

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for June 20—26

Threepence



NEW ZEALANDERS IN MEXICO

E. H. R. Green (left), Chief Engineer of the Post and Telegraph Department, and W. L. Harrison, Chief Engineer of the NZBS, photographed at one of the sessions of the recent International High-frequency Broadcasting Conference, held in Mexico City (see page 6)

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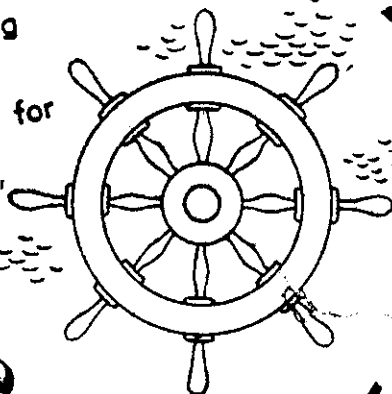
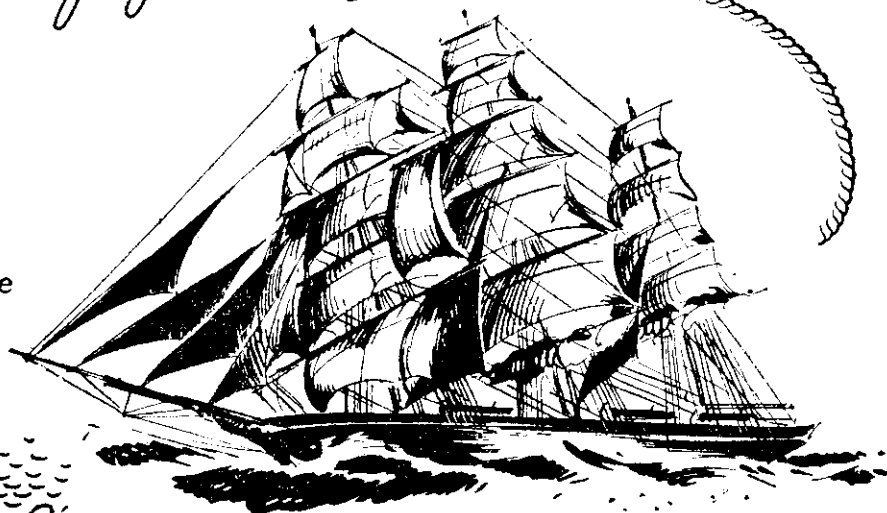
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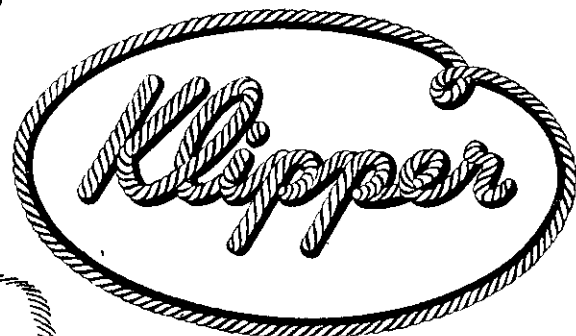


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JUNE 17, 1949

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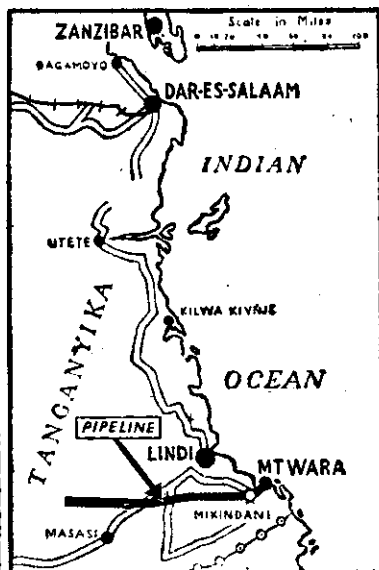


## NEWS COLUMN

British engineers are laying 150 miles of 6 inch pipeline through jungle to enable liquid fuels to be delivered from the East African Coast (Tanganyika) to the Southern area of the Government Ground Nuts Scheme.

The pipeline, which will cost around £500,000, is expected to be ready for operation this year. It will run from Mtwara, near Mikindani, and will carry an annual volume of 180,000 tons of petrol and oil to the inland depot. The fuel will feed mechanical plant used for site clearance—bulldozers, tractors and transport vehicles—as well as the agricultural machinery employed on cultivation.

Shell Petroleum Company technicians are supervising the pipeline construction and already twenty miles of pipe have been laid and four miles welded.



Supplies of pipeline in the necessary quantities were impossible to obtain in India after the war were drawn upon. Since the inland terminal is some 1,500 feet above the level of the Mikindani port installation, a booster pump station is being installed half way along the line.

Side by side with the prospecting of the area, hutted camps and mobile workshops are being built along the route of the pipeline for construction personnel.

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# THINGS TO COME

## A Run Through The Programmes

### Never a Dull Moment

THE life of a plant explorer is to be commended as an occupation. It is never dull, never without interest; there are still new species awaiting discovery, some of them, probably right here in New Zealand. This is the opinion held by Dr. Knowles Ryerson, Dean of Davis College of Agriculture, University of California, who led the U.S. delegation to the Pacific Science Congress. Be that as it may, Dr. Ryerson himself is certainly never dull in the series *Leaves From a Plant Explorer's Notebook*, the first of which will be heard from 1YA at 9.30 p.m. on Wednesday, June 22. The recordings were made at a public lecture given in Auckland during the Congress. Listeners have had to wait rather a long time before hearing them, but they will find Dr. Ryerson worth waiting for. This notebook is no dusty catalogue of multi-syllabled Latin names. It is more a lively story of real adventure in an unusual field, told with a rich vein of humour throughout, and including topics as far removed from pure botanical science as a description of a ceremonial dinner tendered by a Berber chieftain in a remote North African village.

### In Praise of Ruskin

IF the writings of John Ruskin are to a great extent neglected these days, 50 years ago he was the subject of remarkable adulation by a host of friends, disciples, and admirers. At the close of his life he was loaded with honorary degrees and memberships of many clubs and societies, "Ruskin Societies" were formed throughout Britain, and his works had an enormous circulation in the United States. Perhaps he is best remembered to-day for his social writings, or for his influence on the thought of men like Gandhi. Sir Kenneth Clark, speaking in the BBC series *Famous Men*, describes him as the most eloquent, the most imaginative, and the most illuminating preacher of his day. He reminds listeners how well Ruskin's later works repay reading by all who have a sense of social justice. Sir Kenneth Clark, formerly Director of the National Gallery in London, is now Slade Professor of Fine Arts at Oxford, a chair originally created for Ruskin himself. His talk will be heard from 1YA at 9.45 p.m. on Wednesday, June 22.

### Musical Sherlock

"AFTER studying several pages of a certain composer," Igor Stravinsky once said, "I sense his musical personality and then, like a detective, reconstruct his musical experience." He did in fact make imitation and conscious borrowing a part of his technique in composing *Dances Concertantes*, a parodist's stylising of 19th Century ballet. Three years later he submitted his own evolutionary style to a similar process. Working objectively through his own music as if it had been written by someone else, he produced the Symphony in Three Movements, a synthesis comprising elements of several early compositions, all fused into a distinctive final style. He conducted the first performance of the work himself, with the

New York Philharmonic, on January 24, 1946, and a recording made with the same combination will be heard from 3YA in a session of *Modern Orchestral Music* at 9.30 p.m. on Wednesday, June 22.

### Piped Piper with Music

ROBERT BROWNING was a keen music-lover for many years of his life, but it hasn't gone on record that he ever thought of setting to music his own poem *The Pied Piper of Hamelin*. He could no doubt have represented the mayor and corporation by the big



bass drum and angry fanfares on the brasses, the Pied Piper by saucy flutings on the piccolo, the sound of rats' feet by harp arpeggios, the cries of the children by the strings, and so on. However, *The Pied Piper* was set to music (though not apparently for full orchestra) by the distinguished English composer, Walford Davies. It was recently broadcast in Britain as a radio programme by the Northern Ireland Singers conducted by Edgar Boucher, with Frank Capper (baritone), John Johnston (clarinet), and Havelock Nelson (piano). Recordings made at the time by the BBC will be broadcast from 2YC at 9.30 p.m. on Thursday, June 23.

### Napoleonic Escapade

A NEW radio serial based on Vaughan Wilkins's historical novel *Being Met Together* starts from 3YZ Greymouth at 4.0 p.m. on Thursday, June 23. It is a romantic tale of the Napoleonic era, covering events from the American War of Independence to the French Revolution and the Napoleonic Wars. Against this background is told the story of Anthony Fell, a man born in strange circumstances in Virginia, whose father and uncle were killed in battle against the English, and who grew up with a carefully-nurtured hatred of all things British. He considers that to fight England is a sacred duty, and the building of the first submarine and an ill-advised attempt to rescue Bonaparte himself from St. Helena are two of the highlights of a life of intrigue and escapade on an international level. Vaughan Wilkins is a former assistant editor of the *Sunday Referee* and the *Daily Express*, and will be remembered for his other historical novels *And So Victoria*, and *Seven Tempest*.

## ALSO WORTH NOTICE

### MONDAY

3YA, 7.55 p.m.: Ashburton Silver Band.  
4YA, 3.30 p.m.: Havdn's "Surprise" Symphony.

### TUESDAY

2YZ, 8.0 p.m.: Play, "Light of Heart."  
2XN, 8.28 p.m.: Ballet Music.

### WEDNESDAY

3YC, 6.30 p.m.: Overture, "The Magic Flute."  
4YA, 8.0 p.m.: "Cross Section."

### THURSDAY

1YA, 8.0 p.m.: Band Music.  
2XN, 8.0 p.m.: Chamber Music.

### FRIDAY

1YZ, 7.15 p.m.: Talk, "Life and Letters."  
4YC, 8.0 p.m.: "The Fountain of Rome."

### SATURDAY

1YC, 9.0 p.m.: Music by Mozart.  
3YA, 8.25 p.m.: Musical Comedy.

### SUNDAY

1YA, 8.5 p.m.: "La Traviata."  
2YZ, 5.30 p.m.: Talk, "The Theatre in N.Z."

## Oxford Music Festival

VAUGHAN WILLIAMS'S Sixth Symphony in E Minor will be heard from 2YC at 9.0 p.m. on Saturday, June 25. It is included in a programme of works recorded last year by the BBC at the Oxford Festival of Music by British Composers, and played by Sir Adrian Boult and the BBC Symphony Orchestra. In the same programme Frederick Thurston plays with the Orchestra Stanford's Concerto for Clarinet and Orchestra, a work designed as a tribute to Richard Muhlfeld, for whom Brahms wrote his clarinet works. The Sixth Symphony is in four movements, played without a break, and after its first performance last April it was described by Harold Rutland in the *Radio Times* as the finest yet produced by the composer. "The Sea Symphony is more inspiring," he said, "the London more lovable, No. 4 is more vehement, and in the Pastoral and No. 5 there are qualities of mysticism absent in the new work (unless they are to be found in the remarkable Epilogue). It is a testament of truth and beauty."

## British Agent

AMONG the stories of great courage in the war, that of Wing Commander Yeo-Thomas, G.C., stands high. It is told in the BBC programme *British Agent*, which was recorded from a broadcast to British listeners in a series *The Undefeated*. Yeo-Thomas was a secret agent who was parachuted into France to work with the underground. On his third mission he fell into the hands of the Gestapo, and after vicious tortures and almost unimaginable hardships in Buchenwald and Rehmsdorf concentration camps he survived to testify as one of the chief witnesses for the prosecution at the Nuremberg Trials. Wing Commander Yeo-Thomas himself edited the script of this programme, and he is represented in the broadcast by the British film actor Eric Portman. *British Agent* will be heard from 3YA at 9.22 p.m. on Sunday, June 26.



JUNE 17, 1949

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## Radio Conference

**L**ISTENERS to shortwave programmes may not need to be reminded that there is congestion in high-frequency broadcasting. A turn of the dial seldom brings a station clearly into focus: there must be delicate manipulation before an overseas broadcast can be separated from noises which indicate that other stations are clamouring for attention. New Zealand's interest in radio channels is no longer confined to the needs of home listeners, and this country was therefore represented at an international conference held recently in Mexico City to remove some of the congestion. One of the Dominion's two delegates, Mr. W. L. Harrison, has explained in an interview the difficulties which had to be faced. It is not necessary to understand the technical problems to be able to assess the value of what was done. Shortwave transmission is helping to make the world smaller than it used to be, but the nations cannot speak clearly to one another if they try to speak loudly in the same place and at the same time. It was found at the conference that the 69 nations wanted about three times the number of channel hours available. They had to modify their requirements, and in the end they were able to produce a plan acceptable to 51 delegations. There was, of course, a practical reason why the conference had to be successful; and technical problems are more easily settled than the arguments of politics, where fact is constantly at the mercy of opinion. But technical issues are not isolated: national interest and political divisions may be found among the megacycles as well as on disputed ground in Berlin. It is therefore worth noting, hopefully, that an international conference has produced results, and that the way is open for firmer agreement in the future.

# LETTERS FROM LISTENERS

GILBERT AND SULLIVAN.

Sir,—I would like to register a very strong protest against the NZBS practice of arbitrarily cutting the Gilbert and Sullivan operas. Of course we are grateful for even these, but why such mutilation? If the answer is time, why not give us one Act only at each session? The potted version of *The Gondoliers* from 2YA on May 27 lasted less than an hour, little more than half the opera being presented.

M. MILLER (Sumner).

## PROGRAMME PRIORITIES.

Sir,—Here's one voice crying against 2YA's action in fading out the studio performance of Douglas Lilburn's *Sonatina* on Thursday, May 19, at 9.0 p.m. Maybe the weather office ritual is essential to the happiness of those who run things. If so, wide clearance should be allowed at this hour, or in the event of a mistake we should forget about our export production and the national hook-up for a few minutes.

A. McKEE (Petone).

## THE GOOD OLD DAYS

Sir,—I think the time has come when something should be done about the very poor "serial" entertainment one receives from some New Zealand radio stations, particularly 2YZ Napier. Out of the half-dozen or so regular features presented, only *North of Moscow* and *The Corsican Brothers* are real dramatic serials which give the listener that hair-raising thrill at the end of each episode. But even those two are of little use to the average person who works daily, as they are presented between 10.0 and 11.0 a.m. Could not the Edgar Wallace or Rex Beach thrillers or some similar type be presented between 7.0 and 9.0 p.m. of an evening? I recall the time when 7.30 or 8.0 o'clock, on a Tuesday, Thursday, or Saturday always used to be the time for such serials as *The Circle of Shiva*, *Soldier of Fortune*, *Hunchback of Ben Ali*, *Inspector Scott of Scotland Yard*, etc., and they were always looked forward to. Of course there are several evening features one occasionally hears, but they are tame. Oh, for the good old days!

"PICCADILLY" (Waimarama).

## WEATHER REPORTS

Sir,—Your correspondent "Nib-Nab" is unreasonable in his attempt to reform the weather forecasters. An impassioned cry of "North Island preference," followed by a suggestion for the reversal of the present order of reading the weather forecasts on alternate days for the sake of variety, an arrangement which could only result in the complete confusion of the listener, is not likely to arouse the sympathy of the appropriate broadcasting official. There is, however, at least one good reason for

advocating a South-to-North reading. For most people the forecast of a cold change is the most useful one, and in many districts this change comes from the south. Would it not be more logical and more interesting to be able to follow the progress of a cold front from the arctic regions northwards, than suddenly to encounter it in the middle of our journey southwards?

BAN-BIN (Christchurch).

## ABOUT BOOKS

Sir,—The alleged "critical moment" in the book trade must have serious repercussions on the art of the writer; at no time has his lot been an easy one, and present-day trends indicate that his position is likely to become more hazardous than ever. Apparently the "gloom about books" is something that even the publishers are unable to agree about, but it seems obvious that the time is ripe for a show-down in the book trade.

Of all the arts, the writers' is the most arduous; it receives the least encouragement, and enjoys no patronage. At this alleged critical moment publishers are particularly active about

More letters from listeners will be found on page 17

their own interests, one suggestion being that Governments should subsidise the publishing of books. This would, of course, encourage the production of books, but would not secure writers against the exploitation of publishers whose whole outlook must necessarily be bound by the profit motive. If the writers' art is to be incorporated into New Zealand culture—which we hear much about but see little of—it will need more encouragement than publishers are likely to give it. The solution appears to rest with our public-spirited patrons who could contribute towards establishing the writers' art on a firm foundation.

L. BOND (Auckland).

## BREAKFAST SYMPHONY

Sir,—In quiet manner an announcer at 1YA on a Monday morning at 7.30 launched the breakfast symphony, and 1YA is to be congratulated on this important step—15 minutes of bright lilt-ing music of such high order is little enough respite from the hours of "noise" which has been the sole fare pounded out from all stations during the early morning for years past. Those 15 minutes each morning were pure joy and gave me a light heart for the rest of the day, and I firmly believe that many others will get as much pleasure from the music of the breakfast symphony. As a recently returned visitor from England, where the BBC each morning entertains with bright, varied, and often

classical music, it was an utter disappointment to me to find that the NZBS continued to limit us to such unvaried fare in the first hours of the morning.

WINIFRED MOORE (Auckland).

Sir,—Please allow me to offer my heartiest thanks and congratulations to those responsible for the new symphony programme at 7.30 each morning. The choice of Litloff's "Scherzo," played by Moura Lympny and the Philharmonia Orchestra for the opening number, was a flash of sheer inspiration. At last there is some real pleasure to be had in the morning instead of mere tolerance for punctuality's sake. There is, however, still one request I would like to make. Sandwiched as the programme is between Bing and Dinah, would it be possible to have a little more meat and a little less sandwich?

BETELGEUSE (Whangarei).

## THE ROYAL ODE

Sir,—The prize-winner of the Royal Ode Competition is to be congratulated on a very fine piece of work, as a poem, but it should be pointed out that her poem does not fulfil the chief condition in the competition. It called for a poem expressing homage to the Crown, presumably the homage of New Zealand to the Empire, and this condition imposed a restriction on choice of subject matter and set a limit to originality of treatment. The winning poem, in my opinion and in the opinion of many others, does not attempt to meet the conditions imposed, and those competitors who observed the rules, even though they admire the poem, may be excused for feeling surprised at the decision of the judges in the circumstances.

ALSO PERPLEXED

(Auckland).

## A N.Z. THIRD PROGRAMME

Sir,—I have a heap to do to-night, but I must take time off to support J.T. in his request for an hour or so a week of something like the BBC's *Third*. There must be thousands of us scattered up and down the land who look upon radio (and its cousin cinema) as something of a half-baked affair, and not what it could be. My own idea is that such programmes should come from local stations at a definite time—say, when most people are out at the theatre.

GEO. S. SMITH (Thorndon).

## BAY OF PLENTY STATION

Sir,—My thanks to the Broadcasting Service for putting Rotorua on the map—a good station, with reception wonderful here; better than 1YA Auckland; 4YZ Invercargill, 4YA, 4ZE, 2YA, and other small stations. Are these others going to be improved at all?

LISTENER (Sydenham).

## ANSWERS TO CORRESPONDENTS

"J. Baxter (Christchurch): Photograph will be printed shortly. Your other suggestion will be passed on.

"New Dial (Rongotai): In cases 1 and 2, the set is not sufficiently "selective" to separate the stations, although they are at least 30 kilocycles apart. If it is desired to listen to stations in Christchurch and Dunedin, the addition of a "wave-trap" in the aerial circuit would reduce the signal strength from the Wellington stations, and probably eliminate interference from local stations. In case 3, the condition is caused by harmonic frequencies generated in the receiver owing to its proximity to the stations and its inability to cope with the strong signal being obtained. In case 4, the inability to cope with the strong signal suggests that while listening to 2YD the aerial should be disconnected or considerably shortened.

## BROADCAST BY THE KING

ON Tuesday, June 21, His Majesty the King will speak from the Colonial Office to mark the official opening in Britain of "Colonial Month." His speech will be rebroadcast by the main National stations in a link at 10.30 p.m., and repeated at 7.15 a.m. and 9.0 a.m. on Wednesday, June 22. The purpose of Colonial Month is to draw attention to the importance and significance of the Colonial Empire. Several special radio programmes have been planned by the BBC, including "Colonial Journey," to which 14 colonies contribute. It will be broadcast by the NZBS at a later date.



# RADIO CONFERENCE IN MEXICO

SO great is the demand for radio channels by all nations that it has become necessary to institute some form of international control over their allocation. The International High Frequency Broadcasting Conference which has just been held at Mexico City (and which is seen in plenary session in the photograph on this page) was charged with the complex task of assigning frequencies and times of operation to all those countries of the world requiring them within the bands allotted by the 1947 Atlantic City Conference of International Telecommunications. New Zealand was represented at the Mexico City Conference by W. L. Harrison, Chief Engineer of the New Zealand Broadcasting Service, and E. H. R. Green, Chief Engineer of the Post and Telegraph Department. In an interview with *The Listener* on his return Mr. Harrison said that the conference had held its sessions in the Escuela Nacional de Maestros—in other words, the Teachers' Training College or Normal School—a building of ultra-modern design which for the

duration of the session houses the delegates representing 69 nations.

The language difficulty, inseparable from such an international gathering, had been surmounted by employing the technique of simultaneous interpretation, first used at the Nuremberg Trials and subsequently employed at sessions of the UN Assembly. The four official languages at the Mexico City Conference were English, Spanish, French and Russian. In each main conference there were four sound-proof booths occupied by the interpreters in the four languages. Each delegate spoke through a microphone connected to an amplifier and the interpreters listened through headphones. They, in turn, had microphones in their booths and translated the speeches phrase by phrase as they were delivered. These translations were then fed through low-powered radio transmitting equipment, using one transmitter for each of the languages. Each delegate was issued with a small battery-operated portable receiving-set fitted with headphones, volume control and channel selector. These receiving sets were housed in bakelite boxes of handy size

so that it was possible to move from one part of the conference room to another and still listen to the speeches. Plenary meetings were attended by about 200 delegates.

The working out of an assignment of frequencies to the various countries was a complicated business, since the plan had to indicate both the frequency and the number of hours a day each frequency could be used by each country. When one country finished with one frequency at a certain hour of the day, it might be taken over by another country. The plan included allocations in the 6-, 7-, 9-, 11-, 15-, 17-, 21- and 26-megacycle bands.

## Fifty-one Nations Approved

The initial and principal difficulty facing the conference was that the requirements of all countries in channel-hours, when totalled up, came to about three times the available total as laid down by the Atlantic City Convention. The requirements of all countries, therefore, had to be modified in such a manner as to secure the approval of the majority. Several draft plans were dis-

cussed and the final draft was approved by 51 out of the 69 nations represented. But this plan showed the channel-hour allocations for one radio season only. To get the best reception at distant points the transmitting frequencies used by shortwave stations have to be changed throughout the year. Frequencies suitable for summer transmissions are unsuitable under winter conditions.

Sunspot activity, too, has its effect on frequencies, but as it is seasonal—with a cycle of about 11 years—its effects can be estimated and taken into account when predicting frequency requirements for a particular path across the world. Five further draft plans for other radio seasons, based on the Mexico City plan, are to be produced by a special committee which will meet in France very shortly. At the Mexico City conference, New Zealand secured election to this technical planning committee and will take part in the work involved. According to Mr. Harrison the frequency assignments made to New Zealand at Mexico City, though less than originally asked for, are regarded

(continued on next page)

# THE LAST OF ITMA

**I**TMA began in September, 1939, and for the next decade it was broadcast by the BBC for 36 weeks or so of the 52 in each year. It used to break out every autumn and then rage unchecked until early summer, when the author (Ted Kavanagh) and the producer (Francis Worsley) were given time to relax and fortify themselves for next season's outburst. It probably reached its peak about 1946, when some 12 million listeners tuned in every night, and even in early 1949 its nearest rival was *Much-Binding-in-the-Marsh*, with about ten millions. Each session of *ITMA* used to be repeated nine times, twice for Home listeners, and seven times for listeners overseas. Either by direct transmission or by Transcription Service recordings, it was regularly rebroadcast in 20 other countries. Although Tommy Handley's death in January brought the series to an end, in the next few weeks New Zealand listeners will be able to hear recordings of some of the last broadcasts he made.

The 12th (and final) series of *ITMA* Transcription recordings starts soon from 2YA. This series takes Tommy Handley, in his capacity as a down-but-not-out, to Paddington railway station, where he tries his hand (and his humour) as a railway porter. The setting is clue enough to the way this final series develops, and it is all true to the form which listeners have learnt to expect. Even the paradox of the Colonel's compulsory temperance in the face of the dastardly machinations of his sinister chauffeur Creep is delightfully in character. And Joan is no less appealingly lugubrious in her married state of Mona Little than she was as spinster Mona Lot. The regular *ITMA* team is incidentally joined this time by George Mitchell and his Kerbside Choristers.

Many people have tried to explain why *ITMA* became the biggest comedy



BBC photograph  
**TOMMY HANDLEY** tries out an aria for the benefit of George Mitchell (left) and his Kerbside Choristers who take part in the final series of "*ITMA*"

programme in Britain since radio started there in 1923. Some set great store by its catch-phrases, although nobody knew why some of them caught and some of them misfired. Another probable reason for its success was its speedy delivery (too fast for Bob Hope), and another its topicality. Francis Worsley may have come nearest the truth when he defined *ITMA* as "a special way of putting over one specific radio comedian." It was based, he said, "on Handley's capacity to react quickly and amusingly to curious and unexpected situations."

When it started, Worsley wanted to work up a programme that would really catch the public ear, and the flood of form-filling and red tape that suddenly descended on civilians when the war began gave Tommy Handley his first *ITMA* title. He became Minister of Aggravation and Mystery at the Office of Twerps. But like most Government offices at that time, the Office of Twerps was evacuated, commandeered, and set out in February, 1940, "in a chain of caravans for a destination unknown." When it returned to the air in 1941, cracks at officialdom were abandoned, and *ITMA* went to Foaming-at-the-Mouth, where Tommy became Mayor. During its two-year stay there, the *ITMA* myth got a hold on the public imagination which it never lost in its succeeding ups and downs at a war factory, on the land (Squire Handley bothered by the man from the Min. of Ag. and Fish), in post-war planning and electioneering, and at Tomtopia.

## Catch-phrases That Caught

It was also during the Foaming-at-the-Mouth stage that the *ITMA* catch-phrases really caught on. Fighter pilots over the Channel used to call to each other on radio-telephone "After you, Claude—After you, Cecil." Shipwrecked sailors on the point of rescue would say hopefully "Don't forget the diver." And air-raid survivors called to their rescuers "Can you do me now?" All day long it went on like that throughout Britain. People would ring the BBC, chirp "Good morning—nice day," and ring off. Phrases like "This is Funff speaking," or "I go—I come back," echoed in the streets and subways, and of course that bibulous old backslider, Colonel Chinstrap (retired

with many Mess medals on his tunic) created the most popular of all. The slightest suggestion of a drink would evoke his slogan, "I Don't Mind if I Do."—"I think, Colonel, you've been treated rather shabbily." "Chablis? Excellent wine, I don't mind if I do."—"You're always first in and last out." "Large stout? Certainly."—and so it went on, through every drink known—and a number previously unknown.

## Non-visual Surrealism

Colonel Chinstrap was of course always played by Jack Train, but Handley himself had many incarnations in his *ITMA* career. He was Dr. Thomas Hacksaw, that "dubious dean of the medical profession," whose discovery of the great new ink-stain eradicator Fountain Penicillin made such a mark. He was Picklock Holmes, and the Governor of Tomtopia, and the Pukka Sahib from Rumblebellipore, and Miss Thomasina, and the Principal Plumber, and a host of other fantastic personalities. The way he twisted words around his tongue was amazing. *ITMA* itself, for instance, he described in phrases like "A reprehensible relay of ridiculous ribaldry," or "a mad medley of muddled mumbling and misdirected minstrelsy."

The fantasy of *ITMA*, which was perhaps its most characteristic feature, was commented on by many critics. Sir Charles (then C.B.) Cochran described *ITMA* as "surrealism in non-visual entertainment." The well-known author and broadcaster A. G. Street however said, "For me *ITMA* is *Alice in Wonderland* all over again. Like *Alice*, it is always quotable, and its phrases have become an integral part of British conversation. It is a mirror in which the listener sees people drawn from life."



**NORMAN JOHNSTON**, who is to represent the NZBS on the technical planning committee in Paris

(continued from previous page)  
as satisfactory, and sufficient to provide a service to New Zealand territories and dependencies in the Pacific. On the way to and from Mexico Mr. Harrison visited broadcasting stations in the United States and Canada and secured information on the latest developments there. He also visited the Canadian International Shortwave Broadcasting Station at Sackville, New Brunswick, which is one of the most modern stations of its type in the world. It was of great value, he said, to meet engineers from broadcasting organisations throughout the world and to discuss problems common to all countries; and it was, he thought, of the utmost importance that New Zealand should be represented at international conferences.

Norman B. Johnston, Assistant Engineer at the head office of the NZBS, and E. W. de Lisle, representing the New Zealand Post and Telegraph Department, have left for Paris to attend sessions of the technical planning committee appointed by the Mexico City Conference.



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# INTERNATIONAL INCIDENT

OUR train drove on through the chirping crickets of a hot midsummer night, through the quiet plains of eastern France. The occupants of my compartment ate sandwiches desultorily and peered at one another. At times the train would stop, for no apparent cause, and as we sat a voice would be heard saying, "It's the trains, you know. They haven't been the same since the war." And the warm, scented air would drift in the window, questioning the reality of that destruction, leaving away the latest memory of a stricken Calais. Then we would move on again and, dozing, I could hear the wheels catching up the echoes of my mind: Switzerland, Switzerland for a holiday. Join our party now, still a few vacancies, still a few, still a few...

WE changed trains at Paris about midnight, and to our somnolent eyes the platform scene seemed more than ordinarily confused. There was a great shouting and waving of lights; porters, guards and passengers, surging in unspecified directions, fell eagerly over one another; questions framed in halting French floated wanly unanswered until swallowed by the ocean of Parisian vernacular. Or a voice, rising thinly out of the confusion, would remark, "I say, this is a bit thick." Eventually I found myself on the platform securely moored to one end of a vast wardrobe trunk which, I had rightly concluded, belonged to one of the members of my party. Its owner was at the other end, looking confused but English.

"Is it always like this?" I asked.  
"Yes," she said. "Well, just now, anyway. It's the height of the tourist season and this train goes right through to Italy."

"Do you know the number of our carriage?"

"I haven't any idea. Miss Thingummy has all the tickets." Miss Thingummy was our organiser, and, seeking her vainly in the confusion, we could only hope that she still retained her active capacity. Then we saw her head poking out of a carriage window, and though her words were inaudible her gestures were meaningful enough. Someone took possession of my end of the trunk and I was left to haul my haversack aboard. The passage, however, was completely blocked with suitcases and unseated travellers, so I sat on the haversack and dozed off to the tune of an insistently agonised voice repeating, "I just can't believe that I shall have to sit here all the way to Domodossola. I just can't believe..."

A VOICE said sharply, "What are you doing here?" and there was the organiser, looking ruffled but triumphant.

"Phew! these French trains," she said. "All our booked seats had been taken and I've had the dickens of a job getting everyone out of them. But you can come along now, if you can get through." Somehow or another I did, to find my compartment occupied by four women and one enraged Frenchman, who was prancing furiously before them.

"What's the matter?" I whispered to the girl next me.

"I don't know. I thought it was about his seat, but it must be something much worse than that. He's been going for about five minutes." With scarcely more than a few words of French between us the greater part of his voiced disapproval was without significance, but as the moments, stiff with embarrassment, passed his meaning became more clear. He pointed at his first war medal ribbons, at his hair, at us and at the heavens. Then suddenly he stopped shouting and his body sagged with what seemed to be the utter humiliation and futility of it all. With bowed head he left the compartment and then, in an inspired moment, slammed the door and leant invincibly against it. No one could get in or out. He grimaced at us through the glass and began to tell the woman beside him of his coup d'etat. They doubled up with laughter.

BY this time our British sangfroid had almost deserted us.

"Let's force the door," said one woman, no longer in her first youth. "We can't stand for that."

"No, don't take any notice," said another. The door opened a few inches and the Frenchman hurled an imprecation in; a fatal mistake for the organiser arrived simultaneously. There was a scuffle which we won by weight of numbers, and when the door finally crashed shut she was inside and nursing no more than a squashed finger.

"Are you all here?" she asked when she could speak.

"We don't know who's meant to be here," said someone, and then a young, fair girl squeaked, "Oh, where's my cousin?"

"Which one is she?"

"The one with the wardrobe trunk."

"I saw her last on the platform," I said.

"Oh, her," said the organiser. "By the way, for the benefit of those who don't know, my name's Belton. Lorna Belton. She's on board, but she got stuck in the passage with her trunk."

"It's always the same," said the fair girl. "I'm sure I don't know what she puts in it."

THE door opened again with sounds of protest and a man came in.

"Hullo, Gordon," said Miss Belton. "How did you manage it?"

"What is all this?" said Gordon. He was fat, and a slightly injured expression sat uneasily on his pleasant face. "Some old buffer tried to tell me I couldn't get in here."

"Another member of our party. Mr. Searle," said Miss Belton. "He's in next door with the others. That man says



He insisted on waking each one of us and shaking hands

that we'd no right to take his seat, although we'd booked it. Says it's a French train and he was here first. He fought with us in 1914 and now look what happens. I don't know how I ever got him out." Gordon looked at him sourly.

"Putting on a bit of a show, isn't he?" he said.

"I'll try offering him a cigarette," said Miss Belton. "We don't want to offend him unnecessarily." She held out her case to the Frenchman, who held his nose.

"Oh, dear," said the fair girl, "I think that's my cousin. She's having a bit of trouble." The Frenchwoman had blocked her passage, but after a shortlived struggle she catapulted groaning into our midst.

"The old thing," she said, feeling her back. "She waited till I'd got past and then jabbed me in the back with her elbow as hard as she could." She sat down gingerly beside me.

"Where's your luggage?" said Miss Belton.

"I've been sitting on it in the corridor. I couldn't get past people and no one would help me with it. I'll have to go back soon because I'm afraid someone might get off with it."

"I shouldn't worry," said her cousin. "They'd need an elephant. Anyway, you can't get out now."

"I'll help you," said Gordon, "but it will have to be later, when these people have calmed down a bit. I'd put the light out in the meantime and then they can't see you." We followed his advice and, gently, peace descended.

Hours later it seemed the door snapped open, the light went on, and there was the Frenchman. He was getting off the train, he said, and after a short but eloquent speech he insisted on waking each one of us and shaking hands. The door slammed shut and he was gone. I sat considering the incident.

"Have we forgiven him, then?" I asked Miss Belton.

"No," she answered, a little bitterly, "he's forgiven us." And the train lumbered on through the sweet-scented darkness that was still France.

# e. e. cummings was a good neighbour

**R**EGINALD HUNTER, New Zealand-born journalist, poet, and playwright, who for the past 35 years has spent most of his time in the United States, told *The Listener* something about his experiences there when he was in Wellington last week, shortly after his return from abroad. Amongst his memories are a conversation with Theodore Roosevelt, his friendship with John Cowper Powys, journalistic associations with Carl Sandburg and Ben Hecht, and a neighbourly acquaintance with E. E. Cummings in New York's Greenwich Village, the American equivalent of Bloomsbury or the *quartier latin* in Paris.

Mr. Hunter was born in Southbrook, Canterbury, and spent his early years in Oxford. In 1915 he set off to see the world, stopping for a while at Suva, and again at Hawaii, where he worked for nearly a year on the *Honolulu Advertiser*. He went to San Francisco at the time of the Panama-Pacific Exposition, and after a while started to explore the middle west, working as a journalist in Salt Lake City, in Denver, on the *Rocky Mountain News*, and in Kansas City on *The Kansas City Star*. It was here that he met "Teddy" Roosevelt, who was a contributing editor to the *Star* and wrote "lambasting editorials criticising Woodrow Wilson's pussy-footing policy in his conducting of the war." He remembered how interested Roosevelt was in New Zealand's progressive legislation, and all things concerned with the Pacific.

On the staff of the *Chicago Daily News* he worked for a year with Carl Sandburg, who was its labour editor, and Ben Hecht, its feature writer. "At that time Hecht had no anti-British feeling," he said, "in fact he didn't seem racially conscious at all. On the contrary, he prided himself on his detachment from the common human squabble. Later Hecht became a Hollywood scenario writer at 500 dollars a week, and collaborated with Charles MacArthur in several plays, including *The Front Page*, which was in a way based on the catchline that all journalists were repeating in those days — "Praise Hearst from whom all blessings flow."

In New York Mr. Hunter worked as a freelance writer for a while, contributing to the *Boston Evening Transcript*, *Coronet*, and the *New York Sun*, for which he wrote editorials on New Zealand and Australian affairs at space rates, an unusual procedure in those days. After some years he went to London where he contributed to magazines such as

*John o' London's* and the *British-American*. He travelled on the Continent and eventually returned to the States.

During the '20's several one-act plays that he wrote were produced by Little Theatre groups, and a collection of them was published. His poems *And Tomorrow Comes* and *The Saga of Sinclair* were followed by *Porlock*, a full-length prose portrait of a character he had known in Greenwich Village, where he lived for several years. It was at this time that he met and became a close friend of John Cowper Powys, who wrote a foreword to the book. When Powys left, he moved into his flat. E. E. Cummings lived next door, and they used to "share the same lumber room." Cummings was a good neighbour, he said, although in their literary interests they didn't have much in common. He was known, because of the typographical experiments he made in his poems, as the man who "disguised his egotism with small i's," although he was really no more of an egotist than most artists. Mr. Hunter considered. They lived in a quiet little tree-lined street called Patchin Place, and in his last letter to him, E. E. Cummings said he hoped to visit New Zealand himself one day.

Carl Sandburg Mr. Hunter described as "an honest-to-God rugged American with a great feeling for the essential America as opposed to the tinsel America of the movies and popular fiction," and Padraic Colum as "a striking figure with a remarkable delicately-shaped head."

Mr. Hunter has come back home to retire, he says, and does not expect to return to America. He does however intend to do a little more writing if the famous "New Zealand inertia" which he has heard so much about does not number him among its victims.



Spencer Digby photograph  
**REGINALD HUNTER**



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# RADIO VIEWSREEL

## What Our Commentators Say

### Unfair to Listeners!

SOMETHING new in murders, but not for an instant to be compared with the best products of the old school, was *Accessory Before the Fact*, an NZBS production of G. Murray Milne's play. There was something unsubtle about this attempt to slate the whole business home to the listener by having him present in the play as well as outside looking in, and I was reminded of that curious experiment in cinematographic art for which the audience donned special red and blue goggles and flinched when it appeared as though missiles from the screen were whizzing towards them. But after the first three throws you either detached yourself from the whole business by taking off the goggles or you stopped flinching. I must confess that the first time the murderer hissed into the microphone, "And you're in on this too, for you are an Accessory Before the Fact," I dropped a stitch, but his subsequent harpings on the string left my sangfroid undisturbed, apart from a faint annoyance at the gentleman's lack of chivalry. Certainly he tried to make up for it later on by explaining to the stranger in the lift that his companion had had no part in the murder, but by this time Accessory was so fed up at being involved in so bungled an execution that the amende was not regarded as honourable.

### Old Songs Re-sung

ALTHOUGH *The Story of Words and Music* is a familiar title, the programme I heard from 2YA last Wednesday was a brand new presentation of old, old favourites sung from the

studio by a group of well-trained voices under the direction of Audrey Gibson-Foster and introduced by Cedric Gardiner. This, I felt, was exactly what the Average Listener pays his 25/- for. The signature tune was "Drink to Me Only." Then the choir swelled into *Maxwellton Braes Are Bonny* fading after the first verse to enable Mr. Gardiner to tell us how Annie's parents, learning of her love for the author, shut her up in her room till she agreed to wed the more eligible man of their choice, whereupon the author, instead of laying him down and deeding, showed his mettle by similarly marrying another. Then the choir took up the song again with undiminished sweetness, leaving the audience, if so minded, to admix their own irony. Then came *John Peel*, admirably rendered except perhaps for the somewhat premature hush before "death" in the first verse, which I have always taken to refer only to the fox, and made memorable by cascades of descant in the second. The song that allowed most scope for Mr. Gardiner's dramatic gift was undoubtedly *Auld Robin Gray*, though the choir enjoyed itself all the way from *The Last Rose of Summer* to *Down Among the Dead Men*. And so, I'm sure, did the audience.

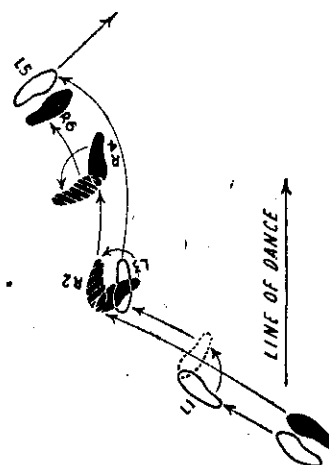
### Not Too Narrow, Not Too Deep

THE more I hear of the 2YA Women's Session the more I like it. Admittedly I have sometimes found Monday and Tuesday heavy going. Monday being what it is, I occasionally resent sparing time from the wash-tub to

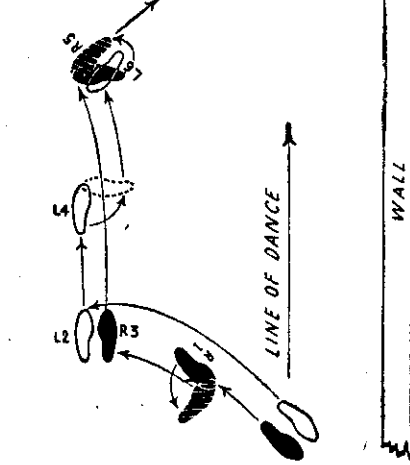
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## Modern Ballroom Dancing

REVERSE TURN. MODERN WALTZ  
GENTLEMAN LESSON 7  
DIAGRAM N°13



REVERSE TURN. MODERN WALTZ  
LADY LESSON 7  
DIAGRAM N°14



ONE of the notable features of the modern dance is the diagonal track across the ballroom floor. This is due to the fact that in dancing the turns only three-quarters of a turn is made and, since the turn is begun on one of the diagonal lines of direction (that is, to wall diagonal or to centre diagonal) the turn will always finish with the man facing the 'other diagonal'. It should be further noted that neither one turn or the other is repeated many times, as would be the case in "old-time" waltzing. In the lesson, which will be given by A. L. Leghorn from 3YA at 9.30 p.m. on Thursday, June 23, listener-learners will hear the reverse or left turn of the modern waltz described, and they will learn also how to link up the two turns, left and right, by means of the "changes."

NEW ZEALAND LISTENER, JUNE 17



## RETURN JOURNEY

WELLINGTON again slaps the face with wind  
So well remembered; and now the mind  
Leaps; all sea, all tossed hills, all white-  
Edged air poured in tides over the tight  
Town. Bleached bones of houses are hard  
To distinguish, at some distance, from a graveyard.

BUT do not consider death; we have tucked  
Too snugly into the valleys; we have mucked  
With the rake of time over the tamed  
Foreshore. Battering trams; Lambton, lamed  
With concrete, has only a hint of ghost waters  
On the Quay stranded among elevators.

THERE is no need to remember swamp-grass,  
Or how the first women (let the rain pass,  
They had prayed) wept when the hills reared up  
Through the mist, and they were trapped  
Between sea and cliffed forest. No ship could be  
More prisoning than the grey beach at Petone.

NO need to consider (here where we have shut  
The tiger tight behind iron and concrete)  
How we might yet drown deep under the wind;  
And the wind die too; and an insect find  
(Columbus of his day) the little graveyard town  
Set in a still landscape like porcelain.

—Paul Henderson

(continued from previous page)

listen to three offerings with a domestic bias, when I would prefer to escape into a Grace Gibson world where For Love of a Woman the husband does the weekly wash on Saturday, and on Tuesdays I have found that Mr. Harper's knowledgeable New Zealand Bird talks make a heavy second course to the solid goodness of Norma Cooper's *Pioneer Women*. However, now that Monday is partly devoted to Mrs. E. S. Fry's skittish *London to New Zealand* talks and Tuesday to Sybil Lee's gently personal *Life Among the Maoris* the session is not too weighted with listener-improvement. But it is Wednesday, I imagine, that appeals most strongly to listeners. The Panel shows an extraordinary versatility in dealing with listeners' questions on topics ranging from child behaviour to modern art, and if their dissertations show less than Brains Trust spontaneity at all events they never ever send the earnest seeker after guidance unsatisfied away.

### Passive Listening

IN *Arts Digest* from 4YA, Mary Martin gave good advice to audiences (concert and radio) in "The Empty Bucket' Audience Theory." Miss Martin, a shrewd, broadminded, and well-informed critic, packed her talk with pointed observations addressed to listeners rather than to performers, and especially to those of us who like to think that we listen with discrimination. I felt that what she had to say about the dangers of passive listening was even more applicable to the radio audience than to the concert-going public. In the concert hall it is to be presumed that most of the seats are occupied by those who have come with the idea of listening carefully and learning something; but the radio audience, more often than not, listens merely because the radio happens to be switched on, and listens, moreover, through a screen of counter-attractions such as reading, darning, or homework. Unfortunately, Miss Martin's talk on the fine art of selective listening, with her special plea for open-minded toleration and careful evaluation of new music, would in all probability reach only a small section of listeners, coming as it did in the middle of the afternoon. I feel that *Arts*

*Digest* is too good for this "tea-time" position in the programmes, and that it well might be lifted bodily out of its time-table and placed in a more advantageous position in the evening programmes.

### Sure Touch

STANDING out from the series of weekly and bi-weekly radio plays was *The Old Lady Shows Her Medals*. Barrie's lightly sentimental touch, which has caused the word "whimsical" to cling to his reputation like a burr, is a fragile thing when it comes to the medium of the radio. What may seem delicately quaint in the theatre or between the pages of a book often comes over the radio as just so much banality. But this particular play is saved from the obvious sentimental morass in which it might have floundered by the sure dramatic touch which made Barrie choose a couple of Scots as his hero and heroine (if I may so designate the kiltie and the old charwoman). There was something about the portrayal of these two which made them completely real to at least one listener, and made the pathetic little story of their meeting and parting a romance in the best sense of that sadly overworked word. This entirely successful version of the Barrie play was "made in Scotland" by the BBC; listeners who may encounter it in later programmes had better prepare themselves with a couple of handkerchiefs.

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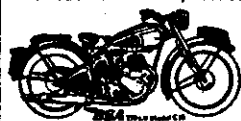
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**BILLY MAYERL** (left), the English rhythm pianist, in process of being interviewed from 22B by the curator of Wellington Zoo, **C. J. Cutler**. Both are members of the Royal Zoological Society, and the subject under discussion was, appropriately enough, Mayerl's "Aquarium Suite"

## NIMBLE-FINGERED GENTLEMAN

"YES, that's true, I *did* play the whole of the Grieg Concerto at the Queen's Hall, London, when I was six, with the Trinity College Students' Orchestra; but then, youth has no shame," said a dapper little man to *The Listener* when he was passing through Wellington the other day. He was the British pianist Billy Mayerl—A *Nimble-Fingered Gentleman*, to use the title of one of his own compositions. That, he said, was 40 years ago, and he recalled that to his young ears the orchestra sounded completely out of balance, as if there were "about 90 fiddles, three horns and one double-bass," and his piano seemed to be a voice crying in the wilderness.

New Zealand radio listeners know many of his compositions—*Marigold*, *The Four Aces*, *Insect Oddities*, and, of course, the *Aquarium Suite*, which most pianists may have tried out in their lighter moments. How he came to write that one is interesting. Billy Mayerl has always liked fish, as much for their fascinating movements in the water as for their flavour. Some years ago he constructed a pond in the garden of his home in Hampstead, England. It looked a bit bare, so he filled it with Prussian carp, tench, Moorish idols ("funny little fellows, these"), fantails, and shubunkins which will feed from the hand.

"At first I knew nothing about freshwater fish; they caught all sorts of diseases and died off one by one. Somebody told me there was not enough aeration in the water, so I bought an electric pump," he explained. "That didn't do much good, so after a lot of experimenting, trial and error, I went in for glass tanks, and so cured the fish of all their ailments!"

"And those tanks of fish suggested the *Aquarium Suite*?"

"In a way. Composers are always casting about to find new ideas and then to hit on good titles for their works. The aquarium, with its willow-moss, other pretty vegetation, and highly mobile inhabitants suggested a subject to write music about, so away I went. I thought of calling the thing *Fish*, but it sounded a bit crude, so what better than *Aquarium Suite*?"

Mayerl, who is, incidentally, a Fellow of the Royal Zoological Society, has been composing for nearly 40 years. His first recording was an old-timer which opened with the words, "Edison-Bell reccud," and scratched and wheezed its way round the cylinder. He has published more than 1000 compositions, including several musical comedy scores, music for 30 or so films and a number of orchestral suites. "Just now I'm well behind with my publishers. I haven't written a thing for six months," he said.

Asked if he had given a name to his special type of playing Mayerl said that many people had asked him that question. "I don't know what you would call it. I was brought up in the highbrow school. In the early days jazz was a pretty low sort of thing from the musical point of view, so I thought that if I could combine the classical style of playing with a certain amount of syncopation, I might turn out some noises that would be pleasant to listen to. Boogie-woogie? No, I'm not interested. Bebop? Why, there's nothing new about that. We did it when we were kids years ago, full of enthusiasm and not caring a hoot what tune the other chap was playing. The professionals of to-day do it better, that's all."

Recounting his worst moment during his 40 years as a pianist, Mr. Mayerl mentioned an incident which occurred during the war. "The BBC was dodging about all over the place to get out of

(continued on next page)

## SHORTWAVE HIGHLIGHTS

**BEGINNING** at 1.15 p.m. and continuing transmission until 2.15 a.m. the U.S. Armed Forces Radio Service broadcasting to the Far East carries many interesting and varied programmes which although compiled to entertain the troops make enjoyable listening for the civilian. The Conference Period which contains any last-minute changes in programme or frequencies is heard twice daily, at 1.30 p.m. and 8.30 p.m.

**Stations, Frequencies, Wavelengths and Times of Transmission:** KCBA, 15.15 mc/s., 19.81 metres (1.15 p.m.-8.30 p.m.); KGEI, 15.21, 19.72 (5.30 p.m.-8.45 p.m.); KGEX, 17.78, 16.87 (5.30 p.m.-8.45 p.m.); KWID, 11.90, 25.21 (5.30 p.m.-11.30 p.m.); KCBA, 15.21, 19.72 (9.0 p.m.-2.15 a.m.); KCBF, 9.70, 30.92 (9.0 p.m.-2.15 a.m.); KGEI, 9.67, 31.02 (9.0 p.m.-2.15 a.m.).

**Headlines in the Programmes:** 1.45 p.m.-2.0 p.m.—Passing Parade, Sunday; For the Ladies, Tuesday; Show Business, Wednesday; Show Business, Friday; For the Ladies, Saturday. 2.30 p.m.-3.0 p.m.—Concert Hall, Sunday; Music America Loves Best, Monday; Music by Faith, Tuesday; Music from America, Wednesday; Harvest of Stars, Thursday; Melody Hour, Friday. 3.30 p.m.-4.0 p.m.—Hymns from Home, Sunday; One Night Bandstand, Monday to Friday; Jubilee, Saturday. 5.15 p.m.-5.30 p.m.—Remember, Sunday; Home Town Highlights, Monday, Wednesday, Friday; Feature Page, Tuesday, Thursday, Saturday. 5.30 p.m.-6.0 p.m.—Angelus, Sunday; Show Time, Monday; Navy Hour, Tuesday; Command Performance, Wednesday; Academy of Music, Thursday; Just Jazz, Saturday. 6.15 p.m.-6.30 p.m.—Solitary Singer, Sunday; American Heritage, Wednesday; Pride of Service, Thursday; Boxing, Saturday. 6.30 p.m.-7.0 p.m.—Greatest Story Ever Told, Sunday; Bookshelf of the World, Monday; Air Force Hour, Wednesday; Mission Ac-

(continued from previous page)

the way of Hitler's bombs. We decided to broadcast from a tiny village in Wales, called Bangor. There was no proper theatre, only a mission hall—the Welsh are very religious. We dug up a carpenter to erect a platform. It had a bit of a slant, and in the middle of the show the grand piano started to slide towards the front. But when broadcasting, the show must go on regardless, so I tried to wedge it with one foot, playing all the time. It continued to slip down, and on the last of the three final crashing chords, it went over the edge into the auditorium and I went with it."

Of music in Britain to-day Billy Mayerl said that an interesting phase was the revival of the ballad, helped a lot by the ballad sessions run by the BBC. The modern ballad was far more sophisticated than its forerunners and the music naturally fitted the lyrics. In the old days the composer wrote down to the public; the composer of to-day had to keep to a very high level.

In his long experience Mr. Mayerl has taught many celebrities, among them the Duke of Kent, and he was the first pianist to play George Gershwin's *Rhapsody in Blue* in England. While in Wellington he was interviewed by C. J. Cutler (Curator of the Wellington Zoo, and also a Fellow of the Royal Zoological Society) and Lyall Boyes, of the staff of 22B, largely on the subject of fish, and that interview was heard from 22B the other evening.

NEW ZEALAND LISTENER, JUNE 17,

complished, Thursday; This is the Story, Friday; Boxing, Saturday. 8.45 p.m.-9.0 p.m.—Red Harper, Sunday; Melody Round Up, Monday to Thursday; Strike Up the Band, Friday and Saturday. 9.15 p.m.-9.30 p.m.—Passing Parade, Sunday; Show Business, Monday, Wednesday, Friday; For the Ladies, Tuesday, Thursday, Saturday. 10.30 p.m.-10.45 p.m.—Music Show Case, Sunday to Saturday. 10.45 p.m.-11.0 p.m.—Remember, Sunday; Home Town Hour, Monday; Feature Programme, Tuesday. 11.30 p.m.-12.0 p.m.—Angelus, Sunday; Show Time, Tuesday; Command Performance, Wednesday; Academy of Music, Thursday; Jill's Juke Box, Friday; Just Jazz, Saturday.

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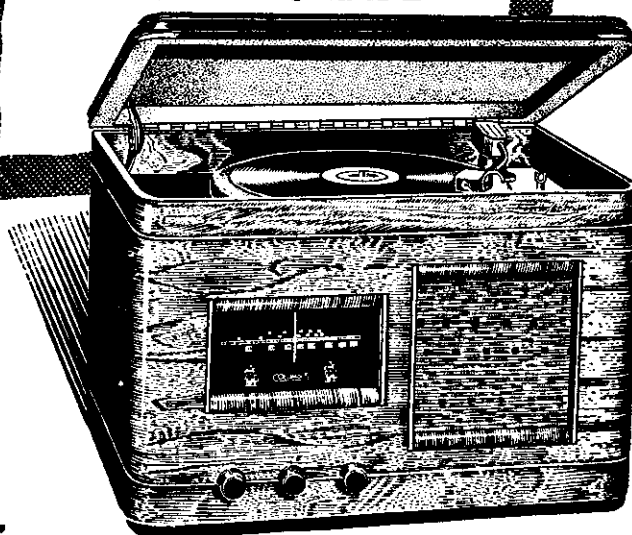
**GLIMPSES OF WORLD HISTORY**, Jawaharlal Nehru, 25/6 posted. A new edition of this famous book which presents in popular form a fascinating picture of the main events and currents of history, ancient and modern.

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Film Reviews, by P.J.W.

# The Theological Mood

## FIÈVRES

(Exclusive Films)

THIS is in the main a trifling piece of confectionery about a tenor with "sex-appeal" who gets badly mauled in his feminine encounters and eventually renounces the world to enter a monastery. It was made in France during the Occupation, but anyone expecting another *Enfants du Paradis* will be sadly disappointed. The story is a superficial bit of escapism, and the technique a curious mixture of imitation Hollywood and the genuine French article.

Yet in spite of these limitations *Fièvres* (anglice "Sanctuary") does amount to something out of the usual run of pictures, partly because it creates, however sketchily, the impression of a way of life as different from ours as chalk from cheese. There is one character—Tardival, the singer's manager—a witty, long-nosed, sophisticated little *comique* who is as typically French as the white cap and striped jersey he wears elegantly at times. To see him in action and hear him talk is to feel the very breath of France, and he contrasts strikingly with the hero, Tino Rossi, who sings beautifully but acts with a kind of cold cardboard efficiency.

Admittedly the plot doesn't give Rossi much scope. He appears first as happily married, successful, but inexorably pursued by another woman, a kind of female vampire who is not only young and beautiful, but fabulously rich with the wealth left her by five previous husbands. When she buys up the gramophone company where he makes his records he decides to become her lover, excusing himself with the quip that after seven years of marriage one needs a change. Through this liaison, however, he inadvertently causes his wife's death (she was tubercular) and in grief he gives up his career and disappears. He joins forces with a poor fisherman on the coast, but inevitably his new happiness is ruined by a second *femme fatale*. When he almost kills his fisherman friend in a quarrel over her, he decides to enter the monastery.

Although all this is presented rather crudely, *Fièvres* creates a definite mood in the audience. At the risk of reading too much into what is after all a second-rate film, it seems unintentionally to underline something very real that happened at that time, for if *Les Enfants du Paradis* was primarily a drama of frustration, *Fièvres* (literally "Passions") deals with passion not only frustrated but sublimated into the religious impulse. Perhaps it is just escapism with a difference, but it is interesting that the French are capable of fusing a theological mood with this tinsel tragedy about the disadvantage of having too much sex-appeal. It is something difficult for a race brought up in a tradition of English puritanism to understand. The dominance of the religious mood is assured by making the film actually open and close in the monastery itself, with the story told, by an ascetic-looking monk

## BAROMETER

MAINLY FAIR: "*Fièvres*" ("Sanctuary").  
FAIR: "*June Bride*."

to a later transgressor, as a kind of interpolation while Brother Rossi sings ecstatically at the organ.

## JUNE BRIDE

(Warner Bros.)

THERE is an almost nonchalant skill about the way Robert Montgomery keeps you laughing in this picture as he plays the part of a worldly, wolfish, ex-foreign correspondent who gets a job on a women's magazine edited by his former sweetheart, Bette Davis. The job is to help cover a country wedding that is to be dressed up and photographed as a typical extract from American "Home Life" (the magazine's name). His complete poise, and the impish way in which he pokes fun at an affair that he regards as unreal and altogether phoney, help to make some thoroughly satisfying entertainment out of a well-worn theme.

The idea is similar to that of *Lady in the Dark*, where Ginger Rogers was the career-woman editor of a fashion magazine who had to be psycho-analysed into realising her secret love for one of the staff, in that case Ray Milland. But there is no psycho-analysis in *June Bride*, for the plot resolves itself into a simple conflict in which the male ego endeavours to assert its rightful dominance over the female. Robert Montgomery is, as he says, allergic to career women ("my mother used to nurse me by appointment") and he does everything he can to let his editor know it. He upsets the wedding by causing the bride-to-be to elope with a former boyfriend, and then saves it by marrying the groom off to the bride-to-be's younger sister. Thus the magazine gets its story and the reporter, having proved his superiority, gets his girl.

Bette Davis is unusually good in her role and the only criticism of the film is the lapse from taste out of which much of the humour is created. In order to make the magazine's wedding story fit in with the pre-conceived notions of the bulk of its readers, Miss Davis and her staff proceed to completely redecorate the country house in which it is to take place (and the family) so as to make them look "modern." Mother is massaged down to conform with dress-pattern standards, the wallpaper is disintegrated over, mantelpieces and ornamental scroll-work are ripped out, sofas are sawn in two, and so on. It is a travesty of good manners and a snobbish slight to country people that Hollywood seems to have been too thick-headed to perceive.

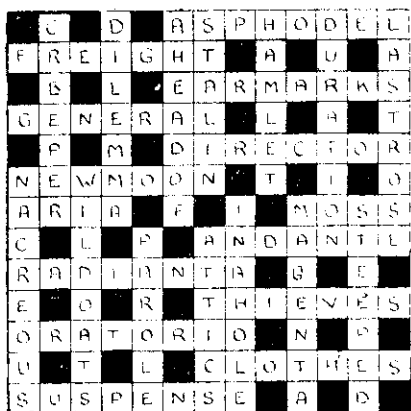
## NATIONAL FILM UNIT

IN a comprehensive study of the hundreds of disabled servicemen who have been successfully rehabilitated in the past three years, *Disabled Servicemen*, the National Film Unit Weekly Review which will be released on June 17, shows how the Disabled Servicemen's Re-establishment League has, through its seven training centres throughout the Dominion, trained men in new jobs or helped them to re-adjust themselves to their old ones. By studying each man's disability, background, inclinations, and needs, the League has helped him to find a place in our community, and happiness in doing interesting work.

NEW ZEALAND LISTENER, JUNE 17

# 'THE LISTENER' CROSSWORD

(Solution to No. 447)



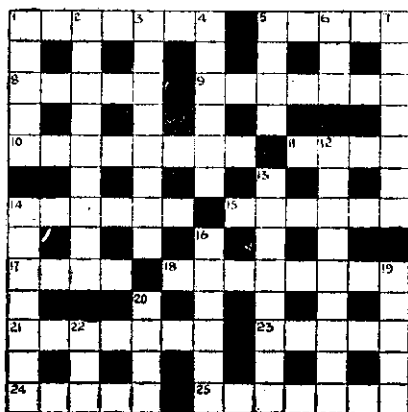
## Clues Across

- You want a universal remedy? Try a canape—properly mixed, of course.
- "He that is down needs fear no fall. He that is down, no —" (John Bunyan)
- The agent loses his head, but is still a man of parts.
- Is angry with a scented shrub.
- Surrounded, appropriately, by pig fat, the boar provides us with old-fashioned S down.
- Ageless message.
- "The — of Society," by Ibsen.
- If hard, tough; i.e., bold.
- What they will be.
- Be seated in some confusion in the midst of the dance, this lends enchantment.
- "And, like a — 15 across, the morn From black to red began to turn." ("Hudibras," by Samuel Butler)
- It never does this, but it pours.
- Stray follower of Bacchus.
- Put one's clothes on again as reparation.

## Clues Down

- "of one whose hand, Like the base Indian, threw a — away Richer than all his tribe." ("Othello," Act 5, Sc. 2).
- Parent's sister is upset over the meeting, of course.
- This punishment is frowned upon by some, including the N.C.O. himself, no doubt.
- Convince, its equally certain.
- Any one does in a storm.
- Bello asked Miranda if she remembered one.
- Pleased, in a way.
- "I know a bank whereon the wild thyme blows, . . . Quite over-canopied with luscious woodbine With sweet musk-roses, and with —" ("A Midsummer Night's Dream," Act 2, Sc. 1).
- Red trout, apparently twisted in agony.
- Don't flatter yourself that there aren't plenty of others on the beach.
- "The purpose of playing, whose end . . . is to hold, as 'twere, the — up to nature." ("Hamlet," Act 3, Sc. 2)
- Slackens.
- Wordsworth likened Milton's soul to one.
- "On the — 's back I do fly," ("The Tempest," Act 5, Sc. 1)

No. 448 (Constructed by R.W.C.)



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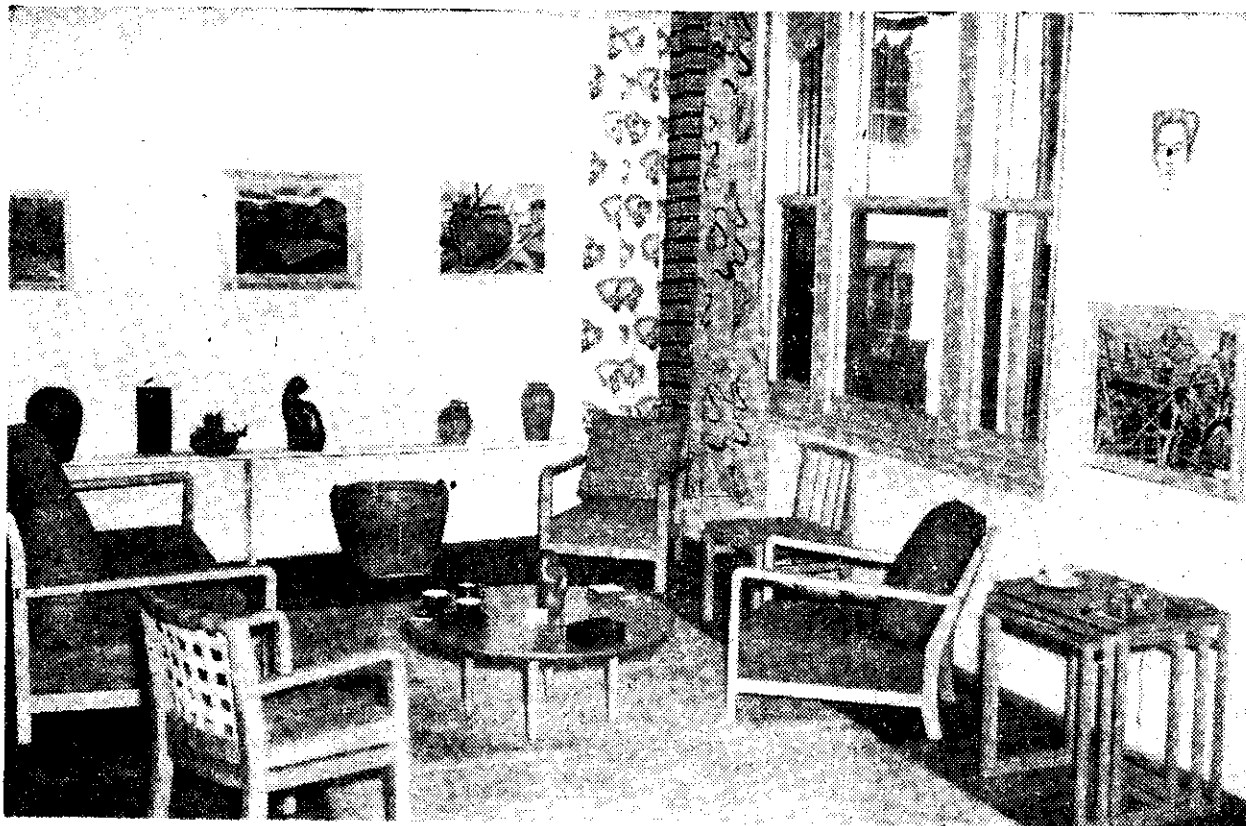


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## ARTS AND CRAFTS

THAT "revolution in aesthetics" which, according to Mr. Milner Gray, has only recently affected industry has perhaps had longer to affect the home, and certainly Osbert Lancaster's satire and Ernest Plischke's precept and example have already done a great deal towards the re-marriage of Beauty and Utility in the place where they matter most. But it is one thing to read about good furniture and good textiles and to see them illustrated in the dull or glossy pages of newspapers or magazines and quite another to have them displayed where they can be handled (judiciously of course) and their impact directly experienced. The gallery recently opened in Wellington by Helen Hitchings should prove a boon to all those who are interested in good craftsmanship.

Helen Hitchings has spent the last year touring New Zealand in search of exhibits for her gallery. The general effect is remarkably pleasing, and far removed from the stigma of the art-crafty. The gallery itself is large and airy. The walls are hung with pictures

(continued on next page)

They take the Ha-Ha out  
of long underwear



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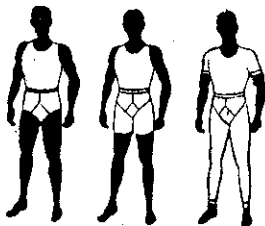
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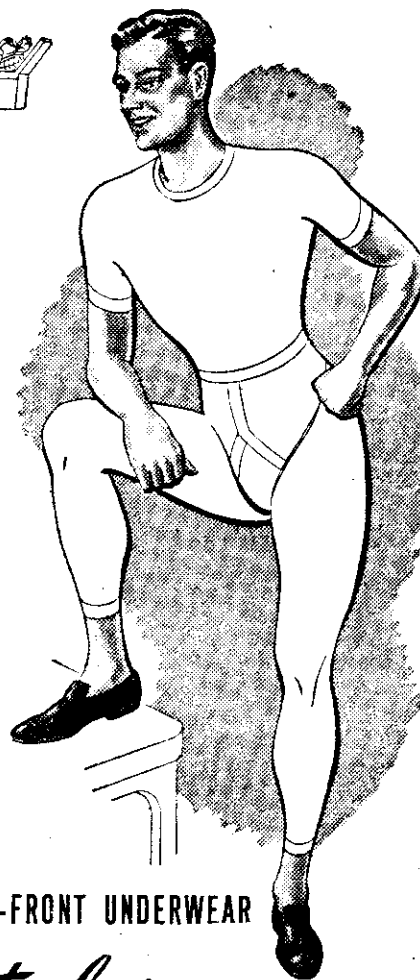


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(continued from previous page)

by known and some as yet scarcely known New Zealand artists. The furniture (all by Plischke) has more uniformity. The fabrics (hand-printed by May Smith, Pearl White, A. R. D. Fairburn and other artists) are bold and individualistic, but capable of more harmonious miscegenation than the editors of home-decorating magazines would give them credit for. The pottery is exciting both in finish and shape, though the cups may appear a little heavy to the minority nourished aesthetically on Sevres and Spode.

The illustration on the opposite page shows only a corner of the gallery. On another wall are shelves containing a fascinating collection of smaller objects—glazed buttons, ashtrays, ornaments, wooden bowls and platters, cigarette boxes, jewellery, and decorative tiles, in another corner one or two gangling but attractive stuffed toys, and a heap of hand-woven floor rugs.

Miss Hitchings's experiment would seem already to have justified itself on aesthetic grounds. Her idea of providing a central clearing-house for all types of New Zealand art is one for which all those who have had to balance their



**HELEN HITCHINGS**  
*An experiment justified on aesthetic grounds*

ideas of what is good against their awareness of what is available will be grateful.

## LETTERS FROM LISTENERS

(continued from page 5)

### "SAM ON THE HOOKS"

Sir,—Much of the correspondence appearing in your columns relative to the painter Sam Cairncross is more remarkable for its facetiousness and lack of subtlety than for providing a serious critical understanding of an artist's work. For instance, "Vincent," by an associative thought-process after seeing a reproduction of Sam's "Carcasses of Two Sheep," recalls that Rembrandt once painted a "Flayed Ox," and wants to know if Sam intended that he should be so reminded of Rembrandt's ox, or not.

Mr. Ramage states: "Much that has been published concerning Mr. Cairncross and his work has only succeeded, I fear, in misleading the general public," and proceeds to substantiate this view by adding, considerably, to the sum of misleading matter.

Mr. Wardle suggests that Sam's paintings should be signed "after Matisse, or Rembrandt, etc.," since they remind him of the Masters reproduced in the *Phaidon* series of art books. Apart from flattering Mr. Cairncross unduly, Mr. Wardle would do well to study his *Phaidons* a little more attentively when he would, more clearly, see the difference. Mr. Schoon looks at Rembrandt's "Flayed Ox" and sees a giant flower. Is it, then, so strange that the carcasses of two sheep should suggest to him an empty pod? Or, for that matter, a tramcar? Or an old straw hat?

CHARLES HALE (Wellington).

Sir,—It seems that there is an extraordinary number of people concerned about Sam Cairncross's welfare. The strange thing is that these people—who persist in offering uncalled-for advice regarding Sam and his work—invariably place their thoughts in print instead of communicating them privately to the person about whom they would have us believe they are so concerned. Another strange thing about these people is that they assume that those who rate Sam's

work highly have little knowledge of the arts and fewer principles in the matter of artistic evaluation. But the strangest thing of all is that none of these dissenters have yet, to my knowledge, taken the trouble to find out the qualifications of those who believe that Sam's work is worthy of high praise.

If these belittlers of Cairncross would check their qualifications against the credentials of those who rate Sam's work highly, then they would learn that the weight of informed opinion is ranged on the side of Sam Cairncross. And the uninformed opinion does not matter.

JACK THORNTON (Upper Hutt).

### "SHEPHERD ON THE ROCK"

Sir,—Your weekly *Radio Viewsreel* is futile—even misleading—if it is unauthoritative. The contributors to it are not always well enough acquainted with their subjects. Current comment on 4YA's recent studio performance of Schubert's "Shepherd on the Rock" is a case in point.

This "novelty, new to most 4YA listeners" (to quote your *Viewsreeler*) is one of Schubert's most famous songs. The Elisabeth Schumann-Frederick Kell recording of it has been broadcast frequently, and at least two performances by local artists have been heard within the past year.

Schubert's song is with clarinet obbligato, and to play this on the flute was to change the character of the whole. When a sweeping clarinet phrase was outside the limited range of the flute, it had to be cut in half and transposed, with incongruous effect.

Discerning listeners could not, I maintain, have found the performance "refreshing," "pleasant," or "completely in accordance with the spirit of the work" (to again quote your *Viewsreeler*). Bad mistakes in time and notation (several in the first 20 bars) did not improve matters either.

W. ROY HILL (Wellington).

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# The Mind of India

IN THE PATH OF MAHATMA GANDHI.  
By George Catlin. Macdonald. Price, 15/-.  
THE BHAGAVADGITA. Edited by S. Radhakrishnan. Allen and Unwin. Price, 10.6.

IN the first of these two books Dr. Catlin records his impressions of, and reflections upon, a rapid journey through India. The journey seems to have had some sort of official purpose, but its principal significance for Dr. Catlin himself was that it gave him the opportunity to grapple more closely with some doubts about Gandhi's philosophy of "non-violence" to which he was and is in a general way attracted. The book is not very well written; the author constantly drops into a somewhat puerile identification of himself with Goethe's Faust, symbol of the Western spirit in pilgrimage; but some of the impressions and reflections are interesting.

Much of what he has to say is about Sex, in dealing with which he betrays the soul of a bachelor. Sex, for him, is not an element in a personal relationship, but a Force, and he cannot quite make up his mind whether it is a good

one or a bad one. He is repelled by the popular Hindu worship of the processes of generation; and yet wonders if Gandhi did not perhaps go too far in regarding sexual relations, even within marriage, as essentially evil. The same blindness to the "dimension of the personal" vitiates his broader reflections on Hinduism. In the higher stages of this religion, the individual aims at some sort of absorption of himself into the World-Soul, and in Hindu society a man's individual life is subordinated to his social function. Yet, Dr. Catlin feels, there is too much rather than too little individualism in Hinduism; it is too easy in India for a man to set himself up as a walking God. This circle too seems a vicious one. Whether there is too much or too little individualism in what Dr. Catlin describes—whether it is a case of being lost in one's own self or in that of the Universe, or of Society—what is missing is any emphasis on relations between one self and another. All this, I think, has a bearing on Dr. Catlin's main problem, that of pacifism. What is it that makes war such a ghastly thing? Is it that it is a Force (like Sex, as Dr. Catlin tends to

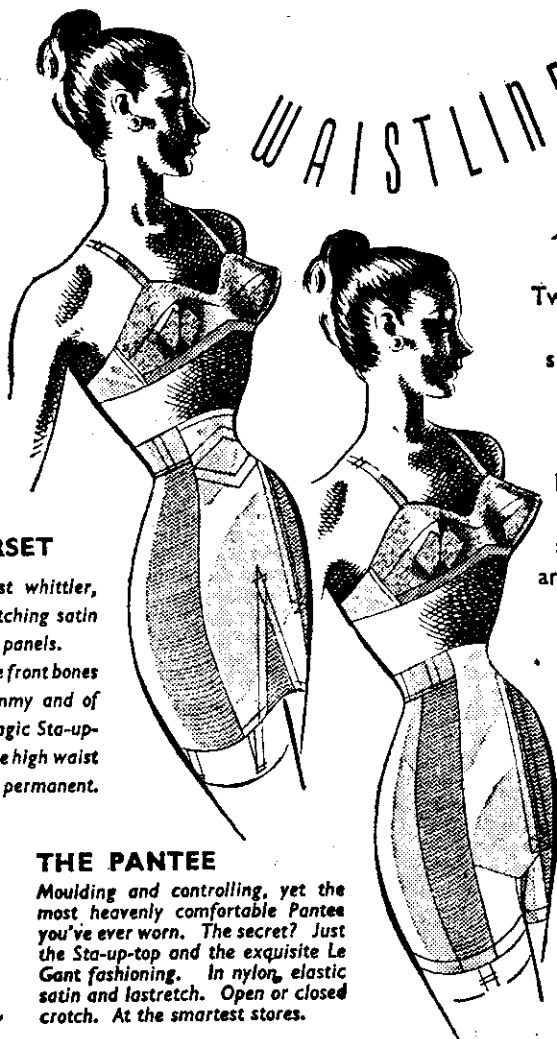


MAHATMA GANDHI  
What is it that makes war such a ghastly thing?

conceive it) to which it is beneath the dignity of a free spirit to yield himself? Or is it not rather that it tears up and destroys the material background, and nourishment, of the network of personal attachments in which the best of our life is found? And is it not only as a desperate measure to

preserve the same things that war has any justification? A merely ascetic pacifism is as empty as a soldierly heroism undertaken merely for heroism's sake, or for glory.

Here and there, indeed, Dr. Catlin refreshingly breaks through the Oriental web in which he has allowed himself to be enmeshed. Outstanding among such moments of illumination, are some in which he pencils some questions in the margin, as it were, of the Hindu classic, the *Bhagavadgita*. This old poem is in the form of a dialogue between a warrior prince, Arjuna, who has suddenly conceived scruples about the slaughter in which he is about to engage, and his charioteer, who turns out to be the Godhead in disguise. The incarnate divinity's first reply to Arjuna's hesitation is, "Know thou that that by which all this is pervaded is indestructible. Of this immutable being, no one can bring about the destruction. . . He who thinks that this slays, and he who thinks that this is slain; both of them fail to perceive the truth; this one neither slays nor is slain." The moral is that the warrior should perform the duties of his caste with an even mind. Dr. Catlin is distressed, as he very well might be, both at the sheer inconsequence of this argument, and at the moral indifference which would seem to be the proper conclusion from its premises. "One should



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do the duty of one's station, said the *Gita*. What was that; and why do it if all would be the same in the end?"

THOSE who wish to study the *Gita* intensively may now do so in a new translation, with a full introduction and notes, by Sir Sarvapalli Radhakrishnan, who is perhaps the most distinguished living Indian philosopher (he is certainly the best-known in the West). The fragment quoted above is, I think, sufficiently typical of the whole. After Arjuna's first expression of his doubts, there are many chapters of ethico-theological instruction, at the end of which the prince is satisfied, and the battle proceeds. The dialogue repeatedly returns to the point that inner detachment is not incompatible with outward activity (the *Yogi* and the Commissar may well be one and the same person), and such detachment is set forth as the principal aim of the good man.

I must confess that the Gospel of Non-attachment is one which awakens in me, not merely the hesitation which Dr. Catlin feels, but an unshakable antipathy. But it seems to me important that this feeling, by whomsoever it may be shared, should not be mixed with racialism. The "world-view" in question has had its Western as well as its Eastern advocates, and has been criticised as eloquently by Pandit Nehru as by any European writer. The former point is made abundantly clear by Professor Radhakrishnan's notes, which provide a wealth of Western parallels both to features of the *Gita* which he admires, and to aspects of popular Hinduism which he is at one with most Europeans in disliking.

—Arthur N. Prior

## THE WAR AND THE PEOPLE

**THE AUSTRALIAN ECONOMY IN WAR AND RECONSTRUCTION.** By Ronald Walker. Geoffrey Cumberlege, Oxford University Press. Issued under the auspices of the Royal Institute of International Affairs. Price, £1/10/-.

THE Institute always seems to choose topics really worth discussing when it puts in motion its celebrated round-



NGAIO MARSH (above) will review "Shakespeare's Producing Hand," by Richard Flatter, in the ZB Book Review Session on Sunday evening, June 26. Other books to be discussed in this session are: "A Simple Guide to Big Business," by Clifton Reynolds (reviewed by Professor R. S. Parker), "Fifteen Years' Hard Labour," by Claude Mullins (B. L. Dallard), and "Sons of Noah," by Negley Farson (Anton Vogt). The chairman will be F. A. Simpson.

table discussions. Similarly, when it commissions a book the subject will be important and the author much more than competent. Thus it is with this work. It traces the manner in which Australia undertook a great industrial expansion parallel with her military commitments. There is much to excite the admiration of New Zealanders, even when it is noted that the overseas commitments were proportionately less than ours.

The author was in an excellent position to evaluate the effort he describes: he was Deputy-Director General of the Department of War Organisation of Industry. And he brings a sound sense of balance to his task. In a little more than 400 pages he has described the war economy as a whole, reviewed the more important particular war-time changes and entered upon a lengthy discussion of the problems associated with reconstruction.

The first section is a history of the steps, legislative and administrative, whereby Australia organised her war economy. We are shown the inside of the industrial scene as it existed pre-war and the system of "checks and balances" of State versus Federal power is outlined. Then came total war. Controls, rationing, labour problems, politics and planning all raised familiar heads. The author has something worth-while to say on all of them. But his most intense interest for us will be found in his analyses of particular changes. The farming community may find special interest in the chapter on agriculture, but the attempts at "stabilisation" will have more general interest. Wartime banking controls are so carefully examined that one can almost see the genesis of recent Australian banking legislation. On another tack, excess purchasing power and price control remind one of this side of the Tasman.

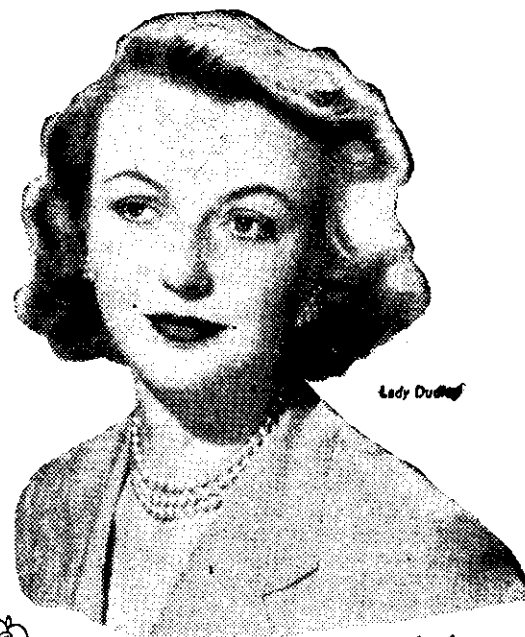
Post-war reconstruction meant, in Australia as in New Zealand, "the re-establishment of servicemen and munitions workers, together with a measure of social reform." Neither country seems to have realised how the war had altered the whole of the discernible future. The alteration will be more marked in Australia. Her war-accelerated heavy industrial development has an air of permanency lacking here. Labour problems are one key. The whole chapter on "Full Employment at Home and Abroad" will repay study.

This is a history. Walker seldom permits himself the indulgence of planning any portion of Australia's future. He contents himself with commenting, with clarity and forthrightness, upon the plans of others. His opinion of the present crop of Australian politicians is nowhere directly stated, but is nowhere in doubt. The role of the economist is equally searchingly examined.

Walker is factual without being dull. He understands how to use footnotes to convey references without disturbing the flow of the reasoning. He correctly uses graphs and charts for the tools they are and subordinates them accordingly. But an index of fewer than six pages can give only a skeleton service.

Our author is quotable, as witness: "... a commercial society is inherently pacifist;" "industrialisation of warfare weighs the scales against the hero;" And, on advertising, "The department

(continued on next page)



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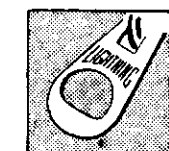
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## BOOK REVIEWS (Cont'd.)

impiously insisted on regarding soap as merely soap and toothpaste as toothpaste."

The great pity about this book is that the author did not make a more positive contribution in a field where our need of guidance is so urgent. Perhaps it is to be the subject of a future book. His last chapter encourages this hope. And he ends, "Australia needs . . . a more intelligent mastery of social engineering. The road is hard because it leads uphill."

—J.D.McD.

### THE NEAR NORTH

THE BIRTH OF INDONESIA. By David Wehl. Allen and Unwin. English price, 15/-.

THE history of the Dutch in the East Indies has been something like the history of the British in India. It began with a trading company, that gradually acquired political rights for the protection of trade; about a hundred years ago the company was superseded by the government of Holland, which was content to leave many of the old native rulers in their place under Dutch supervision; and finally the opportunities provided for higher education have created a fairly numerous class of westernised Indonesians, who have in the western manner grown discontented with alien rule and have organised a movement for Indonesian independence. According to Mr. Wehl, this movement did not take a very deep hold of the great mass of the people—the peasants—but it was strong in the towns; and its strength was increased by the propaganda of the Japanese, who for three and a-half years used every modern device of propaganda to persuade the people that the Japanese were engaged in recovering Asia for the Asiatics. When the Japanese surrendered, the nationalists stepped into their shoes; and, when, after a long delay, the Dutch reappeared, they had to deal with an organised government that was deeply entrenched at any rate in Java and Sumatra, supported by captured Japanese arms and large numbers of enthusiastic young Indonesians, inspired (in Mr. Wehl's words) by "a mixture of fear, hatred, idealism, fanaticism, patriotism, a frank delight in shooting and looting and a sincere and indomitable striving for independence." Against this, at any rate in Java and Sumatra, the Dutch made little headway by discussion and compromise. After two years of this they made very great concessions to nationalist demands and agreed to recognise a republican government, governing Java and Madura and Sumatra, as part of a federation of Indonesian states under the Dutch crown; but the republicans demanded the whole of Indonesia, and the Dutch decided to settle the dispute by force. In a brief campaign they had a sweeping success—the peasants giving no general aid to the republicans—which was interrupted by the intervention of the United Nations. That is as far as Mr.

Wehl takes the matter. He has written a well-informed and fair-minded book which deserves to be widely read.

—Harold Miller

### MYTHS AND CONTENTIONS

THE TREATY OF WAITANGI AND THE ACQUISITION OF BRITISH SOVEREIGNTY IN NEW ZEALAND, 1840. By J. Rutherford. Price, 2/6.

ANTHROPOLOGICAL THEMES IN THE MODERN NOVEL. By S. Musgrove. Price, 2/- Auckland University College.

THAT rich comedy of good intentions, high-minded officials delegating teasing tasks to a naval officer untrained in law or politics, hurrying on, hugging, mugging, to prevent the wicked settlers contaminating the Maoris, to prevent the noble Maoris being taken down by the land-sharks (or taking them down), lesser officials with axes to grind (even Hobson: a Lieutenant-Governor's salary was double that of a Consul), missionaries protecting their spiritual children, the Maoris, but providing for their physical children with Maori land; when will this, the fantastic story of the acquisition of New Zealand by the British Crown, ever be adequately told? Professor Rutherford does not tell it; but he has nailed down some parts of the story and has diligently sought the precise legal moment of the beginnings of British sovereignty. For him the date is May 21, 1840. He does not intend any critical assessment of character. What a muddler Hobson was



could hardly be deduced from these scholarly pages.

Professor Rutherford, although he has a wholesome respect for it, points out the weaknesses of the Treaty of Waitangi. No one—except perhaps in a passing mood of centennial bombast—can contemplate the Treaty with any satisfaction. It was the salve to Secretary Stephen's delicate conscience without which Lord Normanby and he would not have permitted New Zealand to be annexed (a word Professor Rutherford is very shy of using). How soon did this solemn undertaking become the "praiseworthy device for amusing . . . savages." By 1843 even Stephen was vigorously quelling Attorney-General Swainson's notion that sovereignty might be fragmentary, because important chiefs had never signed the Treaty. No, the whole of New Zealand had been taken by the Queen. "Admit, if it must be so, that this was ill advised, unjust, a breach of faith, and so on. . . . That a subordinate officer should attempt to set such claims aside on his private judgment of what is prudent, or what is right, seems to me utterly inadmissible. My opinion is that this is a controversy to be repressed with a strong hand. . . ." It is ironic that, when we celebrated our Centennial in 1940, it was the sacred Treaty which was exalted—as though it had ever been honoured—and the subordinate officer who gave any too realistic account of what happened in 1840 was likely to be repressed with a strong hand. The

(continued on next page)

# News from the Commercial Stations

EVERY Thursday, from 7.0 p.m. to 7.30 p.m. for the next few months, the ZB stations will present an amateur talent programme from recordings made in the four main centres. To secure these programmes Jimmy MacFarlane, of the staff of 4ZB Dunedin, was assigned to visit each city and give auditions to the possibles and probables who thought they had something novel to offer in the way of entertainment. Halls were engaged and the public were invited to hear the whistlers, hill-billy imitators, crooners, harmonica-blowers and vocalists. The public were the judges, and the most popular performers received prizes of £5, a number of other prizes also going to contestants, along with gifts from the sponsor.

ANOTHER audience-participation programme from 1ZB—a *Telephone Quiz*—is now being conducted at 10.0 p.m. on Mondays. Listeners are supplied with a special telephone number to ring and when each question is asked, the compère (Hilton Porter) specifies the district from which replies must come. By this system of grouping, competition between districts is fostered.

STATION 3ZB is at present conducting a Rugby Quiz, *On the Ball*, every Monday at 6.30 p.m. and Tuesday at 7.45 p.m. The quizmaster is J.



J. K. MOLONEY

(continued from previous page)

hypocrisy of 1840 found a full echo in the pieties of 1940.

No one can read Professor Rutherford's pamphlet without respect for the patience with which he has disentangled the contradictions and inconsistencies of the 1839 and 1840 proceedings.

Professor Musgrove examines the debt of some modern novelists—Norman Douglas, Naomi Mitchison, Robert Graves and Philip Toynbee—to the material supplied by anthropology. It is a stimulating, vigorously written study, comparing the anthropological novel to the "Gothic horror story in being the product of a fashion in thought which has not yet been thoroughly assimilated into the consciousness of man."

These Auckland University College bulletins are printed with decency rather than distinction. Professor Rutherford's study is a portion of a longer work.

—David Hall

NEW ZEALAND LISTENER, JUNE 17



JOHN MORRIS  
The air is full of noises

K. Moloney, who is a well-known Rugby administrator in Canterbury. Five clubs are represented in the studio each night and at the end of the season the sponsors of the session will donate £50 to the funds of the club with most points, £20 to the club in second position, and £10 to the club coming third.

JOHN MORRIS will shortly be heard over the Commercial stations in a novelty programme called *Sound Business*, with the emphasis on the sound. Listeners who have heard this series of humorous talks, *Random Thoughts of an Expectant Father*, *A Dog's Best Friend is his Man*, and *Sponsors are My Favourite People*, should find this new show interesting, as it purports to reveal for the first time the inside story of radio production. In the course of *Sound Business*, listeners will be told how to simulate the sound of a forest fire, a rapid rally in table tennis, the buzz of a vacuum cleaner and sundry other noises from the effects department. This feature will start at 1ZB on Monday, June 27, 2ZB on July 11, 3ZB on July 25, and 4ZB on August 8, in each case at 7.0 p.m.

FOLLOWING *Voyage From Bombay* Station 3ZB is now presenting the famous old thriller *The Mystery of a Hansom Cab*, by Fergus Hume, at 8.45 p.m. on Tuesdays and Thursdays. On a cold night in July, 1888, the stillness of the Grey Street Police Station, Melbourne, was disturbed, according to the author, by the arrival of a startled cab-driver named Malcolm Royston. He told the sergeant on duty that there was a dead man in the cab. He must have been murdered, for a handkerchief was tied tightly across his nose and mouth. Royston described how he was hailed by a man who was supporting a thoroughly intoxicated friend. The stranger asked him to drive the semi-conscious reveller home, handed him half-a-sovereign, helped to lift the fare into the cab and hurried away. Twenty minutes later, being uncertain about the address of his fare, Royston called to him through the trap-door in the roof and got a strong whiff of chloroform. His passenger was dead. But who killed him, and who was the friend? Those were two of the problems for the police to unravel in *The Mystery of a Hansom Cab*, which is said to be just as entertaining a radio feature as it is a book—for those who like thrillers.

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## CO-OPERATION THROUGH COOKING

A NEWSPAPER quotes an American idea for bringing about the good international relationships for which the "ordinary people" of the world are waiting and longing. She says that if you have an Italian family living next door—or Russian, Spanish, or any other—you should learn to enjoy their kind of cooking, have meals with each other, and exchange recipes. A good all-round understanding will be gradually established around the dinner table! So let us consider the favourite dishes of some of the United Nations—and hope for the best! We may have to adapt the recipes to New Zealand supplies, especially where butter is used. More international recipes will be given next week.

### England—Steak and Kidney Pie

Cut 1½lb. steak into neat pieces. Slice and cut 4 sheep's kidneys into smaller pieces. Dredge all with seasoned flour (about 2 tablespoons flour to 1 teaspoon salt and ¼ teaspoon pepper). See that meat is properly coated, but not thickly. Have ready stewpan with a little hot fat, and braize the steak and kidney for a short time, browning nicely. Do this in successive lots, each just enough to cover the bottom of the pan. When all the steak and kidney has been browned, replace in stewpan with a little hot water (barely cover), put on the lid and simmer very gently till tender (perhaps 20 minutes). Now empty all into a deep pie-dish, putting a pie-funnel, tiny cup or egg-cup in the middle to hold up the pastry. Leave till quite cool, as the steam from hot gravy will make the pastry heavy. Wet round edge of pie-dish with water, and line it with a strip of pastry. Wet again, and cover whole pie with pastry. Press round edge with a fork to decorate, and be sure to make a hole in the centre to let out steam. A few mushrooms, or oysters, may be added to the pie before putting on the pastry, or a finely minced onion may be cooked in the saucepan with the meat. Bake in hot oven till pastry is browned and risen, then reduce heat and cook more slowly for about an hour.

### America—Fried Chicken

Have the chicken split lengthwise, quartered or cut-up. (The backbone, neck, and wingtips may be reserved for broth.) Heat enough lard, salad oil or good fat in a pan to make ¾ inch. Roll chicken pieces in seasoned flour, or shake them with flour in a paper bag. Place a few pieces of chicken at a time in the hot fat and brown on all sides, then reduce heat, cover or not as preferred, and fry 35 to 40 minutes or until tender. Two to 4 tablespoons water or cream may be added to chicken after browning if desired. To save the turning and watching necessary when frying, the pieces of chicken, after the first browning, may be oven fried. Transfer to a covered casserole and cook in a moderate oven for an hour or until tender. Instead of seasoned flour the pieces may be dipped in egg and breadcrumbs. This method is also used to deep fry the chicken, like fish,

in which case you may dip the chicken in batter. The oven-fried method is the most convenient for an ordinary family. Serve with cream gravy. Pour off all except about 3 tablespoons of fat from pan. To this add 3 tablespoons flour and blend till smooth. Then stir in ¾ teaspoon salt and 2 cups milk, or 1 cup milk and 1 cup thin cream. Cook and stir until thickened. Serve with or over the chicken. Maryland Fried Chicken is the oven-fried method, coating the chicken with egg and breadcrumbs, and serving with cream gravy made with light cream.

### Russia—Piroshkis

These are only meat patties, commonly served in Russia with soup. The Piroshkis are triangular and served on a large meat dish. Each person takes 2 or 3 and eats them from a side plate, with knife and fork, at the same time as soup. You can make about 50 Piroshkis from 3lb. meat and 1½lb. puff pastry. They are quite good re-heated next day. It is a thrifty meal, especially as the meat used is already cooked, generally the leg-beef from which the Russian stock has been made. For soup the meat is left in one piece to boil with carrots and onions and any soup vegetables in season. Salt, a bay-leaf, a little bag of mixed spice, and a pinch of ginger are added to the water in which the meat is boiled till tender, and the strained liquor added to good bone stock. Then, for Piroshkis the meat is minced finely and mixed in a basin with a little butter, pepper and salt, a pinch of ginger and a little meat extract or good stock, and 2 or 3 chopped hard-boiled eggs, all bound together with beaten raw egg. Roll out the puff pastry as thin as possible, cut into 4-inch squares, put a dessertspoon of mince on each, fold over cornerwise, and cook in hot oven.

### China—Veal Chop Suey

Chop Suey, like Chow Mein, is a Chinese National dish made with slight variations in different parts of the country. It consists of chopped (not minced) meat, or fish, and chopped mixed vegetables cooked together in hot vegetable oil, preferably soya bean or peanut oil, not olive. The Chinese dishes I give will be adapted to ingredients we can obtain, leaving out water chestnuts, bamboo shoots and so on. For Bouillon use good stock, and for Soy Sauce use a good meat extract mixed with a little boiling water. One pound of veal, ½lb. mushrooms, 1 cup diced celery, 1 cup diced onion, ½ cup chicken broth. Cut veal into one-third inch cubes and brown them in a heavy shallow stewing-pan in 2 tablespoons oil or fat which has been heated with 1 teaspoon salt and a dash of pepper. Cook over moderate heat, stirring constantly, until meat is brown. Add finely diced onion and celery and the ½lb. mushroom slices, then the ½ cup chicken broth. Cover pan tightly and cook over low heat for 10 minutes. Then add 2 teaspoons cornflour, 2 teaspoons soy sauce blended with ¼ cup water, and cook for a few minutes until the juice thickens and the mixture is very hot. Serve immediately with hot boiled macaroni or rice.



## Mulled Beer

Dear Aunt Daisy,

Could you give me a satisfactory recipe for mulled beer? Do you know if any special utensil has to be used for the mulling process?

"S.W.G.," Havelock North.

I don't think you would like mulled beer. It has been described to me as "horrible stuff" by an elderly Englishman who saw it served in country inns in England in his youth. The vessel used was of brightly polished copper, almost funnel-shaped, so that the pointed end could be pushed down into red glowing embers. Good old English ale was heated in this with spices and ginger, to make a hot, warming drink on cold wet nights. It must be remembered that coachmen and carters drove many miles behind horses in those days and were not sheltered as in our modern motor-vehicles. So the men were very cold and would call for hot mulled beer when they reached an inn. Mulled wine is quite nice, and young people of my acquaintance have made it for parties on cold nights. Just heat sherry in an aluminium or enamel saucepan, with spice to taste and thin slices of lemon.

## Indelible Pencil

Dear Aunt Daisy,

Would you please come to my rescue again. Last year you told me how to get cod liver oil and gentian violet stains out of baby's napkins and they are now as white as ever. I didn't bother much about the gentian violet as it came out after a few washes with hot soapy water. My trouble this time is that my daughter has got indelible pencil on the skirt of a fawn velveteen frock. I haven't touched it, as I was afraid of setting the colour. The frock cannot be worn as it is and it is almost new.

"Ailsa," Herne Bay.

Try soaking the stain with hypo. Put clean blotting paper or a folded towel under the stain and dab and mop the stain with cotton-wool soaked in hypo. Don't spread the stain by rubbing, but dab it, so that the colour will go through on to the blotting paper before it has time to spread. Change blotting paper and cotton-wool as they get soiled. About  $\frac{3}{4}$ oz. of hypo dissolved in  $\frac{1}{2}$  pint of lukewarm water.

## How to Sew Skin

Dear Aunt Daisy,

Recently I heard you talking about needles to sew lambswool or leather for toys, bags, etc. This is useful for all mothers to know, as so often these days one has to act as shoe repairer to children's leather sandals, which have a habit of coming undone down the back seam. Or as like as not the straps want sewing on, and the buckles too, and a few tacks are needed in the sole. I learnt my leather work from occupational therapy in hospital. We were issued with needles called "cutting needles." On leaving hospital I had friends hunting the town for them with no result, until we hit upon the idea of describing one to my doctor. He straight away recognised it as a medical needle, obtainable from chemists. I keep two types and would not be without them for repairing shoes and toys. From the point to about half-way down the needle it is triangular, hence the name "cutting." I have straight and curved ones (half moon). I trust this hint may be of use to many mothers, because a stitch in time saves nine.

"Well Sewn Up," Christchurch.

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*Oh! my s-o-r-e throat!*

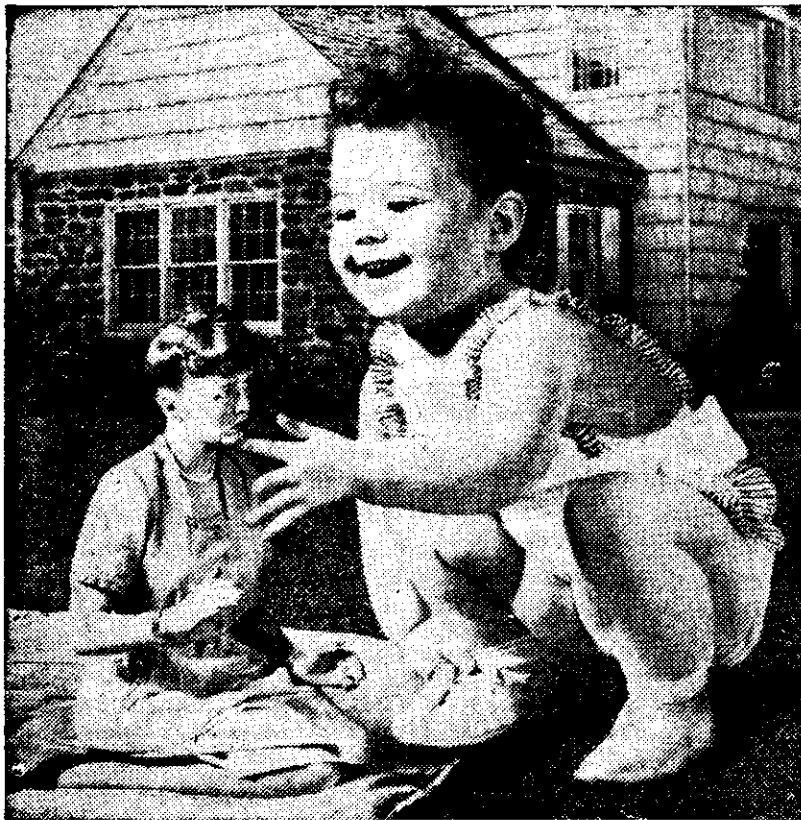
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**MUM:** Enjoy, nothing! Maybe it's the

hot weather, or the wriggling around, but my skin's so uncomfortable I could roar. Do all babies feel this miserable?

**BABY:** Here's one that does, Mum. And it's your fault. Why don't you do like other mothers do and protect my poor helpless skin with nice Johnson's Baby Cream and Johnson's Baby Powder?

**MUM:** Uh... well... guess I did slip up, honey. Give me another chance?

**BABY:** Two chances, Mum! One—to keep me smoothed up with pure, gentle Johnson's Baby Cream. After my bath—and at every diaper change, to help prevent what doctor calls "urine irritation"...

**MUM:** No sooner said than done, lamb. And then!

**BABY:** Two—don't forget that a warm weather baby like me needs plenty of Johnson's Baby Powder between baths. Nice cool sprinkles of it, to help keep heat rash away!



**MUM:** Honey let's go back to being ourselves—go get some Johnson's—and turn on two big grins!



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# Music at Masterton

FROM May 13 to May 21, and from seven in the morning until eleven at night, St. Matthew's School, Masterton, rang with music of one sort or another. For these nine days the Wellington Regional Council for Adult Education held its Vacation Music School at Masterton. The School was a great musical and social success, said Miss Haddon-Jones, one of the four tutors in charge of the camp, so much so that it is hoped to hold several schools a year in various parts of New Zealand.

Over 60 people attended the school, 40 "resident" students from all parts of New Zealand and an average of 20 local students a day attending either daytime or evening lectures. So much seemed to be accomplished in the comparatively short time that the primary purpose of the School will be fulfilled—the purpose of training more and more students who can return to their own communities able to lead or foster musical activity.

The camp was lucky in having among the students experts in almost all branches of music, and they were able to help others who had perhaps equal enthusiasm but less proficiency.

The weather was perfect and the cooks excellent, said Miss Haddon-Jones, and material comfort is not to be despised, considering that modern music-making is such a strenuous activity, and demands a high standard of energy if not physical fitness. The day began at seven, with *Frère Jacques* or *Wake, oh Wake*, played on bamboo pipes, and immediately silence was broken by assorted warblings, strummings and flutings. Mealtimes were the only comparatively quiet periods in the day.

It had been expected that most of the students would concentrate on one particular musical activity, but so great was the enthusiasm for all branches that Dr. Vernon Griffiths had to fit in

three conductors' classes, for example, where he had expected to deal with only one. The classes in bamboo-pipe making proved surprisingly popular, as can be seen from the accompanying photograph. At least half the students were school teachers, many from country schools, and bamboo pipes represented to them one of the few available



*"Bamboo-pipe making proved surprisingly popular"*

means of bringing music into schools otherwise barred from any music-making other than choral work. Percussion band work, too, made a strong appeal to teachers, particularly those from small schools.

The school has an impressive list of converts to its credit. One student who attended, a professional photographer who studied the violin in his spare time, has now decided to devote all his time to music. Two members of a family of five announced that next time all five would attend the school. And a man and wife who ran a chemist's shop and attended half the lectures, each vowed that next time they would close the shop and come to everything.

"All the tutors were thoroughly satisfied with the enthusiasm generated and the way everyone co-operated to make the camp a success," concluded Miss Haddon-Jones, "and the students themselves feel they are going home with something fresh to offer their communities."

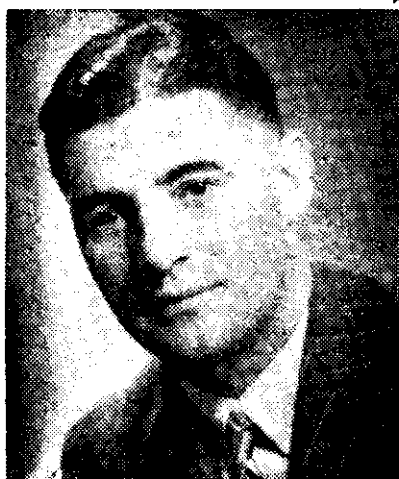


**POLISH CHILDREN** who took part in a recent ZB "Women's Hour." From left: Helena, Czeslaw, Geneweta, Anna, Janina, Wanda, Irena and Stanislaw

## PEOPLE IN THE PROGRAMMES



A FRIENDLY RIVAL for the Women's Hour featured by most stations is 3YC's programme for men, "Man About Town," broadcast at 9.0 a.m. every Saturday. Here Ern Joyce takes advantage of a fine morning to gather some practical advice on pruning



DOUG SMITH, senior announcer at Station 2ZA



LUCILLE LYMAN, heard as Karla Overton in "Treasure of the Lorelei," from 1ZB at 6.30 p.m. on Mondays



THE PANEL at the recent closing session of "Opinion Please" from 1YA. From left: Geoffrey Blake Palmer, Julius Hogben, A. R. D. Fairburn (chairman), Vernon Brown, and Frank Birkinshaw. This programme may be revived later in the year.

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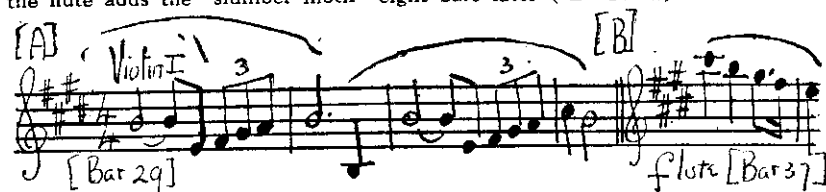
## KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

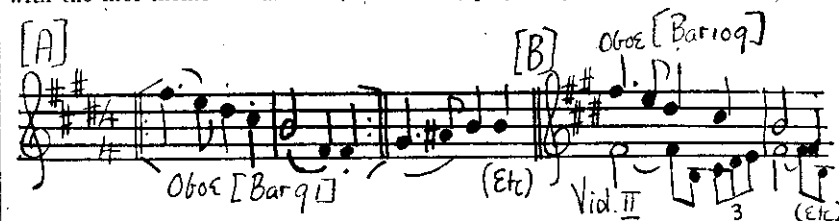
### (24) "A Siegfried Idyll" (Wagner)

A SIEGFRIED IDYLL, composed to celebrate the birth of his son, Siegfried, and performed for the first time by Zurich musicians as a morning serenade for his wife at their Tribschen country home on December 25, 1870, is one of the very few purely instrumental works which Wagner wrote. A composition of great beauty, remarkable freshness and atmosphere, the majority of its thematic material is taken from the last scene of *Siegfried*, the third evening of the colossal *Ring Cycle*. The form is a free rhapsody on these themes and I could quote no finer example of the flexibility and emotional significance of Wagner's music than the way in which they are treated, which is entirely different from anything in the opera from which they are taken. The *Idyll* is scored for flute, oboe, two clarinets, bassoon, two horns, trumpet, and strings.

The work begins with an introduction for strings. In bar 29 the first violins announce the main motif (the "motif of purity" from the *Ring Cycle*—"A" below); the flute adds the "slumber motif" eight bars later ("B" below)—



A new motif is introduced by oboe in bar 91 ("A" below). This is combined with the first theme in bar 109 ("B" below), played by second violins—



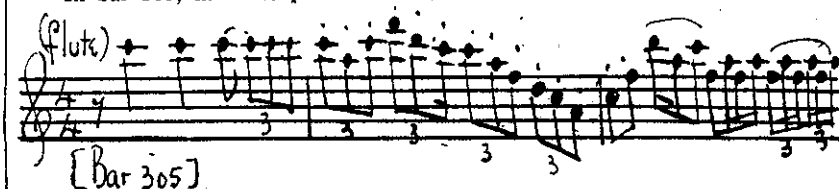
At bar 148 clarinets and bassoons introduce the "motif of love" in a slightly different form from its appearance in the *Ring*—



The climax of the work is reached in bars 243 to 258, ending with a cadenza-like passage which links to a horn theme from *Siegfried's Rhine Journey* in *Götterdämmerung* ("A" below). Small phrases from the *Call of the Forest Bird* are heard from the clarinet (bars 262-3), and in bar 275 the violas give out the "nature motif" ("B" below)—



In bar 305, the flute presents the *Call of the Forest Bird* motif in full—



Wagner's "Siegfried Idyll" will be heard from Station 2YC at 8.36 p.m. on Saturday, June 25.

NEW ZEALAND LISTENER, JUNE 17



# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Musical Ron Rons  
 10. 0 Devotions: The Rev. Father Bennett  
 10.15 "Feminine Viewpoint," including Cooking with a Difference  
 Home Science Talk  
 BBC Personalities: The Western Brothers (England)  
 Points of View  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Do You Know These?  
 2.30 **CLASSICAL HOUR**  
 Marten Alber Arten ("Il Seraglio")  
 Violin Concerto in A Minor, Op. 53  
 Mozart  
 Dvorak  
 3.15 **French Lesson for Post-Primary Pupils**  
 3.30 Tea Time Tunes  
 3.45 Music While You Work  
 4.15 Light Entertainment  
 4.30 **Children's Hour**  
 5. 0 Light Entertainment  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Mainly About Books": A review by John Reid of recent New Zealand publications  
 7.30 **EVENING PROGRAMME**  
 "Around the Town": A Studio Variety Programme  
 7.50 "Streamline"  
 8.16 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
 8.36 "The Musical Friends": Popular music round the piano  
 8.57 Station Notices  
 9. 5 (approx.) **Professional Wrestling**  
 (From the Town Hall)  
 10. 0 **Scottish Interlude**  
 Major D. R. McLennan (bagpipes) with band  
 Scottish Garland  
 Ernest McKimay (tenor)  
 The Auld Scots Songs  
 Bonnie Wee Thing  
 Pipes and Drums, Scots Guards  
 With a Hundred Pipers  
 10.15 **Band Call**, music by the BBC  
 Variety Orchestra conducted by Ray Jenkins  
 10.43 Music, Mirth and Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 **Promenade Concert**, featuring the London Philharmonic Orchestra with Webster Booth (tenor) and Isobel Baillie (soprano)  
 9. 0 Music from the Operas  
 10. 0 Eileen Joyce (piano), and Kirsten Flagstad (soprano), Yehudi Menuhin (violin), and Beniamino Gigli (tenor)  
 10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music  
 6. 0 Melody Time  
 6.20 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 Les Brown  
 7.45 Perry Como  
 8. 0 "In Chancery"  
 (BBC Programme)  
 8.30 Monday Half Hour  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

## Monday, June 20

### DOMINION WEATHER FORECASTS 7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 **Morning Star**: Egon Petric (piano)  
 9.15 Leading Variety Artists  
 10. 0 Heart Songs  
 10.15 Orchestra Raymonde  
 10.45 Music While You Work  
 11.15 Talk: "Queen of the Tasman: The Story of the 'Awatea,'" by M. J. Foley  
 11.30 Holiday for Song  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Record Constellations: Some of the brightest stars of the recording studios  
 2.30 "The House That Margaret Built"  
 2.45 Music While You Work  
 3.15 **French Broadcast to Post-Primary Schools**  
 3.30 Melody in Rhythm  
 4. 0 Classical Half-hour  
 4.30 For our Younger Listeners: Uncle Remus' Stories  
 5. 0 Waltzing with Strauss  
 5.30 Voices in Harmony  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 Music for Everyman  
 7. 0 "South Africa: The Land and the Factory," by W. K. Buchanan  
 7.15 Talk: "More Historic N.Z. Estates" by D'Arcy Cresswell  
 7.30 **Evening Programme**  
 Boyd Neel Orchestra  
 7.45 Salt Water Ballads  
 8. 0 Monday Night Play: "Mr. Whistler Meets Mr. Wilde," by John Gundry  
 8.30 **Major Work**:  
 Sonata No. 26 in E Flat, Op. 81A  
 ("Les Adieux") Beethoven  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 Radio Variety  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Symphony Hall: BBC Symphony Orchestra  
 9.30 Local Weather Conditions  
 9.31 **Morning Star**: Gitta Alpar (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 In Quiet Mood  
 10.40 For My Lady: Short Stories: "The Portrait"  
 11. 0 **Women's Session**: Domestic Day  
 Fashion Talk  
 "From London to N.Z." by Mrs. E. S. Fry  
 Home Science Talk: Vegetables  
 11.30 Manhattan Melodies  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: "Wake-field Checkmated Yet Triumphant"  
 1.30 **Broadcasts to Schools**  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**: The Thirty-Two Sonatas of Beethoven  
 Sonata in A Flat  
 Six No More Ladies  
 Pretty Ring Time  
 Passing Bay  
 Love's Philosophy  
 Lane O' The Thrushes  
 Contrasts for Violin, Clarinet, and Piano  
 Warlock  
 Delius  
 Hartley  
 Bartok  
 3. 0 "Strange Destiny"  
 3.15 **French Broadcasts to Post-Primary Pupils**

- 3.30 Music While You Work  
 4. 0 **Personality Parade**: Jean Cerchi  
 4.15 Hawaiian Harmonies  
 4.30 **Children's Session**: Donald  
 5. 0 Rhythm Parade  
 5.30 **Maoriland**: The Music and Hakas of the Maoris  
 5.45 Singing Strings  
 6. 0 Dinner Music  
 6.26 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 **How We Are Governed**: Byron Lumisden discusses The Government of the United Kingdom  
 7.30 **EVENING PROGRAMME**  
 The Voice of America: Negro Spirituals  
 7.50 **John Parkin Presents**: Piano music (A Studio Presentation)  
 8. 5 **Requestfully Yours**: The songs you ask for, sung by Marion Waite, with Stan Forward and his Septet. Introductions by Briton Chadwick (A Studio Presentation)  
 8.20 **Debate**: "That there should be Free Trade Between Australia and N.Z.": Australian and N.Z. University Teams  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 "In the Steps of Omar Khayyam" (NZBS Production)  
 9.50 The National Symphony Orchestra  
 Danse Macabre Saint-Saens  
 10. 0 **The Dance Hour**, featuring Buddy Butterfield and his Orchestra, Julia Lee and her Boy Friends, Charlie Ventura and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits  
 5. 0 Alfredo Campoli: Violinist and Orchestra Leader  
 5.30 Music from the Movies  
 6. 0 To-day in N.Z. History: "Wake-field Checkmated Yet Triumphant"  
 6. 5 Tea Dance  
 6.30 For Your Delight: Light orchestral music and ballads  
 7. 0 "Ring"  
 7.15 "Navy Mixture" Melodies (BBC Feature)  
 7.30 **The Torch of Freedom**: Roger Williams  
 8. 0 **Chamber Music**  
 Beethoven  
 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)  
 Trio in E Flat, Op. 70, No. 2  
 Margaret Ritchie (soprano), Gerald Moore (piano), Reginald Kell (clarinet)  
 The Shepherd on the Rock, Op. 129  
 Busch Quartet  
 Quartet in B Flat, Op. 168 Schubert  
 9. 0 **Bandstand**  
 9.30 Light Orchestras and Ballads  
 10. 0 Music in Miniature  
 10.30 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 "Man from Hatton Garden"  
 7.33 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings down the Years  
 9.30 "The Odd Story of Simon Ode"  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7. 3 "Martin's Corner"  
 8.30 "Carry On, Clem Dawe"  
 8. 2 Station Announcements  
 8. 3 Concert  
 9.30 In Lighter Mood  
 10. 0 Close down

## 2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 2 For a Brighter Washday  
 9.50 **Morning Star**: William Kapell (pianist)  
 10. 0 Home Science Talk: Tree Tomatoes  
 10.15 Music While You Work  
 10.45 "North of Moscow"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 **French Lessons for Post-Primary Pupils**  
 3.30 Concerto in A Minor  
 4. 0 Chorus Time  
 4.15 Instrumental Favourites  
 4.30 **Children's session**: Uncle Ed and Aunt Gwen  
 5. 0 Theatre Memories  
 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 The Home Gardener: A Weekly Chat for Amateur Gardeners  
 7.30 **Evening Programme**  
 "Dad and Dave"  
 7.43 Listeners' Own session  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO: World Review  
 9.30 Vienna Philharmonic Orchestra, conducted by Bruno Walter  
 Symphony in C, K.551 ("Jupiter")  
 Mozart  
 10. 0 "The Old Lady Shows Her Medals," a classic one-act play by J. M. Barrie (BBC Programme)  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Light Symphony Orchestra  
 Plymouth Hoe  
 Royal Naval Singers  
 Songs of the Sea  
 7.15 National Savings Talk by K. M. Black  
 7.18 Reginald Foort (organ)  
 7.24 The BBC Dance Orchestra  
 Music in the Air Selectop  
 7.32 "ITMA," the Tommy Handley Show  
 (BBC Programme)  
 8. 0 **Classical Music**  
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 A London Overture Ireland  
 8.12 Eileen Joyce (piano) and the Halle Orchestra conducted by Leslie Howard  
 Concerto in E Flat Ireland  
 8.36 The Halle Orchestra with soloists  
 Sir Hamilton Harty and the St. Michael's Singers conducted by Constant Lambert  
 The Rio Grande Lambert  
 8.51 The BBC Symphony Orchestra  
 conducted by Sir Adrian Boult  
 The Planets Suite: Jupiter Holst  
 9. 4 "Power of the Dog"  
 9.30 **London Studio Melodies**: Mantovani and his Orchestra  
 (BBC Programme)  
 10. 0 Close down

## 2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Humphrey Bishop presents "Ye Olde Time Music Hall"  
 7.30 Rhythm of the Range  
 7.45 "Dad and Dave"  
 8. 0 Band Music  
 8.30 "Green for Danger" (first episode)  
 (NZBS Production)  
 9. 0 Orchestral Interlude  
 9.15 The Gerald Radio Show  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 8. 4 Light Classical Music  
 9.30 The New Concert Orchestra  
 Short Overture to an Unwritten Opera  
 Gillis  
 Sea Songs Vaughan Williams  
 Epic March Ireland  
 10. 0 **Mainly for Women: Town Topics.**  
 Queens of Song: Selma Kurtz of Austria  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Piano Novelties  
 11.30 Stars of Variety  
 12. 0 Lunch Music  
 12.20 p.m. **The Country Season: "Family Relations and More Liveable Homes,"** a talk by Dorothy Johnson  
 1.30 **Broadcasts to Schools**  
 2. 0 Music While You Work  
 2.30 **Mainly for Women: Wellington Newsletter** from Christine Cole, Home Science Talk: Vegetables  
 3. 0 Light Orchestral Interlude  
 3.15 **French Broadcast to Post-Primary Pupils**  
 3.30 **CLASSICAL HOUR**  
 Double Concerto in A Minor, Op. 102 Brahms  
 Hungarian Rhapsody No. 12 Liszt  
 Wagnerian Excerpts from "The Flying Dutchman," "Lohengrin" and "Tannhauser"  
 4.30 **Children's Hour: Stamp Club and Uncle Ran**  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Our Garden Expert: Winter Care of Dahlias and Chrysanthemums  
 7.30 **EVENING PROGRAMME**  
 Selections from "The New Moon" by Sigmund Romberg, presented by Al Goodman and his Orchestra  
 7.55 **ASHBURTON SILVER BAND**, conducted by R. Milligan  
 Selection "Carmen" Bizet  
**MARGARET HAMILTON** (contralto)  
 A Request Woodforde-Finden  
 Ma Curly Headed Bobby Cluteam  
**The Band:**  
 Hymn: New Rochdale Wigglesworth  
 Cornet Solo: Valse Brillante Windsor (Soloist: Bandsman J. Ibell)  
 Margaret Hamilton (contralto)  
 Bless This House Brahe  
 The Ash Grove Trad.  
**The Band:**  
 Serenade: Shy Serenade Scott-Wood  
 March: Simplicity Hume  
 (From the Studio)  
 8.35 Reserved  
 8.55 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.15 UNESCO World Review  
 9.30 The Philharmonia String Quartet  
 Quartet in A Minor, Op. 29 Schubert  
 10. 0 Picture Parade: "The Fallen Idol" (BBC Transcription)  
 10.30 Light and Bright  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. **American Artists and Orchestras**  
 6. 0 Tea Dance  
 6.30 After Dinner Favourites  
 7. 0 Musical Who's Who  
 7.15 Latest Dance Releases  
 7.30 New Light Symphony Orchestra  
 Four Characteristic Valses Coleridge-Taylor  
 7.46 Valley of Fear  
 8. 0 Five Centuries of French Music: Two Eighteenth Century works  
 Cantata: Love and Bacchus Clerambault  
 Music from the Opera-Ballet "Les Elements" Destouches  
 8.30 **For the Organist:**  
 Excerpts from the Little Organ Book played by E. Power Biggs Bach  
 8.46 Eugenia Zareska (contralto) with the London Philharmonic Orchestra conducted by Edouard van Beinum  
 Songs of a Wandering Fellow Mahter  
 9. 0 The Music of Manhattan Orchestra  
 9.30 "To Have and to Hold"  
 9.43 Through the Years with Maxine Sullivan  
 10. 0 **Classical Music**  
 The Halle Orchestra, conducted by Constant Lambert  
 Cornus Ballet Suite Purcell  
 10.30 Close down

# Monday, June 20

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. **Breakfast Session**  
 8. 0 "Good Morning Ladies"  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 Listen While You Work  
 10. 0 Close down  
 6.30 p.m. **Dinner Music**  
 6.45 "Beau Geste"  
 7. 0 Vocal Interlude  
 7.15 "Enter a Murderer"  
 7.30 Programme Review and Announcements  
 7.45 "Home on the Range"  
 8. 0 "The Passing of Crab Village" (BBC Production)  
 8.30 Musical Comedy Successes  
 8.45 Talk: "The Making of a New Zealand" by Alan Mulgan  
 9. 0 Sweet Weather Report  
 9. 4 Sweet Serenades: Romantic melodies by Peter Yorke's Concert Orchestra with singers Paula Green and Steve Conway (BBC Programme)  
 9.45 Have a Laugh  
 10. 0 Time for Dancing  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
**Breakfast Session**  
 9. 4 Accent on Melody  
 9.31 Topical Tunes  
 9.46 Musical Interlude  
 10. 0 Devotional Service  
 10.20 **Morning Star:** Alfred Piccaver (tenor)  
 10.30 Music While you Work  
 11. 0 Comedy Corner  
 11.15 Lucky Dip  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Listen to the Band  
 2.15 Afternoon Talk: "Pennsylvania Dutch," by Dorothy White  
 2.30 Voices in Harmony  
 2.45 **CLASSICAL MUSIC**  
 Christmas Concerto Corelli  
 Scherzo Capriccioso Dvorak  
 3.15 **French Broadcast for Secondary Schools**  
 3.30 Music While you Work  
 4. 0 "The Devil's Duchess"  
 4.30 **Children's Session:** Irene Wicker  
 Fairy Tales  
 5. 0 In Dance Tempo  
 5.30 Dinner Music  
 6. 0 "Kidnapped"  
 6.12 Melodies of the Moment

- 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 Coal, Wealth of the West Coast  
 "The Scene To-day," a talk by Douglas Cresswell  
 7.30 **Evening Programme**  
 "Much-Binding-in-the-Marsh," with the Comedy Team of Richard Murdoch, Kenneth Horne and Sam Costa (BBC Programme)  
 8. 0 "Miss Susie Slagles"  
 8.30 Say It with Music  
 9. 0 **Overseas and N.Z. News**  
 9.15 UNESCO World Review  
 9.30 **Classical Music**  
 London Philharmonic Orchestra  
 The Water Music Suite Handel-Harty  
 Lili Laskine (harp) and Rene-Le Roy (flute) with the Royal Philharmonic Orchestra  
 Concerto in C Mozart  
 London Symphony Orchestra  
 Coriolan Overture Beethoven  
 Boston Symphony Orchestra  
 Melito Waltz No. 1 Liszt  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
**Breakfast Session**  
 9. 4 Washub Rhythm  
 9.30 Local Weather Conditions  
 9.31 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 **For My Lady:** Musical Families: The Subelin Family (Finland)  
 11. 0 Music Hall  
 11.15 Fancies in Rhythm  
 11.30 **Morning Star:** Thomas L. Thomas (charitone)  
 11.45 Band of the Week: The American Legion Band of Hollywood  
 12. 0 Lunch Music  
 1.30 p.m. **Broadcasts to Schools**  
 2. 0 Local Weather Conditions  
 2. 1 Countrywoman's Magazine of the Air conducted by Mavis McAra and featuring "Kenya Household." Comments on the News by R. J. Garner, "Our Re-Image" by Mrs. Frazer  
 2.30 Music While You Work  
 3. 0 Salon Trios  
 3.15 **French Broadcasts to Post-Primary Pupils**  
 3.30 **CLASSICAL HOUR**  
 "Surprise" Symphony No. 94 in G Haydn  
 String Quartet No. 16 in F, Op. 135 Beethoven  
 4.30 **Children's Hour**  
 5. 0 Voices in Harmony

- 5.15 Music in South America  
 5.30 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local Announcements  
 Colin W. Morrison, Secretary of CORSO in N.Z. Talks on Bowi Alley and his Work with CORSO in China  
 7.12 Footnotes to Films  
 7.30 **EVENING PROGRAMME**  
 The Opera Season in Retrospect: "Rigoletto"  
 7.45 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and Margaret Sutherland (piano)  
 Quartet in G Minor Sutherland  
 8. 0 **BRENDAN WILKINS** (baritone)  
 Steel Away  
 My Lord What a Mornd!  
 O Didn't It Rain!  
 Wade in de Water  
 Weepin' Mary arr. Burleigh  
 (A Studio Recital)  
 8.13 Maura Lympany (piano)  
 Book No. 2 of Variations on a Theme of Paganini, Op. 35 Brahms  
 and with the Philharmonia Orchestra  
 Scherzo (Concerto Symphonique, Op. 102, No. 4) Litoff  
 8.30 **"Harmonious Sisters":** The Ladies' Chorus under the direction of Meda Paine, Verses read by Helen Paine  
 (A Studio Presentation)  
 9. 0 **Overseas and N.Z. News**  
 9.15 UNESCO World Review  
 9.30 "History and Harmony in Otago": Balchutha (NZRS Production)  
 10. 0 Accent on Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. **Light Music**  
 5. 0 Tea Table Times  
 6. 0 The Music of Manhattan  
 6.15 "Miss Portia Intervenes"  
 6.30 Concert Platform: Famous Artists  
 7. 0 Popular Parade  
 7.30 **Bandstand**  
 8. 0 **The Richard Tauber Programme:**  
 Tauber sings classic and popular songs to the accompaniment of the George Melachrino Orchestra  
 8.30 "Whose Body?"  
 9. 0 Paul Robens Successes  
 9.30 Light Concert  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
**Breakfast Session**  
 9. 3 "The Vagabonds"  
 9.15 The Ladies Entertain  
 9.30 **Home Science Talk:** "Tree Tomatoes"  
 9.45 Voices in Harmony  
 10. 0 Devotional Service  
 10.15 "Hollywood Holiday"  
 10.30 Music While You Work  
 11. 0 Morning Concert  
 12. 0 Lunch Music  
 12.33 p.m. **Notes for Farmers**  
 1.30 **Broadcasts to Schools**  
 2. 0 "Two Destinies"  
 2.15 **Classical Hour**  
 Trio for Violin, Cello and Piano in F Minor, Op. 65  
 Ballade in D Minor, Op. 15 Dvorak  
 Sonata in E Flat Dittersdorf  
 3. 0 Songtime: The Street Singer  
 3.15 **French Broadcasts to Post-Primary Schools**  
 3.30 Hospital Session  
 4. 0 Repeat Performance  
 4.30 **Children's Hour:** "Biffer Again" and "Pete's Corner"  
 5. 0 English Dance Orchestras  
 5.30 Music for the Tea Hour  
 6. 0 "Dad and Dave"  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.30 "Cuckoo in the Nest" (new feature)  
 7.55 "By Your Request": The Jack Thompson Trio plays your favourites  
 8.15 "New Zealand, Pacific Playground" (NZBS Production)  
 8.30 "Stand Easy" with Charlie Chester and the Gang (BBC Programme)  
 9. 0 **Overseas and N.Z. News**  
 9.15 UNESCO World Review  
 9.30 "The Door with Seven Locks"  
 9.55 Modern Dance Music  
 10.30 Close down

# BROADCASTS TO SCHOOLS



MONDAY, JUNE 20

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
 1.45 **Book Review**  
 1.47-2.0 **The World We Live In.**  
 3.15-3.30 **French Lesson for Post-Primary Pupils.**

TUESDAY, JUNE 21

- 1.30-1.45 p.m. **Books of All Times: Charlotte Bronte and "Jane Eyre,"** No. 1 (Joan E. Taylor).  
 1.45-2.0 **This is Our Town: Episode 5. "The Blacksmith and Blacksmith's Shop."** (Rachel M. Wheeler).

WEDNESDAY, JUNE 22

- 1.30-1.50 p.m. **Rhythm for Juniors**, conducted by Miss Jean Hay, Christchurch.  
 1.50-2.0 **Storytime for Juniors: "The Good Little Witch"** (Rachel M. Wheeler).

THURSDAY, JUNE 23

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 24

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
 1.45-2.0 **Adventurer Explorers: "George Vancouver"** (Allona Priestley).



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, June 20

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Viennese Bon Bons  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Story  
2.0 Stepmother  
2.15 Song Cavalcade  
2.30 Women's Hour (Marina), Organisation News, Romance of the Pacific: The Cruise of the Marlborough  
3.30 1ZB Happiness Club (Joan)  
3.45 They Play Together  
4.0 Tango Tzigane  
4.30 Around the Bandstand  
4.45 Home on the Range  
5.0 Lucky Dip  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Beethoven  
6.30 Treasure of the Lorelei  
6.45 A Musical Interlude  
7.0 Claude Duval, Highwayman (final broadcast)  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Music is Served: Isador Goodman  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Pan-Americana  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Dramas of the Court: The Blue Bow  
9.30 Murder Trial  
9.30 Song and Dance  
10.0 Telephone Quiz  
10.30 ZB Late Night Swing Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Alfredo Campoli and his Orchestra  
9.45 Dennis Noble (baritone)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 To Town on Two Pianos  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Decca Light Orchestra  
2.30 Women's Hour (Elsie Lloyd), Getting Your Money's Worth, Speakers from Local Organisations, Romance of the Pacific: The Debt  
3.30 The Rhythmic Troubadours  
3.45 Song Spinners  
4.0 Victor Silvester and his Ballroom Orchestra  
4.15 Paul Robeson (bass)  
4.30 Comedy Corner  
4.45 Lou Preager and his Orchestra  
5.0 Kings of Song  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Verdi  
6.30 Answer Please: A Panel of Experts Answer the Questions  
6.45 Rhythm Rendezvous  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Tusitala, Teller of Tales: Sailors Do Care, by Edward Cranston  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
8.45 That's Right, You're Wrong  
9.0 Dramas of the Courts: The Hansom Cab Case  
9.45 Tommy Dorsey's Orchestra  
10.0 The Case of the Purple Cow  
10.15 In Lighter Vein  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club  
9.0 Morning Session (Aunt Daisy)  
9.30 Prelude to Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Break for Music  
2.30 Women's Hour (Molly McNab), News from Organisations, Getting Your Money's Worth, Romance of the Pacific: The Treasure of Mary Dear  
3.30 Songs by Raymond Newell  
3.45 Eddy Duchin at the Piano  
4.0 The Music of Victor Herbert  
4.15 Sandy Powell, Comedian  
5.0 Children's Session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Lully  
6.30 On the Ball  
6.45 Spotlight on Popular Orchestration  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Soldier of Fortune  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Henry VIII. and Nell Gwynn Dances  
8.45 Do You Know (Theo Schou, Quizmaster)  
9.0 Dramas of the Court: An Alibi That Went Wrong  
9.30 Vienna Boys' Choir  
9.45 Waltzing with Al Goodman and his Orchestra  
10.0 The Little Theatre  
10.15 Ambrose and his Orchestra  
10.30 Week-Day Request Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Memories  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Jezebel's Daughter  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Musical Sweethearts  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Eddy Duchin and Orchestra, Lawrence Tibbett, baritone, Borrah Minevitch and his Harmonica Rascals  
1.30 Aunt Jenny's Real Life Stories  
1.45 Paso Dobles  
2.0 Stepmother  
2.30 Women's Hour (Vivien Boon), News from Organisations, Getting Your Money's Worth, Home Economics, Romance of the Pacific: An Affair of Honour  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Stephen Foster Melodies  
4.0 Hawaii Goes to Town  
4.15 Boston Promenade Orchestra  
4.30 To-day's Favourites  
5.0 Modern Variety  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Couperin  
6.15 Strauss Waltzes  
6.30 N.Z. Born Vocalists  
6.45 The Shy Plutocrat  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Thundering Hooves  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced

- 8.45 Beau Sabreur  
9.0 Dramas of the Courts: Sudden Death in Barlow Crescent  
9.30 Comedy Highspot  
9.45 Piano Classics  
10.0 Silas Marner  
10.15 Suppertime Songs  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Troubadours of Song  
9.45 The Grace of the Gavotte  
10.0 Limelight and Shadow  
10.15 The Inevitable Millionaire  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music on the Air  
6.30 At the Keyboard  
6.45 Beau Geste  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 The Man in the Iron Mask  
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 The Classics Vocal Quartet  
8.45 Play Orchestra Play  
9.0 Dramas of the Court: The Clue of the Fatal Footprint  
9.32 Something New, Something Old  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

In 1ZB's "Ghosts of Music" series at 6 o'clock this evening, you will hear a tribute to Ludwig Van Beethoven, and some of his loveliest melodies.

"On the Ball, On the Ball, On the Ball," the familiar notes of the old song introduce 3ZB's "Rugby Quiz," featuring five senior Rugby players. Under the title of "On the Ball" this quiz will be presented on Monday nights at 6.30 and on Tuesday nights at 7.45.

"The Hansom Cab Case" is the title of the story in "Dramas of the Courts," to be heard from 2ZB at 9 o'clock to-night. This half-hour play is based on an actual American court case. The story from 2ZA is of a British trial and is entitled "The Clue of the Fatal Footprint." All the Commercial stations present "Dramas of the Courts" at 9 p.m. every Monday.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey
9. 4 **Correspondence School Session**  
(see page 42)
- 9.38 Spotlight on the Orchestra
10. 0 Devotions: The Rev. S. C. Road
- 10.15 "Feminine Viewpoint," including  
What's in a Job?  
Our Children  
"Hester's Diary"  
Country News  
Health in the Home: Careless Talk
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of the  
Cricket Match: N.Z. v. Surrey
- 12.44 Country Journal: A Young Farmers'  
Club Broadcast
- 1.30 **Broadcasts to Schools**
2. 0 Waltzes with Words
- 2.15 Latest Recordings
- 2.30 **CLASSICAL HOUR**  
Symphony No. 7 in E Bruckner
- 3.30 Rhythm of the March
- 3.45 Music While You Work
- 4.15 Ballroom Ballads
- 4.30 **Children's Hour**
5. 0 Vaudeville Variety
- 5.15 Four Famous Tenors
- 5.30 Piano Time
- 5.45 Grace Fields
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
of the Cricket Match: N.Z. v. Surrey
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**  
"Dance Band," featuring Len Hawkins  
and his Music for Moderns  
(A Studio Presentation)
- 7.52 The Landt Trio (vocal)  
No Rhythm Benson  
Good-bye, Dear Kay  
Song of the Office Worker Foy
- 7.59 Royal Symphony Orchestra  
Jernbane Gallop Lumbye
8. 2 "Jaina"
- 8.28 Royal Symphony Orchestra  
Indian War Dance Lumbye
- 8.31 Billy Toffel  
Montagnes Michel
- 8.37 The Nancy Harrie Quintet  
A Popular Presentation  
(From the Studio)
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 Derek Heine and his Sextet  
(A Studio Presentation)
- 9.45 Harry Roy and his Band
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.30 Bing Crosby
- 6.45 Popular Pianists
7. 0 After Dinner Music
8. 0 **Symphonic Programme**  
Emanuel Feuermann (cello) and Sym-  
phony Orchestra conducted by Sir Mal-  
colm Sargent Haydn  
Concerto in D  
8.28 The Vienna Philharmonic Orches-  
tra conducted by Bruno Walter  
Symphony in C, K.551 ("Jupiter") Mozart  
8.54 Fritz Kreisler (violin) and the  
London Philharmonic Orchestra, con-  
ducted by John Barbiroli Brahms  
Concerto in D, Op. 77  
9.31 The National Symphony Orchestra  
conducted by Dr. Heinz Unger  
Symphony No. 4 in A, Op. 90 ("Ital-  
ian") Mendelssohn
10. 0 The String Quartet  
The Pro Arte Quartet  
Quartet in C Major, Op. 20, No. 2 Haydn
- 10.18 Alexander Kipnis (bass)
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Vaughan Munroe
- 7.45 Tony Martin
8. 0 Listeners' Classical Programme
10. 0 Close down

# Tuesday, June 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,  
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast session
9. 4 **Correspondence School session**  
(see page 42)
- 9.30 Happy Half Hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Talk: "Man and his Wife" or  
"Courtship Through the Ages," by Con-  
stance Sheen
- 11.30 Tunes with Tempo
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket  
Match, N.Z. v. Surrey
- 1.30 **Broadcasts to Schools**
2. 0 The Ladies Entertain
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Ania Dorf-  
man (piano)
- 3.30 Cheerful Tunes
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "Alice  
in Wonderland," "Holiday and Son"
5. 0 Songs of the Islands
- 5.15 Novelty Corner
- 5.30 Sing as We Go
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Music in Colour
7. 0 Repetition of Eyewitness Account  
of Cricket Match, N.Z. v. Surrey  
Station Announcements  
Programme Review
- 7.15 Talk: "They Could Tell a Story,"  
by Alan Mulgan
- 7.30 **Evening Programme**  
Listeners' Own Session
9. 0 **Overseas and N.Z. News**
- 9.30 Music for Romance  
(BBC Programme)
10. 0 Ballroom Orchestras
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in the Cricket Match: N.Z. v.  
Surrey
9. 4 **Correspondence School Session**  
(see page 42)
- 9.30 Local Weather Conditions
- 9.31 **Morning Star:** Gerard Souzay  
(baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 For My Lady: Short Stories, "The  
Song of Toni Samballa"
11. 0 **Women's Session:** New Zealand  
Day  
Life Among the Maoris, by Sybil Lee  
Teachers' Diary (No. 1)
- 11.30 Harry Davidson and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of play in  
the Cricket Match: N.Z. v. Surrey
- 1.25 To-day in N.Z. History: "A Liter-  
ary Coterie in the Sixties"
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- CLASSICAL HOUR**  
The Brahms Symphonies  
Symphony No. 2 in D, Op. 73  
Variations on a Theme by Haydn, Op.  
56A Brahms
3. 0 "Holiday for Song"
- 3.30 Music While You Work
4. 0 Echoes of Stage and Screen
- 4.30 **Children's Session:** Tom Thumb
5. 0 Rhythm Parade
- 5.30 **Singing Together:** Music by some  
European Choirs with Continental solo-  
ists
- 6.45 At the Console

6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness account of play in the  
Cricket Match: N.Z. v. Surrey
- 7.15 "Why Education?" J. E. Strachan  
Answers "For Citizenship"
- 7.30 **EVENING PROGRAMME**  
DOREEN JARDINE (soprano)  
A Funny Fellow  
Ships of Arcady  
The Fairy Tailor  
Covent Garden  
(A Studio Recital) Head  
James
- 7.44 The Columbia Broadcasting Sym-  
phony conducted by Howard Barlow  
Orpheus List
8. 0 **BARRON GRANT** (tenor)  
Songs by Grieg  
She Was So Fair  
Two Hazel Eyes  
I Love Thee  
Wandering in the Wood  
Spring  
(A Studio Recital)
- 8.12 London Philharmonic  
conducted by Erem Kurtz Orchestra  
Gaité Parisienne Offenbach
- 8.30 Decima Dickson (piano) and Thea  
Smith (contralto)  
Pictures in Music  
(A Studio Presentation)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 The Minneapolis Symphony Orches-  
tra conducted by Dmitri Mitropoulos  
Symphony No. 2 in C, Op. 61 Schumann
- 10.10 The Ambrose Radio Show
- 10.45 Cinema Organ Music
11. 0 **LONDON NEWS**
- 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty: Five artists and  
Thirty Minutes of Light Entertainment
6. 0 To-day in N.Z. History: "A Liter-  
ary Coterie in the 'Sixties'"
6. 5 Tea Dance
- 6.30 **Melodious Moods:** Songs by Betty  
Bucknall with music by James Moody  
(BBC Feature)
- 6.45 "The Leisure Hour," featuring  
Mischa Dobrinski (violin) and Emanuel  
Aarons (organ)
7. 0 Radio Juke Box
- 7.30 "Stand Easy": Cheerful Charlie  
Chester and his Crazy Gang  
(BBC Production)
8. 0 Footlight Featurettes
9. 0 Radio's Variety Stage
10. 0 The Music of Sleep
- 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Sir Frederick Cowan Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
- 7.30 "Much-Binding-In-the-Marsh"  
(BBC Programme)
8. 0 **JOHN McDONALD**  
Popular Piano Requests  
(From the Studio)
- 8.30 "The Clue of the Silver Key"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Rhythm Time
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast session
9. 4 **Correspondence School session**  
(see page 42)
- 9.50 **Morning Star:** Heinrich Schlusnus  
(baritone)
10. 0 "I Went to London," talk by  
Gwen Steinmann
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Carroll Gibbons on the Air
- 11.45 Jack White's Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket  
Match, N.Z. v. Surrey
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Variety
- 2.45 For the Countrywoman  
(From the Studio)
- 3.15 Music of Our Time:  
Dances from Galanta Kodaly  
Mother Goose Suite Ravel
4. 0 "Only My Song"
- 4.30 **Children's session:** Mr. Story-  
teller introduces the Junior Quiz
5. 0 Salon Music
- 5.30 Do You Remember?
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
of Cricket Match, N.Z. v. Surrey  
Station Announcements
- 7.15 Hawke's Bay, Yesterday and To-  
day: Whaling Days, by J. H. Cook
- 7.30 **Evening Programme**  
Hawke's Bay Hit Parade
8. 0 **Radio Theatre:** "Light of Heart"
9. 0 **Overseas and N.Z. News**
- 9.15 "South Africa: Diamonds and  
Gold," a talk by Nigel Sutherland
- 9.30 "Merry-go-Round"  
(BBC Programme)
10. 0 Rhythm Time, featuring the Mills  
Brothers
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Bozo Under the Sea," a story  
for children
- 7.13 H. Robinson Cleaver and Patricia  
Roosborough  
King's Men  
Queen's Hall Light Orchestra
- 7.31 "Bad and Dave"
- 7.42 Hawaiian Harmony
8. 0 Concert Session
- The Pipes of Scotland:** Pipe Major Wil-  
liam Ross  
(BBC Programme)
- 8.14 Isobel Baillie (soprano)  
An Eriskay Love Lilt  
MacLeod-Kennedy-Fraser  
A Fairy's Love Song  
The Clan Players  
Hall! Caledonia arr. Scott-Wood
- 8.28 **Ballet Music**  
London Philharmonic Orchestra conduc-  
ted by Antal Dorati  
Cotillon Ballet Music Chabrier  
Ballet Suite, Jeux D'Enfants Bizet
9. 4 London Palladium Orchestra  
Sylvan Scenes Suite Fletcher
- 9.15 Peter Dawson (bass-baritone)  
Homeward Bound  
The Little Admiral Stanford  
9.23 The Salon Orchestra  
Venetian Love Song Nevin  
The Gondoliers
- 9.30 Dance Music
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 Listeners' Own Request session
- 9.30 **Musical Comedy Theatre:**  
"The Geisha" Sidney Jones
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School session  
(see page 42)
- 9.30 Famous Orchestras: The Columbia  
Broadcasting Symphony Orchestra, con-  
ducted by Howard Barlow  
Twelve Contra Dances **Beethoven**
10. 0 Mainly for Women: Health Talk:  
Those Growing Pains, The Story of  
Jane, A Good Child, by A. B. Allan.  
"Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Rawicz and Landauer
- 11.30 The Light Opera Company
- 11.51 City of Birmingham Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket  
Match, N.Z. v. Surrey
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: Unusual Oc-  
cupations of New Zealand Woman: The  
Optometrist, "I Remember, I Remem-  
ber," by Mirlan Pritchett
3. 0 **CLASSICAL HOUR**  
The Song of the Earth **Mahler**
4. 0 Breezy Interlude
- 4.30 Children's Hour: Wanderer, "Tom-  
my's Pup Timothy" and "Bitter Again"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
of Cricket Match, N.Z. v. Surrey  
Local News Service, including a talk,  
"The Work of the Red Cross"
- 7.15 A Book Review: C. W. Collins
- 7.30 **EVENING PROGRAMME**  
The Kingsway Symphony Orchestra  
Fantasie Impromptu in C Sharp Minor  
**Chopin-Farnon**
- 7.33 "Dad and Dave"
- 7.45 "Lady in a Fog"  
(BBC Transcription)
- 8.15 Do New Zealand Babies get the  
best possible care? "The Nursing-  
Home," a discussion between Dr. Helen  
Dean, Dr. Muriel Bell, Mrs. I. L. G.  
Sutherland and Jean Trotter
- 8.45 Professional Wrestling (from the  
Civic Theatre)
10. 0 Benny Goodman and his Sextet
- 10.15 King Cole Trio
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 Hollywood Spotlight
7. 0 Musical Who's Who
- 7.15 Popular Times
- 7.30 Songs and Songwriters
8. 0 **Chamber Music:**  
Elly Trio and Walter Trampler (viola)  
Quartet in E Flat **Schumann**
- 8.30 Budapest String Quartet  
Quartet in D, K.199 **Mozart**
9. 0 **Overseas and N.Z. News**
- 9.30 Frederick Griike (violin), John  
Ireland (piano)  
Sonata No. 1 in D Minor **Ireland**
10. 4 Melodious Memories
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 "Junior Naturalists"
7. 0 Song Spinners
- 7.15 "The Caravan Passes"
- 7.30 Programme Review and Announce-  
ments
- 7.45 Concert Hall:  
Ballet "Cottillon"

# Tuesday, June 21

- 8.15 Music Comedy Theatre: "San Toy"
- 8.45 Talk: "Architecture for the  
People," by D. F. Barry Martin
9. 0 Dominion Weather Report
9. 4 The World's Classics:  
Symphony No. 104 in D (the  
"London") **Haydn**
- 9.30 I know What I Like, in which we  
invite people from various walks of life  
to provide a session of their favourite  
recordings.
10. 0 Old-Time Dance Music
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast Session
9. 4 Correspondence School session  
(see page 42)
- 9.30 Entertainers All
10. 0 Devotional Service
- 10.20 Morning Star: Toscha Seldel  
(violin)
- 10.30 Health in the Home: "Sleep, Beau-  
tiful Sleep"
- 10.34 Music While you Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket  
Match, N.Z. v. Surrey
- 1.30 Broadcasts to Schools
2. 0 Song Time
- 2.15 Keyboard Rhythms
- 2.30 Everyman's Music
3. 0 **Classical Music**  
Under the Spreading Chestnut Tree  
**Weinberger**  
**Stravinsky**
- 3.30 Baiser de la Fee
4. 0 Music While You Work
4. 0 "Barnaby Rudge" (final episode)
- 4.30 Children's Session: Radio Circle
5. 0 Accent on Rhythm
- 6.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account  
of Cricket Match, N.Z. v. Surrey  
Station Announcements
- 7.30 **Evening Programme**  
"We're Asking You": General Knowledge  
Quiz
- 7.45 Music Time: Queen's Hall Light  
Orchestra
- 8.15 **BETTY McCARRIGAN** (mezzo-  
soprano)  
Song Cycle: Song of the Southern  
Isles **Lohr**  
(From the Studio)
- 8.30 Opera for the People:  
"Maritana" **Wallace**
9. 0 **Overseas and N.Z. News**
- 9.30 Play: "Double Identity," a Mystery  
by Charles Hatton  
(BBC Production)
10. 0 Tuesday at Ten, with Tex Beneke  
and Jimmy Dorsey
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast Session
9. 4 Correspondence School Session  
(see page 42)
- 9.35 Local Weather Conditions
- 9.35 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Musical Families
11. 0 Music in Britain To-day
- 11.30 Morning Star: Albert Sammons  
(violin)
- 11.45 Rinkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket  
Match, N.Z. v. Surrey
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Adventures in Gardening by Mrs.  
J. W. McArthur
- 2.30 Music While You Work
3. 0 "West of Cornwall"
- 3.30 **CLASSICAL HOUR: Bizet**  
Patrie  
Serenade ("The Fair Maid of Perth")  
Carnaval Suite  
Arias from "The Pearl Fishers"  
Symphony No. 1 in C
- 4.30 Children's Hour
5. 0 Songs by Peter Dawson



**BETTY McCARRIGAN** (mezzo-  
soprano), who will be heard in a studio  
recital from 3YZ at 8.15 p.m.

- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account  
of Cricket Match, N.Z. v. Surrey  
Local Announcements
- 7.15 **Winter Course Talk:** "He's a New  
Zealander: Mud and Stars," Brenda Bell  
speaks of a Farmer's Life
- 7.30 **EVENING PROGRAMME**  
"The Silhouettes" Instrumental Ensemble  
(A Studio Presentation)
8. 0 **RAYMOND ANDERSON** (tenor)  
Musical Comedy Favourites  
(From the Studio)
- 8.15 **THE ST. KILDA BAND** conducted  
by K. G. L. Smith  
(From the Studio)
9. 0 **Overseas and N.Z. News**
- 9.30 "The Amazing Duchess"
10. 0 London Studio Melodies: Geraldo  
and his Orchestra
- 10.30 The English Variety Stage
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Dance Music
- 6.15 "The Valley of Decision"
- 6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 **Chamber Music**  
Max Rostal (violin) and Franz Osborn  
(piano)  
Sonata in G, Op. 96 **Beethoven**  
8.28 The Griller String Quartet  
Quartet in C, Op. 33, No. 3 **Haydn**  
8.45 Eileen Joyce (piano)  
Sonata in C, K.309 **Mozart**
9. 2 Songs by Wolf  
(From Italienisches Liederbuch), Sung  
by Elisabeth Rethburg (soprano), with  
Coenraad Bos (piano)
- 9.10 The Queensland State String  
Quartet  
Quartet No. 2 ("Maori") **Hill**
- 9.31 The Menges Sextet  
Sextet in A, Op. 48 **Dvorak**
10. 1 "Whom The Gods Love": James  
Wolfe (Quebec)
- 10.30 Close down

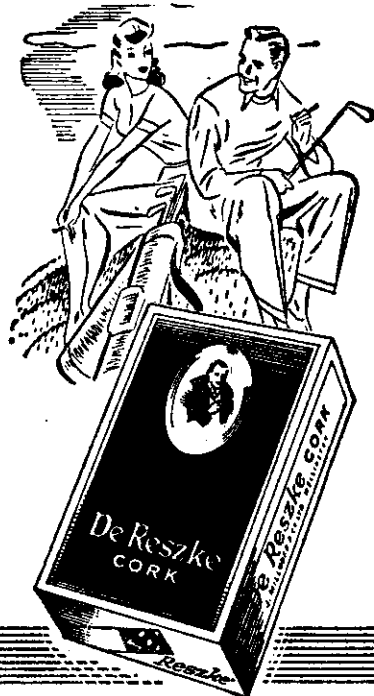
# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast Session
9. 4 Correspondence School Session  
(see page 42)
- 9.30 Recital for Three

10. 0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Music for Romance
- 11.30 Organola
- 11.45 Tenor Time
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket,  
N.Z. v. Surrey
- 1.30 Broadcasts to Schools
2. 0 "Front Page Lady"
- 2.15 **Classical Hour**
3. 0 Songs and Songwriters
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Tommy Dorsey and his Orchestra
- 4.30 Children's Hour: "Gulliver's Trav-  
els" and "Our Feathered Friends"
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
of Cricket, N.Z. v. Surrey
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
9. 0 **Overseas and N.Z. News**
- 9.30 **"Concerto"**  
Leon Goossens (soloist) and Philhar-  
monia String Orchestra conducted by  
Walter Susskind  
Oboe Concerto in C Minor **Marcello**  
Aubrey Brain (soloist) and BBC Sym-  
phony Orchestra  
Horn Concerto in E Flat **Mozart**  
Malczynski (soloist) and Philharmonia  
Orchestra  
Piano Concerto in F Minor, Op. 21  
**Chopin**
- 10.30 Close down

# De Reszke



# THE ARISTOCRAT OF CIGARETTES

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Time (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Morning Star: Yehudi Menuhin  
10.45 Crossroads of Life  
11.30 Shopping Reporter session (Jane)  
12.0 Mid-day Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Memories of Melody  
2.15 Favourite Light Orchestras  
2.30 Women's Hour (Marina), Weekly Fashion News: Radio Biography—Elizabeth Garret Anderson, For Love of a Woman: Gilbert Dawson  
3.30 ZB Happiness Club (Joan)  
3.45 Tempo for To-day  
4.0 On the Sentimental Side  
4.30 Fashions in Melody: 1942  
5.0 Echoes of the Cinema: Blue Skies  
5.30 Rhythm of the Islands  
5.45 Adventure Library: Ungava

## EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.15 Junior Naturalists' Club: Moths and Planets  
6.30 Radio Rhythm Parade  
6.45 New Releases from Our Record Library

- 7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: Hidden Hazard  
7.45 Tusitala, Teller of Tales: Chocolate Cake, by Douglas Gibson  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot?: Lorenzo Goffin  
8.45 Radio Editor: Kenneth Melvin  
9.0 Doctor Mac  
9.15 Something New  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Private Secretary  
10.45 ZB Late Night Requests  
12.0 Close down.

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
Cricket Results: N.Z. v. Surrey  
9.0 Morning Session (Aunt Daisy)  
9.30 Harry Morlock and his Orchestra  
9.45 Ivan Rixon Singers  
10.0 My Husband's Love  
10.15 The Listeners' Club  
10.30 Morning Star: Artur Rubinstein (pianist)  
10.45 Crossroads of Life  
11.0 Organ Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Mid-day Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography: Elizabeth Garret Anderson, Fashion Script, Film and Theatre News, For Love of a Woman: Hero and Leander  
3.30 The Organ, The Dance Band, and Me

- 3.45 The Kentucky Minstrels  
4.0 Patricia Rossborough (piano)  
4.15 Jimmy Rodgers Singing and Yodelling  
4.30 The Three Suns  
4.45 Lauritz Melchior (tenor)  
5.0 Music in Modern Mood  
5.45 Adventure Library: Ungava

## EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 Junior Naturalists' Club: Snail Questions  
6.30 Pearl of Pezores  
6.45 Joe Loss and his Orchestra  
7.0 Twenty-One and Out  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Robert Gibson Johnson  
8.45 Sports Quiz (John Morris)  
9.0 Doctor Mac  
9.15 Selections from the Vagabond King  
9.30 Musical Variety  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 ZB Late Night Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
8.0 Breakfast Club  
9.0 Morning Session (Aunt Daisy)  
9.30 Melody Time  
10.0 My Husband's Love  
10.15 Silks and Saddles  
10.30 Morning Star: Charles Kullman  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Music of the Oboe  
2.30 Women's Hour (Molly McNab), Radio Biography: Elizabeth Garret Anderson, Meet the Sponsor, Weekly Fashion Report, For Love of a Woman  
3.30 Richard Crooks, Tenor  
3.45 Reginald Foort at the Console  
4.0 Fifteen Minutes of Fun  
4.15 Frank Luther and the Lynn Murray Quartet  
4.30 Light and Bright  
5.0 Children's Session  
5.45 Adventure Library: Ungava

## EVENING PROGRAMME

- 6.0 Songs by Men  
6.15 Junior Naturalists' Club: Miscellany  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Twenty-One and Out  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 On the Ball  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Carrie Nation  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 Parker of the Yard  
10.15 Cyril Stapleton and his Orchestra  
10.30 Week-day Request Session  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
8.30 Morning Session (Aunt Daisy)  
9.0 Revue of Radio Artists  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Friday's Child  
10.45 The Crossroads of Life  
11.0 Through the Years  
11.30 Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Charlie Spivak and his Orchestra, Gladys Moncrieff, soprano, Jack White's Saxophone Trio  
1.30 Aunt Jenny's Real Life Stories  
2.0 Variety Bill

- 2.30 Women's Hour (Vivien Boon), Radio Biography, Elizabeth Garret Anderson, Weekly Fashion News, From Film and Theatre, The Love of a Woman: Sidney Carton  
3.30 Musical Miniatures  
4.0 Songs that Reach Your Heart  
4.15 Saxophone Solos  
4.30 Modern and Contemporary Composers  
4.45 Comedyland  
5.0 Accordion Tangos  
5.30 Tempo with Tea  
5.45 Adventure Library: Moby Dick (last episode)

## EVENING PROGRAMME

- 6.0 Hail, Caledonia  
6.15 Junior Naturalists' Club: Rules for Bites  
6.30 Search for a Playwright: Mrs. Robbins  
6.45 Noel Coward Compositions  
7.0 Twenty-One and Out  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Real Life Stories  
8.0 The Lifebuoy Hit Parade  
8.30 Crusader or Crackpot: Lord Rokeby  
8.45 Beau Sabreur  
9.0 Doctor Mac  
9.15 Romance and Rhythm  
9.30 Fred Waring and his Pennsylvanians  
9.45 Half-Hour Musicals  
10.15 Light and Bright  
10.30 ZB Late Night Requests  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Morning Stars: Jessica Dragonette and Trevor Anthony  
9.45 Light Orchestras  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down

## EVENING PROGRAMME

- 6.0 Ted Weems and Evelyn Knight  
6.15 Junior Naturalists' Club  
6.30 From the Film Seven Days' Leave  
6.45 Beau Geste  
7.0 Padilla's Six Eight Tempo  
7.15 St. Ronan's Well  
7.30 The Man in the Iron Mask  
7.45 The Adventures of Perry Mason: The Case of the Hidden Hazard  
8.0 Lifebuoy Hit Parade  
8.30 Rendezvous with Anona Winn  
8.45 Fancy Free  
9.0 Doctor Mac  
9.15 A Burl Ives Sing Song  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"In Reverent Mood" is a 2ZB programme heard at 10.0 p.m. on Tuesdays. This fifteen-minute session of old and familiar hymns and sacred songs is built from recordings of world-famous choirs.

How far can a single-minded fanatic influence his fellow men? In "Crusader or Crackpot" an attempt has been made to produce factual evidence of the power of determined men over their more conservative brethren. It may be heard from the four ZB stations at 8.30 p.m. every Tuesday and Thursday.

The Commercial stations will give the latest Cricket scores in the match, N.Z. v. Surrey, at 6.30 a.m. and every 15 minutes thereafter, until 7.15 a.m., then at 7.32, 8.0, 8.30 and 9.0 a.m., to-day and to-morrow. There will be no further play after the Surrey match this week until the 2nd Test starts at Lord's on Saturday. Rugby results from South Africa will be on the air at the above times on Thursday and Sunday, the matches being v. Western Transvaal and v. Town Clubs, Johannesburg.

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THE MUSICAL & ELECTRICAL CENTRE

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey
8. 4 Times for Humming  
9.15 Paul Robeson Presents  
9.30 Local Weather Conditions  
9.34 Lily Pons and Andre Kostelanetz  
10. 0 Devotions: The Rev. L. R. M. Gilmore
- 10.15 "Feminine Viewpoint":  
Behind the Footlights  
Film Review  
BBC Personalities: Dorothy Squires, vocalist (England)
- 11.15 Music While You Work  
11.45 The Mills Brothers  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Surrey
- 1.30 **Broadcasts to Schools**  
2. 0 Jimmy Leach and his New Organ-olians
- 2.30 **CLASSICAL HOUR**  
Sonata No. 3 in E Bach  
Quartet in D Minor, Op. 56 Sibelius
- 3.30 Melody on the Move  
3.45 Music While You Work  
4.15 Frankie Carter  
4.30 **Children's Hour**  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Surrey  
7.10 For the Farmer: King Country Young Farmers' Club
- 7.30 **EVENING PROGRAMME**  
The International String Quartet  
String Quartet No. 6 Locke
- 7.40 **The Studio Choral Group** conducted by Owen Jensen  
Mass in Four Parts Byrd  
(A Studio Presentation)
8. 4 **The International String Quartet**  
Four Part Fantasias Nos. 3 and 4 Purcell
- 8.12 Lily Pons (soprano)  
Quel Ruscelletto Paradies  
Avec de la tendresse Mozart  
8.18 Roth String Quartet  
Quartet in A, K.464 Mozart  
8.52 Alexander Kipnis (bass)  
The Erl King Schubert
- 8.57 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.19 Jack Lamason's Cricket Review  
9.30 **A Plant Explorer's Notebook:**  
First of three talks by Dr. Knowles Ryserson
- 9.45 **Famous Men:** John Ruskin, a talk by Sir Kenneth Clark  
(BBC Programme)
10. 0 **London Studio Concerts**  
The Westminster Orchestra conducted by Denis Wright  
With the Wild Geese Harty  
Rosamunde Ballet Music Schubert  
(BBC Programme)
- 10.30 Masters in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade  
6.30 Richard Tauber  
6.45 Louis Levy and his Orchestra  
7. 0 After Dinner Music  
8. 0 Band Music  
8.30 Songs for Pleasure  
8. 0 **Ballet Music**  
The London Philharmonic Orchestra conducted by Erem Kurtz  
Aurora's Wedding Tchaikovsky
- 9.24 Concert Artists  
10. 0 Salon Music  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine  
6. 0 Entertainers Parade  
6.20 Dinner Music  
7. 0 Listeners' Requests  
10. 0 Close down

## Wednesday, June 22

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey  
Breakfast session
9. 4 **Morning Star:** Lucrezi Bori (soprano)  
9.15 Bright Interlude  
10. 0 Presenting Joy Nicholls  
10.15 Kings of the Keyboard  
10.30 Ivor Novello Memories  
10.45 Music While You Work  
11.15 **Talk:** "A Woman Shows the Way," by E. Somers Cocks  
11.30 Holiday for Song  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Surrey
- 1.30 **Broadcasts to Schools**  
2. 0 Musical Partners  
2.30 "The House That Margaret Built"  
2.45 Music While You Work  
3.15 Solo Artists' Spotlight: Gracie Fields
- 3.30 Merry and Bright  
4. 0 Classical Half-hour  
4.30 For our Younger Listeners: "The Storyman," "Fumbombo"  
5. 0 Carroll Gibbons and his Orchestra  
5.30 Favourites in Song  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 Music for Everyman  
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Surrey  
Programme Review
- 7.15 Interview with E. S. Robertson, Official Representative at London Headquarters of Boys' Brigade
- 7.30 **Evening Programme**  
"ITMA," the Tommy Handley Show (BBC Programme)
8. 0 From the Hit Parade  
8.15 Desert Island Discs: What half dozen recordings would you select to take with you if marooned on a desert island?  
8.45 Serenade to the Stars  
9. 0 **Overseas and N.Z. News**  
9.15 Professional Wrestling (from Regent Theatre)  
10. 0 Music for Dancing  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in the Cricket Match: N.Z. v. Surrey  
Breakfast Session
9. 4 Music for All: Debussy  
9.30 Local Weather Conditions  
9.31 **Morning Star:** Geoffrey Shaw (piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: "The Great Roxhythe"  
11. 0 **Women's Session:** Mail Bag Day  
The Panel Discusses Listeners' Questions  
11.30 Music in the Salon  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of play in the Cricket Match: N.Z. v. Surrey  
1.25 To-day in N.Z. History: Sir Robert Stout  
1.30 **Broadcasts to Schools**  
2. 0 Local Weather Conditions
- CLASSICAL HOUR:**  
Haydn String Quartets  
Quartet in E Flat, Op. 33, No. 2 Bach  
Sonata No. 3 in E  
Four Part Fantasias Nos. 1 and 2 Purcell  
Concerto Grosso in G, Op. 6, No. 1 Handel
3. 0 Health in the Home: Those Growing Pains  
3. 5 "Backstage of Life"  
3.18 The London Palladium Orchestra  
3.30 Music While You Work  
4. 0 To-day in the States, a picture of the musical scene in U.S.A.  
4.30 **Children's Session**  
5. 0 Rhythm Parade  
5.30 Songtime with Fred Waring's Pennsylvanians

6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.45 BRT Newsreel  
7. 0 Eyewitness account of play in the Cricket Match: N.Z. v. Surrey  
7.15 Gardening Talk  
7.30 **EVENING PROGRAMME**  
The Boston Symphony Orchestra conducted by Serge Koussevitzky  
La Mer Debussy  
7.55 Hona Kabos and Louis Kentner (piano duo)  
Duets for Children Walton  
8.10 **The Sydney Musica Viva Chamber Players**  
Quartet, Op. 132 Beethoven  
(A Studio Recital)
- 8.55 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.19 Jack Lamason's Cricket Review  
9.30 "Appointment with Fear," an invitation to thrills with "The Man in Black" (BBC Production)
10. 0 Stan Burward and his Orchestra (From the Majestic Cabaret)  
10.30 Songs by Peggy Lee  
10.45 Jazz Orlet  
11. 0 **LONDON NEWS**  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect  
5. 0 Early Evening Concert  
6. 0 To-day in N.Z. History: "Sir Robert Stout"  
6.30 Tea Dance  
6.30 Norman Cloutier Presents  
7. 0 London Radio Orchestra  
7.30 From Screen to Radio: Film music and story  
8. 0 **Play:** "I am Invited In," a fantasy by Tom Tyndall  
(NZBS Production)
- 8.25 **The Story of Words and Music:** Ballads and Traditional Airs by a group of Studio Singers under the direction of Audrey Gibson-Foster  
(A Studio Presentation)
9. 0 **Music by Saint Saens**  
Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
Omphale's Spinning Wheel, Op. 31  
Philadelphia Orchestra, with the pianists Jeanne Behrend and Sylvan Levin, conducted by Leopold Stokowski  
Carnival of the Animals
- 9.30 **Music from the Theatre**  
Boston Promenade Orchestra conducted by Arthur Fiedler  
Symphonic Suite: Masquerade  
Khataturian  
Philharmonic Orchestra conducted by Sir Thomas Beecham  
Dances of the Persian Slaves ("Khovantschina") Moussorgsky
10. 0 "Masked Masqueraders"  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm  
7.20 "Man from Hatton Garden"  
7.33 Musical Comedy Theatre  
8. 0 **Premiere:** The Week's New Releases  
8.30 "Travellers' Joy"  
9. 0 A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
7. 0 "Around the World with Father Time"  
7.30 Sports session  
8. 0 "The Rank Outsider"  
8.30 Radio Stage  
9. 2 Station Announcements  
9. 5 BBC Feature  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey  
Breakfast session
9. 2 Merry Melodies  
9.30 Piano Time  
9.50 **Morning Star:** Patrice Munsell (soprano)

10. 0 Home Science Talk: Home Safety  
10.15 Music While You Work  
10.45 "Krazy Kapera"  
11. 0 Master Music  
11.30 Variety  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Surrey
- 1.30 **Broadcasts to Schools**  
2. 0 Music While You Work  
2.30 Variety  
3.15 Church Music by English Composers
4. 0 "Wind in the Bracken"  
4.30 **Children's session:** Pinocchio  
5. 0 With the Military Bands  
5.30 Tea Dance  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Surrey  
Station Announcements
- 7.15 Hawke's Bay Stock Market Report  
7.30 **Evening Programme**  
The Story Behind the Music  
Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
8. 7 **DAWN WRIGHT** (soprano)  
Dolorosa  
Butterfly Wings Phillips  
The False Prophet Scott  
A Spirit Flower Stanton  
(A Studio Recital)
- 8.27 Columbia Broadcasting Symphony conducted by Howard Barlow  
Twelve Contra-Dances Beethoven
- 8.40 **ROBERT HOUSTON** (baritone)  
Linden Lea  
The Vagabond Vaughan Williams  
An Old English Love Song Allstein  
The Bellringer Wallace  
(A Studio Recital)
9. 0 **Overseas and N.Z. News**  
9.19 Jack Lamason's Cricket Review  
9.30 Lerner String Quartet  
Quartet No. 77 in C ("The Emperor"), Op. 76, No. 3 Haydn
10. 0 Opera for the People: "Carmen"  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kobkaburra Stories"  
7.15 Primo Scala's Accordion Band  
7.18 National Savings Talk by Charles Milner
- 7.24 Sports Review  
7.40 Orchestra Mascotte  
7.46 "Dad and Dave"  
8. 0 **Concert Session:**  
The State Symphony Orchestra  
Iphigenie in Aulis Overture Gluck  
8. 9 Elisabeth Rethberg (soprano) and Ezio Pinza (bass)  
If Madame Should Call You  
Hand in Hand We'll Stand Mozart  
8.14 Louis Kentner (piano)  
Solree De Vienne Liszt  
Fritz Kreisler (violin) with Victor Symphony Orchestra conducted by Charles O'Connell
- Caprice Viennois Kreisler  
8.26 Boston Promenade Orchestra conducted by Arthur Fiedler  
Cagliostro Waltz Strauss  
8.32 "Ye Olde Time Music Hall"  
9. 4 **Brass Band Music**  
Foden's Motor Works Band  
Zampa Overture Harold  
Britain on Parade Stewart  
9.13 Black Dyke Mills Band  
Coronation March Meyerbeer  
Poem Fibich  
The Acrobat Greenwood  
9.22 Grand Massed Brass Bands  
Communityland arr. Stoddon  
Marston Grand March Anderson  
9.31 "Come Into the Parlour": Music and songs from Northern Ireland  
(BBC Programme)
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert  
7.30 "Dad and Dave"  
7.45 Crosby Time  
8. 0 **London Studio Concerts**  
New London String Ensemble conducted by Denis Wright  
Divertimento Bush  
Airs from the Theatre Purcell  
(BBC Programme)
- 8.30 Opera for the People  
"Rigoletto" Verdi  
9. 0 **Play:** "The Man Who Feared the Gallows," by Victor Andrews  
(NZBS Production)
- 8.30 Dance Music  
10. 0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
- 9.30 Notable French Orchestras: Orchestre Symphonique of Paris
- 9.45 Instrumental and Vocal Ensembles
10. 0 **Mainly for Women:** The Home and Family: Dr. Winterbourn's Second talk on Parent-Child Relations, Queens of Song: Della Reinhardt and Barbara Kemp of Germany
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Remember These?
- 11.30 Folk and Country Dances
- 11.45 Topical Tunes
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Surrey
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 **Mainly for Women:** The Ingoldsby Legends: "The Ghost"
- 2.45 "In the Words of Shakespeare" (BBC Programme)
3. 0 **CLASSICAL HOUR**  
A Night on the Bare Mountain  
Concerto for Oboe and Strings  
Symphony No. 2 in D  
Moussorgsky  
Cimarra-Britten  
Brahms
4. 0 Afternoon Serenade
- 4.30 **Children's Hour:** With Jean
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Surrey  
Local News Service
- 7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**  
Lili Laskine (harpist), Dene le Roy (bassist), and the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Concerto in C, K.999 Mozart
- 7.55 **CARA COGSWELL** (mezzo-contralto)  
Songs by Brahms  
On Sunday Morning  
To a Violet  
Longing  
Cradle Song  
Twilight
- The SYA Studio Orchestra, conducted by Will Hutchens  
Scenes Alsaciennes Massenet  
Sunday Morning  
At the Inn  
Under the Linden  
Sunday Evening
- WINSTON SHARP** (baritone)  
Vulcan's Song (Philemon et Baucis)  
Gounod  
So Like a Flower  
Life and Death Coleridge-Taylor  
Over the Mountains Quilter  
Don Juan's Serenade Tchaikovsky
- The SYA Studio Orchestra, conducted by Will Hutchens  
La Source Ballet Suite Delibes  
(From the Studio)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Modern Orchestral Music  
The Chicago Symphony Orchestra  
Pinochio (A Merry Overture) Toch  
Boston Promenade Orchestra  
Symphonic Suite "Masquerade"  
Khachaturian
- The Philharmonic Symphony of New York  
Symphony in Three Movements Stravinsky
- 10.10 In Lighter Vein
11. 0 **LONDON NEWS**
- 11.20 Close down

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# Wednesday, June 22

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Personality Special
- 6.15 Laughter Unlimited
- 6.30 **Concert**  
The BBC Symphony Orchestra conducted by Arturo Toscanini  
Overture: "The Magic Flute" Mozart  
6.37 Gerard Souzay (baritone)  
Night and Dreams, Op. 43, No. 2  
The Wanderer, Op. 80, No. 1 Schubert  
6.43 Remo Moisevitch (piano)  
Scherzo ("Midsummer Night's Dream") Mendelssohn  
6.47 Kathleen Ferrier (contralto)  
Spring Is Coming ("Othello")  
Come To Me Soothing Sleep ("Othello") Handel  
6.56 London Symphony Orchestra conducted by Eugene Goossens  
Mazurka ("Coppelia" Ballet) Delibes
7. 0 **Listeners' Own Session**
10. 0 "Laura"
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "Beau Geste"
7. 0 Vocalists on Wax
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 Ballad Memories
8. 0 "Paul Temple and the Gregory Affair" (BBC Production)
- 8.30 **JOHN KINNEY** (violin)  
La Cinquantaine Saint-Saens  
Le Cygne German  
Saltarelle
- (A Studio Recital)
- 8.45 Talk: "South Africa: Diamonds and Gold," by Nigel Sutherland
9. 0 Dominion Weather Report
9. 4 British Dance Bands
- 9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast Session
9. 4 With a Smile and a Song
- 9.31 The South American Way
- 9.46 Waltz Potpourri
10. 0 Devotional Service
- 10.20 **Morning Star:** Thea Phillips (soprano)
- 10.30 Music While you Work
11. 0 Home Science Talk: Vegetables
- 11.30 Operetta Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Surrey
- 1.30 Broadcasts to Schools
2. 0 Patrick Colbert Presents
- 2.15 Accent on Rhythm
- 2.45 Backstage of Life
3. 0 **Classical Music**  
Concerto for Violin in D Tchaikovsky
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 **Children's Session:** "David and Dawn"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Surrey  
Station Announcements

- 7.15 "South Africa: Diamonds and Gold," a talk by Nigel Sutherland
- 7.30 **Evening Programme**  
Latest and Lightest; Popular New Releases
- 7.45 "Crowns of England"
- 8.15 From the Studio: Bob Malpass (baritone)
- 8.45 Carroll Gibbons on the Air
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 **"ITMA"**  
(BBC Programme)
10. 0 Tenor Time with Tito Schipa
- 10.15 Organ Melodies by Dick Leibert
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast Session
9. 4 **Morning "Proms":** Boston Promenade Orchestra
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Current Tune Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady
11. 0 Harry Horlick and his Orchestra
- 11.30 **Morning Star:** Ezio Pinza (bass)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match: N.Z. v. Surrey
- 1.30 p.m. Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 **Home Journal,** conducted by Madge Cox, featuring Home Science talk: "Vegetables, Diary of a Housewife, Occupation Housekeeping," by Allona Priestley
- 2.30 Music While You Work
3. 0 Popular Fallacies
- 3.15 "Souvenir"
- 3.30 **CLASSICAL HOUR:** Russian Composers  
"Hamlet" Overture Tchaikovsky  
On the Steppes of Central Asia Borodin  
Piano Concerto Khachaturian
- 4.30 **Children's Hour**
5. 0 Marching with the Guards
- 5.15 The Buccaneers' Octet
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.15 "South Africa: The Land and the Factory," a talk by W. K. Buchanan
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of cricket match: N.Z. v. Surrey
7. 8 Burnside Stock Market Report
- 7.15 This Month at the Public Library, by A. G. W. Dunningham
- 7.30 **EVENING PROGRAMME**  
"These Are the Melody Makers": Popular light orchestras of the day, with studio interludes by Ray Hunt, Reg Deason, and Ron Clarkson (piano)
8. 0 **"Cross Section,"** a new series in which one of our listeners tells us something about his job and plays his favourite records: A Traffic Inspector (A Studio Presentation)
- 8.30 **Short Story:** "Baratry in the Box-room," by George Mulgrave (NZBS Production)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Chime Bella and other country song-hits sung by Elton Britt
10. 0 Rhythm Parade, a swing programme compered by Frank Beadle
- 10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
- 6.15 "Miss Portia Intervenes"
- 6.30 Strict Tempo Dance Music
7. 0 Popular Parade
- 7.30 "Simon the Coldheart"
8. 0 **Otago University Music Union**  
Choir, conducted by John Mathieson  
Magnificat in D Bach  
8.40 Philharmonic Symphony Orchestra of New York  
Variations on a Theme of Haydn, Op. 56a Brahms
- 9.15 **Otago University Music Union**  
Choir  
Welcome Song, 1686 (Ye Tuneful Muses) Purcell
- 9.50 The Turin Symphony Orchestra under Erede  
Leonora Overture No. 3, Op. 72A Beethoven  
(From the Town Hall)
10. 0 John Barbirolli's Chamber Orchestra
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
Breakfast Session
9. 3 "The Vagabonds"
- 9.15 Variety Bandbox
- 9.30 Tempo di Valse
- 9.45 Happy Birthday
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket, N.Z. v. Surrey
- 1.30 Broadcasts to Schools
2. 0 "Two Destinies"
- 2.15 **Classical Hour**  
Music of Faure
3. 0 "My Songs for You" with Maurice Keary (Irish baritone)  
(BBC Programme)
- 3.15 **Talk for Women:** "The Human Touch," by Miriam Pritchett; "Malayan Murder"
- 3.30 Music While You Work
4. 0 Ballads Old and New
- 4.30 **Children's Hour:** "The Lost Gold Mine" and Travel Talk
5. 0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
6. 0 "The Tower of London"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket, N.Z. v. Surrey
- 7.10 After Dinner Music
- 7.30 Southland Hit Parade
8. 0 "The Adventures of Captain Kettle" (BBC Programme)
- 8.30 **Music for Bandmen:** Recordings made at 1949 Contest at Auckland
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 **"Heather Mixture":** Comedy and Song by Scottish artists, concluding with a Scots quiz  
(BBC Programme)
- 10.15 Soft Lights and Sweet Music
- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs session
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 Records at Random
11. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Wednesday, June 22 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## **1ZB AUCKLAND** 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Sweet and Sentimental
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Silvester's Strings, Richard Crooks, Rawicz and Landauer
- 11.30 Shopping Reporter (Jane)
- 12.0 O.K. for Sound: Luncheon Variety by Artists Whose Names commence with K
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Phil Regan and Ginny Simms
- 2.30 Women's Hour (Marina), The Home Gardener, The Way a Man Sees It, Romance of the Pacific: The Sword of Freedom
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Strict Tempo Style
- 4.0 The Old and the New: Contrasts with Harry Roy
- 4.30 Marching and Waltzing
- 5.0 Song and Dance
- 5.30 Junior Review
- 5.45 Reginald Dixon at the Console

- ### **EVENING PROGRAMME**
- 6.0 Ghosts of Music: Haydn
  - 6.15 Edmundo Ros and his Rhumba Band
  - 6.30 Westward Ho
  - 6.45 Musical Renovations
  - 7.15 The World Laughed
  - 7.30 The Adventures of Perry Mason: Hidden Hazard
  - 7.45 Songs by Men
  - 8.0 Hagen's Circus
  - 8.15 All Visitors Ashore
  - 8.30 Preview by Mark Nicholls of Today's Rugby Match: N.Z. v. Western Transvaal
  - 8.45 Radio Editor (Kenneth Melvin)
  - 9.0 Unto All Men: Three Who Were Foolish
  - 9.30 Freddy Martin, Jimmy Durante, and Sid Catlett's All Stars
  - 10.0 How Do You Do? (Rod Talbot)
  - 10.15 Swing Shift
  - 10.30 ZB Late Night Requests
  - 12.0 Close down

## **2ZB WELLINGTON** 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
- Cricket Results: N.Z. v. Surrey
- 9.0 Aunt Daisy's Morning Session
- 9.30 Ray Noble and his Orchestra
- 9.45 Igor Gorin (baritone)
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Waltz Time
- 11.30 Shopping Reporter (Doreen)
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Home Gardening Talk, Women in Overseas News, Masculine Point of View, Romance of the Pacific: An evening with Captain Melville
- 3.30 Oscar Rabin and his Band
- 3.45 Hawaiian Harmony
- 4.0 Piano Playtime
- 4.15 Kirsten Flagstad (soprano)
- 4.30 Billy Cotton and his Band
- 4.45 Music for All
- 5.30 Junior Review

- ### **EVENING PROGRAMME**
- 6.0 Ghosts of Music: Mendelssohn
  - 6.30 Waltz Time
  - 6.45 Richard Tauber (tenor)
  - 7.15 The World Laughed
  - 7.30 Adventures of Perry Mason: The Case of the Hidden Hazard
  - 7.45 Tusitala, Teller of Tales: Five Minutes to Five, by Robert Wallace; Letter to a Soldier, by Latham Ovens
  - 8.0 Hagen's Circus
  - 8.15 All Visitors Ashore
  - 8.30 Preview of Rugby Match: N.Z. v. Western Transvaal, commentary by Mark Nicholls
  - 8.45 King of Quiz (Lyle Boyes)
  - 9.0 Unto All Men: The Interloper
  - 10.0 Theatre Box
  - 10.30 ZB Late Night Requests
  - 12.0 Close down

## **3ZB CHRISTCHURCH** 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Porridge Patrol
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Everyone
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, the Home Gardener, That's the Way a Man Sees It, Romance of the Pacific: Two Million Pounds Dinner
- 3.30 The Music of Coleridge Taylor
- 3.45 Songs by Deanna Durbin
- 4.0 Memories of the Gay 'Nineties
- 4.15 Fun and Fancy Free
- 5.0 Children's Session
- 5.30 Junior Review

- ### **EVENING PROGRAMME**
- 6.0 Ghosts of Music: Gluck
  - 6.30 From the Treasury of Popular Music
  - 6.45 Ray Noble and his Orchestra
  - 7.0 Reserved
  - 7.15 The World Laughed
  - 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
  - 7.45 Soldier of Fortune
  - 8.0 Hagen's Circus
  - 8.15 All Visitors Ashore
  - 8.30 Preview of Rugby Match by Mark Nicholls: N.Z. v. Western Transvaal
  - 8.45 In Search of a Playwright
  - 9.0 Unto All Men: The Awakening
  - 9.30 Millicent Phillips
  - 9.45 Carmen Cavallaro at the Piano
  - 10.0 Parker of the Yard
  - 10.15 My True Story
  - 10.30 Week-day Request Session
  - 12.0 Close down

## **4ZB DUNEDIN** 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Midways in Music
- 10.0 My Husband's Love
- 10.15 Music and the Stars
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Gay Tunes
- 11.30 The Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Don Felipe and his Cuban Caballeros, Tino Rossi, tenor, Monia Litter, pianist
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Evergreens
- 2.0 Stepmother
- 2.15 The Victors Entertain
- 2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas, The Home Gardener, Romance of the Pacific, That's the Way a Man Sees It
- 3.30 Instrumental and Vocal Ensembles
- 4.0 Variety Pie
- 4.30 Meandering with the Masters
- 4.45 Sopranos and Baritones
- 5.0 Children's Session (Peter)
- 5.30 Junior Review
- 5.45 Bluey

- ### **EVENING PROGRAMME**
- 6.0 Ghosts of Music: Bartok
  - 6.15 Allen Roth and the Mastersingers
  - 6.45 The Shy Plutoorat
  - 7.0 Reserved
  - 7.15 The World Laughed
  - 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
  - 7.45 Thundering Hooves
  - 8.0 Hagen's Circus
  - 8.15 All Visitors Ashore

- 8.30 Mark Nicholls' Preview of to-day's Rugby: N.Z. v. Western Transvaal
- 8.45 Fast and Furious: Basketball
- 9.0 Unto All Men: The Storm
- 9.30 Variety with Vallee
- 9.45 Charlie Kunz Piano Medleys
- 10.0 Silas Marner
- 10.15 Moderns on Parade
- 10.30 ZB Late Night Requests
- 12.0 Close down

## **2ZA PALMERSTON Nth.** 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Waltzes Old and New
- 9.45 Vocal Variety
- 10.0 Limelight and Shadow
- 10.15 The Inevitable Millionaires
- 10.30 Close down

- ### **EVENING PROGRAMME**
- 6.0 Music of Mayfair and Manhattan
  - 6.30 Shades of Blue
  - 6.45 Beau Geste
  - 7.0 Kramer and Wolmer
  - 7.15 Lilian Dale Affair
  - 7.30 The Man in the Iron Mask
  - 7.45 Adventures of Perry Mason: Case of the Hidden Hazard
  - 8.0 Stepmother
  - 8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
- 8.45 Evergreens of Melody
- 9.0 Unto All Men: A Scottish Interlude
- 9.32 Birthday Greetings to Joe Loss
- 9.45 All Black Preview by Mark Nicholls: N.Z. v. Western Transvaal
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The well-known London orchestra leader, Joe Loss, celebrates his birthday to-day, and to mark the occasion a fifteen-minute session will be devoted to his sweet style of music, from 2ZA at 9.30 to-night.

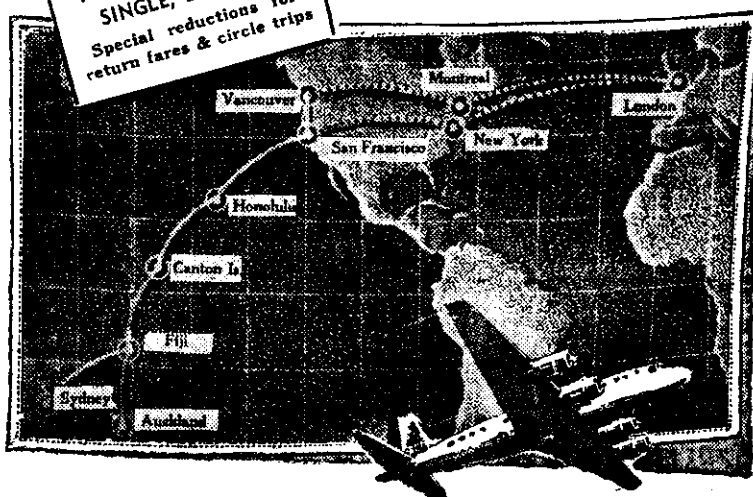
Lyle Boyes will conduct his popular "King of Quiz" session from 2ZB at quarter to nine to-night. The contestants in this quiz are of an exceptionally high calibre and include at times some members of the Empire Quiz team.

"Romance of the Pacific" is the title of a new Women's Hour feature, the third complete episode of which will be broadcast over the ZB stations at 3 o'clock this afternoon. True stories of love and adventure are dramatized in this new series presented at the same time every Monday and Wednesday.

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# IYA AUCKLAND

750kc. 400m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Rugby Summary: N.Z. v. Western Transvaal
- 9. 0** Review of Rugby Match: N.Z. v. Western Transvaal
- 9.14** Viennese Medley
- 9.31** N.Z. Music and Artists
- 10. 0** Devotions: The Rev D. S. Millar
- 10.15** "Feminine Viewpoint," including in the Looking Glass in Town
- Home Science Talk**  
BBC Personalities: Peter Pears, tenor (England)
- 11.15** Music While You Work
- 11.45** Melodious Memories
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Musical Comedy Matinee
- 2.30 CLASSICAL HOUR**  
Piano Concerto No. 1 in D Minor, Op. 15 Brahms
- 3.30** Favourite Gavottes
- 3.45** Music While You Work
- 4.16** Kate Smith and Ethel Smyth
- 4. 0** Children's Hour
- 4. 0** Opera Melodies
- 6.30** Richard Tauber
- 6.45** Variety
- 6. 0** Dinner Music
- 6.5** Market Reports
- 6.30 LONDON NEWS**
- 6.45** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.15** Literature of the Forties: "The Return of Henry James," by E. H. McCormick
- 7.30 EVENING PROGRAMME**  
"Say it with Music"
- 8. 0** Band Music
- Royal Artillery Band  
"Lochinvar" Overture Paulson  
Army of the Nile Alford  
Jack Pinches (trombone) with Band  
In an Old-fashioned Town Squire  
Serenade Toselli  
**8.12** The Band of the Grenadier Guards  
Lynwood March  
Prairie Flower Hume  
On the Quarter Deck  
Eagle Squadron Alford
- 8.31** "Crowns of England"
- 8.57** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.15** Repetition of Review of Rugby: N.Z. v. Western Transvaal
- 9.30** "Dad and Dave"
- 9.43** "Saludos Amigos" with Warwick Ransom and his Cuban Caballeros (Studio Presentation)
- 10. 0** Harry James and his Orchestra
- 10.15** Jack Simpson and his Sextet
- 10.30** Dance Music
- 11. 0** LONDON NEWS
- 11.20** Close down

# IYC AUCKLAND

880kc. 341m.

- 6. 0 p.m. Music in Latin American Style**
- 6.30** Songs from the Shows
- 7. 0** After Dinner Music
- 8. 0** Chamber Music:  
Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola)  
Trio No. 7 in E Flat Mozart  
**8.21** The Philharmonia String Quartet  
Quartet in F, Op. 59, No. 4 Beethoven
- 9. 0** Classical Recitals
- 10. 0** The Boston Promenade Orchestra
- 10.30** Close down

# IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song**
- 6. 0** Variety
- 6.30** Dinner Music
- 6. 0** Farmers' session
- 7. 0** Top of the Bill Variety Show
- 7.30** The Man from Hatton Garden
- 8. 0** Tween Age Time
- 8.30** Away in Hawaii
- 9. 0** "With Our Feet Up," popular or chrestal and vocal items designed for pleasant listening
- 10. 0** Close down

# Thursday, June 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800kc. 375m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Breakfast session  
Rugby Summary: N.Z. v. Western Transvaal
- 9. 0** Review of Rugby Match: N.Z. v. Western Transvaal
- 9.15** BBC Variety Artists
- 10. 0** "Romany Spy"
- 10.15** Composers of Musical Comedy: Noel Coward
- 10.30** Singing Strings
- 10.45** Music While You Work
- 11.15** Talk: "By-ways of Language," by Arnold Wall
- 11.30** Ye Olde Time Music Hall
- 12. 0** Lunch Music
- 1.30 p.m. Broadcasts to Schools**
- 2. 0** Radio Revue
- 2.30** "The Todds"
- 2.45** Music While You Work
- 3.15** Solo Artist's Spotlight: Arthur Askey
- 3.30** Melody Half-hour
- 4. 0** Classical Half-hour
- 4.30** For Our Younger Listeners: "Alice in Wonderland," "Hallowday and Son"
- 5. 0** Accent on Melody
- 5.45** Songs of the Day
- 6. 0** Dinner Music
- 6.30 LONDON NEWS**
- 6.40** National Announcements
- 6.45** Personalities on Parade
- 7. 0** Station Announcements: Programme Review
- 7.15** Talk: Weather Forecasting
- 7.30** Evening Programme  
"Emma" (BBC Programme)
- 8. 0** Rotorua Presents: A Programme by Rotorua Artists
- 8.30** London Studio Melodies
- 9. 0** Overseas and N.Z. News
- 9.15** Repetition of Review of Rugby Match: N.Z. v. Western Transvaal
- 9.30** Ballad Composer Series
- 10. 0** Classics of Jazz
- 10.30** Close down

# 2YA WELLINGTON

570kc. 526m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Rugby Summary: N.Z. v. Western Transvaal
- 9. 0** Rugby Review: N.Z. v. Western Transvaal
- 9.20** Harry Horlick and Orchestra
- 9.30** Local Weather Conditions
- 9.32** Morning Star: Derek Barham (boy soprano)
- 9.40** Music While You Work
- 10.10** Devotional Service
- 10.25** Light Instrumentalists
- 10.40** For My Lady: Short Stories: "The Castaway" (Ruth Park)
- 11. 0** Women's Session: How The People Live  
"Your Child and Mine," by Zenocrate Mountjoy and Beatrice Ashton  
"Courtship Through the Ages," by Constance Sheen
- 11.30** Comedy Time
- 11.45** Songs of the South Seas
- 12. 0** Lunch Music
- 12.35 p.m. Mid-day Farm Session**
- 1.25** To-day in N.Z. History: "The first Mixed Marriage"
- 1.30** Broadcasts to Schools
- 2. 0** Local Weather Conditions
- CLASSICAL HOUR**  
Extracts from "Il Seraglio"  
Piano Concerto in A, K.414 Mozart
- 3. 0** "Backstage of Life"
- 3.15** Musical Comedy Gems
- 3.30** Music While You Work
- 4. 0** Masters of the Baton: Edward Van Beinum

- 4.30** Children's Session: Aunt Kathleen
- 5. 0** Rhythm Parade
- 5.30** Piano Rhythms
- 5.45** Songtime with Richard Tauber
- 6. 0** Dinner Music
- 6.26** Stock Exchange Report
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.15** "A Russian Anthology," a discussion between James Bertram and Ruth Lake
- 7.30** EVENING PROGRAMME  
Wellington Madrigal Group, directed by W. Roy Hill  
Tudor Music: 15th and 17th Century English Part Songs (A Studio Recital)
- 7.50** PETER COOPER (N.Z. pianist)  
Thirty-Two Variations in C Minor Sonata in A, Op. 101 Beethoven (A Studio Recital)
- 8.20** Nancy Evans (contralto), Max Gilbert (viola), and Myers Fogg (piano)  
Two Songs Brahms
- 8.34** The Northern String Trio with James Hopkinson (hute)  
Flute Quartet Mozart  
String Trio Boccherini (A Studio Recital)
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.15** Rugby Review: N.Z. v. Western Transvaal
- 9.30** Seventy Years of Russian Music
- 10. 0** Masters in Lighter Mood
- 11. 0** LONDON NEWS
- 11.20** Close down

# 2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect**
- 5. 0** In the Music Salon
- 5.30** Home on the Range
- 5.45** Richard Leibert at the Organ
- 6. 0** To-day in N.Z. History: "First Mixed Marriage"
- 6. 5** Tea Dance
- 6.30** Band Call: The BBC Variety Chorus conducted by Rae Jenkins (BBC Production)
- 7. 0** Holiday for Song
- 7.30** The Gerald Radio Show
- 8.15** The Music of Latin America
- 8.30** The Men Who Lead the Bands: Eddie Condon
- 9. 0** Variety Time with English Artists
- 9.30** "The Pied Piper of Hamelin," a narrative poem by Robert Browning set by Walford Davies, and sung by the Northern Ireland Singers (BBC Production)
- 10. 0** When Day is Done
- 10.30** Close down

# 2YD WELLINGTON

1130kc. 265m.

- 7. 0 p.m. Smooth Rhythm takes the Air**
- 7.20** "Hester's Diary"
- 7.33** Cowboy Jamboree
- 8. 5** Moods
- 8.45** "Dad and Dave"
- 9. 0** Orchestral Nights
- 9.30** Opera for the People
- 10. 0** District Weather Report
- Close down**

# 2XP NEW PLYMOUTH

1370kc. 219m.

- 7. 0 p.m. British Concert Hall**
- 9. 2** Station Announcements
- 9. 5** "Officer Crosby"
- 10. 0** Close down

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# 2YZ NAPIER

860kc. 349m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Rugby Summary, N.Z. v. Western Transvaal  
Breakfast session
- 9. 0** Review of Rugby Match, N.Z. v. Western Transvaal
- 9.17** Health in the Home: Those Growing Pains
- 9.50** Morning Star: Andre Navarra (violin)
- 10. 0** "How I Arrange Flowers," a talk by Elleen Hicks
- 10.15** Music While You Work
- 10.45** "Miss Susie Slagles"
- 11. 0** Master Music
- 11.30** Voices in Harmony
- 11.45** Rhythm in the Saddle
- 12. 0** Lunch Music
- 12.40 p.m. The Hawke's Bay Farmer**
- 1.30** Broadcasts to Schools
- 2. 0** Music While You Work
- 2.30** Calling Ward X: Music for Hospitals
- 3.15** Pictures at an Exhibition  
Moussorgsky-Ravel
- 4. 0** "Miss Portia Intervenes"
- 4.15** A Man and his Music
- 4.30** Children's session: Aunt Helen
- 5. 0** Music of the Latin Americas
- 5.15** Popular Vocalists from Screen and Radio
- 5.30** At the Console
- 5.45** Chorus Time
- 6. 0** Dinner Music
- 6.30 LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Station Announcements
- After Dinner Music**
- 7.15** "Dad and Dave"
- 7.30** Evening Programme  
Screen Snapshots
- 7.45** "Sentimental Journey," featuring Greta Start with the John Mullany Quartet (A Studio Recital)
- 8. 0** Andre Kostelanetz and his Orchestra  
Mississippi Suite Grofe
- 8.16** EDMUND T. HALDANE (bass baritone)  
Preach Me Not Your Musty Rules Aft from "Comus" Anne  
The Wolf Shield  
Captain Stratton's Fancy Warlock  
The Ringers Weatherly  
To-morrow Keel (A Studio Recital)
- 8.30** "In Chancery"
- 9. 0** Overseas and N.Z. News
- 9.15** Repetition of Review of Rugby Match, N.Z. v. Western Transvaal
- 9.30** NAPIER CITIZENS' BAND, conducted by C. Pengelly  
March of the Herald Nicholls  
Selection: Lullaby Wallace  
"Love Somebody" Kramer  
Hymn: Rossini Handel-Parker  
March: The Crusader Sousa
- 10. 0** Accent on Swing
- 10.30** Close down

# 2XN NELSON

1340kc. 224m.

- 7. 0 p.m. Listeners' Own Light Classical Music**
- 7.29** Picture Parade: "The Winslow Boy" (BBC Programme)
- 8. 0** Chamber Music  
Rudolf Serkin (piano) and Busch Quartet  
Quintet in F Minor, Op. 34 Brahms  
**8.39** Arthur Grumiaux (violin)  
Notturmo E Tarantella Szymanowski  
**8.47** Lili Kraus (piano)  
Three Rondos on Folk Tunes No. 1 Bartok
- 9. 4** "Royal Escape"
- 9.30** Swing Session, featuring Joe Loss and his Orchestra, Glenn Miller's Orchestra, Jack Teagarden's Big Eight, Artie Shaw's Orchestra
- 10. 0** Close down

# 2XG GISBORNE

1010kc. 297m.

- 7. 0 p.m. Entertainers at the Keyboard**
- 7.15** Freddy Martin and his Orchestra
- 7.30** "Hopalong Cassidy"
- 8. 0** Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
 Rugby Summary: N.Z. v. Western Transvaal  
 Breakfast Session  
**7.58** Canterbury Weather Forecast  
**9. 0** Review of Rugby Match: N.Z. v. Western Transvaal  
**9.30** Ballet Music: The Sleeping Princess  
 Tchaikovsky  
**9.46** Al Goodman and his Orchestra  
**10. 0** Mainly for Women: Country Club, "Front Page Lady"  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Short Orchestral Pieces  
**11.30** "At the Circus"  
**11.45** Latest Releases  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcasts to Schools  
**2. 0** Music While You Work  
**2.30** "Little Silver Goat," a short story by Ethel Fielding  
**3. 0** **CLASSICAL HOUR**  
 Composer of the Week: Jean Sibelius  
 Alla Marcia and Intermezzo ("Karelia" Suite, Op. 14)  
 Quartet in D ("Intimate Voices")  
**4. 0** "Mirrihuques"  
**4.30** **Children's Hour:** Rainbow Man and the World of Nature with Jennifer  
**5. 0** Early Evening Melodies  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**7. 0** Local News Service  
**7.15** Trends in Arable Crop Production: A review of the past season by R. H. Bevin  
**7.30** **EVENING PROGRAMME**  
 The Kingsway Symphony Orchestra  
 Fiddle Faddle  
**7.33** "Dad and Dave"  
**7.45** **PETER TERRACE** (piano accordion soloist)  
 Czardas  
 Beautiful Heaven  
 Carnival of Venice  
 With Sword and Lance  
 (From the Studio)  
**8. 0** "You Can Buy Anything," by John Gundry  
 (NZBS Production)  
**8.26** "Rhythm Rendezvous": Doug Kelly and his Modern Music  
 (A Studio Presentation)  
**8.46** The Ink Spots  
 It's All Over But the Crying  
 Maybe It's All for the Best  
 I Woke Up With a Tear Drop in My Eye  
**8.58** Station Notices  
**9. 0** **Overseas and N.Z. News**  
**9.15** Repetition of Review of Rugby Match: N.Z. v. Western Transvaal  
**9.30** **Modern Ballroom Dancing:** The 3rd lesson on the modern waltz, in the series of illustrated talks by A. L. Leghorn  
**9.45** Count Basie and his Orchestra  
**10.30** Dance Music  
**11. 0** **LONDON NEWS**  
**11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Music  
**6. 0** Command Performance  
**6.30** "It's a Pleasure"  
**7. 0** "Holiday for Song"  
**7.30** English Dance Bands: Ted Heath and his Music  
**7.46** The Novatime Trio  
**8. 0** **Sixty-Minute Concert**  
 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Morning, Noon, and Night in Vienna  
 Overture  
**8. 8** Maggie Teyte (soprano)  
 Chanson Perpetuelle, Op. 37  
 En Sourdine  
 Ici-Bas  
**8.22** Marcel Moyse (flute)  
 Andante Cantabile (Quartet in D)  
 Am Waldesbach  
**8.30** Heinrich Sch'usnus (baritone)  
 Tom Lay Beside The Brook  
 Der Schatzgräber  
 The Call of The Quail  
 Remembrance  
**8.46** Monique Haas (piano)  
 Ondine  
**8.54** The Philadelphia Orchestra conducted by Leopold Stokowski  
 Mazurka in A Minor, Op. 17, No. 4  
**9. 0** "Say It With Music"  
**9.30** "To Have and To Hold"  
**9.44** Albert Ketelbey and his Concert Orchestra  
**10. 0** Quiet Time  
**10.30** Close down

# Thursday, June 23

## 3XC TIMARU

1160 kc 258 m.

- 7. 0 a.m.** Breakfast Session  
**8. 0** "Good Morning Ladies"  
**9.15** "Anne of Green Gables"  
**9.30** "Scarlet Harvest"  
**9.45** "Random Harvest"  
**10. 0** Close down  
**6.30 p.m.** Music for the Tea Table  
**6.45** "Junior Naturalists"  
**7. 0** The Three Suns  
**7.15** "The Catavan Passes"  
**7.30** Programme Review and Announcements  
**7.45** Listeners' Own session  
**8.45** Talk: "Women in Sport, Hobbles Skirts to Shorts," by Midge Cox  
**9. 0** Dominion Weather Report  
**9. 4** The Melody Lingers On: Thirty minutes of song successes from Stage, Film and Tin Pan Alley  
**9.35** "Coronets of England"  
**10. 5** Tunes We All Know  
**10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Rugby Summary: N.Z. v. Western Transvaal  
 Breakfast Session  
**9. 0** Review of Rugby Match: N.Z. v. Western Transvaal  
**9.31** Film Fancies  
**10. 0** Devotional Service  
**10.20** Morning Star: Myra Hess (piano)  
**10.30** Music While You Work  
**11. 0** "Strange Destiny"  
**11.30** Accent on Melody  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcasts to Schools  
**2. 0** Concert Hall of the Air  
**2.30** In Lighter Mood  
**3. 0** **Classical Music**  
**3.16** The Corsair Overture  
**3.23** Essay for Orchestra  
**3.30** Music While You Work  
**4. 0** "Being Met Together," a new romantic serial from the novel by Vaughan Wilkins  
**4.30** **Children's Session:** "David and Dawn"  
**5. 0** In Rhythmic Mood  
**6.30** Dinner Music  
**6. 0** "Dad and Dave"  
**6.30** **LONDON NEWS**  
**7. 0** Station Announcements  
 Our Garden Expert: R. P. Chibnall  
**7.30** **Evening Programme**  
 One Man's Music, in which a listener composes a programme of his own choice  
**7.50** Round-up Time  
**8.15** From the Studio: Ula Drummond (soprano)  
**8.30** London Studio Melodies: Light Music played by Mantovani and his Orchestra  
**9. 0** **Overseas and N.Z. News**  
**9.15** Repetition of Review of Rugby Match: N.Z. v. Western Transvaal  
**9.30** To-night's Play: "Gardenias for My Lady"  
**10. 0** Dancing Time  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
 Rugby Summary: N.Z. v. Western Transvaal  
 Breakfast Session  
**9. 0** Review of Rugby Match: N.Z. v. Western Transvaal  
**9. 4** Norman Cloutier Presents  
**9.30** Local Weather Conditions  
**9.31** Music While You Work  
**10. 0** Health in the Home  
**10. 5** Organ Interlude  
**10.20** Devotional Service  
**10.38** For My Lady: Musical Families  
**11. 0** Salon Music  
**11.30** Morning Star: Mark Hambourg (piano)  
**11.45** Music for You  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcasts to Schools  
**2. 0** Local Weather Conditions  
**2. 1** Arts Digest conducted by Constance Sheen, featuring Makers of Modern Theatre by Sadie Balkind, and Harpsichord music of Scarlatti  
**3. 0** Some More Chestnuts!  
**3.15** Novelty Orchestras

## CLASSICAL HOUR: British Composers

Portsmouth Point Overture  
 Violin Concerto in B Minor, Op. 61

Walton  
 Elgar

## 4.30 Children's Hour: "Gulliver's Travels"

**5. 0** Tenor Time  
**5.15** Piano Time  
**5.30** On the Dance Floor  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local Announcements  
**7.15** Our Gardening Expert  
**7.30** **EVENING PROGRAMME**  
 Boyd Noel String Orchestra  
 Brandenburg Concerto No. 3 in G

Bach

Helen Traubel (soprano)  
 Divinities of the Styx ("Alceste")

Gluck  
 Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Symphony No. 33 in B Flat

Mozart  
 Royal Opera House Chorus and Orchestra, Covent Garden, conducted by Karl Rankl  
 Priests' Chorus ("Magic Flute")

Mozart

**8.10** Lily Laskine (harp) and Rene Le Roy (flute) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Concerto in C, K. 299

Mozart  
 Paul Schoeffler (bass-baritone)  
 Il Sogno  
 Credo in un dio Grudel

Verdi  
 The Halle Orchestra conducted by John Barbirolli  
 The Mastersingers of Nuremberg

Wagner  
**9. 0** **Overseas and N.Z. News**  
**9.15** Review of Rugby, N.Z. v. Western Transvaal  
**9.30** Clara Haskill (piano) and London Philharmonic Orchestra conducted by Carlo Zecchi  
 Concerto No. 4 in G, Op. 58

Beethoven

**10. 0** "Perfume Set to Music": Harry Ravel, composer and his Orchestra  
**10.18** "Paste," a play by Thea Holme  
**10.30** Radio's Variety Stage  
**11. 0** **LONDON NEWS**  
**11.20** Close down

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**11. 0** **LONDON NEWS**  
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Beethoven

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**11.20** Close down

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**11. 0** **LONDON NEWS**  
**11.20** Close down

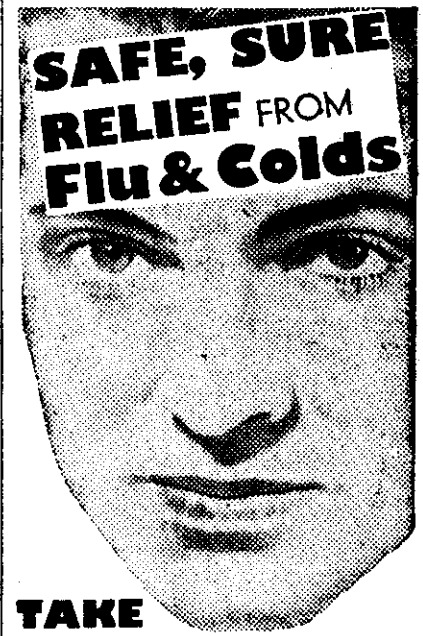
Beethoven

- 3.30** Hospital Session  
**4. 0** Hill Billy Round-up  
**4.15** George Elrick and his Music Makers  
**4.30** **Children's Hour:** Uncle Charlie  
**5. 0** Ballroom Orchestras  
**5.30** Music for the Tea Hour  
**6. 0** "Crowns of England"  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** After Dinner Music  
**7.30** "South Africa: Its People" talk by R. M. de Villiers  
**7.45** **VERONICA MEFFIN** (soprano)  
 Singing in the Rain  
 Don't Be Cross  
 Minneapolis Orchestra  
 Fair Rosemary  
**Veronica Meffin** (soprano)  
 Starlight Serenade  
 Here's to Love  
 (Studio Performance)  
**8. 0** "Carnival Tropicana" with the Kotelanetz Orchestra  
**8.15** "Songtime": Tex Ritter and the Dinning Sisters  
**8.30** "Variety Bandbox"  
**9. 0** **Overseas and N.Z. News**  
**9.15** Repetition of Review of Rugby Match: N.Z. v. Western Transvaal  
**9.30** **Chamber Music**  
 Beethoven  
 Claudio Arrau (piano)  
 Sonata No. 18 in E Flat, Op. 31, No. 3  
**10. 0** London Studio Melodies: Gerald and his Orchestra  
**10.30** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m.** Rugby Roundup  
**6.30** Presbyterian Hour  
**7.30** **Bandstand**  
**8. 0** Studio Hour  
**9. 0** Memories  
**9.30** Dance Time  
**10. 0** Swing session  
**11. 0** Close down



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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Morning Star: Gladys Swarthout  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music, featuring Frank Sinatra, Gerald and his Orchestra and Charlie Kunz  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Programme Parade  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions: Scottish Local Festivals, Visitor of the Week  
3.30 1ZB Happiness Club  
3.45 Anton and the Paramount Theatre Orchestra  
4.0 Duets in Waltz Time  
4.15 Virtuoso of the Keyboard: Isador Goodman  
4.30 Stirring Songs  
4.45 The Open Road  
5.0 Melody Mixup  
5.45 Adventure Library: Ungava

## EVENING PROGRAMME

- 6.0 Light Music and Variety  
6.15 Wild Life: About Tails  
6.30 Westward Ho  
6.45 Out of the Box  
7.0 Amateur Talent Show

- 7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: The Strategist, by John Rafferty, The High Boots of Ivan Ivanovitch, by F. Kutznetsov  
8.0 Lux Radio Theatre: Spreading the News, starring the Company of the Abbey Theatre, Dublin  
8.30 Crusader or Crackpot?: Lord March  
8.45 Shenandoah  
9.0 Doctor Mac  
9.15 Melodies You've Known and Loved  
9.45 Anne and Ambrose  
10.0 Men, Motoring, and Morons (Rod Talbot)  
10.30 Alias Dusty Logan  
10.45 ZB Late Night Requests  
12.0 Close down

# 2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. The Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Albert Sandler Trio  
9.45 Essie Ackland (contralto)  
10.0 My Husband's Love  
10.15 Keyboard Harmony  
10.30 Morning Star: Marian Anderson (contralto)  
10.45 Crossroads of Life  
11.0 London Piano Accordion Band  
11.30 Shopping Reporter (Doreen)  
12.0 Our Luncheon Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Book Review, Customs and Superstitions, Visitor of the Week

- 3.30 Frankie Carle and his Orchestra  
3.45 Way Out West  
4.0 H. Robinson Cleaver (organ)  
4.15 Variety  
4.30 Tango Time  
4.45 Sinatra Sings  
5.45 Adventure Library: Ungava

## EVENING PROGRAMME

- 6.0 Musical Tea Time  
6.15 Wild Life: Queries Answered  
6.30 Tell it to Taylors  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: Spreading the News, starring the Company from the Abbey Theatre, Dublin  
8.30 Crusader or Crackpot: Isabella Eugenia  
8.45 The Austral Singers  
9.0 Doctor Mac  
9.30 Popular Airs  
9.45 Bing Crosby  
10.0 Reserved  
10.15 Thrills  
10.30 ZB Late Night Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Barnabas Von Gezy and his Orchestra  
10.0 My Husband's Love  
10.15 Silks and Saddles  
10.30 Morning Star: Joan Hammond, soprano  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Mid-day Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for You and Me  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions: Scottish Local Festivals, Visitor of the Week  
3.45 Songs by Amelita Galli-Curci  
4.0 Music by Mozart  
4.15 Comedy Harmonists Entertain  
4.30 Music in Gay Mood  
5.0 Children's Session: The Aquarium Club  
5.45 Adventure Library: Ungava

## EVENING PROGRAMME

- 6.0 Reserved  
6.15 Wild Life: Bird Notes and Queries  
6.30 Westward Ho  
6.45 To-day's Top Tunes  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Walter, the Boy Wonder  
8.0 Lux Radio Theatre: Spreading the News, starring the Company from the Abbey Theatre, Dublin  
8.30 Crusader or Crackpot: Jorgen Jorgenson  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Concert For Thursday Evening  
10.0 Beau Geste  
10.30 Week-day Request Session  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Cheerful Rhythm  
9.0 Morning Session (Aunt Daisy)  
9.30 Milady's Music  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Friday's Child  
10.45 The Crossroads of Life  
11.0 Light Orchestras and Ballads  
11.30 The Shopping Reporter Session  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain: Freddy Martin's Orchestra, Hildegarde, vocalist, Piano Ensembles  
1.30 Aunt Jenny's Real Life Stories  
2.0 Jay Wilbur and his Serenaders

- 2.30 Women's Hour (Vivien Boon), Weekly Book Chat, Home Decorating (Anne Stewart), Customs and Superstitions: Scottish Local Festivals, Visitor of the Week (Interview)  
3.30 Melody Cruise  
4.0 Spotlight on Archie Lewis  
4.15 Hit Tunes of 1928-1937  
4.30 Kentucky Minstrels  
4.45 Variety Round-Up  
5.0 Formby Film Favourites  
5.30 Hungarian Quick Czardas Dances  
5.45 Adventure Library: Ungava (first episode)

## EVENING PROGRAMME

- 6.0 Album of Familiar Music  
6.15 Wild Life: N.Z.'s New Old Bird  
6.30 Search for a Playwright: Mrs. Jobbins  
6.45 Waltz Potpourri  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: Spreading the News, starring the Company from the Abbey Theatre, Dublin  
8.30 Crusader or Crackpot: Dr. George Fordyce  
8.45 Fireside Fun  
9.0 Doctor Mac  
9.15 They've Got Rhythm  
9.45 Merry Macs Make Merry  
10.0 Party Favourites  
10.15 Courtneidge and Hulbert's Greatest Successes  
10.30 ZB Late Night Requests  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Light Choral and Instrumental Music  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 West of Cornwall  
10.15 Sorrell and Son  
10.30 Close down

## EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life: Husbands and Wives  
6.30 Melody Makers: Flanagan and Allen  
6.45 Afterglow  
7.0 Jack Simpson's Sextette  
7.15 St. Ronan's Well  
7.30 The Man in the Iron Mask  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Spreading the News, starring the Company from the Abbey Theatre, Dublin  
8.30 Humour and Harmony  
8.45 Boston Promenade Orchestra  
9.0 Doctor Mac  
9.15 Charles Kama and his Moana Hawaiians  
9.32 Rhythm, Rhumba, and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At quarter-past four this afternoon 4ZB will present hit tunes of the years 1928 to 1937.

\* \* \*

"Walter, the Boy Wonder" continues to amaze his parents, his friends and himself, in the amusing 3ZB feature. Walter is heard every Thursday night at 7.45.

\* \* \*

In the session "Melody Makers" from 2ZA to-night at 6.30, the musical compositions of those two irrepressible leaders of the famous pre-war "Crazy Gang," Flanagan and Allen, will provide a most pleasant and enjoyable interlude.

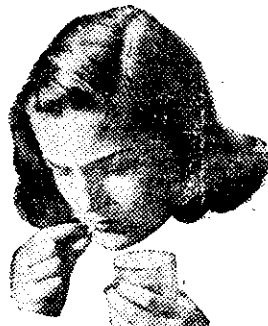
\* \* \*

The Lux Radio Theatre, from the Commercial stations at 8 o'clock to-night, brings to the air the company of the Abbey Theatre, Dublin, in a complete half-hour play "Spreading the News."

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session  
(see page 42)  
9.30 Spotlight on the Orchestra  
10. 0 Devotions: Mr. J. H. Manins  
10.15 "Feminine Viewpoint," including  
Home and Garden  
Have You Read?  
"Heater's Diary"  
The Pleasures of Music, by Owen Jen-  
sen  
City News

11.15 Music While You Work  
11.45 Late Releases  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 Gladys Moncrieff  
2.15 Dance Times  
2.30 CLASSICAL HOUR  
Adagio in E Mozart  
Allegro Movement in C Minor Brahms  
Sonata in A, Op. 69 Beethoven  
Sonata in B Minor Chopin

3.30 Rhapsody in Green  
3.45 Music While You Work  
4.15 Crazy Times  
4.30 Children's Hour  
5. 0 Norwegian Melodies  
5.20 Interlude  
5.30 Harold Williams  
5.45 Variety  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Preview  
7.30 EVENING PROGRAMME  
Beecham and the London Philharmonic  
Orchestra  
Symphony No. 36 in C (The "Linz")

8. 4 ALAN PIKE (baritone) Mozart  
Handel Arias  
Honour and Arms ("Samson")  
Ye Verdant Hills ("Susanna")  
Why Do the Nations ("Messiah")  
(A Studio Recital)

8.17 Ghette Neveu (violin) with Issay  
Dobrowen and the Philharmonia Orchestra  
Concerto in D, Op. 77 Brahms

8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "The New Gossamer," a comedy by  
George Shield, presented by the Ulster  
Theatre Group  
(BBC Programme)

11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
6.20 Music by Victor Herbert  
6.40 Popular Vocalists  
7. 0 After Dinner Music  
8. 0 Bob Hannon (tenor) and the Nor-  
man Cloutier Orchestra  
8.30 Latin American Rhythm  
8.45 The Waltz Orchestra  
9. 0 From Musical Comedy and Light  
Opera  
9.30 A Light Concert  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Matinee Music  
6. 0 Melody on the Move  
6.20 Dinner Music  
7. 0 "Anne of Green Gables"  
7.30 Opera Half Hour  
8. 0 Radio Theatre: "Little Dundas"  
9. 0 Friday Evening Concert  
10. 0 Close down

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NEW ZEALAND LISTENER, JUNE 17

# Friday, June 24

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA,  
2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Correspondence School session  
(see page 42)  
9.30 Pack Up Your Troubles  
10. 0 Songs of the West  
10.15 From Opera and Operetta  
10.45 Music While You Work  
11.15 Talk: "Can I Learn to Like Art,  
Music: The Balanced Life"  
11.30 Holiday for Song  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools

2. 0 Let's Sing It Again  
2.30 "Goodbye Mr. Chips"  
2.45 Music While You Work  
3.15 Solo Artist's Spotlight: Linda Gray  
(contralto)  
3.30 Musical Miscellany  
4. 0 Classical Half-hour  
4.30 For Our Younger Listeners: "The  
Storyman," "Fumbombo"  
5. 0 Melodies of the Moment  
5.45 Dick Haymes and Helen Forest  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 Music of the Footlights  
7. 0 Station Announcements  
Programme Review  
7.15 Talk: "Life and Letters," by Cecil  
Hull

7.30 Henry Rudolph and Chorus  
8. 0 Favourites of To-day  
8.15 COLIN ROSKRUGE (baritone)  
Pilgrim's Song Tchaikovsky  
Could I But Express in Song Malashkin  
None But the Lonely Heart Tchaikovsky  
I Triumph, I Triumph Carissimi

8.30 NZRS Storytime: "Spades are  
Trumps," by M. W. Peacock  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Latest Releases  
10. 0 A Quiet Half-hour  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session  
(see page 42)

9.30 Local Weather Conditions  
9.31 Morning Star: Sydney MacEwan  
(tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: "The Great Rox-  
bythe"  
11. 0 Women's Session: Life in Other  
Countries  
Talk by Iris Crooke  
Home Science Talk: Buying a Fur  
Coat

11.30 Voices in Harmony  
12. 0 Lunch Music  
1.25 p.m. To-day in N.Z. History: "The  
Ulster Plantation"  
1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Concerto in E Flat Ireland  
The Walk to the Paradise Garden  
("A Village Romeo and Juliet") Delius  
Concerto for Viola and Orchestra Walton

3. 0 "Who's Who in Radio"  
3.30 Music While You Work  
4. 0 Favourites from Opera: Purcell's  
"Dido and Aeneas"

4.30 Children's Session: Question Man  
5. 0 Rhythm Parade  
5.30 Singing Together: Songs in har-  
mony with interludes by some well-  
known instrumentalists  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
Feilding Stock Market Report

7.15 South Africa: Rene De Villiers  
describes The People  
7.30 EVENING PROGRAMME  
JEAN FEARON (contralto)  
Morning Greeting  
To Music Schubert  
Devotion Schumann  
(A Studio Recital)

7.46 "The Fight Game," a panorama of  
200 years of Boxing History  
(BBC Production)

8.30 PETER COOPER (N.Z. pianist)  
Grillen  
Romance  
Etudes Symphoniques Schumann  
(From the Studio)

8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary

9.30 Bandstand  
The Goldmann Band  
U.S. Field Artillery March Sousa  
Band of the Royal Air Force  
General Salute and Slow March  
arr. Balfour  
Band of the Queen's Royal Regiment  
America Marches arr. Barsotti  
Band of I.M. Irish Guards  
Shamrockland  
Band of I.M. Grenadier Guards  
Cavalry of the Steppes arr. Dawson  
Merry Wives of Windsor Overture  
Nicolai  
Panella  
On the Square

10. 0 Rhythm on Record: "Turntable"  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals  
5. 0 Early Evening Concert  
6. 0 To-day in N.Z. History: "Ulster  
Plantation"  
6. 5 Tea Dance  
6.30 The Variety Singers  
6.45 Variety  
7. 0 Solo Spotlight: Hildegarda  
Light Orchestral Music  
7.30 "Jalna"  
8. 0 Music for the Orchestra  
Anniversary of the Week  
9. 0 Masterpieces of Music  
Busch Quartet  
String Quartet in G, Op. 161  
9.40 Albert Ferber (piano)  
Sonata No. 3 in A, Op. 120 Schubert  
10. 0 "Serenade"  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land  
7.30 Music from the Screen  
7.45 "Miss Portia Intervenes"  
8. 0 With a Smile and a Song  
8.30 Life and Music of George Gersh-  
win  
8.45 The Masqueraders  
9. 0 Stars of the Concert Hall  
9.20 "Atom 1970"  
9.45 Tempo di Valse  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert  
8.30 "Have a Go"  
(BBC Programme)  
9. 2 Station Announcements  
9.20 "Dad and Dave"  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Correspondence School session  
(see page 42)  
9.30 Morning Variety  
9.50 Morning Star: Kerstin Thorborg  
(contralto)  
10. 0 Memories of Hawaii  
10.15 The Hillingdon Orchestra  
10.30 Music While You Work  
11. 0 Master Music  
11.30 Cinema Organist: Quentin Mac-  
lean

11.45 Gipsy Music  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools  
2. 0 Music While You Work  
2.30 Waltz Time  
2.45 Variety  
3.15 Brandenburg Concerto No. 5 in D  
Bach  
4. 0 Songs by Women  
4.15 "Martin's Corner"

4.30 Children's session: "The Finding  
of the New World"  
5. 0 Music from Filmland  
5.30 Dancing Time  
6. 0 Dinner Music  
6.15 Racing Preview  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 For the Sportsman: Our Sports  
Editor discusses forthcoming sports  
fixtures  
Station Announcements  
7.15 Book Review, by Ella C. Wilson  
7.30 Evening Programme  
Melody Market

8.15 "Odd Airs," presented by Arnold  
Perry (pianist)  
8.30 "Have a Go": Wilfred Pickles  
brings the people to the people in an  
amusing quiz party  
(BBC Programme)

9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "A Matter of Luck"

10. 0 London Studio Melodies: Light  
music by Mantovani and his Orchestra  
(BBC Programme)

10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"The Hills of Home"

7.30 Miscellaneous Light Music  
8. 0 Concert Session  
Barnabas von Geuzy and his Orchestra  
Lied  
Polka in the Minor Ritter  
Tino Rossi (tenor)  
Tchi! Tchi!  
Marinella Scottio

Peter Yorke and his Concert Orchestra  
The Time, the Place and the Girl

8.19 "A Moment of Inertia," a relative  
comedy by Maurice Horspool  
(BBC Programme)

8.47 Billy Thorburn (piano)  
Harry Horlick's Orchestra

9. 4 Opera for the People: "Il Trova-  
tore"

9.29 Chicago Symphony Orchestra con-  
ducted by Frederick Stock  
Concert Waltz No. 2 in F. Glazounov

9.37 Sergei Rachmaninoff (piano)  
Etude in C, Op. 33, No. 2  
Etude in E Flat, Op. 33, No. 7  
Rachmaninoff

Paul Robeson (bass)  
Within Four Walls Mousorgsky  
Cradle Song Gretchaninov

9.48 Fritz Kreisler (violin)  
Marguerite Rachmaninoff  
Song of the Volga Boatman arr. Kreisler

Salon Orchestra  
Romance  
Humoresque Tchaikovsky  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Friday Night Variety  
8. 0 The George Melachrino Strings  
8.15 Presenting Dick Haymes  
8.45 Departure Delayed

9. 0 Classical Concert, featuring the  
Paris Conservatory Orchestra conducted  
by Charles Munch, Enrique Jorda, and  
pianist Eileen Joyce  
Symphonic Variations for Piano and  
Orchestra Franck  
Petite Suite, Op. 39 Roussel  
Sonata in C Minor, Op. 13 ("Pathe-  
tique") Beethoven  
Les Preludes Symphonic Poem Liszt  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 Correspondence School Session  
 (see page 42)  
 9.30 Music of the Masters  
 9.40 Old Songs on New Records  
 10. 0 Mainly for Women:  
 Background to the Overseas News:  
 United Nations Talk  
 Queens of Song: Ebe Stignani of Italy  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Instrumental Partners in Harmony  
 11.30 Music for Male Choir  
 11.45 New Releases  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2.30 Mainly for Women:  
 With the Mobile Microphone  
 Help for the Home Cook  
 3. 0 Rugby Commentary: Timaru Boys'  
 High School v. Christchurch Boys' High School  
 (From Rugby Park)

4.30 Children's Hour: "Bluey"  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.14 "South Africa: The Land and the  
 Factory," a talk by W. K. Buchanan

7.30 **EVENING PROGRAMME**  
 The Christchurch Liederkranzchen con-  
 ducted by Alfred Worsley, with Zena  
 Johnston (accompanist)  
 Part Songs:  
 Pan's Holiday Bridge  
 The Valley of Dreams Fletcher  
 Manx Spinning Wheel Song arr. Foster

Tibor Varga (violinist)  
 Introduction and Tarantelle, Op. 43  
 Sarasate

Part Songs:  
 Magic Lutes Boyce  
 The Blackbird's Song Buck  
 The Butterfly Jenkins  
 Tibor Varga (violinist)  
 El Campiolo Principe  
 Humming Top Geisler  
 Welsh National Songs:  
 The Opening of the Key  
 The Mistletoe  
 Jenny's Mantle arr. Worsley  
 The Bells of Aberdovey arr. Fletcher  
 (A Studio Recital)

8. 5 The Sydney Musica Viva Chamber  
 Players  
 Piano-Trio, Op. 50 Tchaikovsky  
 String Quartet, Op. 18, No. 2 Beethoven  
 (From the Studio)

8.52 Elizabeth Hogen (contralto)  
 The Fortune Teller, Op. 31, No. 2 Schumann  
 Nur wer die Sehnsucht Kennt Wolf

9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Tchaikovsky and his Music  
 10. 0 Famous Orchestras and Concert  
 Artists, including the Boston Symphony  
 Orchestra conducted by Koussevitzky  
 playing Ravel's "Bolero"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

3. 0 p.m. **CLASSICAL HOUR**  
 Overture to an Italian Comedy Benjamin  
 Marche, Impromptu, Gue and Galop Bizet  
 ("Jeux d'Enfants" Suite)  
 Dances from Prince Igor Borodin  
 Serenade Espagnole Glazounov

4. 0 Comedy and Novelty Instrumental-  
 ists  
 4.30 Light Listening  
 6. 0 Musical Comedy from Stage and  
 Film  
 6.30 The Organ and the Voice  
 7. 0 Musical Who's Who  
 7.15 Songs of Romance  
 7.30 Strike Up the Band  
 8. 0 Radio Theatre: "Halfway House"  
 9. 0 Highlights from Opera  
 9.30 "Much-Binding-in-the-Marsh"  
 (BBC Programme)  
 10. 0 Decca Salon Orchestra  
 10.15 Jazzmen  
 10.30 Close down

## Friday, June 24

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
 3. 0 "Good Morning Ladies"  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 Listen While You Work  
 10. 0 Close down  
 6.30 p.m. Dinner Music  
 6.45 "Bean Geste"  
 7. 0 Something Sentimental  
 7.15 "Enter a Murderer"  
 7.30 Programme Review and Announce-  
 ments

7.45 Timaru Instrumental Trio: Music  
 for the Salon  
 Rondo Alla Turca Mozart  
 A.D. MDCXX MacDowell  
 Villanelle dell'Acqua  
 Serenade Pierre

8. 0 "Coincidence," by J. Jefferson Far-  
 jeon and read by Briton Chadwick  
 (NZBS Production)  
 8.17 Tunes from South America  
 8.30 Musical Comedy  
 8.45 Talk: "The Maori as a Sculptor,"  
 by Gilbert Archey  
 9. 0 Dominion Weather Report  
 9. 4 London Studio Concerts with the  
 New London String Ensemble conducted  
 by Maurice Miles  
 (BBC Programme)  
 9.35 "Round About New Zealand": Re-  
 cordings from the Mobile Recording  
 Unit  
 10. 0 Accent on Rhythm  
 (BBC Programme)  
 10.15 Hits from the Films  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School session  
 (see page 42)  
 9.31 Composer of the Week: Debussy  
 10. 0 Devotional Service  
 10.20 Morning Star: Alan Eddy (bari-  
 tone)  
 10.30 Music While You Work  
 11. 0 Home Science Talk: Buying a Fur  
 Coat  
 11.30 Sweet Style Rhythm  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2. 0 Ballad Interlude  
 2.15 Melody for Two  
 2.30 Rhythmic Variety  
 3. 0 Classical Music  
 Overture on Greek Themes, No. 1  
 Glazounov  
 3.14 Dances from Galante Kodaly  
 3.30 Music While You Work  
 4. 0 Light Composer Corner: Eric  
 Coates  
 4.30 Children's Session: "In the Days of  
 the Black Prince"  
 5. 0 On the Dance Floor



ALFRED WORSLEY, who conducts  
 the Christchurch Liederkranzchen with  
 Zena Johnston (accompanist),  
 presents a studio recital from 3YA at  
 7.30 p.m.

5.30 Dinner Music  
 6. 0 The Sports Review  
 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 7.15 "Maori Arts," first talk by W. W.  
 Bird



MILIZA KORJUS (soprano) is the  
 "Morning Star" to be heard from 4YA  
 at 11.30 a.m.

7.30 **Evening Programme**  
 From Musical Comedy and Operetta  
 8. 0 "The Odd Story of Simon Ode," a  
 new serial by Lester Powell  
 (BBC Programme)  
 8.30 Picture Parade: "Oliver Twist"  
 (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "The India Rubber Men"  
 10. 0 Dusty Labels  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 3. 4 Correspondence School Session  
 (see page 42)  
 9.30 Local Weather Conditions  
 9.31 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady: Musical Families  
 11. 0 Showtime  
 11.30 Morning Star: Miliza Korjus (sop-  
 rano)  
 11.45 "Evergreens"  
 12. 0 Dunedin Community Sing  
 (From the Strand Theatre)

1.30 p.m. Broadcasts to Schools  
 2. 0 Local Weather Conditions  
 2. 1 Home Science Talk: Buying a Fur  
 Coat

2.30 Music While You Work  
 3. 0 Songs and Songwriters

3.30 **CLASSICAL HOUR**  
 Piano Sonata in B Minor Chopin  
 Pontrempis Symphonic Poem Debussy

4.30 Children's Hour: Fairy Tales  
 5. 0 Accordion  
 5.15 Screen Snapshots  
 5.30 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports News

## 7.30 EVENING PROGRAMME

"Strand Easy"  
 (BBC Production)  
 8. 0 "Melody Cruise": Dick Colvin and  
 his Music  
 (A Studio Presentation)  
 8.20 "Dad and Dave"  
 8.44 With a Smile and a Song  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "To the Honour of Dionysos:  
 Kallistrates Goes to the Theatre," a pro-  
 gramme written by Dorian Saket, on  
 the Greek Theatre  
 10. 0 Duke Ellington and his Orchestra  
 10.15 Louis Jordan and his Timpany  
 Five  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music  
 5. 0 Tea Table Tunes  
 6. 0 In Latin American Rhythm  
 6.15 Bing Crosby  
 6.30 Something Old, Something New  
 7. 0 David Rose and his Orchestra  
 7.15 Richard Crooks  
 7.30 Popular Parade  
 8. 0 Modern Composers  
 Symphony Orchestra of the Augusteo,  
 Rome, under Sabata  
 The Fountains of Rome Respighi  
 8.15 Grand Symphony Orchestra of  
 Paris  
 Pastorale d'ete Honegger  
 8.24 Van Beethoven and the Concertge-  
 bouw Orchestra of Amsterdam  
 Le Sacre du Printemps Stravinsky  
 9. 1 Music in the Tanner Manner  
 9.30 It's Swingtime  
 10. 0 Music You Remember: Elgar  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session  
 (see page 42)  
 9.30 Variety Fare  
 10. 0 Devotional Service  
 10.18 "Hollywood Holiday"  
 10.30 Music While You Work  
 11. 0 Morning Concert  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools  
 2. 0 "Two Destinies"  
 2.15 Classical Hour  
 Symphony No. 5 in E Flat, Op. 82  
 Don Juan Tone Poem, Op. 20 Strauss  
 3. 0 Songtime: Elisabeth Schumann  
 (soprano)

3.15 Reginald Foort at the Console  
 3.30 Music While You Work  
 4. 0 English Interlude  
 4.15 The Melachino Strings  
 4.30 Children's Hour: "Adventures in  
 Toyland" and Guest Night

5. 0 Hits from the Shows  
 5.15 The Voice of Romance  
 5.30 Music for the Tea Hour  
 6. 0 Budget of Sport (The Sportsman)  
 6.15 Songs from the Saddle  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 Popular Fallacies  
 7.30 On the Dance Floor

8. 0 Opera for the People:  
 "Lucia di Lammermoor"  
 8.30 "Great Books: Don Quixote," talk  
 by Salvador de Madariaga  
 (BBC Programme)

8.44 MAY BURMAN (soprano)  
 "Four Songs of the Hill"  
 Away on the Hill There Runs a Stream  
 Come Home My Thoughts from the  
 Hill  
 At Dawn  
 A Little Winding Road Ronald  
 (A Studio Recital)

9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Modern Variety  
 10. 0 "Goodnight Ladies"  
 10.24 Phil Green Orchestra  
 La Maja de Goya Felipe  
 Stringopation Rose  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, June 24

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Marriage of Pity  
11.30 Shopping Reporter session (Jane)  
12.0 Melody Menu  
2.0 p.m. Stepmother  
2.15 Light Orchestras  
2.30 Women's Hour (Marina), Afternoon Tea with Selwyn Toogood  
3.30 Musical Comedy Favourites  
3.45 Pops on Parade  
4.0 Call of the Canyon  
4.30 Penny in the Slot  
5.0 Kings of the Waltz  
5.30 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne  
6.45 Bright and Breezy  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 The Bickershaw Colliery Band  
8.45 Shenandoah  
9.0 Secrets of Scotland Yard: The Case of Robert Wood  
9.30 Turntable Tops  
10.0 Week-end Sports Preview (Bill Meredith)  
10.15 Light Variety  
10.30 Private Secretary  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Decoa Salon Orchestra  
9.45 Beniamino Gigli (tenor)  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: She Married an Artist  
11.0 Hal Kemp and his Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Sports Page, Leisure Time, Beauty Talk, Afternoon Tea with Selwyn Toogood  
3.30 Sammy Kay and his Orchestra  
3.45 Gracie Fields Entertains  
4.0 Xavier Cugat and his Orchestra  
4.15 At the Console  
4.30 Peter Dawson (bass-baritone)  
4.45 Geraldo and his Orchestra  
5.15 Westward Ho  
5.30 Variety Bandbox

### EVENING PROGRAMME

- 6.0 Tea Time Cabaret  
6.30 The Inevitable Millionaires  
7.0 The Quiz Kids  
7.30 Serenades of the Islands  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Fireside Melodies  
8.45 Sports Quiz (John Morris)  
9.0 The Secrets of Scotland Yard: The Case of Robert Wood  
9.30 Orchestral Interlude  
10.0 The Case of the Purple Cow  
10.15 Dick Jurgens and his Orchestra  
10.30 Sports Preview  
10.45 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning  
8.0 Breakfast Club  
9.0 Morning Session (Aunt Daisy)  
9.30 Friday Morning Variety  
10.0 My Husband's Love  
10.15 Piano Parade: Mark Hamburg  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: The Impediment  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music for Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Afternoon Tea with Selwyn Toogood, Week-end Entertainment, Health and Beauty  
3.45 Essie Ackland Sings  
4.0 Dick Leibert at the Organ  
4.15 The Jesters  
4.30 Light Variety  
5.0 Children's Session: Junior Leaguers

### EVENING PROGRAMME

- 6.0 Appointment with Fate  
6.30 Fireside Interlude  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 The Music of Irving Berlin  
9.0 The Secrets of Scotland Yard: The Case of Robert Wood  
9.30 Friday Night Concert  
10.0 Sports Preview (The Toff)  
10.15 Spotlight on Rhythm  
10.30 Week-day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Cavalcade of Memories  
10.0 My Husband's Love  
10.15 Jezebel's Daughter  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Husbands Do Cry  
11.0 Familiar Melodies  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Instrumentalists All  
1.45 Harmony Highspots  
2.0 Stepmother  
2.30 Women's Hour (Vivien Boon), Sports News, Hobbies and Crafts, Week-end Entertainment, Afternoon Tea with Selwyn Toogood  
3.30 Personalities Present  
4.0 English Comedians  
4.15 Alfredo Campoli and his Orchestra  
4.30 Best Loved Voices  
4.45 Hits of the Day  
5.0 Children's Session (Peter)  
5.30 Tops Through the Years  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Australians All  
6.30 Favourite Pianists  
6.45 Richard Tauber and Nancie Brown  
7.0 The Quiz Kids  
7.30 From the 4ZB Special Library  
8.0 Hagen's Circus

- 8.15 All Visitors Ashore  
8.30 Excursion into Harmony  
8.45 Sporting Story  
9.0 Secrets of Scotland Yard: The Case of Robert Wood  
9.30 A Melody Tour  
10.0 Each One Popular  
10.30 Sporting Preview (Bernie McConnell)  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 The Band of H.M. Royal Marines  
9.45 Souvenirs of Song  
10.0 Limelight and Shadow  
10.15 The Real Life Stories  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Roving Commission  
6.30 Melodies of the Moment  
6.45 Let's Have a Chorus  
7.0 Quiz Kids  
7.30 The Versatile Eddie Duchin  
7.45 Hagen's Circus  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Young Farmers' Club, with Ivan Tabor

- 8.45 Rosemary for Remembrance  
9.0 Secrets of Scotland Yard: The Case of Robert Wood  
9.32 Soft Lights and Sweet Music  
9.45 Sports Preview  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Under the title of "Appointment with Fate" 3ZB broadcasts a most interesting series of semi-documentary productions every Friday night at six o'clock.

Those clever Quiz Kids, who seem to know as many of the answers as some of their elders, will be on the air again at seven o'clock to-night from the Commercial stations.

At 8.45 this afternoon 2ZB will feature a recorded recital by Gracie Fields. She will be heard in popular songs of to-day, as well as in some of her earlier successes.

2ZA's 9.30 morning session featuring world-famous Bands, to-day turns the spotlight on His Majesty's Royal Marines. An interesting fact about the "Jollies," as they are nicknamed, is that they were formed as far back as 1664 and were largely recruited from various London bands of that period.

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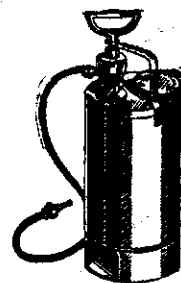
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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Popular Parade  
 10. 0 Devotions: Pastor J. Gordon Smith  
 10.15 For My Lady: BBC Personalities: Peggy Cochrane  
 10.35 Tauber Favourites  
 10.47 Waltz Tunes  
 11. 0 Morning Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 3. 0 Association Football Match: North Island v. South Island (From Blandford Park)  
 5. 0 (approx.) Rugby Commentary: Maoris v. Australia, at Sydney (3rd Test)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 The Grand Symphony Orchestra conducted by Robert Heger  
 Clog Dance ("Czar and Carpenter")  
 Lortzing  
 7.35 ALAN POW (piano)  
 Waltzes, Op. 39 Brahms  
 (A Studio Recital)  
 7.48 Yehudi Menuhin (violin)  
 Fantasia on the G String Paganini  
 Scherzo Tarantelle Wieniawski  
 8. 0 The Auckland Choral Society  
 with Verlaime Henry (soprano), Lesley Daykin (soprano), Raymon Ople (tenor), Ashley Pollock (baritone), and John Gordon (narrator)  
 "Der Freischutz"  
 (From Town Hall)  
 10.15 (approx.) Sports Results  
 10.25 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light Music  
 5. 0 Music from the Masters  
 6. 0 Variety  
 7. 0 After Dinner Music  
 8. 0 Scapegoats of History: "The Prisoners in the Tower"  
 8.30 Light Music in Continental Style  
 9. 0 Classical Music  
 Music by Mozart  
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Symphony No. 29 in A  
 9.26 Excerpts from "Don Giovanni"  
 Ezio Pinza (bass)  
 Madamina  
 Beniamino Gigli (tenor)  
 Dalla Sua Pace  
 Eil Mio Tesoro  
 Joan Hammond (soprano)  
 Cruel One, Thou Hast Betrayed Me  
 9.46 Eileen Joyce (piano)  
 Sonata No. 15 in C, K.V.545  
 Allemande and Courante from the Unfinished Klaviersuite  
 10. 2 Rimsky Korsakov and Borodin  
 The London Symphony Orchestra conducted by Albert Coates  
 Capriccio Espagnol  
 The Bolshoi Theatre State Orchestra and Choir  
 The Polovtsian Dances with Chorus from Act 2 of Prince Igor  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Tex Beneke and the Miller Orchestra  
 1.15 Cavalcade of Variety  
 3.10 Rugby League Football (from Carlaw Park)  
 5. 0 Children's Hour  
 5.45 Music Bouquet  
 6. 0 Memories of Yesteryear  
 6.15 "The Valley of Fear"  
 6.30 Music from the Salon  
 7. 0 Len Hawkins and his Music for the Moderns, with Mavis Rivers (From Radio Theatre)  
 7.30 "Merry-Go-Round"  
 (BBC Programme)  
 8. 0 Let's Dance  
 9. 0 Overseas and N.Z. News  
 9.15 "Lookout": A N.Z. Commentary on the International News by B. J. Garner  
 9.30 Let's Dance  
 11. 0 Close down

# Saturday, June 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Morning Star: Jean Cavall (vocal)  
 9.15 Light and Bright  
 10. 0 "The Silver Horde"  
 10.15 Hill-Billy Quarter-hour  
 10.30 "Serenade": Light popular solos and choruses  
 11. 0 Presenting Vaughn Monroe  
 11.15 Talk: "Our Birds in the Wilds," by A. P. Harper  
 11.30 Ye Olde Time Music Hall  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Matinee: Sports Results  
 4.30 For Our Younger Listeners: "Alice in Wonderland," "Hailday and Son"  
 5. 0 (approx.) Commentary on Rugby Match: Maoris v. Australia (3rd Test at Sydney)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 What's New in Recordings  
 7. 0 Station Announcements  
 Programme Review  
 Sports Results  
 7.30 Evening Programme  
 Cowboy Jamboree  
 8. 0 Scapegoats of History  
 8.30 JIM RANKIN (baritone)  
 My Ain Folk Lemon  
 Road to the Isles Kennedy-Fraser  
 The Rowan Tree Nairne  
 Afton Water Hume  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on International News, by B. J. Garner  
 9.30 Operatic Favourites  
 9.45 Melody on the Move  
 10. 0 Favourite Ballads  
 10.15 Piano Time  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Band Programme  
 9.15 Recordings from the 1949 Pipe Band Championships: Hawera Highland Pipe Band  
 City of Wellington Highland Pipe Band  
 9.30 Local Weather Conditions  
 9.31 Morning Stars: Walter Porshmann and Fred Dompke  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.30 To-day in N.Z. History: "Enemy Mines Laid in Cook Strait"  
 10.40 For My Lady: Short Stories: "The Hill"  
 11. 0 Variety  
 11.30 Cinema Organ Music  
 11.45 Musical Comedy Favourites

12. 0 Sports Announcements  
 Lunch Music  
 1. 0 p.m. Sports Cancellations  
 2. 0 Local Weather Conditions  
 Sports Summary  
 Saturday Afternoon Matinee  
 3. 0 Rugby Commentary  
 (From Athletic Park)  
 4.45 Sports Summary  
 5. 0 Rugby: Commentary on Maoris v. Australia (third Test at Sydney)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 Arthur Gillan discusses conditions and prospects for first day's play in second Cricket Test: N.Z. v. England  
 7.35 EVENING PROGRAMME  
 The Harry Breuer Group and The Swing-tones  
 7.45 The Four Kings of Rhythm:  
 Popular songs of yesterday and the hit tunes of to-day  
 (A Studio Presentation)  
 8.10 (approx.) TODD DUNCAN, eminent Negro baritone, from the Town Hall (By arrangement with J. and N. Tait)  
 8.40 "It's a Date"  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 "Lookout," a N.Z. commentary on the International News by B. J. Garner  
 9.30 Ray Noble and his Orchestra  
 10. 0 District Sports Summary  
 10.10 Make Believe Ballroom Time  
 10.30 Cricket: Ball-by-Ball commentary on first day's play in second Cricket Test: N.Z. v. England  
 2YA will remain on the air until stumps are drawn

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
 1.15 Association Football  
 (From the Basin Reserve)  
 3. 0 Variety Parade  
 5. 0 Children's Session: Donald  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6. 5 The Week in Radio  
 6.30 Concert Platform  
 7. 0 The Story of Music:  
 "Mother Goose" and "Francesca da Rimini"  
 7.30 "Bleak House"  
 (BBC Production)  
 8. 0 Boston Symphony Orchestra conducted by Koussevitzky  
 Thus Spake Zarathustra Strauss  
 8.38 New York Philharmonic Symphony Orchestra conducted by Toscanini  
 Siegfried Idyll Wagner  
 9. 0 British Concert Hall  
 The Oxford Music Festival  
 BBS Symphony Orchestra conducted by Sir Adrian Boult, with Frederick Thurston (soloist)  
 Concerto for Clarinet and Orchestra  
 Symphony No. 6 in E Minor Vaughan Williams  
 (BBC Production)

10. 0 Melody Mixture: Jack Byfield and his Playlets, with James Bell at the organ  
 (BBC Production)

- 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert  
 8.30 "Klondyke"  
 9. 2 Station Announcements  
 9. 5 Concert  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 2 Morning Programme  
 9.40 "The Corsican Brothers"  
 10.15 Stars on Parade: The Four King Sisters  
 10.30 Master Music  
 11. 0 Variety  
 11.15 Hawke's Bay Jockey Club: Commentaries throughout the day  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Programme  
 2.45 Rugby Football Commentary  
 4.30 Children's session: Aunt Helen  
 5. 0 (approx.) Commentary on Test Game: Maoris v. Australia  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 Station Announcements  
 After Dinner Music  
 7.30 Evening Programme  
 "Crowns of England"  
 8. 0 "Curtain Call": Featuring Hawke's Bay Artists  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A New Zealand Commentary on the International News, by B. J. Garner  
 9.30 On the Sweeter Side  
 10.15 District Sports Results  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 Reserved: Special Feature  
 9. 4 "Have a Go!" Wilfred Pickles brings the people to the people in an amusing quiz party  
 (BBC Programme)  
 9.33 Old Time Dance Music  
 Harry Davidson and his Orchestra  
 The Arcadians Lancers  
 Frank Luther, Dick Robertson and Trio  
 Broadway Memories  
 Harry Davidson and his Orchestra  
 Royal Empress Tango  
 Naval Three Step  
 Valse Bleue  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date  
 7.30 Sports Summary  
 7.50 "Pride and Prejudice"  
 8.15 Richard Tauber Entertains  
 8.30 Serenade to the Stars  
 (BBC Production)  
 8.45 "Royal Escape"  
 9. 0 Music Time: Queen's Hall Light Orchestra conducted by Sidney Torch  
 9.30 Swing Parade: Duke Ellington and his Orchestra  
 10. 0 Close down

# CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, JUNE 21

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
 9.13 Miss K. M. Fuller: Acting Time for Little People.  
 9.21 Dr. A. H. Harte and K. H. S. Allen: Parlons Français.

FRIDAY, JUNE 24

9. 4 a.m. Miss R. C. Beckway: The Sorcerer's Apprentice (1).  
 9.14 A. D. Priestley: Books That Live, "King Solomon's Mines."  
 9.24 Miss E. R. Ryan: Shorthand Dictation.

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Accent on Melody: Deanna Durbin, Webster Booth, Sandy MacPherson (organ), Alfredo Campoli and his Salon Orchestra
- 9.40 The Humphrey Bishop Show
- 10.10 Queens of Song: Eide Norena of Norway
- 10.30 Devotional Service
- 10.45 Sonata No. 49 in F Flat by Haydn, played by Denis Matthews
11. 0 "The Three Elizabeths" Suite by Eric Coates
- 11.15 Latest Vocal Releases
- 11.30 Afternoon Music
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 2.45 Rugby Football (from Lancaster Park)
- 4.15 Sports Summary
- 4.30 Children's Hour: "On His Majesty's Service" (BBC Programme)
5. 0 Maoris v. Australia: 3rd Test
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**  
"The Melody Lingers," Favourites of To-day and Yesterday presented by Elaine Moody's Novelty Quartet and the Voice of Frank Kennedy (A Studio Presentation)
- 7.46 The Melachrino Orchestra  
Bolero Ravel-Melachrino
- 7.55 "ITMA" (BBC Transcription)
- 8.25 Musical Comedy Theatre: "Mary"
- 8.51 Kostelanetz and his Orchestra  
Lotus Land Scott  
In a Monastery Garden Ketalbey
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A New Zealand Commentary on the International News by B. J. Garner
- 9.30 "Variety Bandbox" (BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match (From English Park)
3. 0 Light Music
- 3.30 Cowboy Airs
- 3.45 Selections from the New Moon
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: Victor Herbert
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Alfred Shaw Ensemble
- 7.30 The Jumpin' Jacks
- 7.46 Valley of Fear
8. 0 **Symphonic Programme**  
The Philadelphia Orchestra conducted by Leopold Stokowski  
Scheherazade Symphonic Suite, Op. 35 Rimsky-Korsakov
- 8.48 Benno Moiseiwitsch (piano) with the Philharmonia Orchestra conducted by Constant Lambert  
Concerto Delfus
- 9.10 Philharmonic Symphony of New York  
Symphony No. 4 in G Mahler
10. 0 Humour and Harmony
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Variety
- 9.30 Country Mail Bag
- 9.45 Merry Tunes
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Sports Results  
Programme Review

# Saturday, June 25

- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Makers of Melody: Story and music of Burke and Van Heusen
- 8.45 "The Man from Hatton Garden" (BBC Programme)
9. 0 Dominion Weather Report
9. 4 Music in the Tanager Manner
- 9.35 "Merry-Go-Round" (BBC Programme)
10. 5 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 You Ask, We Play
12. 0 Announcements  
Lunch Music
2. 0 First Sports Summary  
Saturday Afternoon Matinee



2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary No. 1
3. 0 Rugby Football  
(From Carisbrook)
- 4.45 Sports Summary No. 2
5. 0 (approx.) Commentary on Rugby Test: Maoris v. Australia
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Summary No. 3
- 7.30 **EVENING PROGRAMME**  
"The Adventures of Topper"
8. 0 "Commonwealth Variety Bandbox": British Commonwealth artists, including Alan Loveday, a New Zealander (BBC Production)
- 8.30 **RODNEY PANKHURST** (piano)  
To-day's Favourites  
(A Studio Presentation)
- 8.45 Paul Whitehead's Orchestra  
An American in Paris Gershwin
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A New Zealand Commentary on the International News by B. J. Garner

GUSTAV MAHLER, whose "Symphony No. 4 in G," presented by the Philharmonic Symphony Orchestra of New York, may be heard from 3YC at 9.10 p.m. The composer was at one time chief conductor at the Metropolitan Opera House, New York, and Director of the Philharmonic Orchestra.

3. 0 Representative Rugby: West Coast v. Buller relayed from Westport
- 4.45 Second Sports Summary
5. 0 (approx.) Maoris v. Australia: Commentary on the Third Rugby Test from Sydney
- 6.30 **LONDON NEWS**
7. 0 Station Announcements  
Third Sports Summary
- 7.30 **Evening Programme**  
Fresh from the Press: Some new Recordings
8. 0 "Fresh Hell"
- 8.30 Saturday Serenade
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garner
- 9.30 "Have a Go": Wilfred Pickles brings the People to the People in an amusing quiz party (BBC Programme)
10. 0 Final Sports Summary  
Dancing to Jack Payne
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Music for All
- 10.20 Devotional Service
- 10.35 For My Lady
11. 0 Piano Time
- 11.45 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements
2. 0 Local Weather Conditions

- 9.30 Old Time Dance Music: The Revelers Dance Band  
(From the Studio)
10. 0 Sports Summary
- 10.10 Old Time Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football Match (From the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Bands and Baritone
- 4.30 Masters of the Keyboard
5. 0 Children's Hour
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Novatime Trio
- 7.45 Harmony and Humour
- 8.15 Sweet Strings
- 8.30 "Victoria, Queen of England"
9. 0 **Classical Music**  
Sir Hamilton Harty and the London Symphony Orchestra  
Suite Handel-Harty
- 9.17 The Chelsea Singers  
Now is the Month of Maying Morley  
Sigh No More Ladies Stevens
- The BBC Wireless Singers  
Where the Bee Sucks Arne  
Come Let Us Join in Roundelay Beale  
It Was a Lover and His Lass Morley
- The Fleet Street Choir  
Fair Phyllis I Saw Farmer  
See, See The Shepherd's Queen Tomkins
- 9.30 Philharmonic Symphony Orchestra of New York, under Barbirolli  
Suite for Strings Purcell-Barbirolli
- 9.46 Eileen Joyce (piano)  
Sonata in C, K.545 Mozart
10. 0 Music for You
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 3 Songs of the West
- 9.16 Variety Roundup
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: Health-minded Children
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
- 11.25 Ballroom Melodies
- 11.45 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
- 2.30 Racing Summary
3. 0 Rugby Commentary
- 4.45 Racing Summary
- Children's Hour: "Quiz" and Jungle Story
5. 0 (approx.) Rugby Football: Commentary on 3rd Test Match, Maoris v. Australia, at Sydney
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 "Funny Business"
- 7.45 "Holiday in Hawaii," with Danny Kuaana
8. 0 Short Play: "Derricks on a Hill"
- 8.15 Something Old, Something New, Featuring John Perkin at the Piano
- 8.30 "Ye Olde Time Music Hall"
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by B. J. Garner
- 9.30 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down

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**3-IN-ONE OIL**



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
- 8.0 District Weather Forecast
- 8.15 Sports Preview by Bill Meredith
- 9.0 1ZB Happiness Club (Joan)
- 9.30 On the Sentimental Side
- 9.50 We Travel the Friendly Road with the Traveller
- 10.0 Three Hits and a Miss
- 10.15 Light Orchestral Music
- 10.45 Ambrose and his Orchestra
- 11.0 Variety Hour: Louis Levy and his Orchestra
- 11.15 Tauber Memories
- 11.30 Piano Time
- 11.45 Show-case of Song
- 12.15 p.m. Lunch Music
- 12.30 Sports Postponements
- Gardening session (John Henry)
- 1.0 Rendezvous with Rhythm
- 1.30 Light Music and Variety
- 2.0 Sports Summary every Half Hour
- 2.2 Priority Parade
- 2.30 Music from the American Continent: Brazil; 2.45, Manhattan; 3.0, Mexico; 3.15, Hollywood
- 3.30 Music for All: From the Classics; 3.45, Ballads and Baritones; 4.0, Swing Parade; 4.15, Organola
- 4.30 Sports Summary
- Milestone Club (Thea)
- 5.0 Sunbeam session
- 5.30 Junior Jury

## EVENING PROGRAMME

- 6.0 Melodies of the Moment
- 6.15 The Sea Rover
- 6.30 The Big Four Quartette
- 6.45 Sports Results (Bill Meredith)
- 7.0 The Lilian Dale Affair
- 7.30 Modulation to the Moderns: Alan Eddy
- 7.45 Don John
- 8.0 Money-go-Round
- 8.30 What's New in Records
- 8.45 Shenandoah
- 9.0 Doctor Mac
- 9.15 Preview of To-day's Rugby Match by Mark Nicholls: N.Z. v. Town Clubs
- 9.30 Music for the Saturday Stay-at-Homes
- 10.0 Dancing Time
- 10.30 Alias Dusty Logan
- 10.45 ZB Late Night Requests
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session
- 8.15 Late Sports News
- 8.30 Queen's Hall Light Orchestra
- 9.0 Richard Tauber (tenor)
- 9.30 Victor Silvester and Orchestra
- 9.45 The Jesters
- 10.0 Gardening Session with Snowy
- 10.15 Housewives' Session with Marjorie
- 10.45 Harry Roy and his Band
- 11.0 Kate Smith
- 11.15 Charlie Kunz Plays
- 11.30 Sports Cancellations
- 12.0 Bright Lunch Music

- 12.30 p.m. Sports Cancellations
- 2.0 Sports Results every Half Hour
- 2.15 Al Goodman and his Orchestra
- 3.0 Dennis Noble (baritone)
- 3.15 Music in the Air
- 3.30 Favourites from Operetta
- 3.45 Deanna Durbin
- 4.30 Dancing Time
- 5.0 Westward Ho
- 5.15 News from the Zoo (C. J. Cutler)
- 5.30 Melodies of the Moment

## EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 The Sea Rover
- 6.30 Lou Preager's Orchestra
- 6.45 Sports Session (George Edwards)
- 7.0 The Lilian Dale Affair
- 7.30 Modulation to the Moderns: Alan Eddy
- 7.45 Gems from Opera
- 8.0 Money-go-Round
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.0 Doctor Mac
- 9.15 Preview of the Rugby Match: N.Z. v. Town Clubs played at Johannesburg, by Mark Nicholls
- 3.30 Latin American Parade
- 10.0 Headline Melodies
- 10.30 ZB Late Night Requests
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Session
- 9.0 The World of Motoring
- 9.30 Morning Melodies
- 10.0 Music at Your Leisure
- 10.15 Movie Magazine
- 10.30 Mantovani and his Orchestra
- 10.45 Saturday Serenade
- 11.0 Favourites for To-day
- 11.30 Sports Cancellations
- For the Week-end Gardener
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 1.2 Screen Snapshots
- 1.15 Ramblings in Rhythm
- 2.0 Sports Summaries every Half Hour
- The Tender Heart
- 2.15 Hawaiian Harmony
- 2.30 Album of Memories
- 2.45 Continental Artists
- 3.0 Boston Pops
- 3.15 Joe Loss and his Orchestra
- 3.30 A Spot of Humour with Flotsam and Jetsam
- 3.45 Ethel Smith at the Organ
- 4.0 Light Variety
- 4.30 Sports Summary
- Children's Session
- 4.45 Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 The Marion Waite Show

## EVENING PROGRAMME

- 6.0 Reserved
- 6.15 The Sea Rover
- 6.30 Let's Get Together (Happy Hill)
- 6.45 Sports Results
- 7.0 The Lilian Dale Affair
- 7.30 Modulation to the Moderns: Alan Eddy
- 7.45 Soldier of Fortune
- 8.0 Money-go-Round
- 8.30 What's New in Records?
- 8.45 Saturday Night Showcase
- 9.0 Doctor Mac
- 9.15 Preview of Rugby Match by Mark Nicholls: N.Z. v. Town Clubs at Johannesburg
- 10.0 Memories of the Opera
- 10.15 Felix Mendelssohn and his Orchestra
- 10.30 Week-day Request Session
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Music to Start the Day
- 7.0 Early Breakfast Call
- 7.35 Morning Star
- 8.0 Bright and Breezy
- 8.15 Sportscast
- 9.0 Variety Time
- 9.30 Serenade for Strings
- 9.45 Crooners All
- 10.0 Show Time Tunes
- 10.30 Four Famous Tenors

- 10.45 Echoes of Stage and Screen
- 11.15 Under Italian Skies
- 11.30 Sports Cancellations
- 11.45 The Tommy Dorsey Show
- 12.0 Mid-day Melody Menu
- 1.0 p.m. Of Interest to Men
- 1.15 Leaders in Rhythm
- 1.45 The Ink Spots
- 2.0 Sports Summary every Half-Hour
- 2.15 Plantation Melodies
- 2.45 Dancing Down the Ages
- 3.0 Frank Sinatra at the Mike
- 3.30 From the U.S.A.
- 3.45 Happy Vienna
- 4.0 Hal Kemp and his Band
- 4.15 Pop Tunes
- 4.30 Stop Press on Sport
- 4.45 Children's Hour (Peter)

## EVENING PROGRAMME

- 6.0 Music from the Ballet
- 6.15 The Sea Rover
- 6.30 Search for a Playwright: Mrs. Jobbins
- 6.45 Sports Results
- 7.0 The Lilian Dale Affair
- 7.30 Modulation to the Moderns: Alan Eddy
- 8.0 Money-go-Round
- 8.30 What's New in Records
- 8.45 Who is It—What is It?
- 9.0 Doctor Mac
- 9.15 Mark Nicholls' Rugby Preview: Town Clubs, Johannesburg
- 3.45 Star of the Metropolitan: Lauritz Melchior
- 10.0 In Modern Manner
- 10.30, 11.20 Dance Music from the Town Hall
- 11.45 At Close of Day
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 8.15 Sports Preview
- 9.0 Good Morning Request session
- 9.30 With a Smile and a Song
- 10.0 Interlude on Strings
- 10.15 Quentin MacLean
- 10.30 Blithe Spirits
- 10.45 Fun with Beatrice Kay
- 11.0 Frankie Masters's Orchestra
- 11.15 Variety Parade
- 11.30 Sports Cancellations
- 11.35 Presenting Judy Garland
- 11.45 Strict Tempo
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- Gardening session
- 2.0 Sports Summaries Every Half Hour
- 2.1 Popular Artists on Parade
- 2.30 Songs to Remember
- 2.45 Sid Lipton's Orchestra
- 3.0 Songs of the Prairie
- 3.15 Duo Pianists Baldwin and Howard
- 3.30 Variety Roundup
- 4.0 Accent on Rhythm
- 4.30 Complete Sports Summary
- 4.45 Polka Favourites
- 5.0 Tenor Time
- 5.15 Mixed Grill
- 5.30 Long, Long Ago: The Story of the Two Pearls
- 5.45 The London Piano-Accordion Band

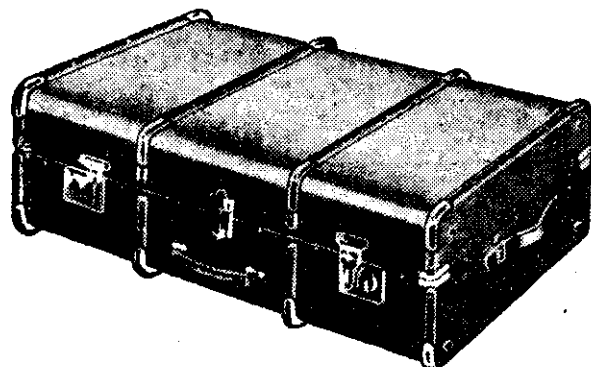
## EVENING PROGRAMME

- 6.0 Topical Tunes
- 6.15 Cole Porter: Light Composer
- 6.30 Home is Where the Heart Is
- 6.45 Sports Results (Fred Murphy)
- 7.0 Reserved
- 7.15 Lilian Dale Affair
- 7.30 Modulation to the Moderns: Alan Eddy
- 7.45 Lift of the Waltz
- 8.0 Money-go-Round
- 8.30 Reserved
- 8.45 Fireside Favourites
- 9.0 Doctor Mac
- 9.15 Rhythm in Retrospect
- 9.32 On the Dance Floor
- 9.45 All Black Preview by Mark Nicholls: N.Z. v. Town Clubs, Johannesburg
- 10.0 Close down

Four of Tommy Dorsey's best recordings will be included in the 4ZB programme at 11.45 this morning, entitled the "Tommy Dorsey Show."

Trade names appearing in Commercial Division programmes are published by arrangement.

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LANDS BAG SHOPS

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. England (2nd Test)  
Rugby Summary: N.Z. v. Town Clubs
9. 0 Review of Rugby: N.Z. v. Town Clubs, and Eyewitness Account of Cricket: N.Z. v. England
- 9.31 Musical Comedy Cameo  
Music by Eric Coates
- 9.45 A Light Concert
11. 0 **METHODIST SERVICE: Mt. Albert Church**  
Preacher: The Rev. Walter Parker  
Organist: Mr. W. H. Simpson
- 12.15 p.m. Norman Cloutier and his Orchestra and Thomas Hayward (tenor)
- 12.30 Eyewitness Account of Cricket Match: N.Z. v. England (2nd Test)
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Town Clubs
2. 0 "Great Books": A talk by Professor J. Wilson (BBC Feature)
- 2.14 Songs by Isobel Baillie
- 2.30 Round the Bandstand
3. 0 Operatic Records
- 3.15 Jose Hurbi (piano)
- 3.30 **GEORGE E. WILSON** in an Organ Recital (From St. Matthew's Church)
4. 0 Let's Talk It Over
- 4.30 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by John Barbiroli  
Concerto in A, K.219 Mozart
5. 0 Children's Song Service
- 5.45 Songs and Ballads
6. 0 "South Africa: At Play," a talk by Dr. Danie R. Craven
- 6.15 Light Orchestral Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE:** From the Studio  
Preacher: The Rev. R. N. Alley
8. 5 **EVENING PROGRAMME**  
Music from the Theatre "La Traviata" Verdi
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33 Continuation of "La Traviata"
11. 0 **LONDON NEWS**
- 11.13 Epilogue
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
8. 0 For the Pianist
- 8.30 "It's in the Stars," a comedy by Henry P. Shoenheimer (NZBS Production)
9. 0 Band Music
- 9.30 The Kentucky Minstrels
- 9.45 Salon Music
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 Radio Bandstand
- 5.30 At the Keyboard
6. 0 Orchestral Concert
- 8.30 "The Six Stones"
7. 0 Family Hour
8. 0 Ivor Novello and his Music
- 8.30 Gems from the Music Hall
- 8.45 Intermission
9. 0 Holiday for Song (BBC Programme)
- 9.30 Melody Mixture
10. 0 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m. Morning Programme
9. 0 Rugby Summary: N.Z. v. Town Clubs  
Eyewitness Account of Cricket Match: N.Z. v. England (Second Test)
10. 0 Salt Lake Tabernacle Choir

# Sunday, June 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 10.30 Music by Favourite Composers: Schumann
11. 0 The Big Four
- 11.15 For the Pianist
- 11.30 Famous Conductors
- 11.45 Solo Artists' Spotlight: Mischa Elman (violin)
12. 0 These You Have Loved
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. England (Second Test)
- 12.40 Musical Comedy Time
1. 0 Dinner Music
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Town Clubs
2. 0 Ballet Music
- 2.30 "This Secluded Isle"
3. 0 Music of the Masters
- 3.30 In Lighter Mood
4. 0 Favourites from Opera
- 4.30 In the Music Salon: Webster Booth and Anne Ziegler
5. 0 Band Music
- 5.15 Ballads We Love
- 5.30 "Man Born to be King" (BBC Programme)
- 6.15 Tea Time Times
- 6.30 **LONDON NEWS**
- 6.45 Sunday Serenade
7. 0 David Granville and his Ensemble
- 7.30 Recital for Two
8. 0 Sunday Evening Serial
- 8.30 **TINA HOPKINSON** (pianist)  
Compositions by Sifton Daly (From the Studio)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 "Round About N.Z.": Recordings from the Mobile Recording Unit
10. 0 At Close of Day
- 10.23 Epilogue
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in the Cricket Match: N.Z. v. England  
Rugby Summary: N.Z. v. Town Clubs  
Early Morning session
9. 0 Rugby Review: N.Z. v. Town Clubs  
Cricket: Eyewitness account of play: N.Z. v. England
- 9.30 Local Weather Conditions  
"This England": The British Character: The Chorus Girl (BBC Production)
10. 0 Band Music
- 10.30 In Quiet Mood
11. 0 **BAPTIST SERVICE: Brooklyn Church**  
Preacher: Rev. A. J. Jamieson  
Organist and Choirmaster: Claude Enright
12. 5 p.m. Melodies You Know
- 12.30 Eyewitness account of play in the Cricket Match: N.Z. v. England
- 12.43 Things to Come
1. 0 Dinner Music
- 1.25 To-day in N.Z. History: "First Anglican Bishop of Auckland"
- 1.30 BBC World Affairs Talk
- 1.40 Rugby Review: N.Z. v. Town Clubs
2. 0 **GERHARD WILLNER** (piano)  
Mozart Piano Sonatas  
Sonata in C, K.309 (A Studio Recital)
- 2.19 Symphony Orchestra of the Augusteo, Rome  
La Cambiale Di Matrimonio Overture Rossini
- 2.27 Dennis Brain (horn) and Philharmonic Orchestra  
Concerto No. 1 in E Flat, Op. 11 R. Strauss
- 2.45 In Quires and Places Where They Sing: Church Music in England: Illustrating the development of Church Music in England from the 16th to the 20th centuries. The singing is by Studio Singers under the direction of Clement Howe (A Studio Presentation)
- 3.15 "Pilgrim's Progress," by John Bunyan
- 3.45 **ALICE GRAHAM** (contralto)  
The Traditional Songs of Scotland (A Studio Presentation)
4. 0 Organ Music, a recital by David Blair (From Town Hall)

- 4.30 D.S.I.R.: H. J. Wood discusses Food and Drugs
5. 0 Children's Song Service with Uncle Bob and the Brooklyn Methodist Choir
- 5.45 From the 1949 Brass Band Championships
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **ANGLICAN SERVICE: St. Thomas's Church**  
Organist and Choirmaster: C. W. P. Howe
8. 5 **EVENING PROGRAMME**  
**RUTH PEARL** (English violinist)  
Sonatina (A Studio Recital) Dvorak
- 8.30 **DOROTHY DOWNING** (piano)  
Nocturne in G Minor Chopin  
Ballade in G Minor (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 Play: "School of Ballet," a romance by John Gundry (NZBS Production)
- 10.16 Concert Hall
- 10.48 Epilogue
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: "First Anglican Bishop of Auckland"
6. 5 "Emma" (BBC Production)
- 6.35 Master Music
7. 0 The Fred Hartley Programme with the songs of Brian Lawrance
- 7.30 The Ladies Entertain
8. 0 **Contemporary American Music**  
Janssen Symphony Orchestra  
School for Scandal Overture Barber  
8. 8 Boston Symphony Orchestra  
Symphony No. 3 Harris  
8.24 Harvard Glee Club with Brass Ensemble of the Boston Symphony Orchestra  
Carnival Song ("Lorenzo de Medici") Piston
- 8.32 Behrend and Ketherline (pianists) with the Philadelphia Orchestra  
Concerto McDonald
9. 0 **French Symphonic Music**  
Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Printemps Symphonic Suite Debussy  
9.15 Kathleen Long (pianist) and National Symphony Orchestra  
Ballade for Piano and Orchestra Faure  
9.24 Boston Symphony Orchestra  
Pavane Pour Une Infante Defunte Ravel
- 9.32 San Francisco Symphony Orchestra with Maxim Schapiro (pianist)  
Symphony on a French Mountain Air D'Indy
10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Anne of Green Gables"
8. 6 Ball of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Say It With Music
- 9.30 "Crowns of England"
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 9.30 "Melba"
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
9. 0 Review of Rugby Match: N.Z. v. Town Clubs  
Eyewitness Account of Second Cricket Test Match: N.Z. v. England
- 9.30 Songs of Worship

- 8.45 Band Music
10. 0 "Impressions of America," a talk by E. M. Forster (BBC Programme)
- 10.15 New Releases
- 10.45 Dancing Fingers
11. 0 Music for Everyman
12. 0 Salon Music
- 12.30 p.m. Eyewitness Account of Second Cricket Test Match: N.Z. v. England
- 12.43 Encore
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Town Clubs
2. 0 "Albert Herring": Excerpt from the opera by Benjamin Britten (BBC Programme)
- 2.45 **PETER COOPER** (pianist)  
Prelude and Fugue in C Sharp Minor  
Prelude and Fugue in B Flat Major  
Sonata in A Minor, K.310 Mozart (A Studio Recital)
- 3.15 Popular Favourites, sung by Paul Robeson
- 3.30 Radio Pie
4. 0 "Come Into the Parlour": Music and songs from Northern Ireland (BBC Programme)
- 4.30 "The Sandman," a children's lullaby programme spoken and sung by Elton Hayes, who accompanies himself on the guitar (BBC Programme)
- 4.45 "Bozo Sings," a programme for Children
5. 0 "Here's My Programme"
- 5.30 The Theatre in N.Z., a talk by Arnold F. Goodwin
- 5.45 The Fred Hartley Programme
- 6.15 Concert Stage
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **SALVATION ARMY MEETING: The Citadel**  
Speaker: Captain Howard Orsborn  
Song Leader: W. McMillan  
Bandmaster: Cecil Fitzwater
8. 5 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Polka from "The Bartered Bride," Act 1 Smetana
- 8.10 **PEERS COETMORE** (English 'cellist)  
Sonata in G Minor, Op. 8 Beethoven (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 The Philadelphia Orchestra, conducted by Eugene Ormandy  
Roumanian Rhapsody No. 1 in A, Op. 11 Enesco
- 9.40 "Man, Woman, and Child," by W. Glynn-Jones (NZBS Production)
10. 0 Epilogue
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. The Saxon State Orchestra conducted by Karl Boehm
- Don Juan (Tone Poem) R. Strauss
- 7.17 Elisabeth Schwarzkopf (soprano) and Ingrid Seefried (soprano)  
Dance Duet (Hansel and Gretel) Humperdinck
- 7.28 The Halle Orchestra  
The Masteringers of Nuremburg Suite
- 7.43 Joel Berglund (baritone)  
The Term's Expired Wagner
- 7.51 Egon Petri (piano) and the London Philharmonic Orchestra conducted by Leslie Heward  
Ritornel of Athens Fantasia Liszt
8. 2 Jean Pougnet (violin) and Symphony Orchestra conducted by Walter Goehr  
Adagio in E Mozart  
London Philharmonic Orchestra conducted by Felix Weingartner  
Death of Clarchen Beethoven
- 8.14 "The Old Wives' Tale" (BBC Programme)
- 8.43 Benno Moiseiwitsch (piano)  
Barcarolle in F Sharp Chopin  
Philharmonia Chamber Orchestra conducted by Walter Susskind  
Italian Serenade Wolf
9. 4 Mantovani and his Orchestra  
Serenade  
In Waltz Time Mantovani
- 9.10 "The Art of Living," a talk by James Agate (BBC Programme)
- 9.24 Holiday for Song
- 9.52 Epilogue (BBC Programme)
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. England (2nd Test)  
Rugby Summary: N.Z. v. Town Clubs
- 7.55** Canterbury Weather Forecast  
**8. 0** Review of Rugby Match: N.Z. v. Town Clubs  
Eyewitness Account of Cricket Match: N.Z. v. England (2nd Test)  
**8.30** Orchestral Music  
**10. 0** Christchurch Salvation Army Band (From the Citadel)  
**10.30** Sunday Morning Concert
- 11. 0 ANGLICAN SERVICE: St. Matthew's Church**  
Preacher: Rev. D. Taylor, Vicar of Belfast  
Organist and Choirmaster: Vernon Hill
- 12.15 p.m.** Programme Preview  
**12.30** Repetition of Eyewitness Account of Cricket Match: N.Z. v. England (2nd Test)  
**12.45** Waltzes by Waldteufel  
**1.30** BBC World Affairs Talk  
**1.40** Repetition of Review of Rugby Match: N.Z. v. Town Clubs
- 2. 0 Bandstand:** Band of the Irish Guards conducted by Major G. H. Willcocks  
March: Sarafand  
Overture: The Roguish Peasant
- Wood Nymphs  
Irish Traditional Airs  
Toreador et Audblouse  
(BBC Programme)
- 2.30 Fish:** Frank Bennington talks about our saltwater "big-game"  
**2.45** Eileen Joyce plays Butterflies, Op. 2, by Robert Schumann
- 3. 0 Orchestral Masterwork**  
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Symphony No. 3 in A Minor ("Scotch") Mendelssohn
- 3.32 Great Books:** Professor Murray talks of "Homer" (BBC Transcription)
- 3.45 "In Court, Castle and Cottage":** 15th Century Church Music  
Myra Thomson (soprano) with String Trio accompaniments by members of the Christchurch String Group of The National Orchestra (A Studio Recital)
- 4. 0 ERNEST JENNER** (pianist)  
Barcarolle No. 2 in G, Op. 41  
Fantasia No. 2 in A Flat, Op. 84  
Nocturne No. 3 in A Flat, Op. 33  
(From the Studio) Faure
- 4.16** Songs by Erna Sack (soprano) and Max Lichtegg (tenor)  
**5. 0** Children's Service: Rev. Dr. G. Harrison  
**6. 0 "Band Call":** Music by the BBC Variety Orchestra conducted by Ray Jenkins (BBC Transcription)
- 6.30 LONDON NEWS**  
**6.45** BBC Newsreel
- 7. 0 ROMAN CATHOLIC SERVICE:**  
Cathedral of the Most Blessed Sacrament  
Preacher: Fr. E. Dwyer  
Choirmaster: Eric Cornwall  
St. Joseph's Choir
- 8. 5 EVENING PROGRAMME**  
Recordings by Malcuzyński (pianist) and the Tonhalle Orchestra, Zurich  
The Orchestra:  
Vienna Maidens Overture  
Malcuzyński (pianist)  
Scherzo No. 2 in B Flat Minor, Op. 31 Chopin
- ELSIE HAGLUND** (soprano)  
Arias from Oratorio  
I Will Extol Thee ("Eli") da Costa  
Jerusalem, Thou That Killest the Prophets ("St. Paul") Mendelssohn  
Let the Bright Seraphim ("Samson") Handel
- Malcuzyński (pianist)  
Theme and Variations in B Flat Minor, Op. 3 Szymanowski  
The Orchestra:  
Waltz Intermezzo from "Count of Luxembourg" Lehár
- 8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.22** "British Agent," the true story of Wing Commander Yeo Thomas (BBC Transcription)  
**10.20** Carmen Torres sings Seven Popular Spanish Songs, by Manuel de Falla  
**10.35** Andra Previn (piano)  
**11. 0 LONDON NEWS**  
**11.20** Close down

# Sunday, June 26

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Light Music**  
**6. 0** Sunday Serenade  
**7. 0** Piano Music  
**7.15** The London Concert Orchestra  
"Plantation Echoes": Edric Connor with Charles Enesco and his sextet (BBC Programme)  
**7.30** History's Unsolved Mysteries  
**8. 0** Evening Concert  
The National Symphony Orchestra with soloists Moura Lympany and Ida Haendel  
Capriccio Brillante, Op. 22 Mendelssohn  
Introduction and Rondo Capriccioso Saint-Saens  
8.45 Excerpts from the Opera "Hansel and Gretel" by Humperdick  
L'Orchestre de la Suisse Romande  
Overture  
Elisabeth Schwarzkopf (soprano) and Irina Seifried (soprano) and the Philharmonia Orchestra  
Dance Duet  
Saudman's Song  
Evening Prayer
- 9. 8 From Opera**  
Margherita Carosio (soprano) and Carlo Tagliabue (baritone)  
Am I His? ("The Barber of Seville") Rossini  
Beniamino Gigli (tenor)  
Why Awaken Me? ("Werther") Massenet  
Margherita Carosio (soprano) and Carlo Tagliabue (baritone)  
That All The Load of Infamy ("Rigoletto") Verdi  
Hilde Gneden (soprano)  
O My Beloved Daddy ("Gianni Schicchi") Puccini  
Beniamino Gigli (tenor)  
Ah! Depart, Image Fair! ("Manon") Massenet  
Hilde Gneden (soprano)  
Musetta's Waltz Song ("La Boheme") Puccini
- 9.30** Dinu Lipatti (piano)  
Sonata in B Minor  
Nocturne in D Flat Chopin
- 10. 0** Close down

## 3XC TIMARU

1160 kc. 258 m.

- 8. 0 a.m. Breakfast Session**  
**9. 0** Band Music  
**9.30 Morning Star:** Alfredo Campoli (violin)  
**9.45** From the Oratorios  
**10. 0** Fred Hartley and his Music (BBC Programme)  
**10.15** Plantation Echoes: Traditional West Indian Melodies sung by Edric Connor  
**10.30** The Art of Living (BBC Spoken Programme)  
**10.44** Musical Moments  
**11. 0** Close down  
**6.30 p.m.** For Our Younger Listeners  
"Alice in Wonderland" (BBC Programme)  
**7. 0** Digger Reports  
**7. 5** Family Favourites  
**7.30** Solo Instrumental  
**7.45** For Our Scottish Listeners  
**8. 0** "The Defender"  
**8.45** For the Pianist  
**9. 0** Dominion Weather Report  
**9. 4** "Gilbert and Sullivan": The story of a Great Partnership (BBC Production)  
**10. 4** At Close of Day  
**10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Souvenir**  
**9. 0** Review of Rugby Match, N.Z. v. Town Clubs  
Eyewitness Account of 2nd Cricket Test, N.Z. v. England  
**9.30** For the Bandman  
**10. 0** Calling All Hospitals  
**11.30** Sacred Interlude  
**12. 0** Songs from the Shows  
**12.30 p.m.** Eyewitness Account of 2nd Cricket Test, N.Z. v. England  
**12.45** Pipes of Scotland: Bow Hill Colliery Pipe Band (BBC Programme)

- 1. 0** Programme Parade  
**1.30** BBC World Affairs Talk  
**1.40** Repetition of Review of Rugby Match, N.Z. v. Town Clubs  
**2. 0** The Kingsway Symphony Orchestra with John McHugh (tenor)  
**2.30** "Men of God": John the Baptist, the final programme devoted to the story of the Hebrew Prophets (BBC Programme)  
**3.30** Music in the Tannan Manner  
**4. 0** "Enema": (BBC Production)  
**4.30** Sunday Serenade  
**5. 0** Children's Evening Song Service: Rev. J. Silvester  
**5.45** Evening Star: Walter Gieseeking (piano)  
**6. 0** Half-hour Celebrity Concert  
**6.30** LONDON NEWS  
**7. 0 ANGLICAN SERVICE: Holy Trinity Church**  
Preacher: Rev. K. G. Aubrey  
Organist and Choirmaster: J. Paterson  
**8. 0** Station Notices  
**8. 5** The National Symphony Orchestra  
Mignon Overture Thomas  
**8.13** Play: The Route March, by G. Murray Milne (An NZBS Production)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.10** West Coast Sports Results  
**9.30** Melba, Queen of Song  
**10. 0** Everyman's Music  
**10.22** Epilogue  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. England (2nd Test)  
Rugby Summary: N.Z. v. Town Clubs  
Breakfast Session  
**9. 0** Review of Rugby Match: N.Z. v. Town Clubs  
Eyewitness account of cricket match: N.Z. v. England (2nd Test)  
**9.30** Local Weather Conditions  
Sunday Morning "Proms"  
**9.45** "Good-Bye to All This": The Cruise of the "Cap Pilar" (BBC Production)  
**10.15** Bartlett and Robertson (duo-pianists)  
**10.30** Music from the Ballet  
**11. 0 PRESBYTERIAN SERVICE: St. Andrew's**  
**12. 0** Accent on Melody  
**12.15 p.m.** Concert Celebrities  
**12.30** Repetition of Eyewitness Account of Cricket, N.Z. v. England (2nd Test)  
**12.40** Programme Preview  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**1.40** Repetition of Review of Rugby Match: N.Z. v. Town Clubs  
**2. 0** Local Weather Conditions  
**2. 1** "The Seven Ages of Man," an anthology of verse, presented by Mary Hopewell and Robert Newman  
**2.15** The Studio Singers conducted by George Wilkinson, with Jessie Jones (accompanist)  
**2.30** The Music of the Orchestra: Le Bourgeois Gentilhomme R. Strauss  
**3.10** At Short Notice  
**3.30** Musical Comedy Theatre: "Wild Flower"  
**4. 0** "They're Human After All"  
**4.30** The Jay Wilbur String Ensemble and Sylvia Welling (soprano)  
**5. 0** Children's Song Service  
**5.45** Melodies from Theatreland  
**6.15** Music in Miniature  
**6.30** METHODIST SERVICE: Central Mission  
**8. 5 EVENING PROGRAMME**  
The Philharmonia Orchestra conducted by Constant Lambert  
Street Corner Overture Rawsthorne  
The BBC Chorus directed by Leslie Woodgate  
A Cornish Christmas Carol Warlock  
Wassail Song Holst  
**8.20** The Otago University Trio  
Fantasy Trio in A Minor Ireland  
(A Studio Recital)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.22** Budapest String Quartet and Hans Mahlike (2nd viola)  
String Quintet in G, Op. 111 Brahms  
**9.45** "Big City": Lotte Lehmann in selections from the film

- 10. 0** London Studio Concerts:  
Westminster Orchestra conducted by Denis Wright  
A Little Overture  
From the Welsh Hills  
Overture "Nell Gwynn"  
**10.30** The Quiet Half Hour  
**11. 0 LONDON NEWS**  
**11.20** Epilogue  
**11.30** Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Light Music**  
**6. 0** Star for this Evening: John McCormack (tenor)  
**6.15** The Salon Orchestra  
**6.30** LONDON NEWS  
**6.45** BBC Newsreel  
**7. 0** Favourite Artists  
**8. 0** Thirty Minute Theatre: "Fugitive in Red"  
**8.30** The Music of Reginald King  
**9. 1** "O Sing to Me An Irish Song": Traditional Irish music  
**9.30** The Goodwin Sands, a dramatized story of the channel shipping menace, told by the crew of a lightship  
**10. 0** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns for All**  
**9. 0** Review of Rugby Match, N.Z. v. Town Clubs  
Eyewitness Account of Cricket, N.Z. v. England (2nd Test)  
**9.30** Cobbers' Corner  
**9.55** Concert Hall of the Air: Boston Promenade Orchestra, Sanroma (piano)  
Featured Work:  
Dances from Galanta Kodaly  
**10.30** Salt Lake Tabernacle Choir  
**11. 0** From Stage and Screen  
**12. 0** Royal Artillery Band  
**12.15 p.m.** Carrol Gibbons on the Air  
**12.30** Eyewitness Account of Cricket, N.Z. v. England (2nd Test)  
**12.43** Dinner Music  
**1.30** BBC World Affairs Talk  
**1.40** Repetition of Review of Rugby Match, N.Z. v. Town Clubs  
**1.55** The Mantovani Programme  
**2.15** The Function of Humour, final talk by Jack Laird, Lecturer in Philosophy at Auckland University  
**2.30** Australia Makes Music: The Alfred Shaw Ensemble with Assisting Artists  
**3. 0 Major Work:**  
Egon Petri (piano), and Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos  
Spanish Rhapsody Liszt-Busoni  
**3.16** Famous Artist: Anton Dermota (tenor)  
**3.30** London Studio Concert  
Boyd Neill String Orchestra  
Overture Alcina Handel  
Air Gibbons  
Pavane Byrd  
Two Chorales: Mortify Us by Thy Grace Bach  
I Cry to Thee, O Christ Handel  
Alcina Ballet Music Handel  
By the Tarn Goossens  
**4. 0** "Good-bye to All This": By Lorry  
to Rhodessa  
**4.30** "Holiday for Song"  
**5. 0** Children's Song Service  
**5.30** The Richard Tauber Programme  
**6. 0** The Memory Lingers On  
**6.30** PRESBYTERIAN SERVICE  
First Church  
Preacher: Rev. J. A. Thomson  
**7.30** Gleanings from Far and Wide  
**8. 5** Great Moments in Opera  
**8.15** "Cfime, Gentlemen, Please" (BBC Programme)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.10** "The Four Knaves," in song and melody  
(A Studio Presentation)  
**9.25** Play: "Young Chippy," by Lewis Grant Wallace  
**9.55** Sunday Serenade  
**10.20** Epilogue  
**10.30** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 9. 0 a.m.** Tunes for the Breakfast Table  
**9.30.** The Radio Church of the Helping Hand  
**10. 0** Morning Melodies  
**10.15** Little Chapel of Good Cheer  
**10.45** Rugby Review  
**11. 0** Symphony No. 41 in G ("Jupiter") Mozart  
**11.40** Margherita Carosio (soprano)  
**11.45** Arthur Rubinstein (pianist)  
**12. 0** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Accent on Melody
- 7.35 Junior Request session (Gil Cooke)
- 8.0 District Weather Forecast
- 8.35 Feature for Children
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 The Friendly Road Service of Song
- 10.0 Sound-track Selections: Music for Screen and Radio Productions, played by the Queen's Hall Light Orchestra
- 10.15 Sports Roundup, presented by Bill Meredith
- 10.30 Out of the Box: Records from Our Head Office Library
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request session (Hilton Porter)
- 12.52 p.m. District Weather Forecast
- The Sunday Matinee
- 2.0 Newton Citadel Band: From Radio Theatre
- 2.30 Gateways to the Antarctic: The Man Who Couldn't do Wrong
- 3.0 U.S. Office of International Information Programme: Music of the New World
- 3.30 Years Ago To-day
- 4.0 Strings of the George Melachrine Orchestra: A BBC Presentation
- 4.30 Lovely Ladies: Songs of the Nations
- 5.0 Diggers' session (Rod Talbot)
- 5.45 A Children's Album: Why the Chimes Rang

### EVENING PROGRAMME

- 6.0 Maestro of the Movies: Louis Levy (final chapter)
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Empire Quiz: Australia v. Canada
- 7.30 The Amateur Gentleman: A NZBS Production
- 8.0 Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, and Assisting Artists
- 8.30 Intermezzo for Piano
- 8.45 Sunday Evening Talk
- 9.0 Popular Conductors: Muir Matheson
- 9.15 ZB Book Review
- 9.35 Music on the Lighter Side: A BBC Programme
- 10.5 Have You Heard These? Music and Song on Record You may not know of
- 10.50 Tribute to Beethoven: The Music and Story of a Great Composer
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
- Cricket Scores: 2nd Test
- 8.0 A Religion for Monday Morning
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services' Session
- 11.0 Piano Personalities
- 11.15 Popular Melodies of To-day
- 11.45 Hill Billy Session
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 2.30 The Lion's Roar
- 3.30 H.M.S. Pinafore
- 5.0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 BBC Variety Orchestra (last broadcast)

### EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of Major Lusk of Auckland
- 6.30 English Dances
- 6.40 Metropolitan Opera Auditions of the Air
- 7.0 Empire Quiz: Australia v. South Africa
- 7.30 The Old Rocking Chair (first broadcast)
- 8.0 Sunday Supplement: A Round-up of Civic Affairs and Local Topicalities
- 8.15 The Masqueraders Light Orchestra: Popular Singers of To-day
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 The Amateur Gentleman: NZBS Production
- 10.0 The Old and the New
- 10.30 Concert Hour
- 11.30 Popular Tunes of To-day
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: Ellesmere Pipe Band (A Studio Recital)
- 10.0 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 University and Inter-Secondary School Rugby Interview (The Toff)
- 12.0 Listeners' Own Request Session
- 2.0 p.m. From Our Overseas Library
- 2.15 Lovely Ladies: Myra Thomson (last broadcast)
- 2.30 The Lion's Roar: Film Musical
- 3.0 Makers of Great Music: Benjamin Britten
- 3.30 BBC Play: A Marriage of True Minds
- 4.0 Studio Presentation: Nina White
- 4.30 Singing for You: BBC Programme
- 5.0 Children's Albums: The Wedding of the Princess
- 5.30 Bits and Pieces from a Collector's Corner
- 5.45 Music that is New

### EVENING PROGRAMME

- 6.0 Rustle of Strings
- 6.15 They Wanted to Fly
- 6.30 From our Overseas Library
- 7.0 Empire Quiz: Australia v. N.Z.
- 7.30 Old Rocking Chair
- 8.0 Traveller's Joy: Grecian Bend (BBC Programme)
- 8.30 Inquisitive Mike
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: The Philharmonicas
- 9.15 ZB Book Review
- 9.35 Music of America: Metropolitan Opera Auditions of the Air
- 10.0 The English Singers
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten up the Tempo
- 9.0 Your Overtures for this Morning: Beatrice and Benedict Berlioz
- The Bronze Horse Auber
- Orpheus in the Underworld Offenbach
- 9.30 The 4ZB Junior Choristers
- 9.45 Something New for You
- 10.0 Around the Bandstands
- 10.30 The Roth Chorus
- 10.45 Popular Around Town
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict
- 2.0 p.m. Radio Matinee: Variety Entertainment, featuring Something for all and the Latest Material to Arrive from Overseas
- 3.30 Gilbert and Sullivan Opera: H.M.S. Pinafore
- 5.0 For the Children: Happy The Humbug
- 5.30 The 4ZB Senior Choristers
- 5.45 Stringtime

### EVENING PROGRAMME

- 6.0 The Lion's Roar
- 6.15 Singing For You
- 6.30 The Diggers' Show (Bill Pollock)
- 7.0 ZB Citizens' Forum: Are Women Prepared to Sacrifice Their Privileges in Order to Obtain Equality With Men?
- 7.30 All Time Hit Parade
- 8.0 Travellers' Joy (final episode): BBC Production
- 8.30 Metropolitan Opera Auditions of the Air
- 8.45 Sunday Night Talk
- 9.0 Mr. and Mrs. Entertain: The Mahareys' Studio Presentation
- 9.15 The ZB Book Review

- 9.45 Singapore Spy: A New Serial
- 10.15 Personalities We Love
- 10.45 From Our Overseas Library
- 11.15 Voices of the Great Ones of the Present
- 11.30 Shep Fields Takes Over
- 11.43 Drifting and Dreaming
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.2 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 From Chorister to Concert Artist: Webster Booth
- 10.15 At the Console
- 10.30 Gateways to the Antarctic: Crossing the Frozen Continent
- 10.45 Variety
- 11.15 Music You'll Remember
- 11.30 Melodies of the Masters
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- Eyewitness Account of N.Z. Cricket Team's Tour
- 2.0 Radio Matinee
- 2.15 Reserved
- 3.30 The Lion's Roar
- 4.0 American Folk Music: Alfred Drake (baritone) and the Leigh Harline Orchestra and Chorus
- 4.30 Composer's Corner
- 5.0 Children's Album: Pancho Goes to a Fiesta
- 5.30 Musical Comedy Theatre

### EVENING PROGRAMME

- 6.0 Singing for You
- 6.15 Lorna Maul (soprano)
- Stars All Dotted Over the Sky Sharp
- Dawn Gentle Flower Bennett
- Cuckoo Clock Grant Schaefer
- Five Little Picoaninnies Anthony
- (A Studio Presentation)
- 6.30 Desert Island Discs
- 7.0 ZZA Citizens' Forum: Do We Overdo Sport in N.Z.?
- 7.30 All Time Hit Parade (first broadcast)
- 8.0 The Amateur Gentleman: NZBS Production
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.36 At Close of Day
- 10.0 Close down

Matinee listeners to 1ZB will hear a broadcasting team of outstanding talent at 2 o'clock this afternoon, when the station presents a programme by the Newton Citadel Salvation Army Band conducted by Bandmaster Reg. Davies.

Listeners to 4ZB are reminded that the Basil Radford, Naunton Wayne comedy feature "Travellers' Joy" concludes with the broadcast at eight o'clock to-night.

The Empire Quiz will be heard from 3ZB at 7 o'clock to-night, the first contest being N.Z. v. Australia. From 2ZB Australia will be heard competing with South Africa, and from 1ZB Australia v. Canada.

## MEN ARE ALL ALIKE!



YES, THEY ARE, LINDA—BECAUSE NO HUSBAND CAN LOVE A WIFE WHO IS CARELESS ABOUT HERSELF. IF YOU WANT TO WIN ROBERT BACK, WHY NOT TRY COLGATE DENTAL CREAM?

LATER—THANKS TO COLGATE

LINDA (WANT TO BE WITH YOU ALWAYS NOW—YOU'RE SO DAINY AND SWEET!)

THIS IS THE WAY IT WAS WHEN WE WERE FIRST MARRIED!

COLGATE DOES A FINE JOB OF CLEANING AND POLISHING TEETH, TOO!

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RIBBON DENTAL CREAM

IT CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH

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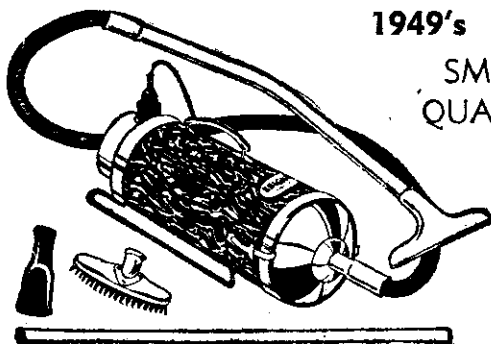
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**1949's BIGGEST BARGAIN!**

**SMARTNESS AND  
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"DOME" English Electric Vacuum Cleaners, complete with the three attachments (as illustrated), flexible hose, tubing, cord, etc.

**All Ready to Plug In!**

**BACKED BY OUR  
12 MONTHS' GUARANTEE!**

**£12/10/0**

Cat. No. LE 200

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### "OUR GUARANTEE"

"Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."

### "NOTENNA" AERIAL ELIMINATOR

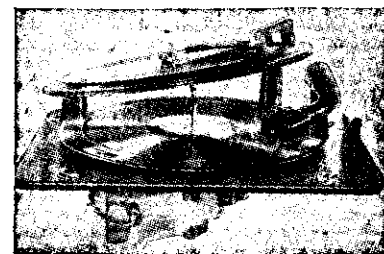


Equally successful on both Broadcast and Short Wave. Replaces Aerials of all types. Very compact size. In most cases it reduces noise, interference and man-made Static. Anyone can attach it. Simply fix between Aerial and Earth Terminals. You are protected by

**OUR MONEY BACK GUARANTEE!**

Cat. No. LA 310.....**8/5 EACH**  
 Postage 5d.

### "GARRARD" AUTOMATIC RECORD CHANGER



"GARRARD" Units and Changers are recognised throughout the world as the peak in Radiogram Units. The Electric Motor, Magnetic Pick-up and Automatic Record Changer combined will take 8 records, and play them through from start to finish without any attention whatsoever. Automatic devices lift tone arm from record when finished and place the next disc in position. Complete with full details. The Model available is similar to the one illustrated, but will only take one size records at a time and is rim driven at constant speed.

Cat. No. LP. 302.....**£9/16/9**  
**POST FREE — GREAT VALUE!**

### ENGLAND V. NEW ZEALAND

Hear the Cricket Tests on a  
**"HIKERS ONE" VALVE RADIO**

Listen to the Tests in bed **WITHOUT DISTURBING THE REST OF THE FAMILY!**

The "HIKERS ONE" radio will give you comfortable listening through an ordinary pair of headphones, and requires only two essentials to operate it—**A GOOD AERIAL AND EARTH!**

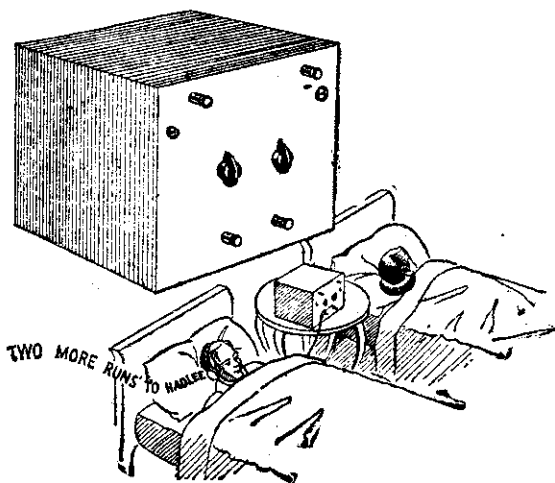
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Fitted into an attractively ivory coloured cabinet measuring only 7½in. length; 6½in. height, and 6½in. depth.

**THE COMPLETE SET WITH BATTERIES AND IN CABINET**  
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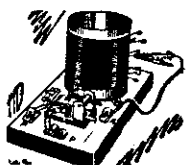
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**STANDARD HEADPHONES** (Cat. No. LC 245).....**23/6 PAIR**  
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Get the boys to bed to listen in to their favourite programmes on their own radio. Set as illustrated.

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De Luxe Model with Red Diamond Crystal and Condenser.

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Best Browns make—new smart style—suitable for Hikers One and above sets.

New Low Price.  
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**THE LITTLE CHAP WITH THE BIG HEART**

The illustrations give the actual size of the  
**AMAZING, WORLD STARTLING,  
LITTLE ELECTROTOR!**

ENGLAND'S LATEST IN MODEL MOTOR DESIGN.  
 Measures only 7-8in. in diameter and 9-16in. in width.



This **ELECTROTOR** is universally popular for model driving of all descriptions. Use it in your Meccano Units, Aeroplanes, Motor-Boats, and all other mechanised models. Requires only 3 to 4½ volts to drive it, and consumes less than a Torch Bulb—operates efficiently on 2 Penlite Cells. **AND LOOK AT THE WEIGHT—¾ oz.!** You won't believe it till you see it and use it.

The **ELECTROTOR** first came into prominence in the public eye when used throughout the tests conducted by the "Daily Mail" in England of the Radio Controlled Power Boat.

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 and the Price for all this—**Look!**

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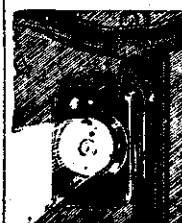


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Poker-work is a fascinating and instructional hobby, a hobby which is becoming more and more popular throughout New Zealand. The "HOMECRAFT SET" is the electrical answer to the original "Poker" and can be used with safety by old and young alike. The machine plugs into a hot point or light socket and the heat on the end of the wooden handle can be varied at will. Supplied complete.

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**SPARE TIPS, 4d each.**



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