

## SHORTWAVE HIGHLIGHTS

**BEGINNING** at 1.15 p.m. and continuing transmission until 2.15 a.m. the U.S. Armed Forces Radio Service broadcasting to the Far East carries many interesting and varied programmes which although compiled to entertain the troops make enjoyable listening for the civilian. The Conference Period which contains any last-minute changes in programme or frequencies is heard twice daily, at 1.30 p.m. and 8.30 p.m.

**Stations, Frequencies, Wavelengths and Times of Transmission:** KCBA, 15.15 mc/s., 19.81 metres (1.15 p.m.-8.30 p.m.); KGEI, 15.21, 19.72 (5.30 p.m.-8.45 p.m.); KGEX, 17.78, 16.87 (5.30 p.m.-8.45 p.m.); KWID, 11.90, 25.21 (5.30 p.m.-11.30 p.m.); KCBA, 15.21, 19.72 (9.0 p.m.-2.15 a.m.); KCBF, 9.70, 30.92 (9.0 p.m.-2.15 a.m.); KGEI, 9.67, 31.02 (9.0 p.m.-2.15 a.m.).

**Headlines in the Programmes:** 1.45 p.m.-2.0 p.m.—Passing Parade, Sunday; For the Ladies, Tuesday; Show Business, Wednesday; Show Business, Friday; For the Ladies, Saturday. 2.30 p.m.-3.0 p.m.—Concert Hall, Sunday; Music America Loves Best, Monday; Music by Faith, Tuesday; Music from America, Wednesday; Harvest of Stars, Thursday; Melody Hour, Friday. 3.30 p.m.-4.0 p.m.—Hymns from Home, Sunday; One Night Bandstand, Monday to Friday; Jubilee, Saturday. 5.15 p.m.-5.30 p.m.—Remember, Sunday; Home Town Highlights, Monday, Wednesday, Friday; Feature Page, Tuesday, Thursday, Saturday. 5.30 p.m.-6.0 p.m.—Angelus, Sunday; Show Time, Monday; Navy Hour, Tuesday; Command Performance, Wednesday; Academy of Music, Thursday; Just Jazz, Saturday. 6.15 p.m.-6.30 p.m.—Solitary Singer, Sunday; American Heritage, Wednesday; Pride of Service, Thursday; Boxing, Saturday. 6.30 p.m.-7.0 p.m.—Greatest Story Ever Told, Sunday; Bookshelf of the World, Monday; Air Force Hour, Wednesday; Mission Ac-

(continued from previous page)

the way of Hitler's bombs. We decided to broadcast from a tiny village in Wales, called Bangor. There was no proper theatre, only a mission hall—the Welsh are very religious. We dug up a carpenter to erect a platform. It had a bit of a slant, and in the middle of the show the grand piano started to slide towards the front. But when broadcasting, the show must go on regardless, so I tried to wedge it with one foot, playing all the time. It continued to slip down, and on the last of the three final crashing chords, it went over the edge into the auditorium and I went with it."

Of music in Britain to-day Billy Mayerl said that an interesting phase was the revival of the ballad, helped a lot by the ballad sessions run by the BBC. The modern ballad was far more sophisticated than its forerunners and the music naturally fitted the lyrics. In the old days the composer wrote down to the public; the composer of to-day had to keep to a very high level.

In his long experience Mr. Mayerl has taught many celebrities, among them the Duke of Kent, and he was the first pianist to play George Gershwin's *Rhapsody in Blue* in England. While in Wellington he was interviewed by C. J. Cutler (Curator of the Wellington Zoo, and also a Fellow of the Royal Zoological Society) and Lyall Boyes, of the staff of 22B, largely on the subject of fish, and that interview was heard from 22B the other evening.

complished, Thursday; This is the Story, Friday; Boxing, Saturday. 8.45 p.m.-9.0 p.m.—Red Harper, Sunday; Melody Round Up, Monday to Thursday; Strike Up the Band, Friday and Saturday. 9.15 p.m.-9.30 p.m.—Passing Parade, Sunday; Show Business, Monday, Wednesday, Friday; For the Ladies, Tuesday, Thursday, Saturday. 10.30 p.m.-10.45 p.m.—Music Show Case, Sunday to Saturday. 10.45 p.m.-11.0 p.m.—Remember, Sunday; Home Town Hour, Monday; Feature Programme, Tuesday. 11.30 p.m.-12.0 p.m.—Angelus, Sunday; Show Time, Tuesday; Command Performance, Wednesday; Academy of Music, Thursday; Jill's Juke Box, Friday; Just Jazz, Saturday.

## AN EMINENT GATHERING

**THE MODERN THEATRE**, Eric Bentley, 13/- posted. A penetrating and witty investigation of the contemporary theatre and its playwrights by one of its severest critics. A challenging and probing book.

**THE WHITE PONY**, Robert Payne, 20/6 posted. An anthology of Chinese poetry from the earliest times to the present day, bringing together the finest flowers of Chinese culture in a flawless translation.

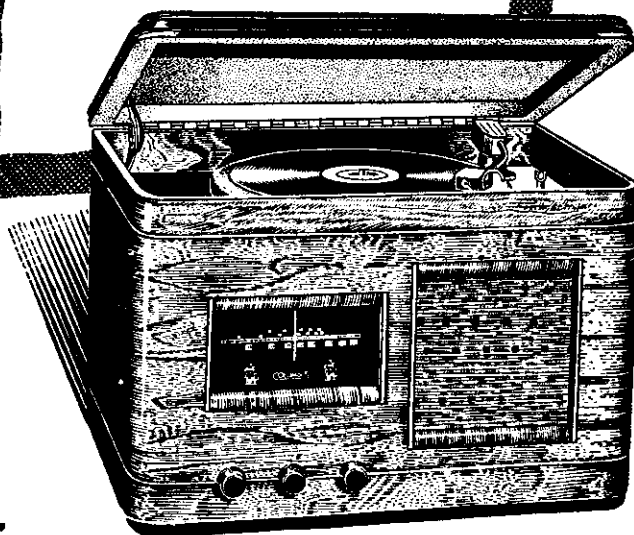
**GLIMPSES OF WORLD HISTORY**, Jawaharlal Nehru, 25/6 posted. A new edition of this famous book which presents in popular form a fascinating picture of the main events and currents of history, ancient and modern.

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