

Titled English beauty reveals special beauty secret



The lovely Duchess of Sutherland has fine fair skin, amber eyes and medium brown hair with amber lights in it. This titled beauty says: "Before I go out, whenever I want to be sure to look my best, I always 're-style' my complexion with a light, refreshing 1-Minute Mask. I can count on the Pond's Mask to make my skin look softer and brighter in just one short minute."

How to apply the 1-Minute Mask

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Poet and Cricketer

AMONGST the team of commentators which the BBC is using to cover the New Zealand cricket tour this year, the one who has perhaps appealed most to local listeners is John Arlott, whose expert descriptions, witty asides, and dry humour have done much to enliven the long nights of Test listening. It will be no news to some listeners and no surprise for others that Arlott has been broadcasting cricket for many years, that he went with the MCC side to India, helped to cover the Australians' tour last year and the visit of the South Africans in 1947. But it may surprise many people to learn that he is also a poet, and has been published in England's highbrow literary magazine



BBC photograph

JOHN ARLOTT

A broad Hampshire accent is helpful

Horizon. He has also produced (for the BBC) a very successful series of programmes called *Modern Poetry Magazine*, which listeners in this country will soon be able to hear.

In his normal occupation Arlott, who is 35, works as a Talks Producer in the BBC's Regional Programmes for India, Pakistan, and Ceylon, but poetry and cricket (or rather cricket and poetry) are his main interests. Cricket is for him a mixture of business and pleasure which delights him as a player, a historian, and a writer with an eye to its grace and poetry. He has played for his home county, Hampshire, having been "permitted to field as twelfth man," as he once said, and has also played in charity matches in Worcestershire. His numerous books on cricket include *Gone to the Cricket*, an account of the 1947 South African tour, *Indian Summer*, an account of Britain's first

post-war season, and *From Hambledon to Lord's*, a series of classic cricketing articles which he edited and introduced.

He says he did not think of writing poetry until he was 29, and then without thought of publication. A friend who liked his first effort, so the story goes, sent it to *Horizon*, which accepted it, and seven out of nine of his later contributions.

While working for the BBC he has had experience of most phases of radio. He produced *The Old Man*, a centenary radio tribute to W. G. Grace, and also produced and acted in a 60-minute memorial programme about Gandhi. He has read the lesson in a Christmas Day church service, sung briefly in a programme called *Britain's Our Doorstep*, and given countryman's talks, in which his broad Hampshire accent and his family's farming background were very helpful.



FREE TRADE between this country and Australia was the subject of a debate between Australian and New Zealand university teams, recorded in Wellington and broadcast from 2YA and 3YA on June 20 and 28. From left: K. J. O'Sullivan, B. M. O'Connor and K. B. O'Brien (N.Z.), C. L. Hermes, D. W. K. Webster and A. Roden (Australia)