Twenty Films From the United Nations

(Written for "The Listener" by GORDON MIRAMS)

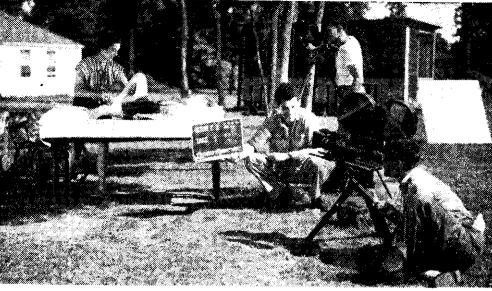
T is probably well enough Unesco, with head-known to some people, but quarters in Paris, about he worth repeating does not itself possess should be worth repeating for the benefit of others, that the United Nations and its specialised agencies by no means confine themselves to issuing documents and producing reports, conventions, and agreements on paper, and circulating these round the world. They also from time to time produce films on celluloid and send them round the world, too

Amid the many other activities of UN and its agencies, this work of filmmaking and film-distributing may tend to be lost sight of; but it is in fact already being carried out on a large enough scale to entitle the UN to be csidered as a major film production source -with at least fourteen films already produced directly by, or under the sponsorship of, the United Nations and its agencies, and with another five or six about to be released. All this work is through the co-ordinated United Nations Film Board at Lake Success.

production or distribution facilities, though it is the UN agency most closely concerned with stimulating the making and interchange of films the international level, as well as with many other aspects o the cinema.

The twenty UN films referred to cover a diversity of subjects ranging from afforestation and food, through

illiteracy and juvenile delinquency, to the lighthouses and maps. Some of them, The films have been produced in nearly of course, deal specifically with the a dozen different countries; they are set-up and functioning of the UN and already being distributed in thirty-eight its agencies; but all of them, in one countries, and copies are being made way or another, show examples of the collaboration which is already going on between nations to-day, often in little- the films which have been made on the publicised fields and to an extent which subject of the United Nations itself-



UNESCO award-winning documentary "FIRST STEPS"

average person seldom realises. in a total of eighteen languages.

Here, for example, are the titles of

that is, on the setting up of the organ-

isation and the way it works:

The People's Charter, which is composed The People's Charter, which is composed entirely of authentic documentary material and shows how, in the midst of war, the idea of UN was born;

Searchlight on the Nations, which describes how the modern media of mass-communication are used to bring the reports of UN to the peoples of the world:

The Defence of Peace, a French-made film explaining, largely by means of



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