



"See, Mum? A baby's life
isn't all sunshine!"



BABY: Such a face, Mum! Folks'll think you don't enjoy being me — having a life that's all "sun and fun"!

MUM: All "sun and fun", eh? Did I say that? All "squirms and wriggles" is more like it! I'd forgotten babies work and play so hard. Ooh, my skin's uncomfortable!

BABY: Bless my booties, Mum, that's what my skin feels like all the time! Now maybe you'll be sympathetic when I tell you I need Johnson's Baby Cream and Johnson's Baby Powder!

MUM: So that's what you've been fussing for, sweetie! But do you need both!

BABY: Gracious, yes, Mummie. After my bath, just you smooth me all over with pure gentle Johnson's Baby Cream. And use it every time you change me, too, to help prevent what my doctor calls "urine irritation."

As for Johnson's Baby Powder—haven't you noticed the chafes and prickles I get these hot summer days? Plenty of cool sprinkles with Powder will help fix that!

MUM: Honey, I've been a behind-the-times mama. But watch me catch up!



BABY: Swell, Mum! Don't let me rush you, but how about a little jaunt out for Johnson's right now?



★ Sterilized for your protection in accordance with the regulations.

Safe for Baby — Safe for You
★ Johnson's Baby Powder
Johnson's Baby Cream
Johnson's Baby Soap

Johnson & Johnson
(NEW ZEALAND) LIMITED

N.Z. Distributors: Porter & Birks (N.Z.) Ltd., 14 Lower Federal St., Auckland.

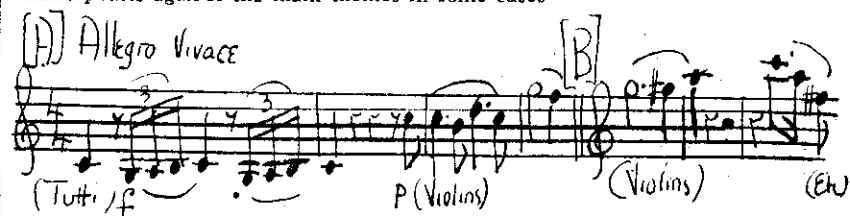
CONCERT PREVIEW

THIS is the last of a series of five articles written for "The Listener" by BESSIE POLLARD. Each has discussed in outline an important symphonic work to be heard during the provincial season of The National Orchestra. A further series will appear in conjunction with the orchestral concerts in the main centres.

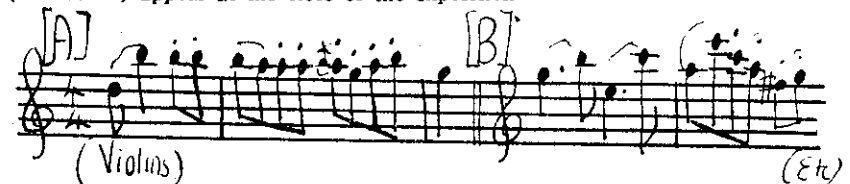
(5) Symphony No. 41 in C, K.551 ("Jupiter") Mozart

MOZART'S Symphony in C, K.551, is justly considered one of the milestones in the history of music. The last of his symphonies, it was composed along with two others (the E Flat Major, and the G Minor) within the incredible period of six weeks—between June 26 and August 10, 1788. At this time also, Mozart was under the greatest possible personal strain, with an ailing wife, no stable income, and beset by creditors on every side. It has never been accurately determined by whom, or at what time, the name "Jupiter" was given to the C Major Symphony, but one feels the title is more than appropriate for the indomitable cheerfulness of the work could easily typify *Jupiter Invictus*—Jove the Unconquerable.

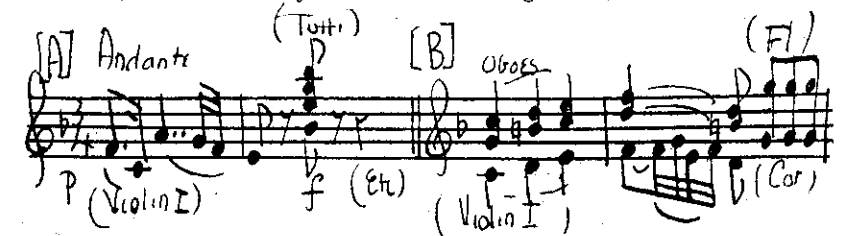
The first movement—*Allegro Vivace*—is based on the usual two main subjects ("A" and "B" below) and several sub-themes, which are introduced as counterpoints against the main themes in some cases—



The form of this opening movement is Sonata or "first-movement" with its three main divisions—the exposition, or setting out of thematic material, followed by the development or working-out section, and ending with a recapitulation or re-statement section. An important third theme ("A" below) and its continuation ("B" below) appear at the close of the exposition—



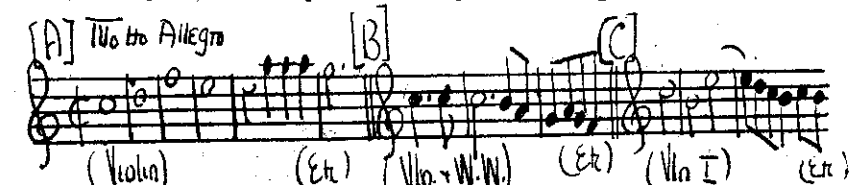
The slow movement—*Andante cantabile*—is short and simply written; the main melody is given out by strings at the beginning ("A" below), each successive phrase being answered by a massive chord for full orchestra. The second theme ("B" below) is announced by woodwind and strings—



The Minuet movement has all the elegance and charm of a bygone day—"A" and "B" below give the two main themes—



The famous Finale—*Allegro molto*—the apotheosis of Mozart's symphonic writing, has no parallel in the whole literature of the Symphony. It is a colossal combination of Fugue and Sonata form. The opening four-note phrase of "A" below is derived from an old Church tone; motifs "B" and "C" below also play an important part in the complicated contrapuntal working out.



Mozart's Symphony in C, K.551 ("Jupiter") will be presented by the National Orchestra, conducted by Andersen Tyrer, at the first public concert at Hamilton, on Wednesday, August 3.

N.Z. LISTENER, JULY 29, 1949