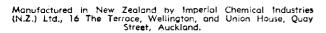


The design of the teeth of "Lightning" and "Zipp" slide fasteners has been perfected by years of experience so that each of these components has the greatest strength and tenacity possible for its size — Just another reason why "Lightning" and "Zipp" are the most reliable slide fasteners obtainable. Like most quality articles they're in short supply to-day, but supplies are improving, so keep







Every Friday



'Lightning' are lock ing and non-locking
—"Zipp" non-lock---"Zipp" non-lock-ing. For identification the names are marked on the slider pull.



Elastopla

E-L-A-S-T-I-C ADHESIVE PLASTER

First Aid Dressings, in RED tins, also available.

MADE IN ENGLAND BY T. J. SMITH & NEPHEW LTD., HULL.

NEW ZEALAND LISTENER

JULY 1, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1. G.P.O. Box 1707.

Telegraphic Address: "Listener," Wellington.

Telephone 41-470.

Price Threepence

Books in the Market-Place

ground that comment may seem cated opinion. The difficulty has superfluous. There are, however, been reduced to a certain extent one or two points which invite by the wider range of broadcastfurther examination. The debate ing. But radio does not supply a showed plainly enough that books complete substitute for the printed cannot be lumped together: they word. When it stimulates interest are not "just another commodity." in a particular subject, the lis-Nor can the appeal to figures, impressive though it may seem, be information, and he usually finds always convincing. Sir Stanley it in a book. The value of reading Unwin declared that New Zea- is not to be measured in money. landers are not buying as many A single book, worth only a few books as in the past; Mr. Nash shillings, can change the life of an said they are buying more, and to individual: indeed, it can help to support his claim he referred to change the life of a nation, or of the larger volume of books now the world. Influential ideas may being published in New Zealand. slip unobtrusively into circulation, But even when books have so that it is not easy to arrange been separated from periodicals, more than rough quotes and and magazines have been sep-priorities for commodities of the arated from the forbidden "pulps," mind. At the end of a useful declassification has scarcely be-bate the impression remained that, gun. New Zealand books are in if access to some books cannot be special classes: they are confined as easy as we would like it to be, mainly to subjects which would the books can still be reached by not be treated adequately if we a determined customer. And it had to rely on overseas publishers. seems unlikely that there is a de-In recent years much work has clining interest in books in a been done in biography, personal country where the subject has reminiscence, educational research been opened for discussion on a and provincial history. We have platform as wide as radio can come to realise that valuable make it. material should not be lost, and that there is some work which nobody else can do if we fail to do it ourselves. Outside these specialised fields the range of publishing in New Zealand is very narrow. If we want to know what is in the minds of the world's thinkers, we must have books that are published in Britain and the United States. Moreover, we should have them quickly. It is sometimes alleged that New Zealanders discover new trends in the arts, and new ideas in the social sciences. a little belatedly, and that by the time we have digested them they are being superseded. In one way, perhaps, this is not a bad thing: the pursuit of novelty should have no place in our practical and rather serious environment. But all that is new is not merely a change in taste, of interest only to those who like to be fashionable. 15).

THE discussion about books, The pace of living is quicker than printed on pages 6 and 7 of it used to be, and it has become this issue, covers so much easy to be out of touch with edu-

Symphony Concert Previews

THIS year the National Orchestra is travelling further afield than it has done in the past. It is also playing a considerable number of works that will be new or unfamiliar to many listeners and concert-goers in this country. The NZBS is therefore making the experiment of broadcasting short "previews", of the more important works to be played in each centre shortly before the concerts actually take place. This year's concert season opens in New Plymouth, where the National Orchestra will play on July 4, 5, and 6, after which it will travel to Hawera, Wanganui, Palmerston North, and so on through the North Island. Station 2XP will therefore broadcast this Sunday, July 3, at some time in their concert programme starting at 8 p.m., the first Concert Preview, discussing works to be played at New Plymouth and Hawera during the subsequent week. Background notes and musical outlines of thematic material, mainly for the help of the more serious student, will be included. (See also Page