

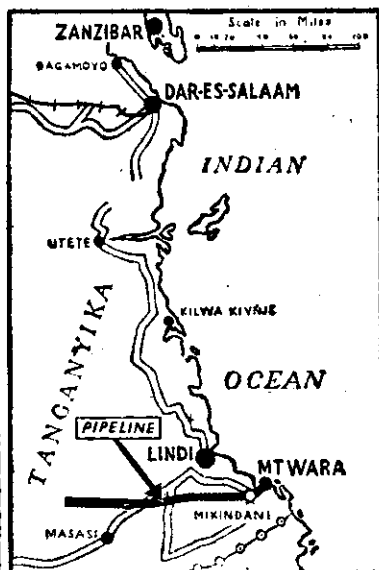


NEWS COLUMN

British engineers are laying 150 miles of 6 inch pipeline through jungle to enable liquid fuels to be delivered from the East African Coast (Tanganyika) to the Southern area of the Government Ground Nuts Scheme.

The pipeline, which will cost around £500,000, is expected to be ready for operation this year. It will run from Mtwara, near Mikindani, and will carry an annual volume of 180,000 tons of petrol and oil to the inland depot. The fuel will feed mechanical plant used for site clearance—bulldozers, tractors and transport vehicles—as well as the agricultural machinery employed on cultivation.

Shell Petroleum Company technicians are supervising the pipeline construction and already twenty miles of pipe have been laid and four miles welded.



Supplies of pipeline in the necessary quantities were impossible to obtain and surplus military stocks left in India after the war were drawn upon. Since the inland terminal is some 1,500 feet above the level of the Mikindani port installation, a booster pump station is being installed half way along the line.

Side by side with the prospecting of the area, hutted camps and mobile workshops are being built along the route of the pipeline for construction personnel.

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Another in the Series
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THINGS TO COME

A Run Through The Programmes

Never a Dull Moment

THE life of a plant explorer is to be commended as an occupation. It is never dull, never without interest; there are still new species awaiting discovery, some of them, probably right here in New Zealand. This is the opinion held by Dr. Knowles Ryerson, Dean of Davis College of Agriculture, University of California, who led the U.S. delegation to the Pacific Science Congress. Be that as it may, Dr. Ryerson himself is certainly never dull in the series *Leaves From a Plant Explorer's Notebook*, the first of which will be heard from 1YA at 9.30 p.m. on Wednesday, June 22. The recordings were made at a public lecture given in Auckland during the Congress. Listeners have had to wait rather a long time before hearing them, but they will find Dr. Ryerson worth waiting for. This notebook is no dusty catalogue of multi-syllabled Latin names. It is more a lively story of real adventure in an unusual field, told with a rich vein of humour throughout, and including topics as far removed from pure botanical science as a description of a ceremonial dinner tendered by a Berber chieftain in a remote North African village.

In Praise of Ruskin

IF the writings of John Ruskin are to a great extent neglected these days, 50 years ago he was the subject of remarkable adulation by a host of friends, disciples, and admirers. At the close of his life he was loaded with honorary degrees and memberships of many clubs and societies, "Ruskin Societies" were formed throughout Britain, and his works had an enormous circulation in the United States. Perhaps he is best remembered to-day for his social writings, or for his influence on the thought of men like Gandhi. Sir Kenneth Clark, speaking in the BBC series *Famous Men*, describes him as the most eloquent, the most imaginative, and the most illuminating preacher of his day. He reminds listeners how well Ruskin's later works repay reading by all who have a sense of social justice. Sir Kenneth Clark, formerly Director of the National Gallery in London, is now Slade Professor of Fine Arts at Oxford, a chair originally created for Ruskin himself. His talk will be heard from 1YA at 9.45 p.m. on Wednesday, June 22.

Musical Sherlock

"AFTER studying several pages of a certain composer," Igor Stravinsky once said, "I sense his musical personality and then, like a detective, reconstruct his musical experience." He did in fact make imitation and conscious borrowing a part of his technique in composing *Dances Concertantes*, a parodist's stylising of 19th Century ballet. Three years later he submitted his own evolutionary style to a similar process. Working objectively through his own music as if it had been written by someone else, he produced the Symphony in Three Movements, a synthesis comprising elements of several early compositions, all fused into a distinctive final style. He conducted the first performance of the work himself, with the

New York Philharmonic, on January 24, 1946, and a recording made with the same combination will be heard from 3YA in a session of *Modern Orchestral Music* at 9.30 p.m. on Wednesday, June 22.

Piped Piper with Music

ROBERT BROWNING was a keen music-lover for many years of his life, but it hasn't gone on record that he ever thought of setting to music his own poem *The Pied Piper of Hamelin*. He could no doubt have represented the mayor and corporation by the big



bass drum and angry fanfares on the brasses, the Pied Piper by saucy flutings on the piccolo, the sound of rats' feet by harp arpeggios, the cries of the children by the strings, and so on. However, *The Pied Piper* was set to music (though not apparently for full orchestra) by the distinguished English composer, Walford Davies. It was recently broadcast in Britain as a radio programme by the Northern Ireland Singers conducted by Edgar Boucher, with Frank Capper (baritone), John Johnston (clarinet), and Havelock Nelson (piano). Recordings made at the time by the BBC will be broadcast from 2YC at 9.30 p.m. on Thursday, June 23.

Napoleonic Escapade

A NEW radio serial based on Vaughan Wilkins's historical novel *Being Met Together* starts from 3YZ Greymouth at 4.0 p.m. on Thursday, June 23. It is a romantic tale of the Napoleonic era, covering events from the American War of Independence to the French Revolution and the Napoleonic Wars. Against this background is told the story of Anthony Fell, a man born in strange circumstances in Virginia, whose father and uncle were killed in battle against the English, and who grew up with a carefully-nurtured hatred of all things British. He considers that to fight England is a sacred duty, and the building of the first submarine and an ill-advised attempt to rescue Bonaparte himself from St. Helena are two of the highlights of a life of intrigue and escapade on an international level. Vaughan Wilkins is a former assistant editor of the *Sunday Referee* and the *Daily Express*, and will be remembered for his other historical novels *And So Victoria*, and *Seven Tempest*.

ALSO WORTH NOTICE

MONDAY

3YA, 7.55 p.m.: Ashburton Silver Band.
4YA, 3.30 p.m.: Havdn's "Surprise" Symphony.

TUESDAY

2YZ, 8.0 p.m.: Play, "Light of Heart."
2XN, 8.28 p.m.: Ballet Music.

WEDNESDAY

3YC, 6.30 p.m.: Overture, "The Magic Flute."
4YA, 8.0 p.m.: "Cross Section."

THURSDAY

1YA, 8.0 p.m.: Band Music.
2XN, 8.0 p.m.: Chamber Music.

FRIDAY

1YZ, 7.15 p.m.: Talk, "Life and Letters."
4YC, 8.0 p.m.: "The Fountain of Rome."

SATURDAY

1YC, 9.0 p.m.: Music by Mozart.
3YA, 8.25 p.m.: Musical Comedy.

SUNDAY

1YA, 8.5 p.m.: "La Traviata."
2YZ, 5.30 p.m.: Talk, "The Theatre in N.Z."

Oxford Music Festival

VAUGHAN WILLIAMS'S Sixth Symphony in E Minor will be heard from 2YC at 9.0 p.m. on Saturday, June 25. It is included in a programme of works recorded last year by the BBC at the Oxford Festival of Music by British Composers, and played by Sir Adrian Boult and the BBC Symphony Orchestra. In the same programme Frederick Thurston plays with the Orchestra Stanford's Concerto for Clarinet and Orchestra, a work designed as a tribute to Richard Muhlfeld, for whom Brahms wrote his clarinet works. The Sixth Symphony is in four movements, played without a break, and after its first performance last April it was described by Harold Rutland in the *Radio Times* as the finest yet produced by the composer. "The Sea Symphony is more inspiring," he said, "the London more lovable, No. 4 is more vehement, and in the Pastoral and No. 5 there are qualities of mysticism absent in the new work (unless they are to be found in the remarkable Epilogue). It is a testament of truth and beauty."

British Agent

AMONG the stories of great courage in the war, that of Wing Commander Yeo-Thomas, G.C., stands high. It is told in the BBC programme *British Agent*, which was recorded from a broadcast to British listeners in a series *The Undefeated*. Yeo-Thomas was a secret agent who was parachuted into France to work with the underground. On his third mission he fell into the hands of the Gestapo, and after vicious tortures and almost unimaginable hardships in Buchenwald and Rehmsdorf concentration camps he survived to testify as one of the chief witnesses for the prosecution at the Nuremberg Trials. Wing Commander Yeo-Thomas himself edited the script of this programme, and he is represented in the broadcast by the British film actor Eric Portman. *British Agent* will be heard from 3YA at 9.22 p.m. on Sunday, June 26.