

## BRITISH WATERCOLOURS

THE exhibition of early British watercolours at present on a tour of New Zealand's art galleries must be one of the most important of its kind to visit the country. The paintings—158 of them—are on loan from various British galleries and collections, and they represent the period 1750 to 1850, when some of the greatest work in British watercolour was done. Several Turners and Constables are included, one of the former being from the original John Ruskin collection, and there are two pictures from the Royal Collection at Windsor Castle. The exhibition has already been shown in Australia and in Auckland, and it is now on view at the National Art Gallery in Wellington, where it fills four bays of the Academy Gallery. After August 21 it will go to Wanganui, and then to Dunedin, and possibly Hamilton.

Watercolour has become a peculiarly British art, and the exhibition would be well worth seeing for the Turners alone. For anyone who has only seen prints of these works it is a revelation to see the brilliant colouring of the originals. The exhibition is thoroughly representative of the period, apart from

the omission of Blake, and an interesting comparison can be made between much of the work and that of early New Zealand painters of the latter part of the same period. On the other hand the technique used in many of the pictures is surprisingly modern. Cozens, Rowlandson, David Cox, Peter de Wint, Girtin, Cotman, Dayes and John Varley are all well represented, and amongst the more striking individual paintings are Samuel Palmer's *Rome from the Borghese Gardens*, and Henry Fuseli's *Three Female Figures with Baskets*.

The Empire Art Loan Exhibitions Society, through which the exhibition was arranged, was founded in 1932 by a New Zealander, Sir Percy Sargood. The Society's patron is Lady Freyberg. Its object is to arrange for exhibitions of representative works from public or private sources for loan to galleries and societies within the Commonwealth, and to help remove the restrictions on the lending of original works overseas. This is the Society's first post-war exhibition.

*The watercolour reproduced at the top of this page is a "Study of Trees," by Alexander Cozens (1717-1786).*

## Programmes from the ZB's

AT 4.0 p.m. on Saturdays, 3ZB presents a half-hour concert featuring music of a more serious nature than is usually found in the Commercial programmes. Orchestras, instrumental soloists, choral groups and singers who have earned the description "great" are heard. On Saturday, August 27, the work of English composers will be included, the programme opening with John Ireland's *London Overture* and closing with an Elgar march.

guest speakers who will be heard soon in the Women's Hour on the ZB Stations. The series is called *My Country*, and the speakers will be Mrs. Hilda Ashton, who will talk about Western Australia, Miss Patricia Ozanne, from the Channel Islands, and Mrs. Iphegenia Griggs, from Crete. During the German occupation of Crete, Mrs. Griggs helped many New Zealand soldiers to escape from the Island and after the war she met and married a member of the New Zealand regular forces. The talks will start on Friday, August 26, at 12B (Western Australia), 22B (the Channel Islands), 32B (Crete), and at 42B later in the year.

THE outback of Australia, the island of Crete, and the Channel Islands are the widely-separated homes of three

MARJORIE LAWRENCE, the world-famous dramatic soprano, is to be heard in a short recital from 3ZB at 4.0 p.m. on Wednesday, August 24.

N.Z. LISTENER, AUGUST 5, 1949



### A Bright and Healthy Home

in every tin of

## Poliflor

### WAX FLOOR POLISH

For Dark Wood Floors, Doors and Furniture use **DARK Poliflor** P.2

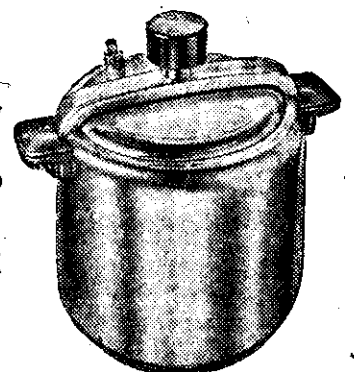
## 'Prestige'

### MAJOR MODEL 9-PINT

FOOLPROOF IN OPERATION,  
EASIER TO CLEAN.

SCIENTIFICALLY CONSTRUCTED  
FOR ELECTRIC HOT PLATES.

COMPLETE WITH RECIPE BOOK  
& BAKELITE MEASURING CUP.



These are some of the reasons why  
more N.Z. housewives buy 'Prestige'  
than any other pressure cooker.

(FITTED WITH FOOD DIVIDERS AT YOUR OPTION)

Sole Agents for N.Z., Brittain Wynyard & Co. Ltd., P.O. Box 1438, Auckland.