

Mr Hall
NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 21, No. 528, Aug. 5, 1949

Programmes for August 8-14

Threepence



ALBERT SCHWEITZER
More light on Goethe (see pages 6-7)

Q-TOL SHAVING CREAM

*shaves
better*

*because it holds
whiskers*

FIRMER!

It stands to reason that the firmer whiskers are held by lather the easier they are to cut — just as a taut piece of string is easier to cut than a slack piece. Q-TOL SHAVING CREAM with its thicker, creamier, better-than-average lather — **wetter** and longer lasting — holds whiskers up, keeps them firm, so you shave easier, closer, smoother. Try it!

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS

Winter roads are
Dangerous



TAKE CARE



MOTORISTS

Keep your speed down, drive carefully.

CYCLISTS

Don't take risks on slippery surfaces.

PEDESTRIANS

Keep off the roadway as much as possible—it's difficult for drivers to see you in the wet.

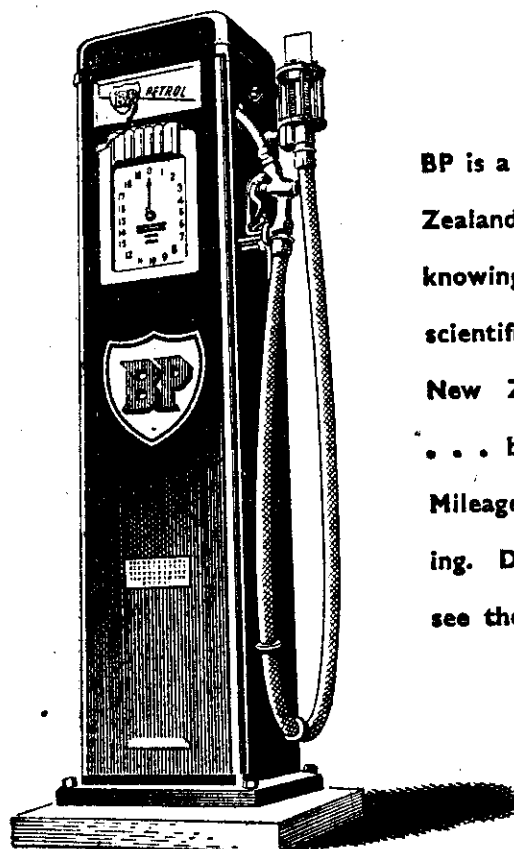
Issued by the Transport Department

IT'S NEW

*it's Blended for Better
Performance... it's*



PETROL



BP is a new name in New Zealand... a name worth knowing! It's a petrol scientifically blended for New Zealand conditions... blended for Bigger Mileage and Perfect Starting. Drive in where you see the new green pump.

THE BRITISH PETROLEUM COMPANY OF NEW ZEALAND LIMITED BP23

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone No. 41-470.

Telegraphic Address: "Listener," Wellington.

AUGUST 5, 1949

CONTENTS	Page
Editorial	4
Letters from Listeners	5
More Light on Goethe	6-7
Auckland Festival Music	8
Art Scholarship Winner	9
Radio Review	10-11
Sarah Churchill in the U.S.	12
British Watercolours	13
Short Story: Transit Camp	14-15
Book Reviews	16-17-18
French Song Through the Ages	19
Film Reviews	20
More Test Matches	21
Crossword Puzzle	21
Ask Aunt Daisy	22-23
Radio Station for the Far North	24
People in the Programmes	25
Things to Come	26

BROADCAST PROGRAMMES

Mon. to Sun., August 8-14 - 27-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

Deadly to RATS!

... but
HARMLESS TO HUMANS,
Poultry and Domestic
Animals.

Get rid of rats—but don't use dangerous poisons.
Use RATOPAX — deadly to rats only! No danger to children, pets, poultry, etc.

RATOPAX

from your Grocer, Chemist, or Hardware Store.

Wholesale Only: AMALGAMATED SALES LTD.
P.O. Box 1727. AUCKLAND.

N.Z. LISTENER, AUGUST 5, 1949

Are you addressing

R.D.

mail correctly?

In New Zealand very large numbers of people are served by rural mail deliveries. This service has been so expanded within the last ten years that today over 47,000 individual boxholders are served by Post Office rural deliveries. This means that of the 300 million postal articles handled by the Post Office each year, a large proportion—many millions—go to rural boxholders. Mail for rural delivery, particularly from cities and towns, is often incompletely addressed. The possibility of delay and confusion will be avoided if you address fully. Remember, there may be several rural deliveries operating from one place. Use locality names if you wish, but make sure you use the name of the rural delivery.

CORRECT

Mr. U. R. Wright,
"The Pines",
Greyford R.D.,
Kaikohe.

WRONG

Mr. N. O. Good,
R. D. Kaikohe.



ISSUED BY THE POST OFFICE

NEW RELIEF!

"Steam Out" Misery of DEEP BRONCHIAL COUGHS and COLDS



Its concentrated medication brings
instant relief with every breath!

YOU KNOW what wonderful relief you get when Vicks VapoRub is rubbed on for a cold. Now here's a special way to get extra relief when severe bronchial irritation makes you miserable with tight, chokey phlegm, painful congestion, cough and difficult breathing. It's "VapoRub Steam!"

Just melt a good spoonful or two of VapoRub in a bowl of boiling hot water, or in a regular vaporizer. Then inhale the intensified medicinal vapours.

WITH EVERY BREATH, VapoRub's soothing, medicated vapours work deep, deep in the inner air-passages that ONLY vapours can reach direct. They soothe irritation, loosen deep phlegm, relieve

congestion and stop hard, dry coughing spasms almost instantly!



AND, FOR NIGHT-LONG
DOUBLE COMFORT:

After the "VapoRub Steam" treatment, rub VapoRub on chest, throat and back at bedtime. Generously! Then you'll get the full benefit of its prolonged double action while you sleep: its soothing inhaled vapours plus its warming poultice action through the skin. Try it tonight!

VICKS VAPORUB

"Vicks" and "VapoRub" are trademarks.

VICK PRODUCTS INC., 122E, 42nd STREET, NEW YORK



Ovaltine

plays it's part
with the New Zealand
Cricket Team in England

THE fact that the New Zealand Cricket Team now touring England with such success is regularly supplied with delicious 'Ovaltine' demonstrates once again the superlative quality and wide popularity of this outstanding food beverage.

The valuable constituents of 'Ovaltine' . . . malt, milk and eggs . . . Nature's finest restorative foods for the building of nerve, brain and body. In particular, the liberal supply of eggs is of great value to the nervous system which plays so important a part in the long, tense hours of Cricket. No wonder that 'Ovaltine' was officially recognised at the Olympic Games, and is supplied also to the All Blacks in South Africa.

For the building of steady nerves, endurance and physical fitness, especially under conditions of strain, there is no substitute for 'Ovaltine' Quality.



'OVALTINE' was officially recognised for the Olympic Games:
● LOS ANGELES, 1932. ● BERLIN, 1936. ● LONDON, 1948.
A. WANDER LTD., LONDON. N.Z. FACTORY: NORTH ROAD, PAPANUI, CHRISTCHURCH.

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Threepence

AUGUST 5, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707. Telephone 41-470.
Telegraphic Address: "Listener," Wellington.

Faust Goes to Colorado

APPROPRIATE broadcasts will draw the attention of New Zealand listeners to the bi-centennial of Goethe's birth. In the meantime readers who may wonder how much notice should be taken of the event are invited to turn to pages 6 and 7 for a description of what happened at a small town in Colorado, where a few weeks ago people from different parts of the world attended a celebration on a somewhat massive scale. Some of us may be doubtful whether the convocation at Aspen was the best way of paying homage to genius. At the end of three weeks, during which the visitors took part in symposia in the mornings, listened to concerts—and thunderstorms—in the afternoons, and went to lectures in the evenings, everybody was "pretty tired and confused." Yet the occasion was clearly much more than a formal celebration; and it is probable that Goethe, an Olympian figure, would have approved this earnest concentration on his life and work. There are always people who are drawn to a cultural event for reasons which have little to do with art, but at Aspen some of the world's outstanding thinkers and artists were like lions among the intellectuals, and it may be supposed that they will have given a new impetus to a study which already has a literature of its own. Goethe is like Shakespeare in that his writings provoke endless debate. He was Germany's greatest poet; but he was also a novelist, a playwright, a critic, a scientist, and even—in a modest degree—a statesman. It has been said of him that he was the last of those universal thinkers who were able to see in broad outline the life and thought of their times. Goethe came before the Industrial Revolution, though he heard its first rumblings. In his lifetime it was still possible to find common ground for the artist and the scientist; and although his science was sometimes shaky—especially in

his stubborn opposition to the Newtonian theory of light and colour—he was able to write intuitively on subjects which now belong to the specialist. His greatest work, *Faust*, has become one of the creative sources in world literature: its influence passes, not merely across the barriers of language, but from one art to another, and especially into music. Goethe was not always old and wise. In his youth he lived passionately, and the poetic drama which he wrote around the Faustian myth had elements from personal experience as well as from medieval legend. The poem also became a framework for a philosophy which expressed the ideas of 18th Century humanism. There were, indeed, many Goethes: the susceptible young man who had a succession of love affairs, and who wrote untidy and sentimental novels to escape from them; the mature thinker, still falling in love, but wrestling also with the problems of good and evil; and the old man who, unafraid of new ideas, talked brilliantly to Eckermann (and fell in love again) in the last years at Weimar. There must have been endless scope for discussion among the scholars who came together in a Colorado valley. For people elsewhere, however, the significance of the meeting will not be found in the lectures and symposia, or even in the music—though many will envy the New Zealander who heard the Minneapolis Symphony Orchestra playing Beethoven among the mountains. Beyond the music and the talking was always the presence of a man, long since dead, whose mind remains alive and powerful. Goethe is a German who belongs to the world. The enthusiasts at Aspen were paying tribute to genius, and they were proving once again that art has no frontiers. In an age much addicted to conferences it is a relief to read of one international gathering which was concerned mainly with poetry and truth.

N.Z. LISTENER, AUGUST 5, 1949

LETTERS FROM LISTENERS

Sir,—“G.H.D.” would be more helpful if he would not solve vast spiritual and economic problems in abstract terms. Nor will many people accept what he says merely because it is uttered with majestic authority. On principle I object to the wording of the thesis “Secularism leads logically to Communism.” Not even “G.H.D.” knows this for certain; it is merely opinion, and if “G.H.D.” cared to argue that “Secularism tends to lead to Communism,” he would be much more logical, wouldn't he? All we are entitled to say, with our limited knowledge, is not “All secular people are/have been Communists,” but “Some secular people are/have been Communists.” But perhaps “G.H.D.” will not argue about people and things instead of about abstractions.

I do not automatically agree that “if you deny that God is the goal of human life, the next step is to subordinate the individual completely to the community.” “G.H.D.” goes too fast. He must define. For instance, there have been many Gods, and we are entitled to ask whether belief in the God of Bishop Barnes, or of General Franco, or of Hiawatha, or of Brigham Young would be adequate to save us from getting completely submerged in the community. What too does “G.H.D.” mean exactly by “the next step?” What is “complete subordination?” Suppose I am prepared to admit that God is the goal of human life, would that on its own satisfy “G.H.D.”?

In his second paragraph, “G.H.D.” implies, if I interpret him correctly, that what values we have are the remains of the spiritual wealth accumulated by our ancestors. Am I to suppose that we are incapable of creating spiritual values? Or can some people still do it? If so, what are the qualifications necessary for being a creator of values?

Of course I have plenty more questions to ask “G.H.D.” but if he could put me on the right lines with the above I should be grateful. One must begin somewhere. —C. (Sumner).

Sir,—May I take this opportunity afforded by your columns to advise your correspondent “G.H.D.” to brush up his logic. His criticisms of Sir Thomas Hunter in *The Listener* of July 15, despite a verbal appearance of profundity, fail to convince because they rest upon the wild assertion that “Secularism leads logically to Communism,” which is explained by a piece of reasoning which would find a place in a casebook of political irrationalism. “Secularism,” we are told, “leads logically to Communism, for if you deny God is the goal of human life, the next step is to subordinate the individual completely to the community.”

This deduction is a step requiring seven-league intellectual boots. It has nothing to do with either logic or experience. Perhaps “G.H.D.” denies that Christians, from Calvin to Franco, have not always been backward in repressing individualism to attain to God, or believes that the great secular thinkers since the Renaissance have all been groping towards Marx?

There are, I would suggest, an unhappy grey shade of men between “G.H.D.’s” white and black, who do not believe that God is the “goal” of

society, and who survive in the middle of his “next step,” unaware that Communism is the only means to their ends. It is his duty to prove to these the error of their “makeshift” and “transitory” ways.

KEITH SINCLAIR (Auckland).

LILBURN'S SONATA

Sir,—L. D. Austin's letter was in thoroughly bad taste. It is a pity the writer cannot forget past conflicts and give the composer his dues. Nearly all of us at some time have envied those who could do so much better than ourselves with so little effort, but it is a poor man who, loses his temper and sense of values in the same breath. Recently, when a visiting artist played a trifle by Mr. Austin, perhaps Mr. Lilburn was unimpressed? I was, but kept my opinion to myself!

A. WILLS (New Plymouth).

Sir,—Is it your editorial policy to print such letters as L. D. Austin's recent letter on Lilburn's sonata? The critical comments are, of course, foolish and worthless, constituting merely an attack on a fine and sensitive musician, and an implied slur on another. Should writers of letters such as the one referred to be allowed to display their lack of taste in the columns of a high-class weekly? As you so aptly remark in your editorial of the same issue, criticism . . . “should be able to point the way to higher standards.”

E. D. MCKENZIE
(Wellington).

CHILDHOOD GAMES

Sir,—The satisfied reader is proverbially silent, whilst the carping critic takes every chance of exercising his easily acquired and subtly self-flattering talents. Editors, then, blamed continually whatever they say, by someone or other, may be pardoned for non-committal and too nicely balanced statement. They console themselves by believing in the immense inaudible presence of the contented reader. As a member of that body I would like to help to justify their faith in us, and violating our oath of anonymity, say with a little more humility and a little less verbosity how much I liked the recent editorial on childhood games. It contains felicitous generalisations expressing those things we have often thought ourselves, but never so well expressed, in a sensitive and unified whole.

K. I. MASLEN (Christchurch).

BERTRAND RUSSELL

Sir,—Bertrand Russell is not likely to need my help as a result of G.H.D.'s philosophical criticism. I joined issue with G.H.D. mainly because he expressed his opinions as objective facts. I still think that, when Russell doubts that “to exist is better than not to exist,” he is doubting the ethical nature of existence; and I am well aware, in spite of G.H.D.'s apparent notion to the contrary, that Russell discusses metaphysics. “The truth is,” writes G.H.D., “that Russell has never grasped the meaning of the word ‘is.’” Well, who has grasped its meaning, or, for that matter, the meaning of the word “I,” or of the word “of”? My own

puny brain can understand them only through the agency of what Whitehead calls the concept of God.

I am not surprised that G.H.D. should smile, together with those of his philosophical tradition; but I am surprised that he should admit it. For that smile also has a tradition. Apart from his smile, G.H.D. has these other arguments to offer: “Few will agree . . . This truth is self-evident . . . Those of us who belong . . . 99.9 per cent of humanity . . . consensus of opinion . . .” And they may all be sufficiently answered, I think, by Uncle Toby's *Argumentum Fistulatorium*.

Finally, sir, I shall oblige G.H.D. by explaining why I think that Russell is right, in describing treachery to truth as morally reprehensible. I shall explain without any reference to Theistic grounds. And I want to inform G.H.D. that he does presume, and that he presumes beyond all reason, when he considers that by ethical standards I mean Theistic grounds. Morals depend on the people they belong to. Among one Indian sect, free love is not morally reprehensible; with us, it is. Among Thugs it is not immoral to steal or to murder. Among Englishmen, after studying their customs and laws, I think that Russell has reason to believe that treachery to truth is morally reprehensible, in all its forms of perjury, deceit, lying, evasion, misrepresentation, insufficiency, and presumption.

ROBERT MOUAT (Christchurch).

LAKE KARAPIRO

Sir,—I wish to draw your attention to an error in your issue for July 8. On page 7, under the heading “Broadcasting the Empire Games,” you refer to Lake Karapiro as near Hamilton. This is not so. Lake Karapiro is near Cambridge, only four miles away. Hamilton is another fourteen miles distant.

For your information the following are the distances to Lake Karapiro from the nearest towns: Cambridge, 4 miles; Te Awamutu, 18 miles; Morrinsville, 25 miles; Matamata, 24 miles; Putaruru, 21 miles; Hamilton City, 18 miles.

K. L. WILKINSON
(Mayor of Cambridge).

MOZART FOR TO-DAY

Sir,—In your issue of July 18 “A.B.” writing on “Mozart for To-day,” mentions the performance by the pianists Jocelyn Walker and Leslie Souness of the Mozart two-piano Sonata (not concerto, as stated) as being new to most listeners. To my knowledge, during the two and a-half years that I have been in New Zealand, this has been broadcast as a studio recital by four combinations of pianists other than those “A.B.” speaks of, and it has also been given a public performance in Wellington quite recently.

IDA CARLESS (Wellington).

TODD DUNCAN

Sir,—This is to thank the NZBS for giving us the opportunity of hearing Todd Duncan's beautiful singing. We live more or less in the backblocks and the radio is our only means of entertainment. For many moons we have been most anxious to hear Todd Duncan. He was all we had imagined him to be, and more. Not only was he a

superb artist, blessed with a grand voice; but he was utterly sincere. His rendering of the lovely old Spirituals left us tingling in response to the warm emotion in the man's voice. A person of Todd Duncan's calibre is a power for good as he moves about the world. Good luck to him!

E. PERRY (Halepe-Taupo).

RADIO DISCUSSION

Sir,—When I consult *The Listener* for my programme, in these long, and in Taupo, lonely evenings, I first look out if there is a discussion. Having no living person here in Taupo to be able to discuss with, I wished at least I could listen to one at the radio each evening. So I was very much looking forward to the Russian anthology this evening. But alas! Mrs. Lake is prepared too well and gave her great knowledge in such a velocity that I, although I have certainly read more of Russian literature than the average person, could not follow. She should at least spell the name of the author. I could not even write for the book, not knowing it precisely. I think the discussions which are fully improvised are the best. Please tell Mrs. Lake to speak slower at the radio. And please put discussion over the radio as much as possible.

In case you need questions for discussions here are two, which occupy me long since, but perhaps they are too philosophical for most people: (1) The religious man and the agnostic have generally the same moral basis for their actions. The religious man acts according to the revealed laws of a divine eternal authority. Wherefrom does the agnostic get his certainty of moral standards? (2) Can a man, living on a lonely island, commit a sin? E. DELBRUCK
(for the time being in Taupo).

EARLY NEW ZEALAND

Sir,—On behalf of many listeners this side of Cook Strait, I would like to record an appreciation of the recent series of talks on early life in our land by Douglas Cresswell. With “John Guard,” “Te Rauparaha and Cook Strait,” and “The Redcoats Come to New Zealand,” Mr. Cresswell gave us wonderful descriptions of those stirring times (a somewhat hackneyed phrase, but they certainly were stirring!). We in New Zealand are indeed fortunate to have such a combination of historian and broadcasting personality as Mr. Cresswell. It was rather unfortunate, then, that for his closing episode in the series from station 3ZB, the wrong episode was accidentally played. It detracted from what would have been a great finale for such an excellent series. I hope that in the near future we shall have the opportunity of hearing more of these “living” historical narratives from Mr. Cresswell. DOWSY (Christchurch).

ANSWERS TO CORRESPONDENTS

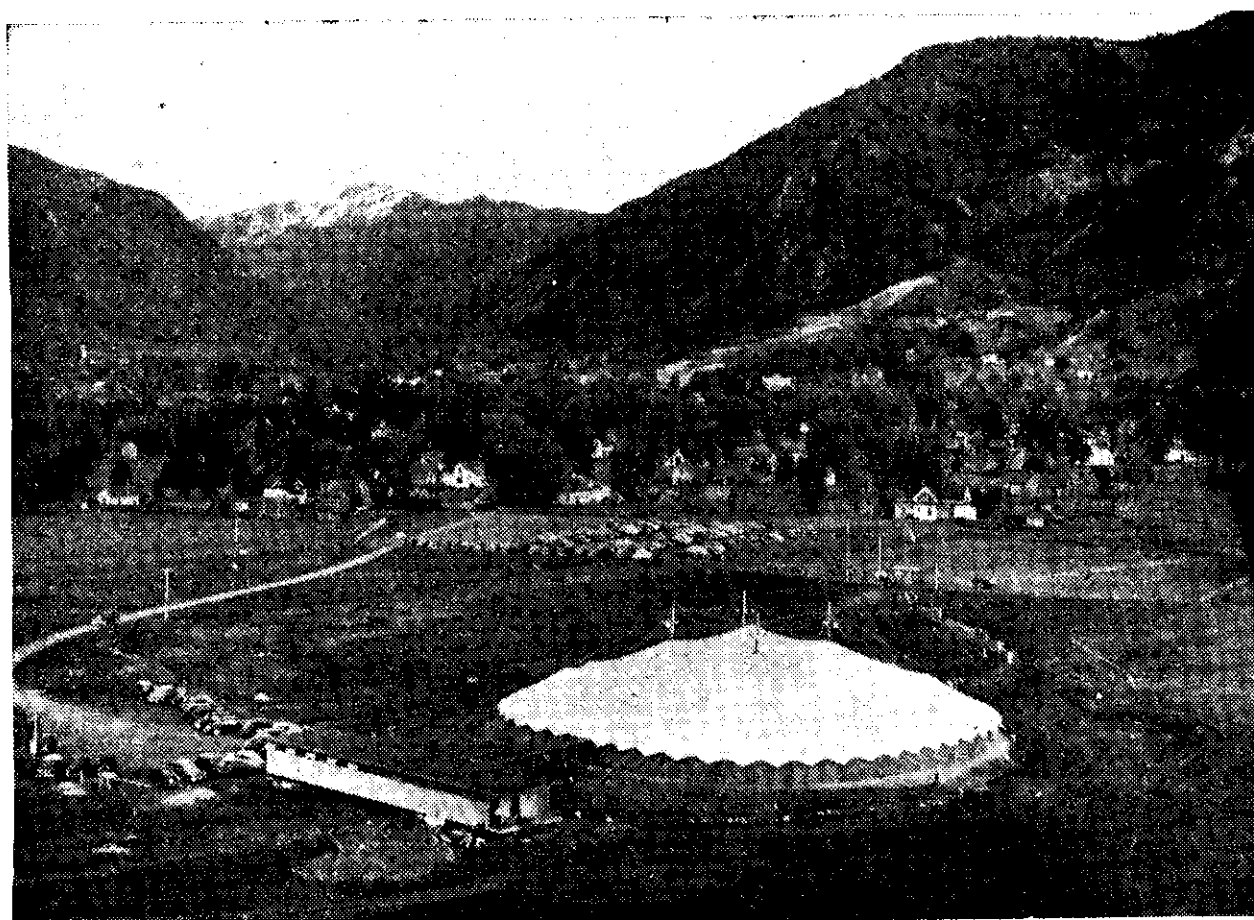
D.Y.: Correspondents should give their names.

E.B.H. (Te Araroa): Passing on your complaint.

Graham White (Wellington): You did not give your address.

A.S.K. (Papakura): The information became available too late for inclusion in *The Listener*, but it was published in the daily newspapers.

H. Scott (Matapahi): The boxing contest was not broadcast on the date mentioned because no professional bout had been arranged. Frequent announcements were made during the day that the boxing would not be relayed from the Town Hall.



LEFT: The township of Aspen, with the amphitheatre in the foreground.

MORE LIGHT ON GOETHE

Aspen, Colorado,
JULY 11.

A LITTLE over 50 years ago, the world's largest silver nugget was mined at Aspen, 8,000 feet up in the Colorado Rockies; it weighed nearly a ton and was 95 per cent. pure ore. The town then had a population of 15,000, 27 lawyers, a horse-drawn tram and an opera house. The Silver Repeal Bill of 1893 ruined Aspen overnight. Settlers packed out leaving furniture and unwashed dishes. About a thousand of them stayed, and these families have managed somehow to live here ever since. The unused houses fell down, were burned down, or bought for firewood. Until lately a good house could be bought for the price of its land tax. In 1946 a Chicago manufacturer noticed the ski-ing possibilities of Aspen; he formed a company which bought the only remaining hotel and other property, and built the world's longest chair-lift. This can take 225 persons per hour to the height of 11,300 feet in 35 minutes without the waste of any footpounds. Now in July, 1949, Aspen runs more Goethe scholars per acre than any other part of the world, and more people who are carrying around the works of Goethe with every intention of reading them.

America celebrates here the bicentennial of Goethe's birth in a three-week programme which includes lectures and symposia on pretty well every aspect of Goethe's life and thought, much of the vast amount of music Goethe's work inspired, music that inspired Goethe, and other music not too

THIS year is the bicentennial of Goethe's birth. The Americans, characteristically, got off to a good start in July with an impressive Convocation held at Aspen, Colorado, where the guest of honour was Albert Schweitzer. This account of the gathering was sent to "The Listener" by DOROTHEA TURNER, of Auckland, who took part in the celebrations. Listeners are likely to hear more about Goethe later in August, when the bicentennial is celebrated in Germany, at Frankfurt (where New Zealand will be represented by Dr. A. C. Keys, Professor of Modern Languages at Auckland University College), and the NZBS will mark the anniversary on its due date, August 28, with a special 40-minute evening programme from 2YA.

modern. Among the lecturers are Albert Schweitzer (from Lambareme, French Equatorial Africa), José Ortega y Gasset (Madrid), Robert Hutchins (Chicago), T. M. P. Mahadevan (Madras), E. R. Curtius (Bonn), Karl Reinhardt (Frankfurt a/Main), Gerardus van der Leeuw (Groningen), Stephen Spender, and Thornton Wilder. The musicians are Dimitri Mitropoulos and the Minneapolis Symphony Orchestra, Artur Rubinstein (piano), Erica Morini and Nathan Milstein (violins), Piatigorsky (cello), Dorothy Maynor, Jerome Hines, Herta Glaz, and Mark Harrell (singers). Vronsky and Babin play two pianos. There is a symposium each morning, a concert in the afternoon, and a lecture at night. In this third and last week everybody is pretty tired and confused, conscious only of having failed to grasp more than a part of what



has gone on—but pretty happy about it all the same, and confident that it will sort itself out later when there is time to think.

It was thought that in Aspen we could concentrate better without city distractions. This afternoon Mitropoulos took his orchestra to task for superficial playing: "You let the beauty of the scenery distract you from being beautiful *within* where the music should come from." And indeed most of the visitors have the Rockies to explore for the first time, as well as Goethe. Aspen is 40 miles from the railway, and in the fastest trains Chicago is 24 hours away to the east, Los Angeles and San Francisco as far to the west. This is the log-cabin country of the wild west movies—*Red Stallion of the Rockies* was filmed recently five miles away. The deep rose-red I had thought

a peculiarity of technicolour photography is the true colour of the Colorado mountains and soil. Against this the wild flowers are massed, mostly vivid blue. Columbine, the State flower of Colorado, grows up to the snow line; blue lupins, pentstemon, giant myosotis, wild aster and Indian paintbrush take charge of the spaces left by firs and aspens. The streams are full of trout, fierce horses can be hired by those who dare, and for the reflective there is beaver-watching. At the top of the valley the motor road to Santa Fe crosses Independence Pass at a level a few feet higher than the top of Mount Cook, and last week we watched ski races held there in defiance of an unusually hot midsummer.

At the foot of the township an amphitheatre has been built for lectures and concerts. It is in a field of lupins cut on two sides by the noisy Roaring Fork creek. The covering is a circus tent of orange and white. Each afternoon the clear day is interrupted by a storm. On three successive days the thunder struck at *The Sorcerer's Apprentice*, the overture to *Egmont*, Liszt's *Faust* symphony, and rather improved them all. On the fourth the storm came lower, silenced a strong performance of Schumann's third symphony ("Rhenish"), flooded the orchestra off the stage, and imprisoned a delighted audience in the tent for two hours.

Central Figure

Among porters and waitresses in Aspen are many students who have hitch-hiked from far corners of the States to hear Dr. Schweitzer, and there are elderly pilgrims too. Dr. Schweitzer is 74 and this is his first visit to this continent. For the Aspen lectures, the Goethe Bicentennial Foundation has offered him an endowment for his African hospital, and so far he has not accepted other invitations to lecture, though this week Chicago University has the honour of giving him an honorary degree. (Robert Hutchins, President of the Goethe Foundation, is also President of the University of Chicago.) He appears to enjoy America much more than he expected to do. The many-faceted Goethe seemed obscure until Dr. Schweitzer came at the end of the first week of the Festival to present a survey of the subject, assembling the essential detail into logical form. His first lecture was in French, so well interpreted that the interpreter remains anonymous. The second, in German, was interpreted by Thornton Wilder, who put in a great deal of expression. Dr. Schweitzer is a small, quiet man who seems to dwarf the people around him. His face and speech and large dark eyes have the humour that is missing from his writings. He refused the protection and seclusion offered him and made himself accessible to everyone who wished to speak to him; he answered all questions, laughed for hundreds of amateur photographers, autographed books and photographs by the hour. His wife is of the same disposition. "Always he committed himself to the very limit of his possibilities," as he said of Goethe.

The Value of Doubt

José Ortega y Gasset, from a very different culture, is more enigmatic, and less approachable. A small, tough man,

N.Z. LISTENER, AUGUST 5, 1949

he has a belligerent faith in the individual and in the value of doubt. "European civilisation has profound doubts about itself. Well and good! I do not recollect that any civilisation ever perished from an attack of doubt. . . . The sensation of shipwreck is a great stimulation to man. On feeling that he is being submerged, his deepest energies react, his arms strike frantically in the effort to rise to the surface. The shipwrecked mariner becomes a swimmer. . . . Life is impossible without illusions. The old experience of Europe has tried them all: all except one on which it is now about to embark: the illusion of disillusionment."

Stephen Spender is working on a translation of Goethe's poems for the complete new edition being assembled, and he has been asked to do a translation of *Faust*, of which there are already 49. He gave a gently daring and witty lecture, beautifully spoken, with some modestly profound definitions of English poetry, and comparisons between the dimensions of Faust and Hamlet. Several subsequent speakers have disagreed with him, but as he had stopped short of making final and dogmatic points, in the baffling way the English have, they have had a hard time of it. Some boys were enjoying the Fourth of July outside the tent, and he professed himself terrified at the sound of gunfire celebrating a victory over the British. The audience gasped with surprise, and several warm-hearted Americans assured me afterwards that "We never think of it that way." Professor Curtius and Dr. Mahadevan had so much to contribute from other ways of thought that we could have settled down happily for weeks of discussion



AFTER Beethoven's Fourth Piano Concerto, Artur Schnabel sets off on the world's longest chair-lift.

N.Z. LISTENER, AUGUST 5, 1949

with them. Thornton Wilder gave the most moving speech of all, though it is easier to remember what any one of the others actually said. All the lectures and symposia have been recorded for broadcasting to Europe and for immediate sale here, and they will also be printed.

Altitude Affects Music

The Aspen concerts by Mitropoulos and his Minneapolis Symphony Orchestra are the last that will be heard from this long, alliterative partnership. He goes next to join Stokowski to see what can be done about the New York Philharmonic Orchestra. Antal Dorati, now at Dallas, Texas, will go to Minneapolis, and no doubt graduate from there with first-class honours as Ormandy and Mitropoulos have done. To Mitropoulos music is a function of the whole mind and body; like Beecham, he can make any number of unorthodox gestures without ever appearing irrelevant or ludicrous. He is the most athletic conductor I have seen and he jumps higher than de Sabata. His Petrouchka-like figure of tragi-comedy seems to conjure out the music for his own fantastic dance. In the long programmes with many items outside the usual repertoire he never refers to the score in performance or rehearsal. He holds to a belief, pretty well outworn elsewhere, that the movements of a symphony follow each other logically without break in tension; he rehearses these transition passages rigorously. As for turning the pages, "You must manage," and they do, just as they manage without a break for tuning, coughing and chair-moving. They love his amiable strenuousness, and the result is the most consistently lively playing I have heard. At this altitude the instruments and the wind-players' lips and lungs behave oddly. Each composer comes out overlaid with a harsh brilliance; which is probably necessary if the music is to make any impression in this sensational environment.

Rehearsals begin at mid-day. If the morning lecture overruns its time, the trumpet will innocently practise his *Leonora* No. 3 call backstage. The management not unreasonably tried to exclude onlookers from rehearsals, but Mitropoulos likes them there, and students sit next to their favourite instruments in the orchestra and discuss it all with the players. Rehearsals are only one part of the unofficial programme, which is as strenuous and interesting as the official. Visitors from isolated communities value the congruence of people and interests; those from the compartmented life of big cities value the close-up view, the chance to see the wheels go round. Students who want to follow up a particular line of thought take their specialist off to the Roaring Fork cafe where good conversation grows easily—Stephen Spender to read his poems, Thornton Wilder to talk of James Joyce and Kafka, Professor Curtius to discourse on modern German poetry. Or they find the musicians in the hotel lounge ready to clown publicly to their questions.

Ubiquitous Photographers

Nothing is private. In sinewy athleticism the camera-men are close runners-up to Mitropoulos and the chipmunks; they crawl out from under pianos and



AT THE END of a wet afternoon, Nathan Milstein (violinist) and Gregor Piatigorsky (cellist) play Brahms's Double Concerto. Dimitri Mitropoulos is in the background.

cafe tables, climb the tent-poles and give chase in motor-cars. A Viennese from another city brought in a fine little collection of books by Schweitzer and Goethe, and set them up in the window of the hardware store among the rakes, hoes, gumboots, harness and kettles. I went in and laid hands on a copy of *Faust* which I have not read. A car drove up, a man jumped out setting up equipment and calling, "Hold it!" The picture will be used by the State Department in Europe, though I do not know what it is meant to prove. We'll never see the bulk of these fascinating pictures, but we enjoy reading the national journals now pouring in, especially when they anticipate the event, or call us an "Arty stampede on tough old mining town." Sober, old-fashioned journalism is practised by the three-sheet *Aspen Times*, which prints itself each Thursday in a shed, and absorbs the Aspen press conferences and interviews into its traditional format.

In February, 1950, Aspen will hold a World Ski Championship, and in July it will probably honour the bicentennial of the death of J. S. Bach. This first festival is exploratory, and successful mainly because the diverse people who have come from all over for many different reasons are excellent mixers. They introduce themselves quickly, giving Christian name, plate of residence, occupation and interests. Talk moves into essentials at once. They are all specially kindly to New Zealand, and have enough energy left from Goethe

to bombard me with difficult and well-informed questions about Social Security legislation and the Maoris. One teacher looked me up because he had seen a recent issue of *Kiwi* and wanted to know if our student publications were always as good. Many teachers and students want to visit New Zealand and would welcome an exchange system.

Underneath all this we keep hoping that no harm will come to Aspen itself. When I came before the Festival, working dogs were taking a trusting siesta in the middle of dusty streets. Motorists have been courteous and none of them have been killed, but they have retreated, and so have a few old-timers who have bought themselves shacks in ghost villages up the valleys to retire to during invasions. City capital has brought the Festival here, and city visitors do not mean to destroy the retreat they love and need. The greatest security is the pride and generosity of the Aspen born. They turn out of their best rooms for us, share their home life, cook for us night and day and refuse to profiteer. Theirs is the unsparing immediate hospitality of isolated, hardworking people—the kind we know in the mining towns of our own western mountains. The wooden houses of Aspen, the decaying sheds, and the strong, hopeful ramshackle atmosphere are themselves so reminiscent, that I am often glad of the Stars and Stripes lining Main Street to remind me that I am in a country where the traffic comes in on the wrong side.



DIRT... GERMS... STRAIN

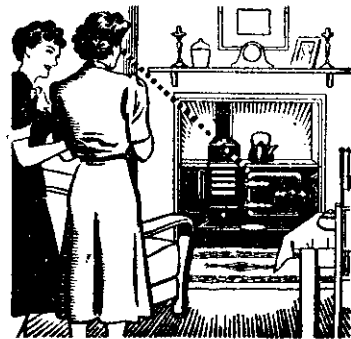
Dirt.... Germs.... Strain—cause a heavy percentage of eye troubles. Help protect your eyes from these troubles with Optrex Eye Lotion.

Optrex gently floats away dirt and germs, and restores circulation to tiny veins. Optrex relieves strained eye muscles, and helps restore the natural healthy sparkle all eyes should possess.

Optrex
the
eye lotion

Optrex (Overseas) Ltd., 17 Wadsworth Rd.,
Perivale, Middlesex, England. 7.4

What do you notice first?



What is the very first thing your eye goes to when you enter a room? Nine people out of ten look first at the fireplace! How important, then, to keep your range bright and shining, even when there's no fire burning. Zebo will do this for you; it gives a rich, black sparkle. Use Zebo for surrounds and firebricks, too.

ZEBO

LIQUID STOVE POLISH.
Also ZEBRA PASTE in Tins
and ZEBRA PACKET LEAD.

Zo.25

AUCKLAND FESTIVAL

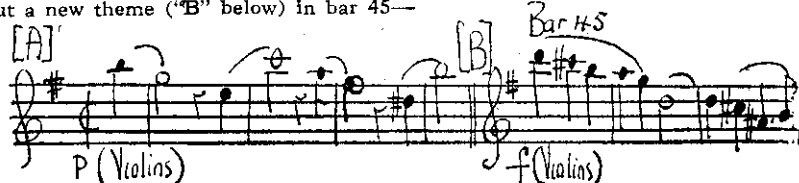
THIS is one of three articles written for "The Listener" by BESSIE POLLARD. Each will discuss in outline an important symphonic work to be heard at one of the Auckland concerts of the National Orchestra on August 15, 18 and 20.

(1) Symphony No. 4 in E Minor, Op. 98 (Brahms)

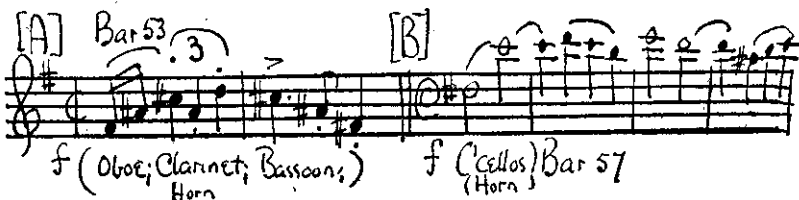
BRAMHMS'S Fourth Symphony is regarded to-day as one of his greatest works.

It was written in 1884-85, and performed for the first time (and with great success) on October 25, 1885, under the direction of the composer, at Meiningen. Later, Hans von Bulow, conductor of the Meiningen Orchestra, included the Symphony when the orchestra toured Germany and Holland. Brahms also went with them, and conducted his work in each place.

The first movement—*Allegro non troppo*—is based on a succession of themes. The first of these is announced by violins in dialogue fashion ("A" below), the strings being answered by woodwind. Following a transition passage violins give out a new theme ("B" below) in bar 45—



In bar 53 oboe, clarinet, bassoon, and horn present another theme ("A" below), while in bar 57, 'cello and horn are heard in a sensitive and tender melody ("B" below)—



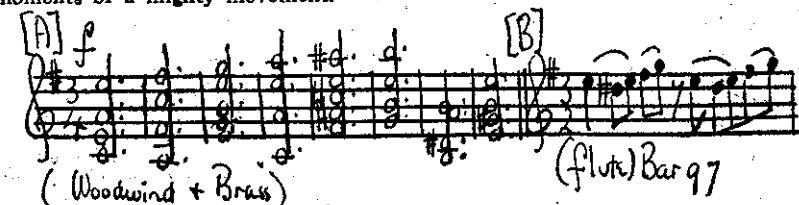
The horn hints at the main subject in the opening bars of the slow movement—*Andante moderato*—in the unusual key of the submediant (C Major). In bar 5 pizzicato violins and clarinets take it over in the proper key of E Major ("A" below). The second subject ("B" below) is ushered in by 'cellos, accompanied by upper strings and bassoon—



The form of the third movement—*Allegro giocoso*—seems to be a combination of Scherzo and Sonata movement. The principal subject is a compound of three contrasted motifs ("A," "B," and "C" below); the second subject appears in bar 51, announced by first violins—



The Finale, *Allegro energico e passionato*—the climax of the work—is cast as a great passacaglia (a series of variations based, in this case, on a reiterated eight-bar theme). The theme is heard at the beginning of the movement given out by woodwind and brass ("A" below); 30 variations follow, the first nine of which might be said to form the first section of the movement. The next six variations could be regarded as a calmer middle section. It is in this portion of the movement that the lovely flute theme (accompanied by soft chords of horns and strings) is heard ("B" below). The 14th variation with its trombone chorale, and the final great sweep from the 16th variation to the end, are peak moments of a mighty movement.



Symphony No. 4 in E Minor, Op. 98 (Brahms) will be heard at the first Auckland concert of the National Orchestra, conducted by Andersen Tyrer, on Monday, August 15.

N.Z. LISTENER, AUGUST 5, 1949



STRAND BAG CO. LTD. . . . CHRISTCHURCH . . . AUGUST, 1949.

Art Scholarship Winner

MARGARET THOMPSON, the winner of the 1949 Travelling Scholarship offered by the New Zealand Association of Art Societies, is not used to publicity, but she has been getting it during the past week. She finds it a bit overwhelming to have press reporters ringing her up, photographers snapping cameras at her, and congratulations pouring in from every point of the compass. As a teacher at the School of Art in Auckland, and before that as a student, she has lived a quiet and uneventful life. Things have livened up a bit since the news came through that she had won the very handsome art scholarship in competition with young painters from all parts of New Zealand.



MARGARET THOMPSON
Life has livened up a bit

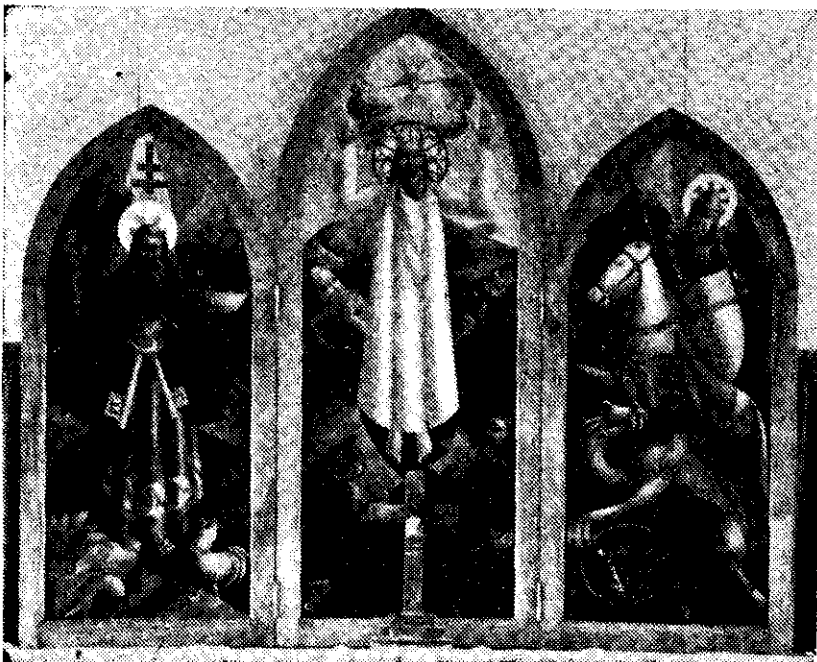
Margaret Thompson is a little surprised at the good fortune that has come her way. But for the kindly insistence of A. J. C. Fisher, head of the School of Art, she might have let the opportunity slide, and not have entered for the competition. She was hesitant about "giving it a go," but was not allowed to hide her talent. "He practically bullied me into it," she said.

At 25, with a good deal of experience gained in painting and in teaching art, she is just at the right age to benefit fully from the adventure that lies before her. She plans to leave for England in December, and to spend at least two years there—two years that will be crammed with work and travel, if all goes well. She is keen to see as much as she can of the great work of past centuries. The paintings of the Renaissance masters will be her special interest; but she is anxious also to get about England and look at the stained glass in cathedrals and churches, since this is a craft in which she wishes to do some work later on.

Margaret Thompson is one of the most talented students the Auckland School of Art has produced, and she

has much to gain from mixing with English painters and working in the studios of some of the English art schools. The two-year period will not allow her to take a complete course at any one school, but she considers that she will benefit most if she moves about a bit. Her activities, however, will not be devoted entirely to improving her own work. She is a teacher as well as a practising artist, and she wants to see what is being done in the art schools of Great Britain, some of which have a great diversity of courses. It is her hope that she may return to the School of Art in Auckland and continue her teaching, with a mind enriched by experience, and with practical knowledge of various kinds of work carried out in the most up-to-date schools. We hear often enough of talented New Zealanders going abroad and not coming back. Here is one who fully intends to return.

—A.R.D.F.



TRIPTYCH for the Whenuapai Air Force Chapel—an example of the work of Margaret Thompson

N.Z. LISTENER, AUGUST 5, 1949

SO YOU
THINK
YOU'RE SAFE?



WAS I GLAD I HAD MY
FLASHLIGHT THAT NIGHT

THE STORM HAD BROUGHT DOWN
ONE OF THE POWER LINES!



Carry your flashlight with
you always. Keep it in a
special place as a reminder.

When You Can See — You're SAFE!

ER49/F97

A NATIONAL CARBON COMPANY PRODUCT

VI-MAX IS NOT
REFINED

Delicious VI-MAX for breakfast and cooking is all-important to health. VI-MAX is not devitalised in processing and comes to you with the unimpaired nutritive and vitalising value of selected wheats plus added wheat germ.

VI-MAX is "entoleted" against infestation and sold in 3lb. cartons and 7lb bags.

D. H. BROWN AND SON LTD.,
Moorhouse Ave., Christchurch.



Favourite pen of all the world!

Actually 83 surveys in 34 countries prove Parker to be the world's most wanted pen.

Parker "51," most beautiful pen ever made, surpasses all others in technical precision. Words flow spontaneously from the unique tubular nib, which is tipped with a wear-resistant alloy. The patented ink trap maintains an even flow—correctly filled Parker "51" never leaks or blobs. All vital parts, including the patented self-filler, are hidden safely inside the streamlined barrel.

Available with Rolled Gold Cap and Lustraloy Cap.
In Black, Dove Grey, Cedar Blue or Cordovan Brown.

Other famous Parker pens

DUOFOLD

The finest pen at its price in the world—streamlined and handsome. Rolled gold arrow clip holds pen low and safe in pocket. Finest quality smooth-writing 14-carat gold nib.

VICTORY

Moderately priced, but retaining all the elegance and efficiency that goes with every Parker pen. This attractive model is light and perfectly balanced.

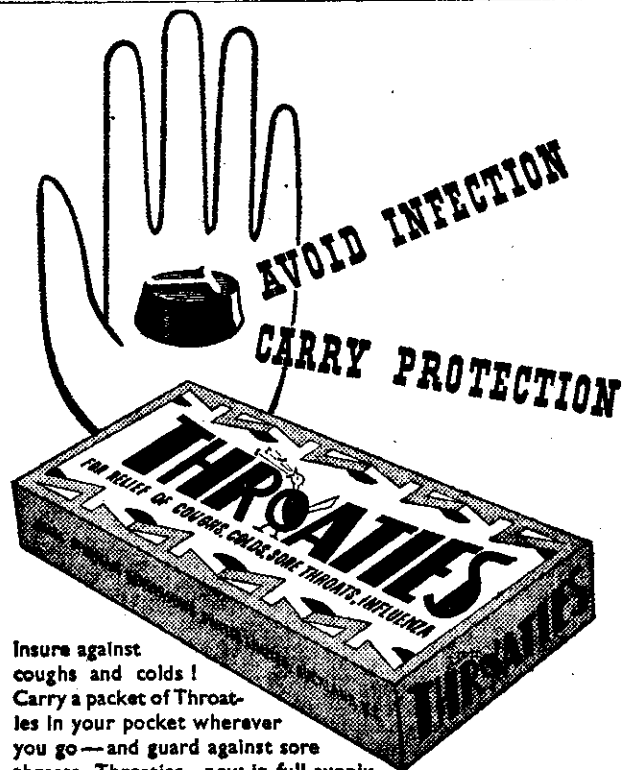
Parker "51"

Factory Sales Representatives and Repair Service Station:
E. J. HYAMS & SON LTD.

118-120 Wakefield Street, Wellington.



P.3.



Insure against coughs and colds! Carry a packet of Throaties in your pocket wherever you go—and guard against sore throats. Throaties—now in full supply once more—the pleasant way to avoid coughs and colds.

FOR RELIEF OF COUGHS, COLDS, SORE THROATS & INFLUENZA



PRODUCT OF JAMES STEDMAN HENDERSON'S SWEETS LTD.,
"SWEETACRES," 1 Graham Street, Auckland, N.Z., and Sydney, N.S.W.

T.A.10

Radio Review

TALKING OF BOOKS...

"OF making many books there is no end." If true when written, how much more apt these words are to-day when tablet has given way to typewriter, papyrus to printing press, when Ecclesiastical simplicity is replaced by the more devious rhythms of Freud or Marx, when in varying degrees most men have acquired scholarship and, in the midst of all their running, still find time to read. Preoccupation with books is part and parcel of modern living. Consequently, a few months ago, ZB Book Review got off to a flying start.

The pattern is fairly simple. Four books are reviewed by four speakers, while groups of not-so-important works are dealt with by a chairman. Over two hundred books have been received and over one hundred and thirty reviewed since February. No book is taken at random, but all are chosen with an eye to worth and general interest. Books and the job of chairman are given to as many different people as possible. "Names" are culled mainly from educational and writing circles, while experts in other fields are called in from time to time. A pleasing standard of delivery and subject matter has been achieved, although occasionally the pattern becomes a little ragged.

An expert who can write clearly on his own subject is not always good over the air. An author, no matter how well he puts thought on paper, cannot always attract interest through voice alone. In cases like these it might be better to have the script written by the expert and spoken by someone else. No matter how "cultural" a session may be in intent, its first aim must be to hold listener-interest. No song and dance or funny patter is asked for or expected in *Book Review*, but where giving and receiving are done by a voice on one side of the microphone and an ear on the other, a certain amount of showmanship is essential. At times, too, we strike a dull patch when all four books are on the heavy side. A little juggling of reviews here would give a more balanced diet.

These on the debit side. On the credit—a session which has stimulated interest from the first broadcast. With a great many people, tuning in to *Book Review* on Sunday evening is now as routine as chatting about it during Monday morning tea, a sure sign that the session is "alive." Small details of criticism apart, *Book Review*, *Citizens' Forum*, *Sunday Supplement* and similar sessions are all broadcasts with which the average intelligent listener can identify himself, and in presenting them ZB programme organisers have combined imagination with an understanding of one of the true functions of radio.

—Sycorax

The Fourth Gospel

THE Great Books series has been rather uneven for a BBC presentation. Lord Samuel in his talk on Lord Bacon did little more than dully rehearse the old catch-phrases about the

"mistiness" and inadequacies of the medieval mind, and the tremendous discovery of "reality" by Bacon. His attempt to establish a dichotomy between medieval thought and Renaissance thought, when modern scholars have done so much to remove the division, suggested a mind wedded to the popular simplifications of the last century. As a contrast, Professor C. H. Dodd on the Fourth



Gospel gave us a model talk—a crisply-delivered historical introduction, a contrast between the tone of John's narrative and that of the other Gospels, with a mention of Greek influences, a literary analysis, with clear examples, and a summary of the religious message of the work. All this was done in 15 minutes, with no trace of scrambling, and left the impression of an alert scholar, master of his subject, interested in it, and cordially inviting others to share his interest.

I Know What I Like

AS I listened for the first time to the 1Y2 *I Know What I Like* session, I realised that it would be idle to apply any criterion of musical taste to such a programme. More important than the actual music played is the revelation both in his choices and in his script of the character of the person conducting the half-hour. The feature is arranged each week by a person from a different occupation, and the period I heard was a particularly nostalgic one from a chemist. None of his selections had any musical distinction, but in 30 minutes he symbolised his profession ("Water, Cool Clear Water"), his parents ("Mother Machree"), his marriage ("Pedro the Fisherman"), his children ("Bless This House"), the city of his birth ("Old Father Thames") and his philosophy of life ("The Holy City"). The homely humour and engaging ingenuousness and sincerity of the commentator made his session interesting, both in itself and as representing the outlook and tastes of an ordinary citizen. It could have provided a starting-point for an examination of the New Zealand cultural temper. It certainly threw a good deal of light on the, to me, hitherto baffling reasons why people ask for particular musical items in request sessions.

No Flash in the Pan

STATION 1YA's morning session *Feminine Viewpoint* has been going for long enough now for us to see it not as a mere flash in the pan, but as a well-varied and consistently interesting programme, superior in nearly every respect to the soap-operas and uncomprehendingly read "famous singer" scripts it has replaced. The new feature blends interviews and talks, recorded programmes and studio discussions, music and drama, into a presentation with a distinct quality of its own. I find it pleasing to hear a women's session which is not built on

(continued on next page)

N.Z. LISTENER, AUGUST 5, 1949

(continued from previous page)

the assumption that its listeners are little better than morons, and which thus gives as much stress to cultural and intellectual affairs as to homecraft and cooking, without any vulgarising. Much of the character of *Feminine Viewpoint* seems to me to come from the personality of its compère, Cynthia Dale. The aplomb with which she interviews celebrities, thrusts a seemingly ingenuous remark into a discussion, and offers a helpfully informal comment when a talk threatens to become too impersonal gives intimacy to the programme without a suspicion of "synthetic personality." It also enables her to carry off triumphantly such rare slips as "You have been listening to *The Pleasures of Jensen*," her recent ambiguous back-announcement for *The Pleasures of Music*, by Owen Jensen.

—J.C.R.

Light Heavyweight

THE Emlyn Williams play *The Light of Heart* must be very highly thought of by the NZBS, since it is one of the few permitted to go over the half-hour mark — almost approaching the hour limit previously reached only by plays in the BBC's *World Theatre* series. It was full of nice fat parts for the nicely-trained and very competent NZBS cast, including one minor but meaty one for the Cockney without whom, apparently, no NZBS play would be deemed air-worthy. Yes, *The Light of Heart* is certainly an actor's play, but I am tempted to question whether it was a listeners' play. Once past the opening scene, which was curiously reminiscent of *ITMA* (the Chinstrap of the inebriated Murdoch Thomas and the Sam of Bevin, the kindly Welsh policeman), listeners found themselves languishing amid the alien corn of a plot in which broken-down actors, self-sacrificing daughters, promising young musicians with inferiority-complexes and impresarios manoeuvred for position. It had its moments, of course. The plot, like the characters, was meaty, the dialogue full-flavoured, the situations robust. And seldom has an author used the sword of melodrama to better purpose than Mr. Williams, who invoked its timely aid to apply the *coup de grâce* to a situation that was rapidly becoming intolerable to the audience—though the actors were still enjoying it. There's a lot to be said for complete removal of one angle of a triangle.

Old Rip

SINCE I have not read *Rip Van Winkle* since I was a child, and then possibly only in some Rackham-illustrated bedtime version, I am not in a position to pass judgment on the fidelity of the short radio version of the story I heard from 2YA recently, but I can vouch for its excellent entertainment value. Walter Huston brought a certain Yankee wryness to the part of Rip Van Winkle, and the shrill stridency of Mistress Van Winkle on the rampage threw the emphasis rather on the wisdom of old Rip's escape technique rather than the oddity of it. I suspect that the snippets of somewhat commonplace description of the Hudson and the Catskills were Washington Irving's own, but am tempted to give credit

for the general hilarity of the treatment to scriptwriter Robert E. Lee, who with a name like that should go as far as his steamboat-namesake.

—M.B.

Bastille Day

I AM inclined to think that the Bastille Day programme from 3YC was put together in rather a hurry. It was called *Two Frenchmen*, and the two concerned were Debussy and Rostand. Of their work we heard the rather familiar,



but lovely, "L'Après Midi" prelude, and then love scenes from Rostand's *Cyrano de Bergerac*. These two Frenchmen are undoubtedly very worthy artists, but I cannot for the life of me connect Debussy's cloudy, soft-

lighted music, or Rostand's swaggering, age of chivalry dialogue, with the savage surge of revolutionary France. Two Frenchmen—yes, but not two Frenchmen representative of the storming of the Bastille.

—G. leF. Y.

Miniature

FOR quiet subtlety and those nuances of character, description, and emotional content which, properly used, can turn a simple tale into a work of art, there is no doubt that the short story form offers more possibilities than the short radio play. Possibly I may be drawing a general conclusion from particular cases, but what else is the listener to do when the standard of radio stories remains consistently high, while that of short radio plays (we don't get any long ones nowadays, anyhow), remains, with minor exceptions, somewhere between Fair and Very Poor. Ethel Fielding's *Little Silver Goat*, the most recent story of the NZBS series to come my way, was a delicate miniature finely read by William Austin. It was all over in a quarter-of-an-hour; but I searched the programmes in vain for a play of equal length and comparable felicity.

Realms of Gold

IT seems incredible to one born and bred in Otago that an NZBS programme in the series *History and Harmony in Otago* could contain a character who declares that he has never heard of Lawrence. To the lover of Otago history, geography, flora and fauna, including rabbits, the name of Lawrence brings to the mental eye a romantically coloured pastiche of a picture, in which the gleam of gold nuggets is no brighter than the colour of the autumn poplar avenue. But one forgets that these programmes are for other members of the New Zealand family than those connected by birth or sentiment with the locality selected; and it is pleasing to hear what a fine job the NZBS has done in presenting all parts of our country to all listeners in this type of semi-documentary. Perhaps owing to the richness of the romantic historical background, Lawrence and its environs present a fine field for the arranger of such programmes, and in this programme the best possible use was made of the material.

—D.S.

Like to get outdoors?



Your hair gets hungry in this climate. Hungry for the natural oils which sun, salt water and wind draw from your scalp! If you *don't* replace these oils you're in for DRY SCALP and 'HUNGRY HAIR'.

Just a few drops of "Vaseline" Hair Tonic every morning supplements the

natural scalp oils and guards against lifeless "HUNGRY HAIR".

"Vaseline" Hair Tonic helps clear away loose dandruff and leaves your hair well-groomed and protected. Give your hair this special care. Ask for "Vaseline" Hair Tonic. Your hair *looks* better, your scalp feels better.



Vaseline

TRADE MARK

HAIR TONIC

Double care — both Scalp and Hair



Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, C.I.

C9-1



It's only natural . . .

. . . for a vigorous young boy to want to play at the seaside, sailing his yacht in the pools among the rocks. Boys are the busiest people . . . their energy seems to know no bounds. But should a minor tummy upset put a fellow out of sorts . . . should the seaside lose its attraction and games seem not the fun they used to be, then mother turns to delicious 'Califig' to restore regularity and clear the cobwebs away. 'Califig', the kindly, pleasant laxative contains the juice of ripe figs with an extract of senna. Purely vegetable . . . naturally nice.

Califig

(CALIFORNIA SYRUP OF FIGS)

Another product of Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

16-9



Start of a long life

Where there's work to be done, men know that O'B boots last longer on the job. They are built in styles to suit every need. See them at your store.

• Illustrated, the O'B Pioneer Boot.

O'B Work Boots

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH
O'B19.

CLEANS FALSE TEETH



- Kemdex cleans scientifically by immersion. No brushing required.
- 10 minutes immersion and false teeth are cleansed of stains, film and stickiness, also deodorised.
- Kemdex is harmless to all denture material including Acrylic Resin.
- Kemdex cleans by one of the most powerful germicides known — Oxygen.

KEMDEX

Manufactured by reg. user, Salmond & Spraggon Ltd., a Customhouse Quay, Wellington.

LEARN WOOLCLASSING Taught Rapidly by Mail

Non-growers have entered the industry and achieved high-pay jobs within two years. Growers have claimed hundreds of pounds profit in the first season solely through our help. For growers we provide special immediate assistance in the preparation of the clip. Studmasters have acclaimed the course an inestimable advantage, and Universities and Technical Institutes in two hemispheres have asked our collaboration. The course is world-famous. Instruction includes hundreds of staples of wool grown nationwide, on your own table for study and exclusive handling, each staple described by the growers for breeding and season, and by our experts for quality, etc. Air Mail for particulars TO-DAY, and mention this paper and date.

HOWARD CORRESPONDENCE COLLEGE
Darling Buildings, 28-30 Franklin Street, ADELAIDE, South Australia.

Sarah Churchill in the U.S.

HOW good an actress is this youngest daughter of Winston Churchill? Does her name affect the way she is being received? Is she making Hollywood her ultimate objective in coming to America? Is she just another competent actress, or is there something deeper behind her acting which is making for real greatness?

These were some of the questions which prompted me to attend Sarah Churchill's American debut in Princeton, New Jersey, on June 27. The theatre was the model McCarter theatre where plays and players are tried out before going to Broadway. And the play was Philip Barry's comedy *The Philadelphia Story*, well known already through the screen version.

Miss Churchill receives most of the attention. Tall, with a long face, and a shock of red hair, she is attractive, but not particularly beautiful by the Hollywood stereotype. She moves easily on the stage, and acts with polish and versatility. Her voice has an enormous range. It can be low, even harsh; yet it can also rise to a high, fluttering lilt.

The play concerns a fashionable Philadelphia family with money ("not too much, just more than enough"), blue blood, and a veneer of culture. Miss Churchill assumes with gusto the part of a moral paragon, whose perfectionism is unruffled by an unsuccessful first attempt at marriage and the imminence of a second. The plot is threadbare, the dialogue mediocre, and the whole play without even a genuine note of farce or satire; and it disturbed me that someone with Miss Churchill's training and ability should waste her opportunity over such a play. So afterwards I went backstage to see if I could get a word with her.

"What do you think of *The Philadelphia Story* as the play for your American debut?"

Written for "The Listener"
by P.R.McK.

"Oh," she said, "I think it's a lovely one. The dialogue is good; yes, it's a good play."

That disappointed me a little, but I continued, "Do you find your name an embarrassment at all?"

"Well," she said, "at first I tried to conceal it, as Sarah Smith, but C. B. Cochran, the London impresario under whom I worked, billed me as Sarah Churchill, and that was that. I don't know—it's a difficult question and one which I can't answer."

"Do you intend to make a world tour soon, perhaps taking in New Zealand?"

"I haven't planned to, but one can never tell. Laurence Olivier has been down there recently, has he not? And I have heard that New Zealand audiences can be very appreciative."

"Perhaps, then, you will be staying on here in America for some time?"

"Yes, this play will be on tour for 10 weeks at least."

"And what if, as rumour has it, Hollywood will invite you to go there, will you go?"

I watched for some sign of reluctance, but her face immediately lit up and she said fervently, "Oh, yes, I should certainly go."

"Do you prefer movies, then, or do you regard the stage as primary?"

"I have made films in England, *Spring Meeting*, *He Found a Star*, *All Over the Town*, and also two in Italy, *When in Rome*, and *Danielle Cortis*, and I loved the work. But I could never leave the stage altogether."

SARAH CHURCHILL has given a capable and a polished performance in her first American appearance. Audiences over here seem to have a little reserve when facing a British actor. Yet Miss Churchill made a decidedly agreeable impression on them.

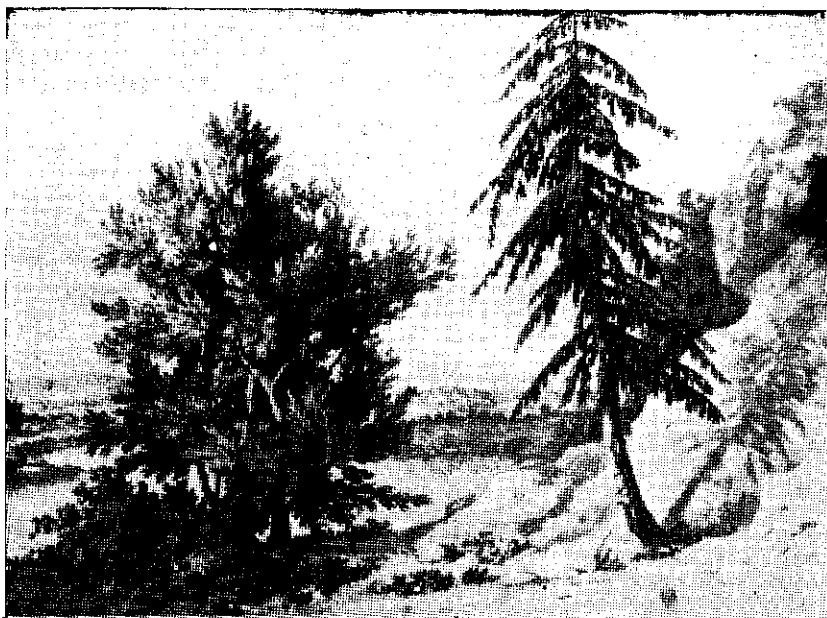
Reviewers justly praise her appealing charm, her good looks, her sincere acting, and her ability to handle a comedy role. But, within the category of "I don't really know," let me add that she still seems to lack the final touches to technique (she tends to thump words at times and to trail off at the end of a sentence), and also a certain depth and maturity of spirit. Even a comedienne needs something of the tragic sense of life.

Two daughters of the politically great are going on tour here in America. Sarah Churchill on the stage; Margaret Truman on the concert platform. Just as the great man finds it difficult to know the truth about himself, so the daughter is similarly handicapped. It will be interesting to see whether Sarah Churchill can surmount her handicaps and work her way up to the very top.



SARAH CHURCHILL
No Hollywood stereotype

N.Z. LISTENER, AUGUST 5, 1949



BRITISH WATERCOLOURS

THE exhibition of early British watercolours at present on a tour of New Zealand's art galleries must be one of the most important of its kind to visit the country. The paintings—158 of them—are on loan from various British galleries and collections, and they represent the period 1750 to 1850, when some of the greatest work in British watercolour was done. Several Turners and Constables are included, one of the former being from the original John Ruskin collection, and there are two pictures from the Royal Collection at Windsor Castle. The exhibition has already been shown in Australia and in Auckland, and it is now on view at the National Art Gallery in Wellington, where it fills four bays of the Academy Gallery. After August 21 it will go to Wanganui, and then to Dunedin, and possibly Hamilton.

Watercolour has become a peculiarly British art, and the exhibition would be well worth seeing for the Turners alone. For anyone who has only seen prints of these works it is a revelation to see the brilliant colouring of the originals. The exhibition is thoroughly representative of the period, apart from

the omission of Blake, and an interesting comparison can be made between much of the work and that of early New Zealand painters of the latter part of the same period. On the other hand the technique used in many of the pictures is surprisingly modern. Cozens, Rowlandson, David Cox, Peter de Wint, Girtin, Cotman, Dayes and John Varley are all well represented, and amongst the more striking individual paintings are Samuel Palmer's *Rome from the Borghese Gardens*, and Henry Fuseli's *Three Female Figures with Baskets*.

The Empire Art Loan Exhibitions Society, through which the exhibition was arranged, was founded in 1932 by a New Zealander, Sir Percy Sargood. The Society's patron is Lady Freyberg. Its object is to arrange for exhibitions of representative works from public or private sources for loan to galleries and societies within the Commonwealth, and to help remove the restrictions on the lending of original works overseas. This is the Society's first post-war exhibition.

The watercolour reproduced at the top of this page is a "Study of Trees," by Alexander Cozens (1717-1786).

Programmes from the ZB's

AT 4.0 p.m. on Saturdays, 3ZB presents a half-hour concert featuring music of a more serious nature than is usually found in the Commercial programmes. Orchestras, instrumental soloists, choral groups and singers who have earned the description "great" are heard. On Saturday, August 27, the work of English composers will be included, the programme opening with John Ireland's *London Overture* and closing with an Elgar march.

guest speakers who will be heard soon in the Women's Hour on the ZB Stations. The series is called *My Country*, and the speakers will be Mrs. Hilda Ashton, who will talk about Western Australia, Miss Patricia Ozanne, from the Channel Islands, and Mrs. Iphegenia Griggs, from Crete. During the German occupation of Crete, Mrs. Griggs helped many New Zealand soldiers to escape from the Island and after the war she met and married a member of the New Zealand regular forces. The talks will start on Friday, August 26, at 12B (Western Australia), 22B (the Channel Islands), 32B (Crete), and at 42B later in the year.

THE outback of Australia, the island of Crete, and the Channel Islands are the widely-separated homes of three

MARJORIE LAWRENCE, the world-famous dramatic soprano, is to be heard in a short recital from 3ZB at 4.0 p.m. on Wednesday, August 24.

N.Z. LISTENER, AUGUST 5, 1949



A Bright and Healthy Home

in every tin of

Poliflor WAX FLOOR POLISH

For Dark Wood Floors, Doors and Furniture use **DARK Poliflor** P.2

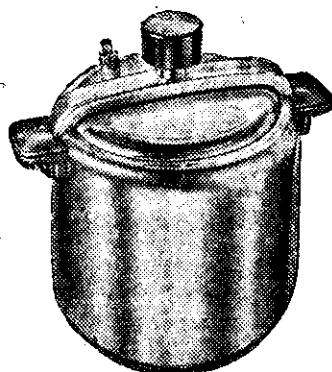
'Prestige'

MAJOR MODEL 9-PINT

FOOLPROOF IN OPERATION,
EASIER TO CLEAN.

SCIENTIFICALLY CONSTRUCTED
FOR ELECTRIC HOT PLATES.

COMPLETE WITH RECIPE BOOK
& BAKELITE MEASURING CUP.



These are some of the reasons why
more N.Z. housewives buy 'Prestige'
than any other pressure cooker.

(FITTED WITH FOOD DIVIDERS AT YOUR OPTION)

Sole Agents for N.Z., Brittain Wynyard & Co. Ltd., P.O. Box 1438, Auckland.

John Mills

J. Arthur Rank Film Star*
always wears Grafton
Handkerchiefs
for smartness

Obtainable at all good men's
stores throughout New Zealand
— including the plain white
handkerchief you see in Mr.
Mills' pocket in this picture.

Grafton
Handkerchiefs
for men and women

They boil
and boil
and boil

H1

* Soon to be seen in
"The History of Mr. Polly."

Sole Manufacturers in N.Z., Klippel Bros. (N.Z.) Ltd. — Box 426, Auckland.



Short Story

TRANSIT CAMP

AS Bob Young turns into the transit camp he is whistling and slapping his rolled-up paper against his thigh. It is evening. A blue mist swathes the willow trees and already tiny beads of moisture are forming on the fern-like tips of the macrocarpa leaves. Twenty fingers of smoke, from 20 dozer stoves, point straight upwards into the motionless air, and from 20 identical kitchens comes the clatter of dishes and the hot tantalizing smell of food.

It is very cold and thin strips of yellow show beneath the drawn blinds, the closed doors. Only from the communal lavatories the light streams forth unshuttered, staining the gravel paths with great squares of gold.

At number 4, Murphy's cat rises up from the milk-box and gives a short mew of greeting, arching his back to Bob's caressing hand. At number 10, Mrs. Howard has put her tea-towels out to bleach on the privet hedge. Very white, very ghostly they look, glimmering there in the dusk. Going to be a stinger to-night, Bob tells himself and leaves the path for a moment to rustle his feet in the stiffening grass. At number 17, he can hear old man Watson shouting at his kids. Bob grins . . . one over the eight again! At number 19, still whistling, he swings in through the gap in the hedge. He is home.

But at number 19 to-day has been a bad day. At the sound of that gay, care-free whistling, Evelyn Young turns her flushed, angry face towards the door. Tears prick and sting against her eyelids. It's all very well for him. . . . How would he like to be stuck here all day, with no room to swing a cat, with Peter's cough, cough, cough, and the baby forever crawling towards that wretched dozer stove? She watches, sullen, while he hangs up his hat, pinches Peter's cheek, rumples the baby's hair, then sinks with a long contented sigh into the big chair. "How's things, Ev?" he says, opening the paper, sinking deeper.

But Evelyn does not trust herself to speak. She snatches the baby from the floor, whisks her into her chair. Ties the feeder, angrily ties the feeder, not seeing the tender white nape, the tiny ears, the charming point of flaxen hair. Bang, bang, goes the baby's spoon, cough, cough, goes Peter, playing jeeps on the littered floor. And, men, shrieks the angry voice in Evelyn Young, men, men, it's all very well for men.

Automatically she picks up a spoon, fills it with cereal, thrusts it into the little red mouth, scoops off the surplus with the pointed upper-lip. And when,



Written for "The Listener" by
ELIZABETH SPENCER

at last, the little mouth stays shut, absently she coaxes: "Open wide . . . down the hatch . . . what a clever girl!" Now the milk in the plastic cup! But with one generous sweep of a chubby pink arm it is over. It drips to a thick white pool on the rug. It's his fault, shrills the voice, sitting there doing nothing. Why can't he help me? Why can't he give me a hand? "Mum, mum, mum," chants the baby. "Mummy spilt the milk," chants Peter.

It is past eight o'clock. The children are in bed. In the narrow, unlined rooms of an army hut, in cot and crib they lie, among the crowded suit-cases and half-empty crates which are the symbols of hope in every transit camp. Their button noses, peeping above the blankets, grow pinker as the chill blue mist leaves the willow trees and drifts silently through the open windows.

Out in the small living-room it is quiet now. The napkins swing on a string line above the glowing stove, Bob lies sprawled full-length on the chesterfield, a "Reader's Digest" face downwards on his chest. He snores, a gentle fluted snore, not worth waking him for. Evelyn is darning, weaving her thoughts in and out, in and out, across the bright blue darning-egg.

Her raging inner voice is still, lulled by the brief peace of evening. Only deep down inside her, anger has left a residue of resentment. Why, she wonders, must women's days be filled with an endless monotony of tasks, mechanical, fruitless, needing no brain, no special capacity? Why must sheer dog-weariness turn a loving mother into an impatient-shrew? Was it always so? Did her great-great-grandmother, kneading her bread, trimming her candles, sometimes hate her womanhood and raise

(continued on next page)

N.Z. LISTENER, AUGUST 5, 1949

HOARSE?
GO-SUCK A
ZUBE!



Keep a tin of Zubes in your pocket or handbag for quick defence against sore or dry throats, smoker's cough, throat tickles. They're pleasant to take and have a wonderfully warming, soothing, comforting effect. ZUBES—England's famous cough lozenges. 1/3 per tin everywhere.

ZUBES
COUGH LOZENGES

Manufactured by Reckitt & Colman (New Zealand) Ltd.,
Dunedin, for Sunnydale Products Ltd., England. Z17



(continued from previous page)

her voice in anger against her children and her man? Or had wider education and greater emancipation cost the modern woman some fount of grace and patience which kept her female forbears maternal and serene?

IN and out, in and out go her thoughts until, as thoughts always do, they leave the general and come back to the particular. Twelve months they have been here now; 12 months of hoping every day that word will come and they will get their house. Twelve months of sidling through four small rooms filled to capacity with goods and chattels. Bob says if they don't get a house soon they will both be walking like crabs for the rest of their lives. Summer with the heat of the stove within, the heat of the sun without. Winter with the hot living-room, the freezing bedrooms. Bathing the children in front of the fire, carrying water . . . waiting, waiting.

Evelyn finishes a last, tiny hole in the toe of a sock. Now for a cup of tea and—oh, exquisite peace—a little read.

Supper is over. They have rinsed the dishes, set the breakfast table. "Brrr," says Bob, coming in from the frosty night, rubbing his hands, pulling up his collar. "I knew it was going to be a stinger. Come on Mrs. Young, get a move on. Let's hit the hay." And as he passes her, very gently his cold fresh fingers pinch her cheek.

When he has gone Evelyn opens the door. The moon is up . . . full up. The transit camp is flooded in silver light. A million diamonds of frost sparkle on every blade of grass; the willows and the macrocarpas are etched in black; the army huts huddle darkly beneath their gleaming roofs, and here and there a feathery wisp of smoke climbs belatedly into the pallid sky.

Slowly, silently now the moon
Walks the night in her silver shoon,

whispers Evelyn, and a great longing comes to her to walk away from her cluttered life. To walk off by herself down the silver pathway, through the dark trees, to some wide, enchanted, peaceful world. But even as the longing is born she is drawn back into the house. Drawn back by her children with their button noses showing pink above the blankets; drawn back by her husband, a large hump in the big bed, snoring again and on a deeper note.

NATIONAL FILM UNIT

IN "From Potter's Wheel to Mass Production," a full-reel item which will be released by the National Film Unit on August 5, the audience is taken round the largest pottery works in the southern hemisphere. It is situated in Auckland and turns out not only mass production crockery, but hand-made pottery as well. The old art of the potter's wheel is still followed, sure and skilful hands moulding clay into attractive articles, while in the same building, modern machinery turns out cups and saucers, plates and dishes in an endless stream.

N.Z. LISTENER, AUGUST 5, 1949

MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

**BOILING WATER
6 MINUTES**

Campers and Motorists carry one in your car.
16/3, Post 8d. (Cooking Grid 3/6 extra).

SKEATES & WHITE Ltd. 48 Fort Street, AUCKLAND.



Pulmonas are a
**medicinal treatment
for the relief**

Pulmonas are not just 'cough lollies'—they are pastilles scientifically compounded from anti-septic and soothing inhalants, that quickly relieve coughs, colds and sore throats.
Price 1/2, 1/9 and 2/9 per tin.



of colds.

STACEY BROS. LTD., 395 KHYBER PASS RD., AUCKLAND.

Pale Velvet Beauty for your Hands



Ardena Hand Lotion ★ Camellia Hand Cream

Two fragrant preparations to give you beauty from shoulder to fingertip. Ardena Hand Lotion, to use after every washing, so protective, so richly concentrated that every drop counts! Lightens, softens, soothes, of course, but because Elizabeth Arden created it, it does even more . . . leaves a non-sticky invisible film that continues to protect against wind and weather. Camellia Hand Cream, richly emollient, should be massaged in at night. It works wonders, as it nourishes, smooths and whitens the skin while you sleep.

Ardena Hand Lotion, 7/5 and 12/1

Camellia Hand Cream, 7/5 Ardena Cuticle Cream, 8/3

Elizabeth Arden

NEW YORK • 25 OLD BOND STREET, LONDON, W.1 • PARIS

Distributed by Potter & Birks (N.Z.) Ltd., 14 Lower Federal Street, Auckland, C.I.

BOOKS

The Newest Old Master

MEN AND WIVES and MORE WOMEN THAN MEN. by I. Compton-Burnett; Eyre and Spottiswoode, 7.6 each.

(Reviewed by David Hall)

IT is good news that a uniform edition of the novels of Ivy Compton-Burnett is being published. Her earlier books have been unobtainable for some years, and even the later, thanks to the deserved growth of her reputation coinciding with the paper shortage, have often been hard to come by.

So intensely individual a talent would inevitably have to wait for full recognition. Miss Compton-Burnett has gone her own way uncompromisingly, unless it be compromise to intrude into her domestic courts of summary jurisdiction events which in other writers' hands would be melodramatic, a murder or a suicide. Her plots alone seem to me out of character, out of line with her general approach to human beings and the business of putting them into novels. This seems to be borne out by the novels themselves, where a sensational

happening quickly becomes a sort of accepted act of God (or, more accurately here, act of Compton-Burnett), and is assimilated with surprisingly little emphasis into the general pattern of exchanges of volleys of neatly-pointed epigrams between characters whose love and hate are inextricably entangled.

No writer has ever painted so shrewdly or so passionately the intimate ferocity of family life. Nearly every one of her books introduces us to a large family living in the country in England, apparently a few years before 1914, where a host of young people is dominated by some domestic tyrant, draining the life out of them—grandmother, mother, father—and supported in their joys and sorrows by a gloating chorus of friends and neighbours who, like everybody else in her books, talk in admirably turned epigrams.

IN *Men and Wives* (1931) the plot has altogether too many twists. The flirtation of Harriet with death, finally consummated in an enduring embrace, is as hard upon the nerves of the reader as it was upon those of her family. Then



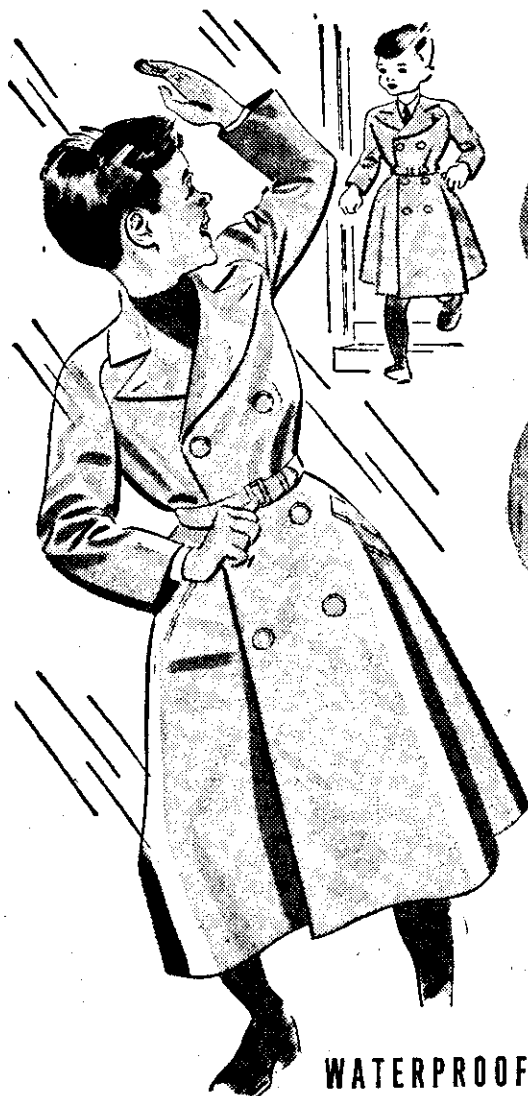
IVY COMPTON-BURNETT
The dominance of the many by the one

people wriggle in and out of betrothal with a cheerful lightness of heart hardly consonant with the general spirit of the book. The puritanism of Harriet is the millstone round everybody's neck. Her death is her triumph: her conscience-stricken children do with their lives what she would have wished. It is a theme of tragic proportions which Miss

Compton-Burnett modifies to her own purposes; for she is as incapable of the highest tragedy as she is of triteness and dullness.

Her method is essentially dramatic. Nearly all the business of her novels is transacted by way of conversation which is apt to be patterned like music with recurring themes. Very little time is wasted describing people or what they do. It all comes out in the conversational wash anyway.

This book does not share fully a defect that creeps into much of her work, that her characters are not sufficiently different in their speech. Spong, the solicitor, is peculiarly fulsome, Camilla flings herself gushingly at every eligible head, and Sir Godfrey's final "sour grapes" speeches are masterly. Also the writer appears to be more aloof from her people than in most of her books and shares the reader's satisfaction in the comedy she is creating. Mrs. Christy, for instance, who "suspected that she had a remarkable brain, and found that her spontaneous conversation proved it beyond her hopes," or again this aside, "Griselda laughed, and Buttermere's face fell at this proof that the trouble bore easy treatment," and Camilla's comment on the fearsome Harriet, "She is a high-minded old tyrant. I adore her. But it is no part of my duty to do her



Let them weather
it in Rainsters.

With Rainster's all-
weather protection,
they can safely rough it

in the rain. There's extra toughness in the wear and weatherproofing of Rainster's splendid British tested fabric: extra protection, too, in Rainster's sealed seaming and ample wrapover. Any boy's as happy as a sandboy in the rain... and as dry in a Rainster!



WATERPROOF

AS A WINDOWPANE

3 OILS
for the price of
ONE!

plus
LONGER trouble-free
LIFE when you use

3-IN-ONE OIL

Unlike any other oil of its kind, 3-in-One Oil is actually three oils in one. Instead of just a mineral, vegetable, or animal oil—you get a perfect concentrated blend of all three. That is why 3-in-One Oil does the three big jobs your household oil should do—(1) lubricate, (2) guard against rust, (3) clean away dirt and abrasives. So insist on the truly economical oil—the oil that gives you three oils for the price of one.

PROTECTS ALL THESE

Sewing Machines	Perambulators
Gardening Tools	Baby Pushers
Bicycles	Carpet Sweepers
Sporting Gear	Hoovers etc.
Toys	Door Hinges etc.

It Pays to Get The Best

E-2

3-IN-ONE OIL



bidding" imply a knowledge of what she is doing that is rarely so explicit in her novels.

IN *More Women Than Men* (1933) the scene is laid in a girl's school where the headmistress guards dependent male relatives with the ferocity of a tigress protecting her kill. There are indeed sufficient differences of theme in the Compton-Burnett canon to reward the faithful. But all her books bear the clear marks of, this noble and specialised talent for expressing family life in terms of a rich, subdued comedy, a civilised, critical comedy, which does not tilt at conventions but at character itself. It is the dominance of the many by the one which is the grand Compton-Burnett theme, the many taking refuge in the brilliantly sardonic utterance, the epigram, which, though it is itself a revenge, does not altogether assuage the bitterness of the wound.

A Marxist would find grounds for exclamation in the way in which property is a sort of divine predestination in her novels. A psychologist would have other fish to fry. The ordinary reader (that semi-mythical personage) may well find these novels rather demanding; they are not easily read and every word counts. Once he has made this initial effort of the attention, he will recognise the hand of the master in all her work, the extraordinary courage and individuality. Jane Austen chronicled a society; Miss Compton-Burnett prefers to create one.

A NATURALIST'S SATCHEL

BEVIS, by Richard Jefferies; Eyre and Spottiswoode. 8/6.

ROUND ABOUT A GREAT ESTATE and *RED DEER*, by Richard Jefferies; Eyre and Spottiswoode. 5/-.

THE GAMEKEEPER AT HOME and *THE AMATEUR POACHER*, by Richard Jefferies; World's Classics Series. Oxford University Press. 4/-.

THE JEFFERIES COMPANION, Arranged and Introduced by Samuel J. Looker; Phoenix House. 8/6.

THE ESSENTIAL RICHARD JEFFERIES, Selected with an introduction by Malcolm Elwin; Jonathan Cape. 12/6.

THE PHASIAN BIRD, by Henry Williamson; Faber and Faber. 10/6.

SONS OF THE FARM, by Crichton Porteous; Michael Joseph. 9/6.

THE Richard Jefferies books in this list all appeared to mark the centenary of the naturalist's birth in 1848. The pleasant blue cloth uniform edition of the favourite *Bevis* (still, after 70 years, a magnificent boys' adventure tale), and two other well-known works, *Round About a Great Estate* and *Red Deer*, will be welcome additions to many a youthful library; and the World's Classics edition of *The Gamekeeper at Home* and *The Amateur Poacher* (the pro and con of a very old game) together in one book for 4/- will appeal to most collectors.

Here are five works issued in three books full of small type and tight margins—and they are only five out of 23 that Jefferies published in his lifetime; 23 books he published, and he died two months before his 39th birthday.

At 17 this restless son of a Wiltshire small farmer began work as a reporter on a provincial newspaper;



at 32 he fell ill of the disease of which he died (fibroid phthisis); so we may say that he had 15 years of vigour and seven of intermittent pain "like lightning" for his work. Huge output alone is no claim to praise; but this huge output should at least be noted. Richard Jefferies may have been lazy about his father's farm as a boy—"our Dick poking about in them hedges"—but he was certainly not lazy as a writer of words, or as an observer of the birds, flowers, bees, fields and skies that were his passionate interest.

He was, however, careless, repetitive and egotistical. *The Jefferies Companion*, edited and introduced with admirable restraint by one of the most fervid Jefferies admirers, Samuel J. Looker, contains the preface supplied by Jefferies for an edition of Gilbert White's *The Natural History of Selborne*, which opens in White's water-clear prose: "The parish of Selborne lies in the extreme eastern corner of the county of Hampshire, bordering on the county of Sussex, and not far from the county of Surrey." Says Jefferies, presumably with the book before him: "The mass of this book was collected in the little Surrey parish of Selborne." For this I could forgive him; but not for this (in praise of White's *Naturalists' Calendar*): "By its aid you will miss very little. I did not come across Mr. White's book till late in the day, when it was, in fact, too late, else this Calendar would have been of the utmost advantage to me." Much chagrined, I turned for balm to Gilbert White's letters and spent some happy hours with his pig, his earthworms, his old Sussex tortoise and others.

The Companion, and *The Essential* Richard Jefferies are much alike in content, except that the first is illustrated and the second is not; and except that the introduction by Malcolm Elwin is a little more critical than Mr. Looker's introduction to *The Companion*. Both include extracts from the main works. If the word "essential" means what I think it means then the title of the second book is badly chosen—the extracts from "The Story of My Heart," for instance, run to 70 pages, "The Dewy Morn" to 33 pages, and these are both wordy, windy, repetitive affairs.

But there they are, two useful Jefferies collections to add to a naturalist's library.

The Phasian Bird opens in Mr. Henry Williamson's measured and leisurely prose. Where Richard Jefferies goes over, smoothes out, pats and irons flat, Mr. Williamson goes bang for the word that counts: so you meet "the bee-like chicks"; you hear the grasscutter "clacker" round the field; you see the triangle of uncut grass becoming smaller and smaller and you know the unhappiness of the farmer who knows that in there in that shrinking sanctuary of grass-forest a mother bird, some chicks, a few leverets are sheltering, bewildered. Part-ridge versus rat, rat versus weasel, foot, claw, pad, wing and

(continued on next page)

CAPITAL PUNISHMENT

Booklet now available gives compact but comprehensive review of this question, with N.Z. murder statistics for past 50 years. Price 1/- from Box 276, Te Aro P.O., Wellington.

WHY SUFFER WITH GALL BLADDER COMPLAINTS?

If you are troubled in this way, write to us for full information on a well-known and highly successful treatment. Many testimonials are on file praising the benefit and relief this treatment has brought to numerous sufferers.

CHEMISTS' SUPPLIES CO. LTD.,
139A Worcester St., Christchurch, C.I.
P.O. Box 1178.



ISSUED BY THE NEW ZEALAND DEPT. OF HEALTH

MEASLES

MEASLES is a dangerous disease, particularly where the child is under 5 years of age. These are the signs by which Measles may be recognised, before the rash appears:—

1. Watery eyes.
2. Running nose.
3. Dry cough.
4. Sneezing.
5. Miserable appearance.

If these are present—

- Put the child to bed.
- Get the Doctor.
- Keep the child warm.
- See that it has plenty of fresh air.
- Keep it isolated.
- Protect the eyes from strong light and...

Don't let the patient up too soon!



BOOKS

(continued from previous page)

paw versus man and man's gun—these are the stuff of *The Phasian Bird*. Norfolk is the county, 1937 to 1944 the time, and the life of game, farm and countryside the theme of this book. If a farmer could persuade himself that he had time to read quietly, he would enjoy it; but naturalists will claim it for their own.

The last book in the list is included simply because the author has a better hand with trees, fields, hedges, weather and footpaths than he has with men and women and the normal affairs of a novel. *Sons of the Farm* is called a novel; but Mr. Porteous devises a chilly tale of two sons and a decaying farm, a sort of frosty evening shadow of a story by L. A. G. Strong or Neil Gunn. The warmest and most readable passages describe birds in flight or trees in leaf; the coldest and most trite deal with men's ambition or women's envy.

—J.

TURN OF A TIDE

THE ARMYTAGE COLLECTION OF MAORI JADE, by K. Athol Webster; photography by John Queenborough. A.R.P.S. The Cable Press, London. English price 10/6, post free.

NEW ZEALAND has been so often at the handing out rather than the receiving end of almost two centuries' trafficking in the treasures of her one unchallenged native art, that we should

be grateful to Mr. Webster (a New Zealander resident in London) for contriving and conspiring the return of a remarkable collection of Maori worked greenstone. The story behind Mr. Webster's booklet starts with a famous collection of greenstone formed by John White, of Dunedin, in the 'eighties, and its almost axiomatic movement to Britain. Here it was purchased by T. E. Donne, whose resolve to sell it by auction was met by the author's dexterous interposition of Edward Armitage as a cash buyer. The sudden death of Armitage in 1946 again threatened the dispersal of the greenstone, and it was only through Mr. Webster's efforts that the collection reached the Auckland and Dominion Museums.

The eighty-five tikis which form the core of the collection are admirably illustrated by Mr. Queenborough's photographs, with descriptive notes by Mr. Webster.

—Roger Duff

BROKEN THEME

ANGRY DUST, by Norbert Coulehan; the National Press Pty. Ltd., Melbourne. 10/6.

AFTER being wounded at Gallipoli, an Australian, Anthony Carlisle, is "like a twisted gaggle of gas piping, weak in every joint and ripe for the first anvil blow of Plumber Chance." Plumber Chance involves him in a scheme for transplanting 30 delinquent children from London slums to a new

settlement in Western Australia. As Carlisle's soul is now a "broken convoluted," he not unnaturally needs some help with the scheme. This he gets from Walter Joyce, "a tower of strength," and Mary Devoncourt, whose father "hated politicians with a strange subterranean hatred." These three, dodging among the clichés, eventually get the children to Australia.

The theme of Mr. Coulehan's novel could be interesting. The Carlisle Scheme is to bring out only the worst children, and, in a new land, to treat them as the best. But by attempting to avoid the colonial language and style which we associate with Dad and Dave, the author has become bogged down in the worst refinements of Victorian family fiction.

—C.

ACKNOWLEDGMENT

CRITICS are now less certain of Mary Webb's place in English letters, but she is still much admired. New and old readers should be interested in *The Essential Mary Webb*, an anthology prepared by Martin Armstrong (Jonathan Cape). Selections are taken from the five novels; there are six complete essays and 12 poems. An added distinction is given to this volume by four illustrations in colour and many drawings in black and white by Norman Hepple and Rowland Hilder.



Alan Blakey photograph

MAN'S physical environment, rather than the intellectual climate of the moment, will be the theme of the ZB Book Review session broadcast on Sunday evening, August 14. In the chair will be Professor K. B. Cumberland (above), and the two books which will be discussed at length in the session will be William Vogt's "Road to Survival" (reviewed by Dr. Guy Chapman), and "Our Plundered Planet," by Fairfield Osborn (reviewed by H. C. D. Somerset).

THERE IS ONLY ONE
KYAIK-TI-YO PAGODA



This unique little Temple only 20 ft. high, stands about 3,650 feet above sea level. Built by a holy man upon a rock beneath which are supposed to lie sacred hairs from the head of Gautama Buddha. Time plus rain and sun have undermined the rocky base until to-day the Pagoda is poised so precariously that it rocks in the breeze.

And just as unique in this modern-day world is CAMFOSA Disinfectant—rating over 5 times stronger than Carbolic. It helps protect you from germs. This fragrantly perfumed antiseptic acts quickly and thoroughly. It is excellent for cuts, sores, wounds and all general household uses. Try a little in the bath... you will find it very refreshing.

Sold by all Chemists & Stores in
4-oz, 16-oz, 1-gal, and 1-gal, sizes



AND THERE IS ONLY ONE

CAMFOSA
DISINFECTANT

1149 Manufactured by—FRANK JACKSON LIMITED, 535 Parnell Road, Auckland

DOUBLE "D"
Eucalyptus Extract
drives out germs
—SMASHES

FLU
COLDS



Nature's antiseptic Double "D" Eucalyptus, breaks up congestion, clearing head, nose and throat. Don't take chances with colds—at the first warning sneeze or sniffle, smash the attack with penetrating Double "D". It's famous for genuine medicinal value—pure, strong, doubly distilled.

DO THIS TONIGHT

1 TAKE
2 RUB
3 INHALE

3 drops of Double "D" on sugar
chest and back with Double "D"
15 drops of Double "D" in hot water

2 sizes: 1/41 & 2/3 per bottle
at all Chemists and Stores.

DOUBLE "D"
THE PURE STRONG EUCALYPTUS WITH THE SWEET FRESH SMELL

N.Z. Agents: S. A. SMITH & CO. LTD., Albert Street, Auckland C.1.



A 16TH CENTURY illustration of 14th Century music. The lady is playing a dulcimer and has a harp and portable organ at her feet. In the background the instruments are (from left) recorder, shawm, and bagpipe

French Song Through the Ages

A SERIES of five studio recitals under the heading *French Song from the Thirteenth Century to Debussy*, which will be presented from 1YA by the soprano Alison MacClement, should make rewarding listening for its educational and entertainment value as well as for the simple enjoyment of the music. In each case the words will be in French, but the singer will give a brief spoken explanation and translation.

The series will open with excerpts from *Le Jeu de Robin et Marion*, a work by Adam de la Halle which some historians describe as the first recorded example of comic opera. It was written a hundred years before Chaucer wrote his *Canterbury Tales*. This work was revived in Quebec for a folk-song festival in 1928, and the last performance before that is believed to have been given at Arras in 1896. Alison MacClement will employ a copy of the score translated for the Quebec festival from medieval documents.



Alison MacClement

A collection of early *pastourelles* will be heard in the second recital, including what must surely be one of the first examples of "music while you work"—*En Roulant m'a boule Roulant*. There will also be the sage advice of grandmother Bontemps to the young girls of her village, which gives a revealing glimpse at the customs of the time:

Dance, my children, while you are young.
The flower of gaiety does not wait 'till summer;
Dance while you are only fifteen,
Later there is no time.
Games and laughter were there at my wedding.

But soon there were other cares;
My husband growls, my child cries—
Me, I know not which to listen to!
Dance, my children, while you are young.

Perhaps the wise old 13th or 14th Century grandmother will touch a responsive chord in the hearts of the over-worked housewife of to-day.

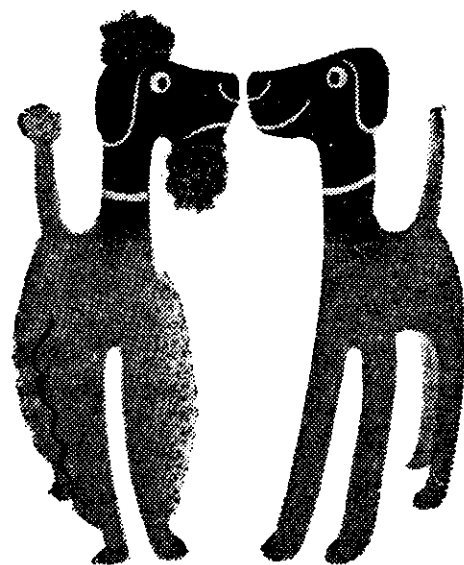
And in our modern ears there is a pristine simplicity about the words of another item from the same programme: Let us sing of the love of John and Jean, No one is so charming as Jean, No one is so kindly as John; John loves Jean and Jean loves John.

The third recital will bring a change from folk-songs and *pastourelles*, many of which were probably a form of spontaneous self-expression, created by the people for their own enjoyment, to songs attributed to definite composers and written for the purpose of entertaining an audience. It will include items by Lully, said to be the first composer of opera in a distinctively French style, and by Gounod.

Finally, in the fourth and fifth recitals Alison MacClement will present songs which "show a change in character from the direct and lovely melodies of the earlier period to a more intense awareness of words." Among these will be examples from the works of Fontenailles and Francois Coppée, Reynaldo Hahn and Paul Verlaine, Henri Duparc and Jean Lahore, Debussy, and to conclude, a song by Paul Vidal, a Parisian composer and conductor contemporary with Debussy.

French Song from the Thirteenth Century to Debussy will be broadcast by 1YA on consecutive Wednesdays, beginning on August 10, at 8.12 p.m.

N.Z. LISTENER, AUGUST 5, 1949



Good mornings
begin with
Gillette



5 for 1/6
10 for 3/-

... the sharpest edge in the world!

Twice the shine
in $\frac{1}{2}$ the time
with

Dark Tan and Black

KIWI



Warehouse Disposal
SALE

Heavy all-wool working trousers. Tough-wearing tweed. Side and hip pockets. Sizes 3-8, reduced from 47/6 to 25/6. Quarter sizes, 5 1/2 to 8 1/2, reduced from 49/6 to 29/6.

Men's English working shirts. Woven striped drill. Collar attached. Sizes 2 to 7. Usually 25/-, Sale Price 18/11. Buy the SHIRT and TROUSERS and get them BOTH for only 42/11.

Post Free.

PRICE & DEMPSTER LTD.

39 ALBERT STREET, AUCKLAND.



LITERATURE and CRITICISM

ORPHEUS 2: A SYMPOSIUM OF THE ARTS. Edited by John Lehmann, 13/- posted. A new collection devoted particularly to the lyrical and visionary in the arts, containing writing by Louis MacNeice, William Sansom, Edith Sitwell, Norman Nicholson and many others.

KATHERINE MANSFIELD AND OTHER LITERARY PORTRAITS. J. Middleton Murry, 16/3 posted. An eminent critic assesses the writings of some outstanding literary figures, ranging from past giants such as Wordsworth and Keats to some notable contemporaries.

THE LONDON BOOK OF ENGLISH PROSE. Selected by Herbert Read, 13/- posted. An ideal bedside book containing 600 pages of selections from the finest English prose over five centuries, representative of every form and style.

WRITERS OF TODAY. Edited by Denys Val Baker, 10/9 posted. A series of individual studies of the work of our leading modern writers: Huxley, Greene, Gide, Joyce, Priestley, Koestler, Lorca, Sayers, Eliot, Forster, Steinbeck and Edith Sitwell.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.1., N.Z.

AMONG THE LOVELIER THINGS OF LIFE



Daffodils — fragrant heralds of Spring . . . and Nu Venus the Foundations with that Spring lightness. Styled for fashion's latest, their special talent for flattery, for skilfully moulding your figure to its most attractive contours is unequalled. For undreamed of comfort and freedom, Nu Venus is your password.

Nu Venus
FOUNDATIONS



NV.3/49

Film Reviews, by Jno.

MAN ON THE RUN

THE UNAFRAID

(Universal-International)

IF *The Unafraid* ends with something suspiciously like a whimper, at least it begins with a bang. Within the first five minutes Burt Lancaster has killed a man in a taproom brawl and is racing through the back alleys of London's East End with the Law at his heels. For the onlooker it is a good chase. True, these somewhat stylised alleys, greasy tenement areas and junkyards are, one feels, just studio slums and not the allegorical labyrinth of *Odd Man Out*, but the feeling has hardly time to become articulate before it is lost in the excitement of the moment. I suppose there is something atavistic in all of us which reacts instantly to the sight of a human being on the run, and when there is strong objective camera-work playing on the optic nerve there is less chance of sympathy for the hunted breaking through. In this first sequence the photography is good enough to turn what might have been a routine cops-and-robbers piece into more than passable drama; and the speed of the chase, the gasping heart-in-the-mouth panic of the fugitive was enough to bring the *Id* right out of its shell.

And, in the main, that is the criticism which I would make of the film as a whole. The climaxes, by accident or design, are all moments of violence and, with one exception, are more likely to arouse emotional excitement at the instinctive level than promote those intellectual satisfactions which are the mark of a really good picture.

It is interesting to compare *The Unafraid* with *Mine Own Executioner*, or rather to contrast the two approaches to the same problem, for the principal figure in each story is a former prisoner-of-war suffering from dangerous neuroses. In *Mine Own Executioner* Anthony Kimmins followed what might be regarded as the orthodox course and employed the subjective approach. A good deal of the English film was used to underline the mental state of the central character, either by completely subjective photography or by concentrating attention on small details of behaviour—such as the aimless kicking of stones, and the sudden fits of limping—which were recognisably the outward signs of inner disturbance.

Norman Foster, who directed *The Unafraid*, has relied entirely on objective photography and action, and since Burt Lancaster is by no means as good an actor as Kieron Moore there is really nothing to prepare us for the sudden violent outbreaks which are in theory the fruit of two years in a Nazi concentration-camp.

Joan Fontaine, as the nurse who sheltered the fugitive, fell in love with him, and at the last became herself involved in homicide, did well to make her feelings plausible. In the end it is she who persuades Lancaster that they must give themselves up to the police. This is not likely to prove as risky for him as you might think, for the script-writer arranged that Lancaster

BAROMETER

FAIR: "The Unafraid."

OVERCAST: "Sleeping Car to Trieste."

should be instrumental in saving the life of a sick child, and when you take that and his neuroses into consideration he's hardly likely to get more than probation. It is a slick and unsatisfactory way out of a difficult situation, and the film could perhaps be summarised as equally slick and unsatisfactory. But there is one earlier scene at least that I will remember. It shows Lancaster, in prison, being prepared for a judicial flogging, and I would commend it to the attention of those who so frequently advocate the reintroduction of corporal punishment without appreciating just what the cat o' nine tails means.

SLEEPING CAR TO TRIESTE

(Rank-Two Cities)

IN the good old days before the war one of the cheapest and easiest ways of making a thriller was to bundle two or three stars and an assortment of character actors into the wagon-lit section of a trans-Continental train and send them trundling across the frontiers of Europe. It was the old *Grand Hotel* "slice of life" technique (with the difference that the train provided an element of movement that might otherwise have been lacking), and it produced several good films of which *Rome Express* and *The Lady Vanishes* are perhaps the best remembered. During the war, of course, this traffic was at a standstill and frustrated producers were forced to make do with aeroplanes which had to crash in the Swiss Alps or the Indo-Chinese jungle before the cast could get room to develop. Now, however, there are indications that we are getting back on to the permanent way again. A few months ago *Berlin Express* chuffed cautiously through Bizonia and on the Orient route we have now got as far as the Iron Curtain. But like the railway services, the pictures are not yet up to pre-war standards. *Sleeping Car to Trieste* contains several neat thumbnail character-sketches, but has not much else to commend it.



BURT LANCASTER
A life for a life

MORE TEST MATCHES

Heavy Sports Schedule Ahead for NZBS

FOR the next month or so the New Zealand Broadcasting Service has planned a heavy schedule of important sporting broadcasts which will be in addition to the current broadcasts of overseas cricket and Rugby. The fixtures will be international Rugby with the arrival of the touring Australian team, Ranfurly Shield Rugby, and racing and trotting meetings. There will be occasions when fixtures will clash and two stations in the same centre will be used for broadcasting sporting results. But one National station at Auckland, Wellington, Christchurch or Dunedin will be used to provide an alternative musical programme, and there will also be the Commercial programme.

One of the busiest days will be Saturday, September 24, when broadcast coverage will be given to six major Rugby matches in New Zealand, and seven racing and trotting meetings.

Broadcasts of the 1949 Australian Rugby Team's tour of the Dominion will consist of commentaries on some of the games, flashes of results and reviews of play. Results will be broadcast at 6.40 p.m. each day in a link of the main National stations, and a review of up to five minutes will fol-

low over the same stations at 7.0 p.m., before the cricket eyewitness accounts.

Here is a list of matches and the stations which will broadcast commentaries:

Saturday, August 20: Australia v. Bay of Plenty, at Whakatane (commentary by 1YZ).
Wednesday, August 24: v. Poverty Bay and East Coast, at Gisborne (2XG).
Saturday, September 3: v. New Zealand, at Wellington (2YA and rebroadcast from 1YA and 4Y).
Wednesday, September 7: v. Nelson, Golden Bay and Marlborough, at Blenheim (2XN).
Saturday, September 10: v. West Coast and Buller, at Greymouth (3YZ).
Wednesday, September 14: v. Ashburton, South Canterbury and North Otago, at Oamaru (4YA).
Saturday, September 17: v. Southland, at Invercargill (4YZ).
Wednesday, September 21: v. Canterbury, at Christchurch (3YA).
Saturday, September 24: v. New Zealand, at Auckland (1YA, and rebroadcasts by 2YA and 4YA).

There will be broadcasts of results and a review of play only on Wednesday, August 17—Australia v. King Country, at Taumarunui; on Saturday, August 27, v. Wairarapa and Bush, at Masterton; and on Wednesday, August 31, v. Manawatu and Horowhenua, at Palmerston North.

The Commercial stations will give sports flashes at intervals in their programmes, and the shortwave station of the NZBS, Radio New Zealand, will broadcast results at 7.0 p.m., followed by a five-minute review at 9.0 p.m.



"THE LISTENER" CROSSWORD

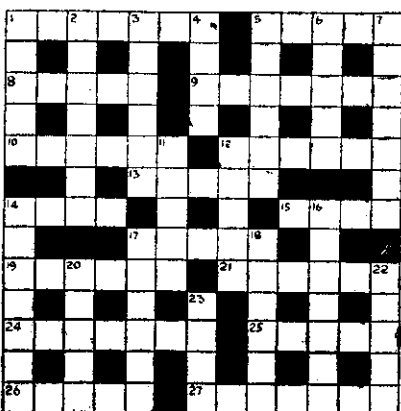
(Solution to No. 454)

Clues Down



1. Part of an organ.
2. Encroachments.
3. Praises.
4. Take for timber?
5. Comprise.
6. He is found under the bat.
7. Wanders in confusion.
11. Mopes on the Downs?
12. "And hence one master passion in the breast,
Like —'s serpent, swallows up the rest,"
(Pope's "Essay on Man")
14. They're no use in the air.
16. Biased? You're a liar, Pat!
17. Is hard (anag.)
18. He rode to York on Black Bess.
20. He soon forgot Rosaline when he saw Juliet.
22. On the qui vive.
23. "No —! No —!!" (The opening of Shaw's "St. Joan")

No. 455 (Constructed by R.W.C.)



Clues Across

1. This nothing displays a tear with an object in it.
5. Found in an enamel bowl.
8. This bird is nearly enough to cause regret.
9. Judge of rarebit.
10. Turn the tables slightly for the benefit of the horses.
12. Header (anag.)
13. "Now the white wild horses play,
Champ and chafe and toss in the —"
(Matthew Arnold, "The Forsaken Mer-
man")
14. In the eye, or of the play.
15. Composition in the soup?
17. Automaton.
19. Upset master in the river.
21. In a rut (anag.)
24. Small arctic rodent.
25. "Who can find a virtuous woman? for
her — is far above rubies" (Proverbs).
26. For this is to be sure.
27. Tingles (anag.) . . . with the cold, pos-
sibly, if this is his only 1 across.

Highlights from the AUGUST Issue:

magazine DIGEST

20th Year of Publication

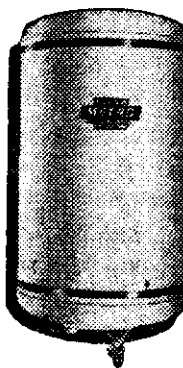
Read by over 50,000 People monthly in New Zealand!

Divorce by Mutual Consent
Should Spinsters be Mothers?
The Career Counselling Racket
He cut the Cost of Living 30%
How to Beat Russia Without Spilling Blood
The Dishwashers Are College Professors
The Real Cure for Heartburn
I Hate Mother's Day
—and 26 other absorbing articles

Now on Sale — All Booksellers & News Agents



What! Forgotten
to put the
Kettle on again?



Not a drop of hot water, and piles of greasy washing up! It couldn't be—could it?—that you'd be interested right now in a Metro Automatic Sink Heater, that gives piping hot water on the turn of the tap.

The Metro needs no attention at all; it switches itself on and off, uses minimum current! fills itself, heats itself. It's finished in stoved enamel, so conscientiously constructed it lasts for years. Two and three gallon sizes, others to order. Fitted above or below the sink bench.

Send for free leaflet to

Metro-Electric & Engineering Co. Ltd.
22 BLAIR STREET, WELLINGTON. 'PHONE 54-348.
There's a Metro boiling type water heater, too!

SOME BANANA DISHES

AT last the supply of bananas is sufficiently regular to justify some suggestions for using them. Some people dislike cooked bananas, but by many others they are regarded as a great help in making something a little different in desserts and cakes, and even in a breakfast dish.

Bananas and Bacon

Fry sufficient bacon, say 8 or 9 rashers. When crisp, take up and keep very hot. Peel 4 or 5 bananas and cut them in half lengthwise. Season them with pepper and salt, and fry in bacon fat for a few minutes. Have ready some nicely toasted pieces of bread, spread with chopped parsley, place a piece of bacon and half a banana on each, and serve hot.

Baked in Sherry Sauce

This one is from Honolulu. Cut peeled, ripe bananas in half lengthwise, arrange in a buttered casserole and squeeze lemon juice over them. Let stand about 20 minutes. Then pour over them the following sauce and bake in a 350 degrees oven (about regulo 4) approximately 25 minutes. Sauce: Beat 2 egg yolks, add 4 tablespoons sugar and beat again. Add 4 tablespoons sherry, 2 egg whites well beaten, 1 cupful whipped cream and grated rind of 2 lemons. The sauce should cover the bananas. Unsweetened condensed milk may be used for cream.

Children's Baked Bananas

Six bananas, 1 egg slightly beaten, 1½ cups crushed granose biscuits, 2 tablespoons milk, 2 tablespoons lemon juice. Peel bananas, and cut in half lengthways. Dip in a mixture of the egg and milk and roll in the crushed granose until well coated. Place in greased dish. Pour the lemon juice over. Bake in moderate oven till tender.

Banana Whip

About 6 bananas, 3 tablespoons sugar, and 2 egg whites. Peel and mash bananas and beat in sugar. Whip egg-whites until stiff, fold them into banana mixture, and pile them into pretty custard glasses in each of which you have placed a few small pieces of pineapple. Chill, then serve with a topping of whipped cream and a bottled cherry or strawberry for colour.

Banana Milk Sherbet

This is another Hawaiian recipe. Two cups banana pulp (about 6 bananas), 1½ cups sugar, 1 2-3rds cups evaporated or unsweetened condensed milk, ½ cup orange juice, and a few grains salt. Press bananas through coarse sieve to make pulp fine and combine ingredients in order given. Let stand in cold place ½ hour before freezing. Alternatively, by

adding tablespoon of lemon juice to this recipe and increasing orange juice to 1 cup and sugar to 1½ cups, another delicious sherbet is obtained.

Banana and Date Pickle

One dozen bananas, 2lb. onions, 2/3 cup molasses, ½ pint water, ½ teaspoon ground ginger, 1lb. dates, 1 pint vinegar, 1 teaspoon each allspice and salt. Cut bananas, dates and onions into small pieces, add spices, vinegar, water and molasses. Mix well. Turn into stone jar, crock or deep casserole and cook in oven until a rich brown. Seal in jars while hot.

Banana Bread

One cup sugar, 2 eggs, 1 teaspoon baking powder, 3 mashed bananas, ½ cup butter, 1¾ cups flour, 1 teaspoon baking soda. Make as usual; cream butter and sugar, add eggs, flour, baking powder and soda, and mashed bananas. Cook in a slow oven.

Banana and Ginger Cake

Beat 1 cup sugar and scant ½ cup butter to a cream. Add 1 egg, and beat well. Then add ½ cup milk and 1 tablespoon black treacle slightly warmed. Mix together 1½ cups flour, 1 heaped teaspoon ground ginger, and 1 teaspoon baking soda. Add to other mixture. Mix well, divide and bake in two sandwich tins in a moderate oven for about ½ hour. Fill and ice with this filling: 3 mashed bananas, 1 large tablespoon butter, ½ cup sugar, 2 well-beaten eggs, and a squeeze of lemon juice. Put into small saucepan and stir over gentle heat until thick. When cold, use half the filling to join the sponge and add icing sugar to other half, so that it will spread nicely on top, and sprinkle with finely-chopped preserved ginger.

Banana Coffee Cake

Either strong black coffee or coffee essence may be used. One and a-half cups flour, 2 bananas mashed, ¾ cup sugar, pinch salt, ½ teaspoon baking powder, ¼lb. butter, 1 tablespoon coffee essence, 1 small teaspoon baking soda, 1 egg, ¼ cup milk. Cream butter and sugar, add egg and mashed bananas, also essence. Add milk, then flour, soda and baking powder all sifted together. Bake about half an hour.

FROM THE MAILBAG

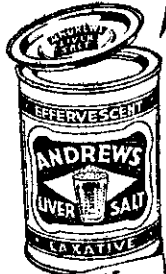
A Good Scone

Dear Aunt Daisy,

In *The Listener* of June 10 a correspondent wrote of her failure to make a good scone. I would like you to forward this method to her. Mind the flour is quite dry. I always keep my flour in the hot water cupboard, and if there is the slightest fear of it not being absolutely dry, take out a tablespoonful and put in one of cornflour to lighten the

N.Z. LISTENER, AUGUST 5, 1949

Always up to the mark
thanks to
ANDREWS



THE SAFE, GENTLE
PLEASANT-TO-TAKE LAXATIVE

TAKE a sparkling morning glass of Andrews Liver Salt! It helps to keep your system functioning perfectly, correcting acidity, toning up the liver, gently clearing the bowels. Andrews is a pleasant way to daily good health.

ANDREWS LIVER SALT

REFRESHING — INVIGORATING

E9/B

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.



TAPE in a slide fastener is all important. In the "Lightning" and "Zipp" every yard is examined to ensure freedom from flaws — Just another reason why "Lightning" and "Zipp" are the most reliable slide fasteners obtainable — and the reason why they are in short supply to-day. Good tape has been difficult to obtain, so supplies of "Lightning" and "Zipp" are restricted — but keep asking, the position is improving.



LIGHTNING AND ZIPP
SLIDE FASTENERS

Manufactured in New Zealand by Imperial Chemical Industries (N.Z.) Ltd., 16 The Terrace, Wellington, and Union House, Quay Street, Auckland.



"Lightning" are locking and non-locking — "Zipp" non-locking. For identification the names are marked on the slider pull.

flour which must be well sifted. Now 2 breakfast cups flour (not heaped), 2 large teaspoons baking powder (not phosphate), ½ teaspoon salt, all well sifted together. Add 1oz. butter rubbed in with tips of fingers. Make a well in centre and pour in a full cup of milk at once. Take a knife (a bending one if possible), and mix as quickly and thoroughly as possible, cutting the dough through and through, scraping it from the sides of basin. I usually flour the board by giving the sifter a turn before putting ingredients into mixing bowl. Then tip the scone mixture on to floured board, scraping it out with knife. Lift it lightly over so that the top will be well floured, press out lightly with fingers, *not the palm of the hand*. Have the oven hot 475 degrees electric or regulo 9 gas; the shelf three ledges from bottom of stove. Put scones on cold tray, put in oven and turn top heat to medium and bottom heat to low. Cook about 8 minutes, then turn off power, leave about 2 more minutes, then take a scone out and tear it open (not cut) to see if it is quite done before taking all out of oven. Have a cake tray with a cloth on it and a saucer of milk alongside. Dust scones with cloth, dip tops in milk and put on to cloth to steam, covering scones for a few minutes to steam and soften. The quicker the scones are mixed the better they will be. Should you get the mixture rather wet, sift a little more flour over it and chop in with knife, mixing well. It is always better to have it too wet and sift in flour rather than too dry and then to try and moisten it.

"Whenuapai," Auckland.

Bath Salts

Dear Aunt Daisy,

Can you give me, through *The Listener*, a recipe for home-made bath salts? I have some nice bottles that are crying out to be turned into Christmas presents.

"Mrs. M.," Opotiki.

Here are two recipes, and they do make very charming Christmas presents. The first recipe is the better of the two. 1. Two pounds soda crystals in large basin. Pour over them, a few drops at a time, strong cold tea, until crystals are pale cream. Add 6 or 7 drops sandalwood oil. This doesn't scent the salts, just holds the scent. Add 2 teaspoons oil of verberna or some other essential oil from the chemist. Put in bottles, tie with pretty ribbon. For variety in colour, powdered blue sprinkled over them makes them blue, or any colour can be obtained by using food colourings. 2. One pound borax, 1lb. washing soda, 2 or 3 packets Epsom salts. Mix all together, adding a few drops of essential oil (lavender, etc.). Make a rainbow effect in jar by putting layers of three different colours.

TABASAN TREATMENT FOR ASTHMA

An English remedy developed in the laboratories of Ayrton Saunders and Co., Ltd., Liverpool, England, has won wide recognition from Asthma sufferers the world over. It is the Tabasan Treatment for respiratory and chest troubles. Tabasan Tablets bring speedy relief during unpleasant bronchial attacks, help to give the sufferer vital rest. Don't wait till you are in the throes of an Asthma attack. Be prepared — buy Tabasan Tablets from your chemist to-day.

THE POLIFLOR TRIO

Yes, there are three popular Poliflor lines . . . the well-known Poliflor Wax, the most popular floor and furniture wax in New Zealand . . . Dark Poliflor Wax for dark wood floors, doors and furniture . . . and Liquid Poliflor in the handy sprinkler tins.

Here are three good reasons why you should let Poliflor polish your floors and furniture. Poliflor is made from special ingredients which produce quick results, cleaning, polishing and protecting. The Poliflor trio meets all floor and furniture needs. Ask your grocer for Poliflor Wax or Liquid Poliflor.



A real tonic for the hair!

Stimulating and antiseptic to keep the hair healthy, and retain its lovely natural gloss.

WRIGHT'S
Coal Tar
SHAMPOO POWDER
ALSO LIQUID SHAMPOO & SHAVING SOAP

N.Z. AGENTS S. A. SMITH & CO. LTD., ALBERT ST., AUCKLAND

*Prepared in a minute
the cooking's already in it!*



Picture plump, fat grains of wheat with just nothing to do but soak up summer sunshine—that's the kind of wheat, rolled flat, malted, crisply toasted and gently moulded into mouth-melting crunchy squares, that you get in winter Weet-Bix. The slickest thing in winter breakfasts—prepared in a flash, just add hot milk. No gooey pots to wash up afterwards—warming, sustaining, perfect, the breakfast full of summer sunshine! Every grocer has Weet-Bix. Try them. They're a Sanitarium Health Food Product.

WEET-BIX

and hot milk...

WINNER FOR WARM WINTER BREAKFASTS

MAGIC RUBBER fingers
-searching through your carpet!



THE RUBBER AGITATORS on both the CARPET AND UPHOLSTERY TOOLS are EXCLUSIVE HAYWIN FEATURES. No other cleaner can boast the WONDERFUL CLEANING EFFICIENCY given by these remarkable AGITATORS which move ahead of the suction—gently and fully lifting and raising all stubborn threads, bits of grit, grime and dirt. Haywin's Agitators really increase the efficiency of the suction. The "NEW HAYWIN" is a full-sized cleaner with every necessary attachment, guaranteed 12 months and fully serviced by Hay's Ltd. and their agents throughout New Zealand.



You are invited to write to Hay's Ltd., "The Friendly Store," Box 679, Christchurch, for full "NEW HAYWIN" details and the name of your nearest local agents.

THE BIG
NEW HAYWIN VACUUM CLEANER

NOW ONLY 15/15/-

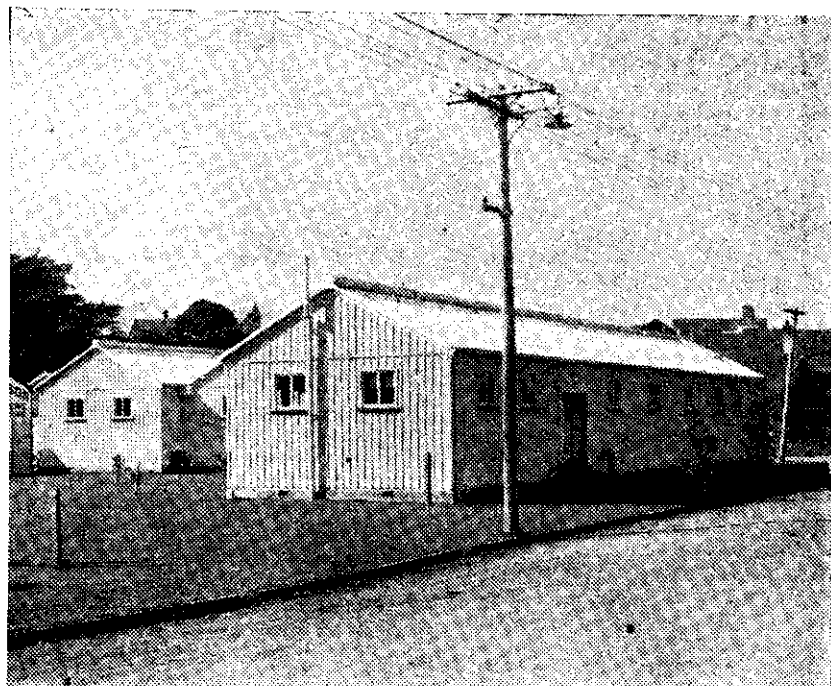
Clears baby's DANDRUFF... Gently

Baby's scalp must be treated promptly—but the treatment must be gentle because baby's skin is so sensitive. Wise mothers know this. That is why they use D.D.D. Balm. This non-greasy, non-staining Cream does not sting or smart, yet quickly clears Dandruff from baby's scalp. From all Chemists.



D.D.D. Balm
THE Gentle SKIN HEALER

Made for D.D.D. Co. Ltd., 3 Fleet Lane, London, E.C.4.



THE STUDIO and offices of Northland's new radio station 1XN Whangarei, which will open its transmissions on Saturday, August 27

Radio Station for the Far North

TO visit the district north of Auckland is to "look at New Zealand's first pages," wrote "Sundowner" in *The Listener* early in 1947. What is now called Northland was the scene of some of the fiercest of the inter-tribal conflicts among the Maoris. When there were few white men in what are now the four main centres of New Zealand, missionaries had been established in the far North, and other pioneers had built homes there. For generations the population figures hardly changed, while those in other parts of the country rose rapidly, but, in the last few years, the Whangarei area has attracted much attention, and the town itself has today a population of 10,000.

Soon Whangarei should become even better known, for it has now acquired its own NZBS station, 1XN, which will be opened officially on Saturday, August 27. The studios—converted hospital units from the Pacific—are at the corner of Rust Avenue and Alexander Street, and the 165ft. radiator mast of lattice steel is at Tikipunga. The power of the new station will be two kilowatts.

Whangarei is 110 miles north of Auckland by road, through native bush flanking the sea coast, and at one point on the way both the Tasman Sea and Pacific Ocean can be seen. Though the average width of the Northland peninsula is less than 30 miles, the area offers a great field for the agriculturist, pastoralist and fruitgrower. The foundation of the wealth of the district is the dairying industry. In the last few years butterfat production has increased considerably, and other exports are wool,

coal, timber and cement. The kauri forest of Puhipuhi, of beauty and large extent, is about 20 miles to the north of Whangarei. Kauri gum digging is associated with the timber felling and a fairly considerable trade in gum is still carried on.

As with other new NZBS stations opened recently, the first programme at 1XN Whangarei will consist of speeches by notable visitors and residents, followed by items by local performers.

Wanganui Station in September

At 2XA Wanganui technicians are installing electrical equipment in the studios and this station will be in operation towards the end of September. If delivery of equipment from Australia is not delayed by industrial troubles, the new station at Gisborne, at the corner of Gladstone Road and Peel Street, should be ready to go on the air by the end of October. Like the other two-kilowatt stations, 2XG will use programmes from its library of 6,000 recordings, augmented at various times by the inclusion of local performers. The transmitter will be at Wainui, three miles from the studios.

The Whangarei, Wanganui and Gisborne stations, like 3XC and 2XH, will broadcast partly commercial and partly non-advertising programmes. The commercial sessions will be from 7.0 a.m. to 10.0 a.m. and from 6.30 p.m. to 7.30 p.m. on week-days. The non-advertising programmes will be heard from 7.30 p.m. to 10.30 p.m. on week-days, and all the time on Sundays.

NZBS plans also include an increase of power at 2ZA Palmerston North from 250 watts to two kilowatts.

N.Z. LISTENER, AUGUST 5, 1949

PEOPLE IN THE PROGRAMMES



BBC photograph
GWEN CATLEY, the well-known English soprano, who is featured in the session "Morning Star" to be heard from 2YA at 9.31 a.m. on Wednesday, August 10.



YVONNE MAROTTA (soprano), who has returned to New Zealand on a short visit. She will broadcast from 2YA this Sunday, August 7, at 8.5 p.m., and from 1YA on Friday, August 12, at 8.0 p.m.



CLARE HUNTER (contralto), who will present a studio recital from 1YA at 7.48 p.m. on Wednesday, August 10. She is perhaps better known to listeners by her maiden name, Clara Rouse



Spencer Digby photograph
DR. PETER MUNZ, who chaired the ZB Book Review session on July 31



A RECENT "POINTS OF VIEW" panel in 1YA's session for women, "Feminine Viewpoint." From left: Mrs. Phyllis Davis, Cynthia Dale (compère), Mrs. Helen Sandall and Dr. Derick Taylor

The WORLD'S BIGGEST SONG HITS

"YOU WERE ONLY FOOLING"
(WHILST I WAS FALLING IN LOVE)

"SO TIRED"
"SO TIRED"

"IN THE MARKET PLACE OF OLD MONTEREY"

"MY COUSIN LOUELLA"

"Cruising Down The River"

"The Mistletoe Kiss"

"RHUMBA CARDI" "CORABELLE"

"LAROO, LAROO, LILLI BOLERO"

"TAKIN' MISS MARY TO THE BALL"

"FRANKIE AND JOHNNY" "AGAIN"

"Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars Will Remember," "Ballerina," "It's a Most Unusual Day," "Blue Shadows on the Trail."

EACH SONG PRICE 2/- PER COPY

ALL MUSIC SELLERS

Or Direct from the Publishers
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.

Those joint pains

and how De Witt's Pills may help you

Those unexpected joint and muscle pains may mean that your kidneys are not doing their work properly. Their task is to filter and cleanse the bloodstream. Impurities are then expelled via the urinary tract. If through slack or sluggish kidney action these waste matters are allowed to remain in the body, they may give rise to all sorts of rheumatically mischief.

De Witt's Pills can be confidently recommended to all people suffering as a result of sluggish kidneys. Their action is gentle, cleansing and beneficial.



Prices
3/6 and 6/6
(plus Sales Tax)

De Witt's PILLS

can be used with every confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd.
9, Herbert Street, Wellington, New Zealand


PROMOTION FOR YOU!

DON'T be content to remain in the same position. Start an I.C.S. Course of training NOW and be ready for advancement when opportunity offers. 52,000 New Zealanders are successful I.C.S. students. Be another one!

Mechanical Engineering and Draughting.
Building and Structural Engineering.
"A" Grade Motor Mechanic.
Wireless Operators' Examinations.
Radio Servicemen's Examinations.
Electric Power and Lighting.
Degrees: A.M.I.C.E., A.M.I.M.E., A.M.I.E.E.

Let us know in what subject, trade or profession you wish to improve your knowledge and earning power. Over 300 I.C.S. home-study Courses. Advice given—no obligation. Write to:

**INTERNATIONAL
CORRESPONDENCE SCHOOLS**
Dept. L, 182 Wakefield Street,
WELLINGTON.



**CATHEDRAL
ELECTRIC DOOR CHIMES**

BRING TONE TO YOUR HOME
THE IDEAL GIFT
RECOMMENDED BY
AUNT DAISY

Designed in translucent cream and walnut plastic with gleaming brass or chromium tubes.
Two lovely resonant notes for the front door and one for the back. In Brass

Price £3/7/6. Chromium £3/17/6
EVERY HOME SHOULD HAVE ONE

Stocked by
ALL LEADING ELECTRICAL,
FURNISHING AND HARDWARE
STORES

PAIN IN FEET, LEGS, HEELS?

Tired, aching feet: rheumatic-like foot and leg pains: callouses or sore heels—these are signs of weak or fallen arches. Dr. Scholl's Arch Supports and exercise give relief by removing the cause, muscular and ligamentous strain, and help restore your arches to normal. Expertly fitted at all Dr. Scholl dealers.

Dr. Scholl's Shops:

9 Willis St., Wgton. 291 High St., Lr. Hutt. 192 Vic. Ave., Wang.
136 Broadway, Palm. North. 167 Bridge St., Nelson.
123 Cashel St., Christchurch.
Cnr. George & Sophia Sts., Timaru.
28 Moray Pl., Dunedin.

Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. (N.Z.) Ltd., Wilketon St., Wellington.

THINGS TO COME

Huxley Interviewed

ALDOUS HUXLEY was recently interviewed by John Davenport for the BBC and recordings of the interview will be heard from 2YA at 8.20 p.m. on Monday, August 8. "I don't feel I am really a novelist; it seems to be all a slight fraud that I am saying something in fictional terms," he says. He mentions his new novel, *Ape and Essence*, discusses the genetic effect of radio-activity and the prospect of bacteriological war, and attempts an answer to the question, Do people really destroy themselves for ideas? At 7.13 p.m. on Thursday, August 11, listeners to the same station will hear a discussion about Aldous Huxley by two local speakers, D. J. Davies and Stuart Perry.

Prose Poet

"If ever there was a man with the soul of a poet, and the senses of a poet, it was Richard Jefferies," says the Reverend A. Elliott-Cannon, until recently of England, and now Vicar of the Hau-raki Plains, who will be heard discussing this writer in the session *Mainly About Books*, broadcast by 1YA on Monday, August 8, at 7.15 p.m. The speaker is familiar with the countryside from which Jefferies gained his inspiration, and will give a brief description of it, hoping that even a slight acquaintance with the writer's background will contribute to a better appreciation of his work. "For to read Jefferies," adds the Reverend Elliott-Cannon, "is to be able to smell the wet earth after rain, to respond—with the author—with every nerve in your body to the pageantry of God's creation."

Tongue and Jaw Trouble

MOST farmers are familiar with the diseases known as "lumpy jaw" and "wooden tongue," which will be discussed from 2YA by W. Maurice Webster at 7.13 p.m. on Tuesday, August 9. All domestic animals and man are susceptible to the latter, and although we haven't heard of a human case, we know one or two people who might benefit from a mild dose of it. It is more likely to attack a greedy feeder who is fond of coarse, fibrous roughage, according to Mr. Webster, who is concerned solely with animals. Symptoms are a constant flow of saliva and, as the disease progresses, enlargement and stiffening of the tongue until it protrudes permanently from the mouth. At this stage the animal is no longer able to feed and wastes rapidly. The most effective cure is iodine, injected intravenously. Lumpy jaw is commonest amongst younger animals, but wooden tongue may occur at any age.

That Other Eden

IS there another Garden of Eden? John Rolley believes there is, and he places it on the Pacific island of Hiva Oa, in the Marquesas group, about 700 miles from Tahiti. "By all simple essential standards Hiva is the most civilised place I know," he says. "It is probably

more like Eden than the Garden, for you will look in vain for a serpent." In *Pacific Hitch-hike*, which will be heard from 1YA on Wednesday, August 10, at 9.30 p.m. John Rolley will describe his life on the island, including such extraordinary achievements as the building of his house within a matter of a few days and at a total cost of £22, and the acquisition of a veritable paragon of a cook-housekeeper for a wage of twenty shillings per month. This young woman was adept with the fish spear, could climb the coconut palms, and set snares for wild fowl. Food cost nothing more than the effort necessary to catch, collect or grow it and to prepare it. Another talk by John Rolley, dealing with games and pastimes in the Cook Islands, will be broadcast by 1YA at the same time on the following Wednesday, August 17.

House For Sale

LOOKING for a house? Then perhaps you'll be interested in the NZBS play *The Cottage in the Woods*. That first spring after the war Rennie and his wife had been hunting for a house for months—flats, rooms, country mansions, anything for a roof—and they'd almost given up hope when they read the ad. in the paper: "Small stone cott. for sale vac. possess., 3 bed. 2 sit. lovely country, small gdn., nr. station, elec. light." It seemed too good to be true, but they eventually managed to buy it. The only catch was that the cottage was in the middle of a wood, a large beech wood that extended for miles. In fact, the trees crowded around so closely that their branches reached right over the hedge, and seedlings kept springing up in the garden. But worse things than that were to happen before Rennie and his family had been in that eerie spot for long. *The Cottage in the Woods* will be heard from 2YA at 8.0 p.m. on Wednesday, August 10.

Tales by Poe

"I BECAME insane, with horrible periods of sanity," wrote Edgar Allan Poe of the years following the death of his wife in 1847. But in the previous two decades he had written some of the most remarkable poems and short stories in American literature, and his explorations in a new literary field were



eagerly exploited by the French symbolists, the first to recognise his genius. Poe was orphaned early, and spent three years in the army before starting his literary career in Baltimore, where he lived a friendless, solitary life. He was,

ALSO WORTH NOTICE

MONDAY

1YC, 8.0 p.m.: *A Promenade Concert*.
1XH, 8.0 p.m.: *Music by Mozart*.

TUESDAY

1YD, 8.0 p.m.: *Play, "Laughing Woman"*.
4YC, 8.0 p.m.: *Beethoven Piano Sonatas*.

WEDNESDAY

2XN, 9.4 p.m.: *Brass Band Music*.
3YC, 6.30 p.m.: *Overture, "Coriolan"*.

THURSDAY

2YA, 7.13 p.m.: *"Critically Speaking"*.
4YA, 9.15 p.m.: *Festival of Music*.

FRIDAY

1YA, 9.30 p.m.: *Musical Comedy, "The Geisha"*.
2YC, 9.0 p.m.: *Organ Music*.

SATURDAY

1YC, 9.50 p.m.: *Ravel and Franck*.
4YZ, 7.45 p.m.: *"Are You a Screw-ball?"*

SUNDAY

3YA, 4.0 p.m.: *Talk, "Francis Bacon"*.
3XC, 8.45 p.m.: *For the Pianist*.

in the quaint wording of the *Encyclopaedia Britannica*, "afflicted with a strange susceptibility to the effects of liquor, combined with an attraction towards it which he did not always resist successfully," and it was mainly this defect that made it impossible for him to remain literary editor, in Richmond, Philadelphia, or New York, of the magazines which he had raised to prosperity. But his musical gift as a poet and his weirdness and dramatic power as a story teller have secured his immortality. The first of a series *Tales from the Pen of Edgar Allan Poe* will be heard from 4YZ at 10.0 p.m. on Friday, August 12.

New Recordings of "Otello"

AMONG the highlights of the American musical world in 1947 was a nation-wide broadcast of Verdi's opera *Otello*, directed by Arturo Toscanini, with singers from the Metropolitan Opera Company. The opera was broadcast on two successive Sundays, and recordings made at the time by the International Broadcasting Division of the Department of State have been lent to the NZBS. The opera will be heard from 2YA at 8.5 p.m. on Sunday, August 14. Verdi wrote *Otello* in 1887, when he was in his seventies, and 16 years after he had produced *Aida*. It breaks from the accustomed pattern of Italian Grand Opera in that characterisation is stressed and there are no sets or ensembles, every scene fusing into the next without a break. The singers in this new version are Ramon Vinay (tenor) as Otello, Giuseppe Valdengo (baritone) as Iago, Herva Nelli (soprano) as Desdemona, Nan Merriman (mezzo) as Emilia, and Virginio Assandri (tenor) as Cassio. The opera is in four acts and the libretto is by Boito after Shakespeare.

N.Z. LISTENER, AUGUST 5, 1949

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, August 8

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Whistle While You Wash
 9.31 A Light Concert
 10. 0 Devotions: The Rev. J. L. Gray, B.A.
 10.15 Feminine Viewpoint: Cooking with a Difference. Home Science Talk. Women of History: Georgina Bellamy, Points of View
 11.15 Music While You Work
 11.45 In Sweeter Style
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 American Vocalists and Orchestras
 2.30 CLASSICAL HOUR
 Viola Concerto in B Minor Handel
 Third Suite of Ancient Airs and Dances for Lute Respighi
 3.15 French Lesson for Post-Primary Pupils
 3.30 Melody Mixture
 3.45 Music While You Work
 4.15 Music for Strings
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books
 7.30 EVENING PROGRAMME
 "Around the Town"
 (A Studio Recital)
 7.52 Twelve Cities: Paris, a travelogue by Gordon Ireland
 8.21 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.41 "The Musical Friends": Popular Music Round the Piano
 9. 5 Professional Boxing
 (From Town Hall)
 10. 0 Scottish Interlude:
 Sandy MacFarlane
 Granny's Hielan' Hame MacFarlane
 Massed Pipe Bands
 March Strathspey and Reel
 Glasgow Orpheus Choir
 Sea Sorrow ("Songs of the Hebrides") Kennedy-Fraser
 10.15 Band Call
 10.45 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Songs from the Shows
 7. 0 After Dinner Music
 8. 0 A Promenade Concert
 9. 0 Excerpts from Opera
 10. 0 Yehudi Menuhin (violin), Charles Kullman (tenor), and Eileen Joyce (piano)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Melody Time
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 Famous Overtures
 7.45 Orchestral Favourites
 8. 0 "Double Bedlam"
 8.30 Monday Half Hour
 9. 0 Overseas and N.Z. News
 9.15 Unesco World Review
 9.30 Rhythm on Record Digest
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y.A, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Rhythm Parade
 6.45 Popular Fallacies
 7. 0 The Lullaby Take Over
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 FREDDA MURPHY (soprano)
 Cherry Ripe Horne
 Johnnie Stanford
 Ships of Arcady Head
 Windy Night Stanford
 (A Studio Recital)
 8. 0 Music from the Masters: Mozart Quintet for Horn and Strings, K.407 Serenade in D
 8.30 My Songs for You
 8.45 Talk: "Theatre in London and the Provinces," by James Crawford
 9. 0 Weather Report
 9. 4 Music for Romance (BBC Programme)
 9.35 The Waikato Hit Parade
 10. 0 Ten o'Clock Jump, compered by Duke Vox
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Mark Hambourg (piano)
 9.15 Light Orchestral Interlude
 10. 0 Cuban Rhythm
 10.15 Devotional Service
 10.45 Music While You Work
 11.15 Talk: "London River," by F. H. Taylor
 11.30 Holiday for Song
 12. 0 Music for Mid-day
 1.30 p.m. Broadcasts to Schools
 2. 0 "Random Harvest"
 2.45 Music While You Work
 3.15 French Broadcasts to Post-Primary Pupils
 3.30 Journey into Melody
 4. 0 Classical Half Hour
 4.30 For our Younger Listeners: Uncle Remus' Stories
 5. 0 Evergreens of Melody
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Music for Everyman
 7. 0 Station Notices and Programme Review
 7.15 Talk: "More Historic N.Z. Estates," by Douglas Gresswell
 7.30 Evening Programme
 Recital for Two
 8. 0 Play: "The Wrong Way Round," by Norman Edwards
 8.15 G. L. SUTHERLAND (baritone)
 The Floral Dance Mollay
 Tally Ho Leno
 For the Green Lohr
 Sailorman Wolfe
 (A Studio Recital)
 8.30 Major Work: Piano Sonata No. 18 in E Flat Beethoven
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Radio Variety
 10. 0 Prelude to Good-night
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Symphony Hall
 9.30 Local Weather Conditions
 9.31 Morning Star: Webster Booth (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 Music is Served

11. 0 Women's Session: Domestic Day, Gardening Talk by Barbara Matthews, "Household Economics": The Problem of Scarcity, by Graham Miller; Home Science Talk: About Minerals
 11.30 Manhattan Melodies
 1.25 p.m. To-day in N.Z. History: Hongi in England
 1.30 Broadcasts to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Sonata in G Minor, Op. 49, No. 1
 Sonata in G, Op. 49, No. 2 Beethoven
 2.30 Songs by Quilter
 3. 0 "Strange Destiny"
 3.15 French Broadcast to Post-Primary Pupils
 4. 0 Personality Parade: Richard Tauber (tenor)
 4.15 Hawaiian Harmonies
 4.30 Children's Session
 5. 0 Rhythm Parade
 5.30 Songs by Stephen Foster
 5.45 Singing Strings
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Norway": Sito Vogt describes the country
 7.30 EVENING PROGRAMME
 Songs in Harmony: Solos by John Hoskins and Henry Rudolph with the Harmony Serenaders
 (A Studio Presentation)
 8. 0 Requestfully Yours: The songs you ask for, sung by Marion Waite with Stan Downard and his Sextet
 Introductions by Britton Chadwick
 (A Studio Presentation)
 8.20 Discussion: Aldous Huxley discusses his latest book "Apes and Essence" with John Davenport
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 "In the Steps of Omar Khayyam" (NZBS Production)
 8.45 Boston Promenade Orchestra
 "Three Cornered Hat" Dances Falla
 10. 0 Harry James and his Orchestra, Charlie Ventura and his Orchestra
 The Dance Hour
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 5. 0 Alfredo Campoli: Violinist and Orchestra Leader
 5.30 Music from the Movies
 6. 0 To-day in N.Z. History: Hongi in England
 6. 5 Tea Dance
 6.30 For Your Delight
 7. 0 Bing
 7.15 Anne Ziegler and Webster Booth
 7.30 The Torch of Freedom: The Career of Denis Diderot
 8. 0 Beethoven's Chamber Music
 Budapest String Quartet
 Quartet in B Flat, Op. 133 (Grosse Fugue)
 8.15 Louis Kentner (piano)
 Sonata in B Flat, Op. 106 ("Hammerklavier")
 9. 0 Bandstand
 9.30 Soft Lights and Sweet Music
 10. 0 British Chamber Music
 Anthony Pini (cello), and John Ireland (piano)
 Sonata
 Two Short Piano Pieces Ireland
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Dick Barton: Special Agent"
 7.35 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings down the Years
 9.30 "Send for Susan Brown"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Dawe"
 9. 2 Station Announcements
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Housewives' Choice
 9.50 Morning Star: Peter Pears (tenor)
 10. 0 Home Science Talk: About the Minerals
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 French Lessons for Post-Primary Pupils
 3.30 "On Wenlock Edge" Williams
 4. 0 Spotlight on Melody
 4.30 Children's Session: Uncle Ed and Aunt Gwen
 5. 0 Theatre Memories
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener
 7.30 Evening Programme
 "Dad and Dave"
 7.43 Listeners' Own Session
 8. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 London Philharmonic Orchestra
 The Sliken Ladder Overture Rossini
 Columbia Broadcasting Symphony
 Symphony No. 2 in B Flat Schubert
 10. 0 Play: "Prize Onions," a Welsh comedy by E. Evnon Evans
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Charles Shadwell and his Orchestra
 Marie Ormston (piano)
 The Kentucky Minstrels
 Al Bollington (organ)
 The Bohemians Light Orchestra
 7.32 "ITMA": The Tommy Handley Show
 (BBC Programme)
 8. 0 Classical Music
 Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture "Coriolan"
 8.10 Yehudi Menuhin (violin) and Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
 Concerto in D
 8.33 Vienna Philharmonic Orchestra
 conducted by Wilhelm Furtwangler
 Scherzo and Trio from "Eroica" Symphony Beethoven
 9. 4 "Power of the Dog"
 9.30 Light Recitals
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall
 7.30 Songs for Sale
 7.45 "Dad and Dave"
 8. 0 Concert Hall Celebrities: Eileen Joyce (pianist)
 8.30 "Call Yourself a Detective!" (BBC Production)
 8. 4 Richard Tauber
 9.20 Opera for the People: "Pagliacci" Leoncavallo
 9.45 Music in Waltz Time
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.55 Canterbury Weather Forecast
8. 4 Light Classical Music
8.30 Berlin Philharmonic Orchestra
9.42 Royal Opera House Orchestra
10. 0 **Mainly for Women:** Town Topics.
Musical Comedy Stars: Joan Crawford and Eleanor Powell
10.30 Devotional Service
10.45 Music While You Work
11.15 Charles Shadwell and his Orchestra
11.30 Stars of Variety
12. 0 Lunch Music
12.20 p.m. The Country Session, including a talk by M. G. Holland on recent developments in calf rearing
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly For Women:** Auckland Newsletter from Eisle Cumming, Home Science Talk: Calcium and Phosphorus
3. 0 Light Orchestral Interlude
3.15 **French Broadcasts to Post-Primary Pupils**
3.30 **CLASSICAL HOUR**
Symphony in D Minor **Frank**
4.30 **Children's Hour:** Starman
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Doubts and Difficulties
- 7.30 **EVENING PROGRAMME**
"The Novelties," melodies arranged for Nine Ladies' Voices under the direction of Anita Leasham
(From the Model Studio at the N.Z. Industries' Fair)
- 7.45 Mantovani and his Orchestra
The Windsor Melody **Gay**
7.50 **The Christchurch Municipal Band**
conducted by Ralph Simpson **White**
March: On Tour
Selection: The Gondollers **Sullivan**
Cristina Maristany (soprano)
Variations on a Popular Tune **Mignone**
- The Band:**
Intermezzo: Song of Paradise **King**
Trombone Solo: The Acrobat **Greenwood**
(Soloist: M. Griffiths)
Cristina Maristany
The Carnation in Her Hair **Mignone**
- The Band:**
Hymn: When I Survey the Wondrous Cross **arr. Hume**
March: The King's Guard **Keith**
(From the Model Studio at the N.Z. Industries' Fair)
- 8.25 **LESLIE T. NORWELL** (tenor)
A Memory **Thomas**
Life and Death **Coleridge-Taylor**
Inter Nos **MacFadden**
The Stars Above **Coates**
(From the Studio)
- 8.40 Reserved
8.55 Station Notices
9. 0 **Overseas and N.Z. News**
9.15 **UNESCO World Review**
9.30 **LOIS MANNING** (pianist)
Sonata in A, K.331 **Mozart**
(From the Studio)
- 9.45 The Instrumental Quintet of Paris
Suite for Flute, Violin, Viola, 'Cello Harp **D'Indy**
10. 5 Margot Vanderberg reads from "Pride and Prejudice," by Jane Austen (BBC Programme)
10.15 Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Recent Releases
7.30 Berlin Philharmonic Orchestra
conducted by Alois Melichar
"Baron Neuhaus" Suite **Melichar**
7.45 "Valley of Fear"
8. 0 In the Modern Idiom: Manuel de Falla
8.30 Prof. Alfred Sittard (organ) with the Berlin Philharmonic Orchestra
Concerto No. 10, Op. 7, No. 4 **Händel**
E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
Concerto No. 2 in B Flat **Händel**

Monday, August 8

- 8.48 Georges Thill (tenor)
9. 0 Music of Manhattan
9.30 "To Have and To Hold"
9.43 Through the Years with Helen Forrest
9.55 Ballet Music:
The London Philharmonic Orchestra conducted by Antal Dorati
Cottillon **Chabrier**
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning, Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down

- 2.45 **Classical Music**
Andante and Variations in F Minor **Haydn**
3.15 **French Broadcasts to Post-Primary Pupils**
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 **Children's session:** Irene Wicker
Fairly Tales
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 **LONDON NEWS**
7. 0 Station Announcements
7. 5 Pig Production Talk: Questions and Answers, by H. W. McIntosh, Supervisor for the Canterbury District Pig Council
7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 "Miss Susie Slagles"
8.30 Say It With Music
9. 0 **Overseas and N.Z. News**
9.15 **UNESCO World Review**

BROADCASTS TO SCHOOLS



MONDAY, AUGUST 8

- 1.30-1.45 p.m. *Music Appreciation, conducted by Ernest Jenner, Christchurch.*
1.45 *Book Review.*
1.47-2.0 *The World We Live In.*
3.15-3.30 *French Lesson for Post-Primary Pupils.*

TUESDAY, AUGUST 9

- 1.30-1.45 p.m. *Books of All Times: Robert Ballantyne and "Coral Island" (Joan E. Taylor).*
1.45-2.0 *This is Our Town: Episode 12, "The A. and P. Show" (Rachel M. Wheeler).*

WEDNESDAY, AUGUST 10

- 1.30-1.50 p.m. *Rhythm for Juniors, conducted by W. Trussell, Christchurch.*
1.50-2.0 *Storytime for Juniors: "The Cat With the Corkscrew Tail" (Rachel M. Wheeler).*

THURSDAY, AUGUST 11

- 1.30-2.0 p.m. *Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.*

FRIDAY, AUGUST 12

- 1.30-1.45 p.m. *Music Appreciation, conducted by Ernest Jenner, Christchurch.*
1.45-2.0 *Adventurer Explorers: Episode 11, "Roald Amundsen: Race for the South Pole" (Allona Priestley).*

- 6.30 p.m. Dinner Music
6.45 "Beau Sabreur"
7. 0 Vocal Interlude
7.15 "John Halifax, Gentleman"
7.30 Programme Review and Announcements
7.45 Waltz Time
8. 0 "Dreams" (BBC Production)
8.30 Musical Comedy Successes
8.43 Talk: "Coal, Wealth of the West Coast," by Douglas Cresswell
9. 0 Dominion Weather Report
9. 4 Journey to Romance (BBC Programme)
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Accent on Melody
9.31 Topical Tunes
9.45 Musical Interlude
10. 0 Devotional Service
10.20 **Morning Star:** Heddle Nash (tenor)
10.30 Music While You Work
11. 0 Variety Half Hour
11.30 Kings of the Keyboard
11.45 Cowboy Corner
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Middlebrow Music
2.30 Vocals in Modern Manner

- 9.30 **Classical Music:** Cambridge Musical Festival
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture, "Nina Pazzo per Amore" **Paisiello**
Concerto for Double String Orchestra **Tippett**
Symphony No. 8 in F (BBC Programme) **Beethoven**
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Washtub Rhythm
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** Heart Songs
11. 0 Music Hall
11.15 Fancies in Rhythm
11.30 **Morning Star:** Evelyn Rothwell (oboe)
11.45 **Band of the Week**
Band of H.M. Irish Guards
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air (Mavis McAra), "The Hare Drive," by Mrs. Fraser
2.30 Music While You Work
3. 0 Salon Trios
3.15 **French Broadcasts to Post-Primary Pupils**

- 8.30 **CLASSICAL HOUR**
"London" Symphony No. 104 in D **Haydn**
Sonata for Flute, Violin and Piano in G **Bach**
O Del Mio Dolce Ardor **Gluck**
Quintet in E Flat for Wind Instruments and Piano **Mozart**
- 4.30 **Children's Hour**
5. 0 Voices in Harmony
5.15 Music in South America
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.15 Otago and Southland District Pig Council Talk: "Management is the Basis of Profits in Pigs"
- 7.30 **EVENING PROGRAMME**
Philharmonic-Symphony Orchestra of New York **Puccini-Barbirolli**
Suite
7.47 **HEATHER DOUGLAS** (soprano)
June **Quilter**
The Monkey's Carol **Stanford**
Ned **Ford**
It was a Lover and His Lass **Quilter**
(A Studio Recital)
8. 5 **Masterpieces of Music**, introduced by Professor V. E. Galway, Mus.D., with a studio performance of 'Cello Sonata in F, Op. 99, by Brahms, played by Francis Bate ('cello) and Maurice Till (piano)
8. 0 **Overseas and N.Z. News**
9.15 **UNESCO World Review**
9.30 History and Harmony in Otago: Roxburgh (NZBS Production)
10. 0 Accent on Melody
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
6.15 "Miss Portia Intervenes"
6.30 Concert Platform
7. 0 Popular Parade
7.30 Bandstand
8. 0 **Music For Romance**
8.30 A Cuckoo in the Nest
9. 0 **Professional Wrestling**
(From the Town Hall)
10. 0 Light Concert
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 3 "The Vagabonds"
9.15 The Ladies Entertain
9.30 **Home Science Talk:** About the Minerals
9.45 Voices in Harmony
10. 0 Devotional Service
10.15 "Regency Buck"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
2.15 **Classical Hour**
Sonata for Violin and Piano **Debussy**
Suite No. 2 for Two Pianos **Rachmaninoff**
Suite Italienne for 'Cello and Piano **Stravinsky**
3. 0 Songtime: The Sentimentalists
3.15 **French Broadcasts to Post-Primary Pupils**
3.30 Hospital Session
4. 0 Those Were the Days
4.30 **Children's Hour**
5. 0 English Dance Orchestras
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Wonder Waltzes by Waldteufel
7.15 Otago and Southland District Pig Council Talk: Management is the Basis of Profits in Pigs
7.30 "A Case for Paul Temple"
8. 0 **"By Your Request":** The Jack Thompson Trio plays your favourites
8.15 "New Zealand, Pacific Playground"
8.30 "Stand Easy" (BBC Programme)
9. 0 **Overseas and N.Z. News**
9.15 **UNESCO World Review**
9.30 "The Door with Seven Locks"
9.55 Modern Dance Music
10.30 Close down

N.Z. LISTENER, AUGUST 5, 1949

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, August 8

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Music in Modern Manner
11.30 Shopping Reporter Session (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Andre Kostelanetz and his Orchestra
2.30 Women's Hour (Marina), Organisations, Getting Your Money's Worth, Romance of the Pacific: Big Revell
3.30 1ZB Happiness Club (Joan)
4.0 Vaughn Monroe and his Orchestra
4.15 Songs and Sarabes
4.30 Fashions in Melody, 1947
5.0 Echoes of the Cinema: Melody Time
5.30 Junior Review
5.45 Evening Star: Carmen Cavallaro

- EVENING PROGRAMME**
6.0 Ghosts of Music: Brahms
6.30 Treasure of the Lorelei
6.45 Hits of 1949
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Music is Served: Isador Goodman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Musical Comedy Memories
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Court: The Case of the Blonde Goddess
9.30 Designed for Dancing
10.0 Telephone Quiz
10.30 1ZB Evening Swing Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Baritone and Basses
9.45 Music in the Russ Morgan Manner
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Dick Jurgens and his Orchestra
11.30 Shopping Reporter (Doreen)
12.0 Lunch Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd): Getting Your Money's Worth, News from Organisations, Romance of the Pacific: The Grave Without a Name
3.30 Orchestral Parade
3.45 Richard Crooks (tenor)
4.0 Dick Leibert (organ)
4.15 Vera Lynn Sings
4.30 Hawaiian Harmony
4.45 Light Variety
5.0 The Ink Spots
5.30 Junior Review
5.45 Prelude to Dinner

- EVENING PROGRAMME**
6.0 Ghosts of Music: Scarlatti
6.15 Webster Booth (tenor)
6.30 Answer Please: A Panel of Experts Answer the Questions
6.45 Dance Music
7.0 Sound Business
7.15 Colonel X
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tusitala, Teller of Tales: Buried Treasure, by O. Henry
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 That's Right, You're Wrong
9.0 Dramas of the Court: The Stevenson Affair
9.45 The Mills Brothers
10.0 The Case of the Purple Cow
10.15 Tempo Time
10.30 2ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club (Happi Hill)
9.0 Morning session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for You, Madame
2.30 Women's Hour (Molly McNab), News from Organisations, Getting Your Money's Worth, Romance of the Pacific: The Gold That Came Back
3.30 Songs by Norman Allin and Isobel Baillie
3.45 Rawicz and Landauer
4.0 Emphasis on Vocal Harmony
4.15 The Minneapolis Symphony Orchestra
4.30 Richard Crooks (tenor)
5.0 Children's session
5.30 Junior Review

- EVENING PROGRAMME**
6.0 Ghosts of Music: Weber
6.30 On the Ball
6.45 New Releases
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestras
8.45 Do You Know? (Theo Schou, Quizmaster)
9.0 Dramas of the Court: The Third Partner
9.30 Concert for Monday Evening
10.0 The Little Theatre
10.15 Sammy Kaye and his Orchestra
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Memories of the Ballad
10.0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 In a Light Modern Style
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Roberto Inglez and his Orchestra, The Ink Spots, and Sidney Torch
1.30 Aunt Jenny's Real Life Stories
1.45 Instrumental Solists
2.0 Stepmother
2.30 Women's Hour (Vivien Boon), News from Organisations, Getting Your Money's Worth, Romance of the Pacific: The Dream That Made Itself Come True
3.30 Rita Entertains: A studio presentation at the piano
3.45 Novelty Vocalists, featuring The Comedy Harmonists
4.0 The Strings on Parade
4.15 Join in a Chorus with Gracie
4.30 Music from the Cartoons
5.0 Family Variety
5.30 Junior Review
5.45 Bluey

- EVENING PROGRAMME**
6.0 Ghosts of Music: Lehar
6.15 Melodies of the Islands
6.30 Reserved
6.45 Sweet Vocalising in Modern Tempo
7.0 Sound Business (first broadcast)
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard

- 7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To Be Announced
8.45 Beau Sabreur
9.0 Dramas of the Courts: Unsolved
9.30 Four World-famous Baritone
9.45 Wielder of the Baton: Louis Levy
10.0 Silas Manner
10.15 Music of the Hills
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Request session
9.30 Troubadours of Song
9.45 Songs Without Words
10.0 Heritage Hall
10.15 Musical Comedy Memories
10.30 Close down
- EVENING PROGRAMME**
6.0 Music on the Air
6.30 At the Keyboard
6.45 Beau Sabreur
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: Case of the Postponed Wedding
8.0 Stepmother
8.15 All Visitors Ashore
8.30 The Melody Maids

- 8.45 Play, Orchestra, Play
9.0 Dramas of the Court: The Case of the Unknown Tramp
9.32 Something Old and Something New
9.45 Prelude to Good-night
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Instrumental and vocal recordings will make up to-night's "Concert For Monday Evening," to be presented from 3ZB at 9.30.

"Musical Comedy Memories," a pleasant musical interlude featured by 2ZA every Monday morning at 10.15, features well-known pieces from Broadway and London successes of other days.

Among the musical "Great" who have bequeathed to the world a rich heritage of melody is Johannes Brahms, and at 6 o'clock this evening 1ZB recalls events from his romantic life-story in "Ghosts of Music."

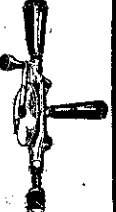
"Tempo Time," a specially prepared bright variety programme featuring modern dance orchestras and soloists, will be heard from 2ZB at 10.15 to-night. This will be followed at 10.30 by the popular 2ZB Evening Request Session.



WAR ASSETS

MODEL AEROPLANES.—A beautiful Scale Model, correct in every detail. Air Force Identification Type for Warwick Bombers. Nicely Boxed. 16in. wing span. 17/6, post free.

STREAMLINED HAND DRILL.—Enclosed gears, 2-bearing, brand new, worth 35/-. Beautifully designed. Post free, 21/6.



TELEPHONE WIRE

Tremendous stocks of New High-grade Wire suitable for mines, sawmills, bell and telephone installations, speaker systems, quarries, etc., 100 yards to 500 miles.

Twin Plastic	-	-	35/-	100yds.
Twin Heavy	-	-	30/-	100yds.
Single Heavy	-	-	20/-	100yds.
Twin Light	-	-	10/-	100yds.
1/4-mile on Steel Winding Reel	-	-	30/-	
1/2-mile on Steel Reel	-	-	45/-	
1-mile	-	-	75/-	

Special Quotes for Larger Quantities.

EMERGENCY GAS GOGGLES. Folding, in thin flat case. Farmers' favourite for top-dressing, motor cyclists, bee keepers, 2 pairs in case. 3/-.
AIR FORCE HEAVY HACKSAW BLADES. 19in. long, 1 1/2in. wide. Will cut any metal. No handle necessary. 2/9.

MESSAGE DROPPING BAGS, with 54in. long coloured Bunting Flag attached. Excellent for hall decoration, etc. Sample 1/-. 7/6 dozen.

COMMANDO FOLDING SAWS in Leather Case. Complete with Saw Set, File, etc. Farmers, Electricians, carry one on your belt. A real Saw. Worth double 27/6, post free.

COMMANDO JUNGLE KNIVES. Overall length 19in., blade 15in. A magnificent Knife with hundreds of uses. 21/6, post free.

N.Z. ARMY USED LAUNDERED KIT BAGS.—Ideal for Campers, Laundry Bags, etc. 12/6 post free.

U.S. FIELD RATIONS.—In sealed tins, with sugar, sweets, coffee and biscuits, 7/6 doz., post free; 3 1/2 doz., £1. Freight extra.

U.S. ARMY

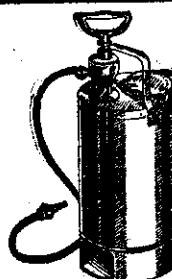
Webbing Belts, 2/6.
Steel Mirrors, 2/9.
Sunglasses, 15/-.
Pupents, 67/6.
Balalaikas, 4/-.
Sewing Kits, 2/6.
"C" Rations, 1 doz., 7/6.

U.S. ARMY

Waterproof O'ails, 75/-.
Insect Repellent, 2/-.
Canvas Buckets, 18/6.
Blow Lamps, 45/-.
Rubber Boots, £12/10/-.

TARPAULINS

New heavy waxed green duck, 6ft. x 8ft., £4/15/-; 10ft. x 8ft., £7/10/-; 10ft. x 12ft., £10; 16ft. x 12ft., £16; 18ft. x 15ft., £19/10/-; 15ft. x 24ft., £24/10/-; New Waxed Jute, 6ft. x 8ft., £2/10/-; 8ft. x 10ft., £4; 10ft. x 12ft., £6/2/6; 12ft. x 16ft., £9/15/-; 18ft. x 15ft., £13/15/-; Soft White Canvas, used but good, 5ft. x 3ft., 15/-; 10ft. x 7ft., £3/10/-; 18ft. x 10ft., £8/10/-.



BUCKET PUMPS

Brand new. Complete as illustrated. 45/-.

LIGHTING PLANTS

20 K.V.A., 110-v., D.C.; Hill Diesel, complete with switchboard, etc., and large quantity of spares.
BRAND NEW, £1000.
Many Others Available.

VALINTINES

VICTORIA ST., HAMILTON : BOX 483

WHEN ORDERING PLEASE MENTION THIS PAPER.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Nottinghamshire
8. 4 **Correspondence School Session**
(see page 40)
- 9.31 Favourite Opera Recordings
10. 0 Devotions: The Rev. L. F. Bycroft
- 10.15 **Feminine Viewpoint:** What's in a Job? Our Children, "Hester's Diary," Country Newsletter, Health in the Home: Babies' Teeth
- 11.15 Music While You Work
- 11.45 Organ Melodies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 12.44 Country Journal: The Farmer Does his Thinking Cap
- 1.30 **Broadcasts to Schools**
2. 0 Piano Time
- 2.15 Five Famous Singers
- 2.30 **CLASSICAL HOUR**
Symphony in D ("Clock") Haydn
Simple Symphony Britten
- 3.30 Selections from Musical Comedy
- 3.45 Music While You Work
- 4.15 Ballet Music
- 4.30 **Children's Hour**
5. 0 Latest Recordings
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**
"Dance Band," featuring Len Hawkins and his Music for Moderns
(A Studio Presentation)
- 7.52 "The Knaves," presenting Old Tunes in New Dresses
(From the Studio)
8. 7 "Jalna"
- 8.36 Nancy Harrie and her Quartet
(From the Studio)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Bob Taggart and his Park Villa Five
(A Studio Presentation)
- 9.45 Carmel Cavallaro and his Orchestra
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.30 Bing Crosby
- 6.45 The Novatime Trio
7. 0 After Dinner Music
8. 0 **Symphonic Music**
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 33 in B Flat Mozart
8.18 Jascha Hefetz (violin) and the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto No. 2 in D Minor, Op. 22 Wieniawski
- 8.38 Contemporary Composers
The Philadelphia Orchestra conducted by Leopold Stokowski
Symphony No. 5, Op. 47 Shostakovich
- 9.25 William Kapell (piano) with the Boston Symphony Orchestra conducted by Serge Koussevitzky
Concerto Khataturian
10. 0 The String Quartet
The Pro Arte Quartet
Quartet in B Flat Major, Op. 71, No. 1 Haydn
- 10.16 Elisabeth Schumann (soprano), and Heinrich Schlusnus (baritone)
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Raymond Beattie (baritone)
- 7.45 Queen's Hall Light Orchestra
8. 0 **Radio Theatre:** "Laughing Woman"
9. 0 Tuesday Evening Concert
10. 0 Close down

30

Tuesday, August 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington"
10. 0 Close down
- 6.30 p.m. Spotlight on Frankie Carle
- 6.45 Latest on Record
7. 0 Songs of the Islands
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- Stock Market Report
- 7.45 This is My Programme: A Typist Ails Her Views
- 8.15 Holiday For Song
- 8.45 Talk: "Fijian Customs," by G. B. Milner
9. 0 Weather Report
9. 4 The Show of Shows
- 9.35 "Navy Mixture" (BBC Programme)
10. 5 Soft Lights and Sweet Music
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard, N.Z. v. Nottinghamshire
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Happy Half Hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.30 Grand Hotel
(BBC Programme)
12. 0 Music for Mid-day
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Nottinghamshire
- 1.30 **Broadcasts to Schools**
2. 0 Down Harmony Lane
- 2.30 "Grand City"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Deanna Durbin (soprano)
- 3.30 Remember These?
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "Robin Hood"
5. 0 Accordion Capers
- 5.15 Novelty Corner
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Music Makers of Spain
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Nottinghamshire
Station Announcements
Programme Review
- 7.15 Talk: "Harpoons and Hardtack: Whaling in the Early Days of N.Z.," by John Jackson
- 7.30 Listeners' Own Session
9. 0 Overseas and N.Z. News
- 9.30 Opera for the People: "Il Trovatore"
10. 0 Strict Tempo
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting proceedings from the House of Representatives the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Nottinghamshire
- Breakfast Session
8. 4 **Correspondence School Session**
(see page 40)
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Julius Katchen (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 Music is Served

11. 0 **Women's Session:** New Zealand Day, A New Look at Old Scenes, by Nellie Scallan; Shopping for a Government, by "Mary"
- 11.30 Music in English: Richard Addin-sell
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 1.25 To-day in N.Z. History: American Battleships Arrives
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- CLASSICAL HOUR:** Tchaikovsky
Aurora's Wedding
2.30 "Khowantchina" Prelude
Dance of the Persian Slaves
The Song of the Flea
Night on a Bare Mountain Moussorgsky

3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Songs of the Islands
- 4.30 **Children's Session:** Tom Thumb
5. 0 Rhythm Parade
- 5.30 Concert Hall
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
Local News Service
- 7.15 Farm Talk: M. B. Buddle describes Subcutaneous Inoculation of Sheep, W. M. Webster discusses Wooden Tongue
- 7.30 **EVENING PROGRAMME**
EDYTHE ROBERTS (soprano) and
IDA CARLESS (piano)
Sonatas in D Minor and C Scarlatti
Songs:
Ave Maria Verdi
Willow Song ("Othello")
Piano:
Consolation in D Flat
Waldestrauschen Liszt
Song:
Doll's Song ("Tales of Hoffmann")
(A Studio Presentation) Offenbach

- 7.57 Yehudi Menuhin (violin) with the Orchestre Symphonique de Paris
Symphonie Espagnole, Op. 21 Lalo
- 8.30 **Five Centuries of French Music:** Choral Music from the 13th to the 16th Century, a French Broadcasting Service Production
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Paris Conservatory Orchestra conducted by Charles Munch
Symphony in D Minor Franck
10. 8 The Ambrose Radio Show
- 10.45 Cinema Organ Music
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty
6. 0 To-day in N.Z. History: American Battleships Arrives
6. 5 Tea Dance
- 6.30 Music of the People
7. 0 Radio Juke Box
- 7.30 While Parliament is being broadcast, 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a Popular Programme
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety: Music, Mirth, and Melody
- 7.30 "Hester's Diary"
- 7.43 Leo Fall Wrote These
- 7.45 "Front Page Lady"
- 8.25 Musical News Review
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
8. 0 **JOHN McDONALD**
Popular Piano Requests
(From the Studio)
- 8.30 "The Phantom Drummer"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Rhythm Time
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Nottinghamshire
- Breakfast Session
8. 4 **Correspondence School Session**
(see page 40)
- 9.30 Variety Parade
- 9.50 Morning Star: Elizabeth Schwarzkopf (soprano)
10. 0 Talk: "Further American Inter-lude"
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Carroll Gibbons on the Air
- 11.45 Phil Green and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Nottinghamshire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Variety
- 2.45 For the Countrywoman
- 3.15 Sonata in B Minor, Op. 58 Chopin
- 4.15 Only My Song
- 4.30 **Children's Session:** Mr. Storyteller
5. 0 Salon Music
- 5.30 Do You Remember?
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Nottinghamshire
Station Announcements
- 7.15 "Hawke's Bay Yesterday and To-day: The Story of the Rocks," by Dr. D. A. Brown
- 7.30 **Evening Programme**
Hawke's Bay Lift Parade
8. 0 **Radio Theatre:** "Broadway Jones"
8. 0 Overseas and N.Z. News
- 9.30 "Streamline"
10. 0 Rhythm Time, featuring Bob Crosby
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Marek Weber and his Orchestra
Webster Booth (tenor)
Margaret Lockwood tells the story of Cinderella
- 7.20 "King Cole for Kids"
- 7.30 "Dad and Dave"
- 7.42 Hawaiian Harmony
8. 0 Concert Session
- Pipes of Scotland:**
Pipe Major John McDonald
(BBC Programme)
Marjorie Lawrence (soprano)
Sandy MacPherson (organ)
Albert Sandler Trio
- 8.31 **London Studio Concerts:**
The Boyd Neel String Orchestra conducted by Boyd Neel
Overture to Ptolemy Handel
Suite for String Orchestra Bridge
(BBC Programme)
9. 4 Aigernon Blackwood tells a strange story
(BBC Programme)
9. 9 "Mississippi" Suite, played by Andre Kostelanetz and his Orchestra
- 9.25 Grace Moore (soprano)
- 9.31 Dance Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These are New
- 7.45 Popular Fallacies
8. 0 World Famous Orchestras
- 8.30 Picture Parade
(BBC Production)
9. 4 Melodious Moods.
(BBC Production)
- 8.18 Jimmy Leach and his New Organ-olians
- 9.30 Musical Comedy Theatre: "Peggy"
10. 0 Close down

N.Z. LISTENER, AUGUST 5, 1949

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0. 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Nottinghamshire
Breakfast Session
9. 4 Correspondence School Session
(see page 40)
- 9.30 Famous Orchestras: Cincinnati Symphony Orchestra
10. 0 Mainly for Women: Health Talk: Care of the Convalescent, "Front Page Lady"; Discussion: "Children's clothes"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Vladimir Horowitz (piano)
- 11.30 Music of Jerome Kern
- 11.49 The London Palladium Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Nottinghamshire
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: Film Review by Laurence Hayston. Folk Songs and Lore by Mercy Collisson
3. 0 CLASSICAL HOUR
Sonata No. 21 in C, Op. 53 ("Waldstein") Beethoven
Selected works for Clavichord Couperin
Organ Music Bach
4. 0 Light Entertainment
- 4.30 Children's Hour
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Nottinghamshire
Local News Service
- 7.15 "The King's English: Prunes instead of Strawberries," talk by Frank Price
- 7.30 EVENING PROGRAMME
The Melachrino Strings
Vision d'Amour Melachrino
- 7.33 "Dad and Dave"
- 7.45 Rawley and Landauer
8. 0 MARJORIE LAWRENCE, world-famous dramatic soprano, with Associate Artist Raymond Lambert (pianist)
First half of Concert from the Theatre Royal
(By arrangement with J. and N. Tait)
9. 0 Overseas and N.Z. News
- 9.30 Professional Wrestling Contest (From the Civic Theatre)
10. 0 Ted Heath and his Music
- 10.15 Benny Goodman and his Sextet
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 Hollywood Spotlight
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 Sweetwood Serenaders
- 8.15 "The Melody Lingers": Favourites of To-day and Yesterday, presented by Elaine Moody's Novelty Quartet and the Voice of Frank Kennedy
(From the Model Studio at the N.Z. Industries' Fair)
- 8.26 Agnes Moorehead
"Sorry, Wrong Number"
9. 0 Australia Makes Music
- 9.30 Pro Arte Quartet
Quartet in F Ravel
10. 0 Melodious Melodies
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
7. 0 With a Smile and a Song
- 7.15 "The Caravan Passes"

Tuesday, August 9



PETER DAWSON, who will be heard in a fifteen-minute recital from 4YA, beginning at 5 o'clock this afternoon

- 7.30 Programme Review and Announcements
- 7.45 Concert Hall: Four Norwegian Dances, Op. 35 Grieg
- 8.15 Musical Comedy Theatre: "Katinka"
- 8.45 Talk: "Life and Letters," by Cecil Bull
9. 0 Dominion Weather Report
9. 4 The World's Classics:
Symphony No. 2 in B Flat Schubert
- 9.30 I Know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
10. 0 Old-Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Nottinghamshire
Breakfast session
9. 4 Correspondence School session
(see page 40)
- 9.31 Entertainers All
10. 0 Devotional Service
- 10.20 Morning Star: Joan Cross (soprano)
- 10.30 Health in the Home: Habit Training
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 1.30 Broadcasts to Schools
2. 0 Voices in Harmony
- 2.15 South America Take It Away
- 2.30 Everyman's Music
3. 0 Classical Music
Scapino Overture Walton
Excerpts from "The Planets" Holst
- 3.30 Music While You Work
4. 0 "Being Met Together"
- 4.30 Children's sessions: Radio Circle and a Play, "The Red Cloak"
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
Station Announcements
- 7.30 We're Asking You: General Knowledge Quiz
- 7.45 Music Time: Queen's Hall Light Orchestra
- 8.15 Deep River Music by Johnny Mercer and Willard Robison
- 8.30 Opera for the People: "La Traviata" Verdi
9. 0 Overseas and N.Z. News
- 9.30 Play: "The Last of Castle Kincaid," a mystery by Gyles Adams (BBC Programme)
10. 0 Tuesday at Ten: Dance Music by Cyril Stapleton and Artie Shaw
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Nottinghamshire
Breakfast session
9. 4 Correspondence School session
(see page 40)
- 9.30 Local Weather Conditions
- 10.10 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Heart Songs
11. 0 Music by American Composers
- 11.30 Morning Star: Erna Sack (soprano)
- 11.45 Rinkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 1.30 Broadcasts to Schools
2. 1 Bridge on the Air
- 2.30 Music While You Work
3. 0 "West of Cornwall" (final episode)
- 3.30 CLASSICAL HOUR: Saint-Saens
Omphale's Spinning Wheel
Septet for Trumpet and Strings
Concertstück for Violin and Piano
"Phaeton" Symphonic Poem
- 4.30 Children's Hour: Fairy Tales set to Music
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
7. 0 Repetition of Eyewitness Account of Cricket
- 7.15 Winter Course Talk: "Choose Your Future: Education," discussed by G. W. Parkyn
- 7.30 EVENING PROGRAMME
"Invasion 1949," the story of a Ranfurly Shield Challenge
- 7.45 The St. Hilda's Band, conducted by George Hespe
- Lonely Hill Overture Lancaster
Funeral March of a Marionette Gounod
The Hunt Alfard
Overture Napoleon Bilton
8. 0 NORRIE LARKINS (tenor)
Children of Men Russell
Lord Randall arr. Scott
Mary of Argyll Jeffcays
(A Studio Recital)
- 8.15 The Dunedin Highland Pipe Band
Narrator: Angus Gorrie
(From the Studio)
9. 0 Overseas and N.Z. News
- 9.30 "The Amazing Duchess"
10. 0 Bandcall: The BBC Variety Orchestra
- 10.30 The English Variety Stage
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
- 6.15 "Klondike"
- 6.30 Concert Platform
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 Chamber Music
Beethoven Piano Sonatas
Arthur Schnabel
Sonata in C Minor, Op. 10, No. 1
8.17 The Prisca Quartet with Meincke (viola)
Quintet in F Bruckner
9. 3 Peter Pears (tenor) with Benjamin Britten (piano)
Seven Sonnets of Michelangelo Britten
9.19 Heifetz (violin) and Emanuel Bay (piano)
Sonata in A, Op. 13 Faure
9.41 Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
Trilo in B Flat, Op. 11 Beethoven
10. 0 Four Centuries of Parliament (BBC Programme)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Nottinghamshire
Breakfast Session
9. 4 Correspondence School Session
(see page 40)

- 9.30 Recital for Three
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 "The Melody Lingers On" (BBC Programme)
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 1.30 Broadcasts to Schools
2. 0 "Front Page Lady"
- 2.15 Classical Hour: Music from Opera
"Tristan and Isolde": Prelude to Act 1 Wagner
"Lucia Di Lammermoor": Tomb Donizetti
Scene Donizetti
"Jewels of the Madonna": Intermezzo Wolf-Ferrari
- Farewell O Earth
Ballet Suite ("Aida") Verdi
3. 0 Songtime: Max Lightegg (tenor)
- 3.15 Talk: "I Went to London"
4. 0 Let's Have a Chorus
- 4.30 Children's Hour
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 "Invasion 1949," the story of a Ranfurly Shield Challenge
8. 0 Listeners' Own
9. 0 Overseas and N.Z. News
- 9.30 Symphonic Music
Czech Philharmonic Orchestra
Overture: Amid Nature, O. 91 Dvorak
London Philharmonic Orchestra
Symphony No. 2 in D, Op. 73 Brahms
- 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, August 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

6. 0 a.m. Breakfast Time (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 We Travel the Friendly Road with Friend Harris
10. 0 My Husband's Love
10.15 Girl of the Ballet
10.30 The Razor's Edge
10.45 Crossroads of Life
11. 0 Alfredo Campoli, Kathryn Grayson, Sandler Trio
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu, Featuring Artists from W to Z
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Film Stars on Record
2.30 Women's Hour (Marina), Weekly Fashion News, Films and Theatre News, For Love of a Woman: Don Fernando
3.30 1ZB Happiness Club (Joan)
3.35 Strict Tempo Style
4. 0 The Old and the New: Contrasts in Style with Andre Kostelanetz
4.30 Music of the Outdoors
5. 0 Bring on the Girls
5.30 Evening Stars: Frankie Carlo
5.45 Adventure Library: Ivanhoe (last episode)

EVENING PROGRAMME

6. 0 Your Music and Mine
6.15 Junior Naturalists' Club: Wetas and Grasshoppers
6.30 Radio Rhythm Parade
6.45 Spike Jones and his City Slickers
7. 0 Twenty-one and Out
7.30 Do You Remember?
7.45 Tusitala, Teller of Tales: The Clocks of Dr. Sedlacek, by Eric Warman
8. 0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot: Henry Fox Talbot
8.45 Radio Editor (Kenneth Melvin)
9. 0 Doctor Mac
9.15 Hits of 1949
9.30 Travel by Music: From Place to Place in Music and Song
10. 0 Turning Back the Pages (Rod Talbot)
10.20 Evening Request Session
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
Cricket Scores: N.Z. v. Nottinghamshire
9. 0 Morning Session (Aunt Daisy)
9.30 Thea Phillips (soprano)
9.45 Jimmy Leach and his New Organ-olians
10. 0 My Husband's Love
10.15 The Listeners' Club
10.30 The Razor's Edge
10.45 Crossroads of Life

11. 0 Eddie Duchin Plays
11.30 Shopping Reporter (Doreen)
12. 0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News: Down to the Sea in Ships, Fashion Report, For Love of a Woman: Alexander Pushkin
3.30 New Light Symphony Orchestra
3.45 Four Famous Baritones
4. 0 Virtuoso on Strings: Yehudi Menuhin
4.15 Musical Comedy Memories
4.30 Denny Dennis
4.45 Dick Robertson and his Orchestra
5. 0 Music in Quiet Mood
5.30 The Old Corral
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

6. 0 Orchestral Interlude
6.15 Junior Naturalists' Club: The Weather
6.30 Pearl of Pezores
6.45 Geraldo and his Orchestra
7. 0 Twenty-one and Out
7.30 Do You Remember?
7.45 Greyburn of the Salween
8. 0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Sports Quiz (John Morris)
9. 0 Doctor Mac
9.15 Sammy Kaye's Orchestra
9.30 Hoagy Carmichael
9.45 Variety on Record
10. 0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Evening Request Session
12. 0 Close down

12. 0 Lunch and Listen
1. 0 p.m. The Stars Entertain: Marek Weber's Orchestra, Paul Robeson, and Fred Feibel Quartette
1.30 Aunt Jenny's Real Life Stories
2. 0 Variety Half-hour
2.30 Women's Hour (Vivien Boon), Weekly Fashion News, From Film and Theatre: Down to the Sea in Ships, The Love of a Woman: Thomas Otway
3.30 Melody Cruise
4. 0 Sons of the Pioneers
4.15 In Humorous Vein
4.30 Songs of the Sea
4.45 Instrumental Novelties
5. 0 Family Album
5.30 George Melachrino and his Orchestra
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

6. 0 Waltzes of Johann Strauss
6.15 Junior Naturalists' Club
6.30 Search for a Playwright: Accidents Do Happen
6.45 Melodies of N.Z.
7. 0 Twenty-one and Out
7.30 Do You Remember?
7.45 Real Life Stories
8. 0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot: Joseph Aloysius Hansom
8.45 Beau Sabreur
9. 0 Doctor Mac
9.15 Soft Lights and Sweet Music
9.30 Piano Patterns
9.45 Spotlight on Vocal Ensembles
10. 0 The Milt Herth Trio
10.15 Music by the Firelight
10.30 Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Start a New Day to Music
Cricket Scores, N.Z. v. Notts
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning session (Aunt Daisy)
9.30 Melody Time
10. 0 My Husband's Love
10.15 Silks and Saddles
10.30 Morning Star (final broadcast)
10.45 Crossroads of Life
11.30 The Shopping Reporter's session
12. 0 Luncheon session
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Family Favourites
2.30 Women's Hour (Molly McNab), Film and Theatre News, Fashion Report, Wool Exchange, For Love of a Woman: Count de Fersen
3.30 Oscar Natzka (bass)
3.45 An Orchestral Cameo
4. 0 Fred Waring and his Pennsylvanians
4.15 Light Variety
5. 0 Children's session
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

6. 0 Songs by Men
6.15 Junior Naturalists' Club
6.30 Westward Ho
6.45 Current Successes
7. 0 Twenty-one and Out
7.30 Do You Remember?
7.45 On the Ball
8. 0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9. 0 Doctor Mac
9.15 Concert in Miniature
10. 0 Parker of the Yard
10.15 Freddy Martin and his Orchestra
10.30 ZB Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Get Up, Get Up
7. 0 Tempo with Toast
7.35 Morning Star
8. 0 Melody Mixture
9. 0 Morning Session (Aunt Daisy)
9.30 These Bring Back Memories
10. 0 My Husband's Love
10.15 Jazabel's Daughter
10.30 Fred Waring's Pennsylvanians
10.45 The Crossroads of Life
11. 0 Selected For You
11.30 Shopping Reporter Session

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Request session
9.30 Morning Star: The BBC Chorus
9.45 Light Orchestras
10. 0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

6. 0 Oscar Rabin's Orchestra and Beryl Davis
6.15 Junior Naturalists' Club
6.30 From the Film It's Magic
6.45 Beau Sabreur
7. 0 Hits of 1939
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 Do You Remember?
8. 0 Lifebuoy Hit Parade
8.30 The Bohemians Light Orchestra
8.45 Fancy Free
9. 0 Doctor Mac
9.15 Shoe Shine Songs
9.32 Changing Rhythms
9.45 Armchair Corner
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Cricket scores to be broadcast this week: To-day and to-morrow, last two days of the match N.Z. v. Nottinghamshire. Thursday and Friday and Saturday N.Z. v. Essex and on Sunday morning the scoreboard at the end of the first day's play in the 4th Test Match will be given over the Commercial Stations. Times of broadcast are 6.30, 6.45, 7.00, 7.15, 7.32, 8.00, 8.30, and 9.30 a.m.

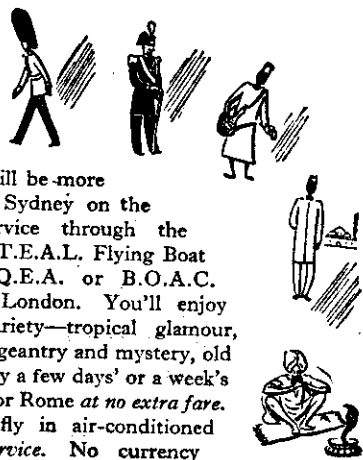
* * *

Born in Riga, Latvia, 50-year-old strict tempo exponent Oscar Rabin arrived in Britain as a child, and at the age of 14 was working professionally in theatre orchestras. After the First World War, Rabin formed his own orchestra, and since then has never looked back: 2ZA listeners will hear 15 minutes of recordings by Oscar Rabin and vocalist Beryl Davis at 6 o'clock to-night.

N.Z. LISTENER, AUGUST 5, 1949

FLY AUCKLAND-LONDON

in 5 DAYS by the
"Kangaroo" Service



YOUR trip to London will be more interesting if you fly via Sydney on the famous "Kangaroo" Service through the colourful East. Take the T.E.A.L. Flying Boat to Sydney, then the Q.E.A. or B.O.A.C. Constellation Sydney to London. You'll enjoy the utmost in travel variety—tropical glamour, Oriental colour, Eastern pageantry and mystery, old world charm. You may enjoy a few days' or a week's stay in Sydney, Singapore or Rome at no extra fare. Food is the finest—you fly in air-conditioned comfort—enjoy perfect service. No currency problems. Take all the baggage you like—66 lbs. carried free. Guaranteed return passages for round trip ticket holders.



Q.E.A. and B.O.A.C.

QANTAS EMPIRE AIRWAYS in parallel with
BRITISH OVERSEAS AIRWAYS CORPORATION

RESERVATIONS: TASMAN EMPIRE AIRWAYS LIMITED, CENTRAL BOOKING OFFICE,
AIRWAYS HOUSE, CUSTOMS ST. EAST, AUCKLAND, AND LEADING TRAVEL AGENTS

KNZ20

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Nottinghamshire
9. 4 Tunes for Humming
- 9.30 Local Weather Conditions
- 9.31 Light Concert
10. 0 Devotions: The Rev. L. F. Bycroft
- 10.15 **Feminine Viewpoint:** Behind the Footlights, Film Review, Women of History: Georgina Bellamy
- 11.15 Music While You Work
- 11.45 Sunny Kaye
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 1.30 **Broadcasts to Schools**
2. 0 Selections from Musical Comedy
- 2.30 **CLASSICAL HOUR**
String Quartet in C Haydn
Trio No. 7 in B Flat, Op. 67 ("Arch-Duke") Beethoven
- 3.30 Melody on the Move
- 3.45 Music While You Work
- 4.15 Eileen Joyce (piano)
- 4.30 **Children's Hour**
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
7. 0 Repetition of Eyewitness Account of Cricket
- 7.10 **For the Farmer:** "Disease Control in Home Orchards," by Messrs. Nottage and Kemp, Dept. of Agriculture
- 7.30 **EVENING PROGRAMME**
The Boyd Neel String Orchestra
Variations on a Theme by Tchaikovsky Arensky
- 7.45 **CLARE HUNTER** (contralto)
The Sky Above the Roof Williams
The Heart Worships Holst
O That It Were So Bridge
Sea Wrack Harty
- (A Studio Recital)
8. 0 The Grinke Trio
- 8.12 **ALISON MACCLEMENT** (soprano)
First of a series of Annotated Recitals
"French Song from the 13th Century to Debussy"
(A Studio Recital)
- 8.25 The Elly Ney Trio with Walter Trampler (viola)
Quartet in E Flat, Op. 47 Schumann
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamson's Cricket Commentary
- 9.30 "Pacific Hitch-Hike: Schooner Sailing," by John Rolley
- 9.50 Bridge on the Air, presented by Bruce Bell and L. M. McKillop
- 10.10 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
- 6.30 Richard Tauber
- 6.45 Hawaiian Interlude
7. 0 After Dinner Music
8. 0 **Band Programme**
- 8.30 Songs for Pleasure
9. 0 **Ballet Music**
London Philharmonic Orchestra, conducted by Eugene Goossens
Good Humoured Ladies Scarlatti
- 9.16 Concert Artists
10. 0 The Strings of the BBC Scottish Orchestra and Sydney MacEwan (tenor)
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
- 6.20 Dinner Music
7. 0 **Listeners' Requests**
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 Round The Town with Anne Fisher
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. Tunes of the Times
- 6.45 "Faro's Daughter"
7. 0 Sweet and Sentimental
- 7.15 "Four Just Men"
- 7.30 Programme Review and Announcements

Wednesday, August 10

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.42 "Some Sailors Care," by George Mulgrew (NZBS Production)
8. 0 New Releases
- 8.30 **ALAN LOVATT** (bass)
Three Fine Ships Dunhill
Now Sleeps The Crimson Petal Quilter
The Bitterness of Love Dunn
The Vagabond Williams
(A Studio Recital)
- 8.45 **Talk:** "The Scilly Isles," by Murray Fawcett
9. 0 Weather Report
9. 4 Music in Miniature (BBC Programme)
- 9.35 **Round About N.Z.:** Recordings from the Mobile Unit
10. 0 Melodies from British Radio (BBC Programme)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard: N.Z. v. Nottinghamshire
9. 4 **Morning Star:** Tito Schipa (tenor)
- 9.15 Humour and Harmony
10. 0 Presenting Joy Nicholls
- 10.15 Devotional Service
- 10.30 Kings of the Keyboard
- 10.45 Music While You Work
- 11.15 Morning Talk
- 11.30 Holiday for Song
12. 0 Music for Mid-day
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Nottinghamshire
- 1.30 **Broadcasts to Schools**
2. 0 "Random Harvest"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Malczynski (piano)
- 3.30 On the Sweeter Side
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "Gulliver's Travels"
5. 0 Trio Time
- 5.30 Favourites in Song
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 Music for Everyman
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Nottinghamshire
Station Announcements
Programme Review
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 Current Successes
- 8.15 I Know What I Like: People in various occupations present their choice of favourite recordings
- 8.30 Music from Russia
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamson's Cricket Review
- 9.30 "Meet the Bruntons"
10. 0 Music for Dancing
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament, the advertised programme will be transferred to Station 2YC)
6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Nottinghamshire
- Breakfast Session
9. 4 Music for All
- 9.30 Local Weather Conditions
- 9.31 **Morning Star:** Gwen Catley (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 "Miss Susie Slagles"
11. 0 **Women's Session:** Mailbag Day: The Panel Discusses Listeners' Questions
- 11.30 Music in the Salon
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 1.25 To-day in N.Z. History: The Ranfurly Shield
- 1.30 **Broadcasts to Schools**

2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Quartet in E, Op. 54, No. 3 Haydn
Andante Favori in F, Op. 35 Beethoven
- 2.30 Sonata in E Minor, K.304
Symphony in B Flat, K.319 Mozart
3. 0 Health in the Home: Habit Training
3. 5 The Story of Australia
- 3.18 London Palladium Orchestra
- 3.30 Music While You Work
4. 0 To-day in the States
- 4.30 **Children's Session**
5. 0 Rhythm Parade
- 5.30 Songtime with Australian Artists
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
Local News Service
- 7.13 Gardening Talk
- 7.30 **EVENING PROGRAMME**
2YA Concert Orchestra conducted by Julian Henningway with Ladies' Trio
Music in Twentieth Century England Edward Elgar
(A Studio Presentation)
8. 0 "The Cottage in the Wood," a fantasy by Prudence Summerhayes (NZBS Production)
- 8.27 An Evening with Victor Borge: Serious piano music, comedy, and a lesson in Phonetic Punctuation
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamson's Cricket Review
- 9.30 "The Show Must Go On"
10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)
- 10.30 Songs by the Starlighters
- 10.45 Jazz Octet (BBC Programme)
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 **Early Evening Concert**
6. 0 To-day in N.Z. History: The Ranfurly Shield
6. 5 Tea Dance
- 6.30 Norman Cloutier Presents
7. 0 **London Studio Melodies** (BBC Production)
- 7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present light orchestral music
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "Dick Barton: Special Agent"
- 7.30 Grace Fields Programme
8. 0 Premiere: The Week's New Releases
- 8.30 "Being Met Together"
9. 0 A to Z through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7. 0 "Around the World with Father Time"
- 7.30 Sports session
8. 0 "The Rank Outsider"
- 8.30 Radio Stage
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Nottinghamshire
- Breakfast Session
9. 2 Housewives' Choice
- 9.50 **Morning Star:** Gregor Platigorsky (cello)
10. 0 Home Science Talk: Mealtime Problems
- 10.15 Music While You Work

- 10.45 "Krazy Kapers"
11. 0 Master Music
- 11.30 Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Nottinghamshire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 "Robin Hood"
- 3.15 Music of Our Time
4. 0 "Front Page Lady"
- 4.30 **Children's Session:** "Pinocchio"
5. 0 With the Military Bands
- 5.30 Tea Dance
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Nottinghamshire
Station Announcements
- 7.15 Hawke's Bay Stock Market Report
- 7.30 **Evening Programme**
Studio Forum: Books and Readers To-day
8. 0 The National Symphony Orchestra of England conducted by Dr. Heinz Unger
Ruy Blas Overture, Op. 95 Mendelssohn
8. 8 **NGAIRE POUNSFORD** (pianist)
Fantasia in C Minor, K. 396 Mozart
Arabesque in A Minor Calra-Rego
Arioso Bach
A.D. 1620 Macdowell
(A Studio Recital)
- 8.28 The Halle Orchestra conducted by Sir Adrian Boult
"A Shropshire Lad" Rhapsody Butterworth
(mezzo-contralto)
- 8.35 **CLARE COLEMAN** (mezzo-contralto)
The Kerry Dance Molloy
The Minstrel Boy
The Meeting of the Waters Moore
Come Back to Erin Clarihat
(A Studio Recital)
- 8.48 The Concertgebouw Orchestra of Amsterdam
Andante Cantabile (String Quartet in D, Op. 11) Tchaikovsky
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamson's Cricket Review
- 9.30 The Menzies Sextet Dvorak
Sextet in A, Op. 48
10. 0 Opera for the People: "Il Trovatore"
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories
- 7.15 Howard Jacobs and his Orchestra
- 7.24 Sports Review
- 7.40 Henry Crundson (organ)
- 7.48 "Dad and Dave"
8. 0 **Concert Session**
Liverpool Philharmonic Orchestra
Rondo from "A John Field" Suite Harty
8. 7 Christopher Lynch (tenor)
Open the Door Softly Boucoult
Off in the Silly Night Moore
Down by the Glenside Kearney
- 8.15 Frank Merrick (piano)
Piano Sonata in C Minor Field
- 8.31 Ye Olde Time Music Hall
8. 4 **Brass Band Music**
Grand Massed Brass Bands Monckton
The Arcadians Overture Heese
My Lady Dainty Heese
March of the King's Men Plater
9.15 Jack Mackintosh and Harry Mortimer (cornet duet)
Mack and Mort Mortimer
The Swallows Serenade Mackenzie
9.21 Foden's Motor Works Band
The Cock o' The North Carrie
Lohengrin, Prelude (Act 3) Wagner
Sousa March Review arr. Mortimer
9.30 Algernon Blackwood tells a strange story
"Pistol Against Ghost" (BBC Programme)
Orchestra Mascotte
Billy Mayerl (piano)
Webster Booth (tenor)
Alfredo Campoli and his Salon Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Merry-Go-Round" (BBC Programme)
- 7.30 "Dad and Dave"
- 7.45 Dancing Time
8. 0 Music for Your Fireside
8. 4 **Raymond Opie** (tenor), and Marelli Clapcott (soprano)
Portion of Concert (from the Music Society's Rooms)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Nottinghamshire
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Partners in Vocal Harmony
9.45 Organists on Parade
10. 0 **Mainly for Women: The Story**
Behind the Clothes We Wear, by E. Somers Cocks, Musical Comedy Stars: Leslie Henson
10.30 Devotional Service
10.45 Music While You Work
11.15 Recorded Reminiscences
11.30 Two Modern Orchestral Pieces
11.45 Topical Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket, N.Z. v. Nottinghamshire
1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women: What I'm Reading**, by Neal Buchanan, Old New Zealand: Readings from Frederick Manning's book
3. 0 **CLASSICAL HOUR**
Violin Concerto in D, Op. 35 Tchaikovsky
Lieutenant Kije Prokofiev
4. 0 Afternoon Serenade
4.30 **Children's Hour**
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Nottinghamshire
7.15 **Addington Stock Market Report**
7.30 **EVENING PROGRAMME**
Edna Phillips (harp) and the Philadelphia Orchestra
Suite: "From Childhood" McDonald
7.50 **GWYNETH DORRANS** (contralto)
Minuet
Sunday
The Blacksmith
The May Night Brahms
(From the Studio)
8. 2 Gregor Piatigorsky (cello) and the Philadelphia Orchestra
Kol Nidrei Bruch
8.11 **NATALIE TAYLOR** (pianist)
Mouvements Perpetuels, No. 1 Poulenc
Refrain de Berceau Palmgren
Little White Donkey Ibert
Lotus Land Scott
Danse Negre (From Model Studio at the N.Z. Industries' Fair)
8.23 The Philadelphia Orchestra
Essey for Orchestra, Op. 12 Barber
Lemminkainen's Homeward Journey, Op. 22 Sibelius
8.37 **LEN BARNES** (baritone)
Ethiopia Saluting the Colours Wood
Was it Some Golden Star Elgar
Thou Art Risen, My Beloved Taylor
Sons of the Sea
(From the Studio)
8.49 The Philadelphia Orchestra
Prelude in A Flat Shostakovich
Amelia Goes to the Ball Menotti
8.55 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 Wind Soloists of the Vienna Philharmonic Orchestra
Serenade in B Flat, K.361 Mozart
10.10 Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Entertainment
6. 0 The King Cole Trio
6.15 Let's Have a Laugh
6.30 Concert
The London Philharmonic Orchestra
Coriolan Overture, Op. 62 Beethoven
6.38 Kathleen Ferrier (contralto)
Woe Unto Them ("Elijah") Mendelssohn
6.49 Eileen Joyce (piano)
The Lover, and the Nightingale Granados
6.46 Richard Tauber (tenor)
Max's Aria: Through the Forest ("Der Freischutz") Weber
6.52 Leopold Stokowski and the Philadelphia Orchestra
Magic Fire Music ("The Valkyrie") Wagner
7. 0 Listeners' Own Session
10. 0 "Laura"
10.30 Close down

Wednesday, August 10

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning, Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Black Moth"
10. 0 Close down
6.30 p.m. Something Sentimental
6.45 "Beau Sabreur"
7. 0 Vocalists on Wax
7.15 "John Halifax, Gentleman"
7.45 Ballad Memories
8. 0 "Lady in a Fog" (BBC Production)



FRANCIS POULENC, whose "Mouvements Perpetuels, No. 1," is the opening item in a recital by Natalie Taylor (pianist), which will be broadcast by 3YA at 8.11 this evening

- 8.29 Joan Shepard (soprano) and Gwyneth Porter (mezzo-soprano)
Duet:
Arise O Sun Day
Joan Shepard: Tipton
A Spirit Flower
Duet:
Sing! Sing! Birds on the Wing Nutting
Gwyneth Porter: Brahe
That's All
Duet:
O Lovely Night Ronald
(From the Studio)
8.45 Talk: "People Don't Change": Ailona Priestley discusses Jousting
9. 0 Dominion Weather Report
9. 4 Cowboy Jamboree
9.55 Latest on Record
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Nottinghamshire
Breakfast session
9. 4 With a Smile and a Song
9.31 The Music of Manhattan
9.46 Song Interlude
10. 0 Devotional Service
10.20 Morning Star: Clement Q Williams (baritone)
10.30 Music While You Work
11. 0 Home Science Talk: About the Minerals Calcium and Phosphorus
11.30 Melodies You Know
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
1.30 **Broadcasts to Schools**
2. 0 Deanna Durbin Presents

- 2.15 Accent on Rhythm
2.45 "Backstage of Life"
3. 0 **Classical Music**
Concerto No. 1 in B Flat Minor Tchaikovsky
3.33 Music While You Work
4. 0 "The Devil's Duchess"
4.30 **Children's session: "David and Goliath"**
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
7.15 "Officer Croshy"
7.30 Latest and Lightest Popular New Releases
7.45 Crowns of England
8.15 **JOAN FENTON** (soprano)
(From the Studio)
8.45 Carroll Gibbons on the Air
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 "ITMA" (BBC Programme)
10. 0 Record Gazette
10.15 Holiday in Hawaii
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Nottinghamshire
Breakfast session
9. 4 Morning Proms
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11. 0 Nat Shilkret and his Orchestra
11.30 Morning Star: Edwin Fischer (piano)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Home Journal (Madge Cox), Home Science Talk: Calcium and Phosphorus, An Indian Meal, by Mary Graham
2.30 Music While You Work
3. 0 Popular Fallacies
3.15 Salon Ensembles
3.30 **CLASSICAL HOUR**
Violin Sonata No. 1 in G Minor, Op. 35 Nielsen
Symphony No. 4 in A Minor, Op. 63 Sibelius
4.30 **Children's Hour**
5. 0 Marching with the Guards
5.15 The Buccaneer's Octet
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
7. 1 Local Announcements
7. 8 Burnside Stock Market Report
7.15 Department of Agriculture Talk: "Care and Maintenance of Farm Tractors," by J. N. McF. Whyte
7.30 **EVENING PROGRAMME**
"Cross Section": A plumber tells us something about his job and plays his favourite records (A Studio Presentation)
7.55 "Revue '49": Chorus led by Bertha Rawlinson, with the Revue Orchestra conducted by Gil Dech (A Studio Presentation)
8.28 Play: "At Your Service," by C. Gordon Glover (NZBS Production)
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 "Send for Susan Brown"
10. 0 Rhythm Parade: Frank Beadle
10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music Hall Variety Orchestra
6.15 "Miss Portia intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Simon the Coldheart"
8. 0 **Symphonic Music by the Halle Orchestra**
Sir Hamilton Harty and the Orchestra
"Abu Hassan" Overture Weber
8. 4 Constant Lambert and the Orchestra
Symphony No. 2 in B Minor Borodin
8.33 The Orchestra with Evelyn Rothwell (oboe)
Concerto in G Pergolesi-Barbirolli
8.41 Sir John Barbirolli and the Orchestra
Symphony No. 4 in A, Op. 90 Mendelssohn
9. 6 Eileen Joyce (piano) and the Orchestra
Concerto in E Flat Ireland
9.30 "Albert Herring" Britten
Narration with excerpts from the opera (BBC Programme)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Nottinghamshire
Breakfast Session
9. 3 "The Vagabonds"
9.15 Variety Bandbox
9.45 Happy Birthday
10. 0 Devotional Service
10.18 "Regency Buck"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
2.15 **Classical Hour: Ravel**
"Mother Goose" Suite
Tzigane for Violin and Piano Bolero
2.55 "Phil the Fluter" (BBC Programme)
3.15 Talk: "What is Your Name, N or M?" by Winifred McQuillan
3.30 Music While You Work
4. 0 Ballads Old and New
4.15 Bright and Breezy
4.30 **Children's Hour**
5. 0 Hits of Yesteryear
5.30 Music for the Tea Hour
6. 0 "The Tower of London"
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
7.10 After Dinner Music
7.30 **Crystal Gazing: Tunes that may come into your future**
8. 0 "Hunting the Blue Whale"
8.27 **Music for Bandmen**
Fairley Aviation Works Band
Normandy March Batten
RONALD YOUNG (cornet)
Foden's Motor Works Band
Raymont Overture arr. Rimmer
Three Blind Mice: Humoresque Douglas
Black Dyke Mills Band
Hymn: Nearer My God to Thee arr. Pearce
Ronald Young (cornet)
(A Studio Recital)
Massed Brass Bands
The Navy on Parade: Selection arr. King
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 Play: "The Man Who Broke Bingo"
10. 0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs session
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
9.30 Cowboy Roundup
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, August 10 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Favourite Light Orchestras with Vocal Interludes
- 11.30 Shopping Reporter Session (Jane)
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Medley
- 2.30 Women's Hour (Marina), You and Your Home, Overseas News, Romance of the Pacific: Death of a Robber
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Spotlight on Richard Tauber
- 4.0 Jose Iturbi and Eileen Joyce
- 4.15 The Martins Present: Tony and Mary
- 4.30 Selections from Victor Young and his Concert Orchestra
- 4.45 A Penny for Your Thoughts
- 5.0 Edmundo Ros and Carmen Cavallaro
- 5.30 Junior Review
- 5.45 Popular Potpourri

EVENING PROGRAMME

- 6.0 Ghosts of Music: Handel
- 6.30 Westward Ho
- 7.0 Hello Kiwis: Jack Benny
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: Postponed Wedding
- 7.45 Songs by Men
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Unto All Men: The Relentless Family
- 9.30 Melody Panorama
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 From Shore to Shaw: Dinah and Artie
- 10.30 ZB Evening Request Session
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- Cricket Results: N.Z. v. Nottinghamshire
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Dick Todd
- 9.45 Patricia Roseborough and Robinson Cleaver
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Sol Hoopii and his Hawaiian Quartet
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Time Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd): Overseas News, Romance of the Pacific: Old Hannah
- 3.30 David Rose and his Orchestra
- 4.0 Herbert Ernst Groh (tenor)
- 4.15 Piano Time
- 4.30 Sammy Kaye and his Orchestra
- 4.45 Hits from Holiday Inn
- 5.30 Junior Review
- 5.45 Prelude to Dinner

EVENING PROGRAMME

- 6.0 Ghosts of Music: Rameau
- 6.15 After Tea Melodies
- 6.30 The Andrews Sisters
- 6.45 Oscar Rabin and his Strict Tempo Band
- 7.0 Hello Kiwis, featuring Phil Harris Bandwagon
- 7.15 The World Laughed
- 7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Tunitals, Teller of Tales: No Nerve, by Oscar Schlegel, The Heroism of Hank Fletcher, by Herbert Taylor
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Unto All Men: A Warning
- 9.30 Mantovani and his Orchestra
- 9.45 The Rhythmic Troubadours
- 10.0 Theatre Box
- 10.30 ZB Evening Request Session
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- Cricket Result, N.Z. v. Notts
- 7.0 Porridge Patrol
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Everyone
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Romance of the Pacific: The Last Voyage
- 3.30 Doris Arnold's Kentucky Minstrels
- 3.45 The Tempo of the Waltz with Al Goodman and his Orchestra
- 4.0 Songs by American Artists
- 4.15 Light Variety
- 5.0 Children's session
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: McDowell
- 6.30 From the Treasury of Popular Music
- 6.45 Tunes of the Times
- 7.0 Hello Kiwis: The Family Hour
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Pride and Prejudice
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 In Search of a Playwright
- 9.0 Unto All Men: Twelve Good Men and Five
- 9.30 Lily Pons (soprano) and Beniamino Gigli (tenor)
- 9.45 Variety Show
- 10.0 Parker of the Yard
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 From Memory Lane
- 10.0 My Husband's Love
- 10.15 Music and the Stars
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Some of Last Year's Favourites
- 11.30 The Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Eugen Wolfie's Orchestra, Perry Como, and Billy Mayerl, pianist
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Music of the Violin
- 2.0 Stepmother
- 2.15 Something on the Bright Side
- 2.30 Women's Hour (Vivian Boon), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific
- 3.30 Easy to Listen To
- 4.0 From the Hit Parades
- 4.15 Saxophone and Trumpet Virtuosos
- 4.30 A Favourite Combination: The Jesters
- 4.45 The Jack Simpson Sextette
- 5.0 Children's session (Peter)
- 5.30 Junior Review
- 5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music: Gounod
- 6.15 The Sweet Strains of Mantovani and his Orchestra
- 6.30 Reserved
- 6.45 Personality Parade
- 7.0 Hello Kiwis: Don Ameche
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Thundering Hooves
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore

- 8.30 To be Announced
- 8.45 Fast and Furious: Basketball
- 9.0 Unto All Men: Avery Mann and the Penitent
- 9.30 The Kingsway Symphony Orchestra
- 9.45 Bing and the Andrews Sisters
- 10.0 Silas Marner
- 10.15 Have You Heard These?
- 10.30 Evening Request Session
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Waltzes Old and New
- 9.45 Vocal Variety
- 10.0 Heritage Hall
- 10.15 Music for Madame
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan
- 6.30 New Lamps for Old
- 6.45 Beau Sabreur
- 7.0 Hello Kiwis: Dinah Shore
- 7.15 Lillian Dale Affair
- 7.30 The Man in the Iron Mask
- 7.45 Adventures of Perry Mason: Case of the Postponed Wedding
- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Hawaiian Harmony

- 8.45 Evergreens of Melody
- 9.0 Unto All Men: The Window in the Sky
- 9.32 Design for Dancing
- 9.45 Supper Time Soliloquy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Two of the world's leading singers will be heard from 3ZB at 9.30 to-night when recordings by Lily Pons, soprano, and Beniamino Gigli, tenor will be played.

* * *

At seven o'clock to-night another cheerful programme of "Hello Kiwis" will be heard over all Commercial Stations. From 1ZB Jack Benny will be the star, from 2ZB Phil Harris Band Waggon, from 3ZB The Family Hour, from 4ZB Don Ameche, and from 2ZA Dinah Shore.

* * *

In these days of electricity, and of fluorescent lighting, the old-fashioned lamp has pretty well gone into discard. However, the old style lighting still provides an excuse for a constant output of popular song hits, such as "The Old Lamp-lighter," and a selection of tunes on this theme will be heard in 2ZA's session "New Lamps for Old," at 6.30 to-night.



Hurrah!

There's tons of time to spare when
top-speed Rinso
does all the work!

Set a new speed record in the laundry ladies. Give up rubbing with bar-soap. Let Rinso do the work! A sprinkle of Rinso in the water... a whisk or two with the copper stick... and those richer, thicker suds dive deep down under the water where the dirty clothes are. Whites or coloureds come out, not just clean, but SPARKLING. Are you "Rinso-wise" to washing-up, too?

IN COPPER OR WASHING MACHINE

Rinso for the brightest wash

Z.258.62Z

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex
9. 4 Max Lichtegg (tenor)
9.30 Local Weather Conditions
9.31 Three British Opera Stars
9.46 Alfred Cortot (piano)
10. 0 Devotions: The Rev. H. J. Steele
10.15 **Feminine Viewpoint:** In the Looking Glass, In Town, Home Science Talk, Women of History, Karin Mansdotter
11.15 Music While You Work
11.45 Old Time Dance Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
1.30 **Broadcasts to Schools**
2. 0 The Garde Republicaine Saxophone Quartet
2.15 Ballads by Peter Dawson
2.30 **CLASSICAL HOUR:** Recent Recordings
Coriolan Overture
Sonata No. 18 in E Flat Beethoven
Piece in Folkstyle, No. 2 Schumann
Symphony No. 4 in A Mendelssohn
3.45 Music While You Work
4.15 Popular French Vocalists
4.30 **Children's Session**
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Essex
7.15 Looking at Education: A Scientist's View
7.30 **EVENING PROGRAMME**
Opera for the People: "Tannhauser"
8. 0 **Brass Band Concert**
Foden's Motor Works Band
On the Barrack Square Saker
"The Yeomen of the Guard" Sullivan
Prelude to Act 3 ("Lohengrin") Wagner
Chopin
Military Polonaise
8.12 "Crowns of England"
8.57 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 "Dad and Dave"
9.43 "Saludos Amigos" with Warwick Ransom and his Cuban Caballeros (From the Studio)
10. 0 Charlie Barnet and his Orchestra
10.15 Guy Lombardo and his Royal Canadians
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
6.15 Nelson Eddy
6.30 In South American Style
6.45 Popular Pianists
7. 0 After Dinner Music
8. 0 **Russian Composers**
The London Philharmonic Orchestra
"Prince Igor" Overture Borodin
8.12 The Choir of the Russian Opera
The Polovits Dances Borodin
8.28 Vladimir Horowitz (piano)
Dumka, Op. 59 Tchaikovsky
8.36 BBC Symphony Orchestra
Serenade in C, Op. 48 Tchaikovsky
8. 0 **Chamber Music**
Arthur Rubinstein (piano), Jascha Heifetz (violin), Emanuel Feuermann (cello)
Trio No. 7 in B Flat, Op. 97 Beethoven
9.40 Lotte Lehmann (soprano)
Excerpts from "Winter Journey" Schubert
10. 0 Alfred Cortot (piano) and Jacques Thibaud (violin)
Sonata in A Franck
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
6.20 Dinner Music
6.40 Farmers' Session
7. 0 **Top of the Bill Variety Show**
7.30 Whom the Gods Love (BBC Programme)
8. 0 "Teen Age Time"
8.30 Away in Hawaii
8.45 Down Argentine Way
9. 0 With Our Feet Up: Popular Orchestral and Vocal Items designed for pleasant listening
10. 0 Close down

Thursday, August 11

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10. 0 Close down
6.30 p.m. Keyboard Kapers
6.45 Latest on Record
7. 0 **Featuring Evelyn Knight**
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.45 Listener's Own Session
8.45 "Later Leaves from My Scrapbook," by Cecil Hull
9. 0 Weather Report
9. 4 Songs from the Saddle
9.20 Waltz Time
9.35 **Choose Your Artist: A Comparison of Interpretations**
9.45 "Paul Temple and Steve" (BBC Programme)
10.15 Sleepy Serenade
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard: N.Z. v. Essex
9. 4 **Morning Star:** Anny Ahlers (soprano)
9.15 Cavalcade of Artists
10. 0 "Romany Spy"
10.15 Band of the Week
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk: Makers of the Modern Theatre, by Sadie Balkind
11.30 Ye Olde Time Music Hall
12. 0 Music for Mid-day
12.30 p.m. Eyewitness account of cricket, N.Z. v. Essex
1.30 **Broadcasts to Schools**
2. 0 Good Company
2.30 "Grand City"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: H. Robinson Cleaver (organ)
3.30 Melody Half Hour
4. 0 Classical Half Hour
4.30 For Our Younger Listeners: "Robin Hood"
5. 0 Five o'clock Tempo
5.45 Songs of the Day
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Personalities on Parade
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Essex
7.30 **Evening Programme**
Into the Unknown with Lissetter
8. 0 Rotorua Presents: Rotorua Artists
8.30 Ivor Novello and his Music (BBC Programme)
9. 0 **Overseas and N.Z. News**
9.30 Stars of the Concert Hall
10. 0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament, the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex
Breakfast Session
8. 4 Harry Horlick and Orchestra
9.30 Local Weather Conditions
9.32 **Morning Star:** Lauritz Melchior (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Melody Time
10.40 Music is Served

11. 0 **Women's Session:** How the People Live, An Interview with an Industrial Nurse; Home Science Talk: Light in the Home
11.30 Comedy Time
11.45 Songs of the South Seas
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
12.35 Mid-day Farm Session
1.25 To-day in N.Z. History: Anthony Trollope in Dunedin
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
CLASSICAL MUSIC
3. 0 The Story of Australia
3.15 Musical Comedy Gems
3.30 Music While You Work
4. 0 Masters of the Baton: Georges Enesco
4.30 **Children's Session**
5. 0 Rhythm Parade
5.30 Piano Rhythms
5.45 Songtime with Richard Tauber
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 Radio Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Essex
Local News Service
7.13 **Critically Speaking:** D. J. Davies and Stuart Perry discuss Aldous Huxley
7.30 **EVENING PROGRAMME**
Opera for the People: "Carmen" Bizet
8. 0 **GERHARD WILLNER** (piano)
Sonata in G, K.283 Mozart
(A Studio Recital)
8.14 **HENRY MCCONNEL** (baritone)
The Wanderer Schubert
In the Wood Schumann
Devotion Schumann
(A Studio Recital)
8.28 Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello)
Trio in D Minor, Op. 63 Schumann
9. 0 **Overseas and N.Z. News**
9.30 **Professional Wrestling Match**
(From the Town Hall)
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon
5.30 Home on the Range
5.45 Accordion Club
6. 0 To-day in N.Z. History: Anthony Trollope in Dunedin
6. 5 Tea Dance
6.30 The Masked Masqueraders
7. 0 The Men Who Lead the Bands: Bob Crosby
7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Screen, Stage, and Cabaret
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 Moods
8.45 "Dad and Dave"
9. 0 **Orchestral Nights**
9.30 "The Blue Danube"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall
8.30 "Beau Geste" (BBC Programme)
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex
Breakfast Session
9. 2 Health in the Home: Care of the Convalescent
9. 5 Housewives' Choice
9.50 **Morning Star:** Harriet Cohen (pianist)
10. 0 Talk: "Legends and Folklore," by Alice Woodhouse
10.15 Music While You Work
10.45 "Miss Susie Slagies"
11. 0 Master Music
11.30 Voices in Harmony
11.45 Rhythm in the Saddle
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket, N.Z. v. Essex
12.40 The Hawke's Bay Farmer
1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 **Violin Music:**
Hungarian Folk Tunes arr. Szigeti
Rhapsody No. 1 Bartok
Roumanian Folk Dances arr. Szekely
4. 0 "Miss Portia Intervenes"
4.15 A Man and his Music
4.30 **Children's Session:** Aunt Helen
5. 0 Music of the Latin Americas
5.30 Keyboard Fancies
5.45 Chorus Thine
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Essex
Station Announcements
7.15 "Dad and Dave"
7.30 **Evening Programme**
Screen Snapshots
7.45 **TAMA TOMOANA** (tenor)
Rose of Tralee
I Dream of Jeannie
For You Alone
Listen Mary
(A Studio Recital)
7.59 London Symphony Orchestra conducted by Eric Coates
From Meadow to Mayfair Coates
8.10 **Ladies' Trio:** Joyce Parkhill, Aroha Corbin, and Mina Sowersby
To Aurora Mozart
The Little Sandman Brahms
Sing Me a Song of the Spring Martini
Cradle Song
Spring the Piper Schubert
(A Studio Recital)
8.30 "Crime, Gentlemen, Please," featuring Basil Radford and Naunton Wayne (BBC Programme)
9. 0 **Overseas and N.Z. News**
Professional Boxing
(From the Municipal Theatre)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Music
7.30 "Come into the Parlour"
Music and Songs from Northern Ireland (BBC Programme)
8. 0 **Chamber Music**
Lerner String Quartet
Quartet in E Flat Dvorak
8.32 Egon Petri (piano)
Variations and Fugue on a Theme by Handel Brahms
8.56 The Griller String Quartet
Night Bloch
9. 4 "Royal Escape"
9.30 Swing Session
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm on the Range
7.15 "Hopalong Cassidy"
7.45 Listeners' Own session
8. 0 Dominion Weather Forecast
9.15 Concert Orchestra directed by Phil Green
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex
Breakfast Session
- 7.58** Canterbury Weather Forecast
9.4 Light Classical Music
9.30 Notable Concert Artists: Arthur
Rubinstein (pianist)
9.48 Music from the Orient
10. 0 Mainly for Women: Country Club,
"Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Excerpts from "Faust"
11.35 Piano Rhythm
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket,
N.Z. v. Essex
1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Mainly for Women: "The Man from
Hutton Garden" (BBC Programme),
Home Science Talk: Light in the Home
3. 0 **CLASSICAL HOUR:** Schubert
The Wanderer Fantasia
Symphony No. 8 in B Minor ("Unfin-
ished")
4. 0 "Mithras" (piano)
4.30 Children's Hour
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account
of Cricket, N.Z. v. Essex
Local News Service
7.15 "Feeding to Prevent Losses in
Dairy Cows and Sheep," by A. G. Brash,
Dept. of Agriculture Veterinarian
7.30 **EVENING PROGRAMME**
Mantovani and his Orchestra
Kisses in the Dark De Micheli
7.38 "Dad and Dave"
7.45 Kostelanetz
In the Still of the Night Porter
I Got Rhythm Gershwin
I've Got You Under My Skin Porter
All the Things You Are Kern
8. 0 Play: "No Flowers for Carmen,"
by Ralph Trehela
(NZBS Production)
8.25 "Rhythm Rendezvous": Doug Kelly
and his Modern Music
(From the Model Studio at the N.Z. In-
dustries' Fair)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Modern Dance Music
9.45 Artie Shaw and his Orchestra
10. 0 Victor Silvester and his Ballroom
Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Music
6. 0 Miscellaneous Melodies
6.30 George Melachrino and his Orches-
tra
(BBC Programme)
7. 0 Holiday for Song
7.30 American Dance Bands
7.48 May We Introduce: Jussi Bjorling
(tenor)
8. 0 **Evening Concert**
The Philharmonia Orchestra conducted
by Alceo Gallera
The Three Corners Hat Falla
8.11 Maggie Teyte (soprano) and Al-
fred Cortot (piano)
"The Lovers' Walk" Song Cycle Debussy
8.20 Ida Haendel (violin) with the Na-
tional Symphony Orchestra
Introduction and Rondo Capriccioso,
Op. 28 Saint-Saens
8.28 Paul Schoeffler (bass-baritone)
Il Sogno
I Believe in a Cruel God ("Othello") Verdi
8.36 Albert Ferber (piano)
Sonata in E Flat, Op. 81A ("Les
Adieux") Beethoven
8.51 Giuseppe di Stefano (tenor)
Two Sicilian Folk Songs:
Cortu a Timuni
A La Barcellunisa
8.56 The National Symphony Orchestra
conducted by Anatole Fistoulari
The Russian Sailor's Dance ("The
Red Poppy") Gliere
9. 0 Say it with Music
9.30 "To Have and To Hold"
10. 0 Quiet Time
10.30 Close down

N.Z. LISTENER, AUGUST 5, 1949

Thursday, August 11

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast Session
9. 0 "Good Morning, Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Random Harvest"
10. 0 Close down
6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists
7. 0 Vocal Interlude
7.15 "The Caravan Passes"
7.30 Programme Review and Announce-
ments
7.35 H.S.A. Review
7.45 Listeners' Own Session
8.45 Talk: "Personal Responsibility":
"The Common Good," by M. Holcroft
9. 0 Dominion Weather Report
9.4 It's a Pleasure
(BBC Programme)
9.35 "Coronets of England"
10. 5 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Essex
Breakfast session
9.4 Morning Variety
9.31 Music from Vienna
10. 0 Devotional Service
10.20 Morning Star: Marjorie Lawrence
(soprano)
10.30 Music While You Work
11. 0 "Strange Destiny"
11.30 Accent on Melody
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket,
N.Z. v. Essex
1.30 Broadcasts to Schools
2. 0 Concert Hall of the Air
In Lighter Mood
3. 0 **Classical Music**
Concerto No. 8 in G Minor Handel
Orpheus Liszt
3.30 Music While You Work
4. 0 "Being Met Together"
4.30 Children's Session: "David and
Dawn"
5. 0 In Rhythmic Mood
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account
of Cricket, N.Z. v. Essex
Station Announcements
Our Garden Expert: R. P. Chibnall
7.30 One Man's Music, in which a lis-
tener composes a programme of his own
choice
7.55 Pictures in Sound
8.30 REG BRYANT (tenor)
(From the Studio)
9. 0 Overseas and N.Z. News
9.30 To-night's Play: "The Man Out-
side," by Norman Edwards
(NZBS Production)
10. 0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Essex
Breakfast session
9.4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Health in the Home: Exercise and
Rest
10. 5 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Heart Songs
11. 0 Salon Music
11.30 Morning Star: Giovanni Martinelli
(tenor)
11.45 Music for You
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket,
N.Z. v. Essex
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
2.1 "Arts Digest" (Constance Sheen),
Magazines We Read, by Renate Rex,
Singing in the Days of Elisabeth with
illustrations, by Honor McKellar (mezzo
soprano) of Thomas Campton's songs
2.30 Music While You Work
3. 0 Some More Chestnuts
3.15 Novelty Orchestras

3.30 CLASSICAL HOUR

British Composers
String Quartet in G Minor, No. 1 Bax
To the Children ("Starlight Express")
"Enigma" Variations Elgar

- 4.30 Children's Hour:** "Gulliver's
Travels"
5. 0 Tenor Time
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket
Local Announcements
7.15 Our Gardening Expert
7.30 **EVENING PROGRAMME**
Opera for the People: "The Barber of
Seville"
8. 0 New London String Ensemble
Dance Suite Dowland, arr. Warlock
Two Entr'actes Tchaikovsky
St. Paul's Suite Holst
(BBC Programme)
8.30 Paul Schoeffler (bass-baritone)
with the London Symphony Orchestra
Wotan's Farewell and Magic Fire
Music ("Valkyrie") Wagner
Victor Symphony Orchestra
Entrance of the Gods into Valhalla
and the Rainbow Bridge ("Rhin-
gold") Wagner
9. 0 Overseas and N.Z. News
9.15 Festival of Music: Musical Socie-
ties of the Dunedin Technical College,
with Frank Calloway, Theodore Staples,
K. G. L. Smith, and K. Smith (conduc-
tors), and Professor V. E. Galway (or-
ganist)
(From the Town Hall)
10.30 Radio's Variety Stage
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
5. 0 Tea Table Tunes
6. 0 Scottish Session
6.15 "Klondike"
6.30 Bandstand
7. 0 Listeners' Own Session
8. 0 Portion of Festival of Music pre-
sented by the Musical Societies of the
Dunedin Technical College, with Frank
Calloway, Theodore Staples, K. G. L.
Smith, and K. G. Smith (conductors),
and Professor V. E. Galway (organist)
(From the Town Hall)
9. 0 Listeners' Own Session
10. 0 Recitals
Gaspar Cassado (cello), Parry Jones
(tenor)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex
Breakfast Session
9.3 "The Vagabonds"
9.15 Tempo di Valse
9.30 Home Science Talk: Light in the
Home
9.45 Queens of Song
10. 0 Devotional Service
10.18 "Regency Buck"
10.30 Music While You Work
11. 0 Favourites of Yesteryear
11.30 Something Old, Something New
Recital: Eddie Heywood (piano)
11.45 Lunch Music
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket,
N.Z. v. Essex
1.30 Broadcasts to Schools
2. 0 "Front Page Lady"
2.15 Classical Hour
3. 0 Songtime: Dennis Noble (baritone)
3.15 Latin American Tunes
3.30 Hospital Session
4. 0 Hill Billy Round-up
4.15 The West End Players
4.30 Children's Hour: "Larry the
Lamb"
5. 0 Ballroom Orchestras
5.30 Music for the Tea Hour
6. 0 "Crowns of England"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel

- 7. 0** Repetition of Eyewitness Account
of Cricket, N.Z. v. Essex
After Dinner Music
7.30 London Studio Melodies: Gerald
and his Orchestra
(BBC Programme)
7.58 Rawicz and Landauer (piano duet)
Gipsy Airs Sarasate
8. 6 **ALWYN LECKIE** (mezzo-soprano)
Spring's Awakening Sanderson
Love is Where You Find It Brown
Albert Sandler Trio
The Dancing Doll Poldini
Alwyn Leckie (mezzo-soprano)
An Old Violin Fisher
Kerry Dance Molloy
(A Studio Recital)
8.20 Walter Wild (accordion)
Vreneli
Andre Kostelanetz and Orchestra
I've Got You Under My Skin Porter
8.30 "Variety Bandbox"
(BBC Programme)
9. 0 Overseas and N.Z. News
9.30 **JEANNETTE TAYLOR** (piano)
Sonata in C Haydn
(From the Studio)
9.40 Pro Arte Quartet with Alfred Hob-
day (2nd viola)
Quintet in D, K.593 Mozart
10. 0 Will Bradley and his Orchestra
10.15 Count Basie and his Orchestra
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m.** Rugby Roundup
6.30 Presbyterian Hour
7.30 Bandstand
8. 0 Studio Hour
8. 0 Fighting Faith
8.15 Memories
9.45 "Recollections of Geoffrey Hamlyn"
10. 0 Swing session
11. 0 Close down



Hot cookery news from
our kitchen newshound!

Cloudy
essences

are fast replacing the old
spirit essences and here's why!

- (1) Unlike spirit essences, cloudy essences do not easily evaporate.
- (2) Cloudy essences are stronger, therefore you use less.
- (3) Cloudy essences are cheaper because they contain very little alcohol.

You will like the syrupy consistency of cloudy essences, it makes pouring easier. You will like Hansell's cloudy imitation flavouring essences because they are reliable. Make sure, next time, you ask for Hansell's.

Hansell Laboratories Limited,
Opaki Road, Masterton.

10.9

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shono)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 Friendly Road Devotional Service with the Wayfarer
10.0 My Husband's Love
10.15 Housewives' Opinion
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter Session (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Guy Lombardo, Carmen Miranda, and Eddy Duchin
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 1ZB Happiness Club (Joan)
3.45 Rita Williams
4.0 Blue Hungarian Band
4.15 Tino Rossi
4.30 Organola
4.45 Anne Shelton and Frances Langford
5.0 New Light Symphony Orchestra
5.15 Neapolitan Serenade
5.30 Russ Morgan's Orchestra
5.45 Adventure Library: Water Babies (first episode)

EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra
6.15 Wild Life: Convergence
6.30 Westward Ho
6.45 Tunes with Tempo
7.0 Lilian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Kidnapping the President, by O. Henry
8.0 Lux Radio Theatre: Lost in the Storm, starring William Gargan
8.30 Crusader or Crackpot: Charles Miset
8.45 Shenandoah
9.0 Doctor Mac
9.15 Makers of Melody
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Alias Dusty Logan
10.45 Evening Request Session
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
Cricket Score: N.Z. v. Essex
9.0 Morning session (Aunt Daisy)
9.30 Richard Crooks (tenor)
9.45 Horace Heidt and his Musical Knights
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Ted Steele and his Novatonas
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
3.30 Music of Vienna
3.45 Vocal Duets
4.0 Charlie Kunz (piano)
4.15 Variety
4.30 Dick Haymes
4.45 Tango Tunes
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Musical Rendezvous
6.15 Wild Life: New Varieties
6.30 Tell it to Taylors
6.45 Popular Vocalists
7.0 The Lilian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: This Earth is Ours, starring Brenda Marshall
8.30 Crusader or Crackpot
8.45 The Austral Singers
9.0 Doctor Mac
9.15 Barnabas von Gezy and his Orchestra
9.30 Romance on Rhythm
9.45 Xavier Cugat and his Orchestra
10.0 Reserved
10.15 Thrills
10.30 ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
Cricket Score, N.Z. v. Essex
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Featuring Light Orchestras
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 The Razor's Edge (first broadcast)
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, London Newsletter
3.45 A Schubert Song Cycle
4.0 The Music of the Symphony Orchestra
4.15 Victor Herbert Melodies
4.30 Variety Calls the Tune
5.0 Children's session: The Aquarium Club
5.45 Adventure Library: Ivanhoe
EVENING PROGRAMME
6.0 Reserved
6.15 Wild Life: Bird Queries
6.30 Westward Ho
6.45 Current Successes
7.0 The Lilian Dale Affair
7.30 Daddy and Paddy
7.45 Reserved
8.0 Lux Radio Theatre: Ticket for Hollywood, starring Virginia Mayo
8.30 Crusader or Crackpot
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Sabreur
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Waltzes of the World
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.45 The Crossroads of Life
11.0 In a Light Modern Style
11.30 The Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Ruby Newman and Orchestra, Bob Eberley, vocalist, Carmen Cavallaro, pianist
1.30 Aunt Jenny's Real Life Stories
2.0 Sweet Hits of the Day

- 2.30 Women's Hour (Vivien Boon), Weekly Book Chat, Home Decorating, Gardening Talk, London Newsletter
3.30 Tip Top Tunes
4.0 Rhythm on the Keyboard
4.15 Bill Boyd and his Cowboy Ramblers
4.30 From the Latin Americans
4.45 Afternoon Revue
5.0 Let's Join the Family Circle
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Popular Orchestras
6.15 Wild Life: Cricket Curiosities
6.30 Search for a Playwright: Accidents Do Happen (final broadcast)
6.45 Sweet Harmony
7.0 Lilian Dale Affair
7.30 Daddy and Paddy
8.0 Lux Radio Theatre: It's You I Love, starring Barbara Hale
8.30 Crusader or Crackpot: Luigi Galvani
8.45 Fireside Fun
9.0 Doctor Mac
9.15 They've Got Rhythm
9.45 Join in with the Merry Macs
10.0 Cabaret Favourites
10.15 In Gipsy Mood
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Request session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk (Anne Stewart)
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life: Nature Trails
6.30 Melody Maker: Billy Reid
6.45 Afterglow
7.0 Music at their Finger Tips
7.15 St. Ronan's Well
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Every Time It Rains, starring Edward Everett Horton
8.30 Humour and Harmony
8.45 The M.G.M. Orchestra
9.0 Doctor Mac
9.15 Harry Owens and his Royal Hawaiian Hotel Orchestra
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

An interesting prelude to 1ZB's evening Request Session is broadcast at 10.30 p.m. every Thursday and Saturday: it is the exciting adventure tale "Alias Dusty Logan."

"Bing Sings," a 2ZB programme at 10.15 each Thursday morning, will include the earliest and the most recent recordings made by this world's No. 1 crooner, in to-day's session.

The first episode in the radio version of Somerset Maugham's novel "The Razor's Edge," will be heard by listeners to 3ZB at 10.30 this morning. 1ZB and 2ZB will each broadcast another episode in this story at the same time.

A little learning may be a dangerous thing, but it is proving to be very profitable to some contestants in 2ZA's new quiz feature "Knowledge College." Every Thursday evening at 7.30 four contestants vie with each other in verbal gymnastics for the privilege of assuming the mantle of "Dean" for the ensuing week.



5 DIFFERENT WAXES
MAKE THIS 5-WAY POLISH

1. for quicker shining
2. for penetration
3. for brilliant gloss
4. for non-stickiness
5. for lasting lustre

add them up and the answer's—

Yes! — actually five different waxes make this one great polish. Quickshine has them all, blended into one super polish.



THE 5-WAY-5-WAX POLISH FOR FLOORS & FURNITURE

N.Z. DISTRIBUTORS — W. & R. SMALLBONE LTD.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex

9. 4 **Correspondence School Session**
(see page 40)

9.31 Music by Brahms
9.45 Louis Kentner (piano)
10. 0 Devotions: Major J. Mahaffie

10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard? "Bester's Diary," The Pleasures of Music, City News

11.15 Music While You Work
11.45 The Lass from Lancashire
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex

1.30 **Broadcasts to Schools**
2. 0 Time for Music: BBC Midland Light Orchestra

2.30 **CLASSICAL HOUR:** Vaughan Williams
"The Wasps" Overture
Fantasia on a Theme of Thomas Tallis
Symphony No. 5 in D

3.45 Music While You Work
4.30 **Children's Session**
5. 0 New Dance Recordings
5.15 Tony Martin
5.30 Light Tunes
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Essex
7.15 Sports Preview

7.30 **EVENING PROGRAMME**
London Studio Concert:
The Westminster Orchestra conducted by Denis Wright
Overture "Rodelinda" Handel-Wright
Organ Sonata Elgar-Jacob (BBC Programme)

8. 0 **YVONNE MAROTTA** (soprano)
What Fault of Mine
French Air: I Know How to Tie Ribbons Bows
O Cease to Torment Me
Who Wants the Gipsy?
(A Studio Recital)

8.12 Ginette Neveu (violin) with the Philharmonia Orchestra conducted by Issay Dobrowen
Concerto in D, Op. 77 Brahms

9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 "The Geisha": Songs from Sidney Jones's Musical Comedy by soloists with the BBC Midland Light Orchestra and Chorus conducted by Gilbert Vinter (BBC Programme)

10.30 "Variety Bandbox" (BBC Feature)
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
7. 0 After Dinner Music
8. 0 From Stage and Screen
8.30 In South American Style
8.45 Comedians' Corner
9. 0 Excerpts from Musical Comedy and Light Opera
9.30 Supper Dance
10. 0 The Richard Tauber Programme (BBC Programme)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Matinee Music
6. 0 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 Round The Town with Anne Fisher
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down

N.Z. LISTENER, AUGUST 5, 1949

Friday, August 12

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

6.30 p.m. In Strict Tempo
6.45 "Farro's Daughter"
7. 0 Lou Preager and his Orchestra
7.15 "Four Just Men"
7.30 Programme Review
Stock Market Report
7.45 At Short Notice
8. 0 "Gigolo and Gigolette," from the Short Story by Somerset Maugham
8.22 Roumanian Rhapsody No. 1 Enesco

8.30 **JENO DUBROVAY** (pianist)
Viennese and Hungarian Airs and Dances
Trad., arr. Dubrovay
(A Studio Recital)

8.45 Talk: "Old New Zealand: Oracles of the Maori"
9. 0 Weather Report
9. 4 From the Land of the Heather
9.35 Gems from the Opera
10. 0 From Stage and Screen
10.15 Sports Preview
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard, N.Z. v. Essex

9. 4 **Correspondence School Session**
(see page 40)

9.30 Pack up your Troubles
10. 0 Songs of the West
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Music While You Work
11.30 Holiday for Song
12. 0 Music for Mid-day
12.30 p.m. Eyewitness Account of cricket, N.Z. v. Essex

1.30 **Broadcasts to Schools**
2. 0 Album of Familiar Music
2.30 Life's Lighter Side
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Comedy Harmonists

3.30 Musical Miscellany
4. 0 Classical Half Hour
4.30 For our Younger Listeners: "Ouliver's Travels"
5. 0 Melodies of the Moment
5.45 Al Goodman and his Orchestra
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 What's Popular Overseas
7. 0 Repetition of eyewitness account of Cricket
Station Announcements
Programme Review

7.15 Talk: "Man among his Fellows," by Sidney Kimball Bennett
7.30 Henry Rudolph and Chorus
8. 0 Tauranga Highland Pipe Band: Recordings from 1948 contest
8.15 This Week's Variety Artist: Noel Coward

8.30 **NZBS Storytime:** "The Twist," by Jefferson Farjeon

9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 Latest Releases
10. 0 Round Your Fireside
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting Parliament, the advertised programme will be transferred to Station 2YC)

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex
Breakfast Session

9. 4 **Correspondence School Session**
(see page 40)

9.30 Local Weather Conditions
9.31 Morning Star: Dennis Noble
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 **Women's Session:** Life in Other Countries, Singing Around the World, by Mercy Collisson, Nursing in California, by Hazel Wash
11.30 Waltz Festival Orchestra
12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex

1.25 To-day in N.Z. History: National Government for War

1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions

CLASSICAL HOUR
Overture to School for Scandal
Symphony No. 1 in One Movement, Op. 8
2.30 Suite "From Childhood" McDonald
3. 0 Shakespeare in Music and Verse
3.30 Music While You Work
4. 0 **Picture Parade:** "Fallen Idol" (BBC Programme)

4.30 **Children's Session:** Question Man
5. 0 Rhythm Parade
5.30 Singing Together
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Essex

7.10 Fellingding Stock Market Report
7.15 What Did the War Do To Us? H. C. D. Somerset discusses our Idol-breaking

7.30 **EVENING PROGRAMME**
MOLLY SUTHERLAND (soprano)
Serenade
Parting
The Blacksmith
Good-night
Vain Suite Brahms
(A Studio Recital)

7.45 "Man Without a Mask": The life story of William Blake, poet, craftsman, a political thinker who was too far in advance of his time (BBC Production)

8.30 Symphony Orchestra conducted by Walter Goehr
Brahms's Waltzes Brahms

8.38 **DOROTHY DOWNING** (piano)
Ballade in D Minor
Scherzo in E Flat Minor, Op. 4 Brahms
(A Studio Recital)

8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 **Bandstand:** The Caledonian Pipe Band
(A Studio Presentation)

10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
5. 0 **Early Evening Concert**
6. 0 To-day in N.Z. History: National Government for War

6. 5 **Toa Dance**
6.30 The Variety Singers
7. 0 Solo Spotlight: Maurice Chevalier
7.15 Light Orchestral Music
7.30 "Jaina"
8. 0 The Kostelanetz Half-Hour
8.30 Anniversary of the Week
9. 0 **Organ Music**
Jeanne Demessieux at the Organ of St. Mark's Church, London
Toccata and Fugue in D Minor Bach
Sonata in A, Op. 65, No. 3 Mendelssohn

9.15 **Music for Violin and Viola**
Simon Goldberg (violin) and Paul Hindemith (viola)
Duet in B Flat Mozart
Albert Spalding (violin)
Romance No. 2 in F, Op. 50 Beethoven
Watson Forbes (viola) with Myers Foggin (piano)
"Arpeggione" Sonata Schubert-Forbes
Yehudi Menuhin (violin)
Roumanian Folk Dances Bartok-Szekely

10. 0 Holiday for Song
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
7.30 Music from the Screen
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 Life and Music of George Gershwin
8.45 The Masqueraders
9. 0 Stars of the Concert Hall
9.20 "Atom 1979"
9.45 **Tempo di Valse**
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Essex
Breakfast Session

9. 4 **Correspondence School Session**
(see page 40)

9.30 Morning Variety
9.50 **Morning Star:** Giampiero Malaspina (tenor)

10. 0 Hawaiian Memories
10.15 Sidney Torch and his Orchestra
10.30 Music While You Work
11. 0 Master Music
11.30 Cinema Organist
11.45 Negro Spirituals
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket, N.Z. v. Essex

1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Symphony Orchestras of the United States

4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 **Children's Session:** Mr. Poetryman
4.45 "The Shoemaker and the Elves"
5. 0 Music from Filmland
5.30 Dancing Time
6. 0 Racing Preview
6.15 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Essex
Station Announcements

7.15 **Pig Talk:** "Avoiding Losses in Pig Keeping"
7.30 **Evening Programme**
Melody Market
8.30 "Variety Bandbox" (BBC Programme)

9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 For the Sportsman: Our Sports Editor discusses forthcoming fixtures
9.45 "A Matter of Luck"
10. 0 **London Studio Melodies:** Gerald and his Orchestra (BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
"The Hills of Home"

7.30 Miscellaneous Light Music
8. 0 Sketches and Variety
8.33 Algeron Blackwood tells a strange story
"Japanese Literary Cocktail" (BBC Programme)

8.38 Barnabas von Geczy and his Orchestra
Eileen Joyce (piano)
8.51 Boston Promenade Orchestra
9. 4 **Opera for the People:** "Tannhauser" Wagner
9.30 Decca Concert Orchestra
Hungarian Dances Nos. 2 and 4 Brahms

9.38 Popular Chopin Compositions played by Ray Turner (piano)
9.45 "Gipsy Dreams"
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 Band Call (BBC Programme)

8.30 Music in the Latin American Manner
8.45 "Departure Delayed"
9. 0 Dominion Weather Forecast
9. 4 **Classical Concert**
The Philharmonic Orchestra, with Symon Goldberg (violin), and Solomon (piano)
Concerto in C
Sonata in D Haydn
London Philharmonic Orchestra
Symphony No. 38 in D ("Prague") Mozart

10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Essex
Breakfast Session
- 7.55 Canterbury Weather Forecast
9. 4 Correspondence School Session
- 9.30 Music of the Masters
Ailen Roth's Orchestra
- 9.45 **Mainly for Women:** Background to the Overseas News, Musical Comedy Stars: Betty Garrett
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 At the Tchaikovsky Fountain
- 11.28 Piano Interlude
- 11.35 Music for Male Voices
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket.
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 **Mainly for Women:** Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
- 4.30 **Children's Hour**
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Essex
Local News Service
- 7.15 "A Traveller's Tales: The Bottom to the Top," by Guy Young
- 7.30 **EVENING PROGRAMME**
CARA COGSWELL (mezzo-contralto)
O That It Were So Bridge
Pleading Elgar
Dirge in the Woods Parry
The Silver Swan Thiman
June Rhapsody Ronald
(From the Studio)
- 7.43 The National Symphony Orchestra of England
Duo and Galop ("Children's Games" Ballet Suite) Bizet
- 7.47 **OLIVE BURSON** (pianist)
Three Preludes
Variations Brillantes
(From the Studio) Debussy
Chopin
- 7.59 The Boyd Neel Orchestra
Brandenburg Concerto No. 5, in D Bach
- 8.21 **Christchurch Orpheus Choir**, conducted by J. A. Ritchie, with Marjorie Robertson (accompanist)
Elizabethan and Jacobean Part-Songs:
Never Weather Beaten Sail Campian
Fine Knacks for Ladies Dowland
Rest, Sweet Nymph Pilkington
Come Again! Sweet Love Dowland
Harry Goss-Custard (organ)
Trumpet Voluntary arr. Grace
- Choir:**
True Love's the Gift Wood
Diaphenia Stanford
The Blue Bird
Harry Goss-Custard (organ)
Solemn Melody Davies
- Choir:**
Like to the Damask Rose Elgar
O Mistress Mine Ritchie
Cantata Domino Griffiths
(From the Model Studio at the N.Z. Industries' Fair)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Twelve Cities: Naples, City of Song, by Gordon Ireland
10. 0 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Lew White's Musical Dramatizations
- 7.30 Strike Up the Band: Contest Memories
8. 0 Variety
- 8.30 Maoriland Melodies
9. 0 Highlights from Opera
- 9.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
10. 0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

Friday, August 12

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Sabreut"
7. 0 Getting Sentimental Over You
- 7.15 "John Halifax, Gentleman"
- 7.30 Programme Review and Announcements
- 7.45 Music for the Salon
8. 0 "Footers" by M. W. Peacock (NZBS Production)
- 8.11 Tropical
- 8.30 Musical Comedy
- 8.45 Talk: "The Brains Trust," by Donald McCullough
9. 0 Dominion Weather Report
9. 4 **LONDON Studio Concerts:** Westminster Orchestra (BBC Programme)
- 9.35 Chorus Please!
10. 0 Accent on Rhythm (BBC Programme)
- 10.15 Hits from the Films
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Essex
Breakfast Session
9. 4 Correspondence School session
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Heart Songs
11. 0 Showtime
- 11.30 Morning Star: Beatrice Harrison (Cello)
- 11.45 Evergreens
12. 0 Dunedin Community Sing (from the St. James Theatre)
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
- 1.30 Broadcasts to Schools
2. 1 Home Science Talk: Light in the Home
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**
Coriolan Overture
"Jena" Symphony in C Major
Piano Concerto in A Minor
Beethoven
Grieg

8.34 Modern Composers

- Harriet Cohen (piano)
Sonata in C, Op. 13, No. 1
Kabalewsky
Shostakovich
Prelude
8.43 The London Symphony Orchestra
Brigg Fair
Delius
9. 0 Grand Hotel: Albert Sandler and his Palm Court Orchestra with guest singers
(BBC Programme)
- 9.30 It's Swingtime
10. 0 Music You Remember: Sibelius
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Essex
Breakfast Session
9. 4 Correspondence School Session
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.18 "Regency Buck"

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, AUGUST 9

9. 4 a.m. Miss N. C. Brown: Games to Music.
- 9.11 A Play from the School Journal (Forms I and II), "Five on the Stage"
- 9.22 K. H. S. Allen and Dr. A. H. Harte: Parlons Français.

FRIDAY, AUGUST 12

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation—The Voice.
- 9.14 a.m. "The Story of Parliament"—3.

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Essex
Breakfast Session
9. 4 Correspondence School session
- 9.31 Composer of the Week: Rachmaninoff
10. 0 Devotional Service
- 10.20 Morning Star: Tino Rossi (tenor)
- 10.30 Music While You Work
11. 0 Home Science Talk: Light in the Home
- 11.30 The Singer or the Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
- 1.30 Broadcasts to Schools
2. 0 Cinema Organists
- 2.15 Rhythmic Variety
- 2.45 Ballad Interlude
3. 0 **Classical Music**
The Hundred Kisses D'Erlanger
3.18 El Salon Mexico Copland
- 3.30 Music While You Work
4. 0 Accent on Melody
- 4.30 **Children's session:** "Joy in the Making"
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 The Sports Review (R. A. Kay)
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Essex
Station Announcements
- 7.15 "Officer Crosby"
- 7.30 The Noel Coward Operettas
8. 0 "The Odd Story of Simon Ode" (final episode)
- 8.30 Entertainers All
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Atom 1970"
10. 0 On the Sweeter Side
- 10.30 Close down

- 4.30 **Children's Hour:** Kookaburra Stories
5. 0 Accordiona
- 5.15 Screen Snapshots
- 6.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
- 7.30 Sports News
- 7.30 **EVENING PROGRAMME**
"Stand Easy" (BBC Production)
8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Bud and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 World Events: B. J. Garnier and F. A. Olssen
10. 0 Jimmy Dorsey and his Orchestra
- 10.15 King Cole Trio
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Times
6. 0 In Latin American Rhythm
- 6.15 Tony Martin and Ethyl Smith
- 6.30 Something Old, Something New
7. 0 Harry Davidson and his Old Time Dance Orchestra
- 7.15 The Swingtones
- 7.30 Popular Parade
8. 0 Works You May Not Have Heard
Symphony No. 3 ("Organ" Symphony)
Saint-Saens



AARON COPLAND, whose composition "El Salon Mexico" will be heard from 3YZ at 3.18 this afternoon during the classical music half-hour

- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
- 1.30 Broadcasts to Schools
2. 0 "The Devil's Duchess"
- 2.15 **Classical Hour**
Piano Concerto No. 17 in G, K.453
Chaconne Mozart
3. 0 Songtime: Christopher Lynch
(tenor)
- 3.15 Talk: "Life in an Atom Village," by Ruth Allan
- 3.30 Music While You Work
4. 0 Welsh Interlude
- 4.15 Billy Reid Song Successes
- 4.30 **Children's Hour**
5. 0 Hits from the Shows
- 5.15 Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Essex
- 7.15 "Popular Fallacies"
- 7.30 On the Dance Floor
8. 0 Opera for the People: "Faust"
- 8.25 Islands of Britain (BBC Programme)
- 8.39 JAMES SIMPSON (tenor)
British Art Songs
(A Studio Performance)
- 8.50 Henry Holst (violin), Gerald Moore (piano)
Legende in E Flat Debussy
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Modern Variety
10. 0 Tales from the pen of Edgar Allan Poe
- 10.30 Close down

N.Z. LISTENER, AUGUST 5, 1949

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Sentimental Interlude
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Housewives' Opinion
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: The Food Front
- 11.0 Music in Modern Manner
- 12.0 Mid-day Music and Variety
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Marina), History in the Home: Clocks, Radio Biography: Cornelia Otis Skinner, Health and Beauty, Week-end Entertainment
- 3.30 Favourite Light Orchestras
- 4.0 Featuring Frances Langford
- 4.30 Keyboard Contrasts
- 5.0 The Merry Macs
- 5.30 Echoes of the Cinemat On the Avenue
- 5.45 Evening Star: Mary Martin

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 In Lighter Vein
- 7.0 The Quiz Kids
- 7.30 Music Sets the Mood: Drama
- 7.45 Don John
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Reserved
- 8.45 Shenandoah
- 9.0 Secrets of Scotland Yard: The Brothers Staunton
- 9.30 A Musical Interlude
- 10.0 Week-end Sports Preview (Bill Meredith)
- 10.30 Evening Request Session
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- Cricket Scores: N.Z. v. Essex
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Harold Williams (baritone)
- 9.45 The International Novelty Orchestra
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Kay)
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Return of Tessa
- 11.0 Gene Autry (vocal)
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), History in the Home: Clocks, Week-end Entertainment, Radio Biography: Cornelia Otis Skinner, Health and Beauty
- 3.30 Orchestral Interlude
- 3.45 Oscar Natzka (bass)
- 4.0 Piano and Organ
- 4.30 Comedy Harmonists
- 4.45 Guy Lombardo's Orchestra
- 5.15 Westward Ho
- 5.30 Bright Recordings
- 5.45 Prelude to Dinner

EVENING PROGRAMME

- 6.0 Tea Time Melodies
- 6.30 The Inevitable Millionaires
- 6.45 Anne Shelton
- 7.0 The Quiz Kids
- 7.30 Musical Rendezvous
- 7.45 Hill Billy Roundup
- 8.0 Hagen's Circus
- 8.45 Sports Quiz (John Morris)
- 9.0 Secrets of Scotland Yard: The Brothers Staunton
- 9.30 Tony Pastor and his Orchestra
- 9.45 Fun with Danny Kaye
- 10.0 The Case of the Purple Cow
- 10.15 Sports Session
- 10.30 ZB Evening Request session
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning Music
- Cricket Score, N.Z. v. Essex
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Rawlcz and Landauer
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Chemical Analysis
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Biography: Cornelia Otis Skinner, Week-end Entertainments, History in Your Home: Clocks, Health and Beauty
- 3.45 Ballads We Love
- 4.0 Fritz Kreisler (violinist)
- 4.15 Excerpts from Fun and Fancy Free
- 4.30 Light Variety
- 5.0 Children's session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
- 6.30 Fireside Interlude
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestra and Song
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- Spotlight on British Dance Bands
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cavalcade of Musical Memories
- 10.0 My Husband's Love
- 10.15 Jezebel's Daughter
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: A Marriage of Pity
- 11.0 In a Light Modern Style
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Shamrockland
- 1.45 Harmonica Parade
- 2.0 Stepmother
- 2.30 Women's Hour (Vivien Boon), History in Your Home: Clocks; Radio Biography: Cornelia Otis Skinner; Week-end Entertainment, Health and Beauty
- 3.30 Alfredo Campoli and his Orchestra
- 4.0 English Comedians
- 4.15 Hillbilly Medley
- 4.30 Rhumbas and Foxtrots
- 4.45 Hits of the Day
- 5.0 Children's Session (Peter)
- 5.30 The Victor Salon Group
- 5.45 Bluesy

EVENING PROGRAMME

- 6.0 Memories of Musical Comedy
- 6.30 The Queen's Hall Light Orchestra
- 6.45 Tunes of Our Times
- 7.0 The Quiz Kids
- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Sing a Song of Sunshine
- 8.45 Sporting Story
- 9.0 Secrets of Scotland Yard: The Brothers Staunton

- 9.30 Rhythmic Moments with Cugat and his Orchestra
- 9.45 A Spot of Humour from Flanagan and Allen
- 10.0 Sol Hoopii and his Hawaiians
- 10.30 Racing and Sporting Preview (Bernie McConnell)
- 10.45 Evening Request Session
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
 - 7.32 Local Weather Forecast
 - 9.0 Good Morning Request session
 - 9.30 The St. Hilda Colliery Band
 - 9.45 Souvenirs of Song
 - 10.0 Heritage Hall
 - 10.15 Real Life Stories
 - 10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Roving Commission
 - 6.30 Melodies of the Moment
 - 6.45 Let's Have a Chorus
 - 7.0 Quiz Kids
 - 7.30 Smoke Dreams
 - 7.45 Hagen's Circus
 - 8.0 Stepmother
 - 8.15 All Visitors Ashore
 - 8.30 Young Farmers' Club (Ivan Tabor)

- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard: The Brothers Staunton
- 9.32 Soft Lights and Sweet Music
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To-night at 10.15 3ZB turns the radio spotlight on British dance bands to present a lively and up-to-the minute programme.

The "Evening Star" to be featured in 1ZB's musical firmament at 5.45 this evening is the popular film and radio vocalist, Mary Martin.

Another intriguing episode in the story of "Hagen's Circus," by Max Afford, will be heard from the four ZB stations at 8 o'clock to-night, and from 2ZA at 7.45 p.m.

Dating back to 1869, the St. Hilda Colliery Band has at times reached the top rung of the Brass Band ladder. New Zealand has a special connection with the band, for at one stage one of its principal cornet soloists was John Robertson, of Westport, one of the finest cornet players ever produced in New Zealand. This morning at 9.30 2ZA will broadcast a fifteen minute programme by this outstanding English Band.



For that
extra
touch of
-Quality!

Craven 'A'

made with
rich, fine tobacco

1/-
FOR
TEN

WILL NOT AFFECT YOUR THROAT

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Essex
- 8.15 New Releases
- 9.30 Eyewitness Account of Cricket, N.Z. v. Essex
10. 0 Devotions: J. S. Burt
- 10.15 For My Lady: Women of History: Karin Mansdotter
- 10.30 Vocal Groups
- 10.45 Music of Manhattan
11. 0 Light Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
1. 0 Popular Parade
2. 0 Popular Cameos
3. 0 Rugby Football (from Eden Park)
- 4.30 Light Music
5. 0 Children's Session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Essex
- 7.10 Sports Results
- 7.30 EVENING PROGRAMME
- "H.M.S. Pinafors," from the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.45 Alfred Cortot (piano)
Four Waltzes Chopin
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks
- 9.30 The New Concert Orchestra
Overture to an Italian Comedy Benjamin
- Marche Impromptu: Duo and Galop ("Jeux D'Enfants" Suite) Bizet
- Dances from "Prince Igor" Borodin
- Serenade Espagnole Glazounov
10. 2 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music
5. 0 Symphony Hour
6. 0 Variety
7. 0 After Dinner Music
8. 0 "The Court Martial," a drama by G. Murray Milne (NZBS Production)
- 8.30 Accent on Melody
9. 0 Chamber Music
- The Pro Arte Quartet and Anthony Pini (cello)
- Quintet in C, Op. 163 Schubert
- 9.27 Elisabeth Reithberg (soprano)
Grant Me, O God of Love
Cruel One ("Marriage of Figaro") Mozart
- 9.33 Elisabeth Reithberg (soprano) and Ezio Pinza (bass)
Hand in Hand
If Madame Should Call You (Don Giovanni) Mozart
- 9.39 Columbia Broadcasting Symphony conducted by Howard Barlow
- Twelve Contra Dances Beethoven
- 9.50 Music by Ravel and Cesar Franck
Walter Gieseking (piano)
La Gibet
La Valle de Cloches Ravel
- 9.58 The Boston Symphony Orchestra, conducted by Serge Koussevitsky
"Daphnis and Chloe" Suite No. 2 Ravel
- 10.14 Walter Gieseking (piano) and the London Philharmonic Orchestra conducted by Sir Henry J. Wood
Symphonic Variations Franck
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Glen Millar and his Orchestra
- 1.15 Association Football (from Blandford Park)
- 3.10 Rugby League Football (from Carlaw Park)
5. 0 Latest on Record
- 5.30 Musical Bouquet
6. 0 Memories of Yesteryear

Saturday, August 13

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.15 "Valley of Fear"
- 6.30 Music from the Salon
7. 0 Len Hawkins and his Music for the Moderns, with Mavis Rivers (From the Radio Theatre)
- 7.30 "Merry-Go-Round" (BBC Programme)
8. 0 Let's Dance
9. 5 (approx.) Professional Wrestling (From Town Hall)
- 10.10 (approx.) Let's Dance (continued)
11. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Records at Random
- 9.15 Musical Memories
- 9.30 Recalls of Requests
10. 0 Close down
- 6.30 p.m. Tea Dance
7. 0 "The Blue Danube"
- 7.30 Programme Review and Sports Results
- 7.45 "ITMA" (BBC Programme)
- 8.15 The Waikato Presents
Variety featuring Dawn Armstrong (soprano), The Major Trio, Richard Jones (Novelty Vocalist), The Keyboard Cavalier (A Studio Recital)
- 8.45 At the Console
9. 0 Weather Report
9. 4 Songs from the Shows
- 9.35 Picture Parade (BBC Programme)
10. 5 Time for a Party
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
Cricket Scoreboard: N.Z. v. Essex
9. 4 Morning Star: Steve Conway (vocal)
- 9.15 Changing Rhythms
- 9.30 Eyewitness account of cricket, N.Z. v. Essex
10. 0 In Holiday Mood
- 10.15 Hill Billy Quarter Hour
- 10.30 Queens of Song
11. 0 Musical Madcaps
- 11.30 Ye Olde Time Music Hall
12. 0 Music for Midday
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Essex
2. 0 Saturday Matinee Sports Results
- 4.30 For Our Younger Listeners: "Robin Hood"
5. 0 Song Folio
- 5.30 Popular Tunes of To-day
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 What's New in Recordings
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Essex
- Station Announcements
- Programme Review
- Sports Results
- 7.30 Cowboy Jamboree
8. 0 Scapegoats of History
- 8.30 Without Another Word
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Harvey Blanks
- 9.30 Songs to Remember
- 9.45 Music for You and Me
10. 0 Those were the Days
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Essex
Breakfast Session
9. 4 Band Programme
- 9.15 Recordings from the 1919 Pipe Band Championships: Wanganui Highland Pipe Band, Eltham Highland Pipe Band
- 9.30 Eyewitness Account of Cricket, N.Z. v. Essex
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: A Minister Crosses the House
- 10.40 Music is Served
11. 0 Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements and Cancellations
- Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
1. 0 Sports Cancellations
2. 0 Local Weather Conditions
- Sports Summary
- Saturday Afternoon Matinee
3. 0 Rugby Football (From Athletic Park)
- 4.45 Sports Summary
5. 0 Children's Session: Uncle Ernest
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Essex
- 7.10 Local Sports Results
- 7.30 Cricket: Arthur Gilligan discusses conditions and prospects for 1st day's play in the fourth Cricket Test, N.Z. v. England at Lord's
- 7.35 EVENING PROGRAMME
- "A Piano and Three": Roy Harris Trio (A Studio Presentation)
- 7.50 Songs of Yesterday and To-day: Jim Carter and his Hawaiians with songs by Margaret Gore (A Studio Presentation)
8. 5 "It's a Date": A variety magazine in which we invite you to keep a date with a variety of entertainment
- 8.25 "ITMA": The final series of the Tommy Handley Show
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks
- 9.30 Olde Time Dance Music
10. 0 District Sports Summary
- 10.15 Cricket: Ball-by-Ball commentary on 1st day's play in 4th Cricket Test: N.Z. v. England, being played at Lord's

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
- 1.15 Association Football (from Basin Reserve)
3. 0 Masters of the Baton: Toscanini
- 3.30 Classical Corner
- 4.30 "Have a Go": The Wilfred Pickles Quiz
5. 0 Home to Music
- 5.15 The Gerald Radio Show
6. 0 To-day in N.Z. History: A Minister Crosses the House
6. 5 Allen Roth Orchestra
- 6.30 Concert, Platform
7. 0 The Story of Music "Peter Grimes" Benjamin Britten
- 7.30 From Screen to Radio
8. 0 Orchestral Music
- Petrouchka Ballet Music Stravinsky
- Concerto for Piano and Orchestra Shostakovich
9. 0 John Ireland: A programme celebrating the 70th birthday of this celebrated English composer
10. 0 The Leisure Hour
- 10.15 Old-Time Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Klondyke"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Essex
Breakfast Session
9. 2 Morning Programme
- 9.30 Eyewitness account of cricket, N.Z. v. Essex
- 9.40 "The Corsican Brothers"
- 10.15 Stars on Parade: Dick Haymes
- 10.30 Master Music
11. 0 Dannevirke Hunt Club Meetings: Commentaries throughout the day
12. 0 Lunch Music
- 12.30 p.m. Repetition of eyewitness account of cricket, N.Z. v. Essex
- 1.30 Race Summary
2. 0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.30 Race Summary
5. 0 Children's Session: Aunt Helen
- 5.30 Dinner Music
- 6.15 Race Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Essex
- Station Announcements
- Sports Results
- 7.30 Evening Programme
- "Crowns of England"
8. 0 Saturday Night Variety
- 8.30 "It's a Pleasure" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Harvey Blanks
- 9.30 Professional Wrestling (From Municipal Theatre)
- 10.15 District Sports Results
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Continuation of Listeners' Session
- 8.53 Algernon Blackwood tells a strange story "The Curate and the Stockbroker" (BBC Programme)
9. 4 "Variety Bandbox" (BBC Programme)
- 9.32 Meredith Wilson and his Concert Orchestra
March for Americans Grofe
- 9.36 Paul Robeson Sings
Popular Favourites
- 9.48 Music for Ice Skating
by Ruby Newman's Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date!
- 7.30 Sports Summary
- 7.50 "The Moon and Sixpence"
- 8.15 Andre Kostelanetz conducts
- 8.30 Looking Back: Song hits of the Past
- 8.45 "Royal Escape"
9. 0 Dominion Weather Forecast
9. 4 Music Time: Queen's Hall Light Orchestra
- 9.30 Swing Parade
10. 0 Close down

N.Z. LISTENER, AUGUST 5, 1949

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Essex
- 7.58 Canterbury Weather Forecast
8. 4 Accent on Melody
- 9.30 Eyewitness account of Cricket, N.Z. v. Essex
- 9.40 The Humphrey Bishop Show
- 10.10 Musical Comedy Stars: Johnnie Johnston
- 10.30 Devotional Service
- 10.45 Canterbury Jockey Club: Commentaries throughout day
11. 0 Orchestral Music
- 11.15 Latest Vocal Releases
- 11.30 Modern Melodies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
- 1.30 Sports Summary
2. 0 Bright Music
- 2.45 Rugby Football
(From Lancaster Park)
- 4.30 Sports Summary
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Essex
Local News Service
- 7.30 EVENING PROGRAMME
"Shirley and Doug," Songs and Piano Novelties with Rhythm Accompaniment
(From the Model Studio at the N.Z. Industries' Fair)
- 7.46 The Tonhalle Orchestra, Zurich
"Emmerich Kallman" Suite Kallman
8. 0 Christchurch Harmonic Society
with the 3YA Orchestra, Jean Brunning (contralto), James Cruickshank (tenor), and Murray Hunter (bass), conducted by Victor C. Peters, O.B.E.
"Elijah" Mendelssohn
(From the Civic Theatre)
10. 0 District Sports Summary
- 10.15 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football
(From English Park)
3. 0 Light Music
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: Manning Sherwin
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Albert Ketelbey and his Concert Orchestra
- 7.30 Eric Coates and Symphony Orchestra
London Again Suite Coates
By the Tamarisk
- 7.46 "Valley of Fear"
- 7.58 "ITMA"
(BBC Transcription)
- 8.25 Opera for the People:
"La Boheme" Puccini
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Harvey Blanks
- 9.30 Play: "Sealskin Trousers," adapted from the story by Eric Linklater
(BBC Transcription)
10. 2 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Variety in Rhythm
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 From Stage and Screen
- 8.45 "Strange Mysteries"
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
- 9.35 "Stand Easy"
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

Saturday, August 13

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Essex
Breakfast session
9. 4 You Ask, We Play
- 9.30 Eyewitness Account of Cricket, N.Z. v. Essex
12. 0 Announcements
Lunch Music
- 12.30 p.m. Repetition of Eyewitness Account of Cricket, N.Z. v. Essex
2. 0 First Sports Summary
Saturday Afternoon Matinee
3. 0 Rugby Football (from Rugby Park)
- 4.45 Second Sports Summary
5. 0 Children's session: Radio Circle
- 5.45 Strict Tempo Interlude
6. 0 "Kidnapped" (final episode)

- 2.15 Sports Summary No. 1
- 2.45 Rugby Football: Otago v. Southland
- 4.45 Sports Summary No. 2
5. 0 Children's Hour
- 5.45 Dinner Music
6. 5 Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Local Sports Results
- 7.30 EVENING PROGRAMME
"Dombey and Son"
8. 0 From the South Seas: First of a series by the Hawaiian Serenaders
(A Studio Presentation)
- 8.30 Listener's Scrapbook, a new type of entertainment introducing novelty studio musicals, public utility documentaries, and topicalities by our Radio Reporter
(A Studio Presentation)
9. 0 Overseas and N.Z. News



MENDELSSOHN'S ORATORIO "ELIJAH," presented by the Christchurch Harmonic Society, will be heard from 3YA at 8 o'clock this evening, relayed from the Civic Theatre

- 6.30 LONDON NEWS
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Essex
- Third Sports Summary
- 7.30 "Variety Bandbox"
(BBC Programme)
8. 0 "Fresh Heir"
- 8.30 In Sentimental Mood
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News
- 9.30 Songs by Tex Ritter and the Dinning Sisters
10. 0 Final Sports Summary
Dancing to Frankie Carle
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Essex
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Eyewitness Account of Cricket, N.Z. v. Essex
10. 0 Music for All
- 10.20 Devotional Service
- 10.35 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
- 12.30 Repetition of Eyewitness Account of Cricket
1. 0 Sports Announcements
2. 1 Saturday Matinee

- 9.15 Lookout: A N.Z. Commentary on the International News by Harvey Blanks
- 9.30 Melodies from British Radio: Merry-Go-Round Melodies with George Crow and his Blue Mariners Dance Band
(BBC Programme)
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

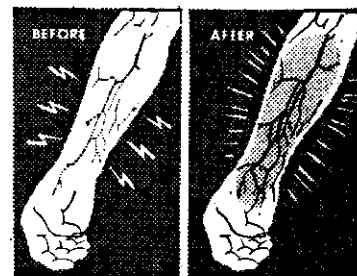
900 kc. 333 m.

- 1.15 p.m. Association Football Match
(From the Caledonian Ground)
4. 0 Harry Hottick and his Orchestra
- 4.15 The Madison Singers
- 4.30 Masters of the Keyboard
5. 0 Saturday Proms
- 5.45 The Allen Roth Show
- 6.30 Light Orchestras and Ballads
- 7.30 "H.M.S. Pinafore," from the H.M.V. recordings of the opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd. Sullivan
- 8.45 "Crowns of England"
- 9.14 Classical Music
Sir Hamilton Harty and the London Philharmonic Orchestra
Royal Fireworks Music Handel-Harty
- 9.30 London Studio Concerts:
Variations on a theme of Tchaikovsky Arensky
Sacred and Profane Dances Debussy
Movement from Country Dances Murrill
10. 0 Music For You
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Essex
9. 3 "Songs of the West"
- 9.15 Variety Round-up
- 9.30 Eyewitness Account of Cricket, N.Z. v. Essex
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: The Pain in Back
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
- 11.25 Piano Parade
- 11.40 Songs for Sale
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Essex
2. 0 The Silverstar Programme
- 2.30 Racing Summary
- 2.35 Melody Mixtures
3. 0 Ranfurly Shield Rugby: Southland v. Otago (at Dunedin)
- 4.45 Racing Summary
5. 0 Children's Hour: "The Quiz"
- 5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
- 6.10 Local Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Essex
Sports Results
- 7.15 Crosby Time
- 7.30 Cowboy Airs
- 7.45 "Are You a Screwball?"
- 8.15 Andre Previn at the Piano
- 8.30 Ye Olde Time Music Hall
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Harvey Blanks
- 9.30 "The Englishman's Music," sung and played by those who make music because they love it
(BBC Programme)
- 10.15 District Sports Summary
- 10.30 Close down



Infra-Red Photos Explain Why SLOAN'S HELPS RELIEVE RHEUMATIC PAINS

Scientific infra-red ray photos of the blood vessels below the skin-surface prove that after the application of Sloan's the veins expand... evidence that the treated area gets extra supplies of vitalizing blood that also washes away waste matter and poisons.

Scientists further proved that this beneficial action prevails deep below the surface. There it lasts for hours... right where the pain is. To treat rheumatic aches, neuralgia, stiff-neck, sore muscles, you should include the use of Sloan's. Always see your doctor about rheumatism. Meanwhile, to help relieve pain, use Sloan's regularly morning and night.

SLOAN'S LINIMENT or BALM

Drawings above made by physician, based on infra-red photos.

Chamberlain's (N.Z.) Ltd., 49 Swanton St., Auckland

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 1ZB Happiness Club Session (Joan)
9.30 Alfredo and his Orchestra
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and Miss
10.15 Radio Featurettes: Short and varied sessions of melody, and harmony by your favourite stars of radio
12.0 Lunch to the Latest
12.30 p.m. Sports Postponements Gardening Session
1.0 Band Wagon
2.0 Sports Summary every half-hour
2.2 Priority Parade
2.30 For Those at Home: Pleasant Variety
4.30 Summary of Sports Results The Milestone Club
4.45 Strictly Instrumental
5.0 Sunbeam Session
5.30 Junior Jury
5.45 Evening Star: Gene Krupa

EVENING PROGRAMME

6.0 Vaughn Monroe and his Orchestra
6.15 The Sea Rover
6.30 Reserved
6.45 Sports Results (Bill Meredith)
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Don John
8.0 Money-Go-Round

8.30 What's New in Records
8.45 Shenandoah
9.0 Doctor Mao
9.15 Preview of Rugby Test: N.Z. v. South Africa
9.30 Travel by Music: From Place to Place in Music and Song
10.0 Dancing Time
10.15 Out of the Night: The Red-headed Woman
10.30 Alias Dusty Logan
10.45 1ZB Evening Request Session
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. On Our Breakfast Session
Cricket Results: N.Z. v. Essex
8.15 Sports News
9.0 Tito Schipa (tenor)
9.30 Eric Winston and his Band
9.45 Felix Mendelssohn and his Hawaiianians
10.0 Gardening with Snowy
10.15 Housewives' Session with Kay
10.45 Rhythm on Record
11.0 Lawrence Tibbett (baritone)
11.15 Orchestre Raymonde
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour
2.15 Queen's Hall Light Orchestra
2.30 Nelson Eddy (baritone)
3.0 Keyboard Favourites
3.15 Popular Artists on Parade
3.30 Latin Lilt

3.45 Rudy Vallee Entertains
4.0 Victor Silvester Dance Orchestra
4.30 Accent on Rhythm
4.45 Kate Smith and Frank Sinatra
5.0 Westward Ho
5.15 News from the Zoo (C. J. Cutler)
5.30 Melodies of the Moment

EVENING PROGRAMME

6.0 Musical Tapestry
6.15 The Sea Rover
6.30 Primo Scala and the Keynotes
6.45 Sports Session (George Edwards)
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. South Africa (Second Test), played at Johannesburg (Mark Nicholls)
9.30 Bright Tunes
10.0 Records from our Catalogues
10.30 ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day to Music
Cricket Result, N.Z. v. Essex
8.0 Breakfast Club (Happy Hill)
8.15 Sports session
9.0 The World of Motoring
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.30 p.m. Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Popular Light Vocalists
3.0 Frankie Carle, his Piano, and his Orchestra
3.15 Maurice Chevalier Entertains
3.30 Comedy Corner
3.45 The Versatile Noel Coward
4.0 Music for a Saturday Afternoon
4.30 Sports Summary
Children's session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns (Alan Eddy)
7.45 Pride and Prejudice
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mao
9.15 Preview of Rugby: N.Z. v. South Africa, at Johannesburg (2nd Test)
10.0 Spotlight on Famous Singers
10.15 Emphasis on Light Orchestras
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Harry Roy and his Band with the Inkspots
9.30 Organs and Organists
9.45 All Join in the Chorus
10.0 Billy Cotton and his Orchestra
10.30 Nick Lucas and his Guitar
10.45 Masters of the Xylophone
11.0 Sing and Be Happy
11.15 Carroll Gibbons and his Boy Friends
11.30 Sports Cancellations
11.45 Popular Artists on Parade
12.0 Mid-day Melody Menu

1.0 p.m. Of Interest to Men
1.15 Melody and Song in 3/4 Time
1.45 Music of the Wide Open Spaces
2.0 Sports Summary every half-hour
2.15 Light Operatic Gems
2.45 Accordion Bands on Parade
3.15 Songs of Hawaii
3.30 From the U.S.A.
3.45 International Novelty Orchestra
4.0 Marie Green and her Merry Men
4.15 Harmonious Harmonicas
4.30 Stop Press of the Air on Sport
4.45 Children's Hour (Peter)
5.0 Children's Quiz
5.15 From the Book of Knowledge

EVENING PROGRAMME

6.0 Memories of Romberg
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns
7.45 Highlights of the Ranfurly Shield Game: Otago v. Southland
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Who Is It—What Is It?
9.0 Doctor Mac
9.15 Mark Nicholls' Rugby Preview N.Z. v. South Africa
9.30 American Album
9.45 Spotlight on Tenor, Jussel Bjorling
10.0 Music for the Saturday Night Listeners
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session
7.32 Local Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Henry Croudson (organist)
10.45 Cyril Ritchards, Renee Houston
11.0 Ivy Benson and her Girls' Band
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Kate Smith Song Souvenirs
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 The Joe Loss Orchestra
3.0 Songs of the Prairie
3.15 Joe Reichman, Rhythm Pianist
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Polka Favourites
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of Gertrude Giraffe
5.45 Howard Jacob's Strict Tempo

EVENING PROGRAMME

6.0 Topical Tunes
6.15 Hans May, Light Composer
6.30 Gordon Jenkins' Orchestra with Connie Haines and Bob Carroll
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Reserved
8.45 Fireside Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.30 Weather Forecast
9.32 On the Dance Floor
9.45 All Black Preview: N.Z. v. South Africa at Johannesburg
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

If your
RADIO is
playing up

PHONE

**Begg's
RADIO REPAIR
SERVICE**

**FREE LOAN OF A
NEW PHILCO** while your set

is being repaired
All makes of radio serviced with the latest equipment. Your radio will be collected promptly and serviced efficiently by expert technicians.

All work is guaranteed unconditionally and estimates are free.

Remember, too, that Begg's carry out Electrical as well as Radio Repairs.

CHARLES BEGG & CO. LTD.
Auckland, Wellington, Christchurch, Dunedin, Palmerston North, Hamilton, Nelson, Timaru, Oamaru, Invercargill.

10 MODERN BRANCHES THROUGHOUT NEW ZEALAND.

Begg's

THE MUSICAL & ELECTRICAL CENTRE

IYA AUCKLAND

750kc. 400m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Rugby Summary: N.Z. v. South Africa
9. 0 **N.Z. v. South Africa:** Recorded commentary on Second Rugby Test
11. 0 **PRESBYTERIAN SERVICE:** St. Luke's Church
Preacher: The Rev. R. G. McDowall
12. 5 p.m. Light Orchestras and Ballads
- 12.30 Eyewitness Account of Cricket
1. 0 Dinner Music
- 1.40 Rugby Review
2. 0 **Concert Preview:** Comments on the forthcoming concerts by The National Orchestra
- 2.20 Chapter and Verse: William Wordsworth
- 2.35 Philharmonic - Symphony Orchestra of New York
Five German Dances
- 2.45 **Auckland Music Festival:** Official opening ceremony
4. 0 Let's Talk It Over
- 4.30 **Maori Community Centre:** Recordings of Maori performers at the opening ceremony
5. 0 Children's Song Service
- 5.45 Organ Music
6. 0 **Constance Manning** (soprano)
Layton Ring - harpsichord
Music from Baroque Times:
The Blessed Virgin's Expostulation
Purcell
- Chromatic Fantasy and Fugue Bach
- 6.30 **LONDON NEWS**
7. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston
Choirmaster: George O'Gorman
Organist: Lenora Owsley
8. 5 **EVENING PROGRAMME**
The New Concert Orchestra
May Day Overture Wood
Three English Dances Quilter
Country Dance Gillis
Ranch House Party
8.22 **CLAUDE TANNER** (cello)
Elegie Faure
Menuet Debussy
Melodie Rachmaninoff
(A Studio Recital)
- 8.37 Maggie Teyte (soprano)
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
- 9.12 **Weekly News Summary in Maori**
- 9.33 The Chicago Symphony Orchestra Suite "The Birds" Respighi
- 9.50 **Opera**
Franz Volker (tenor) and Licia Dornwald (contralto)
Gipsy Chorus and Scene ("Il Trovatore") Verdi
Raphael Arie (bass)
The Tormented Spirit ("Simon Boccanegra") Verdi
L. Alabrese (soprano) and L. Browning (contralto)
The Flower Duet ("Madame Butterfly") Puccini
- 10.12 Vienna Philharmonic Orchestra "Artist's Life" Waltz Strauss
Sebastian Peschko (piano)
Prelude in D Flat Chopin
11. 0 **LONDON NEWS**
- 11.13 Epilogue
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

8. 0 p.m. Light Concert
8. 0 Music for the Piano
- 8.30 **Choral Programme**, featuring at 9.0 the University of Pennsylvania Choral Society and the Philadelphia Orchestra, conducted by Earl MacDonald
Requiem Mass, K.626 Mozart
10. 0 Close down

IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selection
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 **Radio Bandstand**
At the Keyboard
- 5.30 **Orchestral Concert**
"The Mystery of Colonel Fawcett"
7. 0 Family Hour
8. 0 **Grand Hotel**
Gems from the Music Hall
- 8.30 **Intermission**
9. 0 **Holiday for Song**
It's a Pleasure
- 9.30 Close down

N.Z. LISTENER, AUGUST 5, 1949

Sunday, August 14

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXH HAMILTON

1310kc. 229m.

8. 0 a.m. Breakfast Session
9. 0 **Morning Star:** Webster Booth
- 9.15 For the Pianist
- 9.30 Concert Memories
10. 0 **David Garrick:** An Incident in the Life of the Actor
(BBC Programme)
- 10.30 Follow the Band
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:
Adventures in Toyland
7. 0 "Rebecca"
- 7.27 **Composer of the Week:** Eric Coates
The Merry-makers Overture
Scene du Bal
Saxo Rhapsody
Bird Songs at Eventide
Green Hills of Somerset
8. 0 The Richard Tauber Programme
- 8.30 **In the Words of Shakespeare:** Examples of the Eternal Truths as expressed by Shakespeare and their present day application
(BBC Programme)
- 8.45 **SHIRLEY CURRAN** (mezzo-soprano)
The Water-Lily's Song
The Organ Grinder
In Summer Fields
I Chide Thee Not
(A Studio Recital)
9. 0 Weather Report
9. 4 **PEERS COETMORE** (English 'cellist)
Portion of a recital under the auspices of the Hamilton Chamber Music Society
(From the Art Gallery)
- 9.35 Ballads Old and New
10. 0 **The Written Word**
(BBC Programme)
- 10.15 At Close of Day
- 10.23 Epilogue
- 10.30 Close down

IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**
Early Morning Programme
Cricket Scoreboard: N.Z. v. England
Rugby Summary: N.Z. v. South Africa
9. 0 **N.Z. v. South Africa:** Recorded commentary on 2nd Rugby Test at Johannesburg
- 10.30 Music by Favourite Composers: Elgar
11. 0 Songs That Have Lived
- 11.30 Famous Conductors
- 11.45 Solo Artist's Spotlight: Joan Cross
12. 0 These You Have Loved
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. England (4th Test)
- 12.40 Charles Kuhlman (tenor)
1. 0 Dinner Music
- 1.40 Review of Rugby, N.Z. v. South Africa
2. 0 Sacred and Secular
- 2.30 "This Sacred Isle"
3. 0 Music of the Masters
- 3.30 In Lighter Mood
4. 0 Favourites from Opera
- 4.30 Gilbert and Sullivan: The story of a Great Partnership (Final)
- 5.30 Sunday Half Hour
6. 0 Tea Time Times
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Sunday Serenade
7. 0 **ROMAN CATHOLIC SERVICE:** St. Michael's Church
8. 5 Styled for Sunday: IYZ's Hall of Fame
- 8.30 **JOAN GARNAUT** (contralto)
The Lotus Flower
Weeping For Ever
To Music
The Heavens Are Telling
(A Studio Recital)
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
- 9.12 **Weekly News Summary in Maori**
- 9.30 Round about New Zealand: Recordings from the Mobile Recording Unit
10. 0 At Close of Day
- 10.23 Epilogue
(BBC Programme)
- 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 1.30 a.m. Rugby: The Cricket Commentary will be transferred to 2YC, while 2YA is broadcasting a commentary on the 2nd Rugby Test
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Rugby Summary: N.Z. v. South Africa
9. 0 **N.Z. v. South Africa:** Recorded commentary on Second Rugby Test
- 10.30 Band Music
- 10.45 In Quiet Mood
11. 0 **ANGLICAN SERVICE:** St. Peter's Church
Preacher: Rev. Canon D. B. Malcolm
Organist and Choirmaster: Clement Howe
12. 5 p.m. Melodies You Know
- 12.30 Eyewitness account of 4th Cricket Test, N.Z. v. England
1. 0 Dinner Music
- 1.25 To-day in N.Z. History: Sanders, V.C., Killed
- 1.40 Rugby Review, N.Z. v. South Africa (2nd Test)
2. 0 Richard Odnoposoff (violin), Stefan Aulsen (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra
Triple Concerto in C, Op. 56 Beethoven
Vienna Philharmonic Orchestra
"Ruins of Athens" Overture
- 2.45 In Quires and Places Where They Sing
3. 0 Joan Coxon (soprano), Isabel Bedlington (piano)
(A Studio Presentation)
- 3.15 Chapter and Verse: The Poetry of Pope
4. 0 Organ Music: A Recital by Clement Howe with Molly Atkinson (contralto)
(From the Town Hall)
- 4.30 The Week in Radio
5. 0 Children's Song Service: Uncle Ken with the Wellington South Church of Christ Choir
- 5.45 Salon Music
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **UNITED METHODIST - PRESBYTERIAN SERVICE**
Presiding Minister: Rev. W. M. Garner
Preacher: Rev. W. Elliott, M.A.
Organist: Marlon Howe
Choirmaster: Oscar Dyer
(From Trinity Church)
- 8.5 **Grand Opera:** "Otello," by Verdi, conducted by Arturo Toscanini
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.12 **Weekly News Summary in Maori**
- 9.32 Continuation of Opera
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 1.30 a.m. Cricket: Ball-by-ball commentary on 1st day of 4th Cricket Test
3. 0 (approx.) Close down
5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: Sanders, V.C., Killed
6. 5 "Dombey and Son," the first episode of a radio adaptation of the novel by Charles Dickens
(BBC Programme)
- 6.35 **Master Music**
7. 0 Journey to Romance
8. 0 Music by Beethoven
English Artists
Septet in E Flat, Op. 20
Heinrich Schumann (baritone)
Arthur Schnabel (piano)
Bagatelles Nos. 4 and 5, Op. 33
9. 0 Band Music
- 9.30 Popular Classics
10. 0 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Crime, Gentlemen, Please"
8. 6 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9.30 Crowns of England
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 Melba
9. 5 At the Piano
- 9.30 "The Art of Living"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Rugby Summary: N.Z. v. South Africa
9. 0 **N.Z. v. South Africa:** Recorded commentary on 2nd Rugby Test
11. 0 Music for Everyman
12. 0 Salon Music
- 12.30 p.m. Repetition of eyewitness account of Cricket
1. 0 Dinner Music
- 1.40 Review of Second Rugby Test
2. 9 **HILDA NILSSON** (mezzo-soprano)
Devotion Schumann
Humility Schumann
By the Sea Schubert
Faith in Spring (A Studio Recital)
3. 0 Band Call
(BBC Programme)
- 3.30 Radio Pie
4. 0 Perfume Set to Music
- 4.30 "Larry the Plumber"
(BBC Programme)
5. 0 Here's My Programme
6. 0 Concert Stage
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE:** St. Paul's Church
Preacher: Rev. Angus McKenzie
Organist and Choirmaster: S. G. Pearce
8. 5 London Philharmonic Orchestra
Good Humoured Ladies Scarlatti
- 8.21 **FRANCES REVERE** (pianist)
Improvisation in F Sharp
Waltz in E Minor Chopin
Ballade in G Minor (A Studio Recital)
- 8.38 Boyd Neel String Orchestra
Allegretto Marcello
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.12 **Weekly News Summary in Maori**
- 9.30 "Superstition," a drama by Richard Armstrong
(NZBS Production)
10. 0 Epilogue
- 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. English Classical Music
Chicago Symphony Orchestra
"Scaphio" Overture Walton
- 7.10 **Bax and Rubbra:** Works for unaccompanied voices, by the BBC Singers
Carol "Mater, Ora Filium" Bax
Four Madrigals Rubbra
This World's Joke Bax
- 7.39 Denis Matthews (piano)
Four Bagatelles Rawsthorne
- 7.43 Frederick Grinke (violin) and the Boyd Neel Orchestra
Concerto in D Minor Williams
8. 2 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Fantasia on a Theme by Thomas Tallis Williams
- 8.16 "Emma"
(BBC Programme)
- 8.45 Peter Pears (tenor) and Benjamin Britten (piano)
The Queen's Epicedium Purcell
London Philharmonic Orchestra conducted by Constant Lambert
On Hearing the First Cuckoo in Spring Delius
8. 7 "The Art of Living," talk by James Laver
(BBC Programme)
- 9.22 Holiday for Song
- 9.32 Epilogue
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. "Paul Temple and the Sullivan Mystery"
- 7.30 The Week in Review
8. 0 Light Orchestras and Favourite Singers
- 8.30 **Composer's Spotlight:** Hoagy Carmichael
9. 4 "The Man Born to be King"
9. 9 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

Sunday, August 14

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Rugby Summary, N.Z. v. South Africa
Early Morning Melodies
- 7.58 Canterbury Weather Forecast
8. 0 Review of Rugby, N.Z. v. South Africa
Eyewitness account of Cricket, N.Z. v. England
11. 0 **METHODIST SERVICE: St. Alban's Church**
Preacher: Rev. H. J. Odell
Organist: Mrs. Will Hutchens
Choirmaster: Will Hutchens
- 12.15 p.m. Programme Preview
- 12.30 Eyewitness account of Cricket, N.Z. v. England (4th Test)
- 12.45 The J. H. Squire Celeste Octet
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Review of Rugby, N.Z. v. South Africa (2nd Test)
2. 0 Band Music
- 2.30 "A Map of N.Z.: To-day and Tomorrow," talk by Prof. George Jobberns
- 2.45 Piano Duets by Vitya Vronsky and Victor Babin
3. 0 **Orchestral Masterwork: Columbia Broadcasting Symphony**
Rustic Wedding Symphony, Op. 26 Goldmark
- 3.40 Lina Pagliughi (soprano)
- 3.52 London Philharmonic Orchestra
Royal Hunt and Storm ("Les Troyens") Berlioz
4. 0 "Great Books: Francis Bacon," a talk by Lord Samuel (BBC Programme)
- 4.13 The London Philharmonic Orchestra
The Hundred Kisses D'Eranger
- 4.30 "Peeps at Peps: On High Days and Holidays," with Myra Thomson (soprano), Reta Wootton (mezzo-contralto), John Scott (tenor), Graham Johnson (bass), Althea Harley-Slack (pianist), and Lesley Anderson (violin) (A Studio Presentation)
- 4.45 Andre Kostelanetz and his Orchestra
5. 0 Children's Service: Canon S. Parr
- 5.45 Organ Music
6. 0 London Studio Melodies: Gerald and his Orchestra (BBC Transcription)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **ANGELICAN SERVICE: St. Matthew's Church**
Preacher: Rev. C. L. Dobb
Organist and Choirmaster: Vernon Hull
8. 5 **EVENING PROGRAMME**
The Little Concert Party: Linda Haase (mezzo-soprano), Ernest Rogers (tenor), Maitland McGutcheon (violin), Merle Carter (pianist) (A Studio Presentation)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 "Bandstand": Band of the Scots Guards
March: Queen of Sheba Gounod
Overture: "Rosamunde" Schubert
Selection: "Princess of Kensington" German
- March: Action Front Blankenburg (BBC Transcription)
- 9.50 "Goodbye to All This: A Galapagos Adventure" (BBC Transcription)
- 10.20 New Recordings by Victoria de Los Angeles (soprano), Rawicz and Landauer (duo pianists), and The Melachino Orchestra
- 10.45 Postlude
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
- 7.15 The Royal Welsh Male Choir
- 7.30 Serenade to the Stars
8. 0 History's Unsolved Mysteries
- 8.30 London Studio Concerts
The Westminster Orchestra conducted by John Gough
The Sundowner Gough (BBC Programme)

9. 2 **Lesser Known Composers**
The Halle Orchestra conducted by Sir Adrian Boult
"A Shropshire Lad" Rhapsody Butterworth
Heinrich Schlusnus (baritone)
On That Day ("Hans Heiling") Marschner
Kathleen Long (piano) with the Boyd Neel String Orchestra
Concertino Leigh
Richard Tauber (tenor)
Joseph's Aria Mehul
The Royal Symphony Orchestra conducted by Georg Hoeberg
Indian War Dance (Ballet "Far From Denmark") Lumbye
- 9.30 "How it Looks to a Victorian": Gilbert Murray reviews this modern age (BBC Programme)
- 9.45 London Philharmonic Orchestra conducted by Sir Thomas Beecham
A Little Night Music Mozart
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 Morning Star: Elisabeth Schumann (soprano)
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 My Songs For You (BBC Programme)
- 10.29 Science Made the Grade: "Pluto" (BBC Programme)
- 10.42 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Just William" (BBC Production)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 The Boston Promenade Orchestra
- 7.45 For Our Scottish Listeners
8. 0 "This Sceptred Isle"
- 8.30 At Short Notice
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Music for Romance (BBC Programme)
- 9.32 Berlin Airlift, factual account of the mechanics of the airlift (BBC Programme)
- 10.16 At Close of Day
- 10.23 Epilogue (BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Rugby Summary, N.Z. v. South Africa
Early Morning session
9. 0 N.Z. v. South Africa: Recorded commentary on 2nd Rugby Test at Johannesburg
11. 0 Calling All Hospitals
- 12.30 p.m. Eyewitness Account of 4th Cricket Test, N.Z. v. England
- 12.45 The Pipes of Scotland: The Clan McCrae Society Pipe Band (BBC Programme)
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
- 1.40 Review of 2nd Rugby Test, N.Z. v. South Africa
2. 0 "The Whale Who Wanted to Sing at the Met"
- 2.30 Come Into the Parlour: Music and songs from Northern Ireland (BBC Programme)
3. 0 Instrumental Ensembles
- 3.15 Tenor Time with Gligi
- 3.30 Music in the Tanner Manner
4. 0 "Emma" (BBC Programme)
- 4.30 Classical Request session
5. 0 Children's Song Service: Rev. A. R. Miller
- 5.45 "Souvenir"
6. 0 London Studio Concert (BBC Programme)
- 6.30 **LONDON NEWS**
7. 0 **BAPTIST SERVICE**
Shakespeare Street Church
Preacher: Rev. A. Fear
Organist: Miss M. McKnight

8. 0 Station Announcements
8. 5 La Scala Orchestra of Milan
"The Force of Destiny" Overture Verdi
- 8.13 For the Opera Lover
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "The Blue Danube"
10. 0 Everyman's Music
- 10.23 Epilogue (BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Rugby Summary, N.Z. v. South Africa
Breakfast session
9. 0 N.Z. v. South Africa: Recorded commentary on second Rugby Test
- 10.30 The Story Behind the Music
11. 0 **ROMAN CATHOLIC SERVICE**
St. Joseph's Cathedral
Preacher: Rev. R. O'Brien
Organist: Leslie Comer
The Cathedral Boys' Choir
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Eyewitness Account of Cricket Match
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Review of Rugby
2. 0 Local Weather Conditions
2. 1 Islands of Britain: Holy Island (BBC Programme)
- 2.15 **FLORA McDONALD** (soprano)
Solveig's Song
With a Water Lily
The Swan
The First Primrose Grieg
(A Studio Recital)
- 2.30 Choral Work
Sea Drift Delius
3. 5 At Short Notice
- 3.30 Favourites from Musical Comedy
4. 0 They're Human After All
- 4.30 Jessie Jones and Jessie Flannan (2 pianos)
17th Century Music
Arrival of the Queen of Sheba Courante
Gigue in C Handel
Toccata Bach
(From the Studio)
5. 0 Children's Song Service
- 5.45 Melodies from Theatricals
- 6.15 Music in Miniature
- 6.30 **PRESBYTERIAN SERVICE**
Conducted by Rev. C. T. Baragwanath
(From the Studio)
8. 5 **EVENING PROGRAMME**
ORGAN RECITAL by Professor V. E. Galway, Mus.D.
Trumpet Voluntary
Lament ("Dido and Aeneas") Purcell
Soprano in G (First Movement) Elgar
Chorale Preludes
Rhosymedre Williams
Eventide Parry
Fanfare Waters
(From the Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 Play: "The Distraction of Mr. Winter," by Anthony Cravenor (NZBS Production)
10. 0 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Epilogue (BBC Programme)
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Watson Forbes (viola)
- 6.15 Stringtime
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "In Chancery" (BBC Programme)
- 8.30 The West End Celebrity Orchestra with Nancy Evans (contralto) and Albert Sammons (violin)

9. 1 **A Concert by the Vienna Philharmonic Orchestra** conducted by Felix Weingartner
"Prometheus" Overture, Op. 43 Beethoven
9. 4 Huberman (violin) with the Orchestra
Concerto in A Minor Bach
- 9.19 Hilde Konetzni (soprano) with the Orchestra
Recit: Alone at Last
Aria: How Strange and Dead ("The Bartered Bride") Smetana
- 9.27 The Orchestra conducted by Bruno Walter
Symphony in C, K.551 Mozart
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (4th Test)
Rugby Summary, N.Z. v. South Africa (2nd Test)
Morning Menu
- 8.45 Hymns For All
9. 0 N.Z. v. South Africa: Recorded Commentary on 2nd Rugby Test at Johannesburg
- 10.45 Sacred Interlude with the Choristers (Studio broadcast)
11. 0 From Stage and Screen
12. 0 Band of H.M. Welsh Guards
- 12.15 p.m. Carroll Gibbons on the Air
- 12.30 Repetition of Eyewitness Account of Cricket, N.Z. v. England
- 12.43 Personalities on Parade: Allan Jones (tenor)
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Review of Rugby, N.Z. v. South Africa
- 1.55 The Al Goodman Programme
- 2.30 Australia Makes Music
3. 0 **Major Work:**
London Chamber Orchestra
Divertimento in B Flat Berkeley
Famous Artist: Alexander Sverjensky (piano)
- 3.32 Chapter and Verse: Wm. Blake (BBC Programme)
- 3.47 Glasgow Orpheus Choir
Sea Sorrow Kennedy-Fraser
In Silent Night Brahms
Kedron arr. Robertson
All in the April Evening Tyman-Robertson
4. 0 Dramatic Play: "Ask Aunt Mary"
- 4.30 Holiday for Song
5. 0 Children's Song Service
- 5.40 Family Album
(A Studio Presentation)
6. 0 The Richard Tauber Programme
- 6.30 **METHODIST SERVICE: St. Peter's Church**
Preacher: Rev. W. R. Laws
- 7.30 Gleanings from Far and Wide
8. 5 Great Moments in Opera
- 8.15 "The Old Wives' Tale" (BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 The Southern Singers
Part Songs of Other Days
O Who will O'er the Downs So Free Pearsall
Bells of St. Michael's Tower Rayvett
In This Hour of Softened Splendour Pinault
Boat Song Cowen
Sweet and Low Barnby
Hall Smiling Morn Spofforth
(A Studio Performance)
- 9.25 Southland Brains Trust: Question-master: Ronald Hutton-Potts
- 9.55 Sunday Serenade
Epilogue (BBC Programme)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Beniamino Gigli (tenor)
Symphony No. 2 (Little Russian) Tchaikovsky
12. 0 Close down

N.Z. LISTENER, AUGUST 5, 1949

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Light Popular Classics
- 7.35 Junior Request Session
- 8.0 Auckland District Weather Forecast
- 8.35 For the Children
- 8.55 Brass Band Parade with Bandmaster Craven
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Music from the Ballet
- 10.15 Sports Round-up with Bill Meredith
- 10.30 A Medley of Sea Shanties
- 10.45 Waltz Time with Andre Kostelanetz and his Orchestra
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 12.52 p.m. District Weather Forecast
- 2.0 Sunday Matinee: From our Overseas Library
- 2.30 The Three-cornered Hat Suite
- 3.0 U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air
- 4.0 In the Local Spotlight
- 4.30 Men of Note: Songwriters of Yesterday and To-day
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Tammy Troot (BBC Presentation)

EVENING PROGRAMME

- 6.0 Maestro of the Movies: Louis Levy
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 ZB Citizens' Forum: Is There any True N.Z. Culture or is it Merely a Mirror of Overseas Culture?
- 7.30 The Amateur Gentleman: NZBS Production
- 8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan and assisting artists
- 8.45 Sunday Evening Talk
- 9.0 The Tonhalle Orchestra conducted by Franz Lehar
- 9.15 ZB Book Review
- 9.35 All-Time Hit Parade
- 10.0 Till Eulenspiegel's Merry Pranks
- 10.30 A Canto of Italian Songs
- 10.45 Radio Concert Stage
- 11.45 Sunday Nocturne
- 12.0 Close down

2ZB WELLINGTON

980 kc. 286 m.

- 6.0 a.m. Breakfast Session
- Cricket Score: Fourth Test
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 The Services Session
- 10.45 The Royal Welsh Male Choir
- 11.0 Piano Personalities
- 11.15 Modern Variety
- 11.45 Hill Billy Session
- 12.0 Listeners' Request
- 2.0 p.m. Radio Matinee
- 5.0 Tammy Troot (BBC Production)
- 5.10 From Our Overseas Library
- 5.45 Lovely Ladies

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Tarawera Eruption
- 6.40 Metropolitan Opera Auditions of the Air
- 7.0 ZB Citizens' Forum: Is Sunday Observance necessary in the Light of Modern Conditions?
- 7.30 All Time Hit Parade
- 8.0 Sunday Supplement
- 8.20 Versatile Virtuosi
- 8.45 Sunday Evening Talk
- 9.0 Among Our Souvenirs
- 9.15 ZB Book Review
- 9.45 The Amateur Gentleman (NZBS Production)
- 10.15 The Old and the New
- 10.30 Concert Hour: Beethoven's Symphony No. 3 in E Flat (Eroica)
- 11.30 Popular Tunes of To-day
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- Cricket and Football Results throughout the Morning
- 6.30 Junior Request session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: For the Bandsman (Lloyd Thorne)
- 9.45 Eyewitness Account of Football and Cricket
- 10.0 Sunday Morning Concert including new releases from Our Overseas Library
- 11.0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 Soccer: N. Bilcliff is interviewed by The Toff
- 12.0 Listeners' Requests
- 12.33 p.m. Eyewitness Account of Football and Cricket
- 2.0 Radio Matinee, featuring Latest Recorded Music
- 2.30 The Lion's Roar: Film Music and News
- 3.0 Makers of Great Music: Luigi Boccherini (Brian Salkeld)
- 4.0 Studio Presentation: Cecilia Ellis
- 4.30 New Recordings
- 5.0 Tammy Troot: Children's feature
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 Music that is New

EVENING PROGRAMME

- 6.0 Feature Spotlight
- 6.15 They Wanted to Fly
- 6.30 Music for Sunday Evening
- 7.0 Radio Round Table: Al Sleeman discusses with the Rev. Donald McKenzie, C. L. Rollo, L. C. Walker and P. Macaskill: Racing in N.Z. is it Overdone?
- 7.30 The All Time Hit Parade
- 8.0 The Amateur Gentleman, by Jeffrey Farnol
- 8.30 The Inquisitive Mike
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Peter Logan's Hawaiians
- 9.15 Local Weather Forecast
- 9.18 ZB Book Review
- 9.35 The Music of America
- 10.0 Concert for To-night
- 10.30 Sunday Nocturne
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten Up the Tempo
- 9.0 Your Overtures for This Morning: Ivan the Terrible Rimsky-Korsakov Overture in the Italian Style in C Schubert
- Zampa Herold
- 9.30 The 4ZB Junior Choristers
- 9.45 Top Tunes of the Times
- 10.0 Around the Bandstands
- 10.30 Modern Variety
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0, We Predict
- 2.0 p.m. Radio Matinee: Variety, featuring Something For All and the Latest Material to Arrive from Overseas
- 5.0 For the Children: Tammy Troot (first episode) (BBC Feature)
- 5.30 The 4ZB Senior Choristers
- 5.45 A Harvest of Stars

EVENING PROGRAMME

- 6.15 The Lion's Roar: Sound Track from Film with News and Gospel of the Film World
- 6.30 Diggers' Show (Bill Pollock)
- 7.0 Citizens' Forum
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman
- 8.30 Metropolitan Opera Auditions of the Air
- 8.45 Sunday Night Talk

- 9.0 The Tumbleweeds: A Studio Presentation
- 9.15 The ZB Book Review
- 9.35 Music Hall Mood
- 9.45 Singapore Spy
- 10.15 Concert at Ten
- 10.45 From Our Overseas Library
- 11.15 Have You Heard These?
- 11.45 Drifting and Dreaming
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 The City Silver Band in a Studio Presentation
- 10.0 From Chorister to Concert Artist: Marian Anderson (contralto)
- 10.15 At the Console
- 10.30 Variety
- 11.0 Piano Contrasts
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- Eyewitness Account of N.Z. Cricket Team's Tour
- 2.0 Radio Matinee
- 4.0 Reserved
- 4.30 Composer's Corner
- 5.0 Children's Album: Why the Chimes Rang
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Light Orchestral Music
- 6.15 Mysie Anderson (pianist)
- La Rondo des Arlequins Pick-Mangiagalli
- Alla Mazurka No. 5 of Five Miniatures Hurlstone
- Prelude Two Carder
- Shepherd's Hay Grainger
- (A Studio Presentation)
- 6.30 Desert Island Discs
- 7.0 Citizens' Forum: Is Spoon Feeding making our Nation soft?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman (NZBS Production)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.36 Metropolitan Opera Auditions of the Air
- 10.0 Close down

Another programme featuring Louis Levy's film orchestra may be heard from 1ZB to-night at 6 o'clock. This is a continuation of the series "Maestro of the Movies—Louis Levy."

* * *

2ZB's Concert Hour, which commences at 10.30 to-night, will be devoted to Beethoven's Symphony No. 3 in E Flat, Op. 55, known as the "Eroica." This work was originally intended to be dedicated to Napoleon.

ST3.9

It's here! Stardust!

the new powder make-up!

needs no moisture!

will not spill!

lasts the day long!

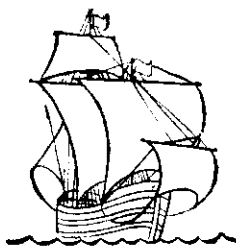


It's the very same type of wonder
make-up that 50% of America's
lovely women use and rave about.

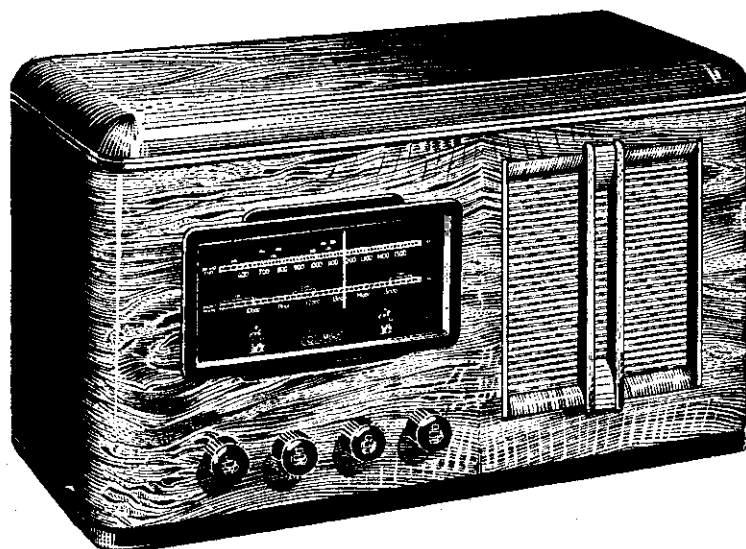
It's here now for you,
Watch for it!

Cashmere Bouquet

COLGATE-PALMOLIVE, PETONE



Power in performance



Model 166 "Edinburgh," recently developed and incorporating all the modern refinements of modern technical design, is a powerful 6-valve dualwave radio with splendid quality of tone, and of beautifully proportioned appearance.

Width, 22in.;
Height, 12½in.;
Depth, 9in.

Price, £38/10/-

UNCONDITIONAL GUARANTEE

This model, and all other COLUMBUS models, are unconditionally guaranteed for 12 months from date of purchase.


COLUMBUS
RADIO

NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Paeroa, Tauranga, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.