

NEW ZEALAND

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Incorporating N.Z. RADIC ECORD

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Programmes for June 27—July 3

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JUNE 24, 1949

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BROADCAST PROGRAMMES
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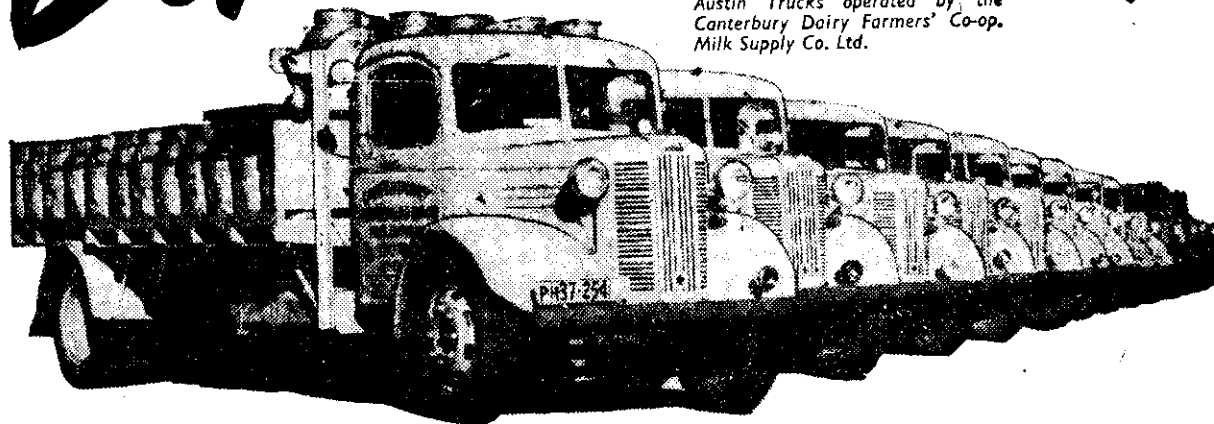
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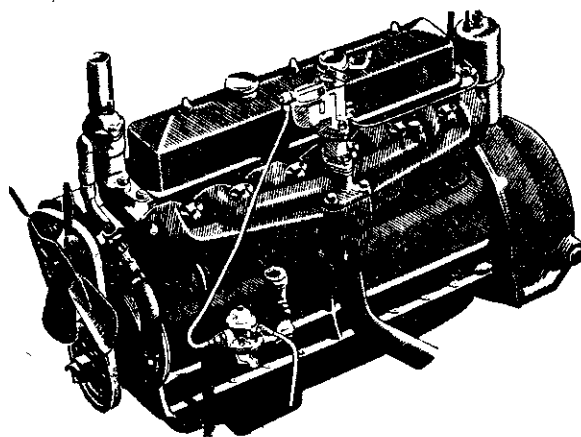
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THINGS TO COME

A Run Through The Programmes

Pasteboard Panorama

ALTHOUGH the contention of St. Bernardino of Siena that playing-cards were invented by the devil is not now generally accepted, their origin still remains obscure. They are said to have been invented about A.D. 1120 in the reign of the Chinese Emperor Seun-ho, for the amusement of his concubines, but there is also a tradition that they were known in India from pre-historic times, and their origin ascribed variously to the Brahmins, the Egyptians, and the Arabs. They appeared in Europe about the middle of the 14th Century, brought from the East by the Crusaders, perhaps, or by the Moors to Spain. And once introduced they established themselves with remarkable rapidity in England, where they were fashioned gleefully by English craftsmen duly sheltered by Edward IV's import controls. The history of playing-cards is a fascinating subject, admitting of endless conjecture, and the short talk on the subject to be heard from 4YA at 2.15 on Tuesday, June 28, should whet listeners' appetites for wholesale digestion of some standard work such as Henri Rene d'Allemagne's *Les Cartes A Jouer*.

Light Music from 2YA

AT 7.30 p.m. on Wednesday, June 29, the 2YA Concert Orchestra will broadcast the first of a series of programmes featuring modern English composers of light music. The Orchestra will be conducted by Julian Hemingway and assisted by Molly Atkinson (soprano) and they will play in this first studio concert music by Roger Quilter, including his incidental music to the fairy play *Where the Rainbow Ends*, and the ballet suite *The Rake*. Molly Atkinson will sing with the Orchestra the songs "Over the Mountain" and "Now Sleeps the Crimson Petal." In future broadcasts by this group, music by Alec Rowley, Eric Coates, and Sir Edward Elgar will be played, the programmes being heard on alternate Wednesdays, at the same time, from 2YA. The title of the series is *Music in 20th Century England*.

Expendable Resources

FOR the past few hundred years mankind has indulged in an almost wanton squandering of the world's natural resources, a process vastly speeded by, and conducted with greater efficiency because of, modern technical progress. It is becoming increasingly evident that these resources are expendable, that the Horn of Plenty is far from bottomless, and that such waste must lead inevitably to an accounting of some sort. Humanity is beginning to know about the existence of the problem, says Professor K. B. Cumberland, holder of the newly instituted Chair of Geography at Auckland University College, but it is doubtful whether we realise the full implications, particularly when it is remembered that while resources are rapidly dwindling, the world's population is rapidly increasing. Three talks on *The Use and Misuse of Resources in the South West Pacific* are to be broadcast by Professor Cumberland from 1YA. The first, dealing with the general problem, will be heard at 7.15 p.m.

on Thursday, June 30, while the problem in the Pacific Islands, and in New Zealand will be covered subsequently.

Organ Music

A SERIES of programmes of interest to all lovers of organ music will start from 2YC at 9.0 p.m. on Friday, July 1. The series, which features masterpieces of organ music played by world-famous organists, starts with a programme of recorded early organ music (from 1325 to 1700) played by



Carl Weinrich. At the same time on succeeding Fridays listeners will hear such works as César Franck's *Pastorale*, Op. 19, his *Chorales*, Nos. 1 and 3; Bach's *Prelude and Fugue in B Minor*, and in A Minor, his *Toccata and Fugue in D Minor*, and his *Fugue à la Gigue*. Handel's *Concertos* Nos. 2, 4, and 9, Parry's *Bridal March and Finale*, Harwood's *Paen*, Op. 15, No. 3, and Mulet's *Toccata*, will also be heard. The organists include such well-known artists as Fernando Germani, Marcel Dupre, the late Dr. G. D. Cunningham, Harry Goss Custard, Jeanne Demessieux, Dr. G. Thalben-Ball, and Dr. William McKie.

Sealskin Trousers

ERIC LINKLATER has made an unusual radio play out of his short story, *Sealskin Trousers*, and it was recently produced by the BBC with a cast including James McKechnie, Betty Linton, and Ralph Truman. The play tells the story of a seal-man who found a human bride, and when it was first broadcast in Britain it was described by the radio critic of *The Observer* as an exemplary production. The play had vivid fantasy, he said, and spacious and exciting narrative that subjected the listener to many emotional somersaults in its 30-minutes playing time. In its structure and quality of writing he thought it a radio masterpiece. *Sealskin Trousers* will be broadcast from 1YA at 10.01 p.m. on Friday, July 1.

Il Trovatore

VERDI, whose only operatic theory was that "the theatre was meant to be full," didn't compose anything very revolutionary in *Il Trovatore*. In fact the complication of the libretto of this work, rendered almost unintelligible at times because of the composer's passion for brevity and condensation, has sometimes led to its dismissal as being merely absurd. That is unfair, of course, but nevertheless it is true that the opera is of interest to us these days primarily because of its collection of magnificent and highly expressive tunes which, as has been observed, "have survived imitation, parody, inadequate singing and barrel organs" for nearly a century. As

ALSO WORTH NOTICE

MONDAY

1YZ, 8.0 p.m.: Play, "No Casualties."
2YZ, 9.30 p.m.: Peter Cooper, pianist.

TUESDAY

1YC, 8.28 p.m.: Beethoven's *Concerto No. 3 in C*.
3XC, 7.45 p.m.: "School for Dancing" Ballet Music.

WEDNESDAY

2XG, 8.0 p.m.: London Studio Concerts.
4YA, 8.0 p.m.: "Revue '49."

THURSDAY

2YA, 11.0 a.m.: Discussion, "Bringing Up Children."
3YC, 8.0 p.m.: Music by Ibert.

FRIDAY

1YA, 7.38 p.m.: "Schwanda" Excerpts.
2YA, 9.30 p.m.: Lower Hutt Municipal Band.

SATURDAY

2XN, 9.4 p.m.: Variety Bandbox.
4YC, 7.30 p.m.: "Ruddigore."

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.
4YZ, 4.0 p.m.: Play, "The Past is Present."

such it is eminently suitable for broadcasting, and listeners to 3YA will be able to hear it at 8.5 p.m. on Sunday, July 3. The playing time is just over two hours.

Music As You Like It

A BAR full of quartermen, shepherds and farmers singing "Ikla Moor," in a country pub, an amateur string orchestra in Derby, the Singers' Club in Birmingham, brass bands from Cornwall and the North Country, and the Royal Marines at Chatham putting all they know into "Lilliburlero," are some of the brightest items in the BBC programme *The Englishman's Music*, which will be heard from 4YA at 9.22 p.m. on Sunday, July 3. The programme is described as a panorama of the native music of England, played and sung by men, women, and children who make music because they like it. And when players and singers are so clearly enjoying themselves it's a pretty safe bet that listeners will enjoy themselves too. *The Englishman's Music* presents as wide a choice of English music as could be gathered into the compass of one programme, and it even includes a girl's school choir and the bellringers in the tower of a Suffolk village church. It was written by that great expert on traditional music, Dr. Thomas Wood.

Male Call

LOVERS of real honest-to-goodness male voice singing will find the substance of a delightful evening in a studio recital by the Royal Auckland Choir, conducted by Harry Woolley and with Alan Pow at the piano, which will be presented from 1YA at 8.12 p.m. on Saturday, July 2. The programme includes such robust stirring choruses as "Strike the Lyre" (Cooke), "Comrades in Arms" (Adams), and "Song of the Northmen" (Mauder), contrasted with the quiet and subdued music of "The Little Sandman" (arr. Brahms), "Down in Yon Summer Vale" (Wood), and "O Sorrow Not" (Truhn). "Sylvia" (Speaks), and "On the Sea" (Buck) complete the recital. The recorded piano interludes by Solomon are "Rhapsody in G Minor" and *Intermezzo* in B Flat Minor (Brahms).

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Growing Pains

THE story of *The Listener* in its first ten years may be found elsewhere in this issue.

A decade is a short time to be alive, even in print; but there are times when to be alive is a sort of miracle, and in its infancy *The Listener* had to live dangerously. It struggled as it grew: if there is virtue to be taken from conflict, the child should now have a certain toughness. Radio covers the whole of life; and this journal, if it is to reflect the interests of its readers, must speak of many things. We shall please everybody about the same time that the last criticism is made against radio programmes. Meanwhile it is instructive to glance through the files and to see what has been attempted, what has been retained and discarded. There have been mistakes, and undoubtedly we shall make more in the future; but if features are discontinued it is because they have ceased to be valuable or practicable. *The Listener* has made experiments: it has reached out widely in its special field, and it has come always to the discovery that the limits to what can be done—apart from the obvious limits fixed by official status—are determined by the community it serves. In ten years there have been notable advances in broadcasting, in education, science and the arts; and they have had their influence in our pages. If there are further advances, we hope to take part in them. Growth is never comfortable, and sometimes it can be painful; but it is also an adventure. The evolution of *The Listener* in the next ten years will be, as it has been in the past, an essential part of the story of New Zealand. And that is a story which, in spite of the pessimists, should be worth telling.

LETTERS FROM LISTENERS

A DEFINITION OF CULTURE

Sir,—It is regrettable that E. A. Olssen takes so many words to say that he does not like Dr. Beaglehole's review of Eliot's *Notes Towards a Definition of Culture* without succeeding in saying on what grounds he disagrees. It appears that your correspondent is one of the unfortunate admirers of Mr. Eliot's pontifical mannerisms and is irked by Dr. Beaglehole's forthright opposition to Eliot's sentimental attachment to "culture." Your correspondent offers only one point of actual criticism: he pours scorn on Dr. Beaglehole for saying that Eliot wishes to revive the 18th Century when Eliot does not even mention the 18th Century. If your reviewer were more widely acquainted with both Eliot's work and the history of Europe he would realise that that is in fact exactly what Eliot meant—though he may have refrained from saying so because he presumed he could rely on a minimum of historical knowledge in his readers.

The issue, however, goes deeper; and I wish Dr. Beaglehole had not been so lenient towards Eliot. Eliot is a newcomer to European culture, always desperately self-conscious of his colonial background; and lest he be found out, he had made himself the intransigent defender of all those cultural values which have actually already been discarded. The real vitality of Western culture, is about to create a society which is similar to modern democratic colonial society. Eliot fears that he might give himself away as a colonial if he approved of those values of Western society which correspond to the ideals of the New World. It is not surprising therefore to find that Eliot's style of writing is tortuous and that his thought processes are involved and incoherent. The form of his prose betrays the lack of integrity of the man. If his integrity were above suspicion he would face the issue of change and employ his gifts in finding out what new values we could aim at in our rapidly changing social pattern. But his pompous lack of imagination forces him to abide by the old. What a deplorable contrast to A. N. Whitehead, who said just before his death in the U.S.A. two years ago that he welcomed even the atomic age because it would reveal a new horizon to the human mind.

PETER MUNZ (Wellington).

Sir,—To "disentangle" a number of statements from their context and throw them together so that they are made to seem arbitrary and incompatible, as J. C. Beaglehole does in his review of T. S. Eliot's *Notes Towards a Definition of Culture*, is indeed (as he half suspects) to gully the book. Dr. Beaglehole does not really discuss a single one of Mr. Eliot's assumptions or statements; he merely records his complete disagreement with them, apparently making different assumptions himself (with which he seems to assume the reader's agreement), and thereupon dismisses the book. For example, he quotes a passage, "The writer himself . . . paying lip-service to culture," and asks "Is that arrogance or mere pettishness?" Whatever else it may be, it is difficult to see that it is either of these, unless to someone who reacts to the ideas contained in it too violently to consider them coolly.

The trouble seems to be that Dr. Beaglehole dislikes Mr. Eliot's whole

position, and especially the political implications of some of his arguments. Well and good; but he does not examine the position and the arguments; he simply concludes that Mr. Eliot must be wrong, and rules him out of court. He complains that the book is a political tract, but fails to see that in reviewing it he has written one himself, putting one set of political prejudices against what he takes to be another set. He has, to put it plainly, made use of popular political prejudices to discredit the book. Not that he was wrong to bring in politics, for politics is the aspect of culture of which we are most keenly aware to-day; it was only a pity to blame Mr. Eliot for recognising that they cannot be kept apart.

The questions which the book raises are too complex and too important to be dealt with in Dr. Beaglehole's summary fashion, which I fear does the subject a disservice. It is reassuring to note that not all your readers have been misled by him.

CHARLES BRASH (Dunedin).

Sir,—Mr. Olssen has pointed out with effective pungency how Dr. Beaglehole, in his review, committed most of the errors of which he accused Mr. Eliot. To his comments I should like to add one point. Dr. Beaglehole, after asking: "What is the general theme?" sets out a number of statements that are, without exception, perfectly comprehensible in the light of Mr. Eliot's earlier writings. After this he imagines that the book is so completely debunked that he apologises for his lack of respect. Such wilful failure to understand suggests an unconscious realisation on Dr. Beaglehole's part that the very foundations of his equalitarian, progressive philosophy are being attacked. Indeed, his conduct recalls that of the Victorian clergy when confronted with Darwin.

D. M. ANDERSON (Dunedin).

THE ROYAL ODE

Sir,—I concur in the criticism made by H. E. Gunter on the winning entry. My further criticism is that the competitors were instructed to write something that would be "an expression of New Zealand's homage to the Crown." The judges have awarded the prize to an entry that has as much to do with that as Hamlet's soliloquy has to do with the production of butterfat. I imagine that Their Majesties will be considerably puzzled to discover what the winning entry has to do with them.

J. MALTON MURRAY (Oamaru).

Sir,—A good many of your readers will have been amused to note your heading for the prize poem. There must be odd quirks in the minds of the judges which enabled them to admit the verses in competition for the much advertised "Homage to the Throne." One who lived for 30 years under Victoria cannot hope to be very enthusiastic about current verse, but the first 32 lines do give an interesting account of the coming of the Maori in a typical, if turgid, example of the "New Writing." At this point the poet seems to have remembered the advertisement and, conscientiously but without pleasure, to have sprinkled the words "king," "kingdom," and "crown" in eight lines.

Is it possible that the judges decided that thrones and homage have no place in New Zealand verse of to-day? Or was their real aim to set a record puzzle

for the country's composers? Yes, Mr. Editor, I was one of the other three hundred and eleven.

SEMPER FIDELIS (Mapua).

ARTISTS AND THE COMMUNITY

Sir,—How long have artists been cognisant of their own importance in the community? I mean collectively; one knows, ever since there has been any record of their lives, that they have mostly been aware of it individually. It would appear from their writings in your paper that in this country at least they are banded into a sort of mutual admiration society whose chief aim is to tell each other how much their respective works are appreciated by those whose opinions count: to wit themselves.

Apparently they take it for granted that they are the most competent persons to judge the respective merit of each other's work. I question this if only on the grounds that art is primarily concerned with the conveyance of ideas. Indeed one might go so far as to say that the artist is chiefly concerned with purveying his own particular and peculiar feelings and impressions. To accept the statement in the popular jargon of art that an artist is concerned with "expression" implies that he would express himself irrespective of whether he had the prospect of an audience or not. Knowing human nature one knows that such a case would be rare indeed.

If it be conceded then that the artist as such is primarily concerned with exhibiting his reaction to the experience of life, surely his best judges are any who chance in their acquaintance with his work to feel the implications; while the measure of his true greatness is determined by the quality of the responses evoked.

PHILIP A. HOWELL
(Christchurch).

LYSENKO CONTROVERSY

Sir,—I have noticed your article by Dr. O. H. Frankel on the Lysenko controversy. I would welcome many more on the same subject, but unfortunately I think Dr. Frankel is only trying to help to stir up confusion and an anti-Soviet feeling. He makes out Lysenko to be an illiterate man who has gained power by disposing of other men to get their positions. Dr. Frankel gives us four explanations to try to account for the death of Professor Vavilov and not one of them is satisfactory. Professor J. B. S. Haldane has already answered Dr. Frankel and the *News Chronicle* in Britain on the Lysenko issue. The workers who know Haldane, and the thousands of students who have listened to Haldane, know that he is not a "yes" man. Because of his political views Haldane has had to spend much of his own money that he should have received from the Government. Haldane still does not agree 100 per cent. with Lysenko, but he is not afraid that Lysenko will come to Britain to bump him off. Dr. Frankel admits that up until 1935 the Soviet Union led the world in research stations for plant and agriculture. Dr. Frankel tries to make us believe that Lysenko is so stupid that he would take a non-winter hardy wheat to the far north where it is below zero and that it would grow. Anyone knows that it must be crossed with another hardy wheat to give it at least a chance of growing.

J. COCKBURN (Taylorville).

ANSWERS TO CORRESPONDENTS
D. Harvey (Auckland): *The History of Spiritualism*, by Arthur Conan Doyle.



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its invader. On March 21 we announced the sending to Egypt of a New Zealand Broadcasting Unit; on April 5 we had a memorial number to the Rt. Hon. M. J. Savage; the same issue contained the first appearance of *People in the Programmes* (but in a different form from now); May 31 saw the beginning of a long-running feature called *Did You Hear This?* consisting of extracts from radio talks; on June 21 all readers received a copy of Our National Song, "God Defend New Zealand," and on the same date we marked the entry of Italy into the war with an editorial entitled "Now the Vultures."

On August 9, with Issue No. 59, our editorial face was redder than it has ever been since, because of an article—and particularly a poster—about the American elections and the symbols of Ass and Elephant used by the two main parties in it. A good many people probably by now know the reason for our embarrassment, but the time has not yet come to tell the story in full in public. We have, of course, had many other causes to blush in retrospect—when we suggested that Gamelin was the greatest general since Napoleon; the article headed "Singapore is Impregnable"; the time we sent Flopsy, Mopsy, and Cotton-tail to bed, along with Peter for being naughty little rabbits, and, more recently, the "Seddon" photograph.

Our circulation in 1940 was 40,000 (compared with approximately 90,000 to-day); we had already had to come down to 48 pages in size and been forced to drop several features, including the programme chart in the centre; there was a new make-up for the programme section, incorporating the 2B stations with the Nationals; on October 25 Ignaz Friedman was with us; and on November 15 we presented a gift portrait of Winston Churchill which a good many of our readers liked but some didn't. Film notes by G.M. had appeared regularly since our seventh issue, of August 11, 1939, and the heading *Speaking Candidly* was also being used, but it was not until November 29, 1940, that the Little Man made his debut in this feature. From this time on and for a fairly long period, the cinema was a good deal in evidence in our pages, with special pictorial features from time to time for such films as *The Great Dictator*, *Fantasia*, *Gone With the Wind*, *For Whom the Bell Tolls*, *World of Plenty*, and *Henry V* (Sir James Shelley wrote for us his personal impressions of the last-named).

PORTRAIT PERIOD

SIMULTANEOUSLY and to a very much greater degree, of course, the war was making an increasingly marked impact on our pages. There was the coming of conscription in New Zealand, the beginning of our *Citizen Into Soldier* series (on February 14, 1941); the Lessons in Morse and the Lessons in French; the arrival home of the first casualties, Hess's flight to Scotland, and a gift portrait of Major-General B. C. Freyberg (all on May 23). On July 4 we took notice of Russia's entry into the war, and the same issue contained a gift portrait of Roosevelt. (This was what might be called our Portrait Period, because we had another, of Mr. Fraser, on September 19 of the same year, and one of Her Majesty the Queen with Princess Margaret Rose in our Christmas number of December 12.) And more and more at this time this aspect or that of the war came into our pages through the BBC talks which we printed. . . . talks by Vansittart (the

Black Record controversy raged in the correspondence columns for weeks), Laski, Hugh Walpole, Dr. William Temple, Wickham Steed, J. B. Priestley ("our propaganda is simply terrible"), and many others.

Still, it was not all war. Noel Coward was in New Zealand and talked to us; contributors deluged us with a series entitled *It Happened to Me*; such names as D. O. W. Hall, H. C. D. Somerset, F. L. W. Wood, F. L. Combs, and J. C. Beaglehole were starting to appear fairly regularly in our book review columns; Professor F. Sinclair wrote for us; in 1941 there was a Children's Page with a serialisation of Stella Morice's *Book of Wiremu*; and Dr. Muriel Bell and Dr. H. B. Turbott had started to give us Advice on Health.

WAR IN THE PACIFIC

IN our issue of December 19, 1941, we recorded Japan's entry into the war, and on January 23, 1942, it was noted editorially that "The War Comes to *The Listener*." . . . "Everything we do, whether it is done well or done badly, is done with greater difficulty than in times of peace," the specific occasion for this comment being a newsprint crisis and a drop to 40 pages from the accustomed 56 or 48. We were to fall still lower later—to 32 pages only—and it may be as well to notice at this point the contortions which the war forced on our shape as well as our size, three times reducing us to narrow-gauge by cutting a column off our width.

But the war was affecting more than our physical appearance; as it crept closer to this country it was more and more overshadowing the daily lives of all New Zealanders, and this was being shown in our pages. We started printing E.P.S. talks and advice; and round about May 8 *The Listener*, as well as the public, was reacting sharply to the presence of American marines and sailors in our midst without (in our case) actually saying that they were here—for security reasons. "Our Girls and the Americans" was an article from this period which attracted a good deal of notice. A corresponding interest by



America in us was testified to by the increasing numbers of American journalists who visited New Zealand to accumulate background and who were interviewed by *The Listener*.

At the same time, the symposia type of article was becoming more and more frequent, with the emphasis increasingly on the post-war world; we collected opinions from all and sundry on such topics as education and reconstruction, the United Nations, the Campaign for Christian Order, the effect of war on shopping manners, *The World We Want* and *The World We Expect*, and so on. Russia, too, was more and more a subject for description, comment, and argument (to mention a case at random, on August 28, 1942, a regular contributor A.M.R. wrote an article about Stalin-grad which showed that we were not always wrong). India also, and particularly Gandhi, was of interest — *The Listener* probably did more than any other New Zealand paper to present little-known aspects of the man and his philosophy. And from about the end of 1942 dates our considerable interest in China (with some concentration on Rewi Alley).

Life continued to be not wholly serious; there were verses of Whim-Wham, and Music Notes by Marsyas, Simple Stories and Listening While I Work (the forerunner of *Radio Viewsreel*). And overlooked in this survey until now but a very old companion—it started a year after *The Listener*—the Crossword Puzzle of R.W.C. was pleasing its devotees every week.

Highlights of 1944 were the Free Supplement on The House of Representatives on March 31: four pages on April 28 devoted to A. P. Gaskell's football story *One Hell of a Caper*, and from June onward, D-day and its repercussions.

PEACE BREAKS OUT

WE must press on. The next year was notable, on February 16, for our story about the Sheep That Went to China (but didn't get there that time), for "Back in My Tracks: A Native Returns to Central Otago" (a foretaste of the *Sundowner* series), for our Victory Issue on May 11, when we threw out all

advertisements except those on the programme pages, and for the visit of Gracie Fields in August. That same month the Atom Bomb hit the world and *The Listener* then and thereafter tried to estimate what it meant. On August 24 we published a short story, *The First Leaf Falls*, which we had rejected a month or so before as being too fantastic; it was about an atom-bomb raid.

On October 12 we interviewed Robert Gibbings; on November 16 James Bertam started a series of articles about Japan; the name of UNRRA, and its local subsidiary CORSO, figured often in interviews and articles. Then on February 8, 1946, *The Listener* went to Tokio in the person of its Editor, and on March 22 began publishing his impressions of Ten Days in Japan; on May 10 we made a deal with *The New Yorker* which, for a time, added something to the gaiety of the nation: so did A.A.'s interview, on June 28, with Professor Allen, the Chocolate Nightingale and Human Submarine. On July 5 there was the official announcement of the formation of the National Symphony Orchestra, and by March 21 of the following year the Orchestra was a reality: in that issue J. C. Beaglehole's review of its first performance caused something of a flutter.

RECENT HISTORY

THE rest is such relatively recent history that it is not necessary, even if it were possible, to do more than skim through the files and notice a few highlights . . . such as the start of the *Sundowner* series (on October 11, 1946), Beatrice Ashton's American Impressions, and J. H. Sorenson's notes on the wildlife of the Sub-Antarctic. The celebration of Otago's Centennial in 1948 was marked by a special issue, and with "Sundowner" himself then on the right side of Cook Strait the South Island continued to figure regularly and prominently in the pages. "Sundowner's" wanderings continued to be chronicled until March of this year, but even after the New Zealand journey was completed, *The Listener* continued to reflect that interest in the land, and in New Zealand life, which so strongly characterised "Sundowner's" journalistic odyssey.

To complete this survey with a few general impressions drawn from the post war issues; one notices a continuing interest in education (many articles and talks on the University, UNESCO, etc.), a growing preoccupation with science, and a good deal more space devoted to the facts and personalities of radio (due to some extent to the opening of several new transmitters). At the same time *The Listener*, having early established itself as a forum for ideas, has maintained that reputation. One cannot mention all the names, but through our pages thousands have heard for the first time of McCormick, Holcroft, Combs, Henderson, Beaglehole, Fairburn, Gordon, Wadman, Sargeson, Vogt, Mulgan, Somerset. We may perhaps be allowed to repeat what was said some years ago about us by a contributor: he pointed out that, in *The Listener* "there is often a question-mark at the end of a statement in the heading—*Training Society to Think?* is the name of one such article. It seems to be the aim of the whole staff."

A Message from The Director

IT is no mean achievement for a weekly journal to have established in the short period of 10 years a reputation as high as that held among its readers by "The Listener."

Born in the shadow of war and nurtured under difficult wartime and post-war conditions "The Listener" has had no easy upbringing. Wise editorial direction and a devoted staff have, however, successfully steered the paper through these difficulties and to-day we in the New Zealand Broadcasting Service are proud of this member of our family.

On this, "The Listener's" tenth birthday, the New Zealand Broadcasting Service records its intention to do all it can to enable "The Listener" to continue on the same high plane its service to the listening and reading public of New Zealand.

WM. YATES,

Director of Broadcasting.

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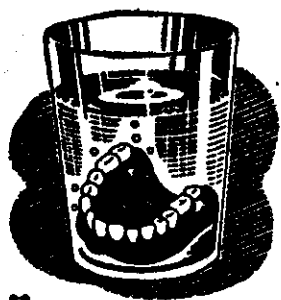
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HAMILTON COMES ON THE AIR

Official Opening on July 2

WHEN 1XH Hamilton goes on the air for the first time at 8.0 p.m. on Saturday, July 2, the station will be officially opened by the Hon. F. Jones, Minister of Broadcasting. Following the Minister, the Director of Broadcasting will introduce local dignitaries representing the area within a 30-to-40-mile radius of Hamilton which the station is designed to serve. The opening speeches will be followed by a studio concert featuring the Hamilton Caledonian Society's Pipe Band, the Hamilton Citizens' Band, and *Waikato Presents*, a variety show by local artists. The broadcast will conclude with the first of a new series of the popular BBC variety programme, *Much-Binding-in-the-Marsh*.

Like its prototype 3XC Timaru, Station 1XH is intended to be a radio community centre for the closely-populated rural district in which it is centred, and the programmes will be partly commercial. In terms of broadcasting time, this means that commercial programmes will be on the air from 7.0 a.m. to 10.0 a.m. and from 6.30 p.m. to 7.30 p.m. on week-days, while non-commercial programmes will be heard from 7.30 p.m. to 10.30 p.m. on week-days, and all the time on Sundays. The Station Manager, C. I. B. Watkins, has had wide experi-

ence in both National and Commercial branches of the NZBS, including service at 2XN, 2ZA, and 2ZB.

News that the management and staff of the Much-Binding Country Club are back on the air in a third series of BBC Transcription Service recordings should be well received by listeners to 1XH, where the new programmes will have their premiere at 10.0 p.m. on opening night. From what we've heard of these recordings the incorrigible quartet of Murdoch, Horne, Costa, and Denham are this time in better form than ever, and their particular brand of humour—"easy, unforced humour," as they call it—seems to be making their show one of the most popular on the air.

One thing about *Much-Binding* that appears to have puzzled members of the post-war generation, however, is the exact meaning of the words in the title. The clue lies in the fact that the principal members of the cast served in the R.A.F. during the war. All of them were therefore familiar with that most commonly heard slang word of the air force, *to bind*, for like *boob*, *black*, *prang*, and *prune*, it was a familiar sound on the lips of disgruntled men during the years 1939-45.

Perhaps it isn't very strange that wars should produce numbers of new slang expressions, and as every ex-serviceman knows, the army and navy had some

(continued on next page)

AUCKLAND STRING PLAYERS

IN the field of music the string orchestra occupies a central position. It can possess both subtlety and power; and it can appeal to a large audience without sacrifice of the finer qualities of musical expression. It is good, therefore, to see that there is in New Zealand a definite trend towards the establishment of string orchestras in the larger centres of population.

Auckland had, for some years, an orchestra that played at lunch-hour concerts. For several reasons, which were the fault of nobody, it withered away. Last year an attempt was made to revive it. Several players got together and invited Georg Tintner, conductor of the Auckland Choral Society, to take a leading part in re-establishing it. He in turn found willing support among musicians of Auckland. The result was that last year an orchestra of over 20 players was got together, and began practising. The whole of the year was spent in rehearsing, in order to achieve a good standard of performance. And now, in 1949, the Auckland String Players have appeared before the public, and have established themselves strongly. Their first public performance was made at a concert organised by the Auckland Chamber Music Society; and soon afterwards they broadcast a programme from 1YA. The second broad-

cast by this new group will be given on Saturday, July 9, again from 1YA. The programme will consist of two Mozart works — *Eine Kleine Nachtmusik* and "Five Dances."

The orchestra consists of seven first violins, seven second violins, four violas, three cellos, and a double bass. Although some of its members are professional musicians, the orchestra is on an amateur basis: all fees are paid in to a fund that is used to buy sheet music, pay travelling expenses, and meet rent and other charges.

With Georg Tintner as its conductor and Ina Bosworth as leader, the Auckland String Players have made remarkable progress. The success of the Boyd

Neel Orchestra demonstrated the fact that there is a large and appreciative public for good music of this kind, and it seems possible that this new orchestra will become a permanent institution in Auckland. Already it is receiving more invitations to play than it can cope with, and a concert is to be given at Hamilton shortly. The Auckland String Players intend to respect the conventions of music. There will be no *ad hoc* "arranging" of music that was written for other combinations — no "arrangement for string orchestra" of a symphony, for instance.

—A.R.D.F.





A CORNER of the broadcasting studio at Hamilton's new Station 1XH

(continued from previous page)

very picturesque ways of describing their reactions to military life during the last one. But the R.A.F., which was almost a new arm of the services when war broke out, created practically a complete private language for itself, and for anyone who wants to enjoy a few hours of amusing reading, Eric Partridge's *Dictionary of R.A.F. Slang* is, as they say, "simply wizard." In this book Partridge lists the verb to *bind*. He says to *bind* means "to bore or be a nuisance to anyone," or (if used intransitively) "to be given to excessive complaints; to be officious in the discharge of one's duty—especially a nuisance to one's subordinates."

Out of the Ooze

That doesn't seem to have much connection with a radio variety programme, but those who heard the early numbers of *Much-Binding-in-the-Marsh* will remember how they related the amusing adventures of a group of ex-R.A.F. types at an old Air-Force camp somewhere in England. What they may not have remembered, however, is that the title *Much-Binding* originated in another BBC programme, *Merry-Go-Round*, which was broadcast during the war in three different (Navy, Army, and Air Force) versions. In the Air Force edition, *Much-Binding-in-the-Marsh* was an R.A.F. station near Waterlogged Spa, Sinking-in-the-Ooze, which was inhabited by such queer customers as Lord Waterlogged, Flying Officer Kyte (a really whizzo, bang-on type), and Commander Highprice (late of the Secret Service, at your service).

When the war ended some of the original inhabitants of *Much-Binding*, now in civilian clothes and practically on the rocks financially, went down to the old place to attend an auction of the property and contents (purely out of sentimental reasons) and ended up by buying the lot. So with such a lot of worthless bog on their hands they had

to solve their money problems by turning the camp into the *Much-Binding* Country Club, where the former officers could become the new management and staff. There they have been perpetuating some of the old gags, and creating a lot of new ones, ever since.

The scripts for the weekly BBC broadcasts of *Much-Binding*—there have been over a hundred performances since the show began—are written by Murdoch and Horne themselves, and everything depends in the long run on the close personal friendship between these two. "Intellectual buffoons," as one critic described them, "they form the perfect humorous coincidence, and Murdoch's quicksilver quality blends with Horne's stolid eloquence like steak with onions."

Slightly Undignified

But to get back to the word *binding*. It apparently had, like most service slang, a slightly undignified origin, and in his introductory remarks on R.A.F. slang Eric Partridge writes, "To *bind* a person is to bore him stiff; probably from the ill-temper that so often results from being *bound* or constipated. Hence, by a not unnatural transition, we say, 'So-and-so was binding all the morning,' that is, grumbling, or complaining or finding fault, or merely being a nuisance or a bore."

The word itself became so popular during the war that several variations on the theme became stock parlance amongst flying men. Perhaps the most common of these was the airman's invariable remark after he had completed some particularly odious duty: "It was a bit of a bind." Anyone complaining about service conditions was always "doing a bind," while if he merely felt like complaining he was "thoroughly bound up," or perhaps just "out on a binder." When the war was only recently over it used to be easy to pick a former air force type by his use of the word. Lately it's fallen a little into disuse, but it's still a valuable addition to the overworked vocabulary we use to describe what is after all a very common state of mind.

As far as the radio programme goes, although there's not as much binding at *Much-Binding* as there was in the days when it was an air force camp, the name seems somehow to have stuck to the session, and we've got to hand it to the BBC that it's a pretty good one.



When style's
in the picture -

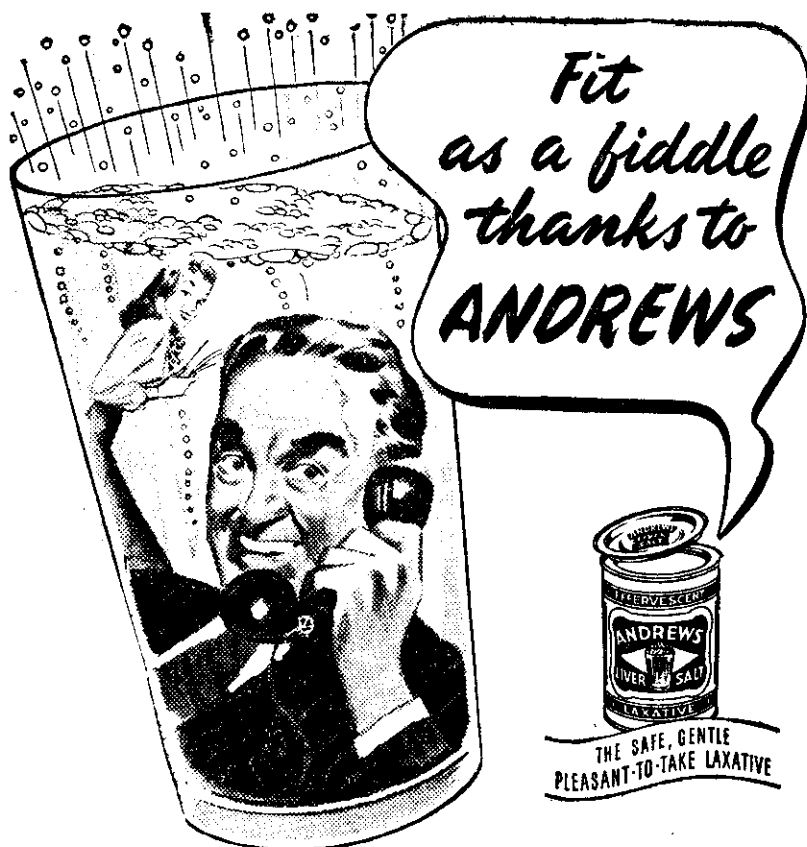
WRONG TOWN

ON page 25 of our last issue Christchurch received a credit which should have gone to Timaru. Ern Joyce's "Man About Town" session is heard at 9.0 a.m. every Saturday from 3XC, not from 3YC, as stated in the caption to his photograph.

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RADIO VIEWSREEL

What Our Commentators Say

Professional Production

EPISODE 1 of *The Amateur Gentleman* showed a professional awareness of serial requirements on the part of Jeffery Farnol's adapter, since it obeyed the prime canon of serial writing in introducing hero, villain and heroine, and all under highly dramatic circumstances. What could be more satisfying to listeners than to have hero challenge villain over the heroine's unconscious body and to have heroine opening her eyes to her first glimpse of the hero as he solicitously sets about the business of bathing her bruised temple? The names themselves might have been dreamt up by some radio scriptwriter. Barnaby suggests rugged, though not too rugged, worth. In Cleone there is the suggestion of that distance that lends enchantment to the view. It is difficult not to sneer when mouthing the syllables that compose the hated name of Sir Mortimer Carnaby. My only misgiving is that at the present rate of raveling a good six of the 12 episodes will be needed for the unravelling of complications. But this is, perhaps, to deny the Houdini touch that has always been so marked a quality of radio scriptwriters.

L'Envoi

DURING his four years in New Zealand Sir Patrick Duff has been noted for the felicity of his public utterances, and his Farewell Broadcast was worthy of a man who has become known as a virtuoso in the field of the spoken word. He began facetiously, with an allusion to his flouting of the maternal injunction to be seen and not heard, continued poetically, with references to "sprawling grey riverbeds with lupin and gorse gold among the silver gravel" and "the wall-eyed green lake in the crater of Ruapehu," and "the warm

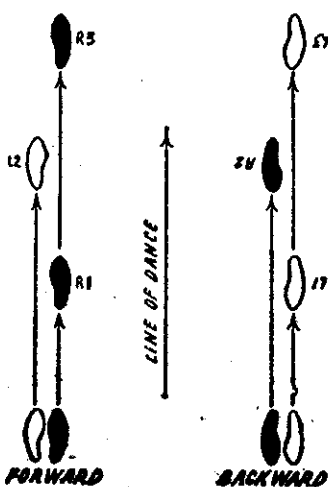
sunny red earth on the gentle slopes near Pukekohe," branched out into patriotism when he referred to his impending return to a Britain "in her Elizabethan mood again, effervescing with vitality and resource," a Britain where "smiling faces are not rationed, and courage is not on points," ended emotionally, with reference to the many friends and many places which he and Lady Duff would remember with nostalgia and regret. It was evident from the speech that Sir Patrick is as far from being a New Zealander as at the beginning of his four-year stay—he referred to himself as a bloke instead of a joker and even then surrounded the word by inverted commas—but it was equally evident that, to use his own simile, he would go home with as much good New Zealand soil clinging to his roots as sticks to the turnip dug up from a rich New Zealand paddock.

On the Mat

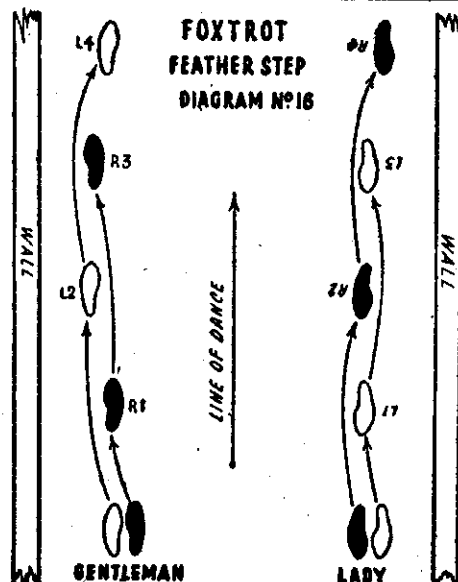
ANNOUNCERS have very distinctive methods of putting across those wrestling bouts to which I never go in person, but which I greatly enjoy per medium of my radio. There is, for instance, an announcer who talks nineteen to the dozen, as though he just couldn't find enough words to describe all the excitement. His phrases come over in a sort of verbal shorthand, as "in a stan posish," "he's got a body-siz on," or "they're in the cent the ring," and the fast commentary, full of technical details, is unintelligible to the uninitiated. Then there is another announcer whose feelings carry him away to such an extent that he forgets to comment at all, and bursts out with, "Oh, you should see this! My word,"

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FOXTROT DIAGRAM N°15



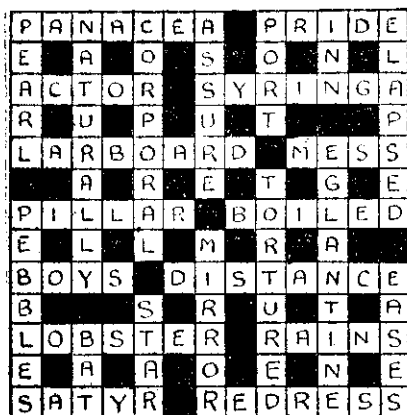
FOXTROT FEATHER STEP DIAGRAM N°16



THE first lesson on the Foxtrot, in 3YA's "Modern Ballroom Dancing" series will be given by A. L. Leghorn at 9.30 p.m. on June 30. According to Mr. Leghorn, the Foxtrot first expressed the idea of dancing built upon natural movement, but the term is much misunderstood in that it may refer to the music, to the dance itself, or even to the Quickstep. Foxtrot music is used both for Foxtrot and Quickstep, but for the former it should be played at 30 bars to the minute, and for the latter at 46-48 bars a minute. Of the two dances the Foxtrot is the more exacting in that its long gliding movements are more sustained and the footwork generally is a little more difficult.

"THE LISTENER" CROSSWORD

(Solution to No. 448)



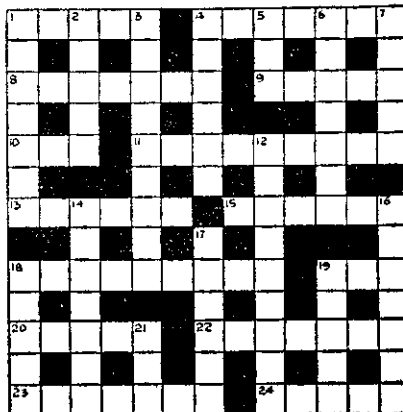
Clues Across

1. Is this member of the Cathedral Chapter a son-of-a-gun?
4. Result of multiplication apparently in favour of the conduit.
8. "What is the night?"
9. "Almost at odds with —, which is which." (Macbeth, Act 3, Sc. 4)
9. Those become the characteristic spirit.
10. Keats wrote one to melancholy.
11. Happy Coral (anag.)
13. Canter in a state of suspended consciousness.
15. "Life's but a walking shadow A poor —," (Macbeth, Act 5, Sc. 5)
18. Ten trains passing quickly?
19. The stupid middle classes?
20. Dean's mountains.
22. What the singer should be? It precedes the statement.
23. These shears give point to cutting out.
24. He wrote "The Battle of the Books."

Clues Down

1. Mops are out of order in a cot, but it's good for the garden.
2. Her charges are often little ones.
3. Nice Susan! (anag.)
4. One pig may be a bird.
5. Found in the middle of bones.
6. Wretched.
7. Coats for the opera?
12. Evil tears (anag.)
14. He had a lamp? So did Alan!
16. Deferential esteem.
17. Gwen is plying needle and thread.
18. Vagrant.
19. A useful thing to have if you're accused of a crime.
21. Basking without any loud noise.

No. 449 (Constructed by R.W.C.)



(continued from previous page)

this is great! See what's happening now! Oh, look out!" quite forgetting that the listener has to rely on the ear and not the eye for a comprehensible account of what is going on. My own favourite is Dunedin's "Whang," who may not be



so explicit in naming the holds as the first announcer mentioned, or so excitable vociferous as the second, but whose blasé descriptions of everything from a brilliant octopus clamp to an illicit rabbit punch are enlivened with a most infectious laugh, and who, more than any other announcer, gives listeners a comfortable feeling of occupying a ringside seat without actually paying for it.

Third Island

DR. B. H. HOWARD, in a series of talks from 4YA, has been reminding listeners that New Zealand is not composed of one island (as Northerners seem to think), nor of two (as is the opinion of many Southerners), but that there lies to the south of us, separated only by a trough of usually tempestuous water, the lovely third member of our group. In *New Zealand's Other Island*, Dr. Howard has given a great deal of information about Stewart Island, its history, its people past and present, its cultivation, buildings, flora and fauna, its hopes for the future. Although I listened with great interest to Dr. Howard's account of attempts to capitalise on one or other of the island's commercial possibilities, I was in full agreement with him when he concluded by stating his relief that the main commercial aspect now exploited (the

tourist trade) is one which means that the natural beauty of the island will be enhanced rather than spoiled.

Organ and Voice

A RECENT recital by Albert Bryant on the organ of the Wellington Town Hall, with two soprano arias sung by Joan Bryant, posed some very interesting problems in acoustics. Broadcasts of organ music, it seems, quite often fail to capture the quality of the instrument. I think this is due to the fact that the organist may not realise that he has an ever-present foe in the resonance of the building in which his organ is situated, a building almost invariably large, and usually at the time of the broadcast empty. It thus behoves him to see to the clarity and simplicity of his registration. Mr. Bryant's handling of this side of the broadcast was good and the result successful. The resonance of the Town Hall was most noticeable also in the broadcast of Joan Bryant's voice. Her singing is always clear and pure; in this instance her voice sounded rounder and fuller than it did in a broadcast she had made earlier in the week, with Alex Lindsay's delightful violin obligatos. I doubt, however, if the added resonance was quite true, for it seemed to make the sound rather too booming. The two arias Mrs. Bryant sang were the familiar "With verdure clad," and one from Costa's *Eli*, quite worthy to stand alongside the Haydn. Many oratorios now unsung as a whole contain such gems as this, and singers would give more pleasure than they frequently do if they were to become more enterprising in their choice of songs.



"Wendy" by Strand

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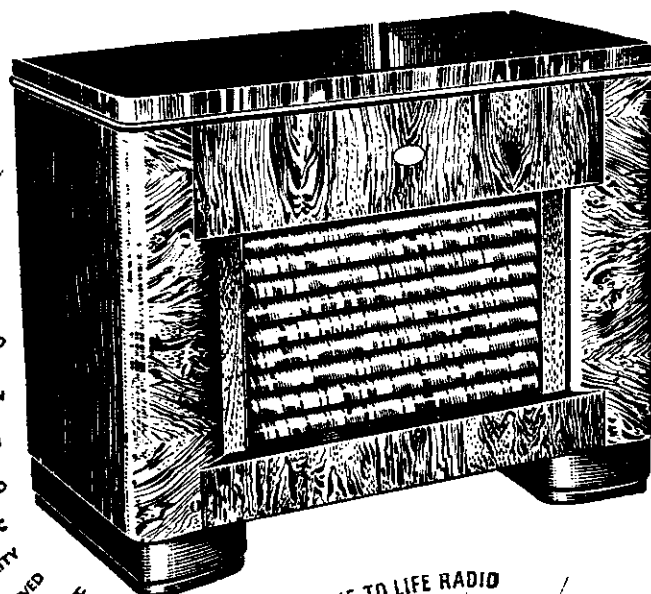
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Gershwin Wrote For Him

TODD DUNCAN, the eminent Negro baritone who is now touring New Zealand, has had an influence in the field of American music greater than that usually exercised by an operatic singer. A particular instance of this was his friendship with the late George Gershwin whom he first met some time before the production of Gershwin's Negro folk opera *Porgy and Bess*.

"Gershwin was a wonderfully simple fellow," he told *The Listener*, "and his death at the age of 38 was a serious loss to American music. He had all America at his feet, for he wrote in a musical idiom that was all his own, yet was at the same time wholly American. That idiom has not since been recaptured."

For the last few years of his life, however, Gershwin was an exceedingly unhappy man, Mr. Duncan went on. Hollywood wanted him, and he went—at a fabulous fee, for he simply named his own price. But he was then past the stage at which he could grind out song to order, and he could not cope with the demand for a set quota of production. He was the kind of man who played hard and worked hard, and if he was moved to write he would work hour after hour—night or day—until the task was done or the idea had faded.

"Is it true that you were the inspiration for 'Porgy'?"

"Well, this at least is the story. Gershwin had almost finished *Porgy and Bess* when he met me. He then had in mind what he needed to complete the opera—about five more pages of music. But instead he went to work again and wrote 38 consecutive pages for me to sing in the part of Porgy—and, of course, the opera became far too long. Argument about the cutting went on for days. Gershwin was most emphatic. 'This Porgy is going to live. You can cut what you like, but you can't touch a line of that part.'"

"I can remember Gershwin and the directors pacing up and down all night in the Boston Commons, opposite the Opera House. Alexander Smallens and Rouben Mamoulian were arguing desperately, but Gershwin was adamant. When the matter was referred to me I told Gershwin that if he wanted *Porgy* to live, and me to live too, the part would have to be cut. Eventually I sang about 17 pages. *Porgy and Bess* was a tremendous success. It could still be running. Gershwin, you know, wanted me to stay in opera. He had an ambition to write a comic opera with me as leading soloist, but I was not willing and the work was never written."

Another musician whom Mr. Duncan classes among the great is Artur Rodzinski, formerly conductor of the New York Philharmonic Symphony Orchestra, under whom he has sung as a soloist. Rodzinski was a man who would let no-one dictate to him, he said, and when he went over from New York to take charge of the Chicago Symphony he became embroiled in a controversy with the Board of Management, and stayed only one year there.

(continued on next page)



WHILE he was in Auckland, Todd Duncan visited King's College and sang with the College choir. He is seen here with the choirmaster, L. M. Saunders, and some of the boys. A tape-recording of the singing was taken by 1ZB and the recording broadcast the following Sunday evening

(continued from previous page)

Todd Duncan's own association with music began before he was aware of it, for his mother was a member of a church choir when he was born and when he was only a few weeks old she took him along to choir practices with her.

"Throughout all my early life I was associated with religious music," he said. "In fact, you might say that I went straight from church circles to the concert platform. To-day I have sung in nearly every country in the world outside Africa and Asia, to audiences representing many races and many creeds, speaking many different languages, but I have found that the message of the Negro spiritual reached everyone,

regardless of race or cultural background. The universal love of music is at least one unifying force in a divided world."

The Negro spiritual is, however, only one of the fields in which Todd Duncan excels. New Zealand audiences have already heard him in excerpts from opera and oratorio, in lieder and in art songs by English and Italian masters. When he is not touring, he teaches—he is Professor of Music at Howard University.

Further broadcasts by Todd Duncan, comprising relays from the first half of public concerts, will be heard from 2YA this Saturday, June 25; from 3YA on Thursday, July 7; and from 4YA on Tuesday, July 12. Broadcasts will begin at 8.10 p.m. (approx.) in each case.

PROFESSOR of BASSOON

THE BBC Midland Light Orchestra which is to be heard in *Time for Music*, a new series of programmes starting from 4YZ at 7.45 p.m. on Thursday, June 30, has proved very popular with British listeners since it was formed in 1941. Conducted by Gilbert Vinter (right) it consists of 31 players, many of them former members of BBC orchestras that were abolished at the beginning of the war. Vinter himself was brought up in a military tradition of music, although you wouldn't notice it in the way he conducts the light and tuneful pieces that make up the bulk of these programmes. He studied at the Royal Military School of Music and the Royal Academy, and in 1930 joined the BBC Military Band. During the next 10 years he played with many of London's leading orchestras, and in 1938 was appointed Professor of Bassoon at the Royal Academy of Music. He served with the R.A.F. during the war, and after this formed the International Light Orchestra,



BBC photograph
GILBERT VINTER

which was heard last year in the popular series *Music of the People*. It has always been his policy to broadcast what he calls "the better type of light music."



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Sunnyside Hospital, Christchurch.
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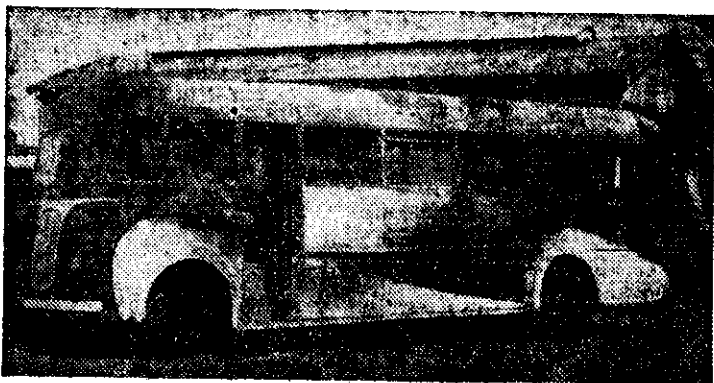
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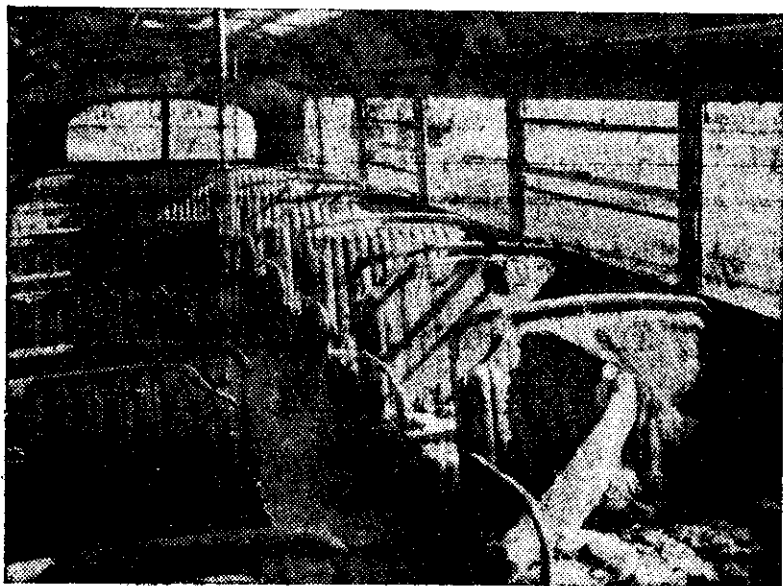
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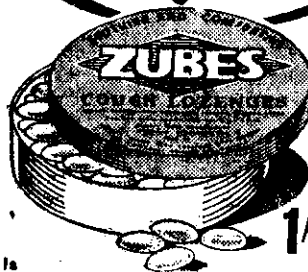


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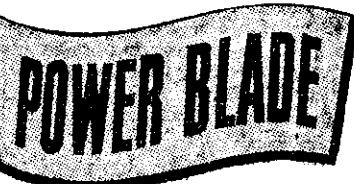
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REGIONAL CULTURE

ART IN SCOTLAND. By Ian Finlay. Geolrey Cumberlege, Oxford University Press. Price, 15/-.

SINCE 1939. By Arnold L. Haskell, Dillys Powell, Rollo Myers, Robin Ironside. Phoenix House. Price 12/6.

(Reviewed by A. R. D. Fairburn)

IAN FINLAY is a regionalist. He believes in Scotland, and in the power of its people to create a significant art that reflects the life of their community. As a short history of Scottish art and culture his book deserves wide popularity. But it is more than that. Finlay contends at one point that the Scots are too much inclined to hide their art under a bushel. If he were satisfied with this as an explanation of why Scotland has been obscured his argument would lapse for want of a seconder. But he is much more realistic. His main contention, to which he devotes a great deal of time, is the more convincing one that Scotland has been dominated by London.

This book has, I think, a special importance for New Zealanders, for it makes a powerful appeal against cosmopolitanism in art and letters, in favour of local and regional developments. Some of the things Finlay has to say are so good that I must be forgiven for quoting at length.

"The decay of Highland culture," he says, "took the form of a complete collapse when social and economic neglect of that region followed the 'Forty-five. And the harm has not yet ended. The weakened state of her culture through long dependence on outside support has laid Scotland wide open to the operation of that disastrous Gresham's Law whereby all the English-speaking peoples are conforming rapidly to tastes current in the least discriminating parts of the United States."

With fashionable writers flocking to Hollywood, that, I feel, is right on the nail. It reminds me of something the American critic, Edmund Wilson, has just written about the class that is coming into power in Britain: "Certainly this new lower middle class, which may be destined to absorb the others, supplies an eager and growing market for the worst—in movies, radio and journalism—that the United States have to send them. Our Hollywood stars are already their stars, our best-sellers their best-sellers. To an American, these signs of Americanisation seem mostly stale and depressing. The British feed themselves on our banality without catching our excitement and gusto. Many of them now chew gum."

To return to Finlay: "Misuse of power," he continues, "is making a cultural dustbowl of the world. The values of life, like honey in the comb, can only be retained if life retains its infinite complexity. Michael Ayrton has

written that it is not by fostering a 'Pan-European' art that the European tradition will be continued, but by encouraging individual cultures and artists in each country. Scotland's contribution to the arts may be fragmentary, and, in sum, considerable. It appears to me, however, to be a contribution of some small value to-day. Dustbowls are symptomatic of this age. They indicate a devotion to purely mechanical exploitation of our resources, to the methods of the laboratory, to the urban ideal, and they are a warning to a civilisation which denies God as manifested in the mystery of organic growth. The 'irreligion' which has brought about the dustbowls extends everywhere, even to the arts."

Finlay goes on to attack certain forms of "dehydrated art" that have gained great international prestige.

Again, the concluding paragraph of the book cannot fail to evoke some response in the mind of the New Zealander: "There is a doctrine, insidiously growing, that in uniformity rather than in mere unity lies strength. The strength of Britain

in the past has lain in the fact that she is not one nation, but four. From those four nations a diversity of genius has come to feed the Commonwealth in time of need, and it seems the plain duty of each of the four to cherish and foster this diversity, not least in the arts."

MY own impulse is to agree warmly with the attitude adopted by Finlay—which is elaborated in other parts of the book. All my instincts lead me to reject the cosmopolitan work of art, however sophisticated it may be, as false and unreal. I do not doubt that later generations will reckon a great deal of our most fashionable art and literature to be as hollow as a pumpkin. But the matter, one must admit, is more complicated than might be inferred from Finlay's account of it. In the first place, there are powerful forces working towards the establishment of a world state; and some highly responsible critics have gone so far as to assure us that in any possible future we may look forward to there will be no place for minority or regional cultures. They are, of course, assuming two things: first, that the pooling of power in a world state is the only alternative to disaster; and secondly, that political and economic patterns determine cultural patterns. The first may well be true, if unpalatable. What about the second?

It certainly seems to be the case that when a concentration of economic and political power occurs, a cultural power-centre is always established in association with it. This is partly because patronage and the means of production

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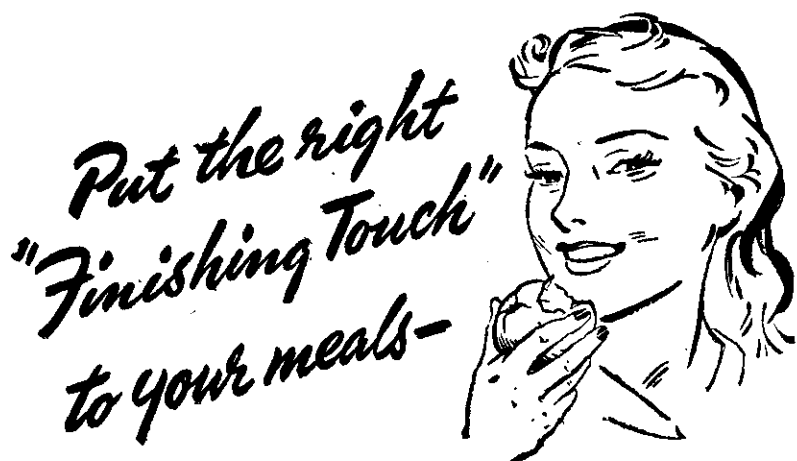
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REGIONAL CULTURE

(continued from previous page)

(publishing facilities and so on) are naturally more available in, say, London than in Wellington; and partly because a large community of artists and writers is formed, who live close together, go to the same parties, and conveniently exploit the gang principle when necessary. (There is also an aura of dignity and importance about everything that springs from the power-centre, or receives its approval.) I think it is little realised by the suburban intelligentsia just how much ganging-up there is among writers and artists, and their ancillaries, the publishers, reviewers, dealers and critics, in such places as London, Paris and New York; and to what extent these goings-on help to determine the patterns of fashionable culture. Art and letters imply a business, a means of livelihood, a career. No London coterie is going to "take up" Scottish poets, or Australian novelists, or New Zealand painters, except when such a policy will serve its own purposes. And that, of course, can happen.

The connection between art and literature and economic power, like the other "facts of life," is not discussed in polite society. But it is neither accidental nor unimportant. And, if it comes to the point, there is nothing particularly sinister about it. The domination of London is something that is more or less natural and inevitable, in the circumstances. There is no use our beating our breasts about it. The important thing is for us to objectify it in our minds, and get things straightened out.

IN times of decadence (such as the present), when there is something like a state of cultural bankruptcy, we find the impresarios of culture abandoning the discredited tribal magic, and pursuing the exotic in its various forms. Continental fashions, primitivism, Oriental influences, "proletarian" and dialect writing, political nonconformism and other such things are "taken up" in desperation. Now the value of all such things is largely dependent on the relationship they maintain with their time and place of origin—whether it be China, the bottom of a coal-mine, or a Scottish rural district. When a cosmopolitan clique adopts them, it merely assumes a virtue: it appears to be "getting back to reality," and so forth. Actually, all it is doing is to spread dilettantism, and make it appear to have substance. This sort of thing has been a major industry in Bloomsbury for 25 years.

Bankrupt or solvent, the intellectuals continue to dictate to the provinces and colonies so long as the power-centre in which they work maintains its political and economic grip. Cultural erosion may be taking place, decadence may be spreading like mould through a case of fruit, but authority, in matters relating to art and letters, still resides at the

centre, an epiphyte clinging to the old oak tree. The path to success and reputation, for a Scottish, New Zealand or Australian writer or painter, still lies through the doorway of the London publishing house or gallery. Just as the intransigent Mahrattas of the 18th Century gave place to the cricket-playing Etonian rajahs of more recent times, so we find the late C. F. Goldie's Maori portraits being "taken up" in London—partly because they conform to the standards of one of the powerful cliques, and partly because their "quaintness" and exotic interest help to relieve the boredom. And, in a different context, we find grimy pit-novelists from Wales being "taken up" by the arum-lilies of Bloomsbury.

Ian Finlay would no doubt apply the same judgment to Barrie and others of his countrymen who have gone to London and exploited canny Scottishness. The process works at all levels. The only instance in which it has not im-



No London coterie is going to take up Scottish poets or New Zealand painters, unless . . .

plied domination, I think, is in the case of the Irish—an unco-operative lot, whose destiny it is to provide the exception to every rule.

I am not suggesting, of course, that cross-fertilisation is a bad thing in the arts. External strains enrich and give strength. But a stud is one thing, and a zoo is another. In spite of Finlay's eloquence, and his optimism, then, the prospects for the growth or restoration of regional culture, in Scotland or in New Zealand, seem to me at the moment to be dim. But the situation is so confused, and we have so little notion of what changes are ahead of us, that it would be foolish to take anything for granted. *Ars longa, vita brevis.* (Or you can take it the other way round and get even more consolation from it, perhaps.)

THE four essays in *Since 1939* do little to relieve my suspicion that Britain is passing through a period of interesting, and quite charming, decadence. Robin Ironside provides a satisfactory survey of English painting during that period. There is no denying the attractiveness, and sometimes the imaginative force, of the artists he illustrates. How necessary was the reaction away from both the academic and the abstract! And how refreshing are these works, after one has been looking at some of the 19th Century relics that make morgues of our public galleries!

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With English painters giving their imagination free rein once again, it is difficult to repress a cheer. Yet where is this neo-romanticism tending? Does it herald a future in which the artist will live in a fully-urbanised, denatured, largely standardised world—where the only "region" he will have left from which to draw his psychic power will be the subjective world of childhood memories and adult fantasies? Is Western man perhaps undergoing a major mutation? There are no ready answers to such questions.

In the chapters on Ballet, Music and Films, by Arnold Haskell, Dilys Powell and Rollo Myers respectively, the writing is without distinction, but a useful array of facts is presented. They strengthen the impression that many of the creative artists in Britain at the present time are more interested in toffee and nougat than in bread. But it would be quite unfair to apply this generalisation blanket-fashion.

★ ZB Book Review ★



JOHN PARKIN (above), the Wellington pianist, will review "We Called It Music," by Eddie Condon, in the ZB Book Review Session next Sunday, July 3. Other books discussed in the session will be "Certified Sane," by Helene Jeanty (reviewed by Isobel Andrews); "Everyday Miracle," by Gustav Eckstein (C. J. Cutler); "The Bishop of Hell," by Marjorie Bowen (Nelle Scanlan)

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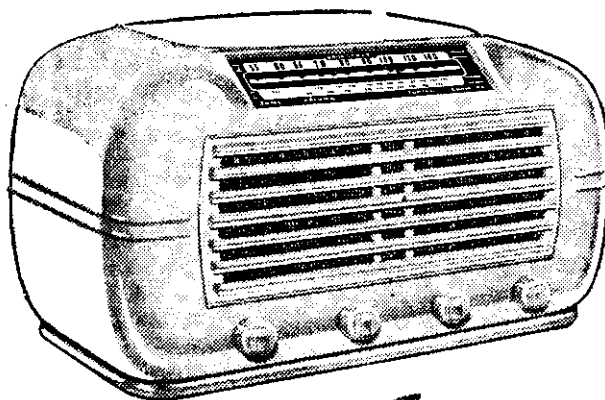
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P.17.12

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Educationists Talk Things Over

THE idea of talking things over in education is by no means new. At staff meetings, refresher courses, conferences and other gatherings, teachers come together to discuss their work. Some classroom work even takes the form of a group discussion in which the pupils have the larger share. Small groups of teachers and inspectors have threshed out the basis for revised primary-school syllabuses in English, in arithmetic, in nature-study and so on. Other groups throughout the country have discussed these proposed revisions and what is finally issued as an official syllabus is the product of what is in effect a Dominion-wide discussion.

This principle of consultation through talking things over in preference to official strictures *per se* is proving its value in clarifying in the minds of teachers and inspectors the broader issues of education — the framework



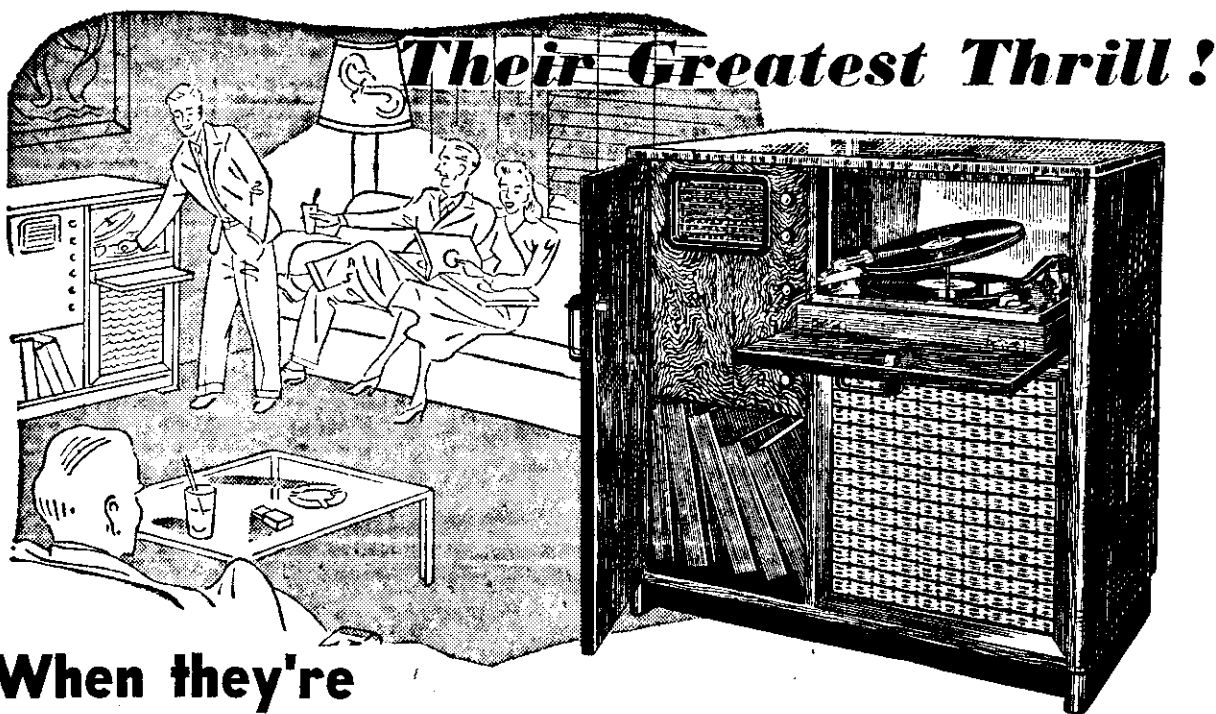
This photograph, taken in the grounds of Wallis House, shows members of a recent Staff School for primary inspectors and other educationists. Seated in the centre of the front row is H. C. D. Somerset, founder of the Feilding Community Centre and now a lecturer in education at Victoria University College.

within which the day-to-day work of each school falls. Recently a further stage in the process of discussion was opened, one that may have important outcomes. Group discussions each of a week's duration were begun at Wallis House.

The Frederic Wallis House is in Lower Hutt, and stands within a short distance of the massive stone that commemorates the fight at Boulcott's Farm in 1846 between the British regulars and Rangihaeata's followers. For many years it has been a place of retreat for

laymen and clergy, but recently it was opened to educational groups of about 20 in number that wished to "live in" for a week or so for the purpose of discussion. The time was opportune, for with the war years behind us there was

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need to think out how the broader objectives of education could be realised through the curriculum, through the teaching process, and through the physical environment of the school. D. G. Ball, Chief Inspector of Primary Schools, was quick to seize the opportunity and, assisted by F. C. Loppell, Superintendent of the Auckland Education District, organised a series of discussion courses for senior people concerned with the primary schools. Three of these courses, attended mainly by inspectors of schools, have already been held and courses for headmasters will be held later.

Education for Democracy

The courses for inspectors evolved into a kind of staff school. Socially there was never any question of their success, for there was something of a reunion spirit about them. There was no carefully articulated programme for the courses. It was agreed to take as a basis for discussion the statement made by the Rt. Hon. Peter Fraser (as Minister of Education) in 1939:

The Government's objective, broadly expressed, is that every person, whatever his level of academic ability, whether he be rich or poor, whether he live in town or country, has a right, as a citizen, to a free education of the kind for which he is best fitted, and to the fullest extent of his powers.

This is the broad purpose of an education for democracy, one that fits the system of education to the needs of the individual child rather than the child to the existing educational set-up, and one that puts emphasis on the art of learning rather than on the art of instruction. These ideas were brought forth in the discussions, and unanimity was not reached easily, but only as a result of hard work, of close discussion where the merits of every viewpoint put forward were examined dispassionately by the group. Discussion in a full group in the comfortable lounge of Wallis House, and in small groups in odd corners, went on from morning till evening, was continued informally by twos and threes in free periods, and often extended far into the night. Towards the end of each week the group worked round to the question of applying the broader purposes in terms of school practice.

Community living and discussion of this kind made for an easy give-and-take of ideas. Actually, it was an ex-

periment in joint thinking or what the Americans call "group dynamics"—a process of discussion to which they have devoted much attention. Apart from the overall topic already mentioned, each group was free to decide how it would work. Those attending came to Wallis House not only prepared by many years of experience and fortified by preparatory reading, but also aware that the problems to be discussed would be their problems, not those set down by someone else, that they would decide procedure, and that they would be encouraged to bring their points of view into the open.

A further idea was adopted, one suggested by G. W. Parkyn, of the New Zealand Council for Educational Research, who had seen it in operation at seminars he had attended last year in England. This was to appoint one of the group to act as observer for each general discussion. His job was to watch the group while it worked and at the end of a session report what he saw: that is, he looked specifically at how the group operated as a group and then gave a frank opinion of the strong points and weaknesses of the discussion. Observers were ruthless and their remarks did a great deal to encourage group feeling and thinking.

Kept in Perspective

The membership of each course did not consist entirely of inspectors. To keep the primary-school point of view in perspective people from other fields were included, such as H. C. D. Somerset and A. E. Campbell, and evening talks were led by men like Professor I. A. Gordon, Professor O. L. Bailey and W. J. Scott. The Acting Director of Education, A. F. McMurtrie, opened each course, and on two occasions spoke with great insight of his own contacts extending over half-a-century—as pupil, teacher and inspector—with the education system.

The Wallis House meetings are pilot discussions and both inspectors and headmasters will extend the discussions into their own work. Talking things over throughout the service, which leads to understanding and to good personal relationships at all levels, can go a long way towards the aim of education for democracy.

BULLETS IN THE BALLET

ACTORS are notoriously temperamental people, and as Ngaio Marsh and many another writer of detective stories has perceived, a nice big echoing theatre is a wonderful place for a murder. All sorts of alarming visions can be conjured up of bodies whisked into the flies or rolled up in the back-drops, of live cartridges substituted for blanks in the property pistol, or of unbuttoned rapiers doing dire carnage in the stage duel. But the idea behind *The Show Must Go On*, the latest BBC serial thriller which starts from 2YA at 9.30 p.m. on Wednesday, June 29, is better than this. The story deals with a newly-formed theatrical company who are rehearsing musical comedy in a haunted theatre. Mixed up with the music, bright singing, and drama of the play itself is a series of mysterious murders that the cast get involved in. Queer bumps and knockings through the walls, eerie voices coming apparently from



nowhere, or bodies appearing suddenly in the middle of a passionate aria, are not the best aids to getting on with the show, but somehow or other (and with a gradually diminishing cast) the production carries on. What the actors and singers don't know, and what listeners don't know either until the last episode, is that the embalmed body of a once-famous Shakespearean actor is sealed up in a secret room. Yet the mystery isn't as simple as all that, and there are many other queer goings-on in this unusual musical thriller. The leading role is played by John Bentley, a protégé of that BBC producer who specialises in the macabre, Martyn C. Webster.

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Film Reviews, by Jno.

Here Comes Mr. Belvedere

MR. BELVEDERE GOES TO COLLEGE

(20th Century-Fox.)

WHEN I first made the acquaintance of Mr. Belvedere I felt that he owed most of his success as a comic character to a skilful development of that form of acidulated repartee so effectively employed by Alexander Woolcott, and later by Monty Woolley, in *The Man Who Came to Dinner*. I was still thinking along the same lines a fortnight ago when I carelessly placed Clifton Webb (alias Lynn Belvedere) among those for whom the witticism or wisecrack is the main instrument of comedy.

Since then, however, I have had the opportunity to meet Mr. Belvedere again and revise an estimate which now seems to have recorded rather less than the truth. After a week-end of solemn pondering I have concluded that as well as being a vehicle for wit he is a Sign of the Times, and that when we laugh at him there is a tinge of rue and envy in our laughter. In the world of the hollow men, Mr. Belvedere stands solid and impregnable in the reinforced concrete of his self-assurance. It is not simply that he is a genius, but that he says so. His rudeness bears the mark of very truth. In a generation of timorous yes-men, Mr. Belvedere is a no-man, and as every schoolboy now knows, No-man is an Island, Entire of Itself. Mr. B. is fully self-contained.

Or he should be, to run true to form. It grieves me to record that in his second screen appearance he doesn't quite do that. *Mr. Belvedere Goes to College*, like so many sequels, does not quite reproduce the spontaneous entertainment of *Sitting Pretty*; in places it is rather forced fun. And, in addition, the authors of the film script have been guilty of at least three tactical errors. According to the story (which is easier to follow if you saw the first film), Mr. Belvedere's best-selling novel *Hummingbird Hill*, written between bouts of baby-minding, has brought him not only fame but lawsuits and all his royalties have been swallowed up by libel-actions. A way to restore his blitzed finances opens up when he is offered a 10,000-dollar literary prize, but one of the conditions of the award is that the recipient shall hold a university degree, and Mr. Belvedere's formal education was, on his own admission, "confined to two revolting weeks in kindergarten." He accordingly enters Clemens University with the announced purpose of completing the four-year course in one year. That was the first tactical error in the story—the assumption that Mr. B.'s dignity and self-possession could survive the impact of Hollywood undergraduate life. I would have been prepared to believe that he could wear a sanbenito with the hauteur of a Castilian hidalgo, but after seeing him in one of those funny little freshmen caps I was forced to conclude that the Belvedere dignity was not so impregnable as we had been led to believe. The second error—this time simply an instance of sheer carelessness—was the disclosure, after Mr. Belvedere won the pole-vault at the freshman v. sophomore meeting, that the 14-foot record which he equalled had in fact been set by Belvedere himself as an

BAROMETER

FAIR: "Mr. Belvedere Goes to College."

FAIR: "Rogues' Regiment."

MAINLY FAIR: "My Hero."

undergraduate nearly a generation before. If he had indeed been then in the status of a pupil, being also a self-confessed genius, it is unthinkable that he could not have graduated. In any case, we have his own word for it that he supervised his own studies after two weeks' kindergarten.

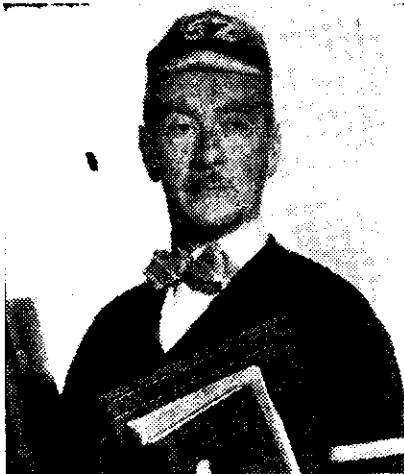
This slip, of course, could not of itself do much harm. It is the third blunder which I view most seriously. This comes right at the end of the picture, in the course of the college graduation ceremony, and the substance of the offence is that Mr. Belvedere is involved in the performance of what amounts to a miracle. Now, with all his genius, Mr. Belvedere is not Superman. Up to this point he had done nothing which could not in theory at least be achieved by one of his intellectual endowments (even the pole-vaulting, be it noted, was given a believable explanation). It is, indeed, of the very essence of the man that his most preposterous statements should be believable. If one character says, "The man's a Houdini!" and Mr. Belvedere replies, acidly, "I taught Mr. Houdini," one laughs, but at the same time realises that someone presumably helped Houdini along in the first place. But no miracles, please. Let the conjurers and the magicians stay in the comic-strips, where they belong.

Don't, of course, run away with the idea that I didn't enjoy *Mr. Belvedere Goes to College*. There's a rather lugubrious side-plot involving a plump-faced Shirley Temple and a juvenile romantic played by Tom Drake, and too much prominence is given to the fatuities of campus custom, but there's still enough fun to leaven the whole. I am convinced, however, that Clifton Webb shines best when he has a good comedy foil playing with him—and a good story, of course, does help.

"ROGUES' REGIMENT"

(Universal-International)

A CIGARETTE-CASE pawned on the Piraean and a rose sapphire hocked in Harbin convince the American Army Intelligence Service that Martin Bruner, the only top-flight Nazi to escape capture, is on his way to join the French Foreign Legion in Indo-China. (It's obviously M . . . B . . . who's meant, but one must be careful of the law of libel, and any resemblance to persons living or dead is purely co-incidental.) Anyway, they send along Dick (Deadpan) Powell to join up too, find M.B., and put the finger on him. In Saigon Mr. Powell meets a beautiful French girl who is having an affair with a phoney Dutchman when she is not singing to German members of the French Foreign Legion in an Indo-Chinese cabaret, but it transpires that the girl (Marta Toren—and quite an eye!) is really a French Government agent, while the Dutchman is in fact a German engaged in selling illicit tommy-guns to the Vietnam forces . . . do you follow me so far? Set down coldly in black and white it may sound horribly confused, but hardened *tuans* who



CLIFTON WEBB
"I taught Mr. Houdini"

have been around Saigon before with Alan Ladd will recognise the atmosphere. The promise of violence hangs like a thundercloud over the film until Mr. Powell comes to grips with his quarry, gives him the old one-two, and retires to the States with the girl. I've seen melodramas that were worse, but I've seen Dick Powell in several films that were much better. And I dislike seeing a reasonably good actor being typed as a genteel thug. One doesn't mind Van Johnson stripping off his singlet once in every picture, as a recognition-signal, but there's no need for Powell to beat someone into insensibility every time he appears before the cameras.

"MY HERO" (M.G.M.)

MOST of the jokes in this Red Skelton show have got a bit dog-eared in the filing-cabinet, but those who enjoy the star's highly personal brand of farce will find enough dumb clowning to compensate for deficiencies in the dialogue and complement the frantic nonsense of the script. The time is 1865 and the place St. Louis, but neither is of much significance; the general formula is unvarying.

NATIONAL FILM UNIT

WEEKLY Review No. 407, which will be released by the National Film Unit on June 24, contains the following news items: "Gramophone Records"—a glimpse of an industry new to New Zealand; "Amphibious Tow," showing new hydro condensers for Auckland's electricity supply moving by waterway instead of roadway on account of their great weight; "School's Big Day," an item from Marton; "Steeplejacks" at work in Wellington, and "Flying Sheep," showing a whole flock of stud sheep moving by air from the South Island to the North.

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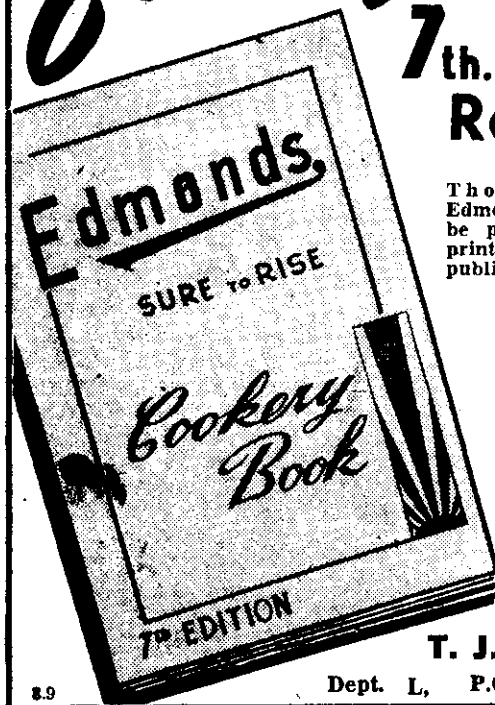
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INTERNATIONAL RECIPES

HERE is another selection of recipes from other lands.

Soup is especially appropriate for winter meals, and the shooting season means game for some households.

China—Pork Chop Suey

One pound lean pork, 2 cups diced carrots, $\frac{1}{4}$ cup almonds (the secret of the dish), 1lb. canned peas, 2 cups diced celery. Blanch and chop almonds and cook them till golden-brown in a few tablespoons of oil or fat. Drain them and set aside. Cut pork into 1-3rd inch cubes, and cook until golden brown in a shallow stew-pan in about 4 tablespoons hot oil or fat seasoned with 1 teaspoon salt. Add diced celery and $\frac{1}{2}$ cup chicken broth, then the cooked diced carrots and peas. Cover pan tightly and cook over very low heat until meat is tender—about 5 minutes. Blend and add 2 tablespoons cornflour, 2 teaspoons soy sauce (described last week) and 1-3rd cup cold water. Stir constantly until the juice thickens and mixture is very hot. Stir in almonds. Serve immediately, with hot boiled rice.

Russia—Little Bortsch

A quick way of making their beetroot soup. Heat a piece of butter in a frying pan, and fry some raw carrot, onion, leek, celery, and a good-sized cooked beetroot, all previously cut small. Heat some good clear stock (meat and vegetable), add fried vegetables, and vinegar (about 1 tablespoon to 2 pints stock). Simmer all gently. Have ready a darkened raw beetroot grated to pulp, which you then strain through a cloth. When vegetables are cooked, strain soup, add cayenne pepper and salt to taste, and strained beetroot pulp. Boil quickly and serve in cups. In summer, serve iced.

Denmark—Giblet Soup

Wash and scald giblets, and put on to boil in cold water with a piece of celery, 2 or 3 carrots and leeks, and a sprig of parsley. Bring to boil, then simmer gently till giblets are cooked. Season with salt and strain. Meanwhile, cook together in another saucepan some soaked prunes, some apples (peeled, cored and quartered), a spot of vinegar and a little salt. When cooked, strain. Put strained fruit in soup, together with some of vegetables cut in pieces and also small pieces of the giblets. Re-heat. Serve with meat-balls made thus: Mince together, very finely, 1lb. beef and 1 onion. Put in basin, add salt and pepper, mix in 2 tablespoons flour and stir in 2 eggs. Beat well, and, if necessary, add a little milk. Using a teaspoon, make mince into small balls and cook these for 10 minutes in the soup. These meat-balls are also used in chicken soup.

France—Bouillabaisse

This fish soup is a speciality of Southern France, and is a meal by itself. Although some of the fish usually put in this soup are only obtainable on the Mediterranean coast, they are not indispensable to a most succulent bouillabaisse. It is not worth the trouble of making for 2 or 3 people, so quantities given are for about eight. Cut 2 whittings into 3 or 4 pieces, 1 sole and 2 red

mullet into good-sized pieces, 2 lobsters or crayfish in halves. In a big, wide saucepan lightly brown 2 or 3 chopped onions in $\frac{3}{4}$ teacup olive oil. Put in fish, just cover with tepid water, add a bay leaf, pulp of half a lemon, from which pips have been removed, pulp of 2 fresh tomatoes, a glass of light dry white wine, a little chopped leek, pepper, salt and piece of garlic. Bring quickly to the boil and continue boiling fast for about $\frac{1}{4}$ hour, till fish is cooked and stock well blended. Then add a little finely chopped parsley and a pinch of saffron, and boil few minutes more. Serve best pieces of fish on a dish with prawns round them at same time as steaming hot soup, which should be poured into a soup tureen over thin slices of bread from which crusts have not been removed.

Flanders—Fillet of Venison

Mix well, but do not cook, 2 tumblers of white wine, a tumbler of vinegar, 3 tablespoons oil, some thinly sliced onions, a chopped shallot, a little parsley, thyme and tarragon vinegar, a bay leaf, salt and pepper. Put a good piece of fillet of venison in an earthenware dish, cover with the marinade, stand in a cool place and leave to steep 24 hours, basting 3 or 4 times. Before cooking, wipe well with a dry cloth. For meat from young animal steep for 12 hours only. Put prepared venison in a casserole with a little butter, 2 tablespoons white wine, 2 tablespoons stock, and cook with lid on in a moderate oven. Serve, cut in slices, on a long dish in a surround of Duchess potatoes, small Brussels sprouts tossed in butter after boiling, and white cabbage, which after being parboiled has been cooked in butter with a few slices of apple and a little castor sugar. Pour over meat some of gravy in which it has been cooked.

France—Duchess Potatoes

Boil and mash 2lb. potatoes. Mix with 3 egg yolks, a little milk or cream and a piece of butter. Add salt. When quite smooth and cold add 2 whites of egg previously beaten to a stiff froth. Flour hands, shape puree into small pyramids, balls or cakes, put on a buttered tin and bake to golden brown, basting with butter.

America—Wild Duck

Prepare and truss duck, tucking back the wings. Scrape a carrot and place it inside bird. Put into saucepan of boiling water. Let simmer 10 minutes. This parboiling with the carrot inside will considerably lessen fishy flavour in most wild ducks. Now dust the bird with salt, pepper and flour, put it on a baking-tin, covering the breast with 2 slices of fat salt pork. Add 2 tablespoons fat and 1 cup water and bake in hot oven 15 minutes, then reduce heat. Wild duck should never be overcooked and is served with good brown gravy, made in tin after bird is done, also with cranberry jelly and slices of orange.

Spain—Guisado

This is a Spanish stew. It is made with pheasant, hare, partridge or chicken, and the meat and vegetables are always in a rich, aromatic gravy. Cut

up poultry or game and dry pieces with a cloth, do not wash them. Heat 1 tea-cup oil, or equivalent in lard, and fry with 1 or 2 sliced onions till brown. Turn contents of pan into saucepan or casserole, add equal quantities stock and red wine, a few little dice of bacon, 1 clove, garlic, a few onions, 2 or 3 chillies, some herbs, salt and pepper. Bring to boil, skim, then leave to simmer, stirring frequently with a wooden spoon. Three-quarters of an hour before serving add giblets. Serve piping hot.

FROM THE MAILBAG

Preserving Pears

Dear Aunt Daisy,

Somebody wanted to know why preserved pears had gone dark. This is how I have done them for twenty years. Mine keep beautifully, always white. Make the syrup 1 cup sugar to 2 cups of water, and boil 20 minutes. Peel the pears, and drop them into a basin of cold water until enough to fill a bottle, then put them in the syrup and simmer till cooked. Lift out and put them in a warmed jar, cover with juice and screw down. As one lot is being cooked, peel the next lot. I do all fruit like that, cooking before putting into jars, and peaches and apricots always stay whole and look well. By cooking first, you get more in. I hope this will help the lady who had her pears go discoloured in the jars.

"Olive," Rangiora.

A Hint and a Recipe

Dear Aunt Daisy,

I always read your page in *The Listener* with interest and have got some good hints from correspondents, some of whom have had bad results from preserving their French beans. The trouble I am sure has arisen from using iodised salt — that always turns beans black, hard and mouldy. Here is a recipe for baked fish. Roll fillets of sole or yellow flounders, put in pie-dish and cover thickly with fine breadcrumbs, savoury or plain. Bake in an oven hot enough to brown the breadcrumbs. Any fish may be used either in fillets or steaks.

"F.G.," Christchurch.

Colours Ran Back

Dear Aunt Daisy,

I heard you asking about the mixture for setting colours. I had a pair of cottage-weave curtains, and as I thought, washed them carefully; but when I hung them out to dry all the colours had run into each other. They really were awful. So I tried this hint, and believe me, you have no idea the difference it made. The colours just seemed to go into their own place again: Grate 2 medium-sized potatoes as finely as possible, add ½ cup vinegar, and ¼ cup of salt. Allow this mixture to stand 10 minutes, add a gallon of rain water if possible. Let material or garments soak for 20 minutes before washing. The colours are not only set by this method, but also sun-proofed.

"E.E.," Mt. Albert.

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Spencer Digby photograph

Cover Girl Grows Up

TEN years ago the cover of Vol. 1, No. 1, of *The Listener* carried a photograph of a 14-year-old girl and a microphone. This was Ngaire McKenzie, a pupil of Wellington Technical College and a stalwart of Aunt Mollie's *Children's Session*. She had been selected to give on behalf of the children of New Zealand an Empire Day message to children overseas, and the gay smile, devoid of mike-fright, suggests that she made a very good job of it.

The ten years of uneasy peace, war, and uneasy peace again have brought many sweeping changes to *The Listener* and to the New Zealand it has mirrored. Ngaire has grown up in times as difficult perhaps as they could be for one destined to play an ordinary woman's role, since, young as she was, she could not escape the heart-ache involved in having a sweetheart on active service overseas. But her story has had to date a happy ending, and the smile that characterises to-day's Mrs. T. I. Darby is essentially the same as that which beamed from the early *Listener* cover.

Ngaire Darby may well pose for the portrait of a successful young woman. That it is the unspectacular kind of success that many women are fortunate enough to achieve does not invalidate it. There is perhaps nothing spectacular about being happily married and nothing meteoric about a career of home-making and home-keeping, but the woman who has both a happy marriage and a knack and enthusiasm for the domestic arts should be one of the best-adjusted and most valuable members of the social group.

Ngaire's life as a whole seems to be a record of quiet happiness and quiet satisfactions. She stayed at Technical College till 1941. Since she was good at games and good at schoolwork she enjoyed herself very much. She took a commercial course and passed her University Entrance in 1940. She played in the basketball and tennis team and became a school prefect and a house captain. Mixed schools, Ngaire thinks, are a good thing, if only because in her case it meant the school was able to stage operettas and Gilbert and Sullivan productions almost every year. Ngaire has happy memories of singing in the chorus of *Caprice Viennois*, an

LEFT: Ngaire McKenzie as she appeared on the cover of the first "Listener"

operetta based on the music of Fritz Kreisler, and she still likes listening to opera on the radio better than to instrumental music.

After she left school Ngaire worked for six years in an insurance office, first doing general clerical work and then in a more specialised capacity. She liked office work, partly because its orderliness appealed to her. And she also liked the social give-and-take of office life, the girls she worked with, and the people she worked for.

Ngaire was married on November 2, 1946. Her fiancé, now demobilised, was training as a radiographer at Wellington Hospital, and for the first few months or so after they were married Ngaire and her husband boarded. She was at rather a loose end in the daytime, so like many young women in the same position she went back to office work for a while.

Like thousands of other young New Zealanders, the Darbys have first-hand experience of the housing problem. They think themselves lucky to have a flat at present, but it is a tiny one and will probably seem tinier after August next when they expect to have their first baby. However, they realise they are no worse off than many others, and feel that whatever happens they will manage somehow.

In spite of this major worry Ngaire gives one the impression of being very conscious of the good things of life. It's a climb to the flat, but well worth it when you get there, because of the lovely view, not only of the hills, the city and the sea, but of the life that goes on in the valley below, the men going off to work, the children coming home from school. She goes out quite a lot—there's the daily shopping, and frequent visits to her mother who lives on the top of a neighbouring ridge, and perhaps a weekly visit to the Y.W.C.A. Young Marrieds' Club, on Tuesdays. But that still leaves plenty of time for sitting sewing in the pleasant window seat and watching what now seems quite a pleasant world go by.

Ngaire likes housework and loves cooking. She has no ambitions for working outside her home, since she thinks looking after children (she would like to have three or four) should be a full-time job. Ultimately, she hopes, they will build a house with big windows and lots of sun, on a large section where she will garden and children will play. But even in a small flat life can be very satisfactory.



Spencer Digby photograph

NGAIRE DARBY

"The smile is essentially the same"

15.9

PEOPLE IN THE PROGRAMMES



REHEARSING "BEING MET TOGETHER," a serial heard from 3YZ on Tuesdays and Thursdays at 4.0 p.m. From left: E. Mason Wood (producer), Jean Robertson and John Cazabon (cast members), and Richard Lane (adapter)



TAL DUCKMANTON (top right), Australian Broadcasting Commission's sports commentator, who has been describing the Test Matches between Australia and the Maoris. His commentary on the Third Test will be broadcast by main National stations at 5.0 p.m. this Saturday, June 25



CHARLES MUNCH (left), who conducts the orchestra of the Paris Concert Societies, which will be heard from 1YC at 9.0 p.m. on Saturday, July 2, in "Symphony in D Minor" (Franck).



W. CROSBIE MORRISON, who conducts the "Junior Naturalists' Club," broadcast by the ZB's and 2ZA at 6.15 p.m. on Tuesdays.



OTAGO UNIVERSITY Music Union Choir, conducted by John Matheson (front left) with Maurice Till (front right) at the piano. They were heard recently in a broadcast by 4YC from Dunedin Town Hall.

NEW ZEALAND LISTENER, JUNE 24

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KNOW YOUR CLASSICS

THIS is the last of a series of articles written for "The Listener" by BESSIE POLLARD. Next week we will publish the first of five articles, each of which will discuss in outline an important symphonic work to be heard during the coming season of the National Orchestra.

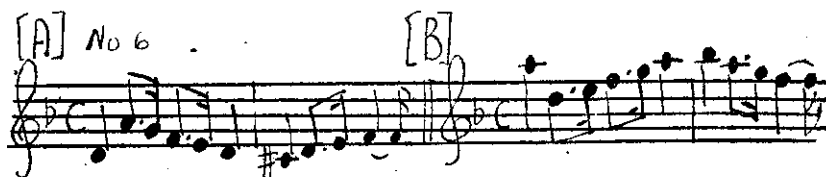
(25) The Art of Fugue (J. S. Bach)

THE *Art of Fugue* was Bach's last great work, written between 1749 and 1750 (the last year of his life) while he was totally blind. He died before completing the final fugue. The work was intended probably as an instructive thesis for the teaching of counterpoint and fugue by example rather than by rule. It comprises 14 fugues, four canons and two fugues for two claviars. Parry, in his book *Johann Sebastian Bach* states that the work was not named *Kunst der Fuge* ("Art of Fugue") by Bach, and that the movements were not called fugues, but "counterpoints." The *Art of Fugue* was published after Bach's death. Only 30 copies were sold, and Bach's son, Karl Philip Emanuel, disposed of the copper plates from which these were reproduced, as scrap metal. Three recent outstanding arrangements of the composition are: for two pianos, by Erich Schwabach; for string quartet, by Roy Harris and M. D. H. Norton; and for orchestra, by Wolfgang Graesser.

The entire work is based on varied developments of the same motto theme ("A" below) which is presented first as a simple fugue for four voices. In contrapunctus 3 we hear the inversion of this subject ("B" below)—



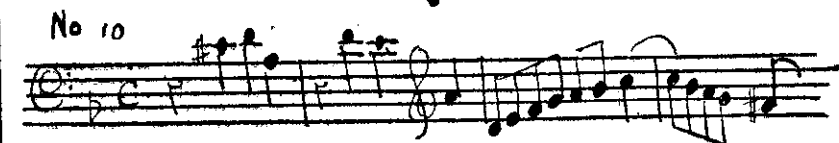
Contrapunctus 5 begins the fugues in contrary motion. No. 6—entitled *In Stile Francese*, no doubt because of its short runs and dotted rhythms—has the motto theme in diminution (shorter note values—see "A" below)—and inverted in diminution ("B" below), while No. 7 features them in augmentation (longer note values) direct and inverted.



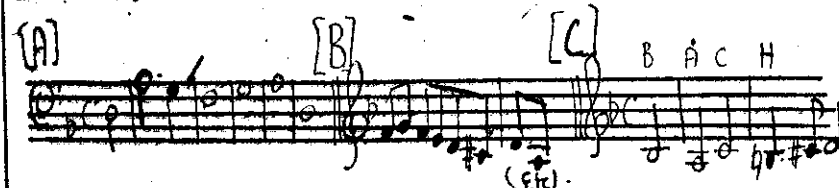
Contrapunctus 8 and 9 present new themes ("A" and "B" below)—



No. 10 also brings forward a new theme (below), while No. 11 is based on the same material as No. 8, but with all the themes inverted—



No. 12 is a canon at the octave; No. 13 at the 10th; No. 14 at the 12th; and No. 15 in augmentation and contrary motion. No. 18 begins the final great sweep of this mighty work, so dramatically interrupted by the composer's death. It is dominated by three new themes, the first ("A" below); the second ("B" below); and the subject on his own name, in German notation B. A. C. H. ("C" below).



Contrapunctus Nos. 1-8 from the *Art of Fugue* by Bach will be heard from Station 4YC on Tuesday, June 28, at 9.26 p.m.

NEW ZEALAND LISTENER, JUNE 24

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Whistle While You Work
 9.30 Philip Green and his Orchestra
 9.45 Gladys Swarthout
 10. 0 Devotions: Rev. Father Bennett
 10.15 "Feminine Viewpoint," including
 Cooking with a Difference, Home
 Science Talk, Artists New to Listeners:
 Edith Piaf, Chanteuse (France), Points
 of View
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Lawrence Tibbett (baritone)
 2.14 Ania Dorfmann
 2.30 **CLASSICAL HOUR**
 Nursery Scene from "Boris Godounov"
 Moussorgsky
 Concerto No. 2 in G, Op. 44
 Tchaikovsky
 3.15 **French Lesson for Post Primary**
 Pupils
 3.30 Melody Mixture
 3.45 Music While You Work
 4.15 Light Composers' Corner
 4.30 **Children's Hour**
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 7.15 Mainly About Books: Pia Richards
 talks about Rebecca West
 7.30 **EVENING PROGRAMME**
 "Around the Town"
 (A Studio Variety Programme)
 7.50 Boston Promenade Orchestra
 Arkansaw Traveller Arr. Guion
 7.53 **MAY LANDER** (soprano)
 Sing, Sweet Bird Ganz
 The Maids of Cadiz Delibes
 Little Star Ponce
 How Shall an Artless Maiden Viardot
 (A Studio Recital)
 8. 8 Boston Promenade Orchestra
 Fugue a la Gigue Bach
 8.11 **Music of the Week:** Owen Jensen
 highlights the coming week's broad-
 cast music
 8.31 Pittsburg Symphony Orchestra
 Treasure Waltz Strauss
 8.39 "The Musical Friends"
 Popular Music Round the Piano
 8.54 Royal Artillery String Orchestra
 Grenadier Waltz Waldteufel
 8.57 Station Notices
 9. 5 **Professional Wrestling** (from the
 Town Hall)
 10. 0 **Scottish Interlude**
 Pipers of the 2nd Battalion, Cameron
 Highlanders
 Medley of Scottish Airs
 Muriel Brunskill (contralto)
 Caller Herrin
 Annie Laurie Nairne
 Trad.
 10.15 "Variety Bandbox"
 (BBC Programme)
 10.45 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

Monday, June 27

DOMINION WEATHER FORECASTS 7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 **Morning Star:** Louis Kentner
 (piano)
 9.15 Leading Variety Artists
 10. 0 Heart Songs
 10.15 New Mayfair Orchestra
 10.45 Music While You Work
 11.15 "Queen of the Tasman: The Story
 of the Awaitea," by M. J. Foley
 11.30 Holiday for Song
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Record Constellations: Some of
 the brightest stars of the recording
 studios
 2.30 "The House That Margaret Built"
 2.45 Music While You Work
 3.15 **French Broadcasts to Post Primary**
 Schools
 3.30 Melody in Rhythm
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: Uncle
 Remus's Stories
 5. 0 Waltzes from Opera
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Music for Everyone
 7. 0 "South Africa: Its People," by R.
 M. de Villiers
 7.15 "More Historic N.Z. Estates" by
 D'Arcy Cresswell
 7.30 **Evening Programme**
 Jacques String Orchestra
 7.45 Master Singers
 8. 0 Monday Night Play: "No Casual-
 ties," by S. and M. Elyard
 8.30 **Major Work:** Concerto for Piano
 and Orchestra
 9. 0 **Overseas and N.Z. News**
 9.15 UNESCO World Review
 9.30 Radio Variety
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Symphony Hall:** BBC Symphony
 Orchestra
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Pablo Casals ('cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 Mastersingers: Nino Martini, tenor
 (Italy)
 11. 0 **Women's Session:** Domestic Day
 Fashion Talk
 Interview with Ruth Mirams: French
 Meals
 Home Science: For the New Cook, Teas
 for Two
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Sir Maui
 Pomare
 1.30 **Broadcasts to Schools**
 2. 0 Local Weather Conditions
CLASSICAL HOUR: The Thirty-two
 Sonatas of Beethoven
 Sonata in E Flat, Op. 27, No. 1
 Romantic Pieces Dvorak
 Linden Lea
 Bright is the Ring of Words
 Vaughan Williams
 Sea Fever
 The Soldier
 A Truro Maggot, Gigue
 Largo and Allegro Glencoso
 Two Aquarelles
 3. 0 "Strange Destiny"
 Ireland
 Browne
 Crayton
 Delius

- 9.15 **French Broadcast to Post-Primary**
 Pupils
 3.30 Music While You Work
 4. 0 Personality Parade: Tex Morton
 4.15 Hawaiian Harmonies
 4.30 **Children's Session:** Donald
 5. 0 Rhythm Parade
 5.30 Maori Land: The Music and Haka
 of the Maoris
 5.45 Singing Strings
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 How We Are Governed: Professor
 R. O. McGeachan discusses Federalism in
 Australia and Canada
 7.30 **Cricket:** Arthur Gilligan discusses
 conditions and prospects for the second
 day's play
 7.35 **EVENING PROGRAMME**
 The Voice of America: Negro
 Spirituals by the Atlanta Spelman-
 Morehouse Choir
 7.52 **John Parkin Presents** piano music
 featuring favourites of yesterday and
 today
 (A Studio Presentation)
 8. 5 **Requestfully Yours:** The songs you
 ask for, sung by Marion Waite with
 Stan Dorward and his Sextet. Introduc-
 tions by Britton Chadwick
 (A Studio Presentation)
 8.20 **Discussion:** Sir Stanley Unwin and
 the Rt. Hon. Walter Nash debate "The
 Importation of Books"
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 UNESCO World Review
 9.30 "In the Steps of Omar Khayyam"
 (NZBS Production)
 9.52 Boston Promenade Orchestra
 Marche Slave Tchaikovsky
 10. 0 **Cricket:** Ball-by-ball commentary
 on the second day's play in the Cricket
 Test, N.Z. v. England
 2YA will remain on the air until stumps
 are drawn

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. **Yesterday Hits**
 5. 0 Alfredo Campbell: Violinist and
 Orchestra Leader
 6. 0 To-day in N.Z. History: "Sir Maui
 Pomare"
 6. 5 Tea Dance
 7. 0 "Ring"
 7.15 "Navy Mixture" Melodies
 7.30 **The Torch of Freedom:** Emilie Zola
 8. 0 **Chamber Music:** Beethoven
 Capet String Quartet
 Quartet No. 10 in E Flat, Op. 74 (The
 "Harp")
 8.30 Myra Hess (piano), Yelty D'Aranyi
 (violin) and Gaspar Cassado ('cello)
 Trio in C, Op. 87 Brahms
 9. 0 **Bandstand**
 9.30 Light Orchestras and Ballads
 10. 0 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. **Romance in Rhythm**
 7.20 "Man from Hatton Garden"
 7.33 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings down the Years
 9.30 "Odd Story of Simon Ode"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. **For the Family Circle**
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Dawe"
 9. 2 Station Announcements
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 2 For a Brighter Washday
 9.50 **Morning Star:** Arturo Benedetti
 Michelangeli (pianist)
 10. 0 Home Science Talk: Vegetables
 10.45 "North of Moscow"
 11. 0 Master Music
 11.30 Variety
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Tongana Porker and Baconer Com-
 petition Field Day
 3.15 **French Lessons for Post-Primary**
 Pupils
 3.30 Excerpts from Wagner's "Tristan
 and Isolde"
 4. 0 Spotlight on Melody
 4.30 **Children's Session:** Uncle Ed and
 Aunt Gwen
 5. 0 Theatre Memories
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener: A weekly
 chat for amateur gardeners
 7.30 **Evening Programme**
 "Dad and Dave"
 7.43 Listeners' Own Session
 9. 0 **Overseas and N.Z. News**
 9.15 UNESCO World Review
 9.30 **PETER COOPER** (N.Z. pianist)
 Ballade in G Minor
 Nocturne in E Minor
 Three Mazurkas:
 B Flat Minor
 A Minor
 F Minor
 Scherzo for B Minor, Op. 20 Chopin
 (A Studio Recital)
 10. 0 **Play:** "The Last of Castle Kin-
 caid," a mystery by Giles Adams
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. "David and Goliath," told by
 Claude Rains
 7. 8 The London Palladium Orchestra
 7.16 National Savings talk by W. A.
 Reed
 7.19 Sandy MacPherson (organ)
 "The Oak and the Rose"
 Albert W. Ketelbey and his Concert
 Orchestra
 In a Monastery Garden
 In the Moonlight
 7.31 "ITMA"
 8. 0 **Classical Music**
 The National Symphony Orchestra con-
 ducted by Albert Coates
 Romeo and Juliet: Fantasy Overture
 Tchaikovsky
 8.21 Jascha Heifetz (violin) and Lon-
 don Symphony Orchestra conducted by
 Sir Malcolm Sargent
 Concerto No. 5 in A Minor Vieuxtemps
 8.37 Raphael Arle (bass)
 Kohtchak's Aria Borodin
 8.44 Moura Lympany (piano) and the
 Philharmonia Orchestra conducted by
 Walter Susskind
 Scherzo Litolff
 8.52 Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Dances of the Persian Slaves
 Moussorgsky
 9. 4 "Power of the Dog"
 9.30 Recent Releases by Charles Shad-
 well and his Orchestra, Ivor Moreton
 and Dave Kaye, Tony Martin (vocal),
 Freddie Gardner's Orchestra
 10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. "Ye Olde Time Music Hall"
 7.30 Rhythm of the Range
 7.45 "Dad and Dave"
 8. 0 Band Music
 8.30 "Green for Danger"
 (NZBS Production)
 9. 0 Orchestral Interlude
 9.15 The Gerald Radio Show
 10. 0 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 **A Promenade Concert,** featuring
 the Philadelphia Orchestra, with Marian
 Anderson (contralto) and Lawrence
 Tibbett (baritone)
 9. 0 Music from the Operas
 10. 0 Light Recitals
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. **Dance Music**
 6. 0 Melody Time
 6.20 Dinner Music
 7. 0 Questions and Answers by the
 Gardening Expert
 7.30 Betty Rhodes
 7.45 Benny Goodman
 8. 0 "In Chancery"
 (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.15 UNESCO World Review
 9.30 Rhythm on Record Digest
 10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Light Classical Music
- 9.30 The New Concert Orchestra
May Day Overture Wood
Three English Dances Quilter
Country Dance Quilter
Ranch House Party ("Portrait of a Frontier Town") Gillis
9.50 Kathleen Long (piano) with the Boyd Neel String Orchestra Leigh
Concertino
10. 0 Mainly for Women
Town Topics
Makers of Melody: Wolfgang Mozart of Germany
10.30 Devotional Service
11.15 Piano Novelties
11.30 Stars of Variety
12. 0 Lunch Music
12.20 p.m. The Country Session: Including Tractor Sidelights by R. Cochrane, Lecturer in Farm Engineering, Lincoln College
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Mainly for Women
Dunedin Newsletter from Judith Powell
Home Science Talk: For the New Cook: Tea for Two
3. 0 Light Orchestral Interlude
3.15 French Broadcast to Post-Primary Pupils
3.30 CLASSICAL HOUR
The Seasons Ballet Suite Glazounov
Excerpts from Bellini's Operas
Prelude and Bravura
On Surrey Hills Mathay
- 4.30 Children's Hour: Star Man
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Doubts and Difficulties
- 7.30 EVENING PROGRAMME
"Down in the Valley," an American Folk Opera by Kurt Weill, performed by Students of the University of Michigan
8.10 The Christchurch Municipal Band conducted by Ralph Simpson
March: Jack O'Lantern Rimmer
Selection: Britjodla Humphries
Jean Scrimshaw (soprano) Strauss
Spring in My Heart May
Break of Day
The Band
Euphonium Solo: Non Plu Andral
(Soloist: B. Falloon) Mozart-Rimmer
March Humoresque: March of the Marklins Fletcher
Hymn: At Even, Ere the Sun was Set arr. Hume
- Jean Scrimshaw (soprano)
We'll Gather Lilacs Novello
Serenade ("Frasquita") Lehar
The Band
Trombone Novelty: Sliding Jim Lorez
Waltz: Nights of Gladness Ancliffe
(A Studio Recital)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Play: "The Sleeping Clergyman," adapted for radio presentation by the author, James Bridle (BBC Transcription)
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

- 4.30 p.m. American Artists and Orchestras
6. 0 Tea Dance
- 6.30 After Dinner Favourites
7. 0 Musical Who's Who
- 7.15 Latest Dance Releases
- 7.30 London Palladium Orchestra
Sylvan Scenes Suite Fletcher
"Valley of Fear"
- 7.48 In the Modern Idiom: Darius Milhaud and Arnold Schonberg
- 8.30 For the Organist:
Excerpts from the Little Organ Book Played by E. Power Biggs Bach
Madeleine Grey (soprano)
Charles D'Arvergne arr. Canteloube
9.40 The Music of Manhattan
9.50 "To Have and to Hold"
9.55 Through the Years with Carmen Miranda
10. 0 Ballet Music
The Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
Coppelia Ballet Delibes
10.30 Close down

Monday, June 27

3XC TIMARU

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 Listen While You Work
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Geste"
7. 0 Vocal Interlude: Dick Haymes and Carmen Cavallaro
"Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 "Home on the Range"
8. 0 "Under the Dome" (BBC Production)
- 8.30 Musical Comedy Successes

6. 0 "Kidnapped"
- 6.12 Melodies of the Moment
- 6.30 LONDON NEWS
7. 0 Station Announcements
"Coal, Wealth of the West Coast: Looking Ahead," a talk by Douglas Gresswell
- 7.30 Evening Programme
"Much Binding in the March" (BBC Programme)
8. 0 "Miss Susie Slagles"
- 8.30 "Say it with Music"
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 Classical Music
London Studio Concert by the Boyd Neel String Orchestra
"Polemio" Overture Handel
Suite for String Orchestra Bridge
(BBC Programme)
- 9.58 For the Opera Lover
- 10.30 Close down

BROADCASTS TO SCHOOLS



MONDAY, JUNE 27

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45 Book Review.
- 1.47-2.0 The World We Live In.
- 3.15-3.30 French Lesson for Post Primary Pupils.

TUESDAY, JUNE 28

- 1.30-1.45 p.m. Books of All Times: Charlotte Bronte and "Jane Eyre," No. 2. (Joan E. Taylor.)
- 1.45-2.0 This is Our Town: Episode 6, "The Doctor and the Nurse." (Rachel M. Wheeler.)

WEDNESDAY, JUNE 29

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Miss Jean Hay, Christchurch.
- 1.50-2.0 Storytime for Juniors: "Lester the Lamb." (Rachel M. Wheeler.)

THURSDAY, JUNE 30

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JULY 1

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 "Seven Thousand Miles From New Zealand," No. 6, "British Columbia."

- 8.45 Talk: "The Making of a New Zealand," by Alan Mulgan
9. 0 Dunedin Weather Report
9. 4 Sweet Serenade: Romantic Melodies by Peter Yorke's Concert Orchestra with singers Paula Green and Steve Conway (BBC Programme)
- 9.45 Have a Laugh
10. 0 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Accent on Melody
- 9.31 Topical Tunes
- 9.48 Musical Interlude
10. 0 Devotional Service
- 10.20 Morning Star: Deanna Durbin (soprano)
- 10.30 Music While You Work
11. 0 Comedy Corner
- 11.15 Lucky Dip
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Listen to the Band
- 2.15 Songs of Hawaii
- 2.30 Voices in Harmony
- 2.45 Classical Music
Good Humoured Ladies Scarlatti
- 3.15 French Broadcast for Secondary Schools
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 Children's Session: Irene Wicker
Fairy Tales
5. 0 In Dance Tempo
- 5.30 Dinner Music

4YA DUNEDIN

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Wash tub Rhythm
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: "Marjorie Stedford" (vocalist)
11. 0 Music Hall
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Albert Spalding (violin)
- 11.45 Band of the Week: Foden's Motor Works' Band
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air conducted by Mavis McVea and featuring School Dinners at Stratheona, Old People in Melbourne
- 2.30 Music While You Work
3. 0 Salon Trios
- 3.15 French Broadcast to Post-Primary Pupils
- 3.30 CLASSICAL HOUR
Symphony No. 95 in C Minor Haydn
"Dumky" Trio in E Minor, Op. 90 Dvorak
- 4.30 Children's Hour
5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS

- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 Book Review by Patricia Guest

7.30 EVENING PROGRAMME

- The Opera Season in Retrospect: "Cavalleria Rusticana" and "Pagliacci"
- 7.45 The Green Island Musical Society Choir, conducted by R. W. Flintoff
All in the April Evening
Sunset and Evening Star
Hungarian Dance No. 5 Brahms-Wales arr. Dicks
A Tender Song
(A Studio Recital)
8. 5 "Masterpieces of Music," introduced by Professor V. E. Galway, Mus.O.
Symphonic Variations Franck
Brigg Fair Delius
9. 0 Overseas and N.Z. News
- 3.15 UNESCO World Review
- 9.30 "History and Harmony in Otago" by Bachelutha (NZBS Production)
10. 0 Accent on Melody
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 Bandstand
8. 0 The Richard Tauber Programme: Tauber sings classic and popular songs to the accompaniment of the George Melachrino Orchestra
- 8.30 "Whose Body?"
9. 0 Professional Wrestling (From Town Hall)
10. 0 Light Concert
- 10.30 Close down

4YZ INVERCARGILL

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "The Vagabonds"
- 9.15 The Ladies Entertain
- 9.30 Home Science Talk: Vegetables
- 9.45 Voices in Harmony
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 1.30 Broadcasts to Schools
2. 0 "Two Destinies"
- 2.15 Classical Hour
Quintet in E Flat for Horn, Violin, 2 Violas and Cello, K.407 Mozart
Sonata for Violin and Piano in G, Op. 96 Beethoven
3. 0 Songtime: Webster Booth (tenor)
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Hospital Session
4. 0 Repeat Performance
- 4.30 Children's Hour: "Favourite Fairy Tales"
5. 0 English Dance Orchestras
- 5.30 Music for the Tea Hour
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Orchestre Raymond
- 7.15 Talk for the Man on the Land: "From Cow to Consumer," by D. C. B. Jenkins
- 7.30 "Cuckoo in the Nest"
- 7.55 "By Your Request": The Jack Thompson Trio plays your favourites
- 8.15 "New Zealand, Pacific Playground" (NZBS Production)
- 8.30 "Stand Easy": Cheerful Charlie Chester and his Gang (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 "The Dode with Seven Locks"
- 9.55 Modern Dance Music
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, June 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Musical Potpourri
11.30 Shopping Reporter (Jane)
12.0 Melody Menu, featuring Nelson Eddy, Frankie Carlo and Orchestra, Al Goodman and Orchestra
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Song Cavalcade
2.30 Women's Hour (Marina), Organisation News, Romance of the Pacific: The Grave Without a Name
3.30 1ZB Happiness Club (Joan)
3.45 Spotlight on Richard Tauber
4.0 Billy Mayerl's Flower Display
4.15 With the Dance Bands on Regal Zonophone
4.30 The Dusters in Kilts
4.45 Whirl to Three-quarter Time
5.0 Melody Mixture
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Ghosts of Music: Rossini
6.30 Treasure of the Lorelei
6.45 A Musical Interlude
7.0 Sound Business (first broadcast)
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Music is Served: Isador Goodman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Pan-American
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Court: The Fatal Bridge
9.30 Showcase of Melody
10.0 Telephone Quiz
10.30 ZB Late Night Swing Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 296 m.

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Baritone and Bass
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 South American Way
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Deco Light Orchestra
2.30 Women's Hour (Elsie Lloyd), Getting Your Money's Worth, Speakers from Local Organisations, Romance of the Pacific: The Gold That Came Back
3.30 Les Brown and his Orchestra
3.45 The Ivan Rixon Singers
4.0 Josephine Bradley and her Ballroom Orchestra
4.15 Nelson Eddy
4.30 Comedy Corner
4.45 Felix Mendelssohn and his Hawaiian Serenaders
5.0 Kings of Song
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Ghosts of Music: Schumann
6.30 Answer Please
6.45 Waltz Memories
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Tuiatata, Teller of Tales: Recognition by Joanna Markham
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 That's Right Your Wrong
9.0 Dramas of the Court: The Mystery of Pine Hill Farm
9.45 Piano Playtime
10.0 The Case of the Purple Cow
10.15 Music with a Beat
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Break for Music
2.30 Women's Hour (Molly McNab), News from Organisations, Getting Your Money's Worth, Romance of the Pacific: The Dream that made itself Come True
3.30 Songs by Sydney McEwan
3.45 Hilda Bor at the Piano
4.0 Dick Powell Entertains
4.15 Alec Templeton, comedian
4.30 Variety
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Smetana
6.30 On the Ball
6.45 Spotlight on New Releases
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Waltzing with Strauss
8.45 Do You Know
9.0 Dramas of the Courts: The Alibi of Albert Nash
9.30 Harmony Lane
9.45 David Rose and his Orchestra
10.0 The Little Theatre
10.15 Paul Whiteman
10.30 Week-day Request Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Waltz Charm
10.0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 The Melodies are Sweet, the Tempos Bright
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Abe Rommain and Orchestra, Tony Martin, vocalist, Phil Skinner's Stringstars
1.30 Aunt Jenny's Real Life Stories
1.45 Songs That Reach the Heart
2.0 Stepmother
2.30 Women's Hour (Vivien Boon), News from Organisations, Getting Your Money's Worth, Home Economics, Romance of the Pacific
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Meet the Men of Melody
4.0 Cheerful Radio Personalities
4.15 Marching Through Musical Comedy
4.30 All Time Hits
5.0 Bands and Ballads
5.30 Junior Review
5.45 Bluesy

EVENING PROGRAMME

- 6.0 Ghosts of Music: De Falla
6.15 Popular Waltzes
6.30 A Voice and a Violin
6.45 The Shy Plutocrat
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Thundering Hooves
8.0 Hagen's Circus

- 8.15 All Visitors Ashore
8.30 To Be Announced
8.45 Beau Sabreur
9.0 Dramas in the Courts: The Man Who Died Twice
9.30 Journey into Melody with the Melachrino Strings
9.45 Gracie in Gay Mood
10.0 Silas Marner
10.15 Starlight Hour
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Troubadours of Song
9.45 The Grand Symphony Orchestra
10.0 Limelight and Shadow
10.15 The Inevitable Millionaires
10.30 Close down
- EVENING PROGRAMME**
6.0 Music on the Air
6.30 At the Keyboard
6.45 Beau Geste
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Flotsam and Jetsam
8.45 Play, Orchestra Play
9.0 Dramas of the Court: The Cruise of the Castinet
9.32 Something Old, Something New
9.45 Prelude to Good-night
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Alec Templeton, the blind English pianist and vocalist, will be the featured artist from 3ZB at 4.15 this afternoon.

That troublesome and irrepressible child, Paddy, is always proving a thorn in the flesh to her father, but to listeners she is a source of amusement. "Daddy and Paddy" may be heard from 2ZA at seven o'clock every Monday night.

A new programme takes the air for 1ZB listeners at 7.0 p.m. The title, "Sound Business," is one which will intrigue everyone interested in such a pretentious name. With John Morris in charge of proceedings, results are promised to be both interesting and surprising.

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IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
(2nd Test)
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Musical Comedy Selections
10. 0 Devotions: The Rev. S. C. Read
- 10.15 "Feminine Viewpoint," including
What's in a Job?, Our Children, "Hester's Diary," Country Newsletter, Health
in the Home; Discoloured Teeth
- 11.15 Music While You Work
- 11.45 Four Popular Pianists
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of the
Cricket Match, N.Z. v. England (2nd
Test)
- 12.44 Country Journal: The Preservation
of Skim Milk Curd for Pig Feeding
- 1.30 **Broadcasts to Schools**
2. 0 Colour Melodies
- 2.30 **CLASSICAL HOUR**
Symphony No. 1 in C
Concertino Pastorale **Bizet
Ireland**
- 3.30 Gracie Fields
- 3.15 Music While You Work
- 4.15 Welsh Rhapsody
- 4.30 **Children's Hour**
5. 0 Lawrence Tibbett (baritone)
- 5.15 Variety
- 5.45 Kenny Baker
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of the Cricket Match, N.Z. v. England
(2nd Test)
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**
"Dance Band," featuring Len Hawkins
and his Music for Moderns
(A Studio Presentation)
- 7.52 "The Knaves," presenting Qld
Tunes in New Dresses
8. 7 "Jalna"
- 8.33 "The Nancy Harrie Quintet"
A Popular Presentation
(From the Studio)
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 Derek Heine and his Sextet
(A Studio Presentation)
- 9.45 Harry James and his Orchestra
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.30 Bing Crosby
- 6.45 Popular Pianists
7. 0 After Dinner Music
8. 0 **Symphonic Programme**
The London Philharmonic Orchestra,
conducted by Sir Thomas Beecham
II Seraglio Overture
8. 2 Symphony in D ("Paris") Mozart
- 8.28 Solomon (piano) and the BBC
Symphony Orchestra, conducted by Sir
Adrian Boult
- Concerto No. 3 in C, Op. 37 **Beethoven**
9. 0 Albert Sammons (violin) with the
Liverpool Philharmonic Orchestra, con-
ducted by Sir Malcolm Sargent **Delius**
- 9.24 The Cincinnati Symphony Orche-
stra, conducted by Eugene Goossens
A London Symphony **Vaughan Williams**
10. 0 **The String Quartet**
The Pro Arte Quartet
Quartet in C, Op. 33, No. 3 **Haydn**
- 10.18 Songs by Schubert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
5. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 James Melton
- 7.45 Andre Kostelanetz and his Orches-
tra
8. 0 **Auckland Dorian Singers: A por-
tion of Public Concert, conducted by
Harry Luscombe**
(From Concert Chamber)
9. 0 **Listeners' Classical Request Pro-
gramme**
10. 0 Close down

Tuesday, June 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast session
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Happy Half Hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 "Man and His Wife or Courtship
Through the Ages," by Constance
Sheen
- 11.30 Tunes with Tempo
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match, N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 Down Harmony Lane
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Simon
Barera (piano)
- 3.30 Cheerful Tunes
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "Alice
in Wonderland," "Holliday and Son"
5. 0 Songs of the Islands
- 5.15 Novelty Corner
- 5.30 Sing as We Go
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 Music in Colour
7. 0 Repetition of Eyewitness Account
of Cricket Match, N.Z. v. England
Station Announcements
Programme Review
- 7.15 Talk
- 7.30 **Evening Programme**
Listeners' Own session
8. 0 **Overseas and N.Z. News**
- 9.30 Music for Romance
(BBC Programme)
10. 0 Ballroom Orchestras
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting proceedings
from the House of Representatives the
advertised programme will be trans-
ferred to Station 2YC)
6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Scoreboard in the Cricket Test, N.Z. v.
England
- Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
- 9.30 Local Weather Conditions
- 9.31 **Morning Star: Nelson Eddy** (bari-
tone)
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 Mastersingers: Robert Merrill, bari-
tone (U.S.A.)
11. 0 **Women's Session: New Zealand
Day**
"Life Among the Maoris," by Sybil Lee
Short Story: "The Momentous Day," by
Ethel Fielding
Maori Music
- 11.30 Harry Davidson and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Play in
the Cricket Test, N.Z. v. England
- 1.25 Today in N.Z. History: "Vogel's
Breath-taking Budget"
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
"Tragic" Overture, Op. 81
Minuet (Serenade for Orchestra, No.
1, Op. 11)
Academic Festival Overture
2.30 Symphony No. 3 in F, Op. 90 **Brahms**
3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Echoes of Stage and Screen
- 4.30 **Children's Session: Tom Thumb**
5. 0 Rhythm Parade
- 5.30 Singing Together: Music by some
European Choirs, with interludes by
Continental Soloists
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**

- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Play in the
Cricket Test, N.Z. v. England
- 7.15 **Why Education?** A. D. McKinley
answers "For International Under-
standing"
- 7.30 **Cricket: Arthur Gilligan** discusses
conditions and prospects for the third
day's play
- 7.35 **EVENING PROGRAMME**
Evelyn Rothwell (oboe) and the Halle
Orchestra conducted by John Barbirolli
Concerto in C **Pergolesi**
- 7.45 **Ruth Pearl** (English violinist),
Wainwright Morgan (piano) **Handel
Schubert**
Sonata in A
Sonatina in G Minor
(A Studio Recital)
8. 9 **JOYCE IZETT** (soprano)
Russian Songs **Ippolytov-Ivanov
Tchaikovsky
Arensky**
Parting
At the Ball
Berceuse
None but the Lonely Heart
My Garden
(A Studio Recital)
- 8.25 **Chicago Symphony Orchestra** con-
ducted by Frederick Stock
Swan of Tuonela, Op. 22, No. 3 **Sibelius**
- 8.30 **DECIMA DICKSON** (piano) and
THEA SMITH (contralto)
Pictures in Music
(A Studio Presentation)
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 **Vienna Philharmonic Orchestra**
conducted by Herbert von Karajan
Symphony No. 33 in B Flat **Mozart**
10. 0 **Cricket: Ball-by-ball commentary**
on the third day's play in the Second
Cricket Test, N.Z. v. England
2YA will remain on the air until stumps
are drawn

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty: Five artists and
thirty minutes of light entertainment
6. 0 To-day in N.Z. History: "Vogel's
Breath-taking Budget"
6. 5 Tea Dance
- 6.30 "The Pipes of Scotland"
- 6.45 "The Leisure Hour," featuring
Mischa Dohnrinski (violin) and Emanuel
Aarons (organ)
7. 0 Radio Juke Box
- 7.30 "Stand Easy": Cheerful Charlie
Chester and his Crazy Gang
(BBC Production)
8. 0 Footlight Features
9. 0 Radio's Variety-Stage
9. 0 Ambrose Radio Show
- 10.45 Theatre Organ Music
11. 0 **LONDON NEWS**
- 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Cesar Cui Wrote These
8. 0 "Front Page Lady"
- 8.25 **Musical News Review: The Latest
Musical News and Things You Might
Have Missed**
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
- 7.30 "Much-Binding-in-the-Marsh"
(BBC Programme)
8. 0 **JOHN McDONALD**
Popular Piano Requests
(From the Studio)
- 8.30 "The Clue of the Silver Key"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Rhythm Time
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast session
9. 4 **Correspondence School session**
(see page 40)
- 9.30 Variety Parade
- 9.50 **Morning Star: Irmgard Seefried**
(soprano)
10. 0 "I Went to London," talk by Gwen
Stemann
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Carroll Gibbons on the Air
- 11.45 Louis Levy and his Music from
the Movies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Second
Cricket Test, N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Variety
- 2.45 **For the Countrywoman**
- 3.15 Sonata in A, Op. 13 **Faure**
4. 0 "Only My Song"
- 4.30 **Children's Session: Mr. Storyteller**
introduces the Junior Quiz
5. 0 Salon Music
- 5.30 Do You Remember?
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Second Cricket Test, N.Z. v. Eng-
land
- Station Announcements
- 7.15 "Hawke's Bay, Yesterday and To-
day: The Fruit Industry," by Ralph
Paynter
- 7.30 **Evening Programme**
Hawke's Bay Hit Parade
8. 0 Radio Theatre: "The Purple Ray"
9. 0 **Overseas and N.Z. News**
- 9.15 "South Africa: The Land and the
Factory," a talk by W. K. Buchanan
- 9.30 "Merry-Go-Round" (final presen-
tation)
(BBC Programme)
10. 0 Rhythm Time, featuring Hoagy
Carmichael
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Claude Rains tells the story,
"Joseph and his Coat of Many Colours"
7. 8 International Novelty Orchestra
- 7.14 Frank Luther
- Manners Can Be Fun
- 7.22 Debroy Somers Band
- Ever-Green Selection
- 7.30 "Dad and Dave"
- 7.42 In Strict Tempo, by Joe Loss,
Oscar Rabin and Victor Silvester
8. 0 Concert Session
- Alfred Newman Conducts: Overtures
and Arias from Grand Opera, transcrib-
ed for Symphony Orchestra, conducted
by Alfred Newman**
- 8.14 Lawrence Tibbett (baritone)
On the Road to Mandalay **Speaks**
- 8.18 Oscar Levant (piano) with the
Philadelphia Orchestra conducted by
Eugene Ormandy
- Rhapsody in Blue **Gershwin**
- 8.31 **London Studio Concerts**
The Westminster Orchestra conducted
by Denis Wright
- Prometheus Overture **Beethoven**
- Three Movements from Symphony
No. 2 **Perry**
(BBC Programme)
9. 4 The Boyd Neel Orchestra
- Mock Morris
- Molly on the Shore **Grainger**
- 9.12 Harold Williams (baritone)
If I Might Come to You
She Walks in Beauty
In An Old-fashioned Town
The Royal Artillery String Orchestra
The Two Little Soldiers
Vagabond Pizzicato
Grenadiers Waltz
- 9.30 Dance Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 Listeners' Own Request session
- 9.30 **Musical Comedy Theatre:**
"The Desert Song" **Romberg**
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
(2nd Test)
Breakfast Session
7.58 Canterbury Weather Forecast
8. 4 **Correspondence School Session**
(see page 40)
9.30 Famous Orchestras: The London
Sinfonia Orchestra conducted by Walter
Goehr
Hulberg Suite, Op. 40 Grieg
10. 0 **Mainly for Women**
Health Talk: Sleep, Beautiful Sleep
"Concerning Bill; a Bad Boy," talk by
A. B. Allen
"Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Gems
11.30 Latest Vocal Releases
11.44 London Philharmonic Orchestra
conducted by Antal Dorati
Cottillon Ballet Music Chabrier
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
Match: N.Z. v. England (2nd Test)
1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women**
Film Review by Laurence Hayston
"I Remember, I Remember," Theatre
Reminiscences by Mirlam Pritchett
3. 0 **CLASSICAL HOUR**
Sonata for Violin and Piano in G, Op.
96 Beethoven
Quartet in G, Op. 33, No. 3 Haydn
4. 0 Melody Merry-go-Round
4.30 **Children's Hour:** Wanderer and
"Tommy's Pup Timothy"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of the 2nd Cricket Test: N.Z. v. England
Local News Service
7.15 "Pioneering in Papua," talk by
Rev. Ben Butcher
7.30 **EVENING PROGRAMME:**
The BBC Variety Orchestra
The British Grenadiers arr. Richardson
7.33 "Dad and Dave"
7.45 "Lady in a Fog"
(BBC Transcription)
8.15 **Debate:** "That There Should be
Complete Free Trade between Australia
and N.Z.," by the Australian and N.Z.
Universities Test Teams
(From the Studio)
8.45 **Professional Wrestling**
(From the Civic Theatre)
10. 0 Tommy Dorsey and his Orchestra
10.15 Louis Armstrong and his Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
6.30 For the Pianist
8.45 "Hollywood Spotlight"
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and Songwriters
8. 0 **Chamber Music:**
Alfred Cortot (piano) and the Inter-
national String Quartet
Quintet in F Minor Franck
8.34 Watson Forbes (viola) and Myers
Foggin (piano)
Sonata for Viola and Piano Bliss
9. 0 **Overseas and N.Z. News**
9.30 **Chamber Music Continued:**
Myra Hess (piano), Yelky D'Aranyi
(violin) and Gaspar Cassado (cello)
Trio in C Major Brahms
10. 4 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Random Harvest"
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Junior Naturalists: "Spiders"
7. 0 Mainly Crosby
7.15 "The Caravan Passes"
7.30 Programme Review and Announce-
ments

Tuesday, June 28

- 7.45 Concert Hall: Ballet "School for
Dancing"
8.15 Musical Comedy Theatre: "The
Student Prince"
8.45 Talk: "Weather Forecasting," by
E. G. Edie
9. 0 Dominion Weather Report
9. 4 The World's Classics
Symphony No. 4 in B Flat Beethoven
9.30 I Know What I Like, in which we
invite people from various walks of
life to provide a session of their fav-
ourite recordings
10. 0 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
(2nd Test)
Breakfast Session
9. 4 **Correspondence School session**
(see page 40)
9.31 Entertainers All
10. 0 Devotional Service
10.20 Morning Star: Charles Kullman
(tenor)
10.30 Health in the Home: What are
Bacteria?



ALFRED CORTOT (piano) who, with
the International String Quartet, will be
heard from 3YC at 8.0 p.m.

- 10.34 Music While You Work
11. 0 "Strange Destiny"
11.30 On Wings of Song
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of 2nd
Cricket Test: N.Z. v. England
1.30 **Broadcasts to Schools**
2. 0 Song Time
2.15 Keyboard Rhythms
2.30 Everyman's Music
3. 0 **Classical Music**
"The Sicilian Vespers" Overture Verdi
Serenade to Music Vaughn-Williams
3.30 Music While You Work
4. 0 "Being Met Together," from the
novel by Vaughan Wilkins
4.30 **Children's Session:** Radio Circle
5. 0 Accent on Rhythm
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account
of 2nd Cricket Test: N.Z. v. England
Station Announcements
Forest, Bird, Maori, and Pioneer, a talk
by E. L. Kehoe
7.30 **Evening Programme**
"We're Asking You": General Knowledge
Quiz
7.45 Music Time: Queen's Hall Light
Orchestra
8.15 **HAROLD PRESCOTT** (tenor)
(A Studio Recital)

- 8.30 Opera for the People: "Maritana"
Wallace
9. 0 **Overseas and N.Z. News**
9.30 "Algernon Blackwood Tells a
Strange Story"
(BBC Production)
10. 0 Tuesday at Ten: Guy Lombardo and
George Trevaire
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
(2nd Test)
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
9.30 Local Weather Conditions
10.10 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** Popular Entertain-
ers: "Garmen Cavallaro" (pianist,
U.S.A.)
11. 0 Music in Britain To-day
11.30 **Morning Star:** Kirsten Thorberg
(contralto)
11.45 Bunkhouse Favourites
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
N.Z. v. England
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Alexandra Gardening Talk: A
Natural Rockery by Mrs. J. W. McArthur
2.15 The History of Playing Cards
2.30 Music While You Work
3. 0 "West of Cornwall"
3.30 **CLASSICAL HOUR:** Wagner
Rienzi Overture
Album Leaf
Traume
Prelude and Love's Death ("Tristan
and Isolde")
Song of the Rhine Daughters ("Got-
terdammerung")
4.30 **Children's Hour**
5. 0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account
of Cricket Test: N.Z. v. England
Local Announcements
7.15 **Winter Course Talk:** "He's a New
Zealander: The New Zealander Goes to
War," by Sir Howard Kippenberger
7.30 **EVENING PROGRAMME**
"The Silhouettes" Instrumental En-
semble
(A Studio Presentation)
8. 0 **The Sydney Musica Viva Chamber
Players**
Piano Trio in G (Hungarian) Haydn
String Trio in E Flat Beethoven
(A Studio Recital)
8.50 Margaret Ritchie (soprano), Regi-
nald Kell (clarinet) and Gerald Moore
(piano)
The Shepherd on the Rock Schubert
9. 0 **Overseas and N.Z. News**
9.30 "The Amazing Duchess"
10. 0 **London Studio Melodies:** Light
music by Gerald and his Orchestra
10.30 The English Variety Stage
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Dance Music
6.15 "The Valley of Decision"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Anne of Green Gables"
8. 0 **Chamber Music**
Griller String Quartet
Quartet in A Gibbs
8.17 Hephzibah and Yehudi Menuhin
and Maurice Eisenberg
Trio in A Minor, Op. 50 Tchaikovsky
9. 2 Songs by Hugo Wolf
(From Italienisches Liederbuch)
Rita Ginster (soprano), and Gerhard
Husch (baritone)
9.18 Grinke (violin) and Forbes
(viola)
Four Duets Bach
9.26 Roth String Quartet
The Art of Fugue
Contrapunctus 1 to 8 Bach
10. 0 "Whom the Gods Love": Henry
Stuart (son of James I.)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast Session
9. 4 **Correspondence School Session**
(see page 40)
9.30 Recital for Three
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 "The Melody Lingers On"
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket,
N.Z. v. England
1.30 **Broadcasts to Schools**
2. 0 "Front Page Lady"
2.15 **Classical Hour**
Woman's Life and Love (Song Cycle,
Op. 42) Schumann
Italian Serenade Wolf
Variations on a Theme by Paganini
(Op. 35, Book 1) Brahms
3. 0 The Music of Cole Porter
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 Don Felipe and his Cuban Cabal-
eros
4.30 **Children's Hour:** "Gulliver's Trav-
els" and Storytime
5. 0 Tunes of the Times
5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket, N.Z. v. England
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 **Listeners' Own**
8. 0 **INVERCARGILL MUSIC UNION** con-
ducted by E. P. Garrity, with Margaret
Ward (soprano), Frank Johnson (tenor)
and Norman Sanson (bass)
"The Creation" Haydn
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, June 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

6. 0 a.m. Breakfast Time (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10. 0 My Husband's Love
10.15 Tender Heart
10.30 Morning Star: Malcolm McEachern
10.45 Crossroads of Life
11.30 Shopping Reporter session (Jane)
12. 0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Tuesday Tunes
2.15 Favourite Light Orchestras
2.30 Women's Hour (Marina), Weekly Fashion News: Radio Biography: Claire Sheridan, For Love of a Woman: Count de Fersen
3.30 ZB Happiness Club (Joan)
3.45 Al Bollington at the Cinema Organ
4. 0 Tango Tzigane
4.30 Pan Americana
5. 0 Pianistic Parade
5.30 From Our Reserve Library

EVENING PROGRAMME

- 5.45 Adventure Library: Ivanhoe (first episode)
6. 0 Your Music and Mine
6.15 Junior Naturalists' Club: More Moths, Paper Trees
6.30 Radio Rhythm Parade
6.45 Pops on Parade
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: Hidden Hazard

- 7.45 Tusitala, Teller of Tales: White Shadows, by Z. C. Webb
8. 0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot: Wuter Bartolemays
8.45 Radio Editor
9. 0 Doctor Mac
9.15 Tunes of the Times
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Private Secretary
10.45 ZB Late Night Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
Cricket Scores in Second Test
9. 0 Morning Session (Aunt Daisy)
9.30 Singing Strings
9.45 Allan Jones (tenor)
10. 0 My Husband's Love
10.15 The Listeners' Club
10.30 Morning Star: Yehudi Menuhin (violinist)
10.45 Crossroads of Life
11. 0 Waltz Time
11.30 Shopping Reporter (Doreen)
12. 0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography: Claire Sheridan, Fashion Script, Film and Theatre News, For Love of a Woman: Don Pedro
3.30 Dick Jurgens and his Orchestra
3.45 The Victor Mixed Chorus

4. 0 Carmen Cavallero (piano)
4.15 Hank, the Yodelling Ranger
4.30 The Milt Herth Trio
4.45 John Charles Thomas (baritone)
5. 0 Music in Modern Mood
5.45 Adventure Library: Ungava
- ### EVENING PROGRAMME
6. 0 Musical Cameo
6.15 Junior Naturalists' Club: Omnium Gatherum Again
6.30 Pearl of Pezores
6.45 Perry Como Sings
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Grayburn of the Salween
8. 0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot: M. Ganaut
8.45 Sports Quiz (John Morris)
9. 0 Doctor Mac
9.15 Tango Time
9.30 Tip Top Tunes
10. 0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Start a New Day to Music
Cricket Scores
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Melody Time
10. 0 My Husband's Love
10.15 Silks and Saddles
10.30 Morning Star: Solomon (pianist)
10.45 Crossroads of Life
11.30 The Shopping Reporter (Elizabeth Ann)
12. 0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Music of the Violin
2.30 Women's Hour (Molly McNab), Radio Biography: Claire Sheridan, Meet the Sponsor, For the Love of a Woman: Don Fernando, Weekly Fashion Report
3.30 Yvonne Printemps, soprano
3.45 Vladimir Selinsky, violinist
4. 0 Fifteen Minutes of Fun
4.15 The Comedy Harmonists
4.30 Light and Bright
5. 0 Children's Session
5.45 Adventure Library: Ungava
- ### EVENING PROGRAMME
6. 0 Songs by Men
6.15 Junior Naturalists' Club: Notornis
6.30 Westward Ho
6.45 Current Successes
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 On the Ball
8. 0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot: Alexis Vincent Berbiquier
8.45 Voyage from Bombay
9. 0 Doctor Mac
9.15 Concert in Miniature
10. 0 Parker of the Yard
10.15 Wayne King and his Orchestra
10.30 Week-day Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Get Up, Get Up
7. 0 Tempo with Toast
7.35 Morning Star
8. 0 Melody Mixture
9. 0 Morning Session (Aunt Daisy)
9.30 Milestones of Melody
10. 0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Friday's Child (final episode)
10.45 The Crossroads of Life
11. 0 Variety in Entertainment
11.30 Shopping Reporter Session
12. 0 Lunch and Listen
1. 0 p.m. The Stars Entertain: Jan Savitt and his Orchestra, Flanagan and Allen, vocalists, Reg Lewis, pianist
1.30 Aunt Jenny's Real Life Stories
2. 0 Fragments from the Films

- 2.30 Women's Hour (Vivian Boon), Radio Biography: Claire Sheridan, Weekly Fashion News, From Film and Theatre, The Love of a Woman: Shah Jehan
3.30 Music Lovers' Corner
4. 0 Lyrics by Lehar
4.15 Peter Dawson Presents
4.30 Highjinks on the Keyboard
4.45 Music for Romance
5. 0 Entertainment Time
5.30 Four at Tea Time
5.45 Adventure Library: Ungava
- ### EVENING PROGRAMME
6. 0 Empire Medley
6.15 Junior Naturalists' Club
6.30 Easy to Listen To
6.45 Happy Melodies
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Real Life Stories
8. 0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot?: Carrie Nation
8.45 Beau Sabreur
9. 0 Doctor Mac
9.15 Love Lyrics by Lamplight
9.30 Nights on the Prairie
9.45 Young Australia
10.15 Stepping up the Tempo
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.30 Morning Stars: Gwen Catley and Tino Rossi
9.45 Light Orchestras
10. 0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
- ### EVENING PROGRAMME
6. 0 Bert Ambrose and Anne Shelton
6.15 Junior Naturalists' Club
6.30 From the Film: Higher and Higher
6.45 Beau Geste
7. 0 Wilbur Kentwell (organist)
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
8. 0 Lifebuoy Hit Parade
8.30 Rendezvous with Anne Ziegler and Webster Booth
8.45 Fancy Free
9. 0 Doctor Mac
9.15 Shoe Shine Songs
9.32 Changing Rhythms
9.45 Armchair Corner
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

What is the top hit in New Zealand's favour just now? The No. 1 hit, and those on the way up, may be heard in the "Lifebuoy Hit Parade" over all the Commercial Stations at eight o'clock to-night.

Cricket scores will be heard from the Commercial Stations at 6.30 a.m. and every following 15 minutes till 7.32 a.m., then at 8.0, 8.30, and 9.30 a.m. This week's matches are the last two days of the 2nd Test, then v. Combined Services on Thursday, Friday, Saturday, and the start of the match v. Gloucestershire will be reported on Sunday morning.

Two famous Londoners, Bert Ambrose and Anne Shelton, will be heard over 2ZA at six o'clock this evening. For almost twenty years Ambrose has been broadcasting from the Embassy Club, the Cafe de Paris, and the BBC Studios, during which time he has introduced such outstanding vocalists as Evelyn Dall, Vera Lynn, Sam Browne and Hildegarde. Twenty-six year old Anne Shelton was given her first chance by Ambrose when she was 19.



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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (2nd Test)
- 9. 4** Tunes for Humming
- 9.15** Grace Moore
- 9.31** Morton Gould and Allan Jones
- 10. 0** Devotions: The Rev. L. R. M. Gilmore
- 10.15** "Feminine Viewpoint," including Behind the Footlights, Book Review, Artists new to Listeners: Victor de Sabata (Italy) (Composer-Conductor)
- 11.15** Music While You Work
- 11.45** The Milt Herth Trio
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of the Cricket Match, N.Z. v. England (2nd Test)
- 1.30** Broadcasts to Schools
- 2. 0** George Gershwin: An American in Paris
- 2.30** **CLASSICAL HOUR**
Sextet in A, Op. 48 Dvorak
Quartet No. 2 (The "Maori") Hill
- 3.30** Melody on the Move
- 3.45** Music While You Work
- 4.15** Carmen Cavallaro
- 4.30** **Children's Hour**
- 5. 0** Early Evening Melodies
- 6. 0** Dinner Music
- 6.25** Market Reports
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of the Cricket Match, N.Z. v. England (2nd Test)
- 7.10** For the Farmer: D. M. Corbett talks about "The Control of Stock Diseases through Winter Feeding"
- 7.30** **EVENING PROGRAMME**
The Reginald Paul Piano Quartet
Piano Quartet Walton
- 8. 0** The Studio Choral Group, conducted by Owen Jensen
My Heart is Inditing Purcell
(A Studio Recital)
- 8.20** **DAVID GALBRAITH** (piano)
Toccata and Fugue in D Minor Bach
Siciliano Bach-Friedmann
Fantasia in C Minor Bach
(A Studio Recital)
- 8.32** John Brownlee (baritone) with Beecham and the London Philharmonic Orchestra
Sea Drift Delius
- 8.57** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** "A Plant Explorer's Notebook," second talk by Dr. Knowles Ryerson
- 9.45** "Goodbye to All This": Galapagos Adventure (BBC Programme)
- 10.15** London Studio Concerts
Westminster Orchestra conducted by John Gough
Sundowner (introduced by the composer) (BBC Programme)
- 10.45** Masters in Lighter Mood
- 11. 0** **LONDON NEWS**
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Popular Parade
- 6.30** Richard Tauber
- 6.45** The Rhythm of the Tango
- 7. 0** After Dinner Music
- 8. 0** Band Music
- 8.30** Songs for Pleasure
- 9. 0** **Ballet Music**
London Symphony Orchestra, conducted by Eugene Goossens
"Le Coq d'Or" Rimsky-Korsakov
- 9.24** Concert Artists
- 10. 0** Salon Music
- 10.30** Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music Magazine
- 6. 0** Entertainers' Parade
- 6.20** Dinner Music
- 7. 0** Listeners' Own Request Programme
- 10. 0** Close down

Wednesday, June 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast Session
- 9. 4** **Morning Star:** Amelia Galli-Curci (soprano)
- 9.15** Bright Interlude
- 10. 0** Presenting Joy Nicholls
- 10.15** Kings of the Keyboard
- 10.30** Noel Coward Memories
- 10.45** Music While You Work
- 11.15** "A Woman Shows the Way," by E. Somers Cocks
- 11.30** Holiday for Song
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match, N.Z. v. England
- 1.30** Broadcasts to Schools
- 2. 0** Musical Partners
- 2.30** "The House that Margaret Built"
- 2.45** Music While You Work
- 3.15** Solo Artists' Spotlight: Harry Lauder
- 3.30** Merry and Bright
- 4. 0** Classical Half-hour
- 4.30** For Our Younger Listeners: "The Storyman," "Fumbombo"
- 5. 0** David Rose and his Orchestra
- 5.30** Favourites in Song
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** Music for Everyman
- 7. 0** Repetition of Eyewitness Account of Cricket Match, N.Z. v. England
Station Announcements
Programme Review
- 7.30** **Evening Programme**
"ITMA," the Tommy Handley Show (BBC Programme)
- 8. 0** **DOREEN RANKIN** (soprano)
Eriskay Love Lilt Kennedy-Fraser
Ay, Ay, Ay Freire
Jim Rankin (baritone), and Doreen Rankin
Parlez-moi D'Amour Lenoir
Soprano solo: Logan
Pale Moon (A Studio Recital)
- 9. 0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** "Meet the Bruntons"
- 10. 0** Music for Dancing
- 10.30** Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Scoreboard in Cricket Test, N.Z. v. England
Breakfast Session
- 9. 4** Musical for All: Handel
- 9.30** Local Weather Conditions
- 9.31** **Morning Star:** Wanda Landowska (harpsichord)
- 9.40** Music While You Work
- 10.10** Devotional Service
- 10.25** Quiet Interlude
- 10.40** "Miss Susie Slagles"
- 11. 0** **Women's Session:** Mailbag Day
The Panel Discusses Listeners' Questions
- 11.30** Music in the Salon
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Play in the Cricket Test, N.Z. v. England
- 1.25** To-day in N.Z. History: "The Wreck of the 'White Swan'"
- 1.30** Broadcasts to Schools
- 2. 0** Local Weather Conditions
- CLASSICAL HOUR**
Haydn String Quartets
Spring Quartet in C, Op. 33, No. 3 Purcell
Golden Sonata
Sonata in G for Flute, Violin and Piano Bach
Quintet in D, K.593 Mozart
- 3. 0** Health in the Home: Sleep, Beautiful Sleep
- 3. 5** "Backstage of Life"
- 3.18** The London Palladium Orchestra
- 3.30** Music While You Work
- 4. 0** Today in the States: A picture of the musical scene in the U.S.A.

- 4.30** **Children's Session:** "Kookaburra Stories," "Noise Quiz"
- 5. 0** Rhythm Parade
- 5.30** Songtime with Fred Waring's Pennsylvanians
- 6. 0** Dinner Music
- 6.25** Stock Exchange Report
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Eyewitness Account of Play in the Cricket Test, N.Z. v. England
- 7.15** Gardening Talk
- 7.30** **EVENING PROGRAMME**
2YA CONCERT ORCHESTRA conducted by Julian Hemingway, and **MOLLY ATKINSON** (contralto)
Compositions by the modern English composers of light music
Music in Twentieth Century England: Quilter
(A Studio Recital)
- 8. 0** **Play:** "Dead on Time," by Aileen Burke and Leonie Stewart (NZBS Production)
- 8.25** The Story of Words and Music: Ballads and Traditional Airs by a group of Studio Singers under the direction of Audrey Gibson-Foster
(A Studio Presentation)
- 8.55** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** "The Show Must Go On," a musical thriller by Gerald Verner, telling of the adventures of a theatrical company at rehearsal in a haunted house (BBC Production)
- 10. 0** Stan Downward and his Orchestra (From the Majestic Cabaret)
- 10.30** Songs by Jo Stafford
- 10.45** Jazz Octet
- 11. 0** **LONDON NEWS**
- 11.20** Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m.** Rhythm in Retrospect
- 5. 0** Early Evening Concert
- 6. 0** To-day in N.Z. History: "The Wreck of the 'White Swan'"
- 6. 5** Tea Dance
- 6.30** Norman Cloutier Presents
- 7. 0** **London Radio Orchestra** (BBC Production)
- 7.30** 2YC takes 2YA's advertised programme (if Parliament is not being relayed, 2YC will broadcast a Classical Programme)
- 10.30** Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Accent on Rhythm
- 7.20** "Man from Hatton Garden"
- 7.38** Country Dance Party
- 8. 0** Premiere: The Week's New Releases
- 8.30** "Travellers' Joys"
- 9. 0** A to Z Through the Gramophone Catalogue
- 9.30** A Young Man with a Swing Band
- 10. 0** Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m.** Children's session
- 7. 0** "Around the World with Father Time"
- 7.30** Sports session
- 8. 0** "The Rank Outsider"
- 8.30** Radio Stage
- 9. 2** Station Announcements
- 9. 5** BBC Feature
- 10. 0** Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast Session
- 8. 2** Merry Melodies
- 8.30** Piano Time
- 9.50** **Morning Star:** Gaspar Cassado (cellist)
- 10. 0** Home Science Talk: Buying a Fur Coat
- 10.15** Music While You Work
- 10.45** "Krazy Kapers"
- 11. 0** Master Music

- 11.30** Variety
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Second Cricket Test, N.Z. v. England
- 1.30** Broadcasts to Schools
- 2. 0** Music While You Work
- 2.30** Variety
- 3.15** Music of Our Time:
The Walk to the Paradise Garden
On Hearing the First Cuckoo in Spring
The Lark Ascending Vaughan Williams
"Wind in the Bracken" (final episode) Delius
- 4.30** **Children's Session:** "Pinocchio"
- 5. 0** With the Military Bands
- 5.30** Tea Dance
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Second Cricket Test Match, N.Z. v. England
- 7.15** Hawke's Bay Stock Market Report
- 7.30** **Evening Programme**
The Story Behind the Music, featuring Mozart's "Prague" Symphony
- 8. 0** **DORA DRAKE** (soprano)
Song of Autumn
Thru' the Long Days
Roundel
The Shepherd's Song Elger
(A Studio Recital)
- 8.15** Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Adagio and Fugue in C Minor, K.546 Mozart
- 8.25** **PEERS COETMORE** (English 'cellist)
Sonata
Sonata
(A Studio Recital)
- 9. 0** Overseas and N.Z. News
- 9.19** Jack Lamason's Cricket Review
- 9.30** Arthur Schnabel and the Pro Arte Quartet
Piano Quintet in E Flat, Op. 44 Schumann
Rusticana
- 10. 0** Opera for the People: "Cavalleria Rusticana"
- 10.30** Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** "Kookaburra Stories"
- 7.15** The Inkspots
- 7.24** Sports Review
- 7.40** Vernon Geyer (organ)
Cleito Lindo
Good-bye Little Lady
"Dad and Dave"
- 8. 0** Concert Session
The Queen's Hall Orchestra
Spanish Dance No. 2 in E Minor Granados
- 8. 6** Gladys Swarthout (soprano)
Romanza De Solita
El Majo Discreto
- 8.10** Eileen Joyce (piano)
Rapsodia Sinfonica Turina
Yehudi Menuhin (violin)
Habanera Sarasate
- 8.22** Jaime Plana (vocal)
Andre Kostelanetz and his Orchestra
Ritual Fire Dance Falla
- 8.32** "Ye Olde Time Music Hall"
- 9. 4** "Pipes of Scotland": Shotts and Dykehead Caledonian Pipe Band
- 9.19** Oscar Natzka (bass)
- 9.24** Band of H.M. Coldstream Guards
Review Pageantry arr. Winter
Band of H.M. Royal Marines
The Smithy Pastoral Fantasy
The Thin Red Line Alford
- 9.36** New Mayfair Orchestra
Medley of James Tate's Songs
- 9.44** Albert Sandler Trio
Dennis Noble (baritone)
- 9.56** Charles Williams and his Concert Orchestra
March of the Bowmen Curzon
- 10. 0** Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** Light Concert
- 7.30** "Dad and Dave"
- 7.45** Crosby Time
- 8. 0** **London Studio Concerts**
New London String Ensemble, conducted by Denis Wright
Suite for Strings Rameau
Round for String Orchestra Diamond
Suite for Strings Purcell
(BBC Programme)
- 8.30** Opera for the People: "Rigoletto" Verdi
- 9. 0** **Play:** "The Lady From Abroad," by Mabel Constanduros and Howard Agg (NZBS Production)
- 9.30** Dance Music
- 10. 0** Close down

3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. England
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Light Classical Music
9.30 Notable French Orchestras
Orchestra of the Opera Comique, Paris
9.45 Instrumental and Vocal Ensembles
10. 0 Mainly for Women
The Home and Family: Marriage and the
Husband-Wife Relationship, by Dr.
Eleanor Meares
Makers of Melody: Frederick Delius
(England)
10.30 Devotional Service
10.45 Music While You Work
11.15 Remember These?
11.30 Folk and Country Dances
11.45 Topical Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
Match: N.Z. v. England (2nd Test)
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Mainly for Women
"What I'm Reading," by Neal Buchanan
"In the Words of Shakespeare"
(BBC Programme)
3. 0 CLASSICAL HOUR
Concerto in D for Violin and Orchestra
Symphony No. 1 in C Brahms
Bizet
4. 0 Afternoon Serenade
4.30 Children's Hour: Jean and "Once
Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of 2nd Test: N.Z. v. England
Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
Moura Lympany (pianist) and the Phil-
harmonia Orchestra conducted by
Walter Susskind
Scherzo from "Concerto Symphon-
ique" No. 4, Op. 102 Liszt
7.38 The Pittsburgh Symphony Orch-
estra conducted by Fritz Reiner
Colas Breugnot Overture Kabalevsky
Procession of the Mastersingers Wagner
7.45 BERYL BOOTH (soprano)
Songs by Brahms
Love Triumphant
On the Lake
By the Window (Folk Song)
(From the Studio)
7.57 The Orchestra
Symphony No. 6, Op. 53 Shostakovich
- 8.34 VERA MARTIN (contralto)
A Selection from "The Winter Journey"
by Schubert
Tears of Fire
Courage
The Linden Tree
The Rival Sons
The Post
(From the Studio)
- 8.47 The Orchestra
Dance of the Apprentices ("Master-
singers of Nuremberg") Wagner
Hungarian March ("Damnation of
Faust") Berlioz
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 New Recordings by the Philhar-
monia Orchestra
Szymon Goldberg (violinist) and the
Orchestra
Concerto in C Haydn
The Orchestra conducted by Paul
Kletzki
Symphony No. 3 in B Minor ("Unfin-
ished") Schubert
- 10.10 Light and Bright
11. 0 LONDON NEWS
11.20 Close down

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Wednesday, June 29

3YC CHRISTCHURCH

- 4.30 p.m. Light Entertainment
6. 0 Freddy Martin and his Orchestra
6.15 Laughter Unlimited
6.30 Concert:
The National Symphony Orchestra con-
ducted by Dr. Heinz Unger
Athalie Overture, Op. 74 Mendelssohn
6.38 Ezio Pinza (bass)
Oh, How I Shall Triumph (Osmin's
Aria from "Il Seraglio") Mozart
6.42 Sir Thomas Beecham conducting
the London Philharmonic Orchestra
Anitra's Dance (From "Peer Gynt
Suite No. 1") Grieg
6.46 Dorothy Maynor (soprano)
Alas I Feel It (Pamini's Aria from
"The Magic Flute") Mozart
6.50 Colonne Symphony Orchestra con-
ducted by Paul Paroy
A Night on Bare Mountain Moussorgsky
7. 0 Listeners' Own Session
10. 0 "Laura"
10.30 Close down

3XC TIMARU

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Black Moth"
10. 0 Close down
6.30 p.m. Something Sentimental
6.45 "Beau Geste"
7. 0 Vocalists on Wax
7.15 "Enter a Murderer"
7.30 Programme Review and Announce-
ments
7.45 Ballad Memories
8. 0 "Paul Temple and the Gregory
Affair" (BBC Production)
8.30 Two Grand Duo Pianists: Arthur
Whitmore and Jack Lowe
8.45 Talk: "South Africa: The Land and
the Factory," by W. K. Buchanan
9. 0 Dominion Weather Report
9. 4 Sammy Kaye presents Steven Fos-
ter Favourites
9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. England
(2nd Test)
Breakfast Session
9. 4 With a Smile and a Song
9.31 The South American Way
9.46 Waltz Potpourri
10. 0 Devotional Service
10.20 Morning Star: Howard Jacobs
(saxophone)
10.30 Music While You Work
11. 0 Home Science Talk
11.30 Operetta Favourites
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of 2nd
Cricket Test: N.Z. v. England
1.30 Broadcasts to Schools
2. 0 James Melton Presents
2.15 Accent on Rhythm
2.45 Backstage of Life
3. 0 Classical Music
The Halle Orchestra
Hamlet (Fantasie-Overture) Tchaikovsky
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 Children's Session: "David and
Dawn"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 LONDON NEWS
7. 0 Repetition of Eyewitness Account
of 2nd Cricket Test: N.Z. v. England
Station Announcements
7.15 "South Africa: The Land and the
Factory," a talk by W. K. Buchanan

- 7.30 Evening Programme
Latest and Lightest: Popular New Re-
leases
7.45 "Crowns of England"
8.15 From the Studio: Joan Fenton
(soprano)
8.45 Carroll Gibbons on the Air
9. 0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 "ITMA"
(BBC Programme)
10. 0 Larry Adler and his Harmonica
10.15 Polkas Round the World
10.30 Close down

4YA DUNEDIN

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. England
(2nd Test)
Breakfast Session
9. 4 Morning "Proms": Boston Prom-
enade Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11. 0 Harry Horlick and his Orchestra
with guest artists
11.30 Morning Star: Vera Bradford
(piano)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
N.Z. v. England
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 "Home Journal," conducted by
Madge Cox, featuring Home Science
Talk: Teas for Two; Diary of a House-
wife, Occupation Housekeeping: The
Anglo-Saxon Feast, by Aliona Priestley
2.30 Music While You Work
3. 0 Popular Fallacies
3.15 Souvenir
3.30 CLASSICAL HOUR
Overture on Greek Themes, No. 1
Glazounov
Violin Concerto
Four Norwegian Moods Stravinsky

- 4.30 Children's Hour
5. 0 Marching with the Guards
5.15 The Buccaneers' Octet
5.30 On the Dance Floor
6. 0 Dinner Music
6.15 "South Africa: Its People," by
René de Villiers
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of
2nd Cricket Test: N.Z. v. England
Local Announcements
7. 8 Burnside Stock Market Report
7.15 Department of Agriculture Talk:
The Potato Crop by W. R. Lobb, Instruc-
tor in Agriculture, Dunedin
7.30 EVENING PROGRAMME
"Friends in Harmony": Songs arranged
for Male Quartet and sung by the
Returned Services Choir Male Quartet
(A Studio Presentation)
7.45 Jay Wilbur's String Ensemble
"Sea Longing" and "Sea Laughter"
Kennedy-Fraser
Slavonic Scherzo Sisek arr. Lotter
8. 0 "Revue '48": The 4YA Revue
Chorus directed by Bertha Rawlinson,
with Gil Dech and the Orchestra
(A Studio Presentation)
8.40 Radio Playhouse: "Mr. Jericho,"
by Ian C. Messiter
(NZBS Production)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 New Recordings
10. 0 Rhythm Parade, compered by Frank
Beadle
10.30 Josephine Bradley and her Ball-
room Orchestra
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Simon the Goldheart"
8. 0 Symphonic Programme
Helfetz (violin) and the London Sym-
phony Orchestra under Sargent
Concerto No. 5 in A Minor, Op. 37
Vieuxtemps
8.17 Furtwangler and the London Phil-
harmonic Orchestra
Symphony No. 2 in D Brahms
8.59 Moisewitsch (piano) and the
London Philharmonic Orchestra
Rhapsody on a Theme of Paganini,
Op. 43 Rachmaninoff
9.21 Beecham and the Royal Philhar-
monic Orchestra
The Walk to the Paradise Garden Delius
9.30 Excerpts from Grand Opera
10. 0 The Boyd Neel String Orchestra
10.30 Close down

4YZ INVERCARGILL

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard: N.Z. v. England
Breakfast Session
9. 3 "The Vagabonds"
9.15 Variety Bandbox
9.30 Tempo di Valse
9.45 "Happy Birthday"
10. 0 Devotional Service
10.18 "Hollywood Holiday" (final epi-
sode)
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of N.Z. v.
England, 2nd Test
1.30 Broadcasts to Schools
2. 0 "Two Destinies"
2.15 Classical Hour: Britten
Simple Symphony
Seven Sonnets of Michaelangelo
Introduction and Rondo Alla Buresca
Irish Reel
3. 0 "My Songs for You," with Maurice
Keary (Irish baritone)
(BBC Programme)
3.15 Talk for Women: "The Human
Touch: Lucky Joss," by Miriam Prit-
chett
3.30 Music While You Work
4. 0 Ballads Old and New
4.30 Children's Hour: "The Lost Gold
Mine" and Music and Stories of Other
Lands
5. 0 Hits of Yesteryear
5.30 Music for the Tea Hour
6. 0 "The Tower of London"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket, N.Z. v. England
7.10 After Dinner Music
7.30 "Mandacall": BBC Variety Orchestra
with Guest Artists
8. 0 Rawicz and Landauer (piano duet-
tists)
Radetzky March Strauss
Caprice Italien Tchaikovsky
Tritsch Tratsch Polka Strauss
Hungarian Dance No. 2 Brahms
8.15 MARGARET WARD (Christchurch
soprano)
(A Studio Performance)
8.30 Music for Bandmen: Recordings
made at 1949 Contest
9. 0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 "Heather Mixture": Comedy and
song by Scottish Entertainers, con-
cluding with a Scots quiz
10.15 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN

6. 0 p.m. Sport and Hobby Club session
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
8. 0 Midweek Function
9.30 Cowboy Roundup
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, June 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter session (Jane)
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music from Torrid Climes
2.30 Women's Hour (Marina), You and Your Home, The Way a Man Sees It, Romance of the Pacific: The Door That Wouldn't Close
3.30 1ZB Happiness Club (Joan)
3.45 Fashions in Melody: 1942
4.0 With the Orchestra
4.30 Piano Parade
5.0 Echoes of the Cinema: The Fleet's In
5.30 Junior Review
5.45 Instrumental Interlude

EVENING PROGRAMME

- 6.0 Ghosts of Music: Corelli
6.15 Tunes of the Times
6.30 Westward Ho
6.45 Light Music and Variety
7.0 Review by C. S. Dempster of second Cricket Test: N.Z. v. England
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Hidden Hazard
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview by Mark Nicholls of To-day's Rugby Match: N.Z. v. Orange Free State
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Avery Mann and the Penitent
9.30 Music
10.0 How Do You Do? (Rod Talbot)
10.15 Memories of the Miller Orchestra
10.30 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 290 m.

- 6.0 a.m. Breakfast Session
Cricket Results of Second Test
9.0 Morning Session (Aunt Daisy)
9.30 Von Gezy and his Orchestra
9.45 Rise Stevens (mezzo-soprano)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Freddy Martin and his Orchestra
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Women in Overseas News, Masoulina Point of View, Romance of the Pacific: The Lost Voyage
3.30 Harry Roy and his Band
3.45 Hawaiian Harmony
4.0 Piano Playtime
4.15 Lily Pons (soprano)
4.30 The Squadronaires
4.45 Music for All
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Saint-Saens
6.30 Variety Bandbox
6.45 Popular Vocalists
7.0 Review of the Second Cricket Test by C. S. Dempster
7.15 The World Laughed
7.30 Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Tuiatela, Teller of Tales: The Palmist, by M. Barraclough
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview of the Rugby Match, N.Z. v. Orange Free State, played at Kroonstad, by Mark Nicholls
8.45 King of Quiz (Lyle Boyes)
9.0 Unto All Men: The Window in the Sky
10.0 Theatre Box
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
Cricket Scores
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Music for Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Romance of the Pacific: The Mystery at Barry's Bay, That's the Way a Man Sees It
3.30 The Music of Lehar
3.45 Alfredo Campoli: Violinist and Orchestra Leader
4.0 Richard Tauber in Excerpts from Paganini
4.15 Light and Bright
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Glazanoff
6.30 From the Treasury of Popular Music
6.45 Xavier Cugat and his Orchestra
7.0 Cricket Review by C. S. Dempster
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview of Rugby Match, by Mark Nicholls: N.Z. v. Orange Free State at Kroonstad
8.45 In Search of a Playwright
9.0 Unto All Men: The Failure of Avery Mann
9.30 Webster Booth (tenor)
9.45 Frankie Carle at the Piano
10.0 Parker of the Yard
10.15 My True Story
10.30 Week-day Request Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 Melody Fair
10.0 My Husband's Love
10.15 Music and the Stars
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Theatrical Interlude
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Leo Reisman's Orchestra, Merry Macs, Freddy Gardiner, saxophonist
1.30 Aunt Jenny's Real Life Stories
1.45 Sweethearts of Yesterday
2.0 Stepmother
2.15 In Lighter Vein
2.30 Women's Hour (Vivian Boon), Items of Interest from Overseas, You and Your Home, Romance of the Pacific: The Bride of Camperdown Lodge; That's the Way a Man Sees It
3.30 Vocal and Instrumental Mix-up
4.0 Variety in Entertainment
4.30 Ballet Memories
4.45 Movie Stars in Sweet Tempo
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music: Schubert
6.15 The Sweetwood Serenaders
6.45 The Shy Plutoorat
7.0 Review of Second Cricket Test by C. S. Dempster
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard

- 7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Mark Nicholls' Preview of To-day's Rugby: N.Z. v. Orange Free State
8.45 Fast and Furlous: Basketball
9.0 Unto All Men: The Proven Verdict
9.30 Frank Luther in Songs of the Past
9.45 Len Green in Merry Mood
10.0 Silas Marner
10.15 A Date with Guy Lombardo
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.0 Good Morning Request session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Limelight and Shadow
10.15 The Inevitable Millionaire
10.30 Close down

EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan
6.30 Shades of Green
6.45 Beau Geste
7.0 Howard Jacobs (saxophonist)
7.15 Lillian Dale Affair
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: Case of the Hidden Hazard (final broadcast)
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: The Pattern Changes
9.32 Birthday Greetings to Jack Hylton
9.45 All Black Preview by Mark Nicholls: N.Z. v. Orange Free State
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The ZB Late Night Requests reflect the popular choices in music of New Zealand's radio audiences. This is a programme for the people, by the people, and may be heard at 10.30 p.m. from the four ZB stations.

Mark Nicholls, vice-captain of the 1928 All Blacks, will preview to-day's Rugby Match, N.Z. v. Orange Free State, to be played at Kroonstad, in his broadcast at 8.30 p.m. A delayed broadcast of this talk will be heard over 2ZA at 9.45 p.m.

"Hagen's Circus" becomes more exciting with each episode. This fine feature by Max Afford tells of the adventures of the Hagen family under the Big Top, as they travel through Australia. Heard from the four ZB stations at 8.0 p.m. every Monday, Wednesday, and Friday, and from 2ZA at 7.45 p.m. every Thursday and Friday.

To Win
Her Hand...

SUTHERLAND GLOVES



MADE FROM THE WORLD'S FINEST LEATHERS

IYA AUCKLAND

750 kc. 400 m.

- 9. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
Rugby Summary: N.Z. v. Orange Free State
- 9. 0** Review of Rugby: N.Z. v. Orange Free State
- 9.15** Light Opera Selection
9.31 Harold Williams (baritone)
9.46 Latest Organ Recordings
10. 0 Devotions: The Rev. D. S. Miller
10.15 "Feminine Viewpoint," including in the Looking Glass, in Town, Home Science Talk, and Artists New to Listeners: Ljuba Weltsch (soprano) (Bulgaria)
- 11.15** Music While You Work
11.45 Richard Crooks (tenor)
12. 0 Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 1.30** Broadcasts to Schools
2. 0 Gilbert and Sullivan Tunes
2.15 Vocal Marches
2.30 **CLASSICAL HOUR**
Three Early Italian Concertos
Concerto in C Pergolesi-Barbieri
Concerto Grosso in D Minor Vivaldi-Siloti
Oboe Concerto Corelli
2.59 Symphony No. 5 in C Minor Beethoven
- 3.30** Melody Mixture
3.45 Music While You Work
4.15 Light Composers' Corner
4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 7.15** The Use and Misuse of Resources in the South West Pacific: "The General Problem," by Professor K. B. Cumberland
- 7.30** **EVENING PROGRAMME**
"Say It With Music"
- 8. 0** **Brass Band Concert:** St. Kilda's Band, conducted by George Hespe
Lonely Mill Overture Lancaster
Funeral March of a Marionette Gounod
The Hunt Alford
Fairly Aviation Works Band Bilton
Medley of Sousa Marches
"Faust" March Arr. Mortimer
Slavonic Dance No. 8 Gounod
Beaughtlers Dvorak-Wright
Grand Massed Brass Bands Johnstone
Belphegor March Brepsant
- 8.30** "Crowns of England"
8.57 Station Notices
9. 0 **Overseas and N.Z. News**
9.15 Repetition of Review of Rugby Football, N.Z. v. Orange Free State
9.30 "Dad and Dave"
9.45 "Saludos Amigos," with Warwick Ransom and his Cuban Caballeros
- 10. 0** Benny Goodman and his Orchestra
10.15 Gerald and his Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Latin American Rhythms
6.15 At the Console
6.30 Music from the Shows
7. 0 After Dinner Music
7. 0 **Chamber Music**
Artur Schnabel (piano), Onnou, Prevost, and Maas of the Pro Arte Quartet and Alfred Hobday
Quintet in A, Op. 114 ("Trout") Schubert
8.35 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)
Sonata in C Minor, Op. 45 Grieg
- 9. 0** **Classical Recitals**
10. 0 The Queen's Hall Light Orchestra
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music and Song
6. 0 Variety
6.20 Dinner Music
6.40 Farmers' session
7. 0 Top o' the Bill Variety Show
7.30 "The Man from Hatton Garden"
8. 0 "Teen Age Time"
8.30 Away in Hawaii
9. 0 "With Our Feet Up": Popular Orchestral and Vocal Items
10. 0 Close down

Thursday, June 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
Rugby Summary: N.Z. v. Orange Free State
- 9. 0** Review of Rugby, N.Z. v. Orange Free State
- 9.15** BBC Variety of Artists
10. 0 "Romany Spy"
10.15 Composers of Musical Comedy: Leslie Stuart
10.45 Music While You Work
11.15 Talk: By-ways of Language, by Arnold Wall
11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 1.30** Broadcasts to Schools
2. 0 Radio Revue
2.30 "The Todds"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Frederick Grinke (violin)
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: "Alice in Wonderland," "Holliday and Son"
5. 0 Accent on Melody
5.45 Songs of the Day
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 Personalities on Parade
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 7.15** Talk
7.30 **Evening Programme**
"Emma" (BBC Programme)
- 8. 0** **PETER COOPER** (N.Z. Pianist)
Nocturne in C Sharp Minor Faure
Pastourelle Poulenc
Viennese Dance No. 2 Freidman-Gartner
Tango Albeniz
Etude in D Flat Liszt
Paganini Etude in A Minor (A Studio Recital)
- 8.30** London Studio Melodies
9. 0 **Overseas and N.Z. News**
9.15 Repetition of Review of Rugby Match: N.Z. v. Orange Free State
9.30 Ballad Composer Series
10. 0 Classics of Jazz
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
Rugby Summary: N.Z. v. Orange Free State
Breakfast Session
- 9. 0** Rugby Review: N.Z. v. Orange Free State
- 9.20** Harry Horlick and Orchestra
9.30 Local Weather Conditions
9.32 **Morning Star:** Joan Hammond (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Light Instrumentalists
10.40 Mastersingers: Thomas Hayward, tenor (U.S.A.)
- 11. 0** **Women's Session:** How the People Live
"Bringing Up Children," by Zenocrate Mountjoy and Beatrice Ashton
Nursery Play Centre
11.30 Comedy Time
11.45 Songs of the South Seas
12. 0 Lunch Music
- 12.30 p.m.** Eyewitness Account of the Cricket Match, N.Z. v. Combined Services
- 12.35** Mid-day Farm Session
1.25 To-day in N.Z. History: "Saving the Bank of New Zealand"
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Music by R. Strauss
Extracts from "Salome"
Death and Transfiguration

- 3. 0** Backstage of Life
3.15 Musical Comedy Gems
3.30 Music While You Work
4. 0 Masters of the Baton: Victor Do Sabata
4.30 Children's Session: Aunt Kathleen
5. 0 Rhythm Parade
5.30 Piano Rhythms
5.45 Songtime with Richard Tauber
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
- 7. 0** Repetition of eyewitness account of Cricket Match: N.Z. v. Combined Services
- 7.15** "Robert Herrick," an appreciation by Rev. Elliot Cannon
- 7.30** **EVENING PROGRAMME**
ZILLAH CASTLE and RONALD CASTLE with **SYBIL PHILLIPPS** (soprano)
"The Golden Age of Music: Selected examples of music from the 12th to the 18th Centuries, played on Instruments of the Period"
Cephale and Procris de la Guerre (Soprano, Viola d'Amore, and Harpsichord)
Aria: Rien Ne Peut Calmer Ma Peine Paisiello (Soprano, Treble Recorder, and Harpsichord) Bach
(A Studio Presentation)
- 7.49** Hungarian String Quartet Quartet in D Minor, K.421 Mozart
- 8.15** **GWYNETH BROWN** (piano), Music by Mozart
Fantasia in C Minor, K.396
Variations on a Minuet by Dupot, K.573 (A Studio Recital)
- 8.29** Nancy Evans (contralto)
Rest Sweet Nymphs
Saint Anthony of Padua Warlock
Sonata Elgar
(A Studio Recital)
- 8.32** **RUTH PEARL** (English violinist) with **WAINWRIGHT MORGAN** (piano)
Sonata Elgar
(A Studio Recital)
- 8.58** Station Notices
9. 0 **Overseas and N.Z. News**
9.15 Rugby Review: N.Z. v. Orange Free State
- 9.30** **Professional Wrestling** (From the Town Hall)
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m.** Rhythm in Retrospect
5. 0 In the Music Salon
5.30 Home on the Range
5.45 Accordion Club
6. 0 To-day in N.Z. History: "Saving the Bank of N.Z."
6. 5 Tea Dance
6.30 Band Call (BBC Production)
- 7. 0** **The Men Who Lead the Bands**
7.30 2YC takes 2YA's advertised programme (if Parliament is not being relayed, 2YC will broadcast a Popular programme)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Contact: Smooth Rhythm Takes the Air
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 Opera for the People
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m.** Concert session: British Concert Hall
8. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
Rugby Summary, N.Z. v. Orange Free State
Breakfast Session
- 9. 0** Review of Rugby, N.Z. v. Orange Free State
- 9.17** Health in the Home: Sleep, Beautiful Sleep
- 9.50** **Morning Star:** Albert Schweitzer (organist)
- 10. 0** "New Zealand Trees," a talk by Daisy L. White
- 10.15** Music While You Work
10.45 "Miss Susie Slagles"
11. 0 Master Music
11.30 Voices in Harmony
11.45 Rhythm in the Saddle
12. 0 Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 12.40** The Hawke's Bay Farmer
1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
- 3.15** Nocturnes and Etudes by Chopin
4. 0 "Miss Portia Intervenes"
4.15 A Man and his Music
4.30 Children's Session: Aunt Helen
Music of the Latin Americas
5.30 At the Console
5.45 Chorus Time
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 7.15** Station Announcements
"Dad and Dave"
7.30 **Evening Programme**
PEERS COETMORE (English cellist)
Elegie Faure
Menuet Debussy
Apres un Reve Faure
Pastorale Couperin
Allegro Vivo Francoeur
(A Studio Recital)
- 7.48** Jussi Bjorling (tenor)
8. 0 City of Birmingham orchestra conducted by George Weldon
Spanish Dances Moszkowski
- 8.15** "Tunes You Should Know," featuring the John Mullany Trio
(A Studio Presentation)
- 8.30** "In Chancery"
(BBC Production)
- 9. 0** **Overseas and N.Z. News**
9.15 Repetition of Review of Rugby, N.Z. v. Orange Free State
9.30 Band of H.M. Grenadier Guards
9.45 "Pipes of Scotland": The Clan McCrae Society Pipe Band (BBC Programme)
- 10. 0** Accent on Swing
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** The Tonhalle Orchestra, Zurich, conducted by Franz Lehár
"The Merry Widow" Overture Lehár
- 7. 9** Gwen Catley (soprano)
Voices of Spring Strauss
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Polka Smetana
- 7.17** "The Story of Submarine K.13," an epic of courage and endurance in the depths of the ocean (BBC Programme)
- 8. 0** **Chamber Music**
Lener String Quartet
Italian Serenade in G Wolf
8. 9 Artur Schnabel (piano)
Sonata in A Schubert
- 8.44** Albert Spalding (violin)
Romance No. 2 in F Beethoven
Louis Kentner (piano), Henry Holst (violin), Anthony Pini (cello)
2nd Movement of "Dumky" Trio Dvorak
- 9. 4** "Royal Escape"
9.30 Swing Session, featuring Benny Goodman's Orchestra, Mills Blue Rhythm Band, Chu Berry's Orchestra and Duke Ellington's Orchestra
- 10. 0** Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** Entertainers at the Keyboard
7.15 Tex Beneke and his Orchestra
7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
Rugby Summary: N.Z. v. Orange Free State
- 9. 0** Review of Rugby Match: N.Z. v. Orange Free State
- 9.30** "The Triumph of Neptune" Ballet Suite
- 10. 0** Mainly for Women
Country Club
"Front Page Lady"
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.45** Latest Releases
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match: N.Z. v. Combined Services
- 1.30** Broadcasts to Schools
- 2. 0** Music While You Work
- 2.30** Mainly for Women
"Pennsylvania Dutch," first talk by Dorothy White
Home Science Talk: "Winter Decorations"
- 3. 0** **CLASSICAL HOUR**
Composer of the Week: Franz Joseph Haydn
Andante con Variazioni in F Minor
Trio for piano, violin and cello in F Sharp Minor No. 2
Concerto for Trumpet and Orchestra
- 4. 0** "Mirthquakes"
- 4.30** Children's Hour: Picture Man and "Toytown"
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Cricket: N.Z. v. Combined Services
Local News Service
- 7.15** "Landscape Gardening," talk by V. H. Reid
- 7.30** **EVENING PROGRAMME**
Peter Yorke and his Orchestra
Sapphires and Sables
"Dad and Dave"
- 7.35** **PETER TERRACE** (piano-accompaniment soloist)
Hot Points
Hungarian Dance No. 5
Viene Amore
Dizzy Flingers
(From the Studio)
- 8. 0** Comedy: "At Your Service," by C. Gordon Glover
(NZBS Production)
- 8.32** Rhythm Rendezvous: Doug Kelly and his Modern Music
(A Studio Presentation)
- 9. 0** Overseas and N.Z. News
- 9.15** Repetition of Review of Rugby Match: N.Z. v. Orange Free State
- 9.30** Modern Ballroom Dancing: First Lesson on the Foxtrot, in the series of illustrated talks by A. L. Leghorn
- 10.30** Dance Music
- 11. 0** **LONDON NEWS**
- 11.20** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Music
- 6. 0** Miscellaneous Melodies
- 6.30** "It's a Pleasure"
- 7. 0** "Holiday for Song"
- 7.30** English Dance Bands: Cyril Stapleton and his Orchestra
- 7.45** "May We introduce": Lily Pons (soprano)
- 8. 0** Sixty-Minute Concert:
Half-Hour with Jacques Ibert;
Boston Promenade Orchestra conducted by Arthur Fiedler
Divertissement
Emma Boynet (piano)
The Water Seller
Marcel Mule (saxophone) and Orchestra conducted by Philippe Gaubert
Concertino Da Camera
- 8.30** Elena Gernhardt (mezzo-soprano)
Cradle Song of the Virgin Mary
Sacred Cradle Song
The National Symphony Orchestra conducted by Antole Fistioulari
Mignon Overture
Salvatore Baccaloni (bass)
What My Mother Wants to Know
Let's Be Informal
Frozen Serenade
Gulla Bustabo (violin)
Dew Is Sparkling
Perpetuum Mobile
"Say It With Music"
"To Have and to Hold"
New Mayfair Orchestra
10. 0 Quiet Time
10.30 Close down

Thursday, June 30

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast Session
- 9. 0** "Good Morning Ladies"
- 9.15** "Anne of Green Gables"
- 9.30** "Scarlet Harvest"
- 9.45** "Random Harvest"
- 10. 0** Close down
- 6.30 p.m.** Music for the Tea Table
- 6.45** Junior Naturalists
- 7. 0** The Mills Brothers
- 7.15** "The Caravan Passes"
- 7.30** Programme Review and Announcements
- 7.45** Listeners' Own Session
- 8.45** "Women in Sport," talk by Madge Cox
- 9. 0** Dominion Weather Report
- 9. 4** The Melody Lingers On (BBC Programme)
- 9.35** "Coronets of England"
- 10. 5** Tunes We All Know
- 10.30** Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
Rugby Summary: N.Z. v. Orange Free State
- 8.00** Breakfast Session
- 9. 0** Review of Rugby Match: N.Z. v. Orange Free State
- 9.31** Film Fancies
- 10. 0** Devotional Service
- 10.20** Morning Star: Denis Noble (baritone)
- 10.30** Music While You Work
- 11. 0** "Strange Destiny"
- 11.30** Accent on Melody
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match: N.Z. v. Combined Services
- 1.30** Broadcasts to Schools
- 2. 0** Concert Hall of the Air
- 2.30** In Lighter Mood
- 3. 0** **CLASSICAL MUSIC**
"The Valkyries" Magic Fire Music
Stenka Razin Symphonic Poem
- 3.30** Music While You Work
- 4. 0** "Being Met Together"
- 4.30** Children's Session: "David and Dawn"
- 5. 0** In Rhythmic Mood
- 5.30** Dinner Music
- 6. 0** "Dad and Dave"
- 6.30** **LONDON NEWS**
- 7. 0** Repetition of Eyewitness Account of Cricket Match: N.Z. v. Combined Services
Station Announcements
Our Garden Expert: R. P. Chibnall
- 7.30** **Evening Programme**
One Man's Music, in which a listener composes a programme of his own choice
- 7.50** Round-up Time: Cowboy Songs by Ivan Diederich and Johnny Ashcroft
- 8. 3** Victor Borge Presents: Piano Music and Comedy by the Danish Star
- 8.27** Round the United States: Place names in popular song
- 9. 0** Overseas and N.Z. News
- 9.15** Repetition of Review of Rugby Match: N.Z. v. Orange Free State
- 9.30** Play: "Bound to Happen"
- 10. 0** Dancing Time
- 10.30** Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
Rugby Summary: N.Z. v. Orange Free State
- 9. 0** Review of Rugby: N.Z. v. Orange Free State
- 9.31** Music While You Work
- 10. 0** Health in the Home: Those Growing Pains
- 10. 5** Organ Interlude
- 10.20** Devotional Service
- 10.35** For My Lady: Popular Entertainers: Margaret Whiting (vocal, U.S.A.)
- 11.30** Morning Star: Enrico Caruso (tenor)
- 11.45** Music for You
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness account of Cricket: N.Z. v. Combined Services

- 1.30** Broadcasts to Schools
- 2. 1** Arts Digest, conducted by Constance Sheen, featuring Makers of Modern Theatre, by Sadie Balkind and The Harpsichord Music of Couperin
- 2.30** Music While You Work
- 3. 0** Some More Chestnuts
- 3.15** Novelty Orchestras
- 3.30** **CLASSICAL HOUR: British Composers**
Crown Imperial
In a Summer Garden
Clarinet Quintet in G
Finale (from 3rd Symphony)

- 4.30** Children's Hour: "Gulliver's Travels"
- 5. 0** Tenor Time
- 5.15** Piano Time
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of eyewitness account of Cricket Match: N.Z. v. Combined Services
- 7.15** Our Gardening Expert: D. Tan-nock
- 7.30** **EVENING PROGRAMME**
Reginald Kell (clarinet), with the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
Concerto in A. K.V.622

- 8. 0** The Sydney Musica Viva Chamber Players
String Quartet, Op. 18, No. 4
Cello and Piano Sonata in G Minor
- (A Studio Recital)
- 8.45** **BETTY NAYLOR** (soprano)
Songs by Franz Liszt
(A Studio Recital)
- 9. 0** Overseas and N.Z. News
- 9.15** Review of Rugby Match: N.Z. v. Orange Free State
- 9.30** The Philadelphia Orchestra conducted by Eugene Ormandy
Matthias the Painter
- 10. 0** "Variety Bandbox"
(BBC Production)
- 10.30** Radio's Variety Stage
- 11. 0** **LONDON NEWS**
- 11.20** Close down

- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 5. 0** Scottish session
- 6.15** Sidney Torch and his Orchestra
- 6.30** Bandstand
- 7. 0** Listeners' Own session
- 10. 0** **Requies**
Alfred Cortot (piano)
Waltz in C Sharp Minor, Op. 64, No. 2
Nocturne in E Flat, Op. 9, No. 2
At Evening
10.12 Gerhard Husch (baritone)
Venetian Intermezzo
Elegy to a Nightingale
Moonlight
O Sweet Death
Tom the Rhymer
- 10.30** Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 5. 0** Scottish session
- 6.15** Sidney Torch and his Orchestra
- 6.30** Bandstand
- 7. 0** Listeners' Own session
- 10. 0** **Requies**
Alfred Cortot (piano)
Waltz in C Sharp Minor, Op. 64, No. 2
Nocturne in E Flat, Op. 9, No. 2
At Evening
10.12 Gerhard Husch (baritone)
Venetian Intermezzo
Elegy to a Nightingale
Moonlight
O Sweet Death
Tom the Rhymer
- 10.30** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
Rugby Summary: N.Z. v. Orange Free State
- 9. 0** Review of Rugby Match: N.Z. v. Orange Free State
- 9.15** "The Vagabonds"
- 9.30** Home Solace Talk
- 9.45** Queens of Song
- 10. 0** Devotional Service
- 10.15** "Regency Buck" (New feature)
- 10.30** Music While You Work
- 11.45** Recital: Billy Mayerl (piano)
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness account of Cricket: N.Z. v. Combined Services
- 1.30** Broadcasts to Schools
- 2. 0** "Front Page Lady"
- 2.15** **Classical Hour**
Latin American Tunes
- 3.30** Hospital Session
- 4.15** Spike Jones and his City Slickers
- 4.30** Children's Hour: "Tritter Trot"
- 5. 0** Ballroom Orchestras
- 5.30** Music for the Tea Hour
- 6. 0** "Crowns of England"

- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** Repetition of eye-witness account of Cricket: N.Z. v. Combined Services
- 7.10** "Carnival Tropicana," with the Kostelanetz Orchestra
- 7.30** "South Africa: The Union at Play," talk by Dr. Danie Craven
- 7.45** "Time for Music," BBC Midland Light Orchestra conducted by Gilbert Vinter
- 8.14** **Laurie Adamson** (baritone)
Fairings
Leon Goossens (oboe)
Londonderry Air
Laurie Adamson (baritone)
Little Irish Girl
The Admiral's Broom
(A Studio Recital)
- 8.30** "Variety Bandbox"
(BBC Programme)
- 9. 0** Overseas and N.Z. News
- 9.15** Repetition of review of Rugby, N.Z. v. Orange Free State
- 9.30** Chamber Music: Mendelssohn
Chamber Music Players: William Murdoch (piano), Albert Sammons (violin) and Cedric Sharpe (cello)
Trio No. 2 in C Minor, Op. 66
- 10. 0** Guy Lombardo and his Canadians
- 10.15** Kay Kyser and his Orchestra
- 10.30** Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m.** Rugby Roundup
- 6.30** Presbyterian Hour
- 7.30** Bandstand
- 8. 0** Studio Hour
- 8. 0** Fighting Faith session
- 8.15** Memories
- 9.45** The Recollections of Geoffrey Ham-lyn
- 10. 0** Swing session
- 11. 0** Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, June 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 Friendly Road Devotional Service with the Wayfarers
10.0 My Husband's Love
10.15 Tender Heart
10.30 Morning Star
10.45 Crossroads of Life
11.0 Mario Lorenzi, Jean Macfarlane, Quentin Maclean
11.30 Shopping Reporter session (Jane)
12.0 Lunch Programme: Variety by Artists Whose Names Commence with L
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Something for the Ladies from the Men
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week
3.30 1ZB Happiness Club
3.35 Strict Tempo Style
4.0 The Old and the New: Contrasts in Style with Freddy Martin
4.30 Marching and Waltzing
5.0 Song and Dance
5.30 Accordion to the Artist
5.45 Adventure Library: Ivanhoe

EVENING PROGRAMME

- 6.0 Artie Shaw's Orchestra
6.15 Wild Life: Horses for Courses
6.30 Westward Ho
6.45 In Tune with the Times
7.0 Amateur Talent Show

- 7.30 Daddy and Paddy
7.45 Tuiata, Teller of Tales: Sailors do Care, by Edward Cranston
8.0 Lux Radio Theatre: It's You I Love, starring Barbara Hale
8.30 Crusader or Crackpot: Frederick Tudor
8.45 Shenandoah
9.0 Doctor Mac
9.15 Music sets the Mood
9.30 The Kingsway Symphony, Ambrose, and Vera Lynn
10.0 Men, Motoring, and Morons (Rod Talbot)
10.30 Alias Dusty Logan
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 305 m.

- 6.0 a.m. Breakfast Session
Cricket Scores and All Blacks Rugby Result
9.0 Morning Session (Aunt Daisy)
9.30 Alfredo and his Orchestra
9.45 Richard Crooks (tenor)
10.0 My Husband's Love
10.15 Keyboard Harmony
10.30 Morning Star: Lawrence Tibbett (baritone)
10.45 Crossroads of Life
11.0 Hawaiian Interlude
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, Customs and Superstitions, Visitor of the Week
3.30 Oscar Rabin and his Branch

- 3.45 Way Out West
4.0 Jimmie Leach and his New Organ-olians
4.15 Variety
4.30 Rhumba Rhythms
4.45 Doris Day Sings
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.0 Tea Time Cabaret
6.15 Wild Life: The Story of Coal
6.30 Tell it to Taylors
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Ticket For Hollywood, starring Virginia Mayo
8.30 Crusader or Crackpot: Thomas Bowdler
8.45 The Austral Singers
9.0 Doctor Mac
9.30 Organ Melodies
9.45 Dick Haymes
10.0 Reserved
10.15 Thrills
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
Cricket and Football Scores
7.0 On the Sunny Side
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Louis Levy and his Orchestra
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Morning Star: Lawrence Tibbett
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for You and Me
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions; Phrase Origins, Visitor of the Week
3.45 Songs we have Loved
4.0 Music by The Queen's Hall Light Orchestra
4.15 Jan Kiepura, tenor
4.30 Music in Gay Mood
5.0 Children's session: The Aquarium Club
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Convergence
6.30 Westward Ho
6.45 Popular Hits
7.0 Amateur Talent Show, from Auckland
7.30 Daddy and Paddy
7.45 Walter, The Boy Wonder
8.0 Lux Radio Theatre: Needles and Pins, starring Brenda Joyce
8.30 Crusader or Crackpot: Timothy Dexter
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Geste
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Memories of Stage and Screen
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Kathryn Grayson Sings
10.45 The Crossroads of Life
11.0 Listen to the Latest
11.30 The Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: The Organ, Dance Band and Billy Thorburn, Mary Martin, and Rhythm on Records
1.30 Aunt Jenny's Real Life Stories
2.0 Oscar Rabin with James Melton as Soloist

- 2.30 Women's Hour (Vivien Boon), Weekly Book Chat, Home Decorating (Anne Stewart), Customs and Superstitions, Visitor of the Week (interview)
3.30 Let's Make Merry
4.0 Sea Pictures
4.15 We Liked These Away Back in 1918-1919
4.30 Jeannette McDonald's Earliest Recordings
4.45 Kostelanetz Conducts his Orchestra
5.0 Tea Tempos
5.30 Edmundo Roa Brings Rhumbas
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.0 From Morton Gould's Album
6.15 Wild Life: Bird Saxing
6.30 Search for a Playwright: Mrs. Job-bins
6.45 Keyboard Kings
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Every Time It Rains, starring Edward Everett Horton
8.30 Crusader or Crackpot?: Jorgen Jorgenson
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Rhythmical Relaxation
9.45 Forest Scenes
10.0 Theatre Cocktail
10.15 To-night We Dance
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk (Anne Stewart)
10.0 West of Cornwall
10.15 Sorrelli and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Bird Queries
6.30 Melody Makers: Roberts and Fisher
6.45 Afterglow
7.0 Moon over Montmartre
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Spell of the Jungle, starring Bramwell Fletcher
8.30 Humour and Harmony
8.45 Waltz Memories of Drury Lane
9.0 Doctor Mac
9.15 A. P. Sharpe's Hawaiians
9.30 Rhythm, Rhumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Five o'clock this afternoon brings 3ZB's Aquarium Club together again. Uncle Mitch is an authority on fish, and his talks are appreciated by adults as well as by children.

* * *

Specially selected recordings by popular singing stars, such as Bing Crosby, Dick Haymes, and Frank Sinatra, are dedicated to milady, in a programme entitled, "Something for the Ladies from the Men" from 1ZB at two o'clock this afternoon.

* * *

"Crusader or Crackpot?" is an entertaining programme featuring those outstanding people who had theories or ideas not in keeping with the times and conditions in which they lived. Each complete quarter-hour episode tells a story of endeavours, failures, or achievements, and in some cases of sufferings, in the cause of a new idea. From the four ZB stations at 8.30 p.m. every Tuesday and Thursday.



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IYA AUCKLAND

750kc. 400m.

- 6. 0.7.0.8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
- 8. 4 Correspondence School session**
(see page 40)
- 9.30 Local Weather Conditions**
9.31 The Orchestra Raymonde
9.45 Piano Melodies
10. 0 Devotions: The Rev. L. R. H. Beaumont
- 10.15 "Feminine Viewpoint,"** including Home and Garden, Have You Heard?, "Hester's Diary," The Pleasures of Music, City News
- 11.45 Waltzes and Marches**
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 1.30 Broadcasts to Schools**
2. 0 Folk Songs Round the World
2.15 Turner Layton
2.30 CLASSICAL HOUR
Ein Heldenleben R. Strauss
Sinfonia Concertante Walton
- 8.30 Comedy Harmonists**
4.15 Piano Pattern
4.30 Children's Hour
Kenny Baker
5.15 New Dance Tunes
5.30 Musical Comedy Medley
6.25 Market Reports
6.30 LONDON NEWS
BBC Newsreel
6.45
- 7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Combined Services**
- 7.15 Sports Preview**
7.30 EVENING PROGRAMME
The London Philharmonic Orchestra, conducted by Edouard van Beinum
Beckus the Dandipratt: a Comedy Overture Arnold
- 7.38 "Schwanda the Bagpiper"**
Theodor Scheidl (baritone)
How Could I Forget My Beloved?
The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Polka and Fugue
Theodor Scheidl with Chorus and Orchestra
- 7.54 I am Schwanda Weinberger**
J. M. Sanroma (piano) and the Boston Promenade Orchestra conducted by Arthur Fiedler
- 8.27 Concerto in A Minor Paderewski**
Two Arias from "Don Carlos"
Margherita Grandi (soprano)
You Who Know the Vanities of the World Verdi
Donald Dickson (baritone)
Recit.: My Time Has Come
Aria: O Carlos Listen Verdi
- 8.40 The Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos**
Classical Symphony Prokofiev
- 9. 0 Overseas and N.Z. News**
9.19 Australian Commentary
9.30 Music by Haydn:
The Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
The Uninhabited Island Overture
The Vienna Philharmonic Orchestra, conducted by Bruno Walter
Symphony in G ("Military")
- 10. 1 Play: "Sealskin Trousers,"** adapted from the story by Eric Linklater
- 10.30 Variety Half-hour**
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

- 8. 0 p.m. In Strict Tempo**
6.20 Music by Strauss
6.40 Popular Vocalists
7. 0 After Dinner Music
8. 0 The Light Opera Company in Popular Choruses
8.16 The Norman Cloutier Orchestra
8.30 In South American Style
8.45 From A to Z in Novelty with the Landt Trio
9. 0 From Musical Comedy and Light Opera
9.30 Supper Dance
10. 0 The Richard Tauber Programme:
Richard Tauber and the Melachrino Orchestra directed by George Melachrino and Guest Henry Holst
- 10.30 Close down**

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Matinee Music**
6. 0 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Radio Theatre: "Black Limelight"
9. 0 Friday Evening Concert
10. 0 Close down

Friday, July 1

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, IYA,
2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800kc. 375m.

- 7. 0.8.0 a.m. LONDON NEWS**
Breakfast session
Cricket Scoreboard, N.Z. v. Combined Services
- 9. 4 Correspondence School session**
(see page 40)
- 9.30 Pack Up Your Troubles**
10.15 From Opera and Operetta
10.45 Music While You Work
11.15 Morning Talk
11.30 Holiday for Song
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 1.30 Broadcasts to Schools**
2. 0 Let's Sing It Again
2.30 "Good-bye, Mr. Chips"
2.45 Music While You Work
3.15 Solo Artist's Spotlight: Turner Layton (vocal)
4. 0 Classical Half-hour
4.30 For Our Younger Listeners: "The Storyman," "Fumbombo"
5. 0 Melodies of the Moment
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 Music of the Footlights
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 7.15 Talk: Life and Letters, by Cecil Hull**
7.30 Henry Rudolph and Chorus
8. 0 PETER COOPER (N.Z. Pianist)
Pavane Pour Une Infante Defunte
Toccata
Menuet
L'Isle Joyeuse
Triana
Rigoletto Paraphrase
(A Studio Recital)
Ravel
Debussy
Albeniz
Verdi-Liszt
- 8.30 NZBS Story-time, "Fog over the Baltic," by R. Fedoseyeff**
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Latest Releases
10. 0 A Quiet Half-hour
10.30 Close down

2YA WELLINGTON

570kc. 526m.

- (While 2YA is broadcasting Parliament the advertised programme will be transferred to Station 2YC)
- 6. 0.7.0.8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
- Breakfast Session**
9. 4 Correspondence School Session
(see page 40)
- 9.31 Morning Star: Richard Tauber (tenor)**
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 Women's Session: Life in Other Countries, talk by Iris Crooke
Home Science Talk
11.30 Voices in Harmony
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Combined Services
1.25 Today in N.Z. History: "The Defeat at Ohaeawai"
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR:**
Song of the High Hills. Delius
Young People's Guide to the Orchestra Britten
(Variations and Fugue on a Theme of Purcell)
- 3. 0 "Who's Who in Radio"**
3.30 Music While You Work
4. 0 Favourites from Opera: Giordano's "Andrea Chenier"
4.30 Children's Session: Question Man
5. 0 Rhythm Parade
5.30 Singing Together
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

- 7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Combined Services**
Feilding Stock Market Report
- 7.15 South Africa: Dr. Danie Craven describes "The Union of Play"**
- 7.30 EVENING PROGRAMME**
"Canada's National Day," a Dominion Day programme arranged by the International Service of the Canadian Broadcasting Corporation
- Rigodon Blackburn
An Essay in Strings Bayles
Dance Villageoise Champagne
- 8. 0 AUDREY EWEN (piano)**
Soliloquy
The Cherry Tree
The Palm and May
("Greenways Suite") Ireland
(A Studio Recital)
- 8.13 "Firelighters," by Lawrence Housman**
(BBC Production)
- 8.43 The English Singers**
(A Studio Presentation)
- 8.58 Station Notices**
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Lower Hutt Municipal Silver Band
conducted by G. F. Kaye
March: Sons of the Wild Rimmer
Trombone Solo: Bless This House Brahe
(Soloist: Bandsman L. Davies)
Waltz Medley: Dream of the Waltz
Selection: Songs of Stephen Foster arr. Wright
Hymn: Prayer Song: arr. Greenwood
March: On Tour Scotney
(A Studio Presentation) White
- 10. 0 Rhythm on Record, compered by "Turntable"**
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals**
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: "The Defeat at Ohaeawai"
6.5 Tea Dance
6.30 The Variety Singers
6.45 Variety
7. 0 Solo Spotlight: Dick Powell
7.15 Light Orchestral Music
7.30 "Jaina"
8. 0 Light Music played by the New Concert Orchestra
8.30 Anniversary of the Week
9. 0 Early Organ Music: 1325 to 1700, played by Carl Weinrich
9.30 Isobel Baillie (soprano)
The Blessed Virgin's Expostulation Purcell
- 9.35 Boyd Neel String Orchestra**
Concerto Grosso No. 12, Op. 6 Handel
- 10. 0 Holiday for Song**
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

- 7. 0 p.m. Comedy Land**
7.30 Music from the Screen
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 Life and Music of George Gershwin
8.45 The Masqueraders
9. 0 Stars of the Concert Hall
9.20 "Atom 1970"
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 8. 0 p.m. Concert**
8.30 "Come into the Parlour"
(BBC Programme)
- 9. 2 Station Announcements**
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

- 7. 0.8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
- Breakfast Session**
9. 4 Correspondence School Session
(see page 40)
- 9.30 Morning Variety**

- 9.50 Morning Star: Nelson Eddy (baritone)**
10. 0 Memories of Hawaii
10.15 Albert Sandler and his Orchestra
10.30 Music While You Work
11. 0 Master Music
11.30 The Cinema Organist: Henry Croudson
11.45 Folk Music
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 1.30 Broadcasts to Schools**
2. 0 Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's Session: Tales of Adventure: "The Ghost Hunters"
5. 0 Music from Fumland
5.30 Dancing Time
6. 0 Racing Preview
6.15 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Combined Services
Station Announcements
7.15 For the Sportsman: Our Sports
Editor discusses forthcoming sports fixtures
- 7.30 Evening Programme**
Melody Market
8.15 "Odd Aids," presented by Arnold Perry (pianist)
8.30 "Variety Bandbox"
(BBC Programme)
- 9. 0 Overseas and N.Z. News**
9.19 Australian Commentary
9.30 "A Matter of Luck"
10. 0 "Come into the Parlour": Music and songs from Northern Ireland, featuring David Currie and his Irish Rhythms, Eddie Shaw, the Parlour Singers and guest artists
(BBC Programme)
- 10.30 Close down**

2XN NELSON

1340kc. 224m.

- 7. 0 p.m. To-morrow's Sports Fixtures**
"The Hills of Home"
- 7.30 Miscellaneous Light Music**
8. 0 Concert Session
Alfredo Campoli and his Salon Orchestra
Dear Old Home Songs, Medley
George Graves and Myles Clifton
The 'Ole in the Road
8.15 Alfredo Campoli's Salon Orchestra
Clapham and Dwyer
Fairy Tales
Frankie Carle (piano)
Elsie and Doris Waters
Gert and Daisy
- 8.30 London Studio Melodies: Light music by Gerald and his Orchestra**
9. 4 Opera for the People: "Il Trovatore"
9.29 Orchestra Georges Tzipine
Fantasy on Famous Schubert Airs
9.35 Albert Sammons (violin)
Minuet Beethoven
Serenade Arensky
Salut D'Amour Elgar
Anthony Strange (tenor)
The Shepherd's Song Elgar
The Sun God de Vere
- 9.50 Isador Goodman (piano)**
Waltz in C Sutherland
Gavotte Brillante Hutchens
Alfred Shaw and his Orchestra
Serenade Hellermann
- 10. 0 Close down**

2XG GISBORNE

1010kc. 297m.

- 7. 0 p.m. Friday Night Variety**
8. 0 The George Melachrino Orchestra
8.15 Turner Layton with Songs at the Piano
8.30 At Satlon and His Hot Dogs
8.45 Departure Delayed
9. 0 Classical Concert, featuring the Philharmonia Orchestra conducted by Constant Lambert and Warwick Braithwaite, with Benno Moiseiwitsch (piano), Joseph Szigeti (violin), and Joan Hammond (soprano)
Street Corner Overture Rawsthorne
Russian Fairy Tale Mediner
Jardins Sous la Pluie Debussy
Reverie and Caprice, Op. 8 Borlitz
Excerpts from Faust Gounod
Scherzo ("Midsummer Night's Dream") Mendelssohn
Concerto for Piano and Orchestra Delius
- 10. 0 Close down**

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
- Breakfast Session**
- 7.58 Canterbury Weather Forecast
8. 4 **Correspondence School Session**
- 9.30 Music of the Masters: "Tannhauser" Overture played by Benno Moiseiwitsch (pianist)
- 9.45 Old Songs on New Records
10. 0 **Mainly for Women**
Background to the Overseas News
Makers of Melody: May Brahe (Australia)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 Music for Male Choir
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. Combined Services
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women**
With the Mobile Microphone
Help for the Home Cook
3. 0 **CLASSICAL HOUR**
4. 0 Comedy and Novelty Instrumentalists
- 4.30 **Children's Hour: "Bluey"**
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket: N.Z. v. Combined Services
Local News Service
- 7.15 "South Africa: Its People," a talk by W. M. de Villiers
- 7.30 **EVENING PROGRAMME**
The Boyd Neel String Orchestra
Symphony in B Flat
Menuetto and Trio from "Brandenburg Concerto in F" **Bach**
Mock Morris **Grainiger**
- 7.43 **ALISON CORDERY** (soprano)
French Folk Songs
The Orphan and King Henry
The King is Gone A-hunting
Beauty in Love's Garden
Heigh ho, Heigh ho arr. Britten
(From the Studio)
- 7.56 John Cockerill (harpist)
Premiere Arabesque **Debussy**
8. 0 **The Sydney Musica Viva Chamber Players**
String Quartet, Op. 131 **Beethoven**
Sonata for Violin and Piano **Debussy**
(A Studio Presentation)
- 8.50 Gerard Souzay (baritone)
O Ma Belle Rebellé
A la Brise
Quante Mai **Gounod**
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert Artists: New recordings of Liszt's Concerto No. 2 in A, played by Malcuzyński and the Philharmonia Orchestra
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Songs of Romance
- 7.30 Strike Up the Band
8. 0 **Radio Theatre: "The Circle"**
9. 0 Highlights from Opera
- 9.30 "Much-Blinded-in-the-Marsh" (BBC Programme)
10. 0 The Regent Classic Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 Listen While You Work
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Beau Geste"

Friday, July 1

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
- Breakfast Session**
8. 4 **Correspondence School Session**
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Popular Entertainers Rupert Hazell and Elsie Day (England)
11. 0 Showtime
- 11.30 Morning Star: Toti dal Monte (soprano)
- 11.45 "Evergreens"
12. 0 Dunedin Community Sing (From St. James' Theatre)
- 12.30 p.m. Eyewitness account of Cricket Match: N.Z. v. Combined Services

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, JUNE 28

9. 4 a.m. Mrs. R. E. Webb: Acting Time for Little People.
- 9.12 Books to Enjoy: (Stds. 1-3).
- 9.21 Miss M. Neill: Parloons Français.

FRIDAY, JULY 1

9. 4 a.m. Miss R. C. Beckway: The Sorcerer's Apprentice (2).
- 9.14 Library Time: (Std. 4-Form II.).
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
- Breakfast Session**
9. 4 **Correspondence School session**
- 9.31 Composer of the Week: Schumann
10. 0 Devotional Service
- 10.20 Morning Star: Richard Tauber (tenor)
- 10.30 Music While You Work
11. 0 Home Science Talk
- 11.30 Sweet Style Rhythm
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Combined Services
- 1.30 **Broadcasts to Schools**
2. 0 Ballad Interlude
- 2.15 Melody for Two
- 2.30 Rhythmic Variety
3. 0 **Classical Music**
Sonata in B Minor **Liszt**
- 3.30 Music While You Work
4. 0 Light Composer Corner: Ivor Novello
- 4.30 **Children's Session: "In the Days of the Black Prince"**
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 Sports Review by R. A. Kay
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Combined Services
- 7.14 Talk: "Recollections of Tuho Land," by W. W. Bird
- 7.30 **Evening Programme**
From Musical Comedy and Operetta
8. 0 "The Odd Story of Simon Ode," a new serial by Lester Powell (BBC Production)
- 8.30 "Johnny Appleseed," a legend of early America narrated and sung by Kate Smith with Orchestra and Chorus
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 "The India Rubber Men"
10. 0 Dusty Labels
- 10.30 Close down

- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Home Science Talk: Winter decorations
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**
"Scottish" Symphony No. 3 in A Minor **Mendelssohn**
Sonata in A, Op. 13 **Faure**
- 4.30 **Children's Hour: "Fairy Tales"**
5. 0 Accordion
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel



MALCUZYNSKI and the Philharmonia Orchestra are featured by 3YA at 10.0 p.m. in its "Famous Orchestras and Concert Artists" programme

7. 0 Repetition of eyewitness account of Cricket Match: N.Z. v. Combined Services
- 7.10 Sports News
- 7.30 **EVENING PROGRAMME**
"Stand Easy" (BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 **MARY SOMERVILLE** (contralto)
Scottish Ballads (A Studio Recital)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 World Events: Discussion between B. J. Gardner and E. A. Otissen
10. 0 Lionel Hampton and his Orchestra
- 10.15 Edmundo Ros and his Rhumba Band
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
- 6.15 Frank Sinatra
- 6.30 Something Old, Something New
7. 0 David Rose and his Orchestra
- 7.15 Peter Dawson
- 7.30 Popular Parade
8. 0 **Modern Composers**
Royal Philharmonic Orchestra, conducted by Beecham
The Garden of Fand **Bax**
8.16 Harriet Cohen (piano), with Sargent and Orchestra **Bax**
Morning Song
8.24 Pittsburgh Symphony Orchestra, under Reiner
Symphony No. 6, Op. 53 Shostakovich
9. 0 Music in the Tanner Manner
- 9.30 It's Swingtime
10. 0 Music You Remember: J. S. Bach
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
- Breakfast Session**
9. 4 **Correspondence School Session**
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.18 "Regency Buck"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Combined Services
- 1.30 **Broadcast to Schools**
2. 0 "Two Destinies"
- 2.15 **Classical Hour:**
Concerto No. 1 in D Minor, Op. 15 **Brahme**
3. 0 Songtime: Edric Connor (bass)
- 3.15 Hawaiian Harmonies
- 3.30 Music While You Work
4. 0 From the Emerald Isle
- 4.30 **Children's Hour:** "Adventures in Toyland" and Hobbies Night
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport (The Sportsman)
- 6.15 Songs from the Saddle, featuring Tex Ritter and Dinning Sisters
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Combined Services
- 7.15 "Popular Fallacies"
- 7.30 On the Dance Floor
8. 0 **Opera for the People**
"Lucia de Lammermoor"
- 8.26 Islands of Britain: Isle of Skye
- 8.40 Southland Boys' High School
- Septet
Musical Director and Accompanist:
Kennedy Black
Through the Darkness **Chopin**
Now Phoebus Sinketh in the West **Arne**
Joseph Szigeti (violin)
Adagio in E **Tartini**
- Septet
Remember Me O Mighty One **Trad.**
Out on the Deep **Lohr**
(A Studio Performance)
9. 0 **Overseas and N.Z. News**
- 9.19 **Australian Commentary**
- 9.30 Modern Variety
10. 0 "Goodnight, Ladies"
- 10.24 Albert Sandler and Palm Court Orchestra
- Viennese Nights **Romberg**
- 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Test Case
11.30 Shopping Reporter session (Jane)
12. 0 Melody Menu
2. 0 p.m. Stepmother
2.15 Light Orchestral Music
2.30 Women's Hour (Marina), Afternoon Tea with Selwyn Toogood, Melodies You've Loved
3.45 The Victor Mixed Chorus
4. 0 Presenting Isador Goodman
4.15 Dinah Shore Sings Songs from the Films
4.30 Hawaiian Interlude
4.45 Introducing the Ink Spots
5. 0 Music from our H.M.V. Library
5.30 Tea Time Tunes

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Merry and Bright
7. 0 The Quiz Kids
7.45 Don John
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 The Queen's Hall Light Orchestra
8.45 Shenandoah
9. 0 Secrets of Scotland Yard
9.30 Knight and Day: Evelyn and Dennis
9.45 Pop Tunes
10. 0 Week-end Sports Preview (Bill Meredith)
10.15 Stepping into Swing Society
10.30 Private Secretary
10.45 ZB Late Night Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
Cricket Scores
9. 0 Morning Session (Aunt Daisy)
9.30 Al Goodman and his Orchestra
9.45 Gwen Catley (soprano)
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Legend
11. 0 Charlie Kunz Plays
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd)
Sports Page, Leisure Time, Beauty Talk, Afternoon Tea with Selwyn Toogood
3.30 Boston Promenade Orchestra
3.45 The Ink Spots
4. 0 The Comedy Harmonists
4.30 Tenor Time
4.45 Jack Hylton and his Orchestra
5.15 Westward Ho
5.30 Variety Bandbox

EVENING PROGRAMME

6. 0 Musical Tapestry
6.30 The Inevitable Millionaires
7. 0 The Quiz Kids
7.30 Waltzing with Lehar
7.45 Hill Billy Round-up
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Two Pianos
8.45 Sports Quiz (John Morris)
9. 0 The Secrets of Scotland Yard
9.30 Doris and Buddy Clark
10. 0 The Case of the Purple Cow
10.15 Joe Loss and his Orchestra
10.30 Sports Review
10.45 ZB Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Friday Morning
Cricket Scores
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10. 0 My Husband's Love
10.15 Piano Parade: Billy Mayerl
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Forgive Us Our Trespasses
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Music for your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Afternoon Tea with Selwyn Toogood
3.45 The Minneapolis Symphony Orchestra
4. 0 Excerpts from Musical Comedy
4.15 Harry Owens and his Royal Hawaiians
4.30 Light Variety
5. 0 The Children's Session: The Junior Leaguers

EVENING PROGRAMME

6. 0 Appointment with Fate
6.30 Fireside Interlude
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Spotlight on Popular Orchestras
9. 0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10. 0 Sports Preview (The Toff)
10.15 Spotlight on Rhythm
10.30 Week-day Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Whistle While You Wash
7. 0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9. 0 Morning Session (Aunt Daisy)
9.30 Captivating Melodies
10. 0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: A Taste for the Bush
11. 0 Musical Masterpieces
11.30 Shopping Reporter
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 Gershwin Galettes
1.45 From Foreign Parts
2. 0 Stepmother
2.30 Women's Hour (Vivien Boon), Sports News, Hobbies and Crafts, Week-end Entertainment, Afternoon Tea with Selwyn Toogood
3.30 Moods in Music
4. 0 Album Classique
4.15 Popular Choice
4.30 From Past Films
4.45 Free and Easy
5. 0 The Children's Session (Peter)
5.30 Albert Sandler and his Palm Court Orchestra
5.45 Bluey

EVENING PROGRAMME

6. 0 Musical Masterpieces
6.30 Happy Harmonies
6.45 Sopranos and Tenors
7. 0 The Quiz Kids
7.30 From the 4ZB Special Library
8. 0 Hagen's Circus
8.15 All Visitors Ashore

- 8.30 Soloists from the Brass Band
8.45 Sporting Story
9. 0 Secrets of Scotland Yard
9.30 Suppertime Tunes
10. 0 Favourite Radio Artists
10.30 Racing and Sporting Preview (Bernie McConnell)
10.45 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.30 The Band of the Royal Artillery
9.45 Souvenirs of Song
10. 0 Limelight and Shadow
10.15 The Real Life Stories
10.30 Close down

EVENING PROGRAMME

6. 0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7. 0 Quiz Kids
7.30 Romany Rye
7.45 Hagen's Circus
8. 0 Stepmother
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club: Ivan Tabor
8.45 Rosemary for Remembrance
9. 0 Secrets of Scotland Yard
9.32 Soft Lights and Sweet Music
9.45 Sports Preview
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To-night at a quarter to eight, "Scrapbook" brings to 3ZB listeners another sidelight on Christchurch.

Another session of competitions, quizzes, and novelties will be on the air from the four ZB stations at three o'clock this afternoon in "Afternoon Tea with Selwyn Toogood."

Clive Brook, the well-known British film, stage, and radio star, will be heard at nine o'clock to-night over the Commercial Stations, conducting another thrilling programme of "The Secrets of Scotland Yard."

The popularity of the "Quiz Kids" continues to grow. You will enjoy the manner in which Quiz Master Jack Maybury handles his team of bright youngsters in the half-hour session at 7.0 p.m. each Friday.

Real Warmth

SMART STYLES
—TAILORED
FOR COMFORT



Wool
LOUNGE ROBES

BY

Peerless

IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
- 9. 4** Johnny Dennis and his Novelty Swing Quartet
- 9.15** Burl Ives
- 9.30** Eyewitness Account of Cricket, N.Z. v. Combined Services
- 9.45** The Royal Welsh Male Choir with Organ Interlude
- 10. 0** Devotions
- 10.15** "For My Lady": Artists new to Listeners: Arturo Michelangelo, pianist (Italy)
- 10.40** Early Crosby Releases
- 10.50** Charles Shadwell and his Orchestra
- 11. 0** Allan Roth and Chorus
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 2. 0** Rhythm in Relays
- 3. 0** Rugby Football (from Eden Park)
- 5. 0** Children's Hour
- 5.45** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 7.30** EVENING PROGRAMME
- "Ruddigore," from the H.M.V. recordings of the Opera, made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte of London, England, and J. C. Williamson Ltd.
- 8. 4** The London Philharmonic Orchestra, conducted by Effrem Kurtz
Coppelia Ballet Music Delibes
- 9.12** The Royal Auckland Choir, conducted by Harry Woolley with Alan Pow (piano)
- On the Sea Buck
The Little Sandman arr. Brahms
Solomon (piano) arr. Brahms
Rhapsody in G Minor Brahms
The Choir:
Down in Yon Summer Vale Wood
O Sorrow Not Truhn
Strike the Lyre Cooke
Solomon (piano) Cooke
Intermezzo in B Flat Minor Brahms
The Choir:
Comrades in Arms Adam
Sylvia Speaks
Song of the Northmen Maunders
(From the Studio)
- 8.57** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.15** Lookout: A N.Z. Commentary on the International News by Professor F. L. Wood
- 9.30** Modern Dance Music
- 10. 0** Sports Results
- 10.10** Dance Music
- 11. 0** LONDON NEWS
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 3. 0 p.m.** Light Music
- 5. 0** Symphony Hour
- 6. 0** Tea Dance
- 6.30** Variety
- 7. 0** After Dinner Music
- 8. 0** Scapegoats of History: Louis Eugene Napoleon
- 8.30** Light Entertainment
- 9. 0** Master and Pupil: Cesar Franck and Vincent D'Indy
Paris Concert Societies' Orchestra conducted by Charles Munch
Symphony in D Minor Franck
9.35 Marguerite Long (piano) and the Colonne Symphony Orchestra of Paris conducted by Paul Paray
Symphony for Orchestra and Piano-Forte, Op. 24 D'Indy
- 10. 0** The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Serenade in C, Op. 41
- 10.25** The Boston Promenade Orchestra, conducted by Arthur Fiedler
Waltz from Eugen Onegin, Op. 24 Tchaikovsky
- 10.30** Close down

Saturday, July 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m.** The Light Programme
- 1. 0 p.m.** Freddy Martin and his Orchestra
- 1.15** Association Football (from Blandford Park)
- 3.10** Rugby League (from Carlaw Park)
- 5. 0** From Our American Library
- 5.30** Musical Bouquet
- 6. 0** Memories of Yesteryear
- 6.15** "The Valley of Fear"
- 6.30** Music from the Salon
- 7. 0** Len Hawkins and his Music for the Moderns, with Mavis Rivers (from Radio Theatre)
- 7.30** "Merry-Go-Round" (BBC Programme)
- 8. 0** Let's Dance
- 9. 5** Wrestling Commentary (From Town Hall)
- 10. 0** Close down

IXH HAMILTON

1310 kc. 229 m.

- 8. 0 p.m. OFFICIAL OPENING OF STATION** by the Hon. F. Jones, Minister in Charge of Broadcasting. Other speakers, introduced by Mr. William Yates, Director of Broadcasting, will include Members of Parliament, and His Worship the Mayor of Hamilton, Mr. H. D. Caro, representing the Mayors and the communities of the districts covered by IXH. Following the official opening, a musical programme featuring Hamilton artists will be presented
- 10. 0** The latest from "Much-Binding-in-the-Marsh" (BBC Programme)
- 10.30** Close down

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast session
Cricket Scoreboard, N.Z. v. Combined Services
- 9. 4** Morning Star: Perry Como
- 9.15** Light and Bright
- 9.30** Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 10. 0** "The Silver Horde"
- 10.15** Hillbilly Quarter-hour
- 10.30** "Serenade," Light Popular Solos and Choruses
- 11. 0** Presenting Geraldo and his Orchestra
- 11.15** Talk: "Our Birds in the Wilds," by A. P. Harper
- 11.30** Ye Olde Time Music Hall
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 2. 0** Saturday Matinee Sports Results
- 3.45** (approx.) Rugby Commentary (2nd spell) (From Arawa Park)
- 4.30** For Our Younger Listeners: "Alice in Wonderland," "Halliday and Son"
- 5. 0** Song Folio
- 5.30** Charlie Kunz
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** What's New in Recordings
- 7. 0** Repetition of Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 7.30** Evening Programme
Cowboy Jamboree
- 8. 0** Scapegoats of History
- 8.30** Songs from the Shows
- 9. 0** Overseas and N.Z. News
- 9.15** Lookout: A N.Z. Commentary on International News, by Professor F. L. Wood
- 9.30** Operatic Favourites
- 9.45** Melody on the Move
- 10. 0** Favourite Ballads
- 10.15** Piano Time
- 10.30** Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
- Breakfast Session**
- 9. 4** Band Programme
- 9.15** Recordings from the 1949 Pipe Band Championships: City of Christchurch Highland Pipe Band, Timaru Highland Pipe Band
- 9.30** Eyewitness Account of Cricket: N.Z. v. Combined Services
- 9.40** Music While You Work
- 10.10** Devotional Service
- 10.25** Quiet Interlude
- 10.30** Today in N.Z. History: "Wellington's Featherston"
- 10.40** Mastersingers: Roy Henderson, Baritone (Scotland)
- 11. 0** Variety
- 11.30** Cinema Organ Music
- 11.45** Musical Comedy Favourites
- 12. 0** Sports Announcements and Cancellations
- Lunch Music**
- 12.30 p.m.** Eyewitness Account of Cricket: N.Z. v. Combined Services
- 1. 0** Sports Cancellations
- 2. 0** Local Weather Conditions
- Sports Summary**
- Saturday Afternoon Matinee**
- 3. 0** Rugby Commentary (From Athletic Park)
- 4.45** Sports Summary
- 5. 0** Children's Session: Uncle Ernest
- 5.45** Dinner Music
- 6. 0** Sports Results
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Cricket: N.Z. v. Combined Services
- 7.10** Sports Results
- 7.30** EVENING PROGRAMME
"Heather Mixture," a Scottish variety show (BBC Production)
- 8.15** The Four Kings of Rhythm
Popular songs of yesterday and the hit tunes of today (A Studio Presentation)
- 8.28** "ITMA" (final series) (BBC Production)
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.15** Lookout: A N.Z. Commentary on the International News by Professor F. L. Wood
- 9.30** Percy Faith and his Orchestra
- 10. 0** District Sports Summary
- 10.10** Make Believe Ballroom Time
- 11. 0** LONDON NEWS
- 11.20** Close down

2YC WELLINGTON

650 kc. 461 m.

- 1. 0 p.m.** Light Entertainment
- 1.15** Association Football (from Basin Reserve)
- 3. 0** Variety Parade
- 5. 0** Home to Music
- 5.15** The Gerald Radio Show
- 6. 0** To-day in N.Z. History: "Wellington's Featherston"
- 6. 5** The Week in Radio
- 6.30** Concert Platform
- 6.55** The Story of Music: "The Planets" Suite
- 7.30** "Bleak House" (BBC Production)
- 8. 0** London Symphony Orchestra, conducted by Albert Coates
Francesca da Rimini Tchaikovsky
Mother Goose Suite Ravel
- 9. 0** Henry Wood Prom. Concerts
BBC Symphony Orchestra conducted by Sir Adrian Boult
Scapino Overture Walton
Sinfonia Concertante Walton
(Piano Soloist: Ernest Lush)
BBC Choral Society
In Honour of the City of London (BBC Programme) Walton
- 9.45** London Philharmonic Orchestra, conducted by William Walton
Movements from the "Facade" Suite Walton
- 10. 0** Melody Mixture: Jack Byfield and his Players, with James Bell at the Organ (BBC Production)
- 10.30** Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** "You Asked For It"
- 10. 0** Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m.** Children's session
- 7.15** Favourite Fairy Tales
- 7.30** Sports session
- 8. 0** Concert
- 8.30** "Klondyke"
- 9. 2** Station Announcements
- 9.15** Play: Tick, Clock, Tick (NZBS Production)
- 9.40** Concert
- 10. 0** Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
- Breakfast Session**
- 9. 2** Morning Programme
- 9.30** Eyewitness Account of Cricket Match, N.Z. v. Combined Services
- 9.40** "The Corsican Brothers"
- 10.15** Stars on Parade: Texas Jim Robertson
- 10.30** Master Music
- 11. 0** Variety
- 11.15** Hawke's Bay Jockey Club: Commentaries throughout day
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket, N.Z. v. Combined Services
- 1.30** Race Summary
- 2. 0** Afternoon Programme
- 2.45** Rugby Commentary
- 4.30** Race Summary
- 5. 0** Children's Session: Aunt Helen
- 5.30** Dinner Music
- 6.15** Race Results
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Cricket, N.Z. v. Combined Services
- Sports Results**
- Station Announcements**
- 7.30** Evening Programme
"Crowns of England"
- 8. 0** Saturday Night Variety
- 8.30** "It's a Pleasure": Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra (BBC Programme)
- 9. 0** Overseas and N.Z. News
- 9.15** Lookout: A New Zealand Commentary on the International News by Professor F. L. Wood
- 9.30** Professional Wrestling (From Municipal Theatre)
- 10.15** District Sports Results
- 10.30** Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Listeners' Own Session**
- 7.20** Local Sports Results
- 7.30** Listeners' Own Session (continued)
- 9. 4** "Variety Bandbox" (BBC Programme)
- 9.34** Light Music, introducing "Do You Remember?" by Morton Gould's Orchestra, "Dream Time," by Jack Fina (piano), and "Big City"
- 10. 0** Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** It's a Date
- 7.30** Sports Summary
- 7.50** "Pride and Prejudice"
- 8.15** Richard Tauber Entertains
- 8.30** Serenade to the Stars
- 8.45** "Royal Escape"
- 9. 0** Music Time: Queen's Hall Light Orchestra, conducted by Sidney Torch
- 9.30** Swing Parade with Jack McVea and his All Stars
- 10. 0** Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
Breakfast Session
9. 4 Accent on Melody
- 9.30 Eyewitness account of Cricket Match: N.Z. v. Combined Services
- 9.40 The Humphrey Bishop Show
- 10.10 **Makers of Melody:** Sir Julius Benedict (Germany)
- 10.30 Devotional Service
- 10.45 Solomon (piano)
11. 0 Campoli with National Symphony Orchestra conducted by Victor Olor
- 11.15 Latest Vocal Releases
- 11.30 Alfresco Music
12. 0 Lunch Music
- 12.30 p.m. Repetition of eyewitness account of Cricket Match: N.Z. v. Combined Services
- 1.30 Sports Summary
2. 0 Bright Music
- 2.45 **Rugby Football**
(From Lancaster Park)
- 4.30 Sports Summary
5. 0 **Children's Hour:** "On His Majesty's Service"
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket Match: N.Z. v. Combined Services
Local News Service
- 7.30 **EVENING PROGRAMME**
"The Melody Lingers," favourites of today and yesterday presented by Elaine Moody's Novelty Quartet and the voice of Frank Kennedy
(A Studio Presentation)
- 7.45 Mantovani and his Concert Orchestra (solo pianist, Art Young)
Concerto in Jazz **Phillips**
- 7.55 **"ITMA"**
(BBC Transcription)
- 8.25 Musical Comedy Theatre: "Tip Toes"
- 8.51 Mantovani and his Concert Orchestra
Skyscraper Fantasy
The Dream of Olwen **Phillips Williams**
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News by Prof. F. L. W. Wood
- 9.30 "Variety Bandbox"
(BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match (from English Park)
3. 0 Light Music
- 3.30 Andre Previn at the Piano
- 3.54 Mantovani and His Orchestra
- 4.30 Seven Popular Spanish Songs
- 4.45 Composer Corner: Victor Herbert
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Rawicz and Landauer
- 7.30 The Jumpin' Jacks
- 7.45 "Valley of Fear"
8. 0 **Symphonic Programme**
Musio by Goldmark
Vienna Philharmonic Orchestra, conducted by Clemens Krauss
In Spring Overture
Columbia Broadcasting Symphony, conducted by Howard Barlow
Rustic Wedding Symphony, Op. 26
Boston Promenade Orchestra, conducted by Arthur Fiedler
Sakuntala Overture
- 8.57 **Musio by Schumann**
Moura Lympany (piano), with the London Symphony Orchestra, conducted by Royalty Kisch
Concerto in A Minor, Op. 54
Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
Symphony No. 2 in C Major, Op. 61
10. 4 Humour and Harmony
- 10.30 Close down

Saturday, July 2

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Waltz Time
- 9.30 **Country Mailbag:** Weekly News Round-up for the Farmer
- 9.45 Variety in Rhythm with Accordianist Charles Magnante
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
Sports Results



MANTOVANI and his Concert Orchestra will be heard from 3YA at 8.51 p.m., presenting "Skyscraper Fantasy" (Phillips), and "The Dream of Olwen" (Williams)

- 7.45 Carmen Cavallaro Entertains
Gems from the Operas
8. 0 **Timaru Presents:** Local Artists
(A Studio Presentation)
- 8.45 "Strange Mysteries"
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
- 9.35 "Merry-Go-Round"
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
Breakfast Session
9. 4 You Ask, We Play
- 9.30 Eyewitness Account of Cricket Match: N.Z. v. Combined Services
12. 0 Announcements
Lunch Music
- 12.30 p.m. Repetition of Eyewitness Account of Cricket Match: N.Z. v. Combined Services
2. 0 First Sports Summary
Saturday Afternoon Matinee
3. 0 Rugby Commentary (from Rugby Park)
- 4.45 Second Sports Summary
5. 0 **Children's Session:** Radio Circle
- 5.45 The South American Way
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Combined Services
Station Announcements
Third Sports Summary
- 7.30 **Evening Programme**
"Variety Bandbox"
(BBC Programme)
8. 0 "Fresh Heir"
- 8.30 Saturday Serenade

9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News by Professor F. L. W. Wood
- 9.30 Soft Lights and Sweet Music: Morton Gould and his Orchestra
10. 0 Final Sports Summary
Dancing to Vaughn Monroe
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Combined Services
Breakfast Session
9. 4 Times of the Times
- 9.15 Tenor Time
- 9.30 Eyewitness account of Cricket Match: N.Z. v. Combined Services
Local Weather Conditions
Music While You Work
10. 0 **Musio for All**
- 10.20 Devotional Service
- 10.35 For My Lady: Miss Susie Slagles
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
- 12.30 Eyewitness account of Cricket: N.Z. v. Combined Services
1. 0 Sports Announcements and Cancellations
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary No. 1
3. 0 Rugby Commentary
(From Carlsbrook)
- 4.45 Sports Summary
5. 0 **Children's Hour**
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket match: N.Z. v. Combined Services
- 7.30 **EVENING PROGRAMME**
"The Adventures of Topper"
8. 0 "Rhythm is Our Business": Russell Shepherd (piano), Oliver Stokes (guitar) and Eric Kane (bass)
(A Studio Presentation)
- 8.30 The Oamaru Orpheus Choir conducted by Myra Chase
Windflowers **Somervell**
(A Studio Recital)
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. commentary on the International News by Professor F. L. W. Wood
- 9.30 Melodies from British Radio: Merry-Go-Round melodies by George Crow and his Blue Mariners Dance Band
10. 0 Sports' Summary
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Combined Services
Breakfast Session
9. 3 Songs of the West
- 9.15 Variety Roundup
- 9.30 Eyewitness Account of Cricket, N.Z. v. Combined Services
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: Rules of Ventilation
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
- 11.25 Ballroom Melodies
- 11.45 Songs for Sale
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Combined Services
2. 0 Radio Matinee
- 2.30 Racing Summary
3. 0 **Rugby Commentary**
- 4.45 Racing Summary
5. 0 **Children's Hour:** The Quiz
Music for the Tea Hour
6. 5 Dominion Race Results
Local Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Combined Services
Country Sports Results
- 7.15 "Crosby Time"
- 7.30 Old Time Variety Hour
- 8.30 "Something Old, Something New," with John Parkin at the piano
- 8.45 Funny Business
9. 0 **Overseas and N.Z. News**
- 9.15 Lookout: A N.Z. Commentary on the International News by Professor F. L. W. Wood
- 9.30 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down



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1ZB AUCKLAND

1070 kc. 288 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 1ZB Happiness Club (Joan)
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Four Light Orchestras
10.45 Evelyn Laye and Richard Tauber
11.0 Saturday Serenade
11.15 Kay Kyser's Orchestra
11.30 Hawaiian Harmony
11.45 Ambrose and his Orchestra
12.15 p.m. Lunch Music
12.30 Sports Postponements
Gardening session (John Henry)
1.0 Artie Shaw, Dinah Shore, Joseph Schmidt, Sons of the Pioneers, and Barnabas Von Geozzy
2.0 Sports Summary
2.2 Priority Parade
2.30 Variety Bandbox
London Palladium Orchestra
2.45 Dorothy Squires
3.0 Freddy Martin's Orchestra
3.15 Piano Interlude
3.30 Music for the Millions
Merry Macs
3.45 Swingtime
4.0 Pan Americana
4.15 Sammy Kay's Orchestra
4.30 Sports Summary
The Milestone Club (Thea)
5.0 Sunbeam session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Tunes with Tempo
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Shenandoah
9.0 Doctor Mac
9.15 Preview of To-day's Rugby Match by Mark Nicholls: N.Z. v. E. Transvaal
9.30 Music for the Saturday Stay-at-Homes
10.0 Dancing Time
10.30 Alias Dusty Logan
10.45 1ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On our Breakfast Session
Cricket Results, N.Z. v. Combined Services
8.15 Late Sports News
8.30 Mantovani and his Orchestra
9.0 Peter Dawson (bass-baritone)
9.30 Edmundo Ros and his Rhumba Band
9.45 The Mills Brothers
10.0 Gardening Session with Snowy
10.15 Housewives' Session with Marjorie
10.45 Frankie Carle and his Orchestra
11.0 Dinah Shore (vocal)
11.15 Vaughan Monroe and his Orchestra

- 11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-Hour
2.15 Hawaiian Interlude
3.0 Paul Robeson (bass)
3.15 Mareo Lorenzi and his Rhythmic
3.30 Frank Weir and his Orchestra
3.45 Deanna Durbin
4.30 Popular Dance Orchestra
6.0 Westward Ho
6.15 News from the Zoo (C. J. Cutler)
6.30 Melodies of the Moment

EVENING PROGRAMME

- 6.0 Top Line Melodies
6.15 The Sea Rover
6.30 Orchestral Parade
6.45 Sports Session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Masters of Song
9.0 Doctor Mac
9.15 Preview of the Rugby Match, N.Z. v. East Transvaal, played at Springs, by Mark Nicholls
9.30 Latin American Parade
10.0 Headline Melodies
10.30 1ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
Cricket Scores
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 The World of Motoring (Trevor Holden)
9.30 Eyewitness Account of N.Z. Cricket
10.0 Music at your Leisure
10.15 Movie Magazine
10.30 Peter Yorke and his Orchestra
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.30 p.m. Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every half hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 British Light Vocalists
3.0 South American Tempo
3.15 Featuring Close Harmony Groups
3.30 A Spot of Humour with Arthur Askey and Richard Murdoch
3.45 Les Brown and his Orchestra
4.0 Music in Waltz Time
4.30 Summary of Sports
Children's Session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happi Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Preview of Rugby Match by Mark Nicholls: N.Z. v. East Transvaal at Springs
10.0 Ballads we Love
10.15 Al Goodman and his Orchestra
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Early Musical
9.30 Conductors of To-day

- 9.45 Favourites of the Cinema
10.0 Calling All Stars
10.30 Danny Malone with Irish Memories
10.45 Charles Magnante in Rhythmic Revels
11.15 In a World of Romance
11.30 Sports Cancellations
11.45 Laughs on the Air
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Convivial Melodies
1.45 Songs of the Year
2.0 Sports Summary every half-hour
2.15 Memories of Holiday Inn
2.45 Our Star for To-day: Charles Kullman
3.0 Something Old, Something New
3.30 From the U.S.A.
3.45 Piano Teamway
4.0 The World Applauds These Artists
4.15 Novelty Foxtrots
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- 6.0 The Magic of Violins
6.15 The Sea Rover
6.30 Search for a Playwright: Lady in Celluloid
6.45 The Sports Results of the Day
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Who is It, What is It?
9.0 Doctor Mac
9.15 Mark Nicholls' Rugby Reviews: N.Z. v. Eastern Transvaal
9.45 Star of the Metropolitan: Jose Iturbi
10.0 Popularity Poll
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Terence Casey
10.45 Fun with Sandy Powell
11.0 Terry Shand's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Presenting Willa Hokin
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Glen Gray's Orchestra
3.0 Songs of the Prairie
3.15 Joe Reichman (pianist)
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Polka Favourites
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Farmer and the Wonderful Jar
5.45 Maria Lorenzi's Rhythm
6.0 Topical Tunes
6.15 Victor Schertzinger, Light Com-poser
6.30 Roses and Rhythm
6.45 Sports Results (Fred Murphy)
7.0 Reserved
7.15 Lillian Dale Affair
7.30 Modulation to the Moderns (Alan Eddy)
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Reserved
8.45 Fireside Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.22 On the Dance Floor
9.45 All Black Preview by Mark Nicholls: N.Z. v. Eastern Transvaal
10.0 Close down

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Gloucestershire
Rugby Summary: N.Z. v. Eastern Transvaal

9. 0 Review of Rugby Match: N.Z. v. Eastern Transvaal and Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire

9.30 Local Weather Conditions
9.31 Opera Melodies
9.45 New Recordings

10. 0 A Light Concert

11. 0 **BRETHREN SERVICE**

Gospel Hall, Howe Street
Speaker: V. G. Bain
Chorale: Maurice Larsen
Organist: Helen Ross

12.15 p.m. Piano Time

12.30 Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire

1. 0 Dinner Music

1.30 BBC World Affairs Talk

1.40 Repetition of Review of Rugby: N.Z. v. Eastern Transvaal

2. 0 **Great Books: A Talk** by Lord Samuel on Francis Bacon

2.14 John Charles Thomas (baritone)

2.18 Paul Whiteman and his Concert Orchestra

2.30 **Round the Bandstand**

3. 0 Operatic Records

3.30 **Let's Talk It Over**

4. 0 Among the Classics

5. 0 Children's Song Service

5.45 As the Day Declines

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7. 0 **ANGLICAN SERVICE**

From the Chapel of King's College, Middlemore

8. 5 **EVENING PROGRAMME**

Stokowski and the Philadelphia Orchestra

Pavane and Jig by Byrd-Stokowski

8.13 **PETER COOPER** (New Zealand pianist)

Music by Bach

Two Chorales:

I Call on Thee, Lord arr. Busoni

Jesu, Joy of Man's Desiring Arr. Hess

Prelude and Fugue in B Flat

Prelude and Fugue in A Minor

Prelude and Fugue in C Minor

Toccata and Fugue in D Minor

Arr. Tausig

(A Studio Recital)

8.45 Sunday Evening Talk

9. 0 Overseas and N.Z. News

9.12 Weekly News Summary in Maori

9.30 Station Notices

9.33 "The Priceless Pocket," a comedy by Wallace Geoffrey

(NZRS Production)

11. 0 **LONDON NEWS**

11.13 Epilogue

(BBC Programme)

11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert

8. 0 For the Pianist

8.30 **Symphonic Music: The Symphonies of Haydn**

The London Philharmonic Orchestra, conducted by Sir Thomas Beecham

Symphony No. 93 in D

8.24 The London Philharmonic Orchestra conducted by John Barbirolli with Jascha Heifetz (violin)

Concerto in D, Op. 35 Tchaikovsky

9.26 The National Symphony Orchestra conducted by Sidney Becher

Symphony No. 5 in E Minor, Op. 64 Tchaikovsky

10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections

10.45 Sunday Morning Concert

12. 0 Lunch Music

1. 0 p.m. Melody Fair

3. 0 Hospital Request session

5. 0 **Radio Bandstand**

At the Keyboard

6. 0 Orchestral Concert

6.30 "Sweet Death"

(BBC Programme)

7. 0 Family Hour

8. 0 Ivor Novello and his Music

8.30 Gems from the Music Hall

8.45 Intermission

9. 0 Holiday for Song

9.30 Music for Romance: Reg Leopold and his Players

10. 0 Close down

Sunday, July 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y.A., 2Y.A., 3Y.A., 4Y.A. (1Y.Z., 2Y.Z., 3Y.Z., 4Y.Z. of 9.0 a.m., 12.30 p.m. and 9.0 only.)

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session

9. 0 Morning Star: Richard Tauber

9.15 For the Pianist

9.30 Concert Memories

10. 0 **A Garland of Beards**

(BBC Programme)

10.30 Follow the Band

10.45 Introductory Talk by Sir Malcolm Sargent on the "Gilbert and Sullivan" programme to be broadcast at 8.9 p.m.

11. 0 Close down

6.30 p.m. For Our Younger Listeners:

"Adventure in Toyland"

7. 0 "Rebecca," a radio adaptation of Daphne du Maurier's well-known novel

7.30 Composer of the Week: Mozart

8. 0 Gilbert and Sullivan: The story of a great partnership

(BBC Programme)

9. 0 Weather Report

9.4 Music from the Ballet

9.35 Ballads Old and New

10. 0 **The Written Word: Diarists and Letter-Writers**

(BBC Programme)

10.15 At Close of Day

10.23 Epilogue

(BBC Programme)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

8.45 a.m. Morning Programme

9. 0 Rugby Summary: N.Z. v. Eastern Transvaal

Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire

10.30 Music by Favourite Composers: Brahms

11. 0 Songs That Have Lived

11.15 For the Pianists

11.30 Famous Conductors

11.45 Solo Artist's Spotlight: Heddle Nash (tenor)

12. 0 These You Have Loved

12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire

12.40 Musical Comedy Time

1. 0 Dinner Music

1.30 BBC World Affairs Talk

1.40 Repetition of Review of Rugby Match, N.Z. v. Eastern Transvaal

2. 0 Ballet Music

2.30 "This Scattered Isle"

3. 0 Music of the Masters

3.30 In Lighter Mood

4. 0 Favourites from Opera

4.30 In the Music Salon

5. 0 Band Music

5.15 Songs of Romance

5.30 "Man Born to be King"

(BBC Programme)

6.30 **LONDON NEWS**

Sunday Serenade

7. 0 David Granville and his Ensemble

7.30 Recital for Two

8. 0 Sunday Evening Serial

8.30 Lily Pons (soprano)

8.45 Sunday Evening Talk

9. 0 Overseas and N.Z. News

9.12 Weekly News Summary in Maori

Round about N.Z.: Recordings from the Mobile Recording Unit

10. 0 At Close of Day

10.23 Epilogue

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

Cricket Scoreboard: N.Z. v. Gloucestershire

Rugby Summary: N.Z. v. Eastern Transvaal

9. 0 Rugby Review: N.Z. v. Eastern Transvaal

Cricket: Eyewitness Account of Play: N.Z. v. Gloucestershire

9.30 Local Weather Conditions

"This England": "The British Character: The Magistrate"

10. 0 **Band Music**

10.30 Favourite Movements: First movement from Grieg's Piano Concerto

11. 0 **ROMAN CATHOLIC SERVICE: St. Mary's Church**

Preacher: Father Bowler

St. Mary of the Angels Choir

Conductress: Mollie Dwyer

Organist: Mrs. G. P. Aldridge

12. 5 p.m. **Melodies You Know**

12.30 Eyewitness Account of Play in the Cricket Match: N.Z. v. Gloucestershire

1.25 To-day in N.Z. History: "Our First Woman Doctor"

1.40 Rugby Review: N.Z. v. Eastern Transvaal

2. 0 **PEGGY SYMES** (soprano)

Sun Above Me

Gentle Shepherd

Lowly Violets

Like Any Foolish Moth I Fly Scarlatti

(A Studio Recital)

2.15 London Symphony Orchestra

Symphony No. 5 in E Flat, Op. 82

2.45 In Quires and Places Where They Sing: Church Music in England, illustrating the development from the 16th to the 20th centuries. The singing is by studio singers under the direction of Clement Howe: Music of the 19th Century

(A Studio Presentation)

3.15 "Pilgrims' Progress"

3.45 **ALICE GRAHAM** (contralto)

The Traditional Songs of Scotland

(A Studio Recital)

4. 0 **Organ Music: A Recital** by Ernest Jameson

(From the Town Hall)

4.30 **D.S.I.R.: W. G. Hughson** talks about Coal

5. 0 Children's Song Service with Uncle Frank and the Tory Street Junior Choir

6. 0 "I Pulled out a Plum"

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7. 0 **PRESBYTERIAN SERVICE: St. John's Church**

Preacher: Rev. W. P. Temple

Organist and Choirmaster: W. Lawrence Haggett

8. 5 **EVENING PROGRAMME**

The Sydney Musica Viva Chamber Players

Quartet in G, Op. 161

(A Studio Presentation)

8.45 Sunday Evening Talk

9. 0 Overseas News

9.12 Weekly News Summary in Maori

9.32 Malczynski (piano) and the Philharmonia Orchestra conducted by Paul Klezki

Concerto No. 2 in F Minor Chopin

10. 4 The Boston Symphony Orchestra

La Valse Ravel

10.16 Concert Hall

11. 0 **LONDON NEWS**

11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites

6. 0 To-day in N.Z. History: "Our First Woman Doctor"

6.5 "Emma"

6.45 Master Music

7. 0 The Fred Hartley Programme,

7.30 The Ladies Entertain

8. 0 An Hour with Andre Kostelanetz and his Orchestra

9. 0 "This is South Africa," a picture of the four provinces of the Union

(BBC Programme)

10. 0 Close-down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade

7.33 "Anne of Green Gables"

8. 6 Hall of Fame, featuring the World's Great Artists

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 0 Say It With Music

9.30 "Crowns of England"

10. 0 Wellington District Weather Report

Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA

8. 5 Concert

8.30 "Melba"

9.20 "I Married a German"

(BBC Programme)

10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

8.45 a.m. Morning Programme

9. 0 Review of Rugby, N.Z. v. Eastern Transvaal

Eyewitness Account of Cricket Match, N.Z. v. Gloucestershire

9.30 **Songs of Worship**

(A Studio Presentation)

9.45 Band Music

10. 0 "The Art of Living," talk by Hugh Lyon

10.15 New Releases

12. 0 Salon Music

12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Gloucestershire

1. 0 Dinner Music

1.40 Repetition of Review of Rugby, N.Z. v. Eastern Transvaal

2. 0 **Cambridge Musical Festival**

BBC Symphony Orchestra conducted by Sir Adrian Boult

Overture, Nina pazza per amora Paisiello

Concerto for Double String Orchestra Tippett

Symphony No. 8 in F Beethoven

(BBC Programme)

3. 0 Music from "Anne Get Your Gun"

3.15 The ABC Light Orchestra

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Gloucestershire
Rugby Summary: N.Z. v. Eastern Transvaal
Early Morning Melodies
- 7.55 Canterbury Weather Forecast
8. 0 Review of Rugby Match: N.Z. v. Eastern Transvaal
Eyewitness Account of Cricket Match: N.Z. v. Gloucestershire
- 9.30 London Studio Concert (BBC Programme)
10. 0 Sunday Morning Concert
11. 0 **CONGREGATIONAL SERVICE:**
Trinity Church
Preacher: Rev. D. Bright Ashford
Organist: Len Boot
- 12.15 p.m. Programme Preview
12.30 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Gloucestershire
- 12.45 John Charles Thomas
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.40 Repetition of Review of Rugby Match: N.Z. v. Eastern Transvaal
2. 0 Band Music
2.30 Fish: Frank Bennington talks about our Saltwater Food
- 2.45 Piano Duets by Hona Kabos and Louis Kentner
Duets for Children
Popular Songs ("Facade Suite," No. 2) Walton
3. 0 **Orchestral Masterwork**
Schubert's Symphony No. 4 in C Minor ("Tragic"), played by the National Symphony Orchestra
- 3.32 "Great Books: The Fourth Gospel," a talk by Professor C. H. Dodd (BBC Programme)
- 3.45 "In Court, Castle and Cottage," 15th Century Love Songs by Myra Thomson (soprano), with String Trio accompaniments by Members of the Christchurch String Group of The National Orchestra (A Studio Recital)
4. 0 **ERNEST JENNER** (pianist):
Theme and Variations in C Sharp Minor, Op. 73 Faure
(From the Studio)
- 4.15 Choir of the Strasbourg Cathedral Ave Verum
Adoramus te Christe
Adieu des Bergers ("The Childhood of Christ") Berlioz
- 4.30 Christchurch Home and Family Week Brains Trust: Dr. Eleanor Mears, Prof. George Knight, Phyllis Evans, Duncan Mackay, Rev. Alan Brash, and Questionmaster Rev. Harry Squires
5. 0 Children's Service: H. W. Beaumont
- 5.45 Organ Music
6. 0 "Band Call": Music by the BBC Variety Orchestra, conducted by Rae Jenkins (BBC Transcription)
- 6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 **METHODIST SERVICE:** East Belt Church
Preacher: Rev. V. R. Jamieson
Organist: Joyce Bielby
Choirmaster: W. K. Hutchens
8. 5 **EVENING PROGRAMME**
Music from the Theatre: The Opera: "Il Trovatore" Verdi
- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 Continuation of "Il Trovatore"
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
7.15 Waltzes by Waldteufel: Henri Rehe and Orchestra
- 7.30 "Plantation Echoes": Edric Connor with Charles Enesco and his Sextet (BBC Programme)
8. 0 "History's Unsolved Mysteries":
8.30 Evening Concert
Arturo Benedetti Michelangeli (piano)
Sonata in C Minor
Pastorale
Malagena
Canzone e Danza
- Scarlatti
Albeniz
Mompou

Sunday, July 3

- 8.42 Jan Pearce (tenor)
Tomb Scene (from "Lucia di Lammermoor") Donizetti
- 8.57 Jascha Heifetz (violin)
Folk Dance Beethoven, arr. Heifetz
Caprice No. 24, Op. 1 Paganini
Gavottes 1 and 2 (from "English Suite No. 6") Bach, arr. Heifetz
- 9.11 Hans Hotter (baritone)
Yea Thou Art Sore and Weary, Op. 35, No. 11
Remembered Sounds, Op. 35, No. 12
The Two Grenadiers, Op. 49, No. 1 Schumann
- 9.20 The Leslie Heward String Orchestra
Rakastava (The Lover) Sibelius
- 9.30 Islands of Britain: Holy Island (BBC Programme)
- 9.45 The University of Pennsylvania Choral Society and the Philadelphia Orchestra under the direction of Earl McDonald
Magnificat C. P. E. Bach
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 Morning Stars: Kathleen Ferrier (contralto)
- 9.45 From the Oratorios
10. 0 Light Orchestras
- 10.15 Plantation Echoes: Traditional West Indian Melodies sung by Edric Connor (BBC Programme)
- 10.30 The Art of Living (BBC Programme)
- 10.44 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:
"Alice in Wonderland" (BBC Programme)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 Solo Instrumental
- 7.45 For Our Scottish Listeners
8. 0 "The Defender"
- 8.30 **PATTY FITZMAURICE** (soprano)
I Love Thee
Solveig's Song Grieg
Villanelle Chaminade
Faery Song from "The Immortal Hour" Boughton
(A Studio Recital)
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Gilbert and Sullivan: The story of a Great Partnership (BBC Programme)
10. 4 At Close of Day
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Souvenir
9. 0 Review of Rugby, N.Z. v. Eastern Transvaal
Eyewitness Account of Cricket: N.Z. v. Gloucestershire
- 9.30 For the Bandman
10. 0 Calling all Hospitals
- 11.30 Sacred Interlude
12. 0 Songs from the Shows
- 12.30 p.m. Eyewitness Account of Cricket: N.Z. v. Gloucestershire
- 12.45 "The Pipes of Scotland": Pipe Major John McDonald (BBC Programme)
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby: N.Z. v. Eastern Transvaal
2. 0 Boston Promenade Orchestra with Saronna (piano), and Jeannette MacDonald (soprano)
- 2.30 "Come into the Parlour": Music and Songs from Northern Ireland (BBC Programme)
3. 0 Songs of Stephen Foster, sung by Nelson Eddy (baritone)
- 3.30 Music in the Tanner Manner
4. 0 "Emma" (BBC Production)

- 4.30 Sunday Serenade
5. 0 Children's Evening Song Service: Rev. A. Fear
- 5.45 Evening Star: Joseph Szigeti (violin)
6. 0 Half-hour Celebrity Concert
- 6.30 **LONDON NEWS**
7. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Church
Preacher: Rev. Father W. O'Mahoney
Organist: J. J. Brown
Choirmaster: Joseph Wood
8. 0 Station Notices
8. 5 Symphony Orchestra conducted by Eric Coates
London Again Suite Coates
- 8.15 Doris Cairns (piano) and Abbie Cairns (baritone)
(A Studio Presentation)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "Melba, Queen of Song"
10. 0 Everyman's Music
- 10.20 Epilogue (BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Gloucestershire
Rugby Summary: N.Z. v. Eastern Transvaal
Breakfast Session
9. 0 Review of Rugby Match: N.Z. v. Eastern Transvaal
Eyewitness account of Cricket Match: N.Z. v. Gloucestershire
- 9.30 Local Weather Conditions
Sunday Morning "Proms"
10. 0 Salvation Army Band Music
- 10.35 Music from the Ballet
11. 0 **ANGLICAN SERVICE:** St. John's
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Repetition of eyewitness account of Cricket Match: N.Z. v. Gloucestershire
- 12.40 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Eastern Transvaal
2. 0 Local Weather Conditions
- 2.15 At Short Notice
2. 1 The Seven Ages of Man, an anthology of verse presented by Mary Hopewell and Robert Newman
- 2.30 The Music of the Orchestra
"Don Juan"
Death and Transfiguration Strauss
- 3.20 Jay Wilbur's String Quartet
- 3.30 Musical Comedy Theatre: "The Girl Friend"
4. 0 "They're Human After All"
- 4.30 The Oriana Singers conducted by Phyllis Turner
Lyrics of Herrick set to music by Roger Quilter and dedicated to Percy Grainger
(A Studio Recital)
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
7. 0 Salvation Army Service
8. 5 **EVENING PROGRAMME**
Ruth Pearl (English violinist) and Wainwright Morgan (piano)
Sonata No. 6 in A Beethoven
(A Studio Recital)
- 8.35 **MARY PRATT** (contralto)
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 The Englishman's Music: The native music of England sung and played by those who make music because they love it (BBC Programme)
10. 0 Concert Hall
- 10.30 The Quiet Half Hour
11. 0 **LONDON NEWS**
- 11.20 "Epilogue"
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Alfredo Campoli
- 6.15 The Salon Orchestra
- 6.30 Waltz Time
- 6.45 The Golden Gate Quartet
7. 0 Favourite Artists
8. 0 **Thirty Minute Theatre:** "No More To-morrows"
- 8.30 **MUSIC TIME**
Charles Williams and his Concert Orchestra, with Patrice Munsel (soprano) and Joseph Hassid (violin)
9. 1 Musical Settings of Shakespeare
- 9.30 Favourites from Musical Comedy
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns for All
9. 0 Review of Rugby Match, N.Z. v. Eastern Transvaal
Eyewitness Account of Cricket, N.Z. v. Gloucestershire
- 9.30 Concert Hall of the Air: Boyd Neel Orchestra, Joan Cross (soprano), Kathleen Long (piano) and featured work, Concerto in E Flat by Mozart
- 10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
11. 0 Band of St. John Ambulance, N.S.W. Division
- 12.15 p.m. Carroll Gibbons on the Air
- 12.30 Eyewitness Account of Cricket, N.Z. v. Gloucestershire
- 12.45 Record Gazette
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match, N.Z. v. Eastern Transvaal
- 1.55 The Mantovani Programme
- 2.15 Chapter and Verse: William Wadsworth
- 2.30 Record Review: New releases
3. 0 Charles Andrew Martin (organ)
Introduction and Theme Sumson
Sonata No. 3 in C Minor Guilman
(From St. John's Church)
- 3.22 Famous Artist: Nowakowski (bass)
- 3.38 Cincinnati Symphony Orchestra conducted by Eugene Goossens
"Der Rosenkavalier" Suite
R. Strauss-Dorati
4. 0 **Dramatic Play:** "The Past is Present"
- 4.30 "Holiday for Song"
5. 0 Children's Song Service
- 5.30 The Musical Quiz
6. 0 The Richard Tauber Programme
- 6.30 **ANGLICAN SERVICE**
St. John's Church
Preacher: Ven. Archdeacon J. A. Lush
- 7.30 Gleanings from Far and Wide
8. 5 Great Moments in Opera
- 8.15 "Crime, Gentlemen, Please" (BBC Production)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 Answers to Musical Quiz
- 9.25 "Caligula Objects," a farce by Wallace Geoffrey
(NZBS Production)
- 9.49 Sunday Serenade
Epilogue (BBC Production)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Violin Concerto in D, Op. 61 Beethoven
- 11.50 Paolo Silveri (baritone)
12. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, July 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Accent on Melody
- 7.35 Junior Request session
- 8.0 District Weather Forecast
- 8.35 Feature for Children
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 The Friendly Road Service of Song
- 10.0 Music from Favourite Light Orchestras
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Sunday Morning Spotlight: Gwen Catley
- 11.0 Friendly Road Service of Song (Uncle Tom)
- 12.0 Listeners' Request session (Hilton Porter)
- 12.52 p.m. District Weather Forecast
- 2.0 The Sunday Matinee: Music and Features throughout the Afternoon
- 2.30 New Releases from Our Record Library
- 2.30 Gateways to the Antarctic: Mawson of Antarctic Australia
- 3.0 U.S. Office of International Information Programme: American Folk Music
- 3.30 Words and Music of Shakespeare
- 4.0 BBC Variety Orchestra
- 4.30 Lovely Ladies
- 5.0 Diggers' session (Rod Talbot)
- 5.45 A Children's Album: Let's Fly to Mexico

EVENING PROGRAMME

- 6.0 Orchestral Moods
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Empire Quiz: Australia v. Gt. Britain (final)
- 7.30 The Amateur Gentleman: An NZBS Production
- 8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, and Assisting Artists
- 8.30 Adaptations for Piano
- 8.45 Sunday Evening Talk
- 9.0 From Our Overseas Library
- 9.15 ZB Book Review
- 9.35 Music on the Lighter Side (final broadcast) (BBC Programme)
- 10.5 Highlights from Musical Comedy and Light Opera
- 10.50 Mark Twain, a Portrait for Orchestra by Jerome Kern
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- Cricket Scores and All Blacks Rugby Result
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services Session (Sgt. Major)
- 11.0 Piano Personalities
- 11.15 Popular Melodies of To-day
- 11.45 Hill Billy Session
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 2.30 The Lion's Roar
- 5.0 Children's Corner
- 5.10 From Our Overseas Library
- 5.45 Fred Hartley and his Music: BBC Production (first broadcast)

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of Mr. Moore of Masterton
- 6.40 Metropolitan Opera Auditions of the Air
- 7.0 Empire Quiz: Australia v. Canada
- 7.30 The Old Rocking Chair
- 8.0 Sunday Supplement: a Round-up of Civic Affairs and Local Topicalities
- 8.15 Stringtime with Bill Hoffmeister
- 8.30 With Chorus and Orchestra
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 The Amateur Gentleman: NZBS Production
- 10.0 The Old and the New
- 10.30 Concert Hour
- 11.30 Popular Tunes of To-day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
- Cricket and Football Scores
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout, for the Bandman
- 9.45 Eyewitness Account of All Black Football and N.Z. Cricket
- 10.0 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.25 Selections from our Overseas Library
- 11.45 Sports Ice Skating Interview (The Toff)
- 12.0 Listeners' Own Request Session
- 12.33 p.m. Eyewitness Account of All Black Football and N.Z. Cricket
- 2.0 From our Overseas Library
- 2.30 The Lion's Roar: Film Musical
- 3.0 Makers of Great Music: Christoph Willibald Gluck
- 3.30 BBC Play: A Dream of Passion
- 4.0 Studio Presentation: Mrs. Nelson Kerr (contralto)
- 4.30 George Melachrino Orchestra (A BBC Programme)
- 5.0 Children's Albums: Little Freddie and his Fiddle
- 5.30 Bits and Pieces from a Collector's Corner
- 5.45 Music that is New

EVENING PROGRAMME

- 6.0 Rustle of Strings
- 6.15 They Wanted to Fly
- 6.30 From our Overseas Library
- 7.0 Empire Quiz: Australia v. South Africa
- 7.30 Music on the Lighter Side
- 8.0 Traveller's Joy: Italian Garden (final episode)
- 8.30 Inquisitive Mike
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Frank Cherry (tenor)
- 9.15 ZB Book Review
- 9.35 Music of America
- 10.0 Sunday Evening Concert
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Your Overtures for This Morning: The Children of Don Holbrooke
- Di Bello Sullivan
- Carnival Dvorak
- 9.30 The 4ZB Junior Choristers
- 9.45 Musical Revivals
- 10.0 Around the Bandstands
- 10.30 International Celebrities
- 10.45 The Mastersingers
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict
- 2.0 p.m. Radio Matinee: Variety Entertainment, featuring Something for All and the Latest Material to Arrive from Overseas
- 5.0 For the Children: Johnny Appleseed
- 5.30 The 4ZB Senior Choristers
- 5.45 Keyboard Classics

EVENING PROGRAMME

- 6.0 The Lion's Roar
- 6.15 Singing for You
- 6.30 The Diggers' Show: A Session for All Returned Servicemen
- 7.0 Inter-Dominion Quiz: Australia v. N.Z.
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman (first episode)
- 8.30 Metropolitan Opera Auditions of the Air
- 8.45 Sunday Night Talk
- 9.0 The Maori Concert Party
- 9.15 The ZB Book Review
- 9.45 Singapore Spy (new serial)

- 10.15 The All Star Show
- 10.45 From Our Overseas Library
- 11.15 Four Star Concert
- 11.30 Spotlight on Silvester
- 11.45 Drifting and Dreaming
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.2 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 From Chorister to Concert Artist: Nelson Eddy
- 10.15 At the Console
- 10.30 Gateways to the Antarctic: Flying the Antarctic
- 10.45 Variety
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- Eyewitness Account of N.Z. Cricket Team's Tour
- 2.0 Radio Matinee
- 2.15 Nutcracker Suite
- 3.30 The Lion's Roar
- 4.0 Reserved
- 4.30 Composer's Corner
- 5.0 Children's Album: Pied Piper of Hamelin
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Singing for You (BBC Programme)
- 6.15 Nora Drake (soprano): A Studio Presentation
- 6.30 Desert Island Discs
- 7.0 ZZA Citizens' Forum: Is the increased Leisure due to the 40 Hour Week Being Used to the Best Advantage?
- 7.30 All Time Hit Parade
- 8.0 The Amateur Gentleman (NZBS Production)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Metropolitan Opera Auditions of the Air
- 10.0 Close down

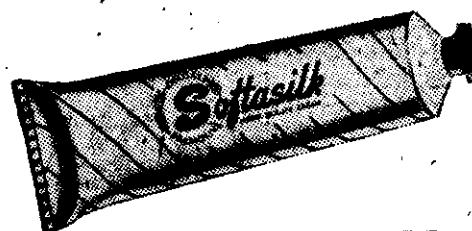
3ZB listeners are reminded that at 8 o'clock to-night the last broadcast of the BBC programme, "Traveller's Joy," starring Basil Radford and Naunton Wayne, will be heard.

The Sunday Supplement will be heard over 2ZB at 8 o'clock to-night. Keep up with the times by listening to this interesting session. The Supplement presents unusual and interesting angles on many subjects.

At 9.15 p.m. another ZB Book Review session will be heard from the Commercial Stations. This session has aroused interest in literary circles in N.Z. and in publishing circles both here and in the United Kingdom.

Don't let
your hands
say
"Housework"

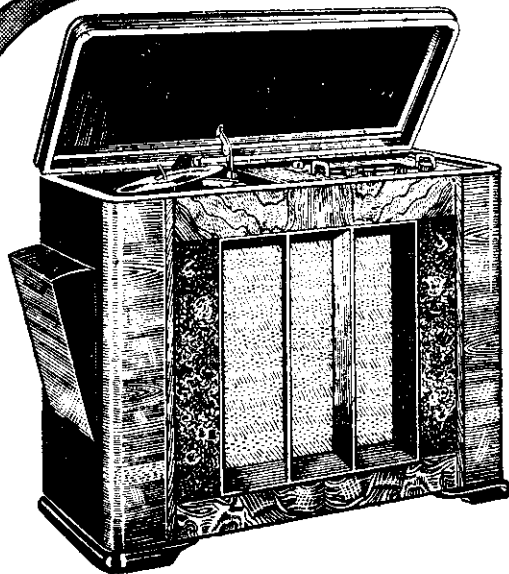
Hands that tell a tale of
housework need regular care
with Softasilk. Wherever there are house-
hold tasks, keep a handy tube of Softasilk to
ensure that you keep romance in your
life with hands that are truly
as soft as silk.



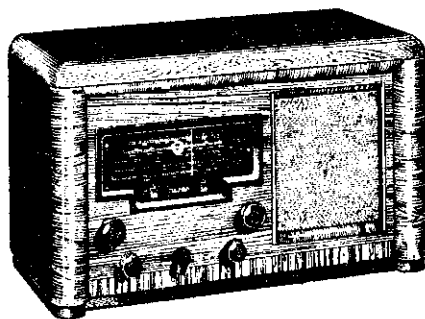
SOFTASILK
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Use
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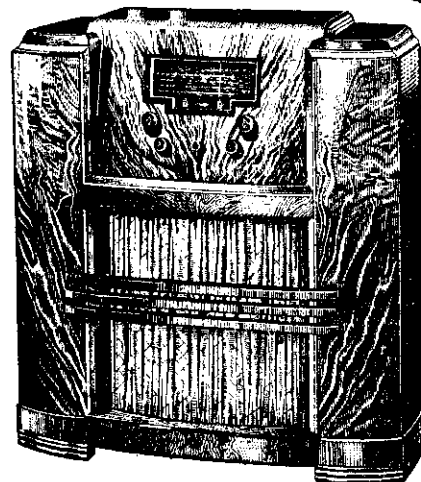
SOLE AGENTS: PALMERSTON PETONE SK4.9



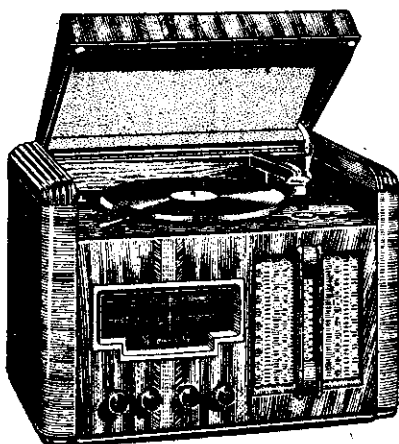
COLUMBUS MODEL "FLOTILLA" (left) — New Zealand's finest Radio-Gramophone, available as a 7 or 13-valve Radio-Gramophone combination. The Gramophone unit is an automatic change design.



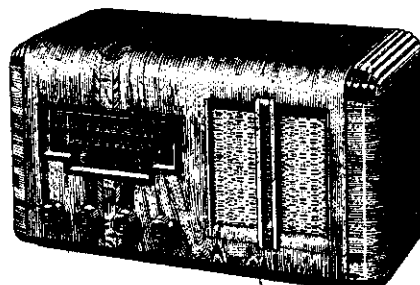
MODEL 90 "ENDEAVOUR"—In all ways the perfect radio. £49/10/-. Height, 14½in.; Width, 24in.; Depth, 11½in.



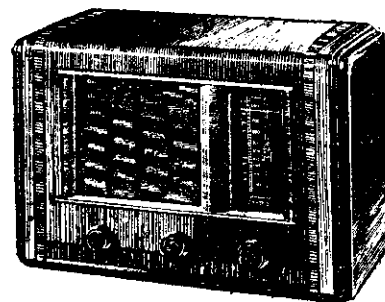
MODEL 90 "SQUADRON" — A console model of faultlessly immaculate appearance and possessing the highest attributes of range, tone and selective capacity.



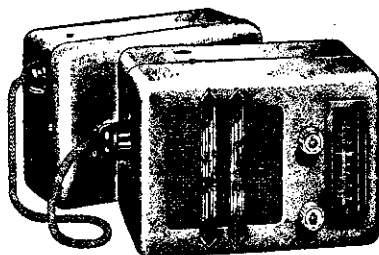
MODEL 66 "PENNANT," £59/10/-. Radio-Gramophone, 6-valve. Spread shortwave bands and a gramophone unit of unassailable quality.



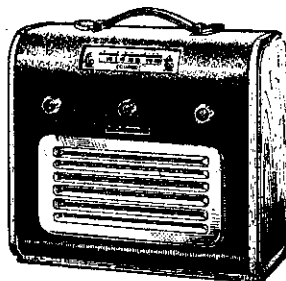
MODEL 27 "EXETER" 5-valve, Dualwave, £31/10/-.
MODEL 32 "EXETER" 6-valve, Broadcast, £34.
Height, 11in.; Width, 21in.; Depth, 9½in.



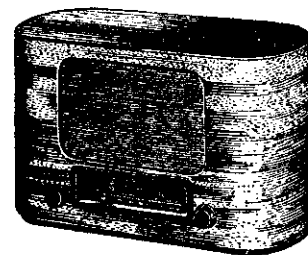
MODEL 53 "CORVETTE," £26 (Broadcast). Height, 12½in.; Width, 18½in.; Depth, 9in.



COLUMBUS AUTO RADIO MC7, £35.
For all makes of cars.
Demonstration arranged on request



MODEL 402 POWER PLUG-PORTABLE, 6-valve, AC/Battery Dual Purpose Portable, £36, including batteries.



MODEL 14 "GAINSBOROUGH," £22, 5-valve Quality Broadcast Miniature. Height, 8½in.; Width, 14in.; Depth, 7in.



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The Radios illustrated on this page are some of the magnificent range available at any Columbus Radio Centre. Battery models of similar characteristics and identical appearance are readily available.

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