

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 1—7

Threepence



MARJORIE LAWRENCE (left) with Marjorie Lawrence—the famous dramatic soprano (who will be heard from 2YA next week) meets a small cousin and namesake at the opening of her recent Australian tour (see page 13)

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JULY 29, 1949

CONTENTS	Page
Editorial	4
Letters from Listeners	5
Barnstorming with Ballet	6-7
The Producer will be Busy	7
Concert Preview	8
The Paradoxes of New Zealand Winter	9
Radio Review	10-11
The War and Us	11
Southern Tour by Orchestra	12
Heroic Soprano, Marjorie Lawrence	13
Book Reviews	14-15-16
Film Reviews	17
Crossword Puzzle	18
The Scrum of a Dream; a Fantasy	19 & 21
Ask Aunt Daisy	22-23
Student Teachers Entertain	24
People in the Programmes	25
Things to Come	26

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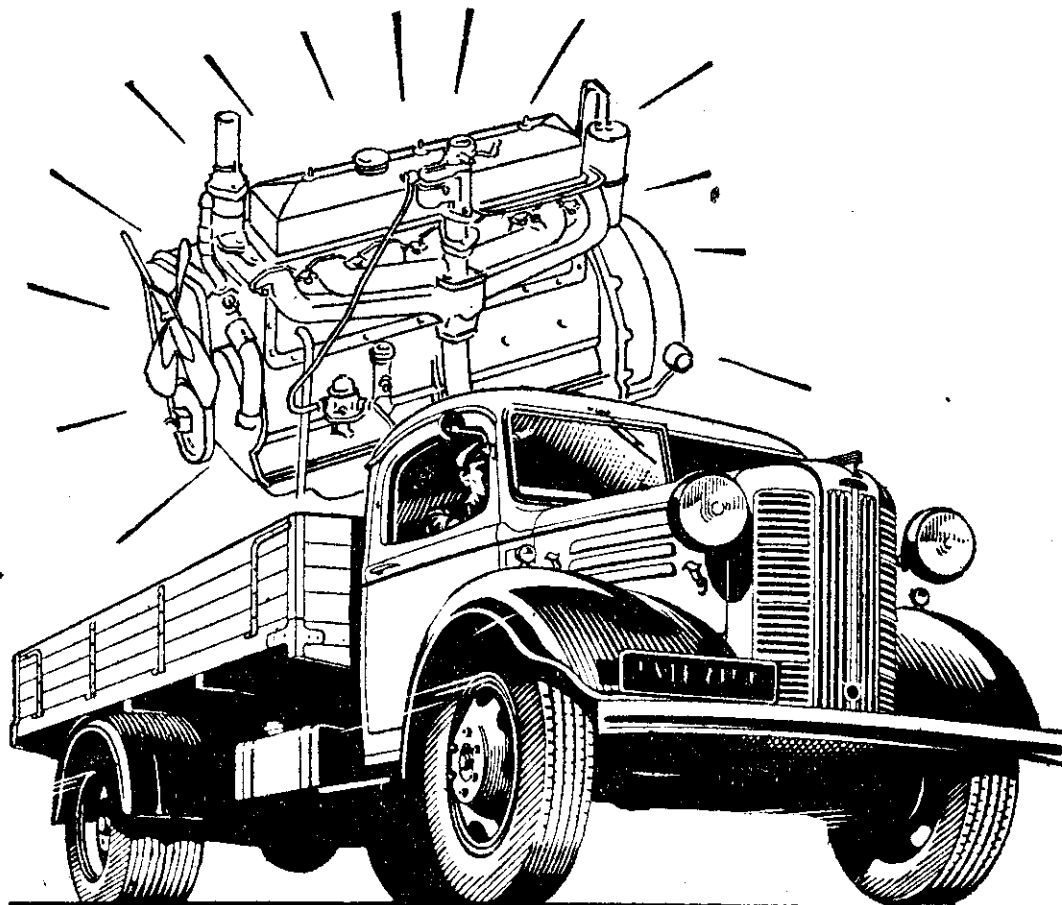


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Every Friday

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Background for Conscription

NEXT week's referendum on conscription will allow New Zealanders to declare themselves on an issue of national importance. There are divided opinions, as there always must be in a country where thought is free; but the opinions should be expressed on the ballot paper as well as in public and private discussion. People who feel strongly about conscription, one way or the other, are certain to vote. There may be some, however, who are not sure where they stand, or who stand on the edge of apathy; and perhaps they should be reminded that a referendum is being taken because the Government requires an unequivocal indication of public opinion. The verdict cannot be satisfactory unless it comes from a heavy poll. Moreover, the decision should be reached carefully. Both sides of the argument are being presented on the platform and in radio broadcasts. People are told that conscription is necessary if we are to meet our defence commitments. They are also told that preparation for defence is in essence a preparation for war. These two themes have many variations, some of which are vague and irrelevant, or even fantastic. The plain man must not be expected to adopt esoteric viewpoints. He knows about war, and he knows that he is living in a world which is a long way from "lasting peace." If the world shows no sign of becoming safer, it is reasonable to be ready for trouble, even though it may be in the unpredictable future; and recent experience has shown that trouble comes swiftly in modern warfare. There is always room for the conscientious objector, a term used here in its widest sense. But if the objector is a nation, its people must be sure of their moral position. They must be certain that they want to dissociate themselves from defence measures for the right reasons. It is not enough to say that war is madness, and that we prefer to be sane. This sort of madness can come by invasion: a sanity which is no more than a lucid interval before extinction is at best a sacrificial gesture. If there is to be disarmament, the initiative must be taken by the strong. Weak nations do not escape embroilment in war by informing the world that they will not defend themselves. There are some who believe, with obvious sincerity, that New Zealand could set the larger countries a moral example. They believe that if a nation refuses to give its young men military training it will help, by announcing its pacifism, to relieve the tension which in the postwar world has been mounting dangerously. If this view is endorsed in New Zealand, we must be ready to take the issue to its logical outcome. We must, in fact, say that we are ready to stand alone. We cannot remain inside the Commonwealth defence system—or any other system—unless we share the cost in money and effort. There would be no moral value in a pacifism which could exist only because other nations protected us. If we share the Commonwealth's defence obligations, we must share them with maximum efficiency. And this cannot be done unless we accept the need for universal training. Few people in New Zealand want peacetime conscription. But we dare not reject it because we want to be comfortable, because we want more money for other purposes, or because we want to forget that we live in a world that is divided and armed. The individual may have pacifist convictions, and be ready to justify them in theory and action. But a nation cannot vote for pacifism—which is not the same as voting for peace—unless the people are sure in their hearts that in an hour of danger they would lift no hand to defend themselves. And there is no point in lifting a hand which is unskilled in the use of weapons, or in lifting it too late.

N.Z. LISTENER, JULY 29, 1949

Sir,—If there is a "19th Century flavour" in Sir Thomas Hunter's remarks, there is a positively medieval flavour in G.H.D.'s. To defend the prohibition of "overt attacks on Christianity" is to ignore the fact that there are growing numbers of civilised people who are not Christians; and to silence their voice through one of the most widely-used media of propaganda is not such a far cry from the stake and the inquisition, or, in our own day, Dachau and the burning of the books. To express these sentiments in the same breath as attacking the Communists for want of "liberalism," when Rev. Stanley Evans (who has been there) says, "The Churches of the U.S.S.R. are not merely free but active in the defence of their country," surpasses the bounds of criticism.

G.H.D. forgets that what is good in Christianity is common to a thousand philosophies, and that what is peculiar to it has done much harm to civilisation. Among its fruits have been intolerance and persecution, and as a crusader against these, Sir Thomas Hunter has a proud record.

C.V.B. (Wellington).

Sir,—Some interesting observations on this subject are made by your correspondent Sir Thomas Hunter. Just why he should tie those observations up with the "suppression" of the series *How Things Began*, I cannot see. It was not the "religious bodies" who requested that this series be suspended. If by "religious bodies" we mean churches and church dignitaries, it might be said that the greater number of such would accept all that was said or implied in the series *How Things Began*. Like Dr. Barnes, these people are in such haste to proclaim themselves as being of modern thought, that they seldom take time to enquire into the effect of modern research on considered opinion. The religious bodies and the sponsors of the series are both slaves to the lamp—"popular authority." *How Things Began* was suspended because there was evidence that a substantial body of opinion among research workers in the fields of science had moved irrevocably away from the positions which the series took for granted. Such opinion claimed the right to be heard along with the series broadcast. As the programmes could not be adjusted to permit of this course being followed, *How Things Began* was suspended. Surely your correspondent, with his concern that "all shades of opinion may be heard," should not complain that the procedure followed was undemocratic.

OMICRON (Nuhaka).

LILBURN'S SONATA

Sir,—To persons who like music and who have trained their minds to like music, Lilburn's Sonata needs no defence; as a work of art it is satisfying and complete. To appreciate fully and to criticise adequately any new form of art would seem to demand in the critic certain qualities of magnanimity, a special effort to understand new and strange terms and to see them in their own light. He must possess a cultured sensibility and knowledge presumably superior to that of the audience he has in mind; and the knowledge, too, that by publishing his criticism he becomes responsible both to that audience for

guidance and illumination (an audience, incidentally, to whom anything approaching hysteria is distasteful), and to the canons of criticism which demand that any judgment to be taken seriously must be sane, reasonable and just. Silliness and pettiness have no part in criticism and rightly belong to the gossip-column.

But a word on L. D. Austin. As a music-critic he scarcely merits serious consideration; his letter displays much irritation, few if rudimentary signs of thought and certainly no attempt at true critical evaluation. His criticism depends for its effect on sarcasm, and presumably on the conviction that all men are either fools or knaves to be persuaded to his way of thinking by nothing more convincing than ill-expressed contempt and a display of execrable wit. As such it is worthless.

ALISTAIR CAMPBELL
(Wellington).

Sir,—Mr. Austin's latest letter is puzzling. One wonders whether he is sincere in condemning this sonata. I shall assume for the moment that he is, and examine the three main points in his criticism. The first is that the work is "very much like two cats upon the keyboard." I have picked out what I believe to be the most cat-on-the-keyboard-like episodes in the sonata; and I have been studiously experimenting with both our own and our neighbour's cats in order to reproduce sounds on the piano approximating Mr. Lilburn's work. I regret to confess, sir, that I have so far failed most miserably. I have still, however, not lost hope. Perhaps further research with strategically placed pieces of meat along the keyboard . . . but would this be cheating?

His second criticism is that there is "not one single bar of genuine musical inspiration." Mr. Austin may have switched his radio on late, and missed the remarkably smooth and beautiful chords near the beginning of the sonata, modulating from A Minor to the remote key of E Flat. There, anyway, are two bars containing genuine musical inspiration.

The Third Criticism (I feel it deserves capitals by now) is similar to the second, namely, that there is not "the slightest sign of creative ability in this composition." I am no master of logic, but surely the very existence of the sonata itself contradicts this.

Mr. Austin now has the temerity to accuse Mr. Lilburn of "pulling the public's leg (or ear?)" We shall have to

dismiss this suggestion, as it is simply not true. The roguishly alliterative hint about "mild musical misdeemeanour" we must also dismiss as unworthy. But if Mr. Austin's letter is not serious, then I indict him of writing in the worst possible taste, possibly harmful to the sensibility of an artist. Perhaps he does not understand or sympathise with this. If he had legitimate, serious criticism to offer, we should have welcomed it; I think that I have proved that there was no such criticism in the letter. The state of New Zealand music is precarious enough. We should all make it our duty to promote this music. It is good music, not yet great perhaps, but showing great developments. We must publish it, play it and record it; we are not else worthy of the name of music-lovers.

ANGRY STUDENT
(Wellington).

GERHARD WILLNER

Sir,—Allow me to voice an emphatic protest against the remarks of your contributor, "A.B." in reference to the above-named artist, which appeared in an article headed "Mozart for To-day," in *The Listener* of July 15. Legitimate criticism, from an accepted musical authority, is one thing, but irresponsible nonsense, such as "A.B." writes about Gerhard Willner's performances of Mozart's sonatas, seems out of place as a featured commentary in the official organ of the broadcasting service.

Mr. Willner was engaged by the NZBS to play the entire series of these sonatas because he is an artist of recognised standing, with an international reputation as interpreter of Bach, Beethoven, Mozart, Schubert, Schumann and Brahms—most of whose works he knows by heart. He is the only pianist in New Zealand able, at a moment's notice, to play from memory the entire series of Beethoven's 32 and Mozart's 18 Sonatas—a feat which, among present-day virtuosi, has been equalled, I believe, by Artur Schnabel alone, between whom and Gerhard Willner there is little to choose in this connection.

Such being the case, it savours of sheer impertinence for "A.B." to query Mr. Willner's capability by alleging that he "monkeys round with the time"—a crude ambiguity, which of itself suffices fully to support "A.B.'s" own admission of limited musical knowledge. Earlier in "A.B.'s" article he says: "Unless one is much more highly educated than I am it is impossible to maintain a series of quite clearly defined categories in one's listening That is a matter for

the expert." Quite true, Sir. It is also a matter for the musical expert adequately to appraise the executive and cultural status of an artist so eminent as Gerhard Willner. Likewise, one has to be much more "highly educated" than "A.B." obviously is to distinguish between time and tempo. I suggest that "monkeying with the time" may be a sportive recreation for horologically interested Simians, but it has no apparent connection with faulty tempo, nor is it, in any case, a fitting expression to apply to an artist of Gerhard Willner's calibre.

At the moment of writing, this fine pianist has completed the first half of the Mozart series, but so far without appropriate recognition in *The Listener*, despite a number of eulogistic letters from a wide radio audience which fully vindicates the wisdom of the NZBS in engaging such a superb exponent.

L. D. AUSTIN (Wellington).

AUSTERITY IN BRAZIL

Sir,—Dr. Eichbaum's article on Brazil was useful, though short, but I feel that your heading, "No Austerity in Brazil," was misleading. Dr. Eichbaum would be the first to admit, I am sure, that there is very real austerity in Brazil, outside a very small minority of the people.

Perhaps your readers will be interested in some facts about life in Brazil. They are very easily obtained from any library. First, a survey which was carried out among 500 families of the labouring class in Recife, Pernambuco, in 1934, by Josne de Castio, revealed that the average daily intake of food was 1,646 calories, and that the diet was deficient in calories, proteins, calcium, iron, and vitamins. This survey is described in *Brazil; People and Institutions*, by T. Lynn Smith (Louisiana State University Press, 1946), which also gives a table showing the per capita monthly expenditure for food, and food costs as a percentage of total family expenditures, in various districts in 1940. The percentage of family expenditures taken up by food varied from 46.5 in the Distrito Federal to 87.3 for the interior of Alagoas State. The figures for Sao Paulo were 54.9 per cent. in the capital and 61.4 per cent. in the interior.

A British Government Overseas Economic Survey on Brazil, written by A. H. W. King, of His Majesty's Embassy, Rio de Janeiro, and published in 1948, estimated that pre-war wages were £3-£5 a month, and that they have since risen by 200-300 per cent. It remarks, "During the war years these increases in wages were of little moment to the industrialist, for in the absence of foreign competition they could, and did, demand exorbitant prices, and made extravagant profits."

The International Labour Review for October, 1948, shows that the cost of living rose by 184 per cent. in Rio from 1937 to December, 1947, and that food prices rose by 180 per cent. over the same period. Increases for Sao Paulo between 1939 and December, 1947, are given as 230 per cent. for cost of living, and 268 per cent. for food prices. For most people, Brazil is probably a good place to be away from.

W. J. McELDOWNEY
(Heretaunga).

REFERENDUM RESULTS

THE referendum on compulsory military training which will be held on Wednesday, August 3, will be covered by the NZBS in the same way as the Gaming and Licensing Poll earlier this year. The YA and YZ stations will broadcast progress results on a national link at 7.25, 7.55, 8.30, 8.55, 9.25, 10.0 and 10.30 p.m., with 4YC taking over the 7.55 and 8.30 p.m. bulletins from 4YA. The YA stations will link for further broadcasts at 10.55 and 11.20 p.m., and 2YA will remain on the air until the issue is beyond doubt. Stations 1XH, 2XG, 2XP, 2XN, and 3XC will broadcast progress results at intervals during the evening, the four ZB stations will give results every quarter of an hour, between features, from 7.30 p.m. until midnight, and 2ZA will give results until it closes down at 10.0 p.m. As the voting will be on a clear-cut issue, some indication of the final result is expected fairly early in the evening.

BARNSTORMING WITH BALLET

LAST October "The Listener's" London Letter described the formation by the Arts Council of the St. James's Ballet, a small company of 25 members (three of them New Zealanders) designed to take ballet to towns where a full-scale performance could not be given. Here now is an account of their adventures, written from the inside, and brought up to date, by the musical director, **TREVOR FISHER**, formerly of Wellington.

THE St. James's Ballet Company met with such success on its initial tour of three months that its engagement was extended for another four, and will be resumed next September. Although it is true that no ballet can exist in Great Britain without subsidy it sometimes happens that a company very nearly pays its way, thus performing a financial feat in an age when high costs handicap the presentation of even the most popular forms of art. The St. James's Company performed this feat, in spite of the extra expense involved in frequent moves from place to place.

But only the most drastic economy and the months of careful planning by the director, Alan Carter—in his own time—made it possible to keep the deficit to an unimportant amount. This economy, however, enforced by the limits of the guarantee, had obliged the young director and his assistants to rehearse a new company in a newly-created repertoire in the record time of five weeks. The first few performances were rough enough for dancers and musicians to feel embarrassed by the enthusiastic applause with which they were rewarded: although it must be acknowledged that touring in itself involves such strain that sheer endurance itself deserves some recognition. However long the journeys, however inadequate the hall, however imminent the opening of the doors, daily class was held and frequent rehearsals took place. While the stage staff grappled with inconvenient theatres, the company rehearsed in Y.M.C.A.'s, and while one pianist attended the other sought a piano in some other corner of the town, for the music—by Couperin, Chopin, Brahms, Bartok—involved virtuoso playing. The electrician alone required sometimes an hour or two to make serviceable the primitive lighting facilities, to light up the dressing-rooms, to connect the wardrobe mistress's iron, to give the pianists a lamp, as well as to provide the means for a complex lighting plot. Stage manager, assistant stage

manager (who was also a dancer), lorry driver and coach driver unloaded the heavy dimmer, the skips, other equipment and luggage (including a suitcase full of music), hung the curtains—apparently in thin air, assembled the props, and when the show was over, took everything down, repacked the lorry, and sometimes drove on to the next town in the early hours.

SUCH barnstorming is not unknown to New Zealand companies, but judging by my own recollections the difference lies in the greater variety of scene and the extremity of the English locale. Halls ranged from jerry-built cinemas and converted barns to 17th and 18th Century theatres, from school assembly halls to sumptuous art centres, and stages varied as much.

So dirty and dark were some premises, so dismal the cupboard-like dressing-rooms, where as like as not there were no hooks on which to hang the elaborate costumes, no mirrors, no running water (or if running, seldom hot), that to me, playing Chopin's B Minor Prelude which introduced the ballet *Visions*, it was a miracle of illusion that at 7.30 the curtain rose, not on the disorderly carpenter's shop of the previous few hours, but on a calm scene, lit by a shaft of moonlight against a deep blue night-sky, a scene elegiac and romantically nostalgic. The audience, quite unaware, as it should be, of the prosaic adjustments, the unprosodic language, and the amount of perspiration that had evoked this picture, and which were still its mainstay, saw—quite simply—classical ballet.

NEVER more forcibly did this occur than at Newton Abbott, where, despite the ecclesiastical ring of the name of the town, we had to clamber, by way of a steep path pitted with sharp stones, to an ex-chapel that should by all counts have been called Hell's Kitchen. The stage was an unsteady platform—the dressing room, still littered with a previous company's rubbish, was immediately above—the place was gloomy and sordid. But County crammed in, the poetic vision appeared at 7.30, ovations and an excellent supper atoned for architectural sin. By way of contrast, we visited in the same neighbourhood Dartington Hall's Barn Theatre, shaped inside like a coffin (a very comfortable, streamlined one, the sort that it would be a pleasure to be buried in), and fitted with such elaborate lighting equipment that normally three men were required to work it, operating under the stage according to telephoned instructions from the *régisseur* in his box at the back of the audience. Our one electrician therefore had a certain amount of leaping about to do, since our lighting plot was a feature of the programme. It was here that the present director of



YVONNE CARTIER, formerly of Auckland, one of the New Zealanders in the St. James's Ballet.

music of the BBC heard us and came round afterwards to compliment the musicians and dancers.

EVERY theatre was unique: Gorleston's, which was also a circular dance hall; Preston's, a huge indoor swimming pool, which when covered in, seated 2,500; St. Ives' Guildhall, a beautiful modern concert-hall-cum-theatre with acres of space and any amount of up-to-date equipment; Newquay's Cosy Nook, perched on the ledge of a cliff; Bridgwater's Arts Centre, with its auditorium hardly larger than the stage; Whitehaven's Cinema, the floor of which dipped in the centre, so that the front stalls climbed upwards to the stage; Maryport's church schoolroom, where one changed in a washhouse across a yard slippery in the drizzling rain; and Hertford's picturesque Corn Exchange, with its one lavatory reached only through the ballerinas' dressing-room, and very popular in consequence.

"The piano's been tuned!" exclaimed the eager organiser, at nearly every place. So it had been. But the missing ivories, the squeaky pedal, the broken hammer, did not come under the category of tuning. Pianos were, however, nearly always good and in good order. They too, however, like the halls and the stages, ranged from top to bottom; from Britain's Biggest Bechstein (carted from Manchester to Preston at a cost of 16 guineas for the one show) to the minutest minipiano that two tall pianists have ever played a duet upon. At Runcorn the piano was so woolly that no "fixing" on earth would give its notes a recognisable pitch, but from the lumber of a back room we hauled out the carcass of a Brinsmead which, although *sans* a leg, *sans* music-rest, *sans* pedal, *sans* a few strings and many ivories, at least produced a hard clear tone.

At Swindon there was a lovely Bosendorfer, somewhere else a first-class

Bechstein (with its back leg removed, so that, for reasons of space, its posterior might sit on a corner of the stage; this at least made for intimacy), and at some modern school a superb Steinway which, also for reasons of space, had to be placed so that the pianists had their backs turned to the stage—a position intolerable for accompanying ballet, and only mitigated by using the "organist's mirror."

MOST of the ballets were accompanied by one piano alone. In the first place we felt it to be inartistic to rearrange solo music by Couperin, Brahms, Chopin, and Bartok for two pianos. In the second, two pianos were seldom available, and if available, either too different in quality, or too cumbersome to be placed conveniently in the generally small theatres (placed centre in front of the stage they obstructed the view, and their lamps also spoiled the black-outs). One or two works were arranged for one-piano duet, and most of our overtures and interludes were duets (movements from symphonies and sonatas by Haydn, Mozart, and Beethoven, marches and polonaises by Schubert, Hungarian Dances by Brahms). Critics, who in the provinces can spread themselves more freely than their London colleagues, either ignored the music, or dismissed it with the observation that accompaniment was by piano only (as if to say, we usually expect a symphony orchestra), or treated it on the same level as the ballet. Thus the *Wigan Observer* remarked: "Two programmes are being given, . . . the ballet music being supplied by two highly skilled pianoforte exponents, Trevor Fisher and Noreen Stokes. The former is the company's musical director, belongs to New Zealand . . . The music of Chopin, Bartok, Hawkins, Dvorak, Offenbach, Couperin, Brahms and Tchaikovsky finds its true expression in the work of the facile fingers of these two pianists." And the report then went on with the following gem of a sentence: "The dancers bring all the grace and variety of terpsichorean expression to their aid in the various ballets and divertissements, their gestures and posturings, their poise and their fine balance, being allied in a quite remarkable foot and toe work from the spin to the aerial leap."

THE repertoire of the St. James's Company includes: *Introduction to Ballet*, a balletic demonstration of class work with spoken commentary, written by Annabel Farjeon, with music by Donizetti arranged by Trevor Fisher; *Visions*, to music by Chopin; *Ritornel*, to music by John Hawkins (specially commissioned); *The Catch*, to Bartok's Rumanian Dances; *Variations*, to Slavonic Dances by Dvorak (these first five being choreographed by Alan Carter); *A Quiet Spot*, to music by Offenbach, arranged by Fisher, choreography and story by Pauline Grant; *The Beggar's Rhapsody*, to music by Brahms, with choreography by Angelo Andes; *The School for Nightingales*, to music by Couperin, choreography by John Cranko; the Pas de Trois from *Le Lac des Cygnes*; a Pas de Deux, with choreography by Stanley Newby, to movements from Bach's orchestral suite in B Minor arranged for piano duet by myself. On the present summer tour two

(continued on next page)



TERENCE MORGAN
Décor and Costumes

THE PRODUCER WILL BE BUSY

THE new producer to the Wellington Repertory Theatre, Kenneth Firth, arrived in Wellington on July 12; his first production, Shakespeare's tragedy *Othello*, is to be staged from October 1 to 7—which gives Mr. Firth just 80 days, including week-ends, to prepare to meet his Wellington public. The play to cast; the scenery, sets, properties to transfer from bright imagination to sober reality; costumes, lighting, music, and rehearsals, rehearsals, rehearsals; and all to be conjured from the marked scripts to the HOUSE FULL sign within a short 11 weeks. The new producer needs to be active.

And active Kenneth Firth is; he arrived in Wellington on a Tuesday afternoon; and it was Thursday afternoon and my sixteenth telephone call before I heard his voice and arranged an interview—and even then I had to double for part of it with the interviewer for 2YC's Saturday evening magazine session. He came to 2YA from a conference on costumes; and within an hour he hurried back to the Repertory rooms to talk with the secretary.

A photograph of Mr. Firth appeared with the announcement of his appointment in the programme for a recent repertory show, so I was prepared for the beard. But I was not prepared, in spite of a programme note saying that he is "still a young man of only twenty-nine years of age," for the very direct impression of youth and energy that Mr. Firth gave. He thrives on being busy, I discovered as I listened to the 2YC interview; and tearing about Wellington during his first week was just routine after his recent life with the Bedford Repertory Company—staging twice-nightly, weekly repertory.

"Twice-nightly, weekly repertory," I repeated, giddy from the impact of this statement and from the crescendo of parliamentary voices climbing the air in the 2YA lounge.

"Oh, yes. Performance at 5.30 or 6.0, another at 7.30 or 8.0 every evening.

(continued from previous page)

distinguished Spanish dancers, with whom I gave a month's performances at the Torch Theatre in London, are dancing as guest artists, namely Consuelo Carmona and Angelo Andes. Among the artists responsible for décor and costumes are Terence Morgan of Auckland, John Minton, Hans Ebenstein, Eve Swinstead-Smith, and Alan Carter himself. In addition to directing this adventurous and unique ballet company, Alan Carter, formerly of the Sadler's Wells Group, where he was prominent as their finest exponent of classical dancing, is premier danseur, with Joan Harris as prima ballerina, and Ian Macintyre as first pianist.

The company is at the time of writing in Norfolk, paying return visits to Cromer and Gorleston. It has already "done" Devon and Cornwall, Somerset, Kent, Hampshire, many towns in the north, such as Doncaster, Nottingham, Wigan, and Cumberland industrial

Change each week." Mr. Firth might easily have been talking of a train time-table, for all the excitement his statement seemed to cause him.

"But rehearsals, learning new parts?"

"Rehearsals every morning, learning your new lines after the show at night, and the new show goes on every Monday—started from scratch the Monday before."

I made a last effort to squeeze some dramatic Art-is-hard flavour from the tale: "Surely the producer works very long hours?"

But Mr. Firth was still quite Thursday-afternoon, take-it-as-it-comes: "No longer, usually, than the actors—unless he is playing a part himself. Then, of course, he has new lines to learn on top of his ordinary work. And you have to remember, of course, that while the show is actually on, the players are working and the producer is not." I could have mentioned the weight-reducing effect of a first-night on amateur producers I have observed.

Films, Television and Touring Companies

Mr. Firth was trained for the theatre at the Royal Academy of Dramatic Art. He has played in the Norwich, Birmingham, and Bedford Repertory Companies and during the war years joined E.N.S.A. and had varied theatre experience. Television, films, West End plays, touring companies, and professional repertory—Mr. Firth has had some experience in all of these. He took part in a televised *Romeo and Juliet*, and in a documentary called *I Want to be a Doctor*. He

centres, it has been to Scotland and the Isle of Wight, to Salisbury and Oxford, to Hertfordshire and High Wycombe, and has also dipped into the Midlands. While mammoth ballet shows are given at the Empress Hall in London (with accommodation for 8,000), and the Harringay Arena (with even greater accommodation), and the Sadler's Wells Company fills the Covent Garden Opera House, the smaller companies continue their fresh, experimental and adventurous course. The Ballet Rambert has just re-opened at the Mercury Theatre, Notting Hill Gate, the Ballets Nègres played at the old Granville, Waiham Green, the Sadler's Wells Theatre Ballet (a junior group) is touring the principal cities, temporarily inconvenienced by a theatre fire at Hanley which consumed all its property, and the St. James's, the smallest company (15 dancers and 10 staff) continues to serve places that have never seen ballet before.



KENNETH FIRTH

has had small and larger parts (some parts that begin by being quite long and important dwindle disappointingly in the cutting-room, he said) in half a dozen films (including *Carnival*, *I See a Dark Stranger*, *Perfect Stranger*, and *Caesar and Cleopatra*). The most interesting film, he said, was the most recent he had played in, *Warning to Wantons*.

"This is produced on a new system called independent frame," he said. "There is no actual scenery on the set, but a screen much like an ordinary cinema projection screen is run up behind the actors and a film of the appropriate scenery is back-projected on to the screen. It takes a very expert and highly trained eye to detect the difference between this and a film made in the usual way."

In the West End Mr. Firth has played in Terence Rattigan's *Flare Path*, a play dealing with the R.A.F. during the war; and in *Night Must Fall*, by Evelyn Williams.

Rehearsals for *Othello* are to begin on August 1, and Mr. Firth looks forward with obviously more zest than alarm to a couple of busy months. He had heard reports, he said, about the keenness of Wellington's play and concert patrons, including amazing tales of footpath-sleeping to book for visiting companies.

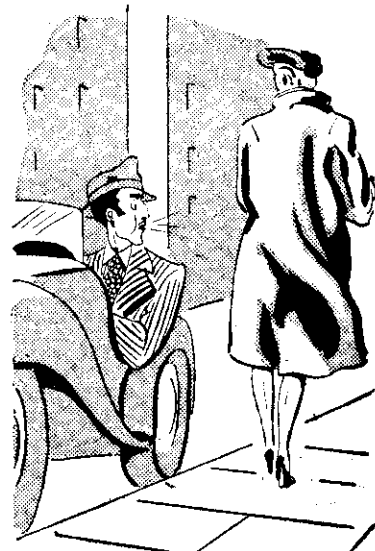
"And after *Othello*? Have you any plans for plays you want to do?"

Mr. Firth became the prudent officer of the Wellington Repertory Theatre (Inc.) "Oh, no, I have no plans. The choice of plays and such matters lie entirely with the Board."

But a new producer may surely be expected to have ideas. And I have no doubt that someone as forthright and vigorous as Mr. Firth will unfold a sheet of bright and forward-looking plans for future plays when the time ripens—and that may very well be in October, after *Othello*.

—J.

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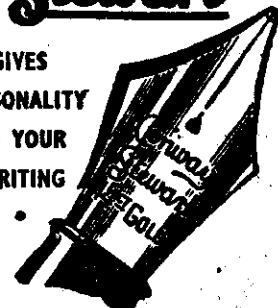
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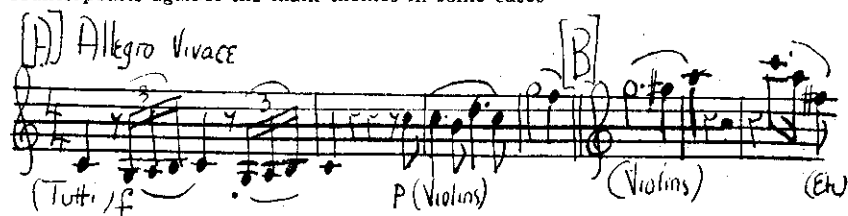
CONCERT PREVIEW

THIS is the last of a series of five articles written for "The Listener" by BESSIE POLLARD. Each has discussed in outline an important symphonic work to be heard during the provincial season of The National Orchestra. A further series will appear in conjunction with the orchestral concerts in the main centres.

(5) Symphony No. 41 in C, K.551 ("Jupiter") Mozart

MOZART'S Symphony in C, K.551, is justly considered one of the milestones in the history of music. The last of his symphonies, it was composed along with two others (the E Flat Major, and the G Minor) within the incredible period of six weeks—between June 26 and August 10, 1788. At this time also, Mozart was under the greatest possible personal strain, with an ailing wife, no stable income, and beset by creditors on every side. It has never been accurately determined by whom, or at what time, the name "Jupiter" was given to the C Major Symphony, but one feels the title is more than appropriate for the indomitable cheerfulness of the work could easily typify *Jupiter Invictus*—Jove the Unconquerable.

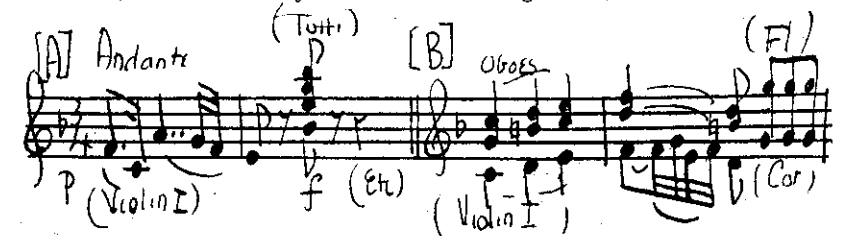
The first movement—*Allegro Vivace*—is based on the usual two main subjects ("A" and "B" below) and several sub-themes, which are introduced as counterpoints against the main themes in some cases—



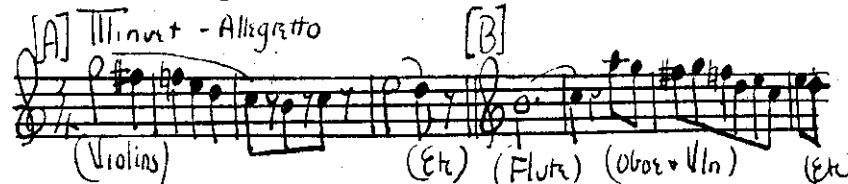
The form of this opening movement is Sonata or "first-movement" with its three main divisions—the exposition, or setting out of thematic material, followed by the development or working-out section, and ending with a recapitulation or re-statement section. An important third theme ("A" below) and its continuation ("B" below) appear at the close of the exposition—



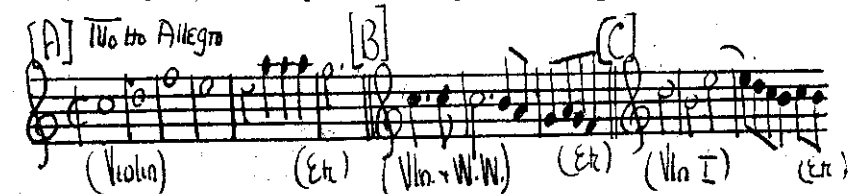
The slow movement—*Andante cantabile*—is short and simply written; the main melody is given out by strings at the beginning ("A" below), each successive phrase being answered by a massive chord for full orchestra. The second theme ("B" below) is announced by woodwind and strings—



The Minuet movement has all the elegance and charm of a bygone day—"A" and "B" below give the two main themes—



The famous Finale—*Allegro molto*—the apotheosis of Mozart's symphonic writing, has no parallel in the whole literature of the Symphony. It is a colossal combination of Fugue and Sonata form. The opening four-note phrase of "A" below is derived from an old Church tone; motifs "B" and "C" below also play an important part in the complicated contrapuntal working out.



Mozart's Symphony in C, K.551 ("Jupiter") will be presented by the National Orchestra, conducted by Andersen Tyrer, at the first public concert at Hamilton, on Wednesday, August 3.

N.Z. LISTENER, JULY 29, 1949

The Paradoxes of New Zealand Winter

Written for "The Listener" by MARIE ALDERSON

WINTER in the North Island always makes me feel that I am experiencing an optical illusion or living in some fantastic and impossible dream. Everything is green and there is no snow. It looks as if spring were already here. The only real proof that it is winter is in the feeling of one's bones. The very marrow seems to congeal, and although the mind seems to doubt the paradox of cold, penetrating and numbing, against a background of palms and flowers and other indisputable signs of a semi-tropical climate, it really is winter. But there is no snow and it just doesn't make sense.

Winter, pure and undiluted, should be a time of snow, much snow. At least that is winter in the mind and heart of one born and bred in the far north, in Canada. Four winters in New Zealand have not yet eradicated that surprise which feels the approach of chilblains and goose-flesh, yet sees the palms and feathery tree ferns waving derisively in a fresh southerly. To a Canadian the wind from the south can only mean balmy, fragrant days of warmth, just as a north wind can only mean blasts from the eternal ice and snow of the Arctic, and not soft, moist breezes from the isles of eternal summer. Ah, me, I really am up-side-down in this "down under" world.

In New Zealand only the true northern trees and plants act as if winter had come. The oak, willow, ash and other aliens shed their leaves and behave altogether as if they expected a nice fluffy blanket of snow to cover their exposed bones until the soft fingers of spring mould the new leaf in a carefully wrapped bud. Birds which do not migrate have no idea of the advent of winter. They twitter and sing gleefully the live long day, changing not one iota the song they use for summer purposes. In the snowy north they have a profound sense of the fitness of things. When winter approaches they subdue the joyous notes of spring and summer and, in appropriately modulated tones, chant a sombre melody in keeping with the sleeping earth children, the flowers, trees, bees, squirrels and bears.

NORTHERN winter is a cosy time indoors. Warmth is a necessity. You just have to keep warm or you freeze to death. In a New Zealand winter you are never really warm indoors or out-of-doors. You are never warm, yet you can't freeze to death no matter how intensely you may long for that oblivion which is said to precede death by freezing, that semi-comatose state where chilblains and goose-flesh are lost in a bodily Nirvana. Thoughts of a furnace spreading waves of warmth to mingle with the pine-scented blaze in the fireplace may dull the discomfort of layers and layers of clothing which only bring

the illusion of warmth, as you sit in an unheated flat and shiver, but the thought or vision is brief.

Now that we cannot use our electric heaters, which always seem to me pathetically and shamefacedly inadequate against a southerly, the torture of undressing for bed is a nightmare which is anticipated throughout all one's waking hours. It is a thing to be put off as long as possible, but when the hands of the clock clasp on the numeral twelve one takes the plunge. Plunge is not the exact word, really. Undressing is more akin to wading slowly into icy water. After the many layers of clothing, which always remind me of peeling an onion, are removed, one makes a dive for the pyjamas which have been curled cosily around the hot water bottle. Make no mistake about it, the battle with the cold is over only in spots. Too many hot water bottles would be required to make the bed a uniform temperature, so while one's feet (that's where I usually start) are being introduced to the benign radiation exuding from the bottle, the spine does a boogy-woogy similar, but not akin to, the sensations produced by a Sibelius symphony or a Borodin opera. Various contortions of the body gradually coax the heating apparatus up to the vicinity of the seat of reason. Thus the comforting antidote to cold induces slumber wherein cold and heat are non-existent.

ALAS, you have travelled over only one-half of the vicious circle. Sleep is only a palliative, for you must awaken to a cold world in the morning. Wake to the meaningless trill of birds that haven't enough sense to know that it is a cold, gloomy winter day. The thought of donning clothing faintly damp and decidedly icy gives one pause. In the interval one's thoughts probe back into the dim past of former lives and try to ascertain why one was re-incarnated as a human instead of a New Zealand bird. This leads nowhere much, so the will is concentrated, with all its feeble early morning power, upon the task confronting the shrinking body. One literally plunges into the outer cold and applies layer after layer of refrig-

erated clothing while commanding the mind to dwell upon the steaming cup of hot coffee which will presently cajole the shivering body into the illusion of warmth.

So begins another New Zealand winter day. From hot water bottle to hot water bottle, so to speak, there is no warmth, no heat, no radiation of any kind that might make the world seem a less forlorn and uncharitable place, except the warmth of human kindness and of that there is enough and to spare . . . and a form of torture called a fireplace.

Except in isolated cases, which are looked upon as a weakness, the open fireplace, alone and absolutely unsupported by central heating, is used to combat the rigours of winter. I do not think the ancients could have devised a more subtle, more ingenious form of torture than the blazing hearth fire. No matter how toasted, nay, even scorched,

one's face, hands and shins may become there is not the remotest possibility of eluding the icicle fingers playing up and down one's spine. Turn your back upon the fire and your front starts to congeal almost immediately.

Ah well, as Shelley asked, "If winter comes can spring be far behind?" It is a comforting thought. But no matter how much the mind concentrates on waving palms, green grass and flowers and on that weird and incredible tree which bears lemons and blossoms at one and the same time throughout the whole of a New Zealand winter, the physical body cannot be deluded by these outward signs. It continues to produce goose-flesh and chilblains until the sun is well on its elliptical journey south to bring glorious summer once again. Winter in New Zealand is a paradox which New Zealanders can understand and take. To a Canadian it must always remain a mystery.



"Only the Northern trees and plants act as if winter had come"

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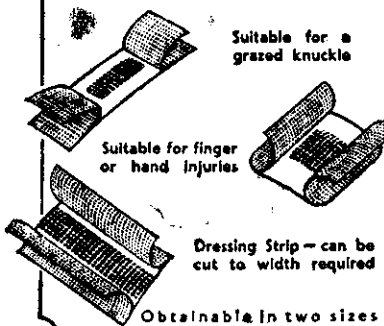


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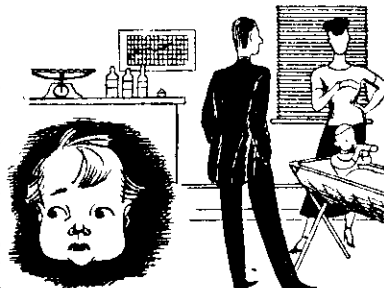
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Radio Review

Talking and Discussing

DISCUSSIONS poorly done can be just as unsatisfactory as can any other kind of broadcast. There were the occasions when Mr. Davin patronised Mr. Sargeson in public. It's hard to say which was the more regrettable—that Mr. Davin was willing to adopt this tone with his fellow-craftsman, or that Mr. Sargeson seemed incapable of turning the tables on him. I found it all rather embarrassing. I recall, too, a discussion on contemporary music in which the speakers disputed about what "contemporary" meant, which could well have been decided beforehand. I also remember a consideration of organised games and physical fitness in which the speakers got side-tracked on to character-training because, I felt, they hadn't really thought hard about their subject before agreeing to discuss it publicly.



What a contrast was the last (the only one I heard) of the series on Infant Welfare from 3YA! Here there had been many years of preliminary thought, since the speakers were Dr. Helen Deem, Dr. Muriel Bell, and Mrs. I. L. G. Sutherland, with Mrs. H. R. Hume as the unobtrusive chairman. Mrs. Sutherland was the informed critic, the questioner of the established order (the Plunket System). The others were the defenders, and providers of expert comment. This combination gave us the free interplay of minds which is discussion at its best. A wide range of questions was canvassed—diet, some aspects of child psychology, self-demand feeding, similarity between the symptoms of under- and over-feeding, the dogmatism of certain Plunket nurses, and a research into the causes of prolonged crying. It turned out that to the research worker who was quoted "prolonged crying" meant crying for more than three minutes, compared with 30 minutes for certain doctrinaire parents and nurses.

And so it went on. I expect hundreds of mothers and fathers were kept on their toes, as we were, by the parry and thrust of skilled opinion on these important domestic matters. At the end Mrs. Sutherland deplored that so many topics had been quite left out. That's where a discussion differs from a talk. The latter can include everything, and so it almost invariably includes too much, and nothing is remembered. Furthermore, the talk takes less time, and so it tends to be altogether too indigestible. Also unless he is very skilful the speaker in a talk has difficulty in gripping his audience, whereas the speaker in a discussion must perforce try to hold his fellow-speakers and they him, so that all tend consequently to hold their unseen audiences.

Still there remains the problem of whom to choose for discussions; and if only a fraction of them come off as suc-

cessfully as the Child Welfare one that I heard, we should count ourselves lucky.

—A.B.

Things to Come

ONE of the most attractive regular features of 1YA's programme is Owen Jensen's Monday night *Music of the Week* session, in which he discusses outstanding items in the coming week's broadcast music. His manner is excellent for this kind of thing—friendly, colloquial, not over-technical, never patronising, and steering a careful course between the preferences of extremists.

Wisely, too, he varies his programmes, sometimes analysing a major work in some detail, sometimes using performers to illustrate themes from works they are going to play, sometimes giving on several pieces just enough comment to

sharpen anticipation and deepen enjoyment. In one recent session he drew attention to the final Auckland broadcast of the Musica Viva Chamber Players, discussed the Haydn piano trio they were to play, adding some stimulating remarks on the difference between the often-bracketed Haydn and Mozart, sketched a background for a 1YC programme of Schumann and Brahms, and wound up with a "preview" of a new Sonata by the Auckland composer Georg Tintner, which included an account of a discussion with the composer himself.

No Defendant

THAT adolescents can on occasion be at least as censorious as their elders was shown in a discussion in the *Ler's Talk It Over* series. Here three exceptionally articulate Auckland schoolboys united to deplore the influence on the juvenile mind of thrillers and shockers in print and on the radio. It was a good, fruitful discussion which, for verve and keeping to the point, might be taken as a model by many adult panel-members; and it had its moments of conscious humour. The general conclusions of the group as to the malignant effects of shockers, especially in their radio serial form, would please, I imagine, most parents and teachers. I wondered, however, just how representative the opinions were supposed to be. I felt it was a pity that one unashamed and unrepentant adolescent thriller-addict was not there to present his case. After all, as G. K. Chesterton wrote, "For whatever other reason the errand-boy reads *The Red Revenge*, it really is not because he is dripping with the gore of his own friends and relatives."

—J.C.R.

Torch-Bearers

I HAVE heard of several listeners who get all burned up over 2YC's *Torch of Freedom* programme, and recently I have found myself among their number. At first I had grave doubts about (continued on next page)

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(continued from previous page)

accepting in toto a feature cast in such heroic mould, but whenever I have known something of the subject dealt with in the session I have been surprised to find that whatever his obsession with Freedom in its nobler manifestations the script-writer is never guilty of freedom of treatment, except in so far as it is necessitated by the dramatic form. It's usually possible for the complacent listener to avoid undue emotional stress by assuming that radio programmes in general and dramatic features in particular are as irresponsible as the air that carries them, but *The Torch of Freedom* is not an irresponsible programme. Last week's feature on Dorothea Dix (no relation to Public Pen-friend No. 1) was concerned with prison and asylum reform in America in the middle of the 19th Century, and was possibly even more shocking to those listeners who, having seen *The Snake Pit*, know that there is still opportunity for Dorothea Dix's successors.

—M.B.

Background to Mr. Toch

WEDNESDAY evening was thick, but they were still flying at Wigram at half-past nine. I was in bed early on the verandah, listening to a record from 3YA of the Chicago Symphony playing *Pinochio* (A Merry Overture) by a gentleman named Toch, of whom, let us be frank, I had never heard. In the background the Harvards strummed and roared. Mr. Toch's work was quite pleasant, with pointed and lively writing for strings. Then something went wrong. For 10 seconds I didn't know what it was; not the music, nothing in the house—ah, the background. The even strumming had become irregular, there were coughs, hiccups, fitful blasts, a last cough, and silence. I switched off the bed lamp, looked out over the plain, and waited. Nothing happened. Mr. Toch's strings went on, in and out, up and down: no renewed engine roar, no flash of fire at ground level, no sound of a distant crash. I listened and looked for 10 minutes, after which I reckoned that if anyone had been in trouble (and I'll sweat that aircraft was not on the ground) it had been resolved one way or the other. From 3YA Mr. Toch gave way to a Khachaturian Suite, slippery as an egg on a hot buttered plate, but less substantial. The drizzle thickened, the sky nosed the rooftops. No more aircraft flew that night, but it was a while before I went to sleep.

—G. leF.Y.

First N.Z. Performance

OF all the excellent recitals given from 4YA by the English 'cellist Peers Coetmore, and the pianist Dorothy Davies, I enjoyed most the Moeran Sonata. Modern enough to be immediately arresting, yet constructed with such a solid structural backbone that it is immediately understandable, the sonata is a fine piece of work with a rhapsodic Irish feeling about it. This was its first performance in New Zealand, and it was done in such an incisive clear-cut style, and with such an exciting verve in the performance, that I wished we could have had it again, there and then. The programme notes were, I thought, particularly good — neither over-fulsome nor too long.

And So To Bed

[T is always a pleasure to hear a complete performance of an extended musical composition, instead of having

The War and Us

NEARLY four years have passed since V-J Day, so it is a reasonable time to indulge in a little mental stock-taking. How did the war really affect us? How did our social structure survive the impact of those four years of upheaval? What, in particular, was the effect on the younger people, and the post-war generation? Everyone is vaguely aware that changes have taken place, and in an endeavour to put these feelings into words the Talks Department of the NZBS has invited six authoritative speakers to talk on the question *What Did the War Do to Us?*

The first talk in the series, "Fear," will be broadcast from 2YA at 7.15 p.m. on Friday, August 5. It is by Q. H. Brew, a psychologist at the Education Department, who will deal with the effects of what could be called "a general post-war sense of insecurity and foreboding." The second talk, "Idol-Breaking," by H. C. D. Somerset, the well-known educationist and sociologist, will try to answer the question "How much have traditional ideas on morality and work been disturbed?" The third, "Doing Without," by Sylvia Smith, housewife and a former university lecturer, asks whether the habits of economy and austerity induced by war-time shortages have had any lasting influence.

A. W. Free, a Wellington lawyer, who gives the fourth talk, discusses the permanent effects (if any) that the "American invasion" of the war years had on us, and brings in the subject of post-war immigration. The title of his talk is "Cosmopolitans?" "The Cost in Wealth" is the subject of A. S. M. Hely, regional director of Adult Education in Wellington, and he answers the question "We are told we did not pay for the war while it went on. Are we feeling that cost now?" The last talk, "Complacency," by M. H. Holcroft, questions whether we have lost our pre-war sense of complacency (assuming we had one), and asks if our interest in other countries, their politics and their peoples, and in world government, has increased. Has there been a resurgence in the arts in post-war New Zealand, and is it connected with these factors?

it served in small portions with a wait of, say, a week between helpings. To further the metaphor, may I say here that it is not hearing one complete work at a time which gives listeners musical indigestion, but having to assimilate, in approximately the same period, a ragout of perhaps half-a-dozen different items with conflicting tastes and aromas. The *Stabat Mater* of Pergolesi (in which the Nottingham Oriana Choir has the invaluable support of the Boyd Neel Orchestra) was played by 4YC during the last hour of the evening's transmission before closing down. This was an hour of complete satisfaction, and timed quite correctly for, after hearing so exquisite a work of art, what else is there for the listener to do save turn the radio off "and so to bed?" —D.S.



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1-9

Southern Tour by Orchestra

THE National Orchestra of the New Zealand Broadcasting Service will end its North Island 1949 season with symphony concerts in the Wellington Town Hall, featuring concerto performances by the Russian-American pianist Aleksandr Helmann, on Tuesday and Thursday, August 23 and 25. One of the works played will be the Mozart Piano Concerto in A Major, K.488.

Following these two concerts there will be a period of rehearsal for the South Island 1949 season which will open at the Civic Theatre, Christchurch, on Thursday, September 8. On September 9 there will be concerts for school children, both in the morning and the afternoon. The afternoon programme will include a concerto performance by Judith Hollander, who will play Mendelssohn's Concerto in G Minor. Another public concert will be given on Saturday, September 10.

Ashburton will be the next stopping-place on the tour. Here, on Monday, September 12, the Orchestra will give a schools concert in the afternoon and a public concert at night.

On September 13 the Orchestra will travel by express to Dunedin and give two schools concerts on Wednesday, September 14. The first Dunedin symphony concert will be held in the Town Hall on Thursday, September 15, followed the next day by two more children's concerts. A feature of the afternoon performance will be Schumann's Piano Concerto in A Minor (first movement only) by Gwyneth Dunn. The second public concert will be given on Tuesday, September 20, and it will feature Aleksandr Helmann in a concerto performance.

On Thursday, September 22, a public concert will be given in the Civic Theatre, Invercargill, followed the next day by two schools performances, and on Saturday, September 24, at a symphony concert, Aleksandr Helmann will probably be heard in the Mozart Concerto in A Minor, K.488. At the Oamaru Opera House on Tuesday, September 27, a schools concert will be given in the afternoon and a public concert in the evening. Timaru will hear the Orchestra in the Theatre Royal on Wednesday, September 28, and there will be two schools concerts the next day.

On Monday, October 3, and Tuesday, October 4, there will be rehearsals in the King Edward Barracks with the Christchurch Harmonic Society's Choir for a presentation of Elgar's *Dream of Gerontius*, which will be performed publicly in the Barracks on the evenings of October 5 and 6. Following the Christchurch season the Orchestra will visit the West Coast, where a fairly extensive tour will be undertaken. It is also hoped that performances will be given in Nelson and Blenheim.

The Orchestra will return to Wellington on about October 20. Tentative arrangements from this date onwards include a short Wellington season and a visit to Masterton. Then a return season in Auckland is contemplated during November, including a trip to the Far North. It is also hoped to pay a short visit to Rotorua.

N.Z. LISTENER, JULY 29, 1949

HEROIC SOPRANO

THE story of Marjorie Lawrence, whose first New Zealand tour starts in Wellington next week, is that of a woman who reached the highest pinnacle of success in her chosen profession, was stricken with poliomyelitis, but triumphed over her affliction to sing again in the world's great opera houses. Although she is unable to sing all of the roles for which she became world-famous in the '30's, in the last few years she has continued, with her magnificent voice unimpaired, to enthrall large audiences at the New York Metropolitan Opera House and London's Albert Hall.

Marjorie Lawrence was born in 1909 at Dean's March, a small Australian township (five shops and a bowser station) about a hundred miles south-west of Melbourne. When she was 13 the family moved to the rural centre of Winchelsea, where her father had bought a farm and five years later she took the first step towards the fulfilment of her musical ambitions by going to study in Melbourne. It was not long before she went to Paris to become a pupil of Mme. Cécile Gilly, and she made her operatic debut at Monte Carlo in 1932, as Elisabeth in *Tannhauser*. A few weeks later she made her first appearance at the Paris Opéra in *Lohengrin*, and she continued singing there during the next three seasons. She made her Metropolitan Opera debut in 1935 as Brunnhilde in *Die Walkure*, and gave many song recitals in Canada, the United States, and Britain.

In 1939 she paid the first visit to her home town since she had achieved world recognition, and her friends and relatives rejoiced in her radiant health

and vitality as she danced in the local hall and rode over the paddocks of her father's old farm. Five years later she sang to them again—this time in a wheel chair—and they applauded her remarkable triumph over the paralysis which doctors had said would leave her unable to walk or sing.

According to the magazine *Time*, Marjorie Lawrence, once described as the most glamorous of the Metropolitan's Sieglindes and Brunnhildes, gave her last performance there as Brunnhilde in March, 1941. Soon after she rode off the stage that night on her bay charger she became ill, but in February, 1943, after a long fight, she made her comeback as Venus in *Tannhauser* with Lauritz Melchior. She chose the part, usually sung by a contralto, because it is perhaps the only one in all opera that can be sung from start to finish without having to stand or walk. Her voice was as great as ever, and in June she followed up this triumph with an outstanding performance in Montreal as Isolde in *Tristan and Isolde*, with a cast of top-flight singers conducted by Sir Thomas Beecham. In 1945 she made the headlines in Britain for her singing at the Royal Albert Hall.

Last May she returned to Winchelsea to start her third concert tour of Australia, and Winchelsea's reception of its favourite daughter began a mile or so out of town, where 40 men and women on horseback and 60 cars were waiting to meet her as she drove along the highway. The cheers rang out as she was helped aboard a flower-decked wagon once owned by her father. Outside the local hall were farmers who had driven in from miles around, storekeepers who had closed their shops for the afternoon, and children who climbed up to the high window sills to stare at the flowers and ferns and flags, and the trestle tables sagging under the weight

of home-made cakes, sausage rolls and cups of tea.

"After all," said Marjorie Lawrence, "when all the triumphs in the world are boiled down they won't come halfway in measuring up to the value of how they regard you back home."

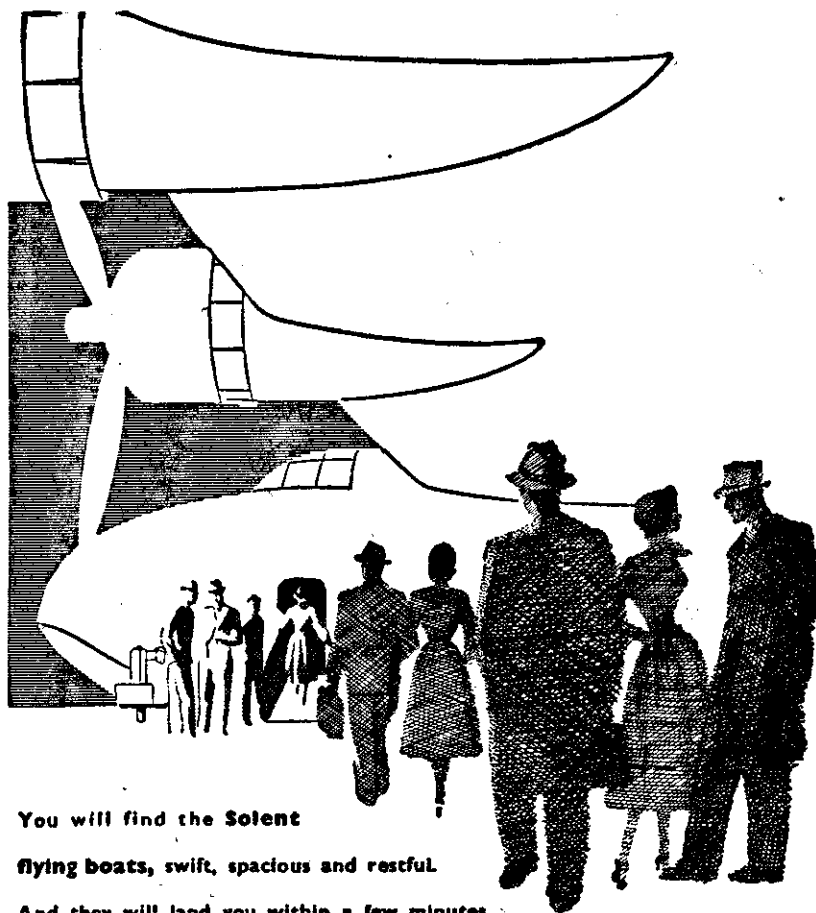
But her greatest triumph was the untold story of the courage and determination with which she had overcome her physical handicap. Now she no longer needs to sit down to sing, and her husband, Dr. Thomas King, thinks that if her recovery continues at the same rate during the next five years she will be able to walk again.

Broadcasting arrangements for her New Zealand tour consist of a relay of the first half of her first concert in each of the four main centres. The dates are: 2YA on August 2; 3YA, August 9; 4YA, August 16; and 1YA, August 27.



MARJORIE LAWRENCE

N.Z. LISTENER, JULY 29, 1949



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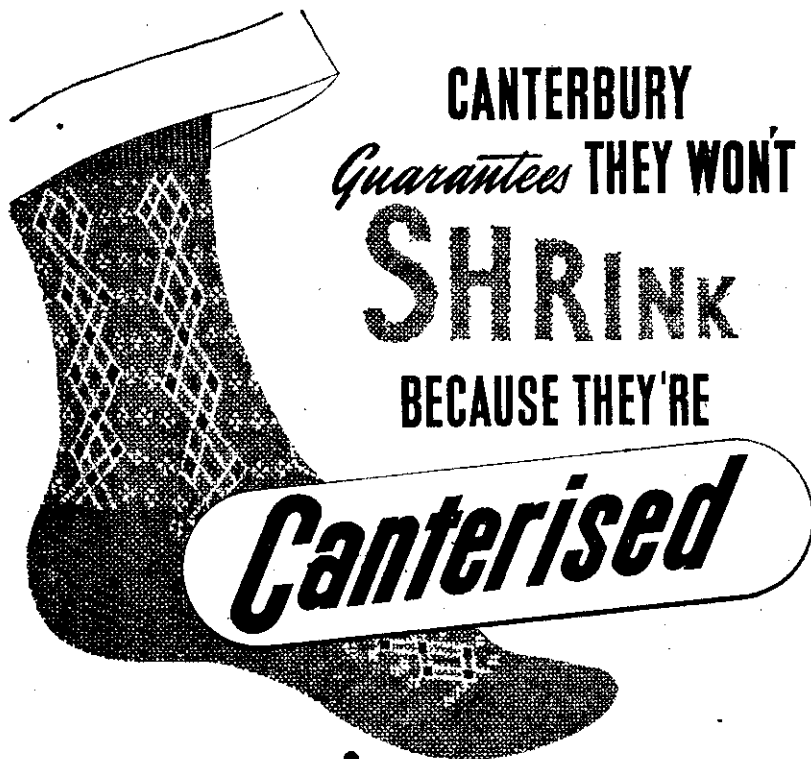
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BOOKS

Life and Art in the Middle Ages

ART IN MEDIAEVAL FRANCE, by Joan Evans; Oxford University Press, English price, £3.3/6.

(Reviewed by J. C. Beaglehole)

HOW fortunate a person is Dr. Joan Evans, one cannot help thinking, to study the things and write the books she does, to have a life so much devoted to art and to the French Middle Ages; to be able to write so well; and to have her books produced so nobly by the Oxford University Press. This book, indeed, might make any author jealous, with its fine quarto page and its three hundred magnificent plates. It can hardly help being an expensive book, and three guineas in England means about four guineas in New Zealand, so that one can hardly expect a large circulation for it; and yet one hopes that it will go into at least some self-respecting libraries. For it is a good book; it would make one of the best of all introductions to the Middle Ages for ordinary non-technical people with an interest in art as well as in life; one can see it standing together with Henry Adams's *Mont St. Michel and Chartres*, equally civilised; and the lovely Virgin that forms Dr. Evans's frontispiece might equally well do for that other classic work.

Dr. Evans uses a sub-title, "A Study in Patronage"; and though no art can be studied only from this simple point of view, the point of view does give a good starting-point, it does give a frame of reference; it does give some primary illumination. There is importance in the fact that in a book of just under three hundred pages, 145 are devoted to the arts of the church, 62 to those of the king and the court, 37 to those of the citizen class, and 8 to those (if they can be called "art" at all) of the villagers of France. Nothing could more overwhelmingly show the importance of religion in the Middle Ages, and nothing show more overwhelmingly its mastery of building, of sculpture, of colour, of design, of material—not merely as aids to a particular sort of life, but as symbols of that life's importance. Not that the medieval church is to be taken as weltering in luxury; for Cistercian austerity and its great man Bernard of Clairvaux indicate one side of mediaeval life as clearly as do the great cathedrals or the magnificent basilica of 12th Century Abbot Suger of St. Denis. But how much interest is there also in the proud secular art of those five hundred years, the castles and tapestries and plate, the rich miniatures, the portraits,

sculptured or painted on panels, tombs and furniture; interesting too in that we are always coming back to religion, however far we wander, to the parish church or the castle chapel, to the tombstone or to that most typical of all period manifestations of art, the "dance of death." The "dance of death" was typical of the 15th Century, when France was sunk almost beyond recovery beneath the twin disasters of plague and English armies; and of those two the English were by far the most dreadfully effective in wrecking the basis of civilisation. Medieval France, really, perished in the Hundred Years' War. France rose again—"Creation might begin again, but the rhythm of life had

been broken and could not be repaired." The French went marauding themselves into Italy; and the conquerors were conquered by Italian art.

Some specimen of Dr. Evans's writing ought to be given—not a particularly purple patch, but as an example of felicitous generalisation arising from the facts of, in this case, manuscript illumination; as well as to

show that an art that seems at first sight so remote from our way of life can still touch deeply the awakened spirit.

In the early Middle Ages, in a literature and an art that was religious and symbolical, men had sought eternal and unchanging verities. In the 14th Century men were conscious, instead, of the beauty of change. They were peculiarly sensitive to things that were lovely because they were not lasting; to flowers that fade, and to moments that cannot endure. They responded to the charm of spring mornings and summer evenings and autumn sunsets, to moments of heightened physical sensibility, when the hound leaps on the quarry and the falcon is loosed from the wrist, when lovers ride together through the woods or read poetry to one another in the orchard. At times they even attempted, in art as in literature, to perpetuate the moments when the exquisite ordinariness of things—the passers-by in the street and the women selling fruit in the market—seem to have a transcendental significance that makes them subjects for eternal art. It is this poetic naturalism expressed first in poetry, then in the manuscript illuminations to poems, and then in the manifold decorations of castles, that sets the note for the imagery of ornament in the later Middle Ages.

It is interesting that of all contemporary medieval historians, the most delightful and sensitive writers of English prose have been women—the late Eileen Power, Joan Evans and Helen Waddell; the first on economic history, the second on art, the third on literature.

TWELVE WORTHIES
SOME VICTORIAN PORTRAITS AND OTHERS, by Hilda Martindale; Allen and Unwin, 10/6.

IN these brief sketches of her friends Miss Hilda Martindale celebrates what the 17th Century would have



called "worthies." The sketches are slight, scarcely full portraits, and the writer lays heavy burdens on the reader by her explicit searching for the good only in her subjects: "They were not immaculate and never pretended to be, but what I have tried to present is that side of them which they spent their whole life in developing, for this is the real man and this is what really matters." Thus, each of the twelve men and women described, whether a philanthropic businessman like her uncle, Sir Albert Spicer, a distinguished civil servant like Sir Gerald Bellhouse, or a domestic servant (a friend) like Jemima Norton, has undisguisedly a "message." Modern writers are usually too little in love with the wholesome and the wise to take such a bold stand in the name of virtue. Hilda Martindale should be respected for this straightforwardness and courage, especially as fuller portraits of her subjects might have gained her greater interest and reputation.

On the whole it is not the steadfastness of character of these admirable people which commends this book, but the interest of its picture of the late Victorian and Edwardian epoch. We can understand from it how so frequently it was conservative—or at least not markedly radical—politicians who took the lead in Britain in introducing social reform. Hilda Martindale's own work as a factory inspector, undertaken from free choice and not economic necessity, persevered in with great strength of will, illustrates the type of reform initiated almost inadvertently by the class, which in a literal sense then ruled England, from motives of duty which it is difficult for cynics to subvert to bad conscience. Her work also, like that of other able professional women, did a great deal, by example, to assert the equality of women with men, more than the noisier importunities of suffragettes.

This book also offers sidelights on the British civil service, a service built on the notion of quality: our own has, I think, been largely built on the notion of cheapness. Yet divergent methods may still achieve comparable results: New Zealand has escaped much pretentiousness. Perhaps we might mention, however, the qualities Hilda Martindale says are looked for in British civil servants: first, integrity, second, humanity.

The photographs which illustrate the book are less striking than the strong face of the author on the dust jacket.

—David Hall

FAMILY CHRONICLE

RETURN TO JALNA, by Mazo de la Roche; Macmillan.

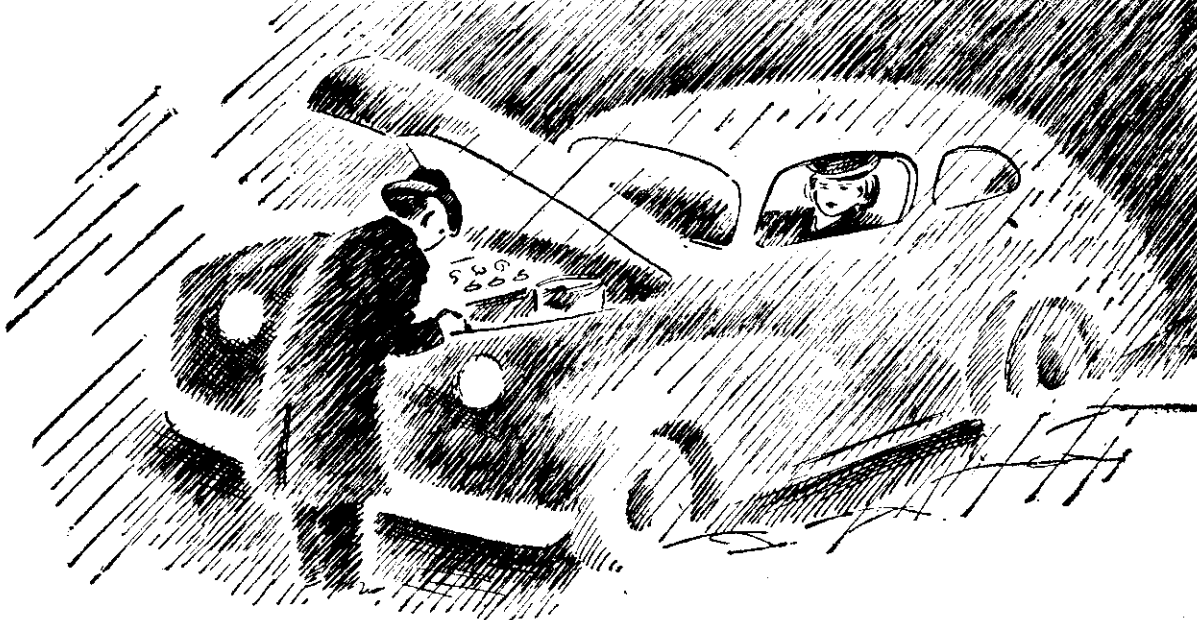
THE main bar to the complete enjoyment of Mazo de la Roche's latest novel is its constant switching from one set of characters to another. Indeed, there is so much choppiness in the work that the net result is a lack of co-ordination between the various elements which go to make up the story. The truth is, that the chronicles of the Whiteoak Family are thinning out in the possibilities of events, and yet the author relentlessly persists in trying to play an old tune in another way.

This is the tenth book of chronicles, and the fact might be regarded with some awe, if pity were not mixed with the feeling—pity that an author should not know when to leave well alone.

(continued on next page)

N.Z. LISTENER, JULY 29, 1949

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BOOK REVIEWS (Cont'd.)

Even Galsworthy knew when to stop writing about the Forsytes; and Miss de la Roche is no Galsworthy. Her characters are not vivid enough, in contrast with her earliest books; her episodes are too sketchy; her attempts to give "body" to her work are too forced and unnatural.

The author's style has fallen from the higher standards she aimed at in her earlier work, though not because she has lost the innate power for finding words: the fault lies in working a mine which is completely exhausted.

—B.L.C.

MODERN ARTISTS

THE MARCH OF THE MODERNS, by William Gaunt; Jonathan Cape. English price, 12/6.

OPENING with Cézanne, Van Gogh and Gauguin, in this his third study of artists and their times, William Gaunt glances at the personalities who evolved Dada and other "isms," nods quickly at James Joyce, Ezra Pound, Gertrude Stein and her kindergarten and passes out in an apocalyptic movie made by Louis Bunuel and Salvador Dali.

The more effective sections of the book are those dealing with the cults that gathered impetus after the first world war; the histories of the earlier artists included are common knowledge now. Supplanting the classical vision of human nature at the centre of a world that is ordered and understood, the violent and anti-social gestures of Dada, and surrealism's frantic geying of convention reflected the contemporary mental and spiritual chaos. Confronting man mastered by social habit, the pressures of mass culture, standardisation and advertising, Hulsenbeck, for instance, wrote poems that had no evident meaning and howled them louder and louder at his audience while a drum beat an accompanying crescendo. The cubist, Duchamp, sent a "ready made" to a New York art exhibition, a lavatory basin signed "R. Mutt." If people could be goaded into angry outbursts, upsetting their habitual passivity, purpose was considered to have been achieved.

The March of The Moderns is, in effect, a streamlined account of modern enthusiasms in the arts, for those who prefer their reading hustled up that way.

—J.R.C.

MONKEY BUSINESS

MONKEYFACE, by Stephen Gilbert; Faber and Faber. English price, 8/6.

STEPHEN GILBERT'S first novel was fantastic, his next extremely realistic. In *Monkeyface* he is to be congratulated upon giving his fantasy, with its inherently impossible situation, such an atmosphere of reality. When Bimbo, a captive ape of a hitherto unknown species, suddenly begins to imitate human speech, the difficulties are obvious: is he to be brought up as animal or boy? Wherein lies his future? These problems are resolved, not without some excitement.

Once the faintly nauseous stages of the early mimicking of speech are passed and the conversation becomes normal, this story of an awakening intelligence is developed with skill and understanding. Bimbo's friends, Miss Martha (whose protégé he becomes), the boys at school

and the gardener at home, are clearly drawn and throw his animal qualities into sharp relief. The novel is most successful where it brings out the ape's sensitivity to his external surroundings, and where it tells of his strange musings upon the part of his species has to play in the universe. But where the dust-cover promised comedy, I found pathos.

This is an unusual book, but not one to be recommended to the S.P.C.A. or those who cannot abide baby talk, even in monkeys.

—C.M.B.

BIRTHDAY BOOK

ADVENTURE WITH PUPPETS, by Evelyn Beard; Oxford University Press. English price, 5/-.

IF your thirteenth birthday is coming along and you happen to be in a fix for something different to do at your party, here is your answer. Mrs. Beard and her two daughters (thirteen and seven) put on their first puppet show in England during the war; they had seven puppets which they made and dressed themselves from odds and ends, and it took them a month to get ready—theatre built, scenery painted, stage properties devised, and script written and rehearsed. Mrs. Beard gives full explanations and descriptions and patterns—most clear and amusing diagrams prepared by her daughters—for making everything from a puppet's hair to a stage bucket and mop; she also gives hints about supplying the puppets with personalities: "Squorlini, a peroxide blonde of flashy appearance, was supposed to be a retired opera-singer trying to stage a come-back, and sang with a great deal of volume and an over-refined accent, 'Cherry-rape, cherry-rape! Ra-ape, Ay cra-ay!'"

—J.



THE HON. ELIOT DAVIS, whose book of reminiscences "A Link With The Past" will be reviewed by O. N. Gillespie in the ZB Book Review Session on August 7. The session will be concerned solely with New Zealand writing, and other books reviewed will be "Money, Medicine and the Masses," by Dr. Albert Blanc (reviewed by Dr. G. M. Smith), "Man Alone," by John Mulgan (Pat Lawlor), and "Colenso," by A. G. Bagnall and G. C. Petersen (C. R. H. Taylor). Recordings by the Hon. Eliot Davis and Dr. Blanc will also be heard.

N.Z. LISTENER, JULY 29, 1949

Life is Simple, Life is Sweet

THE BLUE LAGOON

(Rank-Individual)

THE alarm bells ring, the passengers assemble on deck, and as the lifeboats are launched with a splash into the deep blue waters of the Pacific, Britain's latest (and best) technicoloured idyll of the South Seas gets under way. *The Blue Lagoon* was a great success when it first appeared as a novel by H. de Vere Stacpoole. In this screen version, featuring Jean Simmons as Emmeline and Donald Houston as Michael, its appeal should be as immediate, as wide, and at about the same level of taste.

If you want to sneer at the sight of young love on an uninhabited island a thousand miles north of Auckland, then stay away from this film. A cynic could shoot it as full of holes as a gorgonzola, but why bother? It is first-class entertainment for anyone wanting to relax and forget about the All Blacks for a while. Its keynote is innocence, and the atmosphere is so carefully maintained that when sex does appear it is kept to what might be called a proper perspective. The main objection to the film as purely adult fare is the fact that the story is as patently unbelievable as Rousseau's theory of the noble savage, which the youngsters conform to in their ten years on the island. Readers of the novel will remember the part where Emmeline finds her baby under a palm tree (tropical version of the gooseberry bush). Well, that moment is more or less paralleled in the film when Michael, caught in a hurricane while out fishing, hastens to the cave where he knows she will go for shelter, and finds her there with the baby at her side. Life isn't like that? That's just where *The Blue Lagoon* scores. It isn't life, so that you accept the absence of mosquitoes, the herculean fight with the octopus, the villainous blackbirds, the miraculously appearing tropical garments, and all the other bits of obvious unrealism the film contains.

Life is simple, life is sweet. Sydney Gilliat and Frank Launder have tried to say little more than that in the film, and since the minimum of mental effort is required, the mind gives itself up languidly to the surge of breakers on the reef, the breeze amongst the palms, and the moon shining on the lovers in their leaf-thatched hut by the shore. The colour is especially restful to the eyes, better in fact than anything I've seen since *The Stone Flower*, and the camera has plenty of scope amid the tropical reds, greens, blues and yellows which make the setting of the film.

A LETTER TO THREE WIVES

(20th Century-Fox)

EPISODIC treatment could conceivably make a film dissolve into incoherent fragments, but in this case it gives piquancy to a very good piece of comedy. The three wives, Jeanne Crain, Ann Sothern, and Linda Darnell, are

BAROMETER

FAIR: "The Blue Lagoon."
FAIR: "A Letter to Three Wives."

told that the local vamp, Addie Ross, has run away with one of their husbands. Which one? The answer appears in flashback after flashback, revealing their past lives as ruthlessly as the probing voice of a psychiatrist. The first flash (Jeanne Crain and Jeffrey Lynn) isn't so good, but the last two, involving Kirk Douglas and Paul Douglas as the husbands, contain some of the best comic scenes Hollywood has turned out in a long while. Kirk Douglas is an idealistic schoolteacher whose wife augments his meagre salary by writing commercial radio serials, and the sequence in which they entertain her employers — it involves several hours of listening to soap opera and ends with Douglas saying exactly what he thinks of it—should be greatly relished by many listeners.

The third episode is the best. Paul Douglas is a wealthy business man who marries one of his shop assistants on a more or less cash basis—she wants to be a rich man's wife, and he wants to make love to her. They lead a cat-and-dog life, snapping and snarling at each other from dawn to dark and after, and although the other two marriages are fairly rocky, theirs is the most precarious of the three. The letter from Addie has, however, the unexpected effect of making them all realise they are really happily married couples, lucky to have each other at all. The satirical atmosphere and the realistic portrait of small-town social life—rather reminiscent of John O'Hara's novel *Appointment in Samarra*—more than make up for the film's small weaknesses; an unconvincing happy ending and an attempt at whimsy by making Addie a semi-supernatural character. The funniest scene occurs when Paul Douglas visits Linda Darnell's home (just across the railway tracks) and an express roars past right outside the window. The whole house vibrates, tins drop off the shelves, the door of the fridge swings open, but nobody says a word. It is as much a part of their life as the street lamps outside or the hooting of car horns in the distance.

"JUNE BRIDE"

To the Editor—

Sir,—Your film critic P.J.W. is evidently not a reader of the *Ladies' Home Journal*. In his review of *June Bride* he is a bit hard, or wide of the mark, when he calls Hollywood thickheaded, and describes as a lapse of taste the way in which the refurbishing of the country home is made the object of so much humour. To me, at any rate, it sounds like a good satire on the feature "How America Lives," which ran in that magazine for many months (and may still do, for all I know), and I have no doubt this is what was intended. I think I shall enjoy this film.

M.F.M. (Dunedin).

N.Z. LISTENER, JULY 29, 1949

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'THE LISTENER' CROSSWORD

(Solution to No. 453)

P	R	I	S	T	I	N	E	M	S
I	M	R	A	B	A	S	E	D	
R	A	P	T	U	R	E	S	R	V
A	U	M	E	M	B	E	R	S	
T	E	N	T	E	G	S	L	E	
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N	O	Y	E	S	E	N	M	A	
C	L	S	T	U	D	I	O	U	S
G	E	M	I	N	I	A	N	C	
A	X	N	O	O	N	T	I	D	E
E	N	D	I	N	G	N	S	N	
S	R	S	Q	U	A	S	H	E	D

Clues Across

2. Evil doers are hidden in a calm forest.
8. Strange to say, this may be real fun.
9. Blows gently.
10. Thomas Price's mixture is a nuisance to listeners.
12. Please (anag.)
15. Charles Pritchard displays wit.
17. I ran a mile too . . . this is getting better!
21. The girl who is told to get her gun.
22. There's an ache in the windpipe.
23. Nicer ration in the furnace.

Clues Down

1. Flat indeed!
2. This musical note should be familiar to the chemist.
3. "Wealth, howsoever got, in England makes — of mechanics, gentlemen of rakes" (Defoe).
4. Foul.
5. "— die many times before their deaths;" ("Julius Caesar," Act 2, Scene 2).
6. Part of one who can scoff ice rapidly.
7. For a frock, or a window?
11. Criterion.
13. Old Moore's? Alma can tell you.
14. River and district in Burma.
16. Change of escort addicted to buttons if not bows.
18. Behind.
19. Mixed choir?
20. He wrote "The Unbearable Bessington."

No. 454 (Constructed by R.W.C.)

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Music Competition

ENTRIES in the NZBS competition for a setting for full orchestra and chorus of *The Stream and the Discovery*, which were previously asked for by August 23, may now be submitted any time up to noon on Tuesday, December 6. Entry forms are available at any of the New Zealand broadcasting stations. The judges for the competition will be Professor H. Hollinrake, of Auckland, and Professor Vernon Griffiths, of Christchurch.

The Scrum of a Dream

THE fire was warm, the arm-chair comfortable, and I was tired. I think the last thing I remember was the Voice from South Africa, "Hullo, New Zealand..."

I WAS coming down the steps of the University College with the Rector. He was saying good-bye. "And are you interested in football? You'd better see the Institute over there before you go—the Institute of Rugby Technology. Ah, there's the Director—Mr. Blackie! Would you mind showing my friend over the Institute?"

I felt rather embarrassed; I was a New Zealander and a follower of Rugby, yet I had not heard of such an Institute. Mr. Blackie, who probably took me for a newcomer, explained as he conducted me to the near-by building. He was an athletic-looking youngish man with an intense expression. "After the last tour of South Africa," he began, "it was fully realised by all those who had the interests of the game at heart that drastic remedial action must be taken without delay. So the Rugby Unions of New Zealand and some of the wealthy patrons of the game supplied the necessary finance to establish this Institute of Rugby Technology for the scientific study of the game in all its aspects. We were fortunate to obtain this site next to the University College, because we employ to a considerable extent the College's staff and equipment. It was proposed that the study of Rugby should be made a University subject, but the Senate declined to entertain the proposition. They were most unco-operative; in fact, quite intransigent."

"How do you mean you use the staff and equipment?"

"For such things as the designing of our scrum-demonstrating and measuring machines; measuring windage in kicking; co-ordination of mental and physical processes; diet; the psychological approach. But you will be able to see for yourself."

HE took me into a big gymnasium. There was the apparatus one usually finds in gymnasiums, and at the far end some young men were exercising, but there were also strange machines. Two were obviously artificial scrums. One consisted of two sets of curved steel rods, jointed at the height of a man's knee, and ending in feet.

"This is the basis of our work among the forwards," explained the Director. "An exact replica of a scrum, and it functions perfectly." He put a ball in the scrum and there was the click of a switch. The mechanical "hookers" on one side neatly advanced their feet and drew the ball back. The other "forwards" shot it out. The Director shut the switch and opened an-

A Fantasy, written for
"The Listener" by
ALAN MULGAN

other, and the robots on the other side went through the same actions.

"Marvellous," I said, "but what happens when you put them both on?"

"There's a tussle of course; I would rather not do it, for it involves a considerable measure of skilful manipulation. William Scraggs is our scrum expert. He can secure many interesting results. You grasp the idea? This is the perfect scrum, used for instructional purposes. Now here (touching the second machine) is a method of testing human forwards. You observe that each player can fit into his framework, and push, and the amount of energy expended and its direction are recorded on these dials. We can study all the angles of pushing. Mr. Barber!"

"Yes, sir." A young man from the end of the room came up and stood at attention before the Director. "Mr. Barber, would you please demonstrate to this gentleman how this machine operates?"

Mr. Barber placed himself in a frame, and threw his weight against the shoulder pads. Two needles on dials spun round. "Thank you, Mr. Barber." "Very good, sir." The young man stood up, came to attention, and walked away.

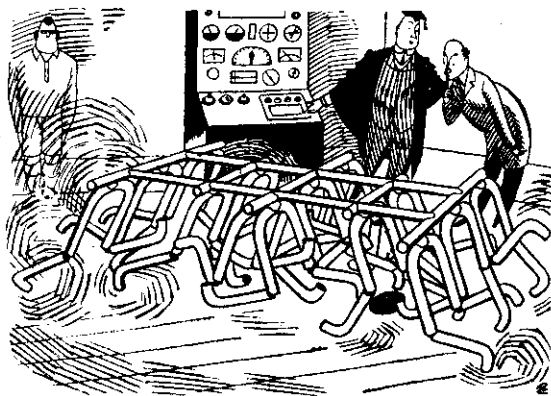
"A fine young man that," commented the Director. "He is really with us for the correction of a Mother Fixation."

"A what?"

"A Mother Fixation. Does that surprise you? Psychological investigation is an integral part of our operations. This particular Mother Fixation is part of a general national trend—the worship and imitation of the Mother Country, England. Mr. Barber had a Mother Fixation concerning Rugby football, possibly as a result of assimilating too many stories of English public school life. He preferred English methods of play, and actually spoke of the game as Rugger. We had to break down a subjective tradition in the patient and build up a new integration of personality. He is almost ready to be discharged now."

AS we strolled along corridors lined with photographs of football groups and famous players, the Director developed this theme. "We call in the

(Continued on page 21)



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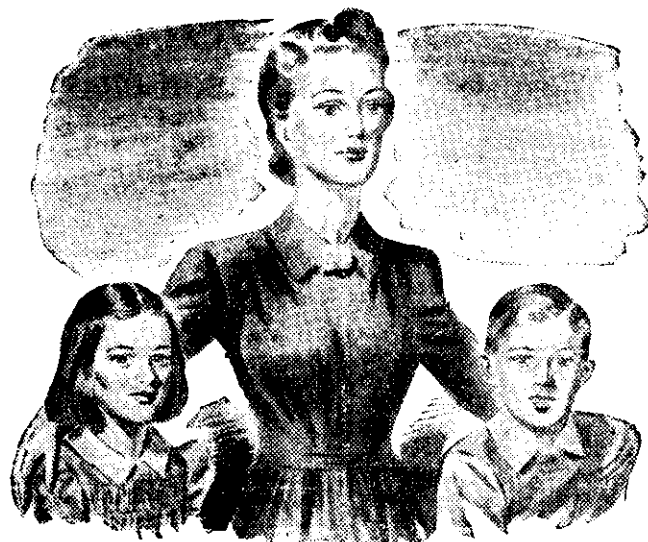
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N.Z. Defence League.



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N.Z. Returned Services' Association



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A RUGBY FANTASY

(Continued from page 19)

psychological department of the University College to assist us in our problems. They are infinite in variety. There are simple cases of fear-complex—players afraid that they will not be able to display their abilities to the best advantage. Then we have emotional disturbances like falling in love. A most gifted place-kick missed twelve shots running. His affections had fastened by chance on a young woman, but, though he was one of the most fearless tacklers in the Dominion, he was too nervous to declare himself. We soon corrected that maladjustment."

"Did he marry the girl?"

"Possibly. But we don't encourage players to marry. This young woman



"Emotional disturbances like falling in love"

is an enthusiastic devotee of cricket, and I doubt if her influence would be beneficial."

He went on to tell more about this psychology business. "The cases I have cited are but surface explorations. We dig down deeply into the Id, and have made some curious and indeed startling discoveries. There is the egg complex. The egg of course closely resembles the football in shape, and infantile experiences with eggs lead to various adult inhibitions and frustrations. We had one most brilliant three-quarter — very fast, with a most dangerous side-step and a deadly tackle, but every now and then his fielding was deficient. We discovered that when he was a small child his brother threw an egg in his face at the breakfast table, with the consequence that ever afterwards he had been liable to be frightened when anything in the shape of an egg was thrown at him."

He described some of the methods of training backs. Fullbacks learned to gauge the strength of mind—something on the lines of the Beaufort scale at sea. Five-eighths had to weave their way through lines of upright sticks at a set speed. They mustn't touch a stick; if they did it was electrically recorded. I protested that you couldn't be sure of getting men with such natural gifts. I recalled that one year the Auckland selector had five first-class five-eighths to choose from, but later on, not one. "Forwards are made, but five-eighths come from Heaven." He looked at me rather coldly.

"There is that difficulty, possibly. But the situation is very different now. New

Zealanders have become really football-conscious. Their attitude used to be quite amateurish. Not that I am suggesting anything in the nature of professionalism. I refer to a mental state. Our conception of football has been re-orientated." (I had expected that word.)

WE passed the psychological laboratory and I had a dim view of students at work—possibly looking for the egg in the Ego. There were several girls. I wondered if the probing of the sub-conscious was entirely confined to football. Then to the library and the research department. Nowhere did I hear a laugh or see a smile.

"We consider there is a great deal to be learned from the methods of the Great Masters of the game, and the classification and study of moves leading to scores. Bradman closely studied the ways in which batsmen were dismissed in Test matches and shaped his batting accordingly. We follow a similar plan. But it is disappointing to find that often convincing testimony as to how a try was scored is lacking. George Smith's winning try against Scotland, for example. We cannot get a clear picture of what happened."

"Yes, history's like that," I interposed. "They're still arguing about Waterloo and wondering why Hannibal didn't march on Rome straight after Cannae." He said quite a literature had accreted round Bob Deans's disallowed

try against Wales. A history honours student at the University had proposed to write a thesis about it, but the professor wouldn't consent.

"I suppose it's a great honour to be a student here," I asked. A very great honour, the Director replied, if he passed in strategy, tactics, and history. "You will notice the letters 'P.R.S.C.' after names in the papers and the Rugby Union annuals. That stands for 'Passed Rugby Staff College.'"

"Well, thank you very much."

* * *

WHEN I woke up, Winston McCarthy was still saying, "Hullo, New Zealand." I have been told that long dreams are in actual duration extremely short.

Taranaki Round Table

[S enough being done to publicise Taranaki to the rest of New Zealand? How can the burden of the country housewife be lightened? What should be done to meet the continued expansion of the city of New Plymouth? Should Taranaki's country schools be consolidated, or its local body members paid for their services? These are some of the questions to be discussed by panels of local speakers in a new series of impromptu discussions entitled *Taranaki Round Table*. The questions were submitted to Station 2XP by local listeners, and the discussions were recorded during a recent visit of the NZBS Mobile Recording Van to the province. They will be broadcast in the first instance from 2XP, and then from 2YA, starting on August 15.

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* * *

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Ross, Westland.

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(Signed) Noel Burrell.

* * *

Fencourt, Cambridge,
3rd Dec., 1947.

Alfred Jenkins,
22 Manners St., Wellington.

Dear Sir,—I must say that I wished I had done this course long before now, as it makes one feel as though life is really worth living. I can say that I have never felt fitter before and consider that every young chap should take this course, as it most certainly builds one up.—Yours faithfully (Signed) John Hogan

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THE MARMALADE SEASON

THIS is marmalade time—although it is becoming increasingly popular to make a small quantity at any time during the year, using the excellent tinned orange pulp now obtainable. The tinned pulp makes lovely marmalade, with the shredded peel showing finely all through it.

Easy Marmalade

Always allow to each good-sized orange, lemon, or grapefruit, 1 pint water and 1lb. sugar. Cut up fruit very finely, cover with correct amount of water and leave 12 to 24 hours. Then boil slowly till thoroughly soft, afterwards adding warmed sugar gradually. Stir in till thoroughly dissolved, then turn up heat and boil fast till jam will set when tested. All 3 fruits may be used together, or marmalade made of separate fruits—the flavour will thus be varied.

Same-Day Marmalade

Mince 5 marmalade oranges and 2 lemons. Add 10 pints boiling water. Boil hard 1 hour, then add 9lb. sugar. Boil another 2 hours, approximately, add 1 tablespoon butter and then bottle. Test before taking up.

Prize Marmalade

Four good poorman oranges, 9lb. sugar, 2 sweet oranges, 12 breakfast-cups water. Cut up oranges very finely, add water, leave 24 hours, then bring to boil. Leave another 24 hours, and boil ½ hour. Then add sugar, and boil ¾ to 1 hour or until it will set. This makes a good jelly with orange well divided—not too sweet, not too bitter.

St. Heliers Marmalade

Wash and dry the fruit, cut into quarters, remove core and pith only, then slice very finely on large plate to catch all juice. Put sliced fruit into preserving pan and add cold water until fruit is just "swimming" off bottom of pan. Bring to boil, then simmer until fruit slices are tender, usually about 15 minutes, but try by pinching a slice between thumb and first finger. If it cuts in two easily it is done. Now measure pulp and add cup for cup of sugar. Stir well while bringing it back to boil, and keep boiling rather fast 1½ to 2½ hours, according to the quantity. Try in usual way, but always watch the colour. When it is nearly done it is a lovely deep golden colour—but never amber, that is over-done. When done remove pan from stove, stand it about 10 minutes, then give it a good stir and bottle into hot jars. Cover when cold. The shredded rind and juice of 1 or 2 lemons may be added if desired. Four or 5 good-sized grapefruit make a nice quantity at a time.

Marmalade From Skins

I am often asked for this recipe. Many people eat grapefruit every day, or drink lemon-juice, and it is a pity to waste so many skins. Cut and shred

the skins, add 2 cups water for each orange, grapefruit or lemon skin, and stand overnight. Next day boil 1 hour. Leave till next day, then measure, bring to boil, and add cup for cup of sugar. Stir till dissolved and boil till thick and will set. A little lemon juice added is an improvement, also 1 or 2 whole oranges.

Kilbirnie Marmalade

Three grapefruit, 2 large lemons and 6 pints of water. Cut fruit very finely, and let stand in water 48 hours. Then

GATEAU LUXEMBOURG

This is a French chocolate cake served as a pudding. The weight of 2 eggs in sugar, butter, flour and grated chocolate, and 2 eggs. Cream well egg yolks and sugar. Stir in flour, butter and chocolate. Mix and beat well. Add whites of eggs, previously beaten to a stiff froth and fold them in. Bake in hot oven about ½ hour. For the filling melt 2oz. chocolate, stir in 2 egg yolks, a heaped tablespoon of castor sugar and 2oz. butter. When cake is cold, cut it downwards in thin slices and between slices put the cream filling. Put cake together again and ice over with mixture of 2oz. chocolate, 4 or 5 lumps sugar (or 2 tablespoons icing sugar) and a little piece of butter, heated together and well blended. Sprinkle with chopped almonds.

boil up for 1 hour. Add 6lb. sugar and boil for another hour approximately. This should jelly beautifully.

Pressure-Cooked Marmalade

Three oranges, 1 pint water, juice of 1 lemon, 2¼lb. sugar. Cut up oranges finely on china dish. Put pips into muslin bag. Put fruit and pips into basin, add water, cover, and leave overnight. Turn into cooker, clamp on lid and cook 16 minutes at 10lb. pressure. Allow pressure to drop to zero and leave 2 minutes. Open cooker, add sugar, and stir over gentle heat until sugar dissolved. Clamp on lid and cook 10 minutes at 10lb. pressure. Remove from heat, allow pressure to drop to zero and leave 2 minutes. Unclamp lid, allow to boil gently without lid until it sets when tested on cold plate. Leave in cooker for 10 minutes until skin is forming on surface. (By slightly cooling, rising of peel in the jars is prevented.) Pour into hot, clean jars, cover and tie down. When cooking larger quantities the same time is required.

Sweet Marmalade

Two marmalade oranges, 2 sweet oranges, 2 lemons, 12 cups sugar, 6 breakfast-cups water. Put fruit through mincer and boil till tender. Add sugar, stir till dissolved and boil about 1 hour or until it jellies.

N.Z. LISTENER, JULY 29, 1949

Gingerbread Sponge

Dear Aunt Daisy,

I have a gingerbread sponge recipe, which, when it comes out right is very nice. Could you tell me if there is anything wrong with the recipe? I find it takes nearly 1 1/4 hours longer to cook if on 300 degrees and if I put the stove to 400 degrees the cake generally is burnt on top, but underneath is delicious. This is the recipe: 1 egg, 1 teacup brown sugar, 1 teacup golden syrup, 1/4 cup sultanas, 4oz. fat, 2 cups flour, 2 flat dessertspoons ground ginger, 1 flat dessertspoon spice, 1 heaped teacup soda. Cream fat and sugar, add egg, then mix soda into milk and add alternately with flour and other ingredients. Add warmed golden syrup last. Bake 1 1/4 hours in lined tin. When cool ice with lemon icing. "Olive," Avondale.

If the cake is really so nice, just allow it to take the extra time, and cook it slowly. The 1 1/4 hours may be a misprint for 2 1/4 hours. It depends, too, on the thickness of the cake. If you bake it in a flat tin it takes a shorter time than if in a smaller and deeper round tin. A cake containing golden syrup must always be cooked in a very moderate oven, as the syrup is liable to burn. You might like to try this one too. It has no eggs. Half cup sugar, 1/4 cup butter, 1 level tablespoon ginger, 2 cups flour, 1/2 cup treacle, 1/2 cup milk, 1 teaspoon baking soda. Put all dry ingredients in basin, melt butter and treacle together. Dissolve baking soda in a little hot water. Mix the dry ingredients with the melted butter, treacle and baking soda. Bake approximately 1 1/2 hours. This keeps beautifully moist.

A Hint That Works

Dear Aunt Daisy,

This recipe came from my Grandmother. Her children, mine, and my grandchildren all owe their beautiful hair to its continuous use. During my recent illness I lost almost all my hair and had visions of myself having to wear a wig! Apparently the hair-cells had not died, but I do feel that the oil has helped considerably to give me a favourable head of hair once more: Boil the marrow out of bones, and with it combine in equal quantities, almond oil, white vaseline, olive oil and coconut oil and half the quantity of castor oil. Rub well into scalp the day before washing hair.

"Help One Another," Christchurch.

Non-Slippery Floor

Dear Aunt Daisy,

Could you suggest something to use on a new linoleum, something non-slippery, which would have a similar effect to a polish, and reduce the amount of scrubbing necessary if nothing is used. It is most important that whatever used is non-slippery.

Incidentally the hint for scorch marks published in *The Listener* has saved a skirt I had thought ruined by a hot iron on a front pleat. "Mary," Levin.

Yes, Mary, I can give you the name of a thick white, non-slippery preparation which will keep your linoleum fresh and polished, and which, being itself liquid, washes off marks while polishing. You can even sprinkle it on the floor and rub it up with a cloth fixed over a mop, if you do not want to go down on your knees. Send me a stamped envelope for the name of the polish.

N.Z. LISTENER, JULY 29, 1949

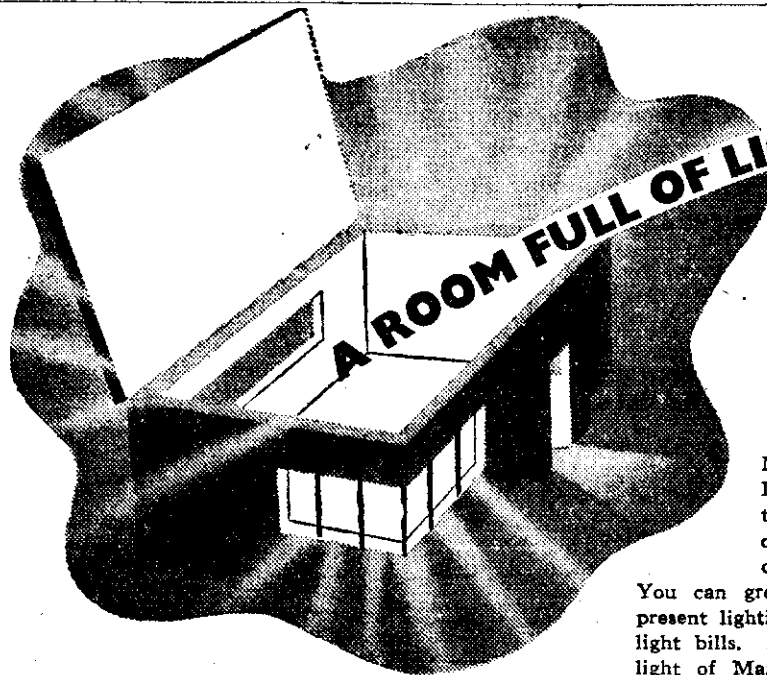
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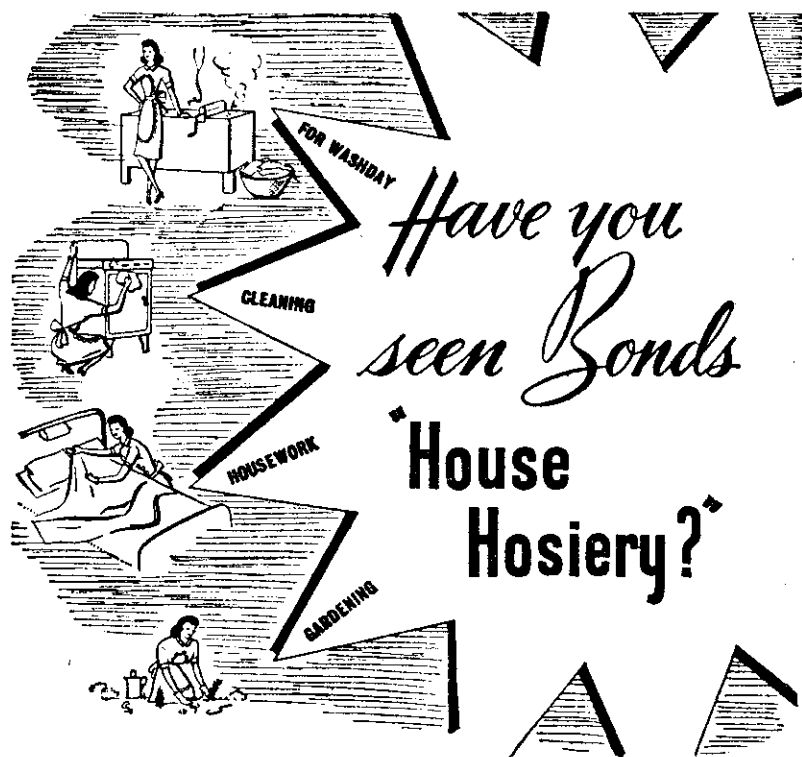
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N.Z.



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Bonds House Hosiery

29

Some Notable Non-fiction

THE FREEDOM OF NECESSITY, J. D. Bernal, F.R.S., 23/3 posted. Essays on the application of scientific principle to the development of civilisation by the brilliant scientist, an outstanding leader of modern thought.

THE ATOMIC AGE, 10/- posted. The most significant event of our age is discussed in all its implications by a group of world-famed authorities, including Bertrand Russell and Professors Oliphant and Blackett.

A MAN CALLED WHITE, Walter White, 20/6 posted. The inspiring autobiography of a great man, white—but yet a negro, in which is pictured the terrible extent of negro oppression in the U.S.A.

EXPERIMENT IN THE FILM edited by Roger Manvell, 18/6 posted. A collection of essays by the leading experts of all countries dealing with the great role of experiment in developing the newest of the arts.

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Student Teachers Entertain

BENEFIT to the community as well as to the students themselves should result from wise use of the golden opportunities which exist at Ardmore Teachers' Training College for developing interest in music and the arts. And these opportunities, largely created by the fact that the students live on the premises in a semi-rural environment, are far from being wasted. Evidence of this is to be found in two programmes which will be broadcast by 1YA next week. At 7.52 p.m. on Tuesday, August 2, there will be a selection of traditional and modern chants and hakis by the Ardmore Maori Student Group, and on the following evening a studio recital by the Ardmore College Choir, beginning at 7.30 p.m.

Keenly interested in preserving the language and culture of their ancestors, the Maori Students' Group seem to have accepted the dictum that if Maori culture is to live and thrive it must be subject to the modifications of a changing environment. This broadcast will consist of excerpts from a more ambitious concert to be presented at the College later in which they have tried "to give an outline of Maori history set to music, dance, and song." They have made every effort to preserve the historical accuracy of some of the items, which have been handed down from the legendary past, and in others they have attempted to show the influences on Maori music exerted by such events as the arrival of the first Pakeha missionaries, the Maori Wars, the Great War, and the Second World War. The broadcast will be recorded for transmission by the shortwave station of the NZBS.

Works selected from a period extending from the sixteenth century to the present day will be presented by the choir, conducted by Ramsay Howie, lecturer in music at the college. They include: "Benedictus" from "Mass for Four Voices" (Byrd), a madrigal "The Silver Swan" (Orlando Gibbons), the chorale "Oh Sacred Heart" from Bach's *The Passion According to Saint Matthew*, a unison song "Death and the Maiden" (Schubert), and the chorus "Look, the Storm Cone" from the opera *Peter Grimes* by Britten.

The choir is composed of both male and female singers, and some of its members are older students from Auckland University College School of Engineering, whose more mature voices should be very helpful in producing a balanced performance. This co-operation between the two academically separate institutions at Ardmore, the Training College and the School of Engineering is very valuable and a highly satisfactory feature of student activity, Mr. Howie told *The Listener*.

But the students are developing a wider field of co-operative effort. A Community Choir has been formed embracing both groups of students and their staffs, near by farmers, businessmen and women from Papakura—in fact anyone living within reach of the college who is interested, said Mr. Howie. "We meet once a week for practice; some of the members travelling ten miles or more. It does not matter to



RAMSAY HOWIE

us whether or not we produce a really high standard of singing—or perhaps I should say, that is not our first objective—what does matter is that we should enjoy ourselves. I believe we do, thoroughly."

Liaison has been established with other choral groups in more remote rural centres. "We found a number of very enthusiastic small groups at work on their own, and in the belief that we would all benefit from concerted effort, and, the smaller isolated groups particularly, from getting 'audience appreciation' arrangements have been made for a combined evening to be held at the college in the near future."

Mr. Howie thought the most encouraging development at Ardmore has been the completion of a fine new hall in which there is a very well designed Little Theatre, a large music room and smaller rooms for individual practice. This building has been constructed largely from army hut material, but the acoustics are good. "It will be a very important part of the college, for it will enable students to enjoy music and drama, and to take part in their production, under almost ideal conditions." The hall will be officially opened on Wednesday, August 3.

Housewives and the Election

IF we housewives take the coming election only as seriously as we take our shopping, says the author of two talks shortly to be broadcast from 2YA, we can make a difference to the country's government. Her title is, naturally enough, *Shopping for a Government*, and the first talk will be heard on Tuesday, August 9. Voting is like shopping—each of us has one vote to spend, but how much better the purchase is likely to be if we do a bit of looking around first! It's a little like buying a fish, she says. "Look into its eyes, glance at its gills, poke it in the side with one finger. If this leaves a dent, then the fish isn't fresh. The eyes must be bright, and the gills pink." Or it's like buying a coat. Some take their politics ready-made—off the hook, as it were—while others try to have them tailored to fit their own ideas.

N.Z. LISTENER, JULY 29, 1949

PEOPLE IN THE PROGRAMMES



SOME OF THE AUCKLAND CHILDREN who took part in a recent session of Thea's "Milestone Club," broadcast from the 12B Radio Theatre. Their ages range from two to six.



NORMAN ALLEN, a 22A announcer who is prominent in amateur theatrical activity in Palmerston North.

N.Z. LISTENER, JULY 29, 1949



ADRIAN SELIGMAN, adventurer and author, some of whose exploits are described in "The Cruise of the Cap Pilar," which will be heard from 4YZ on Sunday, August 7, at 4.3 p.m., in the BBC programme "Good-bye to All This." During the war Adrian Seligman took part in one of the Royal Navy's most difficult tasks when he piloted a Russian ship from the Dardanelles, through the enemy blockade, to safety.



NANCY HARRIE AND HER QUARTET, who present popular music from 1YA on Tuesdays. Their next broadcast will be on Tuesday, August 2, at 8.43 p.m.

Sparrow Pictures

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SONG HITS

"YOU WERE ONLY FOOLING"
(WHILST I WAS FALLING IN LOVE)

"SO TIRED"
"SO TIRED"

"IN THE MARKET PLACE OF OLD MONTEREY"

"MY COUSIN LOUELLA"

"Cruising Down The River"

"The Mistletoe Kiss"

"RHUMBA CARDI" "CORABELLE"

"LAROO, LAROO, LILLI BOLERO"

"TAKIN' MISS MARY TO THE BALL"

"FRANKIE AND JOHNNY" "AGAIN"

"Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars Will Remember," "Ballerina," "It's a Most Unusual Day," "Blue Shadows on the Trail."

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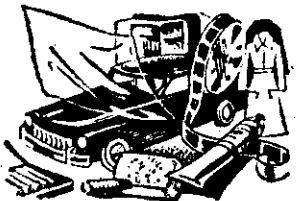
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The SHELL NEWS COLUMN

Nearly twenty years ago Shell set up a research programme with the aim of establishing and developing new materials based on petroleum chemicals. The results of this work have been enormous and have had a notable effect on many of the world's key industries. Last month a fresh achievement was brought to fruition when Shell opened the world's first synthetic glycerine plant in the United States.



Glycerine is an industrial raw material of the first importance and is used in the manufacture of very many everyday products. The largest single consumer is the paint and varnish industry, but glycerine is also widely used in cellophane, tobacco, films, paper and soap manufacture. The annual consumption throughout the world runs into many hundreds of millions of pounds. Up till now, however, it has only been obtainable as a by-product of other industries, and because of this serious shortages have frequently occurred.



By providing this new independent supply Shell are now in a position to make a considerable contribution to the correction of this position. During the last two decades Shell had introduced new oil-based chemicals into many fields of industry and agriculture, but the synthetic production of so vital a product as glycerine certainly ranks among its major attainments. Fifteen years ago it was thought impossible that this could be done. But to paraphrase the well-known saying: Shell scientists perform the difficult immediately; the impossible takes just a little longer.

E13.9

Another in the Series
**THE SHELL COMPANY
OF N.Z. LTD.**
(Incorporated in England)

THINGS TO COME

Land and People

IN bulk at least the report of the Royal Commission on the sheep farming industry in New Zealand is a most impressive document. Some 2,000 or so sheep farmers will have a direct personal interest in it, after having been called upon to give evidence, and probably every member of the industry will be affected in some way. A panel of practical farmers will discuss some of the recommendations and the problems arising from them during two sessions of *Let's Talk it Over* to be broadcast from 1YA. In the first, which will be heard this Sunday, July 31, at 4.0 p.m., they will deal with matters arising under the general heading *The Availability and Use of Land*, including such topics as tenure, development, returned soldier settlement, the encouragement of good husbandry, fertiliser problems, stocking, access roads, and so on. On the following Sunday *Labour and the Community* will be discussed. The speakers will be G. M. Rodger (chairman), N. J. B. Dougherty, Colonel N. P. Adams, A. Briscoe Moore.

Snow Versus Cholera

NESTA PAIN, well known for her feature programmes on medical and scientific themes, has used much excellent dramatic material in *The Fight Against Cholera*, a BBC programme to be heard from 1XH at 10.0 a.m. this Sunday, July 31. Part of the programme deals with the disastrous outbreak of cholera in London in 1854, and the famous enquiry into the causes then undertaken by a certain Dr. Snow. It was Snow who discovered that the disease was carried by polluted water and food, and who thereby made it possible for medical science to devise means of fighting future outbreaks. Scientific advice on the programme was given by Dr. Melville Mackenzie, of the Ministry of Health, who comes to the microphone at the close of the broadcast to speak of the work of the World Health Organisation in connection with cholera.

Up the School!

ALL BLACKS or no All Blacks, the Rugby match of the season for hundreds of followers of the game in New Zealand will be Christ's College versus Otago Boys' High School on the College ground, on Monday, August 1. The



better side will win (of course there's always the grim possibility of a draw), but when it's all over there will be no face-saving, even if the referee has been liberal with penalty kicks. Visitors to the Botanical Gardens and Hagley Park, and passers-by in Rolleston Avenue will hear the peculiar choral work that comes from the mingling of boys' high-pitched voices, sisters' shriller tones, the booming of Old Boys and fathers and the hand-clapping accompaniment of mothers and aunts. There will be a broadcast commentary on the match from

3YA at 3.0 p.m. and again at 3.30 p.m. Much as they may admire the good work of the Broadcasts to Schools people, listening Old Boys will probably take a dim view of an item which intrudes at 3.15 p.m.—a French broadcast to post-primary pupils.

Fun with a Camera

WHATEVER the aesthetes may have to say about photography as an art, it will be generally conceded that to get the most out of a camera a reasonable amount of craft is required. The degree of skill needed depends of course upon the standard of performance which will satisfy the photographer



himself, and for many unenlightened amateurs (to judge by the shattering candid family snapshots which are submitted to us from time to time) the two most elementary rules—first load the camera, then point it in the general direction of the subject—would appear to suffice. But there are more rules than these, and the slight extra effort entailed in following them will not only add to the enjoyment of snapshotting, but also reduce wear and tear on those among whom the prints will subsequently circulate. To that end we draw the attention of all amateur snapshotters to the series of talks by R. L. Grant which will start from 4YA on Wednesday, August 3, at 7.15 p.m. The general title of the series is *How to Make a Successful Snapshot*.

What Are N.Z. Girls Made Of?

A SLIGHT but becoming astringency is noticeable in the first two talks of Nelle Scanlan's new series *A New Look at Old Scenes*, which is scheduled to begin in the 2YA Women's Session on Tuesday, August 2. Miss Scanlan's idea is to tell listeners how New Zealand appeared to her after long absence abroad. One of Miss Scanlan's first tasks on her return was to act as one of the four judges in the Miss New Zealand contest, and the first two talks are particularly entertaining if used as footnotes to Miss Scanlan's platform speech at the conclusion of the contest. For the candidates, in preliminary examination, revealed a certain measure of intellectual unpreparedness which would seem to be general among our young women. Several, in spite of having spent several years in salaried employment, were not aware that they had contributed to the Social Security Fund ("painless extraction" is Miss Scanlan's comment). One did not know how many members there were in the House of Representatives, but was quite sure that each party had an equal number.

ALSO WORTH NOTICE

MONDAY

1YA, 7.50 p.m.: *Travelogue*, "Twelve Cities."
3YC, 8.30 p.m.: "For the Organist."

TUESDAY

1YC, 8.0 p.m.: Brahms "Tragic" Overture.
2XG, 9.30 p.m.: *Musical Comedy*, "Student Prince."

WEDNESDAY

1XH, 8.0 p.m.: *The National Orchestra*.
2XN, 9.4 p.m.: *Military Band Music*.

THURSDAY

2YZ, 7.30 p.m.: *Picture Parade*, "Red Shoes."
3YC, 8.52 p.m.: Grieg's "Lyric" Suite.

FRIDAY

1YZ, 7.15 p.m.: Talk, "Man Among His Fellows."
4YC, 8.35 p.m.: *Cantata*, "Dies Natalis."

SATURDAY

1YA, 7.30 p.m.: Handel's "Alcina" Overture.
3YZ, 9.30 p.m.: "Have a Go."

SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.
4YZ, 9.30 p.m.: *Play*, "Mr. Twemlow's Tale."

All those of us who like being pleasantly scandalised will enjoy Miss Scanlan's talks, and may also profit from the kindness which informs them even when she finds most to criticise.

A Great Spaniard

DON QUIXOTE, even if we aren't sure how to pronounce it, is undoubtedly one of the great books of the world. Although its main object was to ridicule current romances of chivalry, it is also a brilliant panorama of Spanish society in the 16th Century, described with the genial fidelity which comes from sympathetic insight. The book is discussed in the BBC's *Great Books* series by Salvador de Madariaga, himself one of the great Spaniards of modern times. Madariaga was prominent in League of Nations work, and was Professor of Spanish Studies at Oxford before becoming successively ambassador to the U.S.A. and to France. His numerous contributions to Spanish culture include books on *Don Quixote*, Columbus and Cortes. His talk will be heard from 1YA at 2.20 p.m. on Sunday, August 7.

Franck Chorale

MARCEL DUPRE, French organist, whose name is often to be found along with those of Guilman and Widor on recital programmes, accomplished in 1920 the feat of playing the complete organ works of J. S. Bach from memory. This performance, which covered a series of ten recitals at the Paris Conservatoire, brought him wide acclaim. Dupre has also aroused great admiration by his powers of improvisation. He succeeded Widor as organist at the Church of St. Sulpice, Paris. Listeners to 1YA on Sunday, August 7, at 5.45 p.m., will hear him play Chorale No. 1 in F. Major, by Caesar Franck.

N.Z. LISTENER, JULY 29, 1949

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Whistle While You Wash
9.31 Rosario Bourdon Symphony Orchestra
9.45 For Chorus and Orchestra
10. 0 Devotions: The Rev. Father, Bennett
10.15 "Feminine Viewpoint": Cooking with a Difference, Home Science Talk, The World's Great Opera Houses: Florence, Points of View
11.15 Music While You Work
11.45 Sweeter Style
12. 0 Lunch Music
1.30 p.m. Broadcasts to Schools
2. 0 Concert Artists
2.15 Tito Schipa (tenor)
2.30 CLASSICAL HOUR
Concerto No. 2 in A Liszt
Concerto for Violin and Orchestra Delius
3.15 French Lesson for Post-Primary Pupils
3.30 Melody Mixture
3.45 Music While You Work
4.15 Light Composers' Corner
4.30 Children's Hour
5. 0 Variety
5. 0 Dinner Music
5.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 John Reid reviews "The Life and Times of Coventry-Patmore"
7.30 EVENING PROGRAMME
"Around the Town"
(A Studio Presentation)
7.50 "Twelve Cities: Eisenach," a travelogue by Gordon Ireland
8.21 Music of the Week: Owen Jensen highlights the coming week's broadcast music
8.41 "The Musical Friends": Popular Music Round the Piano
8.57 Station Notices
9. 5 Professional Wrestling
(From the Town Hall)
10. 0 Scottish Interlude
Elder Cunningham (bass-baritone)
The Standard on the Braes o' Mar Laing
Duncan McKay (violin)
Medley of Highland Flings
Medley of Scottish Reels
Robert Watson and Ella Gardiner (vocal duet)
Afton Water
The Rowan Tree
10.15 Play: "Young Chippy," by Grant Wallace
(BBC Programme)
10.45 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
6.30 Songs from the Shows
7. 0 After Dinner Music
8. 0 A Promenade Concert
9. 0 Excerpts from Opera
10. 0 Light Recitals
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
6. 0 Melody Time
6.20 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Famous Overtures:
"Tannhauser"
7.42 Orchestral Favourites
8. 0 "In Chancery"
(BBC Programme)
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Rhythm on Record Digest
10. 0 Close down

Monday, August 1

DOMINION WEATHER FORECASTS 7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 Round the Town with Anne Fisher
8.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Rhythm Parade
6.45 Popular Fallacies
7. 0 The Latins Take Over
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.45 LORNA PRISCOTT (contralto)
Do Not Go My Love Hageman
O Men From the Fields Hughes
Like to the Danask Rose Elgar
Silent Noon Vaughan Williams
(A Studio Recital)
8. 0 Music from the Masters
Piano Sonata No. 1 in G, Op. 24 Weber
8.30 My Songs For You: Popular Ballads by Maurice Keary (Irish light baritone)
(BBC Programme)
8.45 Talk: "The Irish Theatre," by James Crawford
9. 0 Weather Report
9. 4 Music for Romance
(BBC Programme)
9.35 Modern Variety
10. 0 Those Were the Days
(BBC Programme)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
8. 4 Morning Star: Arthur de Greef (piano)
8.15 Light Orchestral Interlude
9.30 Tunes with Tempo
10. 0 Cuban Rhythm
10.15 Devotional Service
10.45 Music While You Work
11.15 Talk: "London River," by F. H. Taylor
11.30 Holiday for Song
12. 0 Music for Midday
1.30 p.m. Broadcasts to Schools
2. 0 Music in the Air
2.45 Music While You Work
3.15 French Broadcast to Post Primary Schools
3.30 Journey into Melody
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: Uncle Remus's Stories
5. 0 Evergreens of Melody
5.30 Voices in Harmony
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 Music for Everyman
7. 0 Programme Review
7.15 Talk: "More Historic N.Z. Estates," by Douglas Cresswell
7.30 Evening Programme
The Melachino Orchestra
7.45 JOHN WRIGHT (bass)
Sapphic Ode Brahms
I Will Not Grieve Schumann
None but the Lonely Heart Tchaikovsky
Blind Ploughman Tchaikovsky
(A Studio Recital)
8. 0 Monday Night Play: "Tick, Clock, Tick," by Monica Marsden
8.30 Major Work: "Romeo and Juliet," Fantasy Overture Tchaikovsky
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Radio Variety
10. 0 Prelude to Good-night
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Symphony Hall: BBC Symphony Orchestra
9.31 Morning Star: Charles Kullman
9.40 Music While You Work
10.10 Devotional Service
11. 0 Women's Session: Domestic Day: "I Learn to Spin," by Edith Somers-Cocks, "Tea Blending and Industrial Services," by Kenneth Read, Home Science Talk: "About the Minerals"
11.30 Manhattan Melodies
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.25 To-day in N.Z. History: Reserve Bank Opened
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Sonata in E Flat, Op. 31, No. 3 Beethoven
2.23 Ballade Dvorak
2.30 Damask Roses Quilter
Love's Philosophy
The Soldier
Sea Fever
Fantasy Trio in A Minor Ireland
3. 0 "Strange Destiny"
3.15 French Broadcasts to Post Primary Pupils
3.30 Music While You Work
4. 0 Personality Parade: Jean Sablon
4.15 Hawaiian Harmonies
4.30 Children's Session: "Clumps!"
5. 0 Rhythm Parade
5. 0 Dinner Music
5.30 LONDON NEWS
6. 0 Local News Service
7.15 "The Sudan: The People and Their Government," by C. J. Treadwell
7.30 EVENING PROGRAMME
Swiss National Day: Light entertainment celebrating the country's National Day
8. 0 Requestfully Yours: Marion Waite with Stan Forward and his Sextet. Introductions by Briton Chadwick
(A Studio Presentation)
8.20 Discussion: Speaking for Ourselves
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 "In the Steps of Omar Khayyam"
9.52 The National Symphony Orchestra
March Slav, Op. 31 Tchaikovsky
10. 0 Dance Hour
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
5. 0 Alfredo Campoli
5.30 Music from the Movies
6. 0 To-day in N.Z. History
6. 5 Tea Dance
7. 0 Bing
7.30 The Torch of Freedom: The Career of Sir James Young Simpson
8. 0 Beethoven's Chamber Music
Budapest String Quartet
Quartet No. 15 in A Minor, Op. 132
8.39 Frederic Lamond (piano)
Sonata No. 31 in A Flat, Op. 110
9. 0 Bandstand
9.30 "Soft Lights and Sweet Music"
10. 0 British Chamber Music
The Zorian String Quartet
String Quartet No. 1 Britten
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Dick Barton, Special Agent"
7.35 Top of the Bill
8. 0 Holiday for Song
9. 0 Operatic Ramblings down the Years
9.30 "The Odd Story of Simon Ode"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 2 Station Announcements
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 2 Housewives' Choice
8.50 Morning Stars: Edward Kilenyi (pianist)
10. 0 Home Science Talk: Buying Meat
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lesson for Post-Primary Schools
3.30 Excerpts from Bach's Mass in B Minor
4. 0 Spotlight on Melody
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Reserved
7.15 The Home Gardener: A Weekly Chat for Amateur Gardeners
7.30 EVENING PROGRAMME
"Dad and Dave"
7.43 Listeners' Own Session
8. 0 Overseas and N.Z. News
8.15 UNESCO: World Review
9.30 St. Louis Symphony Orchestra, conducted by Vladimir Golschmann
Transfigured Night, Op. 4 Schonberg
10. 0 Play: "The Sympathetic Table," Mystery by Anthony Gilbert
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Marek Weber and his Orchestra
Leo Fall, Potpourri
Janet Lind and Webster Booth
London Theatre Successes
7.18 Leo Demant (piano)
Berceuse
By the River
Alfred Shaw and his Orchestra
Irish Suite
7.30 BBC Programme
8. 0 Classical Music
The Halle Orchestra conducted by Sir John Barbirolli
Euryanthe Overture Weber
8. 9 Joan Hammond (soprano)
Sortly Signs ("Der Freischutz") Weber
8.18 National Symphony Orchestra
conducted by Dr. Heinz Unger
Symphony No. 4 in A Mendelssohn
8.46 Egon Petri (piano) and Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Spanish Rhapsody Liszt
9. 4 "Power of the Dog"
9.30 Light Recitals
10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall
7.30 Songs for Sale
7.45 "Dad and Dave"
7.50 Concert Hall Celebrities: Gwen Catley (soprano)
8.30 "Call Yourself a Detective?" First broadcast (BBC Production)
9. 4 Richard Tauber Entertains
Opera for the People:
"Pagliacci" Leoncavallo
9.45 Music in Waltz Time
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
 Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 London Philharmonic Orchestra
9.48 Societe des Concerts du Conservatoire
10. 0 Mainly for Women: Town Topics, Operatic Ramblings
10.30 Devotional Service
10.45 Music While You Work
11.15 M.G.M. Orchestra and Jeanette MacDonald (soprano)
11.30 Stars of Variety
12. 0 Lunch Music
12.20 p.m. The Country Session: Talk by Mona Tracy, "Don't You Get Bored?"
1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Mainly for Women: News of Overseas Women: Portrait of a Pioneer, by E. M. England; Home Science Talk: About Minerals: An Introduction
3. 0 Rugby Football: Christ's College v. Otago Boys' High School (From Christ's College)
3.15 French Broadcast to Post-Primary Pupils
3.30 Continuation of Rugby Commentary
4.30 Children's Hour: Stamp Club and Uncle Ran
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service, including a talk by Miss C. E. Robinson, Senior Woman Vocational Guidance Officer
7.15 Our Garden Expert: Work for the Month
7.30 EVENING PROGRAMME
 Mantovani and his Concert Orchestra
 Concerto in Jazz Phillips
7.38 "The Novelties"
 Melodies arranged for Nine Ladies' Voices, under the direction of Anita Ledsham (From the Studio)
7.52 Mantovani and his Concert Orchestra
 The Dream of Olwen Williams
7.55 "Bandstand"
 The Black Dyke Mills Band conducted by Arthur O. Pearce, with the Huddersfield Glee and Madrigal Society conducted by Leslie Woodgate
 Introduction to Lohengrin, Act 3 Wagner-Wright
 Hall Bright Abode Wagner-Harries
 Since First I Saw Your Face Ford
 Symphony, Freedom Bath
 Heracles Stanford
 Psalm 148 Holst-Davies
8.25 COLIN CAMPBELL (baritone) Lohr
 Star of the East
 What the Red-haired Bosun Said Harry Coates
 Bird Songs at Eventide Coates
 The Romany Road Dickson
 (From the Studio)
4.58 Station Notices
8. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 LOIS MANNING (pianist) Mozart
 Ten Variations in G
 (A Studio Recital)
9.44 "The Fire on the Snow," a play by Douglas Stewart (NZBS Production)
10.51 Nocturnes
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 8. 0 p.m.** Light Orchestral Music
8.30 Classical Hour
 Violin Concerto in D Major, Op. 35 Tchaikovsky
 Suite Wagner
4.30 American Artists and Orchestras
5. 0 Tea Dance
6.30 After Dinner Favourites
7.15 David Rose and his Orchestra
7.30 The Light Symphony Orchestra, conducted by Eric Coates Coates
 The Three Men Suite
7.45 "Valley of Fear"
8. 0 In the Modern Idiom: Howard Hanson
8.30 For the Organist: G. D. Cunningham
 Toccata Mulet
 Larghetto Wesley
 Fantasia in F Minor Mozart

Monday, August 1

- 8.48** Recent English Recordings:
 Henry Cunnings (baritone)
 My Old Times
 To the Children ("Starlight Express") Elgar
 Tibor Varga (violin)
 Introduction and Tarantelle Sarasate
 El Campello Principe
 Humming Top Geesler
9. 0 The Music of Manhattan
9.30 "To Have and to Hold"
9.43 Through the Years with Denny Dennis
9.55 Ballet Music
 London Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 The Perfect Fool Holst
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast Session
9. 0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "Beau Sabreur"
7. 0 Vocal Interlude
7.15 "John Halifax Gentleman"
7.30 Programme Review and Announcements
7.45 Waltz Time
8. 0 "The Spirit in the Cage" (BBC Programme)
8.30 Musical Comedy Successes
8.44 Talk: "Coal: Wealth of the West Coast," by Douglas Cresswell
9. 0 Dominion Weather Report
9. 4 Journey to Romance (BBC Programme)
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
 Breakfast Session
9. 4 Accent on Melody
9.31 Topical Tunes
9.45 Musical Interlude
10. 0 Devotional Service
10.20 Morning Star: Gladys Swarthout (mezzo-soprano)
10.30 Music While You Work
11. 0 Variety Half-hour
11.30 Kings of the Keyboards
11.45 Cowboy Corner
12. 0 Lunch Music

- 1.30 p.m. Broadcasts to Schools**
2. 0 Middlebrow Music
2.30 Vocals in Modern Manner
2.45 Classical Music
 The Skaters Ballet Suite Meyerbeer
 2.53 Spanish Rhapsody Liszt
3.15 French Broadcast for Secondary Schools
3.30 Music While You Work
4. 0 "Devil's Duchess"
4.30 Children's Session: Irene Wicker
 Fairy Tales
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.12 Melodies of the Moment
6.30 LONDON NEWS
7. 0 Station Announcements
7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 "Miss Susie Slagles"
8.30 Say It With Music
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Classical Music: Halle Orchestra
 with Benno Moiseiwitsch (piano) and Isobel Baillie (soprano), and featuring Concerto in A Minor by Grieg
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
 Breakfast Session
9. 4 Washub Rhythm
9.30 Local Weather Conditions
9.31 Music While You Work
10.30 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: World's Great Artists: Charles Munch (Conductor, France)
11. 0 Music Hall
11.15 Fancies in Rhythm
11.30 Morning Star: Edward Kilenyi (piano)
11.45 Band of the Week: Band of H.M. Royal Air Force
12. 0 Lunch Music
1.30 p.m. Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air (Mavis McAra), B. J. Garner comments on the News, Gardening Talk by Mrs. Laurie, Alice Reid tells of her wanderings in the Cotswolds
2.30 Music While You Work
3. 0 Salon Trios
3.15 French Broadcast to Post-Primary Pupils

- 8.30** CLASSICAL HOUR
 "Drum Roll" Symphony No. 103 in E Flat Haydn
 String Quartet No. 1 in E Flat, Op. 125 Schubert

- 4.30** Children's Hour
5. 0 Voices in Harmony
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local Announcements
7.10 Footnotes to Films, including a talk by A. B. Carter

- 7.30** EVENING PROGRAMME
 OFFICIAL OPENING of Dunedin Missionary Exhibition
 Chairman: Very Rev. H. H. Barton, M.A.
 Principal Speaker: The Right Reverend P. A. Bennett, Bishop of Aotearoa
 The Anthem by Massed Choirs
 Conductor: Allan Meldrum
 Organist: Upton Harvey
 (From the Town Hall)
8.30 Dunedin R.S.A. Choir,
 Cantata: "To the Sons of Art" Mendelssohn
 Words by Schiller
 (A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 "History and Harmony in Otago": Roxburgh (NZBS Production)
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
5. 0 Tea Table Times
6. 0 The Music of Manhattan
6.15 "Miss Portia intervenes"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Recital Series: Music Through the Centuries: 18th Century
 Introduced by Koa Nees (piano), Dorothy Wallace (cello) and Ruthe Hanna (violin) with songs by Phyllis Turner (contralto)
 (A Studio Presentation)
8. 0 Music for Romance
8.30 "A Cuckoo in the Nest"
9. 0 Rawicz and Landauer with Tino Rossi
9.15 Lew White at the Organ
9.30 Light Concert
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
 Breakfast Session
9. 3 "The Vagabonds"
9.15 The Ladies Entertain
9.30 Home Science Talk: Buying Meat
9.45 Voices in Harmony
10. 0 Devotional Service
10.15 "Regency Buck"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
1.30 Broadcasts to Schools
2. 0 "The Devil's Duchess"
2.15 Classical Hour
 Quintet in A Minor, Op. 84 Elgar
 Suite Espagnole Nin
3. 0 Songtime: John McCormack (tenor)
3.15 French Broadcasts to Post-Primary Schools
3.30 Hospital Session
4. 0 Those Were the Days
4.30 Children's Hour: "Favourite Fairy Tales" and "Pet's Corner"
5. 0 English Dance Orchestras
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Reserved
7.15 Wonder Waltzes by Waldteufel
7.30 "Cuckoo in the Nest" with Clem Dawe
 (Final presentation)
7.43 Cowboy Airs
7.55 "By Your Request": The Jack Thompson Trio plays your favourites
 (A Studio Presentation)
8.15 "New Zealand, Pacific Playground"
 (NZBS Production)
8.30 "Stand Easy"
 (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 "The Door with Seven Locks"
9.55 Modern Dance Music
10.30 Close down

BROADCASTS TO SCHOOLS



MONDAY, AUGUST 1

- 1.30-1.45 p.m.** Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 The World We Live In.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, AUGUST 2

- 1.30-1.45 p.m.** Books of all Times: Leo Tolstoi and "Where Love Is, There, God Is Also" (Joan E. Taylor).
1.45-2.0 This is our Town: Episode 11, "Town Administration" (Rachel M. Wheeler).

WEDNESDAY, AUGUST 3

- 1.30-1.50 p.m.** Rhythm for Juniors, conducted by W. Trussell, Christchurch.
1.50-2.0 Storytime for Juniors: "Quick Quack the Duck" (Rachel M. Wheeler).

THURSDAY, AUGUST 4

- 1.30-2.0 p.m.** Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 5

- 1.30-1.45 p.m.** Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.45-2.0 Adventurer Explorers: Episode 10, "Roald Amundsen: The North-West Passage" (Allona Priestley).

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Boston Promenade Orchestra, Isador Goodman, Anona Winn
11.30 Shopping Reporter (Jane)
12.0 Melody Menu, featuring Artists whose Names commence with S
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Bing Crosby and Kathryn Grayson
2.30 Women's Hour (Marina), Organisation News, Getting Your Money's Worth, Romance of the Pacific: An Affair of Honour
3.30 1ZB Happiness Club (Joan)
3.35 Strict Tempo Style
4.0 The Old and the New: Contrasts in Style with Oscar Rabin
4.30 Music of the Outdoors
5.0 Bring on the Girls
5.30 Junior Review
5.45 Evening Star: Eric Winstone
- EVENING PROGRAMME**
6.0 Ghosts of Music: Strauss
6.15 Ray Noble and his Orchestra
6.30 Treasure of the Lorelei
6.45 Hits of 1949
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Music is Served: Isador Goodman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Symphony in Rhythm: David Rose
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Court: The Crime at High Tor
9.30 Travel by Music
10.0 Telephone Quiz
10.30 Evening Swing Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Mantovani and his Orchestra
9.45 Favourite Tenors
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Rhumba Rhythms
11.30 Shopping Reporter (Doreen)
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Getting Your Money's Worth, News from Women's Organisations, Romance of the Pacific: The Curse of the Marborough
3.30 Orchestral Parade
3.45 The Victor Mixed Chorus
4.0 Rhythm on the Ivories
4.15 Melodies of Gershwin
4.30 Johnny Wade
4.45 Wayne King and his Orchestra
5.0 Fun on Record
5.30 Junior Review
5.45 Prelude to Dinner
- EVENING PROGRAMME**
6.0 Ghosts of Music: Massenet
6.15 Tino Rossi
6.30 Answer Please: A Panel of Experts Answers the Questions
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Commentary on the Badminton Match: Australia v. N.Z.
8.45 That's Right, You're Wrong
9.0 Dramas of the Court: The Hunted
9.45 The Jesters
10.0 The Case of the Purple Cow
10.15 Tempo Time
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music For a Work Day Morning
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for You, Madame
2.30 Women's Hour (Molly McNab), News from Organisations, Getting Your Money's Worth, Romance of the Pacific: The Debt
3.30 John Charles Thomas
3.45 Sefton Daly at the Piano
4.0 Emphasis on Vocal Harmony
4.15 The Music of the Organ
4.30 Maggie Teyte, soprano
4.45 Variety
5.0 Children's Session
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Ghosts of Music: Nevin
6.30 On the Ball
6.45 New Releases
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestral Music
8.45 Do You Know (Theo Schou, Quiz-master)
9.0 Dramas of the Courts
9.30 Gwen Catley and Dennis Noble
9.45 Light Variety
10.0 The Little Theatre
10.15 Tex Beneke and the Glenn Miller Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Music
10.0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 In a Light Modern Style
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Carroll Gibbons' Orpheans, Arthur Askey, comedian, Ivor Moreton and Dave Kaye
1.30 Aunt Jenny's Real Life Stories
1.45 Joe Loss and his Orchestra
2.0 Stepmother
2.30 Women's Hour (Vivian Boon), News from Organisations, Getting Your Money's Worth, Romance of the Pacific: The Treasure of the Mary Dear
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Tempos of To-day
4.0 The Singer is Evelyn Knight
4.15 Piano Melodies with Billy Mayerl
4.30 Hits from the Movies
5.0 Novelty Box
5.30 Junior Review
5.45 Bluey
- EVENING PROGRAMME**
6.0 Ghosts of Music: Albeniz
6.15 The Latest from the Brunswick Studios
6.30 Sweet and Lovely
7.0 Claude Duval, Highwayman (last episode)
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard

- 7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced
8.45 Beau Sabreur
9.0 Dramas of the Courts
9.30 Troubadours of Song
9.45 Felix King and his Orchestra
10.0 Silas Marner
10.15 Songs of Hawaii
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Request session
9.30 Troubadours of Song
9.45 The Sylvan Scenes Suite
10.0 Heritage Hall
10.15 Musical Comedy Memories
10.30 Close down
- EVENING PROGRAMME**
8.0 Music on the Air
8.30 At the Keyboard
8.45 Beau Sabreur
9.0 Daddy and Paddy
9.15 The Strange House of Jeffrey Marlowe
9.30 The Man in the Iron Mask
9.45 Adventures of Perry Mason: The Case of the Postponed Wedding
10.0 Stepmother
10.15 All Visitors Ashore

- 8.30 The Ivan Rixon Singers
8.45 Play, Orchestra, Play
9.0 Dramas of the Court
9.32 Something Old, Something New
9.45 Prelude to Good-night
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Humour and action are balanced to provide continuous interest in the serial "Treasure of the Lorelei," heard every Monday at 6.30 p.m. from 1ZB.

3ZB features several recordings by the Christchurch pianist and composer Sefton Daly, well-known for his outstanding compositions: "Brief Candles" and "Serenade to a Snake," at 9.45 p.m.

At 8.30 to-night 2ZB will broadcast a recorded commentary of the first Badminton Test Match between Australia and N.Z. Jack Neal, prominent tennis and badminton player, will be the commentator.

To-night at 8.30, 2ZA will present recordings by the Ivan Rixon singers. This Australian combination, though comparatively little known in N.Z., is very popular on the other side of the Tasman, where it has made many recordings. The combination, which comprises eight vocalists, broadcasts regularly over the Australian networks.



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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
- 9. 4 Correspondence School Session**
(see page 40)
- 9.30 Local Weather Conditions**
- 9.31 Louis Kentner (piano)**
- 9.45 New York Symphony Orchestra**
- 10. 0 Devotions: The Rev. J. L. Gray, B.A.**
- 10.15 "Feminine Viewpoint": What's in a Job? Our Children. "Hester's Diary," Country Newsletter, Health in the Home: What are Bacteria?**
- 11.15 Music While You Work**
- 11.45 Oscar Natzka (bass)**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. Glamorgan**
- 12.44 Country Journal**
- 1.30 Broadcasts to Schools**
- 2. 0 Stars of Stage and Screen**
- CLASSICAL HOUR**
Rapsodie Espagnole Ravel
"Don Quixote" R. Strauss
- 3.30 Carroll Gibbons (piano)**
- 3.45 Music While You Work**
- 4.15 Hill Billy Tunes**
- 4.30 Children's Hour**
- 5. 0 Gracie Fields**
- 5.15 Dance Music**
- 5.30 Variety**
- 6. 0 Dinner Music**
- 6.25 Market Reports**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Glamorgan**
- 7.15 Talk by the Gardening Expert**
- 7.30 EVENING PROGRAMME**
"Dance Band": Len Hawkins and his Music for Moderns (A Studio Presentation)
- 7.52 The Ardmore Maori Student Group: Traditional and Modern Chants (From the Studio)**
- 8.17 "Jalna"**
- 8.43 Nancy Harrie and her Quartet: A Popular Presentation (From the Studio)**
- 8.57 Station Notices**
- 9. 0 Overseas and N.Z. News**
- 9.30 Bob Taggart and his Park Villa Five (A Studio Presentation)**
- 9.45 Ted Heath and his Music**
- 10. 0 Dance Music**
- 11. 0 LONDON NEWS**
- 11.20 Close down**

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Tea Dance**
- 6.30 Bing Crosby**
- 6.45 Popular Pianists**
- 7. 0 After Dinner Music**
- 8. 0 Symphonic Music: Brahms**
BBC Symphony Orchestra conducted by Sir Adrian Boult
Tragic Overture, Op. 81
- 8.12 National Symphony Orchestra of England, conducted by Karl Rankl**
Symphony No. 4 in E Minor, Op. 98
- 8.47 Alexander Kipnis (bass)**
May Night
Thus It Happens to Mankind
- 8.57 Clifford Curzon (piano) with the National Symphony Orchestra, conducted by Enrique Jorda**
Concerto No. 1 in D Minor, Op. 15
- 9.43 Vienna Philharmonic Orchestra, conducted by Bruno Walter**
A Little Night Music Mozart
- 10. 0 The Pro Arte Quartet**
Quartet in E Flat, Op. 64, No. 6 Haydn
- 10.16 Beniamino Gigli (tenor)**
- 10.30 Close down**

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret**
- 6. 0 Variety**
- 6.20 Dinner Music**
- 7. 0 Film Review**
- 7.20 Orchestral Interlude**
- 7.30 Raymond Newell (baritone)**
- 7.45 The London Concert Orchestra**
- 8. 0 Radio Theatre: "Butterfly on the Wheel"**
- 9. 0 Tuesday Evening Concert**
- 10. 0 Close down**

Tuesday, August 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session**
- 9. 0 Round the Town with Anne Fisher**
- 9.15 "The Legend of Kathie Warren"**
- 9.30 "Scarlet Harvest"**
- 9.45 "Mrs. Parkinson"**
- 10. 0 Close down**
- 6.30 p.m. Bing Crosby**
- 6.45 Latest on Record**
- 7. 0 Songs of the Islands**
- 7.15 "Whispers in Tahiti"**
- 7.30 Programme Review**
Stock Market Report
- 7.45 "This is My Programme": A Young Mother Aims Her Views**
- 8.15 Holiday for Song**
- 8.45 Talk: "Adult Education in Canada," by Prof. H. D. Kgy**
- 9. 0 Weather Report**
- 9. 4 The Show of Shows**
- 9.35 "Navy Mixture" (BBC Programme)**
- 10. 5 Soft Lights and Sweet Music**
- 10.30 Close down**

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast session
- 9. 4 Correspondence School session**
(see page 40)
- 9.30 Happy Half-hour**
- 10. 0 Peter Dawson Presents**
- 10.15 Have You Whistled This?**
- 10.45 Music While You Work**
- 11.15 Talk: "The Gulf Country," by Dr. Agnes Bennet**
- 11.30 Grand Hotel: Albert Sandier and his Palm Court Orchestra (BBC Programme)**
- 12. 0 Music for Mid-day**
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Glamorgan**
- 1.30 Broadcasts to Schools**
- 2. 0 Down Harmony Lane**
- 2.30 "The Todds"**
- 2.45 Music While You Work**
- 3.15 Solo Artist's Spotlight: Lucrezia Bori (soprano)**
- 4. 0 Classical Half-hour**
- 4.30 For Our Younger Listeners: "Holiday and Son"**
- 5. 0 Accordion Capers**
- 5.15 Novelty Corner**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.45 Music Makers of America**
- 7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Glamorgan**
- 7.15 Programme Review**
- 7.15 Talk: "Harpoons and Hardtack: Whaling in the Early Days of N.Z." by John Jackson**
- 7.30 Listeners' Own session**
- 9. 0 Overseas and N.Z. News**
- 9.30 Opera for the People: "Il Trovatore" Verdi**
- 10. 0 Strict Tempo**
- 10.30 Close down**

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting proceedings from the House of Representatives the advertised programmes will be transferred to Station 2YC)
- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast Session
- 9. 4 Correspondence School Session**
(see page 40)
- 9.30 Local Weather Conditions**
- 9.31 Morning Star: Fritz Kreisler (violinist)**
- 9.40 Music While You Work**
- 10.10 Devotional Service**
- 10.25 Milestones of Melody**
- 10.40 Sir Edward German and his Music**
- 11. 0 Women's Session: N.Z. Day, A New Look at Old Scenes, by Nelle Scanlan, Maori Land Legends: Makola**

- 11.30 Music in English: Haydn Wood**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Glamorgan**
- 1.25 To-day in N.Z. History: The Purchase of Akaroa**
- 1.30 Broadcasts to Schools**
- 2. 0 Local Weather Conditions**

CLASSICAL HOUR

- "1812" Overture Tchaikovsky
Polonaise Stravinsky
2.30 Fire Bird Suite
- 3. 0 Holiday for Song**
- 3.30 Music While You Work**
- 4. 0 Songs of the Islands**
- 4.30 Children's Session: Tom Thumb**
- 5. 0 Rhythm Parade**
- 5.30 Concert Hall**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7. 0 Eyewitness account of Cricket, N.Z. v. Glamorgan**
- Local News Service**
- 7.13 Farm Talk: "Vaccination for Sheep Diseases," by M. B. Buddle**

- 7.30 EVENING PROGRAMME**
Edythe Roberts (soprano) and Ida Carless (piano)
Music by Brahms
Songs:
Love Song
Ever Lighter Grow My Slumbers
Piano:
Andante from Sonata in F Minor, Op. 5
Intermezzo in A Minor, Op. 118
Songs:
A Night in May
Lullaby
(A Studio Recital)

- 8. 0 MARJORIE LAWRENCE**, world-famous Dramatic Soprano, with Associate Artist: Raymond Lambert (pianist)
First Half of Public Concert from the Town Hall
(By Arrangement with J. and N. Tait)

- 9. 0 Overseas and N.Z. News**
- 9.30 Gnette Neveu and the Philharmonia Orchestra**
Concerto in D, Op. 77 Brahms
- 10.10 The Ambrose Radio Show**
- 10.45 Cinema Organ Music**
- 11. 0 LONDON NEWS**
- 11.20 Close down**

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals**
- 5. 0 Hands Across the Keys**
- 5.15 Organ Music**
- 5.30 Five and Thirty**
- 6. 0 To-day in N.Z. History**
- 6. 5 Tea Dance**
- 6.30 "The Pipes of Scotland"**
- 6.45 Novatime**
- 7. 0 Radio Juke Box**
- 7.30 While Parliament is being broadcast, 2YC will take 2YA's advertised programme; if Parliament is not being relayed 2YC will present a Popular Programme**
- 10.30 Close down**

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Radio Variety**
- 7.30 "Hester's Diary"**
- 7.43 Harry Thacker Burleigh Wrote These**
- 8. 0 "Front Page Lady"**
- 8.25 Musical News Review**
- 9. 0 "Passing Parade"**
- 9.30 Night Club**
- 10. 0 District Weather Report**
- Close down**

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Concert**
- 7.30 "Variety Bandbox" (BBC Programme)**
- 8. 0 JOHN McDONALD**
Popular Piano Requests
(From the Studio)
- 8.30 "The Phantom Drummer"**
- 9. 2 Station Announcements**
- 9. 5 "Officer Crosby"**
- 9.30 Rhythm Time**
- 10. 0 Close down**

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast session
- 9. 4 Correspondence School Session**
(see page 40)
- 9.30 Variety Parade**
- 9.50 Morning Stars: Jean McFarlane (contralto)**
- 10. 0 "Further American Interlude," a talk prepared by Sophie McWilliams**
- 10.15 Music While You Work**
- 10.45 "Miss Susie Slagles"**
- 11. 0 Master Music**
- 11.30 Carroll Gibbons on the Air**
- 11.45 Mexican Dance Orchestra**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness Account of Cricket**
- 1.30 Broadcasts to Schools**
- 2. 0 Music While You Work**
- 2.30 Variety**
- 2.45 For the Countrywoman**
- 3.15 Trio in A Minor Ravel**
- 4. 0 "Only My Song"**
- 4.30 Children's Session: Mr. Storyteller Introduces the Junior Quiz**
- 5. 0 Salon Music**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.45 Reserved**
- 7. 0 Repetition of Eyewitness Account of Cricket**
- 7.15 "Hawke's Bay, Yesterday and To-day: Early Surveys," by F. R. Burnley**
- 7.30 EVENING PROGRAMME**
Hawke's Bay Hit Parade
- 8. 0 Radio Theatre: "The Skin Game"**
- 9. 0 Overseas and N.Z. News**
- 9.30 "Streamline"**
- 10. 0 Rhythm Time: Les Brown**
- 10.30 Close down**

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. "Bozo Sings": Songs by Filbert the Frog**
Bawicz and Landauer (piano duet)
"Alice in Wonderland," featuring Ann Stephens
David Rose and his Orchestra
- 7.30 "Bad and Dave"**
- 7.42 "Pig Production," talk by H. W. McIntosh**
- 8. 0 Concert Session**
The Pipes of Scotland: The Bow Hill Colliery Pipe Band
(BBC Programme)
- 8.15 Scottish Banks Male Voice Choir**
Sandy Macpherson (organ)
Strings of the BBC Scottish Orchestra
- 8.25 Ballet Music**
The BBC Theatre Orchestra conducted by Stanford Robinson
Sylvia, Ballet Music Delibes
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Caprice Espagnol Rimsky-Korsakov
- 9. 4 "Come into the Parlour" (BBC Programme)**
- 9.33 Dance Music**
- 10. 0 Close down**

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m. These are New**
- 7.45 Popular Fallacies**
- 8. 0 World Famous Orchestras**
- 8.30 Picture Parade**
(BBC Production)
- 9. 4 Melodious Moods**
(BBC Production)
- 9.18 Johnny Leach and his New Organ-olians**
- 9.30 Musical Comedy Theatre: "The Student Prince" Romberg**
- 10. 0 Close down**

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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N.Z. LISTENER, JULY 29, 1949

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast Session
- 7.55 Canterbury Weather Forecast
8. 4 **Correspondence School Session**
(see page 40)
- 9.30 Famous Orchestras: The Halle Orchestra
10. 0 **Mainly for Women: Health Talk:**
Exercise and Rest, "I Grow and I Play,"
talk by C. T. Ford; "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Piano Time
- 11.30 Songs of the West
- 11.45 Strauss Waltzes
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket,
N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women: Living in Hos-**
pital, by Elsie Locker; Folk Songs and
Lore, by Mercy Collison
8. 0 **CLASSICAL HOUR**
Sonata for Violin and Piano for two
G. Op. 96 Beethoven
Quartet No. 21 in D, K.575 Mozart
4. 0 Light Listening
- 4.30 **Children's Hour: Wanderer and**
"Tommy's Pup Timothy"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account
of Cricket, N.Z. v. Glamorgan
Local News Service
- 7.15 Book Review: C. W. Collins
- 7.30 **EVENING PROGRAMME**
Los Clippers Orchestra
Que Bonita es Barcelona Moreno
- 7.33 "Dad and Dave"
- 7.45 "Lady in a Fog" (final episode)
(BBC Transcription)
- 8.15 "The Shadow of the Atom": Four
years later, a group of men and women
consider how atomic power has influ-
enced the world since the bombing of
Hiroshima and Nagasaki
- 8.45 Jerome Kern Favourites
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 "A Dream of Passion," the stormy
life of the actor Edmund Kean
(BBC Transcription)
10. 0 Duke Ellington and his Orchestra
- 10.15 Lionel Hampton and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 Hollywood Spotlight
7. 0 Musical Who's Who
- 7.15 Popular Times
- 7.30 Songs and Songwriters
8. 0 **Chamber Music**
Affred Cortot (piano), Jacques Thibaud
(violin), and Pablo Casals (tenor)
Trio in D Minor Schumann
- 8.30 The Busch Quartet
Quartet in G Schubert
- 9.12 William Pleeth ('cello) and
Margaret Good (piano)
Sonata No. 2 in D Mendelssohn
- 9.38 Budapest String Quartet and Hans
Mahlke (viola)
Quintet in G, Op. 111 Brahms
10. 2 Melodious Memories
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
7. 0 With a Smile and a Song
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announce-
ments
- 7.45 **Concert Hall:**
Holberg Suite Grieg
- 8.15 Musical Comedy Theatre: "White
Horse Inn"

Tuesday, August 2

- 8.45 Talk: "Life and Letters," by Cecil
Bull
9. 0 Dominion Weather Report
9. 4 The World's Classics
Symphony No. 4 in D Minor Schumann
- 9.30 I Know What I Like, in which we
invite people from various walks of life
to provide a session of their favourite
recordings
10. 0 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.31 Entertainers All
10. 0 Devotional Service
- 10.20 **Morning Star:** Sydney MacEwan
(tenor)



BBC photograph
RAE JENKINS, who conducts the BBC
Variety Orchestra, which will be heard
in "Band Call" from 4YA at 10 o'clock
to-night.

- 10.30 Health in the Home: Care of the
Convalescent
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket,
N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 0 Voices in Harmony
- 2.15 South America Take It Away
- 2.30 Everyman's Music
3. 0 **Classical Music**
"Kathchen von Heilbronn" Overture
Pfitzner
- 3.30 Music While You Work
4. 0 "Belong Met Together"
- 4.30 **Children's Session: Radio Circle**
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account
of cricket, N.Z. v. Glamorgan
Station Announcements
- 7.30 **We're Asking You: General Know-**
ledge Quiz
- 7.45 Music Time: Queen's Hall Light
Orchestra
- 8.15 Favourite Ballads
- 8.30 Opera for the People:
"La Traviata" Verdi
9. 0 **Overseas and N.Z. News**
- 9.30 **Play: "The Old Lady Shows Her**
Medals," by J. M. Barrie
(BBC Programme)
10. 0 Tuesday at Ten: Dance Music by
Dick Jurgens and Harry Roy
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Glamorgan
Breakfast session
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Music While You Work
- 10.10 Organ-Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady: World's Great Art-**
ists: Norman Walker (bass, England)
11. 0 Music by American Composers
- 11.30 **Morning Star:** Vivien della Chiesa
(soprano)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket,
N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 1 **Bridge on the Air**
(BBC Programme)
- 2.30 Music While You Work
3. 0 "West of Cornwall"
- 3.30 **CLASSICAL HOUR: Rachmaninoff**
Humoresque, Op. 10, No. 5
Piano Concerto No. 3 in D Minor, Op.
30
- 4.30 **Children's Hour**
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account
of Cricket, N.Z. v. Glamorgan
Local Announcements
- 7.15 **Winter Course Talk: Martin J.**
Sullivan discusses "The Home"
- 7.30 **EVENING PROGRAMME**
"The Voice of America": Negro spirit-
uals sung by the North Carolina College
Choir
- 7.45 Meredith Wilson's Concert Orches-
tra
American Humoresque, Serenade and
Caprice
8. 0 **JOAN DOUGLAS (soprano)**
Foxgloves
Sweet Chance That Lead My Steps
A Blackbird Singing Head
Molly-O Rowley
In the Cool Water (A Studio Recital)
- 8.15 **KAIKORAI BRASS BAND, con-**
ducted by N. Thorne
(A Studio Programme)
9. 0 **Overseas and N.Z. News**
- 9.30 "The Amazing Duchess"
10. 0 "Band Call": BBC Variety Orch-
estra, conducted by Rae Jenkins
(BBC Production)
- 10.30 The English Variety Stage
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
- 6.15 "Klondike"
- 6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 **Chamber Music**
Artur Schnabel (piano)
Sonata in E Flat, Op. 7 Beethoven
- 8.26 Budapest String Quartet
- 8.30 Quartet in B Flat, Op. 67 Brahms
9. 0 Marjorie Lawrence (soprano)
That I Would No More
See Thee, Op. 32, No. 2
Wilt Thou Deign to Hear
The Smith Brahms
The Poet's Eventide Walk
To My Son R. Strauss
- 9.15 Cortot and the International String
Quartet
- 9.48 Quintet in F Minor Franck
- 9.48 The Grinke Trio
Fantasia Trio in A Minor Ireland
10. 0 **Four Centuries of Parliament**
(BBC Programme)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Recital for Three

10. 0 Devotional Service
- 10.15 "Regency Buck"
- 10.30 Music While You Work
11. 0 "The Melody Lingers On"
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket,
N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 0 "Front Page Lady"
- 2.15 **Classical Hour**
The Rite of Spring Stravinsky
La Valse Ravel
3. 0 Songtime: The BBC Choir
- 3.15 Talk: "I Went to London," by
Gwen Stemmann
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Frankie Masters and his Orchestra
- 4.30 **Children's Hour: "Blither Again"**
and Book Lady
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Reserved
7. 0 Repetition of Eyewitness Account
of Cricket, N.Z. v. Glamorgan
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
8. 0 **Overseas and N.Z. News**
- 9.30 **Manuel de Falla**
Philharmonia Orchestra conducted by
Alceo Gallera
Three Cornered Hat Dances
Carmen Torres (soprano)
Seven Popular Songs
- 9.55 Benno Moiseiwitsch (piano) and
Philharmonia Orchestra
Concerto No. 1 in B Flat Minor
Tchaikovsky
- 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0 a.m. Breakfast Time (Phil Shone)
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 My Husband's Love
- 10.15 Girl of the Ballet
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Jane)
- 12. 0 Melody Menu: Richard Tauber, Dick Jurgens and his Orchestra, and Charlie Kunz
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Light Orchestras
- 2.30 Women's Hour (Marina), Weekly Fashion News, Films and Theatre News, For Love of a Woman: Rudy and Babette
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Presenting Charles Kullman
- 4. 0 Waltzing with Charlie Kunz
- 4.15 The Ink Spots Entertain
- 4.30 Nifty Nonsense
- 4.45 Vera Lynn and Ambrose and his Orchestra
- 5. 0 Music from Our Parlophone Library
- 5.30 Sammy Kaye and his Orchestra
- 5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 8. 0 Your Music and Mine
- 8.15 Junior Naturalists' Club: Clover Leaves—Names and Days of Months
- 6.30 Radio Rhythm Parade
- 6.45 These Are New
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: Postponed Wedding
- 7.45 Tusitala, Teller of Tales: You Can't Be Too Careful, by Edwin Harris, The Approach, by Ralph Wotherspoon
- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Radio Editor (Kenneth Melvin)
- 9. 0 Doctor Mac
- 9.15 Paul Robeson and Marian Anderson
- 9.30 Something Old, Something New
- 10. 0 Turning Back the Pages (Rod Talbot)
- 10.30 Private Secretary
- 10.45 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- Cricket Scores: N.Z. v. Glamorgan
- 9. 0 Morning session (Aunt Daisy)
- 9.30 The Decca Orchestra
- 9.45 Kirsten Flagstad
- 10. 0 My Husband's Love
- 10.15 The Listeners' Club
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11. 0 Felix Mendelssohn and his Hawaiianians

- 11.30 Shopping Reporter (Doreen)
- 12. 0 Midday Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Orpheus and Eurydice
- 3.45 Alexander Kipnis (bass)
- 4. 0 Virtuoso on Strings: Fritz Kreisler
- 4.15 Selections from Annie Get Your Gun
- 4.30 The Three Suns
- 4.45 Hawaiian Harmony
- 5. 0 Music Light and Bright
- 5.30 Old Corral
- 5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6. 0 Orchestral Interlude
- 6.15 Junior Naturalists' Club: Bird Questions
- 6.30 Pearl of Pezores
- 6.45 Charlie Spivak and his Orchestra
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Greyburn of the Salween
- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sports Quiz (John Morris)
- 9. 0 Doctor Mac
- 9.15 London Piano Accordion Band
- 9.30 Vocal Duets
- 9.45 Variety on Record
- 10. 0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 ZB Evening Requests
- 12. 0 Close down

- 10.45 The Crossroads of Life
- 11. 0 You'll Love These
- 11.30 Shopping Reporter Session
- 12. 0 Lunch and Listen
- 1. 0 p.m. The Stars Entertain: Charlie Barnett and Orchestra, Raymonde Beatty, bass-baritone, South Sea Islanders
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Ambrose and his Orchestra
- 2.30 Women's Hour (Vivien Boon), Weekly Fashion News, From Film and Theatre, The Love of a Woman: Peter the Great
- 3.30 Music of Charm
- 4. 0 South of the Border
- 4.15 Gay Melodies
- 4.30 Song Along the Highway
- 4.45 The London Piano Accordion Band
- 5. 0 The Family Joins In
- 5.30 Phil Green and his Orchestra
- 5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6. 0 America's Sweetheart: Kate Smith
- 6.15 Junior Naturalists' Club
- 6.30 Search for a Playwright: Accidents Do Happen
- 6.45 Bright Moments with a Bright Orchestra
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Real Life Stories
- 8. 0 The Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot: Wuter Bar-tolomus
- 8.45 Beau Sabreur
- 9. 0 Doctor Mac
- 9.15 Gladys Swarthout Sings
- 9.30 Quentin McLean at the Organ
- 9.45 In a Modern Tempo
- 10. 0 String Time
- 10.15 Music of Romance
- 10.30 Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Start a New Day to Music
- Cricket Score
- 8. 0 Breakfast Club (Happy Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melody Time
- 10. 0 My Husband's Love
- 10.15 Silks and Saddles
- 10.30 Reserved
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12. 0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Family Favourites
- 2.30 Women's Hour (Molly McNab), Film and Theatre News, Fashion Report, Wool Exchange, For Love of a Woman: Gilbert Dawson, Weekly Fashion Report
- 3.30 Enrico Caruso
- 3.45 An Orchestral Cameo
- 4. 0 The BBC Chorus
- 4.15 Comedy Corner
- 4.30 Light and Bright
- 5. 0 Children's Session
- 5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6. 0 Songs by Men
- 6.15 Junior Naturalists' Club: Periwinkles and Oysters
- 6.30 Westward Ho
- 6.45 Current Successes
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard (final of this story)
- 7.45 On the Ball
- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot: Joseph Aloysius Hanson
- 8.45 Mystery of a Hansom Cab
- 9. 0 Doctor Mac
- 9.15 Concert in Miniature
- 10. 0 Parker of the Yard
- 10.15 Cyril Stapleton and his Orchestra
- 10.30 ZB Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8. 0 Good Morning Request session
- 8.30 Morning Star: Tito Schipa (tenor)
- 8.45 Light Orchestras
- 10. 0 West of Cornwall
- 10.15 Sorrell and Son
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 The Melachrino Strings and Sam Browne
- 6.15 Junior Naturalists' Club
- 6.30 From the Film Going My Way
- 6.45 Beau Sabreur
- 7. 0 Hits of 1937/8
- 7.15 St. Ronan's Well
- 7.30 The Man in the Iron Mask
- 7.45 Adventures of Perry Mason: The Case of the Postponed Wedding
- 8. 0 Lifebuoy Hit Parade
- 8.30 Reginald Foort, Organist
- 8.45 Fancy Free
- 9. 0 Doctor Mac
- 9.15 Heaven in a Song
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Cricket scores from the ZB's daily except Mondays, at 6.30, 6.45, 7.0, 7.15, 7.32, 8.0, 8.30 and 9.30 a.m. This week's matches: N.Z. v. Glamorgan, N.Z. v. Warwickshire and N.Z. v. Nottinghamshire.

Perry Mason triumphs again and another baffling case is brought to a successful conclusion in to-night's episode from 3ZB at 7.30. At 7.30 to-morrow night the first episode in the Case of the Postponed Wedding will be heard.

"Twenty-one and Out," the popular radio quiz, with Maurie Power and the listeners on the "knowing" side, and four very bright contestants on the guessing side, will be heard from the four ZB stations again at seven o'clock to-night.

4ZB DUNEDIN

1040 kc. 266 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 6.30 Get Up, Get Up
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Melody Mixture
- 8. 0 Morning Session (Aunt Daisy)
- 9.30 Radio's Melodious Memories
- 10. 0 My Husband's Love
- 10.15 Jezebel's Daughter
- 10.30 Yvonne Printemps Sings

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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
- 9. 4** Tunes for Humming
- 9.15** Don Cossack Choir
- 9.31** A Popular Concert
- 10. 0** Devotions: Rev. L. F. Bycroft
- 10.15** "Feminine Viewpoint": Behind the Footlights. Film Review, World's Great Opera Houses: Leipzig
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket: N.Z. v. Glamorgan
- 1.30** Broadcasts to Schools
- 2. 0** John Cameron (Australian baritone)
- 2.30** Music and Romance
- 3. 0** Representative Rugby: Canterbury v. Auckland
(From Eden Park)
- 4.30** Children's Hour
- 5. 0** Early Evening Melodies
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Cricket: N.Z. v. Glamorgan
- 7.10** For the Farmer: "Current Problems of the Month" with J. E. Bell, A. J. Kerse, and H. Woodyear-Smith
- 7.25** Progress Results of Compulsory Military Training Referendum (also at 7.55, 8.30, 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20)
- 7.30** EVENING PROGRAMME
The Ardmore College Choir, conducted by Ramsay Howie
Choral Works
(From the Studio)
- 8. 0** The Boyd Neel String Orchestra
Ricerare Bach
- 8. 8** Pro Arte Quartet,
Quartet in D, Op. 20, No. 4 Haydn
- 8.30** Associated English Artists
Quintet for Horn and Strings Mozart
- 9. 0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** "Pacific Hitch-Hike: Schooner Sailing," by John Rolley
- 9.50** Bridge on the Air, presented by Bruce Bell and L. M. McKillop
- 10.10** Masters in Lighter Mood
- 11. 0** LONDON NEWS
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Popular Parade
- 6.30** Richard Tauber
- 6.45** Hawaiian Interlude
- 7. 0** After Dinner Music
- 8. 0** Band Music
- 8.30** Songs for Pleasure
- 9. 0** Ballet Music: Sadler's Wells Orchestra
"William Tell" Rossini
- 9.12** Concert Artists
- 10. 0** Salon Music
- 10.30** Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music Magazine
- 6. 0** Entertainers' Parade
- 6.20** Dinner Music
- 7. 0** Listeners' Request Programme
- 10. 0** Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m.** Breakfast Session
- 9. 0** Round the Town with Anne Fisher
- 9.15** "Private Secretary"
- 9.30** "Imperial Lover"
- 9.45** "Anne of Green Gables"
- 10. 0** Close down
- 6.30 p.m.** Tunes of the Times
- 6.45** "Faro's Daughter"
- 7. 0** Sweet and Sentimental
- 7.15** "Four Just Men"
- 7.30** Programme Review and Announcements
- 7.40** "Supper is Served," by J. Jefferson Farjeon
(An NZBS Production)

Wednesday, August 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer

Overture, Carnival Roman Berlioz
Symphony No. 41 in C ("Jupiter") Mozart
La Calinda Delius
Les Preludes Liszt

10. 0 Melodies from British Radio

(BBC Programme)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard, N.Z. v. Glamorgan

- 9. 4 Morning Star:** Luigi Infantino (tenor)
- 9.15** Humour and Harmony
- 10. 0** Presenting Joy Nicholls
- 10.15** Devotional Service
- 10.30** Kings of the Keyboard
- 11.15** Morning Talk
- 11.30** Holiday for Song
- 12. 0** Music for Mid-day
- 12.30 p.m.** Eyewitness Account of Cricket, N.Z. v. Glamorgan

1.30 Broadcasts to Schools

2. 0 Sing It Again

3.15 Solo Artists' Spotlight: Edwin Fischer (piano)

3.30 On the Sweeter Side

4. 0 Classical Half-hour

4.30 For Our Younger Listeners: "The Storyman," "Fumbombo, the Last of the Dragons"

5. 0 Trio Time

5.30 Favourites in Song

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 Arbor Day Programme

7. 0 Repetition of Eyewitness Account of Cricket, Programme Review

7.25 Progress Results of Compulsory Military Training Referendum (also at 7.55, 8.30, 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20)

7.30 "Variety Bandbox" (BBC Programme)

8. 0 Current Successes

8.15 "I Know What I Like": People in various occupations present their favourite recordings

8.30 Music from Ireland

9. 0 Overseas and N.Z. News

9.15 Professional Wrestling (from the Regent Theatre)

10. 0 Music for Dancing

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting Parliament, the advertised programme will be transferred to Station 2YC)

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard, N.Z. v. Glamorgan

9. 4 Music for All: R. Strauss

9.30 Local Weather Conditions

9.31 Morning Star: Alfred Cortot (pianist)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.40 "Miss Susie Slagles"

11. 0 Women's Session: Mail Bag Day: The Panel Discusses Listeners' Questions

11.30 Music in the Salon

12. 0 Lunch Music

12.30 p.m. Eyewitness account of Cricket, N.Z. v. Glamorgan

1.25 To-day in N.Z. History: The Arrival of Henry Williams

1.30 Broadcasts to Schools

2. 0 CLASSICAL HOUR

Quartet in C, Op. 54, No. 2 Haydn

Sonata No. 6 in E

2.30 English Suite in A Minor

Brandenburg Concerto No. 3 in G Bach

3. 0 Health in the Home: Care of the Convalescent

3. 5 The Story of Australia: George Harrington, Prince of Pickpockets

3.18 The London Palladium Orchestra

4. 0 To-day in the States

4.30 Children's Session

5. 0 Rhythm Parade

5.30 Songtime with Australian Artists

6.30 LONDON NEWS

7. 0 Eyewitness Account of Cricket

7.10 Gardening Talk

7.25 Progress Results of Compulsory Military Training Referendum (also at 7.55, 8.30, 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20)

7.30 EVENING PROGRAMME
"Johnny Appleseed," a legend of early America narrated by Kate Smith and supporting cast, with accompaniment by orchestra and chorus

7.48 Boston "Pops" Orchestra conducted by Arthur Fiedler
A Foster Gallery Gould

8. 0 Play: "Queen Jane," an historical drama by F. W. Kenyon
(NZBS Production)

8.35 AUDREY SMITH (soprano)
The Blackbird's Song to the Butterfly
Nightfall at Sea
Ship of my Delight Phillips

9. 0 Overseas and N.Z. News

9.19 Jack Lamason's Cricket Review

9.30 Professional Wrestling
(From the Town Hall)

10. 5 Stan Dorward and his Orchestra
(From the Majestic Cabaret)

10.35 Songs by Kay Starr

10.45 Jazz Octet

11. 0 LONDON NEWS

11.25 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Rhythm in Retrospect

5. 0 Early Evening Concert

6. 0 To-day in N.Z. History

6.30 Norman Cloutier Presents

7. 0 London Studio Melodies
(BBC Production)

7.30 2YC takes 2YA's advertised programme; If Parliament is not being relayed, 2YC will present light Orchestral music

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air

7.20 "Dick Barton, Special Agent"

7.33 Gracie Fields Programme

8. 0 Premiere: The Week's New Releases

8.30 "Being Met Together"

9. 0 A to Z through the Gramophone Catalogue

9.30 A Young Man with a Swing Band

10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session

7. 0 "Around the World with Father Time"

7.30 Sports session

8. 0 "The Rank Outsider"

8.30 Radio Stage

9. 5 BBC Feature

10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard: N.Z. v. Glamorgan

9. 2 Housewives' Choice

9.50 Morning Star: Peter Dawson (bass-baritone)

10. 0 Home Science Talk: Child Health

10.45 "Krazy Kapers"

11. 0 Master Music

11.30 Variety

12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket

1.30 Broadcasts to Schools

2.30 Variety

3.15 Music of Our Time
Concertino Pastorale Ireland
The Birds Respighi

4. 0 "Front Page Lady"

4.30 Children's Session: "Pinocchio"

5. 0 With the Military Bands

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Repetition of Eyewitness Account of Cricket

7.15 Hawke's Bay Stock Market Report

7.25 Progress Results of Compulsory Military Training Referendum (also at 7.55, 8.30, 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20)

7.30 EVENING PROGRAMME
Studio Forum: Is the Standard of Education Declining?

8. 0 Philharmonic Symphony Orchestra of New York
Five German Dances Schubert

8.12 GRACE EMPSON (mezzo-soprano)
With the Green Lute-Band ("Maid of the Mill")
The Raven
Spring Dreams and
The Organ Player ("Winter Journey")
Who is Sylvia Schubert
(A Studio Recital)

8.35 MARIE GANNAWAY (pianist)
Shadow Dance MacDowell
Song Without Words, Op. 19, No. 1 Mendelssohn

9. 0 Overseas and N.Z. News

9.19 Jack Lamason's Cricket Review

9.30 Griller String Quartet
Quartet in B Flat Bliss

10. 0 Opera for the People: "Il Trovatore"

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"

7.15 Sidney Torch (organ)

7.24 Sports Review

7.40 Charlie Kunz Ballroom Orchestra

7.46 "Dad and Dave"

8. 0 Concert Session

Nelson Harmonic Orchestral Society conducted by Alfred Dixon
Egmont Overture Beethoven
Karl Kallhagen ('cello)

Elégie Faure
Papillon Popper
Thelma Robinson (piano) with the Orchestra

Concerto in A Minor Grieg
(From the School of Music)

9. 4 Military Band Music

The Band of H.M. Royal Marines

Colonel Bogey on Parade Alford

9.12 Band of H.M. Welsh Guards

H.M.S. Pinafore, selection Sullivan

Shepherds Hey Grainger

9.21 Band of H.M. Coldstream Guards

Sleeping Beauty Waltz Tchaikovsky

The Forge in the Forest Michaelis

Bersaglieri, March Ellenberg

9.31 Play: "Double Identity," a mystery by Charles Hatter
(BBC Programme)

10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Merry-Go-Round"
(BBC Programme)

7.30 "Dad and Dave"

7.45 Dancing Time

9. 0 Dominion Weather Forecast

9. 4 Play: "The Waters of Lethe," by G. Murray Milne
(NZBS Production)

8.30 Band Music

10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast Session
- 7.58 Canterbury Weather Forecast
9.4 Light Classical Music
9.30 Songs in Waltz Time
9.45 Instrumental and Vocal Ensembles
10. 0 **Mainly for Women:** The Story Behind the Clothes We Wear, by E. Somers
Cocks
Operatic Ramblings
10.30 Devotional Service
10.45 Music While You Work
11.15 Remember These?
11.30 Three Modern Orchestral Pieces
11.48 Topical Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women:** What I'm Reading, by Hilda Hulme; 2.45, "Old New Zealand": Readings from Frederick Manning's book
3. 0 **Rugby Commentary:** Otago University v. Lincoln College (From Rugby Park)
- 4.30 **Children's Hour:** Jean and "Once Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Glamorgan
Local News Service
7.15 Addington Stock Market Report
7.25 **Progress Results on Compulsory Military Training Referendum** (also at 7.55, 8.30, 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20 p.m.)
- 7.30 **EVENING PROGRAMME**
HAAGEN HOLENBERG (pianist)
Sonetto 123 del Petrarca
D'Après une Lecture de Dante (Fantasia quasi Sonata)
Paganini Etude No. 1 in G Minor Liszt
(From the Studio)
8. 0 Royal Philharmonic Orchestra
8.7 **KATHLEEN HART** (soprano)
Five English Songs
The Night Has a Thousand Eyes Hagaman
Love Concealed Dellus
Lane of the Thrushes Harty
Nightfall at Sea Phillips
Return of Spring Bantock
(From the Studio)
- 8.32 Royal Philharmonic Orchestra with Jean Pougnet (violin)
8.40 Royal Philharmonic Orchestra
Symphonic Poem: "Tapiola" Sibelius
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 NBC Symphony Orchestra
Siegfried Idyll
10.10 Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

3. 0 p.m. **Classical Hour**
Concerto No. 1 in E Flat Liszt
Symphony No. 4 in E Minor, Op. 98 Brahms
4. 0 Afternoon Serenade
4.30 Bright Music
5. 0 The Benny Goodman Sextet
6.15 Let's Have a Laugh
6.30 **Concert**
Sir Hamilton Harty conducting the London Symphony Orchestra
Polka and Fugue Weinberger
6.38 Oscar Natzka (bass)
O Isis and Osiris ("The Magic Flute") Mozart
6.42 Kilenyi (piano)
Tarantella ("Venezia e Napoli") Liszt
6.49 Maggie Teyte (soprano)
Le Secret, Op. 23, No. 3
Clair de Lune, Op. 46, No. 2 Faure
6.55 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Dance of the Comedians (the "Bartered Bride") Smetana
7. 0 **Listeners' Own session**
10. 0 "Laura"
10.30 Close down

Wednesday, August 3

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
6.45 "Rean Sabreur"
7. 0 Vocalists on Wax
7.15 "John Halifax Gentleman"
7.30 Programme Review and Announcements
7.45 Ballad Memories
8. 0 "Lady in a Fog" (BBC Production)
8.30 Marek Weber and his Orchestra
8.45 Talk: "People Don't Change," by Ailona Priestley
9. 0 Dominion Weather Report
9.4 Cowboy Jamboree
9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Glamorgan
Breakfast Session
- 9.4 With a Smile and a Song
9.31 Accordion
9.46 Song Interlude
10. 0 Devotional Service
10.20 **Morning Star:** Lily Pons (soprano)
10.30 Music While You Work
11. 0 **Home Science Talk:** About the Minerals
11.30 Melodies You Know
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket, N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 0 Webster Booth Presents
2.15 Accent on Rhythm
2.45 Backstage of Life
3. 0 **Classical Music**
"Little Russian" Symphony Tchaikovsky
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 **Children's Session:** "David and Goliath"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Glamorgan
Station Announcements

- 7.5 "Officer Croshy"
7.25 **Progress Results on Compulsory Military Training Referendum** (also at 7.55, 8.30, 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20 p.m.)
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
10.35 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Glamorgan
Breakfast session
- 9.4 **Morning Proms:** Boston Promenade Orchestra
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** "Miss Susie Slagles"
11. 0 Nat Shilkret and his Orchestra
11.30 **Morning Star:** Rene Chemet (violin)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2.1 "Home Journal" (Madge Cox), Home Science Talk: About the Minerals, Occupation Housewife: The Housewives come to N.Z., by Ailona Priestley
2.30 Music While You Work
3. 0 Popular Favorites
3.15 Salon Ensembles
3.30 **CLASSICAL HOUR**
"Prometheus" Overture Beethoven
Violin Concerto in A Minor Dvorak
"Italian" Symphony No. 4 in A, Op. 90 Mendelssohn
- 4.30 **Children's Hour**
5. 0 Marching with the Guards
5.15 The Buccaneers' Octet
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Glamorgan
Local Announcements
7.8 Burnside Stock Market Report
7.15 **Photography:** How to Make a Successful Snapshot, by R. L. Grant
7.25 **Progress Results of Compulsory Military Training Referendum** (also at 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20)
- 7.30 **EVENING PROGRAMME**
South Otago Schools Choral Festival, 1949
(From Balclutha)
8.30 **Play:** "You Can Buy Anything," a thriller by John Gundry (NZBS Production)

9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 New Additions to Our Library
10. 0 **Rhythm Parade:** Frank Beadle
10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music Hall Variety Orchestra
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Simon the Coldheart"
7.55 **Progress Results of Compulsory Military Training Referendum** (also at 8.30)
8. 0 "Johnny Appleseed," legend of early America. All voices by Dennis Day with orchestra and chorus under the direction of Ken Derby
8.15 Lauritz Melchior Sings
8.30 **Symphonic Music**
Philharmonic-Symphony Orchestra of New York, under Kurtz, with Isaac Stern (violin)
Concerto No. 2 in D Minor, Op. 22 Wieniawski
8.51 The Orchestra conducted by Toscanini
Symphony No. 7 in A, Op. 92 Beethoven
9.30 **Play:** "The Fire on the Snow," by Douglas Stewart (NZBS Production)
10.35 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Breakfast Session
- 9.3 "The Vagabonds"
9.15 Variety Bandbox
9.45 Happy Birthday
10. 0 Devotional Service
10.15 "Regency Book"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Glamorgan
- 1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
2.15 **Classical Hour;** Dvorak
Violin Concerto in A Minor, Op. 53
Slavonic Rhapsody, Op. 45, No. 3
3. 0 **Interprovincial Rugby:** Southland v. Manawatu
4.30 **Children's Hour:** "The Lost Goldmine" and Travel Talk
5. 0 Hits of Yesterday
5.30 Music for the Tea Hour
6. 0 "The Tower of London"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Glamorgan
7.15 **Monthly Book Talk:** City Librarian
7.25 **Progress Results on Compulsory Military Training Referendum** (also at 7.55, 8.30, 8.55, 9.25, 10.0, 10.30, 10.55, and 11.20 p.m.)
7.30 London Studio Melodies: Geraldo and his Orchestra (BBC Programme)
8. 0 **Radio Theatre:** "If Winter Comes"
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 Stanley Black Orchestra
Richard Hayward (ballad singer)
Rawicz and Landauer (piano duet)
Oliver Gilbert (contralto)
Vanessa Lee (soprano)
Raymond Legrand Orchestra
Peter Dawson (bass-baritone)
Sidney Torch Orchestra
10. 0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs' session
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
9.30 Cowboy Roundup
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down



"TAPIOLA," a symphonic poem by Sibelius, will be heard from 3YA at 8.40 this evening, presented by the Royal Philharmonic Orchestra.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, August 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 Cats are Lucky Art Union Draw
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Girl of the Ballet
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Favourite Light Orchestras with Vocal Interludes
11.30 Shopping Reporter (Jane)
12.0 Mid-day Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Medley
2.30 Women's Hour (Marina), You and Your Home, Overseas News, Romance of the Pacific: Birth of a Legend
3.30 1ZB Happiness Club (Joan)
3.45 Casa Loma Dance Orchestra
4.0 Beatrice Kay
4.30 Bands of Australia
5.0 Xavier Cugat and Carmen Miranda
5.30 Junior Review
5.45 Four Light Orchestras

EVENING PROGRAMME

- 6.0 Ghosts of Music: Chopin
6.30 Westward Ho
6.45 Reserved
7.0 Hello Kiwis: Phil Harris Bandwagon
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Avery Mann and the Wayfarers
9.30 Recent Releases
10.0 How Do You Do (Rod Talbot)
10.15 Benny Goodman and Tommy Dorsey
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 280 m.

- 6.0 a.m. Breakfast session
Cricket Result, N.Z. v. Glamorgan
9.0 Morning session (Aunt Daisy)
9.25 Drawing of Cats Are Lucky Art Union
9.30 Barnabas von Geczy and his Orchestra
9.45 Nelson Eddy
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Reginald Foort (organ)
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Home Garden Talks, Overseas News, Romance of the Pacific: The Sword of Freedom
3.30 Ballet Memories
4.0 Two in Harmony
4.15 Piano Playtime
4.30 Hits from the Films
4.45 Music in Quiet Mood
5.30 Junior Review
5.45 Prelude to Dinner

EVENING PROGRAMME

- 6.0 Ghosts of Music: Rachmaninoff
6.15 After Tea Melodies
6.30 The Merry Maes
6.45 Major Prizes of the Cats Are Lucky Art Union
7.0 Hello Kiwis: The Family Hour
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tustata, Teller of Tales
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 King of Quiz (Lyell Boyes)
9.0 Unto All Men: The Distant Peak
9.30 Al Goodman and his Orchestra
9.45 Robert Irwin (baritone)
10.0 Theatre Box
10.15 Reserved
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
Cricket Score
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
8.0 Morning Session (Aunt Daisy)
9.25 Cats Are Lucky Art Union Draw
9.30 Music for Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home Quiz, Romance of the Pacific: An Evening with Capt. Melville
3.30 Lew White's Dramatizations
3.45 Mantovani and his Orchestra
4.0 Songs by Continental Artists
4.15 Light Variety
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Sir Arthur Sullivan
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Hello, Kiwis: Don Ameche
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding (First episode)
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Al Goodman and his Orchestra
8.45 In Search of a Playwright
9.0 Unto All Men: The Helping Hand
9.30 Amelita Galli Curci, Coloratura soprano
9.45 Andre Kostelanetz and his Orchestra
10.0 Parker of the Yard
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Art Union Draw: Cats Are Lucky
9.30 Something Old, Something New
10.0 My Husband's Love
10.15 Music and the Stars
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 In a Light Modern Style
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Van Alexander and Orchestra, Jeannette MacDonald, soprano, International Novelty Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Music of the Violin
2.0 Stepmother
2.15 The Paradise Island Trio
2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific: The Two Million Pounds Dinner
3.30 The Three Peppers
4.0 The Decca Salon Orchestra
4.15 Rollicking Melodies
4.30 A Few Songs from Bing
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music: Tartini
6.15 Songs and Melodies of the Sea
7.0 Hello, Kiwis: Dinah Shore
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced
8.45 Fast and Furious: Basketball

- 9.0 Unto All Men: Three Who Were Foolish
9.30 Music from British Artists
9.45 Songs in Humorous Vein
10.0 Silas Marner
10.15 Recent Additions to Our Musical Library
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Request session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Heritage Hall
10.15 Music for Madams
10.30 Close down
- EVENING PROGRAMME**
6.0 Music of Mayfair and Manhattan
6.30 Xavier Cugat and Dinah Shore
6.45 Beau Sabreur
7.0 Hello Kiwis: Henry Morgan
7.15 Lillian Dale Affair
7.30 Reserved
7.45 Adventures of Perry Mason: Case of the Postponed Wedding
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: The Interloper
9.32 Design for Dancing
9.45 Supper Time Soliloquy
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

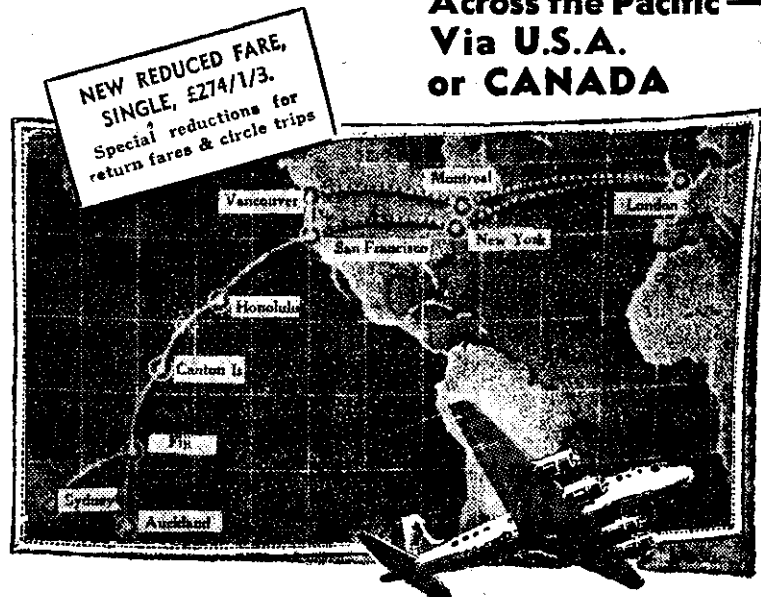
The Merry Maes, a bright vocal group who sing attractive arrangements of popular songs, will be heard from 2ZB at 6.30 to-night.

The famed Casa Loma Orchestra, one of the longest established dance bands in the American musical scene, will be heard in a fifteen-minute programme from 1ZB this afternoon, commencing at 3.45 p.m.

Xavier Cugat rocketed to fame as leader of one of the first popular American Orchestras to specialise in South American rhythms. He will be heard from 2ZA at 6.30 to-night together with honey-voiced vocalist Dinah Shore. Incidentally, Dinah holds a B.A. degree from an American University and was auditioned and rejected by Jimmy Dorsey, Tommy Dorsey, and Benny Goodman, before she finally got her chance.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Warwickshire
9. 4 Leo Demant (piano)
9.16 Songs of the Sea
9.31 "L'Arlesienne" Suite No. 2 Bizet
9.46 Isobel Baillie (soprano)
10. 0 Devotions: The Rev. H. J. Steele
10.15 "Feminine Viewpoint": In the Looking Glass, In Town, World's Great Opera Houses: Tripoli, Home Science Talk
11.15 Music While You Work
11.45 Strict Tempo Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
1.30 Broadcasts to Schools
2. 0 Light Music
2.30 CLASSICAL HOUR: Falla
Dances from "The Three Corners Hat"
Nights in the Gardens of Spain
La Vida Breve: Spanish Dance
Pantomime and Fire Dance
- 3.30 Voices in Harmony
3.45 Music While You Work
4.15 Sweeter Style
4.30 Children's Session
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
7.15 Looking at Education: A Businessman's View
7.30 EVENING PROGRAMME
Opera for the People: "Tannhauser"
8. 0 CONGRESS HALL BAND conducted by Bandmaster Alan Pike (From the Studio)
8.30 "Crowns of England"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
10. 0 Count Basie and his Orchestra
10.15 Louis Jordan and his Timpany Five
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
6.15 The Comedy Harmonists
6.30 Charlie Kunz (piano)
6.45 The Xavier Cugat Orchestra
7. 0 After Dinner Music
8. 0 Modern English Music
Chicago Symphony Orchestra conducted by Frederick Stock
Sopino: A Comedy Overture Walton
8. 8 London Philharmonic Orchestra, conducted by William Walton
Facade Suite Walton
8.24 London Philharmonic Orchestra, conducted by Constant Lambert
On Hearing the First Cuckoo in Spring Delius
8.30 Heddle Nash (tenor)
To the Queen of My Heart
Love's Philosophy Delius
8.34 Frederick Grinke (violin) and the Boyd Neel Orchestra
The Lark Ascending Vaughan-Williams
8.46 Peter Pears (tenor) with Piano Accompaniment by Benjamin Britten
Seven Sonnets of Michelangelo Britten
9. 0 Chamber Music
Hephzibah and Yehudi Menuhin (piano and violin)
Sonata in A Franck
9.32 Maggie Teyte (soprano)
Puppets Debussy
Undertones
Moonlight
The Unsophisticated
9.44 The Pro Arte Quartet
Quartet in F Ravel
10.16 The Virtuoso String Quartet with J. Cockerill, R. Murchy and C. Draper
Introduction and Allegro for Harp, Strings and Woodwind Ravel
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Thursday, August 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
8.20 Dinner Music
8.40 Farmers' session
7. 0 Top of the Bill Variety Show
7.30 "Whom the Gods Love" (BBC Programme)
8. 0 'Teen Age Time
8.30 Away in Hawaii
8.45 Down Argentine Way
9. 0 "With Our Feet Up": Popular Orchestral and vocal items designed for pleasant listening
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10. 0 Close down
6.30 p.m. Keyboard Kapers
6.45 Latest on Record
7. 0 Steve Conway (vocal)
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.45 Listeners' Own Session
8.45 Later Leaves from My Scrapbook, by Cecil Hull
9. 0 Weather Report
9. 4 Songs from the Saddle
9.20 Waltz Time
9.35 Choose Your Artist, a comparison of interpretations
9.45 "Paul Temple and Steve" (BBC Programme)
10.15 Sleepy Serenade
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Warwickshire
Breakfast session
9. 4 Morning Star: Denny Dennis
9.15 Cavalcade of Artists
10. 0 "Romany Spy"
10.15 Kings of the Waltz
10.30 Housewives' Choice
10.45 Music While You Work
11.15 Talk: "Makers of Modern Theatre," by Sadie Balkind
11.30 Ye Olde Time Music Hall
12. 0 Music for Mid-day
12.30 p.m. Eyewitness Account of Cricket
1.30 Broadcasts to Schools
2. 0 Good Company
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Arturo Benedetti Michelangeli (piano)
3.30 Melody Half-hour
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: "Holiday and Son"
5. 0 Five O'Clock Tempo
5.45 Songs of the Day
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Personalities on Parade
7. 0 Repetition of Eyewitness Account of Cricket
7.15 Talk: "Sweet Thames Run Softly": Robert Gibbings reads from his book
7.30 Evening Programme
Into the Unknown with Lassetter
8. 0 Rotorua Presents: Rotorua Artists
8.30 Among Your Souvenirs
9. 0 Overseas and N.Z. News
9.30 Stars of the Concert Hall
10. 0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Warwickshire
Breakfast Session
9. 4 Harry Horlick and Orchestra
9.30 Local Weather Conditions
9.32 Morning Star: Max Lichtegg (tenor)
10.10 Devotional Service
10.25 Melody Time
10.40 Sir Edward German and his Music
11. 0 Women's Session: How the People Live, an interview with Mrs. A. C. Persson, President, Wgn. Braille Club, Home Science Talk: Mealtime Problems
11.30 Comedy Time
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
12.35 Mid-day Farm Session
1.25 To-day in N.Z. History: The First World War
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
CLASSICAL MUSIC
Extracts from
"La Cenerentola"
"Barber of Seville" Rossini
"William Tell"
2.30 Music from the Ballet:
Extracts from
"The Sleeping Princess" Tchaikovsky
"Beau Danube" Strauss
3. 0 The Story of Australia: Henelong, the Native who became Governor Phillip's Friend
3.15 Musical Comedy Gems
4. 0 Masters of the Baton: Eduard van Beinum
4.30 Children's Session
5. 0 Rhythm Parade
5.30 Piano Rhythms
6.30 LONDON NEWS
7. 0 Eyewitness Account of Cricket, N.Z. v. Warwickshire
7.13 Critically Speaking: Previews of "The Guinea Pig," and "Henry IV."
7.30 EVENING PROGRAMME
Tudor Music
(A Studio Presentation)
7.45 Roth String Quartet
Quartet in A, K.464 Mozart
7.58 Lily Kraus (piano) and Simon Goldberg (violin)
Sonata in E Flat, K.V. 380
8.18 Alex Lindsay String Orchestra with Gabrielle Phillips (soprano)
(A Studio Presentation)
8.43 GERHARD WILLNER (piano)
Sonata in C, K.279 Mozart
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 Opera for the People: "Carmen"
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon
5.30 Home on the Range
5.45 Accordion Club
6. 0 To-day in N.Z. History
6.30 "The Masked Masqueraders"
7. 0 The Men Who Lead the Bands: Charlie Ventura
7.30 2YC takes 2YA's advertised programme; If Parliament is not being relayed, 2YC will present a Popular Programme
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen, and Cabaret
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 Opera for the People
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
8.30 "Beau Geste" (BBC Programme)
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Warwickshire
9. 2 Health in the Home: Exercise and Rest
9. 5 Housewives' Choice
9.50 Morning Star: Fernando Germani (organist)
10. 0 "Legends and Folklore," first talk by Alice Woodhouse
10.15 Music While You Work
10.45 "Miss Susie Slagles"
11. 0 Master Music
11.30 Voices in Harmony
11.45 Rhythm in the Saddle
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
12.40 The Hawke's Bay Farmer
1.30 Broadcasts to Schools
2. 0 Arbor Day Ceremony (From George's Drive)
2.30 Calling Ward X
3.15 Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
Suite Bergamasque Debussy
4. 0 "Miss Portia Intervenes"
4.15 A Man and his Music
4.30 Children's Session: Aunt Helen
5. 0 Music of the Latin Americas
5.30 Keyboard Fancies
5.45 Chorus Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Repetition of Review of Cricket Station Announcements
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Picture Parade: "The Red Shoes" (BBC Programme)
8. 1 TAANGA TOMOANA (baritone)
What a Wonderful World it Would Be
Salam
A Banjo Song
Wimmen, Oh Wimmen!
Audacity
(A Studio Recital)
8.15 The Melachro Orchestra
Romance Rubinstein-Wilkinson
Andre Kostelanetz and his Orchestra
In the Still of the Night
I've Got You Under My Skin Porter
8.30 "Crime, Gentlemen, Please" (BBC Production)
9. 0 Overseas and N.Z. News
9.30 Pipes of Scotland: Glasgow Police Pipe Band (BBC Programme)
9.45 Black Dyke Mills Band
10. 0 Accent on Swing
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Light Classical Music
7.30 Picture Parade: "Oliver Twist" (BBC Programme)
8. 0 Concert Session
Trio Di Trieste
Trio in A Minor Ravel
8.24 Maggie Teyte (soprano)
8.36 Kathleen Long (piano)
Theme and Variations Faure
8.48 Pierre Bernac (baritone)
8.56 The Oxford Ensemble
Minuet Bizet
9. 4 "Royal Escape"
9.30 Ye Olde Time Music Hall
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm on the Range
7.15 "Hopalong Cassidy"
7.45 Listeners' Own session
9.15 Rhapsody in Green
10. 0 Close down

N.Z. LISTENER, JULY 29, 1949

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
- Breakfast Sessions
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Notable Concert Artists: Gladys Swarthout (soprano)
9.45 Russian and Hungarian Gipsy Music
10. 0 **Mainly for Women:** Country Club, "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Excerpts from "Cavalleria Rusticana" Mascagni
11.30 Maoriland Melodies
11.45 Pingu Scales' Accordion Band
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women:** "Pennsylvania Dutch," by Dorothy White; Home Science Talk: Mealtime Problems
3. 0 **CLASSICAL HOUR: Saint-Saens**
Concerto No. 2 in G Minor, Op. 22
Excerpts from "Samson and Delilah" Carnival of the Animals
4. 0 "Mirthquakes"
4.30 **Children's Hour:** "Rainbow Man" and Jennifer in the World of Nature
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
Local News Service
7.15 Review of the Journal of Agriculture
7.30 **EVENING PROGRAMME**
Mantovani and his Orchestra
Whirlwind
7.38 "Dad and Dave"
7.45 Jose Iturbi (pianist)
Spanish Dance No. 5 "Andaluzia"
Granados
Polonaise No. 6 in A Flat Chopin
Spanish Dance No. 10 Granados
8. 0 **Story:** "The Trouble with Mrs. Mitty," by Ruth Park
(NZBS Production)
8.14 **Viennese Memories**
The Tonhalle Orchestra, Zurich, and Max Lichtegg (tenor)
Tenor:
Roses of the South Strauss
Orchestra:
Waltz from "The Count of Luxembourg"
Lehar
Tenor:
Serenade from "Frasquita" Lehar
8.26 **"Rhythm Rendezvous":** Doug Kelly and his Modern Music
(A Studio Presentation)
8.48 Crazy Corner
9. 0 **Overseas and N.Z. News**
9.30 **Modern Ballroom Dancing:** A. L. Leghorn summarises lessons given in this series of illustrated talks
9.45 Lou Praeger and his Orchestra
10. 0 Josephine Bradley and her Ballroom Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 Command Performance
6.30 George Melachrino and his Orchestra
(BBC Programme)
7. 0 "Holiday for Song"
7.30 American Dance Bands
7.46 May We Introduce: Pau Casals
8. 0 **Sixty Minute Concert**
The London Philharmonic Orchestra, conducted by Eduard von Beinum
"Beckus the Dandipratt" Overture
Arnold
8. 8 Marian Nowakowski (bass)
When the King Went Forth to War
Koenen
The Song of the Flea Mousorgsky
8.16 Ida Haendel (violin)
Gipsy Airs, Op. 20 Sarasate
8.24 Ola Slobadskaya (soprano)
Water Nymphs Borodin
The Hebrew Melody Balakirev
8.28 The Boyd Neel String Orchestra
Two Elegiac Melodies, Op. 34 Grieg

Thursday, August 4

- 8.36 Heddle Nash (tenor)
Daphenils
The Sweet o' the Year Moeran
Serenade, Op. 17, No. 2 Strauss
8.42 Vladimir Horowitz (piano)
Study in C Sharp Minor, Op. 10, No. 4
Study in G Flat, Op. 10, No. 5 Chopin
Mendelssohn's Wedding March and Variations After List Horowitz
8.52 National Symphony Orchestra, conducted by Sir Malcolm Sargent
Lyric Suite, Op. 51 Grieg
9. 0 "Say It With Music"
9.30 "To Have and to Hold"
10. 0 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Random Harvest"
10. 0 Close down
6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists
7. 0 Vocal Interlude
7.15 "The Caravan Passes"
7.30 Programme Review and Announcements
7.35 H.S.A. Review
7.45 Listeners' Own Session
8.45 Talk: "Personal Responsibility," by M. Holcroft
9. 0 Dominion Weather Report
9. 4 "It's a Pleasure"
(BBC Programme)
9.35 "Coronets of England"
10. 5 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
- Breakfast Session
9. 4 Morning Variety
9.31 Film Fancies
10. 0 Devotional Service
10.20 **Morning Star:** John Charles Thomas (baritone)
10.30 Music While You Work
11. 0 "Strange Destiny"
11.30 Accent on Melody
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket, N.Z. v. Warwickshire
1.30 **Broadcasts to Schools**
2. 0 Concert Hall of the Air
2.30 In Lighter Mood
3. 0 **Classical Music**
"Iphigenie in Aulis" Overture Gluck
3. 8 Sonata No. 18 in E Flat Beethoven
3.30 Music While You Work
4. 0 "Being Met Together"
4.30 **Children's Session:** "David and Dawn"
5. 0 In Rhythmic Mood
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Warwickshire
Station Announcements
Our Garden Expert: R. P. Chibnall
7.30 **One Man's Music**, in which a listener composes a programme of his own choice
7.55 Pictures in Sound: Descriptive effects in Music
8.30 **London Studio Melodies:** Mantovani and his Orchestra
(BBC Programme)
9. 0 **Overseas and N.Z. News**
9.30 To-night's Play: "Christmas Present"
10. 0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Warwickshire
- Breakfast session
9. 4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work

10. 0 **Health in the Home:** The Pain in the Back
10. 5 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** World's Great Artists: Walter Piston (Composer, U.S.A.)
Salon Music
11. 0 **Morning Star:** Dame Clara Butt (contralto)
11.45 Music for You
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Arts Digest** (Constance Sheen), The Magazines We Read, by Renate Rex, Singing in the days of Elizabeth, with Illustrations by Honor McKellar (mezzo-soprano), of songs by Robert Jones
2.30 Music While You Work
3. 0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 **CLASSICAL HOUR:** British Composers
Siesta
Serenade to Music Vaughan-Williams
Piano Quintet in A Minor Elgar
4.30 **Children's Hour:** "Gulliver's Travels"
5. 0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Local Announcements
7.15 Our Gardening Expert: D. Tannock
7.30 **EVENING PROGRAMME**
Opera for the People: "Faust"
8. 0 **June Napier** (violin), Barbara Napier (cello), and Hilida Napier (piano)
Trio in G Minor, No. 3 Beethoven
(A Studio Recital)
8.30 **Columbia Broadcasting Symphony** Orchestra conducted by Howard Barlow
Symphony No. 2 in B Flat Schubert
9. 0 **Overseas and N.Z. News**
9.30 Emanuel Feuermann (cello), with Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in D Haydn
10. 0 **"British Agent,"** the true story of Wing Commander Yeo Thomas
(BBC Production)
10.30 Radio's Variety Stage
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish Session
6.15 "Klondike"
6.30 **National Brass Band Festival:** Fight finalist Bands conducted by Sir Malcolm Sargent at Albert Hall, in the 1946 British Championships
(BBC Programme)
7. 0 Listeners' Own Session
10. 0 **Recitals:**
Heinrich Schlienus (baritone)
The Wanderer's Song Schumann
The Coming of Spring
Wish That All Your Charm Wolf
On the Rhine Humperdinck
10.12 Ida Haendel (violin)
Notturmo, Op. 28, No. 1 Szymanowski
Polonaise Brillante Wieniawski
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
- Breakfast Session
9. 3 "The Vagabonds"
9.15 Tempo di Valse
9.30 Home Science Talk
9.45 Queens of Song
10. 0 Devotional Service
10.18 "Regency Buck"
10.30 Music While You Work
11. 0 Music from British Films
11.30 Songs with the Comedy Harmonists
11.45 Recital: Andre Previn (piano)
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
1.30 **Broadcasts to Schools**
2. 0 "Front Page Lady"

- 2.15 **Classical Hour**
"William Tell" Overture Rossini
The Origin of Design Handel
L'Arlesienne Suite No. 1 Bizet
"The Mastersingers" Overture Wagner
3. 0 Songtime: John McHugh (tenor)
3.15 Latin American Tunes
3.30 Hospital Session
4. 0 Bill Billy Round-up
4.15 New Mayfair Dance Orchestra
4.30 **Children's Hour:** Cub Night
5. 0 Ballroom Orchestras
5.30 Music for the Tea Hour
6. 0 "Crowns of England"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
After Dinner Music
7.30 **"Commonwealth Variety Bandbox":** British Commonwealth Artists, including the New Zealander Alan Loveday
(BBC Programme)
8.30 **"Local Anaesthetic":** A Whiff of Harmony and Humour
(A Studio Presentation)
9. 0 **Overseas and N.Z. News**
9.30 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky
10. 0 The Swing Scene: "Ad Lib"
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Roundup
6.30 Presbyterian Hour
7.30 Bandstand
8. 0 Studio Hour
8. 0 Fighting Faith
8.15 Memories
8.45 Recollection of Geoffrey Hamlyn
10. 0 Swing session
11. 0 Close down



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BUILDS BONNIE BABIES

9.9

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, August 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 On the Sentimental Side
9.45 Friendly Road Devotional Service with the Wayfarers
10.0 My Husband's Love
10.15 Housewives' Opinion
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Music in Lighter Vein
11.30 Shopping Reporter (Jane)
12.0 Mid-day Melody and Song
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Film Stars on Record
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 1ZB Happiness Club (Joan)
3.35 Designed for Dancing
4.0 Featuring Frances Langford
4.30 Echoes of the Cinema: Night and Day
5.0 Music at the Savoy: Carroll Gibbons and his Orchestra
5.30 Fashions in Melody: 1946
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra
6.15 Wild Life: Bird Notes and Queries
6.30 Westward Ho
6.45 In Tune with the Times
7.0 The Lillian Dale Affair

- 7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: A Mug's Game, by Max Dunstone
8.0 Lux Radio Theatre: The Tunnel, starring Derek Bond
8.30 Crusader or Crackpot: Geo. Pullman
8.45 Shenandoah
9.0 Doctor Mac
9.15 Music of Latin America
9.30 Favourites of the Year
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Alias Dusty Logan
10.45 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
Cricket Scores: N.Z. v. Warwickshire
9.0 Morning session (Aunt Daisy)
9.30 Alfredo Campoli and his Orchestra
9.45 Richard Crooks (tenor)
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Razor's Edge
10.45 Crossroads of Life
11.0 Carroll Gibbons and his Boy Friends
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
3.30 Romberg Melodies

- 3.45 Baritone and Sopranos
4.0 Organ Interlude
4.15 Danny Kaye Entertains
4.30 Melody Mixture
4.45 Joe Loss and his Orchestra
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Musical Rendezvous
6.15 Wild Life: On the Murchison
6.30 Tell it to Taylors
6.45 Popular Vocalists
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The Tunnel, starring Derek Bond
8.30 Crusader or Crackpot
8.45 The Austral Singers
9.0 Doctor Mac
9.15 Piano Duets
9.30 Carmen Miranda (vocal)
9.45 Freddy Martin and his Orchestra
10.0 Reserved
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
Cricket Score
7.0 On the Sunny Side
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras with vocals by Richard Tauber
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Reserved
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart
3.45 Elisabeth Schumann, soprano
4.0 The Music of Felix Mendelssohn
4.15 Stanley Holloway, comedian, and Billy Mayerl, pianist
4.30 Variety Calls the Tune
5.0 Children's session: Aquarium Club
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Bird Sexing
6.30 Westward Ho
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Reserved
8.0 Lux Radio Theatre: The Tunnel, starring Derek Bond
8.30 Crusader or Crackpot: Luigi Galvani
8.45 Mystery of a Hansom Cab
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Sabreur
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Louis Levy and his Orchestra with Grace Moore
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 John Charles Thomas
10.45 The Crossroads of Life
11.0 In a Light Modern Style
11.30 The Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: George vocalist, Ted Steele and his Noyatones, Boulanger and Orchestra, Johnny Wade, 1.30 Aunt Jenny's Real Life Stories
2.0 Music from the American Networks
2.30 Women's Hour (Vivien Moon), Weekly Book Chat, Home Decorating (Anne Stewart), London Newsletter, Gardening Talk

- 3.30 Favourites of Our Listeners
4.0 Stanley Black's Orchestra
4.15 Close Harmony with the Mills Brothers
4.30 Right Off the Range
4.45 Soft Pedal Pianist, Charlie Kunz
5.0 Music for the Family
5.30 The Kingsway Symphony Orchestra
5.45 Adventure Library: Ungava (last episode)

EVENING PROGRAMME

- 6.0 Lively Songs and Merry Melodies
6.15 Wild Life: Clacking Hens and Motherly Roosters
6.30 Search for a Playwright: Accidents Do Happen
6.45 They Entertain Together
7.0 Lillian Dale Affair
7.30 Daddy and Paddy
8.0 Lux Radio Theatre: The Tunnel, starring Derek Bond
8.30 Crusader or Crackpot: Frederick Tudor
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Favourite Songs of Sydney McEwan
9.45 The Martins: Mary and Freddie
10.0 Songs at the Piano with Turner Layton
10.15 Spotlight on Dance Rhythms
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Request session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk (Anne Stewart)
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Some Funny Questions
6.30 Melody Makers: Turk and Albert
6.45 Afterglow
7.0 Music at Their Finger Tips
7.15 St. Ronan's Well
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Tunnel, starring Derek Bond
8.30 Humour and Harmony
8.45 Herman Darewski's Orchestra
9.0 Doctor Mac
9.15 Sol Hoopii's Hawaiians
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"The Lillian Dale Affair," a radio version of Anthony Trollope's novel "The Small House," is presented from the four ZB stations at 7.0 p.m. every Thursday and Saturday.

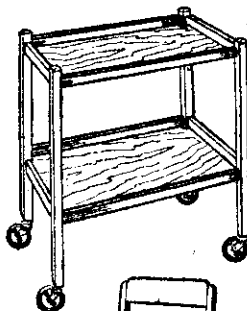
Christchurch listeners will appreciate the opportunity of hearing again the two outstanding English entertainers Stanley Holloway and Billy Mayerl, who toured New Zealand recently. At 4.15 this afternoon 3ZB will present a programme by these two artists.

The late Herman Darewski, orchestra leader and writer of 3,000 light songs, will be featured from 2ZA at 8.45 tonight. Darewski claimed to have got his ideas by listening to the rhythm of railway wheels. One of his most successful compositions was that well-known number "K-K-K-Katy."

A further episode of Somerset Maugham's famous novel "Razor's Edge" will be heard from 1ZB and 2ZB at 10.30 this morning. This story, which has previously been adapted for screen and stage presentation, was adapted for radio in Australia by Richard Love. It is heard at 10.30 a.m. every Tuesday and Thursday over 1ZB and 2ZB and will shortly be presented over 3ZB and 4ZB.

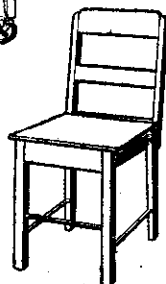
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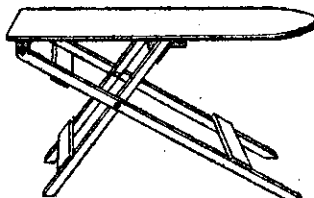


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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
9. 4 Correspondence School Session (see page 40)
10. 0 Devotions: The Rev. C. G. Flood
- 10.15 "Feminine Viewpoint": Home and Garden, Have You Heard? "Hester's Diary," The Pleasures of Music, City News
- 11.15 Music While You Work
- 11.45 Grace Moore
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 1.30 Broadcasts to Schools
2. 0 New Recordings
- 2.15 Melodies of Hawaii
- 2.30 **CLASSICAL HOUR**
Symphony on a French Mountaineer's Song d'Indy
Lullaby ("The Firebird" Suite) Stravinsky
The Rite of Spring Stravinsky
- 3.30 Veterans of Variety
- 3.45 Music While You Work
- 4.30 Children's Session
5. 0 Glen Miller
- 5.30 Musical comedy Tunes
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 7.10 Sports Preview
- 7.30 **EVENING PROGRAMME**
Choral Music: French Music from the 13th to the 16th Century
8. 0 The NBC Symphony Orchestra
Siegfried Idyll Wagner
- 8.15 Gertrude Narev (soprano) and Margaret Adler (contralto)
I Would That My Love
O Wert Thou in the Cold Blast
Lord Bow Thine Ear ("Elijah")
Greeting Mendelssohn
(A Studio Recital)
- 8.30 Phyllis Sellick (piano) and the City of Birmingham Orchestra
Sinfonia Concertante Walton
- 8.45 BBC Symphony Orchestra
"Crown Imperial" March Walton
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 L'Orchestre de la Societe du Conservatoire de Paris
Symphony in D Minor Franck
10. 4 "Variety Bandbox" (BBC Programme)
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
7. 0 After Dinner Music
8. 0 Popular Entertainers
- 8.30 The Norman Cloutier Orchestra
- 8.45 In Latin American Style
9. 0 Excerpts from Light Opera and Musical Comedy
- 9.30 Supper Dance
10. 0 The Richard Tauber Programme (BBC Programme)
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down
- 6.30 p.m. In Strict Tempo
- 6.45 "Far's Daughter"
7. 0 Vaughan Monro and his Orchestra
- 7.15 "Four Just Men"
- 7.30 Programme Review
- 7.45 Stock Market Report
- 7.45 At Short Notice

Friday, August 5

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

5. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer
"Romeo and Juliet" Fantasia Overture Tchaikovsky
Symphony in D Minor Franck
Solres Musicales (Suite of five movements from Rossini) Britten
Antrim Hills Marty
Prelude to Act 1 ("Lohengrin")
Prelude and Love's Death ("Tristan and Isolde")
Ride of the Valkyries ("The Valkyries") Wagner
(From the Theatre Royal)
10. 0 From Stage and Screen
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Warwickshire
Breakfast session
9. 4 Correspondence School session (see page 40)
- 9.30 Pack Up Your Troubles
- 10.15 Devotional Service
- 10.30 In Quiet Mood
- 10.45 Music While You Work
- 11.15 Talk:
- 11.30 Holiday for Song
12. 0 Music for Midday
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Album of Familiar Music
- 2.30 Life's Lighter Side
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Alexander Kipnis (bass)
- 3.30 Musical Miscellany
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "Fumbombo, the Last of the Dragons"
5. 0 Melodies of the Moment
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 What's Popular Overseas
7. 0 Repetition of Eyewitness Account of Cricket
- Programme Review
- 7.15 Talk: "Man Among His Fellows," by Sidney Kimball Bennett
- 7.30 Henry Rudolph and Chorus
8. 0 Marching with the Grenadiers
- 8.15 This Week's Variety Artist: Spike Jones and his City Slickers
- 8.30 NZBS Storytime: "Racketeering at Rockingham," by George Mulgrew
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Latest Releases
10. 0 Round Your Fireside
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
Breakfast Session
9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
- 9.31 Morning Stars: Jeanne Demessieux (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 "Miss Susie Slagles"
11. 0 Women's Session: Life in Other Countries, Domestic Life in Brazil, by Gerda Eichbaum. Jungle Witchcraft, by Catherine Handley
- 11.30 Waltz Festival Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 1.25 To-day in N.Z. History: First Temperance Society
- 1.30 Broadcasts to Schools

2. 0 Local Weather Conditions

CLASSICAL MUSIC

3. 0 Shakespeare in Music and Verse
- 3.30 Music While You Work
4. 0 Picture Parade: "The Red Shoes" (BBC Programme)
- 4.30 Children's Session: Question Man
5. 0 Rhythm Parade
- 5.30 Singing Together
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 7.10 Felling Stock Market Report
- 7.15 "What Did the War Do To Us?" Q. H. Brew discusses Fear
- 7.30 **EVENING PROGRAMME**
St. Stephens Vocal Quartet
Bonnie Wee Thing
Rolling Down to R'o
Two German Folk Songs:
In Silent Night
Love, Fare Thee Well arr. Brahms
Now is the Month of Maying Morley
Beautiful Isle of Somewhere
(A Studio Recital) Feare-Hall
- 7.45 "The Fire on the Snow," a play by Douglas Stewart (NZBS Production)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Bandstand: Wellington South Salvation Army Band
March: In the King's Service
Cornet Solo: Jubilate
Hymn Tune: Luxtempna
My Redeemer's Praise
Freedom from Sin
(A Studio Performance)
10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History
6. 5 Tea Dance
- 6.30 The Variety Singers
- 6.45 Variety
7. 0 Solo Spotlight: Milza Korjus
- 7.15 Polka Round the World
- 7.30 "Jaina"
8. 0 Andrew MacPherson (tenor)
8. 6 Roderick Jones (baritone)
- 8.13 The Jay Wilbur String Quartet
Folk Tune and Fiddle Dance Fletcher
Demand et Response Taylor
Cromer: Caprice Murray
- 8.30 Anniversary of the Week
9. 0 Organ Music: G. D. Cunningham, with the City of Birmingham Orchestra, conducted by George Veldon
Concerto No. 4 in F Handel
- 9.12 Masterpiece of Music:
Pro Arte Quartet with Anthony Pini
Quintet in C, Op. 163 Schubert
10. 0 Holiday for Song
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 Life and Music of George Gershwin
- 8.45 The Masqueraders
9. 0 Stars of the Concert Hall
- 9.20 "Atom 1970"
- 9.45 Tempo di Valse
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
("Scotch")
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
Breakfast Session
9. 4 Correspondence School Session (see page 40)
- 9.30 Morning Variety
- 9.50 Morning Star: Yehudi Menuhin (violinist)
10. 0 Hawaiian Memories
- 10.15 Garde Republicaine Saxophone Quartet
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 Cinema Organist: Robinson Cleaver
- 11.44 Negro Spirituals
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Symphony Orchestras of the United States
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 Children's Session: Tales of Adventure
5. 0 Music from Filmland
- 5.30 Dancing Time
6. 0 Racing Preview
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket
Station Announcements
For the Sportsman
- 7.30 **EVENING PROGRAMME**
Melody Market
- 8.30 "Variety Bandbox" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "A Matter of Luck"
10. 0 Relay of Port Ahuriri School Ball
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hills of Home"
- 7.30 Miscellaneous Light Music
8. 0 Concert Session
Peter Yorke and his Concert Orchestra
Stanley Holloway
- 8.15 Alec Templeton (piano)
Ronald Frankau (monologue)
Bert Shefter's String Octet
8.24 Arthur Askey and Richard Murdoch
- 8.30 London Studio Melodies: Mantovani and his Orchestra (BBC Programme)
9. 4 Opera For The People: "Tannhauser" Wagner
- 9.30 City of Birmingham Orchestra
Wedding Waltz Dohnanyi
Ignaz Friedman (piano)
Valse Caprice Rubenstein
- 9.40 Helfetz (violin)
Scherzo Tarantelle
Polonaise Brillante in D Wieniawski
- 9.48 Ninon Vallin (soprano)
Dolores
Siren Magic Waldteufel
Orchestre Raymonde
Musical Box Miniatures arr. Walter
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 "Band-Call" (BBC Programme)
- 8.30 Relay from the Annual Ball being conducted by the Gisborne Junior Chamber of Commerce
9. 0 Dominion Weather Forecast
9. 4 Classical Concert: Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Overture in the Italian Style in C Schubert
Concerto for Oboe and Strings Cimarosa
Symphony No. 3 in A Minor ("Scotch") Mendelssohn
Omphale's Spinning Wheel Saint-Saens
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Music of the Masters
- 9.45 Allen Roth's Orchestra
10. 0 **Mainly for Women:** Background to the Overseas News, operatic Ramblings
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 "Cinderella," a Fantasy by Eric Coates
- 11.28 Piano Interlude
- 11.35 Music for Male Choir
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:** Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
- 4.30 **Children's Hour:** "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
Local News Service
- 7.15 "A Traveller's Tales: Wanka," by Guy Young
- 7.30 **EVENING PROGRAMME**
Dennis Brain (horn) and the Philharmonia Orchestra
Concerto No. 2 in E Flat, K.417
Mozart
- 7.43 **JOAN SOLLELL** (soprano)
Elizabethan Love Songs
Away with These Self-loving Lads
Sorrow, Sorrow, Stay
Downe-a-downe
Whither Runneth My Sweetheart
What Thing is Love
(From the Studio)
- 7.55 Campoli (violinist)
Arloso
8. 0 **Official Opening of the 1949 New Zealand Industries Fair**
(From King Edward Barracks)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 "Twelve Cities": Vienna, a series of twelve weekly travelogues written by Gordon Ireland, with Musical Selections
10. 0 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Fred Hartley's String Quartet
- 7.30 Strike Up the Band: Contest Memories
8. 0 **Radio Theatre:** "Black Limelight"
9. 0 Highlights from Opera
- 9.30 "Much-Blind-in-the-Marsh"
(BBC Programme)
10. 0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Beau Sabreur"
7. 0 Getting Sentimental Over You
- 7.15 "John Halifax Gentleman"
- 7.30 Programme Review and Announcements

Friday, August 5

- 7.45 Music for the Salon
8. 0 "The Momentous Day," by Ethel Fielding, read by Peggy Walker
(NZBS Production)
- 8.11 Tropicale
- 8.30 Musical Comedy
- 8.45 Talk: "The Brains Trust," by Donald McCullough
9. 0 Dominion Weather Report
9. 4 **London Studio Concerts:** London Radio Orchestra
(BBC Programme)
10. 0 Accent on Rhythm
(BBC Programme)
- 10.15 Hits from the Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.31 Composer of the Week: Verdi
10. 0 Devotional Service
- 10.20 **Morning Star:** W. H. Squire ('cello)
- 10.30 Music While You Work
11. 0 Home Science Talk: Mealtime Problems
- 11.30 Personality Parade
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Warwickshire
- 1.30 **Broadcasts to Schools**
2. 0 Cinema Organists
- 2.15 Rhythmic Variety
- 2.45 Ballad Interlude
3. 0 **Classical Music**
Petite Suite
Baraza
Roussel
Bliss
- 3.30 Music While You Work
4. 0 Accent on Melody
- 4.30 **Children's Session:** Joy in the Making
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 The Sports Review: R. A. Kay
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Warwickshire
Station Announcements
- 7.15 "Officer Crosby"
- 7.30 The Sigmund Romberg Operettas
8. 0 "The Odd Story of Simon Ode"
(BBC Programme)
- 8.30 Entertainers All
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 "Atom 1970"
10. 0 On the Sweeter Side
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Warwickshire
Breakfast session
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Local Weather Conditions
- 9.31 Music While You Work

- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** World's Great Artists: Giacomo Lauri-Volpi (tenor, Italy)
11. 0 Showtime: With Music from Stage and Screen
- 11.30 **Morning Star:** Allan Eddy (bass-baritone)
- 11.45 "Evergreens"
12. 0 Dunedin Community Sing (from St. James Theatre)
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Home Science Talk:** Mealtime Problems
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**
"The Ruler of the Spirits" Overture
Weber
Liszt
Rhapsodie Espagnole
Sonsata for Violin and Piano
Debussy
Spanish Dances
Moszkowski
- 4.30 **Children's Hour**
5. 0 Accordion
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
Sports News
- 7.30 **EVENING PROGRAMME**
"Stand Easy"
(BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music
(A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 "To the Honour of Dionysos": Euripides and Aristophanes, a programme written by Dorian Saker on the Greek Theatre
10. 0 Geraldo and his Orchestra
- 10.15 Tommy Dorsey and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
- 6.15 Gracie Fields and Billy Mayerl
- 6.30 Something Old: Something New
7. 0 Harry Davidson and his Old Time Dance Orchestra
- 7.15 Deanna Durbin
- 7.30 Popular Parade
8. 0 **Modern Composers**
Royal Philharmonic Orchestra conducted by Beecham
Printemps Symphonic Suite
Debussy
8.17 Mme. Blancquard (piano) and the Paris Philharmonic Orchestra
Concerto for the Left Hand
Ravel
8.35 Joan Cross with the Boyd Neel String Orchestra
Dies Natalis
Finzi
9. 0 Music in the Tanner Manner
- 9.30 It's Swingtime
10. 0 **Music You Remember:** Saint Saens
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Warwickshire
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Regency Buck"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
- 2.15 **Classical Hour**
Scheherazade, Op. 35
Rimsky-Korsakov
The Enchanted Lake
Liadov
3. 0 Songtime: Grace Moore (soprano)
- 3.15 Talk: "Early Girls' Schools in N.Z."



PEGGY WALKER, of Wellington, who reads "The Momentous Day," by Ethel Fielding, which will be heard from 3XC at 8 o'clock this evening.

- 3.30 Music While You Work
4. 0 From the Emerald Isle
- 4.30 **Children's Hour:** "The Lost Goldmine" and Guest Night
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport from the Sportsman
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
- 7.15 Popular Fallacies
- 7.30 On the Dance Floor
8. 0 **Opera for the People:** "Faust"
Alfredo Campoli (violin)
Dance of the Goblins
Songs My Mother Taught Me
Bazzini
Dvorak
Paganini
- 8.38 **RENA SMITH** (contralto)
Melisande in the Wood
When Stars Are in the Quiet Sky
Lucas
Sanderason
Del Riego
- Drumadon
Homing
(A Studio Recital)
- 8.50 Garde Republicaine Saxophone Quartet
- Minuet
Valse Chromatique
Sevilla
Bocherini
Villones
Albeniz
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 Modern Variety
10. 0 "Good-night, Ladies"
(Final episode)
- 10.30 Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, AUGUST 2

9. 4 a.m. **Dr. A. G. Butchers:** A Talk by the Headmaster.
- 9.13 **Lt.-Col. T. Orde Lees:** Malta, George Cross Isle.
- 9.22 **A. D. Priestley:** Have you met Falstaff?

FRIDAY, AUGUST 5

9. 4 a.m. **Miss R. C. Beckway:** Musical Appreciation—The Voice.
- 9.14 "The Story of Parliament"—2.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, August 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Housewives' Opinion
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Second Wife
11.0 Harry Horlick, Jeanette Macdonald, Sandy MacPherson
12.0 Melody Menu: Artists Whose Names Commence with T, U, and V
2.0 p.m. Stepmother
2.15 Buddy Clark and Doris Day
2.30 Women's Hour (Marina), Customs and Superstitions: Flowers and Trees, Radio Biography: Alexander Korda, Health and Beauty, Week-end Entertainments
3.30 Strict Tempo Style
4.0 The Old and the New: Contrasts in Style with Les Brown
4.30 Music of the Outdoors
5.0 Bring on the Girls
5.30 Artists New to Records
5.45 Evening Star: Teddy Wilson

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Freddy Martin and his Orchestra
7.0 The Quiz Kids
7.30 Music Sets the Mood: Drama
7.45 Don John
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 Shenandoah
9.0 Secrets of Scotland Yard: Case of Florence Maybrick
9.30 Travel by Music: From Place to Place in Music and Song
10.0 Sports Preview (Bill Meredith)
10.15 Swing Shift
10.30 Private Secretary (Final episode)
10.45 ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
Cricket Scores: N.Z. v. Warwickshire
9.0 Morning session (Aunt Daisy)
9.30 David Rose and his Orchestra
9.45 Dennis Noble (baritone)
10.0 My Husband's Love
10.15 Housewives' Quiz with Kay
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Thou Was Not Born
11.0 Elton Britt (tenor)
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Customs and Superstitions: Flowers and Trees, Week-end Entertainment, Radio Biography: Alexander Korda, Health and Beauty
3.30 Favourite Waltzes
3.45 Songs of the Open Road
4.0 Frankie Carle at the Piano
4.30 Tango Time
4.45 Mary and Tony Martin
5.15 Westward Ho
5.30 Variety Sandbox
5.45 Prelude to Dinner

EVENING PROGRAMME

- 6.0 Tea Time Melodies
6.30 The Inevitable Millionaires
6.45 The Comedy Harmonists
7.0 The Quiz Kids
7.30 Musical Rendezvous
7.45 Hill Billy Roundup
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Sports Quiz (John Morris)
9.0 Secrets of Scotland Yard: The Case of Florence Maybrick
9.30 Queen's Hall Light Orchestra
9.45 The Ivan Rixon Singers
10.0 The Case of the Purple Cow
10.15 Sports session
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning Cricket Score
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10.0 My Husband's Love
10.15 Piano Parade: William Murdoch
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: A Taste for the Bush
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Biography: Alexander Korda, Customs and Superstitions: Flowers, Trees, Week-end Entertainments, Health and Beauty
3.45 Successes from Stage and Screen
4.0 Turner Layton and Songs at the Piano
4.15 Vaughn Monroe and his Orchestra
4.30 Light Variety
5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
6.30 Fireside Interlude
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Orchestra and Song
9.0 The Secrets of Scotland Yard: The Case of Florence Maybrick
9.30 Friday Night Concert
10.0 Sports Preview (The Toff)
10.15 Spotlight on South American Dance Rhythm
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Songs and Melodies of Yesteryear
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: He That Loveth His Wife
11.0 In a Light Modern Style
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 King of the Waltz Tempo: Strauss
1.45 Partners in Harmony
2.0 Stepmother
2.30 Women's Hour (Vivien Boon), Customs and Superstitions: Flowers, Trees, Radio Biography: Alexander Korda, Week-end Entertainment, Health and Beauty
3.30 Our Work is Play
4.0 Tunes of the Talkies
4.15 Richard Crooks Pays a Musical Visit
4.30 Tango Favourites
4.45 Personalities of the Air
5.0 Children's Session (Peter)
5.30 Play, Orchestra, Play
5.45 Bluey

EVENING PROGRAMME

- 6.0 Hits of the Past
6.30 The Orchestra of George Melachrino
6.45 Hawaiian Harmonies
7.0 The Quiz Kids
7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Bright Tunes of the Day
8.45 Sporting Story

- 9.0 Secrets of Scotland Yard: The Case of Florence Maybrick
9.30 Popular Radio Artists, Connie Boswell and her Sisters
9.45 Piano Patterns
10.0 Sing for Your Supper
10.30 Racing and Sporting Preview (Bernie McConnell)
10.45 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Request session
9.30 The Grenadier Guards' Band
9.45 Souvenirs of Song
10.0 Heritage Hall
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME
6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7.0 Quiz Kids
7.30 Perry Como and the Cafe Orchestra
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Rosemary for Remembrance

- 9.0 Secrets of Scotland Yard: Case of Florence Maybrick
9.30 Weather Forecast
9.32 Soft Lights and Sweet music
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 9.30 to-night a programme entitled "Travel By Music" will be presented from 1ZB. Join in this journey to the farthest corners of the earth, through the power of music and song.

Featurettes included in the Friday afternoon's Women's Hour are: Radio Biography, Customs and Superstitions, Health and Beauty hints, as well as details of the week-end entertainments. The Women's Hour is heard from the four ZB stations at 2.30 p.m. daily except Saturdays and Sundays.

"The Case of Florence Maybrick" is the title of the "Secrets of Scotland Yard" episode to be heard from all the Commercial stations at 9 o'clock to-night. This radio presentation is based on actual cases from the files of Scotland Yard and each episode is narrated by Clive Brook, the English stage, screen, and radio star.



BATTERSBY
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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v Warwickshire

9. 4 Allan Roth and Allan Jones
9.15 Novatime Trio

9.30 Eyewitness Account of Cricket, N.Z. v Warwickshire

9.45 The Glasgow Orpheus Choir

10. 0 Devotions: The Rev. Maurice Judkins

10.15 For My Lady: World's Great Opera Houses: Palermo

10.40 Light and Bright

11. 0 Popular Parade

11.15 Music of Manhattan

11.30 London Studio Melodies: Geraldo and his Orchestra
(BBC Programme)

12.30 p.m. Eyewitness Account of Cricket, N.Z. v Warwickshire

2. 0 Rhythm in Relays

3. 0 Rugby Football (from Eden Park)

5. 0 Children's Session

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Eyewitness Account of Cricket, N.Z. v Warwickshire

7.30 EVENING PROGRAMME

London Studio Concert: The Boyd Neel String Orchestra

"Alcina" Overture

Alr

Pavane

Two Chorales

Mortify Us by Thy Grace

I Cry to Thee, O Christ

"Alcina" Ballet Music

By the Tarn

(BBC Programme)

8. 0 PATRICIA OTWAY (soprano)
If My Songs Were Only Winged Hahn
Tell, O Tell Me Stedman
A Bird Sang in the Rain Wood
Song Lyttelton
Almond Blossoms Arundale
(A Studio Recital)

8.13 Maurice Gendron (cello)
Perpetuum Mobile Fitzhagen
Chant sans paroles Tchaikovsky

8.19 Arthur Rubinstein (piano)
Polonaise Fantasia in A Flat Chopin

8.33 Ginette Neveu (violin)
Un poco Triste Suk
Appassionato

8.42 E. T. STEVENSON (baritone)
"Songs of Open Country" Martin
The Crown of the Year
Wayfarer's Night Song
The Tune of Open Country
(A Studio Recital)

9. 0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the International News, by J. H. E. Schroder

9.30 Old Time Dance Music

11. 0 LONDON NEWS

11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light Music

5. 0 Symphony Hour

6. 0 Tea Dance

6.30 Allan Jones (tenor)

6.45 Frankie Carle (piano)

7.10 After Dinner Music

8. 0 Scapegoats of History

8.30 Accent on Melody

8. 0 Music from the Masters
London Philharmonic Orchestra, conducted by Sir Hamilton Harty

Beatrice and Benedict Overture Berlioz

9. 8 Concertgebouw Orchestra of Amsterdam, conducted by Edouard Van Beinum

Fantastic Symphony, Op. 14 Berlioz

9.57 Arthur Rubinstein (piano) and the London Symphony Orchestra, conducted by Sir John Barbiroli

Concerto No. 1 in E Minor, Op. 11 Chopin

10.30 Close down

Saturday, August 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme

1. 0 p.m. Joe Loss and his Orchestra

1.15 Association Football (from Blandford Park)

3.10 Rugby League Football (from Carlaw Park)

5. 0 Cocktail Time

5.30 Musical Bouquet

6. 0 Memories of Yesteryear

8.15 "The Valley of Fear"

6.30 Music from the Salon

7. 0 Len Hawkins and his Music for the Moderns with Mavis Rivers (vocalist) (From the Radio Theatre)

7.30 "Merry-Go-Round" (BBC Programme)

8. 0 Let's Dance

9. 5 (approx.) Professional Wrestling (From the Town Hall)

10.20 (approx.) Let's Dance

11. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session

9. 0 Records at Random

9.15 Musical Memories

9.30 Recalls of Requests

10. 0 Close down

6.30 p.m. Tea Dance

7. 0 "The Blue Danube"

7.30 Programme Review and Sports Results

7.45 "ITMA"

(BBC Programme)

8.15 "The Walkato Presents": Variety featuring: Kath O'Leary (xylophone), Martin Nesdale (novelty entertainer), Mick Cosgrove (piano-accompanist), and Clarence Playle (tenor)

8.45 At the Console

9. 0 Weather Report

9. 4 Songs from the Shows

9.35 Picture Parade (BBC Programme)

10. 5 Time for a Party

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v Warwickshire

Breakfast session

9. 4 Morning Star: The Ink Spots

9.15 Changing Rhythms

9.30 Eyewitness Account of Cricket in Holiday Mood

10. 0 Hill-Billy Quarter-hour

10.30 "Serenade"

11. 0 Musical Madcaps

11.30 Ye Olde Time Music Hall

12. 0 Music for Midday

12.30 p.m. Eyewitness Account of Cricket

2. 0 Saturday Matinee: Sports Results

4.30 For Our Younger Listeners: "Holiday and Son"

5. 0 Song Folio

5.30 Popular Tunes of To-day

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 What's New in Recordings

7. 0 Repetition of Eyewitness Account of Cricket

Sports Results

7.30 Cowboy Jamboree

8. 0 Scapegoats of History

8.30 Without Another Word

9. 0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the International News, by J. H. E. Schroder

9.30 Songs to Remember

9.45 Melody on the Move

10. 0 Those were the Days

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard: N.Z. v Warwickshire

Breakfast Session

9. 4 Band Music

9.15 Recordings from the 1949 Pipe Band Championships

Auckland and District Highland Pipe Band

Hunt Valley Highland Pipe Band

9.30 Eyewitness Account of Cricket, N.Z. v Warwickshire

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.30 To-day in N.Z. History: Sir Joseph Ward Becomes Premier

10.40 Sir Edward German and his Music

11. 0 Variety

11.30 Cinema Organ Music

11.45 Musical Comedy Favourites

12. 0 Sports Announcements and Cancellations

Lunch Music

12.30 p.m. Eyewitness Account of Cricket, N.Z. v Warwickshire

1. 0 Sports Cancellations

2. 0 Local Weather Conditions

Sports Summary

Saturday Afternoon Matinee

3. 0 Rugby Commentary (From Athletic Park)

4.45 Sports Summary

5. 0 Children's Session: Donald

5.45 Dinner Music

6. 0 Sports Results

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Eyewitness Account of Cricket, N.Z. v Warwickshire

7.10 Local Sports Results

7.30 EVENING PROGRAMME

A Piano and Three: Light music by the Roy Harris Trio

(A Studio Presentation)

7.45 Songs of Yesterday and To-day: Played in the South Seas manner by Jim Carter and his Hawaiians with songs by Margaret Gore

(A Studio Presentation)

8. 0 "It's a Date": A variety magazine

8.25 "ITMA", the final series of the Tommy Handley Show

(BBC Programme)

9. 0 Overseas and N.Z. News

9.15 "Lookout": A N.Z. Commentary on the International News, by J. H. E. Schroder

9.30 Ray Kyser and his Orchestra

10. 0 District Sports Summary

10.10 Make Believe Ballroom Time

11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment

1.15 Association Football (From the Basin Reserve)

3. 0 Favourites from Opera

3.30 Classical Corner

4.30 "Have a Go": The Wilfred Pickles Quiz

5. 0 Home to Music

5.15 The Gerald Radio Show

6. 0 To-day in N.Z. History

6. 5 The Symphony of Music

6.30 Concert Platform

6.45 The Story of Music: Stravinsky's "Petroushka"

7.30 "From Screen to Radio," a Film Digest dealing with all aspects of the motion-picture industry

8. 0 Orchestral Music: Ravel "Daphnis and Chloe" Suites Nos. 1 and 2

Concerto for the Left Hand, for Piano and Orchestra

"Rapsodie Espagnole"

9. 0 British Concert Hall

The New London Orchestra, conducted by Alee Sherman

Introduction, "The Creation"

Symphony No. 1

Symphonic Poem, "The Lamentation and Triumph of Tasso"

(A BBC Programme)

10. 0 The Leisure Hour

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"

10. 0 District Weather Report

Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session

7.15 Favourite Fairy Tales

7.30 Sports session

8. 0 Concert session

8.30 "Klondyke"

9. 5 Concert Programme

10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard: N.Z. v Warwickshire

Breakfast Session

9. 2 Morning Programme

9.30 Eyewitness Account of Cricket

9.40 "The Corsican Brothers"

10.15 Dick Robertson and his Orchestra

10.30 Master Music

11. 0 Dannevirke Hunt Club: Commentaries throughout day

Variety

12. 0 Lunch Music

12.30 p.m. Repetition of Eyewitness Account of Cricket: N.Z. v Warwickshire

1.30 Race Summary

2. 0 Afternoon Programme

2.45 Rugby Commentary

4.30 Race Summary

5. 0 Children's Session: Aunt Helen

5.30 Dinner Music

6.15 Race Results

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v Warwickshire

Station Announcements

Sports Results

7.30 EVENING PROGRAMME

"Crowns of England"

8. 0 Saturday Night Variety

8.30 "It's a Pleasure"

(BBC Programme)

9. 0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on the International News, by J. H. E. Schroder

9.30 On the Sweeter Side

10.15 District Sports Results

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session

7.20 Local Sports Results

7.30 Continuation of Listeners' Own Session

9. 4 "Have a Go!" Wilfred Pickles brings the people to the people in an amusing quiz party

(BBC Programme)

9.32 The Palace Theatre Orchestra

Gay Rosalinda, Overture Strauss

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
Cricket Scoreboard: N.Z. v. Warwickshire
- 7.58 Canterbury Weather Forecast
8. 4 Accept on Melody
9.30 Eyewitness account of cricket, N.Z. v. Warwickshire
9.40 The Humphrey Bishop Show
10.10 Operatic Ramblings
10.30 Devotional Service
10.47 Canterbury Jockey Club: Commentary on first race
11. 0 Orchestral Music
11.15 Latest Vocal Releases
11.30 Modern Melodies
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket, N.Z. v. Warwickshire
1.30 Sports Summary
2. 0 Bright Music
2.45 Rugby Football
(From Lancaster Park)
4.30 Sports Summary
5. 0 Children's Hour: "Coral Island," "The Meeting Pool," and "Bitter Again"
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Warwickshire
Local News Service
7.30 EVENING PROGRAMME
Shirley and Doug: Songs and Piano Novelties, with Rhythm Accompaniment
(A Studio Recital)
7.46 Louis Levy and his "Music from the Movies"
Cole Porter Suite
7.55 "ITMA"
(BBC Transcription)
8.25 Opera for the People:
"La Boheme," by Puccini
Station Notices
8.58 Overseas and N.Z. News
9. 0 Lookout: A N.Z. Commentary on the International News, by J. H. E. Schroder
9.30 "Variety Bandbox"
(BBC Transcription)
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football (from English Park)
3. 0 Light Music
3.30 America's Favourite Waltzes
3.54 Bert Sheffer and his String Octet
4. 0 Light Classics
4.30 Piano Pieces
4.45 Composer's Corner: George Gershwin
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
7.15 The London Concert Orchestra
7.30 Christchurch Primary Schools' Music Festival
(From the Civic Theatre)
9.30 Arthur Schnabel (piano) and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
Concerto in C, K.467 Mozart
10. 0 Humour and Harmony
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
9.15 Hits and Catches
9.30 Country Mailbag
9.45 Variety in Rhythm
10. 0 Close down
6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
7.30 Programme Review
Sports Results
7.45 On the Lighter Side
8. 0 Gems from the Operas

Saturday, August 6

- 8.20 Timaru Presents: Variety (Studio Presentations)
8.45 "Strange Mysteries"
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
9.35 "Stand Easy" with Cheerful Charlie Chester and his Gang (BBC Programme)
10. 5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Warwickshire
Breakfast Session
9. 4 You Ask, We Play
9.30 Eyewitness Account of Cricket, N.Z. v. Warwickshire
12. 0 Announcements
Lunch Music
12.30 p.m. Repetition of eyewitness account of cricket, N.Z. v. Warwickshire
2. 0 First Sports Summary
Saturday Afternoon Matinee
3. 0 Representative Rugby: Seddon Shield Match
4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
5.45 Cinema Organists
6. 0 "Kidnapped"
6.30 LONDON NEWS
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Warwickshire
Station Announcements
Third Sports Summary
7.30 Fresh from the Press: Some new recordings
8. 0 "Flesh Heir"
8.30 In Sentimental Mood
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by J. H. E. Schroder
9.30 "Have a Go": Wilfred Pickles' amusing Quiz (BBC Programme)
10. 0 Final Sports Summary
Dancing to Kay Kyser
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Warwickshire
Breakfast session
9. 4 Tunes of the Times
9.15 Tenor Time
9.30 Eyewitness Account of Cricket, N.Z. v. Warwickshire
Music While You Work
10. 0 Music for All
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
12.30 Repetition of Eyewitness Account of Cricket
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
3. 0 Rugby Commentary (from Carisbrook)
4.45 Sports Summary No. 2
5. 0 Children's Hour
5.45 Dinner Music
6. 5 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Warwickshire
Sports Results
7.30 EVENING PROGRAMME
"Dombey and Son"
8. 0 Songs of the Prairie, featuring the Tumbleweeds
(A Studio Presentation)
8.30 "Variety Bandbox"
(BBC Production)



GEORGE GERSHWIN, who is featured in "Composer's Corner," which will be broadcast from 3YC at 4.45 this afternoon.

9. 0 Overseas and N.Z. News
9.15 "Lookout," a N.Z. Commentary on the International News, by J. H. E. Schroder
9.30 Melodies from British Radio: "Merry-Go-Round" Melodies with George Crow and his Blue Mariners Dance Band
10. 0 Sports Summary
10.10 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football (from the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Harry Horlick and his Orchestra
4.15 The Madison Singers
4.30 Masters of the Keyboard
5. 0 Saturday Proms.
5.45 The Allen Roth Show
6. 0 Dance Music
6.30 Light Orchestras and Ballads
7. 0 Popular Parade
7.30 The Novatime Trio
7.45 Harmony and Humour
8.15 The Waltz Festival Orchestra
8.30 "Crowns of England"
9. 0 Classical Music
Stokowski and the Philadelphia Orchestra
Passacaglia in C Minor Bach-Stokowski
9.13 Choir of the Strasbourg Cathedral Ave Verum Mozart
9.17 Dennis Brain (horn) with the Philharmonia Orchestra Concerto No. 2 in E Flat Mozart
9.30 London Studio Concerts
New London String Ensemble conducted by Maurice Miles
Suite from the Overtures Handel
Symphony No. 3 Vivaldi
Fantasia: The Leaves be Greene Byrd
Symphony No. 7 Boyce
(BBC Programme)
10. 0 Music for You
10.30 Close down

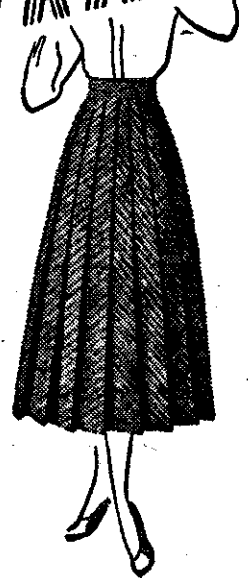
4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. Warwickshire
Breakfast Session
9. 3 Songs of the West
9.15 Variety Round-up
9.30 Eyewitness Account of Cricket, N.Z. v. Warwickshire

10. 0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: "What Will He Become?"
10.33 An Unusual Musical
10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
11.25 Piano Parade
11.40 Songs for Sale
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Warwickshire
2. 0 The Silvester Programme
2.30 Racing Summary
2.35 Melody Mixtures
3. 0 Rugby Football Commentary
4.45 Racing Summary
5. 0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
6.10 Local Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Warwickshire
Sports Results
7.15 Crosby Time
7.30 Old Time Variety Show
8.15 "Paste," a play by Thea Holme, adapted from a story by Henry James (BBC Programme)
8.41 "Funny Business"
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by J. H. E. Schroder
9.30 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 12B Happiness Club (Joan)
- 9.30 Music in Quiet Mood
- 9.45 The Friendly Road Session with the Traveller
- 10.0 Three Hits and a Miss
- 10.15 Music Magazine: Orchestral Pre-ambles with Andre Kostelanetz and his Orchestra
- 10.30 Alan Jones Sings
- 10.45 With the Dance Bands on Columbia
- 11.0 Dorothy Squires Entertainers
- 11.15 Duchin Detour
- 11.30 Peter Yorke and his Orchestra
- 12.0 Lunch Music
- 12.30 p.m. Sports Postponements
- 2.0 Sports Summary Every Half-Hour
- 2.2 Priority Parade
- 2.30 An Afternoon of Light Entertainment: Xavier Cugat and his Orchestra
- 2.45 Dick Haymes and Dinah Shore
- 3.0 Phil Harris and his Orchestra
- 3.15 Musical Comedy Favourites
- 3.30 Evergreens of '48
- 3.45 Composed and sung by Carmichael
- 4.0 Music from Our Regal Zonophone Library
- 4.30 Sports Summary
- 4.45 The Milestone Club (Thea)
- 4.45 Featuring Danny Kaye
- 5.0 Sunbeam Session
- 5.30 Junior Jury

- ## 2ZB WELLINGTON
- 980 kc. 306 m.
- 6.15 The Sea Rover
 - 6.30 Reserved
 - 6.45 Sports Results (Bill Meredith)
 - 7.0 The Lillian Dale Affair
 - 7.30 Hello Kiwis; Carmen Cavallaro
 - 7.45 Don John
 - 8.0 Money-Go-Round
 - 8.30 What's New in Records
 - 8.45 Shenandoah
 - 9.0 Doctor Mac
 - 9.15 Preview of To-day's Rugby, by Mark Nicholls: N.Z. v. N. Transvaal
 - 9.30 Music for Stay-at-Homes
 - 10.0 Dancing Time
 - 10.15 Out of the Night: The Case of the Missing Consul
 - 10.30 Alias Dusty Logan
 - 10.45 ZB Evening Requests
 - 12.0 Close down

- 6.0 a.m. On Our Breakfast session
- 6.15 Cricket Results: N.Z. v. Warwickshire
- 8.15 Sports News
- 9.0 Elisabeth Schumann (soprano)
- 9.30 Mayfair Orchestra
- 9.45 Vienna Boys' Choir
- 10.0 Gardening session (Snowy)
- 10.15 Housewives' session (Kay)
- 10.45 Rhythm on Record
- 11.0 Lauritz Melchior (tenor)
- 11.15 Primo Scala's Accordion Band
- 11.30 Sports Cancellations
- 12.0 Bright Lunch Music
- 12.30 p.m. Sports Cancellations
- 2.0 Sports Results every half-hour

- 2.15 London Palladium Orchestra
- 2.30 Richard Tauber (tenor)
- 3.0 Joe Reichman (piano)
- 3.15 South American Way
- 3.30 Dorothy Squires Sings
- 3.45 Novelty Foxtrots
- 4.0 Perry Como
- 4.30 Les. Brown and his Orchestra
- 4.45 Songs to Remember
- 5.0 Westward Ho
- 5.15 News from the Zoo (C. J. Cutler)
- 5.30 Melodies of the Moment

- ## 3ZB CHRISTCHURCH
- 1100 kc. 273 m.
- 6.0 Musical Tapestry
 - 6.15 The Sea Rover
 - 6.30 Deanna Durbin
 - 6.45 Sports session (George Edwards)
 - 7.0 The Lillian Dale Affair
 - 7.30 Hello Kiwis: Duffy's Tavern
 - 7.45 Gems from Opera
 - 8.0 Money-Go-Round
 - 8.30 What's New in Records
 - 8.45 Masters of Song
 - 9.0 Doctor Mac
 - 9.15 Rugby Preview: N.Z. v. Northern Transvaal, by Mark Nicholls
 - 9.30 Bright Tunes
 - 10.0 Records from Our Catalogues
 - 10.30 ZB Evening Requests
 - 12.0 Close down

- 6.0 a.m. Start the Day to Music
- 6.15 Cricket Score
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Session
- 9.0 The World of Motoring (Trevor Holden)
- 10.0 Music at Your Leisure
- 10.15 Movie Magazine
- 10.30 Benny Goodman and his Orchestra
- 10.45 Saturday Serenade
- 11.0 Favourites for To-day
- 11.30 Sports Cancellations
- For the Week-end Gardener
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 1.2 Screen Snapshots
- 1.15 Rambling in Rhythm
- 2.0 Sports Summaries every half-hour
- The Tender Heart
- 2.15 Hawaiian Harmony
- 2.30 Album of Memories
- 2.45 Popular Light Vocalists
- 3.0 Charlie Spivak and his Orchestra
- 3.15 The King Sisters in Close Harmony
- 3.30 Burns and Allen and Renee Houston, Comedians
- 3.45 The Versatile Fats Waller
- 4.0 Keep it Bright
- 4.30 Sports Summary
- Children's Session
- 4.45 Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 The Marion Waite Show

- ## 4ZB DUNEDIN
- 1040 kc. 288 m.
- 6.0 Reserved
 - 6.15 The Sea Rover
 - 6.30 Let's Get Together (Happi Hill)
 - 6.45 Sports Results
 - 7.0 The Lillian Dale Affair
 - 7.30 Hello, Kiwis: Bing Crosby
 - 7.45 Pride and Prejudice
 - 8.0 Money-Go-Round
 - 8.30 What's New in Records?
 - 8.45 Vanity Fair
 - 9.0 Doctor Mac
 - 9.15 Preview of Rugby, Mark Nicholls: N.Z. v. Transvaal
 - 10.0 Spotlight on Famous Singers
 - 10.15 Emphasis on Light Orchestras
 - 10.30 ZB Evening Requests
 - 12.0 Close down

- 10.45 Xavier Cugat and his Orchestra
- 11.0 Charles Hacket, tenor
- 11.15 The World's Top Organists
- 11.30 Sports Cancellations
- 11.45 Popular Artists on Parade
- 12.0 Mid-day Melody Menu
- 1.0 p.m. Of Interest to Men
- 1.15 Favourites for To-day
- 1.45 Artie Shaw and his Orchestra
- 2.0 Sports Summary every half-hour
- 2.15 Negro Entertainers
- 2.45 Rhythm Cocktail
- 3.15 Prairie Melodies
- 3.30 From the U.S.A.
- 3.45 Comedy Time
- 4.0 Latin American Parade
- 4.15 A Spot for the Inkspots
- 4.30 Stop Press on Sport
- 4.45 Children's Hour (Peter)
- 5.0 Children's Quiz
- 5.15 From the Book of Knowledge

- ## 2ZA PALMERSTON Nth.
- 940 kc. 319 m.
- 6.0 String Time
 - 6.15 The Sea Rover
 - 6.30 Your Music and Mine
 - 6.45 The Sports Results of the Day
 - 7.0 The Lillian Dale Affair
 - 7.30 Hello Kiwis: Bob Hope
 - 7.45 From the Royal Hawaiian Hotel: Harry Owens and his Orchestra
 - 8.0 Money-Go-Round
 - 8.30 What's New in Records
 - 8.45 Who is it, What is it?
 - 9.0 Doctor Mac
 - 9.15 Mark Nicholls' Rugby Preview: N.Z. v. Northern Transvaal
 - 9.45 Star of the Metropolitan: Miliza Korjus
 - 10.0 Music for the Saturday Night Listeners
 - 10.30 and 11.20 Dance Music from the Town Hall
 - 11.45 At Close of Day
 - 12.0 Close down

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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard
Rugby Summary
- 9. 0** Review of Rugby, N.Z. v. Northern Transvaal, and Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 9.31** The Philadelphia Orchestra
- 11. 0 METHODIST SERVICE:** Epsom Church
Preacher: The Rev. J. C. Draper
Organist: Doris Hoare
- 12. 5 p.m.** Light Orchestras and Ballads
- 12.30** Eyewitness Account of Cricket
- 1. 0** Dinner Music
- 1.40** Rugby Review: N.Z. v. Northern Transvaal
- 2. 0** Concert Preview: Comments on the forthcoming concerts by The National Orchestra
- 2.20** "Great Books: Don Quixote," talk by Salvador de Madariaga
- 2.14** Recent Opera Records
- 2.35** Round the Bandstand
- 3. 0** Cantata: "Love and Bacchus"
Clerambault
Music from the Ballet-Opera "Les Elements"
Destouches
- 3.30** Let's Talk It Over
- 4. 0** Good-bye to All This: By Lorry to Rhodesia
- 4.30** Maori Community Centre: Recordings by Maori performers at the opening ceremony
- 5. 0** Children's Song Service
Marcel Dupre (organ)
Chorale No. 1 in F
- 5.45** **CONSTANCE MANNING** (soprano) and
Layton Ring (harpsichord)
Music from Baroque Times
I Love and I Must
Toccata in C Minor
(A Studio Recital)
Purcell
Bach
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** **ANGELICAN SERVICE:** St. Mary's Cathedral
Preacher: Dean G. R. Monteth
Organist: Alan Maxwell
- 8. 5** **EVENING PROGRAMME**
Elleen Joyce (piano)
Khapsodie in C
Dohnanyi
- 8.10** **FRANCIS ROSNER** (violin)
Air
Quasi Ballata
Hornpipe
Estrellita
From My Homeland
(A Studio Recital)
Goldmark
Suk
Korngold
Ponce-Helfetz
Smetana
- 8.30** Pierre Bernac (baritone)
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.33** "The Fire on the Snow": A verse play on Scott's expedition to the South Pole by the N.Z. author Douglas Stewart (NZBS Production)
- 11. 0** **LONDON NEWS**
- 11.12** Epilogue
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 8. 0 p.m.** Light Concert
- 8. 0** Music for the Piano
- 8.30** **Symphonic Music**
Boyd Neel String Orchestra
Concerto Grosso No. 11, Op. 6 Handel
8.45 Philharmonic Orchestra conducted by Issay Dobrowen
Symphony No. 104 in D ("London")
Haydn
- 9.10** Denis Matthews (piano) and the Liverpool Philharmonic Orchestra
Concerto in A
Mozart
- 9.34** London Philharmonic Orchestra
Symphony No. 29 in A
Mozart
- 10. 0** Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m.** Sacred Selections
- 10.45** Sunday Morning Concert
- 1. 0 p.m.** Melody Fair
- 3. 0** Hospital Request session
- 5. 0** **Radio Bandstand**
At the Keyboard
- 5.30** Orchestral Concert
"Dreams"
- 6.30** Family Hour
- 7. 0** "Grand Hotel": Albert Sandler and his Palm Court Orchestra
Gems from the Music Hall
- 8.30** Do You Remember
- 9. 0** Holiday for Song
- 9.30** Music for Romance
- 10. 0** Close down

N.Z. LISTENER, JULY 29, 1949

Sunday, August 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA (IYZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXH HAMILTON

1310 kc. 229 m.

- 8. 0 a.m.** Breakfast session
- 9. 0** Morning Star: Feodor Chaliapin
- 9.15** For the Pianist
- 9.30** Concert Memories
- 10. 0** Shetland Crofter
- 10.30** **HAMILTON CITIZENS' BAND**
conducted by Lloyd Lee
March: North Star
Hymn: Hutton
Cornet Solo: Old Folks at Home
(Soloist: Lloyd Lee)
My Happiness
The Maharajah of Magador
March: Castle Coch
(From the Band Room)
- 11. 0** Close down
- 9.30 p.m.** For Our Younger Listeners: "Adventures in Toyland"
- 7. 0** "Hebece"
- 7.27** **Composer of the Week: Beethoven**
Egmont Overture
The Heavens Are Telling
Rondo a Capriccio in G
Horn Sonata: end Movement
Eleven Viennese Dances
- 8. 0** Gilbert and Sullivan (final episode) (BBC Programme)
- 9. 4** Music from the Ballet
- 9.35** Ballads Old and New
- 10. 0** "The Written Word": Diarists and Letter Writers
- 10.15** At Close of Day
- 10.25** Epilogue
(BBC Programme)
- 10.30** Close down

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Nottinghamshire
Rugby Summary: N.Z. v. Northern Transvaal
- 8. 0** Early Morning Programme
- 9. 0** Rugby Review
- 9.15** Eyewitness Account of Cricket
- 10. 0** Salt Lake Tabernacle Choir
- 10.30** Music by Favourite Composers: Verdi
- 11.15** Lilac Time Selections
- 11.30** Famous Conductors
- 11.45** Solo Artist's Spotlight: Ezio Pinza
- 12. 0** These You Have Loved
- 12.30 p.m.** Eyewitness Account of Cricket
- 12.40** Webster Booth
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 1.40** Rugby Review
- 2. 0** Music of the People
- 2.30** This Sequestered Isle
- 3. 0** Music of the Masters
- 4. 0** Favourites from Opera
- 4.30** Gilbert and Sullivan: The Story of a Great Partnership
- 5.30** Sunday Half-hour
- 6. 0** Tea Time Tunes
- 6.30** **LONDON NEWS**
- 6.45** Sunday Serenade
- 7. 0** **ANGELICAN SERVICE:** St. Faith's Church, Ohinemutu
Preacher: Rev. Rangihū
Service in Maori
- 8. 5** styled for Sunday: IYZ's Hall of Fame
- 8.30** Jussi Bjorling (tenor)
- 8.45** Sunday Evening Talk
- 9. 0** Overseas and N.Z. News
- 9.12** Weekly News Summary in Maori
- 9.30** Round about N.Z.
- 10. 0** At Close of Day
- 10.23** Epilogue
(BBC Programme)
- 10.30** Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard
Rugby Summary
- 9. 0** Eyewitness Account of Cricket: Rugby Review
- 9.30** Local Weather Conditions
"This England: An American in Britain"

- 10. 0** Band Music
- 10.30** Favourite Movements: 1st Movement of Beethoven's Violin Concerto
- 11. 0** **BRETHREN SERVICE:** Tory Street Hall
Preacher: G. Fountain
Organist: Miss Lawry
Choirmaster: E. N. Coppin
- 12. 5 p.m.** Melodies You Know
- 12.30** Eyewitness Account of Cricket
- 1. 0** Dinner Music
- 1.25** To-day in N.Z. History: First Train Through the Main Trunk
- 1.40** Rugby Review: N.Z. v. Northern Transvaal
- 2. 0** Symphony in G Minor
Daphnis et Chloe Suite No. 2
In Quieres and Places Where They Sing
- 3. 0** David Wise (violin), and the Liverpool Philharmonic Orchestra
The Lark Ascending
Vaughan Williams
- 3.15** "Chapter and Verse": The Poetry of Keats
(A BBC Programme)
- 3.30** **ELGAR WILSON** (soprano)
Contemporary Art Songs
O That It Were So
By the Sea
Nocturne
My Lover Comes a-Riding
(A Studio Recital)
Bridge
Quilter
Head
Leath
- 4. 0** Organ Music: A Recital by John Randall
(From Town Hall)
- 5. 0** Children's Song Service: Uncle Frank and the Presbyterian Junior Choir
- 5.45** **Salon Music**
"I Pulled out a Plum"
- 6. 0** **LONDON NEWS**
- 6.30** BBC Newsreel
- 6.45** **PRESBYTERIAN SERVICE**
(From the Studio)
- 8. 5** **EVENING PROGRAMME**
YVONNE MAROTTA (soprano)
Minnelied
Dreaming
If Thou Lov'st Me
Lullaby, Op. 49, No. 4
(A Studio Recital)
Trad.
Schumann
Pergolesi
Brahms
- 8.15** Max Gilbert (viola) and the Philharmonia Chamber Orchestra
Italian Serenade
Wolf
- 8.25** **LORETTO CUNNINGHAME** (piano)
Prelude
Passepied (Suite Bergamasque)
Alborada del Gracioso
Toccata (Le Tombeau de Couperin)
(A Studio Recital)
Debussy
Jobert
Ravel
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.32** Royal Philharmonic Orchestra
A Hero's Life, Op. 40
Strauss
- 10.15** Concert Hall
- 11. 0** **LONDON NEWS**
- 11.20** Close down

2YC WELLINGTON

650 kc. 461 m.

- 5. 0 p.m.** Family Favourites
- 6. 0** To-day in N.Z. History
- 6. 5** "Emma" (final episode)
- 6.35** Master Music
- 7. 0** Journey to Romance
- 7.30** The Ladies Entertain
- 8. 0** "British Agent," True Story of Wing Commander Yeo Thomas, secret agent in World War II
- 10. 0** Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Fanfare: Brass and Military Band Parade
- 7.35** "Anne of Green Gables"
- 8. 6** Hall of Fame: World's Great Artists
- 8.30** "Dad and Dave"
- 9. 0** Say It With Music
- 9.30** "Crowns of England"
- 10. 0** District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m.** Church Service from 2YA
- 8. 5** Concert
- 8.30** Melba
- 9. 5** At the Piano
- 9.30** "The Art of Living"
- 10. 0** Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Nottinghamshire
Rugby Summary
- 9. 0** Review of Rugby
Eyewitness Account of Cricket
- 9.30** Songs of Worship
- 9.45** Band Music
- 10. 0** "The Art of Living," talk by St. John Irvine
- 10.15** New Releases
- 12. 0** Salon Music
- 12.30 p.m.** Repetition of Eyewitness Account of Cricket
- 12.43** Encore
- 1. 0** Dinner Music
- 1.40** Repetition of Review of Rugby
- 2. 0** Minneapolis Symphony Orchestra
Overture on Greek Themes No. 1, Op. 3
Marguerite Long (piano) and the Colonne Symphony Orchestra of Paris
Symphony on a French Mountaineer's Song, Op. 25
The Saxon State Orchestra conducted by Karl Boehm
Don Juan—Tone Poem
R. Strauss
- 3. 0** "Come into the Parlour"
(BBC Programme)
- 3.30** Radio Pie
- 4.15** Lotte Lehmann (soprano)
- 4.30** Play: "The Trunk Without a Key," telling of Norman and Henry Bones, the boy detectives
(BBC Production)
- 5. 0** "Here's My Programme"
- 5.30** The Fred Hartley Programme
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** **ROMAN CATHOLIC SERVICE:** St. Patrick's Church
Organist: Marie Gannaway
Choirmaster: Edw. Reade
- 8. 5** London Symphony Orchestra
Intermezzo from Act 3 of "Jewels of the Madonna"
Wolf-Ferrari
- 8. 8** **RUTH PEARL** (English violinist)
(A Studio Recital)
- 8.23** The National Symphony Orchestra
Four Centuries Suite
Coates
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.30** London Studio Melodies: Mantovani and his Orchestra
- 10. 0** Epilogue
- 10.30** Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** Classical Music
The Boyd Neel Orchestra
Brandenburg Concerto No. 1, in F
Bach
- 7.22** Elisabeth Schwarzkopf (soprano)
Sheep May Safely Graze
Bach
- 7.28** Symon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto in C
Haydn
- 7.51** Webster Booth (tenor)
Excerpts from "Messiah"
Handel
- 8. 0** London Philharmonic Orchestra
Royal Fireworks Music, Suite
Handel
- 8.16** BBC Programme
- 8.42** Royal Philharmonic Orchestra
Tapiola, Symphonic Poem
Sibelius
- 9. 4** Philharmonia String Orchestra
Death of Falstaff
Touch Her Soft Lips and Part
Walton
- 9. 8** "The Art of Living," a talk by The Hon. Harold Nicholson
(BBC Programme)
- 9.23** Holiday For Song
- 9.52** Epilogue
- 10. 0** Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** "Paul Temple and the Sullivan Mystery" (BBC Production)
- 7.30** The Week in Review
- 8. 0** Light Orchestras and Favourite Singers
- 8.30** Composer's Spotlight: George Gershwin
- 9. 4** "The Man Born to be King"
- 9.55** Epilogue
- 10. 0** Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Nottinghamshire
Rugby Summary: N.Z. v. Northern Transvaal
Early Morning Melodies
- 7.58 Canterbury Weather Forecast
9. 0 Review of Rugby: N.Z. v. Northern Transvaal
Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 9.30 Orchestra Music
10. 0 Sunday Morning Concert
11. 0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. Carl Tanner
Organist and Choirmaster: Claude H. Davies
- 12.15 p.m. Programme Preview
- 12.30 Repetition of eyewitness account of Cricket, N.Z. v. Nottinghamshire
- 12.45 Robinson Cleaver (organist) and Patricia Rossborough (pianist)
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby, N.Z. v. Northern Transvaal
2. 0 Band Music
- 2.30 "A Map of N.Z.: The Last Decade," talk by Prof. George Jobbins
- 2.45 Maggie Teyte (soprano)
3. 0 Orchestral Masterwork
Symphony No. 9 in D, Op. 43, by Sibelius, played by the Boston Symphony Orchestra, conducted by Robert Kajanus
- 3.39 Lauritz Melchior (tenor)
- 3.52 Wilhelm Backhaus (pianist)
Variations on an Original Theme, Op. 21, No. 1, Brahms
4. 0 "Great Books: Shakespeare," a talk by Professor J. Wilson
- 4.15 The Liverpool Philharmonic Orchestra conducted by Constant Lambert
Stenka Razin Glazounov
- 4.30 "Peeps at Peps": At the Theatre, with Myra Thomson (soprano), Rita Wootton (mezzo-contralto), John Scott (tenor), Graham Johnson (bass), and Aithea Harley-Slack (pianist)
(A Studio Presentation)
- 4.45 The BBC Theatre Orchestra
Iolanthe Overture
H.M.S. Pinafore Selection Sullivan
5. 0 Children's Service: Rev. A. W. Grundy and children of the Beckenham Church of Christ
- 5.45 Organ Music
9. 0 "Band Call": Music by the BBC Variety Orchestra conducted by Rae Jenkins
(BBC Transcription)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SERVICE:
Moorhouse Avenue Church
Preacher: Rev. A. W. Grundy
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
8. 5 EVENING PROGRAMME
Music from the Theatre:
"Turandot" Puccini
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 Continuation of "Turandot"
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
- 6.30 London Studio Concerts
The Westminster Orchestra, conducted by Denis Wright
With the Wild Geese
Rosamunde Ballet Music
(BBC Programme) Marty
7. 0 Piano Music
- 7.15 Mark Raphael (baritone)
- 7.30 "Serenade to the Stars"
8. 0 History's Unsolved Mysteries

Sunday, August 7

- 8.30 Famous Artists
Elisabeth Schumann (soprano)
8.42 Walter Gieseking (piano)
9. 2 Beniamino Gigli (tenor)
In Vain, Oh Well Beloved ("Le Roi d'Ys") Lalo
- Why Awaken Me ("Werther")
Ah Depart, Image Fair ("Manon") Massenet
- 9.14 Ida Haendel (violin)
Polonaise Brillante No. 2, Op. 21 Wieniawski
- Notturmo, Op. 28, No. 1
Tarantella, Op. 28, No. 2 Szymanowski
- 9.30 "Famous Men: John Ruskin," a talk by Sir Kenneth Clark
(BBC Programme)
- 9.44 The Boyd Neel String Orchestra
Variations on a Theme of Tchaikovsky, Op. 35A Arensky
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 Morning Star: Myra Hess (piano)
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 My Songs for You
(BBC Programme)
- 10.30 Science Made the Grade: "De-gaussing"
(BBC Programme)
- 10.44 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:
"Just William"
(BBC Production)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 The Boston Promenade Orchestra
- 7.45 For Our Scottish Listeners
8. 0 "This Sceptred Isle"
- 8.30 At Short Notice
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Music for Romance
(BBC Programme)
- 9.32 British Agent: The True Story of Wing-Commander Yeo Thomas, secret agent in World War II
(BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Nottinghamshire
Rugby Summary: N.Z. v. Northern Transvaal
Early Morning Session
9. 0 Review of Rugby, N.Z. v. Northern Transvaal
Eyewitness account of cricket, N.Z. v. Nottinghamshire
- 9.30 For the Bandman
10. 0 Calling all Hospitals
- 11.30 Sacred Interlude
12. 0 In Lighter Mood
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Nottinghamshire
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby, N.Z. v. Northern Transvaal
2. 0 Carnival Tropics: The music of Latin America played by Kostelanetz and his Orchestra
- 2.30 "Come into the Parlour": Music and songs from Northern Ireland
(BBC Programme)
3. 0 "The Snow Goose," with Herbert Marshall, Joan Lorring and Orchestra
- 3.30 Music in the Tanner Manner
4. 0 "Emma"
(BBC Programme)
- 4.30 Sunday Serenade
5. 0 Children's Evening Song Service:
Rev. J. Silvester
- 5.45 "Souvenir"
6. 0 Half-hour Celebrity Concert
- 6.30 LONDON NEWS

7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long, P.P.
Organist: J. J. Brown
Choirmaster: Joseph Wood
8. 0 Station Announcements
8. 5 Vienna Philharmonic Orchestra
Artist's Life Waltz Strauss
- 8.13 JOY SWAN (mezzo-soprano)
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "The Blue Danube"
10. 0 Everyman's Music
- 10.23 Epilogue
(BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Nottinghamshire
Rugby Summary: N.Z. v. Northern Transvaal
Breakfast Session
9. 0 Review of Rugby Match: N.Z. v. Northern Transvaal
Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 9.30 Local Weather Conditions
Picture Parade: "The Fallen Idol"
(BBC Production)
10. 0 Salvation Army Band Programme
The Story Behind the Music
- 10.30 The Story Behind the Music
11. 0 CHURCH OF CHRIST SERVICE:
South Dunedin
12. 0 Accident on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Repetition of Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Review of Rugby Match, N.Z. v. Northern Transvaal
2. 0 Local Weather Conditions
2. 1 "Great Books: Homer," talk by Professor Murray
(BBC Programme)
- 2.15 At Short Notice
- 2.30 The Music of the Orchestra
Dance of the Seven Veils
Till Eulenspiegel's Merry Pranks R. Strauss
- 3.10 "The Rhyming Shopman," by Pitfield, presented by Studio Singers
directed by George Wilkinson
(A Studio Presentation)
- 3.30 Musical Comedy Theatre: "Follow Through"
4. 0 "They're Human After All"
- 4.30 JESSIE JONES and JESSIE FLAMANK
Rondo for two pianos, Op. 73 Chopin
(A Studio Recital)
5. 0 Children's Song Service
- 5.45 "Melodies from Theatreland"
- 6.15 Music in Miniature
- 6.30 CONGREGATIONAL SERVICE:
Moray Place
8. 5 EVENING PROGRAMME
BBC Theatre Orchestra conducted by Stanford Robinson
"Die Fledermaus" Overture Strauss
- 8.14 MARY PRATT (contralto)
Springtime
With a Water Lily
Mother's Sorrow
My Mind is Like the Mountain Steep
Grieg
(A Studio Recital)
- 8.30 Clifford Curzon (piano)
Mephisto Waltz
Liebestraum No. 3 in A Flat Liszt
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 Westminster Orchestra conducted by Denis Wright
March and Introduction and Final Dance
Ballet Suite: "The Triumph of Neptune"
(BBC Programme) Benjamin Berners
10. 0 Concert Hall
11. 0 LONDON NEWS
- 11.20 Epilogue
(BBC Programme)
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Jan Pearce (tenor)
- 6.15 Stringtime
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "In Chancery"
(BBC Programme)
- 8.30 The Alfred Shaw Ensemble with Clement Williams (baritone) and Leo Demant (piano)
9. 1 Song Settings of poems by Tennyson
- 9.15 The Kingsway Symphony Orchestra
- 9.30 Favourites from Musical Comedy
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket: N.Z. v. Nottinghamshire
Rugby Summary: N.Z. v. Northern Transvaal
Breakfast Session
- 8.45 Hymns For All
9. 0 Review of Rugby, N.Z. v. Northern Transvaal
Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 9.30 Cobber's Corner
Concert Hall of the Air
Salt Lake Tabernacle Choir
- 10.30 From Stage and Screen
12. 0 Black Dyke Mills Band
- 12.15 p.m. Carroll Gibbons on the Air
Eyewitness Account of Cricket, N.Z. v. Nottinghamshire
- 12.43 Personalities on Parade
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby, N.Z. v. Northern Transvaal
- 1.55 The Mantovani Programme
- 2.15 Talk: "Great Books: The Canterbury Tales," by Neville Coghill
- 2.30 Record Review
3. 0 Charles Andrew Martin (organ)
Jesus Bleibet Meine Freude-Chorale
Toccata in C Bach
First Sonata Da Camera
Barcarolle Rubinstein
Concert Scherzo in F
(Final broadcast)
(From St. John's Church)
- 3.35 London Studio Concert
Westminster Orchestra
A Little Overture
From the Welsh Hills
Nell Gwyn Overture
(BBC Programme) Price
Lewis
German
4. 3 Goodbye to All This: The Cruise of the Cap Pillar
(BBC Programme)
- 4.30 Holiday for Song
5. 0 Children's Song Service
- 5.30 The Musical Quiz
6. 0 The Richard Tauber Programme
- 6.30 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rt. Rev. C. J. Tocker
- 7.30 Gleanings from Far and Wide
8. 0 Answers to the Musical Quiz
- 8.15 "Crime, Gentlemen, Please" (final episode)
(BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 "The Melody Men"
(Studio Performance)
- 9.30 Play: "Mr. Twemlow's Tale," by A. W. Henderson
(NZBS Production)
- 9.52 Sunday Serenade
Epilogue
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Symphony No. 2 in B Minor
Borodin
- 11.40 Aureliand Pertile (tenor)
- 11.52 Arthur Rubinstein (pianist)
12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Light Popular Classics
- 7.35 Junior Request Session (Gil Cooke)
- 8.0 District Weather Forecast
- 8.35 For the Children: Gene Autry's Western Classics
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 The Friendly Road Service of Song
- 10.0 Andre Kostelanetz and Miliza Korjus
- 10.15 Sports Roundup with Bill Meredith
- 10.30 Out of the Box: Records from Our Head Office Library
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 12.52 p.m. District Weather Forecast
- 2.0 From Our Overseas Library
- 2.30 Le Beau Danube: Ballet Suite, by Johann Strauss
- 3.0 U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air
- 3.30 Waltzes by Lanner
- 4.0 In the Local Spotlight
- 4.30 Men of Note: Songwriters of Yesterday and To-day
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Tammy Toot (BBC Presentation)

EVENING PROGRAMME

- 6.0 Maestro of the Movies: Louis Levy
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 ZB Citizens' Forum: What is Your Idea of an Ideal Husband? (pt. 2)
- 7.30 The Amateur Gentleman: A NZBS Production
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg. Morgan, and Assisting Artists
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 Five Spanish Dances by Granados
- 9.15 Weather Forecast
- 9.35 All-Time Hit Parade
- 10.30 Radio Concert Stage
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- Cricket Scores: N.Z. v. Nottinghamshire
- 6.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 The Services session
- 10.45 Sydney MacEwan
- 11.0 Piano Personalities
- 11.15 Modern Variety
- 11.45 Hill Billy session
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.30 Gilbert and Sullivan Opera Trial by Jury
- 5.0 Tammy Toot (BBC Production)
- 5.10 From Our Overseas Library
- 5.45 Lovely Ladies

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of Roger Delamere Dansey
- 6.40 Metropolitan Opera Auditions of the Air
- 7.0 ZB Citizens' Forum: O Henry Declared Straw Voting Only Shows which Way the Hot Air Blows. Do You Agree?
- 7.30 All Time Hit Parade (first broadcast)
- 8.0 Sunday Supplement
- 8.20 The Masqueraders Light Orchestra (BBC Production)
- 8.45 Sunday Evening Talk
- 9.0 Among Our Souvenirs
- 9.15 ZB Book Review
- 9.45 The Amateur Gentleman (NZBS Production)
- 10.15 The Old and the New
- 10.30 Concert Hour
- 11.30 Popular Tunes of To-day
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
- Cricket and Football Scores
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: Lloyd Thorne
- 9.48 Eyewitness Account of Football and Cricket
- 10.0 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 N.Z. Rugby: Jack West is interviewed by The Toff
- 12.0 Listeners' Own Request Session
- 12.33 p.m. Eyewitness Account of Football and Cricket
- 2.0 Radio Matinee featuring Latest Recorded Music
- 3.0 Makers of Great Music: Ralph Vaughn Williams (Brian Salkeld)
- 4.0 Studio Presentation: Ngaire Mini-fee
- 4.30 New Recordings
- 5.0 Tammy Toot: Children's Feature
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 Music that is New

EVENING PROGRAMME

- 6.0 Feature Spotlight
- 6.15 They Wanted to Fly
- 6.30 From Our Overseas Library
- 7.0 Radio Round Table: Al Sleeman discusses with the Rev. P. O. C. Edwards, Prof. I. L. G. Sutherland, and H. G. Kilpatrick, N.Z.'s Contribution to World Development
- 7.30 The All-Time Hit Parade
- 8.0 The Amateur Gentleman, by Jeffrey Farnol
- 8.30 Inquisitive Mike
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Ray Vernal and his Sweet Music
- 9.15 ZB Book Review
- 9.35 The Music of America: Metropolitan Opera Auditions of the Air
- 10.0 Concert for To-night
- 10.30 Sunday Nocturne
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Your Overtures for This Morning: Festival Bohemian Girl Beautiful Galathea
- 9.30 The 4ZB Junior Choristers
- 9.45 Half-Forgotten Tunes
- 10.0 Around the Bandstands
- 10.30 Echoes of Stage and Screen
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict
- 2.0 Radio Matinee: Variety Entertainment, featuring Something for All and the Latest Material to Arrive from Overseas
- 3.30 Trial by Jury: Gilbert and Sullivan Opera
- 5.0 For the Children: Let's Fly to Mexico
- 5.30 The 4ZB Senior Choristers
- 5.45 A BBC Musical

EVENING PROGRAMME

- 6.15 The Lion's Roar: Sound Track from Films with News and Gossip
- 6.30 The Diggers' Show (Bill Pollock)
- 7.0 Citizens' Forum: Is N.Z. Cooking Stodgy and Unimaginative?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman
- 8.30 Metropolitan Opera Auditions of the Air
- 8.45 Sunday Night Talk
- 9.0 The Rhythmairs: A Studio Presentation

- 9.15 The ZB Book Review
- 9.35 Music Hall Mood
- 9.45 Singapore Spy
- 10.15 All Star Concert
- 10.45 From Our Overseas Library
- 11.15 Tip Top Tunes
- 11.45 Drifting and Dreaming
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.2 Salt Lake City Choir
- 9.30 Bandstand
- 10.0 From Chorister to Concert Artist: Norman Allin (bass)
- 10.15 At the Console
- 10.30 Variety
- 11.0 Piano Contrasts
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- Eyewitness Account of N.Z. Cricket Team's Tour
- 2.0 Radio Matinee
- 3.30 The Lion's Roar
- 4.0 Reserved
- 4.30 Composer's Corner
- 5.0 Children's Album: Little Freddy and his Fiddle
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Light Orchestral Music
- 6.15 Frank Robinson (tenor) Where'er You Walk Handel
- Poor Man's Garden 1. Russell
- In an Old Fashioned Town Squire
- Nirvana Adams
- (A Studio Presentation)
- 6.30 Desert Island Discs
- 7.0 Citizens' Forum: Is Party Government the best form of Government?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman (NZBS Production)
- 8.25 Two Hits and a Miss Strayhorn
- Take the A Train De Curtis
- Come Back to Sorrento Peterson
- My Happiness Gershwin
- Lady Be Good
- (A Studio Presentation)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.14 Weather Forecast
- 9.15 ZB Book Review
- 9.36 Metropolitan Opera Auditions of the Air
- 10.0 Close down

A special programme for the children will be broadcast at 5.45 p.m. from 1ZB and at 5.0 p.m. from 2ZB and 3ZB. These stations will all present a further episode in the BBC story "Tammy Toot." At 5.0 p.m. 4ZB will broadcast a 20-minute programme called "Let's Fly to Mexico" and listeners to 2ZA at 5 o'clock will hear "Little Freddy and His Fiddle."

WILL I EVER WEAR A WEDDING VEIL?

JANE, YOU COULD MARRY WITHIN THE MONTH IF YOU'D ONLY REALIZE WHAT IT'S ABOUT YOU THAT DRIVES THE MEN AWAY. PLEASE TAKE A BIT OF SISTERLY ADVICE, AND CHANGE TO COLGATE DENTAL CREAM

LATER—THANKS TO COLGATE

DO YOU REALLY LIKE WHAT I CHOSE FOR YOU JANE?

IT'S A LOVELY RING, KATH—I'M SO HAPPY!

COLGATE DOES A SURE JOB OF COMBATING THAT "BREATH OF TROUBLE" THAT ORIGINATES IN THE MOUTH, CLEANS AND POLISHES THE TEETH SO EASILY TOO!

COLGATE RIBBON DENTAL CREAM

IT CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH

COLGATE-PALMOLIVE LTD., PETONE,

92.5

DON'T BE MISLED BY HYSTERIA

VOTE WITH YOUR HEAD

The future of our country lies in the preservation of world peace. No country threatens New Zealand. A vote according to the facts is a vote AGAINST conscription.

CONSCRIPTION MEANS WAR

THIS IS THE SITUATION

Is war imminent? Every leading statesman, including Prime Minister Fraser, says No; Only super-nations can declare war to-day; the United States possesses the secret of the atomic bomb and the Americans are a peace-loving people. Statesmen say that Russia does not want war.
Australia, Canada, South Africa have rejected conscription. **New Zealand Must do the same.**
Eminent military experts have branded conscription as the greatest contributory factor to war because it spreads war hysteria.

WHY A COMPULSORY SYSTEM?

Defence needs in the age of the atomic bomb require small, highly trained units equipped with scientific technique. Conscription will not provide this.
Conscription does not ensure equality of sacrifice. Taxation does not take men from their homes and families or create widows and orphans—Conscription does.
It violates the rights and liberties of the people and deprives growing boys of their healthy home environment.
As Captain Liddell Hart declares: "The principle of conscription is the means by which modern dictators and military gangs shackle the people!" It places in the hands of governments autocratic powers to regiment the people in peace time.
In England, in Australia, troops are being used in industrial disputes. Will that happen here?

THIS SCHEME IS A VOTE AGAINST PEACE

Conscription will not give New Zealand either a well trained or a well equipped army.
For centuries the nations of Europe have employed conscription—WITHOUT PREVENTING ONE WAR.

CONSCRIPTION DOES NOT MEAN REAL DEFENCE PREPAREDNESS.

Mr. Fraser has already said that taxation will be increased. Is he going to double income tax, restore the wartime wage tax, or cut pensions and other services?
More money for education, for the training of apprentices, for the building of hostels and other services for youth are badly required.

CONSCRIPTION PREVENTS PROGRESS.

REMEMBER—THE TERMS OF THE REFERENDUM CAN MEAN COMPULSORY MILITARY TRAINING FOR EVERYBODY—NOT ONLY 18 YEAR OLDS.

THIS IS HOW YOU MUST VOTE

Strike out the TOP line.

A vote against this scheme is a vote for a peaceful and free New Zealand.

A vote for conscription is a step towards WAR.

Vote AGAINST
COMPULSORY MILITARY TRAINING
Strike Out the TOP LINE

Issued by the N.Z. Peace and Anti-Conscription Federation.