

NEW ZEALAND

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Programmes for August 15—21

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PETER COOPER, the New Zealand pianist who will be heard with the National Orchestra during the Auckland Music Festival next week (see page 9)

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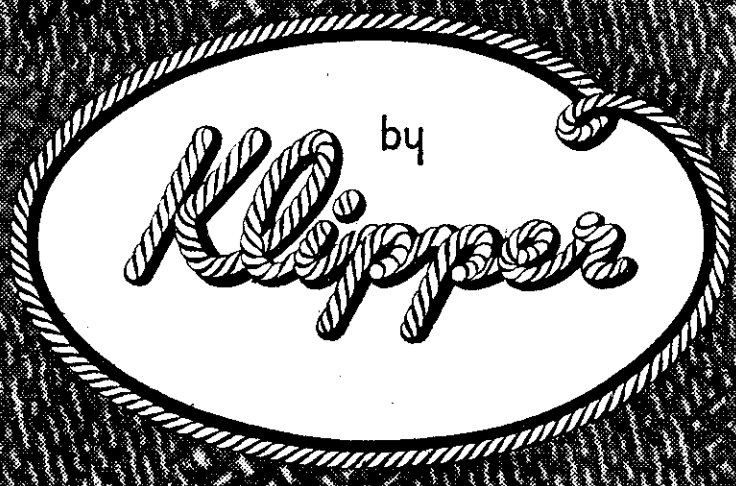
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AUGUST 12, 1949

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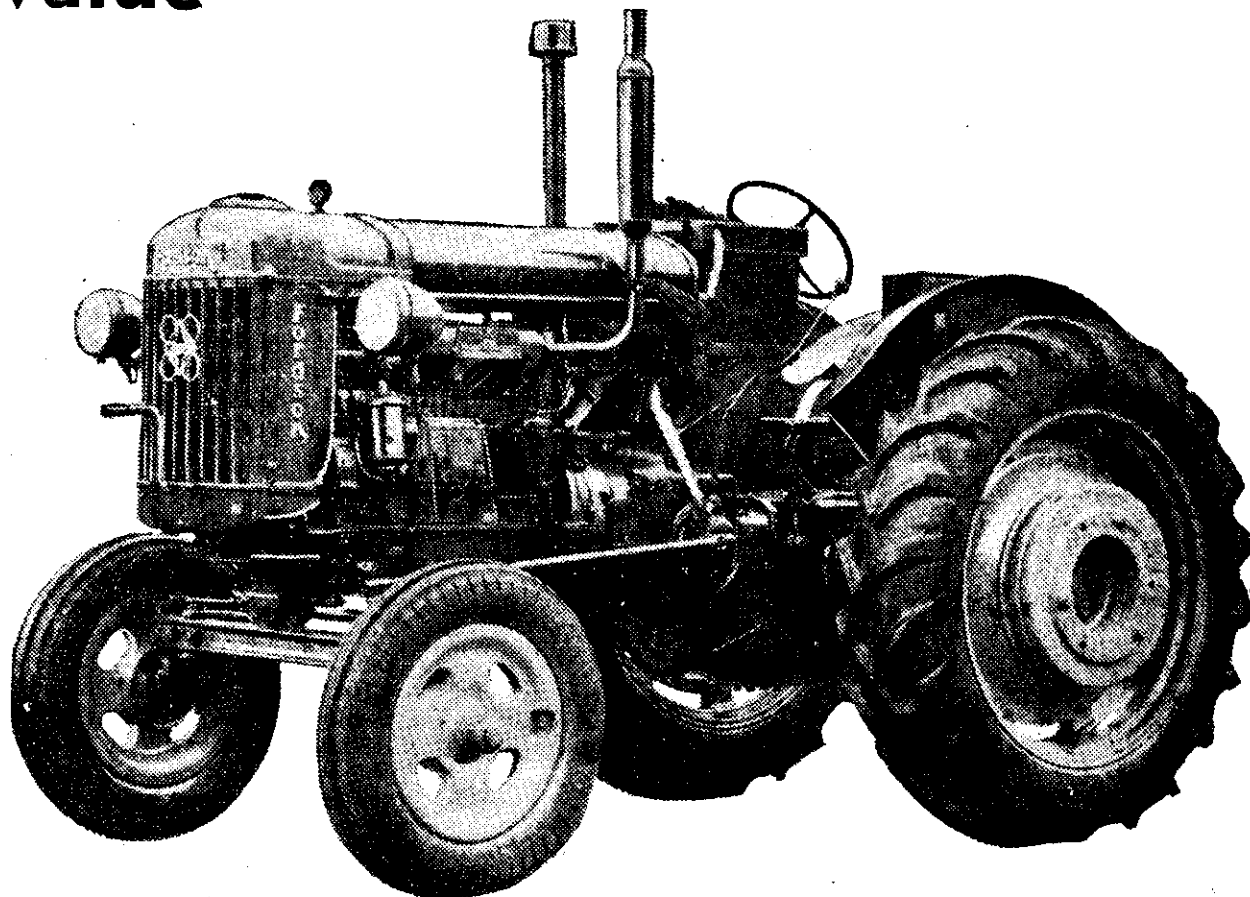
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Classics for the 21st Century

CRITICS sometimes amuse themselves by writing essays in which they name, with obvious satisfaction, the books they hope to avoid reading. This mood may come upon people who study the candidates for immortality mentioned in a special article on page 6. We do not suggest that the favoured authors are dull or unsuitable: our point here is that the quest for greatness must be made within the limits of personal experience. How many of us have read all the authors named in the lists? Might we not say that there are some books we have no intention of reading, or that there are others which somehow have never come our way? There are, of course, the giants known to everybody who reads seriously; but our critics are by no means certain that the few giants of to-day will be the classics of to-morrow. It is necessary to be cautious in reaching conclusions about the living or the recently dead, for the judgments of posterity are notoriously unpredictable. We simply do not know what the world will be like to live in when future generations turn over the yellowing leaves in their libraries. Yet if mankind does not revert too frequently to barbarism we may assume that great books will retain their capacity for survival. And it would be interesting to know what books would be thought worthy of protection if a twilight of the spirit came again upon the earth. We suspect that the older books would be cherished most carefully, that men would be anxious to save the Bible and Shakespeare, and that there would be less anxiety to save the prophets of our own generation. For we live in a time when genius seems to be less active in the arts than it has been in more favoured periods. In the middle and later years of the 19th Century the critics would have disagreed over a list of great writers; but there were names that all of them would have mentioned spontaneously, especially in poetry

and fiction. To-day we pause uncertainly, and many of the names that come finally into the open are known more to intellectual minorities than to the general reader. What, for instance, can we expect posterity to make of the later James Joyce while we, who are so close to him in time, are groping for his meanings? Are there writers whose novels could enable our great grandchildren to understand the sort of world in which we are living? We can return without much effort of the imagination to the environments of Trollope, Dickens, Charlotte Bronte and Jane Austen. But if our descendants look into the pages of writers who have come under the influence of Kafka they will receive the impression that mankind in the 20th Century suffered a nervous breakdown. Perhaps they will feel more at home with men who, like John Buchan, could tell a straightforward story, and at the same time bring in enough of the outside world to make it recognisable. It is true that the creative mind has much to contend with in an age of science which has had two "global" wars. Everywhere in the arts there has been a breaking down of tradition, and perhaps the way is being prepared for a new advance out of chaos. But it may be found that the present phase of literature belongs more to competence than to genius. A great writer does not merely tell a story or expound a theory: he creates a little world of his own. Books which become classics could never be mistaken for the work of other writers; they have the imprint of minds which have been able to express a personal vision. And nowadays, in the midst of so much complexity, the vision tends to be narrow and private. It may be that, in looking for great writing, we think too much in terms of the novel, and assume too easily that it will continue to be the dominant literary form. If it is superseded, the laurels may well descend upon books which would now be regarded as outsiders.

N.Z. LISTENER, AUGUST 12, 1949

THE REFERENDUM

Sir,—There are many things in your editorial of July 29 which should be contested, but I will confine myself to one point—one which will not be affected by the result of the vote. You write: "... a referendum is being taken because the Government requires an unequivocal indication of public opinion." But does it?

You instance the radio to show that both sides are being presented. The ratio is six speakers for conscription, to four against, if we include the Prime Minister's original Sunday night broadcast. And it is still an open question whether even this disproportion is due to fair-mindedness. Further, all stations have advertised pro-conscription public meetings. Again, public funds have been spent on advertisements in the press, and upon huge hoardings. A pamphlet distributed through householders has been printed at the Government Printing Office. Finally, a new phenomenon has entered our politics: a Government (as a Government, using public funds) has seen fit to attack a rival political party.

These facts lead me to believe that the Government does not want "an unequivocal indication of public opinion." It seems more concerned to mould public opinion in its own way. This is hardly a referendum we are having; it looks more like an official plebiscite on the Napoleon III model. There is no legal check upon the Government; but there would be a moral one if democratic precepts meant anything to-day—if, in your own words, we lived "in a country where thought is free." Perhaps the democratic way is anachronistic. If this is the case we should have dropped the outdated phrases when we discarded the social realities which once they reflected.

W. H. OLIVER
(Wellington).

GERHARD WILLNER

Sir,—I have just read "A.B.'s" article, in the issue of July 15, on the subject of the revival of interest in Mozart. I entirely agree with most of his remarks on the subject, but I do think he is being unjust to Gerhard Willner. Like "A.B.," I do not pretend to be an expert on the subject of Mozart, nor indeed on any musical topic, but I feel that an artist of the standing of Gerhard Willner is a real acquisition to the musical life of the Dominion, and that he is the last person one would accuse of "monkeying round with the time."

It is possible that "A.B." is not aware of the debt owed by many New Zealand servicemen to Willner, for his work as Director of the Music for All Centre in Cairo during the war. He has come to New Zealand with an international reputation, and after many successful recitals in Australia, with the intention of settling down here. Since his arrival he has performed many works in public, including all 32 of the Beethoven sonatas, and all the Mozart sonatas. I believe that such a performance is unique in the Southern Hemisphere, and I don't think there are many artists now living who could duplicate it.

"A.B." suggests that Willner is not the right man to perform the complete series of Mozart's sonatas for the NZBS. Perhaps he could suggest another artist in this country who is capable of duplicating Willner's performance, let alone of surpassing the vigour and insight of his interpretation?

For my part I look forward to hearing more of Willner, and I congratulate

LETTERS FROM LISTENERS

the NZBS on having been fortunate enough to secure his services. Too many of New Zealand's own outstanding musicians leave the Dominion to seek wider opportunities overseas. It would be a pity if an outstanding European like Willner should also be forced to leave for lack of encouragement.

K. R. MILLER (Wellington).

"TO-DAY IN NEW ZEALAND HISTORY"

Sir,—Permit me to send through your columns a message of congratulation to the compilers of *To-day in New Zealand History*. The choice of subjects is excellent and the elimination of all superfluous words makes each broadcast a real gem—perfect examples of craftsmanship in the still new medium of radio. Such an excellent series is well worthy of far greater coverage and better times. Instead of being confined to 2YA at 1.25 and 2YC at 6.0 o'clock they deserve a place in the national link. The ideal time, I suggest, would be 7.0 p.m. immediately following the BBC radio newsreel. In the majority of homes the evening meal (and washing-up) is finished by then, the younger children are in bed (and the older ones should certainly not miss this series), the evening programmes are about to begin—and for those going out it's not yet time to leave.

I venture to prophesy that a daily broadcast of this series at this time would do more to make New Zealanders conscious of their country's nationhood and its growing responsibilities than any other single means could possibly do.

YOUTHFUL NATION
(Christchurch).

LILBURN'S SONATA

Sir,—It is as well that no one takes too seriously L. D. Austin's numerous letters—professing an unerring knowledge on a diversity of subjects—which appear in print at frequent intervals. His latest effort, appearing in your issue on July 15, is in such bad taste, however, that I feel a gentle urge to remind Mr. Austin of the old adage concerning the danger of people in glass houses bathing with the blinds up! Having heard Mr. Austin's broadcast, some months ago, of his own somewhat undistinguished efforts, written in a pseudo-Chopin-esque style, it is easy to understand why Mr. Austin's ear fails to appreciate any developments since the days of the Romanticists.

In like manner, no doubt, and in their day, the undiscerning have rushed in to criticise all fresh harmonic and constructive developments made by composers in the long line from Bach to Schonberg. The fact remains that there is an increasing number of people who appreciate Lilburn's work and look on him as one of the foremost of New Zealand composers.

BEN BOLT (New Plymouth).

Sir,—Your issue of July 15 contained a very unpleasant letter from L. D. Austin, commenting on Douglas Lilburn's recently-broadcast piano sonata. Might I use a portion of your columns to make a suggestion on this matter to Mr. Austin? The apt appreciation of a new piece of music is difficult enough

in any circumstances without the additional encumbrance of unpleasant and unmusical abusiveness. Mr. Austin's letter constituted such an encumbrance; it contained no real reference to the musical qualities of the sonata, but merely attempted to lead us away from the music with certain gross images and metaphors. Such a letter, when let loose among people trying to evaluate a recent work, can make havoc of their efforts. Accordingly, might I ask Mr. Austin if he would please, for all our sakes, desist from such extravagances?

AGGRAVATED (Wellington).

Sir,—Having listened to the above, and having read L. D. Austin's abuse of it, I am convinced that it is the latter who is the "Kitten on the Keys." (He seems much better at alliteration than criticism.) After listening, I wanted

More letters from listeners will be found on pages 20 and 21

the opportunity to listen again, many more times. That is what I still want, if the broadcasting service would make it possible. (How else can we understand a piece of music, especially if we are not already expert?) Of what use are premature pronouncements unless one uses them (as, in this case, one does), for inverted signposts to the things one already suspects are really worth while?

LET US HEAR MORE

(Upper Moutere).

THE MIND OF INDIA

Sir,—Recently you reviewed two books under the heading "The Mind of India." In reviewing the first, your critic quoted a fragment from the Bhagavadgita, while the second book was a new translation of this ancient Hindu poem. Some of his remarks suggest that he was unable to penetrate far beneath the surface of "the mind of India." It is difficult to see, for example, how he could write of "the sheer inconsequence" of the fragment he quotes from the first Discourse of the Bhagavadgita. The Blessed Lord speaks of man's essential nature and reminds Arjuna that although, in the battle about to commence, he may slay or be slain, the Spirit or Self within man, is not affected by the death of the body. This concept of man, as an evolving spiritual being is so revolutionary that it surely cannot be dismissed in such terms, while to Arjuna, about to enter a conflict in which loved friends and comrades stood on both sides, the reiteration of this teaching must have seemed significant and timely, and probably brought him a little comfort in a most difficult situation.

Your reviewer asks: "What was Arjuna's duty?" The duty of the soldier has always been the same: to fight those declared to be the enemies of his king or country. In Arjuna's case his task was to vindicate his brother's title, and to destroy a usurper who was oppressing the land. "Why do it," your reviewer also asks, "if all would be the same in the end?" This question also reveals a failure to understand the passage under discussion. The fact that the self is unborn and undying, and cannot therefore be "slain" does not mean that

we have to sit with folded hands and take no action against the Hitler of the world. They are a cancer in the body politic and must be destroyed just as a surgeon must remove a cancerous growth in the body, even though the self (as distinct from the body) is unaffected by its presence. So far as our every-day lives and human affairs are concerned, a great deal depends on our actions, for we all have a unique contribution to make in the great cosmic drama, one that no other individual can make.

Your reviewer states that the idea of non-attachment (the main theme of the Gita) awakens in him an "unshakable antipathy." This is a personal reaction, to which he has every right, but it is only fair to add that many Western thinkers, notably Aldous Huxley, Gerard Heard, Christopher Isherwood and others see in this philosophy a solution to many of our problems.

H. M. THORNTON (Auckland).

CHOICE OF STATIONS

Sir,—Reading your current issue, I note with envy that Hamilton listeners are to have the choice of five programmes. Good luck to them, but I would be intrigued to hear an official decision as to what is considered to be the official station for Pahiatua listeners. Stations 2YZ, 2YA and 2YC all suffer from phase distortion, while the field strength of any other National station is so low as to preclude listening except on nights when conditions are ideal.

Reception of 2ZA is of course perfect, but this station offers no music of any depth, consequently the only worthwhile broadcasts to be heard during the week are those on the daylight hours of Sunday.

FRUSTRATED
(Pahiatua).

BACK TO DIXIE

Sir,—May I endorse the remarks of Errol J. Rae in *The Listener* of June 10, when he commends the presentations of the Dixieland Seven. This group, in my opinion, is as good as, and in some cases much better than, a lot of overseas artists. We would be pleased to hear them again, and hope they will be back on the air soon.

JOHN M. DAVIES
(Taumarunui).

ANSWERS TO CORRESPONDENTS

Serial Fan (Epsom): Your complaint is being investigated.

Brian Bell (Palmerston North): More suitable in one of the papers which use those methods.

D.B.S. (Paeroa): It is suggested (a) that you fit a wave-trap; or (b) that you consult your district radio inspector.

E.G. (Epsom): "Quires" is the archaic and poetic spelling. The full heading, "In Quires and Places Where They Sing," may be found in the rubric after the Third Collect in the Church of England Prayer Book.

Rugby (Takapuna): Five-minute summaries are broadcast over the main National stations at 6.0 a.m., 7.0 a.m. and 8.0 a.m., and a 15-minute review is broadcast at 9.0 a.m., after the weather forecast. The 15-minute review is repeated at 9.15 p.m. on the days of mid-week matches and on Sundays at 1.40 p.m. The full commentaries at 11.20 p.m. are an additional service to listeners. Because of the time that elapses between the playing of the match and receipt of the tape-recording by airmail, these broadcasts are presented at a time which does not interfere with normal programmes.



SHAKESPEARE



SWIFT



BUNYAN



SCOTT



WORDSWORTH



GEORGE ELIOT

PICKING TO-MORROW'S CLASSICS

THE critic who said Dr. Johnson would be forgotten if it wasn't for the accident of having a brilliant biographer was not joking. Who to-day, apart from the serious student, reads *Rasselas*, *The Lives of the Poets*, or the once famous *Dictionary* itself? The great dictator of 18th Century letters—so honoured at his death that his "respectable remains" were buried in Westminster Abbey with the feet pointing towards Shakespeare's statue—is remembered not for anything he wrote, but as the man with uncouth table manners and brilliant conversational powers. He remains a classic by proxy, as it were, and it was no surprise to find Boswell's *Life of Samuel Johnson* among the 23 British classics recently issued by the Ministry of Education for inclusion in a list of the world's 100 best books being prepared by UNESCO.

Picking the winners, even in literature, is not a new idea, but when posterity is to be the judge the contest becomes a difficult one. Who can say, for instance, which among contemporary writings might be included in a list of the world's classics published a hundred years from now? What is it that makes a classic? A study of the recent UNESCO list would make an interesting chapter for an essay on the casual and causal in literature. It is not merely that Thackeray and Trollope are ignored in favour of two women considered minor writers in their day. The whole list is full of surprises. What of Blake, Bunyan, Bacon, and Burns, to keep to the "B's for a moment? Blake could find no market for his books and was regarded as mad; Bunyan was a remorseful tinker who spent most of his life in and out of gaol; Bacon's great philosophical work, *Novum Organum*, is forgotten, while phrases from his casual jottings, the *Essays*, have almost become proverbs in the language.

And so on through the list. Defoe, a scribbling rogue of a journalist who was despised by nearly everyone who knew him, is given precedence over Henry Fielding and Samuel Richardson, the father and mother of the English novel. The Macaulays, Carlyles, and Ruskins are displaced by J. S. Mill's *Essay on Liberty*. The big guns of Victorian poetry, Browning and Tennyson, are omitted altogether, the poets being represented instead by Keats, killed off (according to Byron) by contemporary criticism, and Shelley, who died believing the world had forgotten his poetry. Byron himself, once the

OF making many books (as a contributor reminded us last week) there is no end, and the same might be said of the making of book lists. But it is satisfying to record our votes, even on a literary ticket, and it can also be good for us if we think hard enough before voting. The opinions printed below are intended to be footnotes to the British Ministry of Education's list of English classics (printed on page 7). Readers may find them interesting in themselves, and useful as a framework for discussion.

toast of London and a symbol of freedom to all Europe, is not considered worthy of inclusion.

What will be time's verdict on our own age? Will Bernard Shaw be remembered for his postcards, the solemn ruminations of Henry James be neglected in favour of *Treasure Island* and *Mr. Standfast*, or Winifred Holtby's *South Riding* be read while we consign the trinity of Galsworthy, Wells, and Bennett to the dust? It isn't likely, perhaps, but on the evidence, quite possible. Who can predict whether anyone in future years will read James Joyce, T. S. Eliot, or any other of the recognised contemporary masters? Of course, no-one can; but it is a provocative subject for speculation, and one that is not without some profit for the speculator. Here are some opinions to argue about:

EBB AND FLOW

(F. J. Foot, *Barrister and Solicitor, of Wellington*)

TO boldly express opinions on a matter of this sort qualifies one as a coconut shy for readers of *The Listener*, either now or 100 years hence. So let me protect my head forthwith by proclaiming that my judgments hold good for myself. They are to be imposed upon nobody and I am to have leave to reverse myself in a year or two hence if so minded, and if still here.

Rightly or wrongly, we regard as classics those works which entertain, surprise and delight us, and which entertained, surprised and delighted our grandparents, and their grandparents. (Classics have an ebb and flow like tides and I skip generations to demonstrate the syncope effect they exhibit.) Trollope was neglected for more than one generation; though *Barchester Towers* is one of our best novels.

The theme of course need not be light and the entertainment may be incidental to a didactic purpose (Ruskin), or advancement of a social or other reform (Dickens), to biography (Trevelyan's *Early History of Charles James Fox*), to autobiography (Newman's *Apologia pro Vita Sua*), or nothing but a story or romance (Trollope).

The field need not be wide and sometimes is extremely restricted (Jane Austen; Surtees). Generally we have to leave memoirs to the French.

All this is as of course and is description rather than definition and pretty negative at that, and by no means exhaustive. There is the question of verse. What happened in your columns recently to a certain "Ode" whose author adopted a certain poetic license, inclines me to leave this question to others.

Attempting some rough classification, however, and keeping mostly to the very moderns, begging pardon for omissions, and apologising for all these particples, I shall vote for E. M. Forster's *Passage to India* (didactic?), George Santayana's *The Last Puritan* (philosophic novel), L. M. Nesbitt's *Gold Fever* (social reform), Jean Burton's *Sir Richard Burton's Wife* (biography), Evelyn Waugh's *Decline and Fall* (satire), Graham Greene's *The Power and the Glory* (psychological novel), Geoffrey Household's *The Salvation of Pisco Gabar* (long short story), Agnes Repplier's *The Sin* (short short story).

And now here's an extraordinary thing which I didn't intend. The list includes two Americans (one of French descent), a Canadian, a Spaniard, three Englishmen, and Nesbitt, who was part Italian, part French and part Scottish. A fairly world-wide medium of expression of thought for our English tongue. As Falstaff said to the Chief Justice, "It was always yet the trick of our English nation, if they have a good thing, to make it too common."

SHIRT ON CHURCHILL

(Denise Dettmann, Senior Lecturer in Classics, Victoria University College)

IF I were forced to bet on just one book in the English language as certain to be read in 100 years' time I would put my shirt on Winston Churchill's memoirs. It is not in every country or in every century that you get a first-flight statesman who is also a master of presentation and style. Churchill will be a classic for the same reasons that Thucydides and Julius Caesar are classics.

Q: Which brings us to the chief problem in this quest—what makes them classics?

D.D.: Oh, readability—which is ultimately the same thing as survival value. We read a book either for content or style—Aristotle's *Matter and Form*. And I can't think of any book recognised to-day as a classic which has not been distinguished on both counts. We must be interested in what the author says and in how he says it; as style usually wears better than subject, it follows that the subject must be one with universal and lasting interest.

Q: And have you a book to fit this requirement?

D.D.: Perhaps Hemingway's *For Whom the Bell Tolls* fits. The reaction against Hemingway has already begun, among the professional critics chiefly; but I expect him to go on being read in spite of it. *For Whom the Bell Tolls* has a universal theme—the conflict between the claims of a man's personal life and the cause to which he is devoted.

Miss Dettmann said she thought this age would come to be remembered as one of minor classics, books of enduring charm rather than earth-shaking emotional or intellectual impact; she would look forward to re-reading, if reincarnation happened to give her the chance, C. S. Forester, as a present-day R.L.S., Evelyn Waugh (for the extraordinary blend of atomic tragedy and sheer farce), Angela Thirkell (for her picture of an England that is passing, drawn with just that touch of exaggeration by which Art improves upon Nature), Joyce Cary's *Mr. Johnson*, and the Father Brown stories.

Q: No Shaw?

D.D.: Oh, I regard Shaw as already a classic and therefore as good as dead. He is in the unusual position of having lived to enjoy his own immortality, as Pliny said of Verginius Rufus.

Q: And no poetry?

D.D.: No poetry. The last true English poet for me was James Elroy Flecker. Unfashionable, I know, but there it is.

SIXTH SENSE

(Roy Parsons, bookseller, of Wellington)

FIRST of all I don't want to set myself up as an expert. I have a superficial knowledge of contemporary literature through reading current critical writing about books and authors. For instance, I haven't read T. S. Eliot, yet I know he has a certain quality and stature, he is recognised by the other poets, influences his contemporaries, and so on; he also outsells any other poet and has done for some time,

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so I'd put my money on him. I'm a bit like the average punter. I study the form charts, but I don't necessarily know anything about the horses from first-hand experience. I may not go to the race-track to see them run, but I make my pick and place my bets. As a bookseller I often have to rely on a sort of sixth sense that urges me to invest in a certain book or author, and I think the same thing can be applied in this case. Bernard Shaw has of course already stood the test of time for 50 years or so, and I'd place first on my list his *Saint Joan* because of its great dramatic excitement—a physical as well as an intellectual excitement—and because in that play he has got beyond himself. Second, I would put T. E. Lawrence's *Seven Pillars of Wisdom*, for its tremendous appeal as an exciting story, with underneath it the feeling of someone trying to work out fundamental values, and Winston Churchill's *The Second World War*, which may date as far as style goes, but should live for its story and because he lived through what he describes. Next I would put a selection of T. S. Eliot, and James Joyce's *Ulysses*—that's a case of a book which seems difficult now but may have a wider appeal as time goes on. On a slightly lower plane—probably not on our list, but close to it—Virginia Woolf, for some of her slighter essays like that one where she goes out into the streets of London to buy a pencil, because she gives us something unique in them, not only in her sensibility, but in the language she uses to express herself. On the same level Bertrand Russell for one of his less popular works like his *Principles of Mathematics*, because one feels that here is an acute mind saying something new, breaking new ground, yet saying something fundamental.

SHAW IS TOO TOPICAL

(Prof. P. S. Arden, at present attached to English Department, Victoria University College)

I MET a Welshman yesterday and he told me that in every Welsh household there are two books—the Bible and *Pilgrim's Progress*. I can't think of any two books in our time that might endure in that way. What makes them endure anyway? Permanent value.

Q.: How are you to assess permanent value?

P.S.A.: How are you to assess any matter of taste? It's difficult. For one thing a future classic won't have to be too topical, it will have to be truthful, and it will have to have a general human appeal, not a particular appeal. Then again a work may have an artistic value that far outweighs any topical disability. For instance, take a Renaissance painting of a Madonna and Child, and consider the numbers of people who enjoy and admire that painting even if it has

no particular religious significance for them. John Masefield's *Gallipoli* is topical, but it may live through its literary power and its emotional power.

Now Shaw is too topical. He won't last. Maybe some of his earlier plays; *St. Joan* probably, because it deals with a dramatic and significant historical event; *Plays Pleasant and Unpleasant*, Mrs. Warren's *Profession* may last—because Mrs. Warren's was a very old profession. But I shouldn't expect much of the rest.

Then there's an even more dangerous thing than plain topicality and that's topical mood. For example, Tennyson's *Idylls of the King*, with their adulation of the Prince Consort and other Victorian emotions that are quite debunked now. There's topical mood for you—makes best sellers but not classics. Does anyone ever read *Anthony Adverse* now?

Q.: Do you suggest that one might safely skip all best-sellers?

P.S.A.: Well hardly that. The Authorized Version of the Bible is a best-seller—but true, it began its big circulation by authority, so perhaps it should not count. A book I might expect to live is Galsworthy's *Man of Property*. It's in a doldrum now, but I think it may pick up. It has the great virtue of honesty, truth to the scene of the upper-lower-middle class of England.

TWO AND TWO

(Thelma Maurais, Editor, School Publications)

OF course the hardest thing to work out is what the conditions for survival might be. Anyway, all our editorial staff had a lot of fun talking it over, and we agreed first on E. M. Forster's *Where Angels Fear to Tread*, which I thought had more of the "classic" quality than *A Passage to India*. I also

favoured Ivy Compton-Burnett, and I'd be inclined to go for her, hook, line and sinker, and include all her novels. Of the poets we agreed that T. S. Eliot was likely to become a classic, and another suggestion was Robert Frost. Then someone thought of Trevelyan's *Social History*, but eventually we demolished him completely, and we followed that up by wiping out nearly all the minor women—Mary Webb, Winifred Holtby, Vera Britten, Phyllis Bentley—for various reasons, retaining only Virginia Woolf. To the *Lighthouse* is I suppose the obvious choice for her, although some of us thought *The Common Reader* might be the one book of hers to live.

NO COTERIE WRITING

(A. E. Campbell, Director, Council for Educational Research)

NEGATIVELY speaking one could say that writings which are technical or addressed to small groups or cliques—coterie writing—won't survive for long, and I think this applies to much modern poetry. I should say the main quality required of any work likely to become a classic is readability. It must be entertaining and interesting, and have great directness, simplicity and honesty of approach. I think there should also be a noble breadth of spirit and the quality of touching life closely—"seeing life steadily and seeing it whole," as Matthew Arnold said. On these grounds I would pick something by A. N. Whitehead, perhaps his *Adventures of Ideas*, and Arnold Toynbee's *History of Western Civilisation*; T. S. Eliot's *Four Quartets*; Galsworthy's *Forsyte Saga*, because it gives a complete picture of a period (although a little over-sentimentalised) and is a living social document with the intrinsic interest of a

good story; some of the early Wells—*Kipps* or *Mr. Polly*—for their sheer liveliness and gusto; and for an essayist Virginia Woolf's *The Common Reader*.

TIME WILL TELL

(G. T. Alley, Director of National Library Service)

"THE whole idea is horrible—an arbitrary list of 23 or even 100 classics, no allowance for borderline cases, it's wrong. Impossible to make a short list—one name leads to another, and then to another. Interesting to make a symposium, but one is not enough; you need many symposia, many panels, long discussion."

Q.: "Could you suggest some requirements for a classic?"

G.T.A.: "Even the word is wrong! Say a thing's a classic and you've labelled it dead!"

Q.: "Well, shall we call it a best-laster?"

G.T.A.: "Yes; or a last-bester. It must jump fences, leap boundaries. Without being perfect, it must do its particular job very well. If we relate it to human needs, and we must relate it to human needs, then a railway timetable could be a classic—if enough depended on it at a particular time, a turn of history, the fate of a people."

Mr. Alley turned in his chair and reached for a book, scattered the pages over, and began to read a passage on reading, the mental and physical activity of reading. Then he reached for Adler's *How to Read a Book*, turned a few pages, shut it with a look of distaste, clasped his hands together and gazed at his desk, not apparently seeing anything particular on it.

"And remember, for every great book there's a horde of subsidiary people, the little fish who interpret and explain. You can't imagine the Himalayas with just Everest and Kanchen Janga sticking up there by themselves with nothing round them, just flatness."

Q.: "Will you name any present-day Everests-to-be?"

G.T.A.: "T. S. Eliot, Joyce, Whitehead, Bertrand Russell—but this classical garment doesn't fit anyone. Take a nuclear physicist—he has certainly broken boundaries; but in our time we cannot assess him, we simply haven't the knowledge. In fact, the knowledge with which we choose our giants is restricted and small. It may be that our time will come to be known for the writings of Einstein. We can't tell. We'd better have him on our list."

Mr. Alley got up and walked about the room, sighing about the difficulty, the doubtful enjoyment of trying to draw the curtains aside. "Weather forecasting," he muttered, and walked some more. Suddenly he stopped walking, stopped frowning, smiled quite peacefully and said:

"It is pleasant to feel that Time will deal very capably with the problem."

TWENTY-THREE BRITISH CLASSICS

THE British Ministry of Education has issued a list (on which comment has been invited) of 23 British classics which it has recommended should be included in the list of 100 of the world's best books now being prepared by UNESCO. Here is the British list:

Jane Austen, "*Pride and Prejudice*"; Francis Bacon, "*Essays*"; William Blake, "*Songs of Innocence and Experience*"; James Boswell, "*Life of Samuel Johnson*"; Emily Bronte, "*Wuthering Heights*"; John Bunyan, "*Pilgrim's Progress*"; Robert Burns, selected poems; Geoffrey Chaucer, "*Canterbury Tales*"; Charles Darwin, "*Origin of Species*"; Daniel Defoe, "*Robinson Crusoe*"; Charles Dickens, "*David Copperfield*"; George Eliot, "*Middlemarch*"; Edward Gibbon, "*Decline and Fall of the Roman Empire*"; John Keats, poems; Sir Thomas Malory, "*Morte d'Arthur*"; John Stuart Mill, "*On Liberty*"; John Milton, poetical works; Alexander Pope, "*Essay on Man*"; Sir Walter Scott, "*Heart of Midlothian*"; William Shakespeare, complete works (or if a selection has to be made—"Hamlet", "*Macbeth*", "*The Tempest*", "*Twelfth Night*", "*King Henry IV.*", parts one and two, "*King Lear*", "*Julius Caesar*", "*Midsummer Night's Dream*", "*Antony and Cleopatra*", "*Venus and Adonis*", the sonnets); Percy Bysshe Shelley, selected poems; Jonathan Swift, "*Gulliver's Travels*"; William Wordsworth, selected poems.

The committee of experts responsible for the list comprised Professor C. M. Bowra, Warden of Wadham College, Oxford; Professor B. Willey, professor of English at Cambridge; John Hampden, head of the literature group of the British Council; and V. S. Pritchett, author and critic.



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AUCKLAND FESTIVAL

THIS is one of three articles written for "The Listener" by **BESSIE POLLARD**. Each will discuss in outline an important symphonic work to be heard at one of the Auckland concerts of the National Orchestra on August 15, 18 and 20.

(2) Tone Poem, "Death and Transfiguration" Richard Strauss

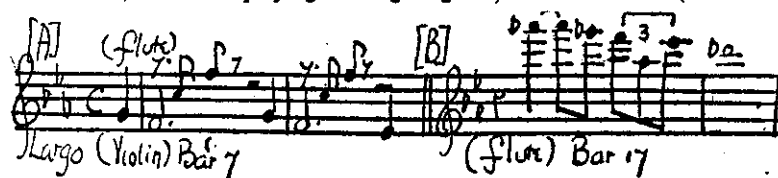
RICHARD STRAUSS'S tone poem *Death and Transfiguration*, Op. 24 (written in 1889, and performed for the first time at Eisenach on June 21, 1890), was first composed, and later explained in a poem by Alexander Ritter, now printed in the score. The text of this poem, in brief, tells of a man lying half-conscious in a dim poverty-stricken little room; he is racked with fever, awaiting death. As a flickering candle casts uncertain shadows, the exhausted man dreams of his childhood, the hopes and illusions of his youth, and the relentless foes who blocked his path at every turn. Then Death strikes and out of darkness rises the glorious and exalted music of the heavenly spaces.

The tone poem is cast in a free sonata form, and divides roughly into four main sections: (1) Introduction, (2) Statement of themes, (3) Fantasia section—where secondary motifs are heard, and (4) Restatement and Coda.

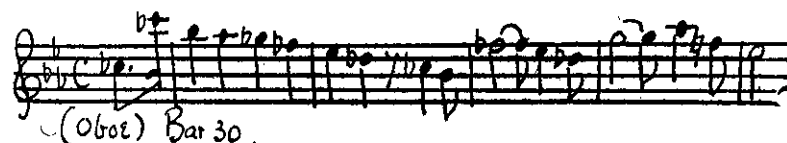
The opening theme is a syncopated figure heard in the strings—



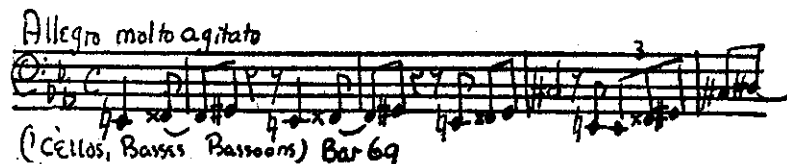
Two important motifs make their appearance shortly afterwards. The first of these, heard from violins and answered by flute, appears in bar 7 ("A" below), while the other, from flute playing in a high register, enters in bar 17 ("B" below)—



A simple oboe melody, of great charm and appeal, is announced in bar 30—



The second section—*Allegro molto agitato*—introduces a turbulent figure in the basses (below), culminating in wildly dissonant chords—



I quote two fine themes from the latter portion of the work—the powerful full orchestral motif in bar 97 ("A" below), and the broad melody from strings in bar 300.



Death and Transfiguration, Op. 24, by Richard Strauss, will be heard at the second Auckland concert of the National Orchestra, conducted by Andersen Tyrer, on Thursday, August 18.

Eight Days of Music

A PART from two lunch-hour recitals, one by the National Orchestra and one of chamber music, the complete programme for the Auckland Music Festival will be broadcast by 1YA, beginning with the official opening and inaugural concert in the Town Hall at 2.45 p.m. this Sunday, August 14, and ending with the final event, a Chopin recital by Peter Cooper, to be held in the Town Hall Concert Chamber at 2.45 p.m. on the following Sunday, August 21. The Deputy Mayor, Mr. Leonard Coakley, will open the Festival and the first concert will include items by the Auckland Silver Band, Saint Mary's Choir, Joseph Battersby the Hamilton tenor, and Trevor Sparling at the Grand Organ.

All the evening concerts will be broadcast on relay from the Town Hall, and will begin at 8.0 p.m. There will be two concerts by the National Orchestra, conducted by Andersen Tyrer—on Monday, August 15, and on Thursday, August 18, and the lunch hour recital on Wednesday, August 17, which will be broadcast by 1YD. In addition the Orchestra will be associated with the Royal Auckland Choir and the Auckland Choral Society in their performance of Elgar's *Caractacus* on Saturday, August 20. On this occasion too the conductor will be Andersen Tyrer. The soloists will be Constance Manning, Stewart Harvey, Joseph Battersby, and Ashley Pollock.

During its Monday concert the Orchestra will give the first public performance of *Fantasia and Fugue* by the Auckland composer and conductor, Harry Luscombe, while the major work of the evening will be *Symphony No. 4 in E Minor* (Brahms). On Thursday the major work will be Dvorak's *New World Symphony*, and Peter Cooper



MEMBERS of the Auckland secondary schools' combined orchestra at rehearsal. RIGHT: H. C. Luscombe, whose "Fantasia and Fugue" will be played by the National Orchestra on Monday evening, August 15

Sparrow Pictures

will be the solo pianist in a presentation of Grieg's *Concerto in A Minor for piano and orchestra*.

A combined concert on Tuesday, August 16, by the Dorian Singers, Lyric Harmonists, Ladies' Choir, and Girls' Choral Class, conducted by Claude Laurie and Harry Luscombe, will include *Sing Ye to the Lord* (Bach), and *The Blacksmith* (Dyson). The Dorian Singers will present *Benedicite*, by Vaughan Williams.

An annual event in the Auckland secondary schools' musical calendar (when polio permits), a concert by massed school choirs conducted by Professor Hollinrake, and a combined

schools' orchestra conducted by Gordon Cole, will take place on Wednesday, August 17. This year interest has been so keen that three concerts are to be given instead of the usual one, and so many pupils have offered for the choirs that two groups have been formed representing most of the secondary schools in the Auckland metropolitan area. The first two concerts, by Group A, which are not on the official festival programme and will not be broadcast, will be on Thursday, August 11, at 8.0 p.m., and on Tuesday, August 16, at 2.0 p.m. Group B will give the festival concert, while the orchestra, whose members *The Listener* was told, have demonstrated a boundless enthusiasm, will play at all three concerts.

Thursday's programme will include a Youth Concert, and a recital by the Auckland String Players, who will give the first Auckland performance of *Diversions* by the New Zealand composer Douglas Lilburn. The former will include Haydn's *Divertimento for flute, oboe, clarinet, horn and bassoon*, played by members of the woodwind ensemble class conducted in Auckland by George Hopkins under the auspices of the Adult Education Centre. The soloists will be Dorothy Hopkins (soprano), Murray Gronwell (violin), Ronald Maconaghie (baritone), and Barbara Jury (piano). Tongan, Samoan



Sparrow Pictures

and Cook Islands students of Wesley College, Paerata, will give a recital of Polynesian music and dances.

"A modest beginning, but one which we hope will whet the musical appetite of Aucklanders at least, and perhaps that of people much further afield," was the assessment of the Festival given to *The Listener* by Julius Hogben, chairman of the organising authority, the Auckland Music Council. The Council was formed in May of last year, and its objects include (besides conducting an annual festival) co-ordination of the activities of all music societies in the city to the best advantage of both the music-lover and the societies themselves; raising funds with which to assist students by scholarships and other means; encouraging young performers and composers; and in general doing

(continued on next page)



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THE AUCKLAND STRING PLAYERS (above) will give the first Auckland performance of Douglas Lilburn's "Diversions" on Thursday evening, August 18

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MUSIC AT AUCKLAND

(continued from previous page)

everything possible locally to develop the production and appreciation of music.

This Festival is the Council's first major effort. "It is by no means a grandiose affair, and was to a great extent made possible only by the co-operation of the National Orchestra and the NZBS," said Mr. Hogben, "but we hope that in time the annual Auckland Festival will hold a recognised place in

our national life and will attract people from all over New Zealand. We hope, too, to attract leading overseas artists. But at the same time the Council believes encouragement of the young people is most important. I think the quality of the performance at this year's Youth Concert will surprise the public. Another aim is to give music the public has not heard before, and to make better use of local resources. For example, a Bach motet which has lain in the Municipal Library for 20 years without ever being taken out will be performed at the Festival, and there



Spencer Digby photograph

OWEN JENSEN

No pennants on the trolly-poles—yet

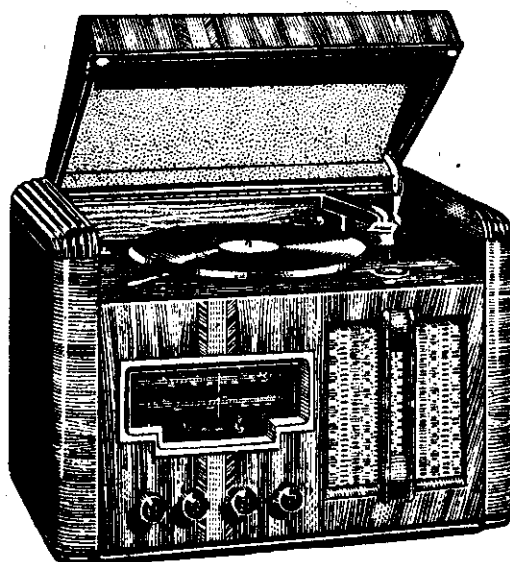
are several items, including the *Benedicite*, which have not been performed here before."

"You are already thinking about next year's Festival?"

"Yes, we expect that preparations for it will begin almost as soon as this one is over."

Auckland may not present the wholehearted festival appearance this year of, say Edinburgh, or Cheltenham, where the whole city joins in the annual Music Festival, in devious ways, but with tremendous enthusiasm. "No doubt it is a little soon to expect that here," said Owen Jensen, a member of the Council executive who has recently attended overseas festivals. "In Edinburgh the city is 'dressed' for the occasion with flags and bunting, light standards in Princes Street are decorated, shops and department stores all carry special displays, many of them providing elaborate floral decorations at their own expense, and there are even strings of pennants flown from tram trolly-poles.

"It would be rash to say that everyone there is interested in music, but at least they all believe the Festival is an important cultural event and one which the whole city should support. Compared with those events our own Festival is a minor affair, but it is to be hoped its impact will in time come to be felt not only by the audiences, but also far beyond the concert hall. We hope the Festival's effects will in time be reflected in the general attitude of the whole community here, just as whole communities are affected overseas."



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The World to the World

"HATE him? How could I hate him? Why, I know him!" Thus Charles Lamb, the gentle Elia. And how often we all hear similar remarks in our everyday meetings with our fellow-New Zealanders: "Oh, no, I don't find him abrupt; but then I know him, of course." "Well, her queer ways don't worry me; I'm used to her and understand her."

It is different in the great wide world; suspicion, un-knowledge, fear, misunderstandings are the common coin. With all our quick and even instantaneous communications we seem to know less, even to seek to know less, of other peoples than our great-great-grandfathers knew and sought to know in slower times.

This well of depression was sunk by a hearing of last week's *UNESCO World Review* (National stations, 9.15 p.m., Mondays), a session arranged in New Zealand from material sent from UNESCO, Paris. From time to time, I have heard in this session items that would add to vivid and permanent knowledge, bits of the world made known to the rest. But last Monday was not one of the good times. The main subject was Haiti and the Haitians—"one of the three self-governing black peoples of the world." (The other two were not mentioned; perhaps I am not alone in not knowing what they are.) I have no doubt that deep thought was put into this programme on the development of Haiti's health, education and agricultural schemes with UNESCO's help—for instance, there would be the problem of referring to the Haitians as a black people; would they themselves prefer to be called negroes, or a coloured race, or a dark-skinned people?

Yes, care enough was taken at the Paris end, no doubt. But here in New Zealand, there in Cape Town, somewhere in Pakistan, somewhere else in Cuba, the programme must be made to live for its particular listeners. Here in Wellington details must be added, comparisons must be made until the programme is in a form to tell a live story. Figures in particular are the dull, drugged, undramatic death of all such programmes; let us avoid figures as a novice driver avoids right-hand turns in traffic; at least let us have good practical comparisons if we have figures at all. (Is a day's wage a figure? No, it is a bucket of coal, a meal of meat twice, a bed with a blanket. Is a population a figure in thousands? No, it is n or x times the number of race-goers at Trentham.)

I don't know any more about the Haitians now than I knew a week ago; but I do know a little more about the Swiss than I knew say, a year ago. Last week I heard the Swiss National Day Programme and a month or two ago I heard a delightful BBC Newsreel clip about a Swiss yodelling festival. Why were both programmes alive and lasting? Chiefly, I think, because live, hard-working, sweet-singing people took part and the effect was warm, nostalgic and clinging. Even if I wanted to, I couldn't hate the Swiss.

The newsreel camera may claim to be the eyes and ears of the world; but radio should go along, lingering with a

more loving eye, a more attentive ear, to record the half-hidden and the very significant insignificant as well as the clear writing on the walls. Attempts are being made, some more successfully than others—J. H. E. Schroder's contributions in the *Lookout* series on Saturday evenings are particularly helpful—to interpret the affairs of the world to New Zealand radio listeners; the urgency now is for better and warmer interpretations of people, human beings, these to those, those to these, everywhere.

—M.M.

Subtle Satire

SOME of my friends hold that "Spike"

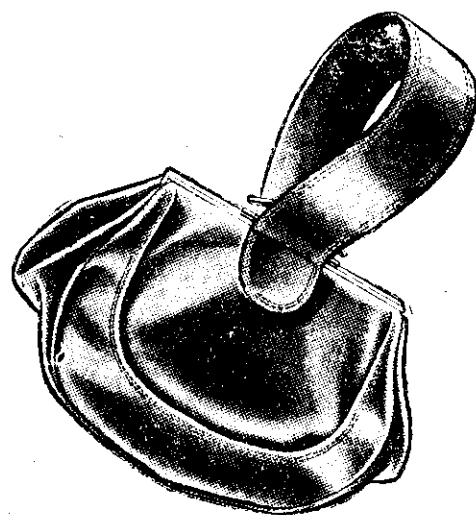
Jones is not so much a buffoon as a musical satirist and that he is doing music a great service by riotously guying the over-played "light classics" and the more banal popular songs. This may be true, but to my ear, there is a certain obviousness and a frequent coarseness in his approach. Satire in music is extremely difficult to do well, as the failure of much of Erik Satie's work demonstrates. For my money, the best musical satirist performing to-day is the pianist Charlie Kunz. Listening to a whole 15 minutes of Mr. Kunz's playing from 1YC recently, I was astonished at the simple yet comprehensive nature of his destructive method. Seemingly without effort, he made every piece he played sound exactly the same, monotonous, uninspired, trivial, insignificant, as hollow as an empty petrol-drum, as void of expression as an idiot's face. Relentlessly he pressed from "tune" to "tune," smoothing out accidental differences into a vast desert of tinkling dullness. More power to this talented artist. His playing must do more to expose the uniform inanity of modern popular music than any amount of hostile criticism from serious musicians.

Demand Bid?

WITH unusual diffidence, 1YA recently began a new studio session *Bridge on the Air*. Asking listeners to send in their comments, the announcer said that if the feature did not please bridge-players, Messrs. Bell and McKillop need not waste their time coming along. Although such an attitude on the part of the authorities might well be encouraged with regard to some programmes, I am sure it was not justified in this case. I found Bruce Bell's introductory remarks on the origin and development of the game most revealing, and the analysis of specific points of play, to even such a tyro as myself, easy to follow and helpful. After all, if football, racing, tennis and cricket enthusiasts are so amply catered for on the radio, why should not bridge-players, whose name is legion, have their brief 20 minutes? There are only two things I would criticise in the session. First, slightly more time should be given, I feel, between the statement of a particular problem and the answer, to enable the listener to think out his own

(continued on next page)

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RADIO REVIEW

(continued from previous page)

approach. Secondly, the session might be given rather earlier than 9.50 (somewhat late for any talk) to allow bridge-players to get a few wrinkles before engaging in the evening's tussle.

—J.C.R.

All for Love

WHEN you come to think of it it's rather odd to see one medium of entertainment assiduously fagging for another, but we have been so long accustomed to the spectacle of radio as an obliging Cinderella to the other arts (and without getting much credit for it) that we have come to take it for granted. I noticed this particularly the other Saturday when I happened to tune in to 2YC's *From Screen to Radio*—"a Film Digest Dealing with All Aspects of the Motion-Picture Industry." It was an absorbing session. The film dealt with was Carol Reed's *The Fallen Idol*, possibly a better-than-average subject, and the mood was that of a glorified trailer. The man with the mike approached Carol Reed, Sir Ralph Richardson and others with questions of the "And tell me, Sir Ralph, what did you find the most interesting thing in your interpretation of the part?" variety. When questions of the plot were involved it was customary for the interviewed to wag a coyly admonitory finger and say "I'm afraid you'll have to see the film to find that out." Interesting as the session was I felt that the ZB's do these things better, since they at any rate have the sense to demand payment for services rendered.

Faint Praise

ENTERTAINMENT, what sins are committed in thy name! It's enough to make one plump for culture till it hurts, for even solid culture can't hurt as much as entertainment sometimes does. My bitterness is occasioned by the fact that I spent a precious hour of my life last week listening to two NZBS plays, *Out of the Blue* from 2YA and *Tick, Clock, Tick* from 1YZ, both of which were entertainment pure and simple, since they lacked any of the more permanent qualities. In their favour it may be said that they were performed with an adequate amount of competence and even gusto (gusto was a quality particularly noticeable in the interpretation of the Nasty Child in *Out of the Blue*) and if we are looking for virtues we could perhaps say that there was something of the inevitability of great drama in the fact that in both, the End was clearly implicit (to the experienced listener) in the Beginning. Why didn't I switch off, listeners may ask. Perhaps for the same reason that the Indian fakir remains in his bed of nails.

Orchid for Lord Tennyson

I THOUGHT the BBC quite unnecessarily apologetic about their presentation of Tennyson's *Queen Mary*, or was it our own NZBS, victim like my-

self of the Tennysonian twilight in vogue from the twenties on, who prefaced the play with Hallam Tennyson's remark "It lacks dramatic force"? The broadcast version had, I thought, plenty of this desirable quality, though I am not familiar enough with the original to say whether there was sufficient to last out the two-and-a-half hours' playing time of the full-length production. *Queen Mary* seemed to me to provide a complete refutation of all the namby-pambyism attributed to Tennyson by those who have not read him. There was almost brutal realism in Joan Cross's playing of the dying Mary—the distorted speech of the stricken woman "old, miserable, diseased, incapable of children." And many a memorable phrase came from the firm and confident lips of Elizabeth (a fine acting part),

Her life,
Has like a brief and bitter winter's day
Gone narrowing to its end.

and the final epitaph,
Her life was winter, for her spring was nipt,
And she loved much. Pray God she be forgiven.

—M.B.



Linklater Fantasy

AFTER writing a paragraph deploring the low general standard of radio plays, I was confounded by the brilliance of *Sealskin Trousers*, which Eric Linklater adapted for broadcasting from his own story. An extraordinary legend—that of the seal-men—is here turned to solid fact in the most natural manner; and, of course, given this particular author, it seems equally natural to find his hero claiming to be not only a seal-man, but also the only seal-man ever to graduate from Edinburgh University! The BBC has produced this play with remarkable verve and has made the whole fantastic affair almost credible; particular care is evident in the selection of the only thing that really mattered, the voice of the seal-man. In fact, so credible had the rough, harsh non-human accents sounded in their descriptions of the under-water life and the glory of the ocean, that it was rather an anti-climax to find Mr. Linklater offering listeners the opportunity of explaining away the whole thing as occurring in the brain of a madman.

Dickens is Airworthy

I HAPPENED by accident to hear two first episodes of well-known books, and couldn't help comparing them. I liked *Dombey and Son* better than *In Chancery*. That's not to say that I prefer Dickens to Galsworthy (as a matter of fact I haven't read any book by either of them more than once) but that I think Dickens adapts for radio better than Galsworthy does. The varied larger-than-life characters of Dickens usually sound effective; but the Forsytes are, frankly, a dull crew when they come to one by medium of the voice alone. The test of a first episode is whether it will make listeners want to hear a second, a third, and follow on to the last episode of all. I shouldn't mind hearing more of the *Dombey*s. But all that retrospective family history in the first chapter of *In Chancery* put me quite out of sympathy with this particular programme.

—D.S.

N.Z. LISTENER, AUGUST 12, 1949

MELODY RESUMED

THE aircraft slid down through the early morning mists at Whenuapai like a great blue-and-silver kingfish. The last of the passengers to leave her was carried in a canvas sling-seat down the gangway, placed in a wheel-chair, and taken along to the reception quarters.

Those of us who were watching could not help being touched by the contrast between the extreme mobility of the aircraft, which had just hurtled across the Tasman at 300 miles an hour, and the laborious progress of the figure in the aluminium chair. But as Marjorie Lawrence drew near to us that feeling was dispelled. Her vitality and cheerfulness took possession of the scene straight away. Eight years ago, at the height of her career as an operatic singer, she was struck down by poliomyelitis. When fortune tossed her into that ditch she might have been forgiven for accepting defeat, and retiring to a life of obscurity. She did nothing of the sort. With superb courage she began fighting her way back.

That she has triumphed over such a great personal disaster is due partly to her own strength of character, and partly to the devotion of her husband, Dr. Thomas King, a tall, smiling, slow-spoken American in his middle thirties, whose part in the affair is perhaps well enough indicated by the name by which she refers to him—"my angel." Later, as we were going out to the Wellington aircraft, I asked Dr. King, who was pushing Miss Lawrence's chair, what branch of medicine he was specially interested in. "Nothing special—just general practice," he answered. "But I gave it all up when this happened. She is my practice now," he said with a smile, and pointed to Miss Lawrence, who was carrying on a lively conversation with one of the other members of the party. He has certainly made great progress with it. With his help, his wife has regained much of the mobility that paralysis took from her; and both seem confident that she will make further steady improvement as time goes on.

Poliomyelitis prevented Marjorie Lawrence from walking, but it could not stop her from singing. One feels that nothing short of a cosmic disaster could bring that about. She was born to sing, if ever any woman was. During the past year or two she has carried out strenuous tours in America, Britain and Australia; and when she gets back to the United States after her five weeks' tour of New Zealand she will return, after a short rest, to the Metropolitan Opera House, the scene of many of her past triumphs. Her unsentimental attitude towards the disability she is struggling



MARJORIE LAWRENCE
Will not "sing down" to her audiences

against, and the great spirit she shows, are refreshing to come into contact with, even if one never heard her sing a note.

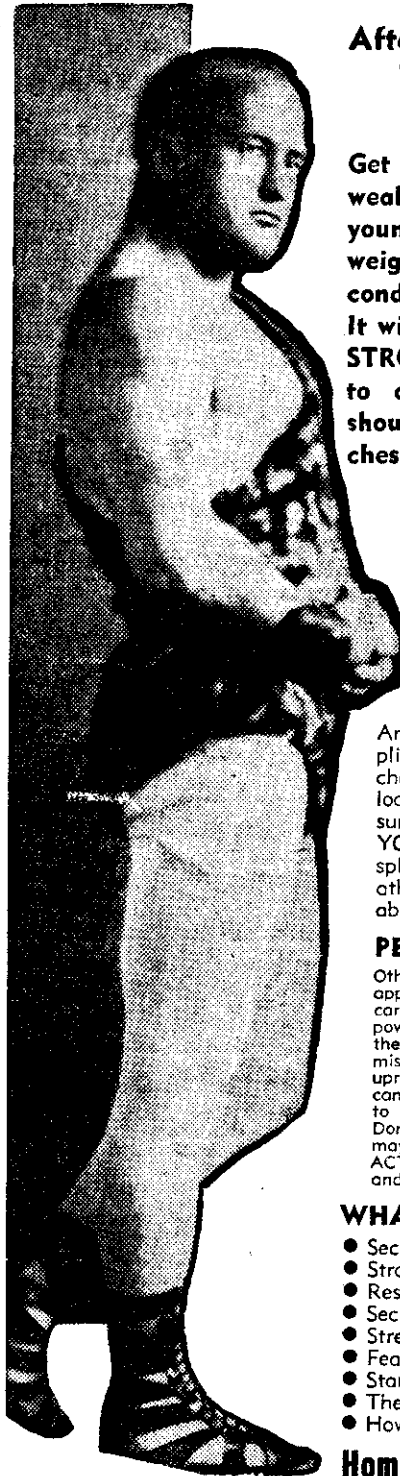
During the 40 minutes or so between her arrival and the taking-off of the aircraft for Wellington Miss Lawrence had a busy time. She had some programme-arranging to do first. Then the newspaper reporters kept her answering questions for a while. The NZBS had brought out a portable recorder and in the short time that was left Miss Lawrence did two radio interviews, one with Marina, of 12B, and the other with John Gordon, of 1YA. There were goings and comings inside the reception room, and a good deal of noise going on outside—aircraft warming up, or taking off with a roar—and I was impressed with the calm way in which the interviewers went about their business. Miss Lawrence was still sitting in her chair, and they had to lean over her, mike in hand, and ignore all distractions. She on her part was perfectly self-possessed, and carried on conversation as naturally as if she were sitting in her own drawing-room.

Marjorie Lawrence is not interested in "singing down" to her audiences. She is prepared to accept the reports she has heard about the great development of musical taste that has taken place in New Zealand during recent years, and to give the public an opportunity of hearing some of the world's finest music. Nor will she hug the beaten track. Some of her songs will come from works that are unfamiliar to most members of the New Zealand public.

—A.R.D.F.

(Otago listeners will have the opportunity of hearing Marjorie Lawrence on Tuesday next, August 16, when 4YA will broadcast the second half of a public concert beginning at 9.0 p.m.)

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THE SPOKEN WORD

IDEAS AND BELIEFS OF THE VICTORIANS, a Series of Talks on the BBC Third Programme. Sylvan Press, through the British Council. English price, 21/-.

(Reviewed by Frank Sargeson)

THIS ambitious series of BBC talks on the Victorian Age is published in a thick volume running to about 160,000 words. In a foreword, Harman Grisewood, Head of the Third Programme, explains how the series was conceived, and finally realised under five headings: The Theory of Progress, Victorian Religious Belief and Controversy, Man and Nature, The Liberal Idea, and The Working Out of Victorian Ideas. Fifty specialists in the period gave 57 talks, spread over four months. The idea was that each talk should be related to the unifying ground plan, but at the same time be complete and enjoyable in itself. Any suggestion that the listener was being invited to attend a course of studies was, if possible, to be avoided.

Among the speakers were: Lord David Cecil, R. H. S. Crossman, J. W. Davidson, Humphrey House, Julian Huxley, Monsignor Knox, Canon Raven, Bertrand Russell, G. M. Trevelyan, and G. M. Young.

At this distance it is difficult to say what one's reactions would be to a succession of, digested Victorian studies, primarily designed to be listened to over a period of four months. It cannot be said, however, that the talks in their printed form are entirely satisfactory. Good radio journalism is one thing, and good literary journalism another; and if the distinction isn't already clear, then I think this book makes it so. Probably the first is the more difficult to achieve, since it is a new and so far undeveloped form of expression; and the most serious shortcoming in the printed talks under review is that they frequently achieve neither the one thing nor the other. It is not, for example, an inducement to continue reading, when one finds a speaker referring to his talk

as having been "concocted"—nor do I imagine that it would be an inducement to continue listening. But it is only fair to say that Mr. Grisewood is fully aware of the problems involved. His remarks are perceptive and to the point: a new technique of the spoken word is required, a style not yet established in literature, but of which there are signs. In other words good radio script, like good film script, may have no very close or necessary connection with literature—not at any rate as it is at present understood, after its development through many centuries; and in the meantime it should be frankly recognised that the genius of the spoken radio word has so far proved to be extremely rare.

But apart from these important matters, there is much in the printed talks to interest, and frequently to entertain, the intelligent reader. He will no doubt be in the excellent habit of reading the Victorians for himself, and drawing his own conclusions; but even so, it may be interesting to compare notes with 50 eminent authorities. After all, among them, disagreement is the rule rather than the exception. Another point for the New Zealand reader is that he would appear to possess some advantage

over most of the speakers in the series. So much of the Victorian Age survives in our country, that it is a first-hand experience.

FIJIAN SOLDIERS

THE HISTORY OF THE FIJI MILITARY FORCES 1939-45, by Lieutenant R. A. Howlett; published by the Crown Agents for the Colonies on behalf of the Government of Fiji. Price, 7/6.

SOME eleven thousand men served in the Fiji military forces during the war. About 1,500 of them were New Zealanders, officers and NCO's most of them, from the 2nd New Zealand Expeditionary Force, who commanded and trained and led in action Fijian troops only a little less picturesque in battle dress and steel helmets than in their native sulu and sandals. Two of the Colony's five battalions, the 1st and 3rd Battalions, Fiji Infantry Regiment, fought with distinction in the Solomons between October, 1943, and July, 1944. The 1st Commando of the Fiji Guerrillas, whose Special Party on Guadalcanal in December, 1942, was the first Fijian unit to see action, won



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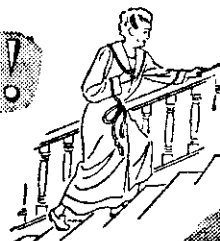
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fame for its exploits on New Georgia and Vella Lavella; the 2nd Commando fought on Bougainville, where another Fijian unit, the 1st Docks Company, Fiji Labour Corps, worked seven days a week, three shifts a day, unloading supplies for the Torokina beach-head. All these units earned commendation from the commanders of the American forces under whom they served, and at Mawaraka, Bougainville, on June 23, 1944, Corporal Sefanaia Sukanaivalu, of the 3rd Battalion, won, posthumously, the V.C. Many others, eager to see active service, were left behind in Fiji on garrison and home defence duties.

That, briefly, is the history of the Fiji Military Forces. With 43 photographs, five good maps, and three full-page black and white sketches, Lieutenant Howlett, has had to tell the story of these 11,000 men in a thin book of 267 pages; fewer than that, for a Roll of Honour, lists of honours and awards, and nominal rolls of officers of the Fiji

Military Forces, the Fiji Home Guard, and of the 2nd N.Z.E.F. who served with the Fiji forces fill many pages. He has made only fair use of the space left to him. Relying largely on unit war diaries for his material, he has borrowed from them much of the official language in which they were written. Too many of his sentences in the early part of the book begin with the date ("On the 25th of . . .") and include that unhuman word "personnel"; too much space is used to record changes in officers' appointments and the moves of units from place to place; and the arrangement of the text has meant some repetition. No attempt is made to assess Fiji's contribution to the war in the Pacific; instead the writer prefers the florid generalisation: "the flower of the country's manhood was assembled and trained and then sent into conflict against a cunning and vigorous foe."

It is easy to pick holes and find fault. Lieutenant Howlett's book is more than the souvenir history its two-coloured cover with the Fiji badge make it seem at first sight. His account of the difficulties of raising and training the force in a community unprepared for war points its lesson of the folly of this lack of preparation, a lack given emphasis by the examples used throughout his narrative to illustrate it: the two dummy guns (borrowed from New Zealand) that comprised the heavy defences of Suva harbour for the first three months of the war; the difficulties of training, with inadequate staffs and equipment, Fijian recruits with little or no knowledge of English, who preferred bare feet to wearing Army boots; the camping ground that had first to be freed ceremonially of its *tabu* before a company could occupy it. —W.A.G.

FRANCES HODGKINS

FRANCES HODGKINS: with Biographical Note by Myfanwy Evans. Penguin Modern Painters. Penguin Books.

IF Frances Hodgkins had painted nothing after 1930 she would still rank as one of the best painters in England this century. In her later work, however, she continued to develop, becoming bolder and more lyrical as she went on. Some of the paintings she produced during the war years show a greatly simplified and highly personal type of graphic symbolism, combined with elements of texture and shape that have almost the immediacy of nature itself. The whole effect is, as a rule, poetic in quality, and must be approached on this level if it is to be understood and appreciated. Frances Hodgkins might almost, in fact, be taken as the archetype of the "neo-romantics." Her strong personal vision, and her boldly imaginative flights in which nature is at once displayed intimately and transcended in terms of art, are characteristic of the most recent de-

velopment in English painting, the most vigorous that has appeared for a century.

Towards the end she was using natural images and fragments drawn from the man-made world, and combining them in new and exciting patterns. Her "Walls, Roofs and Flowers," painted in 1941, is almost an anthology of various shapes, brought within a pattern worked out in her bright imagination; and "Dorset Farm" (1946) is, in the same way, a sort of inventory of the farm, ex-

ICARUS

NOW on the shining
back breaking water
while the lucid
bird in his high tree
sings, and the ploughman
opens the hillside,
it is of no matter
that a boy should fall
no planet, human
entering the water.

AND ships in furrows
and fields in their waves
neither a bird
nor a boy attend,
and the proper grief of
his father who watches
a while may be heard
till the song, the sorrow,
are lost on the waves.

—Kendrick Smithyman

pressed in graphic - poetic symbolism. It is doubtful if she could have developed much further; but for what she attained to, we must be profoundly grateful. Her eye was bright, her imagination unimpaired, until the very last; and she died, as she would have wished to die, at the height of her powers. There was no fading out. On the contrary, she ended in a blaze of glory.

This is a logical, and (for New Zealanders especially) a welcome addition to the Penguin Modern Painters series. Myfanwy Evans' text is beautifully written, and gives the reader just the right amount of sensitive and intelligent comment to guide him to a fuller appreciation of the paintings. —A.R.D.F.

LONELY ISLANDS

THE AUCKLAND ISLANDS: Their Eventful History, by Fergus B. McLaren, with an introduction by Angus Ross, A. H. and A. W. Reed, Wellington.

UNTIL quite recently the average New Zealander's knowledge of the Auckland Islands was about as shadowy as the usual rain-veiled landscape of sub-Antarctica. Very few people knew that a fully constituted colony had been planted in the Aucklands, independent of New Zealand, with a Lieutenant-Governor holding the Queen's commission; that English people settled there, married, had families, and died, under

(continued on next page)

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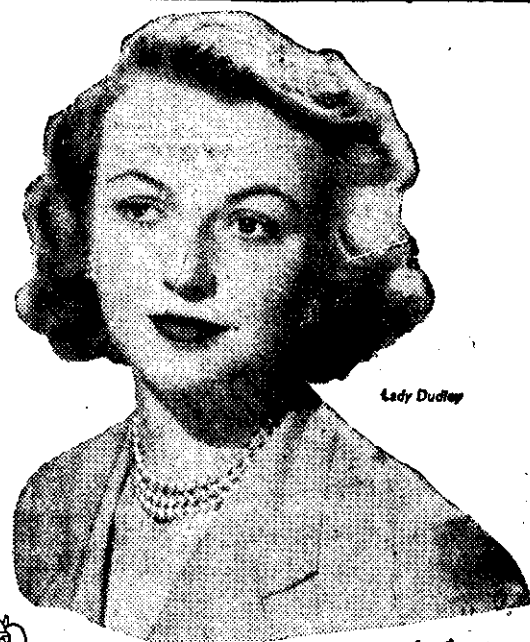
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BOOKS

(continued from previous page)

his rule. The second world war created fresh interest in the group, for, with Campbell Island, they were occupied by New Zealand units as a defensive measure, and since then a permanent station has been maintained at Campbell Island in the interests of science.

It is fitting therefore that there should be a popular history of the Auckland Islands. This one was written before the war as a degree thesis by the Rev. Fergus Blair McLaren, of Otago University. McLaren was a young man of exceptional ability and character. He preferred to serve as a combatant in the war and was killed in Greece. A memoir of him was published six years ago. This thesis of a hundred pages covers competently the history of the Auckland Islands from their discovery by one of the captains of the Enderby firm in 1806, until the thirties of this century. The Enderbys were very important people in shipping. At the end of the 18th Century they had pioneered whaling in the South Pacific and taken the lead in breaking down the monopoly of the East India Company. In the forties of last century the Enderbys promoted a colony in the Auckland Islands to rescue the British whaling industry from its parlous state. Two factors wrecked the venture. The whaling proved very disappointing, and the soil and climate of the Auckland Islands made cultivation impossible. The settlement was completely abandoned in 1852, and in 1863 the islands came under New Zealand's jurisdiction.

Despite the opinion of a visiting Governor in the nineties that the group was "well fitted for occupation," this failure and the melancholy record of subsequent sheep-farming show clearly there is no future for settlement, unless the world becomes so overcrowded that it snatches at any place for a living. But the islands have a strategic importance and are rich in scientific interest, and New Zealand is well able to keep an eye on them. While they are left to nature's care, it is satisfactory to have this handy history of the various dramas, some of them tragic in the extreme, in which intruding and unwelcome man has been involved.

—A.M.

MORAL AND REFINED

THE HISTORY OF THE BRITISH FILM. VOL. 1, 1896-1906. By Rachael Low and Roger Manvell. Allen and Unwin. English price, 21/-.

THE USE OF THE FILM. By Basil Wright. The Bodley Head. English price, 3/6. (Our copy from the British Council.)

FOR anyone who isn't making a special study of films it may be boring to read Rachael Low's dry, scholarly account of the early days of the "Kinetograph," but there is romance enough between the lines for a true devotee. It is a history of small firms dominated by showmen of vision and genius, of cameramen like Rosenthal, who filmed the Boer War and the siege of Port Arthur, and of inventors and artists who often anticipated the Americans in what has traditionally been regarded as their own field. Considerable space is devoted to an analysis of the various types of early moving picture—*Marriage by Motor*, *Rescued by Rover*, *Falsely Accused*, are typical titles—and brief synopses of plots are included. There are many amusing sidelights, too, such as the occasionally



"THE ROOSEVELT LETTERS," Volume One, will be reviewed by R. M. Burdon in the ZB Book Review session on Sunday, August 21. Other books to be discussed are *"The Streets of My City,"* by F. L. Irvine-Smith (reviewed by Professor C. L. Bailey); *"Rusty Road,"* by Nelle Scanlan (Alan Mulgan); and *"The Jacaranda Tree,"* by H. E. Bates (Anton Vogt). Chairman for the session will be Isobel Andrews.

needed assurance on advertisements (the commercial cinema's first home was the music-hall) that the shows were "moral and refined, pleasing to ladies." The material has been gathered from private letters and memoirs, interviews with surviving pioneers, trade catalogues, old prints and posters and so on, through research made possible by the British Film Institute.

Basil Wright describes in a thoughtful and stimulating way the technique of film-making (editing, scripting, camera work, etc.), the commercial set-up of the industry, with some interesting comments on Hollywood and J. Arthur Rank, and in his second part the question of films outside the entertainment world. He is principally concerned with the problems that arise in the use of the cinema by scientists and educationists, and discusses concisely such things as documentaries and cinema clubs, and the importance for international understanding of a world interchange of films that are cultural in outlook.

—P.J.W.

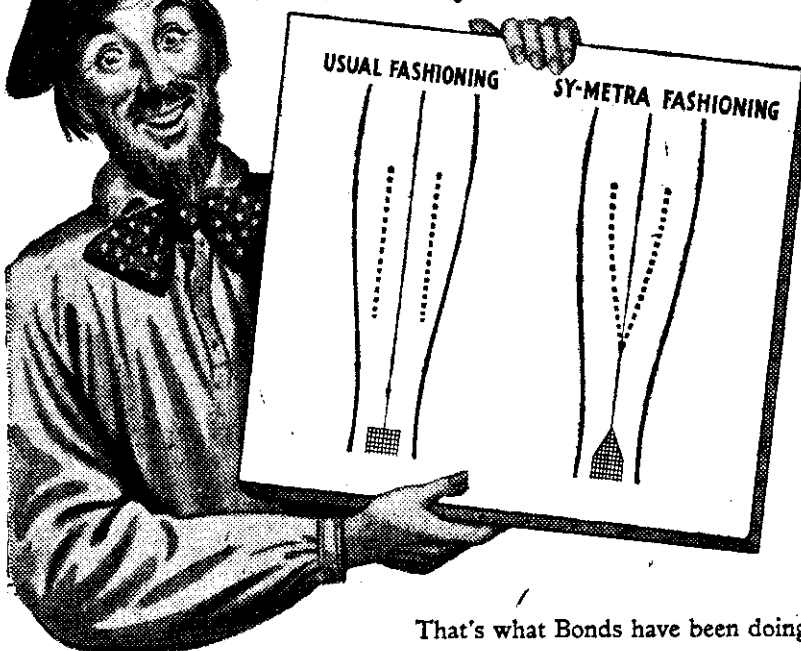
HIGH REGENCY

LADY ANNE BARNARD. By Madeleine Masson. Allen and Unwin. English price, 18/-.

A GREAT lady with something of the qualities of a Lady Hester Stanhope or a Princess Lieven (of whom she was a contemporary), Lady Anne Lindsay somehow failed to tattle her way into fame. She devoted her love to a statesman who avoided marrying her, her intellect to another, who made use of her and gave little in return. Neither the cultivated young girl who wrote *Auld Robin Gray*, nor the conscientious, elderly wife of dull Andrew Barnard was Anne's idea of herself and her destiny. Indeed, she failed rather dismally as a manipulator of events perhaps because she had too much good nature. But Madeleine Masson abundantly makes plain that she was a person of charm, wit and ability.

Considerable areas of this biography are left obscure; the writer gives the impression of being out of her depth when she attempts a general picture of Regency society; and there is too much

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naive racing away after stray moths of pointless gossip. Lady Barnard's brief residence at the Cape no doubt made her interesting to a South African, and this part of her life, well described and well illustrated, has more vitality than anything else in the book. The thanks to librarian and archivists, the bibliography (without dates or editions), and the intermittent (but incomplete and teasing) footnotes give an appearance of scholarship which is belied by the processions of clichés, the misspellings, and the atrocious proof reading. Yet, in spite of its blemishes, Lady Anne's biography shows an awareness of the psychological possibilities of its subject. It would have been a better book as a novel.

—David Hall

DOCUMENTARY NOVEL

THE RAGE OF THE VULTURE, by Alan Moorehead. Published by Hamish Hamilton. English price, 9/6.

ALAN MOOREHEAD is a newspaper reporter first and foremost, and has a habit of viewing the political scene, and the human personalities involved, in documentary fashion. It is automatic in journalism to tabulate, more or less neatly, human relationships into set categories which need never become too involved. This entirely unprejudiced but necessarily restricted mode of approach becomes a trifle awry when the vehicle to be used is fictional, because fiction, to remain true to life, has a set of standards of its own.

Had the author been content to let us regard this work more as a documentary than as an ambitious novel, the result would have been pleasing. The background descriptions, integrated with the rise of politics and the Indian attitude to the going of the British, are not only admirable but satisfying, because they do help the reader to understand what happened during the period of transition when self-government came to India. This is documentary, a method with which the author is entirely familiar. But he goes further and introduces characters who cannot possibly seem real, because they are mere sticks on which to hang the mantle of the main story.

—B.L.C.

ACKNOWLEDGMENTS

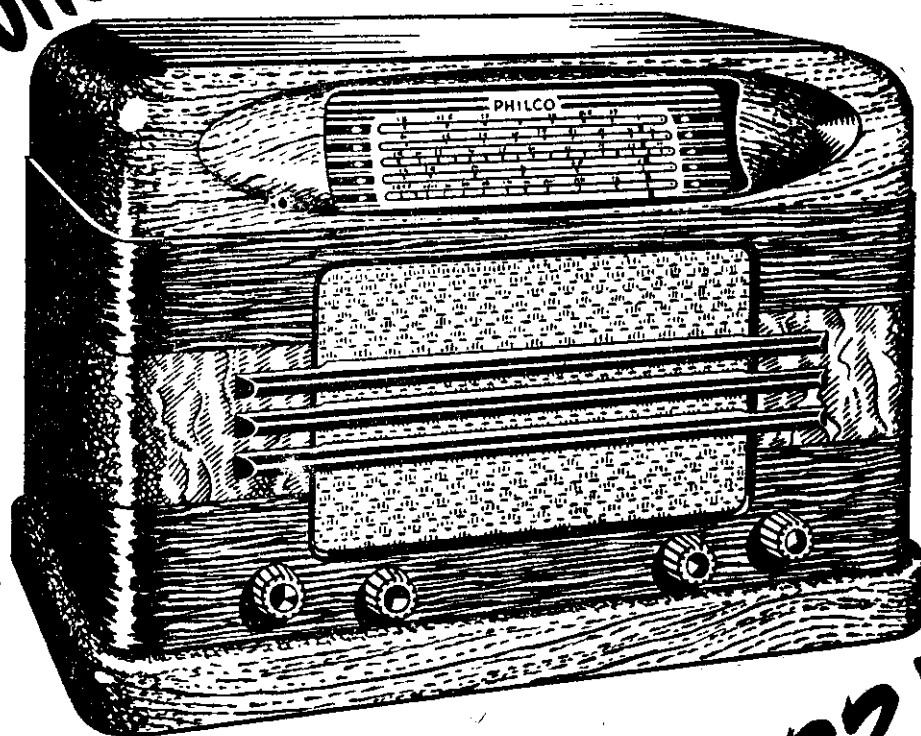
A *KNIFE for Celeste*, by Eric Burgess (Michael Joseph, English price 8/6), is a rather tense story of a man who, deserted by his wife, comes back from the war in the mood for murder. A new love deflects him from his purpose, but there are some interesting situations before the cure is completed.

ONE of the best pictures of 15th Century England is to be found in the *Paston Letters*, a family chronicle of endless value to historians. A selection from the letters, arranged and edited by Albert H. Ball, has now been included in the Holborn Library (Harrap, English price 6/-). It should permit the general reader (who does not feel himself quickly at home in the 15th Century) to sharpen his appetite for a full encounter with the Pastons of Norfolk.

JONATHAN STAGGE writes a good thriller, and in *The Three Fears* (Michael Joseph, English price 8/6) he finds his theme in murders which apparently are the accidental results of an attempt to kill a famous actress. There is a nice blend of suspense and satire, and the Divine Daphne is a character almost too good for a crime story.

N.Z. LISTENER, AUGUST 12, 1949

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Rita, the Great Lover

THE LOVES OF CARMEN

(Columbia)

THERE can't be many people who have not heard of Rita Hayworth. Whether it is India, America, Europe or China, her name, face and fortune must be about as familiar to the world's picturegoers as those of their own wives and girl-friends. *The Lady from Shanghai*, the film she made recently with her first husband, Orson Welles, is reported to have become a smash hit in the Orient; western audiences already know about her rise to fame from the vivacious dancing partner of Fred Astaire to the alluring enchantress of sultry Technicolor Triumphs like *Blood and Sand* and *Gilda*. Her marriage to Aly Khan was the most widely publicised since Princess Elizabeth's. Why? The mammoth publicity machine of Hollywood has turned her into the Great Lover of the '40's, the post-war equivalent of Clara Bow and Mary Pickford—the universal earth-mother, as one person has said, of our modern celluloid mythology.

So it is the logical culmination of her career that she should play the role

BAROMETER

FAIR: "The Loves of Carmen."
OVERCAST, WITH BRIGHT INTERVALS: "Lady Windermere's Fan."

of Carmen, one of the classic examples of the great lover in fiction, the classic of the woman destroyed by the passion she arouses. As Rita says in this newest version of Mérimée's story, "We all have to die, and I can't think of a nicer way than to be killed by love."

As might be expected, *The Loves of Carmen* is not among the year's best films, and one American critic summed it up neatly in the words, "It isn't art, and it isn't Bizet, but it's Rita Hayworth in Technicolor." It would, however, be unfair to suggest that it isn't *Carmen* either, for the director-producer, Charles Vidor, has made a valiant attempt to combine glamour, passion, drama, and so forth into a piece of reasonably enjoyable entertainment. Strictly speaking the film is no more than a *Vehicle* (as they say) designed to show off Miss Hayworth's charms. Everything is done very broadly, the brush-work has been laid on with a

heavy hand, but the result, when you stand back, isn't so bad after all. In a riot of colour, Carmen dances and sings, flashes her teeth bewitchingly, spits at her enemies, and makes love to several men at once, causing the deaths of three of them (and finally her own) before our very eyes. She flirts, fights, loves and dies because no one with a magnetism like hers can expect to live long, and anyway it's foretold in the cards.

The weakest part is the performance of Glenn Ford as Don José. He scowls ferociously at all other males in range and responds sulkily to Carmen's blandishments, but since his talents as an actor are fairly limited, his apparent moral denigration under her evil influence isn't very convincing. Still, there is plenty of good old-fashioned melodrama, a rousing battle with soldiers in the mountains, and two duels, one with swords (José kills his colonel) and one with knives (José kills the bandit chief).

In some ways the film is reminiscent of *For Whom the Bell Tolls* except that blanket rolls are used instead of sleeping bags and the chief protagonists are not such good performers as Gary Cooper and Ingrid Bergman. But the highly-coloured picture of the Spanish peasantry, the atmosphere of matadors and bull-fighting, the rugged, California-style of Spanish scenery, and even an occasional scrap of dialogue, might have been taken straight from the Hem-



"Glamour, passion, drama, and so forth"

ingway film—there is a perceptible tarnish of the second-hand. Although some may be disappointed that Bizet's music is not used at all, for the millions who will go along just to see Rita in action again, it doesn't really matter.

(continued on next page)

STOP

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LADY WINDERMERE'S FAN

(20th Century-Fox)

IF Oscar Wilde isn't revolving in his grave he may be stirring restlessly at this adaptation of his first comedy. It must have been a quaint fancy that decided the director to present the action of the film in a series of flash-backs as told by one octogenarian to another in blitzed, post-war London. At an auction of property salvaged from bombed-out houses Madeleine Carroll, heavily disguised—in fact unrecognisable under her wig and make-up—spots the fan but can't claim it until she has produced someone to establish her identity. So she looks up her old friend George Sanders (not so well disguised) who is unfortunately suffering from senile amnesia and doesn't know her. To jog his memory she tells him the story of how she first acquired the fan. Miss Carroll, we shortly discover, is none other than the Mrs. Erlynne of

the play, living on after all these years, and George Sanders is Lord Darlington. Lady Windermere turns out to be Jeanne Crain (not a very good pick) and Lord W. is Richard Greene. Despite its mainly English cast, however, the film doesn't really catch fire until the latter stages. In its earlier part only an occasional glitter of Wildean wit flashes through the murk of stilted verbiage and indifferent playing. Much of the original dialogue has been cut away, but Wilde can't be completely ruined by such summary treatment, and the climactic scene where the fan is discovered in Lord Darlington's room and Lady Windermere's reputation is saved only by Mrs. Erlynne's presence of mind, helps to pull the game out of the fire. The most satisfying comedy comes, unexpectedly, from two minor characters, the Duchess of Berwick and Lord Augustus.

The First "Eureka Stockade"

I WAS particularly interested in the film *Eureka Stockade*, which I saw in Sydney recently, since I played Jane Barrett's part in the original silent version made in 1917, in Sydney, under the title *The Loyal Rebel*. I noticed that many of the scenes, such as the attack on the stockade, were identical in the silent and talkie versions, although the hero, Lalor, didn't wear a beard in our production. Another thing about the original film was the fact that a number of notices and proclamations actually used at Bakery Hill in 1854 were introduced into the scenes by permission of the trustees of the Mitchell Library.

Of course silent films were an entirely different medium from the talkies of today. The actors when playing their parts had to express their emotions by facial expression and gesture alone. They were not given parts to learn, but the producers would select the more important lines from the sub-titles, and the actors would carefully shape their words using exaggerated lip formations so that they could be synchronised with the words that were later flashed on to the screen.

Looking back on the silent movie, I think it was rather clever of the actors to register so many moods and emotions without the use of their voices, although they were often distracted by the directors, who used to shout instructions while a scene was actually being shot. Once I had to kneel beside a grave and recite the incidents of a murder. I was told to express horror and intense grief, and wring my hands. After a short rehearsal the cameras began to turn, but before many seconds had passed the director began to shout: "Come into the scene! Kneel down beside the grave. Hurry up! Now cry—use your handkerchief! Now rise and begin to walk away—no, no; not too far! Walk back,

Written for "The Listener" by
MAISIE CARTE LLOYD

you're out of the line of the camera. Now stop! Wring your hands again—crumple up with grief—now sob—real tears! Cry real tears—ah, where's the glycerine—Cut!" When the scene was retaken I'm proud to say I produced real tears, although maybe they were tears of rage.

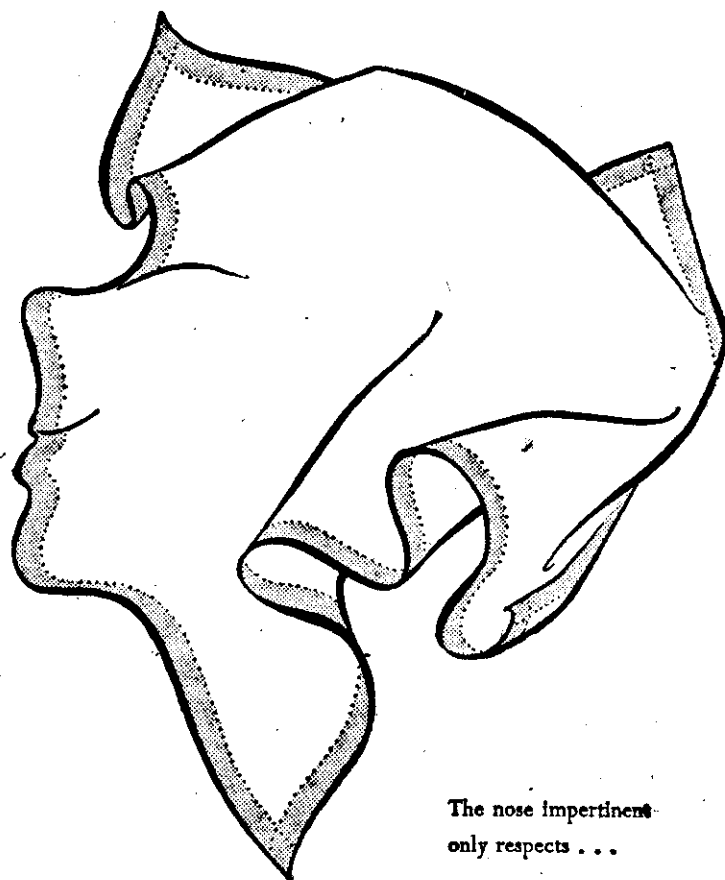
Yet it was good fun acting for the silent pictures, and despite the seriousness of the work members of a silent cast would often play little jokes on one another. Once when I had to bow in grief over the murdered body of my poor father I must have put my hand dangerously near the imitation blood-stain on his chest, for suddenly his dying lips gasped out, "Don't put your hand in the port wine!"

As far as the original *Eureka Stockade* is concerned, an amusing notice advertising it appeared in the Press at the time. "Coming Monday week," it read, "*The Loyal Rebel*, the story of the Eureka Stockade. A blood-red tale of a bride, a story of courage in the miners' camp and villainy in Sydney's criminal dens, when Australia was the world's Eldorado and the world's cockpit in the roaring days of '54. One of the brightest yet saddest pictures. Read the story in to-day's paper, then see the picture. Performances continuous, 11.0 a.m. to 11.0 p.m." There were no gala premières in those good old days!



▲ SCENE from the silent "Eureka Stockade"

N.Z. LISTENER, AUGUST 12, 1949



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LETTERS FROM LISTENERS

(Continued from page 5)

THE GUMDIGGER

Sir,—“A.M.” in a very generous review of *The Gumdigger*, remarks of William Satchell's *Land of the Lost* that “Mr. Reed mentions this book briefly . . . and apparently does not think much of it.” May I be permitted to say that any quarrel I may have with the book is based, not on its merits as literature—although to my mind it is somewhat melodramatic—but on its depiction of the gumfields and the gumdigger. To an old digger its descriptions of the gumfields are hardly convincing, and the reader gains the impression that the gumdiggers themselves were, in general, as some of the characters say, “the dead-beats of the world,” and “the scourgings and scum of humanity.” Any digger of the eighties and nineties knows that, while many were ne'er-do-wells and dissipated their earnings, many others were hard-working men of a fine type, and not a few graduated from the gumfield to farms and businesses. There was but little serious crime.

As an old-time digger, of whom there are now few left, it is my hope that *The Gumdigger* may assist, in however slight degree, in providing a little first-hand background material for some future great novel of the gumfields, and there is probably no one who could write this better than “A.M.”

A. H. REED (Dunedin).

LYSENKO CONTROVERSY

Sir,—In *The Listener* of May 6, Dr. O. H. Frankel devotes a lot of space to the case of N. I. Vavilov, formerly president of the Lenin Academy of Agricultural Sciences in the U.S.S.R. and obviously infers that the Soviet State was responsible for Vavilov's death. But readers are none the wiser. Vavilov was “shot during the war while trying to escape,” “died in North East Siberia,” and “died at Saratov in 1942.” Dr. Frankel evidently doesn't know himself. He can only speculate. Biologists in fear of meeting the assumed fate of Vavilov, would hardly speak as did Zavadovsky and other geneticists at the Academy discussion last August.

The truth of the matter is that the Vavilov school failed to produce strains equal to those already existing in Russia, and consequently, its leading exponents have been removed from key posts but they still retain important positions and even their chairs in the Academy. Lysenko and his followers have succeeded in winning due recognition for their work, but not without a hard fight against the orthodox geneticists who prevented Lysenko's theories being applied in the institutes under their control.

Is it only in the Soviet Union that the State “takes sides, judges and condemns?” In the U.S.A. the State is spending millions of dollars in research for perfecting atomic and other weapons of war, and scientists and professors are being witch-hunted out of universities for supporting Wallace's Progressive Party. How “free” is the scientist under such conditions of political and social pressure?

The important practical results obtained by Lysenko deserve a better review than that given by Dr. Frankel. Lysenko asserts that the nature, heredity of animals and plants can be changed by modifying the conditions of existence and acquired properties handed on to the next generation. Here are a few

examples which appear to support his theories: Record yields in such crops as wheat and rye have been announced. Frost-resisting varieties of winter wheat from summer varieties have been obtained and are now cultivated in Siberia, where formerly winter crops did not grow at all. A new race of “Kostroma” horned cattle giving outstanding yields of milk is claimed. This race underwent organic and physiological changes brought about by changes in the conditions of existence.

Lysenko's suggestion about cutting up potatoes for seed was not part of the genetics controversy. Lysenko did suggest the changing of the planting time of potatoes in the South of Russia from spring to summer and as a result brought about a remarkable improvement in the harvest, but Dr. Frankel does not refer to this important contribution.

N. GOULD (Northcote).

(This letter has been condensed.—Ed.)

QUIZ PROGRAMMES

Sir,—May I make a plea for greater accuracy in the various quiz programmes? Admittedly the entertainment angle is the most important one to consider in many of these programmes, but at the same time it is to be expected that standards of accuracy should be very high. Some answers accepted as correct seem to be the result of sheer inaccuracy on the part of the person providing the question and answer. For example, with the big New Zealand quiz, we heard that the first trans-Atlantic flight was made by Alcock and Brown, whereas in actual fact (vide *Encyclopaedia Britannica* and others) the American seaplane N.C.4 made the crossing a little earlier. Other mistakes seem to be due to old questions being used, as for example when we are told that Mackenzie King is Prime Minister of Canada and that France is the example of a great democracy where women have no vote. Such statements were true a couple of years ago, but not now.

Then there is the compère who misreads his answers and tells us that Cordell Hull won the Nobel Prize for literature; or who adds of his own accord when accepting as correct that the Sokol Festival is held in Prague. “Yes, at Prague, in Holland;” or who, not being too conversant with history, agrees that the Bill of Rights (passed in 1689 near the end of the Stuart period) was passed at the beginning of the Stuart period, apparently confusing it with the Petition of Right of 1628. BOWMAN (Epsom).

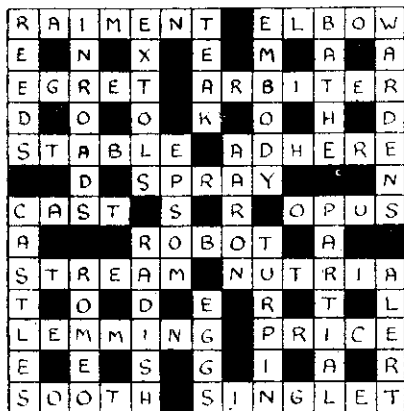
BRINGING UP BABY

Sir,—Mrs. Palton seems to have missed the point of criticism I was making of Mrs. Macaskill's talk. The difference of opinion was not with the fact of the child's playing in mud and water so much as the unstable nature of mud and water that in this case provided the whole basis for a mother's application of child psychology. Here was a mother who did not want her child to play at a certain thing, but gave in to the child for the sake of peace and harmony.

My contention is that a little less of child psychology and a little more of parent psychology would have been better for discipline and training, and it could have been accomplished without the child's realising it. Surely there (continued on next page)

'THE LISTENER' CROSSWORD

(Solution to No. 455)



Clues Across

1. The third fell on Bikini Atoll.
8. Gray eel (anag.)
9. Obsolete lighting equipment.
10. Part of the words I am using.
13. These vessels are said to make the most sound.
14. When reversed this drink is fit for a king.
16. Disordered drapes.
17. This creed has an agreeable beginning.
19. Not up to scratch.
21. Part of the city of Wellington (2, 3).
22. "I knew there was but one way; for his — was as sharp as a pen, and 'a babbled of green fields'" ("Henry V," Act 2, Scene 3).
24. Madame Tussaud's waxworks are.
25. Six are involved in a test; this is quite insignificant, however.
26. Some people even used their coupons to buy it!

Clues Down

1. Unprovoked attack in gas regions.
2. Gullet.
3. Preserved meat for the ruffian?
4. Submissively.
5. Impediment.
6. Serve as poetry?
7. Apparently this insect is something to make a song about.
11. Absolute.
12. This love lament is ill-wishing.
15. "Some Cromwell, — of his country's blood." (Gray's "Elegy.")
18. King of the Huns.
20. Never out of order.
23. Found in too great a hurry.
24. Dark red resin used as scarlet dye.

(continued from previous page)

is such a wealth of attractive and instructional play for youngsters that a mother need not give in against her better judgment to escape a clash of wills. The difficulty can almost always be overcome by an alternative approach.

I am prepared to accept Dale Carnegie's theory that it is possible to influence anyone to your way of thought by making him want to do it. And where does this apply more than with children?

M. E. TAPLIS

(Kaikohe).

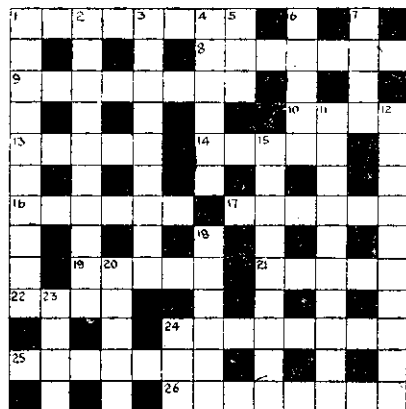
IMPORTATION OF BOOKS

Sir,—Your report of the interview between Sir Stanley Unwin and the Rt. Hon. Walter Nash made interesting reading. Mr. Nash is of the opinion that Sir Stanley doesn't know what he is talking about. It is equally true that the Minister does not know everything about the book position. I have before me a letter from my bookseller on which I am told that two volumes in standard works of a bread and butter line cannot be supplied. One will require eight weeks to obtain; the other has been on order since last December. Both are issued by British firms, so dollar shortage does not come into the picture. The public can get what reference works they want—you're telling me!

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Shampoo is better because:

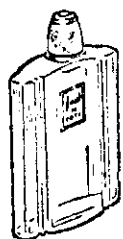
1. Enriched with egg — proved to make hair more manageable.
2. Not a wax or paste — but a smooth liquid cream!
3. Easy to apply; rinses out readily.
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5. Same shampoo as the Richard Hudnut Fifth Avenue Salon uses for luxury treatments!



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that no man could ignore ...
yet so subtly that its magic
seems no more and no less
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So enchanting in its appeal
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So daringly disturbing in a
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personality. Let L'Origan
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PERFUMES

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ABOUT DRIED FIGS

THERE is a wealth of Dried Fruits in the grocers now, and the housewife is thankfully employing them in her perennial problem of supplying the family with puddings. There are figs, dates, prunes, apricots, peaches, pears, besides raisins, currants and sultanas. If you have any new ideas for using these fruits, please do pass them on for us all to try. We will begin with figs.

Figs for Breakfast

Figs are excellent if done in a covered casserole in the oven, and served cold, or hot, with or without a little cream. Just cover with luke-warm water, and put in some strips of fresh lemon peel for flavouring. Cook slowly, so that they plump up nicely. Some people like to thicken the juice slightly with arrowroot. Figs done this way make a good pudding, accompanied by a rich bread custard, or a blancmange.

Luxury Fig Pudding

Cook ¾ lb. chopped dried figs in 1½ cups milk in a double boiler for 20 minutes. In a big mixing bowl combine 1 1-3rd cups shredded suet, ½ cup soft breadcrumbs, and 3 well beaten eggs. Into this mixture sift 1½ cups flour, ¼ teaspoon baking powder, 1 teaspoon nutmeg, ¼ teaspoon salt, and 1 cup sugar. Add figs and milk, and 3 tablespoons grated orange-rind. Mix very thoroughly. Steam in greased basin at least 2 hours—longer if possible. Serve with orange sauce or sterling sauce.

Orange Sauce

Three tablespoons cornflour, ½ cup sugar, ¼ teaspoon salt, 1½ cups boiling water, ¼ cup butter, 1 tablespoon grated orange rind, a dash of nutmeg or cloves, ½ cup orange juice and 2 tablespoons lemon juice. Combine sugar, cornflour, grated rind and salt in saucepan, and slowly add boiling water, stirring constantly to avoid lumps. Simmer, while stirring about 5 minutes or until clear and thickened. Remove: stir in rest of ingredients. Serve hot with fig pudding.

Sterling Sauce

Half cup butter and 1 cup brown sugar, firmly packed. Work butter with spoon or beater till light and creamy, then add sugar gradually, continuing to work until light and fluffy. Add next ¼ cup top milk, very slowly, blending carefully. A little rum may also be added.

Family Fig Pudding

This is one for everyday use. Four ounces each of flour, shredded suet, breadcrumbs and sugar, ¾ lb. figs, 1 large apple, 1 teaspoon baking powder and milk to mix. Chop figs and apple small. Mix as usual, and moisten with milk. Steam 2½ hours.

Fig Tart

Stew gently enough coarsely chopped figs to make 2½ cupfuls. Do not use much water, just enough to plump them up nicely. Line a deep plate with rich pie-crust. Fry lightly 4 tablespoons soft breadcrumbs in a tablespoon of butter and sprinkle these over the pastry-lined

plate, to absorb excess juice. Spread in the figs mixed with juice of ½ lemon, 1-3 cup sugar and pinch of salt. Moisten edges of crust and fit on criss-cross strips of pastry about ½ inch wide, lattice fashion. Bake about ½ hour or until pastry well cooked.

Fig and Raisin Pasties

One pound each figs and raisins, ¾ lb. brown sugar, 1 lemon (juice and pulp only), 1 tablespoon cornflour and 1 teaspoon ground cinnamon. Soak figs until plump. Cut them in small pieces and put into saucepan with raisins, sugar and lemon. Cover with water and stew till tender. Mix cornflour and cinnamon with a little water, add to mixture and cook another 10 minutes. The result should be of jam consistency and may be potted. To use, roll out short pastry the size of a dinner plate, spread half with fig and raisin mixture, moisten edges and turn plain half over. Pinch edges together and prick holes down centre. Bake in a steady oven till pastry is cooked.

Fig Pickle

Leave 1 lb. dried figs to soak overnight, just barely covered with cold water. Next day, drain them. For the pickling mixture, boil 1 lb. brown sugar with ½ pint best vinegar till thick. Then add 1 dessertspoon each of ground cloves and cinnamon, and a teaspoon each of ground mace and allspice. Simmer for a minute or two, then add figs, and cook all together very gently for an hour. Put into jars and cover. It is delicious with pork, cold meat, or cold boiled bacon.

Fig and Orange Jam

Put 6 oranges into pan with quart of water and boil till tender. Remove oranges, saving the water. Cut them into halves and scoop out the pulp, slice peel very thinly and remove pith and pips. Cut up and wash 1 lb. figs and put all into pan—figs, orange pulp, sliced peel and water, with 2½ lb. sugar. Heat gently and gradually, stirring constantly till sugar dissolved. Then boil fast till jam will set when tested.

Fig Filling

This a delicious and unusual filling. Spread it between the layers of sponge cake while hot, but the cake must be cool. Take ¾ cup chopped figs, ½ cup chopped dates, ¼ cup chopped raisins, ½ cup sugar, ½ cup boiling water and 3 tablespoons lemon juice. Mix all and cook in double saucepan until thick.

FROM THE MAILBAG

N.Z. and France Agree

Dear Aunt Daisy,

A good friend once gave me a book of French home recipes which I find particularly well adapted to use in New Zealand because so many of the ingredients are our everyday foods, too. Here are a few of my favourites. All are quite simple, just a few "twists of the wrist" but what a difference they make!

LEEK AND POTATO SOUP: Two leeks (white part) minced, 1 onion finely

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Sta-Blond & Brunitex "MAKE-UP" Shampoos give that extra touch to your hair that a little "make-up" gives to your face



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(FOR BRUNETTES)

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minced. 2 tablespoons butter. 4 potatoes pared and chopped, 3 cups water, 1 teaspoon salt, 3 cups hot milk. Put leeks and onion in saucepan with 1 tablespoon butter. Cover and cook slowly a few minutes until soft, but do not allow them to brown. Add potatoes, water and salt. Bring to boil and cook slowly 30 to 35 minutes or until potatoes very soft. Strain through fine sieve. Return strained puree to pan, bring to boil and add milk and remaining tablespoon of butter. Correct the seasoning. Serve with croutons if desired. For a richer soup, mix 2 egg yolks with 1/2 cup cream and combine with the hot soup. Bring to boil, but do not allow to boil after adding egg yolks.

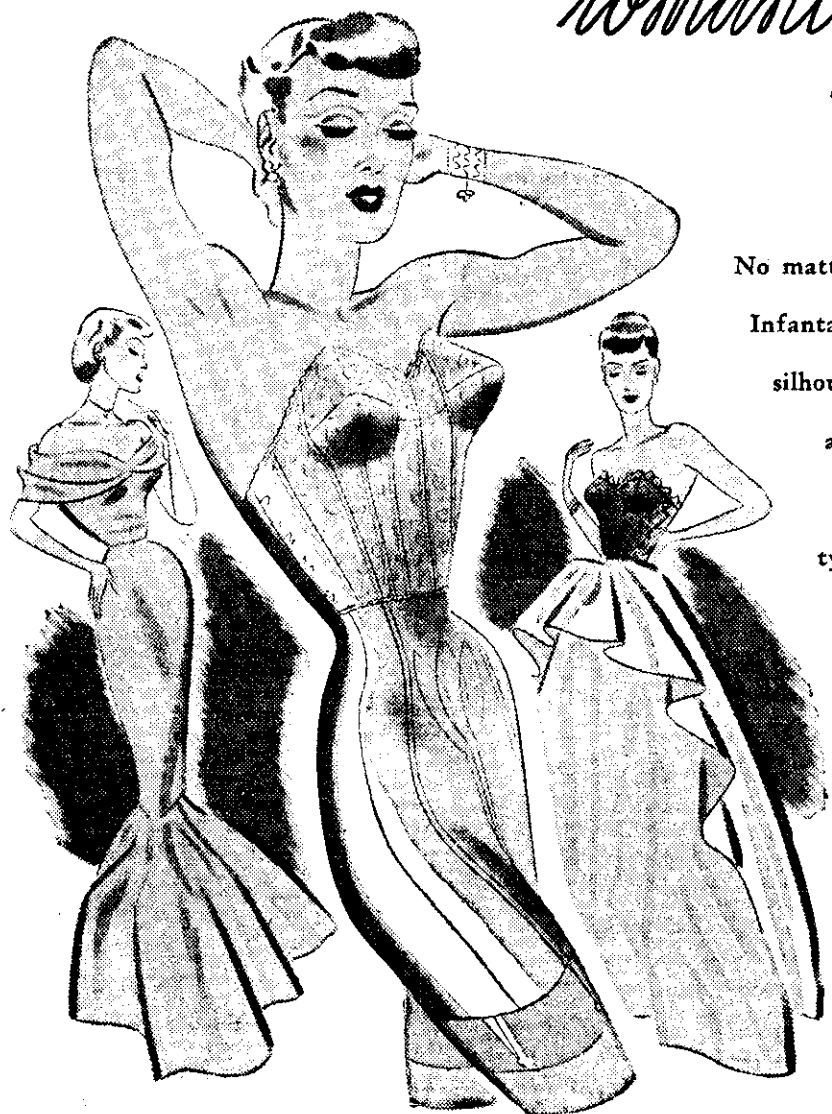
PUMPKIN SOUP: Two cups pumpkin, pared and cut in dice, 2 cups water, 1 tablespoon sugar, 2 tablespoons butter, 1/2 teaspoon salt, 3 cups milk. Put pumpkin, water, 1 tablespoon butter, sugar, and salt in saucepan, bring to boil and cook 15 minutes or until pumpkin is soft. Rub through a sieve, add milk, and bring back to boil. Correct the seasoning and add remaining tablespoon of butter. Thicken if desired.

BEEF SAUTE LYONNAISE: One cup leftover boiled (or roast) beef cut in small thin slices, 1 onion sliced, 2 tablespoons butter, 2 tablespoons vinegar, salt and pepper, 1 cup sliced potatoes sauteed, 1 teaspoon chopped parsley. Melt butter in frying pan and saute meat quickly in it until pieces are a little brown on both sides. Melt other tablespoon of butter in another pan and saute onion in it until golden. Mix together beef, onion, vinegar, and season with salt and pepper. Then add potatoes, toss all together lightly, and serve sprinkled with chopped parsley on top.
"Elizabeth," Christchurch.

Quilted Satin
Dear Aunt Daisy,
 Some time ago, you told how someone had been troubled by the stain from cotton wadding in a quilted satin pram cover when it was washed. As I had the same experience, I made up my mind that in future I would make my own pram cover and try an idea which occurred to me. I have just finished a pram set for my new baby and am delighted with the result. I did not use cotton wool to line the quilt, but surgical gauze, just placed in layers and then quilted under the satin. It looks exactly the same as my other bought set and I'll be able to launder this one without any fears.
"I.B.H.," Christchurch.
 Another suggestion which came in was to use tailors' wadding.

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MUM: Joy ride! I should say it isn't! Wriggling around in these straps makes my skin so uncomfortable I could howl!

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MUM: Write your own ticket, lamb! But tell me now, why do you need both!

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Prodigy of the Revolution

ALEKSANDR HELMANN, the overseas guest artist who will play a series of piano concertos with the National Orchestra, starting on August 23 and 25 in the Wellington Grand Opera House (not the Town Hall as previously announced), and continuing in the South Island, will also be heard in several studio recitals during his visit to New Zealand. At present he is engaged on a four months' concert tour of Australia.

Helmann is regarded as one of the greatest pianists of his generation. Elegance, forcefulness, and sensitiveness to fine shades of expression are the characteristics of his playing, and his brilliant technique permits him an almost unlimited choice of material. He is not only a virtuoso of great technical facility, but an interpreter of unusual depth and richness as well. He is also one of the few pianists to have fulfilled in maturity the promise shown as a child prodigy. He was born in 1912 at Vilna (which was then in Russia), his father being a concert pianist and professor of pianoforte, and his mother a distinguished singer.

This musical background encouraged the early development of his talents, and when only three years old he began to extemporise at the piano. He was taught by his father, and at seven he gave his first public performance, meeting with a success which would in normal times have marked the beginning of an international career as a prodigy. But this was the second year of the Russian Revolution, and Helmann's family, driven by the spreading famine, was forced to move from one area to another in search of better living conditions. In spite of the turbulent times, however, Aleksandr appeared in a number of Russian cities and was received with enthusiasm.

The Land of Promise

In 1921, the Helmann family left Russia, and the father conducted Aleksandr on a concert tour of Poland and Germany. But for them, as for many other European émigrés, America was the land of promise, and in 1923 they decided to move to the United States. They also decided that it was time for Aleksandr to abandon his career as a prodigy in order to develop his musical talents and broaden his cultural background, and except for a period under Moriz Rosenthal, he continued to study with his father, while in composition he

became the pupil of Joseph Schillinger. In 1930, he made his debut in New York as a mature artist, and during the next few years toured the United States.

He gave his first recital in London in 1934, and soon afterwards appeared as soloist with the London Philharmonic Orchestra. He gained a wide British audience, and in 1938 was engaged twice in the same series of concerts by the



ALEKSANDR HELMANN
Early promise has been maintained

London Symphony Orchestra. Afterwards he toured extensively in Holland, France, Norway and Sweden. During the war he was not accepted for service on medical grounds, and he gave numerous recitals in the United States, including concerts for the armed forces. On his first post-war tour of Europe in 1947, he was again received with great enthusiasm.

Helmann's repertoire is unusually wide. He has been praised not only for his presentation of the great concertos and other solo works of the concert pianist's repertoire, but for his playing of forgotten or unpublished compositions of the 17th and 18th Centuries. A composer himself, he usually includes in his programmes some outstanding contemporary works.

Among his Australian performances were those of the Rachmaninoff Piano Concerto No. 3, the Prokofiev No. 3, and the Mozart Concerto in A Major, K488, which were played at Sydney, Melbourne, and Adelaide respectively. At his two Wellington concerts this month—his first New Zealand appearances—he will play, with the National Orchestra, Tchaikovsky's Concerto No. 1 in B Flat Minor, and the Mozart, K488.

N.Z. LISTENER, AUGUST 12, 1949

PEOPLE IN THE PROGRAMMES



BETTY DENNIS and BONAR DAN, who were recently heard in a 3ZB presentation of popular music from the studio at the New Zealand Industries' Fair, Christchurch



PHYLLIS TURNER (contralto) at top, and KOA NEES (piano), who with Dorothy Wallace (cello) and Ritchie Hanna (violin), will be heard in a studio recital "Music Through the Centuries," beginning from 4YA at 7.30 p.m. on Monday, August 15



TOM NEWMAN, an early morning announcer at 3ZB



Spencer Digby photograph
CLAUDE TANNER (cello), who will give a recital from 1YA this Sunday, August 14, at 8.22 p.m.



LEWIS JOHNSON, who plays Dr. von Roeder in "Treasure of the Lorelei," broadcast from 12B at 6.30 p.m. on Mondays



H. C. McQUEEN, Chairman of 22B's Citizens' Forum, relaxes after hearing three adults and three youths separately discuss "Is the specialisation of effort to-day good for the people?" This session will be broadcast on Sunday, September 4, at 7.0 p.m.

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(WHILST I WAS FALLING IN LOVE)

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"SO TIRED"

"IN THE MARKET PLACE OF OLD MONTEREY"

"MY COUSIN LOUELLA"

"Cruising Down The River"

"The Mistletoe Kiss"

"RHUMBA CARDI" "CORABELLE"

"LAROO, LAROO, LILLI BOLERO"

"TAKIN' MISS MARY TO THE BALL"

"FRANKIE AND JOHNNY" "AGAIN"

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THINGS TO COME

Birthday Greetings

SURPRISINGLY little is known to the general public about the life and music of John Ireland, who is undoubtedly one of the most distinguished of living English composers. At 9.0 p.m. this Saturday, August 13, 2YC will broadcast a 60-minute programme to celebrate his 70th birthday. A representative selection of his orchestral, choral, piano, and film music will be played, with biographical information and a short appraisal of his contribution to English music. His best-known work is probably the song "Sea Fever," a setting of the Massfield poem, although filmgoers may remember him for his background music in *The Overlanders*. But his larger compositions are little known. The piano concerto of 1930 is a work of uncommon interest, and shows him experimenting with the instrumental and rhythmic sources of jazz, while his choral work *These Things Shall Be* was recently broadcast here from BBC recordings. Extracts from both of these will be heard in Saturday's birthday programme.

A Worthy Gentleman

"IN faith, he is a worthy gentleman . . . valiant as a lion," wrote Shakespeare of Owen Glendower, anglicising the name of the national hero whom the Welsh honour as Owain Glyndwr. And it is a fact that though many books have been written about Glendower, and many Welshmen have been eloquent and learned on his behalf. Shakespeare's picture is still the one that lives as the picture of the man. Where, then, is the real truth about him to be found? In a programme, originally broadcast from the Welsh studios of the BBC and recorded at the time by the BBC Transcription Service, Robert Gwyn tries to find the answer. He sets up an imaginary commission to interview witnesses and sift facts. Most of the witnesses lived in Glendower's day, and they include Owen Glendower himself. *Owen Glendower*, produced by P. H. Burton, and with players from the Welsh Region will be heard from 3YA at 8.25 p.m. on Monday, August 15.

The Roxburgh Project

A 15-MINUTE documentary programme surveying the investigational work being done for the Roxburgh hydro-electric project in Otago will be broadcast from 4YA at 7.42 p.m. on Wednesday, August 17. NZBS men visited the dam site with a tape recorder and interviewed engineers working on the project. Amongst other things, they describe the work of tunnelling, drilling, and the sinking of a shaft 90 feet below the river to test for faults in the rock. The projected dam will be 1,000 feet long on the crest, with a maximum height of 200 feet. It will be a concrete dam of the gravity type, the most massive yet attempted in New Zealand. At its full capacity of 320,000 kilowatts Roxburgh would double the present power supply of the South Island.

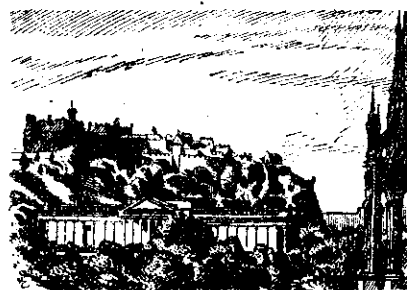
Greatest Novelist?

A CRITICAL assessment of Sir Walter Scott, by William Power, will be heard in a BBC recording from 2YA at 8.0 p.m. on Friday, August 19. The

programme was originally broadcast three years ago to celebrate the 175th anniversary of the birth of Scott. Power says that the world acclaims Walter Scott as the greatest novelist the English-speaking part of it has produced, but in recent times, like many other great writers of the past, he has been subject to drastic revaluation. Power maintains, however, that in Scott's case, this revaluation has been overdone. More attention has been paid to the spots on the sun than to the sun itself. This programme will give listeners an opportunity to recapture some of the grandeur of Scott's writings as they are read in the voices of his fellow-countrymen.

Edinburgh Festival

FEW people interested in the arts and with any Scots blood in them will have forgotten that Sunday, August 21, marks the start of the International Festival of Music and Drama at Auld Reekie (Edinburgh to the less fortunate) for the third successive year. For the benefit of New Zealanders, Station



2YA has arranged a programme for 9.32 p.m. on August 21, called *A Year Ago To-day*, which will consist of a review of the 1948 Festival and an outline of the 1949 programme. This year orchestras taking part will include the Royal Philharmonic under Sir Thomas Beecham, and the Berlin Philharmonic under John Barbirolli. There will be two world premières of works by famous authors—T. S. Eliot's comedy *The Cocktail Party*, and the play *Coast of Illryia*, by Dorothy Parker and Ross Evans. The Dusseldorf Theatre, with Gustaf Grundgens, will present Goethe's *Faust* in German on the occasion of the bi-centenary of Goethe's birth. There will also be Les Ballets des Champs Elysées, of Paris, the Glasgow Orpheus Choir, and the Glyndebourne Opera. (For news of a music festival nearer home, see page 9.)

Life and Death of Sir Thomas More

IN his *Lives of the Lord Chancellors* Lord Campbell described Sir Thomas More as "one whose character, both public and private, comes as near to perfection as nature will permit." A contemporary called him "a man of an angel's wit and singular learning." Henry VIII raised More high in favour at Court, but finally sent him to the



ALSO WORTH NOTICE

MONDAY

1YZ, 8.30 p.m.: "Gayaneh" Ballet Suite.

3YA, 7.44 p.m.: Woolston Brass Band.

TUESDAY

2YA, 11.30 a.m.: Music in English.

4YA, 9.0 p.m.: Marjorie Lawtence.

WEDNESDAY

2YA, 7.30 p.m.: Play, "A Certain Alibi."

2YZ, 7.30 p.m.: Studio Forum.

THURSDAY

1YZ, 11.15 a.m.: Talk, "Makers of Modern Theatre."

3YZ, 3.0 p.m.: Enesco's "Roumanian Rhapsody."

FRIDAY

2XG, 9.4 p.m.: Classical Concert.

4YZ, 3.15 p.m.: Talk, "Life in an Atom Village."

SATURDAY

2YC, 9.0 p.m.: British Concert Hall.

4YZ, 8.0 p.m.: Play, "Painted Sparrows."

SUNDAY

1YA, 8.5 p.m.: Band Music.

3XC, 8.45 p.m.: For the Pianist.

block because his integrity of character would not allow him to forsake his principles at the behest of an earthly monarch. In a dramatized story by Olivia Manning, listeners to 1YA at 2.0 p.m. on Sunday, August 21, will be able to follow Sir Thomas More through the Court of Henry VIII to the fateful end brought about by his sincerity and honesty. It was produced in the BBC Home Service by a young American producer, Joel O'Brien, with Andrew Osbourne as More and Howard Marion Crawford as Henry VIII.

Unredeemed Pledges

IN a talk on the Orkneys in the BBC series *Islands of Britain*, A. P. Lee, who has his roots in the islands, points out that less than 500 years ago they were not islands of Britain at all. In the 15th Century the Orkneys belonged to Norway and in 1472 the King of Norway, falling on hard times, could not provide a dowry for his daughter on her betrothal to the King of Scots. So he pledged the islands of Orkney and Shetland as security, and the pledge was never redeemed. To-day one of the outstanding features of these islands away to the north of Scotland is the up-to-date quality of the farming that is carried on there. A. P. Lee is Features Producer at the BBC Glasgow studios, having gone to the Corporation from journalism. He apparently believes in getting about, for during his university vacations he worked as beater on a grouse moor, assistant purser on a Clyde steamer, and attendant on Pullman restaurant cars. His talk on the Orkneys will be heard from 4YA on Sunday, August 21, at 2.1 p.m.

PROGRAMMES DAY BY DAY

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Monday, August 15

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
10. 0 Devotions: The Rev. Father Bennett
10.15 "Feminine Viewpoint": Cooking with a Difference, Musical Families: Sibelius, Home Science Talk, Points of View
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Symphonic Marches
2.15 Neapolitan Folk Songs
2.30 **CLASSICAL HOUR**
Alcina Ballet Music Handel
Cello Concerto in D Haydn
3.15 **French Broadcasts to Post-Primary Pupils**
3.30 Melody Time
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 **Mainly About Books:** John Reid reviews some important reprints
7.30 **EVENING PROGRAMME**
"Around the Town"
(A Studio Presentation)
7.52 The Fleet Street Choir Farmer
Fair Phyllis I Saw
See the Shepherds' Queen Tompkins
Music, When Soft Voices Die Wood
8. 0 **Auckland Music Festival: THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer
Overture "The Mastersingers of Nuremberg" Wagner
Fantasia and Fugue H. Luscombe
Tone Poem: "Don Juan" Strauss
Welsh Rhapsody German
Symphony No. 4 in E Minor, Op. 98 Brahms
(From the Town Hall)
10.15 **Band Call:** BBC Variety Orchestra
10.45 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
6.30 Songs from the Shows
7. 0 After Dinner Music
8. 0 Light Entertainment
9. 0 Operetta
9.30 Salon Music
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
6. 0 Melody Time
6.20 Dinner Music
7. 0 The Gardening Expert
7.30 Famous Overtures:
"Don Giovanni"
7.45 Music of the Week: Owen Jensen Highlights the coming week's Programme of Music
8. 0 "Double Bedlam"
(BBC Production)
8.30 Travelogue: "Pompell," by Gordon Ireland
9. 0 **Overseas and N.Z. News**
9.15 UNESCO World Review
9.30 Rhythm on Record Digest
10. 0 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Rhythm Parade
6.45 Popular Fallacies
7. 0 The Latins Take Over
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.45 **RUBY WOODWARD** (contralto)
Whither? Schubert
A Legend Tchaikovsky
The Joys of Love Martini
Fair Tho' the Rose May Be McLeigh
(A Studio Recital)
8. 0 **Music From the Masters**
Symphony No. 4 in C Minor Schubert
("Tragic")
8.30 My Songs For You: Popular Ballads by Maurice Keary (Irish light baritone) (BBC Programme)
8.45 Talk: "New Audiences For Old," by Owen Jensen
9. 0 Weather Report
9. 4 Music for Romance (BBC Programme)
9.35 **Modern Variety**
10. 0 Those Were the Days (BBC Programme)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Morning Star:** Joseph Hislop (tenor)
9.15 Light Orchestral Interlude
9.30 Tunes with Tempo
10. 0 Spotlight on Melody
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Music While You Work
11.15 Talk
11.30 Makers of Melody
12. 0 Music for Mid-day
1.30 p.m. **Broadcasts to Schools**
2. 0 Random Harvest
2.30 Music in the Air
2.45 Music While You Work
3.15 **French Broadcast to Post-Primary Pupils**
3.30 Journey into Melody
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: Uncle Remus's Stories
5. 0 Evergreens of Melody
5.30 Voices in Harmony
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 Music for Everyman
7. 0 Station Notices
Programme Review
7.15 Talk: "More Historic N.Z. Estates," by Douglas Cresswell
7.30 **Evening Programme**
Recital for Two
8. 0 Monday Night Play: "Putouts," adapted by C. Gordon Glover from the story by Anatole France
8.30 **Major Work:** "Gayaneh" Ballet Suite Khachaturian
9. 0 **Overseas and N.Z. News**
9.15 UNESCO World Review
9.30 Radio Variety
10. 0 Prelude to Good-night
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Morning Star:** Clement Q. Williams (baritone)
9.31 **Morning Star:** Clement Q. Williams (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Quiet Mood
10.40 Queen of Song: Selma Kurtz (soprano)

11. 0 **Women's Session:** Domestic Day, Modern Floral Decoration by Mrs. F. H. McAuley, Household Economics: Are N.Z. Women Overworked? by W. Rosenberg, Home Science Talk: Minerals
11.30 Manhattan Melodies
12. 0 Lunch Music
1.25 p.m. To-day in N.Z. History: Expeditionary Force Sails for Samoa
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions

- CLASSICAL HOUR**
Sonata in C, Op. 53 Beethoven
Caprice in E, Op. 1, No. 9 Paganini
Caprice in G Minor, No. 10 Paganini
2.30 All Night Under the Moon
The Scribe
Nine of the Clock O' Queney
Divertimento in B Flat Berkeley

3. 0 "Strange Destiny"
3.15 **French Broadcasts to Post-Primary Pupils**
3.30 Music While You Work
4. 0 Personality Parade
4.15 Hawaiian Harmonies
4.30 **Children's Session:** "Clumps"
5. 0 Rhythm Parade
5.30 Songtime
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 "Norway: The People," by Sito Vogt

- 7.30 **Cricket:** Arthur Gilligan discusses conditions and prospects
7.35 **EVENING PROGRAMME**
Songs in Harmony, featuring solos by John Hoskins and Henry Rudolph with the Harmony Serenaders
(Studio Presentation)

8. 5 **Requestfully Yours:** The songs you ask for, sung by Marion Waile, with Stan Dordward and his sextet. Introductions by Britton Chadwick
(Studio Presentation)
8.20 Taranaki Round Table: Audrey Gale, Rev. W. E. W. Hurst, G. J. McNaught, R. V. Burton, and Chairman Peter Green
9. 0 **Overseas and N.Z. News**
9.15 UNESCO World Review
9.30 "In the Steps of Omar Khayyam" (NZBS Production)

10. 0 **Cricket:** Ball-by-ball commentary on the 2nd day's play
2YA will remain on the air until stumps are drawn

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
5. 0 Albert Sandler
5.30 Music from the Movies
6. 0 To-day in N.Z. History: Expeditionary Force sails for Samoa
6. 5 Tea Dance
6.30 For Your Delight
7. 0 Bing
7.15 Anne Ziegler and Webster Booth
7.30 **The Torch of Freedom:** The Career of George Carver
8. 0 **Beethoven's Chamber Music**
Lerner String Quartet
Quartet in F, Op. 135
8.24 Schultze-Furstenburg Trio
Trio No. 8 in B Flat (Posthumous)
8.27 Arthur Schnabel (piano)
Sonata in A, Op. 2, No. 2
9. 0 **Bandstand**
9.30 Soft Lights and Sweet Music
10. 0 Page Cavanaugh Trio
11. 0 **LONDON NEWS**
11.20 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Dick Barton: Special Agent" (BBC Programme)
7.35 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings down the Years
9.30 "Send for Susan Brown"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry on, Clem Dawe"
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 2 **Housewives' Choice**
9.50 **Morning Star:** Vladimir Horowitz
10. 0 Home Science Talk: Calcium and Phosphorus
10.45 "North of Moscow"
11. 0 Master Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
2.30 Variety
3.15 **French Broadcast to Post-Primary Pupils**
3.30 String Quartet in G Haydn
4. 0 Spotlight on Melody
4.30 **Children's Session:** Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.15 The Home Gardener
7.30 **Evening Programme**
"Dad and Dave"
7.42 **Listeners' Own Session**
9. 0 **Overseas and N.Z. News**
9.15 UNESCO World Review
9.30 Vienna Philharmonic Orchestra
Symphony in G Major Haydn
Symphony No. 4 in A, Op. 90 Mendelssohn
10. 0 Heddle Nash (tenor)
10.15 "Famous Men: John Ruskin," a talk by Sir Kenneth Clark
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Royal Artillery Band
Lochinvar Overture
The Warbler's Serenade
Colours of Liberty
7.10 Harold Williams and BBC Male Voice Chorus
7.15 Reginald Foort (organ)
Merrie England Selection
New Mayfair Theatre Orchestra
The Gelsa Selection
7.31 "ITMA"
8. 0 **Classical Music**
Indianapolis Symphony Orchestra
Russian and Ludmilla Overture Glinka
8. 6 Derek Barsham (boy soprano) and Gladys Palmer (contralto)
"Boris Godounov": Nursery Scene Moussorgsky
8.14 Cincinnati Symphony Orchestra
Symphony No. 2 in C Minor Tchaikovsky
8.13 Sergei Rachmaninoff (piano) and Philadelphia Orchestra
Concerto No. 3 in D Minor: First Movement Rachmaninoff
9. 4 "Power of the Dog"
9.30 Light Recitals by Blue Hungarian Band, Freddie Gardiner (saxophone), John Cameron (vocal), Louis Levy's Orchestra
10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. "Ye Olde Time Music Hall"
7.30 Songs for Sale
7.45 "Dad and Dave"
8. 0 Concert Hall Celebrities: Alexander Kipnis (bass)
8.30 "Call Yourself a Detective?"
8. 4 Richard Tauber Entertains
9.20 Opera for the People: Verdi
9.45 Music in Waltz Time
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Light Classical Music
- 9.30 Minneapolis Symphony Orchestra
- 9.42 London String Orchestra
10. 0 **Mainly for Women:** Town Topics, Short Story: "The Portrait"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.30 Stars of Variety
12. 0 Lunch Music
- 12.20 p.m. **The Country session:** Talk on current garden work, by A. G. Kennelly, Instructor in Vegetable Culture, Dept. of Agriculture
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:** Wellington Newsletter from Christine Cole, Home Science Talk: Iron and Anaemia.
- 3.15 **French Broadcast to Post-Primary Pupils**
- 3.30 **CLASSICAL HOUR**
Ruy Blas Overture Mendelssohn
En Saga Sibeliu
- 4.30 **Children's Hour:** Stamp Club and Uncle Ran
5. 0 "Variety Bandbox"
(BBC Transcription)
- 5.30 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Local News Service
- 7.15 Our Garden Expert: Fruit, Drupe or Berry, What Are They?
- 7.30 **EVENING PROGRAMME**
The Melody Four (Ladies' Vocal Quartet)
The Coming of Spring Dobson
Silent Worship Handel
The Cuckoo Clock Grant-Schaefer
Andantino Lemare
(From the Model Studio at the N.Z. Industries' Fair)
- 7.44 **WOOLSTON BRASS BAND** conducted by R. J. Estall
March: The Black Knight Rimmer
Overture for an Epic Occasion Wright
- Norman Allin (bass)
Chorus Gentlemen: The Midshipmite;
Ho Jolly Jenkin
- The Band:**
Cornet Solo: Jenny Jones Rimmer-Hawkins
(Soloist: Brian Scrivener) Barcott
- Serenade: Lolita Barcott
- Norman Allin (bass)
My Old Shako; They All Love Jack;
A Sergeant of the Line
- The Band:**
Hymns: Nearer My God to Thee Mason
Abide With Me Monk
March: The President German
(From the Studio at the N.Z. Industries' Fair)
- 8.25 "Owen Glendower": Robert Gwyn examines the legend of Glendower (BBC Transcription)
9. 0 **Overseas and N.Z. News**
- 9.15 UNESCO World Review
- 9.30 **LOIS MANNING** (pianist) Mozart
Sonata in D. K. 576 (From the Studio)
- 9.45 The Queensland State String Quartet
My Lover Wounded Hill
Willie's Auld Trews Hill
John Cockerly (harp), Jean Pounet (violin), David Martin (violin), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (flute), and Reginald Kell (clarinet)
Introduction and Allegro Ravel
10. 4 The Griller String Quartet Bloch
Night
10. 5 Robert Marsden reads from "Tom Jones," by Henry Fielding (BBC Programme)
- 10.15 Light and Bright
11. 0 **LONDON NEWS**
- 11.20 Close down

Monday, August 15

- 7.45 "Valley of Fear"
8. 0 In the Modern Idiom: John Ireland
- 8.30 **For the Organist**
Introduction and Finale (Sonata on 94th Psalm) Reubke
G. B. Cunningham
Toccata (Symphony No. 5) Widor
Charles-Marie Widor
- 8.45 The Leeds Festival Choir with the London Philharmonic Orchestra
Choral Dance No. 17 ("Prince Igor") Borodin
Qui Tollis ("Mass in G Minor") Mozart
9. 0 Music of Manhattan
- 9.30 "To Have and To Hold"
- 9.43 Through the Years with Carroll Gibbons
10. 0 **Ballet Music**
Boston Promenade Orchestra conducted by Arthur Fiedler
The Incredible Flutist Piston
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Beau Sabreur"
7. 0 Vocal Interlude
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 Waltz Time
8. 0 "The Adventure of the Speckled Band"
- 8.30 Musical Comedy Successes
- 8.43 Talk: "Coal, Wealth of the West Coast," by Douglas Cresswell
9. 0 Dominion Weather Report
9. 4 Journey to Romance (BBC Programme)
- 9.35 Mixed Grill
10. 0 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Accent on Melody
- 9.31 Topical Times
- 9.46 Musical Interlude
10. 0 Devotional Service
- 10.20 Morning Star: David Lloyd (tenor)

11. 0 Variety Half Hour
- 11.30 Kings of the Keyboards
- 11.45 Ring Crosby Combinations
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Middlebrow Music
- 2.30 Vocals in Modern Manner
- 2.45 **Classical Music**
Concerto in C Minor Marcello
Five German Dances Schubert
- 3.15 **French Broadcasts to Post-Primary Pupils**
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 **Children's Session:** Irene Wicker Fairy Tales
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Hangman's House"
- 6.30 **LONDON NEWS**
- 7.30 "Much-Binding-in-the-Marsh"
8. 0 **Primary Schools Music Festival**
Conductor: O. M. Phillips
Accompanist: Aileen F. Greaves
(From Regent Theatre)
9. 0 **Overseas and N.Z. News**
- 9.15 UNESCO World Review
- 9.30 **Classical Music:** Boyd Neel String Orchestra, with Joan Cross (soprano)
Brandenburg Concerto No. 2 in F Bach
Dies Natalis Finzi
Variations on a Theme of Tchaikovsky Arensky
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Washtub Rhythm
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** BBC Personalities: The Western Brothers
11. 0 Music Hall
- 11.15 Fancies in Rhythm
- 11.30 **Morning Star:** Tiana Lemnitz (soprano)
- 11.45 **Band of the Week:** The Royal Canadian Air Force Band
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air (Mavis McAra), Comments on the News, by B. J. Garner
- 2.30 Music While You Work
3. 0 Salon Trios
- 3.15 **French Broadcast to Post-Primary Pupils**

- 3.30 **CLASSICAL HOUR**
Symphony No. 28 in C. K. 200 Mozart
Cello Sonata in A, Op. 62 Beethoven
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
- 4.30 **Children's Hour**
5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 **Book Talk:** Books as Tools, by G. T. Alley, Director of the National Library Service
- 7.30 **EVENING PROGRAMME**
Koa Nees (piano), Dorothy Wallace (cello), Ritchie Hanna (violin), with Phyllis Turner (contralto)
Music Through the Centuries: 18th and 19th Centuries
(A Studio Presentation)
8. 0 The London Symphony Orchestra Handel
- 8.17 **BETTY NICOLLS** (soprano)
Shakespearean Songs
O Willow, Willow (Desdemona's Song in "Othello")
Sigh No More, Ladies ("Much Ado About Nothing") Stevens
When Daisies Pled ("Love's Labour Lost")
Where the Bee Sucks ("The Tempest") Arne
(A Studio Recital)
- 8.30 Jascha Heifetz and the Cincinnati Symphony Orchestra Walton
Concerto
9. 0 **Overseas and N.Z. News**
- 9.15 UNESCO World Review
- 9.30 History and Harmony in Otago Roxburgh
(NZBS Production)
- 10.30 Accent on Melody
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Music for Romance: Anne Ziegler and Webster Booth
(BBC Programme)
- 8.30 "A Cuckoo in the Nest"
9. 0 Two-piano Time
- 9.15 Reginald Dixon (organ)
- 9.30 Light Concert
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 3 "The Vagabonds"
- 9.15 The Ladies Entertain
- 9.30 **Home Science Talk:** Calcium and Phosphorus
- 9.45 Voices in Harmony
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
- 2.15 **Classical Hour**
Trio in A Minor, Op. 59 Tchaikovsky
Songtime: Peter Lescenco (baritone)
3. 0 **French Broadcast to Post-Primary Pupils**
- 3.30 Hospital session
4. 0 Those Were the Days
- 4.30 **Children's Hour:** "Cinderella"
5. 0 English Dance Orchestras
- 5.30 Repeat Performance
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 "To-day's the Day": The story of V.P. Day
"A Case for Paul Temple" (BBC Programme)
8. 0 "By Your Request": The Jack Thompson Trio plays your favourites
- 8.19 "New Zealand, Pacific Playground" (NZBS Production)
- 8.30 "Stand Easy" (BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.15 UNESCO World Review
- 9.30 "The Door with Seven Locks"
- 9.55 Modern Dance Music
- 10.30 Close down

BROADCASTS TO SCHOOLS

These are the last broadcasts for the Second Term. The Third Term broadcasts commence on Tuesday, September 6.



MONDAY, AUGUST 15

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
- 1.45 **Book Review.**
- 1.47-2.0 **The World We Live In.**
- 3.15-3.30 **French Lesson for Post-Primary Pupils.**

TUESDAY, AUGUST 16

- 1.30-1.45 p.m. **Books of All Times:** Robert Ballantyne and "Coral Island," Part 2 (Joan E. Taylor).
- 1.45-2.0 **This is Our Town:** Episode 13, "Good-bye to Winterton" (Rachel M. Wheeler).

WEDNESDAY, AUGUST 17

- 1.30-1.50 p.m. **Rhythm for Juniors**, conducted by W. Trussell, Christchurch.
- 1.50-2.0 **Storytime for Juniors:** "Little Hare and the Tiger" (Rachel M. Wheeler).

THURSDAY, AUGUST 18

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 19

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 **Quiz Session.**

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
6. 0 Tea Dance
- 6.30 After Dinner Favourites
7. 0 Musical Who's Who
- 7.15 Recent Releases
- 7.30 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Pizzicato Polka Strauss
Der Rosenkavalier Waltzes R. Strauss
Spielerei Stix

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, August 15

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Girl of the Ballet
10.30 Sincerely, Rita Mareden
10.45 Crossroads of Life
11.0 Horace Heidt, Sidney Torch, and Roberto Inglez
11.30 Shopping Reporter Session (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Royal Marines Orchestra
2.30 Women's Hour (Marina), Organisation News, Getting Your Money's Worth, Romance of the Pacific: The Strange Disappearance of Harry Martin
3.30 1ZB Happiness Club (Joan)
4.45 Monday Matinee
4.0 Tango Time
4.15 Memories in Music
4.30 Phil Harris and Lionel Hampton
5.0 Record Roundabout
5.30 Junior Review
5.45 Victor Young's Orchestra
- EVENING PROGRAMME**
6.0 Ghosts of Music: Ravel
6.30 Treasure of the Lorelei
6.45 Recent Records
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Music is Served: Isador Goodman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 The Radio Editor (Kenneth Melvin)
9.0 Dramas of the Courts: The Case of the Silver Locket
9.30 Melody Mixture
10.0 Telephone Quiz
10.30 Evening Swing Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Tino Rossi (tenor)
9.45 Morning Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Mareden
10.45 Crossroads of Life
11.0 The Albert Sandler Trio
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Getting Your Money's Worth, News from Organisations, Romance of the Pacific: Bid for Bligh
3.30 The Boston Promenade Orchestra
3.45 Sopranos on Parade
4.0 Piano Interlude
4.15 The Three Suns
4.30 Rhythm on the Islands
4.45 Variety
5.0 The Mills Brothers
5.30 Junior Review
5.45 Prelude to Dinner
- EVENING PROGRAMME**
6.0 Ghosts of Music: Boccherini
6.15 Joseph Schmidt (tenor)
6.30 Answer Please
6.45 Light Variety
7.0 Sound Business
7.15 Colonel X
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tuiatata, Teller of Tales: The Man Who Wasn't Decorated, by Terence Moreley
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 That's Right, You're Wrong
9.0 Dramas of the Courts: The Obliging Doctor
9.45 Johnny Denis and his Music
10.0 The Case of the Purple Cow
10.15 Music Light and Bright
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Mareden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for You, Madame
2.30 Women's Hour (Molly McNab), News from Organisations, Country Woman's Newsletter, Getting Your Money's Worth, Romance of the Pacific
3.30 Songs by Sydney MacEwan
3.45 Hilda Bor, pianist
4.0 The Comedy Harmonists
4.15 Orchestras from the Cheppell Library
4.30 Variety
5.0 Children's session
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Ghosts of Music: Rubinstein
6.30 On the Ball
6.45 New Releases
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 A Light Orchestral Bracket
8.45 Do You Know?
9.0 Dramas of the Courts: Mystery of Madgwick Manor
9.30 Concert for Monday Evening
10.0 The Little Theatre
10.15 Xavier Cugat and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Aunt Daisy's Morning Session
9.30 Some Grand Old Songs
10.0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Mareden
10.45 The Crossroads of Life
11.0 For the Housewife
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Lew White at the Organ, Herbert Ernest Groh, tenor, The South Sea Islanders
1.30 Aunt Jenny's Real Life Stories
1.45 Gracie on the Air
2.0 Stepmother
2.30 Women's Hour, News from Organisations, Getting Your Money's Worth, Romance of the Pacific
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 The Mastersingers
4.0 Variety in Music
4.30 Your Favourite String Combinations
5.0 Family Album
5.30 Junior Review
5.45 Bluey
- EVENING PROGRAMME**
6.0 Ghosts of Music: Porpora
6.15 They Work Together: Cahn and Styne
6.30 Up to the Minute Tunes
6.45 Manhattan Merry-Go-Round
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Thundering Hooves (final episode)
8.0 Hagen's Circus

- 8.15 All Visitors Ashore
8.30 To be Announced
8.45 Beau Sabreur
9.0 Dramas of the Courts: The Crime at High Tor
9.30 The Melodies are Sweet
9.45 Jimmy Durante Introduces his Latest
10.0 Silas Marner
10.15 Evergreen Parade of Jazz
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Troubadours of Song
9.45 The Music of Eric Coates
10.0 Heritage Hall
10.15 Musical Comedy Memories
10.30 Close down
- EVENING PROGRAMME**
6.0 Music on the Air
6.30 At the Keyboard
6.45 Beau Sabreur
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Faro's Daughter (first broadcast)
7.45 Adventures of Perry Mason: Case of the Postponed Wedding
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 The Charlottees
8.45 Play, Orchestra, Play
9.0 Dramas of the Courts: The Hunted
9.32 Something Old and Something New
9.45 Prelude to Good-night
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Apart from his other works, Eric Coates ranks as a top flight composer of marches, and at 9.45 this morning 2ZA will present 15 minutes of music by this notable British composer.

Another session in the unique show, "Sound Business" will be heard at seven o'clock to-night from the four ZB stations. John Morris will reveal more of the "trade secrets" associated with fooling some of the people some of the time.

Screen stars, sidelights on Hollywood, and the latest talkie productions will form the basis of the Movie Man's talk in this morning's "Movie Magazine" from 3ZB. This up-to-the-minute session on entertainment is on the air from 3ZB at 10.15 a.m. every Monday, Wednesday, and Saturday.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. England
9. 4 Correspondence School Session
(see page 40)
- 9.31 Philadelphia Orchestra
10. 9 Devotions: Rev. J. L. Gray, B.A.
- 10.15 "Feminine Viewpoint": What's in a Job?, Our Children, "Hester's Diary," Country Newsletter, Health in the Home: What will He Become?
- 11.15 Music While You Work
- 11.45 Piano Melodies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 12.44 Country Journal: Young Farmers' Club
- 1.30 Broadcasts to Schools
2. 0 Toyland Fantasia
- 2.30 CLASSICAL HOUR
Russian Easter Festival Overture
Rimsky-Korsakov
Symphony No. 2 in C Minor, Op. 17
Tchaikovsky
- 3.30 Moon Melodies
- 3.45 Music While You Work
- 4.15 Ballet Music
- 4.30 Children's Hour
5. 0 New Recordings
- 5.15 Vera Lynn
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME
"Dance Band": Len Hawkins and his Music for Moderns
(A Studio Presentation)
- 7.52 Louis Kentner (piano)
Reverie
Mazurka No. 6 in A Flat Balakirev
8. 0 Auckland Music Festival: Auckland Dorian Singers, Auckland Lyric Harmonists, Auckland Ladies' Choir, Auckland Girls' Choral Class, with H. C. Luscombe and Claude Laurie (conductors), Lillian Quinlan and Geoffrey Skerrett (pianists) and Ronald Dellow (organist)
Sing Ye to the Lord
Bach
(Soloist: Grileen Clark)
Williams
The Blacksmith
Dyson
(From Town Hall)
- 10.15 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.30 Bing Crosby
- 6.45 The Novatime Trio
7. 0 After Dinner Music
8. 0 Variety and Vaudeville
9. 0 Norman Cloutier and his Orchestra
- 9.30 Bob Taggart and his Park Villa Five
(A Studio Presentation)
- 9.45 The Squadronaires
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Anne Ziegler and Webster Booth
- 7.45 Anton and the Paramount Theatre Orchestra
8. 0 Radio Theatre "Wedding Bells"
9. 0 Overseas and N.Z. News
- 9.20 Tuesday Evening Concert
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkinson"
10. 0 Close down

Tuesday, August 16

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Spotlight on the Jesters
- 6.45 Latest on Record
7. 0 Songs of the Islands
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
Stock Market Report
- 7.45 "This is My Programme": A Law Clerk Airs his Views
- 8.15 Holiday for Song
- 8.42 Czech Rhapsody Weinberger
- 8.50 Talk: "Underwater Sound," by Dr. Martin F. Johnson
9. 0 Weather Report
9. 4 The Show of Shows
- 9.35 "Navy Mixture"
(BBC Programme)
10. 5 Soft Lights and Sweet Music
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
Cricket Scoreboard: Fourth Test, N.Z. v. England
9. 4 Correspondence School Session
(see page 40)
- 9.30 Happy Half-hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Talk
- 11.30 Grand Hotel: Albert Sandler and his Palm Court Orchestra
(BBC Programme)
12. 0 Music for Mid-day
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Down Harmony Lane
- 2.30 "Grand City"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Evelyn Laye (soprano)
- 3.30 Remember These?
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "Holiday and Son"
5. 0 Accordion Capers
- 5.15 Novelty Corner
- 5.30 Sing As We Go
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 Music Makers of Australia
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
Programme Review
- 7.15 Talk: "Harpoons and Hardtack: Whaling in the Early Days of N.Z.," by John Jackson
- 7.30 Listeners' Own Session
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Opera for the People: "Romeo and Juliet"
10. 0 Strict Tempo
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

While 2YA is broadcasting proceedings from the House of Representatives the advertised programme will be transferred to Station 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. England
Breakfast Session
9. 5 Correspondence School Session
(see page 40)
- 9.31 Morning Star: Anthony Strange (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody

- 10.40 Queens of Song: Della Reinhardt and Barbara Kemp
11. 0 Women's Session: New Zealand Day, New Look at Old Scenes by Nelle Scanlan, Shopping for a Government by "Mary"
- 11.30 Music in English: Arthur Bliss
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
- 1.25 To-day in N.Z. History: French Settlers Arrive at Akaroa
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR:
Serenade in C, Op. 48 Tchaikovsky
2.30 Concerto No. 2 in G Minor, Op. 63 Prokofiev
3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Songs of the Islands
- 4.30 Children's Session: Tom Thumb
5. 0 Rhythm Parade
- 5.30 Concert Hall
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket
Local News Service
- 7.13 Farm Talk: D. A. Campbell summarises Aerial Top Dressing
- 7.30 Cricket: Arthur Gilligan discusses conditions and prospects for third day's play
- 7.35 EVENING PROGRAMME
GRETTA WILLIAMS (soprano)
On Wings of Song Mendelssohn
My Mother Bids Me Bid My Hair Haydn
The Walnut Tree Schumann
Nymphs and Shepherds Purcell
(Studio Recital)
- 7.50 The Halle Orchestra conducted by John Barbirolli
Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn
- 8.15 INA STEPHENS (piano)
Nocturne in B Flat Faure
Polonaise Janotha
(A Studio Recital)
- 8.28 Five Centuries of French Music: Two Eighteenth Century Works, a French Broadcasting Service Production
Cantata: "Love and Bacchus" Clerambault
Music from the Opera Ballet: "Les Elements" Destouches
9. 0 Overseas and N.Z. News
- 9.30 NELLIE FIELDHOUSE (contralto)
Sapphic Ode, Op. 94, No. 4 Brahms
Disappointed Serenade Williams
Whither Must I Wander Walthew
The Splendour Falls
(A Studio Recital)
- 9.43 Marguerite Long (piano) and Symphony Orchestra conducted by Darius Milhaud
Concerto Milhaud
10. 0 Cricket: Ball-by-ball commentary on play in Cricket Test
2YA will remain on the air until stumps are drawn

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty
6. 0 To-day in N.Z. History: French Settlers Arrive at Akaroa
6. 5 Tea Dance
- 6.30 Music of the People: The International Light Orchestras
(BBC Programme)
7. 0 Radio Juke Box
- 7.30 While Parliament is being broadcast 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a Popular Programme
- 10.30 The Ambrose Radio Show
11. 0 LONDON NEWS
- 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 G. H. Clutsum Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
- 7.30 "Variety Handbox"
(BBC Programme)
8. 0 JOHN McDONALD
Popular Piano Requests
(From the Studio)
- 8.30 "The Phantom Drummer"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Rhythm Time
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. England
Breakfast Session
9. 4 Correspondence School Session
(see page 40)
- 9.30 Variety Parade
- 9.50 Morning Star: Maurice Gendron (cello)
10. 0 Talk: "Further American Interlude" by Sophie McWilliams
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Carroll Gibbons on the Air
- 11.45 Island Melodies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.45 For the Countrywoman
- 3.15 Concerto for Piano and Orchestra Bliss
4. 0 "Only My Song"
- 4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
- 5.30 Do You Remember?
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket
- 7.15 "Hawke's Bay, Yesterday and To-day: Breaking in the Land," by Bernard Carlson
- 7.30 Evening Programme
Hawke's Bay Hit Parade
8. 0 Radio Theatre: "The Dictator"
9. 0 Overseas and N.Z. News
- 9.30 "Streamline"
10. 0 Rhythm Time, featuring Benny Goodman
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Bitter Again"
(BBC Programme)
- 7.16 Reginald Foort (organ)
Uncle Mac tells the story of Rumpelstiltskin
- 7.28 Victor Silvester's Harmony Music
- 7.31 "Bad and Dave"
- 7.42 In Strict Tempo
8. 0 "New Zealand, Pacific Playground: Thermal Wonderland"
- 8.10 Queensland State String Quartet
The Forest, The Dream (Maori Quartet)
Hill
- 8.22 Irene Stancliffe (soprano)
Off to the Greenwood Brahe
One Song is in My Heart Cripps
Clive Amadio's Quintet
Blue Evening Hill
- 8.31 London Studio Concerts
Westminster Orchestra conducted by Denis Wright
A Little Overture Price
From the Welsh Hills Lewis
Overture, "Nell Gwyn" German
9. 4 London Palladium Orchestra
- 9.18 The Georgian Singers
The Shaftesbury Theatre Orchestra, London
- 9.32 Dance Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These are New
- 7.48 Popular Fallacies
8. 0 World Famous Orchestras
- 8.30 Picture Parade
(BBC Production)
9. 0 Dominion Weather Forecast
9. 4 Melodious Moods
(BBC Production)
- 9.18 Jimmy Leach and his New Organ-ollans
- 9.30 Musical Comedy Theatre: "The New Moon"
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Famous Orchestras: Royal Philharmonic Orchestra
10. 0 **Mainly for Women: Health Talk**, "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Eileen Joyce (piano)
- 11.22 Arias from "La Boheme"
- 11.34 London Philharmonic Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket.
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women: "Living in Hospital: What Did You Do All Day?"** by Elsie Locke
3. 0 **CLASSICAL HOUR**
Quartet in D Minor ("Death and the Maiden") Schubert
Passacaglia (from Handel's Harpsichord Suite No. 7 in G Minor) Halvorsen
4. 0 Breezy Interlude
- 4.30 **Children's Hour: Wanderer and "Tommy's Pup Timothy"**
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of 4th Test
Local News Service
- 7.15 **Books: Guy Young**
- 7.30 **EVENING PROGRAMME**
Stan Kenton and his Orchestra
Artistry in Rhythm Kenton
- 7.38 "Dad and Dave"
- 7.45 "Crime, Gentlemen, Please: Enter the Author," Max Kester's Comedy Thriller, featuring Naughton Wayne and Basil Radford
(BBC Transcription)
- 8.15 Discussion: "Who Does Advertising Pay?" (From the Model Studios at N.Z. Industries Fair)
- 8.45 **Professional Wrestling**
(From the Civic Theatre)
10. 0 Modern Dance Music: Charlie Barnett and his Orchestra
- 10.15 Geraldo and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 Hollywood Spotlight
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 **Chamber Music**
Budapest String Quartet
Quartet in F, Op. 22 Tchaikovsky
8.38 Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in A Minor, Op. 105 Schumann
9. 0 **Overseas and N.Z. News**
- 9.30 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
Trio No. 4 in B, Op. 8 Brahms
10. 0 Melodious Melodies
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 Random Harvest
10. 0 Close down
- 9.30 p.m. Tunes for Early Evening: Colg Porter Songs
- 6.45 Junior Naturalists: Moas
7. 0 With a Smile and a Song
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announcements
- 7.45 Concert Hall
Water Music Suite Handel
- 8.15 Musical Comedy Theatre: "The Arcadians"
- 8.45 Talk: "Life and Letters," by Cecil Hull

N.Z. LISTENER, AUGUST 12, 1949

Tuesday, August 16

9. 0 Dominion Weather Report
9. 4 The World's Classics
Symphony No. 5 in E Flat Sibelius
- 9.35 I know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
10. 5 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast Session
9. 4 **Correspondence Schools Session**
(see page 40)
- 9.31 Entertainers All
10. 0 Devotional Service



SIMON BARERE (piano), who is the "Morning Star" featured by 4YA at 11.30 a.m. to-day

- 10.20 **Morning Star: Maggie Teyte** (soprano)
- 10.30 Health in the Home
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 Voices in Harmony
- 2.15 Strike Up the Band
- 2.30 Everyman's Music
3. 0 **Classical Music**
Reishazzar's Feast Sibelius
- 3.30 Music While You Work
4. 0 "Being Met Together"
- 4.30 **Children's Session: Radio Circle**
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. England
Station Announcements
- 7.30 **We're Asking You: General Knowledge Quiz**
- 7.45 Music Time: Queen's Hall Light Orchestra
- 8.15 Something Different: French Vocalists
- 8.30 Opera for the People: La Boheme Puccini
9. 0 **Overseas and N.Z. News**
- 9.30 Radio Round-a-bout
10. 0 Tuesday at Ten: Dance Music by Carroll Gibbons and Tommy Dorsey
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast session
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Local Weather Conditions
- 10.10 Music While You Work
- 10.20 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady: RBC Personalities:** Dorothy Squires
11. 0 Music by French Composers
- 11.30 **Morning Star: Simon Barere** (piano)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Bridge on the Air
(BBC Programme)
- 2.30 Music While You Work
3. 0 "Madame Louise"
- 3.30 **CLASSICAL HOUR**
Vivaldi
Concerto for String Orchestra in A Minor
Suite in A for Violin
Concerto for Four Pianos and Orchestra
Violin Concerto in G
Concerto Grosso in D Minor for Orchestra
- 4.30 **Children's Hour**
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
Local Announcements
- 7.15 **Winter Course Talk: "Choose Your Future: Population and Food Production,"** by R. H. Bevin, Lincoln College
- 7.30 **EVENING PROGRAMME**
Singing Strings, under the direction of Gil Dech
8. 0 **Bandstand**
Foden's Motor Works Band conducted by F. Mortimer
On the Barrack Square Saker
"Zampa" Overture Herold
Three Blind Mice: Humoresque Douglas
- Black Dyke Mills Band conducted by A. O. Pearce
- Jenny Wren Davis
- The Acrobat Greenwood
- The Church's One Foundation Wesley
- Glow-worm Idyll Lincke
- Fairley Aviation Works Band conducted by Harry Mortimer
- Britillodia
- Slavonic Dance No. 8 Dvorak
- Faust: Rhythmic Paraphrase Gounod
- Beaughtlers Johnstone
- 8.40 The Kentucky Minstrels
9. 0 **MARJORIE LAWRENCE**, world famous dramatic soprano, with associate artist, Raymond Lambert (piano)
Relay of second half of public concert from the Town Hall (by arrangement with J. & N. Tait)
- 10.30 The English Variety Stage
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
- 6.15 "Klondyke"
- 6.30 Concert Platform
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 **Chamber Music**
Artur Schnabel (piano)
Sonata in F, Op. 10, No. 2
Jussi Bjerling (tenor)
Adelaide, Op. 46 Beethoven
- Wind Soloists of the Vienna Philharmonic Orchestra
- Serenade in B Flat, K.361 Mozart
9. 0 **Overseas and N.Z. News**
- 9.30 Bandcall: BBC Variety Orchestra
10. 0 Four Centuries of Parliament
(BBC Programme)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast session
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Recital for Three
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 "The Melody Lingers On"
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 **Broadcasts to Schools**
"Front Page Lady"
2. 0 **Classical Hour**
The Prospect Before Us
Les Sylphides Boyce
Le Cid Chopin
Massenet
3. 0 Songtime: Marie Bremner (soprano)
- 3.15 Talk: "American Interlude," by Sophie McWilliams
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Glenn Miller and his Orchestra
- 4.30 **Children's Hour**
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.15 Gardening Talk
- 7.30 Listeners' Own session
9. 0 **Overseas and N.Z. News**
- 9.30 **British Concert Hall**
Liverpool Philharmonic Orchestra
Symphony No. 100 in G ("Military") Haydn
Nursery Suite Elgar
(BBC Programme)
- 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, August 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

- 6.0 a.m. Breakfast Time (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 A Musical Interlude
11.30 Shopping Reporter Session (Jane)
12.0 Melody Menu, featuring Artists from W to Z
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Film Stars on Record
2.30 Women's Hour (Marina), Weekly Fashion News, Film and Theatre News, For Love of a Woman: Orpheus and Eurydice
3.30 1ZB Happiness Club (Joan)
3.35 Fashions in Melody: 1945
4.0 Echoes of the Cinema: On the Avenue
4.30 Songs to Remember
5.0 From the Musical Comedy Stage
5.15 The Gay Nineties: Frank Luther
5.30 Evening Star: Wayne King
5.45 Adventure Library: The Water Babies

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.15 Junior Naturalists' Club: Miscellany
6.30 Radio Rhythm Parade
6.45 Favourite Light Orchestras
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Tuscata, Teller of Tales: What the Eye Doesn't See, by Graham Watson, and In Darkness There Are Stars, by Joseph Hepworth
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot: James Smithson
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Hits of 1949
9.30 Random Choice
10.0 Turning Back the Pages (Rod Talbot)
10.30 Evening Request Session
12.0 Close down

2ZB WELLINGTON

- 6.0 a.m. Breakfast session
Cricket Scores: Fourth Test
9.0 Morning session (Aunt Daisy)
9.30 Morning Music
9.45 The West End Players
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Oscar Rabin and his Strict Tempo Band

- 11.30 Shopping Reporter (Doreen)
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Sidney Carton
3.30 Louis Levy and his Orchestra
3.45 Lauritz Melchior (tenor)
4.0 Alec Templeton
4.15 Buddy Clarke Sings
4.30 Accent on Rhythm
4.45 The Organ, the Dance Band, and Me
5.0 Music in Quiet Mood
5.30 The Old Corral
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Orchestral Interlude
6.15 Junior Naturalists' Club: Rules for Bites
6.30 Pearl of Pearores
6.45 Joe Loss and his Orchestra
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Sports Quiz (John Morris)
9.0 Doctor Mac
9.15 Jack Payne and his Orchestra
9.30 Dick Haymes
9.45 Variety on Record
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

- 6.0 a.m. Start a New Day to Music
Cricket Scores
8.0 Breakfast Club
9.0 Morning Session (Aunt Daisy)
9.30 Melody Time
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Razor's Edge
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), Film and Theatre News, Fashion Report, Wool Exchange, For Love of a Woman, Hero and Leander, Weekly Fashion Report
3.30 Alexander Kipnis, bass
3.45 An Orchestral Interlude
4.0 Waltz Songs
4.15 Organ Melodies
5.0 Children's Session
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club
6.30 Westward Ho
6.45 Current Successes
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 On the Ball
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 Parker of the Yard
10.15 Vaughn Monroe and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Teast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Melodies of Other Days
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Nelson Eddy, baritone
10.45 The Crossroads of Life
11.0 From the Langworth Library
11.30 Shopping Reporter Session
12.0 Lunch and Listen

- 1.0 p.m. The Stars Entertain: The London Piano Accordion Band, Doreen Harris, Xavier Cugat
1.30 Aunt Jenny's Real Life Stories
2.0 Popular Overseas Releases
2.30 Women's Hour, Weekly Fashion News, From Film and Theatre, For Love of a Woman: Rudy and Babette
3.30 Concert Personalities
4.0 Songs of the Islands
4.15 Edmundo Ros and his Rhumba Band
4.30 Salute to English Pop Singers
4.45 Carle Calls
5.0 To Suit all Members of the Family
5.30 Sidney Torch: Composer, Organist, and Conductor
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Gershwin Gaeties
6.15 Junior Naturalists' Club
6.30 St. Ronan's Well (first broadcast)
6.45 Pin-Up Tunes
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Beau Sabreur
9.0 Doctor Mac
9.15 Treasures in Music
9.30 Phil Regan Sings Little Shamrock
9.45 Freddy Martin and the Martin Men
10.0 You'll Laugh at These
10.15 Gipsy Melodies Linger Longer
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Morning Star: Gladys Moncrieff
9.45 Light Orchestras
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Freddie Martin, the Martin Men, and Betty Garrett
6.15 Junior Naturalists' Club: Periwinkles and Oysters
6.30 From the Film Make Mine Music
6.45 Beau Sabreur
7.0 Hits of 1940
7.15 St. Ronan's Well
7.30 Faro's Daughter
7.45 The Adventures of Perry Mason: Case of the Postponed Wedding
8.0 Lifebuoy Hit Parade
8.30 Anton and the Paramount Theatre Orchestra
8.45 Fancy Free
9.0 Doctor Mac
9.15 Castles in the Air
9.32 Changing Rhythms
8.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

1ZB recalls memories of one of Irving Berlin's greatest musical shows at four o'clock this afternoon. Songs from "On the Avenue" will be heard in "Echoes of the Cinema."

To-night at 6.30, 4ZB will bring you the first episode in Sir Walter Scott's novel "St. Ronan's Well." This story is centred around the little village of St. Ronan, perched high in the rocky crags of a Scottish mountain.

Cricket scores to be broadcast this week are:—To-day and to-morrow, the 4th Test, N.Z. v. England, being played at Kennington Oval. On Friday and Saturday, N.Z. v. Durham, a two-day match to be played at Sunderland, and on Sunday morning the score-board for the first day's play, N.Z. v. Lancashire, at Liverpool. Broadcasts may be heard from Commercial Stations at: 6.30, 6.45, 7.00, 7.15, 7.32, 8.00, 8.30, and 9.30 a.m.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. England
9. 4 Tunes for Humming
9.31 Concert Artists
10. 0 Devotions: Rev. L. J. Bycroft
10.15 "Feminine Viewpoint": Films, Musical Families: Coleridge-Taylor, A Play
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
1. 0 Continental Cafe
1.30 Broadcasts to Schools
2. 0 Hit Tunes of the Thirties
3. 0 Representative Rugby: Auckland v. South Canterbury (from Eden Park)
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Repetition of Eyewitness Account of Cricket
7.10 For the Farmer: Potato Growing, by E. B. Glanville
- 7.30 EVENING PROGRAMME
The Philharmonic String Trio
Trio
Francois
- 7.43 ALISON MACCLEMENT (soprano)
French Song from the 13th Century to Debussy
(From the Studio)
8. 0 Auckland Music Festival: A Public Concert by Secondary Schools' Choirs
(From Town Hall)
- 10.15 London Studio Concerts
10.45 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
6.30 Richard Tauber
6.45 Charlie Kunz (piano)
7. 0 After Dinner Music
8. 0 Band Programme
8.30 Songs for Pleasure
9. 0 Ballet Music
The New Queen's Hall Orchestra
"Faust" Ballet Suite
Gounod
- 9.15 Concert Artists
10. 0 Marek Weber and his Orchestra
and Richard Crooks (tenor)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 12.15 p.m. THE NATIONAL ORCHESTRA,
conducted by Andersen Tyrer
Lunch Hour Concert
"Flying Dutchman" Overture Wagner
Henry VIII. Dances German
Scherzo (Midsummer Night's Dream) Mendelssohn
Casse-Noisette Suite Tchaikovsky
Jesu, Joy of Man's Desiring Bach-Ormond
Sobres Musicales Britten
Les Preludes Liszt
(From the Town Hall)
- 2.30 Classical Hour
Terzetto for Two Violins and Viola
Dvorak
Brahms
- Sextet in G, Op. 36
3.30 Sweet Serenade
4.15 The Light Orchestra
4.30 Music Magazine
6. 0 Entertainers' Parade
6.20 Dinner Music
7. 0 Listeners' Requests
9. 0 Overseas and N.Z. News
9.15 Jack Lamason's Cricket Review
9.30 Request session
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. Tunes of the Times
6.45 "Faro's Daughter"
7. 0 Sweet and Sentimental
7.15 "Four Just Men"
(Final episode)
- 7.30 Programme Review and Announcements
7.42 "The Opium Pipe," by George Mulgrue
(NZBS Production)

Wednesday, August 17

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 Cambridge Municipal Band conducted by F. E. Kear
Selection: Recollections of Beethoven
arr. Greenwood
Hymn: I Heard the Voice of Jesus Say
Rhythmic Paraphrase on "Faust"
Gounod-Lange
- March: Viva Pettee
(From Cambridge Town Hall) Rimmer
- 8.30 HEDI BILAND (violin)
Allegretto (Trio, Op. 70, No. 2)
Adagio Cantabile (Sonata, Op. 13)
Rondo (Sonata, Op. 6)
Romance in F Beethoven
(A Studio Recital)
- 8.45 Talk: "Balboa and Panama," by Murray Fastier
9. 0 Weather Report
9. 4 Music in Miniature
(BBC Programme)
- 9.35 Round About N.Z.: Recordings from the Mobile Unit
10. 0 Melodies from the British Radio
(BBC Programme)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
Cricket Scoreboard: Fourth Test, N.Z. v. England
9. 4 Morning Star: Kirsten Flagstad (soprano)
- 9.15 Humour and Harmony
10. 0 Presenting Joy Nicholls
10.15 Devotional Service
10.30 Kings of the Keyboard
10.45 Music While You Work
11.15 Morning Talk
11.30 Makers of Melody
12. 0 Music for Mid-day
- 12.30 p.m. Eyewitness Account of Cricket
1.30 Broadcasts to Schools
2. 0 "Random Harvest"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Solomon (piano)
- 3.30 On the Sweeter Side
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: "Gulliver's Travels"
5. 0 Trio Time
5.30 Favourites
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Music for Everyman
7. 0 Repetition of Eyewitness Account of Cricket
Programme Review
- 7.30 "Much-Blinding-in-Marsh"
(BBC Programme)
8. 0 Current Successes
8.15 I Know What I Like: People in various occupations present their choice of favourite records
- 8.30 Music from Wales
9. 0 Overseas and N.Z. News
9.15 Jack Lamason's Cricket Review
9.30 "Meet the Bruntons"
10. 0 Music for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard
9. 4 Music for All
9.31 Morning Star: Margherita Carisio (soprano)
- 10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 Women's Session: Mail Bag Day: The Panel discusses Listeners' Questions

12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
1.25 To-day in N.Z. History: The Kermadecs Annexed
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR
Quartet in A, Op. 55, No. 1 Haydn
Sonata in E Minor
2.36 Italian Concerto
Concerto in D Minor Bach
3. 0 Health in the Home: The Menace of Rats
3. 5 The Story of Australia: The Wreck of the Sydney Cove
4. 0 To-day in the States
4.30 Children's Session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Rugby: Result of Australia v. King Country
National Announcements
7. 0 Repetition of eyewitness account of Cricket
7.13 Gardening Talk
- 7.30 EVENING PROGRAMME
Play: "A Certain Attili," a thriller by Aileen Burke and Leonie Stewart
(NZBS Production)
8. 0 Wellington Harmonic Society, conducted by H. Temple White, with Myra Sawyer (soprano), Alex Lindsay (violin), and Mary Byrne (accompanist)
Chorus: Beyond the Spanish Main
Negro Spiritual: Steal Away
Part Song: Here's a Paradox for Lovers
Violin Solo: Chaconne
Part Song: Summer is Gone
Ladies' Voices: The Snow
Come Pretty Wag and Sing
Soprano Solo: Adieu Forets ("Joan of Arc")
Chorus: Australian Up-Country Song
Part Song: The Laird o' Cockpen
(From the Concert Chamber)
9. 0 Overseas and N.Z. News
9.15 Jack Lamason's Cricket Review
9.30 "The Show Must Go On"
10. 0 Stan Dorward and his Orchestra
(from the Majestic Cabaret)
- 10.30 Songs by Beryl Davis
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
6. 0 To-day in N.Z. History: The Kermadecs Annexed
6.30 Norman Cloutier Presents
7. 0 London Studio Melodies
(BBC Production)
- 7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed 2YC will present light orchestral music
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm Takes the Air
7.20 "Dick Barton: Special Agent"
(BBC Programme)
8. 0 Premiere: The Week's New Releases
8.30 "Being Met Together"
9. 0 A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.15 "Around the World with Father Time"
7.30 Sports session
8. 0 "The Rank Outsider"
8.30 Radio Stage
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard
Breakfast Session
9. 2 Housewives' Choice
9.50 Morning Star: Harry Goss Custard (organist)
10. 0 Home Science Talk: Light in the Home
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Variety
3.15 Music by Chopin
4. 0 "Front Page Lady"
4.30 Children's Session: "Pinocchio"
5. 0 With the Military Bands
5.30 Tea Dance
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket
Station Announcements
- 7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
Studio Forum
8. 0 Liverpool Philharmonic Orchestra
Overture in the Italian Style Schubert
8. 8 WILLIAM EASTWOOD (tenor)
The Blacksmith
Wonderous Art Thou, My Lovely Queen
In Summer Fields
Good Night
Serenade
Minnelied
(A Studio Recital) Brahme
- 8.25 Walter Gieseking (piano) and the London Philharmonic Orchestra
Symphonic Variations Franck
- 8.42 JOAN TINNEY (soprano)
Star of My Soul
Rose Softly Blooming
Songs My Mother Taught Me
Twilight Fancies
(A Studio Recital) Giordani
Spohr
Dvorak
Debussy
9. 0 Overseas and N.Z. News
9.15 Jack Lamason's Cricket Review
9.30 Dennis Mathews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
Trio No. 4 in B Flat, Op. 11
Beethoven
10. 0 Relay from the Police Ball
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories
7.15 Frankie Carlo (piano)
7.24 Sports Review
7.40 Harry's Tavern Band
7.46 "Dad and Dave"
8. 0 Concert Session
Boston Promenade Orchestra conducted by Arthur Fiedler
"Three Cornered Hat" Dances Falla
"Victoria De Los Angeles (soprano)
Life to Those Who Laugh Falla
8.15 Jose Turbi (piano)
Spanish Dance No. 10 Granados
Yehudi Menuhin (violin)
Habanera Sarasate
- 8.23 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
"La Source" Ballet Suite Debussy
- 8.32 Ye Olde Time Music Hall
9. 4 Band of H.M. Life Guards
Over to You March
On Parade with Eric Coates
The World is Waiting for the Sunrise
9.16 London Studio Melodies
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Merry-Go-Round"
(BBC Production)
- 7.30 "Dad and Dave"
7.45 Dancing Time
8. 0 Music for Your Fireside
8. 0 Dominion Weather Forecast
9. 4 Play: "All the Way to Frisco," by Norman Edwards
(NZBS Production)
- 9.30 Band Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Light Classical Music
- 9.30 Partners in Vocal Harmony
- 9.45 Organists on Parade
10. 0 Mainly for Women: Short Story:
"The Song of Toni Samballa," by Eric Wilson
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Recorded Reminiscences
- 11.30 Two Modern Orchestral Pieces
- 11.45 Topical Tunes
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: What I'm Reading,
"Old New Zealand": Readings from Frederick Manning's book



IGOR GORIN (baritone), who will be heard in "Lift Thine Eyes" from "The Queen of Sheba" (Goldmark), from 3YC at 6.34 this evening

3. 0 Rugby: Southland v. Canterbury
4. 0 Afternoon Serenade
- 4.30 Children's Hour: Jean and "Once Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of 4th Test
- 7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**
3YA Studio Orchestra conducted by Will Hutchens
"Merry Wives of Windsor" Overture
Nicolaï
- Suzanne Danco (soprano)
Caccini
Amarylli
"The Jester at the Wedding"
Ballet Suite
Coates
(From the Model Studio at the N.Z. Industries' Fair)
8. 4 Peter Pears (tenor)
The Queens Epicadum
Purcell-Britten
- 8.41 Boston Promenade Orchestra
Masquerade, Symphonic Suite
Khachaturian
- 8.25 **CLAUDE D'HAGAN** (bass-baritone)
I Rage, I Melt, I Burn
O Rudder Than the Cherry ("Acis and Galathea")
Handel
O Star of Eve ("Tannhauser")
Wagner
- The Two Grenadiers
Schumann
(From the Model Studio at the N.Z. Industries' Fair)
- 8.38 Symphony Orchestra
Intermezzo ("Le Bourgeois Gentilhomme")
Strauss
Sospiri, Op. 70
Elgar

Wednesday, August 17

- 8.44 **BARBARA HORRELL** (mezzo-soprano)
Morning Dew
Modest Heart
In the Shadows of My Tresses
Song to Spring
Prayer
(From the Model Studio at the N.Z. Industries' Fair) Wolf
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Elizabeth Schwarzkopf (soprano), Hans Hotter (baritone), The Choral Society of the Friends of Music, Vienna, and The Vienna Philharmonic Orchestra, conducted by Herbert von Karajan
A German Requiem, Op. 45 Brahms
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

3. 0 p.m. **CLASSICAL HOUR**
Concerto for Violin and Orchestra
Elizalde
- Symphony No. 4 in G, Op. 88 Dvorak
- 4.30 Variety Programme
6. 0 Dick Jurgens and his Orchestra
- 6.15 Let's Have a Laugh
- 6.30 **Concert**
Symphony Orchestra of the Augusteo Rome conducted by Tullio Serafin
Little March of the Shepherds and Dance ("William Tell")
Rossini
- 6.34 Igor Gorin (baritone)
Lift Thine Eyes ("The Queen of Sheba")
Goldmark
- 6.38 Moura Lympny (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Scherzo (Concerto Symphonique No. 4, Op. 102)
Litolff
- 6.46 Blanche Thebom (mezzo-soprano)
Siciliana
Handel
I Attempt From Love's Sickness to Fly
Purcell
- 6.52 The London Symphony Orchestra conducted by Piero Coppola
Symphonic Dance
Grieg
7. 0 Listeners' Own Session
10. 0 "Laura"
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
8. 0 Good Morning, Ladies
- 8.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "Beau Sabreur"
7. 0 Vocalists on Wax
- 7.15 "John Halifax, Gentleman"
- 7.45 "Ballad Memories"
8. 0 "Lady in a Fog"
(BBC Production)
- 8.30 George Boulanger and his Orchestra
- 8.45 Talk: "People Don't Change," by Allona Priestley
9. 0 Dominion Weather Report
9. 4 Cowboy Jamboree
- 9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast Session
9. 4 With a Smile and a Song
- 9.31 The Music of Manhattan
- 9.48 Song Interlude
10. 0 Devotional Service
- 10.20 Morning Star: Heifetz (violin)
- 10.30 Music While You Work
11. 0 Home Science Talk: Iron and Anaemia
- 11.30 Melodies You Know
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. England
- 1.30 Broadcasts to Schools
2. 0 Dennis Noble Presents
- 2.15 Accent on Rhythm
- 2.45 Backstage of Life

3. 0 **Classical Music**
Kol Nidrei
The Incredible Flutist
Overture to an Italian Comedy
Benjamin
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 Children's Session: "David and Dawn"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Hangman's House"
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. England
- 7.15 "Officer Crosby"
- 7.30 Latest and Lightest
"Crowns of England"
- 8.15 **MAX BRAITHWAITE** (baritone)
(From the Studio)
- 8.45 Anne Ziegler and Webster Booth
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 "ITMA"
(BBC Programme)
10. 0 Ted Steele's Novatones
- 10.15 Songs by Evelyn Knight
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast session
9. 4 Morning Proms
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Current Tune Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Nat Shilkret and his Orchestra
- 11.30 Morning Star: John Brownlee (baritone)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 "Home Journal" (Madge Cox), Home Science Talk: Iron and Anaemia, Miss M. S. Fitzgerald, Otago Girls' High School, and Miss M. Dalziel, St. Hilda's College, discuss Day and Boarding Schools for Girls
- 2.30 Music While You Work
- 2.45 Rugby: Waikato v. Otago
- 4.30 Children's Hour
5. 0 Marching with the Guards
- 5.15 Harmoniques
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
7. 8 Burnside Stock Market Report
- 7.15 News from the Public Library by A. G. W. Dunningham
- 7.30 **EVENING PROGRAMME**
New Additions to Our Library
- 7.42 The Roxburgh Project
(NZBS Production)
8. 0 Wednesday Serenade
Songs by Dora Drake (soprano) with the 4YA Concert Orchestra conducted by Gil Dech
(A Studio Presentation)
- 8.35 Play: "Dead on Time," a thriller by Aileen Burke and Leone Stewart
(NZBS Production)
9. 0 Overseas and N.Z. News
- 9.15 Jack Lamason's Cricket Review
- 9.30 "Send for Susan Brown"
10. 0 Rhythm Parade: Frank Beagle
- 10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
- 11.20 Close down
3. 0 p.m. Popular Fallacies
- 3.15 Salon Ensembles
- 3.30 **CLASSICAL HOUR**
Le Baruffe Chiozzotte Overture
Siniagala
- Concerto for Piano and Orchestra
- La Mer
Ravel
Debussy
- 4.30 Light Music
5. 0 Tea Table Tunes
6. 0 The Music Hall Variety Orchestra
- 6.15 "The Treasure House of Martin Heilm"
Mystery by E. Phillips Oppenheim
- 6.30 Strict Tempo Dance Music

4YC DUNEDIN

900 kc. 333 m.

3. 0 p.m. Popular Fallacies
- 3.15 Salon Ensembles
- 3.30 **CLASSICAL HOUR**
Le Baruffe Chiozzotte Overture
Siniagala
- Concerto for Piano and Orchestra
- La Mer
Ravel
Debussy
- 4.30 Light Music
5. 0 Tea Table Tunes
6. 0 The Music Hall Variety Orchestra
- 6.15 "The Treasure House of Martin Heilm"
Mystery by E. Phillips Oppenheim
- 6.30 Strict Tempo Dance Music

7. 0 Popular Parade
- 7.30 "Simon the Coldheart"
8. 0 **Symphonic Music** played by the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
The Orchestra with the Luton Choral Society
Song of the High Hills
Delius
8.25 Lili Laskine (harp) and Rene Le Roy (bute), with the Orchestra
Concerto in C, K.299
Mozart
8.50 The Orchestra
A Hero's Life, Op. 40
Strauss
- 9.30 Excerpts from Grand Opera
10. 0 The Light Symphony Orchestra
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast session
9. 3 "The Vagabonds"
- 9.15 Variety Bandbox
- 9.45 Happy Birthday
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 "The Devil's Duchess"
- 2.15 **Classical Hour: Purcell**
Suite from "Dido and Aeneas"
Fairest Isle of All Isles Excelling
("King Arthur")
Nymphs and Shepherds
Sonata No. 3 in A Minor
Trumpet Tune and Air
Hark the Echoing Air
Three Dances ("The Faery Queen")
3. 0 **Representative Rugby: West Coast v. Southland Sub-Union**
(From Rugby Park)
- 4.30 Children's Hour: "The Lost Gold Mine"
5. 0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
6. 0 "The Tower of London"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.10 After Dinner Music
- 7.30 "The Jive Bombers": Spotlight on Patty, Laverne and Maxine Andrews
8. 0 Play: "Visitation"
- 8.27 **ARDY DYSON** (soprano)
Cradle Song
The Miller's Flowers
The Gardener
Whittier
(A Studio Recital)
Reger
Schubert
Wolf
Schubert
- 8.35 **Music for Bandsmen**
Foden's Motor Works Band
March: Flying Squad
Suite: The Three Bears
Humoresque: Three Blind Mice
Douglas
Strauss
Highland Patrol: Cock o' the North
Carrie
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 **Orchestras and Ballads**
Ivan Rixon Singers
Rose in the Moonlight
Nichavo
English
Mana-Zucos
- Mantovani and his Orchestra
Kisses in the Dark
Sydney MacEwan (tenor)
Last Rose of Summer
Boston Promenade Orchestra
Village Swallows Waltz
Strauss
The Ramblers
I'll Take You Home Again Kathleen
Westendorf
Carr
- The Little Homes of Ireland
Charles Shadwell Orchestra
Down the Mall
Belton
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Club session
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 Records at Random
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, August 17 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Alfredo and his Orchestra
9.45 "We Travel the Friendly Road with Uncle Tom"
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Chorus and Orchestra
11.30 Shopping Reporter Session (Jane)
12.0 Melody Menu: Popular Pianists
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Speaking of the Weather
2.0 Stepmother
2.15 Advice in Music
2.30 Women's Hour (Marina), You and Your Home, Overseas News, Romance of the Pacific: The Bourke Street Fire
3.30 1ZB Happiness Club (Joan)
3.35 Sweet Rhythm
4.0 The Old and the New
4.30 Songs from the Silver Screen
5.0 Bring on the Girls
5.30 Junior Review
5.45 Evening Star: Mantovani
EVENING PROGRAMME
6.0 Ghosts of Music: Puccini
6.15 Time for Tempo
6.30 Westward Ho
6.45 The Carmen Cavallaro Orchestra
7.0 Review of Cricket Test by C. S. Dempster
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview of Rugby: N.Z. v. Northern Universities
8.45 The Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Avery Mann in Montmartre
9.30 Travel by Music
10.0 How Do You Do? (Rod Talbot)
10.15 Have You Heard These?
10.30 Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
Cricket Results: 4th Test
9.0 Morning session (Aunt Daisy)
9.30 John McCormack (tenor)
9.45 Morning Musicals
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Music from the Movies
11.30 Shopping Reporter (Doreen)
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Katie Lloyd), The Home Gardener, Overseas News, Romance of the Pacific: The Castle
3.30 Marek Weber's Orchestra
4.0 Victor Chorus
4.15 At the Console with Al Bollington
4.30 Tony Martin
4.45 Fred Waring and his Pennsylvanians
5.30 Junior Review
5.45 Prelude to Dinner
EVENING PROGRAMME
6.0 Ghosts of Music: Wagner
6.15 After Tea Melodies
6.30 The Merry Macs
6.45 Josephine Bradley and her Orchestra
7.0 Cricket Test Review (C. S. Dempster)
7.15 The World Laughed
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tusitala, Teller of Tales: Faint Heart Never Won, by O. Henry
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview of Rugby, N.Z. v. North Universities
8.45 King of Quiz (Lyell Boyes)
9.0 Unto All Men: Avery Mann and the Wayfarers
9.30 Al Goodman and his Orchestra
9.45 The Comedy Harmonists
10.0 The Theatre Box
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
Cricket Scores
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Music for Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home Quiz, Romance of the Pacific
3.30 Lawrence Tibbett, baritone
3.45 Waltzing with Strauss
4.0 Songs by Amelita Galli-Curci
4.15 Light Variety
5.0 Children's Session
5.30 Junior Review
EVENING PROGRAMME
6.0 Ghosts of Music: Purcell
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Cricket Test Review (C. S. Dempster)
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Football Preview: All Blacks v. North Universities
8.45 In Search of a Playwright
9.0 Unto All Men: The Distant Peak
9.30 Joan Hammond, soprano
9.45 Musical Programme
10.0 Parker of the Yard
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Passing Parade of Music
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 From the Theatrical Library
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: The Decca Salon Orchestra, Kate Smith, Sol Hoopii and his Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Born to Play Chopin
2.0 Stepmother
2.15 Harry Roy's Tiger-Ragamuffins
2.30 Women's Hour, Items of Interest from Overseas, Homemakers' Quiz, Romance of the Pacific
3.30 Festival of Music
4.0 They Play the Organ
4.15 In Modern Manner
4.30 Musical Garden of Yesterday
4.45 Tunes of the Moment
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey
EVENING PROGRAMME
6.0 Ghosts of Music: Sarasate
6.15 The Albert Sandler Orchestra and Trio
6.30 Up to the Minute Tunes
6.45 Highlights from Ranfurly Shield Match: Otago v. Waikato
7.0 Review of 4th Cricket Test
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 The Rank Outsider (first broadcast)
8.0 Hagen's Circus

- 8.15 All Visitors Ashore
8.30 Preview of Rugby
8.45 Fast and Furious: Basketball
9.0 Unto All Men: The Helping Hand
9.30 Four Famous Voices
9.45 Fiesta Time
10.0 Silas Marner
10.15 From Annie Get Your Gun
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Heritage Hall
10.15 Music for Madame
10.30 Close down
EVENING PROGRAMME
6.0 Music of Mayfair and Manhattan
6.30 Sing in Waltz Time
6.45 Beau Sabreur
7.0 Review of Cricket Test, N.Z. v. England
7.15 Lilian Dale Affair
7.30 Faro's Daughter
7.45 Adventures of Perry Mason: Case of the Postponed Wedding
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony

- 8.45 Evergreens of Melody
9.0 Unto All Men: Three Who Were Foolish
9.32 Design for Dancing
9.45 All Black Preview: N.Z. v. N. Universities
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Two features which enjoyed popularity from the ZB stations have commenced broadcast from 2ZA, "Heritage Hall," a story of an orphanage, and "Faro's Daughter," adapted from Gertrude Hoyer's novel of the Regency days. "Heritage Hall" is heard at 10.0 a.m. every Monday, Wednesday, and Friday. "Faro's Daughter" is on the air at 7.30 p.m. on Monday, Tuesday, and Wednesday.

The "Ghosts of Music" programme to be heard from 2ZB at 6 o'clock this evening features Richard Wagner, a genius made more notable by his personal traits. In 1849, he fled from Germany to Paris to escape arrest for taking part in the revolutionary riots of 1848. Wagner radically changed the 19th century conception of opera, envisaging it as a wholly new art form, in which musical, poetic, and scenic elements should be unified.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Rugby Summary: N.Z. v. Northern Universities
 9. 4 Melodies from Mexico
 9.30 Richard Crooks (tenor)
 9.45 New Recordings
 10. 0 Devotions: The Rev. H. J. Steele
 10.15 "Feminine Viewpoint": In the Looking Glass, In Town, Musical Families: Heming
 11.15 Music While You Work
 11.45 Harold Ramsay (organ)
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 London Club
 2.20 Medley of Marches
 2.30 CLASSICAL HOUR
 Serenade in B Flat, K.361 Mozart
 Sonata in D Haydn
 Musette and Bourree ("Faithful Shepherd Suite") Handel
 3.30 Musical Comedy
 3.45 Music While You Work
 4.15 Blue Hungarian Band
 4.30 Children's session
 5. 0 Louis Kentner
 5.15 Gerald and his Orchestra
 5.30 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 7. 0 Local News Service
 7.15 Looking at Education: What the Educationist Thinks

- 7.30 EVENING PROGRAMME
 Opera for the People: Lucia di Lammermoor
 8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer
 "Magic Flute" Overture Mozart
 Tone Poem: "Death and Transfiguration" Strauss
 Piano Concerto in A Minor Grieg
 (Soloist: Peter Cooper)
 Threnody for a Soldier Killed in Action Heming-Collins
 Symphony No. 5 in E Minor ("New World") Dvorak
 (From the Town Hall)
 10.30 Dance Music: Count Basie and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
 6.15 Popular Light Vocalists
 6.30 At the Console
 6.45 Louis Levy and his Orchestra
 7. 0 After Dinner Music
 8. 0 Light Concert
 9. 0 Popular Entertainers
 9.30 Dance Music
 10. 0 Ted Heath and his Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.20 Dinner Music
 6.40 Farmers' session
 7. 0 Top of the Bill Variety Show
 7.30 "Whom the Gods Love" (BBC Production)
 8. 0 "Teen Age Time"
 8.15 Away in Hawaii
 8.30 The South American Way
 8.45 Islands of Britain (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Rugby Review
 9.30 With Our Feet Up: Popular vocal and orchestral items designed for pleasant listening
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. a.m. Breakfast Session
 8. 0 Round the Town with Anne Fisher
 8.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkinson"
 10. 0 Close down

Thursday, August 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Keyboard Kapers
 8.45 Latest on Record
 7. 0 Featuring Monte Rey
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 Listeners' Own Session
 8.45 Later Leaves from My Scrapbook, by Cecil Hull
 9. 0 Weather Report
 9. 4 Songs from the Saddle
 9.20 Waltz Time
 9.35 Choose Your Artist: A Comparison of Interpretations
 9.45 "Paul Temple and Steve" (BBC Programme)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 Rugby Summary: N.Z. v. Northern Universities
 9. 0 Review of Rugby
 9.15 Cavalcade of Artists
 10. 0 "Romany Spy"
 10.15 Band of the Week
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: "Makers of Modern Theatre," by Sadie Balkind
 11.30 Theatre Memories
 12. 0 Music for Mid-day
 1.30 p.m. Broadcasts to Schools
 2. 0 Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Walter Glynn (tenor)
 3.30 Melody Half-hour
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: "Holiday and Son"
 5. 0 Five O'clock Tempo
 5.45 Songs of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Personalities on Parade
 7. 0 Station Announcements
 Programme Review
 7.30 Evening Programme
 Into the Unknown with Lasseter
 8. 0 Rotorua Presents Rotorua Artists
 8.30 Ivor Novello and his Music (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Review of Rugby
 9.30 Stars of the Concert Hall
 10. 0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Rugby Summary N.Z. v. Northern Universities
 Breakfast Session
 9. 0 Rugby Review: N.Z. v. Northern Universities
 9. 4 Harry Horlick and Orchestra
 9.32 Morning Star: Rauta Vaara (sop. and)
 9.40 Music While You Work
 10.10 Devotional Service
 10.26 Melody Time
 10.40 Queens of Song: Ebe Stignani
 11. 0 Women's Session: How the People Live. An Interview with the Social Services. Home Science Talk: Books to Read
 11.30 Comedy Time

- 11.45 Songs of the South Seas
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session
 1.25 To-day in N.Z. History: Death of a Mohau Chief
 1.30 Broadcasts to Schools
 2. 0 Local Weather Conditions
 CLASSICAL MUSIC: Donizetti's Operas
 "Daughter of the Regiment" Overture, Tomb Scene ("Lucia De Lammermoor")
 2.30 Music from the Ballet
 The Wise Virgins Bach
 The Good Humoured Ladies Scarlatti

3. 0 The Story of Australia: The Strange Case of Sir Henry Browne Hayes
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Masters of the Baton: Charles Munch
 4.30 Children's Session
 5. 0 Rhythm Parade
 5.30 Piano Rhythms
 5.45 Richard Tauber (tenor)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Snow Report
 7. 0 Local News Service
 7.13 Critically Speaking
 7.30 EVENING PROGRAMME
 Wellington Madrigal Group directed by W. Roy Hill
 Tudor Music: Final broadcast of 15th to 17th Century English Part Songs (From the Studio)
 7.50 GERHARD WILLNER (piano)
 Fantasia and Sonata in C Minor, K.475 and K.457 Mozart
 (A Studio Recital)

- 8.20 Roth String Quartet
 Quartet No. 14 in G, K.387 Mozart
 8.43 JOAN BRYANT (soprano)
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.15 Rugby Review: N.Z. v. Northern Universities
 9.30 Professional Wrestling (From the Town Hall)
 10. 0 Opera for the People: "Cavalleria Rusticana"
 10.30 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 In the Music Salon
 5.30 Home on the Range
 5.45 Accordion Club
 6. 0 To-day in N.Z. History: Death of a Mohau Chief
 6. 5 Tea Dance
 6.30 "The Masked Masqueraders"
 7. 0 The Men Who Lead the Bands: Glenn Miller
 7.30 2YC takes 2YA's advertised programme, if Parliament is not being relayed. 2YC will present a popular programme
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Screen, Stage and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 8.30 "Beau Geste" (BBC Programme)
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Rugby Summary, N.Z. v. Northern Universities
 Breakfast Session
 9. 0 Review of Rugby
 9.17 Health in the Home: Habit Training
 9.20 Housewives' Choice
 9.50 Morning Star: Rose Bampton (soprano)
 10. 0 "Legends and Folklore," talk by Alice Woodhouse
 10.15 Music While You Work
 10.45 "Miss Susie Stagles"
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 12.40 p.m. The Hawke's Bay Farmer
 1.30 Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Les Preludes Liszt
 4. 0 "Miss Portia Intervenes"
 4.15 A Man and his Music
 4.30 Children's Session: Aunt Helen
 5. 0 Music of the Latin Americas
 5.30 Keyboard Fancies
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 EILEEN ATHERFOLD (contralto)
 Once More Bohm
 Last Night Kjerulf
 Four Leaf Clover Willaby
 Good Morning, Brother Sunshine Lehmann
 (A Studio Recital)

- 7.59 New Light Symphony Orchestra
 London Suite Coates
 8.13 EVELYN TUCKER (soprano)
 On Wings of Song Mendelssohn
 Until
 The Valley of Laughter Sanderson
 (A Studio Recital)
 8.23 Mantovani and his Concert Orchestra
 Cornish Rhapsody Bath
 8.30 "Crime, Gentlemen, Please" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Rugby Review
 9.30 For the Bandsman
 10. 0 Accent on Swing
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Music
 7.33 Play: "Paste," adapted from a short story by Henry James (BBC Programme)
 8. 0 Concert Session
 Hepzibah (piano), Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
 Trio in D Beethoven
 8.25 Kathleen Ferrier (contralto)
 The Young Nun
 Gretchen at the Spinning Wheel Schubert
 8.32 Eileen Joyce (piano)
 Sonata No. 17 in D Mozart
 8.47 Richard Tauber (tenor)
 Die Lorelei Slicher
 Ich Hab' Im Traum Geweiht Schumann
 The Linden Tree Schubert
 9. 4 "Royal Escape"
 9.16 Clive Amadio's Mode Moderne Quintet
 Anthony Strange (tenor)
 Charles Williams and his Concert Orchestra
 The Sidelia Singers
 Morton Gould and his Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm on the Range
 7.15 "Hopalong Cassidy"
 7.45 Listeners' session
 9. 0 Dominion Weather Forecast
 9.15 Rhapsody in Green
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Rugby Summary: N.Z. v. Northern Universities
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 0 Review of Rugby: N.Z. v. Northern Universities
 9.30 Richard Crooks (tenor)
 9.45 The Salon Concert Players
 10. 0 **Mainly for Women:** Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Excerpts from "La Traviata" Verdi
 11.30 Cobble Away: Variety
 11.45 Piano Rhythm
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music While You Work
 2.30 **Mainly for Women:** "The Man from Hatton Garden" (BBC Programme)
 Home Science Talk: Books to Read
 3. 0 **CLASSICAL HOUR:** Tchaikovsky Piano Concerto No. 2 in G, Op. 44 Nutteracker Suite, Op. 71
 4. 0 "Mirthquakes"
 4.30 **Children's Hour:** Rainbow Man and Jennifer in the World of Nature
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Breeding Better Dairy Stock," by M. G. Holland, Lecturer in Dairying, Lincoln College
 7.30 **EVENING PROGRAMME**
 Pee Wee Hunt and his Orchestra
 Twelfth Street Rag Bowman
 7.33 "Dad and Dave"
 7.45 **Crazy Corner:** Jimmy Durante Start Off Each Day with a Song The State of Arkansas Pm the Guy Who Found the Lost Chord Pm Durante, the Patron of the Arts
 8. 0 **Play:** "Accessory Before the Fact," by G. Murray Milne (NZBS Production)
 8.27 **Rhythm Rendezvous:** Doug Kelly and his Modern Music (A Studio Presentation)
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 Repetition of Review of Rugby: N.Z. v. Northern Universities
 9.30 A. L. Leghorn talks on Ballroom Dancing
 9.45 Carmen Cavallaro and his Orchestra
 10. 0 Josephine Bradley and her Ballroom Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 6. 0 Command Performance
 6.30 George Melachrino and his Orchestra
 7. 0 Holiday for Song
 7.30 American Dance Bands
 7.45 May We Introduce: Some Operatic Devils
 8. 0 **Sixty Minute Concert:**
 Berlin Opera Orchestra
 La Gazza Lutra Overture Rossini
 8. 8 Lawrence Tibbett (baritone)
 None But the Lonely Heart
 To the Forest Tchaikovsky
 8.15 Joseph Szegedi (violin)
 Reverie and Caprice, Op. 8 Berlioz
 8.23 Marjorie Lawrence (soprano)
 O Palais Radieux ("Sigurd")
 Salut, Splendour du Jour Reger
 8.30 Sergei Rachmaninoff (piano)
 Etude in E Flat, Op. 33, No. 1
 Etude in C, Op. 33, No. 2
 Daisies, Op. 38 Rachmaninoff
 Oriental Sketch
 8.38 Beniamino Gigli (tenor)
 Notte Lunare Doda
 8.46 Gregor Platigorsky (cello)
 Guitare Moszkowski
 Le Cygne Saint-Saens
 8.52 London Symphony Orchestra conducted by Albert Coates
 Dance of the Tumblers ("The Snow Maiden") Rimsky-Korsakov
 9. 0 Say It With Music
 9.30 "To Have and To Hold"
 9.44 Light Orchestra
 10. 0 Quiet Time
 10.30 Close down

Thursday, August 18

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
 9. 0 Good Morning, Ladies
 9.15 "Anne of Green Gables"
 9.30 "Scarlet Harvest"
 9.45 "Random Harvest"
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists
 7. 0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announcements
 7.35 H.S.A. Review
 7.45 Listeners' Own session
 8.45 Talk: "Personal Responsibility," by M. Holcroft
 9. 0 Dominion Weather Report
 9. 4 "It's a Pleasure" (BBC Programme)
 9.35 "Coronets of England"
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Rugby Summary: N.Z. v. Northern Universities
 Breakfast Session
 9. 4 Review of Rugby: N.Z. v. Northern Universities
 9.31 Music from Vienna
 10. 0 Devotional Service
 10.20 **Morning Star:** Tino Rossi (tenor)
 10.30 Music While You Work
 11. 0 "Strange Destiny"
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Concert Hall of the Air
 2.30 In Lighter Mood
 3. 0 **Classical Music**
 Concerto Grosso in D Minor Vivaldi
 Roumanian Rhapsody No. 2 in D Enesco
 3.30 Music While You Work
 4. 0 "Being Met Together"
 4.30 **Children's Session:** "David and Dawn"
 5. 0 In Rhythmic Mood
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 **LONDON NEWS**
 7. 0 Station Announcements
 Our Garden Expert: R. P. Chibnall
 7.30 **One Man's Music,** in which a listener composes a programme of his own choice
 7.55 Pictures in Sound
 8.30 **RENE MORGAN** (piano) (From the Studio)
 9. 0 **Overseas and N.Z. News**
 9.15 Repetition of Review of Rugby: N.Z. v. Northern Universities
 9.30 **To-night's Play:** "Error for Judgment"
 10. 0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Rugby Summary: N.Z. v. Northern Universities
 Breakfast session
 Review of Rugby
 Norman Cloutier Presents
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10. 0 Health in the Home: Care of the Convalescent
 10. 5 Organ Interlude
 10.20 Devotional Service
 10.38 **For My Lady:** BBC Personalities: Peter Pears (tenor)
 11. 0 Salon Music
 11.30 **Morning Star:** Yell D'Aranyi (violin)
 11.45 Music for You
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Local Weather Conditions
 2. 1 Arts Digest (Constance Sheen)
 The Magazines We Read, by Renate Rex
 2.30 Music While You Work
 3. 0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 **CLASSICAL HOUR:** British Composers
 Piano Sonata in C Minor, Op. 4, No. 3 Field
 Symphony in G Minor Moeran



RENATE REX, who will be heard from 4YA at 2.1 this afternoon discussing "The Magazines We Read"

- 4.30 **Children's Hour:** "Gulliver's Travels"
 5. 0 Tenor Time
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local Announcements
 7.15 Our Gardening Expert: D. Tannock
 7.30 **EVENING PROGRAMME**
 Opera for the People:
 "Rigoletto" Verdi
 8. 0 **NOLA PRITCHARD** (piano)
 Three Preludes Scriabin
 Prelude Debussy
 Rigaudon Neiman
 (A Studio Recital)
 8.15 London Symphony Orchestra
 "Polish" Symphony No. 3 in D, Op. 29 Tchaikovsky
 9. 0 **Overseas and N.Z. News**
 9.30 Artur Schnabel (piano) and London Symphony Orchestra
 Concerto in B Flat, K.595 Mozart
 10. 4 "Variety Bandbox"
 10.33 Melody on the Move
 11. 0 **LONDON NEWS**
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 6. 0 Scottish Session
 6.15 "Klondyke"
 6.30 Bandstand
 7. 0 Listeners' Own Session
 10. 0 **Recitals:** Heddle Nash (tenor), with Gerald Moore (piano)
 To the Forest
 Don Juan's Serenade Tchaikovsky
 Diaphania
 The Sweet o' the Year Moeran
 10.12 Eileen Joyce (piano)
 Papillons, Op. 2 Schumann
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Rugby Summary: N.Z. v. Northern Universities
 9. 0 Rugby Review: N.Z. v. Northern Universities
 9.15 "The Vagabonds"
 9.30 Home Science Talk: Books to Read
 9.45 Queens of Song
 10. 0 Devotional Service
 10.18 "Regency Buck"
 10.30 Music While You Work
 11. 0 Favourites of Yesteryear
 11.30 Something Old, Something New
 11.45 Recital: Marie Ormston (piano)
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 "Front Page Lady"
 2.15 **Classical Hour**
 3. 0 Songtime: Jean MacFarlane (contralto)

- 3.15 Latin American Tunes
 3.30 Hospital session
 4. 0 Bill Billy Roundup
 4.15 Jack Payne and his Band
 4.30 **Children's Hour:** Uncle Clarrie
 5. 0 Ballroom Orchestras
 5.30 Music for the Tea Hour
 6. 0 "Crowns of England"
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Time for Music: Midland Light Orchestra (BBC Programme)
 7.30 "Jean and Paul"
 Grand Night for Singing (From the Studio)
 7.50 Comedy Corner
 8.10 "The Accordionotes" and Elsie Myron (vocalist)
 Accordion:
 Beautiful Days Deiro
 Vocal:
 If You're in Love You'll Waltz Tierney
 Every Little Movement Moschne
 Accordion:
 Dance of the Honeybees Richmond
 Hear My Song Violetta Klose
 Vocal:
 Au Revoir Olivier
 Accordion:
 Old Comrades Telke
 (A Studio Performance)
 8.30 "Variety Bandbox"
 (BBC Presentation)
 9. 0 **Overseas and N.Z. News**
 9.15 Repetition of Review of Rugby
 9.30 **Music of Ravel**
 Trio di Trieste
 Trio in A Minor
 Monique Haas (piano)
 Ondine
 10. 0 Music for the Swing Fan
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

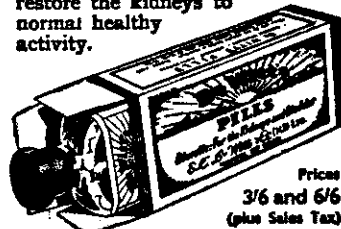
6. 0 p.m. Rugby Roundup
 6.30 Presbyterian Hour
 7.30 Bandstand
 8. 0 Studio Hour
 8. 0 Fighting Faith
 9.15 Memories
 9.45 "Recollections of Geoffrey Hamlyn"
 10. 0 Swing session
 11. 0 Close down

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 9, Herbert Street, Wellington, New Zealand

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, August 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 The Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Housewives' Opinion
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter Session (Jane)
12.0 Melody Menu; Evelyn Knight, Sammy Kaye, and Carmen Cavallaro
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Organ, the Dance Band, and the Mills Brothers
2.0 Women's Hour (Marina), Weekly Book Chat Anne Stewart, Visitor of the Week
3.30 1ZB Happiness Club (Joan)
3.45 Favourites in Song
4.0 New Light Symphony Orchestra
4.15 Featuring Deanna Durbin
4.30 Cockney Cocktail
4.45 Carle Comes Calling
5.0 Music, Light, and Bright
5.45 Adventure Library: The Water Babies
EVENING PROGRAMME
6.0 Dinah Shore and Edmundo Ros
6.15 Wild Life: Bird Notes and Queries
6.30 Westward Ho
6.45 Tunes with Tempo
7.0 Lillian Dale Affair

- 7.30 Daddy and Paddy
7.45 Tuiatila, Teller of Tales: Buried Treasure, by O. Henry
8.0 Lux Radio Theatre: Hoodoo in Hollywood, starring Lloyd Berrell
8.30 Crusader or Crackpot: Edward Scott
8.45 Shenandoah
9.0 Doctor Mac
9.15 Showcase of Melody
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Alias Dusty Logan
10.45 Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Paul Robeson (bass)
9.45 Morning Medley
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Sol Hoopii and his Novelty Five
11.30 Shopping Reporter
12.0 Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
3.30 Matinee: Decca Light Orchestra

- 3.45 From Opera and Operetta
4.0 Organ Melodies
4.15 Film Favourites
4.30 Light Variety
4.45 Songs of the Moment
5.45 Adventure Library: Ivanhoe
EVENING PROGRAMME
6.0 Musical Rendezvous
6.15 Wild Life: Gliders of the Gum Trees
6.30 Tell it to Taylors
6.45 Popular Vocalists
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Brief Interlude, starring Neva Carr-Glynn
8.30 Crusader or Crackpot
8.45 The Austral Sings
9.0 Doctor Mac
9.15 Harry Horlick and his Orchestra
9.30 Sam Browne Vocal
9.45 David Rose and his Orchestra
10.0 Reserved
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
Cricket and Football Scores
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras with Benjamin Gligli
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 The Razor's Edge
10.45 Crossroads of Life
11.30 Shopping Reporter: Elizabeth Anne
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart
3.45 Songs by English Composers
4.0 The Music of the Symphony Orchestra
4.15 Popular Light Vocalists and Rhythm Pianists
4.30 Variety Calls the Tune
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: Ivanhoe
EVENING PROGRAMME
6.0 Reserved
6.15 Wild Life: Tumbler Pigeons
6.30 Westward Ho
6.45 Current Successes
7.0 Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Reserved
8.0 Lux Radio Theatre
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Sabreur
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
8.0 Morning session (Aunt Daisy)
9.30 Echoes of Stage and Screen
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.45 The Crossroads of Life
11.0 From the McGregor Library
11.30 The Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Moreton and Kaye, John Wade, The Orchestra of Georges Tzipine
1.30 Aunt Jenny's Real Life Stories
2.0 A Harvest of Stars
2.30 Women's Hour, Weekly Book Chat, Home Decorating, Gardening Talk
3.30 The Three-thirty Concert of the Air
4.0 Popular in Your Day

- 4.15 Keyboard Kings
4.30 Western Round-up
4.45 Have You Heard These New Tunes
5.0 Something for Every Member of the Family
5.45 Adventure Library: Ivanhoe
EVENING PROGRAMME
6.0 Music from Hollywood
6.15 Wild Life: Lady Birds
6.30 St. Ronan's Well
6.45 Stephen Foster Favourites
7.0 Lillian Dale Affair
7.30 Daddy and Paddy
8.0 Lux Radio Theatre
8.30 Crusader or Crackpot?
8.45 Fireside Fun
9.0 Doctor Mac
9.15 England's Vaughn Monroe
9.45 Eric Coates Melodies
10.0 Music for the Young in Heart
10.15 Tunes You Used to Like
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good-morning Request Session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk by Anne Stewart
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life: Australia's Most Successful Immigrant
6.30 Melody Makers: Benjamin and Weiss
6.45 Afterglow
7.0 Music at their Finger Tips
7.15 St. Ronan's Well
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Outward Voyage, co-starring Thelma Scott and John Bushelle
8.30 Humour and Harmony
8.45 Ronnie Munro's Music
9.0 Doctor Mac
9.15 Lani McIntyre's Hawaiians
9.32 Rhythm, Rumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Ronnie Munro, founder of the Scottish Variety Orchestra, and popular British dance band leader, will be heard from 2ZA at 8.45 to-night. He is well known to N.Z. listeners through his appearances in BBC programmes.

Another O. Henry classic will be heard from 1ZB at 7.45 to-night when Tuiatila relates "Buried Treasure." "Tuiatila, Teller of Tales," is heard from 1ZB at a quarter to eight every Tuesday and Thursday and from 2ZB at the same time every Monday and Wednesday.

Complete half-hour radio plays are comparatively popular, and one of the most entertaining series is the "Lux Radio Theatre," broadcast from Commercial Stations at 8.0 p.m. every Thursday. These plays feature English, American, and Australian productions, in a three-weekly sequence.

Another chapter in Sir Walter Scott's story "Ivanhoe" will be told by Selwyn Toogood at 5.45 p.m. from 2ZB, 3ZB, and 4ZB. Listeners to 1ZB will hear another episode of "Water Babies," the story by Charles Kingsley. The title of this session of stories related by Selwyn Toogood is "Adventure Library," and it is heard at the same time every Tuesday and Thursday over the four ZB stations.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham

9. 4 **Correspondence School Session**
(see page 40)

9.31 The Boston Symphony Orchestra
9.45 Eileen Joyce (piano)
10. 0 Devotions: The Rev. N. Gavros
10.15 "Feminine Viewpoint": Home and Garden, Have You Heard?, "Hester's Diary," The Pleasures of Music, City News

11.15 Music While You Work
11.45 Musical Comedy
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket

1.30 **Broadcasts to Schools**
2. 0 Music by Elgar
2.15 Organ Melodies

2.30 **CLASSICAL HOUR**
Petite Suite
Symphony in G Minor **Rossini**
"From Childhood" Suite **McDonald**

3.30 Phil Regan (vocalist)
3.45 Music While You Work
4. 5 Hawaiian Melodies
4.30 Children's session
5.30 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Local News Service
7.15 Sports Preview

7.30 **EVENING PROGRAMME**
The London Symphony Orchestra conducted by Josef Krips
Rosamunde Overture **Schubert**

7.39 **WINIFRED COOKE** (piano)
Rhapsodie in B Minor
Ballade, Op. 10, No. 1
Rhapsodie in G Minor **Brahms**
(A Studio Recital)

7.53 Zara Nelsova (cello)
Prelude **Moor**
Ritual Fire Dance **Falla**

8. 0 **Auckland Music Festival: Concert**
by the Auckland String Players, conducted by Georg Tintner, with young soloists
(From the Town Hall)

10.15 "Variety Bandbox"
(BBC Programme)

11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
7. 0 After Dinner Music
8. 0 Popular Choruses
8.15 **The Masqueraders**
(BBC Feature)
8.30 Stage and Screen Successes
9. 0 Excerpts from Musical Comedy and Light Opera
9.30 Supper Dance
10. 0 **Music for Romanos: Anne Ziegler and Webster Booth**
(BBC Programme)

10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Matinee Music
6. 0 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
9. 0 **Overseas and N.Z. News**
9.19 Australian Commentary
9.30 Listeners Requests
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down

6.30 p.m. In Strict Tempo
6.45 "Far's Daughter"
7. 0 David Rose and his Orchestra
7.15 "Heart of the Sunset"
(New feature)

7.30 Programme Review
Stock Market Report

Friday, August 19

DOMINION WEATHER FORECASTS

7.25 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7.45 At Short Notice
8. 0 "The Gioconda Smile," from the short story by Aldous Huxley

8.30 **MERLYN HEERDUGEN** (contralto)
Like to a Damask Rose
In Haven
Where Corals Lie
The Poet's Life **Elgar**
(A Studio Recital)

8.45 Talk: "New Glamour in Greenstone," by Rosaline Redwood

9. 0 Weather Report
9. 4 From the Land of the Heather
9.30 Sports Preview
9.45 Gems from the Opera
10.15 Louis Levy and his Orchestra
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard: N.Z. v. Durham

9. 4 **Correspondence School Session**
(see page 40)

9.30 Pack Up Your Troubles
10. 0 Songs of the West
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Music While You Work
11.15 Talk
11.30 Makers of Melody
12. 0 Music for Mid-day
12.30 p.m. Eyewitness Account of Cricket

1.30 **Broadcasts to Schools**
2. 0 Album of Familiar Music
2.30 Life's Lighter Side
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Marjorie Lawrence (soprano)
3.30 Musical Miscellany
4. 0 Classical Half-hour
4.30 Children's Session: Aunt Joan
5. 0 Melodies of the Moment
London Theatre Orchestra
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 What's Popular Overseas
7. 0 Repetition of Eyewitness Account of Cricket
Programme Review
7.15 Talk: "Man Among his Fellows," by Sidney Kimball Bennett
7.30 Round-up Time
8. 0 British Bands
8.15 BBC Personalities
8.30 **NZBS Storytime: "The Haunted Lake,"** by J. Jefferson Farjeon

9. 0 **Overseas and N.Z. News**
9.19 Australian Commentary
9.30 Latest Releases
10. 0 Round Your Fireside
10.25 Calling the Pacific Islands
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast Session

9. 4 **Correspondence School Session**
(see page 40)

9.31 Morning Star: Moura Lympany (pianist)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 **Women's Session: Life in Other Countries, Singing Around the World** by Mercy Collison, Famous Women: Madame Chiang Kai Shek, by Alice Woodhouse
11.30 Waltz Festival Orchestra
12. 0 Lunch Music

12.30 p.m. Eyewitness account of Cricket Match: N.Z. v. Durham
1.25 To-day in N.Z. History: Mortley and Reilly's Secret
2. 0 Local Weather Conditions

CLASSICAL HOUR
Classical Symphony
The Enchanted Lake
2.30 Floods of Spring
Lilacs
In the Silence of the Night
The Answer **Rachmaninoff**
Song of the Nightingale Suite
Four Norwegian Moods **Stravinsky**

3. 0 Shakespeare in Music and Verse
4. 0 Family Music
4.30 Children's Session: With Question Man
5. 0 Rhythm Parade
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket
7.15 What Did the War Do to Us?: Sylvia Smith describes Doing Without

7.30 **EVENING PROGRAMME**
BETTY EVANS (soprano)
(A Studio Recital)

7.43 The Tonhalle Orchestra of Zurich
Emmerick Kalman Suite **Kalman**

8. 0 Sir Walter Scott: A tribute to the famous novelist on the anniversary of his birth
(BBC Programme)

8.44 **MARY BYRNE** (piano)
Partita No. 1 in B Flat
(A Studio Recital) **Bach**

8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 Australian Commentary
9.30 **Brass Bandstand: Recordings from 1949 Championships**
Queen Alexandra Band
"Carmen" Selection **Bizet**
Masterton Municipal Band
Divertimento **Bali**
Wanganui Garrison Band
Northern Rhapsody **Keighley**

10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
5. 0 **Early Evening Concert**
6. 0 To-day in N.Z. History: Mortley and Reilly's Secret
6. 5 Tea Dance
6.30 Allen Roth Chorus
7. 0 Solo Spotlight
7.15 Light Orchestral Music
7.30 "Jalna"
8. 0 The Kostelanetz Half-hour
8.30 Anniversary of the Week
9. 0 **Organ Music**
"Paen," Op. 15, No. 3 **Harwood**
"Bridal March and Finale"
"Toccata" **Parry**
Mulet

9.15 **Music for Oboe and Clarinet**
Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra
Sinfonia ("Easter Oratorio") **Bach**
Concerto **Cimarosa**
Reginald Kell (clarinet) with Gerald Moore (piano)
Fantasistuckes, Op. 73, Nos. 2 and 3 **Schumann**
Frederick Thurston (clarinet) with Myers Fogg (piano)
Cacino (Sonata) **Stanford**
Leon Goossens (oboe) with Clarence Raybould (piano)
Piece **Franck**
Benny Goodman (clarinet) and the Philharmonic-Symphony Orchestra of New York
First Rhapsody **Debussy**

11.0 Holiday for Song
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
7.30 Music from the Screen
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 Noel Coward Programme
9. 0 Stars of the Concert Hall
9.20 "Atom 1970"
9.45 Tempo di Valse
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
Breakfast Session

9. 4 **Correspondence School Session**
(see page 40)

9.30 Morning Variety
9.50 Morning Star: Dino Borgioli (tenor)

10. 0 Hawaiian Memories
10.15 Eddie Duchin and his Orchestra
11. 0 Master Music
11.30 The Cinema Organist
11.45 Negro Spirituals
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket

1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 Waltz Time
2.15 Concerto in G for Organ and Strings **Corelli**

4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's Session: Miss Librarian
4.45 "The Hums of Poonh"
5. 0 Music from Film Land
5.30 Dancing Time
6. 0 Interview with Managers of Provincial Teams taking part in N.Z. Cross-Country Harrier Championships
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket
Station Announcements
7.15 For the Sportsman
7.30 **Evening Programme**
Melody Market
8.30 "Variety Bandbox"
(BBC Programme)

9. 0 **Overseas and N.Z. News**
9.19 Australian Commentary
9.30 "A Matter of Luck"
10. 0 **Band Call: BBC Variety Orchestra**
(BBC Programme)

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
"The Hills of Home"

7.30 Miscellaneous Light Music
8. 0 Concert Session
Light Symphony Orchestra
Plymouth Hoe **Ansell**
Peter Dawson (bass-baritone)
Farewell **Stanford**

8.12 Good-bye to All This: The Cruise of the "Cap Pillar"
(BBC Programme)

8.42 Solomon (piano)
Rhapsodie in G Minor **Brahms**
Waltz in A Flat **Chopin**

8.48 Richard Crooks (tenor)
Serenade **Schubert**
A Dream **Grieg**

8.54 Decca Little Symphony Orchestra
The Butterfly
In a Bird Store **Lake**

9. 4 Opera for the People: "Lucia di Lammermoor"
9.30 Light Classical Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 Band Call: Variety Orchestra
8.30 Music in the Latin American Manner
8.45 "Departure Delayed"
9. 0 Dominion Weather Forecast
9. 4 **Classical Concert:**
20th Century Composers
The Philharmonic Orchestra
Excerpts from Ballet "Gayaneh"
Khachaturian
Chicago Symphony Orchestra conducted by Desire Defauw
The Birds **Respighi**
Pierre Bernac (baritone) with Francis Poulenc (piano)
Two Poems by Louis Aragon
Montparnasse **Poulenc**
Concertgebouw Orchestra of Amsterdam
Four Sea Interludes and Passacaglia ("Peter Grimes") **Britten**

10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session
- 9.30 Music of the Masters
- 9.45 Harry Davidson and his Orchestra
10. 0 Mainly for Women: Background to the Overseas News; A Short Story: "The Castaway"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Fantasia on Irish Airs
- 11.25 Piano Interlude
- 11.30 Music for Male Voices
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
- 4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
- 5.30 London Studio Concert: Westminster Orchestra conducted by Denis Wright
- Pomp and Circumstance March No. 5 in C Elgar
- Intermezzo: My Bonny Boy Williams Suite: Othello Taylor
- (BBC Transcription)
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- Local News Service
- 7.15 "A Traveller's Tales: Two Towns and the Finish," by Guy Young
- 7.30 **EVENING PROGRAMME**
- The Studio Singers
(From the Model Studio at the N.Z. Industries' Fair)
- 7.48 The Boyd Neel String Orchestra
Concerto Grosso, Op. 12, No. 6 Handel
8. 0 **MARGARET WARD** (soprano)
- A Dream Spring Grieg
- The Novice Whither Schubert
- (From the Model Studio at the N.Z. Industries' Fair)
- 8.13 Gaspar Cassado ('cello)
- Dance of the Green Devil Cassado
- 8.16 The Concertgebouw Orchestra of Amsterdam
- Waltz (Serenade for Strings) Tchaikovsky
- 8.20 **RHONA MERLE THOMAS** (pianist)
- Gavotte, Op. 12, No. 2, in G Minor Devilish Inspiration
- Prelude, Op. 12, No. 7, in C Prokofiev
- (From the Studio)
- 8.32 The Concertgebouw Orchestra of Amsterdam
- Andante Cantabile (String Quartet in D) Tchaikovsky
- 8.40 **JOHN SCOTT** (tenor)
- A Spirit Flower Tipton
- Charming Chloee German
- Eleanore
- Five and Twenty Sailormen Taylor
- (From the Model Studio at the N.Z. Industries' Fair)
- 8.53 Gaspar Cassado ('cello)
- Indian Lament Dvorak
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Twelve Cities": Salzburg, by Gordon Ireland
10. 0 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Maori Land Melodies
- 7.30 Strike Up the Band: Contest Memories

Friday, August 19

8. 0 Radio Theatre: "Bluebeard's Eighth Wife"
9. 0 Highlights from Opera
- 9.30 "Much-Binding-in-the-Marsh" (BBC Programme)
10. 0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Accordion Capers
- 6.45 "Beau Sabreur"
7. 0 Getting Sentimental Over You
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 Music for the Salon
8. 0 "To Meet My Son," by Myra Morris (NZBS Production)
- 8.13 Tropicale
- 8.30 Musical Comedy
- 8.45 Talk: "The Brains Trust," by Donald McCullough
9. 0 Dominion Weather Report
9. 4 London Studio Concerts: Westminster Orchestra, conducted by Denis Wright
- 9.35 Songs of the Sea
10. 0 Accent on Rhythm (BBC Programme)
- 10.15 Hits from the Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
Breakfast Session
9. 4 Correspondence School Session
- 9.31 Composer of the Week: Weber
10. 0 Devotional Service
- 10.20 Morning Star: Malcolm McEachern (bass)
- 10.30 Music While You Work
11. 0 Home Science Talk: Books to Read
- 11.30 Way Down South
- 11.45 Tunes of the Times
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Durham
- 1.30 Broadcasts to Schools
2. 0 Cinema Organists
- 2.15 Rhythmic Variety
- 2.45 Ballad Interlude
3. 0 Classical Music
- The Bird's Resplighi
- 3.30 Music While You Work
4. 0 Accent on Melody
- 4.30 Children's Session: Joy in the Making
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 The Sports Review (R. A. Kay)
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Durham
- Station Announcements

- 7.15 "Officer Crosby"
- 7.30 Operettas of Victor Herbert
8. 0 The Fred Hartley Programme
- 8.30 Picture Parade: "The Fallen Idol" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Atom, 1970"
10. 0 Band Call: BBC Variety Orchestra (BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
Breakfast session
9. 4 Correspondence School session
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: BBC Personalities, Peggy Cochrane
11. 0 Showtime
- 11.30 Morning Star: John Lemmone (bute)
- 11.45 "Evergreens"
12. 0 Dunedin Community Sing (from the St. James Theatre)
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- 2.1 Home Science Talk: Books to Read
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**
- Lyric Suite Grieg
- Unfinished Quartet for Piano and Strings Lekeu
- 4.30 Children's Hour: Kookaburra Stories
5. 0 Accordioniana
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- Sports News
- 7.30 **EVENING PROGRAMME**
- "Stand Easy" (BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music
- (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 **THELMA A. BROWN** (soprano)
- Gathering Daughters Somervell
- Dainty Little Maiden Dunhill
- Joy of My Heart
- Charming Chloee Robertson
- (A Studio Recital)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 The Dunedin Brains Trust: Question-Master: P. A. Smithells
10. 0 Gene Krupa and his Orchestra
- 10.15 Louis Jordan and his Timpany Five
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down



RHONA MERLE THOMAS (piano), who will be heard in studio recital from 3YA, beginning at 8.20 this evening

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Latin American Rhythm
- 6.15 Anne Shelton and Lew White
- 6.30 Something Old, Something New
7. 0 Harry Davidson and his Old Time Dance Orchestra
- 7.15 The Swingtones
- 7.30 Popular Parade
8. 0 Works You May Not Have Heard: "Steppe": Symphonic Poem Moszkowski
- 8.15 Modern Composers:
- Bela Bartok (piano), Joseph Szigeti (violin), and Benny Goodman (clarinet) Contrasts Bartok
- 8.32 St. Louis Symphony Orchestra under Vladimir Golschmann
- Transfigured Night, Op. 4 Schonberg
9. 0 Grand Hotel: Albert Sandler and his Palm Court Orchestra (BBC Programme)
- 9.30 It's Swingtime
10. 0 Music You Remember: Schubert
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
9. 4 Correspondence School session
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Regency Buck"
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Durham
- 1.30 Broadcasts to Schools
2. 0 "The Devil's Duchess"
- 2.15 **CLASSICAL HOUR**
- Fantastic Symphony, Op. 14 Berlioz
3. 0 Songtime
- 3.15 Talk: "Life in an Atom Village," by Ruth Allan
4. 0 Scottish Interlude
- 4.30 Children's Hour: "The Lost Gold Mine"
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport from the Sportsman
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.15 "Popular Fallacies"
- 7.30 On the Dance Floor
8. 0 Opera for the People: "Faust"
- 8.25 Islands of Britain: The Channel Islands (BBC Programme)
- 8.38 **RUSSELL GEARY** (piano)
- Waltz in D Flat, Op. 89, No. 1
- Prelude in C Sharp Minor, Op. 45
- Waltz in D Flat, Op. 64, No. 1
- Three Ecossaises, Op. 72, No. 3 Chopin
- (A Studio Performance)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Modern Variety
10. 0 "Tales from the Pen of Edgar Allan Poe"
- 10.30 Close down

CORRESPONDENCE SCHOOL

These are the last broadcasts for the Second Term. The Third Term broadcasts commence on Tuesday, September 6.



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, AUGUST 16

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.13 The New English Book for Stds. 3 and 4.
- 9.21 C. M. Bennett and H. M. Jennings: Te Reo Maori.

FRIDAY, AUGUST 19

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation—the Voice.
- 9.14 H. R. Thomson: Form IV Plays.
- 9.22 A. D. Priestley: Children in America.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, August 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Housewives' Opinion
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Impediment
11. 0 Melody Mixture
11.30 Shopping Reporter Session (Jane)
12. 0 Mid-day Music and Variety
2. 0 p.m. Stepmother
2.15 Four Light Orchestras
2.30 Women's Hour (Marina), History in the Kitchen: Matches, Radio Biography: John Gielgud, Health and Beauty, Week-end Entertainment
3.30 Friday Matinee
4. 0 Songs and Strings
4.30 Richard Himber's Orchestra
4.45 Way out West
5. 0 From the Pen of Eric Coates
5.30 Selections from Annie Get Your Gun
5.45 Harry Horlick's Orchestra

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Record Roundabout
7. 0 The Quiz Kids
7.30 Recent Records
7.45 Don John
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 Shenandoah
9. 0 Secrets of Scotland Yard: Twenty Thousand Pairs of Feet
9.30 Music Magazine
10. 0 Week-end Sports Preview (Bill Meredith)
10.15 Hot Jazz Classics
10.30 Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
Cricket Scores: N.Z. v. Durham
9. 0 Morning session (Aunt Daisy)
9.30 George Sortie (baritone)
9.45 Morning Muses
10. 0 My Husband's Love
10.15 Housewives' Quiz (Kay)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Witch Aunt
11. 0 International Novelty Orchestra
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), History in Your Home: Matches, Week-end Entertainment, Radio Biography: John Gielgud, Health and Beauty
3.30 Grand Symphony Orchestra
3.45 United They Sing
4. 0 Piano Time
4.30 The Andrews Sisters
4.45 Charlie Spivak
5.15 Westward Ho
5.30 Art Lund (vocal)
5.45 Prelude to Dinner

EVENING PROGRAMME

6. 0 Tea Time Melodies
6.30 The Inevitable Millionaires
6.45 Deanna Durbin
7. 0 The Quiz Kids
7.30 Medley Time
7.45 Hill Billy Roundup
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Sports Quiz (John Morris)
9. 0 Secrets of Scotland Yard: 20,000 Pairs of Feet
9.30 Tony Martin
9.45 Jack Hylton and his Orchestra
10. 0 The Case of the Purple Cow
10.15 Sports session
10.30 ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Melodies
Cricket Scores
8. 0 Breakfast Club (Happi Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10. 0 My Husband's Love
10.15 Piano Parade: Irene Scharrer
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Dancing Daltons
11.30 Shopping Reporter
12. 0 Music for Your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Biography: John Gielgud, Week-end Entertainment, History in Your Home: Matches, Health and Beauty
3.45 Ballads We Love
4. 0 Popular Orchestral Interlude
4.15 Excerpts from Maytime
4.30 Light Variety
5. 0 Children's Session: The Junior Leaguers

EVENING PROGRAMME

6. 0 Appointment with Fate
6.30 Fireside Interlude
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Orchestra and Song
9. 0 The Secrets of Scotland Yard: 20,000 Pairs of Feet
9.30 Friday Night Concert
10. 0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 ZB Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Whistle While You Wash
7. 0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9. 0 Morning Session (Aunt Daisy)
9.30 Unchanging Favourites
10. 0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Test Case
11. 0 Star Variety Bill
11.30 Shopping Reporter
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 From the Land of the Heather
1.45 Crooners' Corner
2. 0 Stepmother
2.30 Women's Hour, History in Your Home: Matches, Radio Biography: John Gielgud, Week-end Entertainment, Health and Beauty
3.30 The World Admires These Artists
4. 0 Music from the Movies with Louis Levy
4.15 Hill Billy Revue
4.30 Piano Magic
4.45 The Latest Arrivals
5. 0 Children's Session (Peter)
5.30 From Walt Disney's Films
5.45 Blues

EVENING PROGRAMME

6. 0 Captivating Melodies
6.30 The Roth Chorus
6.45 The Singing Strings
7. 0 The Quiz Kids
7.30 From the 4ZB Special Library
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Victor Herbert Wrote These Sporting Story

9. 0 Secrets of Scotland Yard: 20,000 Pairs of Feet
9.30 Evening Serenade
10. 0 Racing and Sporting Preview: Bernice McConnell
10.15 Taking the Air for the First Time
10.30 Evening Request Session
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.32 Local Weather Forecast
9. 0 Good-morning Request Session
9.30 In March Tempo with John Phillip Sousa
9.45 Souvenirs of Song
10. 0 Heritage Hall
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

6. 0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7. 0 Quiz Kids
7.30 Dream Dancing
7.45 Hagen's Circus
8. 0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmer's Club (Ivan Tabor)
8.45 Rosemary for Remembrance

9. 0 Secrets of Scotland Yard: 20,000 Pairs of Feet
9.32 Soft Lights and Sweet Music
9.45 Preview of Week-end Sport by Fred Murphy
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners to 1ZB at 5.30 this evening will hear some of the selections from "Annie Get Your Gun," one of the most popular stage productions in recent years.

"The Case of the Purple Cow", an amusing burlesque featuring Dan Steele and his lady assistant, Candy Peel, provides a bright quarter-hour from 3ZB at 10.0 p.m. This entertaining detective story is also heard from 2ZB at 10.0 p.m. every Monday and Friday.

On November 6th, 1854, John Phillipso, the son of a Portuguese immigrant, first saw the light of day in Washington, D.C. His surname lacked glamour, so taking the last two letters and adding the initials of his father's adopted land, he became John Phillip Sousa, known to posterity as "The March King." Sousa marches will be heard from 2ZA at 9.30 this morning.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
9. 4 A Popular Vocalist
- 9.30 Eyewitness Account of Cricket
- 9.31 Isador Goodman (piano)
- 9.45 Preludes from Operas
10. 0 Devotions: Pastor M. H. Taylor
- 10.15 For My Lady: Musical Families:
The Holst Family (England)
- 10.40 Light Music
11. 0 Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
2. 0 Popular Quarter Hours
3. 0 Representative Rugby: Auckland
v. Southland
- 4.30 Light Recordings
5. 0 Children's session
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket
- 7.10 Sports Results
- 7.30 **EVENING PROGRAMME**
London Philharmonic Orchestra con-
ducted by Antal Dorati
Dances Slaves et Tziganes
Dargomyzhsky
- 7.39 **ADA LYNN** (soprano)
Serenade Strauss
The Night has a Thousand Eyes
Charity Hagemann
If My Songs Were only Winged Hahn
(A Studio Recital)
- 7.52 Vitya Vronsky and Victor Babin
(piano duo)
Scaramouche Milhaud
8. 0 **The Auckland Music Festival:** The
Royal Auckland Choir, the Auckland
Choral Society with The National Or-
chestra conducted by Andersen Tyrer, and
Constance Manning (soprano), Joseph
Battersby (tenor), Stewart Harvey
(baritone), and Ashley Pollock (bass
baritone)
Cockaigne Concert Overture
Cantata: Caractacus Elgar
(From the Town Hall)
- 10.15 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music
3. 0 Symphony Hour
6. 0 Variety
7. 0 After Dinner Music
8. 0 **Seapegoats of History:** Marie An-
tonette
- 8.30 The Music Hall Varieties Orches-
tra
- 8.45 The Allen Roth Orchestra
9. 0 Radio Review
10. 0 Music by Jerome Kern
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Guy Lombardo and his Orches-
tra
- 1.15 Association Football (from Bland-
ford Park)
- 2.15 Pakuranga Hunt Club Commentary
- 3.10 Rugby League (from Carlaw Park)
5. 0 New Releases
- 5.30 Musical Bouquet
6. 0 Memories of Yesteryear
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Len Hawkins and his Music for
the Moderns, with Mavis Rivers
(From the Radio Theatre)
- 7.30 Auckland Competitions Society
Men: Sacred Song
(From Pitt St. Methodist Hall)
8. 0 Let's Dance
8. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on
the International News by B. J. Garnier
11. 0 Close down

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months, 12/-; six months, 6/-.

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Saturday, August 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Records at Random
- 9.15 Musical Memories
- 9.30 Recalls of Requests
10. 0 Close down
- 6.30 p.m. Tea Dance
7. 0 "The Blue Danube"
- 7.30 Programme Review and Sports Re-
sults
- 7.45 "ITMA"
(BBC Programme)
- 8.15 "The Waikato Presents": Variety,
featuring Major and Minor (Novelty
Duo), Gerard Pinnock (baritone), Mick
Cosgrove (piano-acordion), and Kath
O'Leary (xylophonist)
(A Studio Recital)
- 8.45 At the Console
9. 0 Weather Report
9. 4 Songs from the Shows
- 9.36 An Unusual Musical: Al Satian and
his Hot Dogs
- 9.50 Time for a Party
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard: N.Z. v. Durham
9. 4 Morning Star: Evelyn Knight
(vocal)
- 9.15 Changing Rhythms
- 9.30 Eyewitness Account of Cricket,
N.Z. v. Durham
10. 0 "The Silver Horde"
- 10.15 Hill-billy Quarter-hour
- 10.30 Queens of Song
11. 0 Musical Madcaps
- 11.30 Songs at the Piano
12. 0 Music for Mid-day
- 12.30 p.m. Repetition of Eyewitness Ac-
count of Cricket
2. 0 Saturday Matinee
Sports Results
- 2.45 Rugby: Australia v. Bay of Plenty
(From Whakatane)
- 4.30 For Our Younger Listeners: "Hal-
liday and Son"
5. 0 Song Folio
- 5.30 Popular Tunes of To-day
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 What's New in Recordings
7. 0 Repetition of Eyewitness Account
of Cricket
- Programme Review
- Sports Results
- 7.30 Cowboy Jamboree
8. 0 Seapegoats of History
- 8.30 Without Another Word
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on
the International News by B. J. Garnier
- 9.30 Songs to Remember
- 9.45 Music for You and Me
10. 0 Those Were the Days
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Breakfast Session
9. 4 Band Programme
- 9.15 Recordings from the 1949 Pipe
Band Championships: Wanganui Colle-
gate School Highland Pipe Band
Wairarapa Caledonian Society's High-
land Pipe Band
- 9.30 Eyewitness account of Cricket
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: Fitzgerald
and Canterbury
- 10.40 Queen's of Song: Elde Norena
(soprano)
11. 0 Variety

- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements and Can-
cellations
Lunch Music
- 12.30 p.m. Repetition of Eyewitness Ac-
count of Cricket
1. 0 Sports Cancellations
2. 0 Local Weather Conditions
Sports Summary
Saturday Matinee
3. 0 Rugby Football
(From Athletic Park)
- 4.45 Sports Summary
5. 0 Children's Session: Donald
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 **LONDON NEWS**



VITYA VRONSKY (piano), who with
Victor Babin will be heard from IYA
at 7.52 this evening

- 6.40 Rugby Result: Australia v. Bay of
Plenty
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account
of Cricket
- 7.10 Local Sports Results
- 7.30 **EVENING PROGRAMME**
"A Piano and Three": Light music by
the Roy Harris Trio
(A Studio Presentation)
- 7.45 Songs of Yesterday and To-day,
played in the South Seas manner by Jim
Carter and his Hawaiians, with songs
by Margaret Gore
(Studio Presentation)
8. 0 "It's a Date"
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 "Lookout": A N.Z. Commentary on
the International News by B. J. Garnier
- 9.30 Russ Case and his Orchestra
10. 0 District Sports Summary
- 10.10 The Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
- 1.15 Association Football Match (from
the Basin Reserve)
3. 0 Masters of the Baton: Beecham
- 3.30 Classical Corner
- 4.30 "Have a Go"
(BBC Programme)
5. 0 Home to Music
- 5.15 The Gerald Radio Show
6. 0 To-day in N.Z. History: Fitzgerald
and Canterbury
6. 5 The Symphony of Music
Concert Platform
- 6.50 The Story of Music
"The Seasons" Ballet Glazounov

- 7.30 "From Screen to Radio," a film di-
gest dealing with all branches of the
motion picture industry
8. 0 Public Concert held in conjunction
with the 1949 Festival of Wellington
Competitions Society
(From the Town Hall)
9. 0 **British Concert Hall**
Philharmonia Orchestra
Symphonic Rhapsody, Mal-Dun
Ireland
Symphony No. 4 in F Flat Borodin
(BBC Programme)
10. 0 The Leisure Hour
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 6.45 "Stamp Story," by Simon Sam
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Klondyke"
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Durham
Breakfast Session
9. 2 Morning Programme
- 9.30 Eyewitness account of Cricket
- 9.40 "The Corsican Brothers"
- 10.15 Stars on Parade: Rawicz and Lan-
dauer (duo-pianists)
- 10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
- 12.30 p.m. Repetition of eyewitness ac-
count of Cricket
- 1.30 Race Summary
- 2.45 Rugby Football Commentary
- 4.30 Race Summary
5. 0 Children's Session: Aunt Helen
- 5.30 Dinner Music
- 6.15 Race Results
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account
of Cricket
- Sports Results
- 7.30 **Evening Programme**
"Crowns of England"
8. 0 Saturday Night Variety
- 8.30 The Blue Danube
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: N.Z. Commentary on the
International News by B. J. Garnier
- 9.30 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 2.30 p.m. (approx.) Rugby Commentary:
Nelson's Challenge for Seddon Shield
- 4.45 Close down
7. 0 Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Continuation of Listeners' Own
Session
9. 4 "Commonwealth Variety Bandbox"
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
- 7.30 Sports Summary
- 7.50 "The Moon and Sixpence"
- 8.15 Andre Kostelanetz conducts
- 8.30 Looking Back
- 8.45 "Royal Escape"
9. 4 Music Time! Queen's Hall Light
Orchestra
- 9.30 Swing Parade
10. 0 Close down

N.Z. LISTENER, AUGUST 12, 1949

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Accent on Melody
9.30 Eyewitness Account of Cricket:
N.Z. v. Durham
9.40 The Humphrey Bishop Show
10.10 A Short Story: "The Hill"
10.30 Devotional Service
10.45 Canterbury Jockey Club: Commentaries
11. 0 Orchestral Music
11.15 Latest Vocal Releases
11.30 Modern Melodies
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
1.30 Sports Summary
2. 0 Bright Music
2.45 Rugby Football (from Lancaster Park)
4.30 Sports Summary
5. 0 Children's Hour: "Coral Island" and "The Meeting Pool"
5.45 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Local News Service
- 7.30 **EVENING PROGRAMME**
Music for You: Coral Cummins and The Bob Bradford Trio
(From the Studio)
- 7.48 Kostelanetz and his Orchestra
Poem Lover **Fibich Rodgers**
- 7.55 "ITMA": The Tommy Handley Show
(BBC Transcription)
- 8.25 Opera for the People
"Maritana" **Wallace**
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by B. J. Garner
9.30 Modern Dance Music
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football
(From English Park)
3. 0 Light Music
3.30 Songs from "Happy-Go-Lucky"
3.45 George Trevare and his Concert Orchestra
4. 0 Light Classics
4.30 Piano Pieces
4.45 Composer Corner: Walter Donaldson
5. 0 Tunes for the Tea Table
6. 0 Concert Time
7. 0 Musical Who's Who
7.15 Light and Bright
7.30 City or Birmingham Orchestra
conducted by George Veldon
Henry VIII Dances
Pastoral Dance (Nell Gwynn Dances)
Chanson De Nuit **German Elgar**
- 7.48 "Valley of Fear"
8. 0 **Symphonic Music**
Berlin Philharmonic Orchestra conducted by Erich Kleiber
Field Camp in the Country Overture **Meyerbeer**
8.7 Louis Kentner (piano) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in A, K.414 **Mozart**
8.32 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A John Field Suite **arr. Hartly**
8.52 Yehudi Menuhin (violin) and Orchestra Symphonique de Paris, conducted by Georges Enesco
Symphonie Espagnole, Op. 21 **Lalo**
9.26 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Symphonic Moments, Op. 36 **Dohnanyi**
9.38 NBC Symphony Orchestra conducted by Arturo Toscanini
Siegfried's Rhine Journey **Wagner**
Siegfried's Funeral Music ("Twilight of the Gods")
10. 0 Humour and Harmony
10.30 Close down

N.Z. LISTENER, AUGUST 12, 1949

Saturday, August 20



GLADYS RIPLEY (contralto), who will be heard from 4YC at 9.23 this evening

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Man About Town
9.15 Hits and Catches
9.30 Country Mail Bag
9.45 Variety in Rhythm
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
7.30 Programme Review
Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
8.20 From Stage and Screen
8.45 "Strange Mysteries"
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
9.35 "Stand Easy"
(BBC Programme)
10. 5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
Breakfast Session
9. 4 You Ask, We Play
9.30 Eyewitness account of Cricket, N.Z. v. Durham
12. 0 Announcements
Lunch Music
- 12.30 p.m. Repetition of eyewitness account of Cricket, N.Z. v. Durham
2. 0 First Sports Summary
Saturday Matinee
3. 0 Rugby Football Commentary
4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
5.45 Cowboy Corner
6. 0 Hangman's House
6.15 Sporting Information
6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Durham
Station Announcements
Third Sports Summary
7.30 "Variety Bandbox"
(BBC Programme)
8. 0 "Fresh Heir"
8.30 Rhythmic Variety
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garner
9.30 Soft Lights and Sweet Music
10. 0 Final Sports Summary
Dancing to Les Brown
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Durham
9. 4 Tunes of the Times
9.15 Tenor Time
9.30 Eyewitness Account of Cricket
Music While You Work
10. 0 Music for All
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12. 0 Sports Announcements and Cancellations
12. 5 p.m. Lunch Music
12.30 Repetition of Eyewitness Account of Cricket
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Matinee
2.15 Sports Summary No. 1
3. 0 Rugby Football (from Carisbrook)
4.45 Sports Summary No. 2
5. 0 Children's Hour
5.45 Dinner Music
6. 5 Sports Results
6.15 Results from the Competitions Festival
- 3.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Local Sports Results
- 7.30 **EVENING PROGRAMME**
"Dombey and Son"
8. 0 From the South Seas: The Hawaiian Serenaders
(A Studio Presentation)
- 8.30 "Listeners' Scrapbook": A new type of entertainment introducing novelty studio music, public utility documentaries, and localities by our Radio Reporter
(A Studio Presentation)
9. 0 Overseas and N.Z. News
9.15 "Lookout": A N.Z. Commentary on the International News, by B. J. Garner
9.30 Delayed Broadcast of official opening of the Dunedin Competitions Society's 1949 Festival
10. 0 Sports Summary
10.10 Competitions' Festival Results
10.15 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football Match
(From the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Delayed broadcast of Official Opening of Memorial Park Courts, St. Kilda
4.15 The Salon Orchestra
4.30 Masters of the Keyboard
5. 0 Saturday Proms
5.45 The Allen Roth Show
6. 0 Dance Music
6.30 Light Orchestras and Ballads
7. 0 Popular Parade
7.30 The Novatime Trio
7.45 Harmony and Humour
8.15 The Waltz Festival Orchestra
8.30 "Crowns of England"
9. 0 Classical Music
Doris Matthews and the Liverpool Philharmonic Orchestra
Concerto in A, K.488 **Mozart**
9.23 Gladys Ripley (contralto)
Hark, What I Have to Tell Thee
9.27 Webster Booth (tenor)
In Native Worth **Haydn**
- 9.30 London Studio Concerts
Chaconne in G Minor
Fuga Ricerata
Symphony No. 3
Anna Magdalena Suite
(BBC Programme)
10. 0 Music for You
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Durham
Breakfast session
9. 3 Songs of the West
9.15 Variety Roundup
9.30 Eyewitness Account of Cricket
10. 0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Exercise and Rest
- 10.33 An Unusual Musical
10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
11.25 Piano Parade
11.45 Round Up Time
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Durham
2. 5 The Silverster Programme
2.30 Racing Summary
2.35 Musical Comedy Gems
3. 5 Hits of the Past
3.35 Music for All
4. 5 The Floor Show
4.45 Racing Summary
5. 0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
6.10 Sports Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Sports Results
- 7.15 Crosby Time
7.30 Ye Olde Time Music Hall
8. 0 Radio Theatre: "Painted Sparrows"
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garner
9.30 Music Hath Charms
10.15 District Sports Summary
10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 1ZB Happiness Club (Joan)
9.30 The Salon Orchestra
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Waltz Favourites
11.0 Radio Parade: Freddy Martin and his Orchestra
11.15 Doris Day and Buddy Clark
11.30 Felix Mendelssohn and his Serenaders
11.45 Ethel Smith and Milt Herth
12.0 Lunch to the Latest
12.30 p.m. Sports Postponements, Gardening Session (John Henry)
1.0 Cavalcade of Famous British Dance Bands
2.0 Sports Summary every Half-hour
2.15 Priority Parade
2.30 For Those at Home
4.30 Sports Summary
The Milestone Club
4.45 Rancho Serenade
5.0 Sunbeam Session
5.30 Junior Jury
5.45 Evening Star: Vaughn Monroe
- EVENING PROGRAMME**
6.0 Tunes of the Times
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair

- 7.30 Modulation to the Moderns: Alan Eddy
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Shenandoah
9.0 Doctor Mac
9.15 Preview of Rugby, by Mark Nicholls: N.Z. v. Griqualand West
9.30 For the Saturday Stay-at-Homes
10.0 Dancing Time
10.15 Out of the Night: The Archer Shee Case
10.30 Alias Lusty Logan
10.45 Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
Cricket Results: N.Z. v. Durham
8.15 Late Sports News
9.0 Beniamino Gigli (tenor)
9.30 Rawicz and Landauer
9.45 Geraldo and his Orchestra
10.0 Gardening with Snowy
10.15 Housewives' session with Kay
10.45 Rhythm on Record
11.0 Nelson Eddy
11.15 Franz Winkler Quartet
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour
2.15 Light Orchestras
2.30 Jean Sablon Sings
3.0 Keyboard Craft
3.15 South American Way

- 3.30 In Merry Mood
3.45 Frances Langford
4.0 Hawaiian Harmony
4.15 Famous Dance Bands
4.30 Comedy Land
4.45 Radio Rhythm
5.0 Westward Ho
5.15 News from the Zoo (C. J. Cutler)
5.30 Melodies of the Moment

EVENING PROGRAMME

- 6.0 Musical Tapestry
6.15 The Sea Rover
6.30 Flanagan and Allen
6.45 Sports session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Review of Rugby, N.Z. v. Griqualand West
9.30 Bright Tunes
10.0 Records from Our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
Cricket Result
8.0 Breakfast Club
8.15 Sports Session
9.0 The World of Motoring
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.30 p.m. Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Jean Sablon and Lucienne Boyer
3.0 Carmen Cavallaro, his Piano, and his Orchestra
3.15 Anne Shelton and Dorothy Squires
3.30 Comedy Corner, featuring Bernard Miles and Leslie Henson
3.45 Sammy Kaye and his Orchestra
4.0 Music for a Saturday Afternoon
4.30 Sports Summary
Children's session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show (final broadcast)

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns (Alan Eddy)
7.45 Pride and Prejudice
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Preview of Rugby: Mark Nicholls
10.0 Spotlight on Famous Singers
10.15 Emphasis on Light Orchestras
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Top Tunes of Past Years
9.30 They Entertain with their Mouth-organs
9.45 In Twos they Sing
10.0 Mantovani Style
10.15 The Comedy Harmonists

- 10.30 Musical Allsorts
11.0 Flying Fingers and Ethel Smith
11.15 Sammy Kaye Presents
11.30 Sports Cancellations
11.45 Famous English Orchestras
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Rocky Mountain Rhythm
1.45 Sweet and Lovely
2.0 Sports Summary every Half-hour
2.15 Music for Every Mood
2.45 Love Songs with Tauber
3.0 Hawaii Calls
3.15 Vera Lynn and Buddy Clark Sing
3.30 From the U.S.A.
3.45 Relax and Listen
4.0 Paul Robeson is the Singer
4.15 Novelty Time
4.30 Stop Press of the Air on Sport
4.45 Children's Hour (Peter)
5.0 Children's Quiz
5.15 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 From Screen to Radio
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Tune Champs
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Reserved
9.0 Doctor Mac
9.15 Mark Nicholls' Rugby Preview
9.30 The Gay 'Nineties
9.45 Set Aside for Sisters
10.0 Special Selections from our Overseas Library
10.30, 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

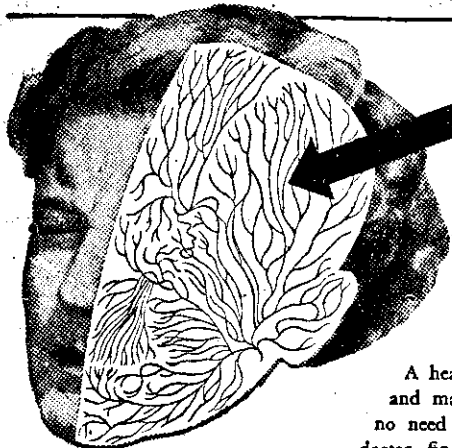
- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.15 Sports Preview
9.0 Good-morning Request Session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Terence Casey (organist)
10.45 Cookney Humour
11.0 Ray Noble's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Judy Garland Song Souvenirs
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 The Sid Lipton Orchestra
3.0 Songs of the Prairie
3.15 Sefton Daly
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Polka Favourites
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Cat's Whiskers
5.45 Jay Wilbur's Serenaders

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Albert Von Tilzer
6.30 Hats Off to Music
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Reserved
8.45 Fireside Fantasy
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 On the Dance Floor
9.45 All Black Preview
10.0 Close down

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Lancashire
Rugby Summary, N.Z. v. Grixqualand
9. 0 Rugby Review
Eyewitness Account of Cricket
- 9.31 Orchestral Music
10. 0 A Light Concert
11. 0 ANGLICAN SERVICE
All Saints Church
Preacher: Rev. Lionel Beere
Organist: Reginald Thompson
12. 5 p.m. Light Orchestras and Ballads
- 12.30 Eyewitness Account of Cricket
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
2. 0 Sir Thomas More: An Historical
feature by Olivia Manning
(BBC Programme)
- 2.45 The Auckland Music Festival:
Piano Recital of music by Chopin by
Peter Cooper (N.Z. pianist)
(From the Concert Chamber)
4. 0 approx. Let's Talk It Over
5. 0 Children's Song Service
- 5.50 Maori Community Centre: The final
in the series of recordings of Maori
performers at the opening ceremony
- 6.20 Interlude
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 CONGREGATIONAL SERVICE
Beresford St. Church
Preacher: Rev. Cecil Dicks
Organist: R. G. Bellow
8. 5 EVENING PROGRAMME
Band Music
Grand Massed Brass Bands
El Abanico Javaloyes
Waltz Memories Maynard
Round the Capstan
11.18 JAMES HOPKINSON (Nute)
Sonata Platti
Waltz Godard
(From the Studio)
- 8.30 Massed Bands of the Champions
Abide with Me Monk
Black Dyke Mills Band
Bless This House Brahe
Foden's Motor Works Band
The Mill in the Dale Cope
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.23 Alfred Cortot (piano)
Scenes from Childhood Schumann
Heinrich Schumann (baritone)
The Three Gipsies Liszt
Come Into My Dreams
Paul Tortelier (cello) and Orchestra
Variations on a Rococe Theme, Op. 33
Tchaikovsky
11. 0 LONDON NEWS
- 11.13 Epilogue
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

9. 0 p.m. A Light Concert
9. 0 "Orley Farm," an adaptation of the
novel of Anthony Trollope
(BBC Programme)
- 9.30 Symphonic Music
Berlin Philharmonic Orchestra
Symphony No. 4 in B Minor ("Pathetic")
Tchaikovsky
- 9.18 Czech Philharmonic Orchestra,
conducted by Rafael Kubelik
From Bohemia's Meadows and Forests
Smetana
- 9.30 Yehudi Menuhin (violin) and the
Orchestra of the Conservatoire Concert
Society conducted by Georges Enesco
Concerto in A Minor, Op. 53 Dvorak
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 9.30 a.m. Sacred Selections
- 10.10 Congress Hall Salvation Army
Band, conducted by Bandmaster A. Pike
- 10.40 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Requests
5. 0 Radio Bandstand.
- 5.30 At the Keyboard
6. 0 Orchestral Concert
- 6.30 Professional Portrait: The English
Jockey
(BBC Programme)
7. 0 Family Hour
8. 0 Grand Hotel: Albert Sandler and
his Palm Court Orchestra
(BBC Programme)
- 8.30 Play: "Off Finisterre," a mys-
tery by Horton Gidde
9. 0 Holiday for Song
- 9.30 It's a Pleasure
10. 0 Close down

Sunday, August 21

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA,
2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ
at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 0 Morning Star: Yehudi Menuhin
For the Pianist
- 9.15 "The Elizabethans," a portrait of
everyday life in the Times of Eliza-
beth
(BBC Programme)
- 10.30 Bandstand: Foden's Motor Works
Band
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:
"Adventures in Toyland"
7. 0 "Rebecca"
- 7.27 Composer of the Week: Schubert
8. 0 The Richard Tauber Programme
- 8.30 In the Words of Shakespeare
- 8.45 HENRY COOK (pianist)
Etude in A Flat, Op. 25, No. 1
Nocturne in B, Op. 32, No. 1
Fantasia-Improvisation, Op. 66 Chopin
9. 4 Music from the Ballet
- 9.35 Ballads Old and New
10. 0 The Written Word: Diarists and
Letter Writers
(BBC Programme)
- 10.15 At Close of Day
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Early Morning Programme
Cricket Scoreboard: N.Z. v. Lancashire
Rugby Summary
9. 0 Review of Rugby
Eyewitness Account of Cricket
- 10.30 Music by Favourite Composers:
Saint-Saens
- 11.45 Solo Artist's Spotlight: Myra Hess
12. 0 These You Have Loved
- 12.30 p.m. Repetition of Eyewitness Ac-
count of Cricket
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
- 2.30 This Secluded Isle
3. 0 Music of the Masters
- 3.30 In Lighter Mood
4. 0 Favourites from Opera
- 4.30 "N.Z. Pacific Playground: Ther-
mal Wonderland"
- 4.45 For the Music Lover
- 5.30 Sunday Half-hour
6. 0 Tea Time Times
- 6.30 LONDON NEWS
- 6.45 Sunday Serenade
7. 0 PRESBYTERIAN SERVICE: St.
John's Church
Preacher: Rev. F. J. Green
Organist: W. Wood
Choirmaster: H. Taylor
8. 5 Styled for Sunday: IYZ's Hall of
Fame
- 8.30 GRACE TAYLOR (contralto)
In Questa Tomba Beethoven
Greenleaves arr. Richardson
I Want to be Ready arr. Burleigh
Hindu (Sadko) Rimsky-Korsakov
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Round About N.Z.
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard
Rugby Summary
Early Morning Session
9. 0 Rugby Review
Eyewitness Account of Cricket
- 9.30 Local Weather Conditions
This England: Motor Cavalcade
(BBC Programme)
10. 0 Salvation Army Band
(From the Citadel)
- 10.30 Favourite Movements:
Slow Movement from Schubert's 7th
Symphony

11. 0 BAPTIST SERVICE: Central Church
Preacher: Rev. L. A. North
Organist: Charles Collis
Choirmaster: A. V. Windsor
12. 5 p.m. Melodies You Know
- 12.30 Repetition of eyewitness account
of Cricket Match: N.Z. v. Lancashire
1. 0 Dinner Music
- 1.25 To-day in N.Z. History: The Great
Ottago Storm
- 1.30 BBC World Affairs Talk
- 1.40 Rugby Review
2. 0 Czech Philharmonic Orchestra
Overture: Anid Nature Dvorak
- 2.18 Yehudi Menuhin and New York
Philharmonic Orchestra
Concerto in D Minor Schumann
- 2.45 In Quires and Places Where They
Sing
- 3.15 Chapter and Verse: The Irish
Poets
- 3.30 Rosario Bourdon Symphony
4. 0 Organ Music
- 4.30 The Week in Radio
5. 0 Children's Song Service conducted
by Uncle Vernon, with St. Peter's Junior
Choir
- 5.45 Salon Music
6. 0 "I Pulled out a Plum"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St.
Gerard's Church
Preacher: A Redemptorist Father
Organist: Mrs. K. Harrington
Choirmaster: L. D. Harrington
8. 5 SHIRLEY CARTER (piano)
(A Studio Recital)
- 8.20 BBC Symphony Orchestra
Symphony No. 7 in C, Op. 105
Sibelius
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 "A Year Ago To-day": A review of
the 1948 Edinburgh Festival, with an
outline of the programme for the 1949
festival, which opens to-day
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: The Great
Ottago Storm
6. 5 "Dombey and Son"
(BBC Programme)
- 6.35 Master Music
7. 0 Journey to Romance
- 7.30 The Ladies Entertain
8. 0 Play: "The Voice of Jacob," by
Ronald Pan
(NZBS Production)
9. 0 "The Starlit Hour": A Sunday
evening concert presented by Charles
Kullman, Arthur Rubinstein, Fred War-
ling's Pennsylvanians, and the Boston
Promenade Orchestra
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
- 7.33 "Grime, Gentlemen, Please," a
comedy thriller featuring Basil Radford
and Naughton Wayne
(BBC Programme)
8. 6 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Say It With Music
- 9.30 "Crowns of England"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
- 8.30 Melba
9. 5 At the Piano
- 9.30 "The Art of Living"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Lancashire
Rugby Summary, N.Z. v. Grixqualand
West
9. 0 Review of Rugby Match
Eyewitness account of Cricket
- 9.30 Songs of Worship
- 9.45 Band Music
- 10.15 "Great Books: Shakespeare," talk
by Professor J. Wilson
- 10.30 New Releases
11. 0 Music for Everyman
- 12.30 p.m. Repetition of eyewitness ac-
count of Cricket
- 12.43 Encore
1. 0 Dinner Music
- 1.40 Repetition of Rugby Review
2. 0 London Studio Concerts
Westminster Orchestra
With the Wild Geese Hartly
"Rosamunde" Ballet Music Schubert
(BBC Programme)
- 2.30 London Philharmonic Orchestra
Symphony No. 1 in C Bizet
3. 0 In Holiday Mood
- 3.30 Radio Pie
- 4.15 Pianists' Corner
- 4.30 "Bitter Again"
(BBC Programme)
- 4.45 Favourite Fairy Tales
5. 0 "Here's My Programme"
6. 0 Concert Stage
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. John's
Cathedral
Preacher: The Very Rev. Dean O. S. O.
Gibson
Organist and Choirmaster: L. S. Adam
8. 5 Philharmonic Symphony Orchestra
Overture ("Alcina") Suite Handel
8. 8 FLORENCE SWEENEY (soprano)
Orpheus with his Lute Sullivan
Will He Come? Liszt
Liebestraum Rose
I Heard a Forest Praying
If My Songs Were Only Winged Hahn
(A Studio Recital)
- 8.23 London Philharmonic Orchestra
"Carmen" Suite Bizet
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Fritz Kreisler (violin)
- 9.30 Reflections and Epilogue
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
The Concertgebouw Orchestra of Am-
sterdam
Excerpts from "The Damnation of
Faust"
- Trojan March Berlioz
- 7.16 Eleanor Steber (soprano)
- 7.25 Myra Hess (piano) and the City
of Birmingham Orchestra
Variations Symphoniques Franck
- 7.40 Alfredo Campoli (violin) and the
London Symphony Orchestra
Introduction and Rondo Capriccioso
Saint-Saens
- 7.49 Suzanne Danco (soprano) and Or-
chestra conducted by Ernest Ansermet
Sheherazade Ravel
8. 4 Minneapolis Symphony Orchestra
Le Tombeau De Couperin Ravel
- 8.15 "Emma"
(BBC Programme)
- 8.44 The Philadelphia Orchestra
Nocturnes Debussy
Watson Forbes (viola) and Denise Las-
simonne (piano)
Suite of Three Dances Rameau
Columbia Broadcasting Symphony
Three Couperin Harpsichord Works
arr. Filippi
9. 4 Queen's Hall Light Orchestra
9. 7 Great Books: "The Canterbury
Tales," by Neville Coghill
- 9.21 Holiday for Song
- 9.52 Epilogue
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Paul Temple and the Sullivan
Mystery" (BBC Production)
- 7.30 The Week in Review
8. 0 Light Orchestras and Favourite
Singers
- 8.30 Composer's Spotlight: Ivor Novello
9. 4 "The Man Born to be King"
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Rugby Summary
Early Morning Melodies
9. 0 Review of Rugby
Eyewitness Account of Cricket
- 9.30 **Orchestral Music**
10. 0 **Salvation Army Band**
(From the Citadel)
- 10.30 **Sunday Morning Concert**
11. 0 **ROMAN CATHOLIC SERVICE:**
Cathedral of the Most Blessed Sacrament
Preacher: Father E. Joyce
Organist: Eric Cornwall
Nazareth House Girls' Choir
- 12.15 p.m. Programme Preview
- 12.30 Repetition of Eyewitness Account of Cricket
- 12.45 Fred Waring and his Pennsylvanians
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
2. 0 **A Band Programme**
- 2.30 Talk: "Men at Work"
(NZBS Production)
- 2.45 **Rachmaninoff Preludes**
3. 0 **Orchestral Masterwork:**
The Dallas Symphony Orchestra conducted by Antal Dorati
"The Seasons" Ballet Suite

- Glazounov
- 3.29 Alexandre Trianti (soprano)
- 3.38 San Francisco Symphony Orchestra conducted by Pierre Monteux
La Valse Ravel
- 3.49 Heinrich Schliussus (baritone)
- 3.57 The Boyd Neel Orchestra
Hymn Tune Prelude Williams
4. 0 "Jane Austen": A new judgment, by Elizabeth Bowen
(BBC Programme)
- 4.30 The Otago University Trio:
Gladys Vincent (violin), Francis Bate (cello) and Maurice Tili (piano)
Trio in F, Op. 80 Schumann
(From the Studio)
5. 0 Children's Service
- 5.45 Organ Music
6. 0 Band Call: BBC Variety Orchestra
(BBC Transcription)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE:** St. Andrew's Church
Preacher: Rev. L. Farquhar Gunn
Organist: Robert Lake

8. 5 **EVENING PROGRAMME**
FREDERICK PAGE (piano)
Sonata (From the Studio) Lilburn

- 8.24 **CARLENE TAMPLIN** (contralto)
On Newlyn Hill Rowley
Silver Gibbs
The Woodpath in Spring Head
Love Went A-riding Bridge
(From the Studio)
- 8.38 The Trio Moysé
Sonata in G Bach
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.20 Station Notices
- 9.22 Play: "School of Ballet," by John Gundry
(NZBS Production)

10. 6 Claudio Arrau (pianist)
Carnaval Suite, Op. 9 Schumann
- 10.30 Ezio Pinza (bass)
- 10.40 The Liverpool Philharmonic Orchestra
Spanish Caprice, Op. 34 Rimsky-Korsakov
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
- 5.45 Islands of Britain: Lunday
(BBC Programme)
6. 0 Sunday Serenade
7. 0 Piano Music
- 7.15 Andre Kostelanetz and his Orchestra
- 7.30 Serenade to the Stars
(BBC Programme)
8. 0 History's Unsolved Mysteries

Sunday, August 21

- 8.30 **Evening Concert**
Grand Opera Orchestra
"Le Cid" Ballet Music Massenet
8.42 Gladys Swarthout (mezzo-soprano)
Flower Song ("Faust")
Dainty Dove ("Romeo and Juliet") Gounod
- 8.50 Dinn Lipatti (piano)
Alborado del Gracioso Ravel
- 8.56 Boston Symphony Orchestra conducted by Serge Koussevitzky
Hungarian March ("The Damnation of Faust") Berlioz
9. 2 Jan Pearce (tenor)
Passover Scene ("La Juive") Halevy
9. 9 Ossy Repardy (violin)
Concert Study (Concerto No. 1) Saint-Saens
- 9.18 Maggie Teyte (soprano)
Solo
- 9.24 Dans Les Ruines D'Une Abbaye Faure
- 9.24 The National Symphony Orchestra of England, conducted by Victor Olof
- Espana Rhapsody Chabrier
- 9.30 **Band Music**
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast session
9. 0 **Band Music**
- 9.30 **Morning Star:** Dennis Brain (horn)
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 My Songs for You
(BBC Programme)
- 10.29 Science Made the Grade: "Mulberry"
(BBC Programme)
- 10.42 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:
"Just William"
(BBC Production)
7. 0 Digger Reports
- 7.5 Family Favourites
- 7.30 The George Melachrino Strings
- 7.45 For Our Scottish Listeners
8. 0 "This Scattered Isle"
- 8.30 At Short Notice
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Music for Romance
(BBC Programme)
- 9.31 Dangerous Drugs, the story of the drug habit based on Scientific truth
(BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Lancashire
Rugby Summary, N.Z. v. Griqualand West
- Early Morning Session
9. 4 Review of Rugby, N.Z. v. Griqualand West
- Eyewitness account of Cricket, N.Z. v. Lancashire
- 9.30 **For the Bandman**
10. 0 Calling all Hospitals
- 11.30 Sacred Interlude
12. 0 In Lighter Mood
- 12.30 p.m. Repetition of eyewitness account of Cricket, N.Z. v. Lancashire
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby, N.Z. v. Griqualand West
2. 0 David Rose and his Orchestra
- 2.30 "British Agent," the story of Wing Commander Yeo Thomas
(BBC Programme)
- 3.30 Music in the Tanner Manner
4. 0 "Emma"
(BBC Programme)
- 4.30 Classical Request Session
5. 0 Children's Song Service: Rev. A. Fear
- 5.45 "Souvenir"
6. 0 London Studio Concert: Westminster Orchestra
(BBC Programme)
- 6.30 **LONDON NEWS**
7. 0 **ANGELICAN SERVICE:** Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8. 0 Station Announcements

8. 5 The National Symphony Orchestra of England
The Emperor Waltz Strauss
The Nutcracker Suite Tchaikovsky
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.10 West Coast Sports Results
- 9.30 "The Blue Danube"
10. 0 Everyman's Music
- 10.22 Epilogue
(BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
Rugby Summary
Breakfast session
9. 0 Review of Rugby
Eyewitness Account of Cricket
Sunday Morning Proms
- 9.30 Local Weather Conditions
"Crevasse," a mountaineering play by Showell Styles
(BBC Production)



EZIO PINZA (bass), who will be heard in a short recital from 3YA, beginning at 10.30 this evening

10. 0 Solomon (piano) and Isobel Balllie (soprano)
- 10.30 "The Story Behind the Music"
11. 0 **SALVATION ARMY SERVICE**
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Repetition of Eyewitness Account of Cricket
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby
2. 0 Local Weather Conditions
2. 1 Islands of Britain: Orkney Islands
(BBC Production)
- 2.15 **HELEN DALGETY** (soprano)
Kiss Me Again Herbert
Romance
One Kiss Romberg
(A Studio Recital)
- 2.30 **The Music of the Orchestra**
Transfigured Night Schonberg
Favourites from Musical Comedy
4. 0 "They're Human After All"
- 4.30 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
"Trio in E Flat, Op. 70, No. 2" Beethoven
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 **ANGELICAN SERVICE:** St. Paul's Church
8. 5 **EVENING PROGRAMME**
Grand Opera: "La Boheme" Puccini
- 8.45 **Sunday Evening Talk**

9. 0 **Overseas News**
- 9.22 "La Boheme" (continued)
- 10.30 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Epilogue
(BBC Production)
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Richard Crooks (tenor)
- 6.15 Stringtime
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "In Chancery"
(BBC Programme)
- 8.30 The BBC Theatre Orchestra and Chorus
9. 1 Russian Melodies
- 9.30 Play: "The Old Lady Shows Her Medals," by J. M. Barrie
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Review of Rugby
Eyewitness Account of Cricket
Morning Menu
- 8.45 Hymns for All
9. 0 Review of Rugby
Eyewitness Account of Cricket
- 9.30 Cobber's Corner
- 9.50 Concert Hall of the Air
- 10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 American Legion Band
- 12.15 p.m. Carroll Gibbons on the Air
- 12.30 Eyewitness Account of Cricket
- 12.43 Personalities on Parade: Danny Kaye
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby
- 1.55 The Mantovani Programme
- 2.15 Talk: "In My Experience," by Rt. Hon. Viscount Samuel
- 2.30 Band Call: BBC Variety Orchestra
(BBC Programme)
3. 0 **Major Work**
Hallé Orchestra, conducted by John Barbirolli
Symphony No. 4 in A ("Italian") Mendelssohn
- 3.25 Famous Artist: Fritz Kreisler (violin)
- 3.46 BBC Orchestra and Sixteen Soloists
Serenade to Music Williams
4. 0 Dramatic Play: "What's Your Name, Dear?"
- 4.30 Holiday for Song
5. 0 Children's Song Service
- 5.30 The Richard Tauber Programme
6. 0 The Memory Lingers On
- 6.30 **CHURCH OF CHRIST SERVICE**
Ythan Street Church
Preacher: Pastor W. Harford
- 7.30 Gleanings from Far and Wide
8. 5 Great Moments in Opera
- 8.15 "The Old Wives' Tale"
(BBC Programme)
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.10 **The Melody Men**
(A Studio Performance)
- 9.30 **Opinion Please:** Julius Hogben, Dr. G. Blake-Palmer, Professor F. J. Llewellyn, Vernon Brown, and Chairman A. R. D. Fairburn
10. 0 Sunday Serenade
Epilogue
(BBC Programme)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

8. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Symphonic Variations Franck
- 11.20 Beniamino Gigli (tenor)
- 11.40 Eileen Joyce (pianist)
12. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, August 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Request session (Gil Cooke)
- 8.0 District Weather Forecast
- 8.35 Topical Tunes
- 8.55 Brass Band Parade with Bandmaster Craven
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 From the N.B.C. Recording Division, U.S.A.
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Out of the Box: Records from Our Head Office Library
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 12.52 p.m. District Weather Forecast
- 2.0 The Xavier Cugat Programme: Cugat's Orchestra, Bing Crosby, Carmen Cavallaro, and Jimmy Durante
- 2.45 Artists New to New Zealanders
- 3.0 Stop-Press: from the Centres of Sound: Latest information about Popular Radio Stars of Britain and the U.S.A.
- 4.0 Special for To-day
- U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air
- 4.15 In the Local Spotlight
- 4.30 Men of Note: Songwriters of Yesterday and To-day
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Tammy Troot (BBC Presentation)

EVENING PROGRAMME

- 6.0 1ZB Musical Feature
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 ZB Citizens' Forum: Is Sunday Observance necessary in the light of Modern Conditions?
- 7.30 The Amateur Gentleman: NZBS Production (last episode)
- 8.0 Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg. Morgan, and assisting artists
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 The Norman Cloutier Orchestra
- 9.15 ZB Book Review
- 9.35 All-Time Hit Parade
- 10.0 Kostelanetz Time: Andre Kostelanetz Orchestra, Patrice Munsel, James Melton, and the Novatime Trio
- 10.45 Tribute to Rimsky-Korsakov: The story and music of a great composer
- 12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast session
- Cricket Score: N.Z. v. Lancashire
- 8.0 A Religion for Monday Morning
- 8.15 Junior Request session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 The Services session
- 10.45 Marching with the Band
- 11.0 Piano Personalities
- 11.15 Modern Variety
- 11.45 Hill Billy session
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 5.0 Tammy Troot: BBC Production (final broadcast)
- 5.20 From Our Overseas Library
- 5.45 Lovely Ladies (final broadcast)

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of Percy Smith
- 6.40 Metropolitan Auditions of the Air
- 7.0 ZB Citizens' Forum: Is Party Government the best form of Government?
- 7.30 All Time Hit Parade
- 8.0 Sunday Supplement
- 8.20 Versatile Virtuosi
- 8.45 Sunday Evening Talk
- 9.0 Among Our Souvenirs
- 9.15 ZB Book Review
- 9.45 The Amateur Gentleman (NZBS Production)
- 10.15 The Old and the New
- 10.30 Concert Hour: French Composers
- 11.30 Popular Tunes of To-day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- Cricket and Football Scores throughout morning
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: Woolston Brass Band in a Studio Recital
- 9.45 Eyewitness Account of Football and Cricket
- 10.0 Sunday Morning Concert, including new releases from our Overseas Library
- 11.0 Friendly Road Service of Song
- 11.25 Selections from our Overseas Library
- 11.45 Interview on Railway Rugby by The Toff
- 12.0 Listeners' Requests
- 12.33 p.m. Eyewitness Account of Football and Cricket
- 2.0 Radio Matinee, featuring latest music
- 3.0 Makers of Great Music: Sergei Rachmaninoff (Brian Salkeld)
- 4.0 Studio Presentation: Catherine Benbow, soprano
- 5.0 Tammy Troot, Children's Feature
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 Music That is New

EVENING PROGRAMME

- 6.0 Feature Spotlight
- 6.15 They Wanted to Fly
- 6.30 Music for Sunday Evening
- 7.0 Radio Round Table: Al Sleeman discusses with Rev. P. O. C. Edwards, Messrs. H. C. MacQueen, J. Kidson and J. Roberts: Is Specialisation Good for People?
- 7.30 The All Time Hit Parade
- 8.0 The Amateur Gentleman, by Jeffrey Farnol
- 8.30 Inquisitive Mike
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: The Swing-beams
- 9.15 ZB Book Review
- 9.35 The Music of America: Metropolitan Opera Auditions of the Air
- 10.0 Concert for To-night
- 10.30 Sunday Nocturne
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Your Overtures for this Morning
- 9.30 The 4ZB Junior Choristers
- 9.45 We've Left These Behind Us
- 10.0 Around the Bandstands
- 10.30 This Week's New Releases
- 11.0 Sports Digest (Bernie McConnell)
- 11.50 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict
- 2.0 p.m. Radio Matinee: Variety Entertainment, featuring something for all and the latest to arrive from overseas
- 5.0 For the Children: Tammy Troot (BBC Feature)
- 5.30 The 4ZB Senior Choristers

EVENING PROGRAMME

- 6.15 The Lion's Roar
- 6.30 The Digger's Show: A session for all Returned Servicemen
- 7.0 Citizens' Forum: What is the Secret of Feminine Charm?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman
- 8.30 Metropolitan Opera Auditions of the Air
- 8.45 Sunday Night Talk
- 9.0 The Douglas Sisters: A Studio Presentation
- 9.15 The ZB Book Review
- 9.35 Al Goodman's Orchestra
- 9.45 Singapore Spy
- 10.15 Personality Parade
- 10.45 From our Overseas Library
- 11.15 From Overseas Shows
- 11.45 Drifting and Dreaming
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 10.0 From Chorister to Concert Artist: Alexander Kipnis (bass)
- 10.15 At the Console
- 10.30 Variety
- 11.0 Piano Contrasts
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast: Eyewitness account of N.Z. Cricket team's tour
- 2.0 Radio Matinee
- 4.30 Composer's Corner
- 5.0 Children's Album: Let's Fly to Mexico (final broadcast)
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Light Orchestra
- 6.15 Alan Neilson (baritone): A Studio Presentation
- 6.30 Desert Island Discs
- 7.0 Citizens' Forum: Should the onus for the prevention of soil erosion be on the Government or the individual?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman (NZBS Production)

- 8.25 Two Hits and a Miss: Rhythm as you like it, Honeysuckle Rose, Waller; Sunny Side of the Street, Field; Tuxedo Junction, Johnson; How High the Moon, Hamilton; I'm in the Mood for Love, McHugh
- (A Studio Presentation)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.14 ZB Book Review
- 9.38 Metropolitan Opera Auditions of the Air
- 10.0 Close down

At nine o'clock to-night, 4ZB will present the Douglas Sisters in a studio recital of melody and song.

Xavier Cugat, America's King of Latin rhythm, heads a parade of musical stars to be featured from 1ZB at 2 o'clock this afternoon.

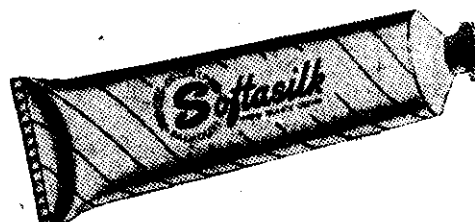
"Inquisitive Mike," the man with a flair for asking questions, will be on the air again from 3ZB at 8.30 to-night with another collection of questions and answers.

Continuing the series "From Chorister to Concert Artist," 2ZA presents at 10 o'clock this morning, the story of Alexander Kipnis, the renowned Russian Bass. Kipnis, who visited N.Z. in 1938, commenced his musical career at an early age as a boy soprano.



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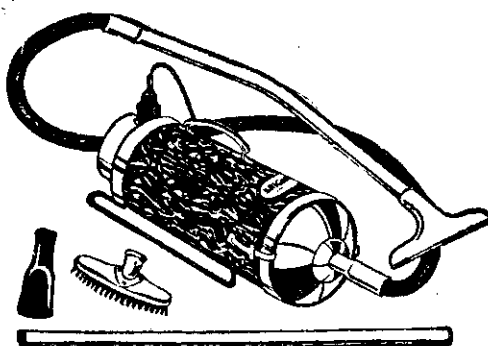
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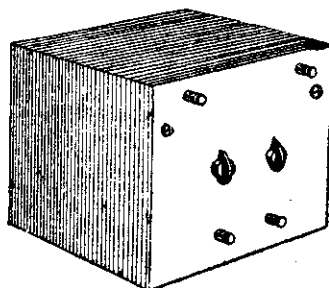
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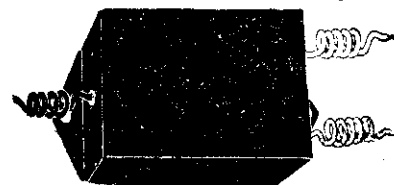
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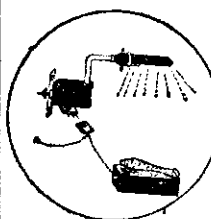
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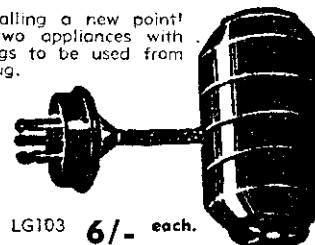


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