SETTING THE STANDARD FOR THE SECRETARIAL PROFESSION IN NEW ZEALAND.

N.Z. INSTITUTE OF SECRETARIES (INC.)

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Section 111 (Final), Mercantile Law Stage 11., Bookkeeping Stage 111. (Two papers), Secretarial Practice Stage 11. (Three papers).

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MUSIC AT AUCKLANI

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everything possible locally to develop the production and appreciation of music.

This Festival is the Council's first major effort. "It is by no means a grandiose affair, and was to a great extent made possible only by the cooperation of the National Orchestra and the NZBS," said Mr. Hogben, "but we hope that in time the annual Auckland Festival will hold a recognised place in

our national life and will attract people from all over New Zealand. We hope, too, to attract leading overseas artists. But at the same time the Council believes encouragement of the young people is most important. I think the quality of the performance at this year's Youth Concert will surprise the public. Another aim is to give music the public has not heard before, and to make better use of local resources. For example. a Bach motet which has lain in the Municipal Library for 20 years without ever being taken out will be performed at the Festival, and there



Spencer Digby photograph OWEN JENSEN No pennants on the frolly-poles-yet

are several items, including the Benedicite, which have not been performed here before.'

"You are already thinking about next year's Festival?"

"Yes, we expect that preparations for it will begin almost as soon as this one is over."

Auckland may not present the wholehearted festival appearance this year of, say Edinburgh, or Cheltenham, where the whole city joins in the annual Music Festival, in devious ways, but with tremendous enthusiasm. "No doubt it is a little soon to expect that here," said Owen Jensen, a member of the Council executive who has recently attended overseas festivals. "In Edinburgh the city is 'dressed' for the occasion with flags and bunting, light standards in Princes Street are decorated, shops and department stores all carry special displays, many of them providing elaborate floral decorations at their own expense, and there are even strings of pennants flown from tram trolly-poles.

"It would be rash to say that everyone there is interested in music, but at least they all believe the Festival is an important cultural event and one which the whole city should support. Compared with those events our own Festival is a minor affair, but it is to be hoped its impact will in time come to be felt not only by the audiences, but also far beyond the concert hall. We hope the Festival's effects will in time be reflected in the general attitude of the whole community here, just as whole communities are affected over-



UNCONDITIONAL GUARANTEE



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