment on the statement that Tennyson's plays were not a success on the stage. By ordinary standards of success in the theatre they may not have been, but as poetical drama goes (or doesn't go) they were. No other user of this medium in Tennyson's time drew so many people to the theatre. Lytton had far more popular success, but his plays, though "good theatre," are largely fustian. We might have to go far beyond the nineteenth century to find poetical drama of Tennyson's quality that made as considerable an appeal to the playgoer. Here are some facts. *The Cup*, produced by Irving, drew crowded houses in London, and ran for over 130 nights. *The Falcon*, played by the Kendals, ran for 67 nights. *The Foresters* had a long and successful run in New York. According to Tennyson's official biography, *Queen Mary, Becket, The Cup, The Falcon and The Foresters* were "all more or less successful on the stage." In the nineties, Irving considered *Becket* one of the three most successful plays produced by him at the Lyceum, and a better play than Shakespeare's *King John*. It was at the end of a performance of *Becket* that Irving had his fatal seizure.

Tennyson's plays have an important bearing on the appraisal of him as a poet. It has been a fairly common criticism of him that he was a sweet singer with no great intellectual equipment. The evidence to the contrary should be quite conclusive. Much of it can be summed up in the fact that Tennyson was the first poet since Lucretius to tackle science seriously. The plays were products of his middle and old age. He did not begin *Becket* till 1876, when he was 67. Long before this, according to some critics, he had declined on to the cushions of a Court poet. The English historical plays show something quite different, a man of vigorous and enquiring intellect and great industry (he did a lot of research) who, with old age in sight, set himself to the big and noble task of writing a series of plays depicting the development of his country. The historian J. R. Green said of *Becket* that all his researches into the records of the twelfth century had not given him so vivid a conception of the character of Henry II and his court as was embodied in this play. Tennyson was a great poet who went on developing to the end. The author of *Locksley Hall* would appreciate the calling in of radio for the revival of *Queen Mary*, his own favourite among his plays.

ALAN MULGAN (Wellington).

## GERHARD WILLNER

Sir,—It was heartening to read L. D. Austin's letter repudiating the opinions so vulgarly expressed by "A.B." in his article on Mozart and particularly in reference to the playing of that composer by Gerhard Willner. It is possible that "A.B.'s" experience of artists of international calibre is not very wide, and that he does not realise that in Gerhard Willner he has an artist indisputably of this standing—a fact which appears to have been totally disregarded, not to say unappreciated, in *The Listener*.

There are many who regard "A.B.'s" article as savouring of malice aforethought, and in a reputable paper such

# LETTERS FROM LISTENERS

as the official organ of broadcasting, it is a moot point that a paid contributor should enjoy this licence to discredit, safeguarded by your little paragraph and by means of anonymity. One would have more respect if such means were disdained.

Meanwhile there are very many music lovers who heartily endorse L. D. Austin's letter and rejoice in the fact that in our midst we have two such fine artists as the Willners.

E. M. LIVINGSTONE

(Christchurch).

(In other words, contributors are malicious if they express opinions with which our correspondent is unable to agree.—Ed.)

## MOZART FOR TO-DAY

Sir,—I hasten to assure Ida Carless that the Mozart two-piano work performed by Jocelyn Walker and Leslie Souness, as mentioned in "A.B.'s" *Radio Review*, was indeed a two-pianoforte concerto and not a sonata. The sonata Miss Carless refers to is presumably the one in D Major, K.448; the work performed that afternoon was the concerto in E Flat Major, K.365—an unfamiliar work. An interested friend of mine tuned in to that particular recital and followed it with the score on her knee.

HENRIK I. (Wellington).

## "PILGRIM'S PROGRESS"

Sir,—A word of appreciation ought to be expressed for the great pleasure and inspiration of the recordings of "Pilgrim's Progress" just completed at Station 2YA. John Bunyan certainly came alive in the vivid dramatization of his immortal dream. The rich yet homely language, steeped in the Biblical imagery, was most ably preserved and presented by the radio players.

It is quite significant, as indicating the perennial freshness of Bunyan and the relevancy of his thought, that our modern historian Arnold Toynbee should find the symbol of modern man's predicament in the figure of Bunyan's Pilgrim. In his section on "The Disintegrations of Civilisations," Toynbee concludes by quoting Bunyan's description of Pilgrim seeking an escape from the City of Destruction as representing the plight of man in this atom age. With these words Toynbee concludes: "According to John Bunyan, Christian was saved by his encounter with Evangelist. And, inasmuch as it cannot be supposed that God's nature is less constant than Man's, we may and must pray that a reprieve which God has granted to our society once will not be refused if we ask for it again in a humble spirit and with a contrite heart." (D. C. Somervell's *Abridgement*, p. 554.)

REX GOLDSMITH (Hawera).

## THE REFERENDUM

Sir,—Your leader of July 29 demonstrates an editorial middle-class morality. You purport to advance the argument of the plain man. I feel you do just that.

I am less concerned with your assumptions than with the tenuous manner in which you reach your conclusions, for you cling to the shadow of an argument which has demonstrably failed in the past 150 years of western civilisation. To go further, you would have little difficulty in agreeing with

the fountain-head discourse on the subject, the discussion of Socrates and Glaucon which in practical terms has given us Hitler, Stalin and of course the "bomb."

War, as Randolph Bourne has so succinctly put it, is the health of the State. You will oppose this view, yet your editorial leads inevitably to it, for submit what you will it is incontestable that conscription is preparation for war at the bidding and for the good of the State.

Your world view claims realism as its virtue, it seems to me a static one, the impact of forces, their action and reaction. Is this the real world, the dynamic evolving organism, both microcosm and macrocosm? Yet you wish to impose a rigid conscription system on the vortex of change that surrounds us. Your argument relegates the creative impulse of the individual, the criterion of culture and progress to the normalcy of the slave herd.

'May I plead the claim of the free man, the man who chooses freedom and

ments by simply referring to "Uncle Toby's Argumentum Fistulatorium."

I must thank Mr. Mouat for expounding so clearly the theory of ethical relativism which he shares with Bertrand Russell. It is interesting to learn that he holds treachery to truth to be morally reprehensible for Englishmen, but not necessarily for "the lesser breeds without the law," because, as he puts it, "morals depend on the people they belong to." This idea was put forward by Russell's prototype, Protagoras, and refuted by Plato in the dialogue of that name. According to the relativist theory, if you fall in with the code of your social group, your conduct will be morally good. This means that if you are a Thug, as Mr. Mouat explains, "it will not be immoral to steal or to murder." And if you are a Nazi, I suppose, you may obey the Nazi code and exterminate every Jew you can. And if the Nazi code prescribes treachery to truth, then treachery to truth will not be morally reprehensible. I fear that Mr. Mouat has yet to show on other than Theistic grounds that treachery to truth is morally reprehensible.

G.H.D. (Greenmeadows).

## CROSSWORD PUZZLE

Sir,—I would like this opportunity of thanking "R.W.C." and congratulating him or her on the attainment of new anagrammatic heights. Malefactors "hidden in a calm forest," Thomas Price's mixture producing "atmospherics" (but not, I hope, flatulence), "I ran a mile too" into amelioration: these are some of the gems in the last crossword puzzle. To my mind, however, the possibility of a "funeral" providing "real fun" is the choicest of them all. To the writer it presents a picture of a game of poker being played in the first mourners' cab. Thanks again, "R.W.C."

H.A.I. (Auckland).

## RICHARD SEDDON

Sir,—I am collecting material for a biography of Richard John Seddon, and should be grateful if any of your readers can help by affording me access to unpublished letters or other material of biographical interest. Any documents sent me will be examined and, if necessary, returned to their owners as quickly as possible. The utmost care will be taken of them.—R. M. BURDON, 222 Main Road, Karori, Wellington.

## PIED PIPER OF HAMELIN

Sir,—I am grateful for the recent broadcast from 2YC of this work. It gave New Zealanders their first chance to hear this quite unknown and very attractive piece. May we hear it again a few times? I recommend hearers next time to take down their Browning and follow the poem. There are not many unset passages, and the breaks can easily be spotted. F. C. TUCKER

(Gisborne).

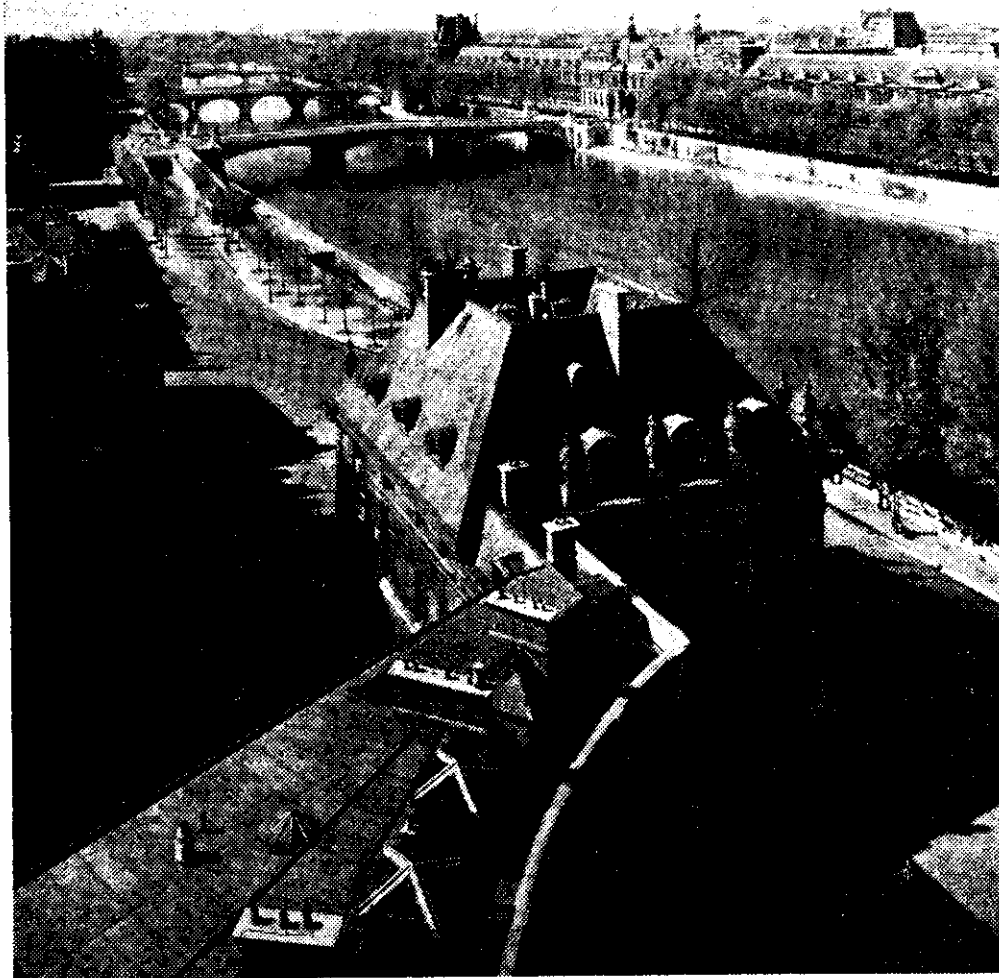
(More letters from Listeners will be found on page 15)

## ANSWERS TO CORRESPONDENTS

M. Turner (Auckland): There are difficulties, but your suggestion will be considered.  
D. MacKenzie (Christchurch): The talks will be broadcast in the evening from other stations, but not immediately.

Request *Listener* (Taumaranui): The complete list is read so that listeners who have sent in requests will know at the start of the session if their recordings will be presented.

# THE FIRST TIME I SAW PARIS



"The Seine is much less a waterway than a pure adornment to the place"

IT is now 18 months since I went to France, or rather to Paris, where I was to live almost the whole time; and partly because of laziness but mainly on principle, I have refrained until now, when I am back in New Zealand, from attempting to write down for publication any of my impressions of the country and its people. The laziness is easy enough to understand; the principle which held me back is the conviction that snap judgments are usually wrong and that it takes about a year for a foreigner in a country such as France, and in a city such as Paris, to acquire the knowledge, the sympathy, perhaps above all the humility necessary to appreciate properly the atmosphere of his surroundings and the true quality of his hosts—and also for the comparisons which one inevitably makes with other countries, especially one's own, to be based on something other than prejudice and partiality.

SINCE I have been in London on only three occasions, of not much more than one week each, you will know how

to treat it when I say that although I feel respect and admiration for London, for Paris I came to feel affection. It is familiarity which brings affection; and by the time I left France I was becoming so accustomed to the daily sights and sounds about me that I was taking them for granted. I was no longer continually aware that the language being spoken all round me was French; I no longer felt it necessary to remind myself that the thoroughfare along which I strolled nearly every day was the veritable Avenue des Champs-Élysées, and that the monument ahead was the veritable Arc de Triomphe. In brief, I was beginning to feel at home. It got towards the end that what caught one's attention was to hear an English or an American voice—there are always plenty of those—and after a while one came to adopt an attitude of slight mental superiority towards many other fellow-foreigners and to dismiss them to the category of "obvious tourists."

This, I am sure, is a stage which is passed through by every for-

in all directions, while Paris, lying within the basin of the Seine, is so contained that, on a fine day from the Tour Eiffel, the top of the Arc de Triomphe, the towers of Notre Dame, or the heights of Montmartre by the Church of the Sacre-Coeur, you can comprehend almost its full extent. Similarly, if you approach Paris from the high ground around Montmorency, it lies practically all stretched before you—the vista which has tempted so many invaders in the past.

## THE RIVER.

LIKE many other cities, Paris owed to a river its birth as a centre of human activity and thereafter, for hundreds of years, its political and economic fortunes. The Seine was the cradle of the French capital. Back in those days two thousand years ago when the place first emerged into history through the pages of Julius Caesar—the anniversary which is being celebrated this year—there was already a stronghold of the Gauls on the island where the Cathedral of Notre Dame

THREE things have happened or are about to happen which are likely to bring the land of France and the city of Paris, though 12,000 miles away from us, closer to New Zealanders. One is the setting up of a New Zealand Legation in Paris. Another is the arrival of M. Emanuel Lancial as the new French Minister to this country. The third is the fact that various celebrations will take place this year to commemorate the two-thousandth anniversary of Paris—the anniversary, not of the founding of the city, which is hidden in antiquity, but of its appearance in history, thanks to Julius Caesar, who not only carried out the conquest of Gaul, which he completed before 51 B.C., but also left us a detailed account of this exploit. In this article, the first of a series which will appear from time to time, GORDON MIRAMS, who recently returned to New Zealand after working with Unesco in Paris, has set down some of his impressions of Paris to-day and life in France.

eigner in process of acclimatisation in every city in the world. It is almost as important a milestone as to start to find the scenes and people of your new habitation being reproduced in your dreams. When that happens you know indeed that you are putting down roots into the once-alien soil. Yet in the case of Paris I think that this process of acclimatisation is likely to be accelerated by the fact that Paris is, in every respect and despite its size, a very intimate city. It is much more intimate than, for instance, London. For London sprawls hugely

raises to-day: already the place was a junction, a market, a halting-place, a relay-station for transport at the join of two valleys.

But to-day, despite its historic and prehistoric influence on the origin and destiny of Paris through the facts of physical geography, the River Seine is much less a waterway than, for example, the Thames; so much less a great artery of commerce, and so much more a pure adornment to the place—a ribbon to beautify the city rather than a rope to haul in the trade of the world. To give the contrast a New Zealand parallel, I would say that the Seine stands to Paris now in very much the same relationship as the Avon stands to Christchurch.

## UNITY IN DIVERSITY

AS for the city itself, it is not so much a great functional metropolis as a collection of separate but closely-linked communities, each one virtually self-contained in its shopping-centre and its essential civic services. Almost every one of the *faubourgs* and *quartiers* of Paris, and certainly each of its 20 *arrondissements*, has a flavour and atmosphere all its own. Well-to-do Passy is no more like the Quartier Latin than Clignancourt (with its "Flea Market") is like the Opera district; but one is not less Parisian than the other. It is this quality of variety which makes Paris such a constant source of pleasure to the visitor; and it is this other quality of uniformity or unity in diversity which makes it so easy after a while for you to feel on intimate terms with all your surroundings. Once you have recognised and captured the essence of one part of Paris you have captured it for the whole.

The effect is heightened, and made more aesthetically real by the nature of the architecture, its general uniformity and evenness. I do not mean that every part of Paris is artistically as magnificent as every other; that the broad and

(continued on next page)

(continued from previous page)

breath-taking beauty of the Champs-Élysées' downward sweep from the Etoile towards the Arc du Carrousel can be duplicated among the network of narrow streets round, say, the Church of St. Etienne-du-Mont on the Left Bank; or that the spacious grandeur of the Louvre, the Place de la Concorde, and the Tuileries Gardens has any exact counterpart elsewhere in the city. But there are fine buildings everywhere, even in the poorer quarters, not set off to such advantage by open spaces perhaps, but gaining something in compensation from the very juxtaposition of tortuous streets and from the sea of often crazily-leaning old buildings which laps the very foundations of some ancient church or monument emerging from it.

## THE SKYLINE

AND there is the skyline of Paris: not the sharply indented outline of some skyscraper-dominated modern city such as New York, but the even, placid skyline of a city in which few buildings rise above five or six storeys—so that, is you look out from any eminence

across the far-spreading grey equality of the roofs of Paris, you are able to recognise immediately and welcome as familiar and well-beloved landmarks the leaping spires and towers of churches and monuments—of Notre Dame, the domes of Les Invalides and the Panthéon and, yes, even the platinous shape of the Eiffel Tower.

The regularity of the Parisian architecture and skyline contributes much, I am convinced, to the atmosphere of oneness and intimacy, of being self-contained and willing to be possessed, which the city impresses upon you. Something is added, too, by the French genius for display, for architectural window-dressing, so to speak. Whether it happens by design or whether the effect is arrived at by accident (as indeed it often must be) nearly every public building and monument in Paris—yes, even the Eiffel Tower—seems to have been placed to the best possible advantage, so that no matter what corner you turn there is always some new perspective, some unexpected facet of a familiar edifice framed at the end of an avenue or boulevard or just some

narrow street, to surprise the gaze and at the same time make you feel at home.

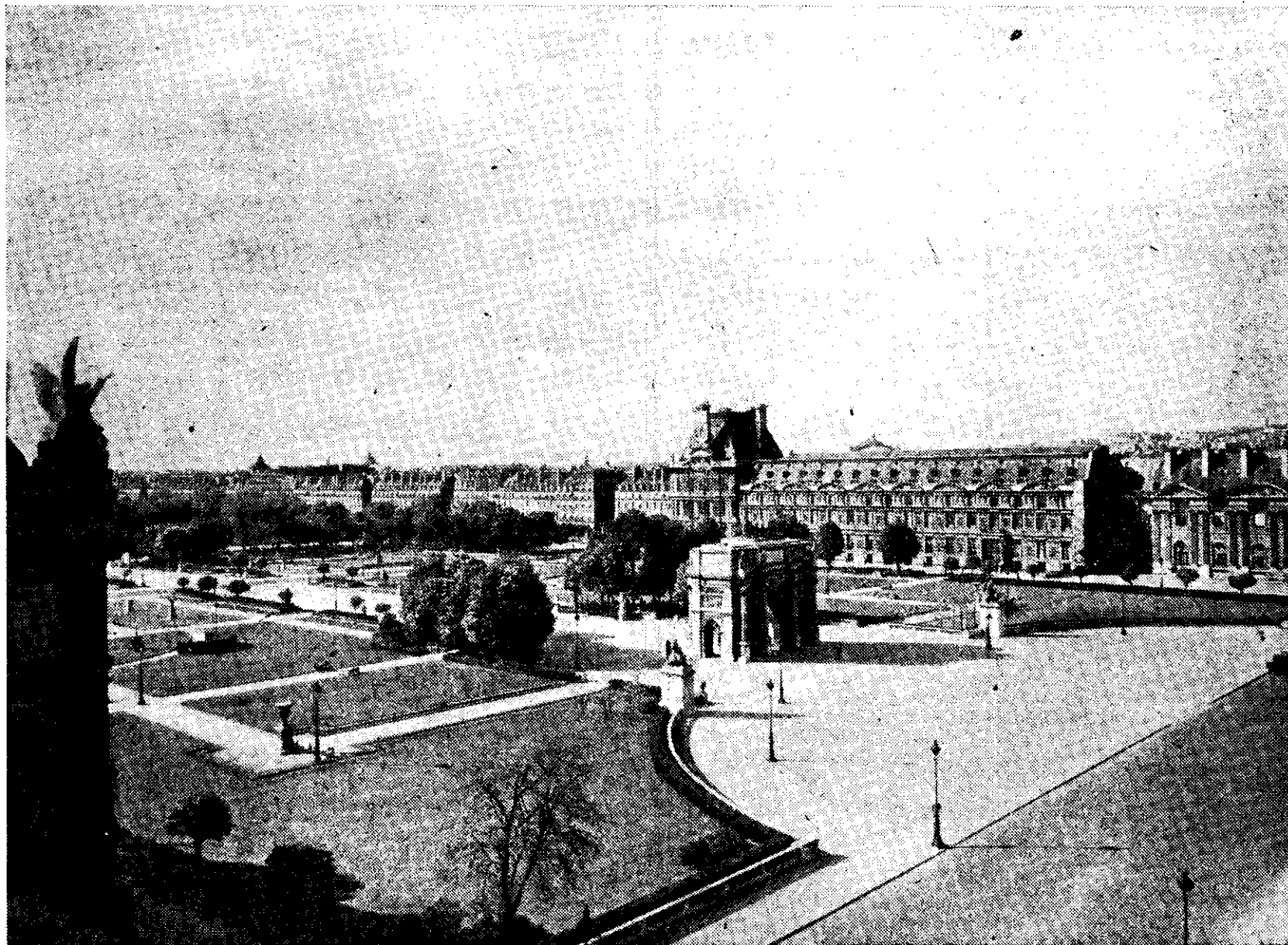
## THE TREES

BUT, above all, perhaps, there are the trees of Paris as a factor in its homogeneity—those trees which adorn so many of the great thoroughfares and avenues, so many of the little parks and squares dotted all over the city, and which are massed on the outskirts in the Bois de Boulogne and the Forest of Vincennes; those trees which somehow do miraculously burst into green almost overnight with the coming of spring and which, in such a highway as the Avenue Georges Mandel, form a four colonnaded green archway above the traffic; those trees which the Parisians love so much that, even in the freezing winters of their discontent under the Germans, they never thought of cutting them down for fuel, and are now rather horrified if an outsider suggests that they might well have done just that. So there are the trees in avenue and open space, like green strings and knots tying Paris together in one compact parcel.

The intimacy and magnetism of the Parisian scene has been much better

expressed than I could ever hope to do it by that *enfant terrible*, Henry Miller, who whatever else one may say about him, did know and understand his Paris. Take this passage from *Tropic of Cancer*:

The river is still swollen, muddy, streaked with lights. I don't know what it is rushes up in me at the sight of this dark, swift-moving current, but a great exultation lifts me up, affirms the deep wish that is in me never to leave this land. I remember passing this way the other morning. . . . A waggon from the Galeries Lafayette was rumbling over the bridge. The rain had stopped and the sun breaking through the soapy clouds touched the glistening rubble of roofs with a cold fire. I recall now how the driver leaned out and looked up the river towards Passy way. Such a healthy, simple, approving glance, as if he were saying to himself: "Ah, spring is coming!" And God knows, when spring comes to Paris the humblest mortal alive must feel that he dwells in paradise. But it was not only this—it was the intimacy with which his eye rested upon the scene. It was *his* Paris. A man does not need to be rich, nor even a citizen, to feel this way about Paris. Paris is filled with poor people—the proudest and filthiest lot of beggars that ever walked the earth, it seems to me. And yet they give the illusion of being at home. It is that which distinguishes the Parisian from all other metropolitan souls.



"Something is added by the French genius for architectural window-dressing"—a view of the Arc du Carrousel in its setting of lawns and gardens

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# THE EYES OF THE PIG

LOUIE put the petrol hose into the tank of the old Ford and idly watched the red liquid pump through. He did not like working at Mac's garage, but it was all right when a customer drove up and said, O.K. son, fill her up. It was easy to do, and while you did it you could listen to the bush that lay above the blaze of gorse on the foothill. The main noise was the buzz of cicadas, but if you listened closely enough you could pick out nearer and littler noises, all units in the ultimate symphony. There was the pleading chirp of the fan-tails; they came right down to the wattle tree, and when you ate your lunch they hopped round after your crumbs. One day you made a little trail of breadcrumbs almost up to your feet, and they followed the trail right up, as cheeky as you please. There were the tuis, too, who always seemed to be in a great hurry, and making a loud whirr with their wings. Louie was very fond of birds, they made him feel important and protective.

The bowser gave a loud click as the indicator finished its circuit: two more to go. Louie always spent Saturday up in the bush. That thick smell of rotting leaves that beat about you when your feet turned them over never failed to delight; and the tree-roots sticking out like old men's hands clutching at the brink of precipices, and the clumps of supple-jack vines. Sometimes there would be a kind of hollow, and a vine hanging from a tall tree, and you could swing from one side of the hollow to the other. When you went right into the bush it was very dark and green and silent, but all the animals, the birds, rabbits, the deer and the pigs were there if you knew where to look for them. Louie did know where to look for them. He knew the hidden track up to the saddle where the short grass grew about the spring. That's where the deer came to drink in the evenings, you could always see their tracks. If Louie had been able to speak, he could have told anyone who was interested how old the tracks were, and whether they had been made by a hind or stag or anything else.

THE bowser clicked again, but Louie did not hear it. He was thinking of the valley of fern and bracken; just past the gorse belt; the wiry stuff surged like an olive-green wave up the hillside, swamping an occasional tawa or a struggling puriri, old and gnarled and weary of the battle, the huge green ghost-moths that fluttered around it at dusk a transient consolation. In the clean sweet stream there were young trout and, where it deepened into pools, sleek black eels.

Mac snatched the hose angrily from his hand, and hit him on the side of the face with a bunched fist. Louie shook his head and grunted with the pain, but his dreamy eyes did not change.

He went inside the work-shed and watched out of the window: Mac was speaking to the customer, a lean share-milker. Louie picked up the flat, curved piece of steel he had been working on and took it to the grindstone. He worked at it carefully, putting a fine edge to the tempered metal, and making one end into a deadly point. Louie tested



A Short Story, written for "The Listener" by PETER N. TEMM

the edge with his thumb, then, satisfied at last, he finished the blade off on the finer stone. Then, from a drawer set in the work-bench, he took a wooden handle that he had prepared the day that he had found the steel. Putting the square end of the blade into the slot in the handle, he lined up the holes in the blade with those in the wood. Now he took the two big rivets from where he had hidden them, and put them through the holes. He cut off some of the soft rivet metal with pliers, then hammered the jagged points, until they flattened out, and so the blade was welded to the handle, and the two parts had become one to form the knife. He picked it up tenderly to test its balance, and the elation of pride welled up within him; the balance was good, but the handle was a little too smooth, maybe it would slip in his hand if it became wet. With a pocket knife he cut a few straight notches across the inside of the handle. No sooner had he finished than he heard the truck rattle off. He flung the knife among a heap of old rags and threw a tattered pair of overalls upon it. When Mac came in, he had an old bolt in the vice and was putting a new thread on it.

THE morning dragged slowly after that. Louie could not keep his thoughts away from the coolness of the bush, and as noon approached his yearning became a throbbing drum inside him, so that he found it impossible to concentrate upon the simple tasks that Mac gave him. At lunch-time Mac went down the road to his house, where his wife had his meal waiting for him. As he ate his own coarse sandwiches, now and then sharing them with the usual fantails, Louie kept a picture in his mind: there was a muddy track going through the bracken, and all around the young ferns had been rooted up in the unmistakable fashion favoured by wild pigs. And clearly showing in the mud were the biggest pig tracks Louie had ever seen. Those tracks could belong to no other creature than the old, great boar the farmers sometimes spoke of; a huge black and brown monster with tusks so long, the story went, they made

a double track in the soil as he ran through the forest.

Louie went inside to get his knife, the picture of the tracks remaining as clear as if it had been etched with acid; and with the picture there was a desire, at first vague and not properly formed, but becoming strong and clear as he picked up his knife and gripped it tightly between his large fingers. Now he needed only an impetus and the desire would be translated into action. As he finished off his meal, Mac's terrier came up and sniffed around his feet, searching for scraps, and that was the impetus he required. Louie made clucking noises, and the dog came close. Louie held its head and looked deep into its eyes; the dog waved a puzzled tail, and when Louie let it go and ran up the path the dog followed eagerly. Louie slapped his leg in encouragement, and led the way through the gorse. It was a very hot, still day, but Louie ran without pause up the steep slope, and the dog followed, its pink tongue tumbling out like a flag.

IT was close to two o'clock before they came to the spot that was the picture in Louie's mind. There were the tracks, round and cloven, and somehow stark and frightening. The dog chased confused scents, yapping. Louie thrust along the path, after the tracks. He held the knife tensely, feeling the sharp notches cut against his flesh.

They moved in a wide circle when the tracks faded and suddenly disappeared. All at once the dog gave a sharp bark of excitement as he found a fresh scent. He plunged through the bracken, and Louie raced after him, his face taut and tingling, and every now and then he slashed at the throat of an imaginary boar. Except for the noise of the chase the bush was still and silent, there was no bird music, not even the rustling of a wind: there was only the wild pounding in his breast and in his temples. The scent took them out of the bracken and scattered trees through the thickest part of the bush, then more bracken, going up the hill now, sometimes through a little hollow filled with young saplings and brown curly moss; out

(continued on next page)



(continued from previous page)

again, and over rocks, and into the bracken again, and the beating of his pulses made a song with the rushing in his ears as he ran, and the thudding of his stumbling feet.

The boar was in the young bracken, rooting up the ferns with its long snout, the sharp tusks tearing out the rhizomes. It turned calmly as the dog came yelping towards it. The boar shook its massive head as if in annoyance. Louie experienced a shock to see the beast at such close quarters and stood quite still, but the dog danced in crazy anxiety about the clearing. The boar made a sudden rush and the dog, snarling, leaped to one side. Then the boar was still, ignoring Louie and concentrating its red, hating eyes upon the little dog, squat legs rammed firmly against the ground, bracing itself for another rush. It charged all at once, catching the terrier unawares, and gashing it down one side. The dog squealed and scrambled out of the way. Louie made a rush at the boar, he did not know why, flapping his arms and hissing, and the dog joined in, gratified at the encouragement. The boar was taken completely by surprise, and turning hastily, it fled, but not before the dog nipped it neatly in its off leg with its sharp teeth. The pig swerved away to the side, searching frenziedly for something solid to back up against, and finding it in a large tree with high, spreading roots, like ridges. The boar turned quickly, just as the dog leaped at it. It lowered its head, wicked eyes blazing, and brought it up again, tossing the dog over with its sharp tusks. Infuriated, Louie flung himself into the battle at a lucky moment, while the boar still had its head raised. He slid the knife into the spot he knew so well from countless hunts he had witnessed, but had never participated in; he felt the keen blade slide in almost to the hilt, and with a swift, sure movement carried the slit over to the side of the throat. He felt nothing then, only a weak numbness, as if he had awoken from a terrible nightmare; but the hot blood flowed down the knife and over his fingers, and divided into many little streams down his arm, and he became aware of his surroundings.

THE dog lay upon the ground where the boar had tossed it, broken and bleeding and whimpering. Louie went to it and stroked it, making his soothing clucking noises. The dog licked his hand, and Louie took off his blood-stained shirt and wrapped it about the little dog. He looked angrily at the still-quivering body of the pig, and going back to it, he slashed off its gory head. He smashed off one of the tusks about half-way up, then picking up the dog once more, made his way back to the garage.

When he got down to the flat again Louie began to have vague fears about what Mac would say when he saw the

dog. Mac was in the little office, although it was nearly five o'clock and there would hardly be any customers now. Louie clenched the knife tightly as he drew near, the old kind of fear making him feel sick in the stomach. Mac heard him coming, and stood in the doorway, his eyes hard.

"Where you been?"

Louie stopped, afraid of what might happen.

"Come here!"

Louie went, and passed him the whimpering bundle. Mac took it, stared at it, and put it down. He stared at the boy, not understanding.

"My dog! What you done to her, eh? Where's all that blood come from?"

Louie tried desperately to tell him with his hands how the dog had fought with the savage boar, and how he, Louie, had slit the beast's throat; but Mac was not watching the eloquent gestures, he was staring at the crimson blade of the knife. He came forward menacingly, his jaw thrust out, and when he spoke it was as if it cost him a great effort.

"Stab my dog, would you? What you do it for, you loony cow? Try and kill my little Trixie, would you?" He swung a hefty fist at Louie's ear, where experience told him it hurt most. "What you do that to my dog for, you rotten little swine?" He punched Louie in the face, knocking him backwards. Louie rolled over on the dusty concrete, holding the knife away from his body, and finishing up in a sitting position at the red and yellow petrol bowser. He remembered something then, an important piece of evidence; quickly he pulled it out—the yellow tusk. He pointed violently at himself, at the knife, at the tusk, and at the dog.

In the moment of utter stillness that followed, Louie dimly heard the hum of an approaching truck, but he could only see Mac's eyes, puzzled at first and then dangerously cold.

"You're lying," he said, and slapped the boy on each side of the face, the slaps sounding sharp and cruel. Louie scrambled backwards, and Mac came after him, his eyes gleaming with hate; eyes of the pig. . .

Louie watched his boss topple over, slowly at first, and then with a rush, like a falling tree; and Louie would always remember how the knife gently oscillated and then was steady, as if it moved in conjunction with the pulse in Mac's bristly throat.

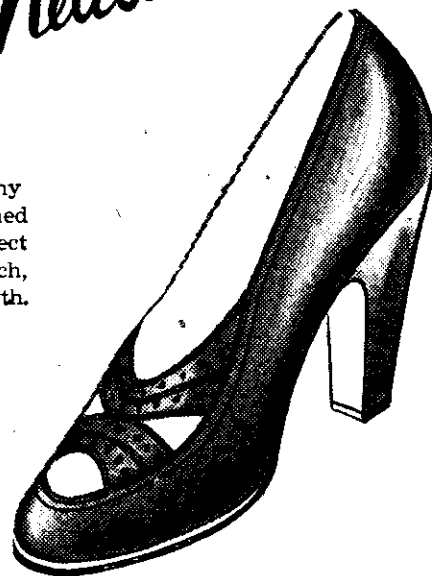
A rough hand seized Louie from behind, and swung him around.

"I seen you," the truck-driver said fiercely. "I saw you stick the knife in him."

Louie's eyes were expressionless, but inside he felt vaguely triumphant. He clucked his tongue and shrugged, and went over to the dog where it lay inside the doorway on his shirt.



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## Radio Review

# FIRE IN THE WORD

WORDS in stage plays are decked out, enlarged and interpreted by movement, colour, setting and the presence of a visible audience. Words in radio plays have no such attendants. They must depend on themselves and on the voices which speak the lines. Words for radio must be more descriptive, more forceful and more sensitive if the message or picture they intend to convey is to be properly projected. Good verse, adequately spoken, would therefore seem to be the perfect form for broadcasting, and the argument is justified by the recent NZBS production of Douglas Stewart's *Fire on the Snow*. This verse play tells the story of Scott's last expedition, starting from where Scott, Wilson, Bowers, Oates and Evans leave the rest of the party for the fatal march to the Pole.

Bernard Beeby's production is restrained and suitable. The obvious is avoided and we have no banshee wailings of wind dragged in to tell us that a blizzard is blowing. No undue scuff-scuffing of sledge over snow. What the verse can tell is left for the verse to tell. The voices of the five men are well used, although Bowers, Wilson and Oates are at times difficult to distinguish; there is a certain similarity of accent and inflection.

The play unfolds partly through conversation and partly through the use of a commentator. This last is probably the star part, and Peggy Walker's reading was at all times sympathetic. It is probable that the author had a man's voice in mind when he wrote, but I am told that suitable men's voices are at a premium, and that it was thought better to use a good woman-voice rather than a second-rate man's.

It is in the commentary that Stewart's skill is best demonstrated. Here the lines are vigorous and picturesque. In the dialogue the effort to make the men speak naturally and colloquially has at times run counter to the poetic design of the whole. Phrases like "I've let you down," get in the way of the general flow and do not add to the play's stature. Colloquialism can be used in verse if the theme demands it, but when the conception is in the main larger than life little is gained by bringing the level down to the commonplace.

During the occasional break-up of nerves, the hysterical note was perhaps overdrawn. The accepted legend, brought out with no false heroics in Scott's diaries, is one of overall stoicism and fortitude. On the other hand, the author's understanding of men's minds is nowhere better brought out than in the passage spoken by the commentator after Oates's quiet farewell when he walks out into the storm and the men in the tent are left silent, knowing that though they might have kept him they had let him go.

The story itself is so well known, the end so inevitable, that we experience no excitement, no surprise. We know what we know. They move towards their familiar doom which is already written in snow and ice, already framed in blizzard, accented by crevasse. The play has not attained greatness,

but it is good, authentic writing. The whole thing takes a little over an hour to run, and it says a lot for play and players that it did not seem too long.

My scrapbook says that in 1942 Stewart won a competition sponsored by the Australian Broadcasting Commission with another verse play called *The Golden Lover*. This is a comedy based on an ancient Maori legend. It would be interesting to hear this both for its own sake and as a contrast with the one just produced.

After so many run-of-the-mill presentations, *Fire on the Snow* stands out as an experiment well worth the trouble.

—Sycorax

## Augustan Elegance

IS it merely the novelty of the instrument or is it the bite and crispness of its tone which makes harpsichord music so refreshing? I like to believe it is the latter. As I listened to a delightful recital from IYA recently, when Layton Ring played Couperin and Scarlatti on the harpsichord and Constance Manning sang Purcell, part of the pleasure certainly came from my sense of the absolute rightness of the instrument for the music, and from the vision of the polish and grace of 18th Century culture which was conjured up by the plucking jacks. Couperin's "Dominoes," with its baroque ornamentation, witty fancy and urbane gaiety, might have been a musical commentary on Pope's *Rape of the Lock*, and the delicate taste of the Scarlatti sonatas showed how Italy as well as France shared in the sophisticated elegance of the age. Not romanticized by the piano, but formal, brittle and metallic, the neat, almost impersonal, patterns of sound symbolized for me a time whose unity of spirit contrasts sharply with the disorder of an age which expressed itself later in the same evening through the doleful sentimentality of children's choirs, the inanity of "hit parades" and the synthetic nostalgia of "Music for Romance."



## Looking at Education

IT was a sound idea to share the *Looking at Education* series among speakers representing different interests in the community, thus permitting criticism of recent changes as well as justification. The parent who spoke first gave on the whole a balanced survey, but her plea for extended art facilities struck me as being a somewhat false emphasis—until she explained that she herself had once taught art. I expected stronger criticism from the businessman, and it came—the familiar complaints of illiteracy and lack of the will to work. Calling Herbert Spencer to his aid, he suggested that one of the results of new educational trends has been to make young people seek remunerative, rather than spiritually

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satisfying, occupations, and that they are reluctant to pursue higher studies since academic and technical qualifications do not receive enough recognition. While believing myself that there is a strong case for the negative, I felt that this speaker was blaming recent educational changes for effects actually produced by quite different social factors. Before the series ends, I hope a secondary school teacher of languages is allowed to express his views, which should make an interesting contrast with those of the teacher already heard.

—J.C.R.

## Polite Despair

STATION 3YA put on a Fourth Anniversary programme for the first atomic bomb dropped in anger. Six people spoke; two scientists, a school-teacher discussing the changed military prospect, two men starting careers, and a mother of young children. None of them was very happy about our chance of survival except the mother, who made a brave attempt to convince herself that through atomic power man would reach undreamed of heights of achievement. Was it a representative gathering? Not altogether. It was a cross-section of the articulate section, which is accustomed to express its polite despair of any conventional solution to the problems set by the atom bomb. One member of the panel did speak of the need for a new sense of spiritual values, and mentioned Albert Schweitzer's conception of reverence for life. But it is not much use talking of spiritual values and then turning back to polite despair. Spiritual values connote being rather than talking, and until people are ready for a little being, the problems of atomic energy, which are materially insoluble, will remain a matter for polite despair.

—G. leF. Y.

## Unpleasant but Salutary

"MUST I remember?" I am tempted to plead with Hamlet, when faced with a programme of such bitter extraction as *British Agent*, the true story of the experiences of Wing Commander Yeo Thomas after capture by the Germans. It was a most unpleasant programme, but a most necessary one. Forgetting is easy and all too soon, for comfort's sake, we start convincing ourselves that the Gestapo is something you see on the films, and increasingly old films at that. It needs something like this, something stamped with the Spartan accuracy of the British documentary, to remind us that millions died even less gloriously than on the battlefield. During and immediately after the war programmes of this type could stir us only to impotent rage and sorrow; now I feel there is more we can do about it, even if it is only the negative course of being on our guard to prevent the rise of conditions here as well as abroad which foster the beastliness in man instead of the good.

## Frightfully BBC

I HAVE heard nothing quite so like the Western Brothers as the recent re-broadcast from 2YA of a discussion between the BBC's John Davenport and Aldous Huxley on Huxley's much-reviewed *Ape and Essence*. Admittedly

the interview is ten months old, but when we consider that Handley's topicalities manage to survive an even longer time-lag with vitality unimpaired we are forced to the conclusion that this interview was merely another example of that death-in-life (a by-product of the atomic age) which Mr. Davenport and Mr. Huxley discuss with such glib gloom. But perhaps "discuss" is too strong a word for Mr. Davenport, whose favourite method of prolonging the agony is a depressed and dying "Yes-s-s-s," though to do him justice he was responsible for what may be considered by connoisseurs of leading questions as a perfect gem, "I suppose you've got some rather beastly things to say about bacteriological warfare?" Sure enough, Mr. Huxley had.

—M.B.

## Sons of Art

ALTHOUGH the studio recital by the Dunedin R.S.A. Choir was advertised as consisting of one work, the short Mendelssohn cantata *To the Sons of Art*, it proved to consist of a half-hour of mixed part-songs, between two of which the Mendelssohn was unsuitably sandwiched. A far more effective arrangement would have placed the Mendelssohn last, rightly reserved for the place of honour and a fitting climax. The choir was in fine form and sang with clean attack and an ease and gusto, in the part-songs, which comes with long familiarity with the music. The Mendelssohn, a setting of words by Schiller, was given a dramatic presentation with impressive use of light and shade. Full credit must go to the choir for its clear enunciation; every word was audible—possibly due to the fact that this was a studio performance, and not a relay from a public concert.

## Australian Music

THE Australian composer John Gough has a lot to say about his *Sundowner*, which may be heard performed by the Westminster Orchestra in a recording of a BBC London Studio Concert. Briefly, he maintains that it should be possible to produce a music which would be recognisably Australian, as there is music which we recognise as Hungarian, Scandinavian, and so on; that the nature of the soil must have its effect on habits of thought, and that in style and idiom composers must necessarily express something of themselves and their environment. The composer offered his *Sundowner* suite as an example of what he meant. It remained for the listener to judge whether he had achieved his object. Is this idiom typically Australian? Possibly. Percy Grainger found the Australians a musically sentimental race, and this work, in spite of a modern idiom, has its moments of romantic sentiment. But surely the way to produce a typically Australian music is not to set out consciously to do so. I can't help feeling that the typically Australian music (and John Gough admits that it is a long way off yet) will come, when it does, as an accidental by-product of minds which were concentrating on their music as music, and not as a conscious expression of nationality.

—D.S.

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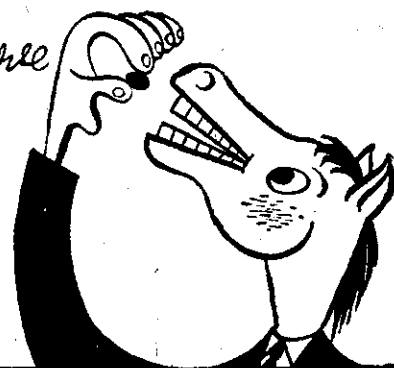
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THE WHITE HOUSE PAPERS OF HARRY L. HOPKINS (Vol. 2), by Robert E. Sherwood; Eyre and Spottiswoode. English price, 25/-

(Reviewed by F. L. Combs)

**M**ANY men have greatness thrust upon them and most rise to it, if not to any great height. A great occasion made that great man Lincoln, who at the outset of his presidency was regarded by good judges as quite an ordinary machine politician.

A world in turmoil between 1939 and 1945 provided a stage for three men whom history will regard as great: Roosevelt, Stalin, and Churchill. They had various outstanding abilities, but it was their moral stamina, their power to stand up to a gruelling endurance test, that proved their greatness. All three were up to their eyes in trouble in the middle of 1942. Unexpected reverses in Egypt were a body blow to Churchill and he had to return from Washington to England to face a critical House of Commons. Pugnacity was his supercharger and on this, as on other occasions, it did not fail him. From a House that might have risen in revolt he got a majority on a vote of censure of 473 to 25. Roosevelt's difficulties at the moment were also political and similar to Churchill's. Stalin was face to face with the tremendous hazards of Stalingrad. This was a time for all three

to keep the ship's head to the wind and ride out a storm that could not be ruled, and they did it.

The sub-title of Robert Sherwood's book is "an intimate history" and it lives up to it. It may be doubted if Boswell brought his subject closer to his readers. Roosevelt is easy. For all and sundry with whom he comes into contact he appears "familiar as his garter," though Sherwood remarks of him, "I could never really understand what was going on in the heavily forested interior" of his mind. Churchill was the most unpredictable; he could be a rogue elephant and yet yield a point he had stubbornly and indomitably battled for, and in every day affairs he had his own wilful, not to say, eccentric ways. For instance, he washed down breakfast in bed at Casablanca with a bottle of wine because he so chose.

Stalin is revealed as the arch realist. Endlessly patient, if at times brutally forceful, he possessed to an even greater extent than Roosevelt the gift of sizing up men and things and seeing them exactly as they were. In the minds of these three men the tremendous drama of the war thundered on and they had, particularly in 1942, to brace themselves to face perils and difficulties that came close to being catastrophic. Beyond question they did so, and in the main the politician of genius in each was used to do the bidding of the statesman. They had to make the big decisions and in doing so—*anxious task*—to stake position and reputation on the actions and decisions of other men.

Yet they neither were nor posed as demi-gods. When they relaxed, their behaviour and talk was such as one might hear in any club or on any bowling green. As a glooming introvert, the difficult, disliked De Gaulle stood out as sharp contrast.

**THESE** Hopkins' papers will be used by historians as evidence in regard to many momentous and hotly debated issues, for Hopkins wrote for the record; but they also supply the trivia that are the essence of biography: Roosevelt remaining seated before a congressional audience because, as he explained, he could speak better relieved of the ten-pound weight of steel on his powerless legs; Churchill, "the world's worst patient, restive and cantankerous and constantly calling for the forbidden cigars"; Churchill at Teheran "employing all the debater's arts, the brilliant locutions and circumlocutions of which he was a master and Stalin wielding the bludgeon, with relentless indifference to all the dodges and feints of his practised adversary."

The book, while providing first-hand documentation of its great theme, abounds in Boswellian passages that make vivid the human, sometimes all too human, traits of the leading actors.

Roosevelt's collapse was physical. This man who had to be wheeled about and carried aboard ships and aircraft "had had bearing down upon him his mind, the mind of one man, the fears and hopes of hundreds of millions of human beings . . . until the pressure was more than mortal could withstand and then he said, "I have a terrific headache," and then lost consciousness and died. "A massive cerebral haemorrhage,"



HARRY HOPKINS

"These papers will be used as evidence"

said the doctors. Says the author after referring to this great president's physical disabilities, "He was (notwithstanding) spiritually the healthiest man I have ever known."

There will be hundreds of books about the war. It may be doubted if any of them will recount as straightforwardly, veraciously and impartially, and with such inside knowledge of what was going on in the highest quarters, the deeds and utterances of the men who had, to the limited extent humanly possible, to guide its course. With such books available the fault is in ourselves not in our stars if we fail to understand the history of our own times.

## CASE NOTES

MY FATHER'S SON, by Richard Lumford; Cape. English price, 10/6:

**RICHARD LUMFORD'S** father was a psychopath. Richard Lumford's mother was psychotic. Not unnaturally, Richard Lumford was fairly neurotic himself. He had, as a friend told him, "got his centre wrong," and this book is his own account of his dim, unreal life, and his search for someone or something on which he could centre himself.

He had enough money to allow him idleness, and thus he was able to concentrate exclusively on himself and his symptoms. They were typical enough. He had "virtually no interest in marriage or ordinary adult life." He joined the R.A.F., and found there a temporary haven, because he was able to sink his inadequate individuality in the mass. He found comradeship, but comradeship in the R.A.F. rested largely on danger and apprehension of death; "Thus the two feelings reacted upon and stimulated one another; fear of dying made me love the more, and the more I loved the more I was afraid to die." He resolved this conflict by going down with tuberculosis, often a physical manifestation of a strong unconscious fear of life. But that was only a temporary solution: "My central problem was inescapable—the problem of how to find love and the sensuous world, of how to relate myself to direct and lyrical experience; and I was starved of sensation . . . so desperate in the agony of my detachment I could have embraced a stone."

He tried psycho-analysis and it helped him considerably, enabling him to sort out and classify his conflicts like pinned butterflies in a glass drawer, but it is

(continued on next page)

N.Z. LISTENER, AUGUST 19, 1949.

(continued from previous page)

obvious from his writing that he is still only a shadow man, some way removed from reality. He has written a cold, morbidly fascinating book. He knows all the intellectual answers, all the physical and material answers, he can describe accurately his emptiness in any given situation.

While he remains content to seek for a real physical or material centre on which to fasten his love, every day will be for him just another page in his case book. If he would for a moment lift his nose out of his case notes, he might see that there is a reality beyond the material, and it is only in this reality that he can become whole.

—G. leF. Y.

## CHANGING SCIENCE

SCIENCE AND ITS BACKGROUND, by H. D. Anthony; Macmillan, 10/6.

THE historical background of science has been of interest to many distinguished scientists. Conant, Whitehead and Eddington come readily to mind. It will be seen, therefore, that Anthony is on ground trodden by giants. It will be recognised at first reading that Anthony is not one of these. Nevertheless, his book has its uses. The careful tying of scientific discovery to the apparent history of human affairs, while sometimes a little too neat, does give something of the social background of science. This is, unfortunately, a little coloured by some traces of religious bias.

The principal use of the book would appear to be as a work of first reference, but unfortunately there is no guide to the original word, nor is there a list of further readings. The book suffers from too many names and a too great preoccupation with the remote past. For example, Roger Bacon receives four pages and recent work in atomic research half a page. Occasionally triviality secures space also, as when more than a page is devoted to Watt's machine for reproducing sculpture. And we meet the hoary old miracle

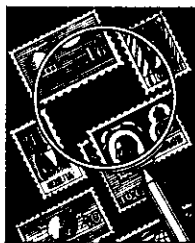
that "Archimedes possibly employed 'Burning glasses' to set fire to the Roman ships." It is interesting to speculate upon the lens he employed.

—J.W.McD.

## BITS OF PAPER

POSTAGE STAMPS IN THE MAKING, by John Easton; Faber and Faber Ltd. English price, 21/-.

WHEN Sir Rowland Hill first approached the British postal authorities in 1836 to plead for postal reform Lord Lichfield, the Postmaster-General, said: "With respect to Mr. Hill, of all the wild visionary schemes which I have ever heard or read of, it is the most extraordinary." Among Hill's suggestions was the use of "a bit of paper, just large enough to bear the stamp, and covered at the back with a glutinous wash" for pre-paid postage, and before he died twenty-four thousand millions had been printed in Great Britain and copied by every country in the world.



John Easton tells the complete story of the manufacturing of postage stamps with the fullest technical details of designing, the use of colour, the making of forgery-proof paper, the development of inks, the wizardry of engraving and the arts of printing. Based upon earlier researches of the famous Fred. J. Melville this authoritative volume with its lavish illustrations (52 plates) shows what an astonishing array of skills is poured into the making of stamps: the highest conceptions of sculpture, the techniques of all the fine arts, the incredible patience and talent of the engraver, and the expert methods of specialist printers.

Philatelists will welcome this mine of information about the Perkins Bacon process of engraving, electrotyping, printing from intaglio plates, lithography, letterpress printing and rotary photogravure. Re-entries, retouches, broken reliefs and guide dots are dealt with fully. Many historic machines such as the Rose Engine engraving lathe, Perkins Bacon single-line guillotine perforating machine (the "A" machine) and the vast gumming machines of the Bureau of Engraving and Printing at Washington will awaken immediate philatelic interest. For years to come *Postage Stamps in the Making* will be a source book for all serious philatelists.

—F. R. Belmer

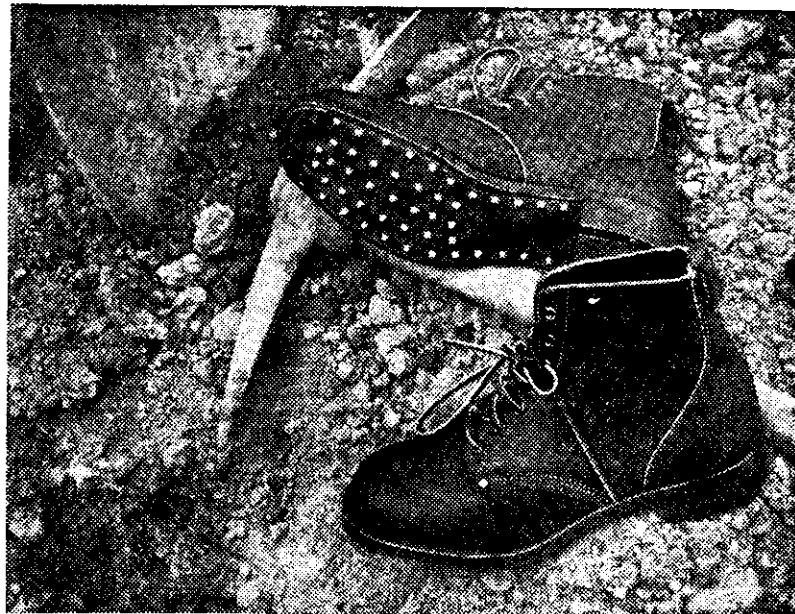
## DARKNESS AND LIGHT

THE SAINT AND THE DEVIL, a biographical study of Joan of Arc and Gilles de Rais, by Francis Winwar; Hamish Hamilton. English price, 15/-.

THE title explains the author's conception of this double biography; the book sustains it admirably. Within a decade, 15th Century France saw two young people burned for sorcery, the one in lingering torture, protesting her innocence, the other given swift death after publicly confessing to the murder of several hundred children to satisfy his sadistic lust. The man became quickly identified with Bluebeard, the maid eventually became a canonised saint.

The extraordinary story of Joan of Arc here loses none of its fascination

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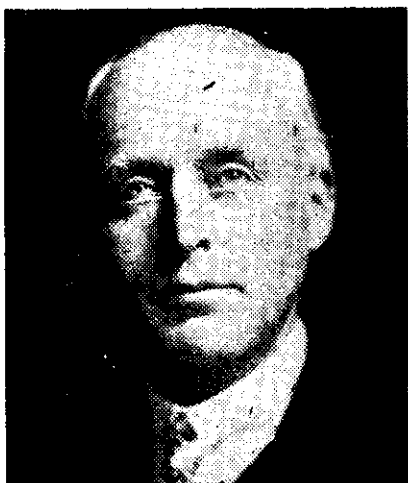
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F. L. COMBS, who will discuss Dorothy Baker's "Our Gifted Son" in the ZB Book Review session on August 28. Other books reviewed in the session will be "Strangers Here Ourselves," by Adam de Hegedus (reviewed by Dr. Frank Birkinshaw), "Men at High Table," by Gerald Bullett (Norman Barrow), and "Elephant and Castle," by R. C. Hutchinson (Kenneth Melvin). The session will be chaired by Mona Tracy.

N.Z. LISTENER, AUGUST 19, 1949.

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# BOOK REVIEWS (Cont'd.)

(continued from previous page)

by being paralleled with that of Gilles de Rais, brilliant Marshal of France, who fought with her, protected her and then forsook her to seek the Devil. The lives of both are amply documented, Joan's particularly so. Francis Winwar's researches have given a book that must have been as absorbing to write as it is to read. The subject, of course, will always provoke argument. Her interpretation of Joan is the generally accepted one of the illiterate peasant girl inspired, guided, warned and, in the brief hour of her abjuration, forsaken by her Voices. The portrait lives, from the quiet days of Domrémy, through the military miracles, to her humiliation, trial and death.

Until their crowning of the ingrate Charles, Gilles rides in glory with her, but he cannot decide whether Joan is indeed La Pucelle or a Limb of the Fiend. It is a corollary of the age, no less than an indictment of the man, that this deeply religious aesthete of murder, living for the joys of luxurious excesses and the exquisite tortures of penance, should have believed there is no sin so vile it cannot be expiated. Gilles's portrait is not as superbly convincing as that of the maid whose exalted vision shook the entire feudal age.

The author suggests the probable explanation when she describes the depositions at his trial: "records of such bestial callousness that the mind, incredulous, refuses to accept them." The hand she says, is numb; it is also, very occasionally, turgid.

The two protagonists, one of God and the Devil, one of God, move against an authentically drawn background, France war-ravaged and famine-racked. The bibliography and the illustrations are good.

—C.M.B.

## FOR THE ALL-SEEING EYE

ROOF BOSSES IN MEDIEVAL CHURCHES.  
by C. J. P. Cave. Cambridge University Press. English price, 35/-.

HIGH up in the roofs of medieval churches, where the unaided eye is often unable to see them, are thousands of carved figures which the old craftsmen executed with the same care and thoroughness as they bestowed on the more accessible work which everyone could see. Beginning with an interest in the quire of Winchester Cathedral, Mr. Cave studied roof bosses in other places, and realised that telephotography might reveal unsuspected glories. The result was a collection of over eight thousand telephotographs, mostly of roof bosses. This book contains a represen-

tative selection of these, including some from Europe. There are seven introductory chapters of explanation, 367 photographs, and two appendices, one on particular churches, and the other on photographic methods. The work is splendidly produced.

—J.M.B.

## MIDDLE WEST

TIME WILL DARKEN IT, by William Maxwell. Faber and Faber. English price, 12/6.

WILLIAM MAXWELL'S novel is an American one, the year being 1912, and the scene a small prairie town. The general tone of the story is somewhat curious for a modern writer, particularly in view of the fact that Mr. Maxwell is one of the editors of the *New Yorker*. It is not unlike that of *David Harum*, if one allows for some shift in time and place—though with the difference that Mr. Maxwell is not to be taken in by the mere surfaces of things. He painstakingly documents the prosperous mid-western middle-class ritual of the period, but at the same time makes the reader feel the unhappy tensions, family and social, that continually tended to subvert it. For good measure he also traces some of the undercurrents of that equally mysterious, though probably much less imbecile ritual, that is related to the dark beginnings of the life of men upon the earth. The past, in Mr. Maxwell's view, despite the

authority of Henry Ford, is not bunk—and this view, it should be noted, lines up with what appears to be a new or re-discovered tendency in American fiction. In a recent story, for example, Miss Eudora Welty attempts, in American terms, to recreate the story of Danae being visited by the god.

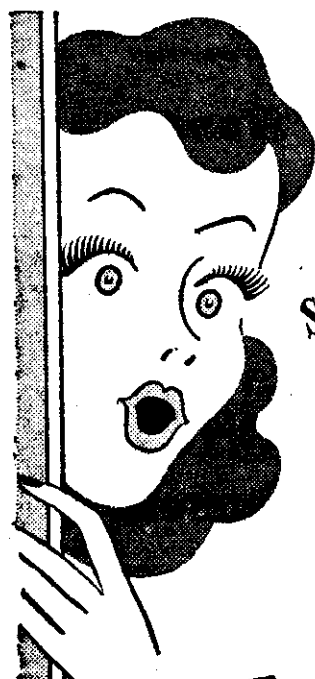
Taken in its entirety *Time Will Darken It* is an interesting novel, smoothly and competently written as one would expect from an editor of the *New Yorker*; but it is dull in parts, and the author's comments are sometimes naive—suggesting a contrast with the stories of Sherwood Anderson, whose naive dealing with similar material was always the right sort. Mr. Maxwell's is very often the wrong sort.

—F.S.

## ACKNOWLEDGMENTS

*THE Children's Gift Book* (Odham's Press, London, through Whitcombe and Tombs, 8/6) is in a somewhat old-fashioned tradition; but there are stories by Elizabeth Bowen as well as by Enid Blyton; and the mixture, although a little odd, is interesting.

BALZAC's story *The Fatal Skin* is based on a legend; but in the mind of the master the fantasy becomes a blend of irony, realism and tragedy. The book has now been issued in the attractive format of the Novel Library (Hamish Hamilton, English price 6/-).



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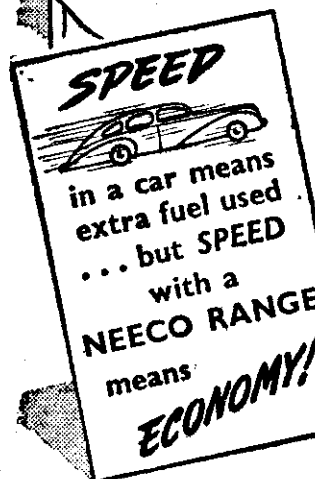
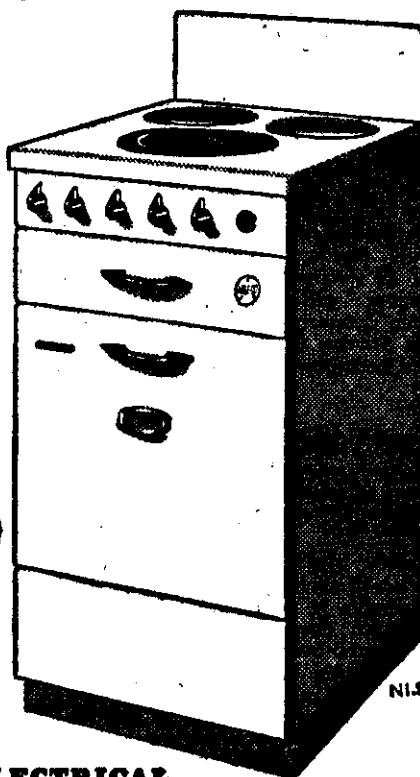
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# LETTERS FROM LISTENERS

(continued from page 5)

## CRUELTY TO ANIMALS

Sir,—So little understanding of the vegetarian way of life is shown by your correspondent "Corpus Delicti" that it seems desirable to clear up some points lest others acquire these erroneous views. Obviously he has never visited a vegetarian household or been acquainted with a vegetarian.

Regarding by-products of the slaughterhouse: there are suitable alternatives available, whose numbers are constantly increasing as research proceeds. Often these are superior to the animal products which they replace. There are many proprietary glues of vegetable or synthetic origin; many of the better grades of soap are made from vegetable oils, and in some parts of the world the lower grades also. Vegetable fats and oils for cooking are available and are freely used, not only by vegetarians, but also by many others. Developments in plastics already invade the domain of leather, and will do so increasingly in the future. A plastic "shoeleather" has been developed, and is in many ways superior to leather for this purpose.

The principle is that although we must to some extent compromise, because we live in a community of meat-eaters, it is technically possible to find substitutes for all animal products. It would be defeatist to refuse to start because at present it is difficult or impossible to go the whole way. Finally, the indications are that an increase in vegetarianism may be dictated in our time by economic considerations. Sir John Boyd Orr and many others have pointed out that the present food crisis is caused by our wasteful methods of production, and that the war was only an aggravating, not a causative, factor. Most land will produce more food directly by its crops than indirectly through food animals: those countries which are already hard pressed eat much less meat than those which are not. So it may soon come to pass that meat will be regarded as a wasteful form of food which we cannot afford. At present, the vegetarian millions of the earth's population are playing a large part in showing the way to the time when all peoples may keep well above subsistence level.

DAVID MacGILL (Pinehaven).

Sir,—"Corpus Delicti" is right in guessing that "the author is a strict vegetarian." For fifty years he has not knowingly eaten fish, fowl or meat, and for twenty years no animal product such as milk, cheese, butter, eggs, etc. In regard to milk my critic must remember that for every female calf that is milked a male steer goes to the slaughterhouse; for nature produces male and female in about equal numbers. Quite right in regard to glue; but there is olive oil soap and vegetarian fat (coconut) for frying, not of course, "fish and eggs," but pancakes in their manifold variety. Yes, he never buys leather-bound books, and his shoes are made

of rubber and American cloth. He would rather see "bovines and porcines" (harmless fellow-creatures) roaming the land than men who drop atomic bombs on their fellows and who are preparing for the Third World War. "Corpus Delicti" sees no connection between the ruthless killing of animals and the ruthless killing of men (in war). I do. The most aggressive animal on the earth is man. Largely owing to his education lacking a thorough training in biological and ethical science he does not realise that all plants, animals and men form One World Family of Life and that therefore an injury to even the weakest is an injury to all. Man gets what he gives. Therefore "those who take to the sword (i.e., kill) will themselves perish by the sword."

N. M. BELL  
(Christchurch).

## NEW ZEALAND WINTER

Sir,—Tut, tut, Marie Alderson! The trouble with you is that your blood is too thin from stewing in Canadian houses. Stir yourself; fly around and do some work, as New Zealand women do, and you won't feel so cold. And thank God that you are living in a civilised climate where, even in mid-winter, the flowers bloom and the birds sing, and there is no day in the year when it is too hot, or too cold, to go out. And cease your long, literary moanings.

NELLE SCANLAN (Wellington).

Sir,—Mrs. Alderson's article on the climate of Auckland struck an approving chord in the breasts of the three-quarters of a million people who have to endure it. But there is disappointment that she made no mention of that seemingly non-existent heavenly body—the sun. Just as there are children born in Australia who have not yet seen rain, so there are babies born in Auckland, babies who have cut four teeth already, babies who can sit up and take notice, who have never seen the sun! What the effect on the poor little mites will be when it first bursts upon them, only the psychologists can tell us. But its absence from our scene explains why the Public Relations Office have not yet issued their third prize slogan: "Auckland, the place where the Arctic spends the summer." No doubt they will have to add, "and stays over for the winter."

JUDY T. (Auckland).

## BREAKFAST SYMPHONY

Sir,—A few weeks ago I read in *The Listener* a letter of appreciation of IYA's "Breakfast Symphony." I, too, wish to congratulate that station for giving us something really worth listening to so early in the morning. My main criticism is that this programme is so very brief; a mere 15 minutes. Surely it is not too much to ask that one station in the whole of New Zealand should give us a really good breakfast session, at least lasting till 8 o'clock. During the day most stations cater for listeners who dislike the sessions usually presented between 7.20 a.m. and 8.0 a.m. But should it be presumed that all people require trash early in the morning? Moreover, would it not suffice for the announcer to give us the time between items, without breaking into the middle of lovely music, as at present.

RUTH H. WOODWARD  
(New Plymouth).

N.Z. LISTENER, AUGUST 19, 1949.



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## Grazed Knee

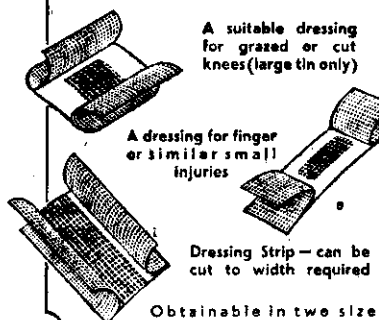
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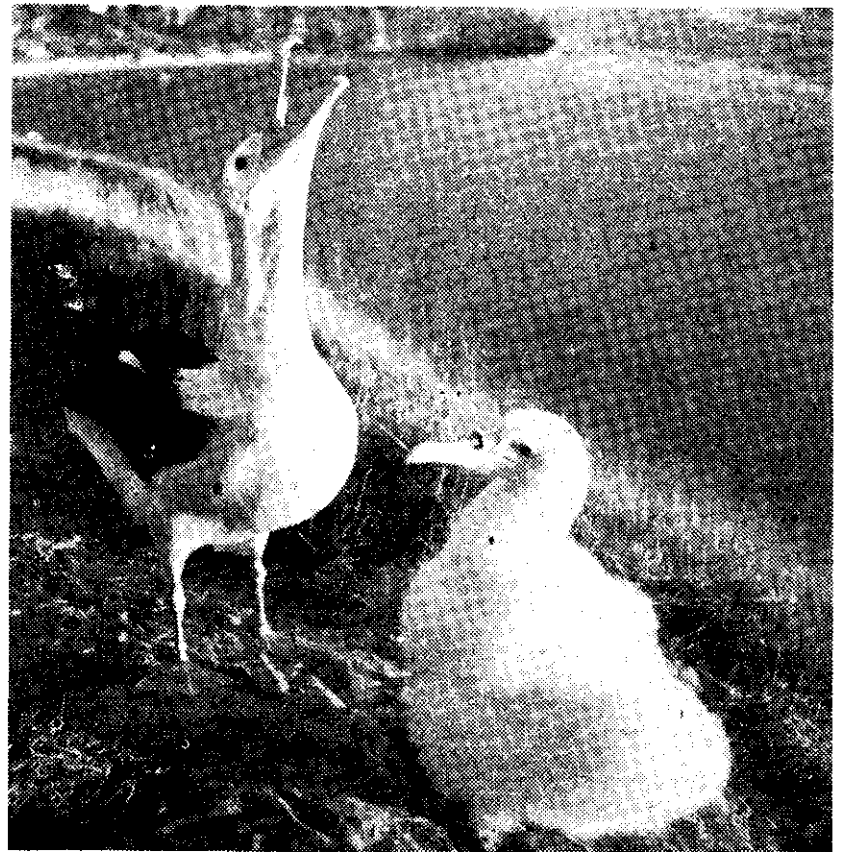
# OTAGO'S ROYAL ALBATROSSES

Written for "The Listener" by  
L. E. RICHDALE

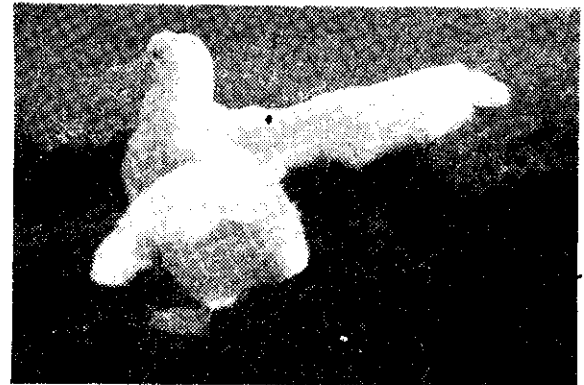
AS far as I have been able to discover from the evidence available, the female of the first mated pair of royal albatrosses to lay at Taiaroa Head on the Otago Peninsula did so in 1920. The egg was promptly confiscated by a near-by resident, who explained to me many years later that if he had not taken the egg "the other fellows would have." The shell of that egg lies to-day in the Otago Museum. Since 1920, human interference has dogged the attempts of the birds to hatch a chick, and year after year until 1935, there was keen competition for the eggs. In that year, however, for some strange reason, nobody wanted the egg, and a baby albatross was actually allowed to hatch; unfortunately the little creature, when only six weeks old, was killed, allegedly by a stoat. It was late in 1936 when I paid my first visit to Taiaroa Head, and there, on a grassy path before my astonished gaze, sat a father albatross, and beneath him a large, white egg. That egg, too, was stolen.

In 1937, the birds again laid and I was determined on this occasion to do all in my power to prevent a repetition of the previous loss. Keeping a close vigil, I almost literally lived alongside the nest, making a special point of being present all day every Saturday and Sunday. At this juncture, the Otago Branch of the Royal Society was asked for assistance, which was readily forthcoming. The first fence was built. On September 27, 1938, our efforts were rewarded when the first baby albatross flew from Taiaroa Head.

THE news of the event quickly spread and people soon found means of evading the obstacle created by the fence and gaining unauthorised admission to the area. Something more was necessary. I next turned to the Harbour Board, which administered the area where the albatrosses were endeavouring to establish a colony, and well I remember meeting the executive officers.



★  
ABOVE: The father albatross "singing" to baby before feeding him. RIGHT: Trying his wings—the baby albatross at its most attractive stage.  
★



After considerable discussion, the late J. McGregor Wilkie, Harbour Board Engineer, turned to me and said, "Well, what would you like?" "A second fence," I replied. "Right," said Mr. Wilkie. And the fence was erected. From that day until he died recently, Mr. Wilkie was a staunch champion of the albatrosses and, in my opinion, no one has been more influential in preserving the birds to the extent to which they are preserved to-day.

The war came, and in the first year of the area's occupation by the army, no fewer than five baby albatrosses were reared—a splendid achievement. But the ending of the war was followed by the period of greatest loss since 1935, culminating (at the end of January, 1949) in the destruction of two chicks as they were hatching.

SINCE 1935, 44 eggs have been laid, and from that number only 15 chicks have been reared. According to my observations, only four of the losses have been due to natural causes. These facts speak for themselves and do not make a happy picture. Moreover, a point that is rarely realised is that the losses have not been due to vandalism in spite of what has been published to the contrary.

The losses have been caused by unconscious destruction by well-intentioned but curious people and by people who can see no reason why they should not be admitted to the area. One example may help to explain the situation. In 1946, two females each laid an egg, and other non-breeding birds were in the area in preparation for breeding in later seasons. Sheep were also grazing inside the sanctuary. The constant presence of people unlawfully entering the sanctuary agitated the sheep which, becoming more and more frightened, eventually stampeded over the nests and smashed the eggs. More devastating still, under such conditions, the non-breeding birds found the place untenable. Some congregated on the water, but two others, a male and a female, sought privacy in a quiet area some 500 yards outside the sanctuary. Here, in 1947, the female became entangled in a mass of barbed-wire placed on the ground for defence purposes and had to be killed. That female happened to be the first chick reared at Taiaroa to return to her place of hatching. And what a return! Tragedy overtook her because of the unconscious action of certain people entering the sanctuary without authority. The death

(continued on next page)



## Relief for Coughs and Sore Throats

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D.60

(continued from previous page)  
of that important bird may well cost us the existence of the colony, for being a young bird she was ready to fill the gap left by older birds that are beginning to disappear.

IN 1948, the Department of Internal Affairs, which is in charge of much of the wild life in New Zealand, entered the arena with the aim of assisting those desperately striving to perpetuate the albatross community. A ranger has been appointed, and officers of the Department have visited the area from time to time. The Department has managed to collect a considerable amount of information regarding the unlawful entry into the sanctuary and now knows where the trouble lies. Before the chicks were destroyed last January, it was discovered that the gate leading to the enclosure had been forced and firearms discharged. Spent cartridges lying about on the ground were collected, and the damage to the gate ascertained. Police action was not taken, but many people are of the opinion that such a step would have touched the very root of the trouble and possibly further interference at Taiaroa would have been negligible. We can only hope that the transgressors are sensible enough to read the writing on the wall and that what has happened may be sufficient to make them desist from their illegal practices. Most people in New Zealand regard the colony as a unique national asset and earnestly desire its perpetuation, but they are unable to understand why the destruction continues. I trust that this article may throw some light on the situation. Personally, I should like to take this opportunity to thank the Department for its interest in the albatrosses and in other matters on the Otago Peninsula—its entry is most opportune. To the Otago Harbour Board, and to Mr. Wilkie, who held the fort so long, words cannot express the debt that is owing to them.

A final word—Dr. E. Laurence Palmer, Professor of Nature Study and Rural Education at Cornell University, New York, has for the week preceding the writing of this article, been visiting Dunedin. In a farewell message in the *Otago Daily Times*, Dr. Palmer said, "I am not quite certain whether some of Dunedin's assets are appreciated. For instance, the albatross colony on the Peninsula is a sensational thing. In America, we would be fighting to keep it. Here, apart from a small number of people, nobody worries about the birds. If your politicians do not step in soon there will be nothing to worry about." What I fear most is that we are already too late. I fear, too, that when those chicks were destroyed last January, the parents in charge suffered the same fate.

#### News From 3ZB

THE compère of 3ZB's football quiz *On the Ball* (J. K. Moloney) is able to draw on more than 30 years' football experience for reminiscences and anecdotes. The five leading clubs in the contest will enter the semi-finals on Monday, September 19, and the three top-ranking clubs will play off the final on the following evening for the sponsor's prizes for £50, £20, and £10.

Happi Hill, who conducts 3ZB's breakfast session at 8.0 a.m. from Monday to Saturday, and a special Saturday session at 6.30 p.m., is frequently asked where he gets his topical material. He says he has "travelled a bit and has a lot of friends in a lot of places." He came to New Zealand from Alberta about 10 years ago, but is now one of 3ZB's old-timers.

N.Z. LISTENER, AUGUST 19, 1949.

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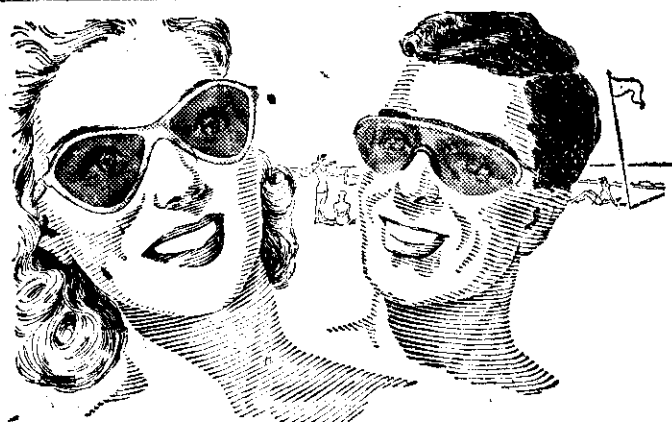
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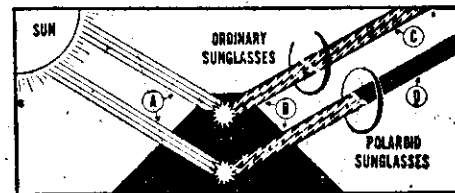
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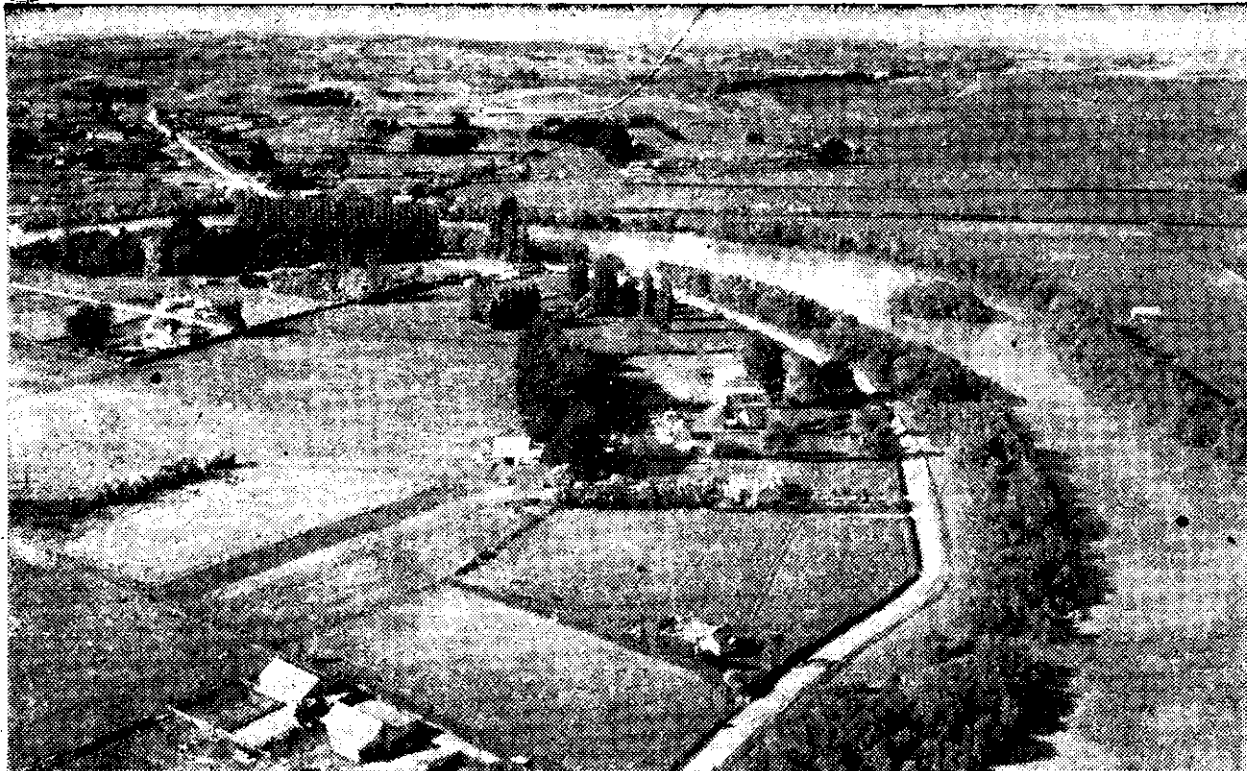
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(Illustrated) SHE wears POLAROID S.3-6 Sun Glasses, HE wears POLAROID '77' Sunshield.

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A CORNER of the fertile Inchclutha farmlands, bounded by the Matau Branch of the Clutha River delta

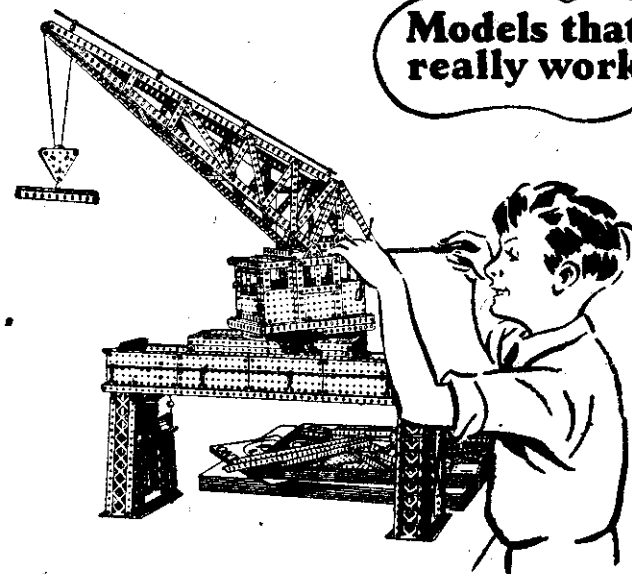
N.Z. Aerial Mapping Ltd.

## ★ INCHCLUTHA ★

FOLLOWING the NZBS documentary programme on the Roxburgh hydro-electric project which was heard from 4YA last week, two additional programmes about the Clutha river will shortly be broadcast. The first, *Island in the Clutha*, describes farming conditions in Inchclutha, one of the most fertile pieces of land in New Zealand. Inchclutha consists of 8,000 acres of phenomenally rich alluvial soil—its topsoil is up to 40 feet deep in places—and extensive cropping is carried out, producing potatoes at 20 tons to the acre, swedes at 80 tons to the acre, and choux-mollie shoulder-high. Dairying, cattle fattening, and fat lamb rearing are the main source of income. Two farmers are interviewed in the programme, which was made possible through the assistance of Field Officers of the Department of Agriculture. The second programme, *Golden River*, describes the history and geography of the area through which the Clutha flows, from its source to the sea. Farmers living along the river are interviewed, and mention is made of the 50,000-odd acres of irrigated farmland, with Public Works engineers discussing the future of irrigation in the district. These programmes are also being broadcast by Radio New Zealand, the shortwave station.



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# Trouble in Dulcimer Street

LONDON BELONGS TO ME

(Rank-Individual)

THE initial impression which I got from this Launder and Gilliatt condensation of Norman Collins's best-selling novel was that in at least one respect it was better than the original—it didn't take so much time to cover the ground. But (if I can rely on my recollection of the book) it wasn't precisely the same ground. All the familiar characters are there, and almost all the situations, but the reduction of a long and sometimes rambling story to manageable film proportions has been accompanied by shifts of emphasis which I felt were not altogether accidental.

As Norman Collins wrote it (or perhaps it would be more accurate to say, as I recall it) *London Belongs to Me* was the story of little Mr. Jossier, a sort of 20th Century Bob Cratchit. It began on Christmas Eve, 1938, with Mr. Jossier's retirement from the firm in which, as a humble clerk, he had spent most of his working life, and it ended approximately a year later when he returned to carry on in his old job, presumably for the duration of the war and six months thereafter.

Between these two points, the story really belonged to Mr. Jossier. True, there was an important secondary plot in the book, involving young Percy Boon who lived in the flat above the Jossiers at 10 Dulcimer Street, got involved in the stolen car market, and finally was sentenced to death for murder. There was also the unfortunate Mrs. Vizzard, the widowed landlady of No. 10, who nearly succumbed to the blandishments of the unscrupulous Mr. Squales, a "medium" of doubtful authenticity, but an acute practical psychologist; there was Connie, the night-club attendant, who lived precariously in the third-floor back, and quixotic Uncle Henry who rode round on a bicycle championing lost causes, or causes which he felt gloomily certain were about to be lost. There were, in fact, half a dozen subplots in the book, but the central theme was the simple, uncalculating kindness of Mr. Jossier himself, and it was Mr. Jossier's joyful return to work which in the end brought the tale back full-circle to its point of origin.

In the film, however, the retirement of Mr. Jossier is simply the prologue to the story of Percy Boon, a slight rearrangement of material which gives the studio full scope for the specialised talents of Richard Attenborough. The part of Percy is not such an exacting one as that of Pinky in *Brighton Rock* (which Attenborough apparently handled with some success), but there are points of resemblance between the two, the milieu is not dissimilar, and certainly Attenborough can play the role of a callow, weak-willed, self-centred young lout in a way to make one's palms itch.

But he does not get a monopoly of one's attention. As the amoral Mr. Squales, Alastair Sim has the time of his life, Stephen Murray is an almost perfect reproduction of Uncle Henry, and Fay Compton is a convincing Mrs. Jossier. Wylie Watson is pretty good, too, as Mr. Jossier himself, but somehow or other the more eccentric mem-

**BAROMETER**  
FAIR: "London Belongs to Me."  
OVERCAST: "Miranda."

bers of the cast keep coming between him and the camera. The casting is, in fact, very well done—as so often is the case in English *genre* pictures—though I am sure some of the keener followers of the *Much-Binding* broadcasts will be surprised to encounter Maurice Denham as the sinister spiv Mr. Rufus. The film, in fact, seemed to me better as a collection of character-studies than as a single dramatic unity, and the whole in some way rather less than the sum of the parts.

## MIRANDA

(Rank-Gainsborough)

MIRANDA was a mermaid who lived in a reasonably well-appointed cave off the Cornish coast. She seems to have thrived on a diet of raw fish and salt-water, her blood flowed at a healthy ninety degrees below normal, and she should have been perfectly happy a-combing of her yellow hair. But like the whale that wanted to sing at the Met, Miranda was ambitious to visit London and sing at Covent Garden (her cave's acoustics weren't all they might have been). How she manages to get to London, and to Covent Garden, heavily disguised as the crippled patient of a handsome young doctor is the theme of the film, and a rather heavily oversexed theme I thought it. There is one interlude of good honest comedy—where Miranda has an altercation with a sea lion at the Zoo—but in general the wit is poised perilously on the knuckle, and one or two lines are certainly below the belt. Maybe I was not in the mood for this kind of fantasy, but I would have traded the whole show for a pair of sealskin trousers.

**NATIONAL FILM UNIT**  
"Ice Skating" at Lake Tekapo is featured in the National Film Unit's Weekly Review, which will be released on August 19. Other items are: "British Film Premiere," showing scenes at the Vice-Regal screening of "Scott of the Antarctic"; and "Flying Boat for Pacific Service," in which a Sunderland is seen being converted for the Fiji-Auckland service.



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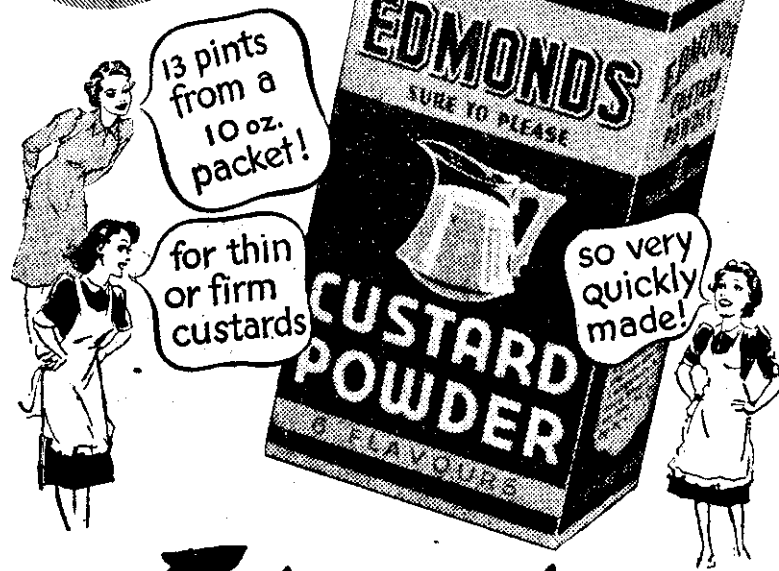
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# AUCKLAND FESTIVAL

THIS is the last of three articles written for "The Listener" by  
BESSIE POLLARD, each discussing in outline an important sym-  
phonic work to be heard during the Auckland season of the National  
Orchestra.

## (3) Symphony No. 5 in E Minor, Op. 95 ("From the New World") Dvorak

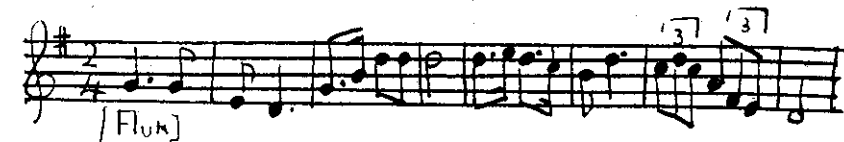
FROM 1892-95 Dvorak taught composition at the National Conservatory in New  
York and the *New World* Symphony was one of the creative results of this  
American visit. Although some of its themes may have been influenced by Negro  
or American folk tunes, the general character of the music is essentially that of a  
simple-hearted Czech, homesick for his native land.

Three notebooks were used by Dvorak in the creation of the Symphony. In the  
first of these he noted "Morning, December 19, 1892"; fuller sketches began on  
January 10, 1893, the slow movement being then subtitled *Legenda*. The *Scherzo*  
was finished by January 31 and the *Finale* by May 25. A large part of the scoring  
was done at Spillville, Iowa, where there was a colony of his Bohemian fellow  
countrymen. The premiere took place at a concert of the Philharmonic Society of  
New York on the afternoon of Friday, December 15, 1893.

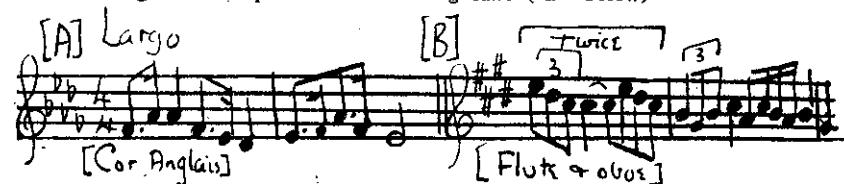
The first movement begins with a 23-bar introduction (Adagio)—then the  
main theme of the *Allegro molto* is heard from the horn ("A" below); another  
melody of which much is made in the working-out section is given out by flute  
and oboe ("B" below)—



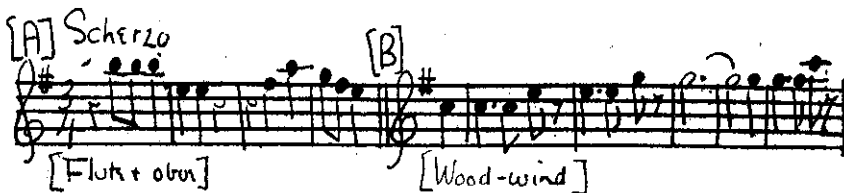
The second subject—said to be derived from the Negro spiritual *Swing Low  
Sweet Chariot*, is announced by flute, and then taken over by strings—



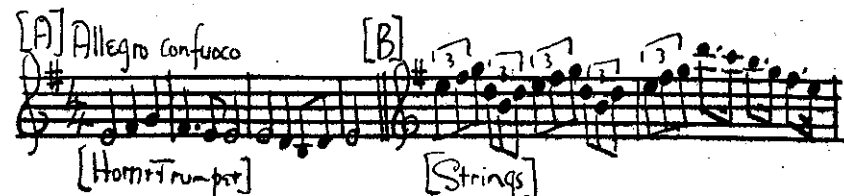
The slow movement—*Largo*—opens with a 4-bar majestic introduction, then  
we hear the famous main theme from the cor anglais ("A" below). Later woodwind  
instruments give out a plaintive undulating tune ("B" below)—



The *Scherzo* (*molto vivace*), decidedly Slavic in character, again has a 4-bar  
introduction, followed by a piquant first section ("A" below). The middle part  
("B" below) has a delightful melody in the manner of a peasant dance—



The *Finale* (*Allegro con fuoco*) is full of strength and splendour; during its  
course we hear echoes from the preceding movements. "A" and "B" below give two  
of the *Finale's* main themes—



Dvorak's *Symphony No. 5 in E Minor, Op. 95 ("FROM THE NEW  
WORLD")* will be presented at the second Auckland concert of the National  
Orchestra, conducted by Andersen Tyrer, this Thursday, August 18.

N.Z. LISTENER, AUGUST 19, 1949,

## Helmann Impressed the Australians

ALEKSANDR HELMANN, who opens his New Zealand concert tour next week, is reported to have scored a personal triumph in Australia. Although his name was almost unknown when he arrived, his last concert in the Sydney Town Hall was given to a packed house. He also scored a great success in a recital devoted entirely to the works of Chopin. There is wide public interest in this composer in his centennial year, but Australian critics nevertheless considered Helmann to be one of the finest interpreters of Chopin they had heard.

His interpretations of modern composers in Australia included a fiery performance of Prokofiev's Sonata No. 7 (played here last year by Richard Farrell), and a delicate playing of *Four Piano Pieces*, by the little-known Norwegian atonalist Fartein Valen. He also played two *Etudes* by Stravinsky, *Trois Mouvements Perpetuels* by Poulenc, and *Three Little Funeral Marches* by Lord Berners, the last-named providing music suitable for the demise of a statesman, a canary, and a rich aunt respectively. Another of Helmann's favourites is the unpublished Sonata No. 10 in C Major by the 18th Century Swedish composer J. H. Roman, which he plays from the manuscript.

"Helmann's musical personality," said one Australian writer, "strikes a rare balance of emotion and intellect. His approach is scholastic, and the result can be a blaze of rhetoric and an emotional surge that leaves the most experienced concert-goer nervously exhausted." His virtuosity is not, however, over-emphasised at the expense of other qualities—deep sensibility, sound dramatic sense, a keen intellectual grasp of the music, and just a touch of good showmanship, the critic concluded.

At the Wellington Grand Opera House next week Helmann will play two concertos with the National Orchestra. On Tuesday, August 23, he will play Mozart's Concerto in A Major, K.488, and on Thursday, August 25, Tchaikovsky's Concerto No. 1 in B Flat Minor. He will play three concertos with the orchestra in the South Island—on Tuesday, September 20 at Dunedin, on Saturday, September 24 at Invercargill, and on Saturday, October 1 at Christchurch. He will probably play Rachmaninoff's Concerto No. 3 in D Minor at one of these performances. In addition, the first half of several of his public concerts will be broadcast, the dates of these being: 1YA, September 7; 2YA, September 13; 4YA, September 22; 3YA, October 8.

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## WHAT TO DO WITH DATES

**N**OMADS in the Eastern desert get along well for many days at a time on a diet of dates, and goats' or camels' milk and cheese. Have you tried good dessert dates with a piece of pasteurized cheese inserted in place of the stone? These are delightful either as cocktail savouries, or as a light dessert with after dinner coffee when soup and a substantial meat course make pudding unnecessary.

### Date Slices

These are delicious morsels, and nourishing too. Put through the mincer ½ lb. stoned dates and 2oz. preserved ginger. Spread a pastry board with a dusting of icing sugar, and on this put a good teacupful chopped walnuts. Roll and knead all three together, using icing sugar to prevent sticking. Work in a teaspoon of orange flavouring. Make into a roll or a bar about an inch in diameter and serve cut in slices.

### Date and Nut Loaf

One cup cut-up dates soaked in 1 cup boiling water with 1 teaspoon baking soda. Beat together ¼ lb. butter and ½ breakfast cup sugar, and vanilla to taste; add 1 egg, then 2 breakfast cups flour, with 1 teaspoon baking powder. Add alternately with date mixture. Lastly add ½ cup walnuts. Bake about 1 hour.

### Date Fillings

One tablespoon sugar, ¼ lb. dates, 2 tablespoons water, grated rind of 1 lemon, juice of half a lemon. Boil dates, sugar and water till soft, then add lemon rind and juice. Beat well. Or mix together equal quantities butter and sweetened condensed milk and add minced dates to taste.

### Date Waffles

Sift together 1½ cups flour, 2½ teaspoons baking powder, ¼ teaspoon salt and 1 tablespoon sugar. Beat separately 2 egg yolks till frothy and 2 egg whites till stiff. Combine 1 cup milk and ¼ cup melted shortening with the beaten yolks. Blend well. Gradually add the dry ingredients, to which ¾ cup chopped dates has been added, and beat until batter is light and full of bubbles. Fold in the stiff whites. Bake in a pre-heated waffle-iron until golden brown—only about 3 minutes. Serve with butter and sugar, or with golden syrup slightly warmed and with a little butter beaten in to make a creamy spread.

### Date and Banana Shortcake

Four ounces wholemeal, 3oz. white flour, 1 level teaspoon baking powder, 4oz. butter, 1oz. cornflour, 2oz. sugar, 1 egg. Cream butter and sugar, add egg, sifted flours, etc. Roll out, and with half, line a sandwich tin. Spread with a cut-up medium sized banana, then spread with ½ cup dates, which have been boiled a minute or two with about 2 tablespoons water, and vanilla or other essence to taste. Put on rest of pastry and bake as usual.

### Date Pudding

One cup each of breadcrumbs, flour, sugar, shredded suet and dates, 1 teaspoon baking soda dissolved in ¾ cup

of milk, 1 teaspoon of spice, and any essence as desired. Mix fairly wet and steam 2½ to 3 hours. A little more milk may be needed and a beaten egg makes it extra good.

### Date Queen Cakes

One teacup of sugar, 1 egg, ¼ lb. butter, ½ lb. dates, 1 heaped breakfast cup flour, ½ teaspoon baking soda dissolved in ½ teacup milk. Walnuts may be added if desired. Cream butter and sugar, add the well beaten egg, gradually add flour alternately with milk and soda. Add dates (cut into small pieces). Bake in well greased patty pans in moderate oven approximately 15 minutes.

### Creole Chess Pie

One cup sugar, ½ cup butter, 3 eggs, ½ teaspoon cinnamon, ½ teaspoon nutmeg, 1 cup dates cut fine, 1 cup nuts cut fine, ½ cup grated coconut, 2 teaspoons vinegar. Beat butter, sugar and eggs together until fluffy. Add spices, vinegar and fruits. Turn into pastry-lined pan and bake.

### Everyday Date Loaf

One cup dates, 1 cup sugar, 2 cups flour, 1 tablespoon butter, 1 cup boiling water, 1 egg, 1 teaspoon baking soda, 1 teaspoon vanilla essence. Put dates, sugar, butter and baking soda in basin, pour boiling water over and stir. Then add flour, well-beaten egg, and vanilla. Mix all together and bake 1½ hours in moderate oven in a deep tin, or 1 hour in a wide shallow tin.

## FROM THE MAILBAG

### Rain-soaked Leather

Dear Aunt Daisy,

Could you tell me a way of treating gloves to preserve the sheen of the leather? Constant soaking and consequent drying in these southern blizzards makes gloves dull and shabby-looking.

"Baffled Bachelor," Dunedin.

Try rubbing in a little neatsfoot oil, or good shoe-cream. Don't dry them near a fire, or too fast. You need two pairs, so that one pair is always ready. I would also suggest the white emulsion which I find so good for my own shoes and leather handbags. I can send you the trade-name if you send me a stamped envelope.

### Removing Plunket Emulsion

Dear Aunt Daisy,

I see by *The Listener* that a woman wishes to remove Plunket emulsion from baby clothes. I too couldn't remove these emulsion stains (which had been on 3 months) till I heard about glycerine. Soak the stained part in glycerine about 6 hours, then wash in ordinary way and every trace of stain will disappear.

"Northland."

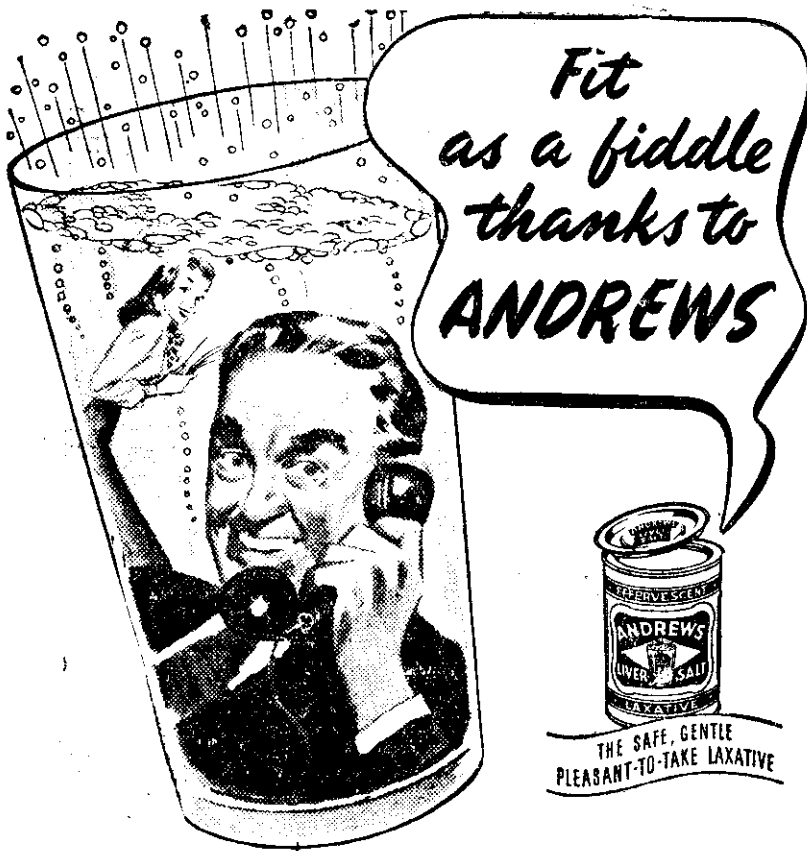
### The Blue Bag

Dear Aunt Daisy,

Having had many useful hints from you I hand on two that you may not have had. If you want to remove tarnish from silver or egg stains from table forks, just rub them with the blue bag. If you have an old stain on a tablecloth, rub it with the blue bag before putting it in the boiler. I tried this for a tea stain on a linen tablecloth, and it worked like magic.

"Another Listener," Milford.

N.Z. LISTENER, AUGUST 19, 1949.



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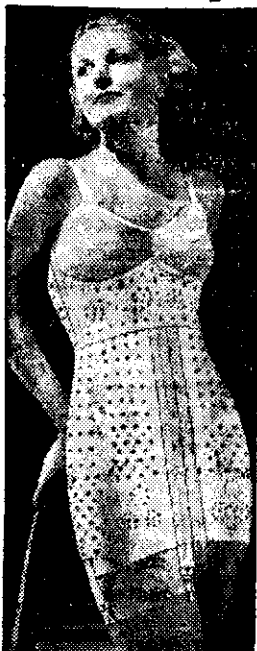
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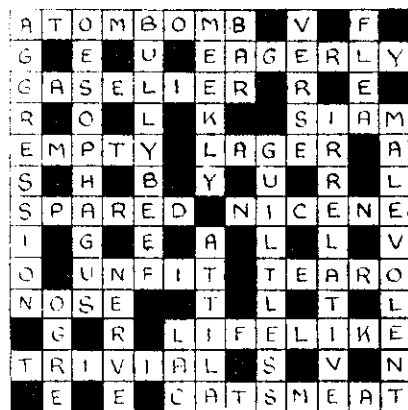
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# 'THE LISTENER' CROSSWORD

(Solution to No. 456)



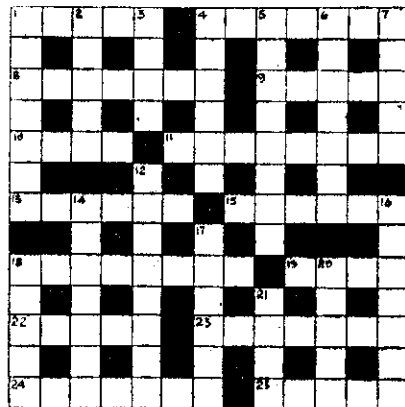
## Clues Across

1. Should we treat corns with this?
4. This sounds like a frowny's description of his opposite number—does this pun make you raise yours?
8. Last ice, so make it stretch out.
9. Out of the performance; is this accurate?
10. No, certainly not now!
11. Pert rite (anag.)
13. This form of tease may be real or personal.
15. Calamitous.
18. Gain Troy by moving in circles.
19. One of the Three?
22. Cheap fruit?
23. They are found at the ends of the lines.
24. A piece of furniture, or one of the backstage crew?
25. Follower of Bacchus.

## Clues Down

1. Respect for the ghost?
2. Hold forth.
3. "So just, so small, yet in so sweet a — It seemed the music melted in the throat." (Dryden)
4. Appropriate part of a foreign potentate's cortege?
5. They will do some recording in November, and the results will be heard over the air.
6. I am hiding in the garden, all very confused.
7. and 16 down. Aquarius.
12. Nine may be saved by one in time.
14. The caterer is found on the raised level walk.
16. See 7 down.
17. He could form a 4 down by himself, with a little re-organisation.
18. Yawned.
20. Turn out.
21. Hidden by Sir Isumbras at the Ford.

No. 457 (Constructed by R.W.C.)



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Many people who suffer from Asthma and other Respiratory and Chest Troubles have found a proven remedy in Tabasan Tablets. Prepared according to a formula that has world-wide approval, Tabasan Tablets are manufactured in the laboratories of Ayrton Saunders and Co. Ltd., Liverpool, England. If you suffer from Asthma attacks, ask your chemist to explain the soothing action of Tabasan Tablets.

N.Z. LISTENER, AUGUST 19, 1949

## SPRINGING TO IT!

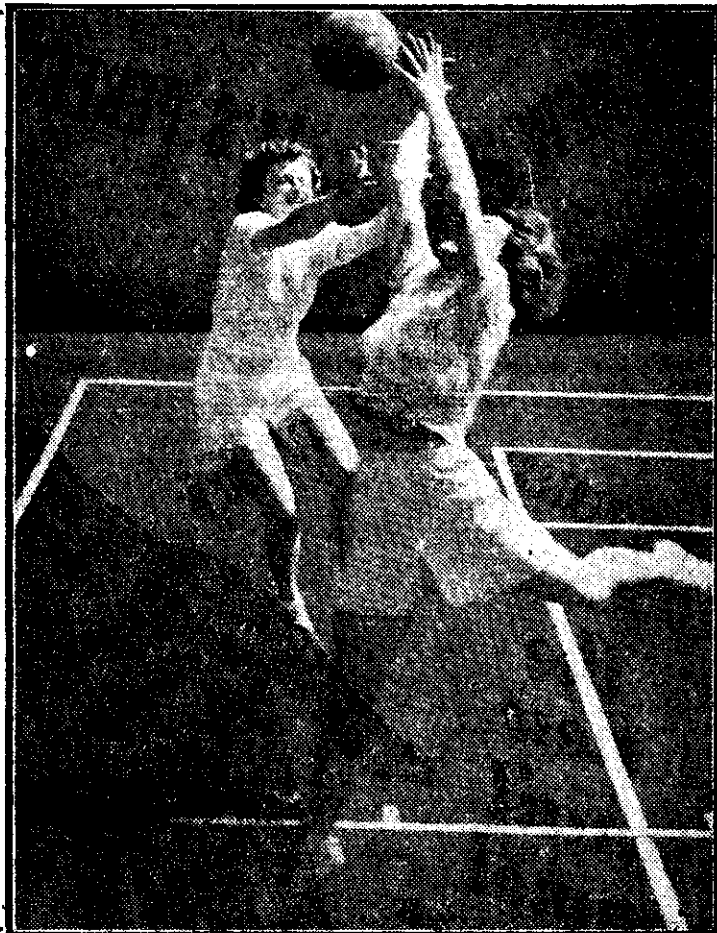
That's the way you are when you have plenty of energy... jumping out of your skin with vitality. If you're the opposite... tired and nervy most of the time — try Horlicks. Horlicks will restore your lost energy and give you energy to burn.

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H8-9



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# AUTHORITY AND THE INDIVIDUAL

## Bertrand Russell's Reith Lectures

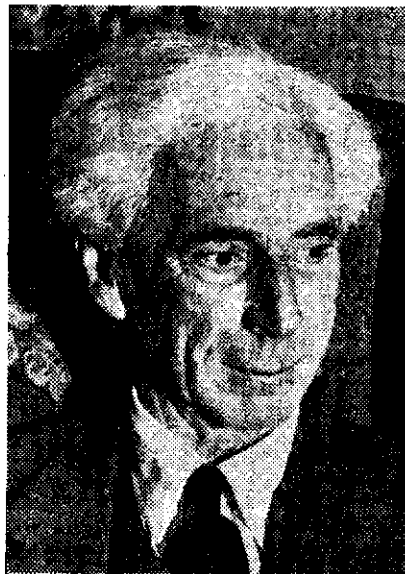
"NOTHING could be more appropriate than that the most serious effort the BBC has yet made to use broadcasting in the field of thought should be linked with the name of its founder," said Sir William Haley, Director-General of the BBC, when he announced the foundation of the annual Reith Lectures. These lectures were named in honour of the BBC's first Director-General, Lord Reith, "whose conception of what broadcasting should strive after, of the ideals it should serve, and of the standards it should attain, is one of the great social acts of our time."

Recordings of the first six lectures, issued by the BBC Transcription Service, have now been received by the NZBS and will be broadcast over the next few weeks on Sunday evenings from 2YC—the first at 10.0 p.m., on September 5, and weekly thereafter.

These lectures are given by Bertrand Russell, who, although he is the third Earl Russell, and a godson of the 19th Century philosopher John Stuart Mill, prefers the simpler name. He has achieved world recognition not only for work on the most abstruse problems of mathematics and logic, but also as a writer and speaker on philosophy, education, sociology and politics, who is able to express his thoughts in a lucid and lively manner.

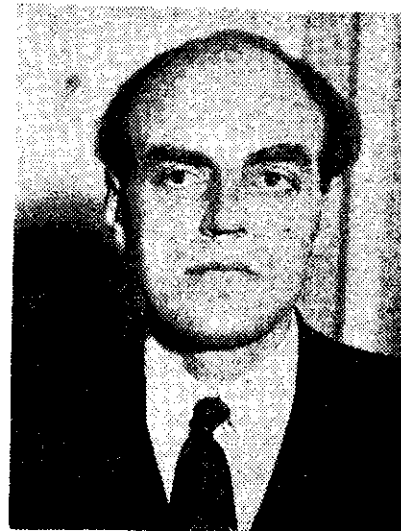
### Mankind's Happiness

His theme, *Authority and the Individual*, is concerned with the forces that shape society and which, by their interaction, affect the happiness of mankind. The fundamental problem which he examines in these lectures is how we can combine that degree of individual initiative which is necessary for progress, with the degree of social order that is necessary for survival, and his examination ranges from primitive man to the problems of the world to-day.



BERTRAND RUSSELL

*The only hope lies in some form of world government*



LORD REITH

*"One of the great social acts of our time"*

In inaugurating the Reith Lectures as an annual event, the BBC has expressed the hope that they will become a valuable national institution as a stimulus to thought and a contribution to knowledge. Each year a speaker will be invited to undertake some study or original research and to give listeners the results of this work in a series of broadcasts. When selecting the speaker and the subject for the Reith Lectures, the BBC draws on the assistance of a small panel of advisers consisting of the Warden of All Souls College (Oxford), the Master of Trinity College (Cambridge), the President of the Royal Society, and the President of the British Academy, who serve *ex officio* on a committee headed by the chairman of the BBC Board of Governors.

The titles of the six lectures are: "Social Cohesion and Human Nature," "Social Cohesion and Government," "The Role of Individuality," "The Conflict of Technique and Human Nature," "Control and Initiative—Their Respective Spheres," "Individual and Social Ethics."

### Second Lecture Series

The second series of Reith Lectures, which will be broadcast by the BBC towards the end of this year, is to be given by Robert Birley, Educational Adviser to the Military Governor of the British Zone of Germany, and headmaster-elect of Eton. Mr. Birley will assess the cultural and educational implications of Britain's determination to identify itself with Western Europe, and he will draw largely upon his recent experiences in Germany. Before he went to Germany, he had had an exceptionally successful career as headmaster of Charterhouse, having not only a fine academic brain, but a flair for administration. History, particularly European medieval history, has always been his main study. He took first class honours in the subject at Oxford and won the Gladstone Memorial Essay Prize with a paper on "The English Jacobins of the 1790's."

N.Z. LISTENER, AUGUST 19, 1949.



# PEOPLE IN THE PROGRAMMES



MARIA DRONKE, who is to read excerpts from Goethe's works during the special programme to be broadcast by 2YA to mark the bi-centennial of the poet's birth. This programme will begin at 8.5 p.m. on Sunday, August 28



MOLLIE SKILLEN (piano), of Gisborne, who is to undertake a three weeks' tour of the main National stations in the South Island. She will be heard from 3YA on Monday, August 22, at 9.30 p.m. on Wednesday, August 24, at 8.12 p.m., and on Friday, August 26, at 8.6 p.m. She will later broadcast from 3XC, 4YA and 4YZ



AUCKLAND AND DISTRICT HIGHLAND PIPE BAND, winners of the Dominion B Grade Championship for 1949, who will be heard on Thursday, August 25, in a programme conducted by Pipe Major L. Amor and broadcast from 1YD at 8.30 p.m.

N.Z. LISTENER, AUGUST 19, 1949.

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**SONG HITS**

**"YOU WERE  
ONLY FOOLING"**  
(WHILST I WAS FALLING IN LOVE)

**"SO TIRED"**  
**"SO TIRED"**

**"IN THE MARKET PLACE  
OF OLD MONTEREY"**

**"MY COUSIN LOUELLA"**

**"Cruising Down the River"**

**"The Mistletoe Kiss"**

**"RHUMBA CARDI" "CORABELLE"**

**"LAROO, LAROO, LILLI BOLERO"**

**"TAKIN' MISS MARY TO THE BALL"**

**"FRANKIE AND JOHNNY" "AGAIN"**

"Beg Your Pardon," "The Green Cocka-  
too," "A Tree in the Meadow," "The  
Stars Will Remember," "Ballerina," "It's  
a Most Unusual Day," "Blue Shadows on  
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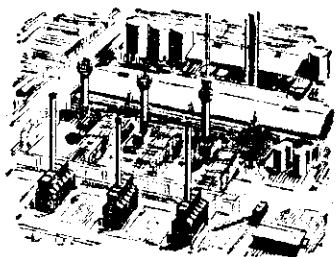
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Soothes Stomach - Relieves Pain



## NEWS COLUMN

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The list is endless... and through Shell Research and manufacturing ingenuity, the essential ingredient in the making of these products now finds a larger source.

Quantity production of ethyl alcohol from petroleum is only one of hundreds of achievements by which Shell demonstrates leadership in the petroleum industry, and in petroleum products. Wherever you see the Shell name and trademark, Shell Research is your guarantee of Quality.

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# THINGS TO COME

## Clash of Temperaments

THE interest of Showell Styles's radio play *Crevasse* lies in a clash of national temperaments. He presents the listener with an Englishman and a Frenchman whom chance has thrown together on a mountain in the Swiss Alps. The Frenchman is ebullient and voluble, shattering the Englishman's nerves with curious yodels. The Englishman is a silent type and, to the Frenchman, an insensitive clod. “We simply recognise the fact that men of different nationalities don't and can't mix,” says the Englishman. “Nationality? It is a shell, no more,” retorts the Frenchman. The working-out of this situation is exploited to the full by the three members of the cast—Pierre D'Argout as the Frenchman, Philip Cunningham as the Englishman, and Graham Tennant—as listeners to 4YA will discover when they hear *Crevasse* at 9.30 a.m. this Sunday, August 21. The play was produced by Rex Tucker in the BBC's North of England studios.

## Jane Austen

AN important contemporary novelist assesses the character of a great novelist of the past in a feature which was originally broadcast in the BBC's Third Programme. Elizabeth Bowen has taken as her subject Jane Austen, and in forming her judgment she has called on the evidence of two people who played an important part in Jane Austen's life—her only sister, Cassandra, and her favourite niece, Fanny. Both of these characters are brought to life in the programme, and the well-known actress Celia Johnson plays the part of Jane Austen herself. Carleton Hobbs is the narrator, and the production is by Stephen Potter. *Jane Austen, a New Judgment* by Elizabeth Bowen, will be heard from 3YA this Sunday, August 21, at 4.0 p.m.

## Fountains of Respighi

IN the years he spent in Rome between 1916 and 1926 Ottorino Respighi composed his most significant pages and established his fame outside of Italy. Above all, in 1916, he brought out *The Fountains of Rome*, which remains to this day the unexcelled model of his imaginative sense of form. This symphonic poem consists of four parts, “Sensations” experienced by the composer while contemplating four of the most picturesque fountains of the city at an hour when each of them seems immersed in its own true light—the fountain of Vale Giulia at dawn, the fountain of Tritone in the full light of morning, the monumental fountain of Trevi at high noon, and finally the fountain of Villa Medici at sunset. Listeners to 3YA on Wednesday, August 24, at 9.30 p.m., will hear *The Fountains of Rome* played by the Symphony Orchestra of the Augusteo, Rome. This will be the first of four weekly presentations featuring Respighi's orchestral music.

## Dramatized Stories

EVERY week, with hardly a break over the past two and a-half years, listeners to 1YD have heard a complete radio play produced by the MacQuarrie

Broadcasting Service of Australia. At 8.0 p.m. on Tuesday, August 23, they will be presented with the one hundred and twenty-eighth, and final, programme in this series of *Radio Theatre*. It will be *Ambrose Applejohn's Adventures*. But the session has been given a new lease of life with another series of half-hour productions, from the same source but on a different pattern. *Theatre of Famous Authors* will begin at 8.0 p.m. on Tuesday, August 30, with *The Man Who Lost His Identity*, an adaptation of the story by Hugh Walpole. *Man of Devon*, by John Galsworthy, will be heard on Tuesday, September 6, and on succeeding Tuesdays at the same time twenty-four more radio adaptations of works by noted authors. In each case the play will be preceded by a brief biography of the chosen author; thus in the narrative opening the first of the series listeners will be reminded that Walpole “was born in New Zealand in 1884, and his father later became Bishop of Edinburgh.”

## Through a French Window

MARJORIE BANKS and Edward Ward, two well-known BBC commentators, recently made a 2,000-mile tour of France with a recording car. They crossed France diagonally from North to South—from Rouen through the wine country of Chablis and Beaune, and the



industrial centres of Lyons, Genissiat, and St. Etienne, south to Provence and to the port of Marseilles. They met and talked with people in all walks of life, and the resulting programme, *Window on France*, is made up of recordings of some of their conversations, with linking narration by Ward. The people interviewed give a first-hand picture of life and working conditions in French towns and villages to-day, with their aims and ideals for the future of France. *Window on France* will be broadcast from 1YA at 2.0 p.m. on Sunday, August 28.

## Footprints in the Jungle

“YES,” Inspector Gaze was saying, “that woman was mixed up in one of the strangest affairs I've ever had to deal with. She's aged a lot; that's the effect of living out East. But in those days she was quite stunning. She and Reggie Bronson used to ride in to the club every evening on their bikes. After her husband's death she left Selanton, and I didn't see her again for ages. I didn't recognise her at first—not till she spoke.” Somerset Maugham's story *Footprints in the Jungle*, as adapted for radio by H. Oldfield Box and produced

## ALSO WORTH NOTICE MONDAY

1YC, 8.0 p.m.: *A Promenade Concert*.  
2YZ, 10.0 p.m.: Play, “Sealskin Trousers.”

## TUESDAY

2XG, 9.30 p.m.: Musical Comedy, “Quaker Girl.”  
4YA, 8.15 p.m.: St. Kilda Band.

## WEDNESDAY

1XH, 8.45 p.m.: Talk, “Iraq.”  
3YA, 3.0 p.m.: Mozart's “Prague” Symphony.

## THURSDAY

2YA, 8.0 p.m.: *The National Orchestra*.  
4YA, 10.10 p.m.: “Pied Piper of Hamelin.”

## FRIDAY

1YA, 7.59 p.m.: BBC Scottish Orchestra.  
2XG, 9.4 p.m.: Beethoven's “Appassionata” Sonata.

## SATURDAY

1YC, 9.0 p.m.: Beethoven and Mozart.  
4YA, 8.30 p.m.: Listeners' Scrapbook.

## SUNDAY

1XN, 10.45 a.m.: Band Music.  
3YZ, 2.0 p.m.: Play, “The Sleeping Clergyman.”

by the NZBS, will be broadcast from 2YA at 8.5 p.m. on Friday, August 26. The setting is Malaya, among the bridge-playing English rubber planters, engrossed in their club-life, their whisky-and-sodas, and the smouldering passions that are the trade-mark of a good Maugham story. “Tanah Merah is one of the few towns in Malaya with a history,” he says in the introduction. “It was once the busiest mart of the Middle East. The Government offices are still the old red Raad Huis that the Dutch built when they owned the country. Chinese merchants live there whose families have been settled for centuries. It lies on the sea, and the sandy shore is fringed with casuarinas. It has the sad, sleepy, romantic charm of all places that live on the recollection of a vanished grandeur...”

## Lundy and its Puffins

LUNDY ISLAND, which lies athwart the approaches to the Bristol Channel, is the home of nine people and the lodging of a handful of others—light-house keepers, birdwatchers and the like—and life for them is refreshingly simple in these complicated days. The island is also a paradise for birds, especially those fascinating little seaparrots, the puffins. Watching them flying fussily about their business or gathering in lively crowds on the rocks is to see a whole world in miniature. The human inhabitants of Lundy can be counted among the blessed, for they pay no rates or taxes, they don't have or need a policeman, and there are no licensing laws. Listeners to 3YA will hear about *The Island of Puffins* (which was recently visited by the BBC) at 9.22 p.m. on Sunday, August 28.

N.Z. LISTENER, AUGUST 19, 1949.

# PROGRAMMES DAY BY DAY

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## Monday, August 22

### IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Whistle While You Work  
 9.31 A Light Concert  
 10. 0 Devotions: Rev. Father Bennett  
 10.15 **Feminine Viewpoint:** Cooking with a Difference, Popular Entertainers: Marjorie Stedford, Vocalist, Home Science Talk, Points of View  
 11.15 Music While You Work  
 11.45 Sweeter Style  
 12. 0 Lunch Music  
 1. 0 p.m. Continental Cafe  
 2. 0 Hits of the Thirties  
 2.30 **CLASSICAL HOUR**  
 Violin Concerto No. 2 in D Minor, Op. 22 **Wieniawski**  
 Horn Concerto No. 1 in E Flat  
 Piano Concerto No. 2 in G Minor, Op. 22 **R. Strauss**  
 3.30 Light Orchestras  
 3.45 Music While You Work  
 4.15 Comedy  
 4.30 **Children's Hour**  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7.15 Maholy About Books: Dr. J. A. Asher talks about Goethe  
 7.30 **EVENING PROGRAMME**  
**Auckland Competitions Society's Festival:** Sacred Song: Men (From Pitt Street Methodist Hall)  
 8. 0 Eric Coates and the National Symphony Orchestra  
 Three Elizabeths Suite **Coates**  
 8.16 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
 8.30 "The Musical Friends": Popular music round the piano  
 9. 0 **Overseas and N.Z. News**  
 9.15 **UNESCO World Review**  
 9.30 Time for Music: Midland Light Orchestra (BBC Programme)  
 10. 0 **Band Call:** BBC Variety Orchestra (BBC Programme)  
 10.30 Music, Mirth, and Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety  
 6.30 Songs from the Shows  
 7. 0 After Dinner Music  
 8. 0 **A Promenade Concert**  
 8. 0 Excerpts from the Opera  
 10. 0 Music for the Piano  
 10.30 Close down

### IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music  
 6. 0 Melody Time  
 6.20 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 Around the Town (A Studio Presentation)  
 7.50 Orchestral Favourites  
 8. 0 "Double Bedlam" (BBC Production)  
 8.30 "Twelve Cities: Rome," travelogue by Gordon Ireland  
 9. 0 Melodies of the Moment  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 "Round the Town" with Anne Fisher  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Rhythm Parade  
 6.45 "Popular Follies"  
 7. 0 The Latins Take Over  
 7.15 "Whispers in Tahiti"

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.30 Programme Review and Announcements  
 7.45 **PATRICK HERLIHY** (baritone)  
 Without a Song **Youmans**  
 Roses of Picardy **Wood**  
 A Little Bit of Heaven **Ball**  
 The Carnival **Molloy**  
 (A Studio Recital)  
 8. 0 **Music from the Masters**  
 Joseph Szigeti (violin) and the British Symphony Orchestra  
 Concerto in D **Beethoven**  
 8.45 Talk: "New Audiences For Old," by Owen Jensen  
 9. 0 Weather Report  
 9. 4 Music for Romance (BBC Programme)  
 9.35 Musical Quiz  
 10. 0 Ten O'clock Jump, compered by Duke Vox  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 **Morning Star:** Neil McLean (tenor)  
 9.15 Wash tub Tunes  
 9.30 Tunes with Tempo  
 10. 0 Spotlight on Melody  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.30 Makers of Melody  
 12. 0 Music for Mid-day  
 2. 0 p.m. Random Harvest  
 2.30 Music in the Air  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Peter Pears (tenor)  
 3.30 Journey into Melody  
 4. 0 Classical Half-hour  
 4.30 For our Younger Listeners: Uncle Remus' Stories  
 5. 0 Evergreens of Melody  
 5.30 Voices in Harmony  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 Music for Everyman  
 7. 0 Station Notices  
 Programme Review  
 7.15 Talk: "More Historic N.Z. Estates," by Douglas Cresswell  
 7.30 **Evening Programme**  
 Recital for Two  
 8. 0 Play: "Trial by Water," adapted by Douglas Cleverdon from the story by W. W. Jacobs  
 8.30 Major Work: Piano Sonata in C Sharp Minor, Op. 27, No. 2  
 9.15 **UNESCO World Review**  
 9.30 Radio Variety  
 10. 0 Prelude to Good-night  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Symphony Hall  
 9.30 Local Weather Conditions  
 9.31 **Morning Star:** Todd Duncan (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 In Quiet Mood  
 10.40 Melody of Melody: Mozart  
 11. 0 **Women's Session:** Domestic Day, Household Economics, The Question of Price by Graham Miller, Home Science Talk: About Minerals  
 11.30 **Manhattan Melodies**  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: Colin Hyde, Journey to China  
 1.30 Wellington Competitions Results

2. 0 Local Weather Conditions  
**CLASSICAL HOUR:**  
 Sonata, Op. 54 **Beethoven**  
 Rondo in A **Schubert**  
 2.30 Bright is the Ring of Words  
 Roadside Fire  
 Linden Lea  
 Fantasia on a Theme by Tallis **Vaughan Williams**  
 3. 0 "Strange Destiny"  
 3.30 Music While You Work  
 4. 0 Personality Parade: Judy Garland  
 4.15 Hawaiian Harmonies  
 4.30 **Children's Session:** "Clumps"  
 5. 0 Rhythm Parade  
 5.30 Wellington Competitions Results  
 Songtime: Paul Robeson (bass)  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Wellington Competitions Results  
 Local News Service  
 7.15 **Norway:** Sita Vogt discusses Norway's Culture  
 7.30 **Songs in Harmony:** Solos by John Hoskins and Henry Rudolph, with the Harmony Sereaders  
 (A Studio Presentation)  
 8. 0 **Requestfully Yours:** The songs you ask for, sung by Marion Waite, with Stan Dorward and his Sextet. Introductions by Briton Chadwick (A Studio Presentation)  
 8.20 **Discussion:** "Your Job: Work or Pleasure," by Mrs. J. Bullock, Professor Ernest Beaglehole, D. Fraser-Brown and Chairman Peter Green  
 9. 0 **Overseas and N.Z. News**  
 9.15 **UNESCO World Review**  
 9.30 "In the Steps of Omar Khayyam" (NZBS Production)  
 10. 0 The Dance Hour, featuring Les Brown and his Orchestra: The Art Van Damme Quintet  
 11. 0 **LONDON NEWS**  
 11.15 Wellington Competitions Results  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday Hits  
 5. 0 Albert Sandler  
 5.30 **Music from the Movies**  
 6. 0 To-day in N.Z. History: Colin Hyde: Journey to China  
 6. 5 Tea Dance  
 6.30 For Your Delight  
 7. 0 Ring  
 7.15 Anne Ziegler and Webster Booth  
 7.30 The Torch of Freedom: Elsie Maud Inglis  
 8. 0 **Schubert's Chamber Music**  
 9. 0 **Bandstand**  
 9.30 Gipsy Dreams  
 10. 0 **British Chamber Music**  
 Arnold Goldsbrough (piano), Frederick Grinke (violin), David Martin (violin), James Whitehead (cello)  
 Sonata in G, No. 2 **Arne**  
 Sonata in E **Handel**  
 Sonata No. 5 in D **Arne**  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 Romance in Rhythm  
 7.20 "Dick Barton, Special Agent"  
 7.35 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Rambblings down the Years  
 9.30 "Send for Susan Brown"  
 10. 0 District Weather Report  
 -Close down

### 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7. 3 "Martin's Corner"  
 8.30 "Carry On, Clem Dawe"  
 8. 2 Station Announcements  
 9. 3 **Concert**  
 In Lighter Mood  
 10. 0 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 2 Housewives' Choice  
 9.50 **Morning Star:** Gerhard Souzay (baritone)  
 10. 0 Home Science Talk: "Phosphorus"  
 10.15 Music While You Work  
 10.45 "North of Moscow"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Trio in D Minor, Op. 49 **Mendelssohn**  
 4. 0 Spotlight on Melody  
 4.30 **Children's session:** Ed and Aunt Gwen  
 5. 0 Theatre Memories  
 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 **The Home Gardener:** A Weekly Chat for Amateur Gardeners  
 7.30 **Evening Programme**  
 "Dad and Dave"  
 7.43 Listeners' Own session  
 9. 0 **Overseas and N.Z. News**  
 9.15 **UNESCO World Review**  
 9.30 The Concertgebouw Orchestra of Amsterdam  
 Symphony No. 96 in D **Haydn**  
 10. 0 Play: "Sealskin Trousers," from the story by Eric Linklater (BBC Programme)  
 10.30 Close down

### 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Bournemouth Municipal Orchestra  
 Carlshad Doll Dance  
 Oriental Dance  
 Marie Ormiston (piano)  
 Dancing Doll  
 Smoke Rings  
 Mario Lorenzi's Orchestra  
 7.20 Harold Williams (baritone)  
 The Merry-Go-Round  
 When the Harvest's In  
 Light Symphony Orchestra  
 7.30 "ITMA" (BBC Programme)  
 8. 0 **Classical Music**  
 London Philharmonic Orchestra  
 The Hebrides Overture **Mendelssohn**  
 8.40 Dinu Lipatti (piano) and Philharmonia Orchestra  
 Concerto in A Minor **Schumann**  
 8.40 Erna Berger (soprano)  
 Marten Aller Arten ("Il Seraglio") **Mozart**  
 8.48 London Symphony Orchestra  
 1st Movement from Symphony No. 7 in C **Schubert**  
 9. 4 "Power of the Dog"  
 9.30 Boston Promenade Orchestra  
 Arkansas Traveller **arr. Gulen Billings**  
 Chester  
 9.35 The Metropolitan a Capella Choir  
 Negro Spirituals  
 9.51 David Rose and his Orchestra  
 10. 0 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall  
 7.30 "Pirates of Penzance" from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of London, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.  
 8.45 Music by Australian Composers  
 9. 4 Richard Tauber Entertains  
 Opera for the People  
 "H Trovatore" **Verdi**  
 9.45 Music in Waltz Time  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 7.58** Canterbury Weather Forecast  
**9.4** Light Classical Music  
**9.30** Royal Opera House Orchestra, Covent Garden  
**9.42** The Philadelphia Orchestra  
**10.0** **Mainly for Women:** Town Topics, Mastersingers: Nino Martini (Italy)  
**10.30** Devotional Service  
**11.15** The Hillingdon Orchestra  
**11.30** Stars of Variety  
**12.0** Lunch Music  
**12.20 p.m. The Country Session:** Western Australian Tour by George Warren  
**2.0** Music While You Work  
**2.30** **Mainly for Women:** Dunedin Newsletter from Judith Powell; Home Science Talk: Iodine and Goitre
- 3.0 CLASSICAL HOUR**  
Cello Concerto in D Haydn
- 4.0** Music by Australian Artists  
**4.30** **Children's Hour:** Starman  
**5.0** Early Evening Melodies  
**6.0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7.0** Local News Service  
**7.15** Our Garden Expert: Letters from Listeners
- 7.30 EVENING PROGRAMME**  
"Pirates of Penzance," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.  
**8.44** The Black Dyke Mills Band conducted by A. O. Pearce  
The Impresario Overture  
Jenny Wren Davis  
**8.51** Foden's Motor Works Band conducted by Harry Mortimer  
Zelda Caprice Code  
Prelude to Act 3 ("Lohengrin") Wagner-Wright
- 9.0** **Overseas and N.Z. News**  
**9.15** UNESCO World Review  
**9.30** **MOLLY SKILLEN** (Gisborne pianist)  
Sonata, Op. 53 ("Waldstein") Beethoven  
(From the Studio)  
**9.50** The Aeolian String Quartet  
Dialectic, Op. 15 Bush  
**10.5** John Whitty, Betty Bascomb and Margot Vanderberg, read from "The Woman in White," by Wilkie Collins (BBC Programme)  
**11.0** **LONDON NEWS**  
**11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras**
- 6.0** Tea Dance  
**6.30** After Dinner Favourites  
**7.0** Musical Who's Who  
**7.15** Recent Releases  
**7.30** The Regent Classic Orchestra  
**7.45** "Valley of Fear"  
**8.0** In the Modern Idiom: Weinberger  
**8.30** **For the Organist:**  
Prayer To Our Lady  
Toccata ("Suite Gothique") Boellman  
Francis W. Sulton  
Awake the Trumpets "Lofty Sound"  
Allegro ("Voluntary in C Minor") Handel  
Greene  
Dr. Stanley Marchant  
Benedictus, Op. 59, No. 9 Widor  
Paul Hebestreit
- 8.48** Oscar Natzka (bass)  
Within These Sacred Bowers ("The Magic Flute")  
O Isis and Osiris  
The Catalogue Song ("Don Giovanni")  
When a Maiden Takes Your Fancy ("Il Seraglio") Mozart
- 9.2** Music of Manhattan  
**9.30** "To Have and To Hold"  
**9.43** Through the Years with Kenny Baker  
**10.0** **Ballet Music**  
La Boutique Fantasque Rossini  
**10.30** Close down

# Monday, August 22

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session**  
**9.0** "Good Morning Ladies"  
**9.15** "Anne of Green Gables"  
**9.30** "Imperial Lover"  
**9.45** "The Channings"  
**10.0** Close down



**HENRI TEMIANKA** (violin), who is the "Morning Star" featured by 4YA at 11.30 a.m. to-day

- 6.30 p.m. Dinner Music**  
**6.45** "Beau Sabreur"  
**7.0** Vocal Interlude  
**7.15** "John Halifax Gentleman"  
**7.30** Programme Review and Announcements  
**7.45** Waltz Time  
**8.0** "Bill's Paper Chase" (BBC Production)  
**8.30** Musical Comedy Successes  
**8.43** Talk: "Canada's Arctic," by Dr. Diamond Jenness  
**9.0** Dominion Weather Report  
**9.4** Journey to Romance (BBC Programme)  
**9.35** Mixed Grill  
**10.0** Time for Dancing: Bob Stanley and Charlie Spivak Orchestras  
**10.30** Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9.4** Accent on Melody  
**9.31** Topical Tunes  
**9.46** Musical Interlude  
**10.0** Devotional Service  
**10.20** **Morning Star:** Jan Pearce (tenor)  
**10.30** Music While You Work  
**11.0** Variety Half Hour  
**11.30** Kings of the Keyboards  
**11.45** Irish Songs Sung by Bing Crosby  
**12.0** Lunch Music  
**12.45 p.m. Results from the Greymouth Competitions**  
**2.0** Middlebrow Music  
**2.30** Vocals in Modern Manner  
**2.45** **Classical Music**  
Pastoral Symphony Beethoven  
**3.30** Music While You Work  
**4.0** "The Devil's Duchess"  
**4.30** **Children's Session:** Irene Wicker  
Fairy Tales  
**5.0** In Dance Tempo  
**5.30** Dinner Music  
**6.0** "Hangman's House"  
**6.30** **LONDON NEWS**

- 7.0** Station Announcements  
**7.10** Results from the Greymouth Competitions  
Islands of Britain: Holy Island  
BBC Programme  
**7.30** "Much-Whining-in-the-Marsh"  
BBC Programme  
**8.0** "Miss Susie Slagles"  
**8.30** Say it With Music  
**9.0** **Overseas and N.Z. News**  
**9.15** UNESCO World Review  
**9.30** **Classical Music:**  
Philharmonia Orchestra  
The Three Corners Hat Fella  
Hot Concerto No. 1 in E Flat Strauss  
Pavane Faure  
Symphony No. 8 in B Minor "The Unfinished" Schubert  
**10.25** Results from the Greymouth Competitions  
**10.30** Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9.4** Washup Rhythm  
**9.31** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** **For My Lady:** Artists new to Listeners: Edith Paul, Chanteuse  
**11.0** Music Hall  
**11.15** Fancies in Rhythm  
**11.30** **Morning Star:** Henri Temianka (violin)  
**11.45** **Band of the Week:** The Grenadier Guards Band  
**12.0** Lunch Music  
**12.30 p.m. Results from the Dunedin Competitions Festival**  
**2.0** Local Weather Conditions  
**2.1** Countrywoman's Magazine of the Air (Davis McAvoy, "Quiet Weekend," by Brenda Bell, The Story of Our Sea-weed, by Lucy Moore)  
**2.30** Music While You Work  
**3.0** Salon Trios  
**3.15** Songs by Men



**SIDNEY TORCH**, who will be heard in an organ recital broadcast by 4YC at 9.15 this evening

- 3.30 CLASSICAL HOUR**  
Symphony No. 29 in A Mozart  
Piano Quintet in E Flat, Op. 44 Schumann
- 4.30** **Children's Hour**  
**5.0** Voices in Harmony  
**5.15** Music in South America  
**5.30** On the Dance Floor  
**6.0** Dinner Music  
**6.15** Results from the Dunedin Competitions Festival

- 6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7.0** Local Announcements  
**7.15** Footnotes to Films  
**7.30** **EVENING PROGRAMME**  
Arturo Toscanini and the Philharmonic-Symphony Orchestra of New York  
Sinfonietta Overture Rossini  
**7.45** **GEOFFREY DE LAUTOUR** (bass)  
Now for Vengeance ("Marriage of Figaro") Mozart  
The Tortured Spirit ("Simone Boccanegra") Verdi  
The Old Bard's Song ("The Immortal Hour") Boughton  
(A Studio Recital)  
**8.0** **Masterpieces of Music:** Professor V. E. Gidway, Mus.D., introduces and discusses The Brahms Double Concerto  
**9.0** **Overseas and N.Z. News**  
**9.15** UNESCO World Review  
**9.30** History and Harmony in Otago: Alexandra (NZBS Production)  
**10.0** Results from the Dunedin Competitions Festival  
**10.10** Accent on Melody  
**11.0** **LONDON NEWS**  
**11.20** Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music**  
**5.0** Tea Table Tunes  
**6.0** The Music of Manhattan  
**6.15** "The Treasure House of Martin Jones"  
**6.30** Concert Platform  
**7.0** Popular Parade  
**7.30** **Bandstand**  
**8.0** Music for Romance (BBC Programme)  
**8.30** A Cuckoo in the Nest  
**8.45** Mantovani and his Concert Orchestra  
**9.0** Two Piano Time  
**9.15** Sidney Torch at the Organ  
**9.30** Light Concert  
**10.30** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9.3** "The Vagabonds"  
**9.15** The Ladies Entertain  
**9.30** **Home Science Talk:** Iron and Amalgam  
**9.45** Voices in Harmony  
**10.0** Devotional Service  
**10.18** "Regency Buck"  
**10.30** Music While You Work  
**11.0** Morning Concert  
**12.0** Lunch Music  
**12.33 p.m. Notes for Farmers**  
**2.0** "The Devil's Duchess"  
**2.15** **Classical Hour**  
Quintet in B Minor Brahms  
Hungarian Rhapsodies No. 6 and No. 15 Liszt
- 3.0** **Songtime:** Lauritz Melchior (tenor)  
**3.15** Hawaiian Harmonies  
**3.30** Hospital Session  
**4.0** Those were the Days  
**4.30** **Children's Hour:** "Favourite Fairy Tales" and "Correspondence Session"  
**5.0** English Dance Orchestras  
**5.30** Repeat Performance  
**6.0** "Dad and Dave"  
**6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7.0** After Dinner Music  
**7.15** Talk: "Some Experiments in the use of Cobalt in Fat Lamb Production"  
**7.30** **"A Case for Paul Temple"**  
**8.0** "By Your Request": The Jack Thompson Trio plays your favourites (A Studio Presentation)  
**8.18** "New Zealand, Pacific Playground" (NZBS Production)  
**8.30** **"Stand Easy"** (BBC Programme)  
**9.0** **Overseas and N.Z. News**  
**9.15** UNESCO World Review  
**9.30** "The Door with Seven Locks"  
**9.55** Modern Dance Music  
**10.30** Close down

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N.Z. LISTENER, AUGUST 19, 1949.



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Morning Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Girl of the Ballet  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Dick Powell, Harry Roy and his Band, and Eddy Duchin  
11.30 Shopping Reporter (Jane)  
12.0 Mid-day Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Louis Levy  
2.30 Women's Hour (Marina), Organisation News, Romance of the Pacific: The Dream That Came True; Cooking Round the World—Scotland  
3.30 1ZB Happiness Club (Joan)  
3.45 Preamble with the Salon Orchestra  
4.15 Composed and Played by Billy Mayerl  
4.30 A Cameo from Four Boys and a Guitar: The Mills Bros.  
5.30 Junior Review  
5.45 Mantovani and his Orchestra
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Foster  
6.30 Treasure of the Lorelei  
6.45 Current Record Successes  
7.0 Sound Business  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: Postponed Wedding  
7.45 Music is Served: Isador Goodman  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Selections from Finlan's Rainbow  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Dramas of the Courts: The Copeland Case  
9.30 Beniamino Gigli and Yehudi Menuhin  
9.45 The Melachrino Strings  
10.0 Telephone Quiz  
10.30 Evening Swing Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 Morning Session (Aunt Daisy)  
9.30 Harold Williams (baritone)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 George Melachrino and his Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Cooking Round the World: Scotland, News from Organisations, Romance of the Pacific: Elizabeth MacArthur  
3.30 Queen's Hall Light Orchestra  
4.0 Piano Interlude  
4.15 The Delta Rhythm Boys  
5.0 Vaughn Monroe and his Orchestra  
5.15 In Merry Mood  
5.30 Junior Review  
5.45 Prelude to Dinner
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Nevin  
6.15 The Kentucky Minstrels  
6.30 Answer Please: A Panel of Experts  
7.0 Sound Business  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Tusitala, Teller of Tales: The Wind Machine, by Bernard Hollowood, "Carefree Talk" by Robin Campbell  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 That's Right You're Wrong  
9.0 Dramas of the Courts: The Case of the Antique Dealer  
9.30 Anthony Strange (tenor)  
10.0 The Case of the Purple Cow  
10.15 Music Light and Bright  
10.30 ZB Evening Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music For a Work Day Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Prelude to Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter (Elizabeth Anne)  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music for You, Madame  
2.30 Women's Hour (Molly McNab), News from Organisations, Cooking Round the World: Scotland, Romance of the Pacific  
3.30 Songs by Jan Kiepura  
3.45 William Murdoch, pianist  
4.0 From Theatre Shows  
4.15 Orchestral Cameo  
4.30 Variety  
5.0 Children's Session  
5.30 Junior Review
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Albaniz  
6.30 On the Ball (Football Quiz)  
6.45 New Releases  
7.0 Sound Business  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Orchestral Melodies  
8.45 Do You Know?  
9.0 Dramas of the Courts: The Clue of the Gold Compact  
9.30 Concert for Monday Evening  
10.0 The Little Theatre  
10.15 Les Brown and his Orchestra  
10.30 ZB Evening Requests  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
8.0 Morning Session (Aunt Daisy)  
9.30 You'll Remember These  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Jezebel's Daughter  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 A Modern Mix-up For the Housewife  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Charlie Kunz at the Piano, Dorothy Squires, and Xavier Cugat and his Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 Serenading in Waltz Time  
2.0 Stepmother  
2.30 Women's Hour, News from Organisations, Country Women's News-Letter, Romance of the Pacific, Cooking Around the World: Scotland  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Songs From Popular Shows  
4.0 Radio Round-up of Stars  
4.30 Rumba Rhythms and Tango Time  
4.45 Something New  
5.0 Family Album  
5.30 Junior Review  
5.45 Bluey
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Strauss  
6.15 They Work Together: Hausen and Burka  
6.30 Up-to-the-Minute Tunes  
6.45 Lovely Lyrics  
7.0 Sound Business  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard

- 7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To be Announced  
8.45 Beau Sabreur  
9.0 Dramas of the Courts: The Case of the Blonde Goddess  
9.30 Music As Soft As Silk  
9.45 The Stars Sing  
10.0 Silas Marner  
10.15 Dixieland Mood  
10.30 Evening Requests  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good-Morning Request Session  
9.30 Troubadours of Song  
9.45 Bournemouth Municipal Orchestra  
10.0 Heritage Hall  
10.15 Musical Comedy Memories  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Music on the Air  
6.30 At the Keyboard  
6.45 Beau Sabreur  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Faro's Daughter  
7.45 Adventures of Perry Mason: Case of the Postponed Wedding  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Larry Adler and the Andrews Sisters  
8.45 Play, Orchestra, Play  
9.0 Dramas of the Courts: The Stevenson Affair  
9.30 Weather Forecast  
9.32 Something Old, Something New  
9.45 Prelude to Good-night  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Elizabeth Anne, 3ZB's Shopping Reporter, will be on the air at 11.30 this morning with another bulletin of bargains for the guidance of thrifty Christchurch housewives.

"Ghosts of Music," from 1ZB tonight at six o'clock, features the music of Stephen Foster whose melodies have come to be accepted as typical American folk music. Highlights from Foster's life will be dramatized and the New Budapest Trio will provide musical illustrations.

Tusitala, Teller of Tales, combs the world's literature for his fine short stories heard from 2ZB at a quarter to eight every Monday and Wednesday evening. Two stories will be included in to-night's session, "The Wind Machine" by Bernard Hollowood, and "Carefree Talk" by Robin Campbell.

Are you a considerate person?

*Naturally... I use Lifebuoy*

No other toilet soap can give you the lasting, all-over protection of Lifebuoy. Never take chances with personal freshness—be a Lifebuoy user. Lifebuoy, with its special health ingredient, is the one soap specially made to stop "B.O."

Always be able to say  
*"Naturally... I use LIFEBOUY"*  
the soap of considerate men and women

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Lancashire  
8. 4 Ida Haendel (violin)  
8.31 New York Symphony Orchestra  
8.45 Lili Kraus (piano)  
10. 0 Devotions: Rev. L. F. Bycroft  
10.15 Feminine Viewpoint: What's in a Job, Our Children, "Hester's Diary," Country Newsletter, Health in the Home: The Pain in the Back  
11.15 Music While You Work  
11.45 New Recordings  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of the Cricket  
12.44 Country Journal: Is Your Piggery Efficient?  
2. 0 Rawicz and Landauer (duo-pianists)  
2.15 Ballads by Essie Ackland  
2.30 CLASSICAL HOUR  
Concerto for Piano, Trumpet and Orchestra, Op. 35 Shostakovich  
"Alexander Nevsky" Prokofiev  
3.30 Selections from Musical Comedy  
3.45 Music While You Work  
4.15 Ballet Music  
4.30 Children's Hour  
5. 0 Bing Crosby  
5.15 New Dance Recordings  
5.30 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 The Gardening Expert  
7.30 EVENING PROGRAMME  
"Dance Band," featuring Len Hawkins and his Music for Moderns (A Studio Presentation)  
7.55 "The Knaves," Old Tunes in New Dresses (From the Studio)  
8.10 "Jalna"  
8.36 Nancy Harrie and her Quartet (From the Studio)  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Bob Taggart and his Park Villa Five (A Studio Presentation)  
9.45 Geraldo and his Orchestra  
10. 0 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance  
6.30 Bing Crosby  
6.45 The Nova Time Trio  
7. 0 After Dinner Music  
8. 0 Symphonic Music  
The BBC Symphony Orchestra conducted by Arturo Toscanini  
"The Magic Flute" Overture Mozart  
5. 8 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Symphony No. 34 in C, K.333 Mozart  
8.30 Oscar Natzka (bass)  
Within These Sacred Bowers ("Magic Flute")  
When a Maiden Takes Your Fancy ("Il Seraglio") Mozart  
8.38 The Queen's Hall Orchestra conducted by Sir Henry Wood  
Symphonic Variations, Op. 78 Dvorak  
9. 0 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli  
Concerto in D, Op. 77 Brahms  
9.38 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Basil Cameron  
Rhapsody on a Theme by Paganini, Op. 43 Rachmaninoff  
10. 0 The Pro Arte Quartet  
Quartet in F Minor, Op. 20, No. 5 Haydn  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
6. 0 Variety  
6.30 Dinner Music  
7. 0 Film Review  
7.20 Orchestral Interlude  
7.30 Auckland Competitions Festival: Ladies' Operatic Solo (From Lewis Eady Hall)  
8. 0 Radio Theatre: "Ambrose Apple John's Adventure"  
9. 0 Tuesday Evening Concert  
10. 0 Close down

# Tuesday, August 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
9. 0 Round The Town with Anne Fisher  
9.15 "The Legend of Kathie Warren"  
9.30 "Scarlet Harvest"  
9.45 "Mrs. Parkinson"  
10. 0 Close down  
6.30 p.m. Spotlight on Hoagy Carmichael  
6.45 Latest on Record  
7. 0 Songs of the Islands  
7.15 "Whispers in Tahiti"  
7.30 Programme Review  
7.45 This is My Programme: An Immigrant Aims Her Views  
8.15 Holiday for Song  
8.42 English Folk Song Suite Vaughan Williams  
8.58 Talk: "Agriculture in Hawaii and N.Z.," by Dr. H. H. Warner  
9. 0 Weather Report  
9. 4 The Show of Shows  
9.35 "Navy Mixture" (BBC Programme)  
10. 5 Soft Lights and Sweet Music  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
Cricket Scoreboard: N.Z. v. Lancashire  
9. 4 Morning Star: Sydney McEwen (tenor)  
9.15 Light Orchestral Interlude  
9.30 Happy Half-hour  
10. 0 Peter Dawson Presents  
10.15 Have You Whistled This?  
10.45 Music While You Work  
11.30 Grand Hotel (BBC Programme)  
12. 0 Music for Mid-day  
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Lancashire  
2. 0 Down Harmony Lane  
2.30 "Grand City"  
2.45 Music While You Work  
3.15 Solo Artist's Spotlight: Albert Sammons (violin)  
3.30 Remember These?  
4. 0 Classical Half-hour  
4.30 For Our Younger Listeners: "Robin Hood"  
5. 0 Accordion, Capers  
5.15 Novelty Corner  
5.30 Sing As We Go  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 Music Makers of France  
7. 0 Repetition of eyewitness Account of Cricket  
7.15 Talk: "Harpoons and Hardtack: Whaling in the Early Days of N.Z." by John Jackson  
7.30 Listeners' Own Session  
8. 0 Overseas and N.Z. News  
9.30 Opera for the People: "Romeo and Juliet"  
10. 0 Strict Tempo  
10.30 Close down

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## 2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting proceedings from the House of Representatives the advertised programme will be transferred to Station 2YC)  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
9. 5 Operatic Highlights  
9.30 Local Weather Conditions  
9.31 Morning Star: Walter Gieseking (pianist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Milestones of Melody  
10.40 Makers of Melody: Darius  
11. 0 Women's Session: N.Z. Day, A New Look at Old Scenes by Nellie Scanlan, Little Ships of the Coastal Trade by F. M. Renner  
11.30 Music in English: Sullivan  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.25 To-day in N.Z. History: Jessie Mackay, poet and crusader  
1.30 Wellington Competition Results  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
The Nutcracker Suite, Op. 71a Tchaikovsky  
Piano Concerto No. 3 in C, Op. 26 Prokofiev  
Polka Shostakovich  
3. 0 Holiday for Song  
3.30 Music While You Work  
4. 0 Songs of the Islands  
4.30 Children's Session: Tom Thumb  
5. 0 Rhythm Parade  
5.30 Wellington Competition Results  
Concert Hall  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Repetition of eyewitness account of Cricket  
7.10 Wellington Competition Results  
7.13 Farm Talks: E. A. Madden and Bruce Levy discuss pasture problems  
7.30 EVENING PROGRAMME  
Ida Haendel (violin) and Joan Hammond (soprano)  
8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer  
"Hebrides" Overture Mendelssohn  
Water Music Suite Handel-Harty  
Piano Concerto in A, K.488 Mozart (Soloist: Aleksandr Helmann, by arrangement with A. D. Longden)  
Symphony No. 4 in G Dvorak (From Grand Opera House)  
9. 0 The relay is interrupted by the Overseas and N.Z. News  
10. 5 The Ambrose Radio Show  
10.45 Cinema Organ Music  
11. 0 LONDON NEWS  
11.15 Wellington Competitions Results  
11.20 Close down  
5.30 p.m. Five and Thirty  
6. 0 To-day in N.Z. History: Jessie Mackay, Poet and Crusader  
6. 5 Tea Dance  
6.30 Music of the People: International Light Orchestra (BBC Programme)  
7. 0 Radio Juke Box  
7.30 While Parliament is being broadcast 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a popular programme  
10.30 Close down  
2YC WELLINGTON  
650 kc. 461 m.  
5.30 p.m. Five and Thirty  
6. 0 To-day in N.Z. History: Jessie Mackay, Poet and Crusader  
6. 5 Tea Dance  
6.30 Music of the People: International Light Orchestra (BBC Programme)  
7. 0 Radio Juke Box  
7.30 While Parliament is being broadcast 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a popular programme  
10.30 Close down  
2YD WELLINGTON  
1130 kc. 265 m.  
7. 0 p.m. Radio Variety: Music, Mirth and Melody  
7.30 "Hester's Diary"  
7.43 Sir Frederick Worton Wrote These  
8. 0 "Front Page Lady"  
8.25 Musical News Review  
8. 0 "Passing Parade"  
9.30 Night Club  
10. 0 District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert  
8. 0 JOHN McDONALD  
Popular Piano Requests (From the Studio)  
8.30 "The Phantom Drummer"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
9.30 Rhythm Time  
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Lancashire  
Breakfast session  
9. 2 Variety Parade  
9.50 Morning Star: Artur Rubinstein (pianist)  
10. 0 Talk: "Women in Sport," by Madge Cox  
10.15 Music While You Work  
10.45 "Miss Susie Slagles"  
11. 0 Master Music  
11.30 Carroll Gibbons on the Air  
11.45 Cowboy Airs  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
2. 0 Music While You Work  
2.30 Variety  
2.45 For the Countrywoman  
3.15 Horn Concerto No. 1 in E Flat Strauss  
4. 0 "Only My Song"  
4.30 Children's session: Mr. Storyteller  
5. 0 Salon Music  
5.30 Do You Remember?  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 Station Announcements  
7.15 Talk: "Some Impressions of Our Back Country," by H. W. Youren  
7.30 Evening Programme  
Hawke's Bay Hit Parade  
8. 0 "The Geisha": Songs from Sydney Jones's musical comedy by soloists with the BBC Midland Chorus and Light Orchestra, conducted by Gilbert Vinter (BBC Programme)  
9. 0 Overseas and N.Z. News  
9.30 "Streamline"  
10. 0 Opera for the People: "Maritana"  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Toytown" (BBC Programme)  
7.31 "Dad and Dave"  
7.44 Hawaiian Harmony  
8. 0 "New Zealand, Pacific Playground: Waitomo"  
8.15 The Englishman's Music: The native music of England sung and played by those who make music because they love it (BBC Programme)  
9. 4 Lane Wilson Melodies  
Lily Pons (soprano)  
Echo Song  
Cupid Captive La Forge  
9.16 Albert Sandler and his Orchestra  
9.30 Dance Music: Joe Loss, Edmundo Ros, Geraldo  
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These Are New  
7.45 Popular Fallacies  
8. 0 World Famous Orchestras  
8.30 Picture Parade (BBC Programme)  
9. 4 Melodious Moods (BBC Production)  
9.18 Jimmy Leach and his New Organ-olians  
9.30 Musical Comedy Theatre  
"The Quaker Girl"  
10. 0 Close down

N.Z. LISTENER, AUGUST 19, 1949.

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 9.30 Famous Orchestras: Constant Lambert String Orchestra
10. 0 **Mainly for Women:** Health Talk: Menace of Rats; Discussion: "Authority School, and Parents"; "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Richard Crooks (tenor)
- 11.30 Memories of the Ballet
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 Music While You Work
- 2.30 **Mainly for Women:** Film Review by Laurence Hayston, "Humans Are Human," by Rita Snowden
8. 0 **CLASSICAL HOUR**  
Tapiola; Symphonic Poem, Op. 412  
Sibelius  
Schoenberg
- Transfigured Night
4. 0 Variety
- 4.30 **Children's Hour:** Wanderer
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
- Local News Service
- 7.15 Talk: "The King's English," by Frank Price
- 7.30 **EVENING PROGRAMME**  
David Rose and his Orchestra  
Manhattan Square Dance
- 7.33 "Dad and Dave"
- 7.45 "Crime, Gentlemen, Please" (BBC Transcription)
- 8.15 Picture Parade: "Quartet" (BBC Transcription)
- 8.45 **Professional Wrestling** (From the Civic Theatre)
10. 0 Guy Lombardo and his Royal Canadians
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 Hollywood Spotlight
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 **Chamber Music:** Beethoven  
Max Rostal (violin) and Franz Osborn (piano)  
Sonata in F. Op. 24 ("Spring")  
Flonzaley Quartet  
Quartet No. 12 in E Flat, Op. 127
9. 0 **Overseas and N.Z. News**
- 9.30 **Chamber Music:** Modern Composers  
Laura Newell (harp) with the Stuyvesant Quartet  
Introduction and Allegro  
Friedrich Gulda (piano)  
Sonata No. 7, Op. 38  
Prokofiev
10. 0 Melodious Melodies
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
7. 0 With a Smile and a Song
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announcements
- 7.45 Concert Hall:  
Moldau  
Dvorak
- 8.15 Musical Comedy Theatre  
"Girls from Gottenberg"
- 8.45 Talk: "Present-day Elizabethans," by Mrs. A. B. Butler
8. 0 Dominion Weather Report

# Tuesday, August 23



MANTOVANI and his Orchestra, who are featured by 3YZ at 9.4 this morning

9. 4 The World's Classics:  
Symphony No. 34 in C  
Mozart
- 9.30 I Know What I Like: In which we invite people from various walks of life to provide a session of their favourite recordings
10. 0 Old Time Dance Music
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
9. 4 Mantovani's Orchestra
- 9.31 Entertainers All
10. 0 Devotional Service
- 10.20 **Morning Star:** Vladimir Selinsky (violin)
- 10.30 Health in the Home: Children's Day Dreams
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 12.45 Results from the Greymouth Competitions
2. 0 Voices in Harmony
- 2.15 Strike up the Band
- 2.30 Everyman's Music
3. 0 **Classical Music**  
Tapiola  
Sibelius
- 3.30 Music While You Work
4. 0 "Being Met Together"
- 4.30 **Children's Session:** Radio Circle
- 5.15 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
- 7.10 Results from the Greymouth Competitions
- 7.30 **We're Asking You:** General Knowledge Quiz
- 7.50 The Best of the Bunch: Some new Recordings
- 8.10 Music from the West Indies
- 8.30 Opera for the People: "La Boheme"  
Puccini
9. 0 **Overseas and N.Z. News**
- 9.30 Radio Round-a-bout
10. 0 Tuesday at Ten: Dance Music by Roy Fox and Jimmy Dorsey
- 10.25 Results from the Greymouth Competitions
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 9.30 Local Weather Conditions  
Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** Artists new to Listeners: Victor de Sabata
11. 0 Music by French composers
- 11.30 **Morning Star:** Salvatore Baccaloni (bass)
- 11.45 Bushbush Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Results from the Dunedin Competitions Festival
2. 0 Local Weather Conditions
2. 1 Meet the Harris Family of Vancouver
- 2.30 Music While You Work
3. 0 "Madame Louise"
- 3.30 **CLASSICAL HOUR:** Verdi  
The Sicilian Vespers Overture  
String Quartet in E Minor  
Prelude ("Un Ballo in Maschera")
- 4.30 **Children's Hour:** Fairytales Set to Music
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.15 Results from the Dunedin Competitions Festival
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
7. 0 Eyewitness account of Cricket: N.Z. v. Lancashire  
Local Announcements
- 7.15 **Winter Course Talk:** "Choose Your Future: The British Commonwealth," by Sir David Smith
- 7.30 **EVENING PROGRAMME**  
"Singing Strings": Light music under the direction of Gil Dech
- 7.45 Four Hands at the Piano: Rawicz and Landauer
8. 0 **ALMA WILSON** (soprano)  
The Fairy Song  
Charming Chloe  
Foxgloves  
A Blackbird Singing  
(A Studio Recital)  
Boughton German Head
- 8.15 **ST. KILDA BRASS BAND** conducted by K. G. L. Smith  
(A Studio Presentation)
9. 0 **Overseas and N.Z. News**
- 9.30 "The Amazing Duchess"
10. 0 "Variety Bandbox"  
(BBC Production)
- 10.30 Light Recitals
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
- 6.15 "Klondyke"
- 6.30 **Concert Platform:** Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 **Chamber Music**  
Arthur Schnabel (piano)  
Sonata in D, Op. 10, No. 3  
Beethoven  
8.25 The Busch Quartet  
Quartet in B Flat, Op. 168  
Schubert  
8.50 Hepzibah and Yehudi Menuhin  
Sonata in A  
Franck  
9.20 Maggie Teyte (soprano) and Alfred Cortot (piano)  
Fetes Galantes  
Debussy  
9.34 Trio di Trieste  
Trio in A Minor  
Ravel
10. 0 **Four Centuries of Parliament** (BBC Programme)
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
9. 3 Jerome Kern Wrote These
- 9.30 Recital for Three
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 Stringtime
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 "Front Page Lady"
- 2.15 **Classical Hour**  
Diverimento  
Poet's Love  
Haydn  
Schumann
3. 0 Songtime: Lina Pagliughi (soprano)
- 3.15 Talk: "American Interlude," by Sophie McWilliams
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Russ Morgan and his Orchestra
- 4.30 **Children's Hour:** "Adventures in Toyland"
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Balah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
9. 0 **Overseas and N.Z. News**
- 9.30 **British Concert Hall**  
Philharmonia Orchestra conducted by Constant Lambert  
Symphonic Rhapsody Mal-dun  
Ireland  
Borodin
- Symphony No. 4 in E Flat  
(BBC Programme)
- 10.30 Close down

# De Reszke



# THE ARISTOCRAT OF CIGARETTES

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Time (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Girl of the Ballet  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 A Musical Interlude  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Record Roundabout  
2.30 Women's Hour (Marina), Weekly Fashion News, Film and Theatre News, For Love of a Woman: Alexander Pushkin  
3.30 1ZB Happiness Club (Joan)  
3.45 In Merry Mood  
4.0 Around the Bandstand  
4.30 Song and Dance  
5.0 Marek Weber's Orchestra  
5.15 Rhythm on Record  
5.30 Tea Time Tunes  
5.45 Adventure Library: The Water Babies  
**EVENING PROGRAMME**  
6.0 Your Music and Mine  
6.15 Junior Naturalists' Club: Notornis  
6.30 Radio Rhythm Parade  
6.45 Favourite Light Orchestras  
7.0 Twenty-one and Out  
7.30 Do You Remember?

- 7.45 Tusitala, Teller of Tales: No Nerve, by Oscar Schisgall, and the Heroism of Hank Fletcher, by Herbert Taylor  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Lorenzo Langstroth  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Melody Mixture  
9.30 Weather Forecast  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
Cricket Score: N.Z. v. Lancashire  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Music  
9.45 David Rose and his Orchestra  
10.0 My Husband's Love  
10.15 The Listeners' Club  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Marek Weber and his Orchestra  
11.15 The Joe Loss Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Mid-day Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Shah Jehan  
3.30 The Music of Eric Coates  
3.45 Grace Moore (soprano)  
4.0 Carmen Cavallaro (piano)

- 4.15 Oscar Natzka (bass)  
4.30 Accent on Rhythm  
4.45 Jack Payne and his Orchestra  
5.0 Music in Quiet Mood  
5.15 Rhythm on Record  
5.30 The Old Corral  
5.45 Adventure Library: Ivanhoe  
**EVENING PROGRAMME**  
6.0 Orchestral Interlude  
6.15 Junior Naturalists' Club: Black Snails  
6.30 Pearl of Pezores (final broadcast)  
6.45 Harry Roy and his Orchestra  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Henry Fox Talbot  
8.45 Sports Session (John Morris)  
9.0 Doctor Mac  
9.15 Anton and the Paramount Theatre Orchestra  
9.30 Peter Dawson (bass-baritone)  
9.45 Variety on Record  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 ZB Evening Requests  
12.0 Close down

- 2.0 Unchanging Favourites  
2.30 Women's Hour, Film and Theatre News, Weekly Fashion News, The Love of a Woman: Don Fernando  
3.30 Solid Serenade  
4.0 Radio Teamwork  
4.15 Laugh and Be Gay  
4.30 Chorus Time  
4.45 Roberto Inglez and his Orchestra  
5.0 To Suit All Members of the Family  
5.30 Music in the Mayerl Manner  
5.45 Adventure Library: Ivanhoe  
**EVENING PROGRAMME**  
6.0 Romberg Compositions  
6.15 Junior Naturalists' Club  
6.30 St. Ronan's Well  
6.45 Tip Top Tunes  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 Real Life Stories  
8.0 The Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Beau Sabreur  
9.0 Doctor Mac  
9.15 Manhattan Mood  
9.30 Listen to Vera Lynn  
9.45 Down Memory Lane  
10.15 Tommy Dorsey on the Air  
10.30 Evening Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music.  
Cricket Scores  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Melody Time  
10.0 My Husband's Love  
10.15 Silke and Saddles  
10.30 Razor's Edge  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Luncheon Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Family Favourites  
2.30 Women's Hour (Molly McNab), Wool Exchange, For Love of a Woman: Don Pedro; Weekly Fashion Report  
3.30 Nelson Eddy (baritone)  
3.45 An Orchestral Interlude  
4.0 Favourite Songs from Musical Comedy  
4.15 Organ Memories  
5.0 Children's Session  
5.45 Adventure Library: Ivanhoe  
**EVENING PROGRAMME**  
6.0 Songs by Men  
6.15 Junior Naturalists' Club  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 On the Ball  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Mystery of a Mansom Cab  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 Parker of the Yard  
10.15 Cyril Stapleton and his Orchestra  
10.30 ZB Evening Requests  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good-Morning Request Session  
9.30 Morning Star: Donald Novis  
9.45 Light Orchestras  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down  
**EVENING PROGRAMME**  
6.0 Jack Smith and the Clarke Sisters  
6.15 Junior Naturalists' Club  
6.30 From Alexander's Ragtime Band  
6.45 Beau Sabreur  
7.0 Hits of 1941  
7.15 St. Ronan's Well  
7.30 Faro's Daughter  
7.45 Do You Remember?  
8.0 Lifebuoy Hit Parade  
8.30 David Rose and Angela Parsellies  
8.45 Fancy Free  
9.0 Doctor Mac  
9.15 Between a Kiss and a Sigh  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners to 1ZB at quarter to seven to-night will hear popular music played by four of the leading light orchestras.

J. K. Moloney, well-known Rugby identity, will "referee" another quarter hour of studio Rugby in 3ZB's Football Quiz at 7.45 to-night. Some very interesting points in Rugby rules are being clarified in this session.

This week's Cricket scores to be broadcast by the Commercial stations are:—N.Z. v. Lancashire on Tuesday and Wednesday, N.Z. v. Kent on Thursday, Friday and Saturday and the first day N.Z. v. Middlesex on Sunday. Cricket score times are 6.30, 6.45, 7.00, 7.15, 7.32, 8.00, 8.30, and 9.30 a.m.

Musical hits of years gone by will be included in the series "Do You Remember?" presented at 7.30 p.m. each Tuesday from the four Commercial stations and at 7.45 from 2ZA. A total of ten programmes have been prepared covering selected years from the start of the century up to recent times.

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo With Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Morning Session (Aunt Daisy)  
9.30 These Were Popular  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Helen Forrest  
10.45 The Crossroads of Life  
11.0 From the Langworth Library  
11.30 Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Will Glade and his Orchestra, Tino Rossi, Raymonde and his Band of Banjos  
1.30 Aunt Jenny's Real Life Stories



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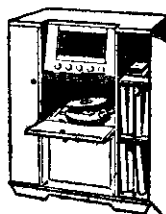
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# IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Lancashire
- 9. 4** Times for Humming  
**9.31** Concert Artists  
**10. 0** Devotions: Rev. L. F. Bycroft  
**10.15** **Feminine Viewpoint:** Films, Popular Entertainers: Carmen Cavallaro, Behind the Footlights  
**11.15** Music While You Work  
**11.45** Eileen Joyce (piano)  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness Account of the Cricket
- 1. 0** Continental Cafe  
**1.30** The George Melachrino Orchestra  
**1.45** Miliza Korjus (soprano)  
**2. 0** Light Recordings  
**2.30** **CLASSICAL HOUR**  
Piano Quartet No. 1 in C Minor Faure  
Septet for Trumpet, Strings and Piano Saint-Saens
- 3.30** Melody on the Move  
**3.45** Music While You Work  
**4.15** Comedy  
**4.30** **Children's Hour**  
**5. 0** Variety  
**5.30** Early Evening Melodies  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Review of Rugby: Australia v. Poverty Bay and East Coast; Repetition of Eyewitness Account of Cricket  
**7.10** For the Farmer: Matamata Young Farmers' Club  
**7.30** **EVENING PROGRAMME**  
Auckland Competitions Society's Festival: Begg's Scholarship for Men (From the Concert Chamber)  
**8.30** **PETER COOPER** (N.Z. pianist)  
Sonata in B Minor Liszt  
(From the Studio.)  
**8.57** Station Notices  
**9. 0** **Overseas and N.Z. News**  
**9.19** Jack Lamason's Cricket Review  
**9.30** "Pacific Hitch Hike: Games and Pastimes in the Cook Islands," by John Rolley  
**9.50** Bridge on the Air, by L. M. McKillop and Bruce Bell  
**10.10** Masters in Lighter Mood  
**11. 0** **LONDON NEWS**  
**11.20** Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Popular Parade  
**6.30** Richard Tauber (tenor)  
**6.45** Charlie Kunz (piano)  
**7. 0** After Dinner Music  
**8. 0** Band Music  
**8.30** Songs for Pleasure  
**9. 0** **Ballet Music**  
The Philharmonia Orchestra, conducted by Meo Gullera  
The Three-Cornered Hat Falla  
**9.12** Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz Gyaanah Khachaturian  
**9.32** Concert Artists  
**10. 0** Andre Kostelanetz and his Orchestra and Lawrence Tibbett (baritone)  
**10.30** Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music Magazine  
**6. 0** Entertainers' Parade  
**6.20** Dinner Music  
**7. 0** Listeners' Requests  
**10. 0** Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m.** Breakfast Session  
**9. 0** Round the Town with Anne Fisher  
**9.15** "Private Secretary"  
**9.30** "Imperial Lover"  
**9.45** "Anne of Green Gables"  
**10. 0** Close down  
**10.30 p.m.** Times of the Times  
**6.45** "Faro's Daughter"  
**7. 0** Sweet and Sentimental  
**7.15** "Heart of the Sunset"  
**7.30** Programme Review and Announcements  
**7.45** "Fog Over the Baltic," by Ratislav Fedoseyeff (NZRS Production)  
**8. 0** New Releases  
**8.30** Margaret Seifert (violin), and Albert Bryant (piano)  
Sonatina in D, Op. 431 Schubert  
(A Studio Recital)

## Wednesday, August 24

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.45** Talk: "Iraq," by Prof. L. S. Rogers  
**9. 0** Weather Report  
**9. 4** **LONDON Studio Concerts:** London Radio Orchestra conducted by Denis Wright  
Theme and Variations (1st Suite) Moszkowski  
Scherzo (Irish Symphony) Harty  
Ballet Suite, Le Roi d'Amuse Delibes  
(BBC Programme)  
**9.35** **Round About N.Z.:** Recordings from the Mobile Unit  
**10. 0** Melodies from the British Radio (BBC Programme)  
**10.30** Close down

# IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session  
**9. 4** **Morning Stars:** Bartlett and Robertson (two pianos)  
**9.15** Humour and Harmony  
**10. 0** Presenting Joy Nicholls  
**10.15** Devotional Service  
**10.30** World's Great Artists  
**10.45** Music While You Work  
**11.15** Morning Talk  
**11.30** Makers of Melody  
**12. 0** Music for Mid-day  
**12.30 p.m.** Eyewitness account of Cricket  
**2. 0** "Random Harvest"  
**2.45** Music While You Work  
**3.15** Solo Artist's Spotlight: John McCormack (tenor)  
**3.30** On the Sweeter Side  
**4. 0** Classical Half-hour  
**4.30** For Our Younger Listeners: Gulliver's Travels  
**5. 0** Waltz Time  
**5.30** Favourites in Songs  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** Music for Everyman  
**7. 0** Review of Rugby: Australia v. Poverty Bay and East Coast; Repetition of Eyewitness Account of Cricket  
Station Announcements  
Programme Review  
**7.30** "Much-Binding-in-the-Marsh"  
**8. 0** Current Successes  
**8.15** I Know What I Like: People in various occupations present their choice of favourite records  
**8.30** Music from Norway  
**9. 0** **Overseas and N.Z. News**  
**9.19** Jack Lamason's Cricket Review  
**9.30** "Meet the Bruntons"  
**10. 0** Music for Dancing  
**10.30** Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)  
**6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session  
**9. 4** Music for All  
**9.30** Local Weather Conditions  
**9.31** **Morning Star:** Ninon Vallin (soprano)  
**9.40** Music While You Work  
**10.10** Devotional Service  
**10.25** Quiet Interlude  
**10.40** "Miss Susie Slagles"  
**11. 0** **Women's Session:** Mail Bag Day: The Panel discusses Listeners' Questions  
**11.30** Music in the Salon  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness account of Cricket  
**1.25** To-day in N.Z. History: The Foundation of Hamilton  
**1.30** Wellington Competition Results  
**2. 0** Local Weather Conditions  
**CLASSICAL HOUR**  
Quartet in B Flat Op. 55, No. 3 Haydn  
Pastorale (Sonatina in D Minor) Scarlatti  
**2.30** Sonata in G, Op. 96 Beethoven

- 3. 0** Health in the Home: Children's Day-Dreams  
**3. 5** "The Story of Australia: How Bass and Flinders proved Van Dieman's Land was an Island"  
**3.18** The London Palladium Orchestra  
**3.30** Music While You Work  
**4. 0** To-day in the States  
**4.30** **Children's Session**  
**5. 0** Rhythm Parade  
**5.30** Wellington Competition Results  
Songtime with Australian Artists  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.40** Rugby: Result of Australia v. Poverty Bay and East Coast  
Basketball: Results in N.Z. Women's Tournament  
**6.45** BBC Newsreel  
**7. 0** Review of Rugby: Australia v. Poverty Bay and East Coast; Eyewitness Account of Cricket  
**7.10** Wellington Competitions Results  
**7.13** Gardening Talk  
**7.30** **EVENING PROGRAMME**  
2YA Concert Orchestra conducted by Julian Hemingway, and John Dellow (baritone)  
Music in 20th Century England: Haydn Wood  
(A Studio Presentation)  
**8. 0** **Wellington R.S.A. Choir** conducted by Thomas Wood, John Dibby (accompanist)  
Creations Hymn Beethoven  
Evening Abt  
Go to Bed Sweet Muse (16th Century) Jones  
Spin, Spin Jungst  
Negro Spiritual:  
They Led My Lord Away arr. Edmonds  
Down in Alabama Jacobs-Bond  
A Perfect Day  
(Studio Presentation)  
**8.20** **Radio Vocal Solo Contest** of the Wellington Competitions Society's 1949 Festival  
(Studio Presentation)  
**8.56** Station Notices  
**9. 0** **Overseas and N.Z. News**  
**9.19** Jack Lamason's Cricket Review  
**9.30** "The Show Must Go On"  
**10. 0** Stan Downard and his Orchestra (From the Majestic Cabaret)  
**10.30** Songs by the Delta Rhythm Boys  
**10.45** Irving Fazola and his Orchestra  
**11. 0** **LONDON NEWS**  
**11.15** Wellington Competitions Results  
**11.20** Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m.** **Early Evening Concert**  
**6. 0** To-day in N.Z. History: The Foundation of Hamilton  
**6. 5** Tea Dance  
**6.30** Norman Cloutier Presents  
**7. 0** **LONDON Studio Melodies** (BBC Production)  
**7.30** 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present light orchestral music  
**10.30** Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Contact: Smooth Rhythm takes the Air  
**7.20** "Dick Barton: Special Agent"  
**7.33** Gracie Fields Programme  
**8. 0** Premiere: The Week's New Releases  
**8.30** "Being Met Together"  
**9. 0** A to Z through the Gramophone Catalogue  
**9.30** A Young Man with a Swing Band  
**10. 0** District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m.** Children's Session  
**7.15** "Around the World with Father Time"  
**7.30** Sports Session  
**8. 0** "The Rank Outsider"  
**8.30** Radio Stage  
**9. 2** Station Announcements  
**9. 5** BBC Feature  
**10. 0** Close down

# 2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Lancashire  
Breakfast session  
**9. 2** Housewives' Choice  
**9.50** Morning Star: Benjamin Gigh  
**10. 0** **Home Science Talk:** Books to Read  
**10.15** Music While You Work  
**10.45** "Krazy Kapers"  
**11. 0** Master Music  
**11.30** Variety  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness Account of Cricket  
**2. 0** Music While You Work  
**2.30** Variety  
**3.15** Music by Schumann  
"Front Page Lady"  
**4. 0** **Children's session:** "Pinocchio"  
With the Military Bands  
**5. 0** Tea Dance  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Review of Rugby: Australia v. Poverty Bay and East Coast; Repetition of Eyewitness Account of Cricket  
Station Announcements  
**7.15** Hawke's Bay Stock Market Report  
**7.30** **Evening Programme**  
Studio Forum  
**8. 0** Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz Gyaanah Ballet Suite Khachaturian  
**8.23** **The Napier Choral Society,** conducted by Mme. Bella Russell, with Cecile Bromley Hill (pianist)  
The Carnovale Rossini  
Where Winds Breathe Soft Webbe  
From Oberon in Fairy Land Stevens  
Full Fathom Five Wood  
Hymn to Music Buck  
When Evening's Twilight Matton  
(A Studio Recital)  
**8.45** Alfredo Campoli (violin) and the London Symphony Orchestra, conducted by Walter Goehr  
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens  
**9. 0** **Overseas and N.Z. News**  
**9.19** Jack Lamason's Cricket Review  
**9.30** **Hastings Police Ball**  
(From the Assembly Hall)  
**10. 0** Rhythm Time: Freddy Martin  
**10.30** Close down

# 2XN NELSON

1340 kc. 224 m.

- 2.30 p.m.** (approx.) Rugby: Nelson v. North Otago  
(From Trafalgar Park)  
**4.45** (approx.) Close down  
**7. 0** "Kookaburra Stories"  
**7.15** Horace Heidt and his Orchestra  
**7.24** Sports Review  
**7.40** Billy Mayerl (piano)  
**7.48** "Pat and Dave"  
**8. 0** Boston Promenade Orchestra conducted by Arthur Fiedler  
The Bartered Bride Overture Smetana  
Richard Tauber (tenor)  
In Distant Parts  
True Love  
Myra Hess (piano)  
Capriccio in B Minor Brahms  
Intermezzo in A Flat  
**8.19** Edmund Kurtz (cello)  
Song of the Minstrel Glazounov  
Symphony Orchestra conducted by Walter Goehr  
Nights at the Ballet  
**8.30** Ye Olde Time Music Hall  
**9. 4** **Band Music**  
Regimental Band of R.M. Grenadier Guards  
Merry Wives of Windsor Overture Nicolai  
Decca Band  
Jack Tar Sousa  
**9.13** Band of H.M. Coldstream Guards  
Mikado Selection Sullivan  
**9.21** The Royal Artillery Band  
The Doll Gilbert  
Band of H.M. Grenadier Guards  
Sousa Marches On  
**9.32** Islands of Britain: Lewis  
**10. 0** Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** "Merry-Go-Round"  
(BBC Production)  
**7.30** "Dad and Dave"  
**7.45** Dancing Time  
**8. 0** Music for Your Fireside  
**8. 4** **Play:** "Two Can Play," by G. Murray Mine (NZRS Production)  
**9.30** Band Music  
**10. 0** Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 7.55** Canterbury Weather Forecast
- 9.4** Light Classical Music
- 9.30** Partners in Vocal Harmony
- 9.45** Organists on Parade
- 10.0** Mainly for Women: "Man and his Wife, or Courtship Through the Ages," by Constance Sheen; Mastersingers: Robert Merrill (U.S.A.)
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Recorded Reminiscences
- 11.30** Two Modern Orchestral Pieces
- 11.45** Lunch Music
- 12.0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket
- 2.0** Music While You Work
- 2.30** Mainly for Women: What I'm Reading, by Guy Young; "Old New Zealand," readings from Frederick Manning's book
- 3.0** CLASSICAL HOUR  
Concerto No. 5 in E Flat ("Emperor") Beethoven  
Symphony No. 38 in D ("Prague") Mozart
- 4.0** Victor Male Chorus
- 4.20** Piano Interlude
- 4.30** Children's Hour: Jean
- 5.0** Early Evening Melodies
- 6.0** Dinner Music
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7.0** Rugby Review: Australia v. Poverty Bay and East Coast: Repetition of Eyewitness Account of Cricket  
Local News Service
- 7.15** Addington Stock Market Report
- 7.30** EVENING PROGRAMME  
The Philharmonic-Symphony Orchestra of New York  
Gayaneh Ballet Suite Khachaturian
- 7.55** HOPE O'CONNOR (soprano)  
Absence  
Cradle Song During a Storm  
New Hopes  
Serenade  
Morning (From the Studio) Tchaikovsky
- 8.8** L'Orchestre de la Societe du Conservatoire, Paris  
Prelude to "Pervasi" D'Indy
- 8.12** MOLLY SKILLEN (Gisborne pianist)  
Etudes: E, Op. 10, No. 3  
A Flat, Op. 25, No. 1  
F Minor, Op. 25, No. 2  
F, Op. 10, No. 8 Chopin
- 8.26** City of Birmingham Orchestra  
Spanish Dances Moszkowski-Scharwenka
- 8.37** GRAHAEME JOHNSON (bass)  
Love That's True Will Live Forever  
I Triumph, I Triumph  
The Wanderer  
(From the Studio) Handel  
Carlissimi  
Schubert
- 8.50** The Royal Opera House Orchestra, Covent Garden  
Intermezzo to Act 3 ("Manon Lescaut") Puccini  
Cavalcata ("Juliet and Romeo") Zandonai
- 9.55** Station Notices
- 9.0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** Symphony Orchestra of the Augusteo, Rome  
Symphonic Poem: The Fountains of Rome Respighi  
(1st of 4 weekly presentations of Respighi's Orchestral Music)
- 9.50** The Cincinnati Symphony Orchestra  
The Song of the Nightingale Stravinsky
- 10.10** In Lighter Vein
- 11.0** LONDON NEWS
- 11.20** Close down

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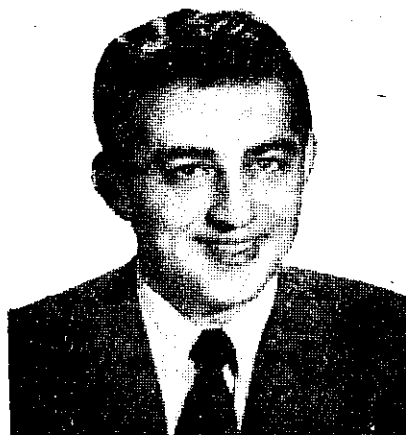
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# Wednesday, August 24

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Entertainment
- 6.0** Vocalist Tony Martin
- 6.15** Let's Have a Laugh
- 6.30** Concert  
Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini  
"Italians in Algiers" Overture Rossini  
6.38 Webster Booth (tenor)  
Be Thou Faithful Unto Death ("St. Paul") Mendelssohn



**ROBERT MERRILL**, American baritone, who will be heard to-day in the "Mastersingers" section of 3YA's "Mainly for Women." The session begins at 10.0 a.m.

- 6.42** Isador Goodman (piano)  
Capriccio in E Flat Paganini
- 6.46** Margaret Ritchie (soprano)  
The Shepherd on the Rock Schubert
- 6.51** Berlin State Opera Orchestra conducted by Professor H. Abendroth  
Wedding Waltz ("Pierrette's Veil") Dohnanyi
- 7.0** Listeners' Own Session
- 10.0** "Laura"
- 10.30** Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Session
- 9.0** "Good Morning Ladies"
- 9.15** "Anne of Green Gables"
- 9.30** "Imperial Lover"
- 9.45** "The Black Moth"
- 10.0** Close down
- 6.30 p.m.** Something Sentimental  
"Beau Sabreur"
- 6.45** "John Halifax Gentleman"
- 7.15** Ballad Memories
- 7.45** "Lady in a Fog" (BBC Production)
- 8.30** ANNE CAMPBELL (soprano)  
Gentle Shepherd Pergolesi  
O Wondrous Mystery of Love Liezt  
Love and Music (Tosca) Puccini  
(A Studio Recital)
- 8.45** Talk: "People Don't Change: Prize Fighting," by Allona Priestley
- 9.4** Cowboy Jamboree
- 9.35** Latest on Record
- 10.0** Soft Lights and Sweet Music
- 10.30** Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 9.4** With a Smile and a Song
- 9.31** The Music of Manhattan
- 9.46** Song Interlude
- 10.0** Devotional Service
- 10.20** Morning Star: Ninon Vallin (soprano)
- 10.30** Music While You Work
- 11.0** Home Science Talk: Iodine and Goutre

- 11.30** Melodies You Know
- 12.0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket
- 12.45** Results from the Greymouth Competitions
- 2.0** Danny Malone Presents
- 2.15** Afternoon Serenade
- 2.45** Backstage of Life
- 3.0** Classical Music  
Piano Concerto No. 2 in F Minor Chopin
- 3.30** Music While You Work
- 4.0** "The Devil's Duchess"
- 4.30** Children's Session: "David and Dawn"
- 5.0** In Dance Tempo
- 5.30** Dinner Music
- 6.0** "Hangman's House"
- 6.30** LONDON NEWS
- 7.0** Rugby Review: Australia v. Poverty Bay and East Coast: Repetition of Eyewitness Account of Cricket
- 7.10** Results from the Greymouth Competitions
- 7.15** "Officer Crosby"
- 7.30** Latest and Lightest: Popular New Releases
- 7.45** "Crowns of England"
- 8.15** Composer-Performers
- 8.45** Anne Ziegler and Webster Booth (BBC Programme)
- 9.0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** "ITMA" (BBC Programme)
- 10.0** Vocals by Buddy Clarke
- 10.12** Rawicz and Landauer (duo-pianists)
- 10.25** Results from the Greymouth Competitions
- 10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 9.4** Jerome Kern Favourites
- 9.30** Local Weather Conditions
- 9.31** Music While You Work
- 10.0** Current Time Time
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** For My Lady: "Miss Susie Slagles"
- 11.0** America's Favourite Waltzes
- 11.30** Morning Star: Egon Petri (piano)
- 11.45** Hawaiian Harmonies
- 12.0** Lunch Music
- 12.30 p.m.** Eyewitness account of Cricket  
Results from the Dunedin Competitions Festival
- 2.0** Local Weather Conditions
- 2.1** Home Journal (Madge Cox), Home Science Talk: Iodine and Goutre, "Day and Boarding Schools for Boys," discussed by John Kempthorne (Otago Boys' High School) and David Cassells (McGlashan College)
- 2.30** Music While You Work
- 3.0** Popular Fallacies
- 3.15** Salon Ensembles
- 3.30** CLASSICAL HOUR  
Russian Sailor's Dance Gliere  
Variations on a Theme by Paganini (Book II), Op. 35  
Rustic Wedding Symphony, Op. 26 Goldmark

- 4.30** Children's Hour
- 5.0** Marching with the Guards
- 5.15** Harmoniques
- 5.30** On the Dance Floor
- 6.0** Dinner Music
- 6.15** Results from the Dunedin Competitions Festival
- 6.30** LONDON NEWS
- 7.0** Rugby Review: Australia v. Poverty Bay and East Coast: Repetition of Eyewitness Account of Cricket  
Local Announcements
- 7.8** Burnside Stock Market Report
- 7.15** Department of Agriculture Talk: "Sidelink and Household Poultry," by W. L. McIver, Poultry Instructor, Livestock Division, Dunedin
- 7.30** EVENING PROGRAMME  
"Cross Section": An Air-Hostess tells us something about her job and plays her favourite records  
(A Studio Presentation)
- 8.0** These are the Melody Makers: Popular light orchestras of the day with Studio Vocals by the Mellotones
- 8.30** Short Story: "Exploding the Instant," by J. Jefferson Farjeon (NZBS Production)

- 8.45** Songs from "Rachel and the Stranger," by Robert Mitchell
- 9.0** Overseas and N.Z. News
- 9.15** Jack Lamason's Cricket Review
- 9.30** Contestants in the Dunedin Competitions 1949 Festival  
(From recordings made at the Competitions)
- 10.0** Results from the Competitions
- 10.10** Rhythm Parade: Frank Beadle
- 10.30** Josephine Bradley and her Ballroom Orchestra
- 11.0** LONDON NEWS
- 11.20** Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 5.0** Tea Table Tunes
- 6.0** The Music Hall Variety Orchestra
- 6.15** "The Treasure House of Martin Hews"
- 6.30** Strict Tempo Dance Music
- 7.0** Popular Parade
- 7.30** "Simon the Coldheart"
- 8.0** Symphonic Music by the Vienna Philharmonic Orchestra  
The Orchestra conducted by Clemens Krauss  
"In Spring" Overture Goldmark  
8.8 Hubermann (violin) with the Orchestra  
Concerto in G, K.216 Mozart  
8.29 The Orchestra conducted by Furtwangler  
Symphony No. 3 in E Flat, Op. 55 ("Eroica") Beethoven
- 9.30** Excerpts from Grand Opera
- 10.0** The Light Symphony Orchestra
- 10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 9.3** "The Vagabonds"
- 9.15** Variety Bandbox
- 9.45** Happy Birthday
- 10.0** Devotional Service
- 10.18** "Regency Buck"
- 10.30** Music While You Work
- 11.0** Morning Concert
- 12.0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket
- 2.0** "The Devil's Duchess"
- 2.15** Classical Hour: Bloch  
Concerto Grosso  
Scherzo (Hebrew Rhapsody)
- 2.55** "Phil the Fluter"
- 3.15** Talk: "What is Your Name? N. or M.," by Winifred McQuilkan
- 3.30** Music While You Work
- 4.0** Ballads Old and New
- 4.15** Nineteen Forty Niners
- 4.30** Children's Hour: "The Lost Gold Mine"
- 5.0** Hits of Yesteryear
- 5.30** Music for the Tea Hour
- 6.0** "Dick Barton" (BBC Programme)
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7.0** Rugby Review: Australia v. Poverty Bay and East Coast: Repetition of Eyewitness Account of Cricket
- 7.10** After Dinner Music
- 7.30** Southland Hit Parade
- 8.0** Heather Mixture: Variety from Scotland (BBC Programme)
- 8.30** Peter Garrity and his Salon Orchestra  
Promotions  
The Playing Clock  
Alice Blue Gown  
"Merry Widow" Selection  
Parade of the Soldiers  
(A Studio Recital)
- 9.0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** Play: "The Lion Roars"
- 10.0** Soft Lights and Sweet Music
- 10.30** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** Sport and Hobby Clubs' session
- 6.30** The C.Y.M. Presents
- 7.0** The Smile Family
- 8.0** Especially for You
- 9.0** Midweek Function
- 9.30** Cowboy Roundup
- 10.0** Tunes of the Times
- 10.30** Records at Random
- 11.0** Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Sentimental Serenade  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Girl of the Ballet  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Accent on Melody  
11.30 Shopping Reporter Session (Jane)  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Instrumental Interlude  
2.0 Stepmother  
2.15 The Victor Mixed Chorus  
2.30 Women's Hour (Marina), You and Your Home, Overseas News, Romance of the Pacific: Old Hannah  
3.30 1ZB Happiness Club (Joan)  
4.0 Loss Chords  
4.30 Echoes of the Cinema: Wake Up and Live  
5.0 Fashions in Melody, 1945  
5.30 Junior Review  
5.45 Evening Star: Art Tatum
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Massenet  
6.15 Melodies of the Moment  
6.30 Westward Ho  
6.45 Andre Kostelanetz and his Orchestra  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: Postponed Wedding  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Preview of Rugby, by Mark Nicholls: N.Z. v. North East Districts  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: The Mantle of the Meek  
9.30 Something Old, Something New  
10.0 How Do You Do? (Rod Talbot)  
10.15 Melodies to Remember  
10.30 Evening Requests  
12.0 Close down

# 2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session  
Cricket Results: N.Z. v. Lancashire  
9.0 Morning Session (Aunt Daisy)  
9.30 Nelson Eddy (baritone)  
9.45 Morning Musicals  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Music from the Movies  
11.15 Frankie Carlo, his Piano and Orchestra  
11.30 Shopping Reporter (Doreen)  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Overseas News, Romance of the Pacific  
3.30 Marek Weber's Orchestra  
3.45 Favourite Baritone  
4.0 Reginald Dixon at the Organ  
4.30 Judy Garland  
5.0 Light Variety  
5.15 Comedy Corner  
5.30 Junior Review  
5.45 Prelude to Dinner
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Sir Arthur Sullivan  
6.15 After Tea Melodies  
6.30 Mary Martin and Bing Crosby  
6.45 Oscar Rabin and his Band  
7.15 The World Laughed  
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Tusitala, Teller of Tales: The Showman's Daughter, by Valentin Kataev  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Preview of Rugby: N.Z. v. North East Districts  
8.45 King of Quiz (Lyell Boyes)  
9.0 Unto All Men: The Relentless Family  
9.30 Sammy Kaye and his Orchestra  
9.45 The Three Suns  
10.0 Theatre Box  
10.30 ZB Evening Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music for a New Day, Cricket Result, N.Z. v. Lancashire  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Romance of the Pacific  
3.30 Jack Lumsdaine Memories  
3.45 Waltzing with Lehar  
4.0 Songs by Marjorie Lawrence  
4.15 Light Variety  
5.0 Children's Session  
5.30 Junior Review
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Tartini  
6.30 From the Treasury of Popular Music  
6.45 Tunes of the Times  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 Pride and Prejudice  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Football Preview: All Blacks v. North Eastern Districts  
8.45 In Search of a Playwright  
9.0 Unto All Men: A Warning  
9.30 Anne Ziegler and Webster Booth  
9.45 Musical Variety  
10.0 Parker of the Yard  
10.30 ZB Evening Requests  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 280 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.25 Morning Star  
9.0 Morning Session: Aunt Daisy  
9.30 For the In-Betweens  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 From the Thesaurus Library  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Arthur Young at the Novashord, Fred Warings' Pennylvanians, Anton and the Paramount Theatre Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 The Music of Franz Schubert  
2.0 Stepmother  
2.15 Tunes You Used to Like  
2.30 Women's Hour, Items of Interest from Overseas, Homemakers' Quiz, Romance of the Pacific  
3.30 Solo Concert  
4.0 Partners in Harmony  
4.15 Latin Favourites  
4.30 Two Piano Time  
4.45 American Dance Band Vocalists  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Bluey
- EVENING PROGRAMME**  
6.0 Ghosts of Music: Chopin  
6.15 The Kingway Symphony Orchestra  
6.30 Up-to-the-Minute Tunes  
6.45 Nelson Eddy and Jeannette MacDonald  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore

- 8.30 Preview of Rugby: N.Z. v. N.E. District  
8.45 Fast and Furious: Basketball  
9.0 Unto All Men: Twelve Good Men and Five  
9.30 Battle of the Baritone  
9.45 Jan August is the Pianist  
10.0 Silas Marner  
10.15 The Casa-Loma Orchestra  
10.30 Evening Request Session  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
8.0 Good-Morning Request Session  
9.30 Waltzes Old and New  
9.45 Vocal Variety  
10.0 Heritage Hall  
10.15 Reserved  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Music of Mayfair and Manhattan  
6.30 Nat King Cole Trio  
6.45 Beau Sabreur  
7.0 Popular American Waltzes  
7.15 Lillian Dale Affair  
7.30 Faro's Daughter  
7.45 The Adventures of Perry Mason: Case of the Postponed Wedding  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Hawaiian Harmony  
8.45 Evergreens of Melody

- 9.0 Unto All Men: Avery Mann and the Penitent  
9.32 Design for Dancing  
9.45 All Black Preview by Mark Nicholls  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The All Blacks' prospects in to-day's game with North Eastern Districts, to be played at Aliwal North, will be discussed by Mark Nicholls in a talk to be relayed from 2ZB to the other ZB stations at 8.30 to-night. 2ZA will broadcast a recording of the talk at 9.45 p.m. \* \* \*

"Unto All Men" is a programme conveying a spiritual and non-sectarian message. Each half-hour session is a self-contained story. "Unto All Men" written by Kay Kearney and produced by E. Mason Wood, is presented at 9.0 p.m., every Wednesday from the five Commercial stations. \* \* \*

"King of Quiz" presented over 2ZB at 8.45 p.m. every Wednesday, with Lyell Boyes as High Chancellor, the reigning "King" and three challengers, provides Quiz entertainment of an exceptionally high standard. This programme, now in its sixth year, enjoys an evergrowing popularity.

To Win  
Her Hand...

SUTHERLAND  
GLOVES



MADE FROM THE WORLD'S FINEST LEATHERS

# IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Kent  
Rugby Summary
- 9. 4** Organ Melodies  
**9.30** Muriel Brunskill (contralto)  
**9.45** Philadelphia Orchestra  
**10. 0** Devotions: Rev. H. J. Steele  
**10.15** Feminine Viewpoint: In the Looking Glass, In Town, Books, Popular Entertainers: Margaret Whiting, vocalist (U.S.A.)
- 11.15** Music While You Work  
**11.45** Popular Marches  
**12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket  
**2. 0** London Club  
**2.30** **CLASSICAL HOUR**  
Suite for Strings **Purcell**  
Piano Concerto in F. K.459 **Mozart**
- 3.30** Music by Chaminade  
**3.45** Music While You Work  
**4.15** Our Gracie  
**4.30** Children's session  
**5. 0** Tango Tunes  
**5.15** New Recordings  
**5.30** Webster Booth (tenor)  
**5.45** Piano Selections  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Repetition of Eyewitness Account of Cricket  
**7.15** "A Treasury of Books: The Library." by John Barr
- 7.30** **EVENING PROGRAMME**  
Auckland Competitions Society's Festival: Final Berg's Scholarship and portion of the Piano Championship (From the Town Hall)
- 8.30** "Crown of England"  
**8.57** Station Notices  
**9. 0** Overseas and N.Z. News  
**9.15** Repetition of Review of Rugby  
**9.30** "Dad and Dave"  
**9.43** Saludos Amigos, with Warwick Ransom and his Cuban Caballeros (From the Studio)
- 10. 0** Artie Shaw and his Orchestra  
**10.15** Benny Goodman and his Sextet  
**10.30** Dance Music  
**11. 0** **LONDON NEWS**  
**11.20** Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** In Strict Tempo  
**6.15** Allen Roth Chorus  
**6.30** At the Console  
**6.45** Hawaiian Interlude  
**7. 0** After Dinner Music  
**8. 0** **Classical Music**  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Dance of the Persian Slaves **Moussorgsky**
- 8. 8** The Bolshoi Theatre Orchestra and Choir  
Polovtsian Dances ("Prince Igor") **Borodin**
- 8.20** National Symphony Orchestra, conducted by Sidney Beer  
Tone Poem: Don Juan **R. Strauss**
- 8.36** Jacques Dupont (piano) and the Orchestra Symphonique of Paris  
Hungarian Fantasia **Liszt**
- 8.52** Elisabeth Schumann (soprano)  
In Sleep **Liszt**  
Cradle Song **Wagner**
- 9. 0** **Chamber Music**  
The Budapest String Quartet  
Quartet No. 14 in C Sharp Minor, Op. 131 **Beethoven**
- 9.38** Astra Desmond (contralto)  
A Woman's Life and Love Schumann  
**9.58** Max Rostal (violin) and Franz Osborn (piano)  
Sonata in G, Op. 96 **Beethoven**
- 10.30** Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music and Song  
**6. 0** Variety  
**6.20** Dinner Music  
**6.40** Farmers' session  
**7. 0** Top o' the Hill Variety Show  
**7.30** Whom the Gods Love (BBC Programme)  
**8. 0** "Lucia di Lammermoor"  
**8.30** Auckland and District Highland Pipe Band, conducted by Pipe Major L. Amor
- 4.45** Down Argentine Way  
**9. 0** "With Our Feet Up": Orchestral and vocal items designed for pleasant listening  
**10. 0** Close down

# Thursday, August 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m.** Breakfast Session  
**9. 0** Round the Town with Anne Fisher  
**9.15** "The Legend of Kathie Warren"  
**9.30** "Scarlet Harvest"  
**9.45** "Mrs. Parkinson"  
**10. 0** Close down
- 6.30 p.m.** Keyboard Kapers  
**6.45** "Latest on Record"  
**7. 0** Featuring Betty Garrett  
**7.15** "Whispers in Tahiti"  
**7.30** Programme Review and Announcements  
**7.45** Listener's Own Session  
**8.45** Talk: "Emily Bronte," by Robert H. Neil  
**9. 0** Weather Report  
**9. 4** Songs from the Saddle  
**9.20** Waltz Time  
**9.35** Choose Your Artist: A Comparison of Interpretations  
**9.45** "Paul Temple and Steve" (BBC Programme)  
**10.15** Sleepy Serenade  
**10.30** Close down

## IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Breakfast Session  
Cricket Scoreboard  
Rugby Summary
- 9. 4** Review of Rugby  
**9.15** Cavalcade of Artists  
**10. 0** "Romany Spy"  
**10.15** Band of the Week  
**10.30** Housewife's Choice  
**10.45** Music While You Work  
**11.30** Theatre Memories  
**12. 0** Music for Mid-day  
**12.30 p.m.** Eyewitness Account of Cricket  
**2. 0** Good Company  
**2.30** "Grand City"  
**2.45** Music While You Work  
**3.15** Solo Artist's Spotlight: Irene Scharrer (piano)
- 3.30** Melody Half-hour  
**4. 0** Classical Half-hour  
**4.30** For Our Younger Listeners: "Robin Hood"  
**5. 0** Five o'clock Tempo  
**5.30** Songs of the Day  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** Personalities on Parade  
**7. 0** Repetition of eyewitness account of Cricket  
Station Announcements  
Programme Review
- 7.30** **Evening Programme**  
Into the Unknown with Lassetter  
**8. 0** Bay of Plenty Presents: Artists from the District  
**8.30** Ivor Novello and his Music (BBC Programme)  
**9. 0** Overseas and N.Z. News  
**9.15** Repetition of Review of Rugby  
**9.30** Stars of the Concert Hall  
**10. 0** On the Down Beat  
**10.30** Close down

## 2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard  
Breakfast Session
- 9. 4** Rugby Review: N.Z. v. N.E. Districts  
**9.15** Harry Horlick and Orchestra  
**9.30** Local Weather Conditions  
**9.32** Morning Star: Arthur Rubinstein (pianist)  
**9.40** Music While You Work  
**10.10** Devotional Service  
**10.25** Melody Time  
**10.40** Makers of Melody: Brahe  
**11. 0** Women's Session: How the People Live, An Interview with the Social Services, Home Science Talk; Soap and Water

- 11.30** Comedy Time  
**11.45** Musical Comedy Gems  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness account of Cricket  
**12.35** Mid-day Farm Session  
**1.25** To-day in N.Z. History: Samuel Marsden Meets Ruatara  
**1.30** Wellington Competitions Results  
**2. 0** Local Weather Conditions

## CLASSICAL MUSIC

- Prelude and Love's Death ("Tristan and Isolde")  
**2.30** Prelude to Act 1 ("Lohengrin")  
Wotan's Farewell and Magic Fire Music ("The Valkyrie")  
Procession of the Mastersingers
- 3. 0** "The Story of Australia: The Story of Margaret Catchpole"  
**3.15** Musical Comedy Gems  
**3.30** Music While You Work  
**4. 0** Masters of the Baton: Arthur Fiedler  
**4.30** Children's Session: "Do You Know Your N.Z.?"  
**5. 0** Rhythm Parade  
**5.30** Wellington Competitions Results  
Piano Rhythms  
**5.45** Songtime with Richard Tauber  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.40** Snow Report  
Basketball: Results in N.Z. Women's Tournament  
**6.45** Radio Newsreel  
**7. 0** Eyewitness Account of Cricket  
**7.10** Wellington Competitions Results  
**7.13** Critically Speaking: "The Mulgans": An appreciation of Alan Mulgan; John Reece Cole reviews John Mulgan's "Man Alone"
- 7.30** **EVENING PROGRAMME**  
Boyd Neel String Orchestra  
Divertimento in D, K.136 **Mozart**
- 7.46** Isobel Baillie (soprano)  
Music by Bach  
**8. 0** **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer  
Overture: "Die Meistersingers" **Wagner**  
Three Choral Preludes **Bach-Ormandy**  
Piano Concerto No. 1 in B Flat Minor **Tchaikovsky**  
(Soloist: Aleksandr Helmman, by arrangement with A. D. Longden)  
Symphony No. 5 in C Minor **Beethoven**  
(From Grand Opera House)
- 9. 0** The relay is interrupted by the Overseas and N.Z. News  
**9.15** Rugby Review: N.Z. v. North Eastern Districts  
**10. 0** Opera for the People: "Cavalleria Rusticana"  
**10.30** Masters in Lighter Mood  
**11. 0** **LONDON NEWS**  
**11.15** Wellington Competitions Results  
**11.20** Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m.** Home on the Range  
**5.45** Accordion Club  
**6. 0** To-day in N.Z. History: Samuel Marsden meets Ruatara  
**6. 5** Music for Ice Skating  
**6.30** The Masked Masqueraders  
**7. 0** The Men Who Lead the Bands: Harry Hayes  
**7.30** 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme  
**10.30** Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Stars of the Stage, Screen and Cabaret  
**7.20** "Hester's Diary"  
**7.33** Cowboy Jamboree  
**8. 5** Moods  
**8.45** "Dad and Dave"  
**9. 0** Orchestral Nights  
**9.30** "The Blue Danube"  
**10. 0** District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m.** Concert Session: British Concert Hall  
**8.30** "Beau Geste"  
**9. 2** Station Announcements  
**9. 5** "Officer Crosby"  
**10. 0** Close down

## 2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Kent  
Rugby Summary, N.Z. v. North Eastern Districts
- 9. 0** Review of Rugby  
**9.17** Health in the Home  
**9.20** Housewives' Choice  
**9.50** Morning Star: Isobel Baillie (soprano)  
**10. 0** "Legends and Folklore," talk by Alice Woodhouse  
**10.15** Music While You Work  
**10.45** "Miss Susie Slagle"  
**11. 0** Master Music  
**11.30** Voices in Harmony  
**11.45** Rhythm in the Saddle  
**12.30 p.m.** Eyewitness Account of Cricket  
**12.40** The Hawke's Bay Farmer  
**2.30** Calling Ward X  
**3.15** Caucasian Sketches **Ippolitov-Ivanov**
- 4. 0** "Miss Portia Intervenes"  
**4.15** A Man and his Music  
**4.30** Children's session: Aunt Helen  
**5. 0** Music of the Latin Americas  
**5.30** Keyboard Fancies  
**5.45** Chorus Time  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Repetition of Eyewitness Account of Cricket  
**7.15** "Dad and Dave"  
**7.30** **Evening Programme**  
Screen Snapshots  
**7.45** Robin England (violin), Yvonne Ansin (piano), Joan Palmer (cello)  
Serenade **Herbert**  
Air in Olden Style **Marie-Arnold**  
Berceuse **Ilijinski**  
Louis XIII. Gavotte **Ghia**  
(A Studio Recital)  
**8. 0** Al Goodman and his Orchestra  
Music from "New Moon" **Romberg**
- 8.15** **MAY NICHOLSON** (mezzo-soprano)  
The Dove **Ronald**  
The Songs My Mother Sang **Grimeshaw**  
By the Waters of Minnetonka **Lieurance**  
Slave Song **Del Riego**  
(A Studio Recital)  
**8.30** "Crime, Gentlemen, Please" (BBC Programme)  
**9. 0** Overseas and N.Z. News  
**9.15** Repetition of Review of Rugby  
**9.30** **NAPIER CITIZENS' BAND**  
Divertimento **Ball**  
My Happiness **Bergantine**  
Hymn to Music **Buck**  
Yancowinna March **Berriman**  
(From the Studio)  
**10. 0** Accent on Swing  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** Listeners' Own Light Classical Session  
**7.30** Hunting the Blue Whale (BBC Programme)  
**8. 0** Pau Casals (cello) and Mieczyslaw Horszowski (piano)  
Sonata in C **Beethoven**
- 8.18** Edwin Fischer (piano)  
Sonata in A **Mozart**
- 8.33** Mark Raphael (baritone)  
Herr, Was Tragt Der Boden Hiër **Wolf**  
Nun Wandre, Maria  
Thomas Matthews (violin) and Eileen Ralph (piano)  
Sonata in C Sharp Minor **Dohnanyi**
- 8.4** "Royal Escape"  
**9.30** Swing Session, featuring Harry James and his Orchestra, Benny Goodman Sextet, Louis Armstrong's Orchestra, King Cole Trio  
**10. 0** Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** Rhythm on the Range  
**7.15** "Hopalong Cassidy"  
**7.45** Listeners' Own session  
**9.15** Concert Dance Orchestra directed by Phil. Green  
**10. 0** Close down

N.Z. LISTENER, AUGUST 19, 1949.



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Kent  
Rugby Summary: N.Z. v. North Eastern Districts  
Breakfast Session  
7.58 Canterbury Weather Forecast  
9. 0 Review of Rugby  
9.30 Notable Concert Artists: Fritz Kreisler (violinist)  
9.45 The Salon Concert Players  
10. 0 **Mainly for Women:** Country Club, "Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Excerpts from "The Magic Flute"  
11.30 Lukewela's Royal Hawaiians  
11.45 Piano Rhythm  
12.30 p.m. Eyewitness Account of Cricket  
2. 0 Music While You Work  
2.30 **Mainly for Women:** "The Man from Hatton Garden," Home Science Talk: Soap and Water (BBC Programme)  
3. 0 **CLASSICAL HOUR:** Schumann Fantasy Studies for Piano and Clarinet  
Carnaval Ballet Suite, Op. 9  
4. 0 "Miracles"  
4.30 **Children's Hour:** Kiwis and Picture Man  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness Account of Cricket  
Local News Service  
7.15 Talk: "Improved Carcase Quality," by H. W. McIntosh, Supervisor of the Canterbury District Pig Council  
7.30 **EVENING PROGRAMME**  
The Baumgartner String Orchestra  
La Paloma Yradier  
Cielito Lindo Fernandez  
7.33 "Dad and Dave"  
7.45 **Instrumentally Yours**  
Jan August (pianist)  
Night and Day Porter  
The Jan Corduener Quartet  
Vibrafon Corduener  
Jan August (pianist)  
Dancing in the Dark Schwartz  
The Jan Corduener Quartet  
Nola Arndt  
8. 0 **Play:** "The Pardoner's Tale," an adaptation from the works of Chaucer, by Douglas Wight (NZBS Production)  
8.26 "Rhythm Rendezvous": Doug Kelly and his Modern Music (A Studio Presentation)  
8.46 Voices in Harmony: The Ink Spots and the Mills Brothers  
9. 0 **Overseas and N.Z. News**  
9.15 Repetition of Review of Rugby  
9.30 Charlie Barnett and his Orchestra  
9.45 Jimmy Dorsey and his Orchestra  
10. 0 Victor Silvester and his Ballroom Orchestra  
10.30 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
6. 0 Miscellaneous Melodies  
6.30 **LONDON Studio Melodies**  
7. 0 Holiday for Song  
7.30 American Dance Bands  
7.46 May We Introduce: Jessica Dragonette (soprano)  
8. 0 **Evening Concert**  
The National Symphony Orchestra conducted by Stanford Robinson  
Orpheus in the Underworld Overture Offenbach  
8. 8 Ezio Pinza (bass)  
Caro Mio Ben Anetta  
Oh What Lovellness Villanella  
Far From the Love I Languish Sari  
Love Leads to Battle Suonocini  
8.17 Evelyn Rothwell and the Halle Orchestra  
Oboe Concerto Corelli  
8.25 Essie Ackland (contralto)  
The Great Awakening Kramer  
A Summer Night Thomas  
8.33 Walter Rehberg (piano)  
Soiree de Vienne No. 6 Schubert  
Elogue Liszt  
8.42 Jussi Bjorling (tenor)  
Sadly, Groaning, Guilty Feeling ("Requiem") Verdi  
Lord, Vouchsafe Thy Loving Kindness ("Stabat Mater") Rossini  
8.50 The National Symphony Orchestra conducted by Stanford Robinson  
Polonaise and Waltz ("Eugen Onegin") Tchaikovsky

# Thursday, August 25

9. 0 Say it with Music  
9.30 "To Have and To Hold"  
9.44 Light Orchestra  
10. 0 Quiet Time  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 "Good Morning Ladies"  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "Random Harvest"  
10. 0 Close down  
6.30 p.m. Music for the Tea Table  
6.45 Junior Naturalists: Auroras  
7. 0 Vocal Interlude  
7.15 "The Caravan Passes"  
7.30 Programme Review and Announcements  
7.35 U.S.A. Review  
7.45 Listeners' Own Session  
8.45 Talk: "Personal Responsibility: The Individual Alone," by M. Holcroft  
9. 0 Dominion Weather Report  
9. 4 It's a Pleasure (BBC Programme)  
9.35 "Coronets of England"  
10. 5 Tunes We All Know  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Kent  
Rugby Summary  
Breakfast Session  
9. 4 Review of Rugby  
9.31 Music from Vienna  
10. 0 Devotional Service  
10.20 **Morning Star:** Eileen Joyce (piano)  
10.30 Music While You Work  
11. 0 Strange Destiny  
11.30 Accent on Melody  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of Cricket  
12.45 Results from the Greymouth Competitions  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 **Classical Music**  
Haffner Symphony Mozart  
3.30 Music While You Work  
4. 0 "Being Met Together"  
4.30 **Children's Session:** "Toytown"  
5. 0 In Rhythmic Mood  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 0 Repetition of eyewitness account of Cricket  
Station Announcements  
7.10 Results from the Greymouth Competitions  
Our Garden Expert: R. P. Chibnall  
7.30 **One Man's Music**, in which a listener compers a programme of his own choice  
7.50 **What is It?:** Studio Quiz  
8.15 Louis Levy and his Concert Orchestra  
George Gershwin Suite  
8.30 "Big City": Selections from the film by Lotte Lehmann (soprano)  
8.42 The Texas Hill-Billies  
9. 0 **Overseas and N.Z. News**  
9.15 Repetition of Review of Rugby  
9.30 **Competitions Society's Demonstration Concert** (From Regent Theatre)  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Rugby Summary  
Breakfast Session  
9. 0 Review of Rugby  
Norman Cloutier Presents  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10. 0 Health in the Home: Habit Training

11. 5 Organ Interlude  
10.20 Devotional Service  
10.38 **For My Lady:** Artists new to Listeners: Ljuba Welitsch, soprano  
11. 0 Salon Music  
11.30 **Morning Star:** Charles Panzera (baritone)  
11.45 Music for You  
12. 0 Lunch Music  
12.30 p.m. Results from the Dunedin Competitions Festival  
2. 0 Local Weather Conditions  
2. 1 "Arts Digest" (Constance Sheen), Rev. A. Elliott-Cannon speaks about Robert Herrick, Our Dunedin Artists: Francis Hodgkins by Margot Wood  
2.30 Music While You Work  
3. 0 Some More Chestnuts  
3.15 Novelty Orchestras  
3.30 **CLASSICAL HOUR:** British Composers  
Eventyr Dellus  
Seven Sonnets of Michelangelo Britten  
Octet for Strings and Woodwind Ferguson

- 4.30 **Children's Hour:** "Gulliver's Travels"  
5. 0 Tenor Time  
5.15 Piano Tune  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.15 Results from the Dunedin Competitions Festival  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Our Gardening Expert: D. Tan-nock

- 7.30 **EVENING PROGRAMME**  
Opera for the People: "Rigoletto"  
8. 0 GINETTE NEVEU (violin) with the Philharmonia Orchestra conducted by Issay Dobrowen  
Concerto in D, Op. 77 Brahms  
8.40 **DOROTHY SLIGO** (soprano)  
The Vain Sult  
Oh That I Might Retrace the Way  
Like a Blossoming Lilac Brahms  
(A Studio Recital)  
9. 0 **Overseas and N.Z. News**  
9.15 Review of Rugby  
9.30 BBC Symphony Orchestra conducted by Arturo Toscanini  
Symphony No. 4 in B Flat, Op. 60 Beethoven  
10. 4 Results from the Dunedin Competitions Festival  
10.10 "Pied Piper of Hamelin": Brown-ing's poems set to music by Walford Davies sung by the Northern Ireland Singers  
(BBC Programme)  
10.40 Melody on the Move  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Scottish Session  
6.15 Klondyke  
6.30 Bandstand  
7. 0 Listeners' Own Session  
10. 0 **Recitals:**  
Maurice Gendron (cello) Fitzenhagen  
Perpetuum Mobile Saint-Saens  
Le Cygne  
Chant Sans Paroles  
Valse Sentimentale Tchaikovsky  
10.12 Oscar Natzka (bass)  
Creation's Hymn  
I Love Thee, Dear  
Captain Stratton's Fancy Beethoven  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

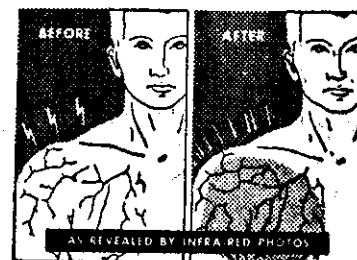
7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Kent  
Rugby Summary  
Breakfast session  
9. 4 Review of Rugby, N.Z. v. N.E. Districts  
9.15 "The Vagabonds"  
9.30 Home Science Talk: Soap and Water  
9.45 Queens of Song  
10. 0 Devotional Service

- 10.18 "Regency Buck"  
10.30 Music While You Work  
11. 0 Favourites of Yesteryear  
11.30 Something Old, Something New  
11.45 "Fats" Waller (piano)  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
2. 0 "Front Page Lady"  
2.15 **Classical Hour**  
3. 0 Songtime: The Kentucky Minstrels  
3.15 Latin American Tunes  
3.30 Hospital session  
4. 0 Hill Billy Roundup  
4.15 Oscar Rabin and his Band  
4.30 **Children's Hour:** Uncle Clarrie  
5. 0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket  
7.10 After Dinner Music  
7.30 "The Mermaids," Five Girls in Harmony and Molly Cliff (pianist) (A Studio Recital)  
7.50 Wilbur Kentwell at the New Hammond Organ  
8. 2 Your Comedian is Jimmy Durante  
8.15 Bill Wakefield's Murihiku Islanders (A Studio Presentation)  
8.30 "Variety Bandbox" (BBC Production)  
9. 0 **Overseas and N.Z. News**  
9.15 Repetition of Review of Rugby  
9.30 Chamber Music of Dvorak  
Quartet No. 3 in E Flat, Op. 51  
Leuer String Quartet  
10. 0 Paul Fenouillet and his Orchestra  
10.15 Victor Silvester's Jive Band  
10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Roundup  
6.30 Presbyterian Hour  
7.30 Bandstand  
8. 0 Studio Hour  
8. 0 Fighting Faith  
9.15 Memories  
9.45 "Recollections of Geoffrey Hamlyn"  
10. 0 Swing session  
11. 0 Close down



# VITAL NEWS FOR RHEUMATIC SUFFERERS

Now science shows why Sloan's in many cases gives such amazing relief from rheumatic aches, neuralgia, stiff neck and sore muscles. Using infra-red rays, scientists have photographed the blood vessels below the skin-surface. These photos show the expanded veins after an application of Sloan's... evidence that an extra supply of vitalizing blood, which carries away waste matter and poisons, has been brought to the pain area.

Scientists have also proved that this beneficial action penetrates deep down below the surface and lasts for hours. You not only feel the wonderful warmth and welcome comfort, you also know that the all-important increased flow of blood is getting at the spot where the pain is.

Use Sloan's Liniment or new Sloan's Balm regularly. Ask for "the greatest name in pain-relieving liniments."

# SLOAN'S LINIMENT or BALM

Drawings above made by physician, based on infra-red photos.

Chamberlain's (N.Z.) Ltd., 49 Swanton St., Auckland

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ **Thursday, August 25** ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Alfredo and his Orchestra  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Housewives' Opinion  
10.30 The Razor's Edge  
10.45 Crossroads of Life  
11.0 Chorus and Orchestra  
11.30 Shopping Reporter Session (Jane)  
12.0 Melody Menu: Favourite Light Orchestras

1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Records You May Not Know Of  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitors of the Week, London Newsletter  
3.30 12B Happiness Club (Joan)  
3.35 Sweet Rhythm  
4.0 Variety Parade  
5.30 Evening Star: Sidney Torch  
5.45 Adventure Library: The Water Babies

### EVENING PROGRAMME

6.0 Songs on Sale  
6.15 Wild Life: Bird Notes and Queries  
6.30 Westward Ho  
6.45 In Tune with the Times  
7.0 Lillian Dale Affair  
7.30 Daddy and Paddy

7.45 Tusitala, Teller of Tales: The Man Who Wasn't Decorated, by Terence Horsley

8.0 Lux Radio Theatre: A Man About the House, starring Kieron Moore, Dulcie Gray and Margaret Layton

8.30 Crusader or Crackpot: Thomas Coriot

8.45 Shenandoah

9.0 Doctor Mac

9.15 Film Featurette: Words and Music

9.30 Recent Releases

10.0 Men, Motoring, and Sport (Rod Talbot)

10.30 Alias Dusty Logan (final broadcast)

10.45 12B Evening Requests

12.0 Close down

## 2ZB WELLINGTON

980 kc. 308 m.

6.0 a.m. Breakfast Session

Cricket Scores: N.Z. v. Kent

9.0 Morning Session (Aunt Daisy)

9.30 Sydney MacEwan (tenor)

9.45 Morning Medley

10.0 My Husband's Love

10.15 Bing Sings

10.30 The Razor's Edge

10.45 Crossroads of Life

11.0 Felix Mendelssohn and his Hawaiian

11.15 Light Variety

11.30 Shopping Reporter (Doreen)

12.0 Our Luncheon Menu

1.30 p.m. Aunt Jenny's Real Life Stories

2.30 Women's Hour (Elsie Lloyd), Book Review, London News Letter, Home Decorating (Anne Stewart)

3.30 Matinee: Decca Orchestra

3.45 Anne Ziegler (soprano)

4.0 At the Console

4.15 Film Favourites

4.30 Melody Mixture

4.45 Songs of the Moment

5.45 Adventure Library: Ivanhoe (last broadcast)

### EVENING PROGRAMME

6.0 Musical Rendezvous

6.15 Wild Life: Bird Notes and Queries

6.30 Tell it to Taylors

6.45 Popular Vocalists

7.0 The Lillian Dale Affair

7.30 Daddy and Paddy

7.45 Beloved Rogue

8.0 Lux Radio Theatre: A Man About the House, starring Kieron Moore, Dulcie Gray and Margaret Layton

8.30 Crusader or Crackpot: Charles Miset

8.45 The Austral Singers

9.0 Doctor Mac

9.15 Rhythm on the Ivories

9.30 Singing Partners

9.45 Russ Morgan and his Orchestra

10.0 Reserved

10.15 Thrills

10.30 ZB Evening Requests

12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Music at Sun-Up

Cricket and Football Scores

7.0 On the Sunny Side

8.0 Breakfast Club (Happy Hill)

9.0 Morning Session (Aunt Daisy)

9.30 Morning Musical Profile: Jeannette MacDonald

10.0 My Husband's Love

10.15 Silks and Saddles

10.30 The Razor's Edge

10.45 Crossroads of Life

11.30 Shopping Reporter

12.0 Mid-day Musical Menu

1.30 p.m. Aunt Jenny's Real Life Stories

2.0 Music for Everyone

2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, London Newsletter

3.45 Songs by French Composers

4.0 The Music of the Symphony Orchestra

4.15 Piano Rhythm Patterns

4.30 Variety Calls the Tune

5.0 Children's Session: The Aquarium Club

5.45 Adventure Library: Ivanhoe

### EVENING PROGRAMME

6.0 Reserved

6.15 Wild Life: Shellfish Mathematics

6.30 Westward Ho

6.45 Current Successes

7.0 The Lillian Dale Affair

7.30 Daddy and Paddy

7.45 There Ain't No Fairies: Cinderella

8.0 Lux Radio Theatre: A Man About the House, starring Kieron Moore, Dulcie Gray, and Margaret Layton

8.30 Crusader or Crackpot

8.45 Mystery of a Handsome Cab

9.0 Doctor Mac

9.15 Concert for Thursday Evening

10.0 Beau Sabreur

10.30 ZB Evening Requests

12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News

6.5 Start the Day Right

6.30 Get Up, Get Up

7.0 Breakfast Parade

7.35 Morning Star

8.0 Cheerful Rhythm

9.0 Morning Session (Aunt Daisy)

9.30 Remember These?

10.0 My Husband's Love

10.15 Jezebel's Daughter

10.30 The Razor's Edge (first broadcast)

10.45 The Crossroads of Life

11.0 From the McGregor Library

11.30 The Shopping Reporter Session

12.0 The Latest for Lunch

1.0 p.m. The Stars Entertain: The Albert Sandler Trio, Harold Williams (baritone), and the Blue Hungarian Band  
1.30 Aunt Jenny's Real Life Stories  
2.0 Melodie of our Time  
2.30 Women's Hour, Weekly Book Chat, Home Decorating, London Newsletter  
3.30 The Three-thirty Concert of the Air

4.0 Prairie Tunes  
4.15 Hits of the Day from the U.S.A.  
4.30 These Old Shades  
4.45 Just Arrived  
5.0 Something for Every Member of the Family  
5.45 Adventure Library: Ivanhoe

### EVENING PROGRAMME

6.0 With Hollywood's Stars  
6.15 Wild Life: Some Funny Questions  
6.30 St. Ronan's Well  
6.45 Irving Berlin Wrote These  
7.0 Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Leo Demant at the Piano  
8.0 Lux Radio Theatre: A Man About the House, starring Kieron Moore, Dulcie Gray and Margaret Layton  
8.30 Crusader or Crackpot  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 Harry Owens Pays a Musical Visit  
9.45 They Sing From the BBC  
10.0 Gipsy Music in the Air  
10.15 Here's Phil Harris Again  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
8.0 Good-Morning Request Session  
9.30 Light Choral and Instrumental  
9.45 Home Decorating Talk  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down

### EVENING PROGRAMME

6.0 Dinner Music  
6.15 Wild Life: Cackling Hens and Motherly Roosters  
6.30 Melody Maaker: Harold Arlen  
6.45 Afterglow  
7.0 Music at their Finger Tips  
7.15 St. Ronan's Well  
7.30 Knowledge College  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: A Man About the House, starring Kieron Moore, Dulcie Gray and Margaret Layton  
8.30 Humour and Harmony  
8.45 Marek Weber's Orchestra  
9.0 Doctor Mac  
9.15 Al Kealoha Perry and his Singing Surf Riders  
9.32 Rhythm, Rumba, and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Modern women's wide range of interests is effectively mirrored in the ZB Women's Hour, at 2.30 every afternoon, Monday to Friday.

\* \* \*

"Bing Sings"—the world's highest paid vocal chords are heard from ZB every Thursday morning at 10.15. Admirers of this crooning maestro may hear fifteen minutes of his recordings at this time.

\* \* \*

"My Husband's Love"—the story of a beautiful Australian woman, Carolyn Gray, is heard over the ZB stations at 10 a.m. every Tuesday, Wednesday, Thursday and Friday. This has been a popular ZB daytime feature for over three years.

\* \* \*

Crosbie Morrison's "Mike-side Manner" has made him a top favourite with radio listeners throughout Australia and N.Z. He will be on the air again at 6.15 to-night from all the Commercial stations with another 15 minute talk on "Wild Life."

N.Z. LISTENER, AUGUST 19, 1949.



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Kent
9. 4 Chopin Scherzi
- 9.31 Music by Brahms
- 9.45 London Symphony Orchestra
10. 0 Devotions: Captain G. Sampson
- 10.15 Feminine Viewpoint: Home and Garden, Have You Heard? "Hester's Diary"
- 11.15 Music While You Work
- 11.45 Hawaiian Melody
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 New Recordings
- 2.15 Ania Dorfman (piano)
- 2.30 CLASSICAL HOUR  
Transfigured Night, Op. 4 Schonberg  
Danse Russe and Second Tableau Petronchka  
Symphonic Poem: The Song of the Nightingale Stravinsky
- 3.30 BBC Chorus
- 3.45 Music While You Work
- 4.15 Kate Smith
- 4.30 Children's Session
5. 0 Piano Recordings
- 5.15 Harold Williams (baritone)
- 5.30 Variety
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Kent
- 7.10 Sports Preview
- 7.30 EVENING PROGRAMME  
The BBC Symphony Orchestra conducted by Sir Adrian Boult  
Ruy Blas Overture Mendelssohn
- 7.39 MARJORIE NIGHTINGALE (soprano)  
Spring Night  
Where Fall My Burning Teardrops  
The Rose and the Lily  
By Moonlight  
Ladybird Schumann  
(A Studio Recital)
- 7.50 Hans Beltz (piano)  
Impromptu in F Minor Schubert  
Scarlatti Schumann
- 7.59 British Concert Hall:  
BBC Scottish Orchestra conducted by Ian Whyte  
Overture: Land of Mountains and Flood MacCun  
Coronach: A Celtic Lament Stephen  
Second Scottish Rhapsody MacKenzie  
Solway Symphony MacEwen
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Malczynski (piano) and the Philharmonia Orchestra conducted by Paul Kletzki  
Concerto No. 2 in F Minor Chopin
10. 0 Scottish Interlude:  
Inverness Gathering  
Sound the Pibroch  
W! a Hundred Pipers  
Skye Boat Song  
The Red House Trad.
- 10.15 "Variety Bandbox" (BBC Programme)
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular
- 6.30 Music Hall Varieties Orchestra
- 6.45 Comedy Harmonists
7. 0 After Dinner Music
8. 0 The Masqueraders (BBC Programme)
- 8.30 Music from the Movies
- 8.45 Waltz Orchestra
9. 0 Light Opera and Musical Comedy
- 9.30 Supper Dance
10. 0 Music for Romance: Anne Ziegler and Webster Booth (BBC Programme)
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Melody Time
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

# Friday, August 26

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. In Strict Tempo
- 6.45 "Faro's Daughter"
7. 0 Xavier Cugat and his Orchestra
- 7.15 "Heart of the Sun"
- 7.30 Programme Review
- Stock Market Report
- 7.45 At Short Notice
8. 0 "The Late Mr. Elvessham," from the short story by H. G. Wells
- 8.30 Voices in Harmony
- 8.45 Talk: "When Human Heads Were Traded," by Rosaline Redwood
9. 0 Weather Report
9. 4 From the Land of the Heather
- 9.30 Sports Preview
- 9.45 Gems from the Opera
- 10.15 Boston Promenade Orchestra
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Kent  
Breakfast Session
9. 4 Morning Star: Kathleen Long (piano)
- 9.15 Queens of Song
- 9.30 Pack up Your Troubles
10. 0 Songs of the West
- 10.15 Devotional Service
- 10.30 In Quiet Mood
- 10.45 Music While You Work
- 11.30 Makers of Melody
12. 0 Music for Mid-day
- 12.30 p.m. Eyewitness account of Cricket
2. 0 Album of Familiar Music
- 2.30 Life's Lighter Side
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Lawrence Tibbett (baritone)
- 3.30 Musical Miscellany
4. 0 Classical Half-hour
- 4.30 Children's Session: Aunt Joan
5. 0 Melodies of the Moment
- 5.45 London Theatre Orchestras
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 What's Popular Overseas
7. 0 Repetition of eyewitness account of Cricket
- Station Announcements
- Programme Review
- 7.15 Talk: "Man Among his Fellows," by Sidney Kimball Bennett
- 7.30 Round-up Time
8. 0 British Bands
- 8.15 BBC Personalities
- 8.30 NZBS Storytime: "Sandy's Victory," by L. T. Sardone
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Latest Releases
10. 0 Round Your Fireside
- 10.25 Calling the Pacific Islands
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard
9. 5 Morning Proms
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Sigrid Onegin (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude

- 10.40 "Miss Susie Slagles"
11. 0 Women's Session: Life in Other Countries, Folk Lore and Song, by Mercy Collison; Famous Women: Lady Astor, by Alice Woodhouse
- 11.30 Waltz Festival Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Kent
- 1.25 To-day in N.Z. History: Cook Strait Cable Opened
- 1.30 Wellington Competitions Results
2. 0 Local Weather Conditions

## CLASSICAL HOUR

Sinfonia Concertante  
Death of Falstaff  
Touch Her Soft Lips and Part Walton  
2.30 String Quartet No. 2 in F Sharp Minor Tippett

3. 0 Shakespeare in Music and Verse
- 3.30 Music While You Work
4. 0 Leaves from a Composer's Notebook
- 4.30 Children's Session: Question Man
5. 0 Rhythm Parade
- 5.30 Wellington Competitions Results

## Singing Together

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 Basketball: Results in N.Z. Women's Tournament

6.45 BBC Newsreel

7. 0 Eyewitness Account of Cricket

7.10 Wellington Competitions Results

Feilding Stock Market Report

7.15 What Did the War Do to Us?: A. W. Free says we became Cosmopolitans

## 7.30 EVENING PROGRAMME

"The Death of Nicolai," a programme commemorating the centenary of the death of the composer Otto Nicolai

8. 5 Play: "Footprints in the Jungle," an adaptation by H. Oldfield Box from the story of Somerset Maugham (NZBS Production)

- 8.30 "Music by Berlin," featuring songs from "Annie Get Your Gun," sung by John Hoskins and Joan Vause, with Peter Jeffery (piano)  
(A Studio Presentation)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Lower Hutt Municipal Band (From the Studio)
10. 0 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
- 11.15 Wellington Competitions Results
- 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 5.30 p.m. Early Evening Concert
6. 0 To-day in N.Z. History: Cook Strait Cable opened
6. 5 Tea Dance
- 6.30 Allen Roth Chorus
- 6.40 King Cole for Kids
7. 0 Solo Spotlight: Curly Hicks
- 7.15 Light Orchestral Music
- 7.30 "Jalna"
8. 0 The Kostelanetz Half-hour: Mississippi Suite
- 8.30 Anniversary of the Week
9. 0 Organ Music: G. D. Cunningham  
Fantasia in F Minor Mozart  
Fanfare Lemmens  
Allegretto Wolstenholme  
Grand Chorus in D Guilmant
- 9.15 Music by Purcell  
International String Quartet  
Four Part Fantasias, Nos. 1 to 9  
Keith Faulkner (baritone)  
If Music be the Food of Love  
Jean Pougnet and Frederick Grinke (violin), and Boris Ord (harpsichord)  
"Golden" Sonata
10. 0 Holiday for Song
- 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 Noel Coward Programme
9. 0 Stars of the Concert Hall
- 9.20 "Atom 1970"
- 9.45 Tempo di Valse
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Kent  
Breakfast session
8. 2 Morning Variety
- 9.50 Morning Star: Tibor Varga (violinist)
10. 0 Hawaiian Memories
- 10.15 Sammy Kaye and his Orchestra
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 The Cinema Organist
- 11.45 North Carolina College Choir
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Concerto for Left Hand Ravel
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 Children's session: Tales of Adventure

5. 0 Music from Film Land
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- Station Announcements
- 7.15 For the Sportsman
- 7.30 Evening Programme  
Melody Market

- 8.30 "Variety Bandbox" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "A Matter of Luck"
10. 0 London Studio Melodies: Gerald and his Orchestra (BBC Programme)
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"The Hills of Home"
- 7.30 Miscellaneous Light Music
8. 0 Jack Hylton Throws a Party
- 8.10 Mayfair Orchestra  
A La Can-Can Offenbach  
The Cactus Polka Plumb  
Danny Kaye (vocal) Fine  
The Little Fiddle
- 8.22 Art Tatum (piano) Koehler  
Get Happy  
Clapham and Dwyer  
Tennis

- 8.31 London Studio Melodies: Westminster Orchestra conducted by Denis Wright  
First Scottish Rhapsody MacKenzie  
The Banks of Green Willow Buttsworth  
Invitation to the Waltz (BBC Programme) Weber

9. 4 Opera for the People: "Lucia di Lammermoor"
- 9.30 Light Classical Music
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 Band Call: BBC Variety Orchestra (BBC Programme)
- 8.30 Music in the Latin American Manner
- 8.45 "Departure Delayed"
9. 4 Classical Concert  
Nicolas Medtner (piano)  
Sonata in F Minor, Op. 57 ("Appassionata") Beethoven  
Yehudi Menuhin (violin) with the Lucerne Festival Orchestra  
Concerto in D, Op. 61 Beethoven

10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9. 4 Light Classical Music  
8.30 Music of the Masters  
9.45 Harry Davidson and his Orchestra  
10. 0 **Mainly for Women:** Background to the Overseas News; Mastersingers: Thomas Hayward (U.S.A.)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Norwegian Dances  
11.30 Music for Male Voices  
11.45 New Releases  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
2. 0 Music While You Work  
2.30 **Mainly for Women:** Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**  
4. 0 Comedy and Novelty Instrumentalists  
4.30 **Children's Hour:** "Bluey"  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 Talk: "I'm a Mountaineer," by Christopher Johnson  
7.30 **EVENING PROGRAMME**  
The London Chamber Orchestra  
Divertimento in B Flat  
7.45 **DAISY PERRY** (contralto)  
Yesterday and To-day  
Lorraine, Lorraine, Lorraine  
A Song of the Night  
The Earl King  
(From the Studio)  
7.58 Giocanda de Vito (violin) and the Philharmonia Orchestra  
Romance No. 2 in F, Op. 50  
8. 6 **MOLLY SKILLEN** (Gibson piano)  
Valse Triste  
Retrospect  
Doves  
(From the Studio)  
8.16 Dennis Brain (horn) and the Philharmonia Orchestra  
Concerto No. 1 in E Flat  
8.32 The Strasbourg Cathedral Choir, under the direction of Abbe Alphonse Hoch  
Ave vera Virginitas  
Adoramus des Christe  
Adieu des Bergers  
8.42 Fernando Germani (organist)  
Chorale No. 3 in A Minor  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Twelve Cities: Eisenach, by Gordon Ireland  
10. 0 Famous Orchestras and Concert Artists  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
6. 0 Musical Comedy from Stage and Film  
6.30 The Organ and the Voice  
7. 0 Musical Who's Who  
7.15 Maori Land Melodies  
7.30 **Strike Up the Band:** Contest Memories  
8. 0 Radio Theatre: "Silent Witness"  
8. 0 Highlights from Opera  
9.30 "Much Binding in the Marsh"  
(BBC Programme)  
10. 0 Light Orchestra  
10.15 Jazzmen  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 "Good Morning Ladies"  
9.15 "Anne of Green Gables"  
9.30 "Imperial Lover"  
9.45 "The Chaplains"  
10. 0 Close down

# Friday, August 26

- 6.30 p.m. Year-Round Favourites  
6.45 "Beau Sabreur"  
7. 0 Getting Sentimental Over You  
7.15 "John Halifax Gentleman"  
7.30 Programme Review and Announcements  
7.45 Music for the Salon  
8. 0 "Rust," by Myra Morris  
(NZRS Production)  
8.14 Angie Gough and his Royal Tahitians  
8.30 Musical Comedy



**SERGE PROKOFIEFF**, whose "Piano Sonata, Op. 83, No. 7," will be presented from 4YA during the "Classical Hour" which begins at 3.30 this afternoon

- 8.45 Talk: "The Brains Trust," by Donald McCullough  
9. 0 Dominion Weather Report  
9. 4 London Studio Concerts: Westminster Orchestra  
(BBC Programme)  
9.35 **Four Towns Festival:** A delayed broadcast featuring recordings of the items sung by the Temuka Choral Society in this Festival  
10. 0 Accent on Rhythm  
(BBC Programme)  
10.15 Hits from the Films  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast Session  
9. 4 Lucky Dip  
9.31 Composer of the Week: Grieg  
10. 0 Devotional Service  
10.20 **Morning Star:** Joseph Schmidt  
(tenor)  
10.30 Music While You Work  
11. 0 Home Science Talk: Soap and Water  
11.30 Waltz Time  
11.45 The Bands of Eric Winstone  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of Cricket  
2. 0 Celebrity Singers  
2.15 Stage and Screen Personalities  
2.45 Songs of the Islands  
3. 0 **Classical Music**  
Trio in D Minor  
3.30 Music While You Work  
4. 0 Accent on Melody  
4.30 **Children's Session:** Joy in the Making  
5. 0 On the Dance Floor  
5.30 Dinner Music  
6. 0 Sports Review: R. A. Kay  
6.30 **LONDON NEWS**  
7. 0 Repetition of eyewitness account of Cricket  
7.15 Station Announcements  
7.15 "Officer Crosby"

- 7.30 Musical Comedy Melodies  
8. 0 The Fred Hartley Programme  
8.30 New Zealanders on Record  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Atom 1970"  
10. 0 Band Call: BBC Variety Orchestra  
(BBC Programme)  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast Session  
9.31 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 **For My Lady:** Artists new to Listeners: Arturo Michelangeli, pianist  
(Italy)  
11. 0 Showtime  
11.30 **Morning Star:** Lucrezia Bori (soprano)  
11.45 Evergreens  
12. 0 Community Sing  
(From the St. James Theatre)  
12.30 p.m. Eyewitness account of Cricket  
Results from the Dunedin Competitions Festival  
2. 0 Local Weather Conditions  
2. 1 **Home Science Talk:** Soap and Water  
2.30 Music While You Work  
3. 0 Songs and Songwriters  
3.30 **CLASSICAL HOUR**  
Romeo and Juliet Overture Fantasia  
Piano Sonata, Op. 83, No. 7  
Violin Concerto in A Minor, Op. 82  
4.30 **Children's Hour:** "Kookaburra Stories"  
5. 0 Accordion  
5.15 Screen Snapshots  
5.30 On the Dance Floor



**PETER WARLOCK**, whose work "The Curlew" begins the "Modern Composers" session from 4YC at 8.10 this evening, presented by John Armstrong (baritone), R. Murchie (flute), T. McDonagh (English horn), and the International String Quartet

6. 0 Dinner Music  
6.15 Results from the Dunedin Competitions Festival  
6.30 **LONDON NEWS**  
7. 0 Sports News  
7.15 Repetition of Eyewitness Account of Cricket  
7.30 **EVENING PROGRAMME**  
Dunedin Competitions Society: 1949 Festival: Radio Vocal Section Finalists

8. 0 "Melody Cruise": Dick Colvin and his Music  
(A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 With a Smile and a Song  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 **Discussion Group:** "Do N.Z. Babies get the Best Possible Care Before Birth?" by Dr. Helen Deem, Dr. Muriel Bell, and Mrs. L. L. G. Sutherland  
10. 0 Results from the Dunedin Competitions Festival  
10.10 Duke Ellington and his Orchestra  
Harry James and his Orchestra  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 In Latin-American Rhythm  
6.15 Perry Como and Frankie Carle  
6.30 Something Old, Something New  
7. 0 Harry Davidson and his Old Time Dance Orchestra  
7.15 The Swingtones  
7.30 Popular Parade  
8. 0 Works You May Not Have Heard: Second Essay for Orchestra  
8.10 **Modern Composers**  
John Armstrong (baritone), R. Murchie (flute), T. McDonagh (English horn), with the International String Quartet  
8.31 The Chicago Symphony Orchestra  
8.46 Peter Pears (tenor), with Benjamin Britten (piano)  
The Queen's Epicdium  
8.54 The Philadelphia Orchestra  
Amelia Goes to the Ball  
9. 0 Grand Hotel  
(BBC Programme)  
9.30 It's Swingtime  
10. 0 Music You Remember: Haydn  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast session  
9. 3 Favourites for the Housewife  
9.30 Morning Variety  
10. 0 Devotional Service  
10.15 "Regency Buck"  
10.30 Music While You Work  
11. 0 Morning Concert  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
2. 0 "The Devil's Duchess"  
2.15 **Classical Hour**  
Leonora Overture No. 3, DP. 72a  
Symphony No. 4 ("Tragic")  
3. 0 Songtime: Anthony Strange  
(tenor)  
3.15 Talk: "Life in an Atom Village," by Ruth Allan  
3.30 Music While You Work  
4. 0 English Interlude  
4.15 Strictly Instrumental  
4.30 **Children's Hour:** "The Lost Gold Mine" and "Hobbies Night"  
5. 0 Hits from the Shows  
5.15 The Voice of Romance  
5.30 Music for the Tea Hour  
6. 0 Budget of Sport  
6.15 Songs from the Saddle  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness Account of Cricket  
7.15 "Popular Fallacies"  
(final presentation)  
7.30 On the Dance Floor  
8. 0 Opera for the People:  
"Barber of Seville"  
8.29 A Land of Singers: Music from Wales  
(BBC Production)  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Modern Variety  
10. 0 Tales from the Pen of Edgar Allan Poe  
10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, August 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Porridge Patrol (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Gladys Swarthout and the Boston Promenade Orchestra  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Housewives' Opinion  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Forgive Us Our Trespassers  
11.0 Lucienne Boyer, The Organ, The Dance, and Don Filipe and His Cubans  
11.30 Shopping Reporter session (Jane)  
2.0 p.m. Stepmother  
2.15 Four Light Orchestras  
2.30 Women's Hour (Marina), History in Your Home: Stoves; Radio Biography: Val Gielgud; Health and Beauty, Week-end Entertainment, My Country: Western Australia, talk by Hilda Ashton; Europe To-day: Paris, talk by Jane Finlay  
3.30 The Grand Symphony Orchestra  
3.45 Charles Kullman Entertains  
4.0 Frankie Carle, his Piano and Orchestra  
4.15 Sentimental Serenades  
4.30 Billy Cotton  
4.45 Bing Crosby and the Jesters  
5.0 Mixed Grill
- EVENING PROGRAMME**  
6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nooturne  
6.45 Record Roundabout  
7.0 The Quiz Kids  
7.30 Recent Hit Parades  
7.45 Don John  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Music from Our Thesaurus Library  
8.45 Shenandoah  
9.0 Secrets of Scotland Yard  
9.30 Friday Evening Showcase  
10.0 Week-end Sports Preview  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
Cricket Scores: N.Z. v. Kent  
9.0 Morning Session (Aunt Daisy)  
9.30 Lily Pons (soprano)  
9.45 Morning Muses  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Kay)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Husbands Do Cry  
11.0 Xavier Cugat's Orchestra  
11.15 Denny Dennis (vocal)  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), History in Your Home: Stoves, Week-end Entertainment, Radio Biography: Val Gielgud, Health and Beauty  
3.30 New Light Symphony Orchestra  
3.45 Two in Harmony  
4.0 Piano Time  
4.15 Albert Sandler Trio  
4.30 Dick Todd  
4.45 Debroy Somers Band  
5.0 Dick Powell  
5.15 Westward Ho  
5.30 Kate Smith  
5.45 Prelude to Dinner
- EVENING PROGRAMME**  
6.0 Tea Time Melodies  
6.15 Monte Ray (vocal)  
6.30 The Inevitable Millionaires (final broadcast)  
6.45 Hits from the Films  
7.0 The Quiz Kids  
7.30 Medley Time  
7.45 Hill Billy Roundup  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Old Favourites  
8.45 Sports Quiz (John Morris)  
9.0 Secrets of Scotland Yard  
9.30 Frank Sinatra  
9.45 Wayne King and his Orchestra  
10.0 The Case of the Purple Cow  
10.15 Sports Session  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies  
Cricket Scores  
8.0 Breakfast Club  
9.0 Morning Session (Aunt Daisy)  
9.30 Friday Morning Variety  
10.0 My Husband's Love  
10.15 Piano Parade: Sergel Rachmaninoff  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Years that Divide  
11.30 Shopping Reporter  
12.0 Music for Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Radio Biography, Val Gielgud, Week-end Entertainment, History in Your Home: Stoves, Health and Beauty  
3.45 Ballads We Love  
4.0 From the Pen of Jerome Kern  
4.15 Excerpts from Opera  
4.30 Light Variety  
5.0 Children's Session: Junior Leaguers
- EVENING PROGRAMME**  
6.0 Appointment with Fate  
6.30 Fireside Interlude  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Orchestra and Song  
9.0 The Secrets of Scotland Yard  
9.30 Friday Night Concert  
10.0 The Case of the Purple Cow  
10.15 Sports Preview (The Toff)  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.15 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 From Your Musical Past  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Mischief Which She Made  
11.0 A Little of This, a Little of That  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 A Voice and a Violin: From Foreign Parts  
2.0 Stepmother  
2.30 Women's Hour, History in Your Home: Stoves, Radio Biography: Val Gielgud, Week-end Entertainment, Health and Beauty  
3.30 The World Admires These Artists  
4.0 Keyboard Kings  
4.15 Harmony Rangers  
4.30 Tropical Rhythm  
4.45 Bing and Bob Crosby  
5.0 Children's Session (Peter)  
5.30 International Novelty Orchestra  
5.45 Bluey
- EVENING PROGRAMME**  
6.0 Lovely to Listen to  
6.30 South of the Border  
6.45 Two Together  
7.0 The Quiz Kids  
7.30 From the 4ZB Special Library  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To be Announced

- 8.45 Sporting Story  
9.0 Secrets of Scotland Yard  
9.30 Music of Charm  
10.0 Racing and Sporting Preview  
10.15 Listen to the Latest  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9.0 Good-morning Request Session  
9.30 British Salvation Army Bands  
9.45 Souvenirs of Song  
10.0 Heritage Hall  
10.15 Real Life Stories  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Roving Commission  
6.30 Melodies of the Moment  
6.45 Let's Have a Chorus  
7.0 Quiz Kids  
7.30 Alfresco Music  
7.45 Hagen's Circus  
8.0 Stepmother  
8.15 All Visitors Ashore

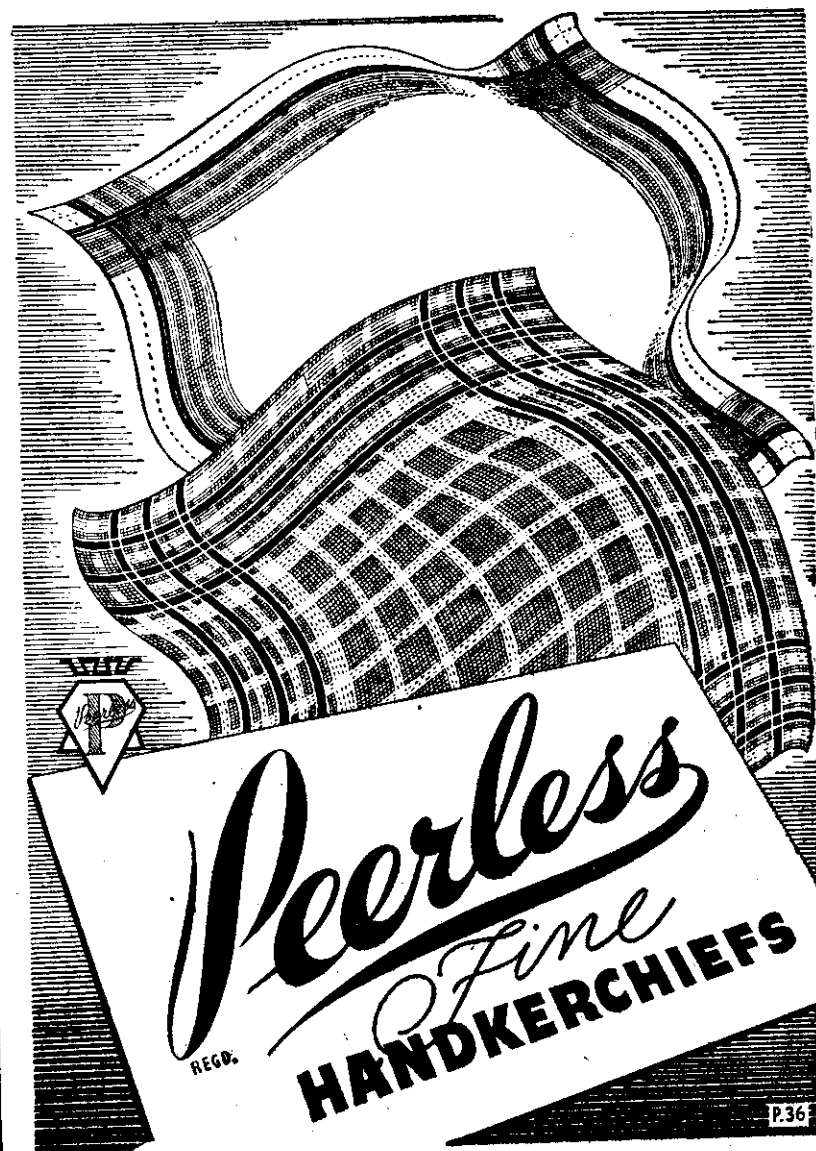
- 8.30 Young Farmers' Club  
8.45 Rosemary for Remembrance  
9.0 Secrets of Scotland Yard  
9.32 Juke Box Favourites  
9.45 Preview of Sport (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The recent tour through N.Z. by the Grand Opera Company aroused wide interest in opera music, and in response to this interest 3ZB broadcasts a specially selected programme at quarter past four this afternoon.

Calling all sportsmen! Every Friday evening at 8.45, Russell Oaten of 4ZB, broadcasts "Sporting Story," a quarter hour full of interest to followers of Rugby. Each week Russell traces the history of local clubs, and where possible, introduces players of the club's early days.

Crime with a chuckle in it—"The Case of the Purple Cow," a farcical detective tale heard over 2ZB and 3ZB at ten o'clock every Friday night. This entertaining show won a special radio award in Australia and commands a wide following in this country. It was produced in Melbourne by Donovan Joyce.



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Kent
9. 4 A Popular Vocalist
- 9.30 Eyewitness Account of Cricket
- 9.44 Water Music Suite Handel
10. 0 Devotions: Rev. M. Judkins
- 10.15 For My Lady: Rupert Hazell and Elsie Day (England)
- 10.40 Light Recordings
- 12.30 p.m. Eyewitness Account of Cricket
1. 0 Bob Hannon
- 1.15 Johnny Guarneri
- 1.30 Allan Roth Orchestra
2. 0 Popular Quarter Hours
3. 0 Representative Rugby: Otago v. Auckland
- 4.30 Light Music
5. 0 Children's Session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Review of Rugby: Australia v. Wallarapa and Bush
- Repetition of Eyewitness Account of Cricket
- 7.15 Sports Results
- 7.30 EVENING PROGRAMME
- The Auckland String Players conducted by Georg Tintner
- Suite in C Purcell
- Overture in G Minor Bach
8. 0 Bartlett and Robertson (duo pianists)
- Sheep May Safely Graze Bach-Howe
- Arrival of the Queen of Sheba Handel-Easdale
8. 8 DUNCAN MacFARLANE (tenor)
- Oh Mistress Mine
- Now Sleeps the Crimson Petal
- To Daisies
- Fair House of Joy Quilter
- (A Studio Recital)
- 8.21 Royal Opera Orchestra
- "The Two Pigeons" Ballet Messenger
- 8.37 The Glasgow Orpheus Choir
- The Herd maiden's Song
- Belmont: Hymn Trad. Robertson
- All in the April Evening
- 8.49 Gaspar Cassado (cello)
- Après une reve Faure
- Dance of the Green Devil Cassado
- Indian Lament Dvorak
9. 5 MARJORIE LAWRENCE, world-famous dramatic soprano, with RAYMOND LAMBERT (pianist)
- Relay of second half of Public Concert from the Town Hall
- (By arrangement with J. and N. Tait)
- 8.57 Station Notices
- 10.18 (approx.) Sports Results
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music
5. 0 Symphony Hour
6. 0 Tea Dance
- 6.30 Popular Vocalists
7. 0 After Dinner Music
8. 0 Scapegoats of History: Elizabeth Wittlesbach (Empress of Austria)
- 8.30 Accent on Melody
9. 0 Classical Music
- London Symphony Orchestra conducted by Bruno Walter
- Coriolan Overture Beethoven
9. 8 London Philharmonic Orchestra, conducted by Victor de Sabata
- Symphony No. 3 in E, Op. 55 ("Eroica") Beethoven
10. 0 London Philharmonic Orchestra, conducted by Sir Hamilton Harty
- Divertimento No. 17 in D Mozart
- 10.24 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
- Four German Dances Mozart
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Harry James and his Orchestra
- 1.15 Association Football (From Blandford Park)
- 3.10 Rugby League (From Carlaw Park)
5. 0 Cocktail Time
- 5.30 Musical Bouquet
6. 0 Memories of Yesteryear
- 6.15 David Rose and his Orchestra
- 6.30 Music from the Salon
7. 0 Len Hawkins and his Music for Moderns, with Mavis Rivers (From the Radio Theatre)
- 7.30 "Much-Blind-in-the-March" (BBC Programme)

# Saturday, August 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Let's Dance
- 8.30 Auckland Competitions Festival: Vocal Solo: Leider (From the Concert Chamber)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
- 9.30 Let's Dance (continued)
11. 0 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Records at Random
- 9.15 Musical Memories
- 9.30 Recalls of Requests
10. 0 Close down
- 6.30 p.m. Tea Dance
7. 0 "The Blue Danube"
- 7.30 Programme Review
- Sports Results
- 7.45 "ITMA" (BBC Programme)
- 8.45 At the Console
9. 0 Weather Report
9. 4 Songs from the Shows
- 9.36 An Unusual Musical: Al Sattian and his Hot Dogs
- 9.50 Time for a Party
- 10.30 Close down

## IXN WHANGAREI

970 kc. 309 m.

8. 0 p.m. OFFICIAL OPENING OF STATION by the Hon. F. Jones, Minister in Charge of Broadcasting
- Other Speakers, introduced by Mr. William Yates, Director of Broadcasting, will include members of Parliament, and His Worship the Mayor of Whangarei, Mr. W. Jones, representing the Mayors and the communities of the districts covered by IXN
- Following the Official Opening a Musical Programme featuring Whangarei artists will be presented
10. 0 "Variety Bandbox" (BBC Programme)
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
- Cricket Scoreboard, N.Z. v. Kent
- Breakfast Session
9. 4 Morning Start Rita Williams (vocal)
- 9.15 Changing Rhythms
- 9.30 Eyewitness Account of Cricket Match N.Z. v. Kent
10. 0 "The Silver Horde"
- 10.15 Hill-billy Quarter-hour
- 10.30 Two of a Kind
11. 0 Musical Madcaps
- 11.30 Sing it Again
12. 0 Music for Mid-day
- 12.30 p.m. Eyewitness account of Cricket
2. 0 Saturday Matinee
- Sports Results
- 4.30 For Our Younger Listeners: "Holiday and Son"
5. 0 Song Folio
- 5.30 Popular Tunes of To-day
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 What's New in Recordings
7. 0 Rugby Review: Australia v. Wallarapa and Bush; Repetition of Eyewitness Account of Cricket
- Programme Review
- Sports Results
- 7.30 Cowboy Jamboree
8. 0 Scapegoats of History
- 8.30 RITA LEECH (pianist)
- Sonata in C Minor, Op. 10, No. 1 Beethoven
- (From the Studio)
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A N.Z. Commentary on the International News by John M. Fraser
- 9.30 For the Saturday Night Listener
10. 0 On the Dance Floor
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Cricket Scoreboard: N.Z. v. Kent
- Breakfast Session
9. 4 Band Music
- 9.15 Recordings from the 1949 Pipe Band Championships: Patea and District Highland Pipe Band, City of Christchurch Highland Pipe Band
- 9.30 Eyewitness Account of Cricket: N.Z. v. Kent
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: The Great Maritime Strike
- 10.40 Makers of Melody: Benedict
11. 0 Variety
12. 0 Sports Announcements
- Lunch Music
- 12.30 p.m. Repetition of Eyewitness Account of Cricket
1. 0 Sports Cancellations
- 1.30 Wellington Competitions Results
2. 0 Local Weather Conditions
- Sports Summary
- Saturday Matinee
- 2.45 Commentary on final match for Chatham Cup (From the Basin Reserve)
- 4.45 Sports Summary
5. 0 Children's Session: Uncle Ernest
- 5.45 Wellington Competitions Results
- Dinner Music
6. 0 Sports Results
- 6.30 LONDON NEWS
- 6.40 Rugby Result: Australia v. Wallarapa and Bush
- Basketball: Result of the Inter-Island Match
- 6.45 BBC Newsreel
7. 0 Rugby Review: Australia v. Wallarapa and Bush; Repetition of Eyewitness Account of Cricket
- 7.10 Wellington Competitions Results
- Local Sports Results
- 7.30 EVENING PROGRAMME
- "A Piano and Three": Ray Harris Trio (A Studio Presentation)
- 7.45 Songs of Yesterday and To-day: Jim Carter and his Hawaiians with songs by Margaret Gore
- (A Studio Presentation)
8. 0 Wellington Competitions Society: 29th Annual Festival (From the Town Hall)
- 8.28 "ITMA" (BBC Programme)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout"
- 9.30 Wellington Competitions Society's 29th Annual Festival (From the Town Hall)
10. 0 District Sports Summary
- 10.10 Make Believe Ballroom Time
11. 0 LONDON NEWS
- 11.15 Wellington Competitions Results
- 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
3. 0 Rugby Commentary (From Athletic Park)
- 4.30 Have a Go: Wilfred Pickles Quiz (BBC Programme)
5. 0 Home to Music
- 5.15 The Gerald Radio Show
6. 0 To-day in N.Z. History: The Great Maritime Strike
6. 5 The Symphony of Music: Allen Roth Orchestra
- 6.30 Concert Platform
- 6.50 The Story of Music: "Enigma" variations
- 7.30 From Screen to Radio: A film digest dealing with all branches of the Motion-picture industry
8. 0 Benjamin Britten
- Sea Interludes and Passacaglia ("Peter Grimes")
- Seven Sonnets of Michelangelo
- Simple Symphony
9. 0 British Concert Hall
- Philharmonic Orchestra conducted by Constant Lambert
- Fantasy Overture, "Corteges"
- Symphony No. 101 in D Minor (The "Clock") Haydn
- Music for Orchestra (BBC Programme)
10. 0 The Leisure Hour
- 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

3. 0 p.m. Masters of the Baton
- 3.30 Classical Corner
- 4.30 Close down
7. 0 "You Asked For It"
10. 0 District Weather Report
- Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairy Tales
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 "Klondike"
9. 5 Concert
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Cricket Scoreboard, N.Z. v. Kent
- Breakfast session
9. 2 Morning Programme
- 9.30 Eyewitness Account of Cricket
- 9.40 "The Corsican Brothers"
- 10.15 The Ink Spots
- 10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
- 12.30 p.m. Repetition of Eyewitness Account of Cricket
- 1.30 Race Summary
2. 0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.30 Race Summary
5. 0 Children's session: Aunt Helen
- Dinner Music
- 6.15 Race Results
- 6.30 LONDON NEWS
7. 0 Rugby Review: Australia v. Wallarapa and Bush; Repetition of Eyewitness Account of Cricket
- Station Announcements
- Sports Results
- 7.30 Evening Programme
- "Crowns of England"
8. 0 Alex Lindsay String Orchestra (From Hastings British Music Society's Concert)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by John M. Fraser
- 9.30 Amateur Boxing: Commentaries on Hawke's Bay Championships
10. 0 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Continuation of Listeners' Own Session
9. 4 "Variety Bandbox" (BBC Programme)
- 9.32 Tonhalle Orchestra, Zurich
- "Susanne's Geheimnis" overture Wolf-Ferrari
- Jussi Bjorling (tenor)
- 9.38 Maurice Gendron (cello)
- Flight of the Bumble Bee Rimsky-Korsakov
- Valse Sentimentale Tchaikovsky
- Le Cygne Saint-Saens
- 9.44 London Symphony Orchestra
- Farandole Bizet
- Solomon (piano)
- Berceuse Chopin
- 9.53 Jennie Tourel (mezzo-soprano)
- The London Philharmonic Orchestra
- Waltz ("The Swan Lake") Tchaikovsky
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
- 7.30 Sports Summary
- 7.50 "The Moon and Sixpence"
- 8.15 Andre Kostelanetz conducts
- 8.30 Looking Back: Song Hits of the Past
- 8.45 "Royal Escape"
9. 4 Music Time: Queen's Hall Light Orchestra
- 9.30 Swing Parade
10. 0 Close down

# 3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9.4 Accent on Melody  
9.30 Eyewitness Account of Cricket  
9.40 The Humphrey Bishop Show  
10.10 Mastersingers: Roy Henderson  
(Scotland)  
10.30 Devotional Service  
10.45 N.Z. Metropolitan Trotting Club:  
Commentaries during day  
11.0 Orchestral Music  
11.15 Latest Vocal Releases  
11.30 Modern Melodies  
12.0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
1.30 Sports Summary  
2.0 Bright Music  
2.45 Rugby Football (from Lancaster  
Park)  
4.30 Sports Summary  
5.0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Rugby Review: Australia v. Wal-  
rarapa and Bush; Repetition of Eye-  
witness Account of Cricket  
Local News Service  
7.30 EVENING PROGRAMME  
"Music for You": Vocalist Coral Cum-  
mins and the Bob Bradford Trio  
(From the Studio)  
7.48 Charles Williams and his Concert  
Orchestra  
March of the Bowmen Curzon  
7.50 Harry Davidson and his Orchestra  
Those Were the Days Lutz  
7.55 "ITMA"  
(BBC Transcription)  
8.25 Opera for the People: "Maritana"  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on  
the International News, by John M.  
Fraser  
9.30 Band Call: Variety Orchestra  
(BBC Transcription)  
10.0 District Sports Summary  
10.15 Modern Dance Music  
11.0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

- 1.15 p.m. Association Football (from  
English Park)  
3.0 Light Music  
3.30 Sod Buster Ballads  
3.45 Do You Remember?  
4.0 Light Classics  
4.30 Piano Pieces  
4.45 Composer Corner: Monaco  
5.0 Times for the Testable  
6.0 Concert Time  
7.0 Musical Who's Who  
7.15 Light and Bright  
7.30 Alfred Newman Conducts: Operatic  
Arias and Overtures  
7.45 "Valley of Fear"  
8.0 Symphonic Music  
Czech Philharmonic Orchestra conduc-  
ted by Rafael Kubelik  
From Bohemian's Meadows and Forests  
("My Country") Smetana  
8.12 National Symphony Orchestra  
conducted by Sir Malcolm Sargent  
Enigma Variations, Op. 36 Elgar  
8.40 La Scala Orchestra of Milan, con-  
ducted by Clemens Kraus  
Till Eulenspiegel's Merry Pranks Strauss  
8.56 Eileen Joyce (piano), Arthur  
Lockwood (trumpet), and the Halle Or-  
chestra conducted by Leslie Heward  
Concerto Shostakovich  
9.16 Liverpool Philharmonic Orchestra  
conducted by Sir Malcolm Sargent  
Theme and Variations (Suite No. 3 in  
G, Op. 55) Tchaikovsky  
9.36 Association des Concerts Lamour-  
eux conducted by Albert Wolff  
Symphony No. 3 in G Minor Roussel  
10.2 Humour and Harmony  
10.30 Close down

N.Z. LISTENER, AUGUST 19, 1949.

# Saturday, August 27

# 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Breakfast session  
9.0 Man About Town  
9.15 Hits and Catches  
9.30 Country Mail Bag  
9.45 Variety in Rhythm  
10.0 Close down  
6.30 p.m. Music in the Air  
7.0 "The Blue Danube"  
7.30 Programme Review  
Sports Results



BBC photograph

CHARLES WILLIAMS, who will be  
heard from 3YA at 7.46 this evening  
conducting his concert orchestra in  
"March of the Bowmen" (Curzon)

- 7.45 On the Lighter Side  
8.0 Gems from the Operas  
8.20 From Stage and Screen  
8.45 "Strange Mysteries"  
9.0 Dominion Weather Report  
9.4 Music in the Tanner Manner  
9.35 "Stand Easy"  
(BBC Programme)  
10.5 Reflections  
10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast Session  
9.4 You Ask, We Play  
9.30 Eyewitness Account of Cricket  
12.0 Lunch Music  
12.30 p.m. Repetition of eyewitness ac-  
count of Cricket  
2.0 First Sports Summary  
Saturday Matinee  
3.0 Representative Rugby: North Otago  
v. Buller  
(From Westport)  
4.45 Second Sports Summary  
5.0 Children's Session: Radio Circle  
5.45 Accordion Interlude  
6.0 "Hangman's House"  
6.15 Sporting Information  
6.30 LONDON NEWS  
7.0 Rugby Review: Australia v. Wal-  
rarapa and Bush; Repetition of Eye-  
witness Account of Cricket  
Station Announcements  
Third Sports Summary  
7.30 "Variety Bandbox"  
(BBC Programme)  
8.0 "Fresh Hair"  
8.30 Rhythmic Variety  
9.0 Overseas and N.Z. News

- 9.15 Lookout: A N.Z. Commentary on  
the International News, by John M.  
Fraser  
9.30 Soft Lights and Sweet Music  
10.0 Final Sports Summary  
Dancing to Tony Pastor  
10.30 Close down

# 4YA DUNEDIN

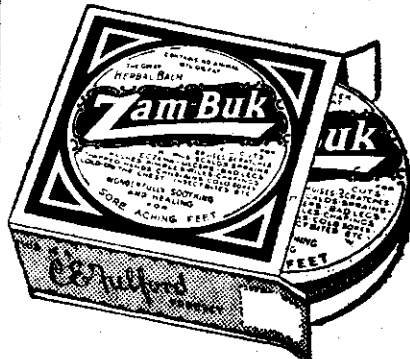
- 780 kc. 384 m.
- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast Session  
9.4 Tunes of the Times  
9.15 Tenor Time  
9.30 Eyewitness account of Cricket  
Music While You Work  
10.0 Music For All  
10.20 Devotional Service  
10.38 For My Lady: "Miss Susie Slagles"  
11.0 Piano Time  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
12.30 Repetition of eyewitness account  
of Cricket  
1.0 Sports Announcements and Can-  
cellations  
2.0 Local Weather Conditions  
2.1 Saturday Matinee  
2.15 Sports Summary No. 1  
3.0 Rugby Football  
(From Carisbrook)  
4.45 Sports Summary No. 2  
5.0 Children's Hour  
5.45 Dinner Music  
6.5 Sports Results  
6.15 Results from the Dunedin Cam-  
petitions Festival  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Rugby Review: Australia v. Wal-  
rarapa and Bush; Repetition of Eye-  
witness Account of Cricket  
7.30 EVENING PROGRAMME  
"Dombey and Son"  
(BBC Programme)  
8.0 Songs of the Prairie, featuring  
the Tumbleweeds  
(A Studio Presentation)  
8.30 Listeners' Scrapbook: Novelty  
Studio Musicale, Public Utility Docu-  
mentaries, and Topicalities by our Radio  
Reporter  
(A Studio Presentation)  
9.0 Overseas and N.Z. News  
9.15 "Lookout," N.Z. Commentary on  
the International News, by John M.  
Fraser  
9.30 Old Time Dance Music by the  
Revellers Dance Band  
(From the Studio)  
10.0 Sports Summary  
10.10 Competitions Festival Results  
10.15 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 1.15 p.m. Association Football Match  
(From the Caledonian Ground)  
3.0 Light Classical Music  
4.0 The Hawaiian Serenaders  
4.15 Russ Morgan and his Orchestra  
4.30 Masters of the Keyboard  
5.0 Saturday Proms  
5.45 The Allen Roth Show  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 The Sentimentalists with George  
Wright (organ)  
7.45 Harmony and Humour  
8.15 The Waltz Festival Orchestra  
8.30 "Crowns of England"  
9.0 Classical Music:  
Boyd Neel String Orchestra  
Concerto Grosso No. 7, Op. 6 Handel  
9.15 Denis Matthews (piano)  
Sonata No. 49, in E Flat Haydn  
9.32 London Studio Concerts: New Lon-  
don String Ensemble conducted by  
Maurice Miles  
Serenade, Op. 22 Dvorak  
10.2 Music For You  
10.30 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Kent  
Breakfast session  
9.3 "Songs of the West"  
9.15 Variety Roundup  
9.30 Eyewitness Account of Cricket,  
N.Z. v. Kent  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Care of the  
Convalescent  
10.33 An Unusual Musical  
10.45 Comedy and Corn  
11.0 "In Ben Boyd's Day"  
(final episode)  
11.25 Piano Parade  
11.45 Roundup Time  
12.0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket  
2.0 Radio Matinee  
2.30 Racing Summary  
3.0 Rugby Football Commentary  
4.45 Racing Summary  
5.0 Children's Hour: The Quiz  
5.30 Music for the Tea Hour  
6.5 Dominion Racing Results  
6.10 Local Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Rugby Review: Australia v. Wal-  
rarapa and Bush; Repetition of Eye-  
witness Account of Cricket  
Country Sports Results  
7.15 Crosby Time  
7.30 Songs of the Hillbilly  
7.45 Party Parade  
8.15 "Scrooge," by Charles Dickens,  
spoken by Bransby Williams  
8.30 Ye Olde Time Music Hall  
9.0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on  
the International News, by John M.  
Fraser  
9.30 Music Hath Charms  
10.15 District Sports Summary  
10.30 Close down



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Sports Summaries: 2.0, 2.30, 3.0,  
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◆ **Saturday, August 27** ◆

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 1ZB Happiness Club Session (Joan)  
9.30 Music in Quiet Mood  
9.45 The Friendly Road Session  
10.0 Three Hits and a Miss  
10.15 Four Light Orchestras  
10.30 Dinah Shore  
10.45 Tommy Dorsey  
11.0 Saturday Serenade: One Hour of Variety  
12.0 Luncheon Melodies  
12.30 p.m. Sports Postponements Gardening Session (John Henry)  
1.0 Record Roundabout  
2.0 Sports Summary every half-hour  
2.2 Priority Parade  
2.30 For Those at Home: Variety Entertainment  
4.30 Sports Summary  
The Milestone Club  
4.45 For the Children  
5.0 Sunbeam Session  
5.30 Junior Jury  
5.45 Barnabas von Geczy's Orchestra

**EVENING PROGRAMME**  
6.0 Tunes of the Times  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy

7.45 Don John (final episode)  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Shenandoah  
9.0 Doctor Mac  
9.15 Preview of Rugby, by Mark Nicholls; N.Z. v. Orange Free State  
9.30 For the Saturday Stay-at-homes  
10.0 Dancing Time  
10.15 Out of the Night: One Man War  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. On Our Breakfast Session Cricket Results: N.Z. v. Kent  
8.15 Sports News  
9.0 Elisabeth Schumann (soprano)  
9.30 Magic of the Novachord  
9.45 Eddie Duchin and his Orchestra  
10.0 Gardening with Snowy  
10.15 Housewives' Session with Kay  
10.30 Popular Vocalists  
10.45 Mantovani and his Orchestra  
11.0 Kenny Baker  
11.15 Fred Hartley and his Quintet  
11.30 Sports Cancellations  
11.32 Variety Calls the Tune  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half-hour  
2.15 Light Orchestras  
2.30 Tino Rossi  
2.45 Hawaiian Interludes  
3.0 Rhythm on the Keyboard  
3.15 Carmen Miranda Sings  
3.30 Victor Silvester Orchestra

3.45 Perry Como  
4.0 Polka Parade  
4.15 Famous Dance Bands  
4.30 Songs of the Saddle  
4.45 Radio Rhythm  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 Melodies of the Moment

**EVENING PROGRAMME**  
6.0 Tea Time Tunes  
6.15 The Sea Rover  
6.30 The Jesters  
6.45 Sports Session (George Edwards)  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Review of Rugby, N.Z. v. Orange Free State  
9.30 Bright Tunes  
9.45 Jimmy Leach and his New Organ-olians  
10.0 Records from Our Catalogues  
10.30 2B Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music Cricket Results  
8.0 Breakfast Club  
8.15 Sports Session: Late Preview  
9.0 The World of Motoring  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites for To-day  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Lunch Music  
12.30 p.m. Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries every half hour, The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories  
2.45 Gracie Fields Entertains  
3.0 Tommy Dorsey and his Orchestra  
3.15 Steve Conway and Beryl Davis  
3.30 Comedy Corner, featuring Bebe Scott and Sandy Powell  
3.45 Frankie Masters and his Orchestra  
4.0 Music for Saturday Afternoon  
4.30 Summary of Sports  
Children's session  
4.45 Long, Long Ago  
5.0 Kiddies' Concert

**EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happy Hill)  
6.45 Sports Results  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns (Alan Eddy)  
7.45 Pride and Prejudice  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 Preview of Rugby: N.Z. v. Orange Free State  
10.0 Gus Gray  
10.15 Emphasis on Dance Rhythm  
10.30 3B Evening Requests  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Riser  
7.35 Morning Star  
8.0 Whistle When You Wake  
8.15 Sportscast  
9.0 Invitation to the Waltz  
9.30 Flanagan and Allen in Humour and Harmony  
9.45 Leo Reisman and his Band  
10.0 Moore, Moore, and Moore  
10.15 Black and White Rhythm  
10.30 Star Variety Bill  
11.0 From the Pages of John Hendricks Song Book  
11.15 Scott-Wood Entertains  
11.30 Sports Cancellations and Postponements  
11.45 The Boston Pops Orchestra  
12.0 Mid-day Melody Menu

1.0 p.m. Of Interest to Men  
1.15 Hillbilly Matinee  
1.45 Tune Inn  
2.0 Sports Summary every half-hour until 4.30  
2.15 A Pleasing Mixture  
2.45 Listen to Frances Langford  
3.0 Mantovani and Sidney Torch  
3.15 World Famous Orchestras  
3.30 From the U.S.A.  
3.45 Let's Look Back  
4.0 Famous Negro Singers  
4.15 Music as Soft as Silk  
4.30 Stop Press of the Air on Sports  
4.45 Children's Hour (Peter)  
5.0 Children's Quiz  
5.15 From the Book of Knowledge

**EVENING PROGRAMME**  
6.0 From Hollywood to You  
6.15 The Sea Rover  
6.30 Your Music and Mine  
6.45 Sports Results  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns  
7.45 You'll Know These  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Tales from the pen of Edgar Allan Poe  
9.0 Doctor Mac  
9.15 Rugby Preview: N.Z. v. Orange Free State  
9.30 For the Old Folks  
10.0 Guy Lombardo and the Royal Canadians  
10.15 Salute to Singers  
10.30, 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
8.15 Sports Preview  
9.0 Good-morning Request Session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Sidney Torch  
10.45 Vic Oliver and Leslie Henson  
11.0 Maurice Winnick's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.35 Jack Daly Song Souvenirs  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast Gardening Session  
2.0 Sports Summaries every Half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 The Charlie Spivak Orchestra  
3.0 Songs of the Prairie  
3.15 Carmen Cavallaro (pianist)  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Complete Sports Summary  
4.45 Polka Favourites  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the Open Door  
5.45 Borrah Minnervitch and his Harmonica Rascals

**EVENING PROGRAMME**  
6.0 Topical Tunes  
6.15 Jule Styne, light composer  
6.30 Reggie Goff and the Melachring Orchestra  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 Lilian Dale Affair  
7.30 Modulation to the Moderns  
7.45 Lift of the Waltz  
8.0 Money-Go-Round  
8.30 Reserved  
8.45 Fireside Fantasy  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.32 On the Dance Floor  
9.45 All Black Preview: N.Z. v. Orange Free State  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Records from our Catalogues." is a half hour selection of new recordings, both popular and light classical. This commences at 10 o'clock every Saturday night from 2ZB.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Rugby Summary
- 9.31 Music by Modern Composers
10. 0 Light Classical Concert
11. 0 BRETHREN SERVICE: Howe St. Church  
Preacher: Rev. R. A. Laidlaw
12. 5 p.m. Louis Kertner (piano)
- 1.40 Review of Rugby
2. 0 Window on France
3. 0 ALMA SIMS (soprano)  
A Cycle of Life (A Studio Recital) Ronald
- 3.13 Round the Bandstand  
GEORGE E. WILSON (organ)  
From St. Matthew's Church
4. 0 Let's Talk it Over  
Jascha Heifetz (violin) and the London Symphony Orchestra  
Violin Concerto No. 5 in A Minor, Op. 37  
Vieuxtemps
- 4.28 Moura Lympany (piano) and the Philharmonic Orchestra  
Scherzo (Concerto Symphonique) Litoff
5. 0 Children's Song Service  
Fernando German (organ)  
Toccata and Fugue in D Minor Bach
- 6.30 LONDON NEWS
7. 0 PRESBYTERIAN SERVICE: St. David's Church  
Preacher: Rev. W. Bower Black  
organist: Trevor Spurling
8. 5 EVENING PROGRAMME  
London Philharmonic Orchestra  
"Triumph of Neptune" Ballet Suite  
Berners
- 8.21 NANCY GILROY (soprano)  
Silent Noon Williams  
Lullaby Scott  
Willow Song Coleridge-Taylor  
Love Went A-Riding Bridge  
(A Studio Recital)
- 8.33 Ellen Joyce (piano)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori  
Music from the Theatre: "Aida" Verdi
11. 0 LONDON NEWS
- 11.13 Epilogue
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
8. 0 "Orley Farm"
- 8.30 The Strings of the Allen Roth Orchestra
- 8.42 "Corpus Delicti," a thriller by Norman Edwards  
(NZBS Production)
9. 0 Music by British Bands
- 9.30 Excerpts from Continental Operetta
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 Radio Bandstand
- 5.30 At the Keyboard
6. 0 Orchestral Concert
- 6.30 Professional Portrait: "The Country Parson"
7. 0 Family Hour
8. 0 Grand Hotel
9. 0 Holiday for Song
- 9.30 It's a Pleasure
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 0 Morning Star: Gwen Catley  
For the Pianist
- 9.15 "Professional Portrait": Cricket
10. 0 Brass Bandstand: The Luton Band
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Adventures in Toyland"
7. 0 "Rebecca"
- 7.30 PETER COOPER (N.Z. pianist)  
Composer of the Week: Chopin  
Ballade in G Minor, Op. 23  
Three Waltzes: G Flat, B Minor, D Flat  
Scherzo in C Sharp Minor  
(A Studio Recital)
- 8.30 In the Words of Shakespeare

# Sunday, August 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 8.45 Interlude for Strings
9. 4 Music from the Ballet
- 9.35 Ballads Old and New
10. 0 The Written Word: Diarists and Letter Writers  
(BBC Programme)
- 10.15 At Close of Day
- 10.30 Close down

## IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Favourite Hymns
- 9.15 Orchestral Concert
- 9.45 Solo Artist's Spotlight: Yehudi Menuhin (violin)
10. 0 Voices in Harmony
- 10.30 The Written Word: Diarists and Letter Writers  
(BBC Programme)
- 10.45 Band Music
11. 0 Close down
- 6.30 p.m. Review of Evening Programmes
- 6.32 Favourite Overtures: "Zampa"
- 6.40 For Our Younger Listeners: "Pinocchio"
7. 0 The World's Classics:  
Piano Concerto No. 2 in G Minor Rachmaninoff
- 7.40 Introductory Talk by Sir Malcolm Sargent on the Gilbert and Sullivan Programme to be broadcast at 9.4  
(BBC Programme)
8. 0 Family Favourites
- 8.15 "The Man of Property," first book of the Forsyte Saga, by John Galsworthy  
(BBC Programme)
- 8.45 At Short Notice
9. 0 Weather Report
9. 4 Gilbert and Sullivan: The story of a Great Partnership  
(BBC Programme)
10. 4 In Quiet Mood
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Rugby Summary
10. 0 Salt Lake City Tabernacle Choir
- 10.30 Music by Favourite Composers: Rossini
- 11.30 Famous Conductors
- 11.45 Solo Artist's Spotlight: The Comedy Harmonists
12. 0 These You Have Loved
- 12.30 p.m. Repetition of eyewitness account of Cricket
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
- 2.30 "This Scattered Isle"
3. 0 Music of Masters
- 3.20 In Lighter Mood
4. 0 Favourites from Opera
- 4.30 "N.Z. Pacific Playground: Waitomo"
- 4.45 For the Music Lover
6. 0 Tea Time Times
- 6.30 LONDON NEWS
- 6.45 Sunday Serenade
7. 0 ANGLICAN SERVICE: St. Luke's Church  
Preacher: Archdeacon Hodgson  
Organist and Choralmistress: Mrs. Chas. Harris
8. 5 Styled for Sunday: IYZ's Hall of Fame
- 8.30 Oscar Natzka (bass)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Round about N.Z.: Recordings from the Mobile Recording Unit
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Rugby Summary
- 9.30 Local Weather Conditions  
"This England: Poor Man's Mountain,"  
(BBC Programme)

10. 0 Band Music
- 10.15 The Little Church Around the Corner
- 10.40 Favourite Movements: First Movement from Beethoven's "Appassionata"
- 10.48 In Quiet Mood
11. 0 CHURCH OF CHRIST SERVICE:  
Vivian Street Church  
Preacher: E. P. C. Holland  
Organist: Robert Coombe  
Choralmaster: C. J. Masters
12. 5 p.m. Melodies You Know
- 12.30 Repetition of Eyewitness Account of Cricket
- 1.25 To-day in N.Z. History: Our First Constitution
- 1.40 Repetition of Rugby Review:
2. 0 GERHARD WILLNER (piano)  
Sonata in C, K.545 Mozart  
(From the Studio)
- 2.30 Lener String Quartet  
Quartet in A, Op. 18, No. 5 Beethoven
- 2.45 In Quires and Places Where They Sing
3. 0 AVA WILSON (soprano)  
In Summer Fields  
Your Cheeks Soft and Lonely  
Love Song Brahms  
(A Studio Recital)
- 3.15 Chapter and Verse: The Poets on the Poets
4. 0 Organ Music: Albert Schweitzer
- 4.30 The Week in Radio
5. 0 Children's Song Service: Uncle Bob with the Junior Miramar Methodist Choir
6. 0 "I Pulled Out a Plum"
- 6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE: St. Thomas' Church  
Preacher: Rev. W. F. Bretton  
Organist and Choralmaster: C. F. Pickering
8. 5 EVENING PROGRAMME  
"Goethe and the World of Music," a survey of the creative genius of Goethe, with illustrations of his influence on composers, and excerpts from his works chosen and read by Maria Dronke, celebrating the bi-centenary of the birth of one of the greatest figures in German literature
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.32 Play: "The Strange Case of Blonde-White," by Bernard Merivale and Jeffrey Dell  
(NZBS Production)
11. 0 LONDON NEWS
- 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: Our First Constitution
6. 5 "Dombey and Son"
- 7.30 The Ladies Entertain
8. 0 British Composers: Choral and Orchestral Music  
Queen's Hall Orchestra  
"The Wasps" Overture Vaughan Williams  
BBC Orchestra and Soloists  
Serenade to Music Vaughan Williams  
Frederick Riddle with the London Symphony Orchestra, conducted by William Walton  
Concerto for Viola and Orchestra  
New Symphony Orchestra, conducted by Eugene Goossens  
Mediterranean Bax  
John Brownlee (baritone)  
London Select Choir  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Sea Drift Dellus  
Cincinnati Symphony Orchestra  
"London" Symphony Vaughan Williams
10. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Crime, Gentlemen, Please"
8. 6 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Say It With Music
- 9.30 "Crowns of England"
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 Melba
- 9.30 "The Art of Living"
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard  
Rugby Summary
8. 0 Review of Rugby Match
- 9.17 Eyewitness Account of Cricket
- 9.45 "The Rules of Rugby," a quiz
10. 5 Band Music
- 10.15 "Great Books: Francis Bacon," a talk by Lord Samuel  
(BBC Programme)
11. 0 Music for Everyman
- 12.30 p.m. Repetition of Eyewitness Account of Cricket
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
2. 0 London Studio Concerts: Westminster Orchestra  
Sundowner Gough
- 2.30 BBC Symphony Orchestra  
Serenade in C, Op. 48 Tchaikovsky
3. 0 Waltzes by Waldteufel
- 3.30 Radio Pie
- 4.30 "Toytown"  
(BBC Programme)
5. 0 "Here's My Programme"
6. 0 Concert Stage
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 BAPTIST SERVICE  
Napier Church  
Preacher: Rev. J. Ewen Simpson  
Organist: Miss I. Cowie
8. 5 Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia  
Melodie in E Flat  
Waltz of the Flowers Tchaikovsky
- 8.15 Judith Edridge (violin) and Dorothy Browning (piano)  
(A Studio Recital)
- 8.33 National Symphony Orchestra, Weinberger
- 8.45 Czech Rhapsody
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Play: "Second-hand Car," a farce by Denis Ogden  
(NZBS Production)
- 10.20 Epilogue
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music  
Paris Concert Society's Orchestra  
Symphony No. 92 in G Haydn
- 7.23 Richard Tauber (tenor)  
In Native Worth Haydn
- 7.27 Szymon Goldberg (violin) and Gerald Moore (piano)  
Sonata in D Handel
- 7.42 Isobel Baillie (soprano),  
Let the Bright Seraphim Handel
- 7.50 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra  
Concerto Cimarosa  
Sinfonia Bach
8. 4 Elisabeth Schumann (soprano) and Walter Widdop (tenor)  
Domine Deus (Mass in B Minor) Bach
- 8.11 The Philadelphia Orchestra  
Prelude and Fugue in F Minor Bach
- 8.18 "Emma"  
(BBC Programme)
- 8.45 Harriet Cohen (piano)  
The Oliver Theme Bax  
The Constant Lambert String Orchestra  
Capriol Suite Warlock
9. 5 Chapter and Verse: Wm. Blake  
(BBC Programme)
- 9.23 Holiday for Song
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Paul Temple and the Sullivan Mystery"  
(BBC Production)
- 7.30 The Week in Review
8. 0 Light Orchestras and Favourite Singers
- 8.30 Composer's Spotlight: Lehar
9. 4 "The Man Born to be King"  
(BBC Programme)
10. 0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard  
Rugby Summary  
Early Morning Melodies
- 7.58 Canterbury Weather Forecast
8. 0 Eyewitness Account of Cricket  
Review of Rugby
- 9.30 Orchestral Music
10. 0 Sunday Morning Concert
11. 0 **ANGLICAN SERVICE: St. Mary's Church**  
Preacher: Rev. I. L. Richards  
Organist and Choirmaster: Alan Hewson
- 12.15 p.m. Programme Preview
- 12.30 Repetition of Eyewitness Account of Cricket
- 12.45 The Kentucky Minstrels
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby
2. 0 Band Music
- 2.30 Talk, "Men at Work"
- 2.45 Monique Haas (pianist)  
Italian Concerto (pianist) Bach  
Les Cyclopes Rameau
3. 0 **British Concert Hall**  
New London Orchestra conducted by Alec Sherman  
Introduction ("The Creation") Haydn  
Symphony No. 1 Beethoven  
Symphonic Poem: The Lamentation of Triumph of Tasso Liszt  
(BBC Programme)
4. 0 Gerard Souzay (baritone)  
Ah! Qui Bruta D'Amour Tchaikovsky  
Pendant le Bal  
Der Wanderer  
Night and Dreams, Op. 43, No. 2 Schubert
- 4.15 **PATRICIA GIBSON** (pianist)  
(From the Studio)
- 4.35 The George Melachrino Orchestra and Eino Borgioli (tenor)
5. 0 Children's Service
- 5.45 Organ Music
6. 0 Time for Music: Midland Light Orchestra  
(BBC Transcription)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **SALVATION ARMY SERVICE:**  
Christchurch Citadel  
Speaker: Capt. E. K. Baker  
Bandmaster: Ken Bridge  
Song Leader: Edwin Danbolt
7. 5 **EVENING PROGRAMME**  
**THE LITTLE CONCERT PARTY:** Linda Hase (mezzo-soprano), Ernest Rogers (tenor), Maitland McCutcheon (violin), and Merle Carter (piano)  
(A Studio Presentation)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 "The Island of Puffins," a visit to the Island of Lundy  
(BBC Transcription)
- 9.32 Heifetz (violin) and the London Symphony Orchestra  
Gipsy Airs Sarasate
10. 0 Dr. Julian Huxley discusses "The Evolution of Human Progress"  
(BBC Transcription)
- 10.24 Arturo Michelangeli (pianist)  
Sonata in C Minor Scarlatti  
Canzone e danza Mompou  
Pastorale (Sonatina in D Minor) Scarlatti  
Malaguena Albeniz
- 10.36 The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra  
The Hymn of Jesus Holst
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade: Including Beatrice and Benedict Overture, Forest Murmurs from "Siegfried," Roumanian Rhapsody No. 2, John Charles Thomas, and Grace Moore
7. 0 Piano Music
- 7.15 Alfred Shaw Ensemble
- 7.30 Serenade to the Stars  
(BBC Programme)
8. 0 History's Unsolved Mysteries

# Sunday, August 28

- 8.30 **Evening Concert**  
Short Works by Beethoven:  
Vienna Philharmonic Orchestra conducted by Felix Weingartner  
Egmont Overture
- 8.38 Heinrich Schussus (baritone)  
Remembrance  
The Call of the Quail  
The Worship of God in Nature
- 8.48 Wilhelm Kempff (piano)  
Rondo a Capriccio, Op. 129  
Bagatelle in C  
Ecossaises  
Jussi Bjorling (tenor)  
9. 8 Max Rostal (violin) and Franz Osborn (piano)  
Rondo in G, Op. 86  
9.12 Elisabeth Ohms (soprano)  
9.20 Columbia Broadcasting Symphony conducted by Howard Barlow  
Twelve Contra Dances
- 9.32 **Recent English Recordings**  
NBC Symphony Orchestra conducted by Arturo Toscanini  
Der Freischutz Overture Weber  
Elisabeth Schwartzkopf (soprano)  
My Love is For Ever True ("Il Re Pastore") Mozart  
Malczynski (piano)  
Mazurka No. 32 in C Sharp Minor Chopin  
Giovanni Inghileri (baritone)  
No One! All is Silent ("Il Tabarro") Puccini  
The Robin Hood Dell Orchestra of Philadelphia conducted by Andre Kostelanetz  
Waltz of the Flowers ("Nutcracker Suite") Tchaikovsky
10. 0 Close down

# 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Timaru Municipal Brass Band  
Flying Eagle March Blankenburg  
Selection: Die Feen Wagner  
The Victor Male Chorus  
Winter Song Builand  
The Band:  
Simeon: Fantasia on an Old Welsh Hymn Rimmer  
Memories of Strauss arr. Wright
- 9.30 **Morning Star:** Stuart Robertson (bass-baritone)
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 My Songs For You  
(BBC Programme)
- 10.29 Science Made the Grade: Fido  
(BBC Programme)
- 10.42 Musical Moments  
Close down
- 6.30 p.m. For Our Younger Listeners:  
"Just William"  
(BBC Production)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 The George Melachrino Strings
- 7.45 For Our Scottish Listeners
8. 0 "This Secluded Isle"
- 8.30 **BARBARA PATTERSON** (contralto)  
Love Triumphant Brahms  
Sweet and Low Jensen  
At Night  
Spring's Return Rachmaninoff  
(A Studio Recital)
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Music for Romance  
(BBC Programme)
- 9.34 The Fight Game: A panorama of 200 years of Boxing  
(BBC Production)
- 10.19 At Close of Day
- 10.23 Epilogue  
(BBC Programme)
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Middlesex  
Rugby Summary: N.Z. v. Orange Free State  
Early Morning Session
9. 4 Review of Rugby  
Eyewitness Account of Cricket
- 9.30 For the Bandsman

10. 0 Calling All Hospitals
- 11.30 Sacred Interlude
12. 0 In Lighter Mood
- 12.30 p.m. Repetition of eyewitness account of Cricket
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Orange Free State
2. 0 Play: "The Sleeping Clergyman," by James Bridie  
(BBC Programme)
- 3.30 Music in the Tanner Manner  
(BBC Programme)
4. 0 "Emma" (final episode)  
(BBC Programme)
- 4.30 Classical Request Session
5. 0 Children's Song Service: Rev. T. G. Campbell
- 5.45 "Souvenir"
6. 0 London Studio Concert: Westminster Orchestra  
(BBC Programme)
- 6.30 **LONDON NEWS**
7. 0 **METHODIST SERVICE: St. Paul's Church**  
Preacher: Rev. J. Silvester  
Organist: Lester Roberts  
Choirmaster: William Connolly
8. 0 Station Announcements
8. 5 Boston Promenade Orchestra  
Hungarian Rhapsody No. 1 Liszt
- 8.13 Comedy: "The Well of Youth," by Frank Weston  
(NZBS Production)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "The Blue Danube"
10. 0 Everyman's Music  
Epilogue  
(BBC Programme)
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Middlesex  
Rugby Summary: N.Z. v. Orange Free State  
Breakfast Session
9. 0 Eyewitness Account of Cricket  
Review of Rugby  
Band Call: Variety Orchestra  
(BBC Programme)
- Local Weather Conditions
- 9.45 **Twelve Cities:** Vienna, the first of a series of travelogues by Gordon Ireland, with musical insets
- 10.15 Joan Taylor (soprano)
- 10.30 The Story Behind the Music
11. 0 **PRESBYTERIAN SERVICE: First Church**  
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Repetition of eyewitness account of Cricket
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby
2. 0 Local Weather Conditions
2. 1 "Remember": Frank Swinterton on Wells, Barrie, Chesterton and Bennett  
(BBC Programme)
- 2.19 At Short Notice
- 2.30 Music of the Orchestra  
Dance of the Comedians  
From Bohemia's Meadows and Forests  
The Moldau Smetana
- 3.30 **Favourites from Musical Comedy:** The London Palladium Orchestra and songs from the studio by Joyce Robinson
4. 0 They're Human After All
- 4.30 Time for Music: Midland Light Orchestra  
(BBC Programme)
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral**  
Preacher: Rev. C. E. Tylee  
Organist: Leslie Comer
8. 5 **EVENING PROGRAMME**  
The Busch Chamber Players under the direction of Adolf Busch  
Brandenburg Concerto No. 3 in G Bach

- 8.15 Margaret Ritchie (soprano), Reginald Kell (clarinet) and Gerald Moore (piano)  
The Shepherd on the Rock Schubert
- 8.25 The Budapest Trio  
Piano Trio in G Minor Brahms
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 Reginald Kell (clarinet) and the Philharmonia String Quartet  
Quartet in A Mozart
10. 0 Heather Mixture: Variety from Scotland  
(BBC Programme)
- 10.30 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Epilogue  
(BBC Programme)
- 11.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Campoll
- 6.15 Stringtime
- 6.30 The Mastersingers
- 6.45 Harry Horlick and his Orchestra
7. 0 Favourite Artists
8. 0 "In Chancery"
- 8.30 The Kingsway Symphony Orchestra, Jeannette MacDonald (soprano), and Toscha Seidel (violin)
9. 1 Incidental Music from British Films
- 9.30 "Motor Cavalcade," a survey of the motor industry from 1896-1946  
(BBC Programme)
10. 0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Middlesex  
Review of Rugby  
Morning Menu
- 8.45 Hymns for All
9. 0 Eyewitness Account of Cricket  
Review of Rugby
- 9.30 Concert Hall of the Air
- 10.30 Salt Lake City Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Fairy Aviation Works Band
- 12.15 p.m. Carroll Gibbons on the Air
- 12.30 Eyewitness Account of Cricket
- 12.43 Personalities on Parade: Comedy Harmonists
1. 0 Time for Music: BBC Midland Light Orchestra  
(BBC Programme)
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby
- 1.55 The Al Goodman Programme
- 2.30 Around a Gipsy Campfire
- 2.45 Talk: The Right Thing to do, by Professor Gilbert Murray
3. 0 **Major Work:**  
Szymon Goldberg (violin) and Philharmonia Orchestra  
Concerto in C Haydn
- 3.21 Famous Artist: Enrico Caruso (tenor)
- 3.37 "Goethe": To-day is the bicentenary of the great poet's birth
4. 0 Play: "Who Called You Here?"
- 4.30 Holiday for Song
5. 0 Children's Song Service
- 5.30 The Richard Tauber Programme
6. 0 The Memory Lingers On
- 6.30 **PRESBYTERIAN SERVICE: First Church**  
Preacher: Rev. Jas. A. Thomson  
7.30 Cleanings from Far and Wide  
8. 5 Great Moments in Opera  
8.15 "The Old Wives Tale"  
(BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 The Southern Singers  
Six Negro Spirituals arr. Jacobson  
(From the Studio)
- 9.25 The Old Man: A tribute to the grand old man of Cricket, W. G. Grace  
(BBC Programme)
- 10.10 Sunday Serenade  
Epilogue  
(BBC Programme)
- 10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

8. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Symphony No. 6 in F (Pastoral)  
Beethoven
- 11.50 Luigi Piazza (baritone)
12. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

# Sunday, August 28

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Accent on Melody  
7.35 Junior Request Session (Gil Cooke)  
8.0 District Weather Forecast  
9.35 For the Young  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 Memories in Waltz Time  
10.15 Sports Round-up with Bill Meredith  
10.30 Out of the Box: Records from our Head Office Library  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request Session  
12.52 p.m. District Weather Forecast  
2.0 The Sunday Matinee: The Musical Comedy Stage  
2.45 Music of Manhattan  
3.0 New Releases from our Record Library  
4.0 U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air  
4.15 In the Local Spotlight  
4.30 Men of Note: Songwriters of Yesterday and To-day  
5.0 Diggers' Session (Rod Talbot)  
5.45 Tammy Troot (BBC Presentation)

### EVENING PROGRAMME

- 6.0 A 1ZB Musical Feature  
6.30 Uncle Tom and the Saxe Singers  
7.0 ZB Citizens' Forum  
7.30 Stand Easy  
8.0 1ZB's Radio Theatre Show: Music at Eight, featuring the Orchestra conducted by Reg. Morgan, and Assisting Artists  
8.30 Reserved  
8.45 Sunday Evening Talk  
9.0 Waltz Festival Orchestra  
9.15 ZB Book Review  
9.35 All-time Hit Parade  
10.30 Scheherazade  
11.0 Radio Concert Stage  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
Cricket Score, N.Z. v. Middlesex  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport  
9.35 Light Variety  
10.0 Sunday Morning Concert  
10.30 The Services' Session  
10.45 Marching with the Band  
11.0 Piano Personalities  
11.15 Recent Releases  
11.45 Hill Billy Session  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
5.0 Leslie Gaze Remembers  
5.20 From Our Overseas Library  
5.45 Music of Lehar

### EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: Mrs. Davey of Christchurch, Robert Hall of Auckland  
6.40 Metropolitan Auditions of the Air  
7.0 ZB Citizens' Forum: Why are New Zealanders so Critical of Newcomers to this Country?  
7.30 All Time Hit Parade  
8.0 Sunday Supplement  
8.20 Versatile Virtuosi  
8.45 Sunday Evening Talk  
9.0 Among Your Souvenirs  
9.15 ZB Book Review  
9.45 The Amateur Gentleman: NZBS Production (final broadcast)  
10.15 The Old and the New  
10.30 Concert Hour: Mozart  
11.30 Popular Tunes of To-day  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
Cricket and Football Scores  
6.30 Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For the Bandman  
9.45 Eye-witness account of Football and Cricket  
10.0 Sunday Morning Concert, New Releases from our Overseas Library  
11.0 Friendly Road Service of Song  
11.25 Selections from our Overseas Library  
11.45 Sports Interview (The Toff)  
12.0 Listeners' Own Request Session  
12.33 p.m. Eyewitness Account of Football and Cricket  
2.0 Radio Matinee, featuring Latest Recorded Music  
2.30 The Lion's Roar: Film Music and News  
3.0 Makers of Great Music: Antonin Dvorak (Brian Salkeld)  
4.0 Studio Presentation: Skippers Piano Accordion Band  
5.0 Tammy Troot: Children's Feature  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 Music That is New

### EVENING PROGRAMME

- 6.0 Feature Spotlight  
6.15 They Wanted To Fly (final episode)  
6.30 Music for Sunday Evening  
7.0 Radio Round Table: Al Sleeman Discusses with Prof. I. L. G. Sutherland, Rev. P. O. C. Edwards, and H. G. Kilpatrick: The New Zealanders' Attitude to the Newcomer  
7.30 The All-time Hit Parade  
8.0 The Amateur Gentleman, by Jeffrey Farnol  
8.30 Inquisitive Mike  
8.45 Sunday Night Talk  
9.0 Studio Presentation: Marjorie Nelson, mezzo-soprano  
9.15 Local Weather Forecast  
9.18 ZB Book Review  
9.35 The Music of America: Metropolitan Opera Auditions of the Air  
10.0 Concert for To-night  
10.30 Sunday Nocturne  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Brighten Up the Tempo  
9.0 Your Overtures for this Morning  
9.30 The 4ZB Junior Chorists  
9.45 Half-Forgotten Tunes  
10.0 Around the Bandstands  
10.30 Just Out of the Box  
11.0 Sports Digest (Bernie McConnell)  
11.30 Melodie de Luxe  
12.0 Your Favourite Choice, featuring at 1.0 We Predict  
2.0 p.m. Radio Matinee: Variety Entertainment, featuring Something for All and the Latest to Arrive from Overseas  
3.30 "The Sorcerer," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.  
5.0 For the Children: Tammy Troot (BBC Feature)  
5.30 The 4ZB Senior Chorists  
5.45 Surprise Packet

### EVENING PROGRAMME

- 6.30 The Digger's Show (Bill Pollock): A session for all Returned Service Personnel  
7.0 Citizens' Forum: Is the Family Still the Basic Unit of Social Life?  
7.30 All Time Hit Parade  
8.0 The Amateur Gentleman (NZBS Production)  
8.30 Metropolitan Opera Auditions of the Air  
8.45 Sunday Night Talk  
9.0 Geoffrey de Latour, bass: Studio Presentation

- 9.15 The ZB Book Review  
9.35 Norman Cloutier Strings  
9.45 Singapore Spy  
10.15 World Famous Personalities  
10.45 From Our Overseas Library  
11.15 From the Hit Parades  
11.45 Drifting and Dreaming  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.2 Salt Lake City Tabernacle Choir  
9.30 Bandstand  
10.0 From Chorister to Concert Artist: Harold Williams (baritone)  
10.15 At the Console  
10.30 Variety  
11.0 Piano Contrasts  
11.15 Music You'll Remember  
11.30 Melodies of the Masters  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
Eyewitness account of Cricket  
2.0 Radio Matinee  
3.30 "The Sorcerer," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London and J. C. Williamson Ltd.  
4.30 Composer's Corner  
5.0 Tammy Troot (first broadcast): BBC Feature  
5.30 Musical Comedy Theatre

### EVENING PROGRAMME

- 6.0 Light Orchestras  
6.15 Dorothy Meachem and Addrienne McDonald (vocal duos)  
Autumn Song Mendelssohn  
Salut D'Amour Elgar  
Venetian Boat Song Blumenthal  
Gipsy Chorus from Bohemian Girl Balfe  
(Studio Presentation)  
6.30 Desert Island Discs  
7.0 Citizens' Forum: Should Large-scale Immigration be Encouraged?  
7.30 All Time Hit Parade  
8.0 The Amateur Gentleman (NZBS Production)  
8.30 Words with Music (Doug Smith)  
8.45 Sunday Night Talk  
9.0 Intermission  
9.15 ZB Book Review  
9.35 Metropolitan Opera Auditions of the Air  
10.0 Close down

With the quickening of interest in immigration to N.Z., 3ZB's Round Table discussion on the New Zealander's attitude to the newcomer should have a wide audience at 7 o'clock to-night.

\* \* \*

"Versatile Virtuosi" reveals some little-known sidelights on some well-known musicians. This is heard from 2ZB at 8.20 on Sunday evenings, immediately following the "Sunday Supplement."



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