

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 21, No. 526, July 22, 1949

Programmes for July 25—31

Threepence



MISS NEW ZEALAND 1949 (see page 9)

Sparrow Pictures

*Want the
Smoothest,
Slickest
Shave in
the World?*

BEFORE YOU
LATHER

USE

Q-TOL

SKIN EMOLLIENT

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS

THE MOST VITAL ISSUE THAT EVER FACED NEW ZEALANDERS

Have no doubt about this. The future safety and security of our people, our country and the Commonwealth may well depend upon your vote in this referendum. Here are the facts. Weigh them carefully

This is the situation

In a tense world United Nations has not yet been successful in finding a basis for lasting peace. We are not justified in taking risks. We must not be taken unawares. We must be prepared.

There are nations with military strength far in excess of their purely defensive needs. Forms of dictatorships threaten.

If the welfare, freedom and progress of the great mass of the people is to be preserved . . . preparedness for defence is essential.

The right to life, liberty and security means that we must be prepared to defend them.

Why a compulsory system?

Because the compulsory system is the **only** way in which we can **effectively** meet the needs.

Because the compulsory system is the

Because the voluntary system has always failed.

Because sound training in modern defence gives protection to our men. Unpreparedness in the face of efficient aggressors causes needless sacrifice.

Twice we paid dearly for unpreparedness.

We must not take the risk of it happening to our sons.

Why this scheme is a vote for peace

To be prepared is to guard the peace. Obligations under the United Nations' Charter demand readiness.

Strength discourages would-be aggressors—to vote for the scheme is to vote against war.

The compulsory military training scheme provides an effective means of training our young men. They will emerge from it as trained, fit men well able to look after themselves and their country.

This is how you must vote

Strike out the bottom line.

To vote FOR this scheme is to completely confound those whose propaganda aims to keep us weak and vulnerable.

Vote for
COMPULSORY MILITARY TRAINING
Strike out the bottom line

ISSUED BY THE NEW ZEALAND GOVERNMENT

NEW ZEALAND
LISTENER
Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

JULY 22, 1949

CONTENTS	Page
Editorial	4
Letters from Listeners	5
Children at Play	6-7
First Day at Lord's	7
Concert Preview	8
They Passed This Way	9
Radio Review	10-11
Film Reviews	12-13
Old People Alone	14-15
New Talks Time-table at 2YA	15
Fifty Years in Music	16-17
Book Reviews	18-19-20
Crossword Puzzle	21
Ask Aunt Daisy	22-23
Progress at Whangarei	24
Glyndebourne's Loss	24
People in the Programmes	25
Things to Come	26

BROADCAST PROGRAMMES
Mon. to Sun., July 25-31 - 27-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

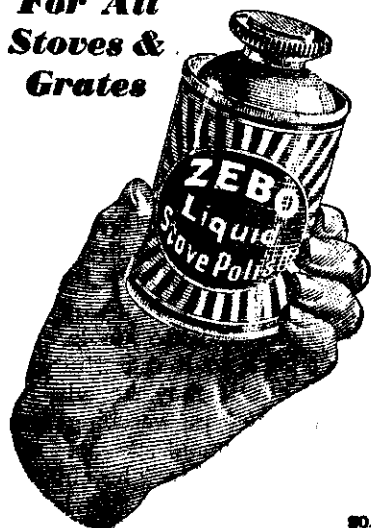
RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

For All
Stoves &
Grates



80.21

N.Z. LISTENER, JULY 22, 1949.



IT'S A BETTER BUY-IT'S H.M.V.
★ Better value
★ Better features
★ Better quality



THE GRAMOPHONE COMPANY LTD.
HAYES, MIDDLESEX, ENGLAND.
BY APPOINTMENT
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO & TELEVISION APPARATUS
TO HIS MAJESTY THE KING.



THE GRAMOPHONE COMPANY LTD.
HAYES, MIDDLESEX, ENGLAND.
BY APPOINTMENT
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO & TELEVISION APPARATUS
TO HER MAJESTY QUEEN ELIZABETH.

It's the outstanding radio in its field, outstanding for quality features, for beauty, performance and for sheer honest-to-goodness value! Before you buy a new radio make sure you hear and see the "Westminster" world-wide 7-valve Dual wave. It will cost you nothing and give you so much satisfaction to try the radio with the tone-fidelity and technical features that have made H.M.V. famous. See it before you buy—at your local H.M.V. dealer.

H.M.V.

HEAD OFFICE: HIS MASTER'S VOICE (N.Z.) LTD
P.O. BOX 108, WELLINGTON.

ASK YOUR LOCAL DEALER TO GIVE YOU A DEMONSTRATION
OF THIS OUTSTANDING RADIO VALUE

IT'S NEW .. IT'S PERFECT



IT'S PERFECT

the new nail enamel



IT'S NEW

Introducing . . . Paul Duval nail enamel . . . a new, a perfect nail enamel that has been widely acclaimed overseas. This new Paul Duval

nail enamel won't crack or chip. It gives a smooth, even

"glass-like" gloss to your nails that lasts far longer, dries ever so quickly — in a matter of seconds. Available are Naturel,

First Night, Gay Gossip, and Vintage shades priced at 3/9; and a remover at 2/6.

Paul Duval

PERSONALISED COSMETICS



MILNE & CHOYCE LTD., and GEORGE COURT & SONS LTD., AUCKLAND.
THE D.I.C. LTD., WELLINGTON, WANGANUI, CHRISTCHURCH, DUNEDIN,
AND EXCLUSIVE CHEMISTS AND STORES.

Paul Duval (N.Z.) Pty. Ltd., 16 Harris St., Wellington.

3382.21

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Threepence

JULY 22, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 1707.

Telegraphic Address: "Listener," Wellington.

Telephone 41-470.

Wild Life in the Playground

CHILDREN'S games are studied by psychologists who see them as possible clues to adult behaviour. An investigation is at present being carried out in New Zealand; and Brian Sutton-Smith, a research scholar who is studying the subject, will shortly make an appeal from 2YA to listeners who may remember some of the lesser-known games which were played when they were very young. The process of recollection, he said in an interview printed on Page 6, is "rejuvenating." Perhaps this feature of the project is worth more than passing notice. Not many of us are likely to feel a scientific interest in the playground, but we can do worse than accept the invitation to look back to remembered delights and perils. Some of these memories return to us without permission. We need only to see the first kites of a new season climbing bravely on the wind to feel around us the spring-time glory. A glimpse of children rushing about in the playground may take us back to the days when we too were learning to sidestep the "catchers" in "Bar-the-Door." It is not a long step from "Bar-the-Door" to Rugby football; and even shorter, perhaps, is the gap between the playground mood and adult experience. There are still people who repeat the old and wistful saying that those early days were the happiest of their lives; and most of them, no doubt, believe that they are speaking the truth. Some of us learn as we grow older that memory is capricious, and that both the dark and the golden moments can be preserved with misleading clarity. Memories are strengthened or weakened by what comes later in life. And in all of us may be found, in some degree, the hunger for a golden age, a static and gracious time in which either the individual or the human race may find relief from the pressure of living. It cannot be surprising, therefore, if the individual is glad to turn back in thought to early years when—as he now imagines—life was simple and straightforward. But was life ever as simple as it seems in retrospect? The best gift of childhood, surely, is the full and unspoiled activity of the senses, the clean response of nerves which have not yet been clogged by disappointing messages from the world outside. No colours in later life are as splendid as those which caress young eyes when the hills are standing in brightness after rain. No food prepared in the kitchens of Paris can taste like a plain meal eaten with an appetite sharpened by backyard games. And this capacity for enjoyment has its other and darker side. The griefs of the young may pass quickly, and they may seem to come for faint reasons; but they are felt intensely. Children in the playground come together and disperse with the effortless movements of birds flying and turning as if they obeyed a single instinct; and it is easy for the adult to imagine that they live in a world of their own. But it is only the tempo that is different. Beneath the wildness and the spontaneity are feelings and impulses which are with us throughout life. The emotional drive is more primitive, but it carries children towards purposes that remain dominant, or only partly submerged, in the adult mind. The individual and the crowd may both be studied inside the school gates. And because games are rooted in the compulsions of primitive society, where ritual and magic were often used for the expulsion of tribal fears, the playground is half-way between society and the jungle. We can look back to it regretfully, if we wish; but it may be wise to remember that, in watching ourselves when young, we are not in a different world. The child is in the man, and he is still learning the rules of the game.

N.Z. LISTENER, JULY 22, 1949.

BROADCASTING AND DEMOCRACY

Sir,—Has "tirade" a new meaning known only to Sir Thomas Hunter? The *Oxford Dictionary* defines a tirade as "a piece of vehement denunciation or rant," a definition which cannot be applied to Dr. Gascoigne's talk. This is the type of emotive inaccuracy which, in part, makes limits on the freedom to broadcast necessary. The expression of all shades of opinion is, I suggest, inherently dangerous since it allows persons to express opinions without being compelled to give reasons for such opinions. Any radio speaker who is allowed to speak could say anything, and power of influence, of expression and construction could avail more than reason. Hitler was irrational, but his manner convinced.

Persons who set out to propose complete freedom of the air should be sure that they, at least, are precise. Moreover it is surely discourteous to dismiss such an important talk as part of an argument on some other topic, to label it as a tirade and advance not one good argument against the talk or in support of its dismissal as a tirade. Allow freedom of the air by all means, but prevent those from using it who are not willing to support opinions with arguments and facts. If Dr. Gascoigne failed in that, then Sir Thomas Hunter could easily have said so.

IPSO FACTO (Wellington).

Sir,—Your correspondent T. A. Hunter does not, I think, appreciate that a democratic instrument is properly one for the tolerant. "Dr. Gascoigne," he says, "delivered a tirade against the secular solution in education." This talk was a criticism of the value of secular education. Your correspondent did not agree with it, so it becomes a "tirade." Is this near-vituperation really necessary? It is natural for us all to value our own opinions, but I do not see the necessity to deride those who question them.

Apparently there is still resentment because the neo-pagan, pseudo-scientific series *How Things Began* was suspended. To have broadcast this one-sided (one might say, bigoted) series of lessons without presenting alternative theories would have been the undemocratic thing. As there was no provision for such criticism during the course of the lesson, and in view of the widespread opposition, the department quite properly suspended the series. It would appear that your correspondent is resentful because of the non-inflection of one of his pet theories upon the children of New Zealand.

D.C. (Feilding).

Sir,—I sincerely hope that our broadcasting authorities will give urgent and earnest attention to the thoughtful letter from Sir Thomas Hunter. His arguments for a broad-minded and tolerant investigation of modern thought upon all that concerns the progress of humanity are impressive and logical. Bishop Barnes and others are doing a most valuable work in replacing tradition by truth, as they see it; and many of us would welcome talks, discussions, or sermons on the air, in which their latest research could be made known.

ENQUIRER (Whangarei).

A DEFINITION OF CULTURE

Sir,—Nothing would be easier than to return Mr. McCormick's intemperate abuse. But I shall say nothing about such things as his thoughtless gibe at

LETTERS FROM LISTENERS

A. N. Whitehead. Obviously the form of my first letter annoyed him; and I am willing to admit that it was probably too pungent. But perhaps if I state once more why I think that J. C. Beaglehole's criticism of T. S. Eliot was fully justified, the admirers of Eliot from Auckland and Dunedin will feel tempted to defend his views instead of abusing his critics.

T. S. Eliot has made at least one good point—namely, that culture is not a top-dressing to a society which has materially grown rich, but something inherent in society as such. It is the sum total of a society's manifestations and expresses itself as clearly in economic relationships as in religion. This has been true for over a hundred years. But I think Eliot is justified in stating it once more since there are only too many people amongst us who believe that culture is the final polish to a society.

There is, however, another reason why Eliot made this point. He wanted to persuade his readers that only one special kind of society has "culture" and that all other kinds of society have none. He believes that only a hierarchical society exhibits culture and that an egalitarian society does not. This seems to me a clear fallacy: if one agrees that "culture" does not mean "top-dressing," then one must admit that also our egalitarian society must have a culture. But Eliot wants to discredit egalitarian societies by maintaining that they will have no culture.

Apparently T. S. Eliot uses the word "culture" in at least two senses. In the first sense it means the sum-total of a society's manifestations; in the second sense it means the special values of T. S. Eliot (and of Messrs. McCormick and Olssen), i.e., a hierarchical order of society with a special form of religion. This confusion of the two senses of "culture" seems to me quite unpardonable in a book which was written to define the meaning of culture.

However, the main issue is Mr. Eliot's claim that hierarchical societies have a monopoly of culture. I feel that this view is due to his lack of imagination (it is very puzzling that so inspired a poet should show himself so unimaginative a thinker). He cannot envisage new values. The only values he knows are the ones his experience of certain types of European society have taught him. And because he cannot imagine any others he maintains that the old ones are values *par excellence* and that any new ones which differ from them can therefore be no values at all. This kind of thought which conditions us to be prejudiced against all new patterns of thought, will kill our civilization—if it is not already the symptom of petrification. We shall have a serious lesson to learn from Toynbee: we cannot retrace our steps any more than we can remain stationary. If we do not go ahead we will be fossilised.

PETER MUNZ (Wellington).

DRAMA IN THE BACKBLOCKS

Sir,—The article "Drama in the Backblocks" in your issue of July 1, is an interesting one, but my committee feels that Mr. McDougall is something less than kind to the Community Arts Service organisations in the smaller country centres. As the body responsible for the Kerikeri Memorial Hall this committee has received indignant protests

from residents of Kerikeri because Mr. McDougall pointed the finger of scorn at our hall and referred to it as "a converted passionfruit pulp factory." It is generally known throughout the north that our hall was originally a factory, where the juice was expressed from passionfruit, bottled, and exported to England. We do not know where Mr. McDougall got the "pulp" from; perhaps he could not resist the urge for alliteration. Had Mr. McDougall seen the building before it was converted into a hall, he would realise how much has been achieved. Even then he would not know the voluntary work involved in making improvements, nor would he know the amount of money spent on essential building alterations and additions.

Only scarcity of labour and shortage of materials have delayed further improvements. When it is possible to carry out plans which have been prepared, we hope to bring the hall and stage up to the exacting standards desired by Mr. McDougall. Another representative of the Community Arts Service, Mr. Harold Baigent, drama tutor, recently stated that the acoustics of the hall are satisfactory. Kerikeri residents appreciate visits by C.A.S. entertainers and we have voiced our appreciation on many occasions. However, we feel it to be regrettable that, in the whole of his talk to *The Listener*, Mr. McDougall made no mention of the work done by country C.A.S. committees, or of the hospitality shown by local members of the organisation, who have billeted visiting performers in their homes.—J. KENDALL (Chairman, Kerikeri Memorial Hall Committee).

(Mr. McDougall did pay tribute to country C.A.S. committees, and to the hospitality of country people; but the hard work and hospitality of country people are not news to *Listener* readers and these references were omitted in cutting the interview to fit the space available.—Ed.)

THE MERRYMAKERS

Sir,—Can we have a little more of the "Merrymakers" from 12B on Friday evenings? This bright and popular programme is on the air for twenty minutes, followed by ten minutes of recordings and advertisements. If the time allowed this excellent children's choir were extended, it would be much appreciated, especially by country listeners.

W. H. ROBINSON
(Rotorua).

SCOTT OF THE ANTARCTIC

Sir,—Your reviewer of this film has strayed on to shaky ground when he suggests that the balance of presentation tends to distort the spiritual truth of history. He suggests that, in pre-occupation with detail, both studio and director "seem to have forgotten that . . . material accuracy may breed spiritual error." As far as detail is concerned, people who are familiar with polar equipment and conditions, while appreciating the accuracy achieved, consider that it has been successfully subordinated to the human values of the story. The facts are that the technical advisers included both contemporary colleagues of Scott, and younger men who have inherited the Scott tradition and interpreted it in action in the same field. The interpretation is that of modern British polar circles in which there

exists a fine blend of hero-worship, knowledge, and practice; and in which it is considered that defective judgment in some of the choices made contributed equally with unforeseen factors of bad luck to the final outcome.

The reviewer has pointed out the difficulties inherent in the making of such a film, but they were clearly foreseen by director, producer and actors who co-operated to overcome them with success for which high praise is due. The result is a balanced interpretation.

If one cherishes a conviction about any event in history or experience, a book, play, or picture will usually do something to it, and no doubt it is part of a reviewer's job to say how it affects him; but it is surely mischievous to suggest that the human value of a great story is distorted or obscured by presenting as much historical truth as is relevant.

R. A. FALLA
(Wellington).

CONTEMPORARY SPEECH

Sir,—As a working journalist, I should like to answer Richard Dennant's strictures on written English, published in *The Listener* of July 1. I agree that an orchestra is a body, but they are also men. *Station IYA* can be similarly treated as a plural if considered as the embodiment of programme organisers, announcers, technicians and others. I can best put my case by quoting from that standard authority, H. W. Fowler's *Modern English Usage*:

Such words as *army, fleet, Government, company, party, pack, crowd, mess, number, majority*, may stand either for a single entity or for the individuals who compose it, and are called nouns of multitude. They are treated as singular or plural at discretion—and sometimes, naturally, without discretion. *The Cabinet* is divided is better, because in the order of thought a whole must precede division; and *The Cabinet* are agreed is better, because it takes two or more to agree. That is a delicate distinction, and few will be at the pains to make it. Broader ones that few will fail to make are that between *The army* is on a voluntary basis and *The army* are above the average civilian height, and that between *The party* lost their hats and *The party* lost its way. In general it may be said that while there is always a better and a worse in the matter, there is seldom a right and a wrong, and any attempt to elaborate rules would be waste labour.

For my part, I hope that writers will continue to follow the tolerant tenets of the translator of Lucian and lexicographer of the *Pocket and Concise Oxford Dictionaries*. *The Listener's* staff are doing no damage to the English language.

J. O. BUTLER
(Auckland).

RADIO PERSONALITY

Sir,—I wonder if your listeners remember that radio personality Billy Hart, a popular recorder several years ago through Station 2YA. From Station 2UE Sydney, Billy presents a session every Saturday night at 9.30 (N.Z. time) under the title "At Home with Billy Hart." On a recent Saturday he broadcast a special New Zealand session which included the song that sealed his popularity here—"That's a Good Girl." At the end of the session Billy said he would be pleased to hear from any New Zealand listeners who cared to write him care of Station 2UE, Sydney. As *The Listener* reaches most homes I pass this information on.

BILLY HART FAN.
(Wellington).

CHILDREN AT PLAY

FOR the last 50 years or so children's games have provided a fertile field for the speculations of the historian, the social scientist and the ethnologist, and even parents have found themselves wondering why some games come and go, what has happened to the ones they played as children, why marbles are here to-day and gone to-morrow. In May, 1947, in an article, "A New Game and an Old Puzzle," *The Listener* tried to cast some light upon the apparently irrational appearance of the new fortune-telling paper game that appeared out of the blue to sweep the Wellington schools, and is only now dying a lingering death.

Considerably more light is being cast on the why and wherefore of children's games by the work at present being done by Brian Sutton-Smith, an education graduate of Victoria College, who has been awarded a two-year research scholarship to study the subject and is at present touring New Zealand to collect material on children's activities. He traces the demise of many once-played games back to the early 1900's, which saw the beginnings of adult interest in children's playground activities and the beginnings of teacher-organised sport. The Education Act of 1877 had provided for physical drill if the teacher desired it, but it was the Boer War and the beginnings of cadet training that focussed attention on children's physical activities. Then the spectacular success of the All Blacks in 1905 led to a desire on the part of teachers and the community in general to train children for proficiency in sport. To-day most children's games are directed towards the development of speed and of the ability to handle a ball, and play has become more standardised.

Mr. Sutton-Smith thinks this a bad thing, in so far as it militates against the development of alternative and more spontaneous forms of play and provides less scope for those children who are

not proficient at the accepted activities. The hopeless duffer at football might previously have earned distinction as the marbles champion or the owner of a prize conker, but even in schools where these activities have their place their prestige value is steadily sinking.

"Marbles and tops are tending to 'go down' the school," said Mr. Sutton-Smith. "Not long ago the big boys played them, but now in most cases they are relegated to Standards 1 and 2."

Supply and Demand

"What laws govern the periodic re-appearance of games like marbles?" *The Listener* wanted to know.

"There's nothing abstruse about it," said Mr. Sutton-Smith. "You'll find that the less important games come in during off-seasons between, say, the end of football and the start of cricket. Generally speaking, you won't find them flourishing during the peak periods of the main sports, but at the present time the law of supply and demand is making the position a little more complicated. One small boy I was talking to told me his mother had bought him marbles because she saw some in a shop. By playtime four other boys had been home to get theirs and at lunch-time almost everybody had them. But it's fairly hard to get marbles now, so I think the game is on the way out. Which would be a pity."

"I don't think there are any principles underlying the appearance of new games or the reappearance of old ones. Games are as unpredictable as fashions, and like fashions may catch on or not. New games have more chance of catching on between seasons when there's nothing much doing."

"That fortune-telling game? I expect some child got it out of a magazine. That's where most of the notions come from."

Mr. Sutton-Smith thinks there has perhaps been too much standardisation

in the recent past, but now there is an increasing tendency to recognise that the only criterion should be the child's own satisfaction in the game. Games with fixed rules definitely have their place in the playground, but the child needs as well the educational experience of hammering out the rules for himself. When children invent a new game there is a terrific amount of "squabbling and fighting about how it shall be played. This to the outsider may look like poor sportsmanship compared with the acceptance of rules shown at cricket or football practice, but actually it is much more vital that the child should have the experience of making the rules he plays under. Each child goes through the battle of sacrificing some of his own wishes to the good of the group. He gives more to the game and gets more out of it."

Individualism in the South

Mr. Sutton-Smith has so far covered only part of the ground necessary for his investigations. He has been to Christchurch and Dunedin, and is at present back in Wellington for a short time before going on to the West Coast, where he thinks there may be some interesting survivals of once-popular games. He was struck by the fact that Dunedin children are much more individual in their games than Wellington children, possibly because the population is more static and there is therefore more continuity. In Christchurch conkers are still popular during the chestnut season, and the champion is duly oiled between bouts and goes into

honourable retirement when its score reaches a thousand or so.

"In games like conkers there appears to be some survival of the atavistic belief that the conquering spear drew mana from its victim. Perhaps it's the same idea that led airmen to make a mark on the side of their own aircraft for every enemy aircraft shot down."

The part that continuity plays in the survival of games is illustrated by the fact that at Alexandra District High School Mr. Sutton-Smith found a game called "Eggs in a Basket" which is apparently played nowhere else in New Zealand. This is partly, he thinks, due to the fact that primary school and high school exist side by side at Alexandra, and tradition is therefore a more potent factor. One of the causes of the high mortality among traditional games in the larger cities is decapitation, in that Forms 1 and 2 are transferred to intermediate schools. The children concerned are anxious to make a good impression in their new environment, and their anxiety to conform leads them to put what they consider childish things behind them and concentrate on more conventional activities.

One of the things Mr. Sutton-Smith has already noticed is the difference in their approach to games between primary school boys and girls. The girls are just as keen to excel as the boys, but are more concerned with individual skills. Thus you find that girls spend more of their time practising handstands, for example, and that they are usually more proficient. The boys do not appear to concern themselves much whether they can do handstands or not, but are quite happy to be playing football. In the schoolground the girls' play is much more conventional than the boys. They invent very elaborate rules for their skipping and give each other skipping examinations, whereas the boys are quite content scuffling or kicking a ball around. At home however the position is reversed, because the girls have more scope for free play in such activities as dressing-up and keeping

(continued on next page)



"Girls have more scope at home"



"Boys are quite happy to be playing football"

FIRST DAY AT LORD'S

Written for "The Listener" by
DOROTHY ANDERSON

LAST time we had watched cricket it had been on a village green in Buckinghamshire. We had not known players or score, but the sun was shining and the grass was very green. We had stretched out, watched the white figures and drowsed. This was different. This was serious business, played at the very heart of the cricket world. This was Lord's on the first day of the second Test Match between England and New Zealand.

We arrived just after the lunch interval when the sky was hazy with heat and the massed white circle around the pitch was tense and troubled. Compton and Mann were striving to retrieve England's position and there was a stillness with every ball and elation with every run. Thirty thousand people, the papers said, were present. It was a pastel-coloured crowd, white predominating, with blobs of brown that were faces and above them darker smaller blobs that were heads. Brilliant touches of colour stood out, dabs of yellow and blue, and the scarlet of a Chelsea pensioner, standing just below us. It was a sun-scorched crowd, too; dark glasses, straw hats, knotted handkerchiefs and hats from newspapers—all were used for protection. Small boys in their hundreds sat along the inner circle of the grass, watching every stroke of the great Denis and cheering his every run. There were the regulars, grizzled elderly gentlemen with thermos flasks, sandwiches and cushions and an intimate knowledge of all the cricket that has ever been played.

(continued from previous page)

house. Girls tend to play "leader" games more than boys, and it is easy for the psychologist to see in the leader to player relationship a reflection of the mother's to the children. Promotion from player to leader depends (in such versions as *Colours* and *Steps and Strides*) not on skill but on luck or the leader's personal preference; and this too may be regarded by the determined psychologist as reflecting the fact that female success in life is more dependent on chance and the ability to win friends and influence people.

Physical and Emotional Outlets

One old game whose popularity has remained in spite of the lure of newer alternatives is *King Seenie*, or *Bar the Door*, or *Sheep, sheep Run*. Mr. Sutton-Smith thinks its continuation may have something to do with its resemblance to Rugby, for which it is possibly excellent training. Another game that will always be played is *Cops and Robbers* or *Cowboys and Indians*. The smaller children play cowboys and Indians or just goodies and baddies. As the game ascends in the school it is called by different names, and the juvenile version despised. By the time Standards 5 and



COMPTON IN ACTION—"This was serious business, played at the very heart of the cricket world"

One such gentleman sat next to us and from him we learnt much. He corrected us when we mistook Wallace for Donnelly and when I spoke of mid-on instead of mid-off; and particularly, we learnt from him the reasons for the solemn clapping that occasionally sounded forth.

There was clapping when Compton reached twenty-eight and that signified, we learnt, that he had now made three thousand runs in Test cricket. Another deliberate round of applause when the score was at 212 was for the hundred partnership between Compton and

Bailey. There were other bouts of clapping for more recognisable reasons, a maiden over, a good return, a fine stroke. Denis Compton reached his hundred, there was nothing deliberate about the applause then. The watchers on the grass rose and cheered, and thirty thousand pairs of hands acclaimed him. When he was finally caught, the whole arena stood and clapped him on his way to the pavilion. In the members' stand, too, they stood for him, and we remembered reading what a coveted mark of respect that is to a cricketer. Again they rose a few minutes later when Bailey followed Compton.

WATCHING cricket is a very concentrated business. Over the air the commentator's voice flows so easily; "the ball turned," "swept to leg," "middling it well." But from the stand there seems too much to watch. Keep your eyes on the bowler and you do not see the batsman crouched over his bat. Watch the fieldsmen chase the ball, capture and throw it, and you miss the gallop down the pitch. And that afternoon at Lord's there were so many other things to watch. There was the nonchalant stand of the three men in slips and the effortless way a hand would reach out, catch and return a ball all in one gesture. There were the batsmen "gardening" (as John Arlott calls it) down the pitch, thumping at invisible hillocks, tossing infinitesimal pieces of loose turf to the side; and Sutcliffe and Compton chatting together for a moment at the field cross-over. There was the scoreboard to watch with its numbers turning so swiftly that the new score was recorded almost before the ball had reached the boundary. There was the rest of the English team, sitting up on the balcony of the pavilion, with Evans waiting all afternoon with his pads on. There were the scorecards with the results already printed on them and a little note on the back saying that it

was "not practicable to issue fresh cards at the fall of each wicket." There was the solid imperturbability of Burtt, looking at the ball, licking his fingers, bowling, and within seconds and without movement, picking up a ball viciously driven back to him. There were voices, too, to listen to. All round us there was a continual mention of "Denis" and what he was doing for England. There was Bailey's frantic "No!" as Compton started an impossible run. And all the time there was the fielding to watch and admire. There was an effortless ease in the way the New Zealanders handled the ball, as though ball and hand must automatically come together. There seemed no thought, no effort, no movement; just a hand stretched out and the ball was there.

With the departure of Compton and Bailey, it was good to see the New Zealand bowlers reaping their reward, but there were anxious moments left when Scott and Sutcliffe came out to fill in the last fifteen minutes. We need not have fretted. Mann ringed Sutcliffe with eight fieldsmen and he slipped a ball just beyond them all, for four. Twenty runs in fifteen minutes and no wickets. It was a good ending to a good day.

Thirty thousand people poured out of Lord's. Barrow boys and newspaper boys waited for them. The crowd read of that other crowd at Wimbledon and that there had been excitement in the tennis world as well. Barrow boys were selling cherries and plums and autographed photos of the New Zealand team for sixpence and "All about the New Zealanders" for a shilling. And so to the queues. Queues stretched far down the road for buses to Baker Street and the West End, and from St. John's Wood Underground Station right down to the corner of the street. Everywhere, paper boys, barrow boys and policemen attended to the crowd.



Start of a long life

Where there's work to be done, men know that O'B boots last longer on the job. They are built in styles to suit every need. See them at your store.

• Illustrated, the O'B Pioneer Boot.

O'B Work Boots

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH, N.Z.



Patterns by PAULETTE



201 SCALLOPED FROCK with Matching Bonnet. 1-2, 3-4 years 1/6
243 PLAYSUIT AND SHIRT. 1-2, 3-4 years. 1/6

324 SIZES: 32, 34, 36, 38 2/-
212 SIZES: 32, 34, 36, 38, 40 2/-
Long and Short Sleeves Included in Both Patterns.
220 Easily-Made ROMPERS. 1-2 years 1/3

SEND ADDRESS, STYLE REQUIRED AND POSTAL NOTE TO:

PAULETTE PATTERNS, Box 401 L, GISBORNE

CONCERT PREVIEW

THIS is the fourth of a series of five articles written for "The Listener" by BESSIE POLLARD. Each discusses in outline an important symphonic work to be heard during the provincial orchestral season of The National Orchestra. Later a similar series will appear in conjunction with the orchestral concerts in each centre.

(4) Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)

TCHAIKOVSKI'S Fifth Symphony was performed for the first time at St. Petersburg on November 17, 1888, the composer conducting, but although the audience was favourably impressed the newspapers were not very encouraging. A week later Tchaikovsky directed the Symphony again at a concert of the Musical Society, again with little success. He felt very depressed because the Russian press continued to ignore his new work, thinking it far inferior to the Fourth Symphony, but subsequent successes farther afield in Moscow and Hamburg caused him to revise this opinion.

The first movement begins with a musical "motto" theme—below—announced by clarinets. This theme, after furnishing the introduction, recurs throughout all four movements, assuming in the finale the major mode—



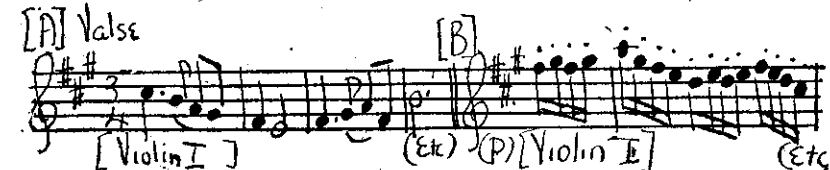
The main theme of the first movement proper—Allegro con anima—announced by clarinet and bassoon ("A" below) is developed elaborately before the second theme enters, given out by strings ("B" below)—



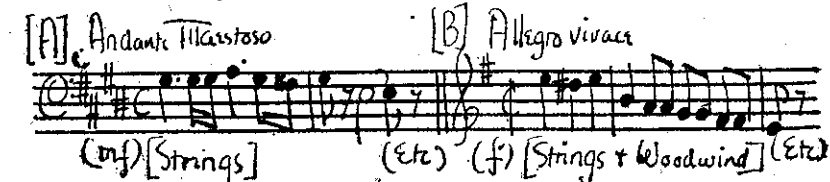
The second movement—Andante cantabile—is really a lyrical romance. Following an introduction in the lower strings the horn announces the main melody ("A" below); later the oboe gives out the second theme ("B" below). The "motto" theme interrupts this impassioned mood and ultimately the movement ends despondently.



The third movement is a Waltz, simple in form, the main section of which ("A" below) is offset by a contrasting episode in a different rhythm ("B" below). Towards the end of the movement clarinets and bassoons are heard, as from a distance, sounding the "motto" theme of the Symphony—



The Finale begins with a long introduction with the "motto" theme now in the major mode ("A" below); the main theme of the Allegro vivace which follows is given to the strings and woodwind ("B" below). The mood of this last movement is militant and triumphant.



Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, will be presented by the National Orchestra, conducted by Andersen Tyrer, at public concerts in Napier on Monday, July 25, and in Hamilton on Wednesday, August 3.

N.Z. LISTENER, JULY 22, 1949.

THEY PASSED THIS WAY...

JANE DEANS, a bride and a bad sailor, had an unpleasant voyage of 113 days from England. She landed, very weak, at Lyttelton, and rode over the Bridle Track to Christchurch on a white horse with one eye. That was in 1852. At the summit of the divide, where the pioneer women rode and walked from Lyttelton, a small memorial shelter has been built, with the simple inscription: *They Passed This Way*.

The early settlers passed, the generations passed, and ninety-seven years later, not far from the Bridle Track, and under the coats of arms of early Canterbury families I talked with two present generation New Zealand women, who, like Jane Deans, had been given the opportunity to travel. The Sign of the Takahe, overlooking Christchurch, belonging to its citizens, dedicated to the past, seemed a good place to meet Mary Wootton, Miss New Zealand 1948, and now Mrs. Redmond Champtaloup, and Mary Woodward, Miss New Zealand 1949.

Women like Jane Deans didn't have very much when they arrived, but they made do. A basin of clear water served as a mirror, a creek as a wash basin, bath, laundry, and drinking water reservoir. The roof probably leaked, if there was a roof. "It was a long journey to make just to see some rain," a young wife wrote to her people.

They made their bread in camp ovens, and they made the yeast to make the bread. If they made cheese, they put two or three calves' stomachs in a jar with salt and water to make the rennet to make the cheese. When they ran out of tea they made a brew from bidi bidi or young manuka shoots. Their busy hands wrinkled and wore down to the

bone, but their clothes wore out more quickly than their hands. They worked all day and sewed half the night. No wonder one of them wrote in a letter home: "I forgot to mention yesterday, an earthquake. . ."

IN 1949 Mary Champtaloup, a bride, moved into a flat at 133 Leinster Road, where I waited for a little while before taking her to meet Mary Woodward. The living room fire had been laid in the best boy scout fashion; a row on top of them *that way*, making a lattice-work topped by a large lump of bright coal kept in bounds by two slightly longer, diagonally laid chips. There were welcome domestic touches; a supine tortoiseshell cat with white feet, a Mr. Pickwick table-top lamp, a pair of grey socks in a neat ball, a darning mushroom, an ironed handkerchief, and half-a-dozen figured earthenware steins. Jane Deans made a home; so had Mary Champtaloup.

On the way to town I heard a little about her childhood. She was an only daughter, was born and grew to maturity in the same house, had many friends and no anxieties. She bicycled happily to school along the flat Christchurch streets, went to the beaches and river beds on week-end picnics, spent her holidays on a sheep farm, liked English literature, liked acting, and had the chance to follow up what she liked doing. She went to work as soon as she left school, did an A.T.C.L. in speech training, and fitted happily into broadcasting when the opportunity came along. One thing led very naturally to another, without fuss or confusion.

We passed a man mowing the grass verge of the river bank, swaying on his little spring motor-mower seat, followed by a golden cocker spaniel. Mary

Champtaloup smiled. "I often used to pass that man on my way to school," she said. "He's still got the same dog."

MARY WOODWARD'S childhood was different in every way, except that she too was happy and secure. She is the second youngest child in a family of five, and has lived for a long time in New Plymouth. She said simply that she has never known a happier family than her own. Her parents encouraged them all to be independent, and the children, knowing they were free, were all the closer to their parents for it. Every Christmas they went off to a bach on an Auckland West Coast beach, family and friends, and had a most wonderful holiday. Mary lived in the water all the long summers, but admits very frankly that she has not much sports eminence except at gym. She took a shop job in the school holidays, and in the last University vacation worked in a knitwear and perfume factory. "You hear how easy it is to make big money in a factory," she said. "Don't you believe it. The work is pretty hard."

Jane Deans worked hard, too, and it is on the foundation laid by her and by the other pioneer women that these two rest so securely. They realised that and were grateful for it, having their afternoon tea under the carved, coloured, patterned oak ceiling of the Sign of the Takahe, where everything, stone, wood, and metal, is solid, built to last.

Again and again during our talk the worth and meaning of childhood security was impressed upon me sometimes by contrast. I asked them what they thought about married women working.

"At that factory where I worked in the May vac, there were quite a lot of young married women working part time," Mary Woodward said. "Some of them do have a struggle, you know. They went to work because they wanted to be able to dress their children properly."

I asked them if they had any memories of the Depression. No, they hadn't. They were very young in the nineteen thirties, and they were grateful for that too.

They were very pleasant together, the two Marys, smiling and saying "After you!" as we went out under the stone arch between the second and third rooms of the Takahe. They posed for a photograph in the window light on the carpeted steps, Mary Champtaloup carefully standing on a lower step because she is a little taller than Mary Woodward. Outside, the Mayor's car was waiting to take Miss Woodward further up the hill, to the Sign of the Kiwi; Mrs. Champtaloup was coming back to town with me, home to get dinner for her husband. We all said good-bye. In three weeks Mary Woodward was to leave for England. There was no mistaking her happiness; and as we drove down the hill Mary Champtaloup hummed a little tune to herself.

I thought of the writing on the east wall of the Takahe, appropriate enough for such an occasion: "Let us march on singing ever; the road will tire us less."

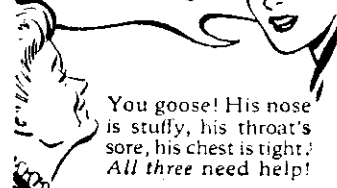
—G. leF. Y.



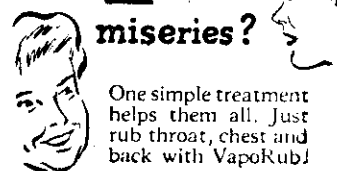
THE MISSES NEW ZEALAND: Mary Woodward and Mary Wootton (now Mrs. Redmond Champtaloup)—a photograph taken in the main studio at 32B.

N.Z. LISTENER, JULY 22, 1949.

But, Mother,
Where IS
Baby's
Cold?



But how can I
Ease All those
miseries?



Medicinal vapours from VapoRub are breathed in. They clear stuffy nose, soothe sore throat, relieve coughing. Like a poultice, it warms away chest tightness.

With all these miseries eased, Baby sleeps in comfort, wakes usually with the worst of the cold over.



Vick Products Inc., 122E, 42nd St., New York.

PROMOTION FOR YOU!

DON'T be content to remain in the same position. Start an I.C.S. Course of training NOW and be ready for advancement when opportunity offers. 52,000 New Zealanders are successful I.C.S. students. Be another one!

Mechanical Engineering and Draughting.
Building and Structural Engineering.
"A" Grade Motor Mechanic.
Wireless Operators' Examinations.
Radio Servicemen's Examinations.
Electric Power and Lighting.
Degrees: A.M.I.C.E., A.M.I.M.E., A.M.I.E.E.

Let us know in what subject, trade or profession you wish to improve your knowledge and earning power. Over 300 I.C.S. home-study Courses. Advice given—no obligation. Write to:

INTERNATIONAL
CORRESPONDENCE SCHOOLS
Dept. L, 182 Wakefield Street,
WELLINGTON.

SHORT STORIES FOR BROADCASTING

TUNING in the other day, I heard part of a talk on the Otaki Maoris. Then came a short story. I did not quite catch the title, but by the half-heard vowel sounds I expected a Maori story. It was Welsh. All about a horse that could climb stairs. Probably quite a good story, but as far from Bishop Hadfield and the building of a Maori church as Llandudno is from Bluff. So I switched off, thinking, Why Welsh? Why not New Zealand? A Maori legend perhaps, or, say, that yarn of Roderick Finlayson's about the Maori who thought he could walk on the water. That would seem, from memory, to be the perfect tie-up with the talk that had gone before.

Then on the same day, one of those coincidences which have come to be accepted as part of a pattern brought a book called *Best Broadcast Stories*. Sent by the British Council, published by Faber and Faber, edited by Hilton Brown, they are specially written for broadcasting. Most are high standard material. All different, they yet all conform to the peculiar demands of radio. Short. No involved sentences. Clear-cut characterisation. More often than not, the surprise ending. First and foremost, entertainment, with the best of them showing good psychological insight and sympathy. All readable, which every published story should be, they are also listenable, which every published story is not.

The BBC thinks the short story important enough to warrant the setting up of a special department; and the thought comes, here, surely, is an opportunity for the NZBS to help—no, that savours of patronage—to co-operate with New Zealand writers in presenting New Zealand life to New Zealand listeners.

Our market for short stories is limited by our small number of periodicals; but the daily, hourly demands of broadcasting present a different picture. Instead of Welsh whimsy, here is unlimited scope for the presentation of the New Zealand scene. No one would suggest that imports be cut entirely. The home-grown article would have to compete with overseas excellence. New Zealand writers would be put on their mettle. So that if we do have stair-climbing horses—and there's no reason why we shouldn't every now and again—they might sometimes be New Zealand nags instead of Welsh ponies, while the men who owned them wouldn't be the Evan ap Evanses from Aberystwyth, but the Pete Smiths from Waipukurau or the Joe Blakes from Central.

—Sycorax

Grim Analysis

THERE is a vivid passage in Aldous Huxley's *Ape and Essence* in which the Arch-Vicar of Belial denounces the "criminal imbecility" of 20th Century man in squandering natural resources. His words came to my mind as I listened to the first of a Winter Course series on *The Use and Misuse of Resources*

in the South-West Pacific, by Professor K. B. Cumberland. Without the Arch-Vicar's rhetoric, but in as stern a vein, Dr. Cumberland stressed the progressive diminishing of the earth's natural wealth. Using Rarotonga as an example, he painted a graphic and disturbing picture of



unnecessary waste and depletion of resources. His calm voice, pleasant, but just a shade too slow to my ear, conveyed so convincingly grim an analysis that Huxley's concept of man's folly and his future began to seem less fantastic. The parallel with *Ape and Essence* was made even stronger when in his second talk, in the following week, Dr. Cumberland contrasted the rigid taboos the Polynesians laid down to conserve the land with the exploitation of the Pacific islands by short-sighted commercialism.

—J.C.R.

From the Studio

I HAVE often wondered why it is that performances in the studio are more exciting to listen to than broadcast records. Is it that the factor of uncertainty operates; that the sound we are listening to is actually being created while we listen? Or is it that it is possible to broadcast a higher range of frequencies than can be recorded, and thus make the sound of the stringed instruments more vital? Whatever may be the cause, I have found the series of broadcasts given by the Musica Viva Chamber Players of Sydney a very great delight. Their art has matured, I think, since their visit to New Zealand last year. Outstanding in my memory was the playing of the A Major 'cello sonata of Beethoven by Theo Salzman and Maureen Jones, one of the most beautiful performances of ensemble music by a stringed instrument and piano I remember.

—D.M.

Tell-Tale Tip

I WAS about convinced by the first few minutes of John Morris's new programme *Sound Business* which started from 22B last Monday. It was a telling little slice of Real Life, beginning with the shrieking of an alarm clock and the nagging of a wife which together drive the weary worker from his bed, continuing to record painfully and painstakingly the various noises that accompanied him through the day and ending with the sleep-happy snores of poor

(continued on next page)

N.Z. LISTENER, JULY 22, 1949.



TAKE a sparkling morning glass of Andrews Liver Salt! It helps to keep your system functioning perfectly, correcting acidity, toning up the liver, gently clearing the bowels. Andrews is a pleasant way to daily good health.

ANDREWS LIVER SALT

REFRESHING — INVIGORATING

E9/8 Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

WEAK ARCHES

Rheumatic-like foot and leg pains, tired, aching feet, sore heels, callouses on soles, or excessive fatigue after standing or walking, may be due to weak or fallen arches. If this is your trouble, Dr. Scholl's Arch Supports and exercise will give you quick relief by removing muscular and ligamentous strain—the cause of your pain. Adjustable to aid in gradually restoring the arches to normal. Dr. Scholl's Arch Supports are thin, light and flexible. Slip in any shoe like an insole. Expertly fitted at all Dr. Scholl dealers.

Dr. Scholl's Shops:

9 Willis St., W'geon. 291 High St., Lr. Hutt. 192 Vic. Ave., Wang.

136 Broadway, Palm. North.

123 Cashel St., Christchurch.

Cnr. George & Sophia Sts. Timaru.

28 Moray Pl., Dunedin.

167 Bridge St., Nelson.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wellington.

Warehouse Disposal SALE

Heavy all-wool working trousers. Tough-wearing tweed. Side and hip pockets. Sizes 3-8, reduced from 47/6 to 25/6. Quarter sizes, 5½ to 8½, reduced from 49/6 to 29/6.

Men's English working shirts. Woven striped drill. Collar attached. Sizes 2 to 7. Usually 25/-, Sale Price 18/11.

Buy the SHIRT and TROUSERS and get them BOTH for only 42/11.

Post Free.



PRICE & DEMPSTER LTD.

39 ALBERT STREET, AUCKLAND.



For the perfect lather...

SOFT, SOOTHING, STIMULATING!

Use Wright's Coal Tar Shaving Soap for a perfect creamy antiseptic lather.

WRIGHT'S Coal Tar SHAVING SOAP

ALSO SHAMPOO POWDER & LIQUID SHAMPOO



N.Z. AGENTS S. A. SMITH & CO. LTD., ALBERT ST., AUCKLAND

(continued from previous page)

George when he finally gets away from it all. Now this little cameo of Modern Life could well have been permitted to stand on its own artistic merits. Instead we are switched to compère John Morris, who, assuming the voice but not the cloak of Gilly Potter, proceeds to take us behind the scenes to explore radio's sound effects, to the detriment of the few illusions we may have left about the way things are done in broadcasting. I feel it will be impossible to be thrilled by Edgar Wallace if I know that the chug-chugging of the swift launch manned by the river police is merely a radio factotum tugging at a £1 note, and that similarly a really frantic chug-chugging may not mean that the smugglers have been sighted but merely that two studio factota are tugging at the same £1 note.

Monday Night in Wellington

THERE is something almost obsequious, it seems to me, about Wellington's Monday night programmes. Over the week-end we take what we are given, and very nice too. But possibly there is something that arouses compassion (even in the opportunist bosom of the programme organiser) in the thought of the average listener's philosophic acceptance of the Monday burdens. At any rate 2ZB starts the ball rolling with *Answer Please*, John Parkin from 2YA at 7.45, expresses his delight at being able to entertain us, Marion Waite tells us if we want a samba, if we want a rhumba, just drop a line, and Briton Chadwick and the Boys proceed to play it as we name it. Then, most obliging of all, comes the Brains Trust, beating their brows to make a listener's holiday. Last Monday we had the Auckland panel, who, with a commendable resistance to insult, proceeded to indulge a listener who requested that "your worthy but footling little group discuss something controversial for a change." Whereupon they dealt competently with Man's Cosmic Significance, Training of M.P.'s, Rendering to Caesar what is Caesar's and a couple of other arguable topics. For those listeners who still haven't had enough of what they want there is still 2ZB's Late Night Request Session. —M.B.

Still a Floozie

WHY do they try to do it? Jazz was brought up in the honky tonks of New Orleans, and the music still doesn't fit into a genteel mould. Yet well-meaning people go on trying to make a marriage between jazz and third-rate art music. Paul Whiteman tried for years, and made a good deal of money, Gershwin tried spasmodically, and succeeded better than most, but was much more at home with pop tunes. The other night, from 3YA, along came Manton's Orchestra, with solo pianist Art Young, and a thing written by Donald Phillips called (yes, another one) *Concerto in Jazz*. I listened dutifully to the trills and tinkles and blares from the brass. I hadn't heard it before, and, who knows, this time the trick might have been pulled. But it wasn't



jazz, and I don't think it was a concerto. Jazz remains a comfortable floozie, and concerti remain concerti. —G. leF.Y.

A Bang, Not a Whimper

G. MURRAY MILNE has written a forceful play in *The Court Martial*, which has been produced by the NZBS with an aptitude equal to its demands. Since the cast is an all-male one, the contrast which would have been afforded by women's voices has been given here by a careful selection of voices of widely differing timbre, so that at no time is the listener confused as to which character is speaking. The case against the prisoner-of-war who escaped, leaving nine comrades to certain death in reprisal, was grimly made out in spite of his friend's half-mitigating plea, a crescendo of suspense being produced which gave the unexpected ending a punch that might be described as a wallop. Altogether, one of the best efforts of the NZBS, due as much to producer and cast as to the material with which they were working.

Encore!

I CAN recommend *Young Chippy*, a BBC play written by Lewis Grant Wallace, to children of all ages from seven to seventy. It was played in such a sincere manner that the sentimental incident of the youngster and his bicycle seemed no fantasy, but just one of those incredible things which sometimes happen, strange as it may seem. I can't understand why such a late hour as 10.10 p.m. should have been chosen for its presentation—a time when, one hopes, only grown-ups would be listening. Admittedly, any grown-up save the embittered cynic would love Chippy, but thinking of the scores of young people for whom the boy would be a living embodiment of their own desires and hopes, I regretted that 4YA hadn't put the play on at another time—say just before tea on a Sunday evening. Perhaps it isn't too late to hope that we may hear it repeated at some such time.

Brahms Alone

THE Dunedin Choral Society, under their conductor Chas. Collins, took a bold step in the right direction when they chose to present an entire evening of Brahms. Audiences admittedly would not be so large for this concert as for those with so-called "popular appeal," since Brahms demands almost as much concentration from audience as from performers; but those who were willing to make an active effort towards listening and appreciating two great works of art would find themselves amply repaid with the presentation of "Song of Destiny" and the German Requiem, the solemn magnificence of the latter work being particularly effective. The Choral Society has been altered in membership to provide improved balance and quality, and the change for the better is noticeable, although over the radio the main criticism would be the impossibility of hearing any save the occasional word, and the confused effect in the more contrapuntal passages. In broadcasts of local choirs, these seem faults difficult to avoid, which is strange considering that the same faults do not apply to the best overseas recordings; is it the broadcasting technicians who are to blame, or the singers, or both? —D.S.

N.Z. LISTENER, JULY 22, 1949.

NEW! FASTER! EASIER!

THE **Whippit** MIXER WITH THE **POWER BLADE**

You've really waited for this Mixer. It's entirely different—to make mixing, beating and whipping faster, easier.

The secret is the POWER BLADE—a smart and scientific idea.

YOU Need a WHIPPIT!

Advertisement of Avon Metal Industries Ltd., Christchurch.

ONLY 13/6 Everywhere.

First for FLAVOUR

VI-MAX

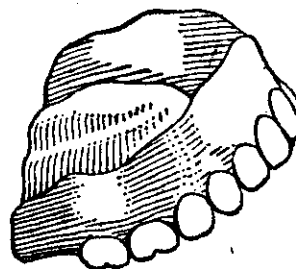
First for GOODNESS

Vitalising VI-MAX is best for breakfast and best for cooking because it retains the nutritive and vitalising value of selected wheats plus added wheat germ.

VI-MAX is "entoleted" against infestation and is sold in 3lb. cartons and 7lb. bags.

D. H. BROWN AND SON LIMITED, Moorhouse Ave., Christchurch

CLEANS FALSE TEETH



- Kemdex cleans scientifically by immersion. No brushing required.
- 10 minutes immersion and false teeth are cleansed of stains, film and stickiness, also deodorised.
- Kemdex is harmless to all denture material including Acrylic Resin.
- Kemdex cleans by one of the most powerful germicides known — Oxygen.

KEMDEX

Manufactured by reg. user, Salmond & Spraggon Ltd., a Customhouse Quay, Wellington.

"The Perfect Edmonds Twins"



EDMONDS

'Sure-to-Rise' and 'Acto' Baking Powders

PRODUCTS OF T. I. EDMONDS LTD., CHRISTCHURCH.

61-6

Film Review, by Jno.

A MACABRE AFFAIR

THE SORCERER

(Discina-Exclusive Films)

CHRISTIAN-JACQUE, who directed this film for Discina in 1944 (earnest students of the cinema may recognise it more readily under the title *Sor-ti-lèges*), belongs to the second flight of French directors, has a well-developed pictorial sense, is inclined to be weak in characterisation and superficial in his effects, and produces films which show fairly wide variation in quality. At least, that is as much as I had learned about him from casual reading, but until I saw *The Sorcerer* I knew nothing about him "of my own knowledge" as the legal phrase has it.

It was not difficult to discover evidence of the tendencies and characteristics I had read about, but on the other hand not easy to be sure that these did not obtrude because they were sought or expected. *The Sorcerer*, in spite of good acting by Lucien Coedel in the title-role, is little more than a melodramatic shocker, though possibly it might sound a little better in the original French. I was most disappointed, however, by the photography. My first impression was that since the film was made during the Occupation, the poor definition of most shots might be due to the indifferent quality of the film available at the time. A film camera-man with whom I discussed this point, however, was of the opinion that the poor reproduction was due to printing from a second duplicate negative. Whatever may have been the cause, it quite spoiled the effect of many scenes which appeared to have been carefully staged by camera-man and director. A good deal of the photography was merely clever, but there were moments which must originally have been both beautiful and dramatically effective.

The setting of the story is a French mountain village, the time a century ago (a safe remove from any French filmmaker working in 1944), and the theme embraces jealousy, superstition, witchcraft and murder. Properly handled, these elements might have made an arrestingly dramatic story, but an apparently irresistible pre-occupation with the macabre—blood dripping from a sacrificial pigeon, a frozen corpse staring glacé-eyed from a snowdrift, the sorcerer himself jerking like a marionette as he hangs by the neck in his blazing barn—overlays the whole with a thick dressing of *grand guignol* which is not likely to attract those who have supped their fill on subtler horrors. *The Sorcerer* was an interesting experience, but not an indispensable one.

SPRING IN PARK LANE

(London Films)

THOUGH they are immensely popular in Britain, the Anna Neagle-Herbert Wilcox films have in the past usually left me rather less than enthusiastic. During *The Courtneys of Curzon Street* I aged terribly, and I was

BAROMETER

FAIR: "Spring in Park Lane."
MAINLY FAIR: "The Sorcerer."
OVERCAST: "Miss Tatlock's Millions."

not unduly enthusiastic about the advent of *Spring in Park Lane*—there seemed to be something disturbingly familiar about the title. But I was quite delightfully mistaken. Of the three films which made up this week's stint—one French, one English, one American—the English production, unpretentious, artless, even trivial if you like, pleased me most. No doubt that was partly because I had not expected too much, but in the main *Spring in Park Lane* succeeds as entertainment because it uses the light touch excellently well.

It is, of course, the old familiar Wilcox stamping-ground. How pleasant to live in Park Lane! Everyone is well-heeled, or well-born, the young men are handsome, the women (or Anna Neagle, at least) are ever young and always beautiful, even Tom Walls has ripened to a rich old tawny mellowness. God's in his Heaven, the pound is at par, and you can almost hear the nightingales in Berkeley Square. It is all so innocuous (unless one happens to view it with a jaundiced socio-economic eye), and it could all be so ineffably boring if it were not handled properly.

I suspect that it would have been boring enough if it hadn't been for the good work of Nicholas Phipps who took the story by Alice Duer ("The White Cliffs of Dover") Miller and rewrote it for the screen. The rewriting was, I imagine, extensive, and it is surprisingly good. The dialogue is brisk, brightly-polished and well-handled—in particular by Michael Wilding whose performance as the Old Etonian turned footman has wit and grace as well as comedy to commend it. As for Anna Neagle's performance, it was as sweet and wholesome as might be expected of

(continued on next page)



ANNA NEAGLE

A respectful salute

STOCKISTS THROUGHOUT NEW ZEALAND

including: S. D. Handisides, Opp. P.O., Otahuhu. H. Hall & Co., Wanganui. Pat Hamill, Masterton. G. Hefford & Co. Ltd., Ashburton. F. C. House & Co. Ltd., Taumarunui. Geo. Hendy, Whangarei.

(continued from previous page)

her. I confess that each time I see her in a romantic role I raise my hat respectfully, but it looks as if I'll have to buy a new hat.

MISS TATLOCK'S MILLIONS

(Paramount)

IF you can accept lunacy as a fit subject for low farce, then it is possible that *Miss Tatlock's Millions* may amuse you. If you find the idea offensive then this alleged comedy is something for you to avoid. "Adults don't live in California," says Monty Woolley, early on in the story. That is an over-statement, but when a picture like this comes my way I wonder how much of an over-statement it is.

NATIONAL FILM UNIT

THE story of the building of Maraetai, the third great power scheme to be constructed on the Waikato, is told in "Maraetai," a full-reel subject from the National Film Unit, which will be released for the week beginning on July 22. Maraetai will be the most powerful hydro-electric station on this river, and day shifts and night shifts—in every sort of weather—have been working at top speed to have it finished by the winter of 1951. The culmination of 28 months spent in driving and concrete-lining a tunnel 1,800 feet long and 25 feet in diameter was the blasting away of the rock barrier at the outlet—a job which had to be finished within hours. The film shows this exciting stage of the work being carried out.



GIL DECH conducts the 4YA Revue Chorus and Orchestra in a rehearsal for "Revue '49," the new 4YA variety show, which was heard at 8.0 p.m. on Wednesday, July 20



STRAND BAG CO. LTD. - CHRISTCHURCH - JULY, 1949.

TO KEEP YOU

Fragrantly Fresh

FIRST step to regaining that cool of the morning crispness at any hour is to reach for those delightful Coty preparations . . . "Four Seasons", Eau de Cologne and Lavender Water. Each in itself an asset to the fastidious woman.

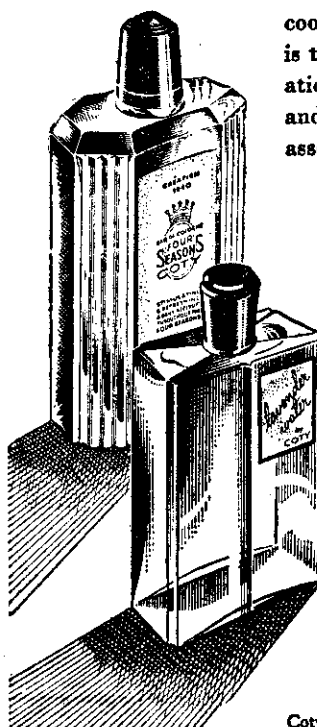
"Four Seasons" EAU DE COLOGNE

How instantly refreshing and reviving that cool touch of Coty "Four Seasons" Eau de Cologne.

LAVENDER WATER

For impeccable freshness, the mellow and discreet fragrance of Coty Lavender Water, so true to the flower itself.

At all hours keep fresh with



Coty

Coty (England) Limited., 3 New Bond St., London, W.1.



Lady Maureen Le Poer Trench

For that Glow of Beauty 'Blush-Cleanse' your skin

Lady Maureen le Poer Trench is unusually lovely with light brown hair and greenish-brown eyes. Lady Maureen says: "There's something about a 'blush-cleanse' with Pond's Cold Cream that gives skin a wonderful, fresh-alive feeling. It brings up a lovely rosy colour and makes my face beautifully clean and so soft."

How to "Blush-Cleanse"

1. Rouse your face with warm water. Dip deep into Pond's Cold Cream and swirl it in soft, creamy circles up over your face and throat. Tissue off.
2. Blush-rinse. Cream again with snowy-soft Pond's Cold Cream. Swirl about 25 more creamy circles over your face and throat. Tissue well.
3. Tingle your face with a splash of cold water. Blot dry.

RESULT: Fresh colour floods your skin. It has an instant clean, sweet look, an instant softer, silkier feel!

Complete Complexion Care

POND'S COLD CREAM, thorough skin cleanser, and POND'S VANISHING CREAM, powder base and skin softener. On sale everywhere in economy size jars and tubes — for 2/6. Ask also for POND'S DREAMFLOWER FACE POWDER — POND'S "LIPS" in 6 lush new American shades and POND'S CREAM LOTION for lovely hands.



POND'S COLD CREAM

Pond's Extract Company, Toronto, Canada

PC9-4

WHY REMAIN SKINNY!
Revitalise and firmly cover and shape your figure with "YIM," the amazing yeast, iron, and malt tonic tablets that quickly put on healthy, natural flesh. "YIM" gives a clear skin and radiant complexion, freedom from indigestion, nervousness, and constipation. 4/6 or 7/6 (double size), post free, from:
CHEMISTS' SUPPLIES CO. LTD.
139A Worcester St., Christchurch, C.I.
P.O. Box 1178.

CHRISTCHURCH

South Island HOLIDAY TOUR? Hire a luxuriously appointed modern CARAVAN.

Will deliver to your chosen local site if desired. Fully insured. No vacancies Christmas.

Particulars: P.O. BOX 16, PAPANUI.

Old People Alone

"APPALLING conditions of squalor and misery" are strong terms to be used in New Zealand, yet they have been used by a competent committee in Auckland, and echoed by the Wellington City Missioner, to describe the plight of thousands of old people living without adequate attention and often in unsuitable apartments. Any of us who have looked around the corners in our towns and cities know that they do not exaggerate. I spent a long time in a hospital ward where most of the patients were elderly. (Few under ninety will admit themselves "old"—all power to them!) I saw many lonely ones to whom accident or serious illness brought an acute crisis in their way of life. Never again could they completely care for themselves. What would they do? What would you do in their situation?

I write here of women, whose histories I know; and their stories are paralleled, often more tragically, by those of solitary and ageing men, whose domestic resources may be still more limited.

Mrs. A. was in her seventies, and widowed not long before her entry into hospital. She possessed a vigorous mind and a compelling personality; she had a house, a few savings, and the pension. She was discharged able to move around a little with the aid of a stick, and subject to heart attacks of such severity that immediate attention would be a life-and-death matter. She had no relatives in this country. Moreover, her home was her treasure—her dearest link with her past independent life. To tear her away and to house her in an institution would be to put unbearable chains upon an intrepid spirit.

The problem might appear an easy one. Hasn't she that priceless asset, a good, well-situated house which someone will be glad to share? But wait. After unfortunate experiences of drinking and quarrelling she will not admit a married couple. She seeks a woman, or perhaps two women, mother and daughter. This companion will have little to do, yet she must share Mrs. A's restricted existence. Will it be easy for a stranger to enter the home on those terms? Will the two temperaments—one of which, at least, is a decided one—blend harmoniously? No doubt there is a "Mrs. Right"; but how, and where, is she to be discovered?

The Failing Body

Mrs. B. is also a widow, but of longer standing. Her husband's last illness and her own difficulties lost her their home and transferred her, with a few belongings, to a city rooming-house. Here, lonely and without stimulus, she spent many miserable years. Then she broke her leg. This calamity pitchforked her among new associates, in whose presence she re-discovered a lively wit and a broad interest in other people. Mrs. B. would never again allow herself to be confined to a solitary back room. But

Written for "The Listener" by
ELSIE LOCKE

when the mind was ready to live again, at that very time the body failed her. Long months in hospital have failed to re-educate the damaged leg. She has learned to walk no more than a few yards at a time, and with great difficulty.

What then? Mrs. B. is in an old people's home. She is not unhappy there, having companionship and all necessary attention. But she, too, dreams of independence, of a room where friends may share a cup of tea, where her own pictures and crockery and knick-knacks will surround her, where her routine is not mapped out by somebody else. And she is saving up, hopefully and with careful husbanding of her pension, against The Day.

If that day should come—what then? Another dismal apartment house where her self-chosen tasks are just a little too great to be coped with successfully?

Memory recalls another room where I used to visit a similar old warrior, Mrs. C. She was eighty-three and in appearance, as well as in outlook and in the life she had led, she made me think of Annie Besant. She lay in a bed that appeared never to be made. Books and papers and dead flowers and clothing were bundled in reckless confusion over every article of furniture in the room. When she was unable to rise for meals, a young man in the house brought her food. No one in the street seemed even aware of her existence. Mrs. C. was educated and accustomed to clean, gracious living; but the situation was beyond her. She, too, had an accident. I saw her in that same hospital ward where I was afterwards to spend so many months. In the white bed she now looked peaceful; her body rested with her mind. And I could scarcely regret it when, a few days later, she died.

Late Romance

Miss D. came of a long-lived family. She cared for her parents until both were over eighty; hers was the familiar story of the faithful unmarried daughter. Left alone, she maintained their country cottage, she read, embroidered and found life pleasant until well into her sixties. One evening when she had been gathering sticks to kindle her fire a certain neighbourly bachelor, engaged in the same pursuit, walked home with her. "It seems a bit odd, don't it," he said. "Here's me carrying home my bundle of sticks, and you carrying home yours—for one little fire apiece, when we could have a good fire for us both." Miss D. was amused at this unorthodox proposal. "It wouldn't be any use our sharing a fireside," she said, "if there wasn't love between us."

Miss D. met with an illness; and she who had been sturdy was now too frail to live in an isolated country cottage. Her brother invited her to come to his home. They got on well together, but that, said Miss D. doggedly, was just the trouble. Though the heavens fall, she was not going to spoil the family happiness by unloading an ailing Auntie upon her sister-in-law and her nieces. She went to a

N.Z. LISTENER, JULY 22, 1949.

convalescent home quite undecided as to what would follow.

There is a sequel to this tale. One day I was shown some wedding photographs — of Miss D. herself! Her girlhood sweetheart, given up, perhaps, because of her filial duty to those ageing parents, had been a widower. And here she was, with her bridesmaid and her bouquet and her new cottage, yes, in the country; and her smiles showed that this would be no fireside without love.

There is a common denominator to all these stories — and to that of almost every elderly person whom I have known. It is *home*.

It is true, as the Rev. Harry Squires has said, that giving old folks a few pounds does not automatically open the way to heaven for them. It is also true that having insufficient pounds to pay for necessities can doom old folk to misery. That is one side of the story. On the other side, the key point is housing.

If possible, the ageing woman (or man) wishes to retain the old home. Failing that, she wants a new home, not merely a bed in an institution. Many achieve contentment with their sons or daughters and "Nanna" becomes a truly welcome and beloved member of the household. But this cannot be made a universal solution, and nothing is gained by delivering lectures about the dissolution of family life or the weakening of a sense of responsibility where difficulties of housing, economics, temperament, and so forth, make it impossible for a home to take in an ageing relative. (I have met a girl of seventeen who became a nerve case because from her early childhood her own home had been a chaos through a domineering, selfish and physically helpless grandmother.) Nor do we want too many Miss D.'s, whose own lives must be sacrificed in the name of filial duty.

Housing schemes for pensioners are the order of the day. Some, for married couples, are achieved or in progress, and there is the Burnham experiment for the single and able-bodied. Others are being considered. What then shall we advocate? My own ideal is a com-



"Many achieve contentment with their sons and daughters"

bination of flats and hostel. Each flat is a private domain, furnished by its occupant in her own way, and provided with facilities for making a simple meal or entertaining friends. For the combined flats every service is available: laundry, dining-rooms, social rooms; and — this is important — staff is available to clean the pensioner's room and look after her if she happens to be sick. There are gardens, a delight to tend for those who are fit, a delight to look upon for those who are not. Discipline and routine are at a minimum, for these are people who have been through the battles of life. The doors are open for the free entry, not only of old cronies, but of the young.

This I have learnt from long association with the ageing: those who have kept their own flags flying are fascinating companions for young people. I have known as many as fifteen men and women under the age of thirty to visit a patient of seventy-five in a single afternoon. Some were relatives, some comparatively slight acquaintances. Why? Not because these visitors were sentimental or charitable, but because they really enjoyed the unfaltering freshness of conversation and the laughter that rippled round the bed.

The young are often chided for a failure to understand old age. They will never understand what is beyond their experience; but they will be attracted without compulsion if the aged are enabled "to rivet and publish themselves of their own personality." For springtime and autumn are of the same yearly cycle; and autumn is the time of golden leaves.

New Talks Time-table at 2YA

AS from the end of July the 15-minute talks which are broadcast at 7.15 each evening from 2YA will be presented in a reorganised schedule. Mondays will be devoted to travel talks, formerly heard on Fridays — and a new series of these will start on August 8 under the title *Norway To-day*. Subsequent series will cover present-day Germany and China.

Tuesdays will become the night for farm talks, starting early in August with a number of recordings, made at the recent Massey College Farm Week, on such subjects as "Stock Diseases and Lambing," and "Soils and Pastures." Gardening talks by W. G. Stephen will continue to be the feature of Wednesday evenings, while on Thursdays there

will be a new session, *Critically Speaking*, devoted to criticism of current happenings in the arts in Wellington. Discussions of coming Repertory and Theatrical productions (*The Guinea Pig*, *Henry IV*, *Othello*, etc.), will alternate with book reviews and discussions of current Film Society showings which will include a new British documentary *Steps of the Ballet*, a Czech film, *The Earth Sings*, and the German classic, *Waxworks*.

Fridays will be devoted to talks on philosophical, political, and scientific topics. The first series, *What Did the War Do to Us?* begins on August 5, with a talk by Q. H. Brew, a psychologist in the Education Department, whose subject is "Fear."

GROWING UP ON —



BOURNVILLE COCOA

it's Cadbury's
SO IT MUST BE GOOD



Insure against coughs and colds! Carry a packet of Throaties in your pocket wherever you go — and guard against sore throats. Throaties — now in full supply once more — the pleasant way to avoid coughs and colds.

FOR RELIEF OF COUGHS, COLDS, SORE THROATS & INFLUENZA



PRODUCT OF JAMES STEDMAN HENDERSON'S SWEETS LTD.
"SWEETACRES," 1 Graham Street, Auckland, N.Z., and Sydney, N.S.W.

T.4.10

And NOW—



THE NEW

Hawkins

UNIVERSAL

ELECTRIC MODEL PRESSURE COOKER

10½-PINT MODEL

3 ins. THICK
GROUND
FLAT BASE




Made specially for use on Electric Hot Plates — Aga and similar Cookers. The thick, ground base ensures contact between the cooker and hot-plate, thereby giving phenomenal efficiency. Supplied if desired with three food separators, each with a capacity of approximately 1 pint, at slightly additional cost. The 'Hawkins' is now available in three sizes—7 pt., 8½ pt., and 10½ pt. Made and Guaranteed by L. G. Hawkins & Co. Ltd., London, N.Z. Factory Representatives: Jones Begg (N.Z.) Ltd., P.O. Box 152, Wellington.

5.9

THESE DO EVEN MORE THAN MAKE YOUR HAIR SHINY, RADIANT, SILKY, LUSTROUS

Sta-Blond & Brunitex "MAKE-UP" Shampoos give that extra touch to your hair that a little "make-up" gives to your face



—because they enrich the natural colour of your hair 4-6 shades. Sta-blond makes darkened fair and mousy hair lighter in colour, more radiant. Brunitex gives dull, dark hair richer colour. They stop dry scalp, remove dandruff, leave your hair soft, easy to manage. Buy a packet of Sta-blond or Brunitex today.



STA-BLOND AND BRUNITEX

(FOR BLONDES)

(FOR BRUNETTES)

MAKE YOU PRETTIER

Fassett & Johnson Ltd., Manners Street, Wellington.

Fifty Years in Music

IF one agrees with the writer who said that the most completely lost of all days is that on which one has not laughed, it must be admitted that a good professional comedian is worth every penny of his salary and an amateur his place in any part of community life. In his 50 years as a professional musician and his long association with vaudeville, Frank Crowther, of Wellington, has seen the fashions in comedy change many times. He has seen the humour that was robust to the point of vulgarity and the type so near to pathos that the dividing line was as unobtrusive as the Forty-Ninth Parallel. In an interview with *The Listener* he recalled the days when stage comedy was more boisterous, more conscious of itself, more enthusiastic than that modern variety in which the artists demand the co-operation of the audience as though insisting that we join in the fun or risk insulting them if we don't.

At the turn of the century, when Mr. Crowther, pianist and violinist, first linked up with vaudeville, the minstrel show was enjoying tremendous popularity. "The first half of a programme was in the hands of the four black-faced corner-men, with an interlocutor in the centre, and ballad singers and a sou-brette or two in support," he said. "The second part was presented by singers and people in individual acts, finishing off with a farce in which the comedians chased each other round the stage with inflated sheep's bladders. The audiences rocked in their seats. They just loved it. A bare-leg show was utterly unknown. The mere suggestion of such a thing would cause a shudder. But I wonder how a minstrel show would go to-day?"

Frank Crowther was born in Dunedin, and as a boy studied the violin and piano with his uncle, Edwin James King, whose shop in Manners Street, Wellington, became a meeting-place for musical people. In 1898, when he was 17 years of age, he played accompaniments for well-known vocalists of the day, including E. J. Hill (tenor), and Jeannie Ramsay (soprano). Often he played in orchestras at the old Opera House (now the Regent Theatre) for touring companies, and eventually secured an engagement for a tour of the South Island with a dramatic company. A member of this orchestra was Fred Fox, whom old soldiers will remember as Sergeant-Major in charge of the Trentham Band in the first World War.

Piano, Viola, or Violin

For two years he was with the Tom Pollard Opera Company, playing the piano, viola and violin as required, and he took part in 38 different productions, including the

first performances in New Zealand of *The Belle of New York* and *The Geisha*. From light opera he went into vaudeville in 1901, joining up with P. R. Dix and his Gaiety Company, which was one of the first of the shows to appear in what theatrical historians call the "Golden Era." While on this circuit he worked with many world-famous variety artists, including the Dartos (dancing duo), Dainty Irene Franklyn, Ferry the Frog, and the Cragg Family of acrobats. He took an engagement with Fullers in 1903 and eventually became their musical director at His Majesty's Theatre (now the St. James) in Courtenay Place, Wellington. Then came the talkies, ending in 1930 his almost unbroken run at this theatre. A feature of this long association was a tour with the Elsie Prince—Jimmy Godden Musical Comedy Company in 1928.

Though his job in the orchestral well meant concentrating on the hit tunes of the day Mr. Crowther always kept himself in practice with serious music. For many years he was a member of the Wellington Professional Orchestra, of which he was elected conductor in 1922. Later he took a long trip abroad.

How Broadcasting Helped

The arrival and almost instantaneous popularity of the talkies made the outlook for professional musicians a gloomy one—"But we saw some hope for the future in the slow but sure development of radio broadcasting," said Mr. Crowther. His first experience on the air was as viola player in the George Ellwood String Quartet with the late Ava Symons as first violin, and he became accompanist at the Sunday concerts held by the Port Nicholson Band under J. J. Drew. Professional artists who appeared at those concerts included Gladys Moncrieff and Marie Burke.

(continued on next page)



FRANK CROWTHER
Tin-whistlers, monologuists and The Erl King

N.Z. LISTENER, JULY 22, 1949.

(continued from previous page)

From 1930 to 1938 he was associated with the Wellington Community Singers whose leaders sometimes took their entertainment to places outside the Capital.

When he accepted an appointment as official accompanist at 2YA in 1934, his many years as an all-round musician helped him a lot, and he needed that help.

"Besides accompanying difficult classical songs and instrumental solos, I had to play for tin-whistlers, monologists, and various other novelty performers," he said. "I remember an uneasy moment when a flautist from Auckland produced an instrument that was half a tone above the pitch of the studio piano, and I had to transpose the piano part immediately for a flute and pianoforte sonata."

Accompanists see many sides of human nature—the artists who are graciousness itself and the others who are difficult for the sake of effect. Who, asked *The Listener*, had he enjoyed playing for most?

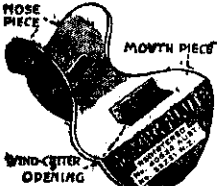
"I have found the best artists co-operative and a pleasure to work with," said Mr. Crowther. "I remember specially the Australian mezzo-soprano Dorothy Helmrich who, on her first tour of the New Zealand radio stations, gave magnificent performances of 'The Erl King' and 'Lord Randall.' Then there were Stella Power, Coloratura soprano, the baritone de Vries, New Zealand's Alan Loveday and Zelanda—all first-class performers—and on the lighter side, Carrie Moore, the musical comedy star, and the late Fred Bluett."

A highlight of his broadcasting experience was his conductorship of the NBS String Orchestra on the resignation of Maurice Clare, and his most recent musical undertaking of importance was the training of the chorus and minor principals for the Wellington production of *Carmen* last year. Now in his 69th year, Mr. Crowther intends shortly to retire.

Previews by Mark Nicholls

THIS Saturday, July 23, at 9.15 p.m., and on Wednesday, July 27, at 8.30 p.m., the previews by Mark Nicholls of the All Black matches in South Africa, which generally originate from 2ZB, will come from 3ZB. Nicholls will then be in the South Island, coaching the Buller Rugby team for its Ranfurly Shield challenge match against Otago at Carisbrook on Saturday, July 30. On July 30, the All Black preview will come from 4ZB at 9.15 p.m. Listeners to 2ZA will hear the previews at 9.45 p.m.

The MAGIC FLUTE

Price (with instructions for playing)		Price (with instructions for playing)
2/6		2/6
(3/- Post Free)		(3/- Post Free)

The MAGIC FLUTE must not be confounded with the cheap toys which merely disguise the Voice. Its Musical range is over two octaves and anyone with five minutes' practice can play any Melody ever written.

ALL MUSIC SELLERS

Or Direct from the Manufacturers—
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.

Trade Supplied. Ask for Quotations.

N.Z. LISTENER, JULY 22, 1949.

WAISTLINE WIZARDRY

Le Gant STA-UP-TOP

Two new basic beauties by Le Gant . . . a glamour pantee; a high-waist girdle . . . to show you the high-style peak of foundation perfection. Each has the magic Le Gant Sta-up-top; the shaped and delicately boned waist-band that makes these lovely garments sit pretty and never move. No gaping, no rolling over, no riding or sliding, no tell-tale line. It's the snug, sweet answer for all who wear waistline garments. See these Le Gant creations now. They're gorgeous things really.



THE PANTEE

Moulding and controlling, yet the most heavenly comfortable Pantee you've ever worn. The secret? Just the Sta-up-top and the exquisite Le Gant fashioning. In nylon, elastic satin and lastretch. Open or closed crotch. At the smartest stores.

THE CORSET

Prettiest waist whittler, in nylon, stretching satin and lastretch panels. Three invisible front bones for a flat tummy and of course the magic Sta-up-top to make the high waist fit perfect and permanent.

WARNERS U.S.A.

Le Gant

PRONOUNCED LE GONG

STA-UP-TOP

WONT ROLL OVER WONT RIDE UP

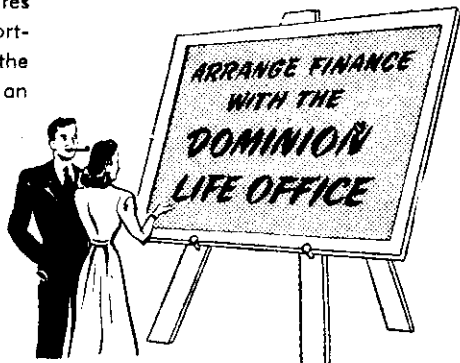
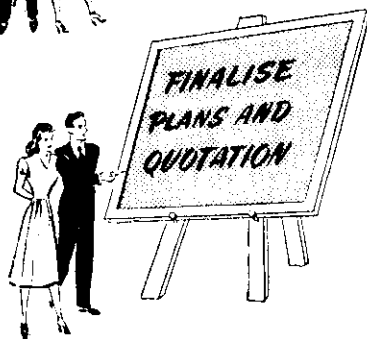
ANOTHER MODAIRE FEATURE FOUNDATION



YOUR OWN HOME

In 3 easy lessons . . .

SO you're going to build . . . you've selected your site and either purchased the land or taken an option on it . . . now with plans and specifications, you visualise your "dream home" . . . your builder or architect has prepared a quotation. Your next step . . . and your most important one . . . is **finance**. Call in the Dominion Life Office. These are the advantages they offer—long-term mortgage at to-day's low interest rates, liberal advances and easy repayments, cancellation of mortgage in event of death, by an assurance provision. Dominion Life Office financing makes home building easier, takes the burden from ownership and ensures security for your family. The Mortgage Investment Department of the Dominion Life Office will give you an immediate decision.



DOMINION LIFE OFFICE

THE DOMINION LIFE ASSURANCE OFFICE OF NEW ZEALAND LIMITED.
Branches or Agencies throughout New Zealand.
Head Office: N.Z. Insurance Building, Featherston Street, Wellington.
DIRECTORS: D. R. Hoggard (Chairman), F. N. Harris, P. Maclean, J. Maling, H. B. Williams.

MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

**BOILING WATER
6 MINUTES**

Campers and Motorists carry one in your car. 16/3, Post 8d. (Cooking Grid 3/6 extra).

SKEATES & WHITE Ltd. 48 Fort Street, AUCKLAND.



SKIERS BUY DIRECT

from the makers and own the best! Send for Free Descriptive Catalogue giving particulars and prices of new range of

**ZEPHYR SKIS
AND EQUIPMENT**
WRITE
LAMINATED PRODUCTS LTD.
380 Montreal Street,
Christchurch

BOOKS

The Colonial Spirit

TIDAL CREEK. By Roderick Finlayson. Angus and Robertson, Sydney. New Zealand price, 8/3.

(Reviewed by Frank Sargeson)

IT is one of the merits of Mr. Finlayson's book that it will set many readers thinking about the impulses that brought their forefathers to New Zealand. When our country began to be settled scientific socialism wasn't heard of, but the humanitarian sentiments of utopian socialism were becoming widely known and felt. Many of the early immigrants had had painful experience of the disadvantageous side of the social and economic bargain so very admirably summarised by the Rev. Dr. Foliott in Peacock's *Crochet Castle*—"There are two great classes of men: those who produce much and consume little; and those who consume much and produce nothing." Many of them must have emigrated with the hope that they would find a better order of things overseas; and their things-will-be-better-out-there feeling is probably connected with the present-day New Zealander's belief that things are better out here.

Mr. Finlayson cannot, however, be said to share in this prevalent belief. As may be discovered from his interesting essay, *Our Life in This Land*, published in 1940, he believes the one clear advantage of settlement in New Zealand was the opportunity it gave men to acquire sufficient land for what might be described as mixed subsistence farming, and so establish themselves in a fruitful, but at the same time chastening, relation with the mysterious forces of Nature—and farming more or less of this kind did indeed become the foundation of our national life, until refrigerated shipping was introduced and began to destroy "our soil, our health, and our social structure."

In reading *Tidal Creek* it is an advantage, I think, to know something of this historical background, and Mr. Finlayson's attitude to it—otherwise the reader may fail to see what the author is driving at, and feel inclined to dismiss the story as a mere piece of period reporting. *Tidal Creek* belongs to a quite different literary order; and a convenient parallel may be found in the short stories of Henry Lawson. What Lawson did for Australia, Mr. Finlayson more self-consciously attempts to do for New Zealand. That is to say, he attempts to give literary body to what is for him essentially true and vital in the colonial spirit; and there is a further parallel with Lawson inasmuch as he does so at a time when the everyday manifesta-

tions of that spirit are becoming more and more rapidly extinguished.

Uncle Ted, then, the untidy bachelor farmer on his untidy little farm at Tidal Creek, is not just an eccentric whose idiosyncrasies were carefully observed by his young nephew, remembered, and are now faithfully documented by a nostalgic author in search of the odd and old-fashioned. There is, of course, something of that; and at the same time there is a great deal of something more. Everything that Uncle Ted says and does has a double function; it is what one expects from a character so indubitably flesh and blood; and it is perfectly in keeping with all that

the author has ever felt, and passionately felt, about the country to which he belongs. Which is to say that Uncle Ted has not been copied from life, he has been created; and to a very great extent successfully created.

His adventures and misfortunes are never presented as mere anecdotes, detached and complete in themselves; instead they each of them go to make up a larger pattern of things—a pattern which, if you examine it closely enough, may be found to reveal simple clues to the essentials of the

good life for men upon this earth. For example: waste is bad; the ancient rites of hospitality and friendship must be observed; true well-being is in the labour of achieving, not in the leisure of achievement; men should be reconciled to each other, to Nature, and to God; the untidiness of the countryside is a sign of life, the tidiness of the city may be a sign of death.

It is possible that *Tidal Creek* may eventually come to be regarded as a sort of swan song of our country's comparative innocence. (Though "song" may be hardly the right word, since Mr. Finlayson's writing is visual rather than aural.) But in the meantime its transparent honesty will recommend itself to all readers who are prepared to appreciate something genuine if and when it comes their way. As those who know the best of the author's short stories may expect, all that is familiar and for the most part taken for granted in our environment, is accurately observed and deeply felt. Personally, I would disagree with Mr. Finlayson in only one particular. Wouldn't the "bees" that buzz around the cow-muck on Page 203 really be hover flies?

AUSTRALIAN COLONY

LAND LOOKING WEST. By Malcolm Uren. Oxford University Press. Geoffrey Cumberlege, 21/-.

EDWARD GIBBON WAKEFIELD was in the habit of referring to the Swan River Settlement whenever he wished to illustrate the manner in which



RODERICK FINLAYSON
"The untidiness of the countryside is a sign of life"

a colony should not be founded. This book does little to correct Wakefield's view. The Swan River settlers were ill chosen; the land, which was not surveyed in advance, was sold or granted in haphazard fashion. As a result, the colony, which formed the nucleus of what to-day is the State of Western Australia, barely survived its first few years of existence. Treated with extreme parsimony by the Imperial Government, it was frequently left for long periods without supplies, and whether its inhabitants enjoyed qualified abundance or sank to famine level depended upon the uncertain arrival of supply ships. Once or twice the settlers were reduced to the verge of starvation, while on one rare occasion they were able to boast possession of every necessity with the single exception of fish sauce.

The colony owed its survival very largely to the capability and exertions of its first governor, Sir James Stirling, the one outstanding figure in the book. Indeed, Mr. Uren never seems quite certain whether he is writing a history or a biography. Nor is he apt in his choice of what to select and what to reject from the mass of material at his disposal. He appears, in fact, to have surrendered to a sense of compulsion which forbade him to omit many trivial details that could well be dispensed with. In his anxiety to inform us exactly on every point, he falls into the sin of repetition. On five separate occasions, for instance, he tells us, directly or indirectly, that Drummond, the official agriculturalist, was without salary.

The early history of the founding of British colonies consists very largely of correspondence between enthusiasts eager to settle the new world and officials of the Colonial Office, anxious that nothing shall be done whatever. This play of hopeful suggestion and discouraging reply, conjures up a vision of active, ambitious, well-meaning men suffering agonies of frustration on the one hand, and, on the other, of comfortable secretaries penning dull effusions in ponderous officialese to be submitted for some minister's signature. The vision is not a pleasant one; the actual process is unedifying, and its narration should be reduced to a minimum. In *Land Looking West*, Mr. Uren has allowed the preliminary correspondence to monopolise a large part of his first seven chapters.

Apart from these shortcomings, the author's research has obviously been thorough and conscientious. If he has failed to produce a work that will be read for its own intrinsic literary or historical merit, he has at least written a reliable and definitive handbook for people with a special interest in Western Australia.

—R. M. Burdon

GOOD STORIES

FOUR COUNTRIES. By William Plomer, Jonathan Cape. English price, 10/6.

WILLIAM PLOMER'S skill in the short story form, characterised by a clear, detached vision and an absence of distracting technical devices, is at its best in this selection chosen from the many stories he has published during the past twenty years. Moreover, the inclusion of "The Night Before the War," which originally appeared in *Penguin New Writing*, reveals that Mr. Plomer has sometimes concealed his identity behind the pseudonym Robert Pagan.

In the introduction the author states his case for the dramatic story which

illuminates a conflict or crisis in the lives of people, as opposed to the impressionistic sketch. And most of the stories in *Four Countries* are built about tensions arising from frictions of class or race. In "The Wedding Guest" a woman who had risen in Edwardian society and who had come down again, recalls a grotesque memory to the disadvantage of her social betters. "Ula Masondo" expresses the tragic predicament of African natives following the impact of Westernism and the destruction of tribal life. "A Piece of Good Luck," an ambitious and highly successful long story, traces the history of an awkward, bashful Japanese village girl who goes alone to work in Tokyo. In the stories of Greece the natives, sensuous and seemingly corrupt, emerge from their encounters with Nordic visitors superior in vitality and uninhibited grace.

William Plomer has shared in the life of peoples in the exotic countries about which he writes. His stories are expressions of rich experience, and not of the superficial interest of a tourist. Like his confessed masters, De Maupassant and Ivan Bunin (author of "The Gentleman from San Francisco"), he succeeds in establishing passion and meaning within the limits of the short story.

—John Reece Cole

THE MAORI PEOPLE

THE MAORI PEOPLE AND US. By Norman Smith, the Maori Purposes Fund Board. A. H. and A. W. Reed, Wellington, 15/-.
THE MAORI TOHUNGA. By Johannes C. Andersen, Thos. Avery and Sons Ltd., New Plymouth.

The Maori People and Us is an honest and courageous book written with a strong sense of purpose, that purpose being to bring about a better understanding of the position and problems of the Maori people through fuller knowledge of Maori-pakeha relations during the past century. Norman Smith is an experienced official with a background of thirty years' work in Maori
(continued on next page)



BBC photograph
PROFESSOR ARNOLD TOYNBEE, whose work as an historian will be discussed in the ZB Book Review session on July 31. D. C. Somervell's abridgement of the "Study of History" will be reviewed by Professor F. L. W. Wood. "Civilisation on Trial" will be reviewed by R. M. Burdon, and Toynbee's own voice will be heard in a recording. The session will also include a review of J. C. Beaglehole's "Exploration of the Pacific," by W. T. G. Airey. The session will be chaired by Dr. Peter Munz, of Wellington.



Q: I am forty and I am fat, and I feel well all the time. Why should I take steps to reduce?

A: Because you are straining your heart and blood vessels, running the risk of getting diabetes or gall-bladder disease. In brief, because you are shortening your life.

When you do reduce, follow your doctor's instructions.

ISSUED BY THE NEW ZEALAND DEPARTMENT OF HEALTH.

Some Notable Non-fiction

THE FREEDOM OF NECESSITY, J. D. Bernal, F.R.S., 23/3 posted. Essays on the application of scientific principle to the development of civilisation by the brilliant scientist, an outstanding leader of modern thought.

THE ATOMIC AGE, 10/- posted. The most significant event of our age is discussed in all its implications by a group of world-famed authorities, including Bertrand Russell and Professors Oliphant and Blackett.

A MAN CALLED WHITE, Walter White, 20/6 posted. The inspiring autobiography of a great man, white—but yet a negro, in which is pictured the terrible extent of negro oppression in the U.S.A.

EXPERIMENT IN THE FILM, edited by Roger Manvell, 18/6 posted. A collection of essays by the leading experts of all countries dealing with the great role of experiment in developing the newest of the arts.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.I., N.Z.

BOOK REVIEWS (Cont'd.)

(continued from previous page)

administration. He is mainly concerned with the history of land dealings in New Zealand and his chapters tracing the ways in which the great bulk of the land of this country passed into the hands of the white man are the most valuable part of his book. The author recounts in detail and with a keen sense of justice the events leading up to the Maori wars, and deals particularly with the policy of confiscation adopted after the wars and with its consequences for Maori-pakeha relations. This is followed by a history of the activities of the Native Land Courts and an account of the series of settlements made in recent years with groups of tribes to put right in some measure the admitted injustices of the past. The land development schemes initiated in 1929 and aiming at providing for the economic life of the Maori people are also described. The historical sections of *The*



Maori People and Us have clearly involved much careful research and no one reading them can continue to be complacent—as many New Zealanders tend to be—about the way in which the pakeha has treated the Maori people.

Norman Smith's chapters on ancient Maori society, Maori characteristics, chieftainship and the Maori future are somewhat impressionistic, and here other approaches seem necessary. He does not really come to grips, for example, with the present problem of finding vocations for the rapidly increasing number of Maori young people who cannot find a life on the land. Mr. Smith thinks it unnecessary and undesirable to attempt to convert Maoris into Europeans. "I believe," he writes, "that the future of the Maori lies, not in complete surrender of his culture to that of the pakeha, but in an adaptation of such of the best elements of each as will yield a happy harmony of

both." This statement will bring a responsive echo from the minds of the great majority of the Maori people, but it is doubtful if such a neat formula really meets what is a very complex situation.

Johannes Andersen's new book will be of special interest to students of what is termed the psychic. From earlier authors — Percy Smith, Gudgeon, Downes, Maning, Logan Campbell and others—Mr. Andersen has brought together material relating to the Maori tohunga, and particularly to such abnormal states and powers as telepathy, possession, hypnotism, fire-walking and ventriloquism associated with Maori priestcraft. Mr. Andersen's point of view may be indicated by one quotation: "To those who have heard the stories of the wondrous powers of the tohungas of old, told with all the circumstantiality of name and place, there comes a questioning doubt as to whether, after all, there is not something in them that lies beyond our ken—whether this old race had not preserved a knowledge of forces that we have yet to acquire." On this point it may be suggested that the wealth of comparative material contained in present-day manuals of abnormal psychology and social anthropology and some fairly satisfactory hypotheses regarding at any rate some of these facts now make possible a less mystical point

of view. Mr. Andersen's book contains many asides on other aspects of Maori life and history, and it is the only book in which the reviewer has seen the name of this country spelt as one word, Newzealand.

—I.L.G.S.

ACKNOWLEDGMENTS

SIDONIE REISS is a disciple of Adler, and in *Mental Readjustment* (Allen and Unwin, English price 10/6) she writes of theory and practice in child psychology. The most interesting part of the book is a section devoted to case studies which reveal the symptoms, growth and treatment of maladjustment.

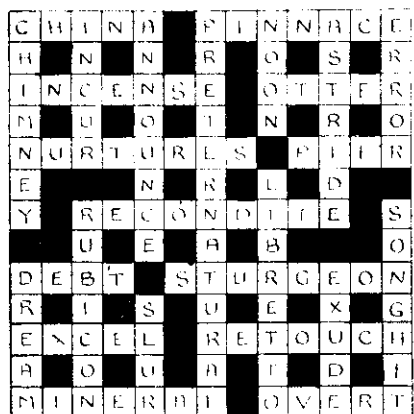
The Rt. Hon. R. G. Casey examines some of Australia's domestic and external problems in *Double or Quit* (F. W. Cheshire, Melbourne, through Oswald-Sealy, Auckland, 7/6). Population and production are the major themes, and Mr. Casey presents them sharply against the wider view gained in administrative experience overseas.

When the *Wind Blows*, by Cyril Hare (Faber and Faber, English price, 9/6) is the story of a murder committed during a symphony concert. Mr. Hare writes in a cool and precise way which accentuates the drama, and his characters have a fullness seldom found in detective fiction.

N.Z. LISTENER, JULY 22, 1949.

'THE LISTENER' CROSSWORD

(Solution to No. 452)



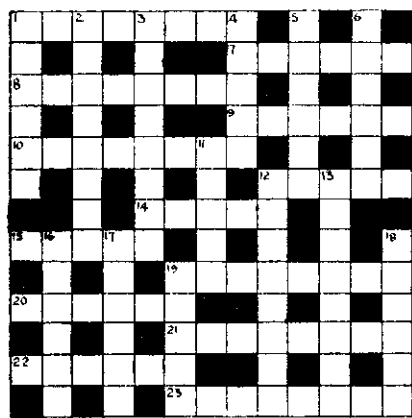
Clues Across

- Variation of tin spire unspoiled by modern tendencies.
- Brought low by a bad sea?
- Are you sent into these by the pure arts?
- "O joy! that in our — Is something that doth live," ("Ode on the Intimations of Immortality," Wordsworth)
- They keep the canvas to the ground.
- "A — that wants discourse of reason, Would have mourn'd longer" ("Hamlet," Act 1, Scene 2).
- Eighth letter to the Greeks.
- Do you know the name of this seemingly rowdy poet? Both answers are here.
- Dust is disturbed before the acknowledgments of debt.
- Castor and Pollux.
- Midday.
- Bending bless?
- Flat out, perhaps?

Clues Down

- Apparently a rat has taken the place of the four and twenty blackbirds!
- The little devil is above concord, with no risk of injurious consequences.
- Those who blow their own usually play out of tune.
- Teases not.
- "Not —, nor the gilded monuments of princes" (Shakespeare, Sonnet 55).
- Serves as a kind of porcelain?
- Salute; with tears, in Scotland.
- This handkerchief is always found to contain fruit.
- Simon had to reprove.
- Not suitable for canoes, unless they are very calm.
- Quintessence.
- Climb.
- "There's not the smallest orb that thou behold'st But in his motion like an Angel —" ("Merchant of Venice," Act 5, Sc. 1)

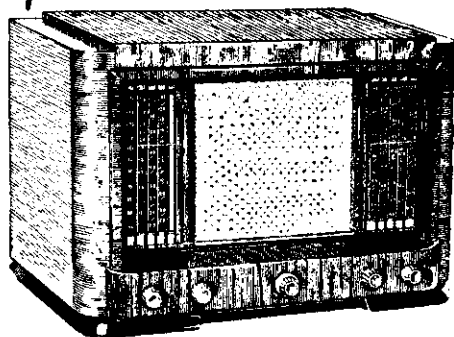
No. 453 (Constructed by R.W.C.)



Better Coffee

FOR American visitors to Britain there's a big drive on to get better coffee prepared. The trick seems simple enough (make the coffee stronger is the experts' advice) and there's another scheme on hand to provide iced water with meals, something the British have never been fond of.—Geoffrey Cox, speaking in the BBC's Overseas Service.

N.Z. LISTENER, JULY 22, 1949.

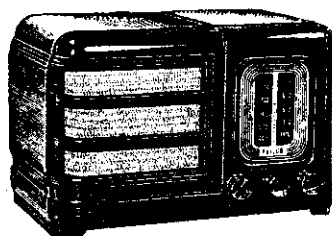


AND ALL AVAILABLE ON BEGG'S FAMOUS EASY TERMS

PHILCO MODEL 888

The world at your finger tips, with this amazingly powerful 11-tube, all-wave PHILCO. Tuning is simple, with 2 dials. 9 bands, including 5 spread-bands. Superb clarity and beauty. Price includes supplying, and free installation of imported "Anti-interference" noise-eliminating aerial.

TRADE-IN
YOUR OLD
SET FOR
A NEW
PHILCO.

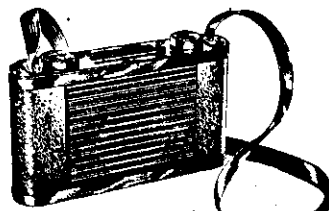


PHILCO 201

5-tube broadcast model, low in price, great in performance. Outstanding sensitivity and selectivity. Attractive plastic cabinet, in choice of colours.

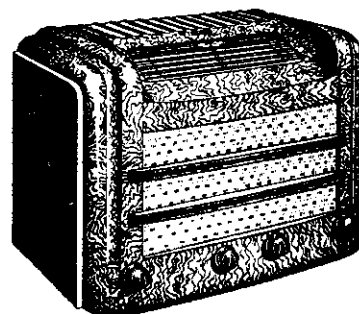
PHILCO PERSONAL PORTABLE MODEL 89c

Amazing 4-tube battery model, with fine, clear tone, and typical PHILCO performance.



PHILCO 818

Famous PHILCO range, reception, tone, sensitivity, is yours in this compact radio masterpiece. 5-tube, all-wave model, with spread-band tuning. Modern plastic cabinet, in gleaming Mottled Walnut.



PHILCO

Famous for Quality the World Over

I'M GOING HOME
TO MY PHILCO



SEE THE LATEST PHILCOS AT YOUR NEAREST PHILCO DEALERS

P.H. 1049

CAKES OF OTHER COUNTRIES

So far, in this series dealing with foreign meals, we have been gathering round the dinner table. This week let us have a bigger party, yet easier to manage, a tea-party. We had better make coffee as well as tea, so many Continental people prefer it. To share food together has always been a sign of fellowship, and overseas visitors would be charmed to find familiar dainties in New Zealand homes.

Poland—Magoorek

This is a special cake for Easter Sunday in the Ukraine and Poland. Try it with half quantities, for 9 eggs are hard to come by. Chop finely a pound each of almonds and hazelnuts, and a pound of mixed peel. Separate yolks from whites of 9 eggs. Beat first the yolks till light and lemon coloured, then add 1lb. sugar gradually, mixing very well. Add whites of eggs, first beaten to stiff froth, then 1lb. well sifted flour, grated rind of 2 lemons and juice of one. Finally add nuts and peel. Stir gently, pour into a well-buttered tin, cover with buttered paper, and bake in moderate oven 20 to 30 minutes. Test with knife, which will come out quite dry when cake is cooked. Leave to cool, sprinkle with sugar, and cut in squares.

Finland—Pepper Cakes

Half pound golden syrup, 1lb. sugar, 5 tablespoons sour cream, 1 teaspoon each of ginger and black pepper, 2lb. white flour, ¼lb. butter, 1 teaspoon ground cloves, 1 tablespoon orange candied peel, 2 teaspoons cinnamon, 2 teaspoons baking soda, 4 egg yolks. Heat syrup and sugar to boiling point, then stir till cold. Stir in cream and butter which must first be creamed together until light. Then add spices, peel, and egg yolks, one at a time, beating each in well. Then add flour and soda, and when mixture is smooth leave it in a cold place overnight. Next day roll out on floured board, cut into fancy shapes and bake in moderate oven 20 minutes. This mixture is also used for making a Santa Claus house at Christmas.

Denmark—Peppernuts

This is a typical Christmas recipe, in making which the children's aid is called in to do the rolling, cutting, and placing on trays. The Danish chef who gave it to me said these peppernuts were supposed to counteract the effects of over-indulgence in rich Christmas food—and that they came in handy to use as "counters" in card games and the like! One pound flour, 1 lb. brown sugar, 4 eggs, ½lb. butter, 2 teaspoons ground ginger, 1 teaspoon ground cinnamon, 1 teaspoon ground cloves, 2 tablespoons ground almonds. Work well together and roll out in long thin rolls, which are then cut into pieces as large as a big hazelnut. Bake a light golden brown.

France—Gâteau Moka

Half pound fresh butter, 4 egg yolks, ½lb. icing sugar, a wine-glass of very strong coffee and some sponge finger biscuits. This is a rich cake, made without flour, and requires no cooking. Mix

together butter and sugar till smooth as cream, then gradually stir in egg yolks and coffee. Rinse out mould with cold water, fill with alternate layers of the mixture and sponge finger biscuits, finishing with a biscuit layer, cover with a plate on which put a weight so that the cake is well pressed together. Stand on ice or in a bowl of cold salted water. Make the day before required.

Russia—Orichoviy Tort

Russian Walnut Cake. It contains neither butter nor flour, but 9 eggs. Put 9 egg-yolks into a basin with ½lb. sugar. Stir until smooth on low heat, then add ½lb. ground walnuts and 1½ tablespoons brown breadcrumbs, and mix very well. Add egg whites whisked to stiff froth. Butter 2 sandwich tins,

PAIN D'EPICE

This is French Gingerbread. Sift together ¾lb. flour, ½oz. baking powder and ¼lb. ground rice. Chop fine a little lemon rind. Warm 8oz. butter and 10oz. treacle or honey together till liquid and stir this, also a beaten egg, into flour mixture. Add 1oz. ground ginger, 4oz. ground almonds, a little grated nutmeg and ground cloves and ¼ teacup milk. Beat 20 to 30 minutes. Put mixture into well-buttered tin and bake in moderate oven about 40 minutes. When cold cut in thin slices or fancy shapes.

sprinkle with flour and shake out. Slightly more than half-fill them with the mixture and bake in moderate oven approximately ½ hour. Turn out on to cake rack. When cold spread with **Almond Cream Filling** made thus: Two tablespoons fresh cream, ¼lb. each of ground almonds and sugar, 2 eggs. Put all ingredients into double saucepan and stir continuously till mixture thickens. Leave to cool before spreading on sponge or other cake sandwiches. Cake should be cool before filling is used. **Russian Icing for Walnut Cake:** 1 cup soft brown sugar, ½ cup boiling water, 1 egg white. It is easy and quick to make in dry weather, but do not try it on a damp day. Boil sugar and water together hard about 7 minutes. Butter finger tips to test the mixture in cold water. When it rolls up into a soft ball it is cooked. Whisk stiff 1 white of egg and gradually pour hot boiling syrup into this, beating all the time with a wooden spoon until creamy. Use as icing and trim with pieces of walnut, almonds, glacé or crystallised fruit.

Germany—Honey Cakes

Half cup butter, 2 cups flour, 1 egg, 2 tablespoons baking powder, 1 cup sugar, ½ cup chopped nuts, ½ cup strained honey. Cream butter and sugar, add beaten eggs and honey. Sift together flour and baking powder and stir them into mixture. Stand aside in cool place overnight. Roll out thin, cut into shapes, brush over with white of egg diluted with warm water. Sprinkle with granulated sugar and chopped nuts, and bake.

AMONG THE LOVELIER THINGS OF LIFE



The grace of a Swan . . .

and the grace of a flexible fitting Nu Venus Foundation. Styled with superb simplicity to give you smoothness and symmetry, adding glamour to all your gowns. Nu Venus Foundations reflect your discerning taste. Cherish your figure with Nu Venus, the foundation of beauty.

Nu Venus
FOUNDATIONS



FROM THE MAILBAG

Success With Colours

Dear Aunt Daisy,

I am delighted to say I had complete success with the potato, vinegar and salt method for setting colours in a Fair Isle jersey. I also had fair success in removing the running from another badly marked jersey. Would you mind telling me whether this method will set colours for all time or do I have to repeat the process each time I wash the jersey? "Eastbourne."

I understand that the colours are set permanently—unless the article lasts very long or is washed very often, when it might be as well to do it once more. The method was published in "The Listener" of June 24.

Frying Pan Burns

Dear Aunt Daisy,

I have an aluminium frying pan that is giving me a lot of worry, for everything I cook in it sticks to the bottom, no matter how much fat I use.

"Hoping," Runanga.

The only remedy I can think of is to "temper" it as we do waffle irons, although of course waffle irons are much thicker. Still, you could try. Brush it thoroughly with unsalted, melted fat, such as vegetable shortening or salad oil or olive oil. Do this when the iron is cold. Then heat the iron to baking temperature, and let it cool. When you want to make waffles, heat the iron to baking temperature, pour on the batter, and let it bake. When the first waffle is done, discard it, as it will be very greasy. From then on the waffles will not stick if you use a recipe that contains some shortening. After the irons are seasoned, do not wash them. If waffles burn or if the iron overheats, scour the compartments with a stiff brush and temper again.

More About Beans

Dear Aunt Daisy,

About the woman who is having trouble with her salted beans being too dry; I had the same trouble last year and lost a good many through their going brown. Then I tipped all the beans, salt and all, out into a big vessel and added one handful of white sugar to a big jar of beans. I left them for a day or two, running my hands through them every so often, then packed the jars with beans and poured the brine over. "Elsie of Eltham."

Here is our old recipe. To 2½lb. beans allow 1lb. salt and ½lb. sugar. Cut beans as for table and place in bowl. Mix sugar and salt well, sprinkle over beans, and leave overnight. Next day pack into jars, and cover with brine which formed. Keep in cool place. Do not screw airtight. Wash and cook as usual when using.

For "M.G.S." of Waeranga, who finds beans preserved this way are hard to cook, a Dunedin Link writes: Wash the beans (do not soak overnight), put into saucepan with cold water, bring to boil, and then pour off. Cover now with warm water, add a dessertspoon of good beef dripping or butter, and a little sugar, and simmer 2 hours in plenty of water with no salt.

N.Z. LISTENER, JULY 22, 1949.

"MIN" CREAM IS GREAT VALUE

MIN Furniture Cream is a firm favourite in the stately homes of England, because of the excellent job it does on highly polished furniture, pianos, radio cabinets, etc. It is also the perfect half-a-MINute treatment for enamelled surfaces and paintwork. Fingermarks and grime are removed like magic. MIN is sold in a very convenient, distinctive red tin and sells to-day at the attractive price of 1/7½. Get MIN Cream from your grocer.

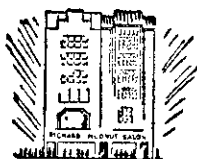
A...tishooo... A...tishooo...

...Where's my **Eukols**

There's nothing like Eukols for
Coughs and colds.

Mayceys Con Ltd., 385 Khyber Pass Auckland

AT ALL CHEMISTS 1/1 A TNN 21.9



RIGHT FROM A FAMOUS FIFTH AVENUE SALON....TO YOU!

NOW give yourself
a salon-smart permanent
wave **AT HOME!**

with the

**Richard Hudnut
home permanent**



Richard Hudnut, the world-famous cosmetic house of New York, London, and Paris, brings the Salon to your home with the **RICHARD HUDNUT HOME PERMANENT!** Now, at your own convenience, in your own home, you can give yourself a truly professional-looking, salon-smart permanent wave, gloriously soft and natural looking from the first day on. Here is a home permanent waving kit of the very highest quality, developed with all the skill, resources and experience of one of the world's leading cosmetic houses—a home permanent using the same type preparations, the same improved cold wave process as used in the famous Richard Hudnut Fifth Avenue Salon, New York. Even if you're not extra good at doing your hair, you'll be thrilled how easy it is to get a soft, flattering salon-type permanent wave with the **RICHARD HUDNUT HOME PERMANENT.** Write for interesting free booklet to Richard Hudnut Ltd., Dept. G., Box 439, Auckland.

At Chemists and Department Stores. Complete Kit, 32/6, Refill 16/6

7 WAYS BETTER! QUICKER! EASIER!

The Richard Hudnut Home Permanent has been accepted for advertising by the Advertising Committee of the American Medical Association and has received the Parents' Magazine tested and commended seal: as well as the Guaranty Seal of Good Housekeeping—worthy tributes to its quality and performance.

1. Saves up to one-half usual waving time.
2. Waving lotion more penetrating, but gentler! Ample for complete coverage, including special Hudnut pre-softening.
3. Longer, stronger end-papers make hair tips easier to handle.
4. Double-strength neutralizer anchors wave faster, makes curl stronger for longer.
5. Improved technique gives deep, soft crown wave... non-frizzy ends.
6. Only home permanent kit to include Richard Hudnut Creme Rinse—famous for reconditioning and lustre-giving.
7. Two lengths of rods—Standard size for ringlet ends; extra long for deep crown waves.

HW 1/49

Richard Hudnut Ltd., 21 Federal Street, Auckland.

NEW

A sensation—pen magic by Mentmore! At last a pen that looks expensive, feels expensive, but costs only 21/-!

Features: half-hooded, solid 14 ct. gold nib, osmi-iridium tipped for s-m-o-o-t-h writing and long life—famous Mentmore bridge feed for even flow at all writing speeds—gold filled clip and band. In Claret, Wine, Blue and Jet Black.

ONLY 21/-

Wholesale only: Pensford, Newman & Benson 1948 Ltd., 128 Wakefield St., Wellington.

MADE IN ENGLAND

MENTMORE DIPLOMA

SERVICE **SECURITY**

'Keep faith with those who trust you—

by appointing a reliable and experienced trustee'

The Public Trust Office has an unrivalled tradition in trustee duties of nearly 80 years of faithful service, and now holds over 143,000 wills of living persons.

THE PUBLIC TRUSTEE will prepare your will expertly and will keep it in safe custody without charge if appointed executor.

Skilled officers are available to advise you, free of charge, on questions of death duty, taxation or other matters affecting your estate.

Your will may be revised at any time, free of charge, to meet altered circumstances.

You are cordially invited to write for the free booklet, **SAFEGUARDING YOUR FAMILY'S FUTURE**, or to consult the nearest representative of

The PUBLIC TRUSTEE

Office Established 1872  Offices throughout the Dominion

SAFETY **SOLIDITY**

Progress at Whangarei

LOCAL Northland talent will be called upon to the greatest possible extent consistent with a high standard of broadcast programmes when the next link in the chain of new NZBS stations, 1XN Whangarei, is fully established. With this end in view Station Manager C. A. McDowell plans to begin auditions within about a week.

Like its fellows 1XH and 3XC, 1XN will broadcast a partly commercial programme, has a transmitter of two kilowatts designed to serve an area within

experience of broadcasting, during which he has written, produced, or acted in almost every type of radio programme—and he hopes Whangarei artists will take full advantage of the facilities the studio will offer.

A home for 1XN has already been completed in Rust Lane, not far from the Whangarei Public Library, and excellent progress is being made with the installation of technical equipment, which is the most modern available. Studio and offices are all the one floor of a now rather attractive cream and grey structure built from prefabricated steel sections used during the war for United States Army hospitals.

Considerable ingenuity backed by a high degree of technical skill have gone into the adaptation of this material to the needs of a broadcasting studio, but the results are such that Whangarei should have every reason to be proud of its own local station. The most modern methods of interior decoration have been used to provide both a pleasing appearance and highly satisfactory working conditions. The building itself is set in roomy grounds, neatly laid out in lawns, with provision for flowering shrubs, and evergreens, which will be planted in due course.

Work on the transmitter building at Tikipunga, near Kamo, is sufficiently well advanced for the installation of



C. A. McDOWELL

a radius of about forty miles, and is intended to be a radio community centre for the district. Mr. McDowell is enthusiastic about this latter aspect of his work—he has had twelve years'

transmitting equipment to proceed simultaneously, while when this issue went to press the 175ft. steel mast, of the same type as that in use at Hamilton, was almost ready.

Glyndebourne's Loss

RUDOLF BING, the man who conceived the idea of the first Edinburgh Festival of Music and Drama, and who has been Director and General Manager of the Glyndebourne Opera Company, is reported to have accepted an offer to become General Manager of the New York Metropolitan Opera as from next year. This will be as much Britain's loss as America's gain, for the success of the first two Edinburgh Festivals is said to have been largely due to Bing's genius as an organiser and entrepreneur in this difficult field of entertainment. He had a distinguished early career in operatic management on the Continent, and in 1934 he went to Britain, and later became head of the Glyndebourne Opera. The New York Metropolitan has been losing money for several years, and last season it nearly didn't open at all. Some of the causes of this are said to be (apart from lack of sufficient public support) its over-age scenery, out-dated lighting and staging effects, and under-enthusiastic singing and acting. But Bing's experience of handling opera, music, and drama on an international



RUDOLF BING

scale at Edinburgh should stand him in good stead when he takes over the running of "America's greatest operatic institution."

N.Z. LISTENER, JULY 22, 1949.

PEOPLE IN THE PROGRAMMES



LUCILLE LYMAN, who plays the role of Karla Overton in "Treasure of the Lorelei," broadcast from 12B at 6.30 p.m. on Mondays



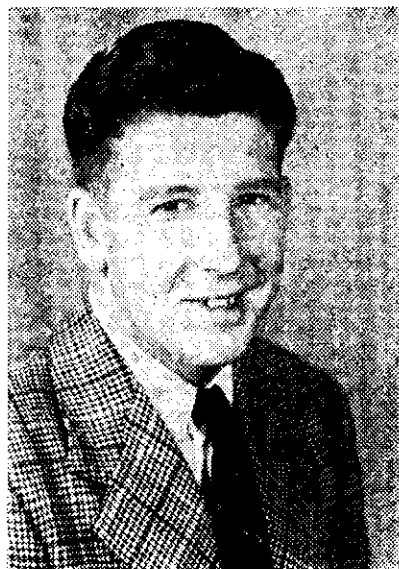
J. K. MOLONEY, a popular Rugby administrator in Canterbury and ex-player, with some of his "class" in the Rugby quiz "On the Ball," which is broadcast from 3ZB on Mondays at 6.30 p.m. and on Tuesdays at 7.45 p.m. These players represent senior clubs in Canterbury.



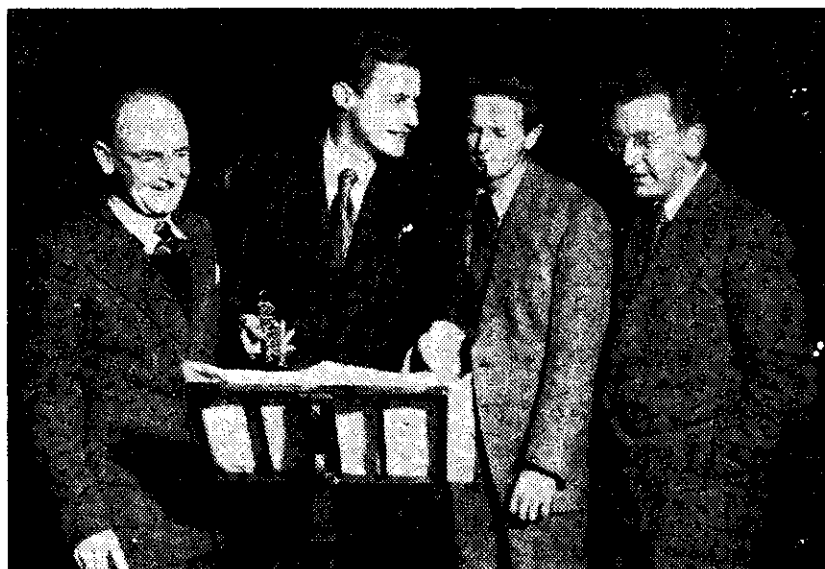
TIM EVANS-FREKE, a former R.A.F. bomber pilot who is now an announcer at 2ZA



ROSEL SIMENAUER (soprano), who will be heard from 4YA at 8.30 p.m. on Thursday, July 28



LEO DOVE (baritone), who gives a studio recital from 1XH at 8.30 p.m. on Wednesday, July 27



DEREK HEINE and his Quartet, who are frequently heard from 1YA. From left: N. Pitcaithly (bass), Derek Heine (clarinet), N. Dunningham (drums) and L. Johnson (piano). Their next broadcast will be at 9.30 p.m. on Tuesday, July 26

Sparrow Pictures



LEONARD THIELE, who takes the part of Larry Darrel in "The Razor's Edge," a ZB play adapted from the novel by Somerset Maugham

The WORLD'S BIGGEST SONG HITS

"YOU WERE ONLY FOOLING"
(WHILST I WAS FALLING IN LOVE)

"SO TIRED"
"SO TIRED"

"IN THE MARKET PLACE OF OLD MONTEREY"

"MY COUSIN LOUELLA"

"Cruising Down The River"

"The Mistletoe Kiss"

"RHUMBA CARDI" "CORABELLE"

"LAROO, LAROO, LILLI BOLERO"

"TAKIN' MISS MARY TO THE BALL"

"FRANKIE AND JOHNNY" "AGAIN"

"Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars Will Remember," "Ballerina," "It's a Most Unusual Day," "Blue Shadows on the Trail."

EACH SONG PRICE 2/- PER COPY
ALL MUSIC SELLERS

Or Direct from the Publishers
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.

Take care of it!



Good, pre-war furniture is rightly valued these days. Give

it the protection it deserves.

Just a little touch of LIQUID VENEER is most effective for cleaning, beautifying and preserving highly-finished surfaces. Gives a marvellous gloss you'll be proud of. Use LIQUID VENEER for satisfaction, it is most economical. Use it on your car, too. Obtainable at all good-class hardware stores.

LIQUID VENEER

PRICES: 4oz., 1/10; 12oz., 3/4

NEW ZEALAND DISTRIBUTORS:
FASSETT & JOHNSON LTD.
Levy Building, Manners St., Wellington.



every moment
of the day... the
SPOTLIGHT'S
on your **HAIR**

Give your hair a glowing
loveliness with **BARRY'S TRICOPHEROUS**.
Constant use helps prevent Falling Hair,
Dandruff, Premature Greyness, Brittle Hair,
Itching Scalp.

BARRY'S
Tri-coph-erous

FAMOUS HAIR TONIC

Sold by all Chemists & Stores

Lanman & Kemp-Barclay & Co. (Inc.), 27.
Water Street, New York.

THINGS TO COME

Tan Your Own Hide

TANNING, as every schoolboy knows, is a process with a direct bearing upon a hide. It can be performed in a variety of ways. One of the most primitive is the slipper process which, when carried out in a spirited manner, can be quite effective. Then there have been cases of school prefects who, enjoying the first heady taste of authority, have employed canes, though this process is better known in one of New Zealand's oldest schools as "spatting." There are of course more pleasant recipes for tanning, such as an hour or two in the sun, or the exterior application of tan from a bottle. There is to be a talk about *Home-Tanning of Skins* from 2YZ on Wednesday, July 27, at 10.0 a.m., but we suspect that it will deal strictly with the form of tanning that converts animal hides into serviceable leather.

Script by Tennyson

TENNYSON'S plays were not a success on the stage. He had little contact with the theatre and was seriously handicapped by this lack of experience. But, as Tyrone Guthrie, who adapted and produced Tennyson's historical drama *Queen Mary* for the BBC, pointed out in an article in the *Radio Times*, some of those weaknesses cease to be weaknesses at all in another medium. For instance, again and again in this play, Tennyson makes what is, in terms of the theatre, the serious mistake of having a character describe in some detail what the audience can see for itself. But in radio, where the audience is deprived of the use of sight, such description is an immense assistance to the mind's eye, and some of Tennyson's description of this kind is work of his finest quality. *Queen Mary* will be heard from 2YA at 7.56 p.m. on Friday, July 29. The name part is played by Joan Cross and other leading roles are taken by Leon Quartermaine, Franklin Dyll, Pamela Brown and Laidman Browne.

The Fallen Idol

WHAT lay on the other side of the green baize door? Philip was frightened. There was Baines, the butler, of course, the friend whom he almost idolised in his moments of day-dreaming, but there was also Mrs. Baines, cold, domineering, and terrifying. Who knew what secrets the basement room would reveal to him? It was another world, a bewildering adult world that he entered for a few dramatic hours one week-end while his parents were away. The story of *The Fallen Idol*, the British picture that was awarded first prize at last year's Venice Film Festival, will be heard from 2YC in their session *From Screen to Radio*, at 7.30 p.m. on Saturday, July 30. The speakers include Graham Greene, author of the short story "The Basement Room," on which the film is based, Carol Reed, the director, and the stars—Sir Ralph Richardson, Michele Morgan, Sonia Dresdel, and Bobby Henrey. Excerpts from the sound track are included in this BBC

programme, and selections from the background music, which was composed by William Alwyn.

The Geisha

HUM the opening notes of any one of the songs from *The Geisha*—"Jack's the Boy," "Star of my Soul," "Chu Chin Chinaman"—and it's more than likely that you'll still find someone who can finish the air. *The Geisha* recalls an important date in the history of comic opera—April 25, 1896, when it was given its first performance at Daly's Theatre, London. Now it has made a come-back on the air through the BBC. In the programme, recorded at the time of the original broadcast from the Midland Region Studios, Sidney Jones's music and the words of Owen Hall and Harry Greenbank are played and sung by the BBC Midland Orchestra and Chorus, with well-known musical comedy artists in the leading parts. Janet Davies plays Mimosa, Betty Huntley-Wright is Molly, Frederick Harvey and Clifford Deri are Fairfax and Cunningham, and the leading comedy part, Wun-Hi, is played by Dudley Rolph. Gilbert Vinter conducts, Frederick Grisewood is narrator and John Tylee is the producer. *The Geisha* will be heard from 2YA at 7.30 p.m. on Saturday, July 30.



Schumann's Spring Symphony

ROBERT SCHUMANN called 1840 his "Song Year," and by the same token 1841 could be called the "Symphony Year," 1842 the "Chamber Music Year," and 1843 the "Choral Year." The curious habit he had of taking up one department of music at a time was probably partly due to the intensity with which he threw himself into anything that interested him, and partly to a desire to overcome his technical shortcomings by concentrated study. For despite the freshness and beauty of his ideas, his lack of intimate understanding of any of the orchestral instruments, except the piano made him uncertain in writing for them, and he often tried to play safe, with consequent loss of effect. His First Symphony ("The Spring") was composed shortly after his marriage to Clara, and she noted in her diary that the first sketch was made in four days in January, 1841, and the first performance conducted by Mendelssohn, on the last day in March. The public received it with favour, though with some bewilderment. A recorded version will be heard from 3YA at 3.0 p.m. on Sunday, July 31.

Poet's Corner

THE latest group of programmes in the BBC's *Chapter and Verse* series is called "an anthology series about great poets who have written in English." The programmes involve readings from the whole range of English poetry, with selections from Wordsworth, Blake, Keats, Pope, the Irish Poets, Tennyson, Shelley, Browning,

ALSO WORTH NOTICE

MONDAY

1YC, 8.0 p.m.: Promenade Concert.
3YA, 7.56 p.m.: Woolston Brass Band.

TUESDAY

2YZ, 2.30 p.m.: The National Orchestra.
4YZ, 2.15 p.m.: Holst's "St. Paul's Suite."

WEDNESDAY

1YA, 9.30 p.m.: Talk, "Can You Think?"
2XG, 9.4 p.m.: Play, "The Well of Youth."

THURSDAY

1YZ, 11.15 a.m.: Talk, "Makers of Modern Theatre."
3YZ, 8.30 p.m.: London Studio Melodies.

FRIDAY

2YC, 9.0 p.m.: Organ Music.
4YZ, 8.0 p.m.: Opera for the People.

SATURDAY

1YD, 7.30 p.m.: "Merry-Go-Round."
2YC, 8.0 p.m.: "School of Dancing" Ballet Music.

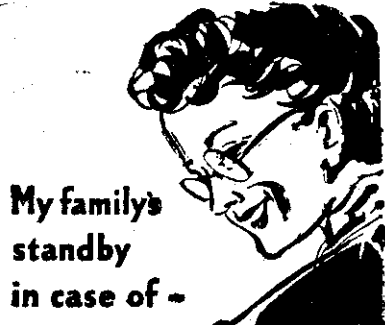
SUNDAY

1XH, 10.30 a.m.: "Follow the Band."
2XN, 7.0 p.m.: Cambridge Music Festival.

The Elizabethans, Samuel Johnson, and Matthew Arnold. Two special programmes, entitled "Irish Poems," and "The Poets on the Poets," are included. In each programme there are usually three readers, one woman and two men, and a slight biographical sketch of the poet is interwoven with typical selections from his work, and in some cases a short explanation of his methods. The series starts on Sunday, July 31, from 1YA (at 2.0 p.m.), 2YA (at 3.15 p.m.), and 3YA (at 4.0 p.m.).

Voice and Harpsichord

THE word "baroque" strikes a familiar chord, but we imagine there are many listeners who could not say off-hand precisely what is implied by it. The *Concise Oxford* gives "whimsical style or ornamentation" when applied to music, and the term is most frequently used in speaking of the music of the 18th Century. But reference to a dictionary is by no means wholly satisfactory. Perhaps a better idea may be gained from hearing *Music from Baroque Times*, a series of three programmes from 1YA by Constance Manning (soprano) and Layton Ring (harpsichord), which begins at 6.5 p.m. on Sunday, July 31. This first recital includes works by Couperin the Great and Domenico Scarlatti, who were probably the greatest keyboard composers of the period. Nowadays, through force of circumstances, their work is more commonly known in arrangements for piano, but *Music from Baroque Times* will provide an opportunity for hearing it in its true medium—presented by the harpsichord, for which it was written.



My family's
standby
in case of -

STOMACH TROUBLE

Her happy family eat what they like, when they like, knowing that they can avoid after-meals misery. There's a tin of De Witt's Antacid Powder in the house! Any signs of stomach trouble are eased at once by this reliable family medicine. The reason why De Witt's Antacid Powder brings speedy relief is because excess acid is quickly neutralised and a soothing and protecting layer is spread over the inflamed stomach lining.

Get a canister of De Witt's Antacid Powder in your home right away. Price 2/9. Double Size 4/6 (incl. tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd., 9, Herbert Street, Wellington, New Zealand.

DeWitt's

ANTACID POWDER

Neutralises Acid

Soothes Stomach - Relieves Pain

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, July 25

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Wash
 9.31 Alan Eddy (bass-baritone)
 9.44 "Fair Maid of Perth" Suite Bizet
 10. 0 Devotions: The Rev. Father Bennett
 10.15 "Feminine Viewpoint": Cooking with a Difference, Home Science Talk, Mastersingers: Nino Martini, tenor (Italy), Points of View
 11.45 Sweetest Style
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2.10 "Fandl" Ballet Music
 2.16 Beniamino Gigli (tenor)
 2.30 **CLASSICAL HOUR**
 Concerto for Clarinet and Orchestra in A (K.622) Mozart
 3.15 **French Lessons for Post-Primary Pupils**
 3.30 Melody Mixture
 3.45 Music While You Work
 4.15 Light Composers' Corner
 4.30 **Children's Hour**
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books
 7.30 **EVENING PROGRAMME**
 "Around the Town" (A Studio Programme)
 7.50 "Twelve Cities: Salzburg," a travelogue by Gordon Ireland
 8.20 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.40 "The Musical Friends": Popular music round the Piano
 9. 5 **Professional Boxing** (From the Town Hall)
 10. 0 **Scottish Interlude**
 Peter Dawson (bass-baritone)
 The Auld Hoose Nairne
 Pipes and Drums of the 1st Battalion Scots Guards
 The Gathering of the Clans
 Scottish Banks Male Voice Choir
 Scots wha hae arr. Robertson
 Loch Lomond Williams
 10.15 **The Englishman's Music:** The native music of England sung and played by those who make music because they love it
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light Variety
 7. 0 After Dinner Music
 8. 0 A Promenade Concert
 9. 0 Music from the Operas
 10. 0 Light Recitals
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Melody Time
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 **Famous Overtures:** "The Flying Dutchman"
 7.42 Orchestral Favourites
 8. 0 "In Chancery"
 8.30 Monday Half Hour
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Rhythm on Record Digest
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 8. 0 Round the Town with Anne Fisher
 8.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Rhythm Parade
 6.45 Popular Fallacies
 7. 0 The Latins Take Over
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 Crosby Time
 8. 0 Music from the Masters
 The Faithful Shepherd Suite
 Concerto Grosso in G Minor, Op. 3 Handel
 No. 10
 8.30 "My Songs For You," popular ballads by Maurice Keary (Irish light baritone) (BBC Programme)
 8.45 "The Irish Theatre," by James Crawford
 9. 0 Weather Report
 9. 4 Music for Romance (BBC Programme)
 9.35 Musical Quiz
 10. 0 "Ten O'clock Jump," compered by Duke Vox
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Morning Star:** Ezio Pinza (bass)
 9.15 Leading Variety Artists
 10. 0 Cuban Rhythm
 10.15 Carroll Gibbons and his String Quintet
 10.45 Music While You Work
 11.15 "London River," by F. H. Taylor
 11.30 Holiday for Song
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music in the Air
 2.30 "The House that Margaret Built"
 2.45 Music While You Work
 3.15 **French Broadcasts to Post-Primary Schools**
 3.30 Journey into Melody
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: Uncle Remus' Stories
 5. 0 Evergreens of Melody
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Music for Everyman
 7. 0 Programme Review
 7.15 Talk: "More Historic N.Z. Estates," by Douglas Cresswell
 7.30 **Evening Programme**
 San Francisco Symphony Orchestra
 7.45 Tenor Time
 8. 0 **Peers Costmore** (English 'cellist) with Dorothy Davies (pianist)
 Sonata in G Minor, Op. 5, No. 2 Beethoven
 (A Studio Recital)
 8.30 **Major Work:**
 Symphonic Variations Franck
 9. 0 **Overseas and N.Z. News**
 9.15 UNESCO World Review
 9.30 Radio Variety
 10. 0 Prelude to Good-night
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Symphony Hall:** BBC Symphony Orchestra
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Georges Thill (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 Artists New to Listeners: Edith Piaf (chanteuse)

11. 0 **Women's Session:** Domestic Day, Beauty Talk by Lillian, The Manufacture of Tea by Kenneth Read, Home Science Talk: Buying Meat
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: The First Mayor of Cromwell
 1.30 **Broadcasts to Schools**
 2. 0 Local Weather Conditions
CLASSICAL HOUR: The Thirty-two Sonatas of Beethoven
 Sonata in D Minor
 Suite Espagnole
 2.30 Dies Natalis Nini Finzi

8. 0 Strange Destiny
 3.15 **French Broadcast to Post-Primary Schools**
 3.30 Music While You Work
 4. 0 Personality Parade: Charles Kullman
 4.15 Hawaiian Harmonies
 4.30 **Children's Session:** Donald
 5. 0 Rhythm Parade
 5.30 Maoriland: The Music and Haka of the Maoris
 5.45 Singing Strings
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Children's Games," a talk by B. Sutton-Smith
 7.30 **Cricket:** Arthur Gilligan discusses conditions and prospects for 2nd day's play in 3rd Test

- 7.35 **EVENING PROGRAMME**
 "Rip Van Winkle," an adaptation of Washington Irving's story, told by Walter Huston
 8. 0 **Requestfully Yours:** The songs you ask for, sung by Marion Waite with Stan Dordard and his Sextet. Introductions by Briton Chadwick
 (A Studio Presentation)
 8.20 "Junction in Europe," the story of the work of the U.N. Economic Commission for Europe
 8.55 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 UNESCO World Review
 9.30 "In the Steps of Omar Khayyam" (NZBS Production)
 10. 0 **Cricket:** Ball by Ball Commentary on play in 2nd day of Third Test, England v. N.Z.

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterdays Hits
 5. 0 Alfredo Campoli: Violinist and Orchestra Leader
 5.30 Music from the Movies
 6. 0 To-day in N.Z. History: "First Mayor of Cromwell"
 6. 5 Tea Dance
 6.30 **For Your Delight:** Light orchestral music and ballads
 7. 0 "Bing"
 7.15 Anne Ziegler and Webster Booth
 7.30 "The Torch of Freedom": Mazzini
 8. 0 **Beethoven's Chamber Music**
 Budapest String Quartet
 Quartet No. 14 in C Sharp Minor, Op. 131
 8.37 Wilhelm Kempff (piano)
 Sonata No. 21 in C ("Waldstein")
 9. 0 **Professional Boxing:** Heavyweight Title: Mullet v. Downes (From the Town Hall)
 10. 0 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Dick Barton, Special Agent"
 7.35 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings down the Years
 9.30 "The Odd Story of Simon Ode"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Dawe"
 9. 2 Station Announcements
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Housewives' Choice
 9.50 **Morning Star:** Rawicz and Landauer (piano duets)
 10. 0 **Home Science Talk:** Quick Frozen Foods
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2.30 Variety
 3.15 **French Lessons for Post Primary Schools**
 3.30 Excerpts from "The Little Organ Book" Bach
 4. 0 Spotlight on Melody
 4.30 **Children's session:** Uncle Ed and Aunt Gwen
 5. 0 Theatre Memories
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.15 **The Home Gardener:** A Weekly Chat for Amateur Gardeners
 7.30 **Evening Programme**
 "Dad and Dave"
 7.43 Leo Demant (pianist)
 8. 0 **THE NATIONAL ORCHESTRA,** conducted by Andersen Tyrer
 Overture: Carnival
 Symphony No. 41 in C Dvorak
 La Calinda Mozart
 Welsh Rhapsody Delloe
 Symphony No. 5 in E Minor German
 (From the Municipal Theatre)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Charles Williams and his Concert Orchestra
 Frederick Ferarri (vocal)
 7.11 Georges Tzipine (violin)
 7.14 Nathaniel Shilkret and Victor Salton Group
 7.18 Leo White (piano)
 Freddy Martin and his Orchestra
 7.30 BBC Programme
 8. 0 **Classical Music:** Mozart
 London Philharmonic Orchestra
 "Don Giovanni" Overture
 8. 8 Joan Hammond (soprano)
 Grant O Love ("Marriage of Figaro")
 8.12 Lili Laskine (harp) and René le Roy (flute), with Royal Philharmonic Orchestra
 Concerto in C
 8.35 London Philharmonic Orchestra
 Symphony No. 38 in D
 9. 4 "Power of the Dog"
 9.30 Light Recitals by Harry Davidson's Orchestra, Al Bollington (organ), Denny Dennis (vocal), Russ Case and his Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall
 7.30 Songs for Sale
 7.45 "Dad and Dave"
 8. 0 Concert Hall Celebrities: Lawrence Tibbett (baritone)
 8.30 "Green for Danger" (final episode) (NZBS Production)
 9. 0 Dominion Weather Forecast
 9. 4 Richard Tauber Entertains
 9.20 **Opera for the People:** "Cavalleria Rusticana" by Mascagni
 9.45 Music in Waltz Time
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 7.55** Canterbury Weather Forecast
- 8.4** Light Classical Music
- 9.30** Symphonic Variations by Cesar Franck
- 9.46** Orpheus, by Liszt
- 10.0** **Mainly for Women:** Town Topics. Popular Entertainer: Marjorie Stedford, of Australia
- 10.30** Devotional Service
- 11.15** Mantovani and his Orchestra
- 11.30** Stars of Variety
- 12.20 p.m.** **The Country session:** Talk on Y.F.C. activities in South Canterbury, by E. L. Esler
- 1.30** **Broadcasts to Schools**
- 2.30** **Mainly for Women:** Dunedin News Letter from Judith Powell, Home Science Talk: For the New Cook: Buying Meat
- 3.15** **French Broadcast to Post-Primary Schools**
- 3.30** **CLASSICAL HOUR**
La Cenerentola Overture Rossini
Symphony No. 5 in C Minor, Op. 67 Beethoven
- 4.30** **Children's Hour:** Star Man
- 5.0** Early Evening Melodies
- 6.30** **LONDON NEWS**
- 7.0** Local News Service, including talk by Miss C. E. Robinson, Senior Woman Vocational Guidance Officer
- 7.15** Our Garden Expert: Garden Problems
- 7.30** **EVENING PROGRAMME**
The Melachrino Orchestra
Bolero Ravel-Melachrino
- 7.38** "The Novelties," Melodies arranged for Nine Ladies' Voices under the direction of Anita Ledsham (From the Studio)
- 7.52** Kostelanetz and his Orchestra
In a Monastery Garden Ketelbey
- 7.56** **WOOLSTON BRASS BAND**
(Conducted by R. J. Estall)
March: Clear the Road Hume
Sinfonia Alla Tragedia ("Saul") Bazzini-Rimmer
- ALLAN BURTENSHAW** (bass)
The Primrose Gown Head
Simon the Cellarer Matton
- The Band:**
Trombone Solo: All, Hail, Thou Dwelling, Pure and Lowly Gounod
(Soloist: L. M. Carruthers)
March: The Phantom Brigade Myddleton
- Allan Burtenshaw:**
O. No, John (Somerset Folk Song)
Drink to Me Only Trad.
- The Band:**
Hymn: Rock of Ages Redhead-Hume
March: The Victor's Return Rimmer
(A Studio Presentation)
- 8.42** **TUI URU** (contralto)
Thank God for a Garden del Riego
Counting Sheep
On Newlyn Hill
The Wish Rowley
(From the Studio) Parks
- 9.0** **Overseas and N.Z. News**
- 9.15** UNESCO World Review
- 9.30** **LOIS MANNING** (pianist)
Allemande from the Unfinished Suite
Sonata in E Flat, K282 Mozart
(From the Studio)
- 9.44** Griller String Quartet, with Bassoon, Clarinet, Horn and Bass Octet Ferguson
- 10.5** V.C. Clinton-Baddeley reads from "Nicholas Nickleby," by Charles Dickens (BBC Transcription)
- 10.15** Light and Bright
- 11.0** **LONDON NEWS**
- 11.20** Close down

Monday, July 25

- 8.46** Elisabeth Schwarzkopf (soprano) and Irmingard Seefried (soprano) and the Philharmonia Orchestra conducted by Josef Krips
Dance Duet
Sandman's Song
Evening Prayer ("Hansel and Gretel") Humperdinck
- 9.0** The Music of Manhattan
- 9.30** "To Have and to Hold"
- 9.43** Through the Years with The Charioteers
- 9.55** **Ballet Music**
The Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
The Sleeping Princess Tchaikovsky
- 10.30** Close down
- 1.30 p.m.** **Broadcasts to Schools**
- 2.0** Middlebrow Music
- 2.30** Hawaiian Interlude
- 2.45** **Classical Music**
Concertino for Clarinet and Orchestra, Op. 26 Weber
2.59 Romeo's Reverte and Fete of the Capulets ("Romeo and Juliet") Berlioz
- 3.15** **French Broadcasts for Secondary Schools**
- 3.30** Music While You Work
- 4.0** "Devil's Duchess"
- 4.30** **Children's Session:** Irene Wicker
Fairy Tales
- 5.0** In Dance Tempo
- 5.30** Dinner Music
- 6.0** "Kidnapped"
- 6.12** Melodies of the Moment

BROADCASTS TO SCHOOLS



MONDAY, JULY 25

- 1.30-1.45 p.m.** Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45** Book Review.
- 1.47-2.0** The World We Live In.
- 3.15-3.30** French Lesson for Post-Primary Pupils.

TUESDAY, JULY 26

- 1.30-1.45 p.m.** Books of All Times: R. L. Stevenson and "The Bottle Imp," No. 2 (Joan E. Taylor).
- 1.45-2.0** This is Our Town: Episode 10, "The Fire Brigade" (Rachel M. Wheeler).

WEDNESDAY, JULY 27

- 1.30-1.50 p.m.** Rhythm for Juniors, conducted by W. Trussell, Christchurch.
- 1.50-2.0** Storytime for Juniors: "What Happened to Ricardo" (Rachel M. Wheeler).

THURSDAY, JULY 28

- 1.30-2.0 p.m.** Singing Lesson with Studio Class conducted by T. J. Young, Wellington.

FRIDAY, JULY 29

- 1.30-1.45 p.m.** Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0** "Seven Thousand Miles From New Zealand," No. 8, "Brazil."

2.1 Countrywoman's Magazine of the Air (Mavis McAra), Report of WDFW Annual Conference. Alice Reid tells of the old-world village of Bradford-on-Avon

- 2.30** Music While You Work
- 3.0** Salon Trios
- 3.15** French Broadcast to Post-Primary Schools
- 3.30** **CLASSICAL HOUR**
"Clock" Symphony No. 101 in D Haydn
Piano Trio in F Minor, Op. 65 Dvorak

- 4.30** **Children's Hour**
- 5.0** Voices in Harmony
- 5.15** Music in South America
- 5.30** On the Dance Floor
- 6.0** Dinner Music
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7.0** Local Announcements
- 7.15** Book Review: D. G. Buchanan
- 7.30** **EVENING PROGRAMME**
The Cecilia Choir, conducted by Meda Paine
Where is the Home for Me Williams
All Our Joys Are But Toys White
Jubilate Leo
Evening Rhapsody Kneighley
Lullaby, Lullaby Somervell
Time, You Old Gipsy Man Gibbs
(A Studio Recital)

8.0 **Masterpieces of Music:** Introduced by Professor V. E. Galway
The featured work, Sonata in A by Franck, is played by Gladys Vincent (violin), and Maurice Till (piano) from the Studio

- 9.0** **Overseas and N.Z. News**
- 9.15** UNESCO World Review
- 9.30** "History and Harmony in Otago" Lawrence (NZBS Production)

- 10.0** Accent on Melody
- 11.0** **LONDON NEWS**
- 11.20** Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 6.0** The Music of Manhattan
- 6.15** "Miss Portia Intervenes"
- 6.30** Concert Platform: Famous Artists
- 7.0** Popular Parade
- 7.30** Bandstand
- 8.0** Music for Romance
- 8.30** "A Cuckoo in the Nest"
- 9.0** **Professional Wrestling**
(From the Town Hall)
- 10.0** Light Concert
- 10.30** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- 9.3** "The Vagabonds"
- 9.15** The Ladies Entertain
- 9.30** Home Science Talk: Quick Frozen Foods
- 9.45** Voices in Harmony
- 10.0** Devotional Service
- 10.15** "Regency Buck"
- 10.30** Music While You Work
- 11.0** Morning Concert
- 12.0** Lunch Music
- 12.33 p.m.** Notes for Farmers
- 1.30** **Broadcasts to Schools**
- 2.0** "The Devil's Duchess"
- 2.15** **CLASSICAL HOUR**
Trio No. 7 in B Flat, Op. 97 (the "Arch Duke" Trio) Beethoven
Impromptu in E Flat, Op. 90, No. 2 Schubert
Andante in A Schubert
- 3.0** Songtime: Dennis Noble (baritone)
- 3.15** **French Broadcast to Post-Primary Schools**
- 3.30** Hospital Session
- 4.0** Those Were the Days
- 4.30** **Children's Hour:** "Favourite Fairy-tales" and Correspondence Night
- 5.0** English Dance Orchestras
- 6.0** "Bad and Dave"
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7.0** After Dinner Music
- 7.15** Talk for the Man on the Land: Rearing of Chickens and Poultry
- 7.30** "Cuckoo in the Nest," with Clem Dawe
- 7.55** "By Your Request": The Jack Thompson Trio plays your favourites
- 8.15** "New Zealand, Pacific Playground" (NZBS Production)
- 8.30** "Stand Easy": Cheerful Charlie Chester and his Crazy Gang (BBC Programme)
- 9.0** **Overseas and N.Z. News**
- 9.15** UNESCO World Review
- 9.30** "The Door With Seven Locks"
- 9.55** Modern Dance Music
- 10.30** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** American Artists and Orchestras
- 6.0** Tea Dance
- 6.30** After Dinner Favourites
- 7.0** Musical Who's Who
- 7.15** The Hans Busch Orchestra
- 7.30** The National Symphony Orchestra of England conducted by Eric Coates
Four Centuries Suite Coates
- 7.45** "Valley of Fear"
- 8.0** **In the Modern Idiom:** Serge Prokofiev
- 8.30** **For the Organist:**
Concert Overture in C Minor Hollins
March Pontificale Wider
Played by Berkeley Mason
Gloria in Excelsis Deo Reger
Ricercare from Miscallenen Rheinberger
Played by Paul Hebestreet

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Session
- 9.0** "Good-Morning Ladies"
- 9.15** "Anne of Green Gables"
- 9.30** "Imperial Lover"
- 9.45** "The Channings"
- 10.0** Close down
- 6.30 p.m.** Dinner Music
- 6.45** "Beau Sabreur"
- 7.0** Vocal Interlude
- 7.15** Reserved
- 7.30** Programme Review and Announcements
- 7.45** Waltz Time
- 8.0** "The Pain" (BBC Production)
- 8.30** Musical Comedy Successes
- 8.44** Talk: "Coal, Wealth of the West Coast," by Douglas Cresswell
- 9.0** Dominion Weather Report
- 9.4** Journey to Romance (BBC Programme)
- 9.35** Mixed Grill
- 10.0** Time for Dancing
- 10.30** Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.4** Accent on Melody
- 9.31** Topical Tunes
- 9.46** Musical Interlude
- 10.0** Devotional Service
- 10.20** **Morning Star:** Jussi Bjorling (tenor)
- 10.30** Music While You Work
- 11.0** Variety Half Hour
- 11.30** Three in Harmony
- 11.45** Cowboy Corner
- 12.0** Lunch Music

- 6.30** **LONDON NEWS**
- 7.0** Station Announcements
- 7.30** "Much-Blinding-in-the-Marsh" (BBC Programme)
- 8.0** "Miss Susie Stagles"
- 8.30** Say It With Music
- 9.0** **Overseas and N.Z. News**
- 9.15** UNESCO World Review
- 9.30** **Classical Music**
London Studio Concert by the Westminster Orchestra presenting music by Elgar
(BBC Programme)
- 9.59** Royal Philharmonic Orchestra
The Corsair: Overture Berlioz
- 10.7** The Philadelphia Orchestra
Rapsodie Espagnole Ravel
- 10.22** Ida Haendel (violin), with the National Symphony Orchestra
Introduction and Rondo Capriccioso Saint-Saens
- 10.30** Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.4** Washtub Rhythm
- 9.31** Music While You Work
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** **For My Lady:** Makers of Melody, Wolfgang Amadeus Mozart (Germany)
- 11.0** Music Hall
- 11.15** Fancies in Rhythm
- 11.30** **Morning Star:** Jack Mackintosh (cornet)
- 11.45** **Band of the Week:** Bickershaw Colliery Band
- 12.0** Lunch Music
- 1.30 p.m.** **Broadcasts to Schools**
- 2.0** Local Weather Conditions

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, July 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
8.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Ambrose, Deanna Durbin, and Charlie Kunz
11.30 Shopping Reporter (Jane)
12.0 Melody Menu, featuring Dinah Shore, Frankie Carle and Orchestra and Charlie Kunz
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 BBC Variety Orchestra
2.30 Women's Hour (Marina), Organization News, Getting Your Money's Worth, Romance of the Pacific: The Dream That Made Itself Come True
3.30 1ZB Happiness Club Session (Joan)
3.45 Favourites in Song
4.0 Carle Comes Calling
4.15 Vocal Twosomes
4.30 With the Dance Bands on Parlophone
4.45 In Strict Tempo
5.0 Tea Time Tunes
5.30 Junior Review
EVENING PROGRAMME
6.0 Ghosts of Music: Gluck
6.30 Treasure of the Lorelei
6.45 Tunes with Tempo
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: Postponed Wedding
7.45 Music is Served: Isador Goodman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Continental Cocktail
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Court: Unsolved
9.30 Music Before Ten
10.0 Telephone Quiz
10.30 Evening Swing Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Oscar Rabin and his Band
9.45 Favourite Baritone
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Rhumba Rhythms
11.30 Shopping Reporter (Doreen)
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Getting Your Money's Worth, News from Women's Organisations, Romance of the Pacific: Big Revell
3.30 Victor Young's Orchestra
3.45 Songs of the Sea
4.0 Keyboard Craft
4.15 The Mills Brothers
4.30 Light Variety
4.45 Vera Lynn (vocal)
5.0 Tony Pastor and his Orchestra
5.30 Junior Review
5.45 Prelude to Dinner
EVENING PROGRAMME
6.0 Ghosts of Music: Grieg
6.15 Perry Como
6.30 Answer Please
6.45 Waltz Time
7.0 Sound Business
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 Tusitala, Teller of Tales: A Mug's Game, by Max Duxtone
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 That's Right, You're Wrong
9.0 Dramas of the Court: Case of the Unknown Tramp
9.45 Variety Calls the Tune
10.0 The Case of the Purple Cow
10.15 Tempo Time
10.30 Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for You, Madame
2.30 Women's Hour (Molly McNab), News from Organisations; Getting Your Money's Worth; Romance of the Pacific; The Grave Without a Name
3.30 Songs by Alexander Kipnis
3.45 Geraldo and Sydney Bright, piano duettists
4.0 Emphasis on Vocal Harmony
4.15 At the Console with Al Bollington
4.30 Essie Ackland, contralto
4.45 Variety
5.0 Children's Session
5.30 Junior Review
EVENING PROGRAMME
6.0 Ghosts of Music: Beethoven
6.30 On the Ball
6.45 New Releases
7.0 Sound Business (First Broadcast)
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Pride and Prejudice
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestral Music
8.45 Do You Know? (Theo Schou, Quiz master)
9.0 Dramas of the Courts
9.30 Richard Crooks
9.45 Light Variety
10.0 The Little Theatre
10.15 Edmund Ros and his Orchestra
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning session (Aunt Daisy)
9.30 Marek Weber and his Orchestra
10.0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 The Theatrical Half-hour
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Edith Lorand and her Orchestra, John McCormack, tenor, Harry Bluestone, violinist
1.30 Aunt Jenny's Real Life Stories
1.45 These Are the Melody-makers
2.0 Stepmother
2.30 Women's Hour (Vivien Boon), News from Organisations; Getting Your Money's Worth; Home Economics. Romance of the Pacific: The Gold that Came Back
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 The Ken Darby Singers
4.0 The Music of Roberto Inglez
4.15 Gracie Fields' Favourites
4.30 Tunes You Used to Like
5.0 Victor Young's Concert Orchestra
5.30 Junior Review
5.45 Bluey
EVENING PROGRAMME
6.0 Ghosts of Music: Bach
6.15 Felix Mendelssohn and his Hawaiian Serenaders
6.30 Sweet Songs and Singers
7.0 Claude Duval
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Thundering Hooves
8.0 Hagen's Circus

- 8.15 All Visitors Ashore
8.30 To be Announced
8.45 Beau Sabreur
9.0 Dramas of the Courts
9.30 Celebrity Recital
9.45 Kostelanetz and his Orchestra
10.0 Silas Marner
10.15 Favourites from Films
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Troubadours of Song
9.45 William Tell Ballet Music
10.0 Limelight and Shadow
10.15 Reserved
10.30 Close down
EVENING PROGRAMME
6.0 Music on the Air
6.30 At the Keyboard
6.45 Beau Sabreur
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: The Case of the Postponed Wedding
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Frank Luther and the Lyn Murray Quintet
8.45 Play, Orchestra, Play
9.0 Dramas of the Court
9.32 Something Old and Something New
9.45 Prelude to Goodnight
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Popular melodies of the past are coupled with hit tunes of to-day in 2ZA's weekly session "Something Old and Something New." This popular programme takes the air at 9.32 each Monday night.

A highlight in each day's programmes from the ZB stations is the "Women's Hour" at 2.30. To-day's session includes "Getting Your Money's Worth," "News from Women's Organisations" and an episode in the feature "Romance of the Pacific."

To-night at seven o'clock 3ZB listeners will hear the first broadcast of the amusing "Sound Business," introduced by John Morris, who will very entertainingly prove that "things are not always what they sound." 1ZB and 2ZB broadcast "Sound Business" at 7.0 p.m. every Monday.

Your Ultimate choice!

Brings the WHOLE WORLD to your fingertips!



"SNOWDEN" 6 VALVE DUAL-WAVE MANTEL

ULTIMATE presents the latest in dual-wave receivers. Power "plus" ensures excellent reception on short wave and broadcast stations, truly bringing "the whole world to your fingertips." Housed in a distinctive cabinet to fit any modern setting the "SNOWDEN" combines peerless tonal quality with exceptional selectivity—the set you've waited for.

The last word in Radio-

ULTIMATE

Write, 'Phone or Call your nearest ULTIMATE DEALER
For a Demonstration

Manufactured by Radio (1936) Limited, Quay Street, Auckland.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
(Third Test)

9. 4 Correspondence School Session
(see page 40)

9.31 Memories of a Famous Singer:
Grace Moore

9.45 The Philadelphia Orchestra
10. 0 Devotions: The Rev. C. L. French
10.15 "Feminine Viewpoint": What's in
a Job? Our Children, "Hester's Diary,"
Country Newsletter, Health in the
Home: Sleep, Beautiful Sleep

11.15 Music While You Work
11.45 Piano Time
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket,
N.Z. v. England (Third Test)

12.44 Country Journal

1.30 Broadcasts to Schools
2. 0 Melodies of Scotland

2.30 **CLASSICAL HOUR**
May Night Overture Rimsky-Korsakov
Symphony No. 3 in A Minor, Op. 44
Rachmaninoff

3.30 Organ Recital
3.45 Music While You Work
4.15 Gertrude Lawrence
4.30 Children's Hour
5. 0 New Dance Recordings
5.15 Kenny Baker
5.30 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account
of Cricket, N.Z. v. England (Third
Test)

7.15 Gardening Talk

7.30 **EVENING PROGRAMME**
"Dance Band": Len Hawkins and his
Music for Moderns
(Studio Presentation)

7.52 "The Knaves": Old tunes in new
Dresses

8. 7 "Jaina"

8.36 The Nancy Harrie Quartet: A
popular presentation
(From the Studio)

9. 0 Overseas and N.Z. News
9.30 Derek Heine and his Quartet
(From the Studio)

9.45 Edmundo Ros and his Rhumba
Band

10. 0 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
6.30 Bing Crosby
6.45 Popular Pianists
7. 0 After Dinner Music

8. 0 **Symphonic Music**
The London Symphony Orchestra, con-
ducted by Felix Weingartner
Concerto Grosso in G Minor, Op. 6,
No. 6 Handel

8.16 London Philharmonic Orchestra,
conducted by Sir Thomas Beecham
Symphony in D ("Haffner") Mozart

8.36 Heinrich Schlusnus (baritone)
Messages
The Coming of Spring Schumann
8.42 Moura Lympny (piano) with the
London Symphony Orchestra conducted
by Royaltan Kisch
Concerto in A Minor, Op. 54 Schumann

9.12 Philadelphia Orchestra conducted
by Leopold Stokowski
Scherzade Symphonic Suite, Op. 35
Rimsky-Korsakov

10. 0 The String Quartet
The Pro Arte Quartet
Quartet in E Flat, Op. 33, No. 2 Haydn

10.18 Eileen Joyce (piano) and Emmy
Bettendorf (soprano)

10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret
5. 0 Variety
6.20 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Richard Tauber
7.45 Reginald Foort
8. 0 Radio Theatre: "Escape"
8. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, July 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
9. 0 Round the Town with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkinson"
10. 0 Close down

6.30 p.m. The Andrews Sisters
6.45 Latest on Record
7. 0 Songs of the Islands
7.15 "Whispers in Tahiti"
7.30 Programme Review
Stock Market Report

7.45 "This is My Programme": A Stock
Agent tells his Views
8.15 Holiday for Song
8.45 "Recent Dairy Research in Britain"
by Professor H. D. Kay
9. 0 Weather Report
9. 4 The Show of Shows
9.35 "Navy Mixture"
(BBC Programme)

10. 5 Soft Lights and Sweet Music
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard: N.Z. v. England

9. 4 Correspondence School Session
(see page 40)

9.30 Happy Half-hour
10. 0 Peter Dawson Presents
10.15 Have You Whistled This?
10.45 Music While You Work
11.15 Talk: The Gulf Country, by Dr.
Agnes Bennet

11.30 Grand Hotel: Albert Sandler and
his Palm Court Orchestra

12.30 p.m. Eyewitness account of Cricket,
N.Z. v. England

1.30 Broadcasts to Schools
2. 0 Down Harmony Lane
2.30 "The Todds"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Elsie Sud-
daby (soprano)

3.30 Remember These?
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: Irene
Wicker Fairy Tales
"Holiday and Son"

5. 0 Song of the Islands
5.15 Novelty Corner
5.30 Sing as We Go
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Music Makers of England
7. 0 Repetition of eyewitness account
of cricket, N.Z. v. England
Programme Review

7.15 Talk: "Harpoons and Hardtack:
Whaling in the Early Days of N.Z." by
John Jackson

7.30 Listeners' Own Session
8. 0 Overseas and N.Z. News
9.30 Opera for the People: "Pagliacci"
10. 0 Strict Tempo
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting proceedings
from the House of Representatives the
advertised programme will be transferred
to Station 2YC)

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England

9. 4 Correspondence School Session
(see page 40)

9.31 Morning Star: Kilenyi (pianist)

9.40 Music While You Work

10.10 Devotional Service

10.40 Artists New To Listeners: Victor de
Sabata (conductor, composer)

11. 0 Women's Session: New Zealand
Day, Tales from Maoriland: Lake Taupo
and the Phantom Canoe, "The Angry
Listener," by Ngalo Marsh

11.30 Music in English: Roger Quilter
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket,
N.Z. v. England

1.25 To-day in N.Z. History: Wireless
Telegraphy Starts in N.Z.

1.30 Broadcasts to Schools

2. 0 Local Weather Conditions

CLASSICAL HOUR
"Hamlet" Overture, Op. 67B
Variations on a Rococo Theme, Op. 33
Tchaikovsky

2.30 Le Coq D'Or Suite
Rimsky-Korsakov

3. 0 Holiday For Song
3.30 Music While You Work
4.30 Children's Session: Tom Thumb
5. 0 Rhythmic Parade
5.30 Concert Hall
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Eyewitness Account of Cricket, N.Z.
v. England

7.13 Music and Education in England are
discussed by Nancy Martin

7.30 Cricket: Arthur Gilligan discusses
conditions and prospects for 3rd day's
play in Cricket

7.35 **EVENING PROGRAMME**
Edythe Roberts (soprano), and Ida
Carless (piano), Music by Schubert
Songs: Spring Dreams
The Post
Piano: Minuetto
Fantasia
Songs: Hurdy Gurdy Man
Gretchen at the Spinning Wheel
(A Studio Recital)

8. 0 National Symphony Orchestra con-
ducted by Karl Rankl
"Symphony No. 4 in C Minor"
("Tragic" Symphony) Schubert

8.30 Clare Galambos (violin) with Hilde
Cohn (piano)
Romance in F, Op. 50 Beethoven
Largo Veracini
Dragonflies Zolot

8.45 Halle Orchestra conducted by Leslie
Heward
Odagio and Fugue in C Minor, K.546
Mozart

9. 0 Overseas and N.Z. News

9.30 **ANITA RITCHIE** (Christchurch so-
prano)
Songs from the "Marriage of Figaro"
Mozart

The Hart and Hind go Roving
Oh Come, My Heart's Delight
Flown For Ever
(A Studio Recital) Novello

9.45 Boston Promenade Orchestra
10. 0 Cricket: Ball by Ball Commentary
on play in the final day of the 3rd Test

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
5.15 Organ Music
5.30 Five and Thirty
6. 0 To-day in N.Z. History: Wireless
Telegraphy Starts in N.Z.

6. 5 Tea Dance
6.30 "The Pipes of Scotland"
6.45 Novelties
7. 0 Radio Juke Box

7.30 While Parliament is being broad-
cast 2YC will take 2YA's advertised pro-
gramme; if Parliament is not being
relayed, 2YC will present a popular
programme

11. 0 **LONDON NEWS**
11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Delibes Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 "Passing Parade"
9.30 Night Club
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
8. 0 **JOHN McDONALD**: Popular Piano
Requests
(From the Studio)

8.30 "The Clue of the Silver Key"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Rhythm Time
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England

9. 4 Correspondence School session
(see page 40)

9.30 Variety Parade
9.50 Morning Star: Eugenia Zareska
(soprano)

10. 0 "Further American Interlude,"
prepared by Sophie McWilliams

10.15 Music While You Work

10.45 "Miss Susie Slagles"

11. 0 Master Music

11.30 Carroll Gibbons on the Air

12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Third
Cricket Test, N.Z. v. England

1.30 Broadcasts to Schools
2. 0 For the Countrywoman
(From the Studio)

2.30 **THE NATIONAL ORCHESTRA**, con-
ducted by Anderson Tyrer
Concert for Schools
Hungarian March Berlioz

The Orchestral Family (a Short Illus-
trative Talk by Mr. Tyrer) Grainger

Handel in the Strand Grainger

Symphony No. 40 in G Minor (Last
Two Movements) Mozart

Pelite Suite (Jeux D'Enfants) Bizet

España Chabrier

Facade Suite No. 2 Walton

(From the Municipal Theatre)

4. 0 "Only My Song"

4.30 Children's session: Storyteller in-
troduces the Junior Quiz

5. 0 Salon Music
5.30 Do You Remember?

6. 0 Dinner Music
6.30 **LONDON NEWS**

7. 0 Repetition of Eyewitness Account
of Cricket, Third Test Match, N.Z. v.
England

7.15 "Hawke's Bay, Yesterday and To-
day: The Reclamation of Land," by G.
Rochford

7.30 **Evening Programme**
Hawke's Bay Hit Parade

8. 0 Radio Theatre: "Loyalties"

9. 0 Overseas and N.Z. News

9.30 "Streamline"

10. 0 Rhythm Time, featuring The King
Cole Trio

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Arthur Wood and his Orchestra
Light Opera Company

7.15 Dick Leibert (organ)

7.18 John Charles Thomas (baritone)
Deboy Somers Band

7.30 "Dad and Dave"

7.42 Mantovani's Concert Orchestra
Carmen Cavallaro (piano)
Stanley Black's Orchestra

8. 0 **Concert Session**
New Mayfair Orchestra
Gilbert and Sullivan Selection

8. 9 John McCormack (tenor)
When I Have Sung My Songs Charles
The Old House O'Connor

Earl Bristol's Farewell Lidgey

8.17 Cecil Dixon (piano)

8.22 Gladys Swarthout (soprano)

My Lagan Love MacCathnaoili

The Queen's Hall Orchestra

Fantasia on Greensleeves Vaughan-Williams

8.30 **London Studio Concerts**: West-
minster Orchestra conducted by Denis
Wright

First Scottish Rhapsody Mackenzie

The Banks of Green Willow Butterworth

Invitation to the Waltz Weber

(BBC Programme)

9. 4 Berlin Philharmonic Orchestra con-
ducted by Alois Melichar

Tales from the Vienna Woods Strauss

9.16 Herbert Ernst Groh (tenor)

9.25 Marek Weber and his Orchestra

9.31 Dance Music

10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. These are New
7.45 Popular Follies

8. 0 World Famous Orchestras

8.30 "Picture Parade"
(BBC Production)

9. 0 Dominion Weather Forecast

9. 4 Melodious Moods
(BBC Production)

9.18 Jimmy Leach and his New Organo-
mans

9.30 Musical Comedy Theatre: "San
Toy"

10. 0 Close down

N.Z. LISTENER, JULY 22, 1949.

3YA CHRISTCHURCH

Tuesday, July 26

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (Third Test)
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 **Correspondence School Session**
(see page 40)
- 8.30 Famous Orchestras: L'Orchestre de la Societe du Conservatoire de Paris Petite Suite, Op. 39, by Roussel
10. 0 **Mainly for Women: Health Talk:** The Pain in the Back. "Wanted, a Playmate," talk by R. O. Page. "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Pianists of Note
- 11.30 Bill Billy Round Up
- 11.45 Sweet Music: Andre Kostelanetz and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. England (Third Test)
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women: Film Review** by Laurence Hayston: Folk Song and Lore, by Mercy Collisson
8. 0 **CLASSICAL HOUR**
Compositions by Elgar
Symphony No. 2 in E Flat, Op. 63
4. 0 Breezy Interlude
- 4.30 **Children's Hour:** Wanderer and Tommy's Pup Timothy
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket: N.Z. v. England (Third Test)
- 7.15 A Talk
- 7.30 **EVENING PROGRAMME**
Kostelanetz and his Orchestra
Smoke Gets in Your Eyes Kern
- 7.33 "Dad and Dave"
- 7.45 "Lady in a Fog"
- 8.15 Variety Handbox (BBC Transcription)
- 8.45 **Professional Wrestling**
(From the Civic Theatre)
10. 0 Jimmy Dorsey and his Orchestra
- 10.15 Harry Roy and his Band
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 "Hollywood Spotlight"
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 **Chamber Music**
Watson Forbes (viola) and Denis Laszlo-monne (piano)
Sonata No. 1 in G Bach
8.16 The International String Quartet Four Part Fantasia No. 1 Purcell
8.42 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
Sonata No. 4 in D Handel
8. 0 **Overseas and N.Z. News**
- 9.30 **Chamber Music**
Budapest String Quartet with M. Katinus (viola)
Quintet in G Minor, K.516 Mozart
10. 2 Melodious Memories
- 10.30 Close down

3XC TIMARU

7. 0 a.m. Breakfast Session
8. 0 "Good-Morning Ladies"
- 8.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
7. 0 With a Smile and a Song
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announcements
- 7.45 Concert Hall
Royal Fireworks Music Suite Handel
- 8.15 Musical Comedy Theatre: "Monsieur Beaucaire"
- 8.45 Talk: "Life and Letters," by Cecil Hull
9. 0 Dominion Weather Report

N.Z. LISTENER, JULY 22, 1949.

9. 4 The World's Classics: Symphony No. 1 in G Minor by Kalinnikov
- 9.35 I Know What I Like: In which we invite people from various walks of life to provide a session of their favourite recordings
10. 5 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (3rd Test)
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.31 Entertainers All
10. 0 Devotional Service
- 10.20 **Morning Star:** Cedric Sharpe (cello)
- 10.30 Health in the Home: Exercise and Rest
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 Voices in Harmony
- 2.15 South America, Take It Away
- 2.30 Everyman's Music
3. 0 **Classical Music**
3. 6 "Drum Roll" Symphony Haydn
- 3.30 Music While You Work
4. 0 "Being Met Together"
- 4.30 **Children's Session:** Radio Circle
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. England
Station Announcements
Forest, Bhd. Maori, and Pioneer, a talk by E. L. Kehoe
- 7.30 We're Asking You: General Knowledge Quiz
- 7.45 Music Time: Queen's Hall Light Orchestra
- 8.15 Wilfred Sanderson Ballads
- 8.30 Opera for the People: "Lucia di Lammermoor" (Donizetti)
9. 0 **Overseas and N.Z. News**
- 9.30 "Prize Onions," a Welsh comedy by F. Eynon Evans
10. 0 Tuesday at Ten: Dance Music by Sammy Kaye and Claude Thornhill
- 10.30 Close down

4YA DUNEDIN

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (Third Test)
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** Makers of Melody, Frederick Delius (England)
11. 0 Music by American Composers
- 11.30 **Morning Star:** J. M. Sanroma (piano)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket: N.Z. v. England (Third Test)
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Bridge on the Air**
(BBC Programme)
- 2.30 Music While You Work
3. 0 "West of Cornwall"
- 3.30 **CLASSICAL HOUR:** Brahms Academic Festival Overture
Violin Sonata No. 1 in G Intermezzi, Op. 117
Minuet in A (Serenade for Orchestra)
- 4.30 **Children's Hour**
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
7. 0 Repetition of eyewitness account of Cricket: N.Z. v. England
Local Announcements
- 7.15 **Winter Course Talk:** "He's a New Zealander: The Three R's," by R. T. Brittenden



YEHUDI MENUHIN, who, with Marcel Gazelle at the piano, will be heard from 3YC at 8.42 this evening presenting Handel's "Sonata No. 4 in D"

- 7.30 **EVENING PROGRAMME**
"The Voice of America": Negro spirituals sung by the Howard University Choir
- 7.45 Andre Kostelanetz and his Orchestra
"Mark Twain" Kern
8. 0 **MARNA MITCHELL** (mezzo-soprano)
God Touched the Rose Brown
Temples of the Forest Lohr
My Gentle Child Phillips
Song of Paradise King
(A Studio Recital)
- 8.15 The St. Kilda Municipal Band conducted by K. G. L. Smith
March: The Cossack Rimmer
Entr'act: Chant Sans Paroles
Hymn: New Rochdale Wrigglesworth
Euphonium Solo (Bandsman G. Muschamp)
The Brigadier Sutton
Serenade: Night Music Mozart
March: 20th Century Hume
(From the Studio)
9. 0 **Overseas and N.Z. News**
- 9.30 "The Amazing Duchess"
10. 0 **London Studio Melodies:** Light music by Gerald's Orchestra
- 10.30 The English Variety Stage
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
- 6.15 "Klondyke"
- 6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 **Chamber Music**
The Beethoven Piano Sonatas
Artur Schnabel (piano)
Sonata in C, Op. 2, No. 3
8.26 Isolde Menges String Quartet Quartet in G, Op. 106 Dvorak
9. 5 Dora Labbette (soprano), Muriel Brunskill (contralto), Herbert Eisdell (tenor), and Harold Williams (baritone)
In a Persian Garden Lehmann
Song Cycle
2.38 Poughnot (violin), Riddle (viola), and Pini (cello) Moeran
Trilo in G
10. 0 **Four Centuries of Parliament**
(BBC Programme)
- 10.30 Close down

4YZ INVERCARGILL

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Recital for Three

10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 "The Melody Lingers On"
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 "Front Page Lady"
- 2.15 **CLASSICAL HOUR**
Dance Suite Dowland
Two Entr'actes from "Hamlet" Tchaikovsky
St. Paul's Suite Holst
Royal Fireworks Music Suite Handel
3. 0 Songtime: Olive Groves (soprano)
- 3.15 Talk: "I Went to London," by Gwen Stemann
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Mantonvini and his Dance Orchestra
- 4.30 **Children's Hour:** "Adventures in Toyland" and Storytime
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. England
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
9. 0 **Overseas and N.Z. News**
- 9.30 **Symphonic Music**
National Symphony Orchestra
Beatrice and Benedict Overture Berlioz
London Philharmonic Orchestra
Symphony No. 6 in F Beethoven
Halle Orchestra
"Hamlet" Overture Fantaisie Tchaikovsky
- 10.30 Close down

De Reszke



THE ARISTOCRAT
OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, July 26

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Time (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Reserved
- 10.30 The Razor's Edge
- 10.45 Crossroads of Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Light Orchestras
- 2.0 Les Brown, Andrews Sisters, and Frankie Carle
- 2.30 Women's Hour (Marina), Weekly Fashion News, Films, and Theatre News, For Love of a Woman:—"Thomas Otway"
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Ivor Moreton and Dave Kaye
- 4.0 Dinah Shore
- 4.30 Horace Heidt
- 5.0 Something for All
- 5.30 Queen's Hall Light Orchestra
- 5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Your Music and Mine
- 6.15 Junior Naturalists' Club: The Weather
- 6.30 Radio Rhythm Parade
- 7.0 Twenty-one and Out

- 7.30 The Adventures of Perry Mason: Postponed Wedding
- 7.45 Tusitala, Teller of Tales: Rattlin's Haircut, by Jago
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot: Abraham Wibel
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Doctor Mac
- 9.15 Music for All
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Private Secretary
- 10.45 Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- Cricket Scores (Third Test)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Albert Sandler and his Orchestra
- 9.45 Nancy Evans (contralto)
- 10.0 My Husband's Love
- 10.15 The Listeners' Club
- 10.45 Crossroads of Life
- 11.0 Sol Hoopii and his Novelty Five
- 11.30 Shopping Reporter (Doreen)
- 12.0 Mid-day Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Reports, For Love of a Woman: Don Fernando
- 3.30 Minneapolis Symphony Orchestra
- 3.45 Ezio Pinza (bass)

- 4.0 Piano and Organ
- 4.15 Kate Smith Sings
- 4.30 Harry Roy and his Orchestra
- 4.45 Tango Time
- 5.0 Johnny Wade (vocal)
- 5.45 Adventure Library: Ivanhoe
- EVENING PROGRAMME**
- 6.0 Orchestral Interlude
- 6.15 Junior Naturalists' Club: Wetas and Grasshoppers
- 6.30 Pearl of Pezores
- 6.45 Ethel Smith
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
- 7.45 Greyburn of the Salween
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sports Quiz (John Morris)
- 9.0 Doctor Mac
- 9.15 Hawaiian Interlude
- 9.30 Dinah Shore (vocal)
- 9.45 Variety on Record
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
- Cricket score, Third Test
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melody Time
- 10.0 My Husband's Love
- 10.15 Silks and Saddles
- 10.30 Morning Star: Jussel Bjorling
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Family Favourites
- 2.30 Women's Hour (Molly McNab), Fashion Report; Meet the Sponsor; For Love of a Woman: Shah Jehan, Wool Exchange
- 3.30 Rise Stevens: Mezzo-soprano
- 3.45 The Music of the Harp and the Harpsichord
- 4.0 The Victor Mixed Chorus
- 4.15 Comedy Corner
- 4.30 Light and Bright
- 5.0 Children's Session
- 5.45 Adventure Library: Ivanhoe (First Broadcast)

EVENING PROGRAMME

- 6.0 Songs by Men
- 6.15 Junior Naturalists' Club: Lyre Bird
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 On the Ball
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot: Wuter Bartolomays
- 8.45 Mystery of a Hansom Cab
- 9.0 Doctor Mac
- 9.15 Concert in Miniature
- 10.0 Parker of the Yard
- 10.15 Larry Clinton and his Orchestra
- 10.30 Week Day Request Session
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Popular Old Tunes
- 10.0 My Husband's Love
- 10.15 Jazabel's Daughter
- 10.30 Marian Anderson Sings
- 10.45 The Crossroads of Life
- 11.0 Gems from Musical Comedy
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Victor Silvester's Orchestra, Flanagan and Allen, Quintette of Hot Club of France
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Personality Parade

- 2.30 Women's Hour (Vivien Boon), Weekly Fashion News; From Film and Theatre. For Love of a Woman: Don Pedro
- 3.30 Songs and Melodies of the Sea
- 4.0 Join in with Bob Dyer
- 4.15 Master of the Keyboard: Eddie Duchin
- 4.30 Tunes from the Pen of Irving Berlin
- 4.45 Round a Gipsy Camp Fire
- 5.0 The Family Joins In
- 5.30 Light Orchestral Interlude
- 5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.0 River Reveries
- 6.15 Junior Naturalists' Club: Notornis
- 6.30 Search for a Playwright: Borrowed Plumage
- 6.45 The Orchestra of Al Goodman
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Real Life Stories
- 8.0 The Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot: Lorenzo Coffin
- 8.45 Beau Sabreur
- 9.0 Doctor Mac
- 9.15 Mexican Memories
- 9.30 The Two Kayes: Danny and Sammy
- 9.45 Lovely to Listen To
- 10.0 Organists at the Console
- 10.15 Voices in Harmony
- 10.30 Evening Request Session
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request Session
- 9.30 Morning Star: Lily Pons
- 9.45 Light Orchestras
- 10.0 West of Cornwall
- 10.15 Sorrell and Son
- 10.30 Close down

EVENING PROGRAMME

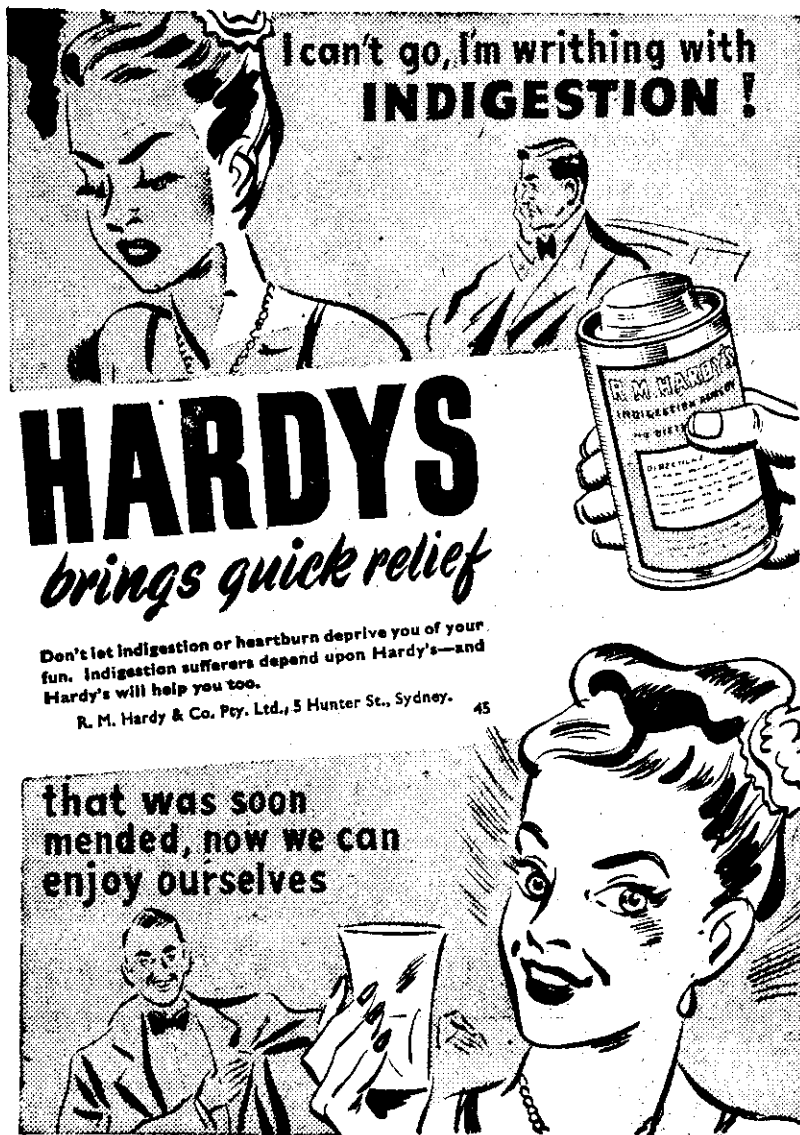
- 6.0 Dick Jurgen's Orchestra
- 6.15 Junior Naturalists' Club: Black Snails
- 6.30 From the Film Carnival in Costa Rica
- 6.45 Beau Sabreur
- 7.0 Hits of 1935/36
- 7.15 St. Ronan's Well
- 7.30 The Man in the Iron Mask
- 7.45 Adventures of Perry Mason: The Case of the Postponed Wedding
- 8.0 Lifebuoy Hit Parade
- 8.30 The Versatile Carroll Gibbons
- 8.45 Fancy Free
- 9.0 Doctor Mac
- 9.15 Moon Over Mexico
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB's younger listeners will enjoy Selwyn Toogood's reading of Sir Walter Scott's "Ivanhoe," the first episode of which will be heard at 3.45 this evening. Many adult listeners will look forward with pleasure to hearing this story over the air.

Versatile Carroll Gibbons has long been one of England's most popular band leaders. An American by birth, he rocketed to fame with his Savoy Hotel Orpheans, and is well known for his melodious arrangements of popular dance tunes. Fifteen minutes of Carroll Gibbons' recordings will be heard from 2ZA at 8.30 to-night.

Cricket scores will be broadcast every 15 minutes from 6.30 a.m. till 7.32 a.m., then at 8.0, 8.30, and 9.30 a.m. daily except Mondays, from the Commercial stations. On Tuesday and Wednesday scores in the 3rd Test will be heard, on Thursday, Friday, and Saturday, N.Z. v. Yorkshire, and on Sunday the scores in the first day's play, N.Z. v. Glamorgan, will be reported.



I can't go, I'm writhing with
INDIGESTION!

HARDYS
brings quick relief

Don't let indigestion or heartburn deprive you of your fun. Indigestion sufferers depend upon Hardy's—and Hardy's will help you too.

R. M. Hardy & Co. Pty. Ltd., 5 Hunter St., Sydney.

that was soon
mended, now we can
enjoy ourselves

IYA AUCKLAND

750kc. 400m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (Third Test)
- 9. 4** Tunes for Humming
9.15 John Charles Thomas (baritone)
9.30 Local Weather Conditions
9.31 "Sylvia" Ballet Suite
9.47 Elisabeth Schumann (soprano)
10. 0 Devotions: The Rev. L. R. M. Gilmore
- 10.15 "Feminine Viewpoint":** Behind the Footlights, Book Review, Mastersingers: Robert Merrill, baritone (U.S.A.)
- 11.15** Music While You Work
11.45 Norman Cloutier and his Orchestra
- 12. 0** Lunch Music
12.30 p.m. Eyewitness account of the Cricket, N.Z. v. England (Third Test)
- 1.30** Broadcasts to Schools
2. 0 English Folk Songs
2.30 **CLASSICAL HOUR**
Quintet in A Minor, Op. 84 Elgar
Quintet for Oboe and Strings Bax
- 3.30** Melody on the Move
3.45 Music While You Work
4.30 Children's Hour
5. 0 Early Evening Melodies
6.30 **LONDON NEWS**
7. 0 Repetition of the eyewitness account of Cricket, N.Z. v. England (Third Test)
- 7.10** For the Farmer: Auckland District Y.F.C.
7.30 **EVENING PROGRAMME**
Edwin Schulloff (piano) and the Taffanel Wind Instrument Society
Quintet in E Flat Mozart
- 7.52** **DAWN HARDING** (mezzo-soprano)
Lieder by Brahms
My Maiden Has a Mouth of Roses
We Wandered
Despair
Like a Blossoming Lilac
(A Studio Recital)
- 8. 4** Ruth Pearl (English violinist), with Wainwright Morgan (piano)
Sonata in E Bach
(A Studio Recital)
- 8.28** The Flonzaley Quartet
Quartet in G, Op. 18, No. 2 Beethoven
- 8.52** Joseph von Manowarda (baritone)
Wandering Wolf
- 9. 0** Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 "Can You Think?" by Peter Freyberg
- 9.50** Bridge on the Air, presented by Bruce C. Bell and L. M. McKillop
- 10.10** Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880kc. 341m.

- 6. 0 p.m.** Popular Parade
6.30 Richard Tauber
6.45 Hawaiian Interlude
7. 0 After Dinner Music
8. 0 Band Music
8.30 Songs for Pleasure
9. 0 Ballet Music: A Simple Symphony by Benjamin Britten played by the Boyd Neel String Orchestra
9.16 Concert Artists
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m.** Music Magazine
6. 0 Entertainers' Parade
6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

IXH HAMILTON

1310kc. 229m.

- 7. 0 a.m.** Breakfast session
9. 0 Round the Town with Anne Fisher
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Keyboard Kapers
6.45 "Faro's Daughter"
7. 0 Sweet and Sentimental
7.15 "Four Just Men"
7.30 Programme Review and Announcements

Wednesday, July 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.43** "Blessed are the Meek," by Ratislav Fedoseyev
(NZBS Production)
- 8. 0** New Releases
8.30 **LEO DOVE** (baritone)
The Windmill Nelson
To the Forest Tchaikovsky
The Lute Player Allinson
When a Maiden Takes Your Fancy Mozart
(A Studio Recital)
- 8.45** Talk: "Sweet Thames Run Softly," Second Reading from his book by Robert Gibbins
- 9. 0** Weather Report
9. 4 Music in Miniature
(BBC Programme)
9.35 "Round About New Zealand": Recordings from the Mobile Recording Unit
10. 0 Melodies from British Radio: The Blue Mariners Dance Orchestra with vocalist Barbara Summer
(BBC Programme)
- 10.30** Close down

IYZ ROTORUA

800kc. 375m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast Session
Cricket Scoreboard: N.Z. v. England
- 8. 4** Morning Star: Evelyn Knight (vocal)
- 9.15** Bright Interlude
10. 0 Presenting Joy Nicholls
10.15 Kings of the Keyboard
10.30 Vera Lynn Successes
10.45 Music While You Work
11.15 Morning Talk: France, by Mme. Jeanne Biddulph
Holiday for Song
11.30 Lunch Music
12. 0 Eyewitness account of Cricket, N.Z. v. England
12.30 p.m. Broadcasts to Schools
2. 0 Sing it Again
2.30 "The House that Margaret Built"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Lily Kraus (piano)
3.30 Merry and Bright
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: "The Storyman"
"Fumbombo, the Last of the Dragons"
5. 0 Albert Sandler Trio
5.30 Favourites in Song
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 Music for Everyone
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. England
Station Announcements
Programme Review
- 7.30** "ITMA"
(BBC Programme)
8. 0 Current Successes
8.15 I Know What I Like: People in various occupations present their choice of favourite recordings
8.20 Music from Scotland
8. 0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 Peers Costmore (English 'cellist'), with Dorothy Davies (pianist)
Elegie Faure
Sicilienne Faradin
Cradle Song Toraillon
Pier en Forme de Habanera Ravel
Guitare Moszkowski
(A Studio Recital)
- 10. 0** Music for Dancing
10.30 Close down

2YA WELLINGTON

570kc. 526m.

- (While 2YA is broadcasting Parliament, the advertised programme will be transferred to Station 2YC)
- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Scoreboard in the 3rd Cricket Test: N.Z. v. England
Breakfast Session
9. 4 Music for All: Rossini
9.30 Local Weather Conditions
9.31 Morning Star: Lauri Kennedy ('cellist')

- 10.10** Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 Women's Session: Mail Bag Day
The Panel Discusses Listeners' Questions
11.30 Music in the Salon
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. England
1.25 To-day in N.Z. History: A Father of Gardening
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR: Haydn String Quartets
Quartet in G, Op. 54, No. 1 Bach
Sonata No. 1 in G
3. 0 Health in the Home: Exercise and Rest
3. 5 The Story of Australia: The Wreck of the Sirius
3.18 The London Palladium Orchestra
4. 0 "To-day in the States": A picture of the musical scene in U.S.A.
4.30 Children's Session
5. 0 Rhythmic Parade
5.30 Songtime with Australian Artists
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. England
Local News Service
7.13 Gardening Talk
7.30 **EVENING PROGRAMME**
2YA Concert Orchestra conducted by Julian Hemingway with Owen Bonifant (tenor)
Music in Twentieth Century England: Eric Coates
(A Studio Presentation)
8. 0 Play: "Out of the Blue," A New Zealand comedy by Grace Janisch
(NZBS Production)
8.26 National Symphony Orchestra of England
Waltz of the Flowers Tchaikovsky
8.34 **ANITA RITCHIE** (Christchurch soprano)
The Lost One Bantock
The Cloths of Heaven Dunhill
Holy Thursday Wood
Now Sleeps the Crimson Petal
Blow, Blow thou Winter Wind Quilter
(A Studio Recital)
- 8.49** Marek Weber and his Orchestra
Songs Without Words Mendelssohn
- 8.58** Station Notices
9. 0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 "The Show Must Go On"
10. 0 Stan Dorward and his Orchestra
(From the Majestic Cabaret)
10.30 Songs by Jack Smith
10.45 Jazz Octet
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m.** Rhythm in Retrospect
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: "A Father of Gardening"
6. 5 Tea Dance
6.30 Norman Cloutier Presents
7. 0 **LONDON Studio Melodies**
7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present light orchestral music
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

- 7. 0 p.m.** Smooth Rhythm takes the Air
7.20 "Dick Barton, Special Agent"
7.33 Grace Fields Programme
8. 0 Premiere: The Week's New Releases
8.30 "Being Met Together"
9. 0 A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m.** Children's Session
7. 0 "Around the World with Father Time"
7.30 Sports Session
8. 0 "The Rank Outsider"
8.30 Radio Stage
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860kc. 349m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast session
9. 2 Housewives' Choice
9.50 Morning Star: Luigi Infantino (tenor)
10. 0 Home Science Talk: Home-tanning of Skins
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Third Cricket Test, N.Z. v. England
1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Variety
3.15 Music of Our Time: Symphony No. 1 in F, Op. 10 Shostakovich
- 4. 0** "Front Page Lady"
4.30 Children's session: "Pinocchio"
5. 0 With the Military Bands
5.30 Tea Dance
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, Third Test Match, N.Z. v. England
Station Announcements
7.15 Hawke's Bay Stock Market Report
7.30 **Evening Programme**
Studio Forum: What are the Best Years of Our Lives?
- 8. 0** **THE NATIONAL ORCHESTRA**, conducted by Andersen Tyrer
Overture: "Der Freischutz" Weber
Toccata Frescobaldi
Symphony in D Minor Franck
Facade Suite No. 2 Walton
Intermezzo: "Walk to the Paradise Garden" Delius
Polka from "Schwanda the Bagpipe Player" Weinberger
Les Preludes (From the Municipal Theatre) Liszt
- 10.30** Close down

2XN NELSON

1340kc. 224m.

- 7. 0 p.m.** "Kookaburra Stories"
7.15 Carroll Gibbons and his Boy Friends
7.24 Sports Review
7.40 Winstone Accordion Quintet
7.48 "Dad and Dave"
8. 0 The Melachrino Orchestra conducted by George Melachrino
Bolero Ravel
Arturo Benedetti Michelangeli (piano) Malaguena Albeniz
Canzone E Danza Mompou
8.15 Conchita Supervia (mezzo-soprano)
Un Barberillo Allegre
Sentir Gitano
8.20 Zara Nelsova (violinello)
Ritual Fire Dance Falla
Prelude Moor
8.28 Boston Promenade Orchestra conducted by Arthur Fiedler
Spanish Dance in G Minor Moszkowski
- 8.31** Ye Olde Time Music Hall
9. 4 Brass Band Music
Fairley Aviation Works Band
Academic Festival Overture Brahms
9.10 Foden's Motor Works Band
Flying Squad Hume
Old Timers, Selection Stodden
9.18 Grand Massed Brass Bands
The Blue Danube Strauss
Soldiers' Chorus Gounod
Carlisle St. Stephen's Brass Band
The Firefly
Torchtlight
9.31 Play: "The Last of Castle Kincaid," a mystery by Gyles Adams (BBC Programme)
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

- 7. 0 p.m.** "Merry Go Round"
(BBC Programme)
7.30 "Dad and Dave"
7.45 Dancing Time
8. 0 Music for your Fireside
9. 0 Dominion Weather Forecast
9. 4 Play: "The Well of Youth," by Frank Weston
(NZBS Production)
9.30 Band Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v England (Third Test)
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
9.30 Songs in Waltz Time: Featuring Miliza Korjus (soprano)
9.45 Instrumental and Vocal Ensembles
10. 0 **Mainly for Women:** The Story Behind the Clothes We Wear, by E. Somers Cocks. Popular Entertainers: Carmen Cavallaro, of U.S.A.
- 10.30 Devotional Service
10.45 Music While You Work
11.15 Remember These?
11.30 Piano Concerto No. 1 in G Minor, by Mendelssohn
11.45 Topical Tunes
12. 0 Lunch Music
12.30 p.m. Eye-witness account of Cricket, N.Z. v. England (Third Test)
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women:** "What I'm Reading," by Guy Young. "In the Words of Shakespeare" (BBC Programme)
3. 0 **Rugby Commentary**
Manawatu v. Canterbury (from Lancaster Park)
- 4.30 **Children's Hour:** Jean and "Once Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket: N.Z. v. England
7.15 Addington Stock Market Report
7.30 **EVENING PROGRAMME**
L'Orchestre de la Societe des Concerts du Conservatoire de Paris
The Corsair, Op. 21 **Berlioz**
- 7.38 **WINIFRED GARDNER** (pianist)
Carnaval, Op. 9 **Schumann**
(From the Studio)
8. 5 **Paolo Silveri** (baritone)
Thy Home in Fair Provence **Verdi**
("La Traviata")
I'm the Factorum ("Barber of Seville") **Rossini**
Even the Bravest Heart May Swell ("Faust") **Gounod**
- 8.18 **Evelyn Rothwell** (oboist) and the Halle Orchestra
Concerto in C **Pergolesi-Barbirolli**
- 8.28 **MARJORIE NELSON** (mezzo-soprano)
Whither Must I Wander **Williams**
The Splendour Falls **Waltew**
Cradle Song **Bax**
Little Shepherd **Ford**
(From the Studio)
- 8.40 The Royal Philharmonic Orchestra
Springtime: Symphonic Suite **Debussy**
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 **Symphonic Music**
The Royal Philharmonic Orchestra
Polka from "The Bartered Bride" **Smetana**
G. D. Cunningham (organist) and the City of Birmingham Orchestra
Concerto No. 2 in B Flat **Handel**
The Halle Orchestra
Symphony No. 4 in A, Op. 90 **Mendelssohn**
The Royal Philharmonic Orchestra
Dance of the Comedians ("The Bartered Bride") **Smetana**
- 10.10 Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

3. 0 p.m. **Classical Hour**
In a Mountain Pass, Op. 10 (No. 1 from "Caucasian Sketches") **Ippolitow-Iwanow**
Violin Concerto in A Minor, Op. 32 **Glazounov**
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") **Tchaikovski**
4. 0 Afternoon Serenade
4.30 Light Music
6. 0 Dinah Shore
6.15 Let's Have a Laugh

Wednesday, July 27

- 6.30 **Concert**
Sir Thomas Beecham conducting the Philharmonic Orchestra
Oberon Overture **Weber**
6.38 Mario Bini (tenor)
Heaven and Ocean ("La Gioconda") **Ponchielli**
6.43 **Solomon** (piano)
Ballade No. 4 in F Minor, Op. 52 **Chopin**
6.51 Joan Hammond (soprano)
Oh! I Entreat Thee Sire ("Turandot") **Puccini**
6.53 Chicago Symphony Orchestra conducted by Frederick Stock
Concert Waltz No. 2 in F, Op. 51 **Glazounov**
7. 0 **Listeners' Own Session**
10. 0 "Laura"
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. **Breakfast Session**
9. 0 "Good-Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
6.45 "Beau Sabreur"
7. 0 Vocalists on Wax
7.15 Reserved
7.30 Programme Review and Announcements
7.45 Ballad Memories
8. 0 "Lady in a Fog" (BBC Production)
- 8.30 **HAAGEN HOLENBERG** (pianist)
Intermezzo in E Flat Minor **Schumann**
Prelude from Holberg Suite **Grieg**
Andaluzza **Granados**
Molly on the Shore **Grainger**
Serenade to the Moon **Pugno**
(A Studio Recital)
- 8.45 **Talk:** "People Don't Change": Ailona Prestley discusses The Greek Olympic Games
9. 0 Dominion Weather Report
9. 4 Cowboy Jamboree
9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (3rd Test)
Breakfast Session
9. 4 With a Smile and a Song
9.31 Accordiana
9.46 Waltz Potpourri
10. 0 Devotional Service
10.20 **Morning Star:** Gladys Moncrieff (soprano)
10.30 Music While You Work
11. 0 Home Science Talk: Buying Meat
11.30 Melodies You Know
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket: N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 Peter Dawson Presents
2.15 Accent on Rhythm
2.45 Backstage of Life
3. 0 **Classical Music**
3. 9 Russia: Symphonic Poem **Balakirev**
3.21 In a Summer Garden **Debussy**
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 **Children's Session:** "David and Goliath"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. England
7.15 Station Announcements
7.30 "Officer Crosby"
7.30 Latest and Lightest
7.45 "Crowns of England"

- 8.15 **From the Studio:** Noel Mann (violin)
8.45 Carroll Gibbons on the Air
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 "ITMA" (BBC Programme)
10. 0 Ethel Smith at the Hammond Organ
10.15 The Four Ramblers
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (Third Test)
Breakfast Session
9. 4 Morning "Proms": Boston Promenade Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** "Miss Susie Slagles"
11. 0 Nat Shilkret and his Orchestra
11.30 **Morning Star:** Ria Ginstler (soprano)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket, N.Z. v. England (Third Test)
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Home Journal** (Madge Cox), Home Science Talk: For the new Cook, Buying meat, Occupation Housewife: "Victorian Birthday Party"
2.30 Music While You Work
3. 0 Popular Fallacies
3.15 "Souvenir"
3.30 **CLASSICAL HOUR**
"Samson" Overture **Handel**
Oboe Concerto in G Minor **Marcello**
Piano Sonata No. 3 in A, Op. 120 **Schubert**
Chaconne (translated for orchestra) **Bach**
- 4.30 **Children's Hour**
5. 0 Marching with the Guards
5.15 The Buccaneers' Octet
5.39 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. England (Third Test)
7.15 Local Announcements
7. 8 Burnside Stock Market Report
7.18 Department of Agriculture Talk: Notes on Successful Bee-keeping, by I. W. Forster, Aptary Instructor, Oamaru
- 7.30 **EVENING PROGRAMME**
"These are the Melody Makers": Popular light orchestras of the day, with Studio Interludes by the Mellotones
8. 0 "Cross Section": A Nurse tells us something about her job, and plays her favourite recordings (A Studio Presentation)
8.30 **Radio Playhouse:** "The Waiting Room," a fantasy by G. Murray Milne (NZBS Production)
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 "Send for Susan Brown"
10. 0 Rhythm Parade: Frank Beadle
10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. **Light Music**
5. 0 Tea Table Tunes
6. 0 The Music Hall Variety Orchestra
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Simon the Coldheart"

8. 0 **Symphonic Music** by the Philharmonic Orchestra
The Orchestra under Lambert
Street Corner Overture **Rawsthorne**
8. 8 Harriet Cohen (piano) and the orchestra under Susskind **Bach**
Concerto in D Minor
8.33 The Orchestra under Kletzki
Symphony No. 8 in B Minor **Schubert**
8.59 Ghettie Neven (violin) and the orchestra under Susskind
Concerto in D Minor, Op. 47 **Sibelius**
9.30 Excerpts from Grand Opera
10. 0 The Boston Promenade Orchestra
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast Session
9. 3 "The Vagabonds"
9.15 Variety Bandbox
9.45 Happy Birthday
10. 0 Devotional Service
10.18 "Regency Buck"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket: N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 "The Devil's Duchess"
2.15 **CLASSICAL HOUR:** Music of Schubert
Rosamunde
Night and Dreams, Op. 43, No. 2
Der Wanderer An Den Mond, Op. 80, No. 1
Moments Musicaux, Op. 94
3. 0 "My Songs for You," with the Irish baritone, Maurice Keary (BBC Programme)
3.15 **Talk:** "What is Your Name: N or M?" by Winifred McQuilkan
3.30 Music While You Work
4. 0 Ballads Old and New
4.15 Let's Have a Whistle
4.30 **Children's Hour:** "Larry the Lamb"
5. 0 Hits of Yesteryear
5.30 Music for the Tea Hour
6. 0 "The Tower of London"
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. England
7.10 After Dinner Music
7.30 **Southland Hit Parade**
8. 0 "The Adventures of Captain Kettle" (final episode) (BBC Programme)
- 8.30 **Music for Bandmen**
Band of H.M. Grenadier Guards
March: The Triumph of Light **Lovell**
Choral Prelude: Deep Harmony **Handel-Parker**
James Chalmers (trombone)
I Hear You Calling Me **Marshall**
Band of H.M. Irish Guards
Slavonic Rhapsody **Friedman**
Trentam Military Band conducted by Capt. C. Pike
Bells Across the Meadow **Ketelbey**
Leonard B. Smith (cornet)
Bride of the Waves **Clarke**
Band of H.M. Coldstream Guards
"Ruddigore" **Sullivan-Winterbottom**
Lilliburlero **arr. Alfard**
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 Zurich Concert Hall Orchestra
Waltz Intermezzo Ballet **Lehar**
Joseph McNally (tenor)
Galway Bay **Colahan**
A Cottage in Old Donegal **Toohy**
Rawicz and Landauer (piano duet)
A Song to Remember **Chopin**
Robert Irwin (baritone)
Roadside Fire
Linden Lea **Williams**
Andre Kostelanetz and his Orchestra with Lily Pons (soprano)
Voices of Spring **Strauss**
10. 0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs Session
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Mid-week Function
9.30 Cowboy Roundup
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, July 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Up with the Lark (Phil Shone)
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road (Uncle Tom)
- 10. 0 My Husband's Love
- 10.15 Reserved
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11. 0 Favourite Light Orchestras
- 11.30 Shopping Reporter (Jane)
- 12. 0 Mid-day Music and Variety
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.15 Intermezzo
- 2.30 Women's Hour (Marina), You and Your Home, Overseas News, Romance of the Pacific: The Mystery at Barry's Bay
- 3.30 1ZB Happiness Club (Joan)
- 3.35 Music from the Queen's Hall
- 4. 0 Kenny Baker
- 4.30 Echoes of the Cinema: Alexander's Ragtime Band
- 5. 0 Musical Comedy Heroines
- 5.30 Junior Review
- 5.45 Piano Time

- ### EVENING PROGRAMME
- 6. 0 Ghosts of Music: Smetana
 - 6.15 Accent on Melody
 - 6.30 Westward Ho
 - 6.45 Review of Third Cricket Test by C. S. Dempster
 - 7. 0 Hello, Kiwis: The Family Hour
 - 7.15 The World Laughed
 - 7.30 The Adventures of Perry Mason: Postponed Wedding
 - 7.45 Songs by Men
 - 8. 0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 Review of To-day's Rugby by Mark Nicholls: N.Z. v. Rhodesia
 - 8.45 Radio Editor (Kenneth Melvin)
 - 9. 0 Unto All Men: A Warning
 - 9.30 Melody Mixture
 - 10. 0 How Do You Do? (Rod Talbot)
 - 10.15 Dixieland Detour
 - 10.30 Evening Requests
 - 12. 0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- Cricket Results (Third Test)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 The Grand Symphony Orchestra
- 9.45 Franz Winkler Quartet
- 10. 0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11. 0 Reginald Dixon (organ)
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Lunch Time Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Overseas News, Romance of the Pacific: The Bride of Camperdown Lodge
- 3.30 Queen's Hall Light Orchestra
- 4. 0 Elisabeth Schumann (soprano)
- 4.15 Yehudi Menuhin (violin)
- 4.30 On the Brighter Side
- 4.45 The Charlotiers
- 5.30 Junior Review
- 5.45 Prelude to Dinner

- ### EVENING PROGRAMME
- 6. 0 Ghosts of Music: Schubert
 - 6.15 After Tea Melodies
 - 6.30 Anne Ziegler and Webster Booth
 - 6.45 Highlights of Third Cricket Test, by C. S. Dempster
 - 7. 0 Hello Kiwis: Don Ameche
 - 7.15 The World Laughed
 - 7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
 - 7.45 Tusitala, Teller of Tales
 - 8. 0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 Review of Rugby, N.Z. v. Rhodesia, by Mark Nicholls
 - 8.45 King of Quiz (Lyell Boyes)
 - 9. 0 Unto All Men: Twelve Good Men and Five
 - 9.30 South American Way
 - 9.45 Dick Haymes (vocal)
 - 10. 0 Theatre Box
 - 10.30 Evening Requests
 - 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Music for a New Day
- Cricket Result, Third Test, N.Z. v. England
- 7. 0 Porridge Patrol
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music for Everyone
- 10. 0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of Interest from Overseas; You and Your Home, Romance of the Pacific: The Door that Wouldn't Close. That's the Way a Man Sees It
- 3.30 The Red Banner Ensemble of the U.S.S.R.
- 3.45 The New Light Symphony Orchestra
- 4. 0 Songs by Peter Dawson
- 5. 0 Children's Session
- 5.30 Junior Review

- ### EVENING PROGRAMME
- 6. 0 Ghosts of Music: Haydn
 - 6.30 From the Treasury of Popular Music
 - 6.45 Cricket Test Review (C. S. Dempster)
 - 7. 0 Hello Kiwis: Dinah Shore
 - 7.15 The World Laughed
 - 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
 - 7.45 Pride and Prejudice
 - 8. 0 Hagen's Circus
 - 8.15 All Visitors Ashore
 - 8.30 Preview of Rugby, N.Z. v. Rhodesia at Bulawayo
 - 8.45 In Search of a Playwright
 - 9. 0 Unto All Men: Avery Mann and the Penitent
 - 9.30 Tito Schipa and Beniamino Gigli
 - 9.45 David Rose and his Orchestra
 - 10. 0 Parker of the Yard
 - 10.30 Week Day Requests
 - 12. 0 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Whistle While You Wash
- 7. 0 Breakfast Parade
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Looking Back in Our Musical Album
- 10. 0 My Husband's Love
- 10.15 Music and the Stars
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11. 0 Tip Top Tunes
- 11.30 Shopping Reporter Session
- 12. 0 Lunch and Listen
- 1. 0 p.m. The Stars Entertain: Gerald's Orchestra, The Comedy Harmonists, and Gerry Moore
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Louis Levy and Gaumont British Orchestra
- 2. 0 Stepmother
- 2.15 Random Harvest of Records
- 2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas; Home-makers' Quiz, Romance of the Pacific: The Lost Voyage. That's the Way a Man Sees It
- 3.30 The Magic of the Novachord
- 4. 0 Barry Wood is the Vocalist
- 4.15 The Blue Hungarian Band
- 4.30 Song and Dance Artist: Fred Astaire
- 4.45 The Harmonica Rascals
- 5. 0 Children's Session: Peter
- 5.30 Junior Review
- 5.45 Bluey

- ### EVENING PROGRAMME
- 6. 0 Ghosts of Music: Verdi
 - 6.15 A Garland of Musical Flowers
 - 6.45 Review of Third Cricket Test, N.Z. v. England, by C. S. Dempster
 - 7. 0 Hello, Kiwis: Henry Morgan
 - 7.15 The World Laughed
 - 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
 - 7.45 Thundering Hooves
 - 8. 0 Hagen's Circus

- 8.15 All Visitors Ashore
- 8.30 Mark Nicholls' Preview of Rugby, N.Z. v. Rhodesia
- 8.45 Fast and Furious: Basketball
- 9. 0 Unto All Men: The Window in the Sky
- 9.30 English Orchestras and Vocalists
- 9.45 Smile Awhile
- 10. 0 Silas Marner
- 10.15 Recent Additions to Our Musical Library
- 10.30 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
 - 7.32 Local Weather Forecast
 - 9. 0 Good Morning Request Session
 - 9.30 Waltzes Old and New
 - 9.45 Vocal Variety
 - 10. 0 Limelight and Shadow
 - 10.15 Reserved
 - 10.30 Close down
- ### EVENING PROGRAMME
- 6. 0 Music of Mayfair and Manhattan
 - Review of 3rd Cricket Test by C. S. Dempster
 - 6.45 Beau Sabreur
 - 7. 0 Hello Kiwis: George Burns and Gracie Allen
 - 7.15 Lillian Dale Affair
 - 7.30 The Man in the Iron Mask
 - 7.45 Adventures of Perry Mason: Case of the Postponed Wedding
 - 8. 0 Stepmother
 - 8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
- 8.45 Evergreens of Melody
- 9. 0 Unto All Men: The Failure of Avery Mann
- 9.32 Design for Dancing
- 9.45 All Black Preview by Mark Nicholls: N.Z. v. Rhodesia at Bulawayo
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"In Search of a Playwright" heard over 3ZB at quarter to nine every Wednesday night introduces four-act radio plays, one act being presented each week. The first act of a new play will be broadcast to-night.

Perry Mason and his secretary, Della Street, will be heard in another episode of the detective serial "The Adventures of Perry Mason" at 7.30 p.m. from the four ZB stations and at 7.45 p.m. from 2ZA.

Two sports broadcasts will be heard from the ZB stations to-night. At 6.45 p.m. C. S. Dempster will review the 3rd Cricket Test just concluded at Manchester, and at 8.30 p.m. Mark Nicholls will be heard in a preview of the All Blacks game against Rhodesia to be played to-day at Bulawayo. 2ZA will broadcast the cricket review at 6.30 p.m. and the Rugby preview at 9.45 p.m.

It's easy to recognise that
"PEPSODENT SMILE"



You just can't hide a Pepsodent smile. New Pepsodent with its cleaner, brighter taste *does mean* cleaner, brighter teeth. New Pepsodent, the only toothpaste containing Irium, the wonder cleanser, removes the film that makes teeth look dull—uncovers the natural brilliance of your smile. And it's as good for dentures as it is for natural teeth

Listen to the "Adventures of Perry Mason", 7.30 p.m. Monday, Tuesday, Wednesday, all ZB stations. (7.45 p.m. 2ZA)

PEPSODENT CO. (N.Z.) LTD., PETONE

Pt. 32.62Z

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Rugby Summary: N.Z. v. Rhodesia
9. 0 Review of Rugby Match: N.Z. v. Rhodesia
- 9.15 Andre Kostelanetz and his Orchestra
The Columbia Light Opera Company
Music by Franz Lehár
- 9.59 Devotions: The Rev. F. I. Parsons
- 10.15 "Feminine Viewpoint": In the Looking Glass, In Town, Home Science Talk, Mastersingers: Thomas Hayward (tenor, U.S.A.)
- 11.15 Music While You Work
11.45 Piano Portrait: Gerry Moore
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket, N.Z. v. Yorkshire
- 1.30 Broadcasts to Schools
2. 0 Victor Young and his Concert Orchestra
2.15 Fred Waring and his Pennsylvanians
- 2.30 **CLASSICAL HOUR:**
Music by Wagner
"Tristan and Isolde"
Prelude to Act 1
Isolde's Narrative (Act 1, Sc. 3)
Prelude to Act 3
Isolde's Love Death (Act 3, Sc. 4)
Forest Murmurs ("Siegfried") Suite
"The Masters of Nuremberg" Suite
- 2.30 Tino Rossi (tenor)
2.45 Music While You Work
4.15 Slim Bryant and his Wildcats
4.30 Children's Session
5. 0 Variety
5. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket, N.Z. v. Yorkshire
7.15 Looking at Education: A Teacher's Review
- 7.30 **EVENING PROGRAMME**
Opera for the People: "Maritana"
6. 0 The Band of the 1st Battalion, Auckland Regiment conducted by Captain G. W. Bowes
Mephistopheles Douglas
The Two Imps Alford
Dennis Noble (baritone)
The Spanish Lady Addinell
The Band:
Knights of Old (Selection) Greenwood
Dennis Noble
The Gentle Maiden arr. Somervell
The Band:
The Spitfire Richardson
Voice of the Guns Alford
(A Studio Recital)
- 8.30 "Crowns of England"
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby, N.Z. v. Rhodesia
9.30 "Dad and Dave"
9.43 "Saludos Amigos," with Warwick Ransom and his Cuban Caballeros
10. 0 Duke Ellington and his Orchestra
10.15 Geraldo and his Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
6.40 Popular Pianists
7. 0 After Dinner Music
8. 0 Richard Strauss
The Cincinnati Symphony Orchestra
Der Rosenkavalier Suite
3.24 Conchita Supervia (mezzo-soprano) and Ines Ferraris (soprano)
The Presentation of the Rose (Act 2, Der Rosenkavalier)
3.32 The La Scala Orchestra of Milan, Tullis Merry Pranks
9.48 Jean Sibelius
The Boyd Neel String Orchestra
Romance in C for Strings, Op. 42
Juss Björling (tenor)
Sigh, Sigh, Sedges
9. 0 Chamber Music
The Flonzaley Quartet
Quartet No. 12 in E Flat, Op. 127
Beethoven
9.36 Karl Erb (tenor)
Marta Fuchs (soprano)
9.52 Isaac Stern (violin) and Alexander Zerkin (piano)
Sonata No. 7 in C Minor, Op. 30, No. 2
Beethoven
10.20 Eileen Joyce (piano), Henry Holst (violin), and Anthony Pine (cellist)
Trio No. 1 in G
Haydn
9.50 Close down

Thursday, July 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
6.20 Dinner Music
6.40 Farmers' session
7. 0 Top o' the Bill Variety Show
7.30 "Whom the Gods Love"
8. 0 "Teen Age Time"
8.30 Away in Hawaii
8.45 Down Argentine Way
9. 0 "With Our Feet Up": Popular Orchestral and Vocal Items
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
9. 0 Round the Town with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10. 0 Close down
- 6.30 p.m. Tunes of the Times
6.45 Latest on Record
7. 0 Dorothy Squires
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
- 7.45 Listeners' Own session
8.45 "Later Leaves From My Scrap-book," by Cecil Hull
9. 0 Weather Report
9. 4 Songs from the Saddle
9.20 Waltz Time
9.35 Evening Star: Ida Haendel (violin)
9.45 "Paul Temple and Steve" (BBC Production)
10.15 Sleepy Serenade
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard, N.Z. v. Yorkshire
Rugby Summary: N.Z. v. Rhodesia
9. 0 Review of Rugby Match, N.Z. v. Rhodesia
- 9.15 Cavalcade of Artists
10. 0 "Romany Spy"
10.15 Kings of the Waltz
10.30 Housewives' Choice
10.45 Music While You Work
11.15 Talk: Makers of Modern Theatre, by Sadie Balkind
11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket, N.Z. v. Yorkshire
- 1.30 Broadcasts to Schools
2. 0 Good Company
2.30 "The Todds"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Miliza Korjus (soprano)
3.30 Melody Half-hour
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: Irene Wicker Fairy Tales
"Hilliday and Son"
5. 0 Accent on Melody
5.45 Songs of the Day
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 Personalities on Parade
7. 0 Repetition of Eyewitness account of Cricket, N.Z. v. Yorkshire
7.15 "Sweet Thames Run Softly," Robert Gibbins reads from his book
7.30 **Evening Programme**
"Into the Unknown with Lasseter"
8. 0 Rotorua Presents: A programme by Rotorua Artists
8.30 Among Your Souvenirs
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby, N.Z. v. Rhodesia
9.30 Stars of the Concert Hall
10. 0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament, the advertised programme will be transferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Yorkshire
Rugby Summary: N.Z. v. Rhodesia
9. 0 Rugby Review: N.Z. v. Rhodesia
9.15 Harry Horlick and Orchestra
9.32 Morning Star: Lina Pagliughi (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.40 Artists New To Listeners: Ljuba Welitsch (soprano)
11. 0 Women's Session: How the People Live, "Your Child and Mine," by Zenocrate Mountjoy and Beatrice Ashton, Home Science Talk: Child Health
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Yorkshire
12.35 Mid-day Farm Session: Federated Farmers' Annual Conference
1.25 To-day in N.Z. History: The Mother Church of Auckland
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR: Extracts from "Prince Igor" by Borodin
Overture
Kontchack's Aria
Polovtsi March
2.30 Russian Music
Russian and Ludmilla Overture
Glinka
Capriccio Espagnole Rimsky-Korsakov
Night on the Bare Mountain
Moussorgsky
3. 0 The Story of Australia: The Amazing Escape of William and Mary Bryant
3.30 Music While You Work
4. 0 Masters of the Baton: Reginald Jacques
4.30 Children's Session
5.30 Piano Rhythms
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Eyewitness Account of Cricket, N.Z. v. Yorkshire
7.13 "Shakespeare, the Countryman," a talk by the Rev. Elliot-Canning
7.30 **EVENING PROGRAMME**
"The Pirates of Penzance," from the H.M.V. recordings of the Opera, made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.43 GERHARD WILLNER (piano)
Sonata in A, K.331
Mozart
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 Rugby Review: N.Z. v. Rhodesia
9.30 Professional Wrestling
(From the Town Hall)
10. 0 Opera for the People: "Rigoletto"
10.30 Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon
5.30 Home on the Range
5.45 Accordion Club
6. 0 To-day in N.Z. History: The Mother Church of Auckland
6. 5 Tea Dance
6.30 "Band Call": The BBC Variety Chorus conducted by Rae Jenkins
(BBC Production)
7. 0 The Men Who Lead the Bands: Ray Noble
7.30 2YC takes 2YA's advertised programme: If Parliament is not being relayed, 2YC will present a popular programme
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen and Cabaret
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 Opera for the People
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
8.30 "Beau Geste"
(BBC Production)
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Yorkshire
Rugby Summary: N.Z. v. Rhodesia
9. 0 Review of Rugby, N.Z. v. Rhodesia
9.17 Health in the Home: Pain in the Back
9.50 Morning Star: Zara Nelsaya ('cello)
10. 0 "Doing the Flowers," talk by Mrs. M. Mitchell
10.15 Music While You Work
10.45 "Miss Susie Slagles"
11.45 Rhythm in the Saddle
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Yorkshire
12.40 The Hawke's Bay Farmer
1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Sonatas by Scarlatti
4. 0 "Miss Portia Intervenes"
4.15 A Man and his Music
4.30 Children's session: Aunt Helen
5.30 Keyboard Fancies
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Repetition of Review of Cricket, N.Z. v. Yorkshire
7.15 "Dad and Dave"
7.30 **Evening Programme**
Screen Snapshots
7.45 VILMA JONES (soprano)
Two Lovers
The Ships of Arcady
At the Dawning of Day
Music of the Night
(A Studio Recital)
7.59 The Tonhalle Orchestra, Zurich, Emmerich Kalman Suite
9.15 William Eastwood (tenor) and Geoffrey Long (baritone) (vocal duet-lists)
Serenade Schubert
Cradle Song Brahms
Passing By Purcell
Chorus, Gentlemen Lohr
(A Studio Recital)
- 8.30 "Crime, Gentlemen, Please," a comedy thriller featuring Basil Radford
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby, N.Z. v. Rhodesia
9.30 "Pipes of Scotland": Shotts and Dykehead Caledonian Pipe Band
(BBC Programme)
9.45 Band of H.M. Irish Guards
10. 0 Accent on Swing
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
7.45 "Pipes of Scotland": The Clan McCrae Society Pipe Band
(BBC Programme)
8. 0 Chamber Music
Artur Schnabel and The Pro Arte Quartet
Piano Quintet in E Flat Schumann
8.32 Ossy Renardy (violin)
Paganini Caprices Nos. 1-6
8.44 Egon Petri (piano)
Ricordanza (Etude No. 9) Liszt
8.52 Budapest String Quartet
Finale from Quartet in E Minor Beethoven
9. 4 "Royal Escape"
9.30 Swing Session, featuring Jimmy Lunceford's Orchestra, The King Cole Trio, Eddie Heywood's Orchestra, Hal McIntyre's Orchestra, Tex Beneke and Miller Orchestra, Glenn Miller Orchestra, and Metronome All Star Band
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Rhythm on the Range
7.15 "Hopalong Cassidy"
7.45 At Your Request: Listeners' Own Session
9. 0 Dominion Weather Forecast
9.15 "Rhapsody in Green": music by the Concert Dance Orchestra directed by Phil Green
10. 0 Close down

N.Z. LISTENER, JULY 22, 1949.

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Yorkshire.
Rugby Summary: N.Z. v. Rhodesia
Breakfast Session

7.58 Canterbury Weather Forecast
9. 0 Review of Rugby: N.Z. v. Rhodesia
9.30 Notable Concert Artists: Ezio Pinza
(bass)

9.45 Lawrence Welk's Orchestra
10. 0 Mainly for Women: Country Club;
"Front Page Lady"

10.30 Devotional Service
10.45 Music While You Work
11.15 Excerpts from "Carmen," by Bizet

11.30 Night Piano Symphony
11.45 Eric Whistone's Accordion Band
12. 0 Lunch Music

12.30 p.m. Eye-witness account of
Cricket: N.Z. v. Yorkshire

1.30 Broadcasts to Schools
2. 0 Music While Your York

2.30 Mainly for Women: "Pennsylvania
"Dutch," by Dorothy White. Home
Science Talk: "Child Health"

3. 0 CLASSICAL HOUR
Composer of the Week: Beethoven
Excerpts from "Fidelio"
Quartet in A, Op. 18
Fantasia in G Minor

4. 0 "Mirthequakes"
4.30 Children's Hour: Picture Man and
"Tritter Trot"

5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 Repetition of eye-witness account
of Cricket: N.Z. v. Yorkshire
Local News Service

7.15 "New Crop Varieties for Old"
Talk by M. A. Black, Agronomy Division,
D.S.I.R.
7.30 EVENING PROGRAMME
The Kingsway Symphony Orchestra
Portrait of a Flirt Farnon

7.39 "Dad and Dave"
7.45 Instrumentally Yours: Johnny
Guarnieri (pianist), George Wright
(organist) and the Novatime Trio
Pianist:
Behavin' Myself for You
Trio:
Just for the Ride
Organist:
Lavender Blue
Pianist:
Rock, Rock, Rock
Organist:
Blanca
Trio:
Rhode Island Polka

8. 0 "Sarah Mapp," by Elizabeth Walsh
(NZBS Production)

8.30 "Rhythm Rendezvous": Doug Kelly
and his Modern Music
(A Studio Presentation)

8.50 Columbia Vocal Gem Company
8.58 Station Notices
9. 0 Overseas and N.Z. News

9.15 Repetition of Review of Rugby:
N.Z. v. Rhodesia
9.30 Modern Ballroom Dancing: Second
Lesson on the Tango, by A. L. Leghorn

9.45 Jack Simpson and his Sextet
10. 0 Oscar Rabin and his Orchestra
10.30 Dance Music

11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Music
6. 0 Miscellaneous Melodies
6.30 George Melachrino and his Orch-
estra

7. 0 Holiday for Song
7.30 English Dance Bands: Harry Roy
and his Band
7.46 "May We Introduce": Lauritz
Melchior (tenor)

Thursday, July 28

8. 0 Sixty-Minute Concert
The National Symphony Orchestra con-
ducted by Karl Rankl
La Gazza Ladra Rossini
8. 8 Beniamino Gigli (tenor) Franck
Panis Angelicus
Romanza di Fedelico ("L'Arlesiana") Gilea

8.16 Jean Pongnet (violin) Kreisler
Concerto in G
8.29 Maggie Texe (soprano) Chausson
Chanson Perpetuelle, Op. 37

8.36 Arthur Rubinstein (piano) Brahms
Rhapsody in B Minor, Op. 79, No. 1
8.44 Alexander Kipnis (bass) Rachmaninoff
The Harvest of Sorrow, Op. 4, No. 5
Over The Steppe, Op. 5, No. 1 Gretchaninoff

8.52 The BRC Symphony Orchestra
conducted by Sir Adrian Boult
Romance in C, Op. 42 Sibelius

9. 0 "Say It With Music"
9.30 "To Have and to Hold"
10. 0 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good-Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Random Harvest"
10. 0 Close down

6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists
7. 0 Vocal Interlude
7.15 "The Caravan Passes"
7.30 Programme Review and Announce-
ments

7.35 H.S.A. Review
7.45 Listeners' Own Session
8.45 Talk: "Personal Responsibility,"
a new series by M. Holcroft commences
with Family Background

9. 0 Dominion Weather Report
9. 4 "The Melody Lingers On"
(BBC Programme)
9.35 "Coronets of England"
10. 5 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Yorkshire
Rugby Summary: N.Z. v. Rhodesia
Breakfast Session

9. 0 Review of Rugby: N.Z. v. Rhodesia
9.31 Film Fancies
10. 0 Devotional Service
10.20 Morning Star: Wilhelm Backhaus
(piano)

10.30 Music While You Work
11. 0 "Strange Destiny"
11.30 Accent on Melody
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket:
N.Z. v. Yorkshire

1.30 Broadcasts to Schools
2. 0 Concert Hall of the Air
2.30 In Lighter Mood

3. 0 CLASSICAL MUSIC
Brandenburg Concerto No. 1 in F. Bach
3.30 Music While You Work
4. 0 "Being Met Together"
4.30 Children's Session: "David and
Dawn"

5. 0 In Rhythmic Mood
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS

7. 0 Repetition of Eyewitness Account of
Cricket: N.Z. v. Yorkshire
Station Announcements
Our Garden Expert: R. P. Chibnall (from
the Studio)

7.30 One Man's Music, in which a listener
composes a programme of his own choice
7.50 Round-up Time: Cowboy songs by
Ivan Diehrich and Johnny Ashcroft
8. 3 Old Wine in New Bottles
8.30 London Studio Melodies: Light
music by Gerald and his Orchestra
(BBC Programme)

9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby:
N.Z. v. Rhodesia
9.30 To-night's Play: "Morning Flame"
10. 0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Yorkshire
Rugby Summary: N.Z. v. Rhodesia
Breakfast Session

9. 0 Review of Rugby: N.Z. v. Rhodesia
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Health in the Home: What will be
become?

10. 5 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Makers of Melody,
May Brahe (Australia)

11. 0 Salon Music
11.30 Morning Star: Natan Milstein
(violin)

11.45 Music for You
12.30 p.m. Eyewitness account of Cricket,
N.Z. v. Yorkshire

1.30 Broadcasts to Schools
2. 1 "Arts Digest" (Constance Sheen),
Magazines We Read, by Renate Rex,
Singing in the days of Elizabeth, with
illustrations by Honor McKellar (mezzo-
soprano) of John Dowland's songs

2.30 Music While You Work
3. 0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR: British Compos-
ers

La Calinda ("Koanga") Delli
Quintet for oboe and strings
Symphony No. 5 in D Maconchy
Children's Hour: "Gulliver's
Travels" Williams

5. 0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 Repetition of eyewitness account
of Cricket, N.Z. v. Yorkshire
7.15 Our Gardening Expert: D. Tannock
7.30 EVENING PROGRAMME
Opera for the People: "Faust"

8. 0 Artur Schnabel (piano) and the
London Symphony Orchestra conducted
by Sir Malcolm Sargent
Concerto in C, K. 467 Mozart

8.30 ROSEL SIMENAUER (soprano)
To the Nightingale Schubert
Ganymed Grieg
Eros Brahms
Tears

(A Studio Recital)
8.45 The Paris Conservatoire Concerts'
Society Orchestra, conducted by Charles
Munch

Petite Suite, Op. 39 Roussel
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby,
N.Z. v. Rhodesia

9.30 BBC Symphony Orchestra con-
ducted by Arturo Toscanini
Symphony No. 1 in C, Op. 21 Beethoven

10. 0 "The Waitaki Programme," pre-
sented from recordings made by the
NZBS Mobile Recording Unit
10.30 Radio's Variety Stage

11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish Session
6.15 "Klondyke"
6.30 Bandstand
7. 0 Listeners' Own Session

10. 0 Recitals
Colin Horsley (piano)
Studies, Op. 25 Chopin
10. 9 Lotte Lehmann (soprano)
Six songs from the "Winter Journey" Schubert

10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Yorkshire
Rugby Summary: N.Z. v. Rhodesia
Breakfast Session

9. 0 Review of Rugby Match: N.Z. v.
Rhodesia
9.15 "The Vagabonds"
9.30 Home Science Talk: Child Health

9.45 Queens of Song
10. 0 Devotional Service
10.18 "Regency Buck"
11. 0 Melodies from British Films
11.30 Bing Crosby and the Andrews
Sisters
11.45 Recital: Carmen Cavallaro (piano)
12.30 p.m. Eyewitness Account of Cricket:
N.Z. v. Yorkshire

1.30 Broadcasts to Schools
2. 0 "Front Page Lady"

2.15 CLASSICAL HOUR
Beautiful Galathea Suppe
Hungarian Rhapsody Hubay
Orpheus: Symphonie Poem Liszt
Capriol Suite Warlock
Twelve Contra Dances Beethoven

3. 0 Songtime: Vienna Boys' Choir
3.15 Latin American Tunes
3.30 Hospital Session
4. 0 Hill Billy Round-up

4.15 Freddy Martin and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5. 0 Ballroom Orchestras
5.30 Music for the Tea Hour
6. 0 "Crowns of England"

6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket: N.Z. v. Yorkshire

7.30 "Pirates of Penzance"
From the H.M.V. recordings of the opera
made under the personal supervision of
Rupert D'Oyly Carte, of England, and by
arrangement with Rupert D'Oyly Carte,
London, and J. C. Williamson, Ltd.

8.43 Music in the Kostelanetz Manner
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby:
N.Z. v. Rhodesia

9.30 Chamber Music: Beethoven
Loewenguth Quartet
Quartet No. 16 in F, Op. 135

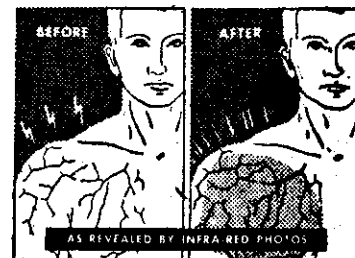
10. 0 Carl Barrileau and his Orchestra
10.15 Joe Daniels and his Hot Shots
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Roundup
6.30 Presbyterian Hour
7.30 Bandstand
8. 0 Studio Hour

9. 0 Fighting Faith
9.15 Memories
9.45 Recollections of Geoffrey Hamlyn
10. 0 Swing Session
11. 0 Close down



VITAL NEWS FOR RHEUMATIC SUFFERERS

Now science shows why Sloan's in many cases gives such amazing relief from rheumatic aches, neuralgia, stiff neck and sore muscles. Using infra-red rays, scientists have photographed the blood vessels below the skin surface. These photos show the expanded veins after an application of Sloan's... evidence that an extra supply of vitalizing blood, which carries away waste matter and poisons, has been brought to the pain area.

Scientists have also proved that this beneficial action penetrates deep down below the surface and lasts for hours. You not only feel the wonderful warmth and welcome comfort, you also know that the all-important increased flow of blood is getting at the spot where the pain is.

Use Sloan's Liniment or new Sloan's Balm regularly. Ask for "the greatest name in pain-relieving liniments."

SLOAN'S LINIMENT or BALM

Drawings above made by physician, based on infra-red photos.
Chamberlain's (N.Z.) Ltd., 49 Swanson St., Auckland

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, July 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. a.m. Bright Breakfast Music (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 Friendly Road Devotional Service with the Wayfarers
10. 0 My Husband's Love
10.15 Reserved
10.30 The Razor's Edge
10.45 Crossroads of Life
11. 0 Al Goodman, Ivan Rixon Singers, James Melton
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu: Artists under "Q" and "R" in the Catalogue
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Film Stars on Record
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, London Newsletter, Visitor of the Week (Interview)
3.30 1ZB Happiness Club (Joan)
3.45 Strict Tempo Style
4. 0 The Old and the New: Contrasts in Style with Joe Loss
4.30 Songs from the Silver Screen
5. 0 Music of the Outdoors
5.30 Evening Star: Jimmy Leach
5.45 Adventure Library: Ivanhoe
- EVENING PROGRAMME**
8. 0 Javier Cugat and his Orchestra
8.15 Wild Life: Gliders of the Gum Trees
8.30 Westward Ho
8.45 In Tune with the Times

7. 0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tutilala, Teller of Tales: And Then I Woke Up, by John Brophy
8. 0 Lux Radio Theatre: Song of Solomon, starring Lloyd Berrell and John Cazabou
8.30 Crusader or Crackpot: James Espray
8.45 Shenandoah
9. 0 Doctor Mac
9.15 Music Sets the Mood
9.30 Stanley Black, Sam Browne, Moreton and Kaye
10. 0 Men, Motoring, and Sport (Rod Talbot)
10.30 Alias Dusty Logan
10.45 Evening Requests
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
Cricket Scores of Return Match against Yorkshire
9. 0 Morning Session (Aunt Daisy)
9.30 ABC Light Orchestra
9.45 Paul Robeson (bass)
10. 0 My Husband's Love
10.15 Bing Sings
10.30 Razor's Edge (first broadcast)
10.45 Crossroads of Life
11. 0 Freddy Martin and his Orchestra
11.30 Shopping Reporter (Doreen)
12. 0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories

- 2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating
3.30 Kingsway Symphony Orchestra
3.45 Nelson Eddy (baritone)
4. 0 Myra Hess and Eileen Joyce (piano)
4.15 Gracie Fields Entertains
4.30 Humorous Interlude
4.45 Merry Tunes
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

6. 0 Musical Rendezvous
6.15 Wild Life: Birdnotes and Queries
6.30 Tell it to Taylors
6.45 Popular Vocalists
7. 0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8. 0 Lux Radio Theatre: Lost in a Book, starring Kevin Gunn
8.30 Crusader or Crackpot
8.45 The Austral Singers
9. 0 Doctor Mac
9.15 Organ Melodies
9.30 Richard Tauber (tenor)
9.45 Dancing with Silvester
10. 0 Reserved
10.15 Thrills
10.30 ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Music at Sun-up
Cricket, N.Z. v. Yorkshire
7. 0 On the Sunny Side
7. 0 Breakfast Club
9. 0 Morning Session (Aunt Daisy)
9.30 Light Orchestras, with Gladys Moncrieff
10. 0 My Husband's Love
10.15 Silks and Saddles
10.30 Reserved
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Music of the Two Scarlattis
2.30 Women's Hour (Molly McNab)
Weekly Book Chat; London Newsletter; Anne Stewart, Visitor of the Week: Interview
3.45 Joseph Hishop Sings
4. 0 Tempo of the Waltz
4.15 Gracie Fields Entertains
4.30 Variety Calls the Tune
5. 0 Children's Session: The Aquarium Club
5.45 Adventure Library: Ivanhoe
- EVENING PROGRAMME**
6. 0 Reserved
6.15 Wild Life: N.Z.'s New Old Bird
6.30 Westward Ho
6.45 Current Successes
7. 0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Reserved
8. 0 Lux Radio Theatre: The Eternal Flame, starring Lloyd Berrell
8.30 Crusader or Crackpot: Frederick Tudor
8.45 Mystery of a Hansom Cab
9. 0 Doctor Mac
9.15 Concert for Thursday Evening
10. 0 Beau Sabreur
10.30 Week Day Requests
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Get Up, Get Up
7. 0 Breakfast Parade
7.35 Morning Star
8. 0 Cheerful Rhythm
9. 0 Morning Session (Aunt Daisy)
9.30 Music from the Passing Parade
10. 0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Vienna Boys' Choir
10.45 The Crossroads of Life
11. 0 Viennese Melody
11.30 The Shopping Reporter Session
12. 0 The Latest for Lunch
1. 0 p.m. The Stars Entertain: Alfredo Campoli and his Orchestra, Malcolm McEachern, bass, Milt Herth Trio
1.30 Aunt Jenny's Real Life Stories
2. 0 Music from the American Networks

- 2.30 Women's Hour (Vivien Boon), Weekly Book Chat; Home Decorating; London Newsletter; Visitor of the Week
3.30 Richard Crooks (tenor) and Frankie Carle (pianist)
4. 0 Modern Melodies
4.15 We Hear from the Hillbillies
4.30 Sammy Kaye Swings and Sways
4.45 The Charioters in Close Harmony
5. 0 Music for the Family
5.30 Peter Yorke and his Orchestra
5.45 Adventure Library: Ungava

EVENING PROGRAMME

6. 0 Ray Ventura's Collegians
6.15 Wild Life: Tumbler Pigeons
6.30 Search for a Playwright: Borrowed Plumage
6.45 Star Pianist: Jan August
7. 0 The Lillian Dale Affair
7.30 Daddy and Paddy
8. 0 Lux Radio Theatre: Song for Autumn, starring John Cazabou
8.30 Crusader or Crackpot: Lord March
8.45 Fireside Fun
9. 0 Doctor Mac
9.15 Songs of the British Isles
9.45 Soft Lights and Sweet Music
10. 0 Songs at the Piano with Flotsam and Jetsam
10.15 Rhythm Roundup
10.30 Evening Request Session
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.32 Local Weather Forecast
9. 0 Good Morning Request Session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk by Anne Stewart
10. 0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
- EVENING PROGRAMME**
6. 0 Dinner Music
6.15 Wild Life: Lady Birds
6.30 Melody Makers: Gordon and Warren
6.45 Afterglow
7. 0 Music at their Finger Tips
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 Hagen's Circus
8. 0 Lux Radio Theatre: El Bandito, starring Rex Walden
8.30 Humour and Harmony
8.45 Barnabas Von Geozzy
9. 0 Doctor Mac
9.15 Ray Kinney and the Hawaiians
9.32 Rhythm, Rhumba, and Romance
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Anne Stewart conducts her Home Decorating Session from the four ZB stations at 3 o'clock, when she will offer helpful suggestions on home maintenance. Anne Stewart is heard at 9.45 a.m. from 2ZA.

To-night's presentation in 2ZA's "Melody Makers" session will feature the American song-writing team Mac Gordon and Harry Warren. Gordon and Warren have been responsible for many recent hits including the catchy "You Do." "Melody Makers" takes the air at 6.30.

Fergus Hume's story "The Mystery of the Hansom Cab" will be heard from 3ZB at 8.45 to-night and every Tuesday and Thursday at the same time. Hume was born at Dunedin in 1859 and went to England in 1888. "The Mystery of the Hansom Cab," published in 1887, was one of the first popular detective stories.

To Win
Her Hand...

SUTHERLAND GLOVES



MADE FROM THE WORLD'S FINEST LEATHERS

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
9. 4 **Correspondence School Session**
(see page 40)
- 9.31 From Light Opera
- 9.48 Rosamunde Ballet Music Schubert
10. 0 Devotions: The Rev. J. S. Burt
- 10.15 "Feminine Viewpoint": Home and Garden, Have You Heard, "Hester's Diary," "The Pleasures of Music," by Owen Jensen, City News
- 11.15 Music While You Work
- 11.45 Danny Kaye
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Yorkshire
- 1.30 **Broadcasts to Schools**
2. 0 Hawaiian Melodies
- 2.15 Anne Ziegler and Webster Booth
- 2.30 **CLASSICAL HOUR**
Tapiola Symphonic Poem Sibeliuss
Concerto for Viola and Orchestra Walton
Czech Rhapsody Weinberger
Polka and Fugue ("Schwanda the Bag-piper") Weinberger
- 3.30 Turner Layton
- 4.15 Stanley Holloway
- 4.30 **Children's Session**
- 5.15 New Recordings
- 5.30 Favourite Marches
- 5.45 Comedy Harmonists
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Yorkshire
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**
The National Symphony Orchestra of England, conducted by Karl Rankl
Symphony No. 4 in C Minor ("Tragic") Schubert
8. 0 Heinrich Schunus (baritone)
Der Lindenbaum Schubert
Die Post Schubert
8. 7 **RUTH PEARL** (English violinist) with **WAINWRIGHT MORGAN** (piano)
Sonatina in A Minor Schubert
(A Studio Recital)
- 8.31 Marian Anderson (contralto) with the San Francisco Symphony Orchestra conducted by Pierre Monteux
Alto Rhapsody, Op. 53 Brahms
- 8.45 The BBC Symphony Orchestra conducted by Arturo Toscanini
Tragic Overture, Op. 81 Brahms
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 **Music by Prokofiev**
Joseph Szigeti (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in D
The NBC Symphony Orchestra conducted by Leopold Stokowski
The Prince and the Princess
Scene Infernale and March ("The Love for Three Oranges")
10. 0 **"Variety Bandbox":** Big Names and newcomers in the field of light entertainment
11. 8 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
7. 0 After Dinner Music
8. 0 Popular Entertainers
- 8.30 The Norman Cloutier Orchestra
- 8.45 Music in Latin American Style
9. 0 Excerpts from the Light Opera and Musical Comedy
- 9.30 Supper Dance
10. 0 **The Richard Tauber Programme**
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Classical Programme
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
8. 0 Round the Town with Anne Fisher
- 8.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down

Friday, July 29

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. In Strict Tempo
- 8.45 "Faro's Daughter"
7. 0 Ambrose and his Orchestra
- 7.15 "Four Just Men"
- 7.30 Programme Review
- Stock Market Report
- 7.45 At Short Notice
8. 0 "Duet for Crooks"
- 8.30 **DOROTHY HOPKINS** (soprano)
My Heart is Like a Singing Bird
Batti Batti Parry
Ye Banks and Braes Mozart
The Dove Trad.
Sweet Repose Welsh
(A Studio Recital) Schubert
- 8.45 Talk: "Old New Zealand," from the Book by Frederick Manning
9. 0 Weather Report
9. 4 "From the Land of the Heather"
- 9.35 **Gems from the Operas**
10. 0 From Stage and Screen
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
Cricket Scoreboard, N.Z. v. Yorkshire
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Pack Up Your Troubles
10. 0 Songs of the West
- 10.15 From Stage and Screen
- 10.45 Music While You Work
- 11.15 "From London to N.Z.," by Mrs. E. S. Fry
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Yorkshire
- 1.30 **Broadcasts to Schools**
2. 0 Album of Familiar Music
- 2.30 Life's Lighter Side
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Mischa Elman (violin)
- 3.30 Musical Miscellany
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "The Storyman," "Fumbombo, the Last of the Dragons"
5. 0 Melodies of the Moment
- 5.45 Light Opera Company
- 6.30 **LONDON NEWS**
- 6.45 Music of the Footlights
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Yorkshire
- Station Announcements
- Programme Review
- 7.15 Talk: "Man Among his Fellows," by Sidney Kimball Bennett
- 7.30 Henry Rudolph and Chorus
8. 0 **Pears Costmore** (English 'cellist) and **Dorothy Davies** (pianist)
Sonata in G Minor Ecoles
Prayer Bloch
Allegro Spirituoso Senaule
Apres Un Reve Faure
Dance of the Green Devil Cassado
(A Studio Recital)
- 8.20 This Week's Variety Artists: Jack Hylton and his Orchestra
- 8.30 NZBS Storytime: "The Mills are Starting Monday"
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 Latest Releases
10. 0 Round Your Fireside
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

(While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
- Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Local Weather Conditions
- 9.31 **Morning Stars:** Robert Lortal (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 "Miss Susie Slagles"

11. 0 **Women's Session:** Life in Other Countries
Domestic Life in Brazil, by Gerda Eichbaum; A Tour of the Singaleela Range, by Mary Graham

- 11.30 Waltz Festival Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Yorkshire
- 1.25 To-day in N.Z. History: Sir George Grey in Politics
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions

CLASSICAL MUSIC

3. 0 Shakespeare in Music and Verse
- 3.30 Music While You Work
4. 0 Picture Parade: "Winslow Boy"
- 4.30 **Children's Session:** Question Man
5. 0 Rhythm Parade
- 5.30 Singing Together
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Yorkshire
- 7.10 Fading Stock Market Report
- 7.15 "The Sudan": C. J. Treadwell describes the present administration

7.30 EVENING PROGRAMME

- ANITA RITCHIE** (Christchurch soprano)
Armida's Garden Parry
A Fairy Town Stanford
A Soft Day
Sunset
Love's Philosophy Delius
(A Studio Recital)
- 7.47 BBC Symphony Orchestra conducted by Arturo Toscanini
Invitation to the Waltz, Op. 65 Weber-Berlioz
- 7.56 "Queen Mary," a play in verse by Alfred Lord Tennyson, telling of the unhappy marriage of Queen Mary to Philip of Spain
(BBC Production)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 **Bandstand:** Military Band Music
10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 **Early Evening Concert**
6. 0 To-day in N.Z. History: Sir George Grey in Politics
6. 5 Tea Dance
- 6.30 The Variety Singers
- 6.45 Variety
7. 0 Solo Spotlight: Andre Kostelanetz
- 7.15 Light Orchestral Music
- 7.30 "Jalna"
8. 0 **ANDREW MACPHERSON** (tenor)
One Song is in My Heart Cripps
Shall I Be Weary
Friskay Love Lift Fraser
Road to the Isles
- 8.13 **The Jay Wilbur String Quartet**
Allegro from "Two Pierrot Pieces" Scott
Sea Longings and Sea Laughter Fraser
(Hebridean Suite) Siatek-Lotter
- 8.30 Anniversary of the Week
9. 0 **Organ Music:** Dr. G. D. Cunningham with the City of Birmingham Orchestra conducted by George Weldon
Organ Concerto No. 2 in B Flat Handel
- 9.12 **Masterpiece of Music:**
Swiss Radio Orchestra conducted by Ernest Ansermet
Symphony in D, K.504 (The "Prague") Mozart
10. 0 Holiday for Song
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 Life and Music of George Gershwin
- 8.45 The Masqueraders
9. 0 Stars of the Concert Hall
- 9.20 "Atom 1970"
- 9.45 Tempo di Valse
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
- 8.30 London Studio Concerts
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Yorkshire
- Breakfast session
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Morning Variety
- 9.50 **Morning Star:** Raphael Arle (bass)
10. 0 Hawaiian Memories
- 10.15 Harry Horlick's Orchestra
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 The Cinema Organist, featuring Wilbur Kentwell
- 11.44 Negro Spirituals sung by the Sidella Singers
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Yorkshire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Symphony Orchestras of the United States
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 **Children's session**
5. 0 Music from Filmland
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Yorkshire
- Station Announcements
- For the Sportsman
- 7.30 **Evening Programme**
Melody Market
- 8.30 "Variety Bandbox" (BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 "A Matter of Luck"
10. 0 London Studio Melodies: Light music by Gerald and his Orchestra (BBC Programme)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
- "The Hills of Home"
- 7.30 Miscellaneous Light Music
8. 0 **Concert Session**
Barnabas von Gezey's Orchestra
8. 3 Bobby Comber, Robert Tredinick, Fabia Drake, Fred Douglas, Kitty Masters and Alec McGill
A Fruity Melodrama
- 8.13 Victor Silverster's Harmony Music
In the Shadows Finek
Clapham and Dwyer
Horses for Courses Clapham
- 8.22 "Come into the Parlour": Music and songs from Northern Ireland (BBC Programme)
- 8.52 Herman Finck and his Orchestra
Offenbachiana
9. 4 Opera for the People: "Maritana" conducted by Walter Goehr
Kings of the Waltz
- 9.38 Arthur Rubinstein (piano)
- 9.46 Elisabeth Schumann (soprano)
- 9.58 Grand Symphony Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Friday Night Variety
8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer
Overture: Carnival Dvorak
Water Music Handel-Harty
España Chabrier
"Romeo and Juliet" Fantasia Tchaikowski
Facade Suite No. 2 Walton
Symphony No. 4 in G (From the Opera House) Dvorak
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session
- 9.30 Music of the Masters: Concerto for Oboe and Strings, by Cimarosa
- 9.41 Allen Roth's Orchestra, Dick Leihbert (organist) and the Mastersingers
10. 0 Mainly for Women: Background to the Overseas News, Popular Entertainers: Margaret Whiting, of U.S.A.
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 "The Land of Smiles" Overture, by Franz Lehar
- 11.23 Piano Interlude
- 11.30 Music for Male Choir
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket: N.Z. v. Yorkshire
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: Mobile Microphone: Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
- 4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Yorkshire
Local News Service
- 7.15 A Traveller's Tales: "Holes in the Ground," by Guy Young
- 7.30 **EVENING PROGRAMME**
The Adolf Busch Chamber Players
Overture from Suite in B Minor Bach
- 7.38 **RAYMOND ESTALL** (pianist)
Three Brahms Intermezzi
B Minor, Op. 119, No. 1
E Minor, Op. 119, No. 2
C, Op. 119, No. 3
(From the Studio)
- 7.51 The Boyd Neel Orchestra
Molly on the Shore
Mock Morris Grainger
8. 0 Combined Orphanages Appeal Concert, presented by the Christchurch Orpheus Choir and the Addington Work-shops Male Voice Choir, conducted by John A. Ritchie
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Walter Rehberg (pianist)
Invitation to the Dance
Waltzes Weber
Wedding Day Brahms
Grieg
- 7.30 Strike Up the Band: "Contest Memories"
8. 0 Radio Theatre: "Lottie Dundas"
9. 0 Highlights from Opera
- 9.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
10. 0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good-Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Channings"
10. 0 Close down

Friday, July 29

- 6.30 p.m. Dinner Music
- 6.45 "Beau Sabreur"
7. 0 Getting Sentimental Over You
- 7.15 Reserved
- 7.30 Programme Review and Announcements
- 7.45 Music for the Salon
8. 0 "The Silver Lining," by Trudy Bliss (NZRS Production)
- 8.14 Latin-American Favourites
- 8.30 Musical Comedy
- 8.45 Talk: "The Brains Trust," by Donald McCullough
9. 0 Dominion Weather Report
9. 4 London Studio Concert with the London Radio Orchestra (BBC Programme)
- 9.35 "Round About New Zealand": Recordings from the Mobile Recording Unit
10. 0 Accent on Rhythm (BBC Programme)
- 10.15 Hits from the Films
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
9. 4 Correspondence School Session
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Makers of Melody: Sir Julius Benedict
- 11.30 Morning Star: Heinrich Schlianus (baritone)
- 11.45 "Evergreens"
12. 0 Dunedin Community Sing (From the St. James' Theatre)
- 12.30 p.m. Repetition of eyewitness account of Cricket, N.Z. v. Yorkshire
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- 2.1 Home Science Talk: Child Health
- 2.30 Music While You Work
3. 0 Songs and Songwriters

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, JULY 26

9. 4 a.m. Miss J. Dickson: Poems from the School Journal.
- 9.12 H. R. Thomson: Form III Plays.
- 9.22 Miss E. M. Hadfield: Parloons Français.

FRIDAY, JULY 29

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation—The Voice.
- 9.14 "The Story of Parliament," No. 1.

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
9. 4 Correspondence Schools Session
- 9.31 Composer of the Week, Smetana
10. 0 Devotional Service
- 10.20 Morning Star, John McHugh (tenor)
- 10.30 Music While You Work
11. 0 Home Science Talk: Child Health
- 11.30 Personality Parade
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. Yorkshire
- 1.30 Broadcasts to Schools
2. 0 Cinema Organists
- 2.15 Rhythmic Variety
- 2.45 Ballad Interlude
3. 0 **CLASSICAL MUSIC**
Symphony No. 6 in C Schubert
- 3.30 Music While You Work
4. 0 Accent on Melody
- 4.30 Children's Session: "Joy in the Making"
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 Sports Review (R. A. Kay)
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Yorkshire
- 7.15 Station Announcements
- 7.30 "Officer Crosby"
- 7.30 London Philharmonic Orchestra
Peer Gynt Suite No. 2 Grieg
- 7.45 **NANCY ESTALL** (cello)
Song of the Minstrel Glazounov
Minuet Debussy
Scherzo Van Goens
Traumerei Schumann
(A Studio Recital)
8. 0 "The Odd Story of Simon Ode" (BBC Programme)
- 8.30 Entertainers All
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Atom 1970"
10. 0 On the Sweeter Side
- 10.30 Close down

- 3.30 **CLASSICAL HOUR**
Concerto Grosso for piano and string orchestra Bloch
Scheherazade Ravel
Organ Chorale No. 1 in E Franck
Prelude ("La Demoiselle Elue") Debussy

- 4.30 Children's Hour
5. 0 Accordioniana
- 5.15 Screen Snapshots
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Yorkshire
Sports News
- 7.30 **EVENING PROGRAMME**
"Stand Easy" (BBC Production)
8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 **NORMA PINFOLD** (soprano)
Songs of Frank Bridge (A Studio Recital)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Discussion on Irrigation in Central Otago
10. 0 Harry James and his Orchestra
- 10.15 Benny Goodman and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
- 6.15 Benny Dennis and Charlie Kunz
- 6.30 Something Old, Something New
7. 0 Philip Green and his Orchestra
- 7.15 Nelson Eddy
- 7.30 Popular Parade



BENJAMIN BRITTEN, whose work "Variations on a theme of Bridge," played by the Boyd Neel Orchestra, will be heard from 4YC at 8.35 this evening

8. 0 Modern Composers
The Griller String Quartet Bloch
Quartet No. 2
8.35 The Boyd Neel Orchestra
Variations on a theme of Bridge Britten
9. 0 Music in the Tanner Manner
- 9.30 It's Swingtime
10. 0 Music You Remember: Brahms
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
9. 4 Correspondence School Session
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. Yorkshire
- 1.30 Broadcasts to Schools
2. 0 "The Devil's Duchess"
- 2.15 **CLASSICAL HOUR**
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
Finlandia, Op. 26, No. 7 Sibelius
3. 0 Songtime: Al and Bob Harvey
- 3.15 Talk: "Early Girls' Schools in N.Z.," by Joan Wood
- 3.30 Music While You Work
4. 0 English Interlude
- 4.15 Walt Disney Film Tunes
- 4.30 Children's Hour: "The Lost Gold Mine" and Hobbies Night
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport from the Sportsman
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Yorkshire
- 7.15 Popular Fallacies
- 7.30 On the Dance Floor
8. 0 Opera for the People: "La Boheme" Leo Demant (piano)
- 8.25 By the River Hutchens
Prelude No. 5 in F Minor Lavater
Berceuse Evans
The Sky One
My Dance, I Think Brash
Heinrich Schlianus (baritone).
The Post
The Linden Tree Schubert
A Message
Spring Journey Schumann
London Philharmonic Orchestra
"Eugen Onegin" Waltz and Polonaise Tchaikovsky
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Variety Bandbox" (BBC Programme)
10. 0 "Goodnight Ladies"
- 10.20 Peter Yorke and Orchestra
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, July 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Reserved
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Legend
11.0 Victor Silvester, Dorothy Squires, and Gerald
12.0 Luncheon Melodies
2.0 p.m. Stepmother
2.15 Light Symphony Orchestra
2.30 Women's Hour (Marina), Health and Beauty, Customs and Superstitions: Nursery Rhymes, Week-end Entertainments, Radio Biography: Malcolm Sargent
3.30 The BBC Variety Orchestra
3.45 Buddy Clark Entertains
4.0 Xavier Cugat and Orchestra
4.15 Gems from Holiday Inn
4.30 On the Sentimental Side with Vaughn Monroe
4.45 Memories of Disneydom
5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Out of the Box
7.0 The Quiz Kids
7.30 These are the Hits
7.45 Don John
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 Shenandoah
9.0 Secrets of Scotland Yard: Murder Most Foul
9.30 Tip Top Tunes
10.0 Sports Preview (Bill Meredith)
10.15 Claude Thornhill and his Orchestra
10.30 Private Secretary
10.45 Evening Requests
12.0 Close down

2ZB WELLINGTON 950 kc. 284 m.

- 6.0 a.m. Breakfast Session
Cricket Scores of Return Match against Yorkshire
9.0 Morning Session (Aunt Daisy)
9.30 Billy Cotton and his Band
9.45 Gwen Calley (soprano)
10.0 My Husband's Love
10.15 Housewives' Quiz (Kay)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Forgive Us Our Trespasses
11.0 James Melton (tenor)
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Customs and Superstitions: Nursery Rhymes, Week-end Entertainments, Radio Biography: Malcolm Sargent, Health and Beauty
3.30 Marek Weber and his Orchestra
3.45 Deanna Durbin
4.0 Art Tatum (piano)
4.30 Polka Time
4.45 Frank Sinatra
5.15 Westward Ho
5.30 Variety Roundup
5.45 Prelude to Dinner

EVENING PROGRAMME

- 6.0 Tea Time Melodies
6.30 The Inevitable Millionaire
6.45 The Ink Spots
7.0 The Quiz Kids
7.30 Musical Rendezvous
7.45 Hill Billy Roundup
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Joe Loss and his Orchestra
8.45 Sports Quiz (John Morris)
9.0 The Secrets of Scotland Yard: Murder Most Foul
9.30 Charlie Kunz Plays
9.45 Monte Rey
10.0 The Case of the Purple Cow
10.15 Sports Session
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Friday Morning Session
Cricket Score, N.Z. v. Yorkshire
8.0 Breakfast Club
9.0 Morning Session (Aunt Daisy)
9.30 Variety
10.0 My Husband's Love
10.15 Piano Parade: Marie Ormston
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Husbanda Do Cry
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab) Customs and Superstitions; Nursery Rhymes; Sports News; Radio Biography: Malcolm Sargent, Hobbies and Crafts; Week-end Entertainment; Health and Beauty
3.45 Musical Comedy Milestones
4.0 Noel Coward Entertains
4.15 Frankie Carle and his Orchestra
4.30 Light Variety
5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
6.30 Fireside Interlude
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Orchestra and Song
9.0 The Secrets of Scotland Yard: Murder Most Foul
9.30 Friday Night Concert
10.0 Sports Preview (The Toff)
10.15 Spotlight on British Dance Bands
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning session (Aunt Daisy)
9.30 These Will Never Be Forgotten
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Social Climber
11.0 Variety from the MacGregor Library
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Something for All
1.45 In Waltz Tempo
2.0 Stepmother
2.30 Women's Hour (Vivien Boon), Radio Biography: Malcolm Sargent, Sports News; Customs and Superstitions; Nursery Rhymes; Library News; Week-end Entertainment; Health and Beauty
3.30 Famous Duettists of the Air
4.0 The Merry Maos
4.15 Accordion Ensembles
4.30 Francis Langford Sings
4.45 Edmundo Ros and his Orchestra
5.0 Children's Session (Peter)
5.30 The David Rose Style
5.45 Bluey

EVENING PROGRAMME

- 6.0 Alfredo Campoli and his Orchestra
6.30 Light Operatic Gems
6.45 Topping the Hit Parades
7.0 The Quiz Kids
7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Keyboard Specialists
8.45 Sporting Story
9.0 Secrets of Scotland Yard: Murder Most Foul

- 9.30 Chorus Time
9.45 Freddy Martin and his Music
10.0 The Songs of Stephen Foster
10.30 Racing and Sporting Preview (Bernie McConnell)
10.45 Evening Request session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Bickershaw Colliery Band
9.45 Souvenirs of Song
10.0 Limelight and Shadow (final broadcast)
10.15 Real Life Stories
10.30 Close down
- EVENING PROGRAMME**
6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7.0 Quiz Kids
7.30 The Sentimentalists
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Rosemary for Remembrance

- 9.0 Secrets of Scotland Yard: Murder Most Foul
9.32 Soft Lights and Sweet Music
9.45 Preview of the Week-end Sports
Fred Murphy
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Items of interest to most farmers will be presented by Ivan Tabor at 8.30 p.m. every Friday in the "Young Farmers' Club" session from 2ZA.

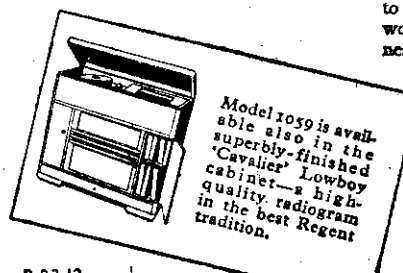
Should your favourite dance band be Freddy Martin's then you will have an opportunity of enjoying Freddy Martin and his music at 9.45 to-night from 4ZB.

Music has always played an important role in the Hollywood cartoon feature, and some of the favourite songs introduced by Walt Disney in his early films will be heard from 1ZB at 4.45 under the title of "Memories of Disneydom."

"All Visitors Ashore," a dramatic story in a modern setting of intrigue, adventure, and comedy, against the romantic background of the luxury liner "Star of the Pacific." "All Visitors Ashore" is heard from all Commercial stations at 8.15 p.m. every Monday, Wednesday and Friday.

Regent brings you "Selectatone" (VISUAL TONE CONTROL)

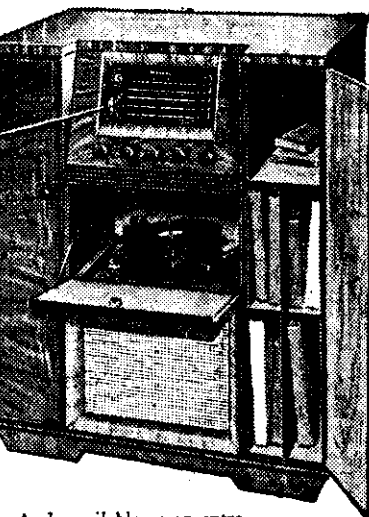
The new 10-valve 'Mastertone' High-boy — introducing to you 'Selectatone' — the visual dual tone control. By separate blending of bass and treble notes, and the unique dial tone-indicator, 'SELECTATONE' brings you personalized tone — tonal perfection! The 'Mastertone's' handsome clean-cut lines follow the newest overseas trend in radio cabinet design — and there's the latest automatic record player, too!



Model 1059 is available also in the superbly-finished 'Cavalier' Lowboy quality radiogram tradition.

R 23.12

Sole N.Z. Distributors: G. A. Wooller and Co. Ltd., P.O. Box 2167, Auckland.



And, available as an extra, the amazing "ROBOT" Remote Control Unit—Now you can control the set from your chair—up to 25 feet away. See, hear this wonderful new radiogram at your nearest Regent dealer.

Regent "Mastertone"

HIGHBOY • MODEL 1059

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Yorkshire
9. 4 Novelty Groups
9.15 Allan Roth's Strings
9.30 Eyewitness Account of Cricket, N.Z. v. Yorkshire
- 9.45 Yehudi Menuhin (violin)
10. 0 Devotions: The Rev. R. L. Challis
10.15 For My Lady: Roy Henderson (baritone), of Scotland
10.40 Ivor Moreton and Dave Kaye
10.52 Deanna Durbin
11. 0 Variety
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Yorkshire
2. 0 Afternoon Variety
3. 0 Rugby Football (from Eden Park)
5. 0 Children's Session
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Yorkshire
7.10 Sports Results
7.30 EVENING PROGRAMME
The London Symphony Orchestra conducted by Muir Matheson
Waltz into Jig Greenwood
7.35 CECILIA PARRY (soprano)
Passing Dreams
Land of Silence
June
The Fuchsia Tree
Dream Valley Quilter
- 7.49 The Tonhalle Orchestra, Zurich, conducted by Victor Reinsbagen
Emmerich Kalman Suite Kalman
8. 4 THE CARINA TRIO
The Song of Shadows Gibbs
O Can Ye Sew Cushions Bantock
The Solitary Rose Phillippe
Rain Curran
(A Studio Recital)
- 8.18 GINETTE NEVEU (violin)
Danse Espagnole Falla
Hora Staccato Dincu
- 8.24 RICHARD GWYNNE (baritone)
The Leader of the Town Brass Band Longstaffe
The Gay Highway Drummond
Requiem Homer
What the Red-haired Bo'sun Said Harry
(A Studio Recital)
- 8.37 The National Symphony Orchestra conducted by Stanford Robinson
Waltz from "Eugen Onegin" Tchaikovsky
- 8.41 PHYLLIS MOLLER (piano)
The Little Hills of Anacapri Debussy
The Snow Waltz de Severac
Evening in Granada
The Musical Box
(A Studio Recital)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan
9.30 London Studio Melodies: Light Music by Gerald and his Orchestra (BBC Programme)
10. 0 Sports Results
10.11, 10.12, 10.13 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music
5. 0 Symphony Hour
6. 0 Tea Dance
6.30 Gracie Fields
6.45 Charlie Kunz (piano)
7. 0 After Dinner Music
8. 0 "Scapegoats of History"
8.30 Excerpts from Notable Stage Successes
9. 0 Serge Prokofiev
The Boston Symphony Orchestra, conducted by Serge Koussevitzky
"Classical" Symphony in D, Op. 25
9.16 Jascha Heifetz (violin) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Lieutenant Kije Symphonic Suite
10. 0 Impressionism in Music: Claude Debussy
Walter Gieseking (piano)
Suite Bergamasque
10.16 Orchestre de la Societe des Concerts du Conservatoire, conducted by Piero Coppola
Mazurkas
Close down

Saturday, July 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1Y6, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Guy Lombardo and his Orchestra
- 1.15 Association Football (from Blandford Park)
3.10 Rugby League (from Carlaw Park)
5. 0 Cocktail Time
5.30 Musical Bouquet
6. 0 Memories of Yesteryear
6.15 "The Valley of Fear"
6.30 Music from the Salon
7. 0 Len Hawkins and his Music for Moderns with Mavis Rivers (From Radio Theatre)
7.30 "Merry-Go-Round" (BBC Programme)
9. 0 Let's Dance
11. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
9. 0 Records at Random
9.15 Musical Memories
9.30 Recalls of Requests
10. 0 Close down
- 6.30 p.m. Tea Dance
7. 0 "The Blue Danube"
7.30 Programme Review
Sports Results
- 7.45 "ITMA" (BBC Programme)
8.15 The Waikato Presents: Variety, featuring Wallace Lambie (novelty vocalist), Ken Davies's, Hawaiians, and Mavis Lillian (soprano)
8.45 At the Console
9. 0 Weather Report
9. 4 Songs from the Shows
9.35 "Picture Parade": Comments and Excerpts from British Films (BBC Programme)
10. 5 Time for a Party
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
Cricket Scoreboard: N.Z. v. Yorkshire
9. 4 Morning Star: Benny Lee (vocal)
9.15 Light and Bright
9.30 Eyewitness account of Cricket, N.Z. v. Yorkshire
10. 0 In Holiday Mood
10.15 Hillbilly Quarter-hour
10.30 "Serenade": Light popular solos and choruses
11. 0 Musical Madcaps
11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket, N.Z. v. Yorkshire
2. 0 Saturday Matinee
Sports Results
4.30 For Our Younger Listeners: "Halliday and Son"
5. 0 Song Folio
5.30 Popular Tunes of To-day
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 What's New in Recordings
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Yorkshire
Station Announcements
Programme Review
Sports Results
7.30 Cowboy Jamboree
8. 0 "Scapegoats of History"
8.30 The Cave Sisters (A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan
9.30 Songs to Remember
9.45 Melody on the Move
10. 0 Let's Join in the Chorus
10.15 Dance Medleys
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
9. 4 Band Music
9.15 Recordings from the 1949 Pipe Band Championships:
City of Auckland Highland Pipe Band
Auroa Highland Pipe Band
9.30 Eyewitness Account of Cricket, N.Z. v. Yorkshire
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.30 To-day in N.Z. History: The Ross Sea Dependency
10.40 Artists New to Listeners: Arturo Michelangeli (pianist)
11. 0 Variety
11.30 Cinema Organ Music
11.45 Musical Comedy Favourites
12. 0 Sports Announcements and Cancellations
Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Yorkshire
1. 0 Sports Cancellations
2. 0 Local Weather Conditions
Sports Summary
Saturday Afternoon Matinee
3. 0 Rugby Commentary: Wellington v. Canterbury
4.45 Sports Summary
5. 0 Children's Session: Uncle Ernest
5.45 Dinner Music
6. 0 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
7. 0 Eyewitness Account of Cricket, N.Z. v. Yorkshire
7.10 Local Sports Results
7.30 EVENING PROGRAMME
"The Geisha," a radio adaptation of the Light Opera by Jones (BBC Production)
8.28 "ITMA," final series of the Tommy Handley Show (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by Professor R. O. McGeehan
9.30 Elliot Lawrence and his Orchestra
10. 0 District Sports Summary
10.10 Make Believe Ballroom Time
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
1.15 Association Football (From the Basin Reserve)
3. 0 Favourites from Opera
3.30 Classical Corner
4.30 "Have a Go": The Wilfred Pickles Quiz (BBC Programme)
5. 0 Home to Music
5.15 The Gerald Radio Show
6. 0 To-day in N.Z. History: The Ross Sea Dependency
6. 5 The Symphony of Music
6.30 Concert Platform
7. 0 The Story of Music: "Daphnis and Chloe" Ravel
7.30 "From Screen to Radio": A Film Digest
The story of "Fallen Idol," which was awarded first prize at the 1948 Venice Film Festival
8. 0 Orchestral Music:
London Philharmonic Orchestra conducted by Antal Dorati
School of Dancing Ballet Music
Cotillon Ballet Music Boccherini
San Francisco Symphony Orchestra conducted by Pierre Monteaux with Maxim Schapiro at the piano
Symphony on a French Mountaineering Air d'Indy
9. 0 British Concert Hall
BBC Scottish Orchestra conducted by Ian Whyte
Land of the Mountain and the Flood Overture MacCunn
Coronach, A Celtic Lament Stephen Mackenzie
Second Scottish Rhapsody Mackenzie
Solway Symphony MacEwen (BBC Programme)
10. 0 The Leisure Hour
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
7.15 Favourite Fairytales
7.30 Sports Session
8. 0 Concert
8.30 "Klondyke"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Yorkshire
Breakfast session
9. 2 Morning Programme
9.30 Eyewitness Account of Cricket, N.Z. v. Yorkshire
9.40 "The Corsican Brothers"
10.15 Stars on Parade: The Merry Macs
10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Yorkshire
1.30 Race Summary
2. 0 Afternoon Programme
2.45 Rugby Commentary
4.30 Race Summary
5. 0 Children's session: Aunt Helen
5.30 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket, N.Z. v. Glamorgan
Station Announcements
Sports Results
After Dinner Music
7.30 Evening Programme
"Crowns of England"
8. 0 "Curtain Call," featuring Hawke's Bay Artists
9. 0 Overseas and N.Z. News
9.15 Lookout: A New Zealand Commentary on the International News, by Professor R. O. McGeehan
9.30 On the Sweeter Side
10.15 District Sports Results
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
7.20 Local Sports Results
7.30 Continuation of Listeners' Own Session
9. 4 "Variety Bandbox" (BBC Programme)
9.33 The BBC Symphony Orchestra conducted by Arturo Toscanini
Invitation to the Waltz Weber
9.41 Yehudi Menuhin (violin) Wieniawski
Scherzo Tarantelle
Vladimir Horowitz (piano) Tchaikovsky
9.52 Symphony Orchestra
Nights at the Ballet
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
7.30 Sports Summary
7.50 "Pride and Prejudice"
8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer
Overture: Fingal's Cave Mendelssohn
Three Choral Preludes:
Jesu, Joy of Man's Desiring
O Man, Thy Grievous Sin Bemoan
In There is Joy Bach-Ormandy
Symphony in D Minor Franck
Solres Musical (Suite of five movements from Rossini) Britten
Antrim Hills Harty
Prelude to Act III ("Lohengrin")
Prelude and Love Death ("Tristan and Isolde")
Ride of the Valkyries ("The Valkyries") Wagner
(From the Opera House)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Accent on Melody
- 9.30 Eyewitness account of Cricket:
N.Z. v. Yorkshire
- 9.40 The Humphrey Bishop Show
- 10.10 Popular Entertainers: Rupert Hazell
and Elsie Ray
- 10.30 Devotional Service
- 10.45 Christchurch Hunt Club: Commem-
orates during day
11. 0 Orchestral Master: Les Preludes, by
Liszt
- 11.15 Latest Vocal Releases
- 11.30 Modern Melodies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of
Cricket: N.Z. v. Yorkshire
- 1.30 Sports Summary
2. 0 Bright Music
- 2.45 Rugby Football
(From Lancaster Park)
- 4.30 Sports Summary
5. 0 Children's Hour: "Coral Island"
and "The Meeting Pool"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket: N.Z. v. Yorkshire
Local News Service
- 7.30 **EVENING PROGRAMME**
Shirley and Doug.
Songs and Piano Novelties with Rhythm
Accompaniment
(From the Studio)
- 7.46 The Tonhalle Orchestra, Zurich
Vienna Maidens Lehar
- 7.55 "ITMA"
(BBC Transcription)
- 8.25 Opera for the People: "La Travi-
ata," by Verdi
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A New Zealand Commem-
orates on the International News by Pro-
fessor R. O. McGeehan
- 9.30 "Bandoll," Music by the BBC
Variety Orchestra, conducted by Ray
Jenkins (BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football
(From English Park)
3. 0 Light Music
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: George Gersh-
win
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Hawaiian Interlude
- 7.30 The Jumbie Jacks
- 7.46 "Valley of Fear"
8. 0 **Symphonia Music**
Boston Symphony Orchestra conducted
by Serge Koussevitzky
Mephisto Waltz No. 1 Liszt
- 8.12 Richard Odnopsoff (violin), Stefan
Auber (cello) and Angelica Morales
(piano), with the Vienna Philharmonic
Orchestra conducted by Felix Weingart-
ner
Triple Concerto in C, Op. 56 Beethoven
- 8.48 Saxon State Orchestra conducted
by Karl Boehm
Don Juan R. Strauss
9. 4 Cincinnati Symphony Orchestra
conducted by Eugene Goossens
- London Symphony Vaughan Williams
- 9.40 The Halle Orchestra conducted
by Sir Malcolm Sargent
L'Arlesienne Suite Bizet
10. 0 Humour and Harmony
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in
advance at any Money Order Office. Twelve
months, 12/-; six months, 6/-.

All programmes in this issue are copyright
to The Listener, and may not be repeated
without permission.

N.Z. LISTENER, JULY 22, 1949.

Saturday, July 30

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Sonny Kendis and his Stork Club
Orchestra
- 9.30 Country Mail Bag
- 9.45 Variety in Rhythm
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
Sports Results
- 7.45 On the Lighter Side



SERGE KOUSSEVITSKY, who con-
ducts the Boston Symphony Orchestra
in a recording of "Mephisto Waltz No.
1" (Liszt), which will be broadcast from
3YC at 8 o'clock this evening

8. 0 Gems from the Operas
- 8.20 Makers of Melody: Story and music
of Roger Quilter
- 8.45 "Strange Mysteries"
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
- 9.35 "Stand Easy" with Cheerful
Charlie Chester and his Gang
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
9. 4 You Ask, We Play
- 9.30 Eyewitness Account of Cricket: N.Z.
v. Yorkshire
12. 0 Announcements
Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket:
N.Z. v. Yorkshire
2. 0 First Sports Summary
Saturday Afternoon Matinee
3. 0 Representative Rugby: Ranfurly
Shield Match, Otago v. Buller
(From Carlsbrook)
- 4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
- 5.45 Songs of Hawaii
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account
of Cricket: N.Z. v. Yorkshire
Station Announcements
Third Sports Summary
- 7.30 Fresh from the Press: Some new
recordings
8. 0 "Fresh Hair"

- 8.30 Saturday Serenade
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on
the International News by Professor R.
O. McGeehan
- 9.30 "Variety Bandbox"
(BBC Programme)
10. 0 Final Sports Summary
Dancing to the Squadrales
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Eyewitness account of Cricket,
N.Z. v. Yorkshire
- 9.40 Music While You Work
10. 0 Music for All
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
- 11.15 Songs of the Islands
Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
- 12.30 Eyewitness account of Cricket,
N.Z. v. Yorkshire
1. 0 Sports Announcements
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary No. 1
3. 0 Rugby Commentary: Otago v.
Buller (From Carlsbrook)
- 4.45 Sports Summary No. 2
5. 0 Children's Hour
- 5.45 Dinner Music
6. 5 Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account
of cricket, N.Z. v. Yorkshire
Local Sports Results
- 7.30 **EVENING PROGRAMME**
"Dombey and Son"
8. 0 "Songs of the Prairie," featuring
the Tumbleweeds
(A Studio Presentation)
- 8.30 "Variety Bandbox"
(BBC Production)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: N.Z. Commentary on the
International News by Professor R. O.
McGeehan
- 9.30 Melodies from British Radio:
Merry-Go-Round melodies with Geo.
Crow and his Blue Mariners Dance Band
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football Match
(From the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Xavier Cugat and his Orchestra
- 4.15 Waltz Time
- 4.30 Masters of the Keyboard
5. 0 Saturday "Proms"
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Novatime Trio
- 7.45 Harmony and Humour
- 8.15 The Waltz Festival Orchestra
- 8.30 "Crowns of England"
9. 0 **Classical Music**
The Philadelphia Orchestra conducted by
Ormandy (flute soloist: William Kincaid)
Suite in A Minor Telemann
- 9.18 Solomon (piano) Haydn
- 9.26 The Queen's Hall Orchestra,
Sailor's Dance and Rigaudon Handel
- 9.30 London Studio Concerts
London Radio Orchestra conducted by
Denis Wright
- Symphonic Variations Parry
- Puck's Minuet Howells
- Symphony in B Flat J. C. Bach
- (A BBC Programme)
10. 0 Music For You
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Yorkshire
Breakfast Session
9. 3 Songs of the West
- 9.15 Variety Round-up
- 9.30 Eyewitness Account of Cricket: N.Z.
v. Yorkshire
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: Babies' Teeth
- 10.33 An unusual Musical
- 10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
- 11.25 Piano Parade
- 11.40 Songs for Sale
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket:
N.Z. v. Yorkshire
2. 0 The Silverest Programme
- 2.30 Racing Summary
- 2.35 Melody Mixtures
3. 0 Rugby Commentary
- 4.45 Racing Summary
5. 0 Children's Hour: Quiz
- 5.30 Music for the Tea Hour
6. 5 Dominion Racing Results
- Local Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket:
N.Z. v. Yorkshire
Country Sports Results
Crosby Time
- 7.30 Play: "The Sleeping Clergyman,"
by James Bridle, adapted for broadcast
by the author
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on
the International News by Professor R.
O. McGeehan
- 9.30 Music Bath Charms
- 10.20 District Sports Summary
- 10.30 Close down



Comfort for ACHING FEET

If you suffer from sore, tender or aching
feet don't fail to treat them with Zam-Buk.
This grand herbal ointment gives your
feet just what they need to make them
healthy and comfortable.

First, bathe and thoroughly dry your feet.
Then rub Zam-Buk well into ankles, soles
and insteps. As the refined medicinal oils
absorb into the tissues, tiredness, pain and
swelling disappears. Chafing, soreness,
blisters, etc., are quickly healed by Zam-
Buk. It also helps to remove corns.

Zam-Buk

C. E. FULFORD (AUSTRALASIA) LTD.
1-3 Nickson Street, Sydney, N.S.W.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 1ZB Happiness Club (Joan)
9.30 Music in Quiet Mood
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Music Magazine
12.0 Lunch Music
12.30 p.m. Sports Postponements
1.0 Saturday Serenade
2.0 Sports Summary every Half-Hour
2.2 Priority Parade
2.30 Light Entertainment
4.30 Sports Summary
The Milestone Club (Thea)
4.45 For the Children
5.0 The Sunbeam Session
5.30 Junior Jury
5.45 Louis Levy's Orchestra and Soloists

EVENING PROGRAMME

6.15 The Sea Rover
6.30 Reserved
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 Hello, Kiwis: Duffy's Tavern
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Shenandoah
9.0 Doctor Mac
9.15 Preview of To-day's Rugby by Mark Nicholls: N.Z. v. Rhodesia

9.30 Music for Stay-at-Homes
10.0 Dancing Time
10.15 Out of the Night: One Man Posse
10.30 Alias Dusty Logan
10.45 Evening Requests
12.0 Close down

2ZB WELLINGTON

950 kc. 306 m.

6.0 a.m. On our Breakfast Session
Cricket Result N.Z. v. Yorkshire (return match)
8.15 Sports News
9.0 Elizabeth Rethberg (soprano)
9.30 Boston Promenade Orchestra
9.45 The Kentucky Minstrels
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Kay)
10.45 Rhythm on Record
11.0 Tito Schipa (tenor)
11.15 Wayne King and his Orchestra
11.30 Sports Cancellations
12.0 Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-hour
2.15 Singing Strings
2.30 Vienna Boys' Choir
3.0 Duchin and Mayerl
3.15 Popular Vocalists
3.30 Xavier Cugat's Orchestra
3.45 Tops of Yesterday and To-day
4.0 Buddy Clark
4.30 Milt Herth Trio
4.45 Ray Noble and his Orchestra
5.0 Westward Ho
5.15 News from the Zoo
5.30 Melodies of the Moment

EVENING PROGRAMME

6.0 Musical Tapestry
6.15 The Sea Rover
6.30 Songtime with the Jesters
6.45 Sports Session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Hello Kiwis: Bing Crosby
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Rhodesia, at Salisbury (Mark Nicholls)
9.30 Bright Tunes
10.0 Records from Our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music
Cricket Result, N.Z. v. Yorkshire
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 The World of Motoring
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Wayne King and his Orchestra
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.30 p.m. Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Popular Hits of 1948
3.0 Freddy Martin and his Orchestra
3.15 Bing Crosby
3.30 The Hulbert Brothers
3.45 Carmen Cavallaro, his Piano and his Orchestra
4.0 Keep it Bright
4.30 Summary of Sports
Children's Session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Hello Kiwis: Bob Hope
7.45 Pride and Prejudice
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Preview of Rugby, by Mark Nicholls: N.Z. v. Rhodesia
10.0 Spotlight on Famous Singers
10.15 Peter Yorke and his Orchestra
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 South Sea Serenaders
9.30 Henry Bussie and his Orchestra
9.45 The Western Brothers and a Piano
10.0 Mantovani in Tango Tempos
10.30 Four Boys and a Guitar (Mills Brothers)
10.45 Up-to-the-Minute Tunes
11.0 Theatre Echoes
11.15 Partners in Harmony
11.30 Sports Cancellations
11.45 Let's Sing and Be Gay
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Music of the Mountain Boys
1.45 Rhythm on Reed
2.0 Sports Summary every half-hour
2.15 The Ink Spots Entertain
2.45 Waltzes of the World
3.15 Comedians Murgatroyd and Winterbottom
3.30 From the U.S.A.

3.45 Echoes of Hawaii
4.0 Stars of Screen, Stage and Radio
4.15 Novelty Time
4.30 Stop Press of the Air on Sport
4.45 The Children's Hour, conducted by Peter

EVENING PROGRAMME

6.0 String Time
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Hello, Kiwis: Fibber McGee and Molly
7.45 Ranfurly Shield Highlights
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Who Is It, What Is It?
9.0 Doctor Mac
9.15 Mark Nicholls' Rugby Preview: N.Z. v. Rhodesia
9.45 Star of the Metropolitan: James Melton
10.0 Top Tunes from the Cabarets
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Robinson Cleaver (Organist)
10.45 Murgatroyd and Winterbottom
11.0 The Six Swingers
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Jack Buchanan Souvenirs
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every Half-Hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Harry Roy's Orchestra
3.0 Songs of the Prairie
3.15 Frankie Carle (pianist)
3.30 Variety Round-up
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Polka Favourites
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Cuckoo Clock
5.45 Magnante's Accordion Band

EVENING PROGRAMME

6.0 Topical Tunes
6.15 Brown and Freed, Light Composers
6.30 Dorothy Squires
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lillian Dale Affair
7.30 Hello Kiwis: Ginny Simms
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Reserved
8.45 Fireside Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.30 Weather Forecast
9.32 On the Dance Floor
9.45 All Black Preview: N.Z. v. Rhodesia at Salisbury
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Mark Nicholls, who has been coaching the Buller Rugby team, will broadcast from 4ZB at 9.15 p.m. on relay through the Commercial stations his preview of to-day's All Blacks v. Rhodesia match, to be played at Salisbury.

At 6.30 to-night, 2ZA pages Dorothy Squires. Dorothy, wife of band leader Billy Reid, has become increasingly popular in recent months and she frequently records with her husband, one of their best joint efforts being the hit tune "A Tree in the Meadow."

Peerless

FINE HANDKERCHIEFS

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
9. 0 Review of Rugby Match: N.Z. v. Rhodesia and Eyewitness Account of Cricket, N.Z. v. Glamorgan
- 9.31 The London Philharmonic Orchestra
10. 0 A Light Classical Concert
11. 0 **ANGLICAN SERVICE: St. Matthew's Church**
Preacher: The Rev. E. Blackwood Moore
Organist: George E. Wilson
12. 5 p.m. Light Orchestras and Ballads
- 12.30 Eyewitness Account of Cricket, N.Z. v. Glamorgan
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
2. 0 Chapter and Verse: William Blake (BBC Programme)
- 2.15 The Boston Promenade Orchestra
- 2.30 Round the Bandstand
3. 0 Islands of Britain: Lewis (BBC Programme)
- 3.4 Elleen Joyce (piano)
Sonata No. 17 in D Mozart
- 3.30 **GEORGE E. WILSON**
An Organ Recital
(From St. Matthew's Church)
4. 0 Let's Talk It Over: Report of Royal Commission on Sheep Industry
- 4.30 Among the Classics, featuring The National Symphony Orchestra conducted by Basil Cameron
5. 0 Children's Song Service
- 5.45 "The Nurses," a dramatized sketch by Miss R. J. McIntosh, of the Auckland Hospital: The winning script in a recent Radio Play competition among student nurses throughout the Dominion
6. 5 Music from Baroque Times
- CONSTANCE MANNING** (soprano)
LAYTON RING (harpsichord)
Les Folies Francaises ou les Dominos Couperin
- Ah What Pains
Ah How Pleasant 'Tis to Love Purcell
- Four Sonatas: C, G, B Minor, F ("Cortege") Scarlatti
(A Studio Recital)
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **BAPTIST SERVICE: The Tabernacle**
8. 5 **EVENING PROGRAMME**
Early Italian Music
Suzanne Danco (soprano)
Amarilli Caccini
8. 9 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
Concerto in G Corelli-Mallipiero
- 8.21 Ezio Pinza (bass)
My Dear One Giordano
O What Loveliness Falconieri
- 8.30 Alfredo Campbell (violin) with Eric Gritton at the piano
Sonata in G Minor Tartini
- 8.38 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
Sonata in D Corelli
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.33 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra
Concerto, No. 2 in C Minor Rachmaninoff
10. 5 Recent Recordings
11. 0 **LONDON NEWS**
- 11.13 Epilogue
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
8. 0 For the Pianist
- 8.30 "Diaghilev": The Story of a Balletomane
- 9.18 In Quires and Places where they sing
- 9.40 W. H. Squire (cello), Malcolm McEachern (bass)
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 Radio Bandstand
- 5.30 At the Keyboard

N.Z. LISTENER, JULY 22, 1949.

Sunday, July 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

6. 0 Orchestral Concert
Dangerous Drugs (BBC Programme)
- 6.30 Family Hour
7. 0 "Grand Hotel": Albert Sandler and his Palm Court Orchestra
- 8.30 Gems from the Music Hall
- 8.45 Do You Remember?
9. 0 Holiday for Song
- 9.30 Music for Romance
10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast session
9. 0 Morning Star: Dr. G. D. Cunningham (organ)
- 9.15 For the Pianist
- 9.30 Concert Memories
10. 0 The Fight Against Cholera (BBC Programme)
- 10.30 Follow the Band
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Adventures in Toyland"
7. 0 "Rebecca"
- 7.27 Composer of the Week: J. S. Bach
Philadelphia Orchestra
Prelude in E
- JOAN BRYANT (soprano)
May We Complete This Year O God
- ALBERT BRYANT (pianist)
Sheep May Safely Graze
Joan Bryant
My Heart Ever Faithful
(From the Studio)
- Yehudi Menuhin (violin) and Symphony Orchestra
Concerto No. 1 in A Minor
8. 0 "Gilbert and Sullivan": Story of a Great Theatrical Partnership (BBC Programme)
9. 4 Music from the Ballet
- 9.30 Concert Preview: Comments on the forthcoming Concerts by The National Orchestra
10. 0 "The Written Word": Dialects and Letter Writers (BBC Programme)
- 10.15 At Close of Day
- 10.23 Epilogue
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
9. 0 Review of Rugby, N.Z. v. Rhodesia
Eyewitness account of Cricket, N.Z. v. Glamorgan
10. 0 Salt Lake Tabernacle Choir
- 10.30 Music by Favourite Composers: Dvorak
11. 0 Songs that have Lived
- 11.15 "Bless the Bride" Selections
- 11.30 Famous Conductors
- 11.45 Solo Artist's Spotlight: Dennis Noble (baritone)
12. 0 Those You Have Loved
- 12.30 p.m. Eyewitness account of Cricket, Love Songs with Tauber
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
2. 0 Music of the People
- 2.30 "This Scattered Isle"
3. 0 Music of the Masters
- 3.30 In Lighter Mood
4. 0 Favourites from Opera
- 4.30 "Gilbert and Sullivan": The Story of a Great Partnership
- 5.30 Sunday Half-hour
6. 0 Tea Time Times
- 6.30 **LONDON NEWS**
- 6.45 Sunday Serenade
7. 0 David Granville and his Ensemble
Recital for Two
- 7.38 "Styled for Sunday": 1YZ's Hall of Fame
- 8.30 **TINA HOPKINSON** (light piano)
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Round about N.Z.: Recordings from the Mobile Recording Unit
10. 0 At close of day
- 10.23 Epilogue
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
9. 0 Rugby Review: N.Z. v. Rhodesia
Cricket: Eyewitness Account of Play
- 9.30 Local Weather Conditions
- "This England: An American in Britain,"
10. 0 Band Music
- 10.30 Favourite Movements: 2nd Movement of Schubert's Unfinished Symphony
11. 0 **ROMAN CATHOLIC SERVICE: St. Mary's Church**
Preacher: Father Callaghan
Organist: Mrs. G. P. Aldridge
St. Mary's College Choir conducted by Sister M. Winefride
12. 5 p.m. Melodies You Know
- 12.30 Eyewitness Account of Cricket, To-day in N.Z. History: "Tuha-walki Sells Otago"
- 1.40 Rugby Review: N.Z. v. Rhodesia
- 2.45 In Quires and Places Where They Sing
- 3.15 Chapter and Verse: The Poetry of Wordsworth
- 3.30 **PAULINE de SCHRYVER** (piano)
GABRIELLE PHILLIPS (soprano)
Contemporary Compositions (From the Studio)
4. 0 **ORGAN MUSIC: A Recital by Florence Hobbs with vocal items by Alice Graham** (contralto)
Organ:
Alma from Ninth Suite for Harpsichord
Pastorals, Op. 19, No. 4 Handel
Vocal:
Turn Thee to Me
I Will Sing Thee New Songs of Gladness Dvorak
Organ:
Alla Marcia in B Minor, Op. 167, No. 8 Rheinberger
(From the Town Hall)
- 4.30 The Week in Radio
5. 0 Children's Song Service: Skipper and Wellington South Salvation Army Choir
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **SALVATION ARMY SERVICE:**
Vivian Street Citadel
Preacher: Major H. Lord
8. 5 **EVENING PROGRAMME**
HILDE COHN (piano)
Fantasia and Fugue in G Minor Bach-Liszt
(A Studio Recital)
- 8.22 Busch Chamber Players
Brandenburg Concerto No. 3 in G Bach
- 8.30 **RUBY CAREY** (mezzo-soprano)
Love's Faith
Serenade
The Swallow
Like a Blossoming Lilac Brahms
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.32 Philharmonic Symphony Orchestra
Symphony No. 4 in G Mahler
- 10.21 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: "Tuha-walki Sells Otago"
6. 5 "Emma"
- 6.35 Master Music
7. 0 Journey to Romance
- 7.30 The Ladies Entertain
8. 0 A Survey of English Opera: Henry Purcell of the 17th Century, to Benjamin Britten of the 20th Century
- 9.30 "Hunting the Blue Whale": A Journey to the Antarctic regions
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
- 7.33 "Anne of Green Gables"
- 8.30 "Pad and Dave"
- 8.43 Melodious Memories
- 9.30 "Crown of England"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
"Melba"
- 8.30 At the Piano
"The Art of Living" (BBC Programme)
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
9. 0 Review of Rugby, N.Z. v. Rhodesia
Eyewitness Account of Cricket
- 9.30 Songs of Worship
- 9.45 Band Music
10. 0 "The Art of Living," a talk by Professor Thomas Bodkin
- 10.15 New Releases
12. 0 Salon Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Glamorgan
- 12.43 Encore
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby
2. 0 **PARRY CENTENARY CONCERT**
BBC Chorus, London Symphony Orchestra, conducted by Leslie Woodgate and Stanford Robinson (BBC Programme)
3. 0 Is This New?
4. 0 Operetta
- 4.30 "Through the Looking Glass" (BBC Programme)
- 5.30 The Fred Hartley Programme
6. 0 Concert Stage
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **ANGLICAN SERVICE**
St. Matthew's Church, Hastings
Preacher: Canon R. T. Hall
Organist and Chordmaster: C. B. Spinney
8. 5 Chicago Symphony Orchestra
Concert Waltz No. 2 in F, Op. 51 Glazounov
- 8.13 **BASIL CATO** (baritone)
For England Murray
The Road to the Isles Fraser
A Smuggler's Song Molinar
The Little Irish Girl Lohé
(A Studio Recital)
- 8.25 Royal Opera House Orchestra,
Covent Garden, conducted by Constant Lambert
- Giselle Ballet Music Adam-Lambert
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Minneapolis Symphony Orchestra
- 9.45 Deanna Durbin (soprano)
10. 0 Reflections and Epilogue
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Cambridge Musical Festival
BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture, Nina Pazza Per Amore Paisiello
- Concerto for Double String Orchestra
Symphony No. 8 in F (BBC Programme) Tippet
8. 0 Choir of the Strasbourg Cathedral
Ave Verum Mozart
- Adieu Des Bergers Berlioz
- Joseph Szigeti (violin)
Reverie and Caprice Berlioz
- 8.16 "Old Wives' Tale" (BBC Programme)
- 8.44 Claudio Arrau (piano)
The Philadelphia Orchestra conducted by Leopold Stokowski
9. 2 The Afternoon of a Faun Debussy
9. 2 Liverpool Philharmonic Orchestra
Polka from a John Field Suite Hartly
- 9.14 "The Art of Living," a talk by Hugh Lyon
- 9.23 Holiday for Song
- 9.49 Reginald Foort (organ)
Epilogue
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Paul Temple and the Sullivan Mystery": New Feature
- 7.30 The Week in Review
8. 0 Light Orchestras
- 8.30 Composers' Spotlight: Jerome Kern
9. 4 "The Man Born to Be King" (BBC Production)
- 9.55 Epilogue
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
Early Morning Melodies
- 7.55 Canterbury Weather Forecast
9. 0 Review of Rugby: N.Z. v. Rhodesia
Eyewitness Account of Cricket: N.Z. v. Glamorgan
- 9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 **PRESBYTERIAN SERVICE:** Knox Church
Preacher: Rev. Donald MacKenzie
Organist and Choirmistress: Miss V. Butler
- 12.15 p.m. Programme Preview
- 12.30 Repetition of Eyewitness Account of Cricket: N.Z. v. Glamorgan
- 12.45 Rawicz and Landauer (piano duet-ists)
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby: N.Z. v. Rhodesia
2. 0 Band Programme
- 2.30 "A Map of N.Z.: From the Air," A talk by D. W. McKenzie
- 2.45 Songs by Thomas L. Thomas (baritone)
3. 0 Orchestral Masterwork: Symphony No. 1 in B Flat, Op. 38 ("Spring"), by Schumann, played by the Boston Symphony Orchestra, conducted by Serge Koussevitzky
- 3.34 Ezio Pinza (bass)
In Heavenly Splendour ("La Favour-ita") Donizetti
Far from Love I Languish Sarti
Love Leads Battle Buononcini
Unhappy One ("Ernani") Verdi
- 3.45 **RHONA MERLE THOMAS** (pianist)
Sonata in G Minor, Op. 105 Mendelssohn
(From the Studio)
4. 0 Chapter and Verse: William Wordsworth (BBC Programme)
- 4.14 Turin Symphony Orchestra, conducted by Alberto Crede
Leonora Overture No. 3, Op. 72A Beethoven
- 4.30 "Peeps at Popsy": With his Friends, by Myra Thomson (soprano), Reia Wootton (mezzo-contralto), John Scott (tenor), Graham Johnson (bass), Lesley Anderson (violin) and Althea Harley-Slack (piano), arranged by Myra Thomson
(A Studio Presentation)
- 4.45 The London Palladium Orchestra
In Holiday Mood Suite
Sunbeams and Butterflies Ketelbey
5. 0 Children's Service: Rev. J. Galvin
- 5.45 Organ Music
6. 0 "Time for Music": BBC Midland Orchestra, conducted by Gilbert Vinter
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **ROMAN CATHOLIC SERVICE:**
Cathedral of the Most Blessed Sacrament
Preacher: Rev. J. Galvin
Choir: Villa Maria College
Choirmaster: Eric Cornwall
8. 5 **THE LITTLE CONCERT PARTY:**
Linda Haase (mezzo-soprano), Ernest Rogers (tenor), Matiland McCutcheon (violinist), Merla Carter (pianist)
(A Studio Presentation)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.30 Station Notices
- 9.32 "The New Gossamer," an Irish Comedy by George Shiels
(BBC Transcription)
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
- 6.30 London Studio Concerts
7. 0 Piano Music
- 7.15 Gigg Songs
- 7.30 "Serenade to the Stars"
8. 0 History's Unsolved Mysteries

Sunday, July 31

- 8.30 **Evening Concert**
Music by Leo Delibes
London Philharmonic Orchestra
Coppella Ballet Music
8.38 Miliza Korjus (soprano)
Bell Song ("Lakme")
8.42 Cyril Smith (piano)
Nadia Waltz
8.50 Andre Gaudin (baritone)
Serenade A Ninon
8.53 Jeanette MacDonald (soprano)
The Maids of Cadiz
8.56 London Philharmonic Orchestra
Cortège de Bacchus ("Sylvia Ballet")
9. 2 **Celebrity Concert**
The Halle Orchestra and soloists Jussi Bjorling (tenor), Joan Hammond (soprano) and Eileen Joyce (piano)
Orchestra:
Prince Igor Overture Borodin
Tenor:
With Fancy's Eye ("Manon") Massenet
See Here, Thy Flowers ("Carmen") Bizet
- Piano Solo:
Papillons, Op. 2 Schumann
Soprano:
Grant O Love
Recitative: Still Susanna Delays
Aria: Whither Vanished ("The Marriage of Figaro") Mozart
Orchestra:
Cossack Dance ("Mazeppa") Tchaikovsky
Tenor:
All Hall Thou Dwelling ("Faust") Gounod
Like a Dream ("Marta") Flotow
Orchestra:
Sleeping Beauty Waltz Tchaikovsky
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 **Morning Star:** Astra Desmond (contralto)
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 My Songs for You
- 10.30 "Science Made the Grade": Radar (BBC Programme)
- 10.44 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:
"Just William" (BBC Production)
7. 0 Digger Reports
- 7.5 Family Favourites
- 7.30 The Boston Promenade Orchestra
- 7.45 For Our Scottish Listeners
"This Sceptred Isle"
8. 0 At Short Notice
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Music for Romance: Reg Leopold and his Players, with Jack Cooper (vocalist)
- 9.31 British Justice (BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
- 8.45 Souvenir
9. 0 Review of Rugby: N.Z. v. Rhodesia
Eyewitness Account of Cricket: N.Z. v. Glamorgan
- 9.30 For the Bandman
10. 0 Calling All Hospitals
- 11.30 Sacred Interlude
12. 0 Songs from the Shows
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. Glamorgan
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby: N.Z. v. Rhodesia
2. 0 "Band Call": Light music by the BBC Variety Orchestra with Denny Daniels (vocal) (BBC Programme)
- 2.30 "I Married a German," an English woman's war experiences in Germany (BBC Programme)
- 3.30 Music in the Tanner Manner

4. 0 "Emma" (BBC Programme)
- 4.30 Sunday Serenade
5. 0 Children's Evening Song Service: F. B. Marshall
- 5.45 Evening Star: Feuermann (cello)
6. 0 Half Hour Celebrity Concert
- 6.30 **LONDON NEWS**
7. 0 **PRESBYTERIAN SERVICE:** St. John's Church
Preacher: Rev. T. G. Campbell
Organist: Miss M. Campbell
Choirmaster: E. C. Norrish
8. 0 Station Announcements
8. 5 Sadler's Wells Orchestra
The Wise Virgins Ballet Suite Bach-Walton
- 8.23 **DOUGLAS LAWSON** (piano)
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 The Blue Danube
10. 0 Everyman's Music
- 10.23 Epilogue (BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
Breakfast Session
9. 0 Review of Rugby: N.Z. v. Rhodesia
Eyewitness account of Cricket: N.Z. v. Glamorgan
- 9.30 Local Weather Conditions
"Good-bye To All This": Galapagos Adventure (BBC Production)
10. 0 Vera Bradford and John McCormack
- 10.25 Music for the Ballet
11. 0 **METHODIST SERVICE:** Trinity Church
Preacher: Rev. L. Greenslade
Organist: Miss E. Hartley
12. 0 Accent on Melody
- 12.15 p.m. Concert: Celebrities
- 12.30 Dominion Weather Forecast
Repetition of eyewitness account of Cricket: N.Z. v. Glamorgan
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Review of Rugby Match, N.Z. v. Rhodesia
2. 0 Local Weather Conditions
2. 1 "Great Books: Francis Bacon," a talk by Lord Samuel (BBC Programme)
- 2.15 At Short Notice
- 2.30 **The Music of the Orchestra:** Prepared and narrated by Maurice Leech
"A Hero's Life," by R. Strauss
- 3.30 **Musical Comedy Theatre:** "Tip Toes"
4. 0 "They're Human After All"
- 4.30 Jessie Jones and Jessie Flamm (two pianos)
Borrowed Themes:
Three Fantastic Variations on "Lili-burlero" Madeleine Dring Leng (A Studio Recital)
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 **BRETHREN SERVICE:** Gospel Hall, Kaikorai
8. 5 **EVENING PROGRAMME**
Minneapolis Symphony Orchestra conducted by Eugene Ormandy
"The Gipsy Baron" Overture Strauss
- 8.14 "Sealskin Trousers," a play adapted from the story by Eric Linklater (BBC Production)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 Debroy Somers Band
A Stanford Rhapsody arr. Wood
- 9.30 **London Studio Concert:** The Westminster Orchestra
"Sundowner," by John Gough introduced by the composer (BBC Production)
10. 0 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Epilogue (BBC Programme)
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Guila Rustabo (violin)
- 6.15 The Salon Orchestra
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "In Chancery" (BBC Programme)
- 8.30 Mantovani and his Concert Orchestra with Luigi Infantino (tenor) and Georges Tzipine (violin)
9. 1 The Philharmonia Orchestra, with Sir Laurence Olivier and Chorus
Excerpts from the film "Henry V"
- 9.35 The London Philharmonic Orchestra
"Les Sylphides" Ballet Chopin-Murray
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Rhodesia
- 8.45 Hymns for All
9. 0 Review of Rugby: N.Z. v. Rhodesia
Eyewitness Account of Cricket: N.Z. v. Glamorgan
- 9.30 **Concert Hall of the Air:** Conservatorium Orchestra of Paris, Gerard Souzay (baritone) and Symphony No. 5 by Mendelssohn
- 10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 **Band of H.M. Grenadier Guards**
- 12.15 p.m. Carroll Gibbons on the Air
- 12.30 Eyewitness Account of Cricket: N.Z. v. Glamorgan
- 12.43 Personalities on Parade: Vera Lynn
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby: N.Z. v. Rhodesia
- 1.55 The Mantovani Programme
- 2.15 Islands of Britain: Holy Island (BBC Programme)
- 2.30 **Australia Makes Music:** The Clive Amadio Quintet, Webb Tilton, Patricia Howard and Chorus
3. 0 **Major Work:**
Cortot (piano), Thibaud (violin), Casals (cello)
Trio No. 1 in G Haydn
- 3.13 **Famous Artist:** Elizabeth Reithberg (soprano)
- 3.33 "Great Books: The Fourth Gospel," talk by Professor C. H. Dodd (BBC Programme)
- 3.46 **City of Birmingham Orchestra,** conducted by George Weldon
Spanish Dances
4. 0 **Dramatic Play:** "Telegram from Heaven"
- 4.30 Holiday for Song
5. 0 Children's Song Service
- 6.30 The Richard Tauber Programme
6. 0 The Memory Lingers On
- 6.30 **ANGLICAN SERVICE**
St. John's Church
Preacher: Ven. Archdeacon J. A. Lush
- 7.30 Gleanings from Far and Wide
8. 5 Great Moments in Opera
- 8.15 "Crime, Gentlemen, Please" (BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 **The Southern Singers**
Choral Fantasia on National Airs Arr. Harris
(A Studio Performance)
- 9.25 "White Cliffs of Dover," a poem by Alice Duer Miller with music by Frank J. Black, presented by Lynne Fontanne
- 9.50 "Band Call," BBC Variety Orchestra (BBC Programme)
- Epilogue (BBC Programme)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Piano Concerto No. 1 Tchaikovsky
- 11.40 Margherita Garosio and Carlo Tagliabue
- 11.45 "Die Meistersinger" Overture Wagner
12. 0 Close down

N.Z. LISTENER, JULY 22, 1949.

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, July 31

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Accent on Melody
- 7.35 Junior Request (Gil Cooke)
- 8.0 District Weather Forecast
- 8.35 Topical Tunes
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 The Friendly Road Service of Song
- 10.0 The Music of Lehar
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Out of the Box: Records from our Head Office Library
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Requests (Hilton Porter)
- 12.52 p.m. District Weather Forecast
- 2.0 From Our Overseas Library
- 2.30 Masquerade, a Symphonic Suite by Whatchaturian
- 8.0 U.S. Office of International Information Programme: Metropolitan Opera Auditions of the Air
- 4.0 In the Local Spotlight
- 4.30 Men of Note: Songwriters of Yesterday and To-day
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Tammy Toot (BBC Presentation)

EVENING PROGRAMME

- 6.0 Maestro of the Movies: Louis Levy
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 ZB Citizens' Forum: What is Your Idea of an Ideal Husband?
- 7.30 The Amateur Gentleman: a NZBS Production
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra, conducted by Reg. Morgan, and Assisting Artists
- 8.45 Sunday Evening Talk
- 9.0 Sydney Torch Presents
- 9.15 ZB Book Review
- 9.30 All-Time Hit Parade
- 10.30 The Magic Carpet of Radio: a musical fantasy
- 11.0 Radio Concert Stage
- 12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
- Cricket Scores: N.Z. v. Glamorgan
- Rugby: N.Z. v. Rhodesia
- 8.0 A Religion for Monday Morning
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services' session (Sgt. Major)
- 11.0 Piano Personalities
- 11.15 Modern Variety
- 11.45 Hill Billy Session
- 12.0 Listeners' Request
- 2.0 p.m. Radio Matinee
- 2.30 The Lion's Roar
- 5.0 Tammy Toot: BBC Production
- 5.10 From our Overseas Library
- 5.45 Lovely Ladies

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of Mr. and Mrs. George Buchanan
- 6.40 Metropolitan Opera Auditions of the Air
- 7.0 ZB Citizens' Forum: Can We Be Too Tolerant?
- 7.30 Music on the Lighter Side
- 8.0 Sunday Supplement
- 8.20 Stringtime with Bill Hoffmeister: Studio Presentation (final broadcast)
- 8.45 Sunday Evening Talk
- 9.0 Among our Souvenirs
- 9.16 ZB Book Review
- 9.45 The Amateur Gentleman: NZBS Production
- 10.15 The Old and the New
- 10.30 Concert Hour: Soviet Music, featuring some of the lesser known composers of the U.S.S.R.
- 11.30 Popular Tunes to To-day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- Cricket, N.Z. v. Glamorgan; Football Score, N.Z. v. Rhodesia
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: Lloyd Thorne
- 9.48 Eye-witness account of All Black Football and N.Z. Cricket
- 10.0 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 Cross Country Championships Interview (The Toff)
- 12.0 Listeners' Request Session
- 12.33 Eye-witness account of All Black Football and N.Z. Cricket
- 2.0 Radio Matinee, featuring latest recorded music
- 3.0 Makers of Great Music: Robert Schumann (Brian Salkeld)
- 4.0 Studio Presentation: Gabrielle Douglas, soprano
- 4.30 New Recordings
- 5.0 Tammy Toot: Children's Feature
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 Music That is New

EVENING PROGRAMME

- 6.0 Feature Spotlight
- 6.15 They Wanted to Fly
- 6.30 From Our Overseas Library
- 7.0 Radio Round Table: Al Sleeman discusses with Dr. Eleanor Mears, Rev. P. O. C. Edwards, and Dr. Ralph Winterbourn: Women and Equality
- 7.30 The All-time Hit Parade
- 8.0 The Amateur Gentleman, by Jeffrey Farnol (NZBS Production)
- 8.30 Inquisitive Mike
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Elaine Moody's Novelty Quartette
- 9.15 ZB Book Review
- 9.35 The Music of America: Metropolitan Opera Auditions of the Air
- 10.0 Concert for To-night
- 10.30 Sunday Nocturne
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Your Overtures for This Morning: Uninhabited Island, Haydn
- Hansel and Gretel, Humperdinck
- Fidelio, Beethoven
- 9.30 The 4ZB Junior Choristers
- 9.45 Freddy Martin Introduced These
- 10.0 Around the Bandstand
- 10.30 From Our Musical Past
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 p.m., We Predict
- 2.0 p.m. Radio Matinee: Variety Entertainment, featuring Something for All and Latest Material to Arrive from Overseas
- 5.0 For the Children: Why the Chimes Rang
- 5.30 The 4ZB Senior Choristers
- 5.45 A BBC Musical

EVENING PROGRAMME

- 6.15 The Lion's Roar: Sound Track from Films with News and Gossip of the Film World
- 6.30 Diggers' Show (Phil Pollock)
- 7.0 Citizens' Forum: Should We Institute a Community Chest to Replace Street Collections?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman
- 8.30 Metropolitan Opera Auditions of the Air
- 8.45 Sunday Night Talk
- 9.0 The Mahareys: A Studio Presentation
- 9.16 The ZB Book Review
- 9.35 George Wright at the Hammond Organ

- 9.45 Singapore Spy
- 10.15 From Our Overseas Library
- 10.45 Aloha
- 11.15 Film Star Vocalists
- 11.30 Up-to-date Tunes
- 11.45 Drifting and Dreaming
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.2 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 From Chorister to Concert Artist: Gladys Swarthout
- 10.15 At the Console
- 10.30 Variety
- 11.0 Piano Contrasts
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- Eyewitness Account of N.Z. Cricket Team's Tour
- 2.0 Radio Matinee
- 3.30 The Lion's Roar
- 4.0 Reserved
- 4.30 Composer's Corner
- 5.0 Children's Album: The Wedding of the Princess
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Light Orchestral Music
- 6.15 Shirley Senter and Mary Bush (vocal duets)
- Plaisir D'Amour Martin
- In Springtime Newton
- Come, Sing to Me Thompson
- As I Went a-Roaming Brahe
- (A Studio Presentation)
- 6.30 Desert Island Discs
- 7.0 Citizens' Forum: Can the Films produce better International understanding?
- 7.30 All-Time Hit Parade
- 8.0 The Amateur Gentleman (NZBS Production)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.36 Metropolitan Opera Auditions of the Air
- 10.0 Close down

4ZB's studio presentation to-night features those two accomplished Dunedin entertainers, the Mahareys. At 9.0 p.m. Dave and Leone will be heard singing and playing current favourites.

"The All Time Hit Parade" produced by Humphrey Bishop, whose association with song-hits dates right back to the days of the Pierrot Shows, will be on the air from 1ZB at 9.30 p.m., and from 3ZB, 4ZB, and 2ZA at 7.30 p.m. This is a Sunday night highlight that will brighten every home tuned to it.



no more lonely wishing on the moon...

now you can live your wishes with the aid of the
dramatically new powder make-up...

Stardust

See how easily it goes on...no messy
moisture...no spilling. It lasts
the day long. Just try it and
watch your wishes come to life.

Cashmere Bouquet





Model 166 "Balfour"
£89/10/-.

Height: 36in.
Width: 28½in. Depth: 18in.

"The Finest Radio-Gramophone I Have Ever Heard"

This remark, made by a world celebrity musician at the conclusion of a reception in Wellington where "Balfour" was used to demonstrate some of his latest recordings, is striking testimony of the quality of this new COLUMBUS model. Featuring "extended frequency reproduction," a quality of tone in which added brilliance is given to the higher musical frequencies by employment of the newly-developed COLUMBUS needle-armature gramophone pick-up, "Balfour" is incomparably superior to any radio-gramophone yet offered in New Zealand.

**DEMONSTRATION GLADLY GIVEN AT ANY COLUMBUS
RADIO CENTRE**

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

COLUMBUS

RADIO

**UNCONDITIONALLY GUARANTEED
FOR TWELVE MONTHS
THROUGHOUT
NEW ZEALAND**