

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 21, No. 523, July 1, 1949

Programmes for July 4—10

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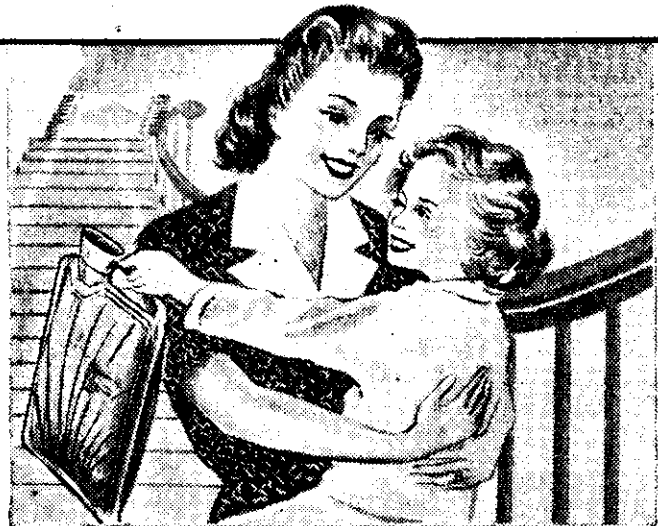
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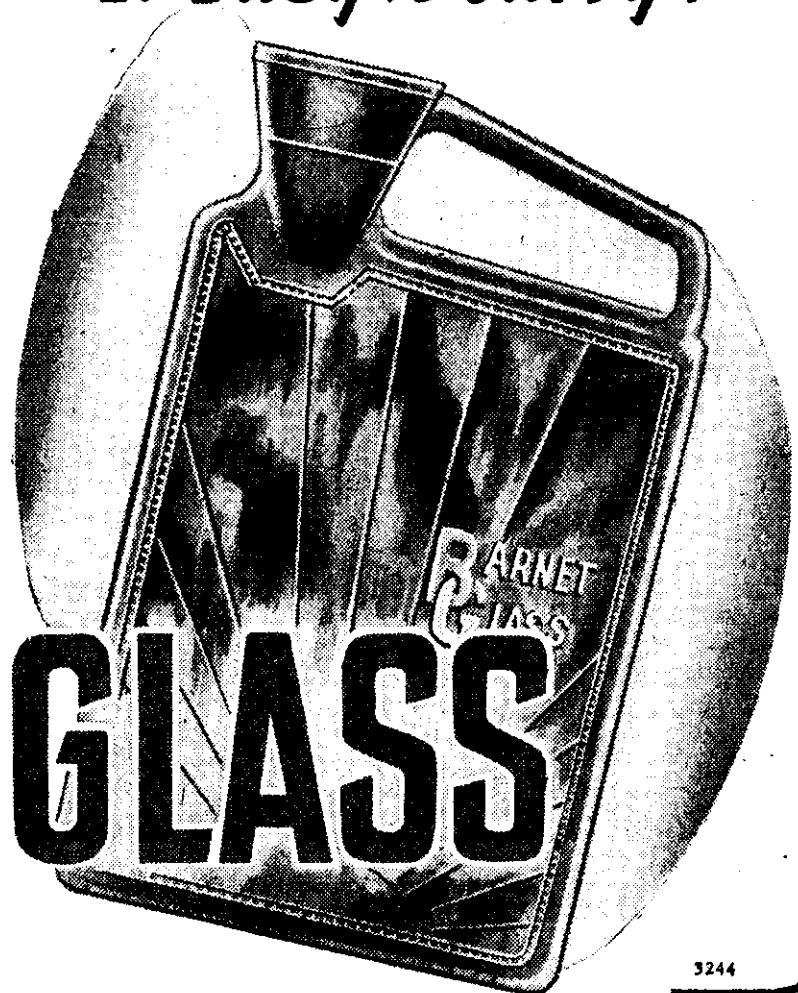
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JULY 1, 1949

CONTENTS.	Page
Editorial	4
Letters from Listeners	5
The Importation of Books	6-7
At the Butcher's	8
Verse: Hydro Works	8
Radio Theatre for Wanganui	9
Ballroom Dancing	10
Radio Viewsreel	10-11
Crossword Puzzle	11
A Canadian Looks at the Commonwealth	12-13
Film Reviews	14
Concert Preview	15
To the Kermadecs and Niue with a Tape Recorder	16-17
News from the ZB's	18
Book Reviews	19-20
Drama in the Backblocks	21
Ask Aunt Daisy	22-23
Poet and Cricketer	24
People in the Programmes	25
Things to Come	26

## BROADCAST PROGRAMMES

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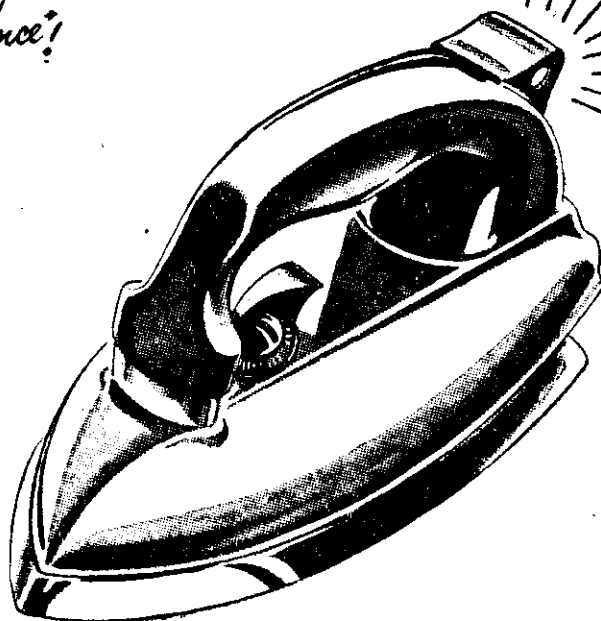
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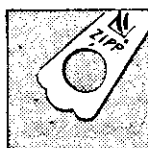


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JULY 1, 1949

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## Books in the Market-Place

THE discussion about books, printed on pages 6 and 7 of this issue, covers so much ground that comment may seem superfluous. There are, however, one or two points which invite further examination. The debate showed plainly enough that books cannot be lumped together: they are not "just another commodity." Nor can the appeal to figures, impressive though it may seem, be always convincing. Sir Stanley Unwin declared that New Zealanders are not buying as many books as in the past; Mr. Nash said they are buying more, and to support his claim he referred to the larger volume of books now being published in New Zealand. But even when books have been separated from periodicals, and magazines have been separated from the forbidden "pulp," classification has scarcely begun. New Zealand books are in special classes: they are confined mainly to subjects which would not be treated adequately if we had to rely on overseas publishers. In recent years much work has been done in biography, personal reminiscence, educational research and provincial history. We have come to realise that valuable material should not be lost, and that there is some work which nobody else can do if we fail to do it ourselves. Outside these specialised fields the range of publishing in New Zealand is very narrow. If we want to know what is in the minds of the world's thinkers, we must have books that are published in Britain and the United States. Moreover, we should have them quickly. It is sometimes alleged that New Zealanders discover new trends in the arts, and new ideas in the social sciences, a little belatedly, and that by the time we have digested them they are being superseded. In one way, perhaps, this is not a bad thing: the pursuit of novelty should have no place in our practical and rather serious environment. But all that is new is not merely a change in taste, of interest only to those who like to be fashionable.

The pace of living is quicker than it used to be, and it has become easy to be out of touch with educated opinion. The difficulty has been reduced to a certain extent by the wider range of broadcasting. But radio does not supply a complete substitute for the printed word. When it stimulates interest in a particular subject, the listener's impulse is to seek further information, and he usually finds it in a book. The value of reading is not to be measured in money. A single book, worth only a few shillings, can change the life of an individual; indeed, it can help to change the life of a nation, or of the world. Influential ideas may slip unobtrusively into circulation, so that it is not easy to arrange more than rough quotes and priorities for commodities of the mind. At the end of a useful debate the impression remained that, if access to some books cannot be as easy as we would like it to be, the books can still be reached by a determined customer. And it seems unlikely that there is a declining interest in books in a country where the subject has been opened for discussion on a platform as wide as radio can make it.

## Symphony Concert Previews

THIS year the National Orchestra is travelling further afield than it has done in the past. It is also playing a considerable number of works that will be new or unfamiliar to many listeners and concert-goers in this country. The NZBS is therefore making the experiment of broadcasting short "previews" of the more important works to be played in each centre shortly before the concerts actually take place. This year's concert season opens in New Plymouth, where the National Orchestra will play on July 4, 5, and 6, after which it will travel to Hawera, Wanganui, Palmerston North, and so on through the North Island. Station 2XP will therefore broadcast this Sunday, July 3, at some time in their concert programme starting at 8 p.m., the first *Concert Preview*, discussing works to be played at New Plymouth and Hawera during the subsequent week. Background notes and musical outlines of thematic material, mainly for the help of the more serious student, will be included. (See also Page 15).

N.Z. LISTENER, JULY 1, 1949.



## BROADCASTING AND DEMOCRACY

Sir,—In one of his recent talks Sir James Shelley spoke of broadcasting as a democratic instrument. He even likened it to meetings of citizens in Athens. Surely he overlooked the fact that the Greek people met its speakers face to face and could express its approval and dissent. In many countries experience has clearly shown that broadcasting may easily be the instrument of totalitarianism. Broadcasting is not democratic in its nature and can be made so only if all shades of opinion may be heard on the air. Before we reach this goal in New Zealand we have a long way to go. We have not forgotten the suppression of the series *How Things Began*. For hours each week opportunities are given to the different religious bodies to express their views on the air. But no time is allowed to those who wish to challenge the "truths" or dogmas so frequently heard. Apparently if Bishop Barnes came to New Zealand he would not be allowed to broadcast his views on these questions. This week in the series *Why Education?* listeners heard Dr. Gascoigne in a tirade against the secular solution in education. Will anyone be invited to expound the secular system established by law in New Zealand at the present time? I think not. Until all shades of opinion may be heard on the air the totalitarian character of our broadcasting system will remain.

T. A. HUNTER  
(Wellington).

## THE ROYAL ODE

Sir,—I have read the criticism by H. E. Gunter on the winning effort, and I am inclined to agree. The poem is difficult to follow or understand, and if it fails to appeal to the great majority of readers surely the purpose of the competition has not been achieved. But my main criticism concerns its suitability for musical purposes. Simplicity in expression and thought appears to be the main attribute of lyric poetry, and the finest examples of song-writing and also of literature are marked by simple, clear, understandable words. One of the best authorities on the art of versification and song-writing states that to awaken sympathy by the simplest words will go further in a song than pomp of language and elaborate polish.

X-RAY (Hamilton).

Sir,—Would somebody please tell me what the winning Royal Ode entry as published in a recent *Listener* is about? I really have tried to understand it, and have read it over so often that I almost know it by heart. If it is to be presented to Their Majesties from the people of New Zealand it would be nice to know something of its hidden meaning.

DENSE (Picton).

Sir,—Two previous correspondents on the Royal Ode show a niggardly pettifoggish lack of appreciation for a momentous saga of inspiration. Mr. Gunter settles back in his antiquated smug complacency, not deigning to give credit for anything youthful or invigorating which may depart from the age-old rigid style of Tennyson or Byron. His failure to understand the poem is a result of reading it too minutely, word by word. To truly appreciate the poem, one must read it as it is written—sweepingly, majestically, as the "North wheels into south." Mr. Gunter is not a poet, but as he admits, a "verse-writer."

## LETTERS

Your other contributor also has a limited perspective in that he can not see in the poem any homage to the Crown. That is because he regards the Crown as some special object of veneration which we must gaze at respectfully from a distance, not presuming to approach or understand. Ruth France has dared to approach, and to understand. Consequently she is able to give us a personal, intimate glimpse into the life of our Sovereign; in "The Stream and the Discovery," this is done in such a manner that the depths of feeling and respect for the King and his gracious Queen are apparently beyond the stereotyped comprehension of "Also Perplexed."

May I sincerely compliment Ruth France upon her laudable composition. Especially do I congratulate her for seeing beyond the present time, to when the King of Kings will "... lead love, and in turn his one kingdom Will bring all men, all races, out of the low cave-mouths of war."

E. BEVAN WILTSHIRE  
(Christchurch).

Sir,—This alleged ode, which 99.9 per cent. of the population do not understand, would supply an argument, if needed, in favour of basic English. I sincerely hope it will not be inflicted on Their Majesties, should they ever come here. I am told this ode is modern art. If so, I can only say, "Thank God for the Byrons, the Tennysons and the Kiplings, and again, Thank God."

BEACHCOMBER (Brown's Bay).

Sir,—While not depreciating the beauty of intellectual words in lines of *The Royal Ode*, I would appreciate a simple explanation of much hidden meaning. After frequent reading I am still wondering what this all adds up to. Perhaps someone with a higher power of perception than mine may enlighten the curiosity of a devoted poetry reader and verse-maker.

E. E. MANNINGTON  
(Te Awamutu).

Sir,—I should like to say how much I agree with H. E. Gunter in his opinion of the Royal Ode. Like him I read, re-read, and sat back and wondered, though to one who has read *New Zealand New Writing*, of which one of the judges was editor, it is not, perhaps, so surprising that this strange piece of work should have been given first prize. One cannot help wondering whether the 312 entries were all of such poor quality. If such was the case I think it would have been better not to make an award at all.

I think that some of New Zealand's so-called intellectuals are doing more harm to our literature than can safely be estimated, and I believe that the handling of most of our talent is in the wrong hands. It is this factor which does so much to make us (and outsiders) believe that we have no worthwhile literature of our own.

J. DARKE (New Plymouth).

(Other letters are so numerous that space could not be found for them. Perhaps the subject can be closed most fittingly by quoting the last sentence from a letter signed "Sporting Competitor": "However it was adjudged a better effort than mine, and I congratulate the winner."—Ed.)

## FROM LISTENERS

### BERTRAND RUSSELL

Sir,—Mr. Mouat may prefer Russell's exegetical method to a plain objective history, but few will agree that such a method is desirable in a book entitled *The History of Western Philosophy*. The plain fact is that in this work the philosopher has run away with the historian, if, indeed, Russell may be called an historian. Russell's doubt about existence was not, as Mr. Mouat seems to think, about its ethical value, but about its metaphysical nature. He expresses a similar idea on Page 176 where

standards") why treachery to truth is morally reprehensible, I shall be much obliged to him.  
G.H.D.  
(Greenmeadows).

### A DEFINITION OF CULTURE

Sir,—I don't think Dr. Beaglehole is assuming the Hitler role and denouncing a book because he criticises it as the second-rate writing of a first-rate writer. E. M. Forster (to whom no doubt your correspondents will all lift their hats) reviewing T. S. Eliot's *Notes Towards a Definition of Culture* in the *English Listener* said much the same thing as Dr. Beaglehole did. Why all the heat? A critic's job is to criticise.  
R.P. (Wellington).

### CONTEMPORARY SPEECH

Sir,—I read on page 4 of a recent issue that "Station 1YA will present in their Classical Hour" and that "the Variety Orchestra are ... exposed more ... than any other body." Surely an orchestra is, not are, a body? And still more surely a broadcasting station presents its, not their, Classical Hour? Such lapses are not, of course, confined to your columns—the *English newspaper* cutting quoted on Page 5 contains three striking examples—but they are more to be regretted there since a broadcasting magazine is by implication a model of contemporary speech. I trust, Mr. Editor, that you do not approve of the damage your staff is doing to the English language.

RICHARD DENNANT  
(Auckland).

### ITMA PROGRAMMES

Sir,—"Listener" of Hawera has a very reasonable grouse in his objection to old ITMA programmes. I have been an ITMA enthusiast ever since I arrived in England in 1942. A shipmate and I met That Man and Ted Kavanaugh at the Gaumont Studios once. The film *ITMA* revealed that the screen just wasn't Handley's medium of expression.

ITMA is not tremendously popular in New Zealand and the reason is not hard to find. The broadcast has always depended on topicalities and it probably hit its wartime popularity for that reason. Even the best-informed about English politics, etc., are bound to miss quite a lot when the programme is only a year old. But when the recordings are three years old it is surely a bit of a strain.

I hate the thought of having no more new ITMA programmes in a few months, but the repetition of old ones is perhaps harmful to the New Zealander's appreciation of English humour.

"CHINSTRAP"  
(Great Barrier Island).

### ANSWERS TO CORRESPONDENTS

"Sixty-nine": Passing on your request.  
Mrs. J.A. (Rotorua): Radio Viewers are written by regular contributors.  
S.S.A.: Afraid those psychological terms would not convey much to our readers.  
M.R.B. (Thames): Many thanks, but we prefer letters to deal with only one subject.  
"Green Fingers" (Auckland): Thanks for suggestion, but it would not be practicable.  
"Listener" and "Regular Listener": Letters for publication should be sent in with the names and addresses of the writers.  
"Gran" (Motueka): Perhaps you mean the Marlin Sisters, whose recordings are sometimes broadcast. No precise information is available, but they are not "just children."



LEFT: Dr. J. C. Beaglehole, the Rt. Hon. Walter Nash, Sir Stanley Unwin, and (at right) J. D. Pascoe, the New Zealand alpinist and author—a photograph taken recently in Wellington.

## THE IMPORTATION OF BOOKS

**DURING** the recent visit to Wellington of Sir Stanley Unwin, the Talks Department of the NZBS recorded two "Books Brains Trust" discussions in which the principal speakers were Sir Stanley Unwin and the Rt. Hon. Walter Nash. The first of these, which dealt with a variety of questions, was broadcast by 2YA on June 13; the second, in which the discussion was confined to the importation of books, was heard on June 27. We reprint below a full transcript of that second discussion. The third speaker taking part was Dr. J. C. Beaglehole, and the chairman was Roy Parsons.

**CHAIRMAN:** Why do those in the book trade give themselves cultural airs? Aren't books just another commodity?

**UNWIN:** Well, all I can say is I can only speak for some of the people in the book trade I know. They don't give themselves any cultural airs. I always make it perfectly clear that I'm uneducated. I've had to earn my own living since I was 15, and am therefore completely uneducated except as a result of doing a little foreign travel which does I think help to educate anybody. As to the question of whether books are another commodity, surely there is no difficulty in stating categorically at once that books are not just another commodity. Books are the mental and spiritual food of a nation. If you restrict them in any shape or form, or treat them as just another commodity, you are limiting knowledge. You are, if you treat books as if they're just any other commodity—whether it be nylon stockings or pianos, or cement, or anything else you like—like Sir Kingsley Wood, who couldn't distinguish between books and boots. Why, you are actually condemning the nation to a form of malnutrition. And I think that no nation, especially one that's geographically isolated, can possibly afford

to impose any limitation on the nutrition of its population.

**NASH:** I think there's a lot of applause for that, Mr. Questionmaster. I heard Sir Stanley Unwin say that we ought not to have any pulp magazines or pulp books in this country. How does he distinguish between good books and bad books? Does he say that all books ought to be read and that they are all nutritious, or ought there to be some standard in determining what books are imported into a country and from where?

**UNWIN:** I have no hesitation in saying that I am an enemy of censorship. I do not believe in censorship. On the other hand, there comes a moment sometimes in the economic life of a nation—it has come in the case of most nations to-day—when because of currency difficulties you've got to shut out certain things. There is a case to be made out in such circumstances—not in other circumstances—for excluding pulp fiction when you haven't got the dollars to import all that is necessary from America, and I would point out that most of the pulp fiction that is so deplorable does come from the United States of America. A very small proportion of it comes from Great Britain. Therefore, if you ask me what my position is, in principle, I'm against censorship. If you ask me what

action should be taken when there is an acute shortage of dollars, and you have got to select what you can afford to buy, it seems to me quite legitimate to exclude pulp fiction of a kind that has no cultural value whatever.

**NASH:** Then, Mr. Questionmaster, if Sir Stanley suggests that when you haven't the currency to import the books that he talks about, you at that point must have some limitation—if then there are other currencies that you haven't enough of, would he imply at that point that you should restrict the importation of books from any country when you're not sure of having sufficient to pay for them?

**UNWIN:** I should always make books Priority Number One. I should not regard them as just another commodity, and if I were short of funds I should say the first thing you have to deal with is food for the body. New Zealand is well provided with food for the body. The next thing you have got to provide for is mental and spiritual food, and that is best provided for in the form of books, and I should put that as priority number one for New Zealand.

**NASH:** I think you've got to have shops and buildings to determine the distribution of books and foodstuffs. One thing we're more short of at the present time in this country than anything else is

cement. Next to that is steel; next to that is equipment for making the commodities that we send overseas to buy other goods; next to that is foodstuffs; and next to that is the replacement of obsolescent plant to ensure that our production is maintained. Would Sir Stanley think that all those things ought to come in, irrespective of whether we can pay for them or not, or should they only come in after books?

**UNWIN:** They should come in after books. The amount involved in regard to books is quite trifling. If they were perfectly free to come in, the amount involved—that is the additional amount involved—would not exceed a quarter of a million.

**NASH:** My answer at that point, Sir Stanley, is that you do not know what you're talking about.

**UNWIN:** Thank you.

**NASH:** You do not know what you're talking about, because it isn't possible in this country to determine a limitation of any one commodity without an unanswerable logic. With somebody coming along and saying that this commodity, this food, this citrus fruit, this dried fruit, this sago, this rice, this cement that we want to get for the purpose of building some more and better cow-yards, and so on, this steel, this clothing, these medical supplies, these drugs—before you know where you are all your money's gone with unlimited licenses for certain commodities.

**UNWIN:** I have no wish to prescribe any course in regard to other commodities. They may have to be limited—they're an affair for local discussion. I do say this, that books should be priority number one, and—

**NASH:** I think medical supplies would be before books.

**UNWIN:** Well, there may be a case for medical supplies. Personally, I should doubt very much whether there is anything more important to the community than books. That is my own particular view, and I may be prejudiced, but, you see, I've been through all this battle before. I went through this battle with Sir Kingsley Wood. Now Sir Kingsley Wood was not nearly as intelligent a Chancellor of the Exchequer or Finance Minister as you have in New Zealand, and he took the line, exactly the line, that your Finance Minister is taking to-night, and he could not distinguish between books and other commodities. Well, the result was very interesting. All the better elements in Great Britain rose in wrath. Sir Kingsley Wood suffered an ignominious defeat, and I had the pleasure of listening in the House of Commons to Sir Kingsley Wood admitting that books had to be distinguished from other commodities, and therefore they were to be exempted.

**NASH:** I think that's right. I think you have to distinguish books from other commodities in the same way that you have to distinguish medical supplies and food and all the other things. But your contention originally, that books stand unique—on the evidence, before food then. On . . .

**UNWIN:** No, I said food . . .

**NASH:** All right, on the evidence, before medical supplies?

**UNWIN:** Yes. . . . What medical supplies? (continued on next page)

(continued from previous page)

NASH: All medical supplies that we have to import when the importer orders them. Before penicillin?

UNWIN: No—no.

NASH: All right, before streptomycin?

UNWIN: Yes.

NASH: All right. Streptomycin, I know, has saved one or two lives of friends of mine. I think anything that would save persons' lives comes before things that are interesting and cultural, and body-building and mental factors.

UNWIN: Right, granted that, what is the amount involved for medical supplies?

NASH: Some millions.

UNWIN: Some millions?

NASH: Yes, yes, and on top of that there's a million or so in books. All that is said in connection with non-restriction is the fact that we've got so much money, and in this country I agree with you that no one knows properly what other books any person ought to read. There's neither you nor anyone in this audience competent to determine fully what somebody else is able to read to their advantage. No, but I would say that there isn't an educational book that can't be bought, there isn't a book that's recommended by a competent man in connection with the cultural world that cannot be bought. There is a bar on every licence issued to say that this licence shall not be used for the importation of pulp magazines, or magazines that depict horror, or crime, or obscenity, and so on, so that if there are any of those here, your friends the booksellers have brought them in against the request of the Government. They've broken a gentleman's agreement if any of them are here. So that there is no bar in the long run inside any reasonable financial field to anyone that wants to import books in the cultural field. If you say that the bar is against good books, I say that you are indicting your customers, the booksellers. They can determine what books they shall buy. No licence says what books they shall buy. It says that this licence shall not be used for bad books.

UNWIN: I'm perfectly well aware of the licence. I've seen the form and examined it. Mr. Nash has not called, recently, as I have done, on bookseller after bookseller in town after town. I have discussed this question. I have examined their stock. I do not bring any such indictment against the booksellers of New Zealand as Mr. Nash, I think, is inclined to do. The position is perfectly clear. If you restrict the bookseller's turnover—with the best will in the world, even if he's the most saintly person imaginable, if he's going to carry his business on with a turnover that's restricted—he is bound to look to the books which will sell fairly rapidly. And there are good books which sell fairly rapidly. There are also many scholarly books which unfortunately do not sell rapidly. And if you are restricted in your turnover you have got to select the book that will sell fairly rapidly. The result of the licensing system is that there is an acute shortage of the better type of book in the bookshops. But that does not say that those booksellers are stocking the books which come under the ban on the licence. I think, speaking broadly—and I have had perhaps more intimate opportunities than Mr. Nash has had of examining the inside of bookshops, I can't

count the number, but in every place that I passed through, without exception, I have visited and inspected the stock of every single bookshop—speaking broadly, the stock is of a reasonably good standard. Obviously, they aren't all Allen and Unwin and Oxford Press publications or Dents or other excellent firms, but on the whole, the stock, bearing in mind the conditions of each particular town, is not bad stock. It certainly doesn't include stock of the category endorsed on the licence. But there is an acute shortage, despite all Mr. Nash says, just because of this restriction imposed by the licensing on the better type of book. And New Zealand is suffering at the moment from mental malnutrition, as the Christchurch Press said, and I haven't the slightest doubt about the truth of that statement.

NASH: I have a grave doubt about the truth of the statement, even though it was said by the Christchurch Press and Sir Stanley Unwin. I do not think the people of New Zealand are suffering from mental malnutrition because they want to buy books that cannot be obtained. Now, there's someone here that might ask questions about it. I notice that whenever a book of any standing is placed outside the ordinary category, and anyone comes and says that they want to import that book (and if it's a book out of the normal) they without qualification can get the licence.

BEAGLEHOLE: It's not quite the same thing, though, as making books freely available. There's a not very subtle, but very effectual bar. You see lots of books advertised in the good English papers and good American papers. Now, it requires quite a considerable lot of energy and ingenuity to get the book and you wait a long, long while. It isn't quite the same thing as walking into the bookshop and saying, "I want that book," and paying for it there and then. On a general principle, the mastadons have contended and the feeble little jungle animals like me can do no more than twitter rather ineffectually, but I think that point needs to be brought forward. It isn't making books freely available to say that they can be got if you go to a certain amount of trouble and apply for a special licence. That's a very important point.

NASH: I'm trying to get the point. If the booksellers—that's a good bookseller—reads the book reviews and the *Times Literary Supplement*, etc., and he sees the books that are there, he can order the books.

BEAGLEHOLE: No, it isn't always the bookseller, Mr. Nash, it's the customer. It's the customer who reads about a first-rate book in a review. It may be an expensive book, it may be a book out of the ordinary and not so expensive, but the bookseller hasn't got it. And no bookseller in New Zealand has it—it has to be ordered specially. But to order a book specially, and to wait for the book a considerable time, is not the same thing as being able to go into a shop and buy the book.

NASH: The position has been operating for years long before it was ever thought of here. Everybody that wanted on the average the good books, outside the best-sellers, had to wait till the bookseller sent home for them. In Britain they don't buy them for the bookshops. They wait till the customer comes in and asks for them, and then they send up to Simpkin Marshall (they used to anyhow), or Allen and Unwin, and the other publishers to buy them.

BEAGLEHOLE: Ah, there always has been a system whereby a bookseller orders certain books, and for certain other books a special indent is arranged for a particular customer. But the point I think is, that since the import licensing system started—and a very good system it is in most ways, of course—it is becoming increasingly necessary for the customer to order the books specially. I think that's true. Will the booksellers here bear me out on that?

NASH: The figures with regard to books and periodicals are £568,000 in 1938 as against £1,375,000 last year. I do not think the people of this country are starving for the want of good books. I do think that I would be willing as soon as ever the circumstances were such, with regard to foodstuffs first, with regard to medical supplies second, with regard to books and others, to give them the licences. But I do not think, whilst there is a shortage of sterling funds for this or any other country, that we ought to give anyone the right to contract debts that the people have to pay. Not the bookseller, the whole of the people have to pay out of our sterling funds to the extent that we can't meet our commitments. And if the bookseller does not use his licence, obviously the mistake is his.

UNWIN: No, No, No, No. On that issue, please. In one case of a steamer being delayed 13 hours his licence was invalidated.

NASH: And he hadn't the right to bring those same goods in? The books did come in. They can come in, first of all charged against his next year's licence, and if he then proves that those books coming against the current year's licence have prevented him from importing books that are necessary and worthwhile he can go and ask for another licence. And 99 times out of 100 he gets that licence. Now, listen. By the actual printed books I asked them to dissect the licences issued, not the actual imports. These are the licences issued in 1946, '47, and '48, dissected into school text books, religious publications, etc., music text books, etc., and printed books not elsewhere included. Is that clear? Well, in 1946 the printed

books were £640,000. In 1948 they were £1,054,000, and out of that £1,054,000, £916,000 were issued for importations from Britain, £64,000 from Australia, £70,000 from the United States. That's in 1948 books, printed books, and that is nearly—no, pretty well twice as much as everything printed that was imported in 1930.

UNWIN: Well, those figures do not tally with the figures from Great Britain.

NASH: But these are right. They're obtained out of our own Government statistics to-day and there's no purpose in their being challenged by . . .

UNWIN: . . . It's a question of dissecting statistics which include journals and periodicals and taking the books separately from them, and that is the whole point at issue. Actually, even on Mr. Nash's own figures, New Zealand has gone back, because if you take world figures, Great Britain sold in 1938 ten million sterling pounds worth of books. In 1948, the figure was very nearly thirty-two million. So it is well over three times the quantity.

CHAIRMAN: I think Mr. Nash has the last word.

NASH: I think this is certain. What Britain sold was what was sold to Britain and outside Britain—would that be right?

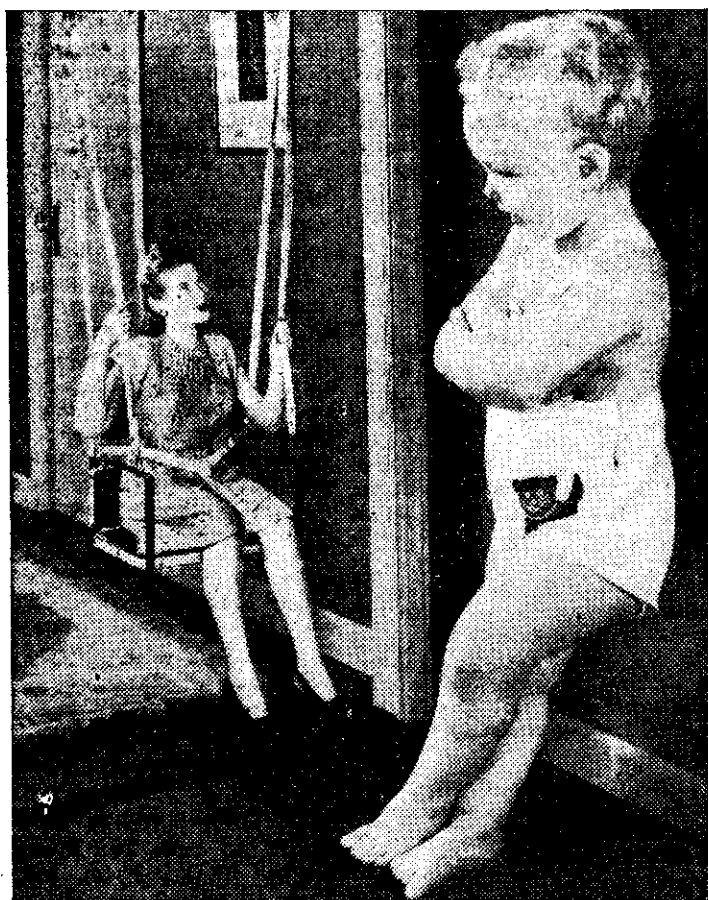
UNWIN: The world figures.

NASH: All right. The figures I'm giving are those imported, and added to those are all that are published in New Zealand that are not taken into account here. And taking that into account, I should say the reading of books in New Zealand has advanced more in the last 10 years than it has in the United Kingdom. The New Zealand published books are not in these figures. All Mr. Reed's turnover, Mr. Davies' turnover, Whitcombe and Tombs and all the rest of them are not in these figures. So they've got to be added, and then you'll find they are about three times as much.

CHAIRMAN: Well, it would not be for me to make a decision in this case, but I think we can say broadly, anyway, without disagreement, that books are not just another commodity.



PIANISTS ON TOUR: Dorothy Davies and Wainwright Morgan who are touring National stations as associate artists with the visiting English musicians Peers Coetmore (cellist) and Ruth Pearl (violinist). Peers Coetmore and Dorothy Davies will be heard from 3YA on July 6 and 8, and from 4YA on July 10. Ruth Pearl and Wainwright Morgan will broadcast from 4YA on July 4 and 7, and from 3YA on July 10.



*"Let's both get down to earth, Mum!"*



**BABY:** Now that you've had a swing at being me, Mum how do you like it?

**MUM:** Jimminy, sweetie — with all the squirming and twisting I've just been through — I can see it's no joy ride being a baby. Does your skin often get so uncomfortable?

**BABY:** Righto, Mum — and that's why I keep bellowing for the right kind of skin care. What I need is some Johnson's Baby Cream and Johnson's Baby Powder.

**MUM:** Ah-h, I begin to tumble. But tell me, puddin', why both?

**BABY:** Simple, Mummie. After you bathe me, there's nothing like a gentle smooth-over with Johnson's pure Baby Cream to keep my skin silky'n soft.

You ought to use it every time you change my diapers, too — to prevent what my doctor calls "urine irritation". And whenever I get those peaky chafes and prickles, that's the time for cooling sprinkles of satiny-soft Baby Powder.



**MUM:** Let me down, lamb. We'll swing over to the nearest shop right now — for Johnson's!

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**Johnson's Baby Powder**  
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# AT THE BUTCHER'S

(Written for "The Listener" by M.B.)

IT'S early, 8.30, and the street is alive with people, bustling to work. But inside the butcher's shop the shoppers are standing in long, still lines. They move, but imperceptibly as a glacier, towards the counter at the far end of the shop, where the assistants, strong silent men immaculately collared and tied beneath already soiled overalls of white and butcher-boy blue, work at furious tempo. In her cage, remote and uncontaminated except by filthy lucre, sits the cashier, watching, with the calm of a *tricotouse* the savage swiftings that bring unwanted end-pieces tumbling into the scrap-baskets.

This is a scene that Cairncross might have painted, may still paint. Against the blue-and-white tiled walls glows the rich red and cream of the carcasses, through which the blue-clad butchers shoulder their way as unconcernedly as through a curtain. Ranged along one wall are the deep trays of oddments, the cream crochet-work of the tripe, the mounds of kidneys lightly sprinkled with iridescent frost, the grey-blue of the neatly folded tongues, the amorphous pink of mince, the glistening heaps of white sausages or red saveloys. By contrast the long lines of shoppers, bovine in their placidity, appear drab.

The place is strangely silent, perhaps in tribute to the presence of so much death. Only the butchers themselves make their cheerful occupational noises of clashing steels, rustling paper, slamming of meat on to scales. And every so often the mechanical bone-cutter raises a shrill hysterical squeal. But all this exuberance proceeds from the men behind the counter, at ease in their accustomed environment. From the customers there is only the shuffling of sawdust-muffled feet, the apologetic rustle of a morning paper, the murmured consultation between client and butcher when queue's end is finally reached.

THIS is no place for the epicure, the ditherer, or the nark. The butcher's "Howzat, lady?" is as automatic as a wicket keeper's and any attempt to follow the joint on its lightning course from chopping table to customer's nose to scales to wrapping paper needs an eye as well-trained as Lenglen's. There is no excuse for hesitation since the long wait before the counter has given plenty of opportunity for wit-gathering as well as wool-gathering.

Yet when the crucial moment comes, and there is nothing between me and the butcher's interrogation but a tray-full of cutlets, doubts assail me. I had thought of mutton, but that was a nice piece of topside the woman ahead of me got. And perhaps I'd better have something for Saturday lunch?



*"The butcher's patience is horrible to see"*

The butcher's patience is horrible to see. Fortunately I cannot see the people behind me.

"Pork," I mouth, desperately, "For roasting. About 5/-."

"Leg or loin?"

"Leg," I guess.

"You won't get a leg for five bob," says the butcher, lunging for one, giving it a savage swipe at the ankle (l.b.w.) and hurling it to the scales. The little foot hangs pathetically over the edge.

"Eightandfour." He sweeps it to the wrapping paper and muffles the pathetic outline.

"What," I ask desperately, "am I to do with the foot?"

"Anything you like, lady," says the butcher. "Next please."

Out on the footpath with my bundle I decide, as every Friday, that I shall embrace vegetarianism. But I know very well that the lovely week-end smell of roasting meat, the sweet sizzling of the oven, will undo me. Perhaps the solution is the small butcher's shop, where they keep almost everything, particularly the lamb's fry, under the counter and rely for decorative effect on a few neatly cylindrical sirloins suitably smothered in parsley.

## HYDRO WORKS

*FIRST the valley where the houses  
Are cherished by hedges and trees,  
The pastures flowing green  
To the river, the willows  
Frail against a face of rock.  
Nothing to threaten the eye,  
Sheep penned in the peace of summer,  
Larks with the song of certitude.*

*EMERGING from the valley the mind  
Encounters like an enemy, itself,  
Rock-like in the cowering wilderness:  
The idling spirit  
Recoils from the resolute wall,  
The squat citadel spraying power.*

*AND the hills stand in submission  
And the dumb, disciplined waters,  
For harder than driven stone or defiant rock  
The hard core of the purpose and will of man.*

—J. R. Hervey



# RADIO THEATRE FOR WANGANUI

WITH the NZBS making steady progress in the realisation of its plans for post-war expansion of broadcasting, a local-coverage radio station is becoming as much an integral part of some of the smaller cities of New Zealand as the City Council Chambers or the Town Clock. Wanganui will be the next city to have its own station. The studio and offices, on the second floor of Earle's Buildings, near the corner of Victoria Avenue and Guyton Street, are nearly complete, and 2XA, as the station will be called, is expected to come on the air some time in August. It will be the first two-kilowatt station to have a stage and auditorium incorporated in the studio for what is known in broadcasting parlance as audience-participation. The programmes will be part advertising and part non-advertising and the station will be on the air for seven hours a day.

The premises which the NZBS has taken over for 2XA were formerly used as a dancing studio. Now they are being completely rebuilt to conform to the latest developments in studio construction. The stage in the studio is 28 feet wide and 12 feet deep, and the auditorium is 38 feet 8 inches wide, by 31 feet in depth from the front of the stage to the back wall. The height of the studio varies from 11 feet at the side walls to 17 feet 6 inches in the centre of the ceiling. On the left of the stage is a dressing-room for artists and on the right a monitoring control room. The studio is fitted with double doors and there is one door to a fire escape, built on the lines of theatre exits.

## All on One Floor

The main control room is at the rear of the auditorium in the north-west corner of the building, with the announcer's room next door. Sound-proof observation windows separate these rooms from the studio. Then there is the usual accommodation for the station manager, main office staff, programme organiser, record library, record auditioning room, workshop, and so on, all on the one floor. Both the studio and main control room have sound-proof shutters hinged to fit over the windows when it is necessary to exclude all extraneous noises.

The mast—of the self-supporting radiator type—is in Queen's Park, overlooking the Sarjeant Art Gallery, Alexander Museum, Alexander Public Library and the Savage Club Hall. And for the information of those who have conjectured as to the height of the mast, or perhaps laid the odd wager on the subject, it is exactly 124 feet. The transmitter,

which is at the back of the Drill Hall, about 50 yards away from the mast, will have a broadcasting range of between 30 and 40 miles.

Wanganui is rich in history, and the Mobile Recording Unit of the NZBS made its first recordings for the *History and Harmony* series there in 1946. Wanganui was declared a city in 1924, and, including the suburban areas of Aramoho, Castlecliff, Durie Hill, Wanganui East and St. John's, had a population at the last census of 27,600.

## The Lighter Side at Rotorua

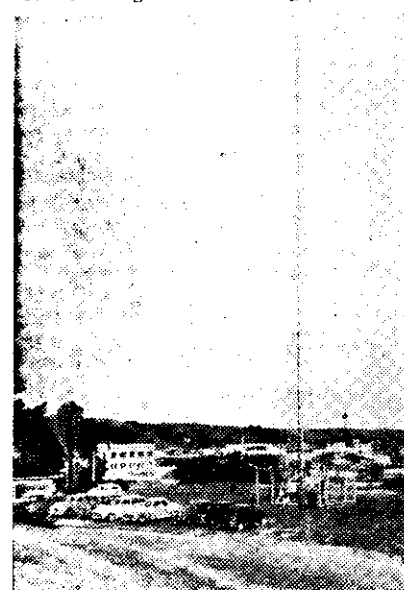
A young Rotorua performer's anxiety to preserve as a souvenir her first cheque for appearing in front of the microphone has set a problem in procedure for the accounts section of the recently-opened NZBS station 1YZ Rotorua. She pasted it securely in her autograph book, and now the people who handle payments to artists have no receipt, for Reserve Bank cheques become receipts themselves once they have been signed by the payee and cashed.

But that's not all. Rotorua is getting its share of the interesting things that happen in the first few weeks of a radio station's life. On being told that the payment for a bracket of two songs would be so much, one guileless girl asked an astonished officer, "When shall I pay?" Station 1YZ is enjoying a robust childhood. Letters are constantly being received congratulating the staff on its programmes and their transmission. On a recent Saturday, when all outside sports were cancelled, a special programme of recordings was broadcast and many listeners telephoned or wrote to express their appreciation.

The Rotorua station wishes to give as much time as possible to flesh-and-blood items, for in the smaller centres listeners are generally anxious to hear programmes by local people who are known

personally to many of them. The feature called *Rotorua Presents*, contributed by local performers, allows for the introduction of novelty items, and the *Listeners' Own Session* has become embarrassingly popular. In spite of frequent announcements that no more requests can be accepted for the time being, 50 or so letters are still being received weekly, asking for this or that recording. The station has had further letters of goodwill from residents in the Cook Islands, Fiji, Norfolk Island, Noumea, Canton Island, Tarawa, and from Victoria and South Australia.

Poverty Bay residents will be pleased to hear that work on the new studio and transmitter buildings for 2XG Gisborne is progressing steadily. Incidental jobs such as electrical wiring and plumbing have been finished and it is expected that the new mast will be erected between August 8 and August 22.



CARPENTERS at work on the radio theatre which will be a feature of the new Wanganui station 2XA. At top: The 124-foot self-supporting mast at Queen's Park which will radiate the 2XA programmes

## Rheumatically Twinges

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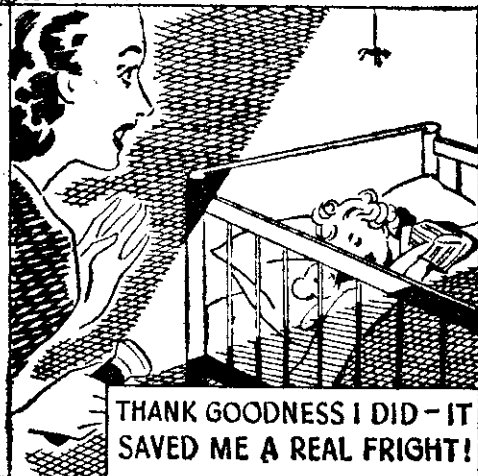
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## RADIO VIEWSREEL

### What Our Commentators Say

#### Third International

WHILE the cricketers sent New Zealand's prestige sky-rocketing in England and the All Blacks struggled to keep it at a decent level in South Africa a grim battle was being fought on the home front and relayed by 2ZB in place of the usual *Citizens' Forum*. In the International Quiz, Australia v. New Zealand, Australia won by the narrow margin of 11 to 9. The contest was a most exciting one, with New Zealand catching up on Australia in the third round and scoring level in rounds four and five. By rounds five and six audience participation was ruled out by the nature of the questions, thus preventing radio sympathisers from using telepathy in support of their own candidates. It was probably inevitable that since both specifically Australian or New Zealand questions were unusable the minutiae of England's geography or antiquities should form the basis for a disproportionately large number of the questions, and seeing two good men and true come to grief on "What, in terms of feet, is the longest English cathedral?" and "What are the Dukeries?" I was moved to wonder what will happen to the International Quiz of the future, when candidates must be selected from those educated to have little respect for the Fact *per se*, and to regard History and Geography as firmly rooted in the native soil.

#### On the Beat

SO much has been heard of the London "bobbie" that it was something of a relief to find that the word was not once resorted to in the BBC programme *This England—The Policeman*. Constable Martin is just an ordinary man, over 11 stone, over five foot 10 and with a four-inch chest expansion. He gets a living wage, can expect an adequate pension, often works divided

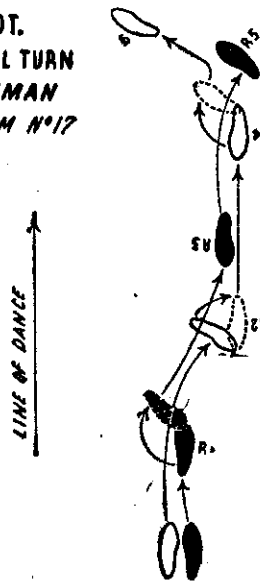
duty or has to make an appearance at the Magistrate's Court at 10.0 a.m. after being on the beat from 10.0 p.m. to 6.0 a.m. Like a school-teacher he tends to be on duty even in off-duty hours, but unlike a school-teacher he hasn't got all his exams behind him, and is forced to lick his pencil in private as well as in public. He is grilled by barristers and grumbled at by old lags, confided in by lost children and roundly abused by not-so-drunk drivers. Yet in spite of all the stings that Patient Merit (alias Constable Martin) takes from the unworthy, listeners are not left with the impression that the administration of the law is merely a vocation and has as little, materially speaking, to offer as nursing or the devotional life. The compensations of the policeman's lot are cleverly brought out—the feeling of security in the job and the sweet satisfaction of being always (or almost always) on the right side of the law.

#### Caucus Race

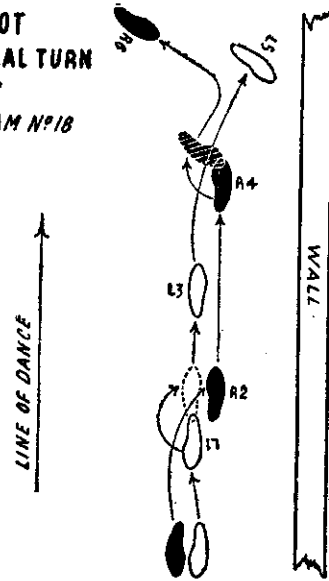
THERE was something of the Caucus Race about the Australia-New Zealand Universities' debate because although both teams talked hard for their 15 minutes each, there was no way of telling who had won. Compère Peter Green, of course, made his usual gesture of handing the matter over to the radio audience, who were unfortunately not in a position to pass comfits all round. However, in spite of this note of bathos at the end the debate was competent, if not scintillating. Tickling the ears of the groundlings was limited to one wise-crack per team, an Australian reference to Nationalisation and a New Zealand allusion to the importation of Australian debaters. New Zealand had the harder part of taking the affirmative on the subject "That there should be free trade between New Zealand and Australia,"

(continued on next page)

FOXTROT.  
NATURAL TURN  
GENTLEMAN  
DIAGRAM N°17



FOXTROT  
NATURAL TURN  
LADY  
DIAGRAM N°18



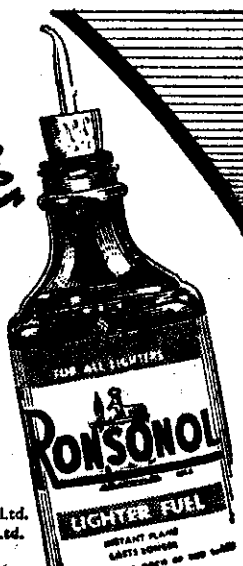
THE SECOND lesson on the Foxtrot in 3YA's "Modern Ballroom Dancing" series will be given by A. L. Leghorn on July 7 at 9.30 p.m., when the natural turn will be described. It should be at once apparent how this turn differs from the natural turn in the Quick Step and Waltz. The whole character of the Foxtrot, says Mr. Leghorn, is expressed in flowing movement with a soft undulation created by a controlled rise and fall, which in its turn demands accurate footwork. The most typical of English dances, the Foxtrot develops excellent balance and control, though to the onlooker it should appear lazy and unhurried.

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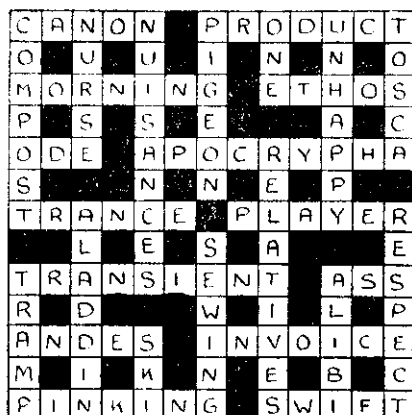
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# "THE LISTENER" CROSSWORD

(Solution to No. 449)



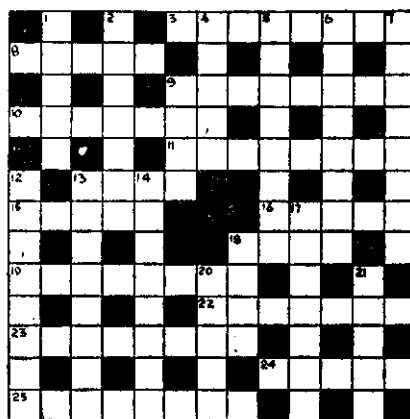
## Clues Across

3. "Now good digestion wait on —" ("Macbeth," Act 3, Scene 4).
8. Can this animal direct the course?
9. This water is certainly not colourless, tasteless, or odourless.
10. Playfully coupled with Old Lace?
11. Cars, for instance.
13. Not quite all there.
15. "Would he not stumble? Would he not fall down?"  
Since — must have a fall. ("17 down the Second," Act 5, Scene 5)
16. A great girl!
18. Repetitive Oxford river.
19. Physically powerful.
22. If your children have no cousins, you have none of these.
23. Soon time for these feelings.
24. Slang for a groat?
25. They're not very steady on their feet.

## Clues Down

1. They Look Down, according to A. J. Cronin.
2. Let, indeed! It should be struck out.
4. I would turn this position into a flat fish.
5. There are thirty-one in January.
6. A beheaded Indian with crooked legs takes his pleasures freely.
7. Here you see us canter in wild confusion.
9. Evil overthrown.
12. Papa is upset over the rent, that is obvious.
13. This thoroughfare is not necessarily far above sea level.
14. Dire meal (anag.)
17. See 15 across.
18. Found in all nice salads, strangely enough.
20. A miscreant loses his head, — it's almost a bulls-eye.
21. Faint.

No. 450 (Constructed by R.W.C.)



(continued from previous page)

and a certain lack of substance underlay the Celtic eloquence of Messrs. O'Brien, O'Sullivan and O'Connor. The Australian team presented a more logical case, but minus the lilt which fell so sweetly upon the listening ear.

## Rare Accord

HONOR McKELLAR (mezzo soprano) and Maurice Till (pianist) demonstrated in their recital of Schubert *lieder* from 4YA that rare accord between performers which makes a song an entity instead of a mere melody with accompaniment. Honor McKellar, who has recently returned to New Zealand after study abroad, has a fine voice and a sensitively artistic style. She is particularly good in *lieder*, which require the singer to be completely in accord with the composer's intention. Schubert's accompaniments demand a performer equal in technique with the singer, and yet possessed of that flair for concerted work which is lacking in many fine soloists. Maurice Till's work was at once a support to the singer and a demonstration of personal art. Altogether, this was a finely satisfying recital.

## The Seven Ages

I HAPPENED to listen to *The Seven Ages of Man* when the programme had arrived at the lover. When I discovered just how good the programme was, I regretted, first that I had missed the poetic descriptions of mewling infant and unwilling schoolboy, and second, that by the time this appears in print it may be too late for me to urge 4YA listeners to hear anything save the ancient, "sans everything." Mary Hopewell and Robert Newman present this series of anthologies, in which the poems

chosen are not always the most well-known on the particular subject, and the listener is introduced to some unusual material. In the descriptions of the lover's state, the poor fellow suffered all aspects of the tender passion from callow calf-love to requited bliss. The extracts were read with a delivery worthy of so romantic and universal a subject. I am looking forward to the next instalment.

## University Choir

THE Otago University Music Union Choir, conducted by John Matheson, may be relied upon for a performance of interesting and unusual music done in a competent and musicianly manner. It was a fine idea to group six of the part-songs composed by Professor V. E. Galway, and present them in a short programme from 4YA. The vigorous freshness of the choral singing was very suited to these lyrically beautiful part-songs, some of which made exacting demands on the choir. Apart from an occasional ruggedness of attack, and a sense of strain on some high notes, the singing was sensitive and carefully phrased and modulated. There was about the whole recital a joyous vitality which marks so much of the work of this group, and it is a long time since singing has provided me with so much sheer enjoyment.

## Life on the Land

"WE find that, although it is good to have money and high wages, that is not everything. Life is even more important, and to many the life of the land calls with an urgency for which they can find no substitute.—L. F. Easterbrook, on "Farm and Factory," in the BBC Overseas Service.



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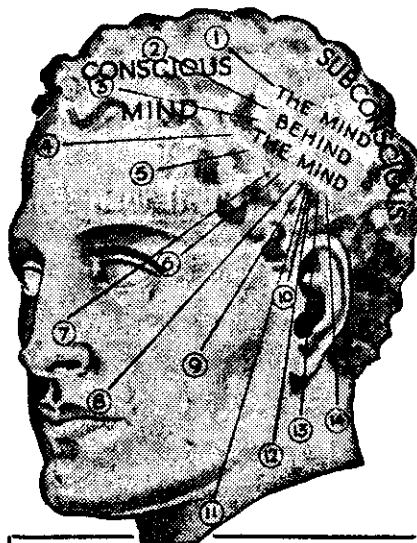
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| 2. Over-anxiety. Nervous apprehension.          | 6. Unsteady gaze. Shifty eyes.           |
| 3. Depression. Worry. Sleeplessness. Brain-fag. | 8. Stammering. Blushing.                 |
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# A Canadian Looks at the Commonwealth

**M**EETING Dr. Gwendolen Carter you feel very strongly that here is the type of woman who should be given a grant for travel, if only because she is such a good advertisement for the country of her origin. But in Dr. Carter's case there are better reasons than that. Dr. Carter is Associate Professor of Political Science at Smith College, the largest women's residential college in America. At present she is spending her sabbatical leave touring the Commonwealth countries to study Commonwealth relations. New Zealand is almost the last lap of her journey—she has reached us via Ireland, South Africa, India, Pakistan, and Australia. Dr. Carter's trip is financed partly by American, partly by Canadian societies: the Rockefeller Institute and the Institute of Pacific Relations, the Canadian Institute of International Affairs and the Canadian Social Science Research Council. For the I.P.R. Dr. Carter is doing a study of the international position of the British Commonwealth in the Far East; for the others, studies of British Commonwealth relations in general and wartime relations in particular. This sounds a heavy 13 months' programme, especially since Dr. Carter finds much of her time occupied in addressing meetings on subjects ranging from the education of women in the United States to those of her own field—political science.



**DR. GWENDOLEN CARTER**  
*She travels with her antennae out*

Dr. Carter gets her information about the countries she visits mostly, as she phrases it, from "going about with her antennae out." She sees prominent people in each country (here, Mr. Fraser and Mr. Holland, and her University confrères) but also picks up the reactions of ordinary people to the political and economic set-up.

"One thing I like about New Zealand," she said, "is the way people talk. I talk to people on buses and in shops and in other people's houses. They all seem to have ideas on the running of the country and don't mind expressing them. And they are very conscious of the fact that this year is election year."

Dr. Carter is Canadian by birth, and although she has been in the United States since 1935 she has kept closely in touch with Canadian affairs, during the war being commissioned by the Canadian Government to do a study of Canadian War Administration.

Dr. Carter is optimistic about the future of Commonwealth relations. "The evolution of a formula at the May Conference was most significant," she told *The Listener*, "it may seem a loose formula, but it served its purpose in keeping India in the Commonwealth. It would have been tragic to have rejected what India freely offered in the way of co-operation. Whether India's Commonwealth ties remain permanent will depend, of course, on future developments between her and other Commonwealth nations, but her present willing-

ness to co-operate is a direct result of the fact that in the negotiations her leaders were treated as equals."

## Leadership in India

Dr. Carter paid tribute to India's leadership. Had India not had a strong government she might now be in the mess Burma is in.

"Pandit Nehru is a great man, perhaps the greatest of our age," she said. "And Patel, too—the man primarily responsible for the consolidation of India. I was most impressed by the shrewdness of the Indian Government, particularly in dealing with the native princes. And they show this same shrewdness in applying their health programme, for example. Instead of making sweeping enactments for the whole of India they are beginning with a small area, perhaps a comparatively enlightened one, where the problem is relatively simple. Pakistan, on the other hand, has only fair leadership, but it will go on faith, and will thus achieve nationhood."

"South Africa? The Union will certainly stay within the Commonwealth, in spite of strong republican sentiment, because it's in its own interests to do so. I think we have perhaps got a blacker picture of what is going on in South Africa from outside reports than is warranted by the facts. Certainly, to any sort of liberal this business of depriving the blacks of the few rights they had seems indefensible, but it is just the expression of the white minority's old dread of being overwhelmed. You can ask yourselves in New Zealand whether you would have solved your own Maori problem so easily if you had been outnumbered eight to one."

"Malan's idea is to achieve complete political and social segregation between blacks and whites in South Africa. The fallacy is, of course, that you can't achieve economic segregation, since native labour is an essential part of South African economy. But even a

N.Z. LISTENER, JULY 1, 1949.

government of angels couldn't solve South Africa's problems, and she certainly hasn't one at the moment.

"I was in Ireland after I left the States last July, just before Eire became a Republic. I had a talk with Mr. Costello, who assured me that he wanted good relations with the United Kingdom, and that this separation was a step towards getting them. I can see what he meant in a way—after all it's sometimes only after you leave home that you begin to appreciate your relations—but personally I have always felt that it's so easy to break a tie and that it takes so long to build one up. And I couldn't sympathise with Eire over her failure to join the Atlantic Pact. The existence of partition seemed a very inadequate reason for refusal."

### Australian Paradoxes

Dr. Carter found Australia a land of paradoxes. "I find it difficult to reconcile the individualism of the average Australian with their dependence on State action," she said. She was also struck by the fact that in spite of the immense area of Australia there is such a remarkable homogeneity among Australians. There is not nearly so much difference, for example, between a Western Australian and a Sydneyite as between say a Southerner and a New Englander.

Australia was seething with political activity, and there was a strong swing away from Communism in both the unions and the Labour Government. Australia is more aware than New Zealand of the implications of its geographical position, and hence is more regional in its attitude. It was this consciousness of nearness to Asia that led it to take a separate policy on Indonesia, and to raise a loud voice in regard to the treatment of Japan.

"You in New Zealand are still looking westward (in the European sense of the term), and are perhaps too conscious of the isolation value of the 1200 miles of ocean that separate you from Australia. But I feel you are not sufficiently aware of the implications for New Zealand of what is happening and will happen to China.

"Not," continued Dr. Carter, "that I think we should feel unduly oppressed by the menace of Communism in the Far East or anywhere else. Communism is a real danger only in our own political weakness, and I feel we can regard the spread of Communism as a challenge as well as a threat to our democratic way of life. We must see to it that we do not provide the conditions favourable to its growth."

New Zealand is the last of the Commonwealth countries on Dr. Carter's visiting list, and after nine days here she begs to be excused any sweeping generalisations on it. "I would merely like to state," she said, "that I have not yet noticed signs of the complacency and inertia that so many of you have told me you are noted for." Dr. Carter has always been interested in our social and economic experiments, partly because of her acquaintance with Dr. Leslie Lipson, who coined the phrase "politics of equality." She was agreeably surprised by the number of one-man farms throughout the country. "It's almost a Jeffersonian concept," she said, "except that Jefferson didn't take into consideration the effects of international trade on the one-man farm." While in New Zealand Dr. Carter hopes to give some

time to the study of the relations between Maoris and whites. "You seem to me to have achieved some sort of solution," she said, "though I have not yet gone into the matter thoroughly. I am not sure how far the solution is achieved by assimilation and how far by a process of living side by side in amity without assimilation. I am inclined to think the latter the better course, since one would hate to see the Maori culture surrendered to a mere aping of the European way of life."

(Dr. Carter was heard from the National stations recently when she gave a Sunday evening talk on "The New British Commonwealth.")

## AN IMPRESSIVE ARRAY

**DOCTOR FAUSTUS**, Thomas Mann, 15/6 posted. Inhabited by a rich variety of human beings, this compelling novel of a great creative musician—a present-day Faust—will certainly prove a literary tour de force.

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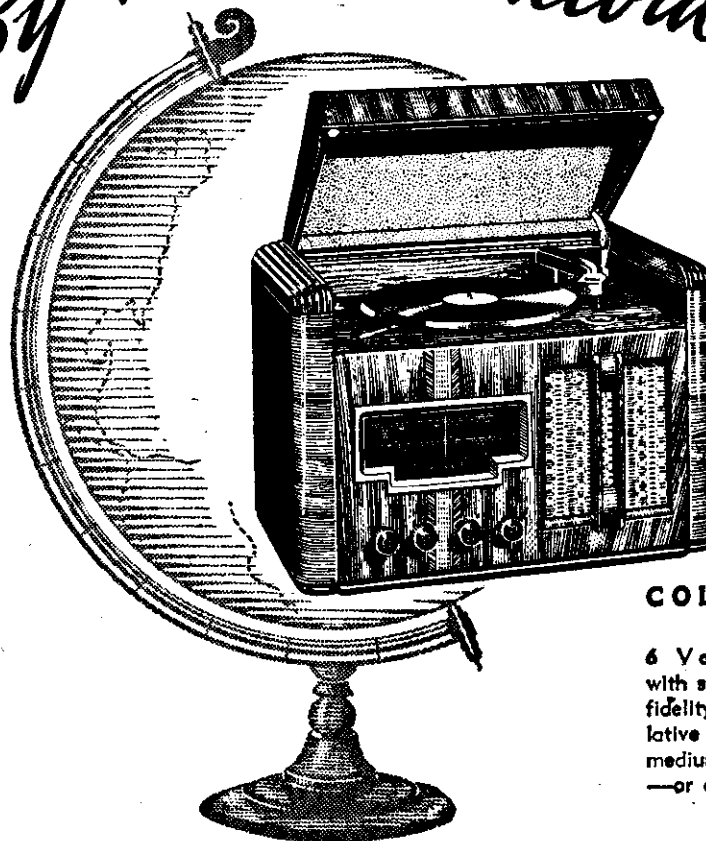
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**TWO SYMPHONIES**, Andre Gide, 9/9 posted. Two novels wherein Gide demonstrates his mastery of form and content "Isabelle" and "The Pastoral Symphony," which will be remembered also as a great French film.

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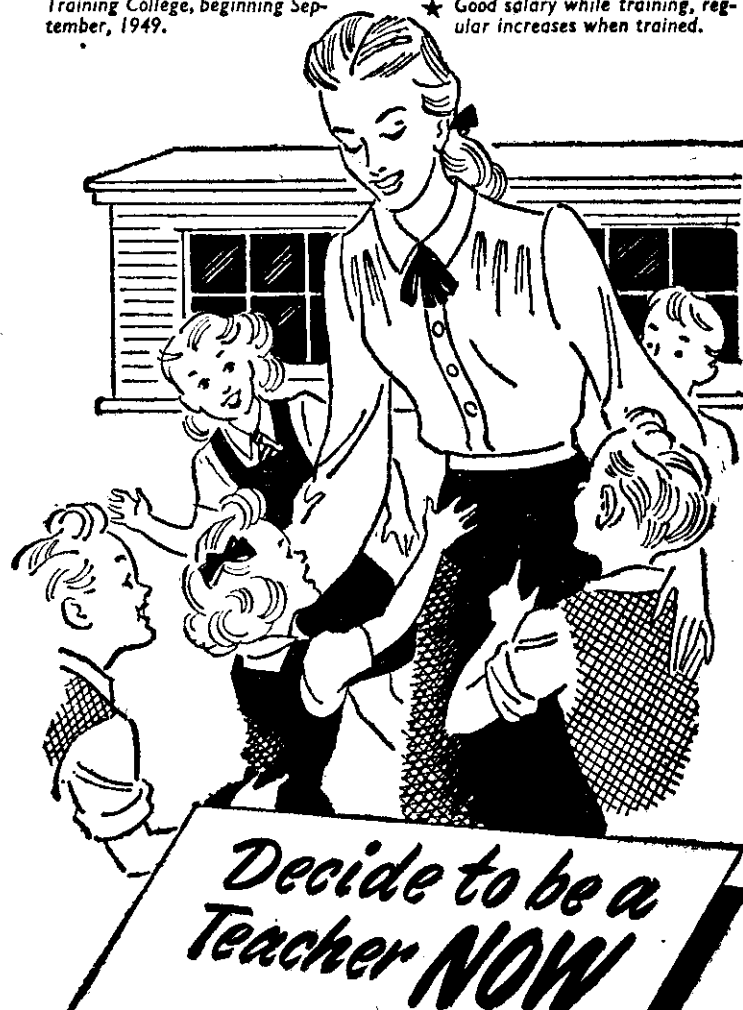
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by Gordon Mirams

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Film Reviews, by P.J.W.

## RAIN IN THE WEST

### BLOOD ON THE MOON

(RKO-Radio)

HERE is another Western picture in which the director, in this case Robert Wise, has tried hard to turn out something resembling a work of art. Wise's attempt doesn't achieve the artistic stature of *Stagecoach*, nor even the spectacular effects of *Red River*, mainly because he doesn't aim as high as that. *Blood on the Moon* is, indeed, quite conventional in many ways, and it makes numerous concessions to the box-office requirements of romance, heroism, adventure, and so on. But there is sufficient realism about it (to use a much-maligned word) to make it a picture worth seeing.

In the first place there is some attempt at character-drawing. Robert Mitchum, the hero, is a failure, a cow puncher who tried to run a small ranch down in Texas, made a mess of it, lost all his cattle, and decided to work for a friend whom he knew was engaged in some shady business up country. He discovers that his friend (Robert Preston) is actually trying to swindle a prosperous cattleman who grazes his herds on Reservation land and sells them for beef to the Indians. When the beef contract is cancelled (with the connivance of a crooked Government agent) Preston tries to force the rancher off the Reservation and then make him sell him the cattle at heavy loss. Preston is portrayed as a likeable but weak character, who is led astray by his greed. The Government agent (Frank Faylen) is also less villainous than weak, cowardly, and over-fond of the bottle, while the two gunmen whom Preston engages turn out to be not tough guys, but vicious little bullies who prefer to kill in cold blood rather than to fight it out in open combat.

The second point about *Blood on the Moon* is the way the West is stripped of much of its usual romance. The opening scene is an unusually good one, showing a lone horseman stumbling through the night in teeming rain, with nowhere to shelter except in a little scrub-filled gully. Later on in the picture it snows hard (the whole action takes place in winter) and there are some good shots of the cowboys camping out in the fir trees in a blizzard. Nevertheless, this deglamourising of the background is made up for by some excellent shots of high-country scenery, and there is also a well-filmed cattle stampede (apparently a must sequence for all Westerns these days).

Careful attention is paid to the small but significant details of everyday existence—the making of a cup of coffee, the drying of a man's boots by his camp-fire—and even the hero goes unshaven for most of the film's length. Finally, the gunplay is kept to a minimum, so that when it does come, as when Mitchum stalks three opponents (including his erstwhile pal, Preston) amongst the firs by the light of a wintry moon, it gains considerably in effectiveness. Barbara Bel Geddes, the rancher's daughter who falls in love with Robert Mitchum, gives a good performance as a rather intense but convincing cow-girl, while Walter Brennan is equally good as a grizzled, bitter, but

### BAROMETER

FAIR: "Blood on the Moon."  
FAIR: "Black Diamond."

essentially kind-hearted old homesteader who helps young love and justice to their pre-ordained ends.

### BLACK DIAMOND

(Exclusive Films)

THE high standard of acting maintained in this French film by a cast recruited largely from the legitimate stage makes it a little more interesting than *Fièvres*, which came from the same producer, Jean Delannoy. A very fine performance is given by Charles Vanel, of the Comédie Française, in the part of a prosperous banker whose life is ruined because of an imagined infidelity of his wife's. She is killed at the beginning of the film in a motor accident, and a package of letters is found in her purse with instructions that they be destroyed in case of death. Like a good husband Vanel throws them on the fire unopened, but he can't help reading certain words that show as the pages curl up in the flames. He imagines, naturally enough, that they are from his wife's lover, and he receives a terrible shock when he sees a reference to "our" daughter.

Can it be that their beautiful child, the only person he cares for now that his wife is dead, is not really his at all? In revulsion he turns away from his daughter, and sends her to a convent. But the child still loves him, and when she escapes from the convent one night and sees her father embracing her former governess, who has become his mistress, she is so shocked that she decides to take the veil. Towards the end of the picture a middle-aged woman—an old friend of Vanel's wife who has been abroad—calls to ask for certain letters she had entrusted to his wife before she went away. When Vanel realises that he has been duped by circumstances and that the child is really his own, he suffers a stroke that turns his hair grey. Finally father and daughter are reunited and the film ends with the outbreak of war in 1939 and everyone going off to do their bit *pour la patrie*.

This melodramatic plot doesn't, however, detract from the quality of the film as a whole, and once again certain Gallic characteristics—the dramatic use of irony and the prominence of the religious motif—stand out. One shouldn't overlook the skilful performance of Gaby Morlay in the unsympathetic role of the governess. Two sisters take the part of the daughter—Helen Garletti as the precocious eight-year-old at the beginning of the picture, and Louise Garletti as the beautiful young girl who wins back her father's love and finally ejects the governess from their life. She does not, incidentally, carry out her intention of becoming a nun.

### NATIONAL FILM UNIT

MISS NEW ZEALAND 1949 is interviewed in the National Film Unit's Weekly Review No. 408, which will be released on July 1. Scenes at the Wellington Town Hall when the winner was announced are included, and the reel also contains the item "Youth Leadership," showing young leaders in demonstrations of their work at Christchurch. Four news-clips deal with the opening of a tyre factory in Wellington, flood control in the Wairarapa, the arrival of child migrants from England, and winter swimmers competing for the Davenport Cup.

N.Z. LISTENER, JULY 1, 1949.

# CONCERT PREVIEW

THIS is one of a series of five articles written for "The Listener" by BESSIE POLLARD. Each will discuss in outline an important symphonic work to be heard during the provincial orchestral season of the National Orchestra between July 4 and August 5. Later a similar series will appear in conjunction with the orchestral concerts in each centre.

## (1) Symphony No. 4 in G, Op. 88 (Dvorak)

DVORAK'S Symphony in G, Op. 88 (known as the *English Symphony* because it was originally published by Novello) appeared in 1889 and is perhaps the most national in character of all his symphonies—and as far as the first two movements are concerned, the most original in form. The G Major Symphony, and the *Stabat Mater*, were the two works performed at Dvorak's investiture with the honorary degree of Doctor of Music at Cambridge University on June 16, 1891.

The first movement—*Allegro con brio*—begins with a majestic theme announced by 'cello and clarinet—



Two contrasted themes dominate this opening movement—a flute melody ("A" below) and the sturdy viola and 'cello subject ("B" below). A feature of the whole movement is the beauty of the scoring for woodwind—



The slow movement—*adagio*—has been described by Alec Robertson in his book on Dvorak, as "one of the considerable achievements of symphonic literature;" and, again, from the same source. . . . "it could stand as a miniature tone poem of Czech village life described by a highly sensitive man." The sadness of the first section is offset by contrasted passages which give us a picture of the village green on a festival day. The thematic material is drawn almost exclusively from the opening bars—



The Scherzo and Trio—*allegro grazioso*—is characterised by Dvorak's typical melodic charm, particularly in the Trio section of the movement—



The Finale—*allegro ma non troppo*—is cast as a theme and variations, based on a varied version of the flute melody in the first movement. "A" below gives the beginning of the main theme announced by 'cellos, while "B" below outlines a notable episode for woodwind later in the movement—



Dvorak's Symphony No. 4 in G, Op. 88, will be presented by the National Orchestra in the first concert at New Plymouth, on Monday, July 4, and subsequently at Hawera on July 7, Wanganui on July 11, Hastings on July 21, and Gisborne on July 29.

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# To the Kermadecs and Niue With a Tape-recorder

UP to a few weeks ago the unsophisticated natives of Niue Island knew little about radio and nothing at all of the motion-picture industry. But now they have seen and heard both a tape-recorder—"funny little box that takes our voices away and gives them back again"—and Clark Gable and Greer Garson in romantic excursions on the talkie screen. The effects of these two products of civilisation on a people whose small home so little deserves its alternative name of Savage Island, were observed recently by Bryan O'Brien, who had been assigned by the Commercial Division of the NZBS to visit the Kermadecs and Niue, and compile information for a new series of Sunday night programmes.

Only a short stay was made at the Kermadecs, but three nights and four days were put in on Niue Island, about 1350 miles north east of New Zealand. Niue has a population of 4,300 natives, of Polynesian and Melanesian stock, and 30 Europeans, who look after public

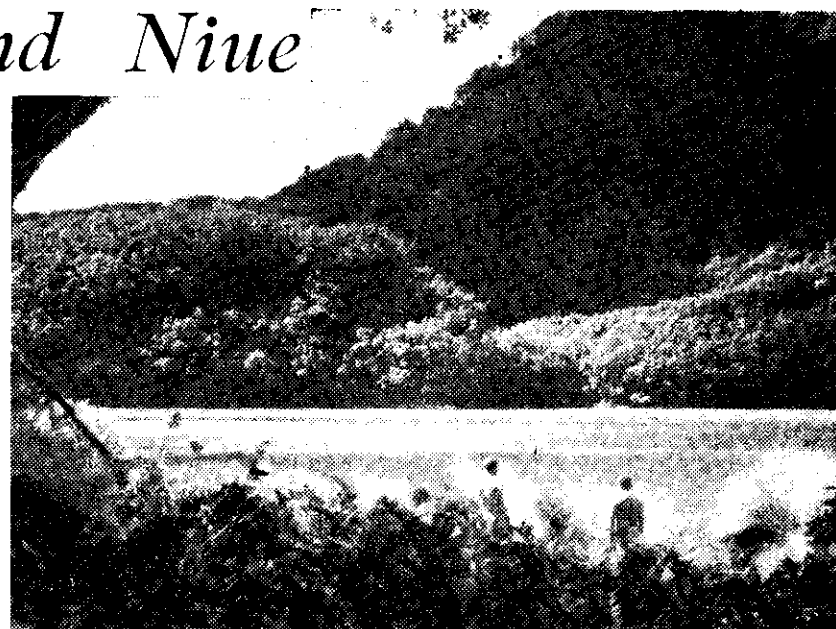
works and administration for the New Zealand Government. Here Bryan O'Brien recorded descriptions of the native way of life, its customs and its music. He also induced several of the natives to let their voices be recorded, and once they lost their initial shyness, they talked as freely as housewives over a cup of tea.

## Films in the Jungle

All interest at the time was centred in the picture theatre—simply a clearing in the jungle with walls of sacking strung from poles, a 16 mm. projector, and a screen measuring 10ft. by 10ft.

"All through the screenings an interpreter went flat out, raising his voice in competition with the screen characters, and explaining the plot," Mr. O'Brien told *The Listener*. "Though the natives had no idea what an American melodrama was all about they were still enchanted with what was to them the magic of it all."

The visitors were entertained in island style, and treated to such dishes as fish baked in coconut cream. To drink



BLUE LAKE, on Raoul Island, largest of the Kermadecs

they had non-alcoholic *otai*, made from ti-root and coconut milk.

Islanders with stronger tastes brew bush beer in secret, but on detection receive a term of imprisonment served

in a gaol which is just a very pleasant sort of farm building. Imprisonment seems to consist of little more than lazing in the sun and singing home-made hymns. (continued on next page)

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(continued from previous page)

The language of the Niue Islanders contains many words closely akin to Maori, and village life there centres round the church, which is the largest and most important building in the settlement.

### A Bad Start

Originally two members of the NZBS set sail from Auckland on May 12, in the 94ft. ketch New Golden Hind, commanded by Captain A. Cole. The ship ran into bad weather and the technician, H. H. Taylor, who was to have operated the tape-recorder, became seriously ill the day before they reached Raoul Island, in the Kermadecs. He rapidly became worse and the captain decided to radio for medical advice. An Auckland doctor set a time-limit of 24 hours to get Taylor into hospital. A Catalina flying-boat was sent from New Zealand, 600 miles away, and after circling seven or eight times, was put down near the vessel which was anchored off Raoul Island. It took 20 minutes to get the patient to the Catalina by dinghy and during the transshipping one of the flying boat's crew had to be rescued from the shark-infested sea. The swells were estimated at between four and five feet high and the Catalina had a bumpy take-off before becoming airborne. The patient reached Auckland with 10 minutes to spare and incidentally the Catalina delivered the first air-mail to New Zealand from the Kermadecs.

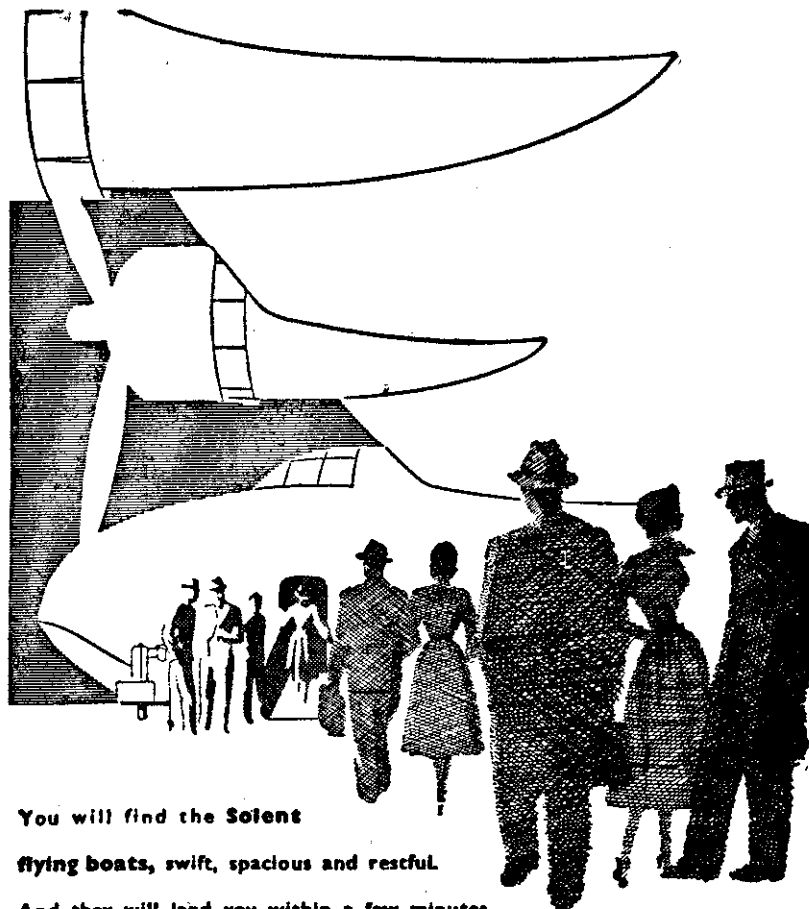
As one man could not direct the recording and work the tape-machine at the same time, Captain Cole closed down the ship's radio while she was at anchor so that the

operator, Ken Windsor, could assist. For two hours before the Catalina arrived, Taylor, though in great pain, gave Windsor tuition in operating the tape, so that it could be used throughout the stay both at Raoul Island and Niue Island.

The trip back to Auckland was just as rough as the outward journey and the New Golden Hind arrived back in port on June 3, with the ZB man 10lb. lighter in weight than when he started. All this and more, including descriptions of the flora and fauna of Niue, will be heard in the programmes which Bryan O'Brien is now preparing. The series will be called *Isles of Romance*.



BRYAN O'BRIEN (left) is welcomed on board the New Golden Hind by the Master, Captain A. Cole. Above: The steep bush-clad south coast of Raoul Island in the Kermadecs



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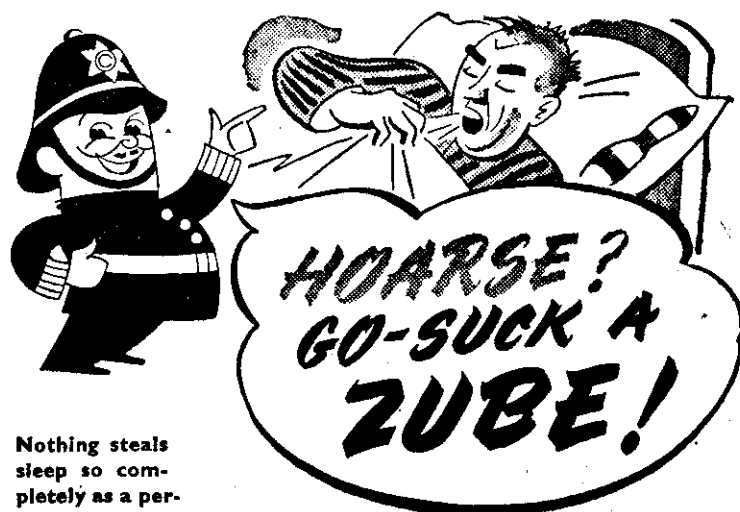
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## NEWS FROM THE ZB'S U.S. Variety Programmes on the Air

TO give publicity to the various aspects of rehabilitation for ex-Servicemen and ex-Servicewomen in New Zealand, the Commercial Division of the NZBS has secured a series of programmes of musical and comedy items by top-flight American artists. The series was made available by the Veterans' Administration of the U.S., the American Federation of Radio Artists

and the American Federation of Musicians. All told there are 13 programmes which will go under the title of *Hallé Kiwis* and they are being scheduled by the five Commercial stations at 7.0 p.m. on Wednesdays and 7.30 p.m. on Saturdays. Some items in the series have already been heard from one or two stations, but the remainder of the listening schedule is as follows:—

George Burns and Gracie Allen, 2ZB, July 6; 3ZB, July 13; 4ZB, July 20; and 2ZA, July 27. Ginny Simms, 1ZB, July 2; 2ZB, July 9; 3ZB, July 16; 4ZB, July 23, and 2ZA, July 30. Henry Morgan, 1ZB, July 6; 2ZB, July 13; 3ZB, July 20; 4ZB, July 27; and 2ZA, August 3. Fibber McGee and Molly, 1ZB, July 9; 2ZB, July 16; 3ZB, July 23; 4ZB, July 30, and 2ZA, August 6. Dinah Shore, 1ZB, July 13; 2ZB, July 20; 3ZB, July 27; 4ZB, August 3; and 2ZA, August 10. Bob Hope, 1ZB, July 16; 2ZB, July 23; 3ZB, July 30; 4ZB, August 6. Don Ameche, 1ZB, July 20; 2ZB, July 27; 3ZB, August 3; 4ZB, August 10; and 2ZA, July 2. Bing Crosby, 1ZB, July 23; 2ZB, July 30; 3ZB, August 6; and 2ZA, July 6. The Family Hour, 1ZB, July 27; 2ZB, August 3; 3ZB, August 10; 4ZB, July 2; and 2ZA, July 9. Duffy's Tavern, 1ZB, July 30; 2ZB, August 6; 4ZB, July 6; and 2ZA, July 13. Phil Harris's Bandwagon, 1ZB, August 3; 2ZB, August 10; 3ZB, July 2; 4ZB, July 9; and 2ZA, July 16. Carmen Cavallero, 1ZB, August 6; 3ZB, July 6; 4ZB, July 13; and 2ZA, July 20. Jack Benny, 1ZB, August 10; 2ZB, July 2; 3ZB, July 9; 4ZB, July 16; and 2ZA, July 23.

\* \* \*

STARTING at 3.30 p.m. this Sunday, July 3, Station 1ZB will present a series of Sunday afternoon programmes called *Words and Music of Shakespeare*. Many famous actors and actresses have made recordings of speeches from Shakespeare's plays, including Henry Ainley, John Barrymore, John Gielgud, Sybil Thorndike, Laurence Olivier, Otis Skinner, Cornelia Skinner, Judith Anderson and Forbes Robertson. And among the great composers who found inspiration in Shakespeare were Tchaikovski, Berlioz, Mendelssohn and Verdi.

\* \* \*

AT 10.30 a.m. this Sunday, 1ZB's *Sunday Morning Spotlight* will feature the English soprano Gwen Catley, who is rated highly among present-day British singers. She is heard frequently from the BBC, in such shows as *ITMA*, and *Much-Binding-in-the-Marsh*, and has made several operatic recordings with Webster Booth, who, with his wife, Anne Ziegler, recently toured New Zealand.

\* \* \*

THE subject for discussion by the *Citizens' Forum* at 1ZB on Sunday, July 10, at 7.0 p.m., will be "Is Worker Control a Desirable Development in Industry"? The evening's panel will consist of H. Lambert (manufacturing company manager and importer), H. D. McAvan (Auckland trade unionist) and Clifton Lewis (managing director of an Auckland manufacturing concern). The chairman will be Rod Talbot.



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## BOOKS

# CHINESE POETRY

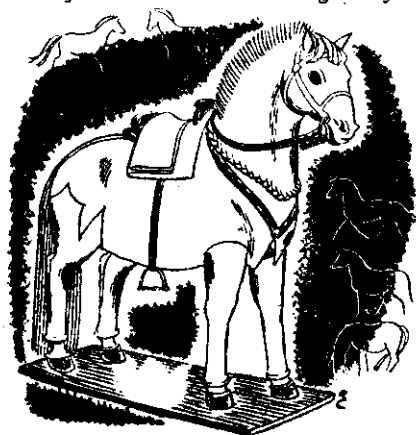
*THE WHITE PONY*, an anthology of Chinese poetry from the earliest times to the present day. Edited by Robert Payne. Allen and Unwin, London. English price, 16/-. (Reviewed by James Bertram)

"THE Chinese," the English editor of this anthology reminds us, "... have always regarded poetry as the finest flower of their culture." But Chinese poetry, until this century, has not been very accessible to the Western reader; most of us still have a clearer notion of Chinese painting or ceramics or even of Chinese calligraphy, than of what is traditionally the highest function to which that beautifully decorative writing can be put. And if indeed poetry is by its very nature untranslatable, then the best efforts of sinologues, it might seem, cannot help us much.

But they can: the sensitive yet robust work of Arthur Waley is one proof of it. And for those who felt the danger of getting to know Chinese poetry solely through the mind and metrics of one translator of genius, a growing body of American, German and French versions might always be called in to redress the balance. Robert Payne is the latest interpreter in the field, and he attempts a wider range of representation than any of his predecessors. The earliest poems in *The White Pony* (like its charming title-piece) are from *The Book of Songs*, and probably three thousand years old; the latest poem is by Mao Tse-tung, leader of the Chinese Communists to-day. The poems are grouped under dynasties, with notes before each section: the editor's introductory essay is an enthusiastic and disarming appreciation of Chinese poetry in general; and the whole book is generously planned and clearly printed. For range, quantity and readability—the bread and butter virtues of any anthology—this book may be recommended without reserve.

And quality? Here, perhaps, some reservations must be made. Mr. Payne had the enormous advantage of working on this book in company with a number of Chinese scholars over the war years. He identifies himself with the Chinese point of view; the choice of poets represented is a Chinese choice, and the book reflects this in every page. Mr. Waley, by contrast, is a fastidious amateur—he translates much of Po Chu-i, little of Li Po or Su Tung-p'o, because he was not satisfied with his trial versions of these very characteristic poets. But Mr. Waley is a poet himself.

Mr. Payne is bolder, or more confident: fortified by the support of his Chinese colleagues, he has left few notable gaps in his pantheon. His level of accuracy is probably very high: he translates literally, and wisely avoids rime. The result is an English style that is fluent, clear, and curiously di-



luted—a style not badly adapted to the early Chou pieces, but less satisfactory with the more complex harmonies of T'ang and Sung.

Here, for example, is Dr. Lin Yutang's version of the ending of a celebrated poem by Su Tung-p'o, written on the anniversary of the death of his first wife:

Last night  
I dreamed I had suddenly returned to our  
old home  
And saw you sitting there before the  
familiar dressing-table,  
We looked at each other in silence,  
With misty eyes beneath the candle-light.  
May we year after year  
In heartbreak meet,  
On the pine-crest,  
In the moonlight!

This, in English, is sentimental and bad. Here is Mr. Payne:  
To-night when I came home,  
In my melancholy dream,  
I saw her dressing her hair  
Under the small window.  
We looked at each other in silence.  
Tears overflowed down our cheeks.  
It seems to me that the place  
Where my heart breaks each year  
Is the pine-ridge  
On a moonlight night.

This is romantic, and not positively bad: but you can hardly call it poetry. Neither version, alas, seems Chinese.

But if Mr. Payne has not always succeeded in that act of re-creation that is necessary to make any verse translation live, he has certainly given us an unrivalled panorama of Chinese poetry across the centuries. The usefulness of this book, to the serious student, can hardly be exaggerated. And the enthusiasm with which it has been carried out (in the excruciatingly uncomfortable conditions of wartime Chinese universities) will at least suggest to many readers why a few young Englishmen in every generation, having through choice or duty made the initial plunge into one of the subtlest and most experienced of languages, have longed to spend the rest of their days beneath a white pine in the courtyard of a Peking temple, with a stack of T'ang poets by their side.

## MUSIC-ROOM BOOKSHELF

**CHOP! MUSICIANS — THEIR MUSIC, POETRY AND INSTRUMENTS.** By Hugh Tracey. Geoffrey Cumberlege, Oxford University Press, for the International African Institute. English price, 16/-. **AUSTRALIA MAKES MUSIC.** By Isabelle Moresby. Longmans, Green and Co. Price, 15/-.

**HUGH TRACEY** of the South African Broadcasting Corporation in his book on the music, poetry and instruments of the Chopi people of Portuguese East Africa, lays before us an interesting story. The Chopis are renowned for their large xylophone orchestras. Mr. Tracey tells us how these *timbila* are made and played. The way in which this highly individual racial group combines traditional poetry, musical composition, and the dance, for ritual and entertainment purposes makes a fascinating study, and the author must be praised for his

(continued on next page)

## Announcing the OXFORD JUNIOR ENCYCLOPAEDIA "An Education in Itself"

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## BOOK REVIEWS. (Cont'd.)

(continued from previous page)

painstaking research and meticulous attention to detail.

The book is splendidly illustrated—there are photographic plates showing musicians and dancers in action, and black-and-white diagrams demonstrating the relative positions of all participants at actual performances of the elaborate Chopi orchestral dances (many of which comprise 10 to 12 lengthy episodes). I was particularly interested in the chart comparing the just and tempered versions of our European scale systems with the Chopi scales, and also in the page of themes by the composer Gomukomu. Recently I have been playing two-piano transcriptions (by the American, Colin McPhee) of Balinese music, and the resemblance in the rhythm, contrapuntal texture, and instrumentation between the music of these widely-separated races is surely not a mere coincidence. I should say that Chopi musicians would afford much pleasure and profit to anyone even mildly interested in the ethnological aspect of music.

*Australia Makes Music* is by a prominent Australian musician, who, as a performer on both violin and viola, has played under most Australian and internationally-famous visiting conductors. One feels that she discusses impartially the state of all types of music in her country.

Following a foreword by the noted musicologist Bernard Heinze comes a brief survey covering a century and a-half of music in Australia. I found the chapter on aboriginal music and instruments most absorbing. The short and pithy biographical sketches of Australian composers, conductors, concert artists, and makers of musical instruments, are invaluable from a programme organiser's point of view, and yet are equally informative and entertaining for any interested reader who may wish to acquire factual and concise knowledge of these musical personalities so frequently heard in our concert and broadcast programmes.

Some 10 pages at the end of the book list Australian choral societies (complete with conductors' names) and give a comprehensive selection of recordings of Australian works of all types—orchestral, instrumental (solo and ensemble), vocal (solo and concerted), and brass and military band.

—Bessie Pollard

### SCIENCE FOR EVERYMAN

*ELECTRICITY and WIRELESS FOR BEGINNERS.* Both by C. L. Bots, Harrap's "Torch Books." Prices, 8/6 and 7/6.

THESE books are among the first of what is intended to be a series devoted to the fundamentals of various sciences and their applications. As such they will be very welcome, for they are carefully designed to bridge the gap between earnest ignorance and a suitable text-book.

*Electricity* covers a great part of the elementary theory of the subject in a simple, non-mathematical manner, and this is followed by a useful account of the applications of electricity in the home. Some of the practices described are not in line with New Zealand practice, but the alert reader will readily discover these. The author's diagrams are clear and well figured. Occasionally his passion to make everything clear is carried to rather ridiculous lengths,

as on page 241 we find: "The spiral markings on a screw are called the thread." Surely that is common knowledge!

*Wireless for Beginners* is the third edition of a work first published in 1933. While it is true that fundamentals have changed little, the constant reference to models of 16 years ago and diagrams of a similar vintage tends to "date" badly. This is unfortunate, as the exposition of principles is thorough, the diagrams clear, informative and not cluttered by unessential detail, and the extra chapters covering recent work in television are a good summary of British work in this field. It may be something of a disadvantage to the New Zealand reader that most of the British sets described are practically unknown here. Nevertheless, the reader is taken by easy stages from a contemplation of "the parts" to some sound ideas on quite difficult matters.

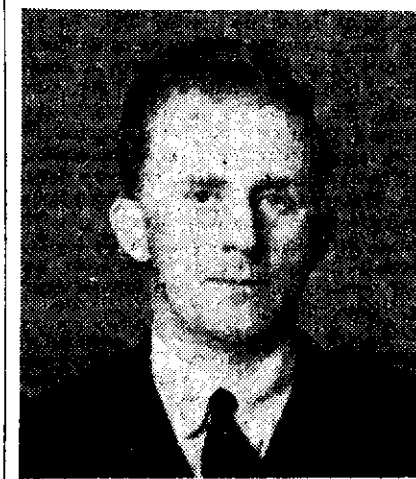
—J.D.M.

### ACKNOWLEDGMENTS

THE SPIKE: GOLDEN JUBILEE NUMBER (1899-1949). Published by the Victoria University College Students' Association, editor R. W. Burchfield. Price, 5/-.

NEARLY everybody who has been a student at V.U.C. will want to buy a copy of this memorial number of the students' magazine. The editor's aim was to record the latest and newest thoughts of all Victorians still "alive and accessible," and if he has not succeeded in this he has still produced something fitting to the occasion. There is a little looking forward as well as the expected flavour of nostalgia, and the six broadcast talks on personalities, law, sport, authorship, etc., are not always mere records of events. The literary contributions, by Eileen Duggan, Douglas Stewart, P. S. Wilson, W. H. Oliver, and others, have not assumed undue proportion, while the standard of production is what one expects from the Caxton Press, whose imprint is on the title page.

—P.J.W.



ZB BOOK REVIEW on July 10 will be chaired by W. J. Scott (above) and the books reviewed will be: "March of the Moderns," by William Gaunt (reviewed by A. R. D. Fairburn), "Alphabetical Order," by Daniel George (J. H. E. Schroder), "World Without Visa," by Jean Malaquais (Professor H. Winston Rhodes), and "The Church Looks at Herself," by Martin Davidson (Rev. P. O. C. Edwards).

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# DRAMA IN THE BACKBLOCKS

SOME of the smaller towns and villages in the North Island are now seeing living theatre for the first time, brought to them by the mobile unit of the Auckland Adult Education Centre's Community Art Service Theatre. This is already well under way on the most extensive tour it has yet undertaken, and its first venture outside its own province. The present tour began in North Auckland on June 14, and by



CECILY COLLIER

One of a cast of experienced amateurs

the time it ends, at Taumarunui in mid-August, nearly 40 rural centres scattered throughout the North Island will have been visited.

The repertoire, excerpts from which were recently broadcast by 1YA during the Women's Hour, includes a special matinee for schools, called "Drama Through the Ages," and consisting of selections from mediaeval, Elizabethan, 18th Century, and modern drama, while the major work for evening presentation is Bernard Shaw's *Arms and the Man*. The organisers are Owen Jensen and J. F. McDougall, and the producer, Harold Baigent. Costumes are by Raeburn Griffiths, and the cast "of experienced amateurs" has been drawn from Auckland, Wellington, Waipukurau, Hamilton and Tauranga.

## Stimulus to Local Activity

The provision of entertainment is, of course, one of the functions of the Service, but a minor one incidental to the main aims, Mr. McDougall told *The Listener*.

"We hope to stimulate local community activity in country districts, to develop interest in drama and the arts, and to provide opportunities which might not otherwise be available," he said. "Many members of our audiences are seeing theatre for the first time—country townships don't usually attract commercial shows. But we are trying to prove there is no need to rely on visiting entertainers, and the cinema alone. Even very small communities can form successful drama groups, and many people are finding there is keener pleasure to be gained in taking part in the production of a show than in watching passively with the audience."

At each performance of *Arms and the Man* a short talk is given explaining how everything is done. Afterwards we are inviting members of the audience to meet the producer and members of his cast to discuss production, staging, lighting, and other problems.

"By making a special effort for the schools we hope, in time, to bring children to an acceptance of flesh and blood shows as a normal part of the entertainment world. As normal as the cinema. This should help to build a sound foundation for the future of drama in the country."

One of the biggest problems facing the theatre in the country, The Community Art Service has found, is the almost complete lack of suitable buildings. On the present tour Garrison Halls dating back to the Boer War, high school classrooms, cinemas, council chambers, and in one case a converted passion-fruit pulp factory have all served as auditoriums. None of them was intended for plays, and none was really suitable. Mr. McDougall believes the final solution is the local construction of community centres or halls incorporating a small theatre.

"Doesn't the need for mobility create other problems for you?"

"Many of them. We use two vans and a car, and carry our own scenery, costumes, furniture, lights, drapes and cyclorama, but every presentation calls for fresh improvisations in staging and assembly. The whole show must be taken down and packed after the evening performance so that we can be on the road again by eight next morning. The play itself is only a small part of the day's effort; we are working, on the stage, or travelling from 8.0 a.m. until midnight or later. Thus the tour seems to develop into an endless cycle of packing, travelling, unpacking, assembling, tearing down, packing and so on."

## Looking Ahead

"Some of our theatre space problems may be eased by new methods of staging. Next year we plan to experiment with arena or central staging in which the acting area becomes part of the auditorium, and the audience, like Elizabethan audiences, is in much more intimate contact with the players. This method has been very successfully employed in Russia and in the U.S.A."

"Do you feel you are succeeding in your aims? Is the effort worthwhile?"

"I would give a decided Yes to both those questions. Our first major tour was in 1947 and the aftermath of letters to C.A.S. was proof of a keen interest. From the experience gained then, in subsequent smaller tours and in the present tour, we believe the North Island alone could support two small units for at least six months of the year. There is so far no similar unit in the Wellington Adult Education area. Eventually we think it will be possible to develop a full-time drama unit in which young New Zealanders who want to make the theatre their career may find an opening. Incidentally, no National Theatre movement could be truly national unless it served the small, even the smallest, country districts, and not merely the major towns."

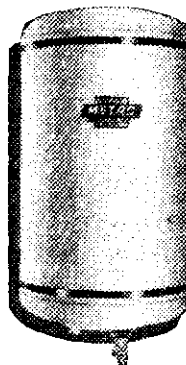
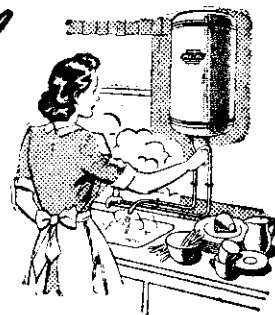
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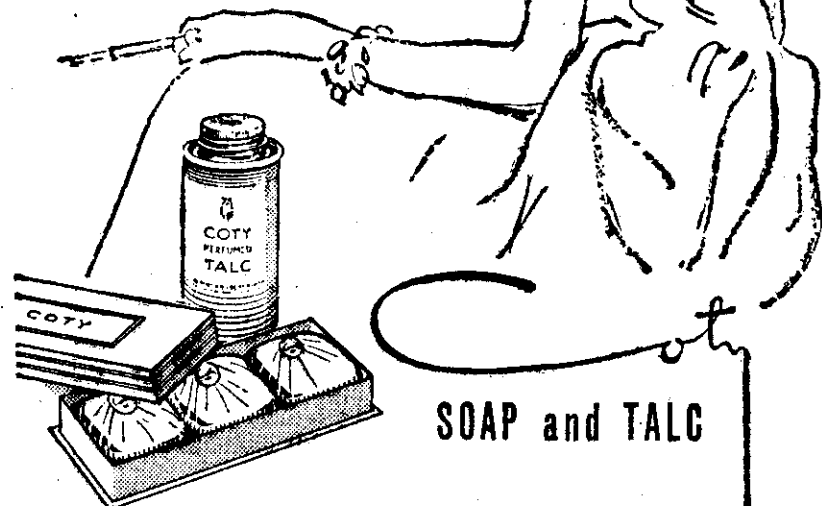
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*We may live without poetry, music and art,*

*We may live without conscience, and live without heart,*

*We may live without friends, we may live without books,*

*But civilised man cannot live without cooks.*

### Hungary—Galushka Goulash

Galushka just means Hungarian dumplings made with flour and eggs. Sift a cupful of flour, add a pinch of salt, break in an egg and beat well. Add a little water and continue beating until dough is like a moderately stiff batter and has plenty of air-bubbles in it. Shape into little dumplings with a teaspoon and poach in boiling salted water. For the Goulash, have 2lb. veal, 2 teaspoons paprika (Mexican red pepper), salt, 3 or 4 onions, ¼ cup of sour cream. Chop onions, fry them in butter and stir in paprika. Ordinary pepper will have to do, but perhaps a little less than stated. Put fried onions into saucepan, add veal cut into small dice, about a pint of water, and a little salt. Stew gently, with lid on, till meat is tender. A few minutes before serving add the sour cream. Serve with the Galushka.

### South Africa—Bobotie

Two pounds fresh mutton, 1 large slice white bread, 1 cup milk, 2 onions chopped finely, 2 eggs, juice of 1 lemon and 2 tablespoons vinegar, 8 chopped almonds, 4 drops almond essence, 1 tablespoon curry, 1 tablespoon sugar, 2 tablespoons butter or fat, a few bay leaves or lemon leaves, pepper and salt. Mince the meat, soak bread in milk and squeeze. Fry onions in butter till golden brown. Mix all ingredients except 1 egg. Beat this egg, add the cup of milk, season with pepper and salt. Put mixture into pie dish, pour over beaten egg and milk. Stick leaves into top of meat. Bake till custard is set and meat well done. Serve with rice. If curry powder is not strong, use more, as this dish must have strong curry flavour. It may be made with cooked meat.

### Greece—Ragout of Lamb

Use canned peas, and perhaps preserved tomatoes, drained so that they will fry. Try the recipe again when we have broad beans. Spinach may be added when the meat is put into saucepan, but should be previously steamed for a few minutes. Young French beans, just topped and tailed and broken in two, are also added, in season, and at any season, potatoes when lamb is half cooked. Use 2lb. breast of lamb, 1lb. tomatoes, ½ pint stock, 2oz. butter, 3 or 4 onions, a wineglass of red wine, 1lb. broad beans or peas, 1 bay leaf, a little lemon and mint and salt and pepper to taste. Cut meat into even pieces. Heat butter in frying-pan, fry onions,

previously sliced, and when these are brown add meat and fry this nicely brown, then add salt and the tomatoes cut in slices and fry these lightly. Turn contents of frying-pan into saucepan, add about ½ pint stock, wine and bay leaf. Simmer till lamb is tender, adding a little stock from time to time, but stew should not be watery. About ¼ hour before serving add peas or beans, previously cooked with a little mint, and a squeeze of lemon juice. Serve very hot.

### Spain—Olla Podrida

Olla Podrida, also a favourite in South America, is made in different ways. The main ingredients vary considerably and the method of preparation is slightly different according to locality. Here is a recipe for Olla Podrida with rabbit. Boil a young rabbit till half cooked, and with it vegetables such as onions, carrots and celery. Then joint rabbit and put in saucepan with a dozen or so oysters, 2 breakfast cups liquor in which rabbit has been par-boiled, some herbs and a bay leaf. Simmer gently with lid on till rabbit is tender. Arrange rabbit on dish, surround with oysters and keep hot, but do not let dry. Melt 1oz. butter in saucepan, stir in 1 tablespoon flour, add liquor in which rabbit has finished cooking, 1 anchovy finely minced, and a little chopped parsley and thyme. Boil and simmer for few minutes. Pour gravy over rabbit and serve with vegetables cooked with rabbit.

### Mexico—Enchiladas

You may have to leave out the olives. If capers are unobtainable use pickled nasturtium seeds. One and a-half pounds of minced beef, 1lb. minced pork, 1 cup seedless raisins, ½lb. almonds, 1½ cups freshly grated cheese, 3 onions, 3 cloves, garlic, 1 cup ripe olives, 1 cup capers, a few sprigs of parsley, 2 tablespoons vinegar. Chop onions and garlic finely, then brown in fat. When brown, add beef and pork with salt to taste. Stir until meat is well done. Put almonds and raisins through food chopper and add to mixture. Add olives cut from the stones, capers, chopped parsley, and vinegar to taste. Let simmer until well blended, stir in the cheese. Add olive oil if mixture gets too dry. This should be eaten with Tortillas, made thus: Mix 2 cups maizena or cornflour, 1 cup flour, 1 teaspoon salt, 2 tablespoons shortening, with sufficient water to make stiff smooth dough. Take a piece the size of an egg and flatten out smoothly until about the size of a breakfast plate. Bake slowly on a griddle or in the oven, but do not brown. Then place in a frying-pan 3 tablespoons lard, 1 onion finely chopped, 1 clove garlic, 1 tablespoon chili powder, 2 cups strained tomatoes, 1 cup meat stock. Cook onion and garlic until soft, add balance of ingredients and cook until thick. Dip tortillas in this sauce, cook 2 or 3 minutes, remove to a baking pan and place on ½ of each tortilla some of the sauce. Fold over, sprinkle with grated cheese, and brown in a medium oven.

### Germany—Kaisersroladen

Use thin slices of veal cutlet, season them with salt and pepper, put over each a thin slice of fat bacon, sprinkle

N.Z. LISTENER, JULY 1, 1949.



with chopped parsley, roll up and tie round. Fry olives in butter till they are nicely brown. Prepare a sauce with butter, flour, stock, and 1 or 2 chopped onions, previously fried. Put fried olives into this and cook for about 1/4 hour. Serve with cabbage or macaroni.

**SAUERBRATEN:** This is a pot roast. Soak roast of beef some hours in a little vinegar, turning once or twice. Then rub in well a little mixed salt, pepper and sugar. Proceed as usual for pot roast, browning first in hot fat, and then cooking long and slowly in a little vinegar seasoned with pepper, salt and sugar. Serve as usual, except that ginger snaps are used to thicken gravy.

## FROM THE MAILBAG

### Cleaning the Copper

Dear Aunt Daisy,

The simplest way of all to clean a copper—verdigris, lime encrusting, every mark just melts away like magic—is with kerosene. I have used it for 20 years and my mother before me. All abrasive cleaners have the effect of calling for constant cleaning, whereas kerosene does not. Kerosene is often used to whiten boiled clothes. Just rub round briskly with a well soaked kerosene rag and then wipe with a clean dry one and the job is done, with no fear of marks appearing on clothes next wash day.

"Te Awamutu."

### An Unpleasant Surprise

Dear Aunt Daisy,

I would like to let you know of a misfortune I met with, as a warning to others. I had preserved 19 small bottles of small fruits, covered with porous skin. They were most successful and I stored them in a cupboard under my water tank, which I had once used as a dairy. It was cool, clean, airy and dimly lit by 3 windows covered with perforated zinc. I noticed one day some juice on the floor and later the bottles splashed with juice. So I investigated and drew out all the little bottles which were behind the larger ones with screw-top lids. To my dismay I discovered a rat had gnawed holes in every bottle cover. The holes were only large enough to enable the rat to insert its tail and suck the sweetened syrup, but I did not fancy "rat-tail syrup" and reluctantly consigned the contents of all the bottles to the compost heap. The porous covers are excellent and a great boon; but I would like to warn others to beware of rats.

"Lydia."

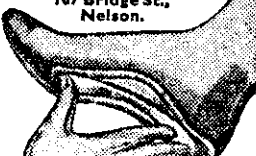
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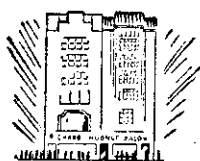
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## Poet and Cricketer

AMONGST the team of commentators which the BBC is using to cover the New Zealand cricket tour this year, the one who has perhaps appealed most to local listeners is John Arlott, whose expert descriptions, witty asides, and dry humour have done much to enliven the long nights of Test listening. It will be no news to some listeners and no surprise for others that Arlott has been broadcasting cricket for many years, that he went with the MCC side to India, helped to cover the Australians' tour last year and the visit of the South Africans in 1947. But it may surprise many people to learn that he is also a poet, and has been published in England's highbrow literary magazine



BBC photograph

JOHN ARLOTT

A broad Hampshire accent is helpful

*Horizon*. He has also produced (for the BBC) a very successful series of programmes called *Modern Poetry Magazine*, which listeners in this country will soon be able to hear.

In his normal occupation Arlott, who is 35, works as a Talks Producer in the BBC's Regional Programmes for India, Pakistan, and Ceylon, but poetry and cricket (or rather cricket and poetry) are his main interests. Cricket is for him a mixture of business and pleasure which delights him as a player, a historian, and a writer with an eye to its grace and poetry. He has played for his home county, Hampshire, having been "permitted to field as twelfth man," as he once said, and has also played in charity matches in Worcestershire. His numerous books on cricket include *Gone to the Cricket*, an account of the 1947 South African tour, *Indian Summer*, an account of Britain's first

post-war season, and *From Hambledon to Lord's*, a series of classic cricketing articles which he edited and introduced.

He says he did not think of writing poetry until he was 29, and then without thought of publication. A friend who liked his first effort, so the story goes, sent it to *Horizon*, which accepted it, and seven out of nine of his later contributions.

While working for the BBC he has had experience of most phases of radio. He produced *The Old Man*, a centenary radio tribute to W. G. Grace, and also produced and acted in a 60-minute memorial programme about Gandhi. He has read the lesson in a Christmas Day church service, sung briefly in a programme called *Britain's Our Doorstep*, and given countryman's talks, in which his broad Hampshire accent and his family's farming background were very helpful.



FREE TRADE between this country and Australia was the subject of a debate between Australian and New Zealand university teams, recorded in Wellington and broadcast from 2YA and 3YA on June 20 and 28. From left: K. J. O'Sullivan, B. M. O'Connor and K. B. O'Brien (N.Z.), C. L. Hermes, D. W. K. Webster and A. Roden (Australia)

## PEOPLE IN THE PROGRAMMES



TAKING PART in 2ZB's "Afternoon Tea with Selwyn Toogood" (above) are Mrs. Bolton, aged 80, at left, and Mrs. Tracy, aged 73

PETER COOPER (top left), N.Z. pianist, heard from 1YA at 8.27 p.m. on Wednesday, July 6

RUSSELL GEARY (left) will give a piano recital from 4YZ at 8.40 p.m. on Friday, July 8.

THOMAS ELLISON (right) will lead the Auckland Manx Society's Choir from 1YA at 9.30 p.m. on Tuesday, July 5



CHILDREN'S PETS, on parade recently in Dunedin at the Otago Agricultural and Pastoral Society's winter show, being judged by Peter Dawson of 4ZB

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# THINGS TO COME

## A Run Through The Programmes

### Concert from Tauranga

WHEN Station 1YZ went on the air last April, it was intended that later its programmes should include broadcasts from Tauranga. At 8.0 p.m. on Monday, July 4, listeners will be able to hear Tauranga on the air for the first time when a relay from the Tauranga Town Hall of the first half of a public concert by the Tauranga Choral Society will be broadcast. The programme will include Rutland Boughton's "Piper's Song," Elgar's "From the Bavarian Highlands," and "Shepherd's Song," and several Negro melodies. The choral items will be interspersed with violin and vocal solos.

### A Henry James Story

"HERE at last then, it, the dear splendid thing, the play, ever so daringly, so wonderfully, is," one might imagine Henry James saying in his famous Final Manner if he were alive to introduce the BBC's adaptation of his story *Paste*, which will be broadcast from 3YA next week. The adapters chose *Paste* because it poses, as might be expected of anything from the pen of the Master, a pretty little problem in morals. Suppose you had found among the effects of a respected female relative a necklace that you assumed to be artificial, but which turned out to be a valuable string of pearls. And suppose further that you can only assume that the more valuable the necklace is, the less immaculate must have been your relative's past. Would you proclaim the necklace as the real thing or not? Thea Holme, who adapted the story and who also plays the leading part, gives one answer to this problem which may please all those listeners who tune in to 3YA at 9.55 p.m. on Monday, July 4, but which may, on the other hand, according to one's standard of taste, not.

### Songs from the Isle of Man

THE origin of that strange three-legged sign which, as all Manxmen know, forms the arms of the Isle of Man, has never been completely explained. But no Manxman will fail to point out that this small but independent "nation" celebrates its national day on Tuesday, July 5. To mark the occasion IYA will broadcast at 9.30 p.m. a programme of traditional Manx airs, sung by the Auckland Manx Society's choir under the baton of Thomas Ellison. Most people know of Man only as a little island in the Irish Sea, lying equidistant from England, Scotland, Ireland and Wales. It is also the home of one of the world's most ancient elective legislatures (with two chambers, the House of Keys and the Court of Tynwald), and claims never to have been conquered by England. Man is still surprisingly independent, and acts of the British Parliament, for instance, do not apply to it unless specific provision to that effect is contained in them.

### Choir and Organ

DURING each of three studio recitals of unaccompanied choral music by the Auckland Lyric Harmonists, conducted by Claude Laurie, listeners to 1YA will hear one presentation with Grand Organ accompaniment. These will be recordings, made in the Beresford

Street Congregational Church, with Ronald Dellow at the organ. In each case suitable works have been selected. They are, for the first recital, "How Excellent Thy Name," from Handel's "Saul"; for the second, "How Lovely are Thy Dwellings Fair," from "Requiem," by Brahms; and finally "Crucifixus," from the Bach "Mass in B Minor," and "God of Mercy," from the "Requiem Mass in C Minor," by Cherubini. Perhaps the most interesting work in the first programme is the five-part "Introit," from *The Seven Last Words of Jesus Christ on the Cross*, by Heinrich Schutz. This composer, born almost a century before Bach, is regarded as the precursor of Bach in his Passion music and of Handel in the sacred symphony. His "Introit" is a fine example of the use of an early form of polyphony to obtain dramatic expression. The Auckland Lyric Harmonists will be heard from 1YA at 8.13 p.m. on Wednesday, July 6, and again on July 13 and 20.

### The Greek Theatre

FAR have we travelled (some 2,400 years in fact) from the golden realms of the heyday of Greek drama, and the gap, in spite of such phenomena as Judith Anderson's *Medea* and Laurence Olivier's *Oedipus* (and Maria Dronke's *Trojan Women*) takes some bridging. However, some of the bridgework will be supplied by the series of programmes being heard from 4YA at the moment, *To the Honour of Dionysos*. These were written by Dorian Saker, a classics graduate whose name is well known to readers of *The Listener*, and they consist of four half-hour features describing the development and organisation of the Greek theatre, illustrated with choruses from the plays. The first programme—a visit to a Greek theatre in Athens—has already been heard. The remaining three will be heard fortnightly at 9.30 on Friday nights from 4YA, beginning on July 8.

### Men on Camels

THE story of Australia's history is studded with famous names—Abel Tasman, Dampier, and Cook in the early days, and in the later inland exploration, Leichhardt, Sturt, Eyre, Stuart, Burke and Wills. Perhaps the most remarkable story is that of Burke and Wills, who set off from Melbourne for the Gulf of Carpentaria. A £10,000 prize had been offered by the South Australian legislature to the man who should first cross the continent from south to north. Burke, Wills, King and Gray started on December 16, 1860, with one horse and six camels, to cross the desert from Cooper's Creek. In spite of great difficulties they passed the McKinlay Range and reached the tidal waters of the sea, and in February began the return journey. On April 16, Gray died, but five days later the others had crossed the desert and reached their old depot at Cooper's Creek. Incredibly enough, the men left in charge there had departed in despair on that very day, and Burke, Wills, and King wandered around in the semi-desert, the

## ALSO WORTH NOTICE

### MONDAY

1YC, 8.0 p.m.: *A Promenade Concert.*

2XP, 8.0 p.m.: *The National Orchestra.*

### TUESDAY

1XH, 9.35 p.m.: *"Navy Mixture."*

2XN, 8.30 p.m.: *Ballet Music.*

### WEDNESDAY

2YC, 7.0 p.m.: *London Studio Melodies.*

2XG, 9.0 p.m.: *Play, "No Miracle for Klomp."*

### THURSDAY

1YA, 8.0 p.m.: *Auckland Watersiders' Band.*

4YA, 9.30 p.m.: *Brahms' "Concerto in B Flat."*

### FRIDAY

1YD, 8.0 p.m.: *Play, "The Borgia Touch."*

4YC, 8.0 p.m.: *Modern Composers.*

### SATURDAY

2YA, 7.45 p.m.: *"Heather Mixture."*

3YZ, 9.30 p.m.: *"Have a Go."*

### SUNDAY

2YA, 9.32 p.m.: *Operas by Rossini.*

3YA, 9.22 p.m.: *Bandstand.*

first two eventually dying of starvation, and only King being found alive by a search party in September. *The Story of Australia*, a series of self-contained dramatic episodes, starts from 2YA at 3.0 p.m. on Wednesday, July 6, and will continue at the same time each Wednesday and Thursday.

### Tropical Lure

IN April, 1936, a small advertisement appeared in the personal column of *The Times*, London: "Voyage to the South Seas under sail. Schooner leaving August for about a year. Young men wanted to crew. Each contribute £100 towards expenses. Apply Adrian Seligman, Parkside, Wimbledon." That advertisement attracted as strange a ship's company as ever sailed for the other side of the world in an old 300-ton barquentine. In the fore'sle were a lawyer, German refugee, schoolmaster, engineer, jobbing builder, shipping clerk, draughtsman, cook, marine biologist and botanist, none of whom knew the first thing about sailing. Aft there were one or two professional seamen, but for a great part of that voyage the crew learned to be sailormen the hard way. All the same, they did it. They got to the South Seas, and the true story of their adventures is told in *The Cruise of the Cap Pilar*, one of a series of programmes, *Good-bye to All This*, originally broadcast in the BBC Light Programme. It will be heard from 3YA at 9.30 p.m. on Saturday, July 9.

### Young Chippie

LEWIS GRANT WALLACE, who wrote *Young Chippie*, a BBC play which will be broadcast from 4YA at 10.10 p.m. on Thursday, July 7, recognises the fact that some things can be desperately important when we are children, nor has he forgotten the childhood belief that if you want anything hard enough you can get it. What young Chippie wanted so badly was a bicycle, but it looked as though the odds were heavily against his getting one. The only person who didn't see it that way was Chippie himself, and thereby hangs this moving little tale, which was originally broadcast in the BBC Home Service.



# PROGRAMMES DAY BY DAY

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## Monday, July 4

### IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Musical Bon Bons  
 10. 0 Devotions: The Rev. Father Bennett  
 10.15 "Feminine Viewpoint": Cooking with a Difference, Home Science Talk, Sir Edward German and his Music, Points of View  
 12. 0 Lunch Music  
 1. 0 p.m. N.I. Tomoana Porker and Baconer Championship Competition: Principal Speaker: D. S. Hendric, B.Sc., Agricultural Adviser to the U.K. High Commissioner (From the Westfield Freezing Works)  
 1.30 **Broadcasts to Schools**  
 2.14 Alfred Cortot (piano)  
 2.30 **CLASSICAL HOUR**  
 The Term's Expired ("The Flying Dutchman") Wagner  
 Concerto in D, Op. 35 Tchaikovsky  
 3.15 French Lesson for Post-Primary Pupils  
 3.30 Melody Mixture  
 4.30 Children's Hour  
 5. 0 Variety  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 Mainly About Books: John Reid reviews some recent novels  
 7.30 **EVENING PROGRAMME**  
 "Around the Town"  
 (A Studio Presentation)  
 7.50 "Streamline," featuring Alan Rowe, Australian Comedian  
 8.10 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
 8.30 "The Musical Friends": Popular Music Round the Piano  
 8.51 Walter Kliche Orchestra  
 9. 5 Professional Boxing (From the Town Hall)  
 10. 0 Scottish Interlude  
 Massed Pipe Bands  
 March Strathpey and Reel  
 Sydney MacEwan (tenor)  
 Turn Ye to Me  
 Island Moon  
 Roderick Gray (violin)  
 Culloden Medley  
 Strathpey and Reel arr. Murdoch  
 10.16 "Variety Bandbox"  
 10.45 Music, Mirth and Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 8.45 An American Celebration  
 7. 0 After Dinner Music  
 8. 0 A Promenade Concert  
 9. 0 Music from the Operas  
 10. 0 Light Recitals  
 10.30 Close down

### IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music  
 6. 0 Melody Time  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 The Andrews Sisters  
 7.45 Kay Kyser and his Orchestra  
 8. 0 "In Chancery"  
 8.30 Monday Half Hour  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Rhythm Parade  
 6.45 "Faro's Daughter"  
 7. 0 The Latine Take Over

#### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Crosby Time  
 8. 0 Music from the Masters  
 The Griller String Quartet  
 Quartet in D Minor, K.424 Mozart  
 8.30 "My Songs for You": Maurice Keary (Irish light baritone) (BBC Programme)  
 8.45 Talk  
 9. 0 Weather Report  
 9. 4 Music for Romance (BBC Programme)  
 9.35 Waikato Hit Parade  
 10. 0 "Those Were the Days": Harry Davidson's Orchestra (BBC Programme)  
 10.30 Close down

### IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Morning Star: William Murdoch  
 9.15 Leading Variety Artists  
 10.15 Introducing Sidney Torch and his Orchestra  
 10.45 Music While You Work  
 11.15 "Queen of the Tasman: The Story of the Awatea," by M. J. Foley  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Record Constellations: Some of the brightest stars of the recording studios  
 2.30 "The House That Margaret Built"  
 2.45 Music While You Work  
 3.15 French Broadcasts to Post-Primary Schools  
 3.30 Melody in Rhythm  
 4. 0 Classical Half-hour  
 4.30 For Our Younger Listeners: Uncle Remus's Stories  
 5. 0 Evergreens of Melody  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 American Independence Day Programme  
 7. 0 "South Africa: The Union at Play," talk by Dr. Danie Craven  
 7.15 Talk: "More Historic N.Z. Estates," by D'Arcy Cresswell  
 7.30 Evening Programme  
 City of Birmingham Orchestra  
 Cinema Organ Time  
 8. 0 Tauranga Choral Society (From Tauranga Town Hall)  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 Radio Variety  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Symphony Hall: BBC Symphony Orchestra  
 9.31 Morning Star: Marcel Dupre (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.40 World's Great Opera Houses: Florence  
 11. 0 Women's Session:  
 Domestic Day, Fashion Talk  
 World Planning for Tea, by Colonel Tasker  
 Home Science Talk: Making Marmalade  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: "Te Kooti Escapes from the Chathams"  
 1.30 **Broadcasts to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 The Thirty-Two Sonatas of Beethoven  
 Sonata in C Sharp Minor, Op. 27, No. 2 Tzigane Ravel  
 2.30 Serenade for Tenor, Horn, and Strings Britten  
 Two Gaelic Sketches Hill

3. 0 "Strange Destiny"  
 3.15 French Broadcasts to Post-Primary Pupils  
 3.30 Music While You Work  
 4. 0 Personality Parade: Mary Martin  
 4.30 Children's Session: Donald  
 5. 0 Rhythm Parade  
 5.30 Maoriland: The Music and Haka of the Maoris  
 5.45 Singing Strings  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 How We Are Governed: H. A. Levestan discusses A Rigid Constitution, The United States  
 7.30 **EVENING PROGRAMME**  
 The Voice of America: Negro Spirituals: Howard University Choir  
 7.47 John Parkin Presents: Piano music featuring favourites of yesterday and to-day  
 (A Studio Presentation)

8. 0 **Requestfully Yours:** The songs you ask for, sung by Marion Waite with Stan Burward and his Sextet. Introductions by Briton Chadwick  
 (A Studio Presentation)  
 8.20 "Speaking for Ourselves": Dr. Agnes Bennett, Professor E. Beaglehole, R. M. Burdon, A. J. D. Barker, and Chairman Peter Green  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 "In the Steps of Omar Khayyam" (NZBS Production)  
 9.51 National Symphony Orchestra  
 Morning, Noon, and Night in Vienna  
 10. 0 The Dance Hour, featuring Benny Goodman and his Orchestra, Lennie Tristano Trio, and Coleman Hawkins and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits  
 5. 0 Alfredo Campoli: Violinist and Orchestra Leader  
 5.30 Music from the Movies  
 6. 0 To-day in N.Z. History: "Te Kooti Escapes from the Chathams"  
 6.30 For Your Delight: Light Orchestral Music and Ballads  
 7. 0 "Bing"  
 7.30 The Torch of Freedom: Elizabeth Blackwell  
 8. 0 Chamber Music: Beethoven  
 9. 0 Bandstand  
 9.30 Light Orchestras and Ballads  
 10. 0 British Chamber Music (BBC Production)  
 10.30 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 "Man from Hatton Garden"  
 7.35 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings Down the Years  
 9.30 "Odd Story of Simon Ode"  
 10. 0 Wellington District Weather Report  
 Close down

### 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7. 3 "Martin's Corner"  
 8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer  
 Overture: Carnival Roman Berlioz  
 Water Music Handel-Harty  
 Espana Chabrier  
 "Romeo and Juliet" Fantasia Overture Tchaikovsky  
 Overture: "Mignon" Thomas  
 Symphony No. 4 in G Dvorak  
 (From the Opera House)  
 10.30 (approx.) Close down

### 2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 For a Brighter Washday  
 9.50 Morning Star: Myra Hess (pianist)  
 10. 0 Home Science Talk: For the New Cook, Teas for Two  
 10.15 Music While You Work  
 10.45 "North of Moscow"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 French Lessons for Post-Primary Pupils  
 3.30 Two Eighteenth Century Works by French Composers:  
 Cantata: "Love and Bacchus" Clerambault  
 Music from the Opera-Ballet "Les Elements" Destouches  
 4. 0 Spotlight on Melody  
 4.30 Children's Session: Uncle Ed and Aunt Gwen  
 5. 0 Theatre Memories  
 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 "The Work of the Boys' Brigade"  
 A Studio Talk  
 Station Announcements  
 7.15 The Home Gardener: A Weekly Chat for Amateur Gardeners  
 7.30 Evening Programme  
 "Dad and Dave"  
 7.43 Listeners' Own Session  
 8. 0 Overseas and N.Z. News  
 8.15 UNESCO World Review  
 9.30 Szymon Goldberg (violinist) and the Philharmonia Orchestra, conducted by Walter Susskind Haydn  
 Concerto in C  
 London Philharmonic Orchestra conducted by Sir Hamilton Harty  
 Medueto and Trio from Divertimento, No. 17 in D Mozart  
 10. 0 "Double Identity," a mystery play by Charles Hutton (BBC Programme)  
 10.30 Close down

### 2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Regimental Band of H.M. Irish Guards  
 English Folk Songs and Dances  
 7. 7 Orchestra of the Royal Air Force  
 7.13 Oscar Natzka (bass)  
 Out Where the Big Ships Go  
 Blow the Man Down  
 Hullahaloo Balay  
 7.19 Patricia Rossborough (piano)  
 Jack Jackson's Dorchester Hotel Orchestra  
 7.30 "ITMA," the Tommy Handley show (BBC Programme)  
 8. 0 Classical Highlight of Week  
 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard Van Beinum  
 Symphony No. 7 in E Bruckner  
 9. 4 "Power of the Dog"  
 9.30 Recent Releases by Sidney Torch and his Orchestra, Rawicz and Landauer, Dinah Shore, Sammy Kaye's Orchestra  
 10. 0 Close down

### 2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. "Ye Olde Time Music Hall"  
 7.30 Songs for Sale  
 7.45 "Dad and Dave"  
 8. 0 Band Music  
 8.30 "Green for Danger" (NZBC Production)  
 9. 0 Orchestral Interlude  
 9.15 The Gerald Radio show  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
- 9.30 The National Symphony Orchestra conducted by Enrique Jorda  
"The Three Corners Hat" Falla
- 9.42 Yvonne Arnaud (piano) with String Orchestra conducted by Sir John Barbirolli  
Valse Caprice Saint-Saens  
Rondo al Ungarese Haydn  
Allegro in E Minor Bach  
La Filleuse Raff
10. 0 **Mainly for Women:**  
Town Topics  
World's Great Artists: Charles Munch (conductor)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Garde Republicaine Saxophone Quartet
- 11.30 Stars of Variety
12. 0 Lunch Music
- 12.20 p.m. The Country Session
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:**  
Overseas Women: Two Women Pioneers in Switzerland  
Home Science Talk: Making Marmalade
3. 0 Light Orchestral Interlude
- 3.15 French Broadcast to Post-Primary Pupils
- 3.30 **CLASSICAL HOUR**  
Symphony No. 3 Harrie  
Lieutenant Kije; Symphonie Suite Prokofiev
- 4.30 **Children's Hour:** Stamp Club and Uncle Ran
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Our Garden Expert: Jobs for July
- 7.30 **EVENING PROGRAMME**  
BBC Theatre Orchestra  
The Bat Overture Strauss
- 7.35 **BERYL GOUGH** (soprano)  
Home Sweet Home Bishop  
Love's Old Sweet Song Molloy  
The Maids of Cadiz Delibes  
The Wren Benedict  
(From the Studio)
- 7.50 BBC Theatre Orchestra  
Valse Serenade Robinson
- 7.55 **WOOLSTON BRASS BAND** conducted by H. J. Estall  
Grand Pageant March ("La Reine de Saba") Gounod  
Slavonic Rhapsody Freidemann
- BRUCE DEIGHTON** (bass)  
If Wishes Were Horses Rowley  
One Thousand Beautiful Things Wood  
The Band  
Cornet Solo: La Belle Americaine Hartmann  
(Soloist: N. Giffin)
- Poem Fibisch
- Bruce Deighton** (bass)  
The Rogue of the Road Joyce  
Into the Night Edwards
- The Band:  
Hymn: Nicaea Dykes  
March: The March of the King's Men Plater  
(A Studio Recital)
- 8.40 Reserved
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 **PEERS COETMORE** (English 'cellist) and  
**DOROTHY DAVIES** (pianist)  
Sonata in E Minor, Op. 38 Brahms  
(From the Studio)
- 9.55 "Pasta," a play by Thea Holme, adapted from a story by Henry James (BBC Transcription)
- 10.21 Light and Bright
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
6. 0 Tea Dance
- 6.30 After Dinner Favourites
7. 0 Musical Who's Who
- 7.15 Wilbur Kentwell at the New Hammond Organ
- 7.30 Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
Eight German Dances Mozart
- 7.45 "Valley of Fear"
8. 0 in the Modern Idiom: Ernest Bloch

# Monday, July 4

- 8.30 **For the Organist:**  
Prelude and Fugue in A Minor Marcel Dupre  
Toccata and Fugue in D Minor Bach  
Jeanne Demessieux
- 8.45 Germaine Martinelli (soprano) and Georges Thill (tenor)  
Bridal Chamber Scene ("Lohengrin") Wagner
9. 4 The Music of Manhattan
- 9.30 "To Have and to Hold"
- 9.43 Through the Years with Hoagy Carmichael
10. 0 Ballet Music  
The London Philharmonic Orchestra conducted by Efrem Kuriz  
Aurora's Wedding Tchaikovski
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 Listen While You Work
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Geste"
7. 0 Down Memory Lane with Vaughn Monroe
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 "Home on the Range"
8. 0 "The Perfumed Murder" (BBC Production)
- 8.30 Musical Comedy Successes
- 8.45 Talk: "The Making of a New Zealander," by Alan Milgan
9. 0 Dominion Weather Report
9. 4 **Sweet Serenade:** Romantic Melodies by Peter Yorke's Concert Orchestra with singers Paula Green and Steve Conway (BBC Programme)
- 9.45 Have a Laugh
10. 0 Time for Dancing
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
3. 4 Accent on Melody
- 9.31 Topical Tunes
- 9.45 Musical Interlude
10. 0 Devotional Service
- 10.20 Morning Star: Fritz Kreisler (violin)

- 10.30 Music While You Work
11. 0 Comedy Corner
- 11.15 Lucky Dip
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Listen to the Band
- 2.15 Songs of Hawaii
- 2.30 Voices in Harmony
- 2.45 **Classical Music**  
Suite No. 2 for Two Pianos Rachmaninoff
- 3.15 French Broadcasts for Secondary Schools
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 **Children's Session:** Irene Wicker Fairy Tales
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.12 Melodies of the Moment
- 6.30 **LONDON NEWS**  
Station Announcements  
"Much-Needed-in-the-Marsh" (BBC Programme)
8. 0 "Mils Susie Slagles"
- 8.30 Say It With Music
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 **Classical Music**  
The National Symphony Orchestra  
The Sorcerer's Apprentice Dukas  
Berlin Philharmonic Orchestra  
Symphony No. 6 in B Minor (The "Pathétique") Tchaikovski
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
9. 4 Washub Rhythm
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Operatic Ramblings Down the Years
11. 0 Music Hall
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Conrad Thibault (baritone)
- 11.45 Band of the Week: BBC Military Band
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air, conducted by Mavis McAra, and featuring Stratheona Training Hostel. Comments on the News, by B. J. Gardner, Gardening Talk by Mrs. Laurie

- 2.30 Music While You Work
3. 0 Salon Trios
- 3.15 French Broadcast to Post-Primary Pupils

- 3.30 **CLASSICAL HOUR**  
Symphony No. 96 in D Haydn  
Quintet in B Minor for Clarinet and Strings, Op. 115 Brahms

- 4.30 **Children's Hour**
5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
6. 0 Dinner Music

- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.10 Footnote to Films: "The Film in the School," talk by E. A. Olsen

- 7.30 **EVENING PROGRAMME**  
The Opera Season in Retrospect: "Barber of Seville"

- 7.45 "The Voice of America": Negro Spirituals sung by the Sidelia Singers
8. 2 Ruth Pearl (English violinist) and Wainwright Morgan (piano)  
Sonata in E Flat Mozart  
(A Studio Recital)

- 8.30 "Harmonious Sisters": The Ladies' Chorus under the direction of Meda Paine, with verses read by Helen Paine (A Studio Recital)

9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 "History and Harmony in Otago": Kaitangata (NZBS Production)

10. 0 Accent on Melody
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 Bandstand
8. 0 The Richard Tauber Programme
- 8.30 "Whose Body?" (BBC Production)
9. 0 Rawicz and Landauer and Luigi Infantino (tenor)
- 9.15 Reginald Dixon (organ)
- 9.30 Light Concert
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 3 "The Vagabonds"
- 9.15 The Ladies Entertain
- 9.30 **Home Science Talk:** For the New Cook: Teas for Two
- 9.45 Voices in Harmony
10. 0 Devotional Service
- 10.15 "Regency Buck"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 1.30 **Broadcasts to Schools**
2. 0 "Two Destinies"
- 2.15 **Classical Hour**  
Quintet for Piano and Strings Bloch  
Sonata for Piano for Four Hands Hindemith
3. 0 Songtime: Ana Hato and Deane Warehini
- 3.15 French Broadcasts to Post-Primary Schools
- 3.30 Hospital Session
4. 0 Repeat Performance
- 4.30 **Children's Hour:** "Biffer Again" and "Pets Corner"
5. 0 English Dance Orchestras
- 5.30 Music for the Tea Hour
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.30 "Cuckoo in the Nest" with Clem Dawe
- 7.55 "By Your Request": The Jack Thompson Trio plays your favourites
- 8.15 "New Zealand, Pacific Playground" (NZBS Production)
- 8.30 "Stand Easy": Cheerful Charlie Chester and his Gang (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 "The Door with Seven Locks"
- 9.55 Modern Dance Music
- 10.30 Close down

# BROADCASTS TO SCHOOLS



MONDAY, JULY 4

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45 Book Review.
- 1.47-2.0 The World We Live In.
- 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 5

- 1.30-1.45 p.m. Books of All Times: Hans Andersen and his Fairy Tales, No. 1 (Joan E. Taylor).
- 1.45-2.0 This is Our Town: Episode 7, "The Policeman and the Traffic Officer" (Rachel M. Wheeler).

WEDNESDAY, JULY 6

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Miss Jean Hay, Christchurch.
- 1.50-2.0 Storytime for Juniors: "Lester and the Lion" (Rachel M. Wheeler).

THURSDAY, JULY 7

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JULY 8

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 Adventurer Explorers: Episode 8, "David Livingstone" (Allona Priestley).



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, July 4

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Sweet and Sentimental  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Mantovani, Millicent Phillips, and the Classics  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu featuring Artists and Orchestras Whose Names Begin with M  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), Organisation News, Romance of the Pacific: The Debt  
3.30 1ZB Happiness Club (Joan)  
3.35 Strict Tempo Style  
4.0 The Old and the New: Contrasts in Style with Kay Kyser  
4.30 Marching and Waltzing  
5.0 Song and Dance  
5.30 Junior Review  
5.45 Evening Star: Carmen Cavallaro

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Bach  
6.15 Joe Loss and his Orchestra  
6.30 Treasure of the Lorelei  
6.45 George Trevare and his Southern Cross Seven  
7.0 Sound Business  
7.15 Colonel X  
7.30 Adventures of Perry Mason: Hidden Hazard  
7.45 Music is Served: Isador Goodman  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Symphony in Rhythm: Andre Kotelanetz  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Dramas of the Court: The Man with the Missing Finger  
9.30 Tex Beneke, Hazel Scott, and Virginia O'Brien  
10.0 Telephone Quiz  
10.30 ZB Late Night Swing Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Boston Promenade Orchestra  
9.45 Nelson Eddy (tenor)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Rhumba Rhythm  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Wilbur Kentwell at the Hammond  
2.30 Women's Hour (Elsie Lloyd), Getting Your Money's Worth, Speakers from Local Organisations, Romance of the Pacific: The Treasure of the Mary Dear  
3.30 Singing Strings  
3.45 Paul Robeson (bass)  
4.0 Geraldo and his Orchestra  
4.30 Organ Melodies  
4.45 Variety Bandbox  
5.0 Primo Scala and his Accordion Band  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Lully  
6.30 Answer Please  
6.45 Popular Melodies  
7.0 Claude Duval, Highwayman (last broadcast)  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Tusitala, Teller of Tales: The Turn of the Wheel, by Edmund Snell  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 That's Right, You're Wrong  
9.0 Dramas of the Courts: The Case of the Six Lumps of Sugar  
9.45 Rhythm on Record  
10.0 The Case of the Purple Cow  
10.15 Denny Dennis Sings  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning session (Aunt Daisy)  
9.30 Prelude to Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter (Elizabeth Anne)  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Break for Music  
2.30 Women's Hour (Molly McNab), News from Organisations, Getting Your Money's Worth, Romance of the Pacific: An Affair of Honour  
3.30 Songs by Donald Novis  
3.45 Ignon Petri and Isador Goodman, pianists  
4.0 Lew White's Dramatizations  
4.15 Cyril Fletcher, Comedian  
4.30 Variety  
5.0 Children's session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Couperin  
6.30 On the Ball  
6.45 Spotlight on New Releases  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Soldier of Fortune  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Mantovani and his Orchestra  
8.45 Do You Know (Theo Schou, Quiz-master)  
9.0 Dramas of the Court: The Trial of Robert Baxter  
9.30 Todd Duncan and Marian Anderson  
9.45 Charlie Spivak and his Orchestra  
10.0 The Little Theatre  
10.15 Freddy Martin and his Orchestra  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Aunt Daisy's Morning Session  
9.30 Familiar Favourites  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Jezebel's Daughter  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Melodies of Other Years  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Edmundo Ros and his Rhumba Band, The Sentimentalists, Josephine Bradley and her Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 Little Shamrocks  
2.0 Stepmother  
2.30 Women's Hour conducted by Vivien Boon, featuring News from Women's Organisations, Getting Your Money's Worth, Home Economics  
3.0 Romance of the Pacific, The Curse of Mariborough  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Love Songs with Tauber  
4.0 Music in the Modern Manner  
4.15 The Girls Take the Air  
4.30 Hollywood Gave Us These  
5.0 Family Fare  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Paganini  
6.15 The Voice of Phil Regan  
6.30 Aloha  
6.45 The Shy Plutocrat  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard

- 7.45 Thundering Hooves  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced  
8.45 Beau Sabreur  
9.0 Drama in the Courts: The Blue Bow Murder Trial  
9.30 Lyrics about Ladies  
9.45 Vincent Lopez, his Piano, and Orchestra  
10.0 Silas Marner  
10.15 Carle Calls: Featuring Frankie Carle  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Troubadours of Song  
9.45 Minuets in Miniature  
10.0 Limelight and Shadow  
10.15 The Inevitable Millionaires  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music on the Air  
6.30 At the Keyboard  
6.45 Beau Geste  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 The Man in the Iron Mask  
7.45 Adventures of Perry Mason: The Case of the Postponed Wedding  
8.0 Stepmother

- 8.15 All Visitors Ashore  
8.30 Tribute to Old Glory  
9.0 Dramas of the Court: The Hansom Cab Case  
9.30 Weather Forecast  
9.32 Something Old, Something New  
9.45 Prelude to Good-night  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At four o'clock this afternoon listeners to 1ZB will hear an interesting programme entitled "The Old and the New," which features contrasts in the style of Kay Kyser's Orchestra through the years.

Primo Scala and his Accordion Band will be heard in a recorded recital from 2ZB at 5 o'clock this evening. The Post-War band of Primo Scala is becoming increasingly popular and his most recent recordings have set a new standard in the presentation of popular songs.

Todd Duncan and Marian Anderson, two of the most gifted singers of the day, will be featured from 3ZB in a recorded programme at half-past nine to-night. Todd Duncan is well-known to New Zealand audiences and is currently touring the country for the second time.



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Gloucestershire
9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
- 9.31 Selections from Favourite Operas
10. 0 Devotions
- 10.15 "Feminine Viewpoint": What's in a Job? Our Children, "Hester's Diary," Country Newsletter, Health in the Home: Health-minded Children
- 11.15 Music While You Work
- 11.45 Harold Williams (baritone)
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire
- 12.40 Country Journal: The Way We Farm
- 1.30 Broadcasts to Schools
2. 0 Latest Recordings
- 2.30 **CLASSICAL HOUR**  
Athalie Overture Mendelssohn  
"Rustic Wedding" Symphony Goldmark
- 3.30 Musical Comedy Favourites
- 3.45 Music While You Work
- 4.15 Fritz Kreisler
- 4.30 Children's Hour
5. 0 Light Music
5. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Gloucestershire
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**  
"Dance Band": Featuring Len Hawkins and his Music for Moderns (A Studio Presentation)
- 7.52 Harry Tate and Company  
Running an Office Tate
8. 0 Mantovani and his Orchestra  
The Request Waltz Petronius
8. 3 "Jalna"
- 8.29 Mantovani and his Orchestra  
Serenade to a Dream Fuertes
- 8.32 The Nancy Harrie Quintet  
A Popular Presentation (From the Studio)
- 8.47 The Harmoniques Vocal Quartet
- 8.50 Ray Kinney and his Hawaiians
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The Auckland Manx Society's Choir  
conducted by Thomas Ellison  
Manx National Day Programme (A Studio Presentation)
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.30 Bing Crosby
- 6.45 Popular Pianists
7. 0 After Dinner Music
8. 0 **Symphonic Programme**  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 5 in B Flat Schubert
- 8.26 Egon Petri (piano) and the London Philharmonic Orchestra conducted by Leslie Howard  
Concerto No. 2 in A Liszt
- 8.46 City of Birmingham Orchestra, conducted by George Veldon  
Symphony No. 3 in F, Op. 76 Dvorak
- 9.23 The London Philharmonic Orchestra conducted by Antal Dorati  
Scheherazade, Op. 35, A Symphonic Poem Rimsky-Korsakov
10. 0 The String Quartet  
The Pro Arte Quartet  
Quartet in G, Op. 77, No. 1 Haydn
- 10.24 Elisabeth Schumann (soprano)
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Tony Martin
- 7.45 David Rose and his Orchestra
8. 0 Listeners' Own Classical Programme
10. 0 Close down

## Tuesday, July 5

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington"
10. 0 Close down
- 6.30 p.m. Spotlight on Rawicz and Landauer
- 6.45 Junior Naturalists
7. 0 Songs of the Islands
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- Stock Market Report
- 7.45 "This is My Programme": A producer airs her views
- 8.15 "Holiday for Song"
- 8.45 Talk
9. 0 Weather Report
9. 4 "The Show of Shows"
- 9.35 "Navy Mixture": A vaudeville Show (BBC Programme)
10. 5 Soft Lights and Sweet Music
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
Cricket Scoreboard: N.Z. v. Gloucestershire
9. 4 Correspondence School Session (see page 40)
- 9.30 Happy Half-hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Talk: "Man and his Wife, or Courtship through the Ages," by Constance Sheen
- 11.30 Grand Hotel: Albert Sandler and his Palm Court Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match: N.Z. v. Gloucestershire
- 1.30 Broadcasts to Schools
2. 0 Down Harmony Lane
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Anla Dorfman (piano)
- 3.30 Cheerful Tunes
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "Alice in Wonderland"
5. 0 "Holiday and Son"
- 5.15 Songs of the Islands
- 5.15 Novelty Corner
- 5.30 Sing As We Go
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Music in Colour
7. 0 Repetition of Eyewitness account of cricket match, N.Z. v. Gloucestershire
- Station Announcements
- Programme Review
- 7.15 Talk
- 7.30 Listeners' Own Session
9. 0 Overseas and N.Z. News
- 9.30 Music for Romance (BBC Programme)
10. 0 Ballroom Orchestras
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While 2YA is broadcasting proceedings from the House of Representatives the advertised programme will be transferred to Station 2YC
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in Cricket, N.Z. v. Gloucestershire
- Breakfast Session
9. 4 Correspondence School Session (see page 40)
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Harold Williams (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 World's Great Opera Houses: Leipzig

11. 0 Women's Session: New Zealand Day  
Teachers' Diary: New Children  
"Life Among the Maoris," by Sybil Lee
- 11.30 Music in English: Eric Coates
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of play in Cricket, N.Z. v. Gloucestershire
- 1.25 10-day in N.Z. History: "The University of Otago Opened"
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions

### CLASSICAL HOUR

Concerto in C Bach  
2.30 Symphony No. 4 in E. Minor, Op. 98 Brahms

3. 0 "Holiday for Song"
- 3.30 Music While You Work
4. 0 Songs of the Islands
- 4.30 Children's Session: Tom Thumb
5. 0 Rhythm Parade
- 5.30 Concert Hall
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness account of play in the Cricket Match, N.Z. v. Gloucestershire
- Local News Service
- 7.15 "Education in Australia," a talk by Dr. W. Brydon

- 7.30 **EVENING PROGRAMME**  
Boston Promenade Orchestra conducted by Arthur Fiedler  
"The Incredible Flutist" Piston

- 7.49 **MURIEL HITCHINGS** (soprano)  
Modern American Art Songs  
The Sleep That Flits on Baby's Eyes Carpenter  
A Memory Ganz  
Well to the Woods Griffes  
Sea Shell Engel  
At the Well Hageman  
(A Studio Recital)

- 7.58 Boston Symphony Orchestra conducted by Koussevitzky  
"El Salon Mexico" Copland

- 8.10 **JOSEPH MILLER** (baritone)  
Dream Grieg  
Dream of Spring Schubert  
If There Were Dreams to Sell Ireland  
Come to Me in My Dreams Bury  
(A Studio Recital)

- 8.22 Helfetz and the London Symphony Orchestra conducted by Barbirolli  
Zigeunerweisen, Op. 20, No. 1 Sarasate

- 8.30 Decima Dickson (piano) and Thea Smith (contralto)  
Pictures in Music  
(A Studio Presentation)

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Moura Lympany (piano) and the London Symphony Orchestra conducted by Royaltyon Kisch  
Concerto in A Minor, Op. 54 Schumann
10. 0 The Ambrose Radio Show
- 10.45 Cinema Organ Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty: Five artists and thirty minutes of light entertainment
6. 0 To-day in N.Z. History: "The University of Otago Opened"
6. 5 Tea Dance
- 6.30 "The Pipes of Scotland"
- 6.45 Novatime
7. 0 Radio Juke Box
- While Parliament is being broadcast 2YC will take 2YA's advertised programme, and if Parliament is not being relayed, 2YC will present a popular programme
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Stanford Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 "Passing Parade"
- 9.30 Night Club
- 10.10 Wellington District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 **JOHN McDONALD**  
Popular Piano Requests (From the Studio)
- 8.30 "The Clue of the Silver Key"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Rhythm Time
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Gloucestershire
- Breakfast Session
9. 4 Correspondence School session (see page 40)
- 9.30 Variety Parade
- 9.50 Morning Star: Joan Hammond (soprano)
10. 0 "I Went to London," talk by Gwen Stemmann
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Carroll Gibbons on the Air
- 11.45 Morton Gould and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Variety
- 2.45 For the Countrywoman
- 3.15 Trio No. 1 in B Flat, Op. 99 Schubert

4. 0 "Only My Song"
- 4.30 Children's session: Mr. Storyteller introduces the Junior Quiz
5. 0 Salon Music
- 5.30 Do You Remember?
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire
- Station Announcements
- 7.15 "Hawke's Bay, Yesterday and Today: The Timber Industry," by H. R. Holt
- 7.30 **EVENING PROGRAMME**  
Hawke's Bay Hit Parade
8. 0 Radio Theatre: "Baby Mine"
9. 0 Overseas and N.Z. News
- 9.15 "South Africa: The People," a talk by Rene de Villiers
- 9.30 Streamline
10. 0 Rhythm Time, featuring Judy Garland
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Come into the Parlour": Music and Songs from Northern Ireland (BBC Programme)
- 7.30 "Dad and Dave"
- 7.42 Hawaiian Selections
8. 0 Pipes of Scotland: Glasgow Police Pipe Band (BBC Programme)
- 8.15 Sydney MacEwan (tenor)  
Ho Ro My Nui Brown Maiden Trad. Afton Water Burns  
The Bonnie Lass o' Ballochmyle
- 8.24 Strings of the BBC Scottish Orchestra
- The Red House
- Inverness Gathering arr. Whyte
- 8.30 **Ballet Music**  
Sadler's Wells Orchestra conducted by William Walton
- The Wise Virgins Bach-Walton
- Berlin State Opera Orchestra conducted by Prof. Robert Heger
- Rosamunde Schubert
9. 4 Albert Sandler and his Orchestra
- 9.12 Clement O. Williams (baritone)  
with Alfred Shaw's Orchestra
- Louis Voss Grand Orchestra
- 9.30 Dance Music
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Recent Record Releases
- 7.45 Popular Fallacies
8. 0 Listeners' Own Request Session
- 9.30 Musical Comedy Theatre: "The Pink Lady"
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Gloucestershire  
Breakfast Session  
7.58 Canterbury Weather Forecast  
8. 4 Correspondence School Session  
(see page 40)  
9.30 Famous Orchestras: Concertgebouw Orchestra of Amsterdam  
10. 0 Mainly for Women  
Health Talk: What Are Bacteria?  
"Don't Be a Problem Parent," a talk by A. B. Allan  
"Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Piano Interlude  
11.30 Extracts from the Opera "Don Giovanni" Mozart  
11.42 William Walton and the Sadler's Wells Orchestra  
"The Wise Virgins" Ballet Suite Bach-Walton  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools  
2. 0 Music While You Work  
2.30 Mainly for Women:  
Unusual Occupations of N.Z. Women: The Seed Tester  
Folk Song and Lore by Mercy Collisson  
3. 0 CLASSICAL HOUR  
Sonata in A for Piano and Violin Franck  
Dialectic, Op. 15, for String Quartet Bush  
4. 0 Light Listening  
4.30 Children's Hour: Wanderer and "Tommy's Pup Timothy"  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire Local News Service  
7.15 Recent American Books reviewed by J. C. Reid  
7.30 EVENING PROGRAMME  
Charles Shadwell and his Orchestra  
Down the Mall March Belton  
7.33 "Dad and Dave"  
7.45 "Lady in a Fog"  
(BBC Transcription)  
8.15 Do N.Z. Babies Get the Best Possible Care?: Final discussion between Dr. Muriel Bell, Dr. Helen Deem and Mrs. L. I. G. Sutherland  
8.45 Professional Wrestling (From the Civic Theatre)  
Ted Heath and his Music  
10.15 George Trevaire and his Orchestra  
10.30 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
6. 0 Stage and Screen Music  
6.30 For the Pianist  
6.45 "Hollywood Spotlight"  
7. 0 Musical Who's Who  
7.15 Popular Tunes  
7.30 Songs and Songwriters  
8. 0 Chamber Music  
The Grinke Trio Ireland  
8.25 Stress String Quartet  
Quartet in A Beethoven  
9. 0 Overseas and N.Z. News  
9.15 Denis Mathews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)  
Trio No. 4 in B Flat Beethoven  
9.35 The Zorian String Quartet  
Quartet No. 2 in F Sharp Minor Tippet  
10. 0 Melodious Memories  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 "Good Morning Ladies"  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "Random Harvest"  
10. 0 Close down  
6.30 p.m. Tunes for Early Evening  
6.45 Junior Naturalists  
7. 0 The Ink Spots  
7.15 "The Caravan Passes"  
7.30 Programme Review and Announcements

N.Z. LISTENER, JULY 1, 1949.

# Tuesday, July 5

- 7.45 Concert Hall  
Capriccio Italian Tchakovsky  
8.15 Musical Comedy Theatre: "Peggy"  
8.45 Talk: Weather Forecasting, by E. J. Wright  
9. 0 Donington Weather Report  
9. 4 The World's Classics:  
Symphony No. 40 in G Minor Mozart  
9.30 "I Know What I Like," in which we invite people from various walks of life to provide a session of their favourite recordings  
10. 0 Old Time Dance Music  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Gloucestershire  
Breakfast Session  
9. 4 Correspondence School Session  
(see page 40)  
9.31 Entertainers All  
10. 0 Devotional Service  
10.20 Morning Star: Essie Ackland (contralto)  
10.30 Health in the Home  
10.34 Music While You Work  
11. 0 "Strange Destiny"  
11.30 On Wings of Song  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of cricket: N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools



NEW LAWS for Contract Bridge, which come into force in New Zealand this year, will be described by Bruce C. Bell from 4YA at 2.14 p.m. to-day, and on July 12 the BBC series "Bridge on the Air," featuring Stewart MacPherson as the average player, will begin.

2. 0 Song Time  
2.15 Keyboard Rhythms  
2.30 Everyman's Music  
3. 0 Classical Music  
3.14 Suite Provencale Milhaud  
3.30 Music While You Work  
4. 0 "Being Met Together"  
4.30 Children's Session: Radio Circle  
5. 0 Accent on Rhythm  
5.30 Dinner Music  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
7. 0 Repetition of Eyewitness account of cricket, N.Z. v. Gloucestershire  
Station Announcements  
"Speech Training," the first of three talks by Andrew Morrison, Speech Examiner for Trinity College  
7.30 "We're Asking You," General Knowledge Quiz  
7.45 Music Time: Queen's Hall Light Orchestra  
8.15 RON McDUGALL (baritone)  
(A Studio Recital)  
8.30 Opera for the People: "Tannhauser" Wagner  
9. 0 Overseas and N.Z. News  
9.30 "A Moment of Inertia," a relative comedy by Maurice Horspool (BBC Programme)  
10. 0 Tuesday at Ten: Tucker and Freddie Martin  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Gloucestershire  
Breakfast session  
9. 4 Correspondence School session  
(see page 40)

- 9.30 Local Weather Conditions  
Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 For My Lady: Operatic Ramblings  
Down the Years  
11. 0 Music in Britain To-day  
11.30 Morning Star: Sigurd Rascher (saxophone)  
11.45 Bunkhouse Favourites  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions  
2. 1 Alexandra Gardening Talk: Rock Garden Treasures, by Mrs. J. W. McArthur  
2.14 Contract Bridge: Bruce C. Bell describes the new laws which come into force this year in N.Z.  
2.30 Music While You Work  
3. 0 "West of Cornwall"  
3.30 CLASSICAL HOUR: Bach  
Brandenburg Concerto No. 4 in G  
Sonata in E Flat for Two Pianos  
Organ Prelude and Fugue in B Flat  
Violin Sonata No. 3 in E  
4.30 Children's Hour  
5. 0 Songs by Peter Dawson  
5.15 Salon Ensembles  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire Local Announcements  
7.15 Winter Course Talk: "He's a New Zealander: The New Zealander Goes to School," by H. C. D. Somerset  
7.30 EVENING PROGRAMME  
"The Silhouettes" Instrumental Ensemble  
(A Studio Presentation)  
7.50 "Down in the Valley," a folk opera by Kurt Weill, performed by Students of the University of Michigan  
8.30 Bandstand: Band of H.M. Life Guards conducted by Lieutenant A. Le-moine  
Waltzing Matilda March arr. Wright  
Festivaia Fantasia arr. Winter  
Black Dyke Mills Band, conducted by Arthur O. Pearce  
Glow Worm Idyll  
Bless This House  
Jenny Wren  
Band of the Garde Republicaine of France  
Clarinet Concerto Weber  
Marche Indienne Sellinick  
9. 0 Overseas and N.Z. News  
9.30 "The Amazing Duchess"  
10. 0 London Studio Melodies: Geraldo and his Orchestra  
(BBC Production)  
10.30 The English Variety Stage  
11. 0 LONDON NEWS  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 The Sweetwood Serenaders  
6.15 "Klondyke"  
6.30 Concert Platform: Famous Artists  
7. 0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8. 0 Chamber Music  
Astra Desmond (contralto) with Phyllis Spurr (piano)  
A Woman's Life and Love Schumann  
8.23 Budapest String Quartet  
Quartet in A Minor, Op. 132 Beethoven  
9. 3 Songs by Wolf  
(From Italianische Liederbuch) sung by Alexander Kipnis  
9.19 Kathleen Long (piano)  
Sonatas in A and B Flat  
Longo 45 and 46 Scarlatti  
9.25 Roth String Quartet  
The Art of Fugue  
Contrapunctus 9 to 14 J. S. Bach  
10. 0 "Whom The Gods Love": H. R. P. Bonnington (painter)  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Gloucestershire  
Breakfast Session  
9. 4 Correspondence School Session  
(see page 40)  
9.30 Recital for Three  
10. 0 Devotional Service

- 10.18 "Regency Buck"  
10.30 Music While You Work  
11. 0 The Melody Lingers On  
11.30 Tenor Time  
11.45 Organola  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools  
2. 0 "Front Page Lady"  
2.15 Classical Hour  
Suite No. 2 in B Minor for Flute and Strings  
Concerto Grosso, No. 8, Op. 6 Handel  
Symphony in E Flat, Op. 10, No. 3 Abel  
3. 0 Talk: "I Went to London," by Gwen Stemmann  
3.15 Raymonde and his Band o' Banjog  
3.30 Music While You Work  
4. 0 Let's Have a Chorus  
4.15 Harry Leader and his Band  
4.30 Children's Hour: "Gulliver's Travels" and Book Lady  
5. 0 Tunes of the Times  
5.30 Music for the Tea Hour  
6. 0 "The Rajah's Racer"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Gloucestershire  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
9. 0 Overseas and N.Z. News  
9.30 "Voice of America"  
Kalamazoo Symphony Orchestra conducted by Herman Felber  
Carneval Overture Dvorak  
Excerpts from Rustic Wedding Symphony Goldmark  
9.58 Boston Symphony Orchestra conducted by Serge Koussevitzky  
Thus Spake Zarathustra, Op. 30 R. Strauss  
10.30 Close down

# De Reszke



# THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, July 5**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Time (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harrie  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Reserved  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Melody Menu, featuring the Jesters, Guy Lombardo, and Carmen Cavallaro  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Tuesday Tunes  
2.15 Favourite Light Orchestras  
2.30 Women's Hour (Marina), Radio Biography: Lady Henry Somerset, Weekly Fashion News, For Love of a Woman: Hero and Leander  
3.30 1ZB Happiness Club (Joan)  
3.45 Orchestral Rambles  
4.0 Favourite Bass Singers  
4.15 Virtuoso on Strings: Yehudi Menuhin  
4.30 Ethel Merman Sings from Annie Get Your Gun  
4.45 Swing and Sway with Sammy Kaye  
5.0 The Three R's: Rhumbas  
5.45 Adventure Library: Ivanhoe
- EVENING PROGRAMME**  
6.0 Your Music and Mine  
6.15 Junior Naturalists' Club: Snail Questions  
6.30 Radio Rhythm Parade

- 6.45 Pops on Parade  
7.0 Twenty-One and Out  
7.30 The Adventures of Perry Mason: Hidden Hazard  
7.45 Tusitala, Teller of Tales: Five Minutes to Live, by Robert Wallace and Letter to a Soldier, by Latham Ovens  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Joseph Aloysius Hansom  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Spotlighting Deanna Durbin  
9.30 Tunes of the Times  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Private Secretary  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
Cricket Scores: N.Z. v. Gloucestershire  
9.0 Morning session (Aunt Daisy)  
9.30 George Melachrino's Orchestra  
9.45 Dinah Shore  
10.0 My Husband's Love  
10.15 The Listeners' Club  
10.30 Morning Star: Gregor Platigorsky, Cellist  
10.45 Crossroads of Life  
11.0 Waltz Time  
11.30 Shopping Reporter  
12.0 Midday Music  
1.30 p.m. Aunt Jenny's Real Life Stories

- 2.30 Women's Hour (Elsie Lloyd), Radio Biography: Lady Henry Somerset, Fashion Script, Film and Theatre News, For Love of a Woman: Peter the Great  
3.30 Boston Promenade Orchestra  
3.45 Webster Booth (tenor)  
4.0 Frankie Carle (piano)  
4.15 Flanagan and Allen  
4.30 Tango Tunes  
4.45 Popular Vocalists  
5.0 The Organ, the Dance Band, and Me  
5.45 Adventure Library: Ungava
- EVENING PROGRAMME**  
6.0 Musical Tapestry  
6.15 Junior Naturalists' Club: Moths and Planets  
6.30 Pearl of Pezores  
6.45 Tony Pastor's Orchestra  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Lorenzo Coffin  
8.45 Sports Quiz (John Morris)  
9.0 Doctor Mac  
9.15 Variety Parade  
9.30 Two in Harmony  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
Cricket Scores: N.Z. v. Gloucestershire  
8.0 Breakfast Club (Happy Mill)  
9.0 Morning session (Aunt Daisy)  
9.30 Melody Time  
10.0 My Husband's Love  
10.15 Silks and Saddles  
10.30 Morning Star: Gigli, tenor  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Luncheon session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Music of Noel Coward  
2.30 Women's Hour (Molly McNab), Radio Biography: Lady Henry Somerset, Meet the Sponsor, For Love of a Woman: Orpheus and Eurydice, Weekly Fashion Report  
3.30 Alexander Kipnis  
3.45 Carroll Gibbons, his Piano, and String Ensemble  
4.0 Fifteen Minutes of Fun  
4.15 The King Sisters Entertain  
4.30 Light and Bright  
5.0 Children's session  
5.45 Adventure Library: Ungava
- EVENING PROGRAMME**  
6.0 Songs by Men  
6.15 Junior Naturalists' Club: Rules for Bites  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 On the Ball  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Robert Gibson Johnson  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 Parker of the Yard  
10.15 Glenn Miller and his Orchestra  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Morning Session (Aunt Daisy)  
9.30 From the Dusty Shelves  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Allan Jones Sings  
10.45 Crossroads of Life  
11.0 Songs and Melodies of Australia and N.Z.  
11.30 Shopping Reporter Session  
12.0 Lunch and Listen

- 1.0 p.m. The Stars Entertain: Mantovani and his Orchestra, Richard Crooks, tenor, Al Bollington, organist  
1.30 Aunt Jenny's Real Life Stories  
2.0 Music of Charm  
2.30 Women's Hour (Vivian Boon), Radio Biography: Lady Henry Somerset, Weekly Fashion News, From Film and Theatre, For Love of a Woman: Gilbert Dawson  
3.30 Theatrical Interlude  
4.0 Harmony Rangers  
4.15 New Additions to the Piano Section  
4.30 Two at a Time  
4.45 Kay Kyser and the Gang  
5.0 Family Album  
5.30 Famous Choirs  
5.45 Adventure Library: Ungava
- EVENING PROGRAMME**  
6.0 The Kingway Symphony Orchestra  
6.15 Junior Naturalists' Club  
6.30 Search for a Playwright: Lady In Celluloid  
6.45 Tune Champs  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Real Life Stories  
8.0 The Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Alexis Vincent Berbiguer  
8.45 Beau Sabreur  
9.0 Doctor Mac  
9.15 Something Old  
9.30 Something New  
9.45 Fiesta Time  
10.0 Jane and Dick Powell  
10.15 In the Groove  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request session  
8.30 Morning Star: Gladys Swarthout  
9.45 Light Orchestras  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down
- EVENING PROGRAMME**  
6.0 The Versatile Fred Waring  
6.15 Junior Naturalists' Club: Miscellany  
6.30 From the Film Ziegfeld Girl  
6.45 Beau Geste  
7.0 Hits of the 20's  
7.15 St. Ronan's Well  
7.30 The Man in the Iron Mask  
7.45 Adventures of Perry Mason: The Case of the Postponed Wedding  
8.0 Lifebuoy Hit Parade  
8.30 The ABC Light Orchestra and Gladys Moncrieff  
8.45 Fancy Free  
9.0 Doctor Mac  
9.15 Birds on the Wing  
9.30 Weather Forecast  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

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Crosbie Morrison will be heard in his Junior Naturalists' Club from the Commercial Stations at 6.15 this evening. Listeners are assured of an interesting and informative programme containing material of interest to grown-ups as well as to the Club members.

Cricket scores will be broadcast by the ZB station every 15 minutes from 6.30 a.m. till 7.32 a.m., then at 8.0, 8.30, and 9.30 a.m. Results of the match v. Gloucestershire, will be heard to-day and to-morrow. N.Z. v. Lancashire scores will be given on Thursday, Friday, and Saturday. On Sunday the first day's play against Derbyshire will be reported.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Gloucestershire
9. 4 Tunes for Humming  
9.15 Managan and Allen  
9.31 London Philharmonic Orchestra  
"Carmen" Suite Bizet  
10. 0 Devotions: The Rev. L. R. M. Gilmore  
10.15 "Feminine Viewpoint": Behind the Footlights. Film Review, Sir Edward German and his Music  
11.15 Music While You Work  
11.45 Rhythmic Troubadours  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools  
2. 0 Kingsway Symphony Orchestra  
2.15 Victor Male Chorus  
2.30 **CLASSICAL HOUR**  
Trio in D, Op. 70, No. 1 (The "Ghost") Beethoven  
Quartet in C Schubert
- 3.30 Melody on the Move  
3.45 Music While You Work  
4.15 Gerald  
4.30 Children's Hour  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Gloucestershire  
7.10 For the Farmer: K. M. Montgomery and A. J. Price discuss current problems  
7.30 **EVENING PROGRAMME**  
Members of the BBC Symphony Orchestra  
Septet in E Flat, Op. 20 Beethoven  
8.13 The Auckland Lyric Harmonies conducted by Claude Laurie, with Ronald Dellow (organ)  
Sicut Servus Palestrina  
Introit from "The Seven Last Words" Schutz  
How Excellent Thy Name Handel  
Sweet Love for Me Stanford  
(A Studio Recital)
- 8.27 **PETER COOPER** (N.Z. pianist)  
Funerailles  
Valse Oubliee  
Sonetto 104 del Petrarca  
Au Bord d'une Source  
Paganini Etude in E Flat Liszt  
(A Studio Recital)
- 8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Jack Lamason's Cricket Review  
9.30 A Plant Explorer's Notebook, Dr. Knowles Ryerson  
9.45 **LONDON Studio Concerts**  
The Westminster Orchestra conducted by Denis Wright  
March, Introduction and Final Dance (Light Music Suite) Benjamin  
Ballet Suite, "The Triumph of Neptune" Berners  
(BBC Programme)
- 10.15 Masters in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade  
6.30 Richard Tauber  
6.45 Hawaiian Interlude  
7. 0 After Dinner Music  
8. 0 Band Music  
8.30 Songs for Pleasure  
9. 0 Ballet Music  
La Boutique Fantasque Rossini  
9.26 Concert Artists  
10. 0 Salon Music  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
6. 0 Entertainers' Parade  
6.20 Dinner Music  
7. 0 Listeners' Requests  
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
9. 0 Round the Town  
9.15 "Private Secretary"  
9.30 "Imperial Lover"  
9.45 "Anne of Green Gables"  
10. 0 Close down  
6.30 p.m. Keyboard Kapers

## Wednesday, July 6

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.45 "Faro's Daughter"  
7. 0 Sweet and Sentimental  
7.15 "Four Just Men"  
7.30 Programme Review and Announcements  
7.45 "Premeditated," by J. Jefferson Farjeon (NZBS Production)  
8. 0 For the Bandman  
8.30 **NANCY SHIRLEY** (soprano) (A Studio Recital)  
8.45 Talk  
9. 0 Weather Report  
9. 4 Music in Miniature (BBC Programme)  
9.35 Round About New Zealand: Recordings from the Mobile Recording Unit  
10. 0 Melodies from British Radio (BBC Programme)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Gloucestershire  
9. 4 Morning Star: Astra Desmond (contralto)  
10. 0 Presenting Joy Nicholls  
10.15 Kings of the Keyboard  
10.45 Music While You Work  
11.15 Talk: "A Woman Shows the Way," by E. Somers Cocks  
12.30 p.m. Eyewitness account of cricket match: N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools  
2. 0 Musical Partners  
2.30 "The House that Margaret Built"  
2.45 Music While You Work  
3.30 Merry and Bright  
4. 0 Classical Half Hour  
4.30 For Our Younger Listeners: "The Storyman"  
"Fumbombo, the Last of the Dragons"  
5. 0 Charles Shadwell and his Orchestra  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 Music for Everyone  
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Gloucestershire  
7.30 **Evening Programme**  
"ITMA": The Tommy Handley Show (BBC Programme)  
8. 0 **LOUISE PYMAN** (contralto)  
Thoughts Fisher  
Fat L'il Feller with his Mamma's Eyes Gordon  
Down Here Brahe  
My Prayer Squire  
(A Studio Recital)  
8.15 Desert Island Discs  
8.45 Serenade to the Stars  
9. 0 Overseas and N.Z. News  
9.19 Jack Lamason's Cricket Review  
9.30 Meet the Bruntons  
10. 0 Music for Dancing  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC  
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard in Cricket, N.Z. v. Gloucestershire  
9. 4 Music for All: Handel  
9.30 Local Weather Conditions  
9.31 Morning Star: Joseph Sziget (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.40 "Miss Susie Slagles"  
11. 0 Women's Session: Mail Bag Day. The Panel Discusses Listeners' Questions  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of play in Cricket, N.Z. v. Gloucestershire  
1.25 To-day in N.Z. History: "Grey-mouth's Old Man Flood"  
1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**: Haydn String Quartets  
Quartet in D, Op. 33, No. 6 Haydn  
Sonata in D  
2.30 Divertimento No. 10 in F. for Strings and 2 Horns, K.247 Mozart  
Concertino in F Minor Pergolesi

8. 0 Health in the Home: What Are Bacteria?  
8. 5 "The Story of Australia" (episode 1)  
4. 0 "To-day in the States," a picture of the musical scene in U.S.A.  
4.30 Children's Session: "Junior Star," "A Fable"  
6. 0 Rhythm Parade  
6.30 **LONDON NEWS**  
7. 0 Eyewitness account of Cricket, N.Z. v. Gloucestershire  
7.15 Gardening Talk  
7.30 **EVENING PROGRAMME**  
The Story of Words and Music: Ballads and Traditional Airs by a group of Studio Singers under the direction of Audrey Gibson-Foster  
(A Studio Recital)  
8. 0 Sydney Musica Viva Chamber Players  
Piano Trio, Op. 99 Schubert  
Hungarian Airs and Dances Bartok  
(From the Concert Chamber)  
9. 0 Overseas and N.Z. News  
9.19 Jack Lamason's Cricket Review  
9.30 Professional Wrestling (From the Town Hall)  
10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)  
10.45 Jazz Octet  
11. 0 **LONDON NEWS**  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect  
5. 0 Early Evening Concert  
6. 0 To-day in N.Z. History: "Grey-mouth's Old Man Flood"  
6. 5 Tea Dance  
6.30 Norman Cloutier Presents  
7. 0 **LONDON Studio Melodies** (BBC Production)  
7.30 2YC takes 2YA's advertised programme: if Parliament is not being relayed, 2YC will present light orchestral music  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact  
7.20 "Man from Hatton Garden"  
7.33 Country Dance Party  
8. 0 Premier  
8.30 "Travellers' Joy"  
9. 0 A to Z Through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
7. 0 "Around the World with Father Time"  
7.30 Sports session  
8. 0 **THE NATIONAL ORCHESTRA** conducted by Andersen Tyrer  
Overture: "Der Freischutz" Weber  
Three Choral Preludes:  
Jesu, Joy of Man's Desiring  
O Man, Thy Grievous Sin Remoan  
In Thee is Joy Bach-Ormandy  
Symphony No. 5 in C Minor Beethoven  
Solrees Musicales (Suite of 5 Movements from Rossini) Britten  
Antrim Hills Harty  
Prelude to Act III, ("Lohengrin")  
Prelude and Love's Death ("Tristan and Isolde")  
Ride of the Valkyries ("Valkyries") Wagner  
(From the Opera House)  
10.30 (approx.) Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Gloucestershire  
9.30 Piano Time  
9.50 Morning Star: Henry Cummings (baltone)  
10. 0 Home Science Talk: Winter Decorations  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
12. 0 Lunch Music

- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools  
2. 0 Music While You Work  
3.15 Music of Our Time:  
Tapiola, Symphonic Poem, Op. f12 Sibelius  
Classical Symphony in D, Op. 25 Prokofiev

4. 0 "Front Page Lady" (first episode)  
4.30 Children's session: "Pinocchio"  
5. 0 With the Military Bands  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire  
7.30 **Evening Programme**  
Studio Forum: What are the National Characteristics of New Zealanders?  
8. 0 **META COWIE** (soprano)  
Sweet Early Violets Sherrington  
A Bowl of Roses Clarke  
Courage Wood  
Cheer Up, Do Coverley  
(A Studio Recital)  
8.14 The Halle Orchestra  
Hamlet Fantasy Overture, Op. 67 Tchaikovsky  
8.33 **WILLIAM EASTWOOD** (tenor)  
Songs by Schumann  
When May Shed Loveliness  
Where'er My Tears Have Fallen  
The Rose and the Lily  
From Legends Quaint and Olden ("Dichterliebe")  
Row Gently, Here  
A Farewell Toast  
(A Studio Recital)  
8.44 Boyd Neel String Orchestra  
Third Suite of Ancient Airs and Dances for Lute Respighi  
9. 0 Overseas and N.Z. News  
9.19 Jack Lamason's Cricket Review  
9.30 Hawke's Bay Art Society Trio  
Golden Sonata Purcell  
Elevation Elgar  
(A Studio Recital)  
9.52 Liverpool Philharmonic Orchestra  
Carnaval (Rome) Suite Bizet  
10. 0 Opera for the People: "Cavalleria Rusticana"  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"  
7.24 Sports Review  
7.40 Hungaria Gipsy Band  
7.48 "Dad and Dave"  
8. 0 Concert Session  
Liverpool Philharmonic Orchestra  
Ivan the Terrible Overture Rimsky-Korsakov  
Edith Walton, (piano)  
Prelude in D Rachmaninoff  
8.13 Joseph Schmidt (tenor)  
Sweet Confessions Ernst  
Listen to the Old Well's Piping Lohner  
8.19 Chicago Symphony Orchestra conducted by Frederick Stock  
Serenade Volkman  
Flight of the Bumble-Bee Rimsky-Korsakov  
Yehudi Menuhin (violin)  
8.30 "Ye Olde Time Music Hall"  
9. 4 **Military Band Music**  
Regimental Band of H.M. Grenadier Guards  
Slavonic Rhapsody No. 1 Friedmann  
9.10 Royal Canadian Air Force Band  
Quality Plus Jewett  
The Harmonious Blacksmith Handel  
The Three Solitaires Herbert  
9.19 Band of the Queen's Royal Regiment  
Selection on Russian Airs Barsotti  
9.25 Band of H.M. Coldstream Guards  
The Love Dance Hoschna  
King Cotton March Sousa  
9.31 Play: "The Sympathetic Table," a mystery by Anthony Gilbert (BBC Programme)  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert  
7.30 "Dad and Dave"  
7.45 Crosby Time  
8. 0 The Boyd Neel String Orchestra  
Fantasia on a Theme by Thomas Tallis  
The Lark Ascending  
Hymn Tune Prelude Vaughan Williams  
8.30 Opera for the People: "Carmen" by Bizet  
9. 0 Play: "No Miracle For Klomp," by John Gundry (NZBS Production)  
9.35 Dance Music  
10. 0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Gloucestershire  
Breakfast Session

7.58 Canterbury Weather Forecast  
9. 4 Light Classical Music  
9.30 Notable British Orchestras: The Liverpool Philharmonic

9.45 Instrumental and Vocal Ensembles  
10. 0 Mainly for Women:  
"The Home and Family": Second talk by Dr. Eleanor Meares  
World's Great Artists: Norman Walker (bass), of England

10.30 Devotional Service  
10.45 Music While You Work  
11.15 Remember These?  
11.30 Folk and Country Dances  
11.45 Topical Tunes  
12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire

1.30 Broadcasts to Schools  
2. 0 Music While You Work  
2.30 Mainly for Women:  
"What I'm Reading," by Iris Wood, "In the Words of Shakespeare" (BBC Programme)

3. 0 CLASSICAL HOUR  
Concerto No. 2 in G Minor Saint-Saens  
Symphony No. 1 in G Minor Kalinnikov

4. 0 Afternoon Serenade  
4.30 Children's Hour: Jean and "Once Upon a Time"

5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 LONDON NEWS

7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Gloucestershire  
Local News Service

7.15 Addingdon Stock Market Report

7.30 EVENING PROGRAMME  
PEERS COETMORE (English 'cellist)  
and  
DOROTHY DAVIES (pianist)  
Sonata in A, Op. 69 Beethoven  
(From the Studio)

7.50 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
Adagio and Fugue in C Minor, K.546 Mozart

8. 0 Christchurch Male Voice Choir conducted by Len Barnes, with May Jackson (accompanist)  
Sailors' Chorus ("Flying Dutchman") Wagner

Since First I Saw Your Face Ford  
When Allen-A-Dale Went A-Hunting de Pearsall-Fletcher

Norman Goffin (cornetist) Code  
Caprice: Zanette

Ronald Bierwirth (tenor) and the Choir  
Is My Team Ploughing Sumson

Choir:  
The Wiseman's Song Schubert-Bairdow  
Come Again, Sweet Love Dowland

Edna Boyd-Wilson (mezzo-soprano)  
Since I First Beheld Him  
The Wedding Day ("Woman's Life and Love," Op. 42) Schumann

Choir:  
In Merry Mood arr. Wood  
Bushes and Briars  
Ten Green Bottles arr. Vaughan Williams  
(From the Jellies Hall) arr. Warrell

8.58 Station Notices  
9. 0 Overseas and N.Z. News

9.19 Jack Lamason's Cricket Review  
9.30 3YA Studio Orchestra conducted by Will Hutchens

English Composers  
Plymouth Hoe Overture Angell  
A Children's Overture Guillon  
Woodland Pictures Suite Fletcher

10. 0 In Lighter Vein  
11. 0 LONDON NEWS  
11.20 Close down

# Wednesday, July 6

## 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Entertainment  
6. 0 Eddie Heywood's Orchestra  
6.15 Let's Have a Laugh

6.30 Concert  
The National Symphony Orchestra conducted by Karl Rankl  
Carnival Overture, Op. 92 Dvorak  
6.38 Elisabeth Schumann (soprano)  
6.41 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Tannhauser: Grand March Wagner  
6.45 Beniamino Gigli (tenor)  
6.50 The Dresden Philharmonic Orchestra conducted by Paul Van Kempen  
Slavonic March, Op. 31 Tchaikovsky

7. 0 Listeners' Own Session  
10. 0 "Laura"  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 "Good Morning Ladies"  
9.15 "Anne of Green Gables"  
9.30 "Imperial Lover"  
9.45 "The Black Moth"

10. 0 Close down  
6.30 p.m. Something Sentimental  
6.45 "Beau Geste"

7. 0 Vocalists on Wax  
7.15 "Enter a Murderer"  
7.30 Programme Review and Announcements

7.45 Ballad Memories  
8. 0 "Paul Temple and the Gregory Affair" (BBC Production)

8.30 Doubling on the Ivories: Duo pianists Arthur Whitmore and Jack Lowe  
8.45 Talk: "South Africa: The People," by Rene de Villiers

9. 0 Dominion Weather Report  
9.4 Crosby and Cavallaro  
9.35 Latest on Record  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Gloucestershire  
Breakfast Session

9. 4 With a Smile and a Song  
9.31 Accordiana  
9.48 Waltz Potpourri  
10. 0 Devotional Service

10.20 Morning Star: Richard Crooks (tenor)  
10.30 Music While You Work

11. 0 Home Science Talk: Making Marmalade  
11.30 Operetta Favourites  
12. 0 Lunch Music

12.30 p.m. Eyewitness account of cricket, N.Z. v. Gloucestershire  
1.30 Broadcasts to Schools

2. 0 Nancy Evans Presents  
2.15 Accent on Rhythm  
2.45 Backstage of Life  
3. 0 Classical Music

3. 4 Symphony No. 1 in C Bizet  
3.30 Music While You Work  
4. 0 "The Devil's Duchess"

4.30 Children's Session: "David and Dawn"  
5. 0 In Dance Tempo  
5.30 Dinner Music

6. 0 "Kidnapped"  
6.30 LONDON NEWS  
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Gloucestershire  
Station Announcements

7.15 "South Africa: The People," a talk by Rene de Villiers  
7.30 Latest and Lightest

7.45 "Crowns of England"  
8.15 From the Studio: Mildred Coburn (mezzo-soprano)

8.45 Carroll Gibbons on the Air  
9. 0 Overseas and N.Z. News  
9.19 Jack Lamason's Cricket Review  
9.30 "ITMA" (BBC Programme)

10. 0 The Comedy Harmonists  
10.15 At the Keyboard: Patricia Rosborough and H. Robinson Cleaver  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Gloucestershire  
Breakfast session

9. 4 Morning "Proms": Boston Promenade Orchestra  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10. 0 Current Tune Time  
10.10 Organ Interlude  
10.20 Devotional Service

10.38 For My Lady: "Miss Susie Slagles"  
11. 0 Harry Horlick and his Orchestra, with Guest Artists  
11.30 Morning Star: Olive Groves (soprano)

11.45 Hawaiian Harmonies  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire

1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions  
2. 1 "Home Journal" (Madge Cox), featuring Home Science Talk: Making Marmalade, Occupation Housekeeping, Christmas in the 14th Century by Ailona Priestley

2.30 Music While You Work  
3. 0 Popular Fallacies  
3.15 "Souvenir"

3.30 CLASSICAL HOUR  
"Athalie" Overture Mendelssohn  
Piano Concerto No. 1 in E Flat Liszt  
Symphonic Dances, Op. 64 Grieg

4.30 Children's Hour  
5. 0 Marching with the Guards  
5.15 The Buccaneer's Octet  
5.30 On the Dance Floor  
6. 0 Dinner Music

6.15 "South Africa: The Union at Play," by Dr. Daniel Craven  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire  
Local Announcements  
7. 8 Burnside Stock Market Report  
7.15 Alexandra Talk: Transport and Distribution

7.30 EVENING PROGRAMME  
"These Are the Melody Makers": Popular light Orchestras of the day, with interludes by the Melotones (A Studio Presentation)

8. 0 The Dunedin Choral Society, conducted by Charles F. Collins, with Dora Drake (soprano) and Lex Macdonald (baritone)  
Song of Destiny Requiem Brahms  
(From the Town Hall)

10. 0 Rhythm Parade: Frank Beagle  
10.30 Victor Silvester and his Ballroom Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 The Langworth Concert Orchestra  
6.15 "Miss Portia Intervenes"  
6.30 Strict Tempo Dance Music  
7. 0 Popular Parade  
7.30 "Simon the Goldheart"

7.57 Symphonic Music  
The Halle Orchestra under Lambert Hamlet (Fantasie Overture) Tchaikovsky

8.14 Moiseiwitch (piano) with Howard and the Halle Orchestra  
Concerto in A Minor, Op. 16 Grieg

8.48 Boehm and the Saxon State Orchestra  
Don Juan R. Strauss

9. 0 Overseas and N.Z. News  
9.19 Jack Lamason's cricket review  
9.30 Kajanus and the London Symphony Orchestra  
Symphony No. 5 in E Flat, Op. 82 Sibelius

10. 0 "The Court Martial," a fantasy by G. Murray Milne (NZBS Production)  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Gloucestershire  
Breakfast Session

9. 3 "The Vagabonds"  
9.15 Variety Bandbox  
9.45 "Happy Birthday"  
10. 0 Devotional Service  
10.18 "Regency Buck"  
10.30 Music While You Work

11. 0 Morning Concert  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire

1.30 Broadcasts to Schools  
2. 0 "Two Destinies"  
2.15 Classical Hour: Music of Haydn  
Symphony No. 97 in C  
Concerto for Trumpet and Orchestra  
On Mighty Pens ("The Creation")

3. 0 "My Songs For You" with Maurice Keary (Irish baritone) (BBC Programme)

3.15 Talk for Women: "The Human Touch," by Miriam Pritchett  
3.30 Music While You Work  
4. 0 Around the Bandstand  
4.30 Children's Hour: "The Lost Goldmine" and Travel Talk

5. 0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6. 0 "The Tower of London"

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Gloucestershire  
7.15 Monthly Book Talk by City Librarian

7.30 City of Birmingham Orchestra  
Henry VIII Dances German  
Sydney Mackwan (tenor)  
Mary Shaw Cameron  
My Nancy Deach

7.45 "Something Old, Something New" with John Parkin at the Piano  
8. 0 Radio Theatre: "Love from a Stranger"

8.51 Zurich Town Hall Orchestra  
Women of Vienna Overture Lehar  
9. 0 Overseas and N.Z. News  
9.19 Jack Lamason's Cricket Review  
9.30 "Heather Mixture": Comedy and Song by Scottish Artists, concluding with a Quiz (BBC Programme)

10.15 Soft Lights and Sweet Music  
10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs session  
6.30 The C.Y.M. Presents  
7. 0 The Smile Family  
8. 0 Especially for You  
9. 0 Midweek Function  
9.30 Cowboy Round-up  
10. 0 Tunes of the Times  
10.30 Records at Random  
11. 0 Close down

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N.Z. LISTENER, JULY 1, 1949.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

♦ **Wednesday, July 6** ♦

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.25 My Lucky Thrill Art Union Draw  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Pan Americana  
2.30 Women's Hour (Marina), You and Your Home, The Way a Man Sees It, Romance of the Pacific: An Evening with Captain Melville  
3.30 1ZB Happiness Club (Joan)  
3.45 Song and Dance  
4.0 Tango Tzigane  
4.30 Songs from the Silver Screen  
5.0 Bright and Breezy  
5.30 Junior Review  
5.45 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Verdi  
6.15 Music Magazine  
6.30 Westward Ho  
6.45 Pops on Parade  
7.0 Hello Kiwis Rehab. Programme: Henry Morgan  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: Hidden Hazard  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: The Helping Hand  
9.30 Curtain Up  
10.0 How Do You Do? (Rod Talbot)  
10.15 Mode Moderne  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
Cricket Results: N.Z. v. Gloucestershire  
9.0 Morning session (Aunt Daisy)  
9.25 Drawing of My Lucky Thrill Art Union  
9.30 Von Gezy and his Orchestra  
9.45 Isobel Baillie (soprano)  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Harry Roy and his Band  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Women in Overseas News, Masculine Point of View, Romance of the Pacific: Two Million Pounds Dinner  
3.30 Albert Sandler's Music  
3.45 Gladys Swarthout (contralto)  
4.0 Favourite Waltzes  
4.15 The Pied Pipers  
4.30 The London Piano Accordion Band  
4.45 Family Favourites  
5.30 Junior Review  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Gluck  
6.30 Rhumba Time  
6.45 Major Drawings in the My Lucky Thrill Art Union  
7.0 Hello Kiwis Rehab. Programme: George Burns and Gracie Allen  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Tusitala, Teller of Tales: Sale to a Friend, by Charles Brown  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 King of Quiz (Lysell Boyes)  
9.0 Unto All Men: Three Who Were Foolish  
10.0 Theatre Box  
10.15 Reserved  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
Cricket Score: N.Z. v. Gloucestershire  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning session (Aunt Daisy)  
9.25 My Lucky Thrill Art Union Draw  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Romance of the Pacific, That's the Way a Man Sees It  
3.30 The Music of George Gershwin  
3.45 Edmundo Roe in the Music of South America  
4.0 Ella Fitzgerald and the Ink Spots  
4.15 Excerpts from Pinocchio  
5.0 Children's session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Bartok  
6.30 From the Treasury of Popular Music  
6.45 Roberto Inglez and his Orchestra  
7.0 Hello Kiwis Rehab. Programme: Carmen Cavallaro  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Soldier of Fortune  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 In Search of a Playwright  
9.0 Unto All Men: The Interloper  
9.30 Lawrence Tibbett and Rise Stevens  
9.45 Carmen Cavallaro and his Orchestra  
10.0 Parker of the Yard  
10.15 My True Story  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.25 My Lucky Thrill Art Union Draw  
9.30 Some Grand Old Songs and Melodies  
10.0 My Husband's Love  
10.15 Music and the Stars  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 For the In-Betweens  
11.30 Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Johnny Denia and his Rhythm, Deanna Durbin, soprano, Gil Deon at the piano  
1.30 Aunt Jenny's Real Life Stories  
1.45 These Songs Made Them Famous  
2.0 Stepmother  
2.15 The World's Great Waltzes  
2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas, Romance of the Pacific: The Sword of Freedom, That's the Way a Man Sees It  
3.30 Concert Classique  
4.0 Novelty Numbers  
4.15 The Gay Victor Herbert  
4.30 All Girls Together  
4.45 Big Bill Boyd and his Cowboy Ramblers  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Rimsky-Korsakov  
6.15 Folk Tune Frolic  
6.45 The Shy Plutocrat  
7.0 Hello Kiwis Rehab. Programme: Duffy's Tavern  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard

- 7.45 Thundering Hooves  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced  
8.45 Fast and Furious: Basketball  
9.0 Unto All Men: The Awakening  
9.30 Battle of the Baritones  
9.45 The Melodies are Sweet: The Tempos Bright  
10.0 Silas Marnar  
10.15 Take Over, Dick Jurgens  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Waltzes Old and New  
9.45 Vocal Variety  
10.0 Limelight and Shadow  
10.15 The Inevitable Millionaire  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan  
6.30 Shades of Red  
6.45 Beau Geste  
7.0 Hello Kiwis Rehab. Programme: Bing Crosby  
7.15 Lillian Dale Affair  
7.30 The Man in the Iron Mask  
7.45 Adventures of Perry Mason: Case of the Postponed Wedding  
8.0 Stepmother

- 8.15 All Visitors Ashore  
8.30 Hawaiian Harmony  
8.45 Evergreens of Melody  
9.0 Unto All Men: The Storm  
9.32 Design for Dancing  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

From 10.15 to 10.30 to-night 1ZB presents a programme with an up-to-the-minute flavour for the younger listeners entitled "Mode Moderne."

To-night at 10.15 3ZB will present another complete Radio Play in the series "My True Story." These are dramatized adaptations of stories taken from life.

"Silas Marnar" tells the life story of a humble weaver in a north of England town. This is a radio adaptation of George Elliott's classic of English literature. Station 4ZB presents this serial at 10.0 p.m. every Monday and Wednesday.

"My Lucky Thrill" Art Union draw will be relayed over the four ZB stations at 9.25 this morning, and at 6.45 to-night the major prize-winners will be repeated. 2ZA listeners will hear the names of the major prize-winners at 6.30 p.m.



## Good Night!

Yawny Mrs. Housewife, tired out with the laundry, (washing for five is hard work) goes sleepily (but Bourn-vita relaxed) to bed...

## Good Morning!

Bourn-vita restored Mrs. Housewife (mother of three young harum-scarums and loving every minute of it!) set for another busy day...



Don't envy people with lots of energy—do as they do—delicious hot Bourn-vita before bedtime! It's just common-sense—deep, satisfying, relaxed, natural sleep renews vitality and energy—and that's the kind of purr-like-a-kitten, drowsy undisturbed sleep Bourn-vita gives you. You'll wake better, feel better, look better. Bourn-vita is tops in flavour too—light and chocolaty with the easily digested goodness of full-cream milk, eggs and barley malt. That's why it's good night and good morning with Bourn-vita!

# Cadbury's BOURN-VITA

It's CADBURY'S so it must be good!

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Lancashire
- 8.4 Two Strauss Waltzes
- 9.31 Richard Tauber
- 9.45 Organ Melodies
- 10.0 Devotions: The Rev. F. I. Parsons
- 10.15 "Feminine Viewpoint": In the Looking Glass, in Town, Home Science Talk, Sir Edward German and his Music
- 11.15 Music While You Work
- 11.45 Piano Portrait: Carroll Gibbons
- 12.0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Lancashire
- 1.30 Broadcasts to Schools
- 2.0 A Tour of Erin
- 2.30 CLASSICAL HOUR  
Concerto in B Flat Mozart  
Symphony No. 7 in A Beethoven
- 3.30 Our Gracie
- 3.45 Music While You Work
- 4.15 Popular Marches
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Repetition of Eyewitness Account of Cricket, N.Z. v. Lancashire
- 7.15 Use and Misuse of Resources in the South West Pacific: "In the Islands," by Professor K. B. Cumberland
- 7.30 EVENING PROGRAMME  
"Say It with Music"
- 8.0 Auckland Watersiders' Silver Band conducted by W. H. Craven  
Senator arr. Allan  
Songs of Stephen Foster  
Invocation arr. Craven  
Stuart Robertson (bass-baritone)  
Down Among the Dead Men Trad.  
Funiculi Funicula Denza  
The Band:  
Themes from Concerto Pastiche arr. Palmer  
Famous Fragments (march medley) arr. Hawkins  
(A Studio Recital)
- 8.31 "Crowns of England"
- 8.57 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.45 "Saludos Amigos" with Warwick Ransom and his Cuban Caballeros
- 10.0 Jimmy Dorsey and his Orchestra
- 10.15 Cab Calloway and his Orchestra
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. In South American Style
- 6.15 At the Console
- 6.30 Songs from the Shows
- 7.0 After Dinner Music
- 8.0 Chamber Music Hour  
Rene le Roy (flute), Andre Mangeot (violin), Frank Howard (viola), and Herbert Wither (cello)  
Quartet in D, K.285 Mozart  
8.15 Solomon (piano), Henry Holst (violin), Anthony Pini (cello)  
Trio No. 7 in B Flat, Op. 97 Beethoven
- 9.0 Classical Recitals
- 10.0 Albert Sandler and his Orchestra, Webster Booth (tenor) and Jessica Dragonette (soprano)
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
- 6.0 Variety
- 6.20 Dinner Music
- 6.4 Farmers' Session
- 7.0 Top of the Bill Variety Show
- 7.30 "The Man from Hatton Garden"
- 8.0 Teen Age Time
- 8.30 Away in Hawaii
- 8.45 Down Argentine Way
- 9.0 With Our Feet Up: Popular orchestral and vocal items designed for pleasant listening
- 10.0 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 9.0 Round the Town
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington"
- 10.0 Close down

# Thursday, July 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Tunes of the Times
- 6.45 Junior Naturalist
- 7.0 Featuring Perry Como
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 Listener's Own Session
- 9.0 Weather Report
- 9.4 Songs from the Saddle
- 9.20 Waltz Time
- 9.35 Choose Your Artist
- 9.45 "Paul Temple and Steve," a mystery thriller by Francis Durbridge (BBC Production)
- 10.15 Sleepy Serenade
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
Cricket Scoreboard, N.Z. v. Lancashire
- 9.4 Morning Star: Anne Shelton
- 9.15 BBC Variety Artists
- 10.0 "Romany Spy"
- 10.15 Composers of Musical Comedy: Rodgers and Hart
- 10.30 Singing Strings
- 10.45 Music While You Work
- 11.15 Talk: "Coming Home," by Joan Airey
- 11.30 Ye Olde Time Music Hall
- 12.0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match: N.Z. v. Lancashire
- 1.30 Broadcasts to Schools
- 2.0 Radio Revue
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: David Lloyd (tenor)
- 3.30 Melody Half-Hour
- 4.0 Classical Half-hour
- 4.30 For Our Younger Listeners: "Alice in Wonderland"
- 5.0 "Halliday and Son"
- 5.0 Accent on Melody
- 5.45 Songs of the Day
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 Personalities on Parade
- 7.0 Repetition of eyewitness account of cricket match, N.Z. v. Lancashire
- 7.15 Talk
- 7.30 Evening Programme  
"Emma" (BBC Programme)
- 8.0 Rotorua Presents: A Programme by Rotorua artists
- 8.30 London Studio Melodies
- 9.0 Overseas and N.Z. News
- 9.30 Ballad Composer Series
- 10.0 Classics of Jazz
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 8.4 Harry Horlick and Orchestra
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Ignaz Friedman (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Light Instrumentalists
- 10.40 World's Great Opera Houses: Tripoli
- 11.0 Women's Session: How the People Live  
"Our Child and Mine," a discussion between Zenocrate Mountjoy and Beatrice Ashton  
Home Science Talk: Complexion Care
- 11.30 Comedy Time
- 11.45 Songs of the South Seas
- 12.0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Lancashire
- 12.35 Mid-day Farm Session
- 1.25 To-day in N.Z. History: "Feilding and the Manchester Block"
- 1.30 Broadcasts to Schools

## 2.0 Local Weather Conditions

## CLASSICAL HOUR

Music from French Opera

Excerpts from

"Fervaal"

"Faust"

"Carmen"

2.30 Saint-Saens

Introduction and Rondo Capriccioso, Op. 28

Danse Macabre, Op. 40

3.0 The Story of Australia

3.15 Musical Comedy Gems

3.30 Music While You Work

4.0 Masters of the Baton: Sir Adrian Boult

4.30 Children's Session: "Invitation to the Ballet"

Boys' Brigade Interview

"The World Is in Your Garden"

5.0 Rhythm Parade

5.30 Piano Rhythms

5.45 Songtime with Richard Tauber

6.0 Dinner Music

6.25 Stock Exchange Report

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.0 Repetition of eyewitness account of cricket match, N.Z. v. Lancashire

Local News Service

7.15 Book Review: Stuart Perry, City Librarian

## 7.30 EVENING PROGRAMME

Wellington Madrigal Group directed by W. Roy Hill

Tudor Music: 15th to 17th Century

English Part Songs

(A Studio Presentation)

7.50 Trio di Trieste

Trio in C Minor, Op. 101 Brahms

8.15 JEAN CURTIS (contralto)

Songs by Brahms

Sapphic Ode

Constancy

O Golden Age of Innocence

Rose-lip Maid

(A Studio Recital)

8.30 LORETTO CUNNINGHAM (piano)

"Carnaval," Op. 9 Schumann

(A Studio Recital)

8.58 Station Notices

9.0 Overseas and N.Z. News

9.30 Seventy Years of Russian Music

10.0 Masters in Lighter Mood

11.0 LONDON NEWS

11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
- 5.0 In the Music Salon
- 5.30 Home on the Range
- 5.45 Accordion Club
- 6.0 To-day in N.Z. History: "Feilding and the Manchester Block"
- 6.5 Tea Dance
- 6.30 Band Call: The BBC Variety Chorus conducted by Rae Jenkins (BBC Production)
- 7.0 The Men Who Lead the Bands: Ted Heath
- 7.30 2YC takes 2YA's advertised programme; if Parliament is not being relayed, 2YC will present a popular programme
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
- 7.20 "Hester's Diary"
- 7.30 Cowboy Jamboree
- 8.5 Moods
- 8.45 "Dad and Dave"
- 9.0 Orchestral Nights
- 9.30 Opera for the People
- 10.0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. British Concert Hall
- 9.2 Station Announcements
- 9.5 "Officer Crosby"
- 10.0 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Lancashire  
Breakfast Session
- 9.2 Health in the Home: What are Bacteria?
- 9.5 Variety Parade
- 9.50 Morning Star: Lauri Kennedy (cellist)
- 10.0 "The Coloured Flora of N.Z.," a talk by Daisy E. Whyte
- 10.15 Music While You Work
- 10.45 "Miss Susie Stables"
- 11.0 Master Music
- 11.30 Voices in Harmony
- 11.45 Rhythm in the Saddle
- 12.0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Lancashire
- 12.40 The Hawke's Bay Farmer
- 1.30 Broadcasts to Schools
- 2.0 Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Piano Compositions of Schubert
- 4.0 "Miss Portia Intervenes"
- 4.15 A Man and his Music
- 4.30 Children's session: Aunt Helen
- 5.0 Music of the Latin Americas
- 5.30 At the Console
- 5.45 Chorus Time
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Lancashire  
Station Announcements
- 7.15 "Dad and Dave"
- 7.30 Evening Programme  
Screen Snapshots
- 7.45 "Sentimental Journey," featuring Greta Star with the John Mullany Quartet  
(A Studio Presentation)
- 8.0 London Palladium Orchestra, conducted by Clifford Greenwood  
Sylvan Scenes Suite Fletcher
- 8.12 HARRY COLLIN (bass)  
The Old Brigade Barri  
The Toast Squire  
The Yeomen of England German  
The Merry Monk Bevan  
(A Studio Recital)
- 8.30 "In Chaucery," by John Galsworthy  
(BBC Production)
- 9.0 Overseas and N.Z. News
- 9.30 The Pipes of Scotland: Bow Hill Colliery Pipe Band  
(BBC Programme)
- 9.44 "Sorry, Wrong Number," a thriller featuring Agnes Moorehead with supporting cast
- 10.0 Accent on Swing
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Light Classical Music
- 7.28 Picture Parade: "The Red Shoes" (BBC Programme)
- 8.0 Chamber Music  
The Budapest String Quartet  
Quartet in F Mozart  
8.24 Margaret Ritchie (soprano) with Reginald Kell (clarinet) and Gerald Moore (piano)  
The Shepherd on the Rock Schubert  
8.33 Joseph Szigeti (violin) and Mieczyslaw Horszowski (piano)  
Sonata in D Beethoven  
8.51 Walter Gieseking (piano)  
Intermezzo in E Minor Brahms  
Intermezzo in E
- 9.4 "The Royal Escape"
- 9.30 Swing Session, featuring Joe Daniels and his Hotshots, Harry Parry's Sextet, Harry Hayes and his Band, Artie Shaw's Gramercy Five, Benny Carter's Orchestra, Charlie Barnet's Orchestra
- 10.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 p.m. Entertainers at the Keyboard
- 7.15 Rhythm of the Range
- 7.30 "Hopalong Cassidy"
- 8.0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9. 4 Light Classical Music  
9.30 Bartlett and Robertson (piano-  
duetists)  
9.50 Songs by Irish Tenors  
10. 0 Mainly for Women:  
Country Club  
"Front Page Lady"  
10.30 Devotional Service  
11.15 Short Orchestral Pieces  
11.30 Spike Jones's Adaptation of "Nut-  
cracker" Suite, by Tchaikovsky  
11.48 Latest Releases  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket,  
N.Z. v. Lancashire  
1.30 Broadcasts to Schools  
2. 0 Music While You Work  
2.30 Mainly for Women:  
"Pennsylvania Dutch," by Dorothy  
White  
Home Science Talk: Complexion Care  
3. 0 **CLASSICAL HOUR**  
Composer of the Week: Sergei Rach-  
maninoff  
Concerto No. 3 in D Minor, Op. 30  
Three Preludes: A Flat, A Minor and  
D Flat  
4. 0 "Mirthequakes"  
4.30 **Children's Hour: Rainbow Man and**  
the World of Nature with Jennifer  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account  
of Cricket, N.Z. v. Lancashire  
Local News Service  
7.15 Review of the Journal of Agricul-  
ture  
7.30 **EVENING PROGRAMME**  
Mantovani and his Orchestra  
Blue Mantilla Manila  
7.33 "Dad and Dave"  
7.45 **PETER TERRACE** (piano-accordion  
soloist)  
Limehouse Blues Braham  
Silver Moon Waltz Frosini  
Rhapsody No. 2 Lixt  
Dizzy Accordion Frosini  
(From the Studio)  
8.10 (approx.) **TODD DUNCAN** (eminent  
Negro baritone)  
(From the Civic Theatre)  
(By arrangement with J. and N. Tait)  
8.40 The Tonhalle Orchestra, Zurich,  
conducted by Franz Lehár  
The Merry Widow Overture  
Waltz Intermezzo; Ballet and Waltz  
from "The Count of Luxembourg"  
Lehár  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.30 **Modern Ballroom Dancing: The 2nd**  
Lesson on the Foxtrot, in the illustrated  
series of talks by A. L. Leghorn  
9.45 Duke Ellington and his Orchestra  
10. 0 Victor Silvester and his Ballroom  
Orchestra  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
6. 0 Command Performance  
6.30 "It's a Pleasure"  
7. 0 "Holiday for Song"  
7.30 English Dance Bands: Royal Air  
Force Dance Band  
7.48 "May We Introduce": Jan Klepura  
(tenor)  
8. 0 "Pooter," a short story by M. W.  
Peacock  
(NZBS Production)  
8.17 Louis Levy and his "Music from  
from the Movies"  
Romance ("Magic Bow") Green  
Boogie Woogie Moonshine ("Picca-  
dilly Incident")  
8.25 "Rhythm Rendezvous": Doug Kelly  
and his Modern Music  
(A Studio Presentation)  
8.45 **Crazy Corner**  
Jimmy Durante and Danny Kaye  
Durante: Inka dinka doo Durante  
Kaye: Manic Depressive presents Liebman  
Durante  
Durante: Umbriago  
9. 0 "Say it With Music"  
9.30 "To Have and to Hold"  
9.44 New Mayfair Orchestra  
10. 0 Quiet Time  
10.30 Close down

# Thursday, July 7

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session -  
9. 0 "Good Morning Ladies"  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "Random Harvest"  
10. 0 Close down  
6.30 p.m. Music for the Tea Table  
6.45 Junior Naturalists  
7. 0 The Mills Brothers  
7.15 "The Caravan Passes"  
7.30 Programme Review and Announce-  
ments  
7.45 Listeners' Own Session  
8.45 "Women in Sport," by Madge Cox  
9. 0 Dominion Weather Report  
9. 4 The Melody Lingers On  
(BBC Programme)  
9.35 "Coronets of England"  
10. 5 Tunes We All Know  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session  
9. 4 Morning Variety  
9.31 Film Fancies  
10. 0 Devotional Service  
10.20 Morning Star: Milza Korjus (sop-  
rano)  
10.30 Music While You Work  
11. 0 "Strange Destiny"  
11.30 Accent on Melody  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket,  
N.Z. v. Lancashire  
1.30 p.m. Broadcasts to Schools  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 Classical Music  
Opritschnik Overture Tchaikovsky  
3. 4 Rhapsody on a Theme of Paganini  
Rachmaninoff  
3.30 Music While You Work  
4. 0 "Being Met Together"  
4.30 **Children's Session:** "David and  
Dawn"  
5. 0 In Rhythmic Mood  
5.30 Dinner Music  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness account of  
cricket, N.Z. v. Lancashire  
Station Announcements  
Our Garden Expert: R. P. Chibnall  
7.30 **One Man's Music:** A Listener com-  
pares a programme of his own choice  
7.50 Round-up Time  
8.15 **From the Studio:** Ella Cawley  
(soprano)  
8.30 London Studio Melodies: Manto-  
vani and his Orchestra  
(BBC Programme)  
9. 0 **Overseas and N.Z. News**  
9.30 To-night's Play: "The Jinx  
Woman"  
10. 0 Dancing Time  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast session  
8. 4 Norman Cloutier Presents  
9.31 Music While You Work  
10. 0 Health in the Home: Sleep, Beauti-  
ful Sleep  
10. 5 Organ Interlude  
10.20 Devotional Service  
10.38 **For My Lady:** Operatic Ramblings  
Down the Years  
11. 0 Salon Music  
11.30 Morning Star: Ania Dorfmann  
(piano)  
11.45 Music for You  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket,  
N.Z. v. Lancashire  
1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions  
2. 1 Arts Digest (Constance Sheen), fea-  
turing Makers of Modern Theatre: Gals-  
worthy, by Sadie Balkind, and The  
Harpischord Music of Handel

- 2.30 Music While You Work  
3. 0 **Rugby Commentary:** Christchurch  
Training College v. Dunedin Training  
College  
(From Carlsbrook)

- 4.30 **Children's Hour:** "Gulliver's  
Travels"  
5. 0 Tenor Time  
5.15 Piano Time  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account  
of Cricket Match, N.Z. v. Lancashire  
7.15 Our Gardening Expert  
7.30 **EVENING PROGRAMME**  
Czech Philharmonic Orchestra conducted  
by Rafael Kubelik  
Overture: Amid Nature Dvorak  
7.45 Ruth Pearl (English violinist) and  
Wainwright Morgan (piano)  
Sonata in F Grieg  
(A Studio Recital)  
8.15 London Philharmonic Orchestra,  
conducted by Sir Thomas Beecham  
Symphony No. 39 in E Flat, K.543  
Mozart  
8.40 **RUTH SELL** (mezzo-contralto)  
Tchaikovsky Songs  
(A Studio Recital)  
9. 0 **Overseas and N.Z. News**  
9.30 Arthur Schnabel (piano) and the  
BBC Symphony Orchestra conducted by  
Sir Adrian Boult  
Concerto in B Flat, Op. 83 Brahms  
10.10 "Young Chippy," a play by Lewis  
Grant Wallace  
(BBC Production)  
10.30 Radio's Variety Stage  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

3. 0 p.m. Some More Chestnuts!  
3.15 Novelty Orchestras  
3.30 **CLASSICAL HOUR**  
A Children's Overture  
Sonata for Viola and Piano  
Dialectic, Op. 15, for String Quartet  
Buxtehude  
4.30 Light Music  
5. 0 Tea Table Tunes  
6. 0 Scottish Session  
6.15 "Klondyke"  
6.30 **Bandstand**  
7. 0 Listeners' Own Session  
10. 0 **Recitals**  
Hans Hotter (baritone)  
The Wanderer  
The Phantom Double Schubert  
The Two Grenadiers  
Yea Thou Art Sore and Weary  
Remembered Sounds Schumann  
10.17 Pierre Fournier ('cello)  
The Old Year Has Passed Away,  
Chorale  
When We Are in Deepest Needs  
Bach-Fournier  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

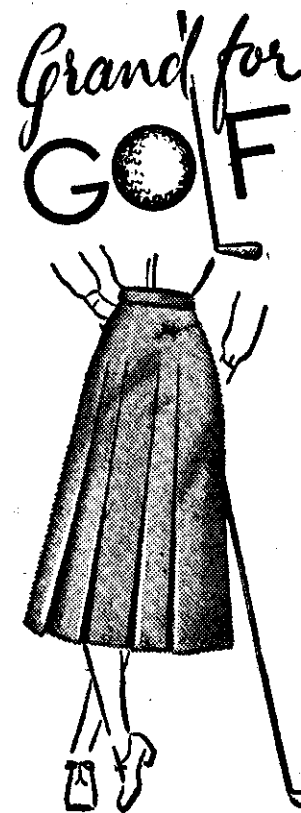
7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session  
8. 3 "The Vagabonds"  
8.15 Tempo di Valse  
9.30 **Home Science Talk:** Complexion  
Care  
9.45 Queens of Song  
10. 0 Devotional Service  
10.18 "Regency Buck"  
10.30 Music While You Work  
11. 0 Melodies from British Films  
11.30 Songs with the Jesters  
11.45 Recital: Rawicz and Landauer  
(piano duettists)  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket,  
N.Z. v. Lancashire  
1.30 Broadcasts to Schools  
2. 0 "Front Page Lady"  
2.15 **Classical Hour**  
Songtime: Noel Coward (baritone)  
Latin American Tunes  
3.30 Hospital Session  
4. 0 Hill Billy Round-up  
4.15 Dick Jurgens and his Orchestra  
4.30 **Children's Hour:** Uncle Clarrie  
Ballroom Orchestras  
5. 0

- 5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account  
of Cricket: N.Z. v. Lancashire  
7.10 After Dinner Music  
7.30 "Band Call": BBC Variety Orches-  
tra conducted by Ray Jenkins with guest  
artists  
7.58 The Ivan Rixon Singers  
Maori Lullaby Hini  
Song of the Jolly Roger Candish  
8. 6 Rawicz and Landauer (piano duet) Strauss  
Perpetuum Mobile Tohaikowski  
Miniature Overture  
8.13 **MOLLY MACALISTER** (mezzo-  
soprano)  
(A Studio Broadcast)  
8.26 Morton Gould Orchestra  
Beyond the Blue Horizon Whiting  
8.30 "Variety Bandbox"  
(BBC Programme)  
9. 0 **Overseas and N.Z. News**  
9.30 **Chamber Music:** Mozart  
Reginald Kell (clarinet) with the Phil-  
harmonia String Quartet  
Quintet in A, K.581  
10. 0 The Swing Scene with "Ad Lib"  
10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Round-up  
6.30 Presbyterian Hour  
7.30 **Bandstand**  
8. 0 Studio Hour  
9. 0 Fighting Faith  
9.15 Memories  
9.45 Recollections of Geoffrey Hamlyn  
10. 0 Swing session  
11. 0 Close down



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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, July 7

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Reserved  
10.45 Crossroads of Life  
11.0 Light Music  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunch Programme  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Melodies of the Month  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitors of the Week  
3.30 12B Happiness Club (Joan)  
3.35 Queen's Hall Light Orchestra  
4.0 Hildegarda  
4.30 Echoes from the Cinema: The Johnson Story  
5.0 Favourite Songs and Singers  
5.30 Fashions in Melody: 1940  
5.45 Adventure Library: Ivanhoe

### EVENING PROGRAMME

- 6.0 Rendezvous with Rhythm  
6.15 Wild Life: All Done with Wires  
6.30 Westward Ho  
6.45 In Tune with the Times  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Recognition, by Joanna Markham

- 8.0 Lux Radio Theatre: El Bandito, starring Rex Walden  
8.30 Crusader or Crackpot: Luigi Galvani  
8.45 Shenandoah  
9.0 Doctor Mac  
9.15 Something Old, Something New  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Alias Dusty Logan  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast session  
Cricket Scores: N.Z. v. Lancashire  
9.0 Morning session (Aunt Daisy)  
9.30 Ivy Benson's Girls' Band  
9.45 Beniamino Gigli (tenor)  
10.0 My Husband's Love  
10.15 Bing Sings  
10.30 Rise Stevens (mezzo-soprano)  
10.45 Crossroads of Life  
11.0 Hawaiian Interlude  
11.30 Shopping Reporter (Doreen)  
12.0 Our Luncheon Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Eileen Lloyd), Book Review, Customs and Superstitions: Phrase Origins, Visitor of the Week  
3.30 Eric Coates and his Orchestra  
3.45 Jan Pierce (tenor)

- 4.0 Victor Silvester's Strings  
4.15 Soprano Time  
4.30 Johnny Dennis and his Novelty Music  
4.45 Frank Sinatra Sings  
5.45 Adventure Library: Ungava

### EVENING PROGRAMME

- 6.0 Orchestral Parade  
6.15 Wild Life: Tails  
6.30 Tell It to Taylors  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: Song of Solomon, starring Lloyd Berrell  
8.30 Crusader or Crackpot: Lord March  
8.45 The Austral Singers  
9.0 Doctor Mac  
9.30 Popular Airs  
9.45 Dinah Shore  
10.0 Reserved  
10.15 Thrills  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up  
Cricket Score: N.Z. v. Lancashire  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning session (Aunt Daisy)  
9.30 Light Orchestral Music  
10.0 My Husband's Love  
10.15 Silks and Saddles  
10.30 Morning Star: Jascha Heifetz (violinist)  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Mid-day Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for You and Me  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions: Phrase Origins, Visitor of the Week  
3.45 Tito Schipa, Tenor  
4.0 Al Goodman and his Orchestra  
4.15 The Jesters  
4.30 Music in Gay Mood  
5.0 Children's session: The Aquarium Club  
5.45 Adventure Library: Ungava

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Wild Life: Bird Notes and Queries  
6.30 Westward Ho  
6.45 For the Young Moderns  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Walter, the Boy Wonder  
8.0 Lux Radio Theatre: Lost in a Book, starring Kevin Gunn  
8.30 Crusader or Crackpot: Isabella Eugenia  
8.45 Voyage from Bombay (final episode)  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Geste  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Cheerful Rhythm  
9.0 Morning Session (Aunt Daisy)  
9.30 From Our Musical Past  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 The Voice of Deanna Durbin  
10.45 The Crossroads of Life  
11.0 Radio Round-up of Stars  
11.30 Shopping Reporter Session  
12.0 Latest for Lunch  
1.0 p.m. The Stars Entertain: Oscar Rabin and his Orchestra, Dinah Shore, vocalist, Milt Herth Trio  
1.30 Aunt Jenny's Real Life Stories  
2.0 Movie Melodies

- 2.30 Women's Hour (Vivien Boon), Weekly Book Chat, Home Decorating, Customs and Superstitions, Visitor of the Week  
3.30 The Music of Sigmund Romberg  
4.0 Xavier Cugat, introduced These  
4.15 Songs of Romance  
4.30 Piano Music  
4.45 What's Popular Overseas  
5.0 Tea Hour Variety  
5.30 Harry Owens Hawaiian Album  
5.45 Adventure Library: Ungava

### EVENING PROGRAMME

- 6.0 Sandler Strings  
6.15 Wild Life: Gliders of the Gum Trees  
6.30 Search for a Playwright: Lady in Celluloid  
6.45 Pin-up Tunes  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
8.0 Lux Radio Theatre: The Eternal Flame, starring Lloyd Berrell  
8.30 Crusader or Crackpot: Timothy Dexter  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 Music About Walking  
9.45 Saddle Pals  
10.0 The Cloutier Style  
10.15 The Andrews Sisters' Latest  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request session  
9.30 Light Choral and Instrumental Music  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life: Tumbler Pigeons  
6.30 Melody Maker: Gus Kahn  
6.45 Afterglow  
7.0 West End Rendezvous  
7.15 St. Ronan's Wall  
7.30 The Man in the Iron Mask  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Song of Autumn, starring John Cazaban  
8.30 Humour and Harmony  
8.45 Rhythm of the Clock  
9.0 Doctor Mac  
9.15 Roy Smeck and his Serenaders  
9.30 Weather Forecast  
9.32 Rhythm, Rhumba, and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

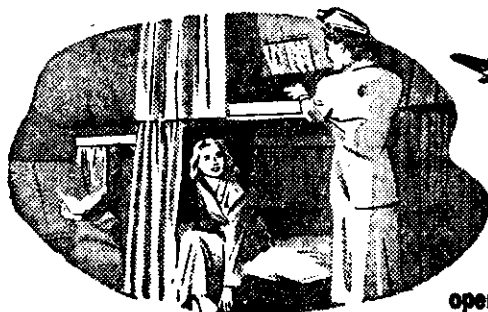
Light orchestra fans will be interested in a programme by the Queen's Hall Light Orchestra to be presented from 12B at 3.35.

3ZB listeners who have been following the mystery story "Voyage from Bombay" at 8.45 p.m. every Tuesday and Thursday, will be interested to hear the final episode at 8.45 to-night.

Jimmy MacFarlane will be heard conducting another entertaining "Amateur Talent Show" from the four ZB stations at 7 o'clock to-night. This introduces amateur talent from the four main centres.

Again from 4ZB at 8.45 to-night, Noel Robson will be heard visiting a Dunedin home to conduct "Fireside Fun." Noel puts all members of the family through a novelty quiz which is a lot of fun for listeners as well as participants.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire
9. 4 **Correspondence School Session**  
(see page 40)
- 9.45 The London Symphony Orchestra
10. 0 Devotions: Lt.-Colonel Smith
- 10.15 "Feminine Viewpoint": Home and Garden, Have You Heard? "Hester's Diary," The Pleasures of Music, City News
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Lancashire
- 1.30 **Broadcasts to Schools**
2. 0 Ballet Music
- 2.30 **CLASSICAL HOUR: Khachaturian**  
Symphonic Suite "Masquerade"  
Concerto for Piano and Orchestra  
Lullaby  
Dance of the Young Maidens  
Sabre Dance (Gayaneh Ballet)
- 3.45 Music While You Work
- 4.15 Music by Eric Coates
- 4.30 **Children's Hour**
5. 0 Five Famous Pianists
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Lancashire
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**  
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Overture in the Italian Style  
Schubert
- 7.39 **MARY MURPHY** (soprano)  
Dearest Saviour, Whom I Long For  
I Follow with Gladness  
So Shall the Lute and Harp  
Spring  
(A Studio Recital)
- 7.51 Walter Gieseking (piano) and  
Symphony Orchestra  
Concerto No. 4 in G, Op. 58  
Beethoven
- 8.20 Heinrich Rehkemper (baritone)  
with Orchestra  
Songs on the Death of Infants  
Mahler
- 8.46 The Philadelphia Orchestra conducted by Leopold Stokowski  
The Rainbow to Valhalla  
Entry of the Gods (Das Rheingold)  
Wagner
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 Yehudi Menuhin (violin) and the  
Orchestra Symphonique of Paris  
Symphonie Espagnole  
Lalo
10. 3 **Picture Parade: "The Fallen Idol"**  
(BBC Feature)
- 10.31 Variety
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
- 6.20 Popular Vocalists
- 6.40 Light Pianists
7. 0 After Dinner Music
8. 0 Popular Choruses
- 8.16 The Norman Cloutier Orchestra
- 8.30 Latin American Rhythm
- 8.45 **Comedians' Corner**
9. 0 Excerpts from Light Opera and Musical Comedy
- 9.30 Supper Dance
10. 0 **The Richard Tauber Programme**  
(BBC Programme)
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 **Radio Theatre: "The Borgie Touch"**
9. 0 Friday Evening Concert
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town
- 9.15 "Private Secretary"
- 9.30 "Imperial Lover"
- 9.45 "Anne of Green Gables"
10. 0 Close down

# Friday, July 8

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. In Strict Tempo
- 6.45 "Faro's Daughter"
7. 0 Guy Lombardo and his Royal Canadians
- 7.15 "Four Just Men"
- 7.30 Programme Review  
Stock Market Report
- 7.45 At Short Notice
8. 0 "The Banna of Marriage," a West Country comedy  
(BBC Production)
- 8.30 Voices in Harmony
- 8.45 Talk
9. 0 Weather Report
9. 4 From the Land of the Heather
- 9.35 Stars of the Opera
10. 0 From Stage and Screen
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
Cricket Scoreboard, N.Z. v. Lancashire
9. 4 **Correspondence School Session**  
(see page 40)
- 9.30 Pack Up Your Troubles
10. 0 Songs of the West
- 10.15 From Opera and Operetta
- 10.45 Music While You Work
- 11.15 Talk: "From London to N.Z.," by Mrs. E. S. Fry
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Lancashire
- 1.30 **Broadcasts to Schools**
2. 0 Let's Sing It Again
- 2.30 "Goodbye, Mr. Chips"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Billy Mayerl (piano)
- 3.30 Musical Miscellany
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "The Storyman"  
"Fumbombo, the Last of the Dragons"
5. 0 Melodies of the Moment
- 5.45 Georges Guetary and Elizabeth Webb
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Music of the Footlights
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Lancashire
- 7.15 Talk: "Life and Letters," by Cecil Hull
- 7.30 Henry Rudolph and Chorus
8. 0 Cinema Organ Time
- 8.15 This Week's Variety Artist: Sandy Powell
- 8.30 **NZBS Storytime: "Intombi,"** by Fay King
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 Latest Releases
10. 0 A Quiet Half-hour
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Lancashire
9. 4 **Correspondence School Session**  
(see page 40)
- 9.31 Morning Star: Marian Anderson (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 "Miss Susie Slagles"
11. 0 **Women's Session:**  
Life in Other Countries: "India To-day," by Mary Graham, Stockholm, by Iris Crooke
- 11.30 Voices in Harmony
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Lancashire
- 1.25 To-day in N.Z. History: "A Great Botanist"
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- CLASSICAL HOUR**  
The Hymn of Jesus  
2.30 Paris: The Song of a Great City  
Delius
3. 0 Who's Who in Radio"

- 3.30 Music While You Work
4. 0 Favourites from Opera: Mozart's "Così Fan Tutte"
- 4.30 **Children's Session: Question Man**
5. 0 Rhythm Parade
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Lancashire
- 7.15 "Sudan," a talk by C. J. Treadwell
- 7.30 **EVENING PROGRAMME**  
**BETTY SHAW** (soprano)  
June Music  
My Heart is a Haven  
Early in the Morning  
Sing Joyous Bird  
(A Studio Recital)  
Phillips
- 7.42 New Light Symphony Orchestra  
"Four Ways" Suite  
Coates
- 7.55 "Magnolia," a romance by C. Gordon Glover  
(NZBS Production)
- 8.30 **Doris Sheppard** (piano) and  
**Anthony Larsen** (baritone)  
Modern English Music  
Baritone:  
So We'll Go No More A-Roving  
(Byron)  
Silver (W. de la Mare)  
Infinite Shining Heavens (R. L. Stevenson)  
Williams
- Piano:  
Brown Boy Variations  
Swinstead
- Baritone:  
Come Away, Death  
Three Poems by James Joyce  
Strings to the Earth and Air  
The Merry Greenwood  
Bright Cap and Streamers  
(Studio Recital)  
Moeran
9. 0 **Overseas and N.Z. News**
- 9.13 **Australian Commentary**
- 9.30 Pipes of the First Battalion, Wellington Regiment, with  
Helen Gunn (soprano)  
(A Studio Presentation)
10. 0 Race Review
- 10.10 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: "A Great Botanist"
6. 5 Tea Dance
- 6.30 The Variety Singers
- 6.45 Variety
7. 0 Solo Spotlight: Mary Martin
- 7.15 Light Orchestral Music
- 7.30 "Jaha"
8. 0 The Melachrine Music
- 8.30 Anniversary of the Week
9. 0 **Organ Music: Fernando Germani,**  
at the organ of Westminster Cathedral,  
London  
Pastorale, Op. 19  
Prelude and Fugue in B Minor  
Franck
- 9.17 From English Classics:  
Jacques String Orchestra conducted by  
Reginald Jacques  
Faery Queen: Three Dances  
Isobel Baillie (soprano)  
Hark the Echoing Air ("Faery Queen")  
Purcell
- Philharmonic Symphony Orchestra of  
New York conducted by John Barbi-  
rolli  
Suite for Strings  
Purcell-Barbirolli  
Isobel Baillie (soprano)  
Recit.: O Didst Thou Know?  
Aria: As When the Dove  
(Acis and Galatea)  
Handel
- London Philharmonic Orchestra con-  
ducted by Sir Thomas Beecham  
The Origin of Design: Ballet Suite  
Handel-Beecham
10. 0 Holiday for Song
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 Life and Music of George Gersh-  
win
- 8.45 The Masqueraders
9. 0 Stars of the Concert Hall
- 9.20 "Atom 1970"
- 9.45 **Tempo Di Valce**
10. 0 Wellington District Weather Re-  
port  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
- 8.30 "Come Into the Parlour"  
(BBC Programme)
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Lancashire
9. 4 **Correspondence School session**  
(see page 40)
- 9.50 Morning Star: Dinu Lipati (pianist)
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 The Cinema Organist, featuring  
Harold Ramsay
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket  
Match, N.Z. v. Lancashire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Waltz Time
- 3.15 Symphony No. 8 in B Minor ("Un-  
finished")  
Schubert
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 **Children's session: Mr. Poetryman**
- 4.45 Two Song Stories for Children  
presented by Frank Luther
5. 0 Music from Filmland
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account  
of Cricket Match, N.Z. v. Lancashire
- 7.15 **For the Sportsman: Our Sports**  
Editor discusses forthcoming sports  
fixtures
- 7.30 **Evening Programme**  
Melody Market
- 8.15 "Odd Airs," presented by Arnold  
Perry (pianist)
- 8.30 "Have a Go": Wilfred Pickles  
brings the people to the people, in an  
amusing quiz party
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 "A Matter of Luck"
10. 0 "Come Into the Parlour": Music  
and Songs from Northern Ireland  
(BBC Programme)
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"Hills of Home"
8. 0 Harry Tate and Company
8. 9 Roberto Inglez and his Orchestra
- 8.15 Elsie and Doris Waters
- 8.19 **London Studio Melodies: Nanto-**  
vani and his Orchestra
- 8.49 Lawrence Tibbett (baritone)  
Oh, That We Two Were Maying  
Nevin
- Thy Beaming Eyes  
Andre Kostelanetz and his Orchestra  
MacDowell
- To a Water Lily  
To a Wild Rose  
MacDowell
9. 4 Opera for the People: "Romeo and  
Juliet"
- 9.30 Boston Promenade Orchestra con-  
ducted by Arthur Fiedler  
Emperor Waltz  
Strauss
- 9.38 Alfredo Campoli (violin)  
La Capricciosa  
Ries
- Hora Staccato  
Gwen Catley (vocal)  
Heifetz
- The Waltz of Delight
- 9.50 Decca Salon Orchestra
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Friday Night Variety
8. 0 The George Melachrine Orchestra
- 8.15 Songs at the piano by Turner  
Layton
- 8.30 Al Sation and his Hot Dogs
- 8.45 "Departure Delayed"
9. 0 **Classical Concert: Contemporary**  
British composers played by the Liver-  
pool Philharmonic Orchestra  
Conductors: Sir Malcolm Sargent and  
Constant Lambert  
Associate Artists: Clifford Curzon and  
Benjamin Britten (pianists)  
A London Overture  
Ireland
- Introduction and Rondo Alla Burlesca  
Britten
- Horoscope Ballet Suite  
Lambert
- Young Person's Guide to the Orchestra  
Britten
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 **Correspondence School Session**
- 9.30 Music of the Masters: Ballade in B Minor (Liszt), played by Louis Kentner
- 9.54 Musical Menu
10. 0 **Mainly for Women:**  
Background to the Overseas News  
World's Great Artists: Walter Piston (composer), of U.S.A.
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Lancashire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:**  
With the Mobile Microphone  
Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
- 4.30 **Children's Hour: "Bluey"**
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Lancashire  
Local News Service
- 7.15 "South Africa: The Union at Play," a talk by Dr. Danie Craven
- 7.30 **EVENING PROGRAMME**  
London Studio Concert  
Westminster Orchestra conducted by Denis Wright
- |                      |        |
|----------------------|--------|
| A Little Overture    | Price  |
| From the Welsh Hills | Lewis  |
| Overture: Nell Gwyn  | German |
| (BBC Transcription)  |        |
8. 0 **KATHLEEN O'KEEFE** (mezzo-contralto)  
Come Thou Lovely May  
The Brook  
Open Thy Blue Eyes  
Farewell  
(From the Studio)
- |           |  |
|-----------|--|
| Gluck     |  |
| Bleichman |  |
| Massenet  |  |
| Franz     |  |
- 8.12 The Busch Chamber Players with Marcel Moyse (flautist) and Evelyn Rothwell (oboist)  
Andante from Brandenburg Concerto No. 2 in F  
Bach
- 8.16 **PEERS COETMORE** (English 'cellist) and  
**DOROTHY DAVIES** (pianist)  
Legend Sonata  
(From the Studio)
- |     |  |
|-----|--|
| Bax |  |
|-----|--|
- 8.42 **JUNE GRACE** (soprano)  
With Verdure Glad ("Creation")  
Sheep May Safely Graze  
Oh Had I Jubal's Lyre ("Joshuah")  
(From the Studio)
- |        |  |
|--------|--|
| Haydn  |  |
| Bach   |  |
| Handel |  |
- 8.54 The Busch Chamber Players, with Flautists Marcel and Louis Moyse  
Presto from Brandenburg Concerto No. 4 in G  
Bach
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Songs of Romance
- 7.30 Strike Up the Band: Contest Memories
8. 0 **Radio Theatre: "Autumn Crocus"**
9. 0 Highlights from Opera
- 9.30 "Much-Binding-in-the-Marsh" (BBC Programme)
10. 0 Marek Weber and his Orchestra
- 10.15 Jazzmen
- 10.30 Close down

# Friday, July 8

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Channings" (a new feature)
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Beau Geste"
7. 0 Something Sentimental
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 Music for the Salon
8. 0 "The Over-Reach," by Emily Balzeen (NZBS Production)
- 8.16 "Havana for a Night" with Nat Brandwynne at the piano
- 8.30 Musical Comedy
- 8.45 Talk: Art Among New Zealanders, by Gordon Tovey
9. 0 Dominion Weather Report
9. 4 **London Studio Concerts** with the London Radio Orchestra conducted by Denis Wright (BBC Programme)
- 9.35 Round About New Zealand: Recordings from the Mobile Recording Unit
10. 0 Accent on Rhythm (BBC Programme)
- 10.15 The Victor Young Concert Orchestra
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
9. 4 **Correspondence School Session**
- 9.31 Composer of the Week: Mozart
10. 0 Devotional Service
- 10.20 **Morning Star:** Paul Robeson (bass)
- 10.30 Music While You Work
11. 0 Home Science Talk: Complexion Care
- 11.30 Personality Parade
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Lancashire
- 1.30 **Broadcasts to Schools**
2. 0 Cinema Organists
- 2.15 Rhythmic Variety
- 2.45 Ballad Interlude
3. 0 **Classical Music**  
Christmas Symphony  
3.14 A Little Night Music  
3.30 Music While You Work  
4. 0 Light Composer Corner: George Gershwin
- 4.30 **Children's Session: "In the Days of the Black Prince"**
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 The Sports Review: By R. A. Kay
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket: N.Z. v. Lancashire  
Station Announcements

- 7.14 "Recollections of Tuhoe Land," a talk by W. W. Bird
- 7.30 From Musical Comedy and Operetta
8. 0 "The Odd Story of Simon Ode," a new serial by Lester Powell (BBC Production)
- 8.30 **Picture Parade: "The Winslow Boy"** (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "The India Rubber Men"
10. 0 On the Sweeter Side
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast session
9. 4 **Correspondence School session**
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 **For My Lady:** Operatic Ramblings down the Years
11. 0 Showtime
- 11.30 **Morning Star:** Louis Graveure (tenor)
- 11.45 "Evergreens"
12. 0 Dunedin Community Sing (from the St. James's Theatre)
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Lancashire
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Home Science Talk: Complexion Care
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**  
Die Gotterdammerung Wagner  
Piano Concerto in A Minor Paderewski
- 4.30 **Children's Hour: Fairy Tales**
5. 0 Accordioniana
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Lancashire  
Sports News
- 7.30 **EVENING PROGRAMME**  
"Stand Easy" (BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary

- 8.30 "To the Honour of Dionysos": Aeschylus, a programme written by Dorian Saker, on the Greek Theatre
10. 0 Louis Armstrong and his Orchestra
- 10.15 Harry Roy and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Times
6. 0 In Latin American Rhythm
- 6.15 Frank Sinatra
- 6.30 Something Old, Something New
7. 0 David Rose and his Orchestra
- 7.15 Jeannette Macdonald
- 7.30 Popular Parade
8. 0 **Modern Composers**  
Philharmonic Symphony of New York under Stravinsky  
Symphony in Three Movements Stravinsky
- 8.20 Eugenia Zareska (contralto), with the London Philharmonic Orchestra under Van Beinum  
Songs of a Wayfarer Mahler
- 8.37 Boston Promenade Orchestra  
Symphonic Suite Masquerade Khachaturian
- 8.53 Stock and the Chicago Symphony Orchestra  
Overture to an Italian Comedy Benjamin
9. 0 Music in the Tanner Manher
- 3.30 It's Swingtime
10. 0 **Music You Remember:** Rossini
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
9. 4 **Correspondence School Session**
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Regency Buck"
- 10.30 Music While You Work
11. 0 **Morning Concert**
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Lancashire
- 1.30 **Broadcasts to Schools**
2. 0 "Two Destinies"
- 2.15 **Classical Hour**  
The Bartered Bride Overture Smetana
- Symphony No. 4 in G, Op. 88 Dvorak
3. 0 Talk: "Early Girls' Schools in N.Z.," by Joan Wood
- 3.15 Songtime: Tom Burke (tenor)
- 3.30 Music While You Work
4. 0 Maori Interlude
- 4.15 The M.G.M. Orchestra
- 4.30 **Children's Hour: "Adventures in Toyland"** and Guest Night
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport from the Sportsman
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Lancashire
- 7.15 Popular Fallacies
- 7.30 On the Dance Floor
8. 0 **Opera for the People: "La Traviata"**
- 8.25 Famous Men: John Ruskin, talk by Sir Kenneth Clark (BBC Production)
- 8.40 **RUSSELL GEARY** (piano)  
Etude in E Minor, Op. 25, No. 5 Chopin
- Andante and Rondo Capriccioso Mendelssohn
- Valse Brillant Moskowski
- (A Studio Performance)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Modern Variety
10. 0 "Good-night Ladies"
- 10.24 Roberto Inglez and Orchestra
- 10.30 Close down

# CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, JULY 5

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.13 Miss N. C. Brown: Games to Music (4).
- 9.21 Friendly Letters: (Standard Classes).

FRIDAY, JULY 8

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation—The Voice.
- 9.14 Books in Our Library: (Secondary Pupils).
- 9.22 Mr. A. D. Priestley: Poetry for Everyone.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, July 8

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Sweet and Sentimental  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Mischievous which she Made  
11.0 Blue Hungarian Band, Kentucky Minstrels, and Oxford Ensemble  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu: Artists Whose Names Commence with N  
2.0 p.m. Stepmother  
2.15 Dorothy Squires and Sam Browne  
2.30 Women's Hour (Marina), Afternoon Tea with Selwyn Toogood  
3.30 Strict Tempo Style, with Interludes by Tino Rossi  
4.0 The Old and the New: Contrasts in Style with Vaughn Monroe  
4.30 Artists New to Records  
5.0 Bring on the Girls: Tunes with Titles that Include Girls' Names  
5.30 Have You Heard These?  
5.45 Evening Star: Ethel Smith

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne  
6.45 Felix King, his Piano, and his Orchestra  
7.0 The Quiz Kids  
7.30 The Queen's Hall Light Orchestra  
7.45 Don John  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
8.45 Shenandoah  
9.0 Secrets of Scotland Yard: Flannel Foot  
9.45 Xavier Cugat, Frank Sinatra, and Jimmy Yancey  
10.0 Week-end Sports Preview (Bill Meredith)  
10.15 Swing Shift  
10.30 Private Secretary  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
Cricket Scores: N.Z. v. Lancashire  
9.0 Morning session (Aunt Daisy)  
9.30 Milt Herth Trio  
9.45 Grace Moore (soprano)  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Second Wife  
11.0 Charlie Kunz Plays  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Sports Page, Leisure Time, Beauty Talk, Afternoon Tea with Selwyn Toogood  
3.30 Orchestral Interlude  
3.45 With Bass and Baritone  
4.0 Kay Kyser and his Orchestra  
4.30 The Mills Brothers  
4.45 South American Way  
5.15 Westward Ho  
5.30 Variety Bandbox  
5.45 Prelude to Dinner

### EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody  
6.30 The Inevitable Millionaires  
7.0 The Quiz Kids  
7.30 Waltzing with Strauss  
7.45 Hill-Billy Round-up  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Piano Playtime  
8.45 Sports Quiz (John Morris)  
9.0 The Secrets of Scotland Yard  
9.30 Frank Sinatra  
10.0 The Case of the Purple Cow  
10.15 Guy Lombardo's Orchestra  
10.30 Sports Review  
10.45 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning session  
Cricket Score: N.Z. v. Lancashire  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning session (Aunt Daisy)  
9.30 Friday Morning Variety  
10.0 My Husband's Love  
10.15 Piano Parade: Eileen Joyce  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Thou Was Not Born

- 11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music for Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Afternoon Tea with Selwyn Toogood  
3.45 Nelson Eddy and Jeannette MacDonald  
4.0 The Decca Salon Orchestra  
4.15 Turner Layton in Songs at the Piano  
4.30 Light Variety  
5.0 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Appointment with Fate  
6.30 Fireside Interlude  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Spotlight on Popular Orchestras  
9.0 The Secrets of Scotland Yard  
9.30 Friday Night Concert  
10.0 Sports Preview (The Toff)  
10.15 Spotlight on Bob Crosby  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for the Housewife  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Chemical Analysis  
11.0 From the Concert Halls of the Air  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Songs of the Air  
1.45 Echoes of the South  
2.0 Stepmother  
2.30 Women's Hour (Vivien Boon), Sports News, Hobbies and Crafts, Week-end Entertainment, Afternoon Tea with Selwyn Toogood  
3.30 Songwriters on Parade  
4.0 Here's a Laugh  
4.15 On the Sweater Side  
4.30 Tropical Magic  
4.45 Crooners' Corner  
5.0 Children's Session (Peter)  
5.30 Music in the Mayoral Manner  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 We've Left These Behind Us  
6.30 Billy Williams in Western Mood  
6.45 From the Pen of George Gershwin  
7.0 The Quiz Kids  
7.30 From the 4ZB Special Library  
8.0 Hagen's Circus

- 8.15 All Visitors Ashore  
8.30 Leo Demant, pianist  
8.45 Sporting Story  
9.0 Secrets of Scotland Yard  
9.30 Peter Yorke Presents his Orchestra  
9.45 The Charioteers  
10.0 Entertainment from the Networks  
10.30 Week-end Racing and Sporting Preview  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Foden's Motor Works Band  
9.45 Souvenirs of Song  
10.0 Limelight and Shadow  
10.15 Real Life Stories  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Roving Commission  
6.30 Melodies of the Moment  
6.45 Let's Have a Chorus  
7.0 Quiz Kids  
7.30 Gerald and Bright  
7.45 Hagen's Circus  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Young Farmers' Club (Ivan Tabor)

- 8.45 Rosemary for Remembrance  
9.0 Secrets of Scotland Yard  
9.30 Weather Forecast  
9.32 Soft Lights and Sweet Music  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Xavier Cugat, Frank Sinatra, and Jimmy Yancey will be the star artists heard from 1ZB at 9.45 to-night. A bright and varied programme is promised.

An overseas celebrity who entertained Dunedin audiences from 4ZB studios a few months ago will be heard from that station again to-night at 8.30. Pianist Leo Demant, recently appointed as a teacher at the New South Wales Conservatorium, made a number of recordings on his arrival in Australia, and these will be presented in to-night's programme.

"Appointment with Fate." How great a role has fate played in the affairs of man? The answer lies buried in the footnotes on the pages of life... the small print in the drama of history. It is from these sources the true stories in this series have been drawn—stories of the part fate has played in the lives of now world-famous identities. Another episode will be heard from 3ZB at 8 o'clock to-night.

one... two... three...



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire
9. 4 Billy Mayerl (piano)
- 9.30 Eyewitness Account of Cricket, N.Z. v. Lancashire
10. 0 Devotions: J. H. Manins
- 10.15 "For My Lady": Sir Edward German and his Music
- 10.40 The Philadelphia Orchestra
11. 0 Guy Lombardo and his Royal Canadians
- 11.30 The New Mayfair Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Lancashire
- 1.50 Rebroadcast of Wellington Steeplechase
2. 0 Rhythm in Relays
3. 0 Interprovincial League: West Coast v. Auckland  
(From Carlaw Park)
5. 0 **Children's Session**
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Lancashire
- 7.10 Sports Results
- 7.30 **EVENING PROGRAMME**  
The NBC Symphony Orchestra conducted by Arturo Toscanini  
"Mignon" Overture Thomas
- 7.39 "The Clarion Four"  
Off When Eve Has Rest Bestowed  
de Call  
All in an April Evening Robertson  
Night Schubert  
Sleep, Baby, Sleep Brahms  
(A Studio Recital)
- 7.53 Arthur Rubinstein (piano)  
Polonaise No. 3 in A  
Scherzo No. 1 in B Minor Chopin
8. 6 The Auckland String Players conducted by Georg Tintner  
Two Minuets  
Two German Dances  
Minuet with Country Dance  
Eine kleine Nachtmusik Mozart  
(A Studio Recital)
- 8.36 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson  
The Herdmaid's Song  
arr. Robertson
- 8.39 **DOREEN KANE** (soprano)  
Ere Since the Day Charpentier  
Ave Maria Kahn  
The Song of the Smuggler's Lass Phillips  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by J. H. E. Schroder
- 9.30 "Band Call": Music by the BBC Variety Orchestra conducted by Ray Jenkins (BBC Programme)
10. 0 Sports Results
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light Music
9. 0 Symphony Hour
9. 0 Tea Dance
- 9.30 Popular Parade
7. 0 After Dinner Music
8. 0 Play: "The Man Who Could Make Nightmares," a mystery by Victor Andrews (NZBS Production)
- 8.30 Variety
9. 0 **Classical Music:** Felix Mendelssohn The National Symphony Orchestra conducted by Dr. Heinz Unger  
Symphony No. 4 in A Major  
9.28 Ellen Joyce (piano) with the London Symphony Orchestra, conducted by Antolo Fioloulari  
Concerto No. 1 in G Minor, Op. 25  
9.44 J. S. Bach  
The Boyd Neel String Orchestra, conducted by Boyd Neel  
Brandenburg Concerto No. 5 in D  
10. 4 Marcel Dupre (organ)  
Prelude and Fugue in A Minor  
10.12 The Adolph Busch Chamber Players  
Suite No. 4 in D
- 10.30 Close down

# Saturday, July 9

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Tommy Dorsey and his Orchestra
- 1.15 Association Football (from Blandford Park)
- 3.10 Rugby Football (from Eden Park)
5. 0 From Our American Library
- 5.30 Musical Bouquet
6. 0 Memories of Yesteryear
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Len Hawkins and his Music for Moderns with Mavis Rivers (vocalist) (From Radio Theatre)
- 7.30 "Merry-Go-Round" (BBC Programme)
8. 0 Let's Dance
11. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Waltz Time
- 9.15 Musical Memories
- 9.30 Recalls of Requests
10. 0 Close down
- 6.30 p.m. Tea Dance
7. 0 "The Blue Danube"
- 7.30 Programme Review  
Sports Results
- 7.45 At the Console
8. 0 The Waikato Presenter: Variety, featuring local talent
- 8.30 "ITMA" (BBC Programme)
9. 0 Weather Report
9. 4 Songs from the Shows
- 9.35 Picture Parade (BBC Programme)
10. 5 Time For a Party
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
Scoreboard, N.Z. v. Lancashire
9. 4 Morning Star: Frank Sinatra
- 9.15 Light and Bright
- 9.30 Eyewitness account of cricket match, N.Z. v. Lancashire
10. 0 "The Silver Horde"
- 10.15 Humbug Quarter-hour
- 10.30 "Serenade": Light popular solos and choruses
11. 0 Presenting Spike Jones and his City Slickers
- 11.15 Talk: Our Birds in the Wilds, by A. P. Harper
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Lancashire
2. 0 Saturday Matinee  
Sports Results
- 4.30 For Our Younger Listeners: "Alice in Wonderland"  
"Hallelujah and Son"
5. 0 Song Folio
- 5.30 Popular Tunes of To-day
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 What's New in Recordings
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Lancashire  
Sports Results
- 7.30 **Evening Programme**  
Cowboy Jamboree
8. 0 Scapegoats of History
- 8.30 Songs from the Shows
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by J. H. E. Schroder
- 9.30 Operatic Favourites  
Melody on the Move
- 9.45 Favourite Ballads
10. 0 Piano Time
- 10.15 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
9. 4 Band Programme
- 9.15 Recordings from the 1949 Pipe Band Championships:  
Port Ahuriri Caledonian Society's Highland Pipe Band  
Ellenore Highland Pipe Band
- 9.30 Eyewitness account of cricket, N.Z. v. Lancashire
- 9.40 Music While You Work
- 10.10 Devotional Interlude
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: "Captain Hobson on Half-Pay"
- 10.40 World's Great Opera Houses: Palermo
11. 0 Wellington Racing Club: Commentaries during day  
Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements  
Lunch Music
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Lancashire
1. 0 Sports Cancellations
1. 0 Local Weather Conditions  
Sports Summary  
Saturday Afternoon Matinee
3. 0 Rugby Commentary (From Athletic Park)
- 4.45 Sports Summary
5. 0 Children's Session: Donald
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket, N.Z. v. Lancashire
- 7.10 Sports Results
- 7.30 **EVENING PROGRAMME**  
The Four Kings of Rhythm: Popular Songs of Yesterday and the Hit Tunes of To-day  
(A Studio Presentation)
- 7.45 "Heather Mixture," a Scottish variety show (BBC Production)
- 8.25 "ITMA," the final series of the Tommy Handley show (BBC Programme)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by J. H. E. Schroder
- 9.30 Old Time Dance Music
10. 0 District Sports Summary
- 10.10 Old Time Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
- 1.15 Association Football (From Basin Reserve)
3. 0 Variety Parade
5. 0 Home to Music
- 5.15 The Geraldine Radio Show
6. 0 To-day in N.Z. History: "Captain Hobson on Half-Pay"
6. 5 The Week in Radio
- 6.30 Concert Platform
7. 0 The Story of Music: "Giselle": Ballet Suite by Adam
- 7.30 "Beak House" (BBC Production)
8. 0 **Symphonic Music**  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
Planets Suite, Op. 32 Holst  
Boyd Neel String Orchestra conducted by Boyd Neel  
Fantasia on a Theme of Thomas Tallis Vaughan Williams
9. 0 Henry Wood Prom. Concert  
BBC Symphony Orchestra conducted by Basil Cameron  
Escapes Suite Ibert  
Fantasia on British Sea Songs Wood (BBC Production)
- 9.34 Janssen Symphony Orchestra of Los Angeles conducted by Werner Janssen  
Symphony in C ("Jener") Beethoven
10. 0 The Leisure Hour
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Klondike"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Lancashire  
Breakfast Session
9. 3 Morning Programme
- 9.30 Eyewitness Account of Cricket Match, N.Z. v. Lancashire
- 9.40 "The Corsican Brothers"
- 10.15 Stars on Parade: "Big and Stinker"
- 10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Lancashire
- 1.30 Race Summary
2. 0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.30 Race Summary
5. 0 Children's session: Aunt Helen
- 5.30 Dinner Music
- 6.15 Race Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Lancashire  
Sports Results  
Station Announcements
- 7.30 **Evening Programme**  
"Crowns of England"
8. 0 **PHYLLIS WILLIAMS** (contralto)  
(From the Studio)
- 8.15 Saturday Night Variety
- 8.30 "It's a Pleasure" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A New Zealand Commentary on the International News by J. H. E. Schroder
- 9.30 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Continuation of Listeners' Own Session
9. 4 "Variety Sandbox" (BBC Programme)
- 9.33 Orchestra Raymond  
Toy Symphony Haydn  
Fritz Kreisler (violin) Bach  
Gavotte Kreisler  
Rondino on a Theme by Beethoven
- 9.45 Arthur Rubinstein (piano)  
Valse Caprice Rubinstein  
Minuet and Trio Schubert
- 9.54 Columbia Salon Orchestra  
Funeral March of a Marionette Gounod  
Pale Moon Logan
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
- 8.15 Richard Tauber Entertains
- 8.30 Serenade to the Stars (BBC Production)
- 8.45 "Royal Escape"
9. 0 Music Time: Queen's Hall Light Orchestra
- 9.30 Swing Parade with Charlie Barnett and his Orchestra
10. 0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
6. 4 Accent on Melody
- 9.30 Eyewitness Account of Cricket,  
N.Z. v. Lancashire
- 9.40 The Humphrey Bishop Show
- 10.10 World's Great Artists: Giacomo  
Lauri-Volpi (tenor), of Italy
- 10.30 Devotional Service
- 10.45 Rubinstein (piano)
11. 0 Philharmonic Symphony Orchestra  
of New York
- 11.15 Latest Vocal Releases
- 11.30 Alfresco Music
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket,  
N.Z. v. Lancashire
- 1.30 Sports Summary
2. 0 Bright Music
- 2.45 Rugby Football  
(From Lancaster Park)
- 4.30 Sports Summary
5. 0 Children's Hour: "On His Majesty's  
Service" and "The Adventures of Biffer"  
Dinner Music
- 6.45 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
of Cricket, N.Z. v. Lancashire  
Local News Service
- 7.30 **EVENING PROGRAMME**  
"The Melody Lingers," Favourites of To-  
day and Yesterday, presented by Elaine  
Moody's Novelty Quartet, and the Voice  
of Frank Kennedy  
(A Studio Presentation)
- 7.45 The Tonhalle Orchestra, Zurich,  
conducted by Franz Lehár  
Gold and Silver Waltz Lehár
- 7.55 "ITMA"  
(BBC Transcription)
- 8.25 Musical Comedy Theatre: "Follow  
Through"
- 8.51 Rawicz and Landauer (duo plan-  
ists)
- Trolka Tchaikovsky  
Ritual Fire Dance Falla
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A New Zealand Commem-  
orary on the International News by J. H. E.  
Schroder
- 9.30 "Good-bye to All This": The  
Cruise of the "Cap Pilar"  
(BBC Transcription)
10. 0 District Sports Summary
- 10.15 Famous Orchestras and Concert  
Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football  
(From English Park)
3. 0 Light Music
- 3.30 "Second Chorus": Hits from the  
Film
- 4.45 Guitar Solos by Len Filla
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: Sam Stept
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Bar Trio
- 7.30 The Jumpin' Jacks
- 7.45 "Valley of Fear"
8. 0 Symphonic Music  
Reginald Kell (clarinet) and the Lon-  
don Philharmonic Orchestra conducted  
by Sir Malcolm Sargent  
Concerto in A, K.622 Mozart
- 8.27 Czech Philharmonic Orchestra  
conducted by Václav Talich  
Symphony No. 1 in D, Op. 60 Dvorak
- 9.11 New Symphony Orchestra  
conducted by Eugene Goossens  
Tintagel Bax
- 9.24 Moura Lympny (piano) and  
National Symphony Orchestra conducted  
by Warwick Braithwaite  
Concerto No. 2 in G Minor, Op. 22 Saint-Saens
- 9.47 Philharmonic Symphony Orchestra  
of New York, conducted by Arturo Tos-  
canini  
Variations on a Theme by Haydn, Op.  
56A ("St. Antoni Chorale") Brahms
10. 4 Humour and Harmony
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Waltz Time
- 9.30 Country Mail Bag: Weekly News  
Round-up for the Farmer
- 9.45 Phil Baker and his Accordion
10. 0 Close down
- 6.30 p.m. Music in the Air
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.30 **RANDALL MILLER** (Oamaru  
pianist)
- Sonata in B Flat Mozart  
Arabesque Lovelock
- (A Studio Recital)
- 8.45 Strange Mysteries
9. 0 Dominion Weather Report
9. 4 Music in the Tannan Manner
- 9.35 "Merry-Go-Round"  
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Lancashire  
Breakfast Session
9. 4 You Ask, We Play
- 9.30 Eyewitness account of cricket,  
N.Z. v. Lancashire
12. 0 Announcements  
Lunch Music
- 12.30 p.m. Repetition of eyewitness ac-  
count of cricket, N.Z. v. Lancashire
- 1.50 (approx.) Wellington Steeplechase:  
Commentary from Trentham
2. 0 First Sports Summary
- Saturday Afternoon Matinee
3. 0 Rugby Football  
(From Rugby Park)
- 4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
- 5.45 South American Way
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account  
of cricket, N.Z. v. Lancashire  
Station Announcements
- Third Sports Summary
- 7.30 Reserved
8. 0 "Fresh Heir"
- 8.30 Saturday Serenade
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on  
the International News by J. H. E.  
Schroder



BBC photograph  
**SIR MALCOLM SARGENT**, who con-  
ducts the London Philharmonic Or-  
chestra, which with Reginald Kell (clar-  
inet), will be heard from 3YC at 8  
o'clock this evening in Mozart's "Con-  
certo in A, K.622."

# Saturday, July 9

- 3.30 "Have a Go": Wilfred Pickles  
brings the people to the people in an  
amusing quiz party  
(BBC Programme)
10. 0 Final Sports Summary  
Dancing to Lou Preager
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Lancashire  
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Eyewitness Account of Cricket,  
N.Z. v. Lancashire
- Music While You Work
10. 0 Music For All
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
- 12.30 Eyewitness Account of Cricket,  
N.Z. v. Lancashire
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary No. 1
3. 0 Rugby Football (from Carisbrook)
- 4.45 Sports Summary
5. 0 Children's Hour
- 5.45 Dinner Music
6. 5 Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
of Cricket Match, N.Z. v. Lancashire  
Sports Results
- 7.30 **EVENING PROGRAMME**  
"The Adventures of Topper"
8. 0 "Rhythm Is Our Business": Russell  
Sheppard (piano), Oliver Stokes (gui-  
tar) and Eric Kane (bass)  
(A Studio Presentation)
- 8.30 "Songs of the Prairie," featuring  
the Tumbleweeds  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on  
the International News by J. H. E.  
Schroder
- 9.30 Melodies from British Radio:  
Merry-go-Round Melodies by George  
Crow and his Blue Mariner's Dance Band
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football  
(From the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Bands and Baritone
- 4.30 Masters of the Keyboard
5. 0 Saturday Proms
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Novatime Trio
- 7.45 Harmony and Humour
- 8.15 Sweet Strings
- 8.30 "Crowns of England"
9. 0 Classical Music  
Sir Henry Wood and the Queen's Hall  
Orchestra
- Suite in Five Movements Purcell
- 9.12 Wanda Landowska (harpsichord)  
Suite No. 10 in D Minor Handel
- 9.20 Isobel Baillie (soprano)  
Recitative and Aria As When the Dove  
("Acis and Galatea") Handel
- 9.28 Evelyn Rothwell (oboe) and the  
Hallé Orchestra  
Concerto in C Pergolesi
- 9.36 L'Orchestre de la Suisse  
Romande under Ansermet  
Symphony in D K.504 (The "Prague") Mozart
10. 0 Music For You
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. Lancashire  
Breakfast Session
9. 3 Songs of the West
- 9.16 Variety Round-up
- 9.30 Eyewitness Account of Cricket,  
N.Z. v. Lancashire
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: Those Grow-  
ing Pains
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
- 11.25 Ballroom Melodies
- 11.45 Songs for Sale
- 12.30 p.m. Eyewitness Account of Cricket,  
N.Z. v. Lancashire
2. 0 Radio Matinee
- 2.30 Racing Summary
3. 0 Rugby Football  
(From the Park)
- 4.45 Racing Summary
5. 0 Children's Hour: The "Quiz"
- 5.30 Music for the Tea Hour
6. 5 Dominion Racing Results  
Local Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
of Cricket, N.Z. v. Lancashire  
Country Sports Results
- 7.15 Crosby Time
- 7.30 "The New Goosoon," a comedy  
play by George Shield, performed by  
Hilster Group Theatre
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on  
the International News, by J. H. E.  
Schroder
- 9.30 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down



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# Glaxo

**BUILDS BONNIE BABIES**

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, July 9

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview by Bill Meredith  
9.0 1ZB Happiness Club (Joan)  
9.30 Music in Quiet Mood  
9.50 We Travel the Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Saturday Morning Magazine: Anton and the Paramount Theatre Orchestra  
10.30 Dick Haymes  
10.45 Glenn Miller and Orchestra  
11.0 Comedyland  
11.15 Boogie on the Keyboard  
11.30 From Our Garland Galaxy  
11.45 In Strict Tempo  
12.0 Lunch Music  
12.30 p.m. Sports Postponements  
Gardening Session (John Henry)  
1.0 Benny Goodman, Nelson Eddy, the Three Suns and Mantovani  
2.0 Sports Summary Every Half Hour  
2.2 Priority Parade  
2.30 From Our Music While You Work Series  
2.45 Dinah Shore  
3.0 With the Dance Bands  
3.15 Jimmy Leach and his New Organ-olians  
3.30 Variety Hour  
4.30 Sports Summary  
Milestone Club (Thea)  
5.0 Sunbeam Session  
5.30 Junior Jury

### EVENING PROGRAMME

- 6.0 Tunes with Tempo  
6.15 The Sea Rover  
6.30 The Big Four Quartet  
6.45 Sports Results (Bill Meredith)  
7.0 The Lillian Dale Affair  
7.30 Hallo Kiwis Rehab. Programme:  
Fibber McGee and Molly  
7.45 Don John  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Shenandoah  
9.0 Doctor Mac  
9.15 Preview of To-day's Rugby by Mark Nicholls: N.Z. v. Western Province  
9.30 Music for the Saturday Stay-at-Homes  
10.0 Dancing Time  
10.30 Alias Dusty Logan  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast session  
Cricket Results: N.Z. v. Lancashire  
8.15 Sports Results  
8.30 Carol Gibbons and the Savoy Hotel Orpheans  
9.0 Charles Kullman (tenor)  
9.30 Fred Hartley's Quintet  
9.45 Girls of the Golden West  
10.0 Gardening session (Snowy)  
10.15 Housewives' session (Marjorie)  
10.45 Rhythm Club Sextet  
11.0 Joan Hammond (soprano)  
11.15 Vaughan Monroe and his Orchestra  
11.30 Sports Cancellations

- 12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every half-hour  
2.15 Queen's Hall Light Orchestra  
3.0 Richard Tauber (tenor)  
3.15 To Town on Two Pianos  
3.30 Anne Shelton  
3.45 Dick Jurgens and his Orchestra  
4.30 Popular Dance Orchestras  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 Melodies of the Moment

### EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody  
6.15 The Sea Rover  
6.30 South America Way  
6.45 Sports session (George Edwards)  
7.0 The Lillian Dale Affair  
7.30 Hallo Kiwis Rehab. Programme:  
Ginny Simms  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Preview of Rugby: N.Z. v. Western Province, played at Capetown, by Mark Nicholls  
9.30 Tip Top Tunes  
10.0 Records from Our Catalogue  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music  
Cricket Score: N.Z. v. Lancashire  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports session  
9.0 The World of Motoring (Trevor Holden)  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Light Orchestral Interlude  
10.45 Saturday Serenade  
11.0 Favourites for To-day  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Lunch Music  
12.30 p.m. Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries every half hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories  
2.45 Popular Light Vocalists  
3.0 Turkish Delight, by Ray Noble and his Orchestra  
3.8 The Andrews Sisters  
3.15 The Versatile Fats Waller  
3.30 Charles Kullman, Tenor  
3.45 John Tilly, Comedian  
4.0 Music in Waltz Time  
4.30 Sports Summary  
Children's session  
4.45 Long, Long Ago  
5.0 Kiddies' Concert  
5.45 The Marion Waite Show

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happi Hill)  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Hallo Kiwis Rehab. Programme:  
Jack Beany  
7.45 Soldier of Fortune  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 Preview of Rugby by Mark Nicholls: N.Z. v. Western Province at Cape Town  
10.0 Spotlight on Famous Tenors  
10.15 Andre Kostelanetz and his Orchestra  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Early Breakfast Call  
7.35 Morning Star  
8.0 Bright and Breezy  
8.15 Sportscast  
8.5 Top Tunes of Past Years  
9.30 They Play the Mouth Organ

- 9.45 Two at a Time  
10.0 Voices of Continental Tenors  
10.30 Ethel Smith Steps Up the Tempo  
10.45 Negro Pop Combinations  
11.0 Music in the Horlick Style  
11.15 Sing—It's Good for You  
11.30 Sports Cancellations  
11.45 Doris Day and Buddy Clark Sing  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Rocky Mountain Rhythm  
1.45 Music That Refreshes  
2.0 Sports Summary every Half-Hour  
2.15 Tune Inn  
2.45 American Concert Orchestras  
3.15 From the Film Luxury Liner  
3.30 From the U.S.A.  
3.45 Two-Piano Time  
4.0 Miklos Gafni Sings  
4.15 Gypsy Melodies  
4.30 Stop Press of the Air on Sport  
4.45 Children's Hour (Peter)

### EVENING PROGRAMME

- 6.0 The Allen Roth Strings  
6.15 The Sea Rover  
6.30 Eric Coates Wrote These  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Hallo Kiwis Rehab. Programme:  
Phil Harris's Bandwagon  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Who is It—What is It?  
9.0 Doctor Mac  
9.15 Mark Nicholls' Rugby Preview:  
N.Z. v. Western Province  
9.45 Star of the Metropolitan: Lauritz Melchior  
10.0 All Time Variety  
10.30, 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

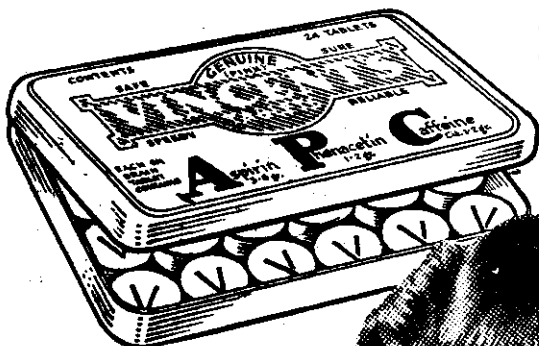
## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Sports Preview  
9.0 Good Morning Request session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Jesse Crawford (organist)  
10.45 Fun with the Duncan Sisters  
11.0 The Modernaires  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.35 Les Allen Souvenirs  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening session  
2.0 Sports Summaries every half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Ruby Newman's Orchestra  
3.0 Songs of the Prairie  
3.15 Gerry Moore (pianist)  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Complete Sports Summary  
4.45 Polka Favourites  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The True Story of the Wild Life  
5.45 Borrah Minnevitich and the Har-  
monica Rascals

### EVENING PROGRAMME

- 6.0 Topical Tunes  
6.15 Harry Von Tilzer (light composer)  
6.30 Conway and Kunz  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 Lillian Dale Affair  
7.30 Hallo Kiwis Rehab. Programme:  
Family Hour  
7.45 Lift of the Waltz  
8.0 Money-Go-Round  
8.30 Reserved  
8.45 Fireside Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.30 Weather Forecast  
9.32 On the Dance Floor  
9.45 All Black Preview by Mark Nicholls:  
N.Z. v. Western Province  
10.0 Close down

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S1.62.M

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket scoreboard: N.Z. v. Derbyshire  
Rugby: N.Z. v. Western Province
9. 0 Review of Rugby: N.Z. v. Western Province and Eyewitness Account of Cricket, N.Z. v. Derbyshire
- 9.31 Opera Melodies
10. 0 A Light Concert
11. 0 **PRESBYTERIAN SERVICE: Mt. Eden Church**  
Preacher: The Very Rev. J. D. Smith  
Organist: A. H. Margison
- 12.15 p.m. Piano Tune
- 12.30 Eyewitness Account of Cricket, N.Z. v. Derbyshire
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby: N.Z. v. Western Province
2. 0 Great Books: "Homer," a talk by Professor Murray (BBC Feature)
- 2.13 Clement Q. Williams (baritone)
- 2.30 Round the Bandstand
3. 0 Operatic Records
- 3.30 Let's Talk It Over
4. 0 "British Agent": The true story of Wing Commander Yeo Thomas (BBC Feature)
5. 0 Children's Song Service
- 5.45 Organ Music
- 6.30 **LONDON NEWS**
7. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**  
Preacher: His Lordship Bishop Liston  
Choirmaster: George O'Gorman  
Organist: Leonard Owsley
8. 5 **EVENING PROGRAMME**  
The Philharmonia Orchestra conducted by Walter Susskind  
The Ruler of the Spirits Weber
- 8.13 Malczynski (piano) and the Philharmonia Orchestra conducted by Paul Kletski  
Concerto No. 2 in F Minor Chopin
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.33 Eugenia Zareska (contralto) with the London Philharmonic Orchestra conducted by Edouard van Beinum  
Songs of a Wayfarer Mahler
- 9.49 The Paris Conservatoire Concerts Society Orchestra, conducted by Charles Munch  
Petite Suite, Op. 39 Roussel
10. 0 Celebrity Concert
11. 0 **LONDON NEWS**
- 11.13 Epilogue (BBC Programme)
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
8. 0 For the Pianist
- 8.30 Choral Recitals with Instrumental Interludes, Introducing at 9.0 Gwen Davies, Arthur Cramer, and the Queen's Theatre Chorus in excerpts from "The Immortal Hour" Boughton
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
2. 0 Hospital Request session
3. 0 Radio Bandstand
- 5.30 At the Keyboard
6. 0 Orchestral Concert
7. 0 Family Hour
8. 0 Ivor Novello and his Music
- 8.30 Genus from the Music Hall
- 8.45 Intermission
9. 0 Holiday for Song
- 9.30 Music for Romance
10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 0 Morning Star: Marian Anderson (contralto)
- 9.15 For the Pianist
- 9.30 Concert Memories
10. 0 "Poor Man's Mountain": Climbing as a week-end sport in Scotland (BBC Production)

# Sunday, July 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 10.30 Follow the Band
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners  
"Adventure in Toyland"
7. 0 "Rebecca"
- 7.30 Composer of the Week: Brahms
8. 0 Gilbert and Sullivan: Story of a Great Partnership (BBC Programme)
9. 0 Weather Report
9. 4 Music from the Ballet
- 9.35 Ballads Old and New
10. 0 The Written Word: Diarists and Letter Writers (BBC Programme)
- 10.15 At Close of Day
- 10.23 Epilogue (BBC Programme)
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m. Morning Programme
9. 0 Rugby Summary: N.Z. v. Western Province  
Eyewitness account of cricket, N.Z. v. Derbyshire
- 10.30 Music by Favourite Composers: Liszt
11. 0 Songs that Have Lived
- 11.30 Famous Conductors
- 11.45 Solo Artist's Spotlight: Dennis Noble (baritone)
12. 0 These You Have Loved
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Derbyshire
- 12.40 Musical Comedy-Time
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Western Province
2. 0 Music of the People
- 2.30 "This Sceptred Isle"
3. 0 Music of the Masters
- 3.45 Favourites from Opera
- 4.15 Gilbert and Sullivan: The Story of a Great Theatrical Partnership
- 5.30 "Man Born to be King" (BBC Programme)
- 6.18 Tea Time Tunes
- 6.30 **LONDON NEWS**
7. 0 David Granville and his Ensemble
8. 0 Sunday Evening Serial
- 8.30 TINA HOPKINSON (light piano) (Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Round About N.Z.: Recordings from the Mobile Recording Unit
10. 0 At Close of Day
- 10.23 Epilogue
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in Cricket, N.Z. v. Derbyshire  
Rugby Summary, N.Z. v. Western Province
9. 0 Rugby Review: N.Z. v. Western Province  
Cricket: Eyewitness account of N.Z. v. Derbyshire
- 9.30 Local Weather Conditions
- "This England": The story of a young American's six weeks' tour of Britain
10. 0 Wellington Salvation Army Band (From Citadel)
- 10.30 Favourite Movements: 1st Movement from Violin Concerto Bruch
11. 0 **ANGLICAN SERVICE: St. Thomas' Church**  
Preacher: Rev. J. C. A. Cole  
Organist and Choirmaster: C. F. Pickering
12. 5 p.m. Melodies You Know
- 12.30 Eyewitness account of play in the cricket, N.Z. v. Derbyshire
1. 0 Dinner Music
- 1.25 To-day in N.Z. History: "Mr. Massey becomes Prime Minister"
- 1.40 Rugby Review: N.Z. v. Western Province

2. 0 Doris Sheppard (piano) and Anthony Larsen (baritone)  
A Lieder Recital  
Fischerweise (the Wise Fisherman)  
Nacht und Traume (Night and Dreams) Schubert  
Morgens Steh Ich Auf (Morning Awakening)  
Es Treibt Mich Hin (I am Driven Hither and Thither) Schumann
- Piano:  
Two Pieces, Op. 82 Reger  
O Wusst Ich Doch Den Wee Zornick (O That I Could Return to the Days of Childhood)  
Verghiebliches Standchen (The Un-availing Serenade) Brahms  
Auf Ein Altes Bild (On Gazing at an Old Painting)  
Wie Viele Zeit Verlorich (How many Hours I've Wasted) Wolf
- 2.30 Eileen Joyce (piano), with the London Symphony Orchestra conducted by Anatole Fistoulari  
Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn
- 2.45 In Quires and Places Where They Sing: Church Music in England  
Illustrating the development from the 16th to the 20th Centuries. The singing is by Studio Singers under the direction of Clement Howe: Music of the 19th Century (A Studio Presentation)

- 3.15 "Pilgrim's Progress"
- 3.45 ALICE GRAHAM (contralto)  
The Traditional Songs of Scotland (A Studio Recital)
4. 0 Organ Music, a recital by W. Lawrence Haggitt  
From the Town Hall
- 4.30 D.S.I.R.: "The Common Clay," a talk by W. Vose
5. 0 Children's Song Service: Uncle Ken, with the Choir from Trinity Congregational, Lower Hutt
- 5.45 Salon Music
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **CHURCH OF CHRIST SERVICE:**  
South Church  
Preacher: M. J. Savage  
Organist: Mrs. M. R. Downey
8. 5 **EVENING PROGRAMME**  
London Philharmonic Orchestra  
Movements from "Facade" Suite Walton
- 8.14 Clifford Curzon and Benjamin Britten (duo pianists)  
Introduction and Rondo Alla Burlesca Britten
- 8.22 Henri Templanka (violin)
- 8.26 Cyril Smith (piano)  
Polonaise Blise
- 8.30 LOIS DAVYS (mezzo-soprano)  
Modern English Art Songs  
O Men from the Fields Hughes  
I Will Go with My Father A-Ploughing  
The Fuchsia Tree  
Time, You Old Gipsy Man  
(A Studio Recital) Quilter  
Besley
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 Operas by Rossini:  
"William Tell," "La Gazza Ladra," and "Italian in Algiers"
- 10.45 Epilogue (BBC Programme)
11. 0 **LONDON NEWS**
- 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: "Mr. Massey becomes Prime Minister"
6. 5 "Emma" (BBC Production)
- 6.35 Master Music
7. 0 The Fred Hartley Programme with the songs of Brian Lawrence
8. 0 Benjamin Britten  
Variations on a Theme of Frank Bridge  
Serenade for Tenor, Horn and Strings
9. 0 Band Music
10. 0 Close down
7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.35 "Anne of Green Gables"
8. 6 Hall of Fame: World's Great Artists
- 8.30 "Dad and Dave"

## 2YD WELLINGTON

1130 kc. 265 m.

- 8.45 Melodious Memories
9. 0 Say it with Music
- 9.30 "Crowns of England"
10. 0 (approx.) Wellington District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 "Melba"
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
9. 0 Review of Rugby, N.Z. v. Western Province  
Eyewitness Account of Cricket Match, 9.30  
Songs of Worship
- 9.45 Band Music
10. 0 "The Art of Living," a talk by the Hon. Harold Nicholson (BBC Programme)
- 10.45 Dancing Fingers
11. 0 Music for Everyman
12. 0 London Studio Melodies: Light Music by Mantovani and his Orchestra
- 12.30 p.m. Repetition of Eyewitness Account of Cricket Match, N.Z. v. Derbyshire
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby Match, N.Z. v. Western Province
2. 0 French Choral Music from the Thirteenth to the Sixteenth Century, a French Broadcasting Service Production
- 2.30 National Symphony Orchestra, conducted by Roger Desormiere  
Jeux D'Enfants Bizet
- 2.41 Philadelphia Symphony Orchestra  
Daphnis and Chloe Suite No. 2 Ravel
3. 0 Picture Parade: "Oliver Twist" (BBC Programme)
- 3.30 Radio Pie
4. 0 Peter Yorke and his Orchestra
- 4.15 Rawicz and Landauer
- 4.30 "Through the Looking Glass" (BBC Programme)
5. 0 "Here's My Programme"
- 5.30 The Fred Hartley Programme
6. 0 Concert Stage
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE**  
St. Andrew's Church, Hastings  
Preacher: Rev. H. A. Mitchell  
Organist and Choirmaster: Helen Ford and O. Hobbson
8. 5 Sydney Musica Viva Chamber Players  
String Quartet, Op. 74 (The Harp) Beethoven  
Italian Serenade Wolf  
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 "Sand Castles in the Air," by Beatrice Gilbert (NZBS Programme)
10. 3 Epilogue
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Choral Masterworks  
The Montreal Festivals Orchestra conducted by Wilfred Pelletier  
Requiem Faure
- 7.40 Kathleen Long (piano)  
Ballade for Piano and Orchestra Faure
- 7.54 Richard Crooks (tenor) with Victoria Symphony Orchestra conducted by Charles O'Connell  
Pavane Angelicus Franck  
Edouard Comte (organ)  
Pavane Herolique Franck
8. 5 Columbia Broadcasting Symphony conducted by Howard Barlow  
Les Eolides Symphonie Poem Franck
- 8.17 "The Old Wives' Tale" (BBC Programme)
- 8.48 Henri Templanka (violin)  
Cradle Song  
Moto Perpetuo  
Siciliana  
The Philadelphia Orchestra conducted by Leopold Stokowski  
Sarabande Bach
9. 4 Light Symphony Orchestra
- 9.10 "The Art of Living," talk by St. John Ervine (BBC Programme)
- 9.25 "Holiday for Song"
- 9.49 Boston Promenade Orchestra
- 9.52 Epilogue (BBC Programme)
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Derbyshire  
Rugby Summary: N.Z. v. Western Province
- Early Morning Melodies
- 7.58 Canterbury Weather Forecast
9. 0 Review of Rugby: N.Z. v. Western Province  
Eyewitness Account of Cricket: N.Z. v. Derbyshire
- 9.30 Orchestral Music
10. 0 Sunday Morning Concert
11. 0 BAPTIST SERVICE: Colombo Street Church  
Preacher: Rev. F. O. Reddell  
Organist: F. A. Judkins
- 12.15 p.m. Programme Preview
- 12.30 Repetition of Eyewitness Account of Cricket: N.Z. v. Derbyshire
- 12.45 Karen Kemple and Bob Hannon
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby, N.Z. v. Western Province
2. 0 Band Music
- 2.30 "A Map of N.Z.: Unknown Shores," talk by Nan Taylor
- 2.48 Claudio Arrau (piano)  
Sonata in G, K. 283 Mozart
3. 0 Orchestral Masterwork  
Dvorak's Cello Concerto in B Minor, played by Maurice Gendron with the London Philharmonic Orchestra
- 3.40 "Great Books: The Canterbury Tales," a talk by Neville Coghill (BBC Programme)
- 3.53 Marian Anderson (contralto) with the Philadelphia Orchestra  
Ever Softer Grows My Slumber, Op. 105, No. 2 Brahms  
So Blue Thine Eyes, Op. 59, No. 8  
The Smith, Op. 19, No. 4
4. 0 ERNEST JENNER (pianist)  
Barcarolle No. 3 in G Flat, Op. 42 Faure  
Adagietto in E Minor, Op. 84, No. 4  
Allegretto in C, Op. 84, No. 7  
Nocturne No. 8 in D Flat, Op. 84, No. 8
- 4.18 Bolshoi Theatre State Orchestra and Chorus  
Polovtsian Dances ("Prince Igor") Borodin
- 4.30 Peter Dawson (baritone) and Charles Williams and his Concert Orchestra
5. 0 Children's Service: Canon S. Parr
- 5.45 Organ Music
6. 0 LONDON Studio Melodies: Geraldo and his Orchestra (BBC Transcription)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.48 BBC Newsreel
7. 0 ANGLICAN SERVICE: Christ's College Chapel  
Preacher: Rev. P. O. C. Edwards  
Organist: Guyon Wells  
Choirmaster: A. G. Gurnsey
8. 5 EVENING PROGRAMME  
The Symphony Orchestra of the Auguste, Rome  
Paiso a Sei ("William Tell") Rossini
8. 9 RUTH PEARL (English violinist) and WAINWRIGHT MORGAN (N.Z. pianist)  
Sonatina in D Schubert  
(From the Studio)
- 8.30 ANNAS GALE (soprano)  
Dreary Steppe Gretchaninov  
Lilacs Rachmaninov  
O Could I But Express in Song Malashkin  
When Childer Playe Davies  
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 Bandstand: The Fairey Aviation Works Band conducted by Denis Wright  
with Iris Lovelidge (piano)  
Waltz: The Blue Danube Strauss-Wright  
Minuet and Galop (Orpheus in the Underworld) Offenbach  
Scherzo for Piano and Band Little-Wright  
Nimrod Elgar  
Farandole (L'Arlesienne Suite) Bizet  
(BBC Transcription)
- 9.51 "Commonwealth Variety Bandbox": British Commonwealth Artists, including the New Zealanders Alan Loveday (BBC Transcription)
- 10.30 Postlude
11. 0 LONDON NEWS
- 11.25 Close down

# Sunday, July 10

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
- 7.15 The West End Celebrity Orchestra
- 7.30 "Plantation Echoes": Edric Connor with Charles Enesco and his Sextet (BBC Programme)
8. 0 "History's Unsolved Mysteries"
- 8.30 Evening Concert  
Music by Weber  
The Philharmonia Orchestra conducted by Walter Susskind  
The Huler of the Spirits Overture  
8.38 Joan Hammond (soprano)  
Ocean, Thou Mighty Monster ("Oberon")  
8.47 Reginald Kell (clarinet) and Symphony Orchestra conducted by Walter Goehr  
Concertino  
8.54 Excerpts from "Der Freischutz"  
Richard Tauber (tenor)  
Max's Aria  
Erks Male Chorus  
Huntsman's Chorus  
Joan Hammond (soprano)  
Softly Sighs  
9.10 Ania Dorfmann (piano)  
Rondo Brilliant ("La Gaité")  
9.14 Erner Berger (soprano)  
Scene and Aria ("Ines de Castro")  
9.22 The Philadelphia Orchestra conducted by Leopold Stokowski  
Invitation to the Waltz, Op. 65
- 9.30 "A Princess in Tartary," a fantasy with music (BBC Production)
10. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 Morning Star: Boyd Neel
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 Plantation Echoes: Traditional West Indian Melodies sung by Edric Connor (BBC Programme)
- 10.30 The Art of Living (BBC Programme)
- 10.44 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Alice in Wonderland" (BBC Programme)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 Solo Instrumental
- 7.45 For Our Scottish Listeners
8. 0 "The Defender"
- 8.30 RUTHERFORD BROWN (baritone)  
Spring Grieg  
Rosebud Delius  
Twilight Fancies Wolf  
Secrecy  
(A Studio Recital)
- 8.45 For the Pianist
9. 0 Dominion Weather Report
- 9.4 Gilbert and Sullivan: The story of a Great Partnership (BBC Programme)
10. 4 At Close of Day
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Souvenir
9. 0 Review of Rugby: N.Z. v. Western Province  
Eyewitness account of cricket: N.Z. v. Derbyshire
- 9.30 For the Bandsman
10. 0 Calling All Hospitals
- 11.30 Sacred Interlude
12. 0 Songs from the Shows
- 12.30 p.m. Eyewitness account of cricket, N.Z. v. Derbyshire
- 12.45 The Pipes of Scotland: Pipe Major William Ross (BBC Programme)
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby: N.Z. v. Western Province

2. 0 Queen's Hall Light Orchestra and Harold Williams (baritone)
- 2.30 "Come into the Parlour": Music and Songs from Northern Ireland (BBC Programme)
3. 0 Music for the Pianist
- 3.15 Song Time with Gladys Swarthout
- 3.30 Music in the Tanner Manner
4. 0 "Emma" (BBC Production)
- 4.30 Sunday Serenade
5. 0 Children's Evening Song Service: Rev. K. G. Aubrey
- 5.45 Evening Star: Pau Casals (cello)
6. 0 Half-Hour Celebrity Concert
- 6.30 LONDON NEWS
7. 0 PRESBYTERIAN SERVICE: St. John's Church  
Preacher: Rev. T. G. Campbell  
Organist: Miss M. Campbell  
Choirmaster: E. C. Norrish
8. 0 Station Announcements
8. 5 Zurich Municipal Orchestra  
"The Land of Smiles" Overture Lehar
- 8.12 Music Encyclopaedia
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "Melba, Queen of Song"
10. 0 Everyman's Music
- 10.22 Epilogue (BBC Programme)
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Derbyshire  
Rugby Summary: N.Z. v. Western Province  
Breakfast session
9. 0 Review of Rugby: N.Z. v. Western Province  
Eyewitness Account of Cricket: N.Z. v. Derbyshire
- 9.30 Local Weather Conditions  
Sunday Morning "Proms"
10. 0 Arthur Rubinstein and Gwen Catley
- 10.30 Music from the Ballet
11. 0 ROMAN CATHOLIC SERVICE  
St. Joseph's Cathedral
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Repetition of Eyewitness Account of Cricket: N.Z. v. Derbyshire
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby, N.Z. v. Western Province
2. 0 Local Weather Conditions
2. 1 "The Seven Ages of Man," an anthology of verse presented by Mary Hopewell and Robert Newman
- 2.30 Major Choral Work: "Alexander Nevsky," by Prokofiev
- 3.20 Short Notice
- 3.30 Musical Comedy Theatre: "Hit the Deck"
4. 0 "They're Human After All"
- 4.30 Jessie Jones and Jessie Flammank (2 pianos)  
"Borrowed Themes"  
Duetino Concertante (Final of Concerto in F) Mozart-Busoni  
(A Studio Recital)
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 PRESBYTERIAN SERVICE  
Knox Church
8. 5 EVENING PROGRAMME  
Peers Costmore (English cellist) and Dorothy Davies (piano)  
Sonata in C, Op. 102  
"Magic Flute" Variations Beethoven  
(A Studio Recital)
- 8.32 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow  
Twelve Contra Dances Beethoven
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 "Aaron's Field," a verse play by D. G. Bridson (NZBS Production)
10. 0 Concert Hall
- 10.30 The Quiet Half Hour
11. 0 LONDON NEWS
- 11.20 Epilogue (BBC Programme)
- 11.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Elisabeth Schumann (soprano)
- 6.15 The Salon Orchestra
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 Thirty-Minute Theatre: "First Person Plural"
- 8.30 Sidney Torch and his Orchestra
9. 1 Concert by the Halle Orchestra  
The Orchestra conducted by Sargent  
Hebrides Overture, Op. 26 Mendelssohn  
9.10 Dennis Brain (horn) with the Orchestra  
Concerto No. 4 in E Flat, K.495 Mozart
- 9.27 Joan Hammond (soprano), with the Orchestra  
Ah, 'Tis Gone ("Magic Flute") Mozart
- 9.32 The Orchestra conducted by Heward  
Symphony No. 103 in E Flat Haydn
10. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns for All
9. 0 Review of Rugby: N.Z. v. Western Province  
Eyewitness Account of Cricket: N.Z. v. Derbyshire
- 9.30 Cobbers' Corner
- 9.55 London Studio Concert  
Westminster Orchestra conducted by Denis Wright  
With the Wild Geese Hartly  
Rosamunde Ballet Music Schubert  
(BBC Programme)
- 10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 United States Navy Band
- 12.15 p.m. Carroll Gibbons on the Air
- 12.30 Eyewitness Account of Cricket, N.Z. v. Derbyshire
- 12.43 From Our American Library
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby, N.Z. v. Western Province
- 1.55 The Mantovani Programme
- 2.10 Great Books: Shakespeare, talk by Professor J. Wilson (BBC Production)
- 2.25 Major Choral Works  
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent with Heddie Nash (tenor), Denis Noble (baritone), Norman Walker (bass), Gladys Ripley (mezzo-soprano) and Huddersfield Choral Society  
The Dream of Gerontius, Op. 38 Elgar-Newman
- 4.30 "The Amfavit"
5. 0 Children's Song Service
- 5.40 "Family Album" (A Studio Presentation)
6. 0 The Richard Tauber Programme
- 6.30 BAPTIST SERVICE: Esk St. Church  
Preacher: Rev. C. B. Boggis
- 7.30 Gleanings from Far and Wide
8. 5 Great Moments in Opera
- 8.15 "Crime, Gentlemen, Please" (BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 "Melody Men" (formerly the "Four Knaves") (A Studio Recital)
- 9.25 Southland Brains Trust: Question-master, Ronald Hutton-Potts
- 9.55 Sunday Serenade  
Epilogue (BBC Programme)
- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Symphony No. 8 in B Minor ("Unfinished") Schubert
- 11.30 Igor Gorin (baritone)
- 11.52 "Orpheus in the Underworld" Offenbach
12. 0 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, July 10

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1079 kc. 280 m.

- 6.0 a.m. Light Popular Classics
- 7.35 Junior Request Session
- 8.0 Auckland District Weather Forecast
- 8.35 Feature for Children: Children's Songs and Stories Told and Sung by Tex Ritter
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 The Friendly Road Service of Song
- 10.0 Musical Comedy Favourites
- 10.15 Sports Round-up with Bill Meredith
- 10.30 Recent Releases
- 10.45 Philadelphia Orchestra
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session (Hilton Porter)
- 12.52 p.m. District Weather Forecast
- 2.0 From Our Overseas Library
- 2.30 Gateways to the Antarctic: Crossing the Frozen Continent
- 3.0 U.S. Office of International Information Programme: American Folk Music
- 3.30 Words and Music of Shakespeare
- 4.0 BBC Variety Orchestra
- 4.30 Lovely Ladies
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Tammy Toot: BBC Present (first broadcast)

### EVENING PROGRAMME

- 6.0 Orchestral Moods
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 ZB Citizens' Forum: Is Worker Control a Desirable Development in Industry
- 7.30 The Amateur Gentleman: NZBS Production
- 8.0 1ZB's Radio Theatre Show: Music At Eight featuring the 1ZB Orchestra conducted by Reg. Morgan and assisting artists
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 From Our Overseas Library
- 9.15 ZB Book Review
- 9.35 The Gondoliers, from H.M.V. recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10.50 Radio Concert Stage
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- Cricket Scores: N.Z. v. Derbyshire, and Rugby Result: All Blacks v. Western Province
- 8.0 Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Service session (Sgt. Major)
- 11.0 Piano Personalities
- 11.15 Popular Melodies of To-day
- 11.45 Hill-Billy session
- 12.0 Listeners' Request session
- 2.0 p.m. Radio Matinee
- 2.30 The Lion's Roar
- 5.0 For the Children: Tammy Toot (BBC Production)
- 5.10 From Our Overseas Library
- 5.45 Fred Hartley and his Music (last broadcast)

### EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of Colonel Newell of Rotarua
- 6.40 Metropolitan Opera Auditions of the Air
- 7.0 Empire Quiz: Australia v. Great Britain
- 7.30 The Old Rocking Chair (last broadcast)
- 8.0 Sunday Supplement: A Round Up of Civic Affairs and Local Topicalities
- 8.15 The Masqueraders Light Orchestra: BBC Production
- 8.30 Celebrity Artists
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 The Amateur Gentleman (NZBS Production)
- 10.0 The Old and the New
- 10.30 Concert Hour
- 11.30 Popular Tunes of To-day
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- Cricket Score: N.Z. v. Derbyshire
- Football Score: N.Z. v. Western Province
- 6.30 Junior Request session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: The Lyttelton Marine Band
- 9.45 Eyewitness Account of All Black Football and N.Z. Cricket
- 10.0 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 Air Force Sports and Recreational Activities, interview with F/Lieut. Lunn, B.A., B.Sc., and The Toff
- 12.0 Listeners' Own Request Session
- 12.33 p.m. Eyewitness Account of All Black Football and N.Z. Cricket
- 2.0 New Releases
- 2.30 From Our Overseas Library
- 3.0 Makers of Great Music: Gioacchino Antonio Rossini
- 3.30 BBC Play: David Garrick
- 4.0 Studio Presentation: Ray Mortimer Sings Popular Ballads
- 4.30 George Melachrino Orchestra (BBC Programme)
- 5.0 Children's Album: Why the Chimes Rang
- 5.30 Bits and Pieces from a Collector's Corner
- 5.45 Music that is New

### EVENING PROGRAMME

- 6.0 Feature Spotlight
- 6.15 They Wanted to Fly
- 6.30 From Our Overseas Library
- 7.0 Empire Quiz: Australia v. Canada
- 7.30 Music on the Lighter Side
- 8.0 Amateur Gentleman (first episode)
- 8.30 Inquisitive Mike
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Peter Terrace (piano accordionist)
- 9.15 ZB Book Review
- 9.30 Gilbert and Sullivan Opera: The Gondoliers (Act I.)
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Your Overtures for this Morning: Ruins of Athens Beethoven Romeo and Juliet Tchaikovsky
- 9.30 The 4ZB Junior Choristers
- 9.45 Remember These
- 10.0 Around the Bandstands
- 10.30 Just Put on the Shelves
- 10.45 From the Sound Tracks
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict
- 2.0 p.m. Radio Matinee: Variety Entertainment, featuring Something for all and the Latest Material to Arrive from Overseas
- 5.0 For the Children: Happy, the Harmonica and The Tick Tock Shop
- 5.30 The 4ZB Senior Choristers
- 5.45 Singing for You

### EVENING PROGRAMME

- 6.15 The Lion's Roar: Sound Track from Films with News and Gossip of the Film World
- 6.30 The Diggers' Show (Bill Pollock)
- 7.0 Inter-Dominion Quiz: Australia v. South Africa
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman
- 8.30 Metropolitan Opera Auditions of the Air
- 8.45 Sunday Night Talk
- 9.0 Meet 4ZB's Artists
- 9.15 The ZB Book Review
- 9.45 Singapore Spy: The New Late Sunday Serial
- 10.15 The Tops in Entertainment
- 10.45 From Our Overseas Library
- 11.15 Four Star Concert
- 11.30 Hits of the Times
- 11.45 Drifting and Dreaming
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.2 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 From Chorister to Concert Artist: Coleridge Taylor
- 10.15 At the Console
- 10.30 Gateways to the Antarctic: The Significance of the Antarctic and the New World (final broadcast)
- 10.45 Variety
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast, followed by Eyewitness Account of Cricket: N.Z. v. Derbyshire
- 2.0 Radio Matinee
- 4.30 Composer's Corner
- 5.0 Children's Album: Happy the Humbug
- 5.30 Musical Comedy Theatre

### EVENING PROGRAMME

- 6.0 Singing for You (BBC Programme)
- 6.15 Norrie Denton (tenor)
- The Four Indian Love Lyrics Woodford Finden (A Studio Production)
- 6.30 Desert Island Discs
- 7.0 Citizens' Forum: Can Glamour Replace Feminine Personality and Charm?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman (NZBS Production)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk

- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Weather Forecast
- 9.36 Metropolitan Opera Auditions of the Air
- 10.0 Close down

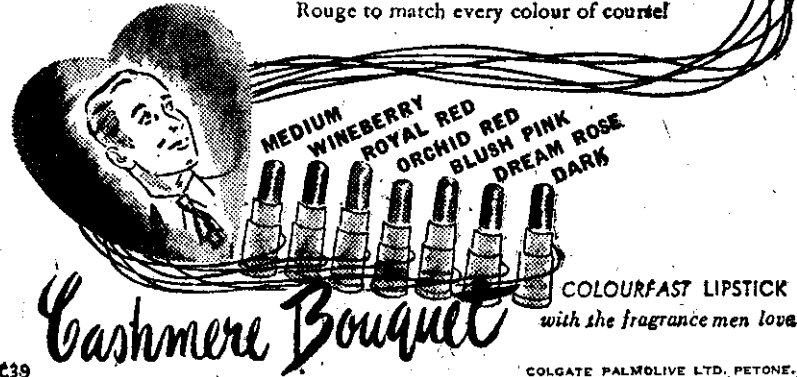
The heroism and endurance of the men who sought to unlock the doors to the southern continent at New Zealand's back door, is the theme of the series "Gateways to the Antarctic." To-day at 2.30 from 1ZB, F. W. Simpson gives an account of the perils and difficulties encountered in "Crossing the Frozen Continent."

At 6 o'clock this evening from 2ZB, Bill Beavis will narrate the story of Colonel Newell, who led an active life in the early days of the colony. Born in Scotland in 1843, Colonel Newell came to N.Z. from Victoria. He served in the armed Constabulary in the Wai-kato War and then commanded the 5th N.Z. Contingent in the South African War.

It is an accepted fact that the best sellers in sheet music and records are from the world hit parades. Not from this week's parade, but from the last 100 years of hit parades comes the "All Time Hit Parade," heard over 2ZA and 4ZB at 7.30 p.m. Humphrey Bishop presents the A. W. A. Light Opera Company, in melodies that will take you back through the years.

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Beau

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endowed with ALL the qualities of a successful author. One aspirant  
has ideas—but a dull style. Another has creative imagination—and  
is woefully weak on structure and technique. A third has natural writ-  
ing knack—yet lacks knowledge of human behaviour. In each case  
success can come only after the **MISSING LINKS** have been forged in.  
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R.L., 1/7/49