

NEW ZEALAND

LISTENER

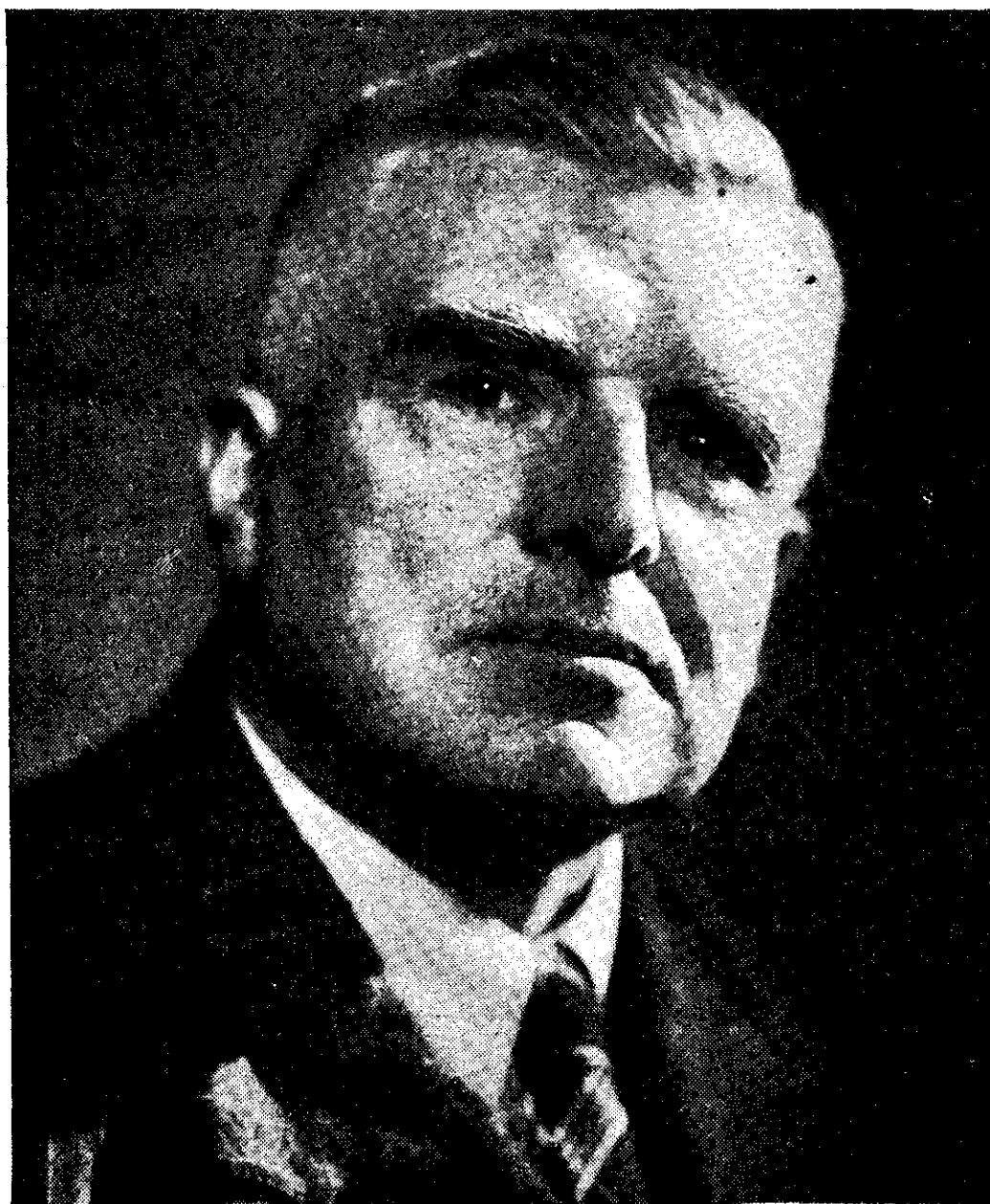
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 21, No. 520, June 10, 1949

Programmes for June 13—19

Threepence



Spencer Digby photograph

OLIVER DUFF
Editor of "The Listener," 1939-49 (see page 6)

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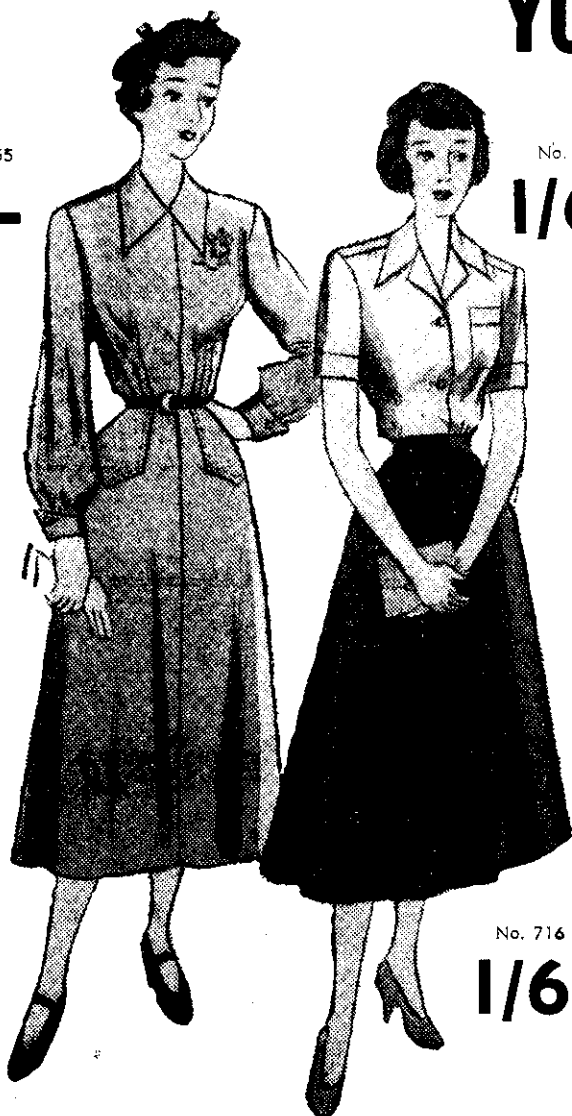
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JUNE 10, 1949

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BROADCAST PROGRAMMES

Mon. to Sun., June 13-19 - 27-47

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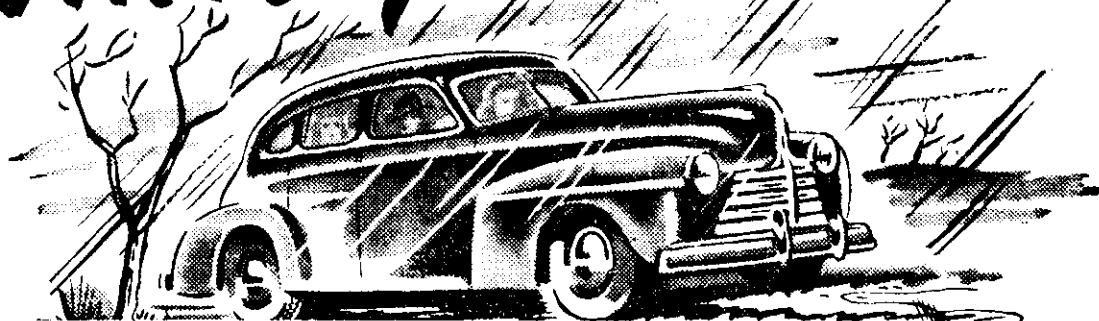
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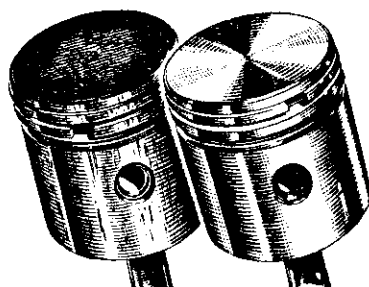
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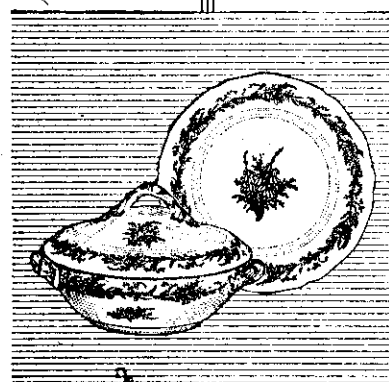
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THINGS TO COME

A Run Through The Programmes

Battle of the Books

THE Goliaths of the book world locked in conflict without a single David within cooe to effect a long-distance coup de grace—as in the forthcoming Books Brains Trust session from 2YA —is one that few listeners will wish to miss, especially if they remember previous heroic duels between the Rt. Hon. Walter Nash and Sir Stanley Unwin on the subject of import control. Other contenders in the discussion from 2YA on Monday, June 13, are A. A. Davies, the New Zealand representative of Phoenix House. Dr. J. C. Beaglehole, and A. W. Reed. Roy Parsons will take the chair. Questions sent in for the Books Brains Trust to be bright or heated about include "Are best-sellers made by advertising?" and "Is publishing for profit as dangerous as State-controlled publishing?" There is also a more innocuous one on the State Literary Fund.

Alan Loveday from the BBC

LISTENERS to *Commonwealth Variety Bandbox*, from 2YC, at 8.0 p.m. on Tuesday, June 14, will hear Alan Loveday, the New Zealand violinist, who will be associated with the South African pianist Harry Rabinowitz. Variety artists from several parts of the Commonwealth will also take part in this special edition of the popular BBC show, recorded from an Empire Day broadcast in the General Overseas Service. The resident comedian is Derek Roy, and the guest artist is the Australian musical comedy star Marjorie Gordon. Her fellow countrymen, Dick Bentley and Bill Kerr, are also in the bill, so comedy is strongly represented. Another visitor from South Africa is Leonard Sachs, who acts as compère. Edric Connor, the West Indian baritone, sings with the George Mitchell Choir, and there is more singing by the popular Canadian male-voice quartet, the Melody Makers. The band is Billy Tennant and his Orchestra, and the production is by Joy Russell-Smith.

Wheew!

SHEEPDOG trials, at which city people never cease to marvel when they see them at A. and P. Shows or in motion pictures, are now in full swing in various parts of the country. Such strangely-sounding phrases as "head, pull and hold," "head, pull and yard," "huntaway with slew," and "straight huntaway" are on the lips of the enthusiasts who journey to the contests from far afield. The importance with which the craft of producing good sheepdogs is regarded here is shown by the fact that New Zealand is at present the only country with a working sheepdog stud-book. Even the British International Sheepdog Trial Society, which has about 5,000 names registered with it, has not so far turned out a book. Tasmanian dog men are now considering a publication of their own, but even Australia has no stud-book as yet. Dog trials, for the benefit of the uninitiated,

are displays of intense co-operation between men and one type of animal in showing other animals where their presence is required. For a better description, plus some expert information on a fascinating subject, listen to a talk from 3YA at 7.15 p.m. on Tuesday, June 14, called *Whistle and I'll Come to You*. Jack Matson, of Christchurch, will be the speaker.

Practical Women

THOUGH we find it difficult to believe that there can be anything new to be said about the bringing up of children, since the process and the consequent post-mortems on the topic are as old as the human race itself, we still feel that the old maxims are capable of infinite rejuvenation. At any rate a new method of dealing with the topic is promised by the series of discussions which begin in 2YA's *Women's Session* next Thursday, June 16. The two speakers are Zenocrate Mountjoy and Beatrice Ashton, both accomplished and stimulating radio talkers. They have called their discussions "Your Child and Mine," to bring home to listeners the fact that they are speaking of actual children. Their method will be to take perhaps an accepted text-book axiom and describe how it applied (or did not apply) to their own children. They will also deal with practical topics, such as meals and playthings for the sick child. These discussions should be a welcome antidote to those parents who have, at some stage, felt that they were suffering from a surfeit of the more theoretical talks on child psychology.

West Australian Pianist

THE young West Australian pianist Elizabeth Munro-George (whose photograph appears on page 25), will be heard in a studio recital from 1YA at 8.30 p.m. on Wednesday, June 15. Miss Munro-George is on her way back to Australia after studying in California with the Hungarian teacher Alexander Raab. She first came into prominence when she won the West Australian section of a musical talent contest conducted by the ABC in 1944. As a result of this she was chosen to appear with the two other winners, Richard Farrell and Audrey White, in the ABC's 1945 orchestral concert season. Next August she will perform as soloist with the Perth Symphony Orchestra in a celebrity concert conducted by Eugene Goossens.

From Isotopes to Ironsand

THE other day the papers announced the development of a tobacco kiln which might speed up the production of New Zealand tobacco. This is good news for smokers, but the discoveries made by scientists at the Department of Scientific and Industrial Research don't always make the headlines. So Station 2YA will broadcast next week the first

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "How We Are Governed."

3YA, 8.0 p.m.: Woolston Brass Band.

TUESDAY

2YC, 6.45 p.m.: "The Leisure Hour."

2XN, 8.44 p.m.: "Water Music" Suite.

WEDNESDAY

1YA, 10.14 p.m.: London Studio Concert.

3YA, 8.0 p.m.: Peter Cooper, pianist.

THURSDAY

1YC, 10.0 p.m.: Promenade Orchestral Concert.

3XC, 8.45 p.m.: Talk, "Greasepaint and Canvas."

FRIDAY

1YA, 7.30 p.m.: Music by Mozart.

4YZ, 8.28 p.m.: From the Ballet.

SATURDAY

2XN, 9.4 p.m.: "Have a Go."

4YZ, 8.0 p.m.: Play, "The New Tenant."

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

3YC, 8.30 p.m.: "Le Corsaire" Overture.

of a series of talks in which members of the Department describe some of the work they are doing. Why should cobalt cure bush-sickness? Is superphosphate the best fertilizer? What makes ragwort poison cattle? What is the value of Taranaki ironsand? These are some of the problems discussed in the talks. The first of them will be heard at 4.30 p.m. on Sunday, June 19, when C. N. Watson-Munro will describe atomic research in peace, and the uses isotopes are put to in New Zealand. He knows a good deal about his subject, for he spent four years in Canada on early atomic work, and supervised the building of the first atomic pile in England.

Let's Talk It Over

FOLLOWERS of the "Brains Trust" type of programme, and they appear to be numerous, will be relieved to learn that although *Opinion Please* was broadcast for the last time from 1YA on Friday, June 10, a session of a similar nature will take its place. In *Let's Talk It Over* there will be a panel of three under a chairman and in the course of time many different speakers will participate. They will consider only one subject at each session, having had time for prior reflection and research. This allowance for preparation should be a definite advantage to both speakers and listeners. The aim, of course, remains the same: to stimulate listeners in their own thinking as well as to entertain. The first discussion will be on "Is the world-wide tendency towards control of trade in the best interests of the people?" It will be heard from 1YA on Sunday, June 19, at 4.8 p.m. Other subjects on following Sunday afternoons include, "Does the community face a danger from bureaucracy?" and "Do we need a Second House?"

NEW ZEALAND LISTENER, JUNE 10

JUNE 10, 1949

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone No. 41-470.

Telegraphic Address: "Listener," Wellington.

Oliver Duff

A TRIBUTE to Oliver Duff, who has now retired from the editorship of *The Listener*, would be out of place if it were not also an appraisal of the man and his work. Mr. Duff has shown many times in this column that men and ideas can be examined candidly without offending against truth or good manners, and although he would have preferred to slip unobtrusively into retirement, he is the last person to claim immunity for himself. We are grateful to Mr. E. H. McCormick for supplying a tribute in what may be described as the Duff tradition. It does not tell the full story; there is much else which, like the anecdotes Mr. Duff reserved for his friends, is not for publication. But that is true of all men, and few of them have a richness of personality which can overflow once a week into a column of good writing. It is a short column; but concise writing is always the hardest, and in his best vein Mr. Duff has been able to say a great deal in three hundred words. There is, of course, much more to him than a talent for saying what he thinks in clear and economical prose. The leading article became the sharp edge of a mind which elsewhere in the journal was a sustaining and directing influence. Behind the growth of *The Listener* can be traced a mature development of character. "Mature" is the proper word, for Mr. Duff's friends know that the final phase has not yet been reached. They look for writing which can be done, without restraint, in the full range of interest outlined in *New Zealand Now*. His achievement in journalism was to do something new in this country, and to do it so well that those who follow him must aim at standards which seem alarmingly high. Yet a creative task does not come suddenly to an end. We shall be thankful to draw upon the reserves of vitality which *The Listener* has acquired from an expansive and robust personality.

LETTERS FROM LISTENERS**A DEFINITION OF CULTURE**

Sir,—Dr. J. C. Beaglehole is widely regarded as a literary man, but I question certain of his statements and writings with regard to T. S. Eliot's *Notes Towards the Definition of Culture*. Dr. Beaglehole's review of this book in *The Listener* went far enough, but he went even further in public at the recent Books Brains Trust, when he denounced the book as the second-rate writings of a first-rate writer. Further, he said that Eliot, a director of the publishing firm of Faber and Faber, was deliberately using his firm's honoured imprint in order to hoax people into buying what he must know to be a second-rate work. In your review he admits that he didn't know what to say about the book after he had read it, and so had turned to *The Times Literary Supplement*, but even then was not "much further forward." It is a happy thought that had the *Supplement* thrown a little light on the Eliot book, some of it may have been deflected through the doctor.

As it is, one can only regret the utterances which arise from a reviewer's frustration. The second-rate writings of a first-rate writer are, after all, more to be desired than a second- or third-hand review of them.

L. JOHNSON (Seatoun).

CIVILISATION ON TRIAL

Sir,—Your book reviewer M.H.H. is surprised that Professor Arnold J. Toynbee "should be anxious to prove that our present culture in the west has better chances of survival than its predecessors." M.H.H. prefers "to adopt the 'tragic' view of human destiny, which gives hope only to the climbing spirit." He jumbles together as "great religious leaders" — Confucius and Lao-Tse, the Buddha, the prophets of Israel and Judah, Zoroaster, Jesus, Mohammed and Socrates." Surely this reveals a tragic lack of differentiation, of perceptivity of the fruits of Christian civilisation. Should not the "logical" approach be a determination to do everything possible to foster and spread the Christian ethic and practice rather than to insist upon "the tragic view of human destiny?" This groping towards the notion of some diluted, nebulous, spineless "climbing spirit" will enable little headway to be made against the materialism of the world to-day.

J.T. (Remuera).

WOMEN'S HOUR

Sir,—I must express my appreciation of the Women's Hour daily at 11.0 a.m. from 2YA. It is most instructive and entertaining with one or two reservations. I much prefer to-morrow to to-morra, for example. I think the day I enjoy most is Wednesday, when very provocative topics are discussed by three most intelligent women. I like the questions to remain in serious vein rather than to be flippant and light (as recently suggested). But in a recent discussion one of the panel referred to women's pages in newspapers as being only suitable for those of "low mentality." Against this I must protest.

M.J.H. (Hunterville).

BRINGING UP BABY

Sir,—Mrs. Macaskill's talk and Mrs. Toplis' comment in *The Listener* form the familiar pattern of a presentation of new ideas in child-raising and the

horrified response of a parent intensely trained in another tradition. Everyone seems to have such definite ideas on that subject. I myself am grateful to the modern approach, which had persuaded me before my first baby arrived six months ago to be as much observer as trainer, and, quite aside from the fun it is turning out to be, I am becoming convinced that a baby comes provided with instincts which make a good deal of training unnecessary and even harmful. For instance, my baby is at the stage of wanting to give everything the taste test, and since his enthusiasm extends to what we more conservative adults consider proper food, like carrots, I am satisfied to let him gnaw away on whatever takes his fancy, including toys, blankets, even the fire tongs, but excluding the things that might really do him some harm. So far, there are no signs of the feeding problem we have been hearing so much about ever since parents thought it was their duty to keep children from putting things in their mouths and feed them a diet on schedule. I am sure that if Mrs. Toplis would some day watch her child completely absorbed in making mud-pies she would realise that to the child, mud-pies are as serious as meat-pies to the mother.

As to the proper costume for serious play, perhaps a little girl who is told to go play in a pretty starched and ironed dress feels much as her mother would if someone gave her a satin evening frock to get tea in, with the admonition that it cost a lot and she would be ungrateful to get it dirty!

ELIZABETH PALTON

(Christchurch).

NOT MR. SEDDON

Sir,—In the issue of *The Listener* for May 13 was published a photograph purporting incorrectly to be that of the late Rt. Hon. R. J. Seddon.

This error is much regretted, but it is due to the fact that the negative bore the identification given by the photographer. A negative is difficult to identify for certain, and when it was selected by your representative, we had no further occasion to check its accuracy. We tender our apologies to the descendants of Mr. Seddon, and also to those of the Rev. Dawson, whose portrait it actually was.

I should be glad if you would give space to this explanation in your columns.—C. R. H. TAYLOR (Librarian, Alexander Turnbull Library).

BACK TO DIXIE.

Sir,—I would like to express my appreciation of the type of music presented by the "Auckland Dixieland Seven," from Station 1YA on Tuesday evenings. It is a welcome change from the sloppy sentimentality of most present-day recordings to listen to this group of musicians who typify the spirit of the early days of genuine Dixieland jazz. ERROL J. RAE (Wellington).

THE ROYAL ODE.

Sir,—With dismay I read in *The Listener* of May 27, the Royal Ode by Ruth Frande. On a third careful reading of the so-called poem I found myself baffled as to its meaning, and unable to understand one single line in the whole forty-line effort. To me there is neither beauty, music, nor rhyme. I

could detect neither feeling nor inspiration. It struck me as a mere intellectual exercise in the modern style of verse-writing, in which style I have come across some truly lovely things.

As a reader of poetry for the last fifty years, as a student of poetry and as a verse-writer myself, I may claim to know something of what I am talking about. Ruth Frande's "Royal Ode" can surely give but scant pleasure to even the most conservative readers of poetry. H. E. GUNTER (Palmerston North).

STUDIO RELIGIOUS SERVICE.

Sir,—May I offer my congratulations, as C. M. Maclean (Wanganui) has done, to those who were responsible for the conception and broadcasting of the Presbyterian service from 2YA on Sunday, May 1. I, too, felt the scholarship and thought that had gone into the script. It was indeed inspiring to hear profound truths expressed so reverently, and I too sincerely hope we shall hear more of this type of service.

May I add my appreciation of our announcers. Their voices and enunciation and their respectful attitude to subject and public are a credit to our country.

E. FREEMAN (Wellington).

GRAND OPERA.

Sir,—Could not something be done for the Opera loving listeners. The station libraries must be teeming with records of international tenors, sopranos, etc., which would provide great pleasure for thousands of New Zealand listeners. One only has to read in the papers of the crowds turned away because they were unable to gain seats during the recent tour of the International Opera Company to realize the popularity of Grand Opera. If we had, say one hour each Sunday night set by or even half an hour, it would help in no small way to satisfy the Opera-starved public of New Zealand.

OPERA LOVER (Petone).

WEATHER FORECASTS.

Sir,—Like "Nib-Nab," I (and most of the people I know) miss the Dunedin weather through our minds having left the uninteresting remarks about Taihape and Wairarapa . . .

If every time one's station returned to the air after a weather report, our local announcer would say, "You have just heard the Dominion Weather Report. Repeating the local part of it, etc. . . ." the change of voice would bring us back to the matter in hand, and before switching off we should have the information for which we switched on.

JOHN ADAM NASON (Dunedin).

ANSWERS TO CORRESPONDENTS

"Gee Whiz" (Christchurch): Outside our terms of reference.

Miss M. Preece: Would you please send us your address.

Carol N. Rowe (Palmerston North): Thank you. Your appreciation has been passed on to the officers concerned.

Thomas I. Wright (South Dunedin): Our last information was that adjustments were still being made to the reflector, but we hope to have more news soon.

"Would-be Musician" (Wellington): Letters for publication (even friendly ones) should carry the name and address of the writer.

Technically Interested (Christchurch): Owing to telephone lines suitable for the transmission of music not being available, it is necessary to receive 2YA at Gebbie's Pass and rebroadcast through 3YA. Fading from 2YA cannot be avoided and it may, at times, produce a harshness of tone momentarily.

OLIVER DUFF, who was Editor of "The Listener" from its foundation until his retirement the other day, was an influential figure in many fields outside that of journalism, but the profile which we publish here, written for us by E. H. McCormick, M.A., is simply that of the man whose editorials and special articles became so familiar to "Listener" readers over the last decade. Shortly before he retired, Mr. Duff accepted an invitation from the Carnegie Corporation of New York to visit the United States, "in order to gain a more intimate understanding of the American people and their way of life," and he has already left New Zealand on his way to New York.



IN the past 10 years we have learned to expect from *The Listener* a valedictory note rare in journalism. The retirement of public men has in its columns been the occasion not for a fanfare of formal tributes, but for some attempt at appraisal. Muted by kindly praise or modified though it has been by the obvious, the decent limits of the valedictory circumstance, the critical undertone has been there for those intended to hear it. And now, only a few weeks after the characteristic tribute to Professor Shelley, the time has come to farewell Oliver Duff himself, the editor of *The Listener* since its inception. He is responsible for the tone of what follows—he has shown the way. It will soon be clear how far this particular tribute falls short of his standards of generosity and his standards of expression.

Oliver Duff's appointment to *The Listener* is one of those incidents that suggest a benign providence intermittently presiding over the acts of officialdom. It was pure luck that, when the National Broadcasting Service at length decided to publish a weekly journal, he was in Wellington, his work in the planning of centennial publications advanced to a point where it could be passed on safely to a reluctant amateur. Had he not been free at the time or had he shrunk from this new and not very attractive venture in official journalism, *The Listener* would not be the paper we know. Conceivably it might have been better than it is, but the chances are that it would have been somewhere between the extremes of arid official "organ" and vapid guide to the world of entertainment. At any rate *The Listener* one knows, the weekly we open with a sense of expectancy, is Oliver Duff's creation; for, like all good editors, he has given to the paper the impress of his own mind and character; it bears upon it his personal stamp.

WHAT kind of person Oliver Duff is could, then, be deduced, in part, from *The Listener* and in particular from the page he has made his own. Fifty-two times a year for 10 years with—I infer from the evidence of style—only rare intermissions, he has filled a column with comment not confined to the affairs of the Broadcasting Service; in point of fact an editorial bearing on the diffusion of culture through the ether has been exceptional. Events in New Zealand and in the larger world beyond, books, people, battles, erosion, birds—these and countless other topics have given Oliver Duff the im-

pulse for the weekly editorial flights, measured to the last syllable, phrased in that concrete antithetical style, verging towards—but never quite reaching—paradox, that he has perfected. That editorial style, it seems to me, is the verbal equivalent of the bluff manner assumed for everyday purposes and in the presence of strangers; and both style and manner were perhaps protective devices first assumed to meet the needs of daily journalism.

If I were asked to define in a word the quality common to the editorials, I would hazard "wisdom," hoping the term would embrace both the pure essence and its wordly equivalent. The five hundred editorials—in the aggregate a fat volume—have conveyed the impression of a mature intelligence sharpened by conflict with the world, deepened by experience, given breadth by warm human sympathies. They have been wise, shrewd, usually tolerant, and nearly always generous. They have expressed solid character in an age more notable for nonentity or bogus "personality."

It would be absurd, of course, to suggest that *The Listener* editorials have been uniformly good. The tap of wisdom cannot be turned on at will 50 times a year, and sometimes the editorials have been slight, sometimes, I think, when Oliver Duff has touched on some political issues or when he has been misled by strong feelings, they have been wrong-headed. Occasionally the vesture of wisdom has, on examination, proved to enclose a centre of nothingness; for Oliver Duff can be a master of verbal legerdemain. In fact, I bear him a mild personal grudge for creating so skilfully the illusion that an official journal can be wholly independent and wholly outspoken. Through courage and principle, he has extended and sometimes overpassed the limits of what may be said in a Government-sponsored publication. But certain limits remain. It may be significant that a part of Oliver Duff, excluded from the editorials, has spread over to find expression in the adjoining columns. The notes to correspondents disclose the student of scripture, the adept in the art of diabolical quotation; they also reveal the warm human being pricked by conceit and pretence into asperity or rudeness; more regrettably, they show up the casuist, the quibbler in the cause of editorial infallibility. (What a revolution in journalism would be caused by the simple admission, "I'm sorry I was wrong last week!") It was not until Oliver Duff combined his editorial functions with those

of wandering observer that his deeper concerns found something like complete expression. The "Sundowner" series, made possible by a wise dispensation of the authorities, was the fulfilment of an old ambition in which his passionate interests were combined—his interest in the land, his interest in people, and his interest in New Zealand. These articles, in a sense, expanded and documented the briefer, more intuitive conclusions of the centennial survey, *New Zealand Now*; they proved that there was a species, the New Zealander, while they exhibited him in his variety; they defined the differences, subtle but real, between south and north, east and west; they opened a window on the New Zealand that Oliver Duff knows and to which he belongs, the New Zealand beyond the cities. For the series not only served its ostensible purpose, but also filled out the portrait of "Sundowner"—rooted in the South Island and, specifically, in Central Otago; morally based on the Presbyterian faith and the Bible; liberated in young manhood by Whitman, Thoreau, Emerson, and South Africa; venturing in adult years far beyond the native confines and native pieties, to return again, the circle rounded, in maturity.

But (again the carping qualification) good as the "Sundowner" articles were, they did not compare in depth, colour, or liveliness with the accounts one had from his own lips during the traveller's occasional returns to Wellington. Oliver Duff is not a brilliant conversationalist, but he is a great talker, the greatest artist in that perishable medium I have known. To hear him relate an episode in the epic of his wanderings, and then to read the corresponding article in *The Listener* was to experience a sense of loss. Limitations of space and time, regard for the conventions, respect for the sacred laws of hospitality—all these conspired to diminish the effect. If, somehow, these limitations could have been transcended, possibly by the adoption of a fictional framework (one of Oliver Duff's discarded selves is the Great New Zealand Novelist), this series would have been something more than supremely good journalism; indeed the possibility of such transmutation still remains.

THE Oliver Duff I am seeking—the creator of *The Listener*—has quite properly made his influence felt outside the pages he himself has written; his presence lies behind the regular "features" and the occasional contributions. Here, being a just and conscientious editor, he has had to balance desire against duty, personal preference against the declared purpose of his

journal and the demands of his public; he has also had to make the best use of whatever talent lay to hand. In *The Listener's* reviewing columns, in the generous space it has given to the arts, in its concern for the land and the farmer, in the perhaps over-frequent symposia on education, the editorial inclinations have been clearly discernible. The broadcasting features possibly reflect a less intense enthusiasm, though in this matter I am scarcely qualified to judge.

I have sometimes thought *The Listener* expended disproportionate space and effort on its reviews of current films—the equivalent in literature of solemnly dissecting the weekly output of light to middle-brow fiction. To which opinion Oliver Duff might well reply, "*The Listener* is not written for prigs and pedants." That retort, imaginary but typical, may suggest the peculiar distinction of *The Listener*. That a weekly journal of its wide circulation and nominal character should have maintained standards of writing and taste, that it should have practised discrimination where discrimination is rare and amongst a public to whom the notion is alien—that is a real achievement impossible without a firm guiding hand.

And now, having created *The Listener*, Oliver Duff has retired. The feeling shared by his staff and his contributors must, I am sure, be one of sadness. They will miss the genial presence, the courtesy, the superb talk, and the notes, so often scribbled "in haste," so scandalous in their disregard of departmental forms and clichés. Readers of *The Listener*, too, in spite of the reassurance they have in the appointment of a successor, must also regret a change that means, presumably, the end of "Sundowner" and the waspish "Ed." Only a small minority may have other feelings—victims of rare petulance, perennial correspondents, political dissidents. I must align myself with that minority. I am glad Oliver Duff is retiring, and, after the first pang of severance, I think he will be glad, too. When tribute has been paid to the New England deities, when the spectacle of New York has been taken in, when the ten-thousandth American farmer has been seen and questioned—experiences that I trust we may share—Oliver Duff doubtless intends to return to the South Island, there to end his days in farming, quiet rumination, and uninterrupted talk. My hopes for his future are different. I hope that, freed from all external limitations at last, he will write the books whose qualities have as yet been barely suggested.



Sam Small's Dual Personality

STANLEY HOLLOWAY was, when he thought about it, just the slightest bit annoyed. "How did this chap Knight get hold of my character? I asked myself when I first saw his stories. So my agent got in touch with his publishers in New York, and you can imagine our surprise when they replied that Sam Small was the name of a person in a book by Jerome K. Jerome! It had been in print ages before my own Sam was ever thought of."

He was referring to Eric Knight's book *Sam Small Flies Again*, a series of humorous sketches about a legendary Yorkshireman who discovered the art of levitation, which appeared a few years ago. It was the first we had heard of Sam Small's dual identity. But how had his own "Pick Oop tha Musket" Sam originated? "I can truthfully say that my own Sam Small was created quite independently of Jerome K. Jerome," Stanley Holloway continued. "I got the idea of Sam—I'd heard the story in a round-about way from a friend—and Leslie Henson suggested I write a story in monologue form about him. He wanted a surname to alliterate with Sam, and Leslie had a daily help in his flat, a little Mrs. Downtrodden, you might say, whose name was Annie Small, so we decided to call Sam 'Sam Small.' That's how it all started."

Sam has, of course, certain popular characteristics. He's another example of the "little man" of fiction who keeps popping up in various disguises (like Minninnick's Soldier Sam), so that to call him Sam Small, was, as Stanley Holloway said himself, "a natural." The surname fits him like a glove. It is interesting too that whereas Eric Knight's Sam Small is a Yorkshireman, Stanley's is a Lancashireman, although he doesn't claim any particular locality for him. "He's really a general sort of character," he said. "What we call a North Countryman. I made him that because that particular dialect seems to create more humour than any other."

Actually Stanley Holloway isn't a North Countryman himself. He was

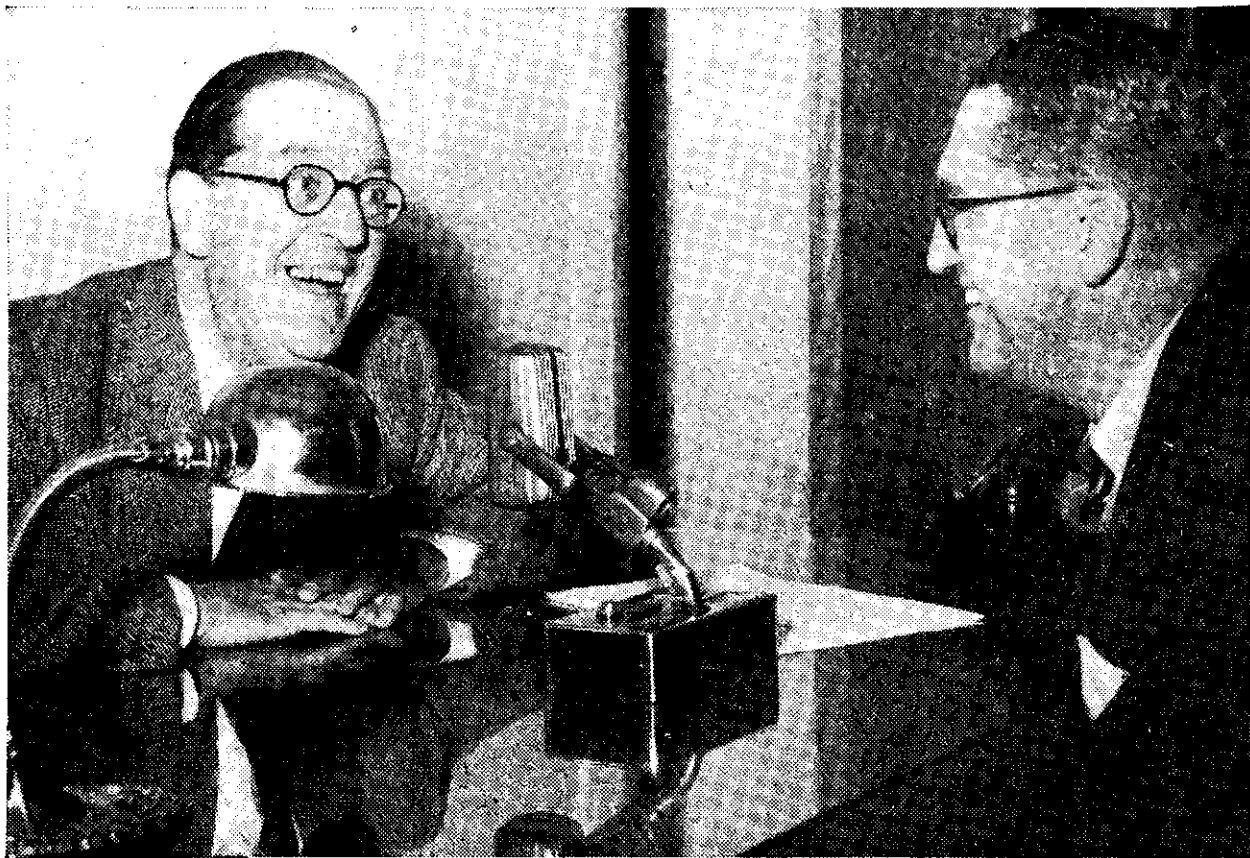
born in London, as he says, at a very early age. He began life as a boy chorister, and in 1925 broke out as a baritone, after studying to be an opera singer in Milan. He served in the Connaught regiment during the war, and while with the infantry in France was responsible for capturing the crew of a German aircraft single-handed. After that he made his professional stage debut—in the chorus at the Winter Garden Theatre, London. Then he joined a show called the Co-optimists,

where he sang ballads for six years before going on the halls as a single act. He soon established his name in the theatre world as a revue artist, and a long series of stage appearances followed in revue, musical, comedy, and pantomime.

"I was one of the earliest broadcasters in Britain, too," he said. "I remember one afternoon, I was due to give a group of baritone numbers and in between each bracket of songs a young fellow played a few items on the

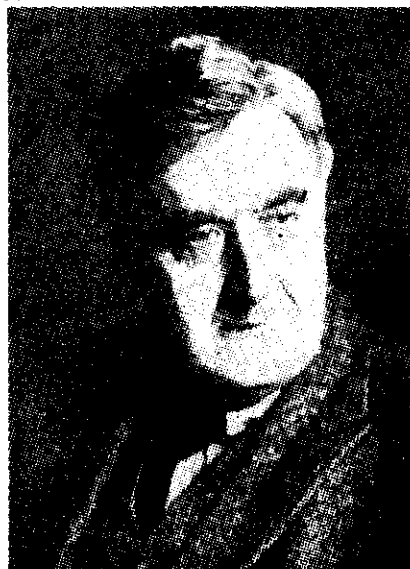
leading character actors. He has appeared in over 50 films, including *Major Barbara*, *This Happy Breed*, *Caesar and Cleopatra*, *Brief Encounter*, *The Way to the Stars*, and *Hamlet*. He says that at present there is a purge on in the British film industry, where they are cutting out a lot of dead wood. He thinks it will do a lot of good.

Billy Mayerl, who is with him on the tour, is described as the composer of a thousand numbers. He is certainly heard on the air nearly every day from some station or other in this country, and his best-known compositions include his *Four Aces* and *Aquarium* suites, and the numbers "Bats in the Belfrey," "White



STANLEY HOLLOWAY (left) shares a joke with Hilton Porter in the course of an amusing interview recently broadcast by Station 12B.

★ Recital by Schola Cantorum ★



VAUGHAN WILLIAMS

FOR many in Wellington, recitals by the Schola Cantorum are events of the year, and their performance in the Town Hall on Wednesday, June 15, will be enhanced by the appearance of two prominent visitors, Ruth Pearl (violin) and Peers Coetmore (cello), with Alex Lindsay (violin), Winifred Stiles (viola), Clement Howe (piano), and Julian Hemmingsway (bass). The entire programme will be devoted to the works of Vaughan Williams. It includes his *Dona nobis pacem*, a cantata written for soprano and baritone, chorus and orchestra, and based on three poems by Walt Whitman with sentences from John Bright and the Scriptures, which has been described as the most individual and impressive of his choral works. The *Mass in G Minor* and the *Benedicite*, written for soprano solo, chorus, and orchestra, with words from the *Song of the Three Holy Children* and a 17th Century poet, are also included. The first half only of the concert (from 8.0 p.m.) will be broadcast by 2YA.

'cello. Although no one took much notice of the fact then, his name was John Barbirolli. That shows you how long ago it was."

He gave the first of his "Sam" and "Albert" monologues when he was at the London Palladium. "I thought it might be a good idea to break up the act a bit with some spoken pieces between the songs, and the first monologue I did seemed to write itself. It only took me 10 minutes." Although he says he hasn't done any variety work for several years before his present tour, his records have been high favourites with New Zealand audiences for a long time. "Pick Oop tha Musket," "Alt! Who Goes There?," "The Lion and Albert," "Recumbent Posture," "Brown Boots," "With Her Head Tucked Underneath Her Arm," "Ole in the Ark," and "Jonah and the Grampus," are some of the best-known of them.

In Films

Since 1933 his film career has run parallel with his stage successes, and he is now regarded as one of England's

Heather," "Marigold," and "Sweet William." He is at present under contract to the BBC, and has, of course, made hundreds of records, both solo and with orchestra.

He studied at Trinity College until he was 15, and in his last year is said to have shocked his teachers by playing what was then a new style of music—syncopation. His talents were first noticed by Bert Ralton, leader of the Savoy Havana Band, and he was given the job of pianist with Ralton's orchestra at the Savoy Hotel when he was only 18. He became the first pianist to broadcast syncopated piano solos, and his regular features on the air are said to have kept listeners glued to their crystal sets. His semi-classical syncopations for piano opened up a new era in popular music.

In 1925 Billy Mayerl, still a beardless boy of 23 years, started his now-famous School of Piano Playing. Since then he has had over 100,000 pupils, amongst his more distinguished being the late Duke of Kent, and the Infanta Marie Christina of Spain.

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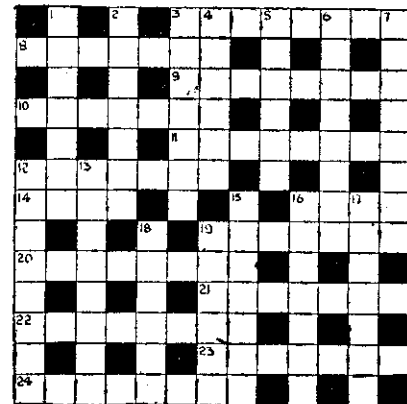
(Solution to No. 446)



Clues Down

1. Caterpillar or worm perhaps? It's found in the garden anyway.
2. Under the upturned lid, a Jane Austen heroine is apparently faced with two or more unwelcome alternatives.
3. In front of.
4. No American, though he comes from Georgia.
5. Did the Prince of Denmark live in one?
6. Drain out (anag.)
7. "'Tis the — of Summer, Left blooming alone." (Moore)
12. Mother of pearl.
13. Sown in one's salad days.
15. Having fallen in, apparently. (2, 1, 4)
16. Very colourful battle.
17. Saturated.
18. Word of honour.
19. Cast it into the top story.

No. 447 (Constructed by R.W.C.)



Clues Across

3. Shop deal in an immortal flower.
8. Fighter cargo?
9. Rare mask (anag.)
10. "For the play, I remember, pleased not the million; 'twas caviare to the —" ("Hamlet," Act 2, Sc. 2).
11. Cried rot! (anag.)
12. When you see it, turn your money over for luck.
14. Musical centre of the lariat.
16. Don't look for it on a rolling stone.
19. Anna and Ted in slow time.
20. This woollen material is nearly all bright and dazzling.
21. Eve is in this.
22. "Israel in Egypt" for instance.
23. Proverbially they make the man.
24. Anxious uncertainty.

NEGRO SPIRITUALS

It has always been recognised that the American Negro possesses a great enthusiasm for and instinctive talent in music, and during the 20th Century the growing popularity among the American white community of Negro religious songs greatly increased the public interest in it. Spirituals were introduced professionally to New Zealand in 1887 by the Fisk Jubilee Singers, a company of genuine Southern ex-slaves, whose

The Howard University Choir of Washington (conductor, Warner Lawson), and the North Carolina College Choir (under the direction of James E. Dorsey). Listeners will hear the first of six programmes, called *The Voice of America*, from 2YA at 7.30 p.m. on Monday, June 20. Thereafter they will be broadcast weekly on Mondays at the same time.



leader was a Professor White. The company was here again in 1888, 1904, and 1910.

Through the U.S. Office of International Information, the NZBS has received a series of programmes of Negro spirituals featuring the Fayetteville State Teachers' Negro Choir from North Carolina (George Van Hoy Collins, conductor), the Sidelia Singers (directed by Rufus A. Brent), the Metropolitan A Capella Choir, of Seattle (Joseph Polk, conductor), the Atlanta Spelman-Morehouse Choir, of the Southern State of Georgia (Kemper Harreld, conductor),

1XH to Open on July 2

SATURDAY, July 2, has been fixed as the date for the official opening of the new two kilowatt radio station, 1XH Hamilton, which has been erected by the NZBS to serve listeners within a radius of from 30 to 40 miles of the transmitter. When the official opening at 8.0 p.m. is over, a programme will be presented by a number of Hamilton artists.

The most important work going on at the moment is the laying of the earthmat and erection of the 175ft. mast at the junction of the Morrinsville and Rotorua Roads. This operation is being carried out by engineers of the New Zealand Broadcasting Service who have just finished putting up a new 400ft. sectionalised mast at Titahi Bay, Wellington, to transmit programmes from Stations 2ZB and 2YD.

Usually the earthmat is laid after the mast has been erected, but this time, for the sake of speed, the engineering staff is laying the mat, with its nine miles of wire, first. The pegs and guy-anchors are being driven into the ground in such a way that the mat, which is nine inches below the surface of the ground, will not be damaged.

NEW ZEALAND LISTENER, JUNE 10

THIS WASN'T AMERICA

NEITHER of my two cousins had been born in New York. Mrs. Broad was a Californian and Mr. McLay was a Southerner, but with a zeal peculiarly American they had evidently decided before my arrival that, should I miss anything in their capital city, why, it would not be through any oversight of theirs.

"Well," said Mrs. Broad, as she let in the clutch with precision, "I guess we'd better take her straight to the Empire State."

"Guess so," said Mr. McLay laconically. He wasted nothing. I discovered later, not even the cheap commodity of words. We glided away from the wharf into the morning city.

The air on the top of the Empire State Building was very cold and a winter mist did not improve the visibility. Mr. McLay's approach, however, was brisk.

"There," he said, pointing, "is the Chrysler Building, the R.C.A., Woolworth's Building, East River, Brooklyn Bridge, Brooklyn, Downtown—the Wall Street area, the Hudson River and Staten Island way over, if you can see it. And that's the anti-suicide wiring," he added gloomily.

"Yes," I said, my eyes on the tiny red and orange cabs crawling along the streets far below. Mr. McLay gazed moodily over the city. He thought he should make it clear, he said, that he was no lover of New York. It was a durned Yankee town, and everybody in it lived too fast. Moreover, it was too big. If I had been able to come South now, that would have been really something. There, he intimated, throbbed the true heart of America. We looked for another moment at the narrow confines of Manhattan Island.

"If you can't go sideways you have to go up," said Mr. McLay and, from our icy perch, his contention seemed unarguable. We went to keep our lunch appointment with Mrs. Broad.

THE cool, conservative air of the exclusive club closed about us and our feet sank into the deep pile of the dining-room carpet. Noiseless Negro waiters pulled out chairs, flipped tables with snowy napkins and presented vast menus in dazzling, gloved hands.

"I guess I'll have five, six, and 84," said Mrs. Broad after a pause. "Aren't these numbers cute? They certainly do save time. If you want, say, pumpkin pie, all you do is quote the number right alongside it. That is, 27. Oh, waiter, maybe I'll change my mind. I guess I'll have pumpkin pie too. I mean 27." And eat our Southern dish we did, beneath Mr. McLay's beaming eye.

After more skyscraper scaling Mrs. Broad took me home to change before having dinner at the Yale Club and going to a show. I went to iron my frock.

Written for "The Listener"
by J. R. MINOGUE

"We, have Negro servants," whispered Mrs. Broad, following me into the kitchen. "Ah, there you are, Mary Rose. This is a cousin of mine, all the way from New Zealand. Now, isn't that interesting?"

"Yeah," said Mary Rose without emotion. She rolled her dark eyes at me and then returned to the more rewarding occupation which I had interrupted, that of twiddling with the rubbish destructor. Mrs. Broad, her duty discharged, retired.

"Isn't it warm just now?" I said.

"Uh huh," said Mary Rose.

"I expected it to be so cold."

"Yeah?" said Mary Rose.

"What's it been like up till now?"

"Kinda cold," said Mary Rose. The conversation was not enlivened to any extent by the advent of her husband Albert from the garage. He was rubbing his hands.

"Mighty cold," he said.

"Yeah," said Mary Rose.

WHEN we came out of the show Broadway was lighter than the day. A million lights winked; an illuminated waterfall fell endlessly upon the top

of a huge department store; colossal figures wearing some sort of suiting blotted out the crisp, white stars; advertisements four storeys high proclaimed the latest cinema triumph; a bottle large enough to quench an illimitable thirst poured infinite cokes into a gargantuan glass. We stopped to absorb the sight.

"Well, how about that?" said Mrs. Broad. I was about to express a polite platitude but, instead, laughed. We were both surprised.

"Why, what's funny?" she asked. I recomposed my features to a more becoming solemnity.

"I'm sorry," I said. "I'm not quite sure." She didn't answer, but I was comforted by a glimpse of Mr. McLay's face, momentarily haunted by a ghost smile.

GEE, said Mr. Hanson, but he was glad that I had fallen into his hands. He was Mr. McLay's ebullient brother-in-law. I had come to the very person, yes sir, the very person qualified to show me the soul that was New York. So, during the whole of Sunday he drove me the length and breadth of Manhattan Island, I was shown every prominent business building, every notable church, every main street, every historic site, and, at unexpected moments, drowsy old residential squares sleeping away their winter.

"That's what visitors don't see," said Mr. Hanson. "You only see where people work. But this is where people live

and die, are happy and unhappy, and you've got to know all these places before you fall under the spell."

"I just love New York," said Mr. Hanson as he drove me home. "I guess I love London too. But not Paris. No sir. Too feminine and pretty-pretty for me. But London and New York are alike—both the durnedest old rascals."

"Hullo there," said John Broad. "We've been waiting for you. I'm showing the colour films of my European trip and thought you'd be interested." John had spent four weeks travelling in England, Holland, France and Switzerland. The films were very good, and he explained them as he went along.

"I took that one," he said, "about half-way up one of those Swiss passes. You know the ones I mean. I can't exactly remember the name of it. Anyway, I guess that's about half-way up. And that's about the top. And that is the top, I think, though it's kinda misty right there. Quite a height, those Swiss passes, though I can't remember how high that one was. Oh, and that's another one of the same pass. I guess that must be going down the other side."

"Gosh," he said when it was over, "how could you spend 10 months over



"We stopped to absorb the sight"

there. In four weeks I thought I'd seen everything, and was I homesick by the end of it. Europe is so drab and tiny. I know that sounds awful, and I certainly am ashamed of myself. But that's how it is."

I left New York the next evening, though not before I had seen a whole lot more of it. Mr. McLay also left that night.

"It sure was mighty fine to see you," he said, and then leant conspiratorially close. "But don't think you've seen America," said Mr. McLay, "because you haven't."

NEW LILBURN SONATA

A NEW Pianoforte Sonata by the New Zealand composer Douglas Lilburn will be broadcast from 2YA at 8.3 p.m. on Sunday, June 19, by the pianist Frederick Page. It bears the title 1949, and is in three movements, *Allegro*, *Poco Adagio*, and *Allegro Assai*. It was first played on May 21 at a meeting

College of Music, where he studied composition under Vaughan Williams. At the Centennial Music Competition in 1940 he scored a great success, winning prizes with his *Drysdale* and *Festival* overtures and his choral work *Prodigal Country*. He had previously made a name for himself by winning a Percy Grainger prize with his work *Forest*. His *Diversions* was recently performed in England by the Boyd Neel Orchestra.

of the Society of Registered Music Teachers in Wellington. Another new Lilburn composition broadcast recently was the *Sonatina for Clarinet and Piano*, which was played from 2YA on May 19, by George Hopkins (clarinet) and Frederick Page. This work was also played at the conversation held last month to celebrate the jubilee of Victoria University College, where the composer is a Lecturer in Music. It was the first performance of any of his works since Boyd Neel played his *Diversions* 18 months ago, although he has written a certain amount of incidental music for plays and films during the past year.

Douglas Lilburn comes from Hunterville, and went in 1937 to the Royal



DOUGLAS LILBURN



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RADIO VIEWSREEL

What Our Commentators Say

Women to the Fore

THE part played by women in the tripartite discussions which are so regular a feature of life with either 2ZB or 2YA deserves special mention this week. I feel, for the cheerful and always gentle rationality which characterised the performances of both Mrs. Macaskill (in 2ZB's *Citizens' Forum* "Is the Family Still the Basic Unit of Social Life?") and Mrs. Sylvia Smith in Monday night's 2YA "Are We a Classless Society?" Both had voices that by implication deprecated all that was sweeping and irrational in the asseverations of the male members of the panel. And it seemed to me that the men by contrast went in for much more uncompromising arguments than is usual in these discussions. Mr. Ferguson (shame on him for a Child Welfare Officer!) was heard to remark that he couldn't imagine anything more deadly than spending from 30 to 40 years sitting in front of the same fireplace every evening with the same partner, and also quoted a psychologist as saying that the family was "economically wasteful and socially harmful." Mrs. Smith (ably abetted by Mr. Somerset) had an even harder nut to crack in Mr. Napier, who was anxious to steer the discussion into a consideration of Exploiters and Exploited. In both cases I felt the day was saved for the affirmative by the sweet but relentless rationality of the representatives of the illogical sex.



That Strain Again

I FEEL a certain grudge that I should so readily fall a victim to anything labelled *Appointment with Fear*, but the bones seem older than the brain, and I find my marrow liquefying long before previous experience of being led up the garden path has time to point out to me the last laboriously-gained wrinkle. I can't even remember the name of last week's thriller, but it was set in a palatial villa on the Isle of Capri, let at a ridiculous rent to a honeymoon couple because the bride of the previous tenant (bearing a striking resemblance to the current bride) has vanished from the balcony in sinister and inexplicable circumstances. Needless to say, this one does too, in spite of Having Been Warned. For that matter previous *Appointments with Fear* should have done as much for me, but all the same I spent half-an-hour rooted to the spot, while the jam burned merrily in the kitchen.

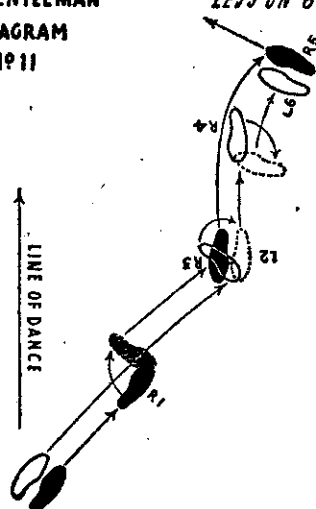
Harpoons and Hard Tack

THOSE who did the corraling in the last issue of 2ZB's Sunday Supplement—"A Round-Up of Civic Affairs and Local Topicalities"—seemed to have little eye for a beast, though the occasional item of interest in the session is sufficient to prevent me from wishing we were heading for the last one. There was a short account of the development of Martin Luckie Park, a short account of New Zealand's first air mail service, the Great Barrier Pigeon Post (interesting this, but difficult to see how it ranks as a topicality), a gallant description by a young man with a microphone of how

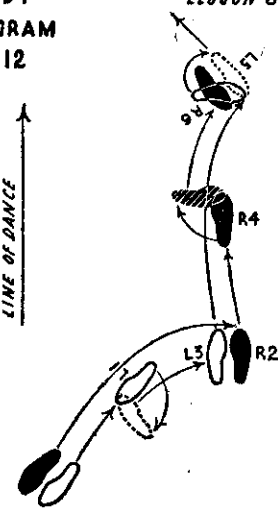
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Modern Ballroom Dancing

NATURAL TURN. MODERN WALTZ
GENTLEMAN
DIAGRAM
No 11



NATURAL TURN. MODERN WALTZ
LADY
DIAGRAM
No 12



ALTHOUGH the steps of the Modern Waltz are easy to learn, steps are not the most important factor, and the learner must give a good deal of attention to several other details before he can expect to acquire the rhythmic swing of the dance. He should be able to use "contra body movement" correctly so as to be able to swing easily into the turns, the correct relaxing and straightening of the knees to produce the rise and fall, and the correct use of body sway. All these factors, which play their part in producing a dance with continuously flowing rhythmic movement, will be explained by A. L. Leghorn in his broadcast lesson from 3YA on June 16 at 9.30 p.m.

SHORTWAVE HIGHLIGHTS

Transmissions from Radio Australia

RADIO Australia may be heard just now at very good strength: throughout all its transmissions, but only those broadcast at the best listening periods have been listed below. The transmissions include a number of new features, among them the commercial production "National Fair" and "Cabaret Show" broadcast from Ciro's night club, Melbourne.

Programme to Great Britain and the Forces (8.0 a.m.-11.15 a.m.): VLA8 (11.76 mc/s., 25.51 metres), VLB2 (9.65, 31.09).

Programme to the Forces in Pacific Area and Japan (3.0 p.m.-4.15 p.m.: Monday to Friday, and 2.0 p.m.-4.15 p.m., Saturday and Sunday), VLB3 (17.84 mc/s., 16.82 metres), VLG11 (15.21, 19.72).

Sports Programme (3.15 p.m.-7.30 Saturdays and Public Holidays): VLB5 (21.54 mc/s., 13.93 metres), VLG11 (15.21, 19.72).

Programme to North America and South Africa (4.30 p.m.-5.45 p.m.): VLA8 (11.76 mc/s., 25.51 metres), VLB3 (17.84, 16.82).

(continued from previous page)

he felt when he climbed with it to the top of St. John's Church steeple (with what object we are still in doubt, since we didn't even hear the bells), a trailer by Mark Nicholls of his forthcoming preparatory talks on the South African Tour, and an interview with a gentleman (who has used one) describing the humanity and efficiency of the electric harpoon.

Vivid Description

IN a BBC talk which I heard from 4YA, E. M. Forster, on his "Impressions of America" was quite as good as I had anticipated. His talk, like his writing, contained the vivid description, the terse analysis, the true novelist's gift of seizing on the most important aspect of a place or a person, and conveying it to the reader or listener in the most telling manner. I wonder how many listeners besides myself have been introduced to something really good through the radio? When I buy a gramophone record I select one, if possible, with an unfamiliar "second side," I book seats for those operas which I haven't seen, rather than those I know; and a chance reference to an unknown author, mentioned favourably in a book or a radio programme, will send me searching out his writings on my next visit to the bookshop or library. So it was when a chance-heard review of E. M. Forster on my radio introduced me to this fine novelist. When next some arranger of read programmes is searching for new material, what about a serialised reading (and I mean reading, not dramatization) of one of E. M. Forster's books?

Home Listeners Scored

STATION 4YA's broadcast of Oscar Natzka's second concert in Dunedin was one occasion when listeners scored heavily over concert-goers. The first recital, which I heard from the stalls, provided a difficult aural exercise for the listener; the sparsely-filled Town Hall reverberated with an echo-accompaniment which nearly ruined words and tone. The broadcast, which I heard from

Programme to Great Britain and Europe (7.0 p.m.-8.15 p.m.): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.51).

Programme to the Forces in Pacific Area and Japan (8.30 p.m.-11.30 p.m.): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.51).

General Pacific Programme (8.55 p.m.-11.45 p.m.): VLB3 (11.71 mc/s., 25.62 metres), VLB4 (15.32, 19.59).

Headlines in the Programmes: All Star Show, 7.0 p.m., Sunday, VLB3; Australian Scene, 7.15 p.m., Monday, VLB3; Sporting Diary, 8.0 p.m., Wednesday, VLB3; Women's Newsletter, 8.0 p.m., Thursday, VLB3; Radio Reel, 7.45 p.m., Saturday, VLB3; National Fair, 8.40 a.m., Tuesday, VLA8; Women's Newsletter, 11.0 a.m., Thursday, VLA8; Lux Radio Theatre, 10.0 p.m., Sunday, VLA6; Services Concert Hall, 9.10 p.m., Monday to Saturday, VLB3; The Swing Show, 10.30 p.m., Thursday, VLB3; Forces Request Programme, 9.45 p.m., Friday, VLB3; Saturday Night Drama, 10.15 p.m., Saturday, VLA6; Australian Amateur Hour, 9.10 p.m., Sunday, VLA6; Cabaret Show, 12.15 a.m., Sunday.

my armchair, gave the true picture. Oscar Natzka's magnificent voice came over the air almost perfectly, in every shading from pianissimo to treble forte, and every delicate nuance of interpretation was recorded. As a member of the radio public, I was disappointed that only half of the second concert was broadcast. As a supporter of visiting artists, I can only deplore the fact that the broadcasting of recitals is one possible contributory factor in the neglect by the Dunedin public of numbers of overseas virtuosi—the proximity of the opera season, in this case, being by far the greatest reason for the half-filled hall.

More Comedy Wanted

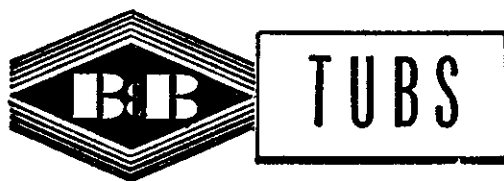
I HEARD the first talk on "The Function of Humour" in a series which has just started from 4YZ Invercargill. In this talk, Jack Laird, lecturer in philosophy at Auckland University College, began to take the sense of humour to pieces and analyse it in a manner which would have been forbidding if it had not been for the lively anecdotes which illustrated the subject. I really don't know whether it is much gain to the listener to have his sense of humour analysed; we may, hereafter, get to wondering just why we are laughing at something, and the joke will be automatically spoiled. Speaking of humour, we could do with a lot more of it on the radio. Now and then a brief "variety" session will include a few humorous records, but there are too few of them, apparently, to make a full-length programme. Good comedians, like prima donnas or ballerinas, are born with the gift, and the advent of a really good new comedian is an event to be hailed with delight. But since such an event is rare, let us treasure those comedians we have—the Danny Kayes, the Spike Joneses, the Jimmy Durantes—and let's have more of their records (and any others you happen to be fond of) in place of much of the nondescript, nebulous, background music which unworthily fills up far too much of the day's programmes.



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The Work of Guy Morris

MANY men die in harness that is not military: the farmer at his plough, the merchant in his office, the seaman on his bridge, the doctor in his surgery. When Guy Norman Morris, retired magistrate, of Auckland, was stricken down in Wellington on the evening of Wednesday, May 18, he was a book-lover and a book-collector lecturing to the Friends of the Turnbull Library in that library, on the hobby of his later years, Katherine Mansfield. He died in hospital the following Saturday.

He had come to Wellington for the jubilee of his Alma Mater, Victoria University College, to the city where Katherine Mansfield was born and bred, and where she laid the scene of some of her best stories. Wellington was also the centre of his work as a civil servant—as a clerk in the Justice Department, officer in the Cook Islands (where he wrote articles for the "Journal" of the Polynesian Society), Official Assignee, and Stipendiary Magistrate. As he spoke in that brief 15 minutes or so before the blow fell, he was at the heart of his life's work and of his particular literary love. Even on this

last visit to Wellington he had met people who could give him information about her, and identify characters and settings of her stories. And he was giving this meeting of book-lovers the fruit of years devoted to collecting Katherine Mansfield material and the study of her life and work.

THE story of Guy Morris as a collector illustrates the germinating power of literary enthusiasm. Living at Whangarei, Guy Morris learned from Frank Reed, the famous collector of and authority on Dumas, the pleasure of concentrating on a particular author. He had complete sets of several writers, but he found difficulty in choosing an author on whom he could specialise at this distance from the literary centre of the world. However, he and Mrs. Morris had lived in Wellington when Kathleen Beauchamp was there; he and Kathleen had separately shared a fruitless search in Wellington for the books they wanted; Mrs. Morris had met Kathleen and shared acquaintances and could detect the originals of some of her characters and the locations of her stories, which were always photographically true; and she persuaded her husband to visit the various houses in which Kathleen had lived. So when Professor Arthur Sewell, Professor of English at Auckland, published in 1936 his little book on Katherine Mansfield, Guy Morris was ready to realise that research into her life and works could be a fascinating and worth-while occupation for his projected retirement. Using his wife's

An Appreciation, written for
"The Listener" by
ALAN MULGAN

small collection as a nucleus, and Sewell's book as a revelation of her genius, Morris began in 1938 to build up what is now said to be the most exhaustive library of Katherine Mansfield items in the world.

BOOK-collecting is a pleasant hobby, but it may involve a great deal of work. Since Katherine Mansfield wrote at the other side of the world, and became an international figure, any New Zealander collecting items about her

must go far afield. Guy Morris's last major work before his death was to make a complete list for *History and Bibliography*, edited by Dr. David McMillan, of Christchurch, of every item in his collection. This list included first editions of all Katherine Mansfield's books except *Je ne Parle pas Français*, all publications of her works in England and America, and publications in several other languages—almost every European, and Chinese and Japanese; a huge collection of the original



GUY MORRIS
A snapshot taken on his last visit
to Wellington

magazines in which her work appeared, and where these were not available, photostats or typed copies; biographies, bibliographies, articles about her, reviews of her work, novels in which she is the original of characters, including Huxley's *Point Counter-Point*; letters to Morris from her family, her intimates and acquaintances; photographs of herself, family, friends, homes, schools, and identified locations of her stories; in fact every detail, however small, pertaining to K.M., her life and writing. On her way to Wellington Mrs. Morris identified the location of *The Woman at the Store*, the first story Middleton Murry published for Katherine Mansfield in *Rhythm*, from the author's photographic description and from notes supplied by some of the people who accompanied her through the Urewera just before her departure for England.

MORRIS corresponded with Middleton Murry, who sent him a number of books, some of them presentation copies, and with many others overseas. Through the American H. L. Mencken he was introduced to the writings of Mrs. Mencken and Frances Newman, two women whom Morris likened to Katherine Mansfield. For some of the items he added recently he was indebted to Antony Alpers, a young New Zealand friend who is in England writing a book on Katherine Mansfield, with assistance from the New Zealand State Literary Fund. Morris himself was most generous in passing on information to other collectors.

(continued on next page)

NEW ZEALAND LISTENER, JUNE 10

Honoured Scholar

PROFESSOR G. W. von ZEDLITZ, who died on May 24 at the age of 78, was a well-known Wellington personality, and the first professor of foreign languages at Victoria University College. His voice was familiar to listeners throughout the country for the part he took in open discussion broadcasts, for he was chairman of many of the ZB Citizens' Forum sessions, and of the first broadcasts of the *Speaking for Ourselves* panel from 2YA. He contributed to the ZB Book Review panel on Sunday evenings, and was one of the regular reviewers on *The Listener* book page (his last review appears on page 18 of this issue). A series of talks on *Living English Novelists* which were recorded shortly before his death was heard recently from 4YA. In a broadcast tribute from 2YC, Dr. J. C. Beaglehole said of him, "I think he was a great man. He was great not for what he did exactly, not for making an undue noise in the world or for imposing himself here and there, not for shouting any particular gospel at people, but great for what he was as a personality, as a man of peculiar and persevering quality of mind, humane, stoical, wise, of a most noble sense of honour, and always kind."



Spencer Digby photograph

(continued from previous page)

From what he said that evening and the notes he had made, which Mrs. Morris has permitted us to see, his lecture was to be largely a psychological study of Katherine Mansfield. She had what he called the Cinderella complex. Plain in face and figure, she suffered from the cruelty of children. She felt inferior socially, and at the same time frightened people. In her adolescence she was fed on heady literature: Wilde and Dowson and Symonds, Verlaine and Baudelaire. She fought her family to get away to London again. Then there were her early love affairs. All she knew of life, Morris considered, had come to her at second-hand from her reading, and she was driven to test things for herself because she wanted to write about them at first-hand. She was the little Colonial who had torn up her roots, so that there was disintegration in her life and work. The last passage in Morris's notes reads:

"How shall we sing the Lord's song in a strange land?" There I think is the essence of her tragedy. The Lord's song was to her her art. She was never satisfied for long with anything she wrote. Of how many stories did she leave only fragments? How many never reached paper at all? Nostalgia dammed her art's flow, or else as in the New Zealand stories it drove her further into her world of fantasy so that she was never able to face reality. Nostalgia had a hand in sowing the seeds of tuberculosis, which in turn isolated her from Murry and destroyed any chance there was of happy life for them. As I have said, other factors come in, but I do think Professor Sewell was right in his suggestion that however necessary it may seem for a Colonial artist to go to live in England, it is a very dangerous proceeding, especially if the artist is a woman.

Guy Morris wrote many articles on Katherine Mansfield. An essay won an award in the centennial competitions, and four long papers which he wrote for *History and Bibliography* are shortly to be published in pamphlet form by the Griffin Press, Auckland.

NEW ZEALAND LISTENER, JUNE 10



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A MUCH-BINDING WHO'S WHO

TO a great many New Zealanders the four leading characters in the BBC show "Much-Binding-in-the-Marsh" have become valued personal friends whose regular waggish appearances in NZBS programmes constitute a must for radio listening. The Quartet have now compiled their own "Who's Who," which is as full of whimsicalities as "Much-Binding" itself. Here it is:

★ **Murdoch, Richard Bernard**

BORN: Of a Thursday. Educated: Charterhouse, Pembroke College, Cambridge and Folies Bergere. Clubs: Indian and night. Hobbies: Tossing the caber, bulldozing, shooting a line and petitpoint. General: Murdoch, who is the son of his parents, lives at Staines, where he is fond of making coffee and standing in his own grounds. On leaving—no—retiring from—well, as a matter of fact, being sent down from Cambridge became a schoolmaster because he thought he would be good at it and almost immediately left the school because the headmaster thought he would be better at something else. Went on stage. Served with the R.A.F. 1940-45 and finished with the rank of Squadron-Leader. Has now finished with the rank of Squadron-Leader. Has also done several broadcasts.



★ **Horne, Charles Kenneth (D.R.**)**

Born: Educated: Also went to Magdalene College, Cambridge, where he was lucky enough not to meet Murdoch. Clubs: No. 3 iron, niblick and putter. Hobbies: Filling forms and long-felt wants, cheese-paring and bird-fancying. General: Kenneth Horne was born through circumstances beyond his control. By the age of 13 he could both read and write. His childhood ambition was to become a man and thanks to the encouragement of his parents almost succeeded. Served in the R.A.F. 1939-1945, and inexplicably rose to rank of Wing-Commander. Passionately fond of reconstituted mashed potato powder (sic.) and a lady called Blanche. Motto: Non Una Verba Ad Besso.

(**Defence Ribbon)

★ **Denham, Maurice**

Aliases: Dudley Davenport, Mr. Blake, Percy, Mrs. Tickle, etc., etc. **Born:** Upstairs. Educated: Tonbridge School and Pen-Friendships. Clubs: Green Room, Tap Room and Jug and Bottle. Hobbies: Washing-up, wiping, using, washing-up, wiping, etc., etc. General: On leaving school went into electric lifts and had his ups and downs. Was then offered job in the theatre and swept the boards. Served with the army during war, became Captain in The Buffs and was subsequently transferred to 9th Medium, R.A. Had previously broadcast with ITMA and many other BBC features, including *Two's a Crowd*, with another versatile artist, Jack Train. Has appeared in most of the recent British films, playing wide range of parts. Gone to lunch—back in five minutes.





★ Costa, Samuel ★

Born: Without moustache. Educated: Privately and carelessly. Clubs: Rhythm, loan and handlebar. Hobbies: Finding out what something was and grumbling. General: Samuel Costa lives at Croyne (between Croydon and Penge), but in order to give his wife a change of air to cure twinges spends holidays at Brove (just outside Budleigh Salterton). Started professional career as crooner with dance band against wishes of parents who wished him to take up singing. Served with R.A.F. (ACH/Crooner); was heard by officer i/c Music and promptly posted to Iceland. After meteoric R.A.F. career of only five years rocketed to rank of LAC. Decorations: BBC and bar.



Well, there they are, the purveyors of a type of comedy where the plot, story or build up and the creation of humorous characters are considered of as great importance as funny lines, and where the introduction of certain clear-cut characters every week demands fresh situations surrounding them for each appearance. To follow *Much-Binding* intelligently demands almost as much concentration as did the late lamented *ITMA*, and it, too, is possibly too fast for Bob Hope.

Items from the ZB's

MEN OF NOTE, the programme now being heard at 4.45 p.m. each Sunday from 1ZB, will spotlight on June 12 the American song-writing team of Donaldson and Kahn. Gus Kahn was born in Germany, but lived in the United States from the age of five till his death at the age of 54. Eighteen years ago, after scoring many musical successes on his own account ("Memories," "Carolina in the Morning," "Chloe") he moved to California to go into partnership with the American songwriter Walter Donaldson. Together they wrote the music for many successful films, among them *Whoopee*, *Kid Millions*, *Three Smart Girls*, *Rose Marie* and *The Ziegfeld Girl*.

FROM Station 3XC Timaru every Saturday morning at 9.0 a.m. Ern Joyce conducts his *Man About Town* session. Ern gives his listeners sports news, gardening hints, advice on radio programmes and suggestions for weekend reading. And, if it's wet, ideas for odd jobs inside the house. Nine o'clock was chosen as the best time for the session, because by then, according to Ern Joyce, "most husbands will have got the breakfast, and sent the children out to play."

A NEW radio version of Thackeray's *Vanity Fair*, produced by George Edwards and featuring Nell Sterling as Becky, is now being heard from 3ZB on Saturday nights at 8.45 p.m. *Vanity Fair* is an excellent choice for a radio serial, since its characters have that touch of caricature that makes them easily memorable, and Becky herself has enough verve to carry her through any number of episodes without wilting. June 12.

NEW ZEALAND LISTENER, JUNE 10

AN EMINENT GATHERING

THE MODERN THEATRE, Eric Bentley, 13/- posted. A penetrating and witty investigation of the contemporary theatre and its playwrights by one of its severest critics. A challenging and probing book.

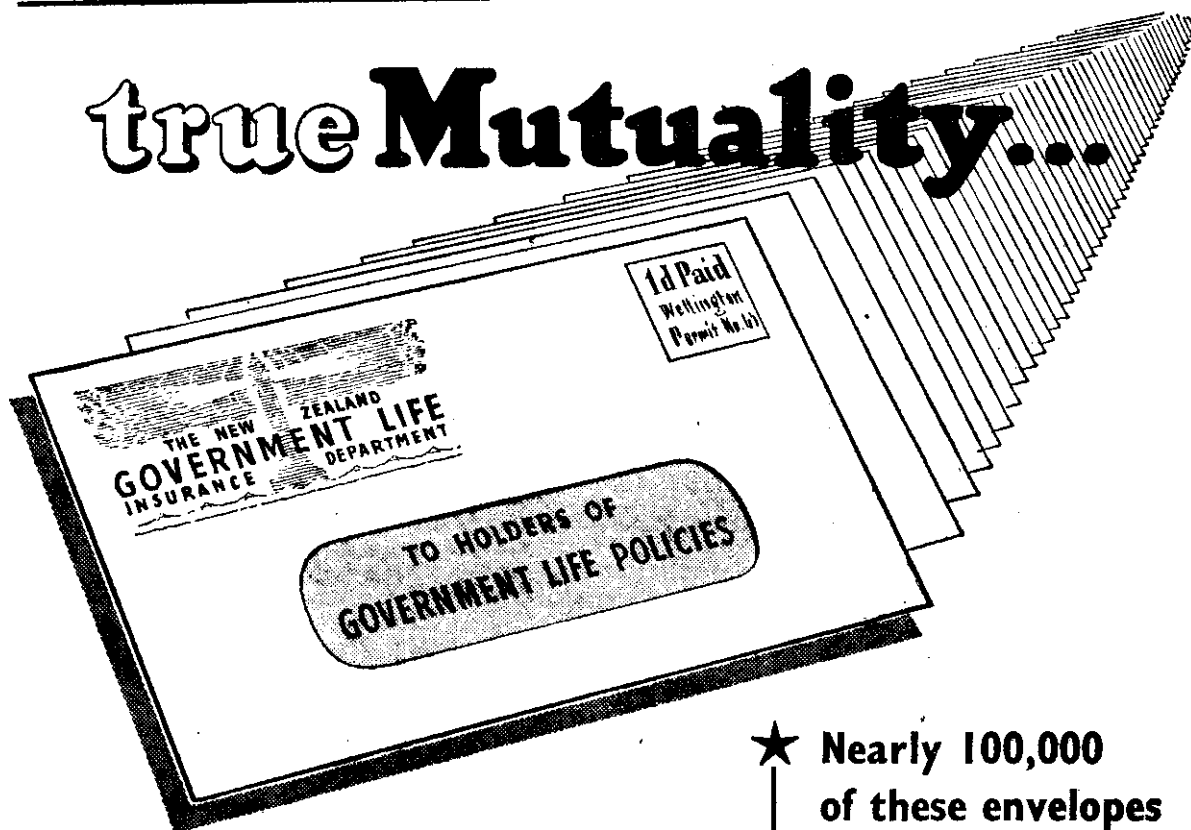
THE WHITE PONY, Robert Payne. 20/6 posted. An anthology of Chinese poetry from the earliest times to the present day, bringing together the finest flowers of Chinese culture in a flawless translation.

GLIMPSES OF WORLD HISTORY, Jawaharlal Nehru. 25/6 posted. A new edition of this famous book which presents in popular form a fascinating picture of the main events and currents of history, ancient and modern.

THE GLORIOUS ADVENTURES OF TYL ULENSPIEGEL, Charles de Coster. 25/- posted. This mighty tale of the fight of the Lowlands against oppression, full of a Rabelaisian zest and unquenchable vitality, is one of the great novels of all time. With 100 woodcuts by Franz Masereel.

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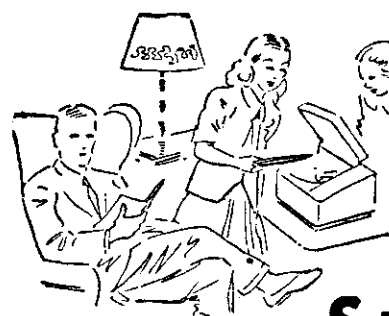
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NEW ZEALAND'S EMPIRE QUIZ QUARTET



MEMBERS OF THE NEW ZEALAND TEAM which took part in the recent Australian Seventh Security Loan Empire Quiz Contest. From left: Senior-Sergeant J. C. Fletcher, T. Martin Cock, J. W. Winchester and E. R. Dearnley. Recordings of the Quiz, in which the Australian team appeared against New Zealand, South Africa, Canada and Great Britain, will be heard from the four ZB stations this month, replacing, for the time being, the Citizens' Forum session. The series will start at 1ZB on Sunday, June 12; 2ZB, June 19; 3ZB, June 26; and 4ZB, July 3.



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NEW ZEALAND LISTENER, JUNE 10

LIFE ABOUNDING

ROADS FROM HOME. By Dan Davin.
Michael Joseph, London. New Zealand
price, 9/6.

(Reviewed by Frank Sargeson)

IT is probably worth noting that a review of a New Zealand novel may be as difficult to write as the novel itself. The labour will not, of course, be nearly so prolonged, but in each case the difficulties will be similar. And perhaps one may very briefly sum them up by saying that for the novelist the question will be: Where am I to derive my standards of excellence from? For the critic: What standards of judgment have I? Unlike the Australians we have no established tradition of our own, which we may choose either to accept and develop, or else take as a point of departure. Hence the somewhat haphazard variety of our novels and criticism. And although variety may appear not such a bad thing from the reader's viewpoint, it will not be an advantage to the writer if it appears unrelated and merely confusing, because much of his energy will be drained away in a difficult preliminary endeavour to discover his necessary bearings.

So much for the problems of the situation. They are not, however, problems that remain exactly the same year after year, since there is always the possibility that a new novel will make one think rather differently about them. And this is certainly what happens when one reads Dan Davin's *Roads From Home*. Not that Mr. Davin has actually solved the problems; but neither is it true to say that they are evaded. Instead, one rather gets the impression that with the aid of his superabundant energy he has knocked them right and

left. Nevertheless the plain and encouraging fact of the matter is simply this: that something very like New Zealand is to be found in astonishing abundance inside the covers of his novel.

In the story the reader finds his attention mainly directed to the two grown-up sons of an Irish Catholic railwayman. They are John, who also works on the railway; and Ned, who is to satisfy his mother's pious wish by becoming a priest. John has already set out on his own road from home, and discovered it to be an almost impossibly difficult one; he has married a Protestant girl, only to discover afterwards that he is not the man she was hoping to marry. But luckily his mother isn't aware of this situation; for her it is quite bad enough that his marriage is a mixed one, and that the child that has been born has not yet been baptized. Ned's situation is even more difficult. Not only is he deciding not to be a priest, he is on the point of losing his faith as well. Eventually his mother will have to know, but he cannot in the meantime face up to the suffering that his decision will cause her; and yet he can avoid inflicting it only by carrying out the religious duties which his mother expects from him, but in which he is ceasing to believe.

These apparently insoluble predicaments of John and Ned are disclosed in the early chapters; or rather, one should say, they gradually emerge from a wealth of relevant detail, which the author presents with an unusual degree of literary skill, restraint and discretion—though without any sacrifice of his natural vigour so far as this reviewer can discern. Moreover, in addition to the railway background, the story depends for its development on such typical features of New Zealand life as a football match, an afternoon's rabbiting, and a race meeting. And the solutions, when they are finally arrived at, are satisfying enough if one remembers the strong Irish Catholic feeling for the family and its continuity. There is, indeed, only one matter about which the reader may feel some uncertainty. Mr. Davin has a brilliant gift for exposition, so it is hardly to be wondered at that he has used long expository passages in telling his story. There are occasions, however, when they seem to distract attention away from what is happening in the story, instead of concentrating attention on it—occasions when the reader tends to pause and think of the author as a gifted mind, rather than a gifted novelist.

Finally it must be said that, apart from everything else, there is a really remarkable feature about *Roads From Home* (continued on next page)



Spencer Digby photograph

DAN DAVIN

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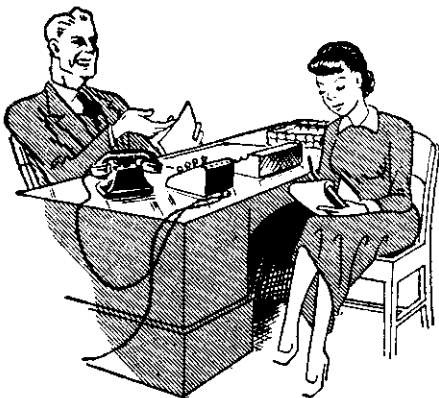
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Here are some excerpts from letters received from students:—

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WELLINGTON: "I feel I have come quite a long way in a short

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BOOK REVIEWS (Cont'd.)

Home; and one that appears quite contradictory at first sight. How is it that one feels such an abundance of New Zealand in a story that draws its material mainly from the Irish Catholic minority? The answer is simply that the book takes the puritan spirit for granted; it is saturated with it. One remembers G. K. Chesterton's complaint about H. G. Wells: that because he was born into little Bethel, he supposed everybody else was, too. But in New Zealand the tradition that Chesterton represented has somehow become inextricably confused with that of little Bethel.

ENGLAND NOW

THE ENGLISH COUNTIES. Illustrated. By various authors. Advisory Editor: C. E. M. Joad. Odhams Press Ltd., through Whitcombe and Tombs Ltd. English price, 12/6.

THE ENGLISH HERITAGE. By Rex Well-don Finn. Macdonald. English price, 12/6.

COPSFORD. By Walter J. C. Murray. Allen and Unwin. English price, 12/6.

[F I had a friend setting off to see England, I could think of no better speeding gift than the first in this list. True, it weighs about as much as a stout pair of walking shoes, but it would prove almost as useful to the tourist I have in mind—the one who will walk or cycle or ride a horse about England with time enough to travel at no more than five to seven miles an hour. For such a traveller *The English Counties* would take the place of road maps (there are 36 maps included, mostly pictorial and on a scale of five miles to the inch); it would take the place of many guide books, histories, picture books or tourist folders. Each writer is an expert on his particular county—S. P. B. Mais on Oxfordshire, Richard Church on Kent, R. H. Mottram on Suffolk, and a couple of dozen others on their chosen subjects. The chapters are, of course, most varied; some are more historical than others; some include more folk lore, others more field and forest lore, and others more hard statistics than their companion pieces. There are 280 photographs, 82 line drawings; a few of the photographs are disappointing, but many are magnificent, and all have something to tell the stranger, something that will set the displaced Kentishman or lakeland dalesman dreaming and remembering. And to make the puny price of 12/6 seem even more ridiculous, there is a sprightly, good-humoured, and most winning introduction by the editor—C. E. M. Joad.

As a book—that is, as printed paper with pictures all bound and paged—*The English Heritage* is a more pleasing achievement than *The English Counties*. But there it ends. The author sets out in a longish preface his views on a tourist's need of historical background—and then adds a new preface to this, the second edition. He planned it "for the tourist or holiday-maker, in the hope that as a companion it would add to his enjoyment of any district which he might visit." But there would be no room for it in any ruc-sac of my acquaintance; and I couldn't happily recommend it as an addition to the luggage in a 30 horse-power touring car with petrol to burn. Companion? No. All right to flip over the pages looking at the very good photographs, 30 of them; but a mortification of mind and eye to read sentences beginning, "Not always can we say with certainty . . ."

or ending, "Caxton was a typical product of his period, for it is during the Tudor age that the learning of the centuries came to England."

The third book, *Copsford*, is so delightful it seems a pity to overtop it with bigger and heavier affairs. It is the book that is most pleasant to handle and to read. Mr. Murray found a cottage that had been empty for 20 years; there were rats and rat-holes, spiders and cobwebs, window holes with no glass, floors with great gaps, grass growing in the doorway—but it was a cottage, empty, remote enough from the nearest farm and village, and to it Mr. Murray could and did escape from his sordid London room. He escaped for a year to work and to study the wild plants and animals round silent Copsford.

This is a book for a herb-gardener; but it is also a book for anyone who has the smallest hermit-instinct; and it is also a book for anyone who will enjoy a gentle story of solitariness with an even gentler story of love scarcely seen in the background. The photographs are excellent beyond comment.

—J.

HERALDRY AS A HOBBY

INTELLIGIBLE HERALDRY. By Sir D. Lynch-Robinson, and A. Lynch-Robinson. Macdonald, London. English price, 18/.

THIS lavishly illustrated and amusingly written compendium suggests the possibility of a hobby of a most alluring kind. Many elderly people—and some others—take pleasure in coping with difficult crossword puzzles, and that, certainly needs both knowledge and ingenuity. Heraldry is not less exacting; it can provide problems at least as difficult, and incidentally as full of historical interest. It is ever so much cheaper than collecting stamps or coins; it can be pursued *ad infinitum* without exhausting its possibilities, like chess, with no need for an opponent. Of course one can try one's hand at carpet slippers.

It would not take long to memorise the technical terms and directions in the first few pages of the manual, checking by the illustrations; then borrow or steal an old Burke or Debrett—no matter how ancient. Among many hundreds of coats there are plenty of simple ones that you could decipher with what you already know, and the descriptions are there to check by. There can be no difficulty in seeing how to proceed on the same lines. Of course, so short a book as this must omit much that can be found elsewhere. There are many very rare charges, the fermail for instance, borne only by Leslie in the United Kingdom, and at most by two families on the Continent in different forms. In time an enthusiast would consult Fox-Davies and Boutell, or that encyclopaedic authority, Rietstap's *Armorial Général*.

But don't suppose that *Intelligible Heraldry* is elementary. More than half of it is taken up with all sorts of recondite information connected with heraldry; leading cases—the authors are barristers—dealing with the little-known subject of name change; the technique of jousting; the art of designing and the technique of executing heraldic book-plates; and much of importance to historians. Thus the enormous development in England of marks of cadency throws

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light on the differences between English and Continental conceptions of land tenure, inheritance, and nobility.

Let the hobbyhorse once carry the reader into this interesting realm, no lifetime would suffice for the exploration of its byways, and there would be no lack of problems comparable in intricacy with those of chess or bridge.

—G.W.Z.

CLEAR RECORD

THE MAKING OF MODERN HOLLAND.
By A. J. Barnouw. George Allen and Unwin. English price, 8/6.

TO tell the truth attractively is the problem before an author who sets out to recount a national history in 200 pages or so. He has two courses—he may, as the railway time-table used to do, relate the facts at the expense of readability, or he may, as the roadside hoarding still does, achieve readability at the expense of the facts. Mr. Barnouw leans honourably, but not too austere, towards the time-table. Without sparing his data, he contrives to make a broad picture emerge. The proportions are just, and, by devoting almost half his book to the hundred years after 1572—Holland's *grand siècle*, as one would agree—he refutes the fallacy implicit in his title, the fallacy which studies historical periods, not for their own sake, but as preludes to the present, and historical persons, not for their own sake, but as dear, dead folk whose enlightened posterity we living are. The expert in Dutch history, who no doubt exists, will, of course, discover grounds for cavil. He will be puzzled to find mention of Willibrord, but none of the greater Boniface, and disappointed at the summary reference to the experiment of union with Belgium after the Napoleonic wars, which is interesting either in retrospect from that point of time, or in prospect. But the general reader, who must also be assumed to exist, should be grateful for a clear record of a national history which made the unusual progress from republicanism to monarchy and which, by contrast and similarity, illuminates so provocatively the history of the British. The two people have shared Protestantism, a

liberal tradition, maritime and commercial aptitude, imperial propensity; yet how different their destinies! Mr. Barnouw's book would be justified even if it were only to stir a few of its readers to ask themselves why, and to fall wondering about the conditions of national greatness and decay, and about what it is for a nation to be great or to be decadent.

—N.C.P.

A TIRED BATES

THE JACARANDA TREE. By H. E. Bates.
Michael Joseph. English price, 9/6.

FOR years the critics have given Mr. Bates unstinting praise, ever since he was "discovered," as a lad of 18, by Richard Garnett, a *littérateur* of discernment. It must be admitted that the prodigy has usually come up to expectation. Yet it can be debated whether unstinting praise is good for authors. Mr. Bates can, in a few words, paint a vivid picture. Take, for instance, this: "It (The Jacaranda Tree) had begun to blossom now with drops of bright blue flower among masses of tender pinnate leaves, and its fresh brilliance had the effect of making the dust seem dead." The contrast between the bloom and the dust is thrown up in sharp relief by the apt choice of a few additional words to the main description.

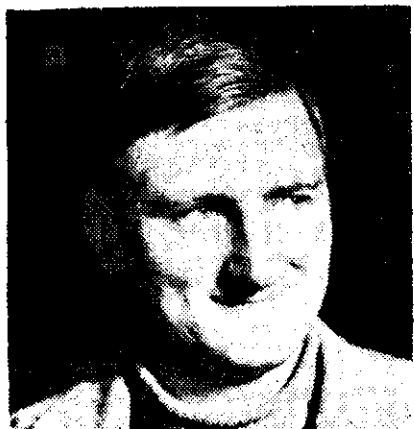
In sketching character also the author chooses his words well, and also his people, though we have met most of them before: the discontented Paterson, the silent worshipping Burmese boy and his sister, whose golden beauty is mute, vivid and, as far as Paterson is concerned, all conquerable; the silly Mrs. Betterson, whom everybody in the town regards as "batty," but who, in emergency, suddenly becomes the fully-matured emblem of eternal maternity; the nervy, unstrung Connie McNairn and her snobbish mother; and the least successfully drawn and least original, Mrs. Portman, who is the usual flighty woman one finds in novels with a foreign setting—always alert for love adventures and a bore to the reader because of a lack of reality. Mr. Bates, competent to handle situations, flattens us with hackneyed ones; competent, to handle characters, devastates us with people we have met so often before that we can dispense with their company; and bolsters up the whole with a theme that has been constantly used in recent years by less matured writers—of a crowd of white people clustering together for mutual protection in their escape from the approaching enemy (the Japanese) and the interplay of emotional reaction to the situation.

The novel has flashes of brilliant description but otherwise seems to be the work of a tired man who is abusing his talents.

—B.L.C.

Farmers Take Note!

Farmers, especially those who feel theirs is a hard row to hoe, may be interested in an opinion recently expressed by Georgie Henschel speaking in a BBC programme, *Mainly for Women*. She said, "It's a fact that however physically tired one becomes in any kind of rural occupation that tiredness is a perfectly normal thing and it doesn't create any tension, because in what you've been doing you've been in harmony with nature around you. The difficulty comes when you live in the artificial conditions of urban life; the difficulty is to carry any sort of inner harmony through into those conditions."



DENIS GLOVER (above), who took leave of absence from the Caxton Press to serve with the Royal Navy during the war, is to review "The Bismarck Episode," by Capt. Russell Grenfell, R.N., in the ZB Book Review session on Sunday evening, June 19. Eric Ramsden will chair the session, and other books discussed will be "The Heat of the Day," by Elizabeth Bowen (reviewed by Frank Sargeson), "Life Sentence," by Howard Wadman (Anton Vogt), and "On and Off the Platform Under the Southern Cross," by William and Janet Beveridge (W. J. Wilson).

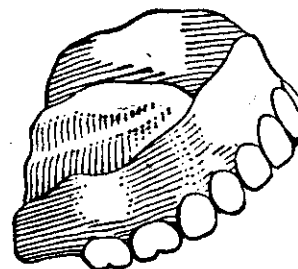
NEW ZEALAND LISTENER, JUNE 10



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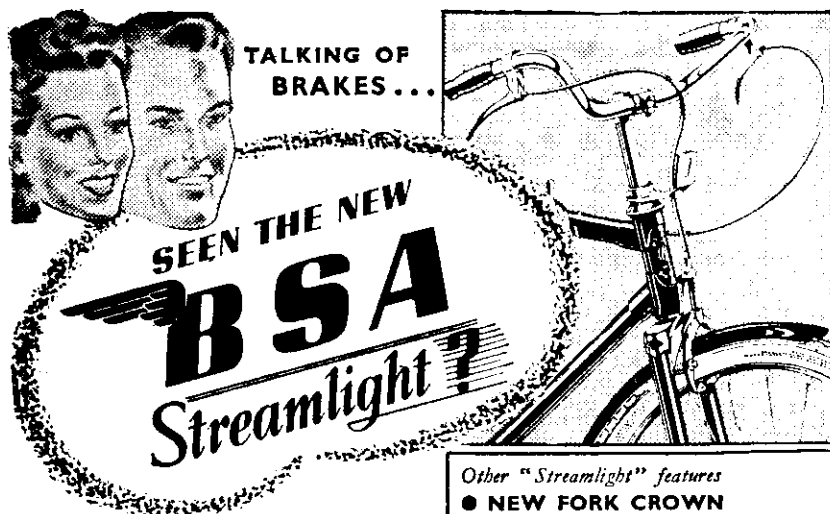
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GIFTED 'CELLIST

THE news that Peers Coetmore, the well-known 'cellist, and her famous composer-husband, E. J. Moeran, are likely to settle in New Zealand, should give lively satisfaction to those of us who for, some reason or another, have resisted the temptation to seek culture in its ancient haunts. Peers Coetmore is at present under contract to the NZBS to give recitals from the four main stations, from 1YZ Rotorua, and 2YZ Napier, and is taking advantage of her tour to have a good look at the landscape, for, she said, beautiful scenery (and she has noticed plenty of it in New Zealand) is far more important to her husband as a composer than the stimulus of being, musically speaking, in the centre of things.

Peers Coetmore is of Irish-Welsh descent—she received her unusual first name from a Welsh uncle — and the music of the Celtic school has a special appeal for her. Among her favourite works is the Concerto in B Minor for Piano and Violoncello, written specially for her by E. J. Moeran, after he had attended one of her concerts, and given to her as a wedding present. Another of her favourites is the Bax Legend Sonata. Peers Coetmore hopes to give New Zealand audiences four out of the five Beethoven sonatas, and the Brahms A Major. In the modern field there is her husband's own Sonata in A Minor.

Peers Coetmore began her musical education at the age of five when she began to learn the piano. When she was 10 she attended a concert and fell in love with the 'cello, though she still keeps up her piano playing and always studies a new work on the piano first. She first began playing in concerts when she was 16, and entered the Royal Academy the same year. Later she went to Spain and studied at the famous Casals School, and then with Feuermann at Zurich. She made her London debut at 21, and has since played with all the leading British orchestras, as well as given countless recitals. During the war she drove an ambulance, and later toured the Middle East with ENSA.

Her 'cello, valued in America at £2,000, is a 1723 Godriller, discovered by a collector in a monastery near Madrid. It had a narrow escape during the blitz, being recovered intact in its case in a house almost completely gutted by fire.

E. J. Moeran is at present in London, writing a symphony which is to have its first performance at the Cheltenham Festival next year. Peers Coetmore will probably return to England to fulfil her BBC contract, after which both she and her husband will probably return to New Zealand.

Peers Coetmore has already broadcast from 1YA Auckland. She will be heard from 2YZ Napier, on Sunday, June 26, Wednesday, June 29, and Thursday, June 30; from 3YA Christchurch, on Monday, July 4, Wednesday, July 6, and Friday, July 8; from 4YA Dunedin, on Sunday, July 10, Monday, July 11,

NEW ZEALAND LISTENER, JUNE 10

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PEERS COETMORE—There was a concerto among her wedding-presents

Thursday, July 14; from 2YA on Sunday, July 17, Tuesday, July 19, Thursday, July 21; and from 1YZ Rotorua, on Monday, July 25. Wednesday, July 27, and Friday, July 29. In addition

Peers Coetmore will be heard in a quartet from 2YA with Ruth Pearl (1st violin), Alex Lindsay (2nd violin), and Winifred Styles (viola), on June 14 and June 16.

Led Jacques String Orchestra

ACCOMPANIED by the pianist Wainwright Morgan. Ruth Pearl, the well-known young British violinist, is to give a series of recitals from the four main centres. She is visiting New Zealand with her husband, Stanley Jackson, R.B.A., a painter of considerable reputation in England and America, who has been commissioned by the New Zealand Government to illustrate some forthcoming educational publications. Their three-year-old son, Simon, is at home with his grandparents.

Ruth Pearl studied at the Royal College of Music, London, and later in Hungary. She was for nine years leader of the Jacques String Orchestra, with which she has played since its establishment. During the war Ruth Pearl was working for CEMA (Council for the Encouragement of Music and the Arts) which arranged recitals for civilian factory workers. She attributes her present concert-platform composure partly to her earlier training at lunch-hour canteen concerts, when she had to play steadily through the clatter of cutlery and the banging of trays. "I didn't for a moment blame them for being restless," said Miss Pearl, "because if you don't like classical music there's nothing worse than having it foisted on

you. However it made it hard on the ones that did."

But CEMA and ENSA did marvelous work in bringing good music to those who before had had few opportunities for hearing it. Contrary to general expectation the war-time boom in music has continued well into the peace. CEMA (now known as the Arts Council) still continues its work of subsidising and encouraging musical activities, which means that concerts and recitals by top-ranking artists are now within the reach of those with limited incomes.

Ruth Pearl hopes to give listeners in New Zealand a taste of the lesser-known violin composers, such as Joseph Gibbs and Tartini, in her own words "a mixed bag of old classical music."

Ruth Pearl will be heard from 2YA Wellington, on Sunday, June 26, Tuesday, June 28, and Thursday, June 30; from 4YA Dunedin, on Sunday, July 3, Monday, July 4, and Thursday, July 7; from 3YA on Sunday, July 10, Monday, July 11, and Wednesday, July 13; from 1YZ Rotorua, on Monday, July 18, Wednesday, July 20, and Friday, July 22; and from 1YA on Sunday, July 24, Wednesday, July 27, and Friday, July 29.

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ARE YOU GOOD AT SCONES?

THIS Scone Ball was started rolling by a letter from a Link in the Daisy Chain at Marton, who wrote that she had been trying for years, and had never once turned out a really good scone, although she had tried different methods. She said her scones are always rocky, and take 20 minutes to half an hour to cook. "Do you make a well in the centre and pour in all the milk and work from centre outwards, or do you pour in a little at a time?" asks the Link.

Most good scone makers handle the dough as quickly and as lightly as possible, and, having a hot oven all ready (450 to 475 degrees or regulo 9 or 10), pop them in on a cold oven tray near the top of the oven. Cook them in 8 to 12 minutes, depending on thickness. In modern ovens the whole batch cooks evenly, but in a range it may be necessary to turn the tray round about half-time. It is not usual to put in all the mixing-liquid at once. You don't know exactly how much you will need, being guided by the "feel" of the dough, which must be soft but neither sloppy nor too dry. Generally you work it round with the hand and the basin is left fairly clean when you lift out the dough. The liquid may be all milk, or milk and water, or sour milk, or egg and milk.

If you use a rolling pin, don't press hard, just roll out lightly, rather pushing the dough than rolling as for pastry. Then cut into squares or oblongs, or press into round shapes with a tin cutter of some kind. Arrange on a cold oven-tray lightly floured with the sifter, and pop immediately into the hot oven. Always work quickly and lightly with scones. If the dough is mixed too dry the scone will look very rough, if too wet they will spread. Be sure to mix the liquid right through evenly. Always wrap the scones in a tea-cloth immediately after cooking.

Sour Milk Scones

To make 8 good-sized scones, use 2 cups flour, 2 good teaspoons baking powder, sifted together with a pinch of salt. Mix with sour milk until a soft dough, neither sloppy nor dry. Turn on to floured board. Do not knead, just press into shape and cut into sections. Place on cold oven-tray, close together. A tiny dab of butter popped on to each scone before putting the tray in the oven makes them extra nice! Egg, dried fruit, or grated cheese may be added to the mixture.

Ngatea Scones

One cup flour sifted with 1 good teaspoon cream of tartar baking powder and a pinch of salt, 1oz. butter or good shortening, 1oz. golden syrup. Rub butter and golden syrup into sifted flour, baking powder and salt. Mix to stiff dough with a little milk. Roll out and cut into squares. This makes 8 or 10 small scones. Bake 10 minutes in a hot oven.

Plain Scones

Two cups flour, 1 tablespoon butter, dripping or lard, 1 teaspoon baking soda and 2 teaspoons cream of tartar (or

3 teaspoons of cream of tartar baking powder), 1/4 teaspoon salt and about 1 cup of milk and water to mix. Sift dry ingredients, rub in fat with tips of fingers and lightly mix with the liquid to a soft dough. Roll out lightly, cut into rounds or squares, brush over with milk to make a nice glazed top. Bake 7 to 10 minutes in a quick oven. Variations using above mixture: Date scones—add 1 tablespoon sugar and 1 cup chopped dates. Sultana scones—add 1 tablespoon sugar, 1 tablespoon desiccated coconut and 1 cup sultanas. Cheese scones—add 1 cup grated cheese, a dash of cayenne pepper and a little dry mustard.

Special Te Awamutu Scones

Two cups flour, 1/2 cup fine Vimax, 1 tablespoon cornflour, 3 teaspoons baking powder, 1 dessertspoon sugar, 1 tablespoon butter, 1 egg, milk and water, salt to taste. Sift flour, baking powder, cornflour and salt 3 times, and put into mixing bowl. Put butter into mug to melt, then add egg, not beaten, and milk and water, making just a cup of liquid altogether. Stir this mixture well with a knife, then mix it into the dry ingredients to a nice dough. Bake on warmed greased slide 10 to 12 minutes in hot oven.

Savoury Scones

One heaped cup flour, 1oz. shortening, 1/2 teaspoon salt, 1 heaped teaspoon baking powder, 1/2 cup grated cheese, 1 egg (optional), and milk and water to mix. Sift flour, baking powder and salt, add cheese. Melt shortening in an enamelled cup, fill up with milk and water, and drop in the unbeaten egg. Mix to a dough, using a knife. Tip on to board and press flat. Cut into small scones and bake in a quick oven.

Golden Syrup Scones

Half a pound flour, pinch salt, 1/2 teaspoon baking soda, 1oz. butter, 2 dessertspoons golden syrup, sour milk to mix. Mix all dry ingredients in a bowl, make a hole in the centre, and add golden syrup with sufficient sour milk to make a soft dough. Turn on to floured board, pat out and cut into shapes.

FROM THE MAILBAG

Musty Teapots

Dear Aunt Daisy,

I wonder if you can help me? I have a very nice silver teapot, and also a pewter one, but unfortunately the tea made in either tastes fusty. It has a very nasty taste. Do you know of anything I can do to prevent this?

"Worried," Christchurch.

Yes. Try rubbing the inside thoroughly with half a lemon dipped in salt. Keep cutting the lemon as it gets soiled, and re-dipping in salt. If no lemon, use a cloth dipped in vinegar. When the pot is clean leave a little dry tea in it when not in use. This helps to keep it sweet and fresh.

Preserving Duck Eggs

Dear Aunt Daisy,

Will you please tell me whether duck eggs will preserve successfully in liquid or paste. I have been advised not to preserve duck eggs, because they can

NEW ZEALAND LISTENER, JUNE 10

poison food if used, for example, in Spanish cream where the white is not cooked.

"J.T.," Christchurch.

Duck eggs, whether fresh or preserved, should never be used in an uncooked recipe. Spanish cream is a good example because it is such a favourite sweet. Duck eggs must always be cooked, and are then perfectly safe. They are excellent for cakes, because 2 duck eggs go as far as 3 hen eggs. Preserving them is quite successful using liquid preservative. I used to keep ducks myself, and always preserved a kerosene-tin full in this way. I had separate tins for duck and hen eggs, however, just as a safeguard.

Ginger Beer Plant

Dear Aunt Daisy,

Can you or any readers tell me what the Ginger Beer Plant is? It must start from something. Also, since we have been making this drink we have heard from a number of persons that it is harmful. Is this so or just a tale?

"Ginger," Te Puke.

I have never heard that the ginger beer made from the plant has any ill effects. It is an old drink of the pioneer settlers, and a good thirst quencher. The plant works on the same principle as a little yeast saved over from one week's baking serves as a starter for the next. "A little yeast leaveneth the whole lump." To make a ginger beer plant put the following into a large 2-quart jar: 1 small cup warm water, 1 dessertspoon sugar, 1 teaspoon ground ginger, 2 teaspoons compressed yeast dissolved in a little warm water. Let all stand 24 hours. This is the plant. To make ginger beer, mix in a jug 1 small cup sugar, 1 teaspoon ground ginger, 1 cut-up lemon, without the white pith. Add enough hot water to dissolve sugar, and cold water to make it lukewarm. Then pour on to the plant. Fill the jar right up, and leave 24 hours. Strain off through muslin, bottle and cork tightly. Make up another mixture as before, and pour on plant. Never leave more than 24 hours. If the plant gets too "hot" it may be divided or thrown out. Never have more than 1/4 to 1/2-inch of plant in the jar. Dried yeast may be used instead of compressed.

Discoloured Pears

Dear Aunt Daisy,

In reply to your query from "U.M.I.," Christchurch, re discolouration in bottled pears, one of the reasons given in my book of canning instructions seems to be the cause. "Discolouration of fruits in the top of the jar is often due to enzyme activity or oxidation, which means that the heat of cooking or processing was not applied long enough, or the temperature used was not high enough to render the enzyme inactive or to expel the air from the jar." Another hint contained therein: "Pears canned by cold pack method will retain original colour better if a tablespoon of lemon juice is added to each quart jar."

"Marjorie."

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Film Reviews, by Jno.

Per Ardua ad Asterisks

FAMILY HONEYMOON

(Universal-International)

TO express an opinion on the subject of humour is a serious business, and to voice a preference for one kind of humour over another (usually as personal, capricious and unpredictable a business as a woman's choice in hats) is about the swiftest way I know of inviting attack from others who have prejudices of equal violence. But though conscious that I may be on the point of talking myself out of court with many people, I am at least comforted by the knowledge that there is no Committee for the Investigation of Un-British Activities to subpoena me for saying that in general I prefer the present-day American humorists to their British contemporaries. The gulf that separates *Punch* from the *New Yorker* is vaster than the Atlantic. In Benchley, Thurber, Runyon, Sullivan, Perelman, and the rest, I find a quality of sophistication and even a seasoned wisdom which is not always discernible in the work of Anthony Armstrong, A. A. Milne, P. G. Wodehouse, or—well, who are the other English humorists anyway?

But if current American humorous writing is so good, why are screen translations of it so few and far between? I can recall one admirable Runyon piece of a few years back—*A Slight Case of Murder*—and recently we had the Lindsay-Crouse version of *Life With Father*, which was at least 86-proof Clarence Day, but in general Hollywood inclines either to the Hopes, the Woolleys and the Webbs (who are witty in themselves rather than the cause of wit in others, and therefore not complete humorists), or to the simpler symbolism of the custard pie.

Or, occasionally, we get something like *Family Honeymoon*, which has little wit and less humour, but is likely to provoke enough genteel sniggering to fool some filmgoers into believing that it is comedy. Fred MacMurray plays the part of Mr. Jordan—no celestial visitant this time, but a rather down-to-earth lecturer in botany who marries the sprightly widow (Claudette Colbert) of a former faculty member. He also takes over, as a going concern, her family of two small boys and a girl, but the venture gets off to a bad start when the bride's sister breaks a leg on the day of the wedding and the newly-married couple find themselves saddled with the three children for the duration of their honeymoon. For laughs the film depends mainly on the frustration of the two adults in their attempts to consummate the marriage, as the phrase has it, on a long succession of *doubles entendres*, deriving in the main from the remarks of the innocent children, and (occasionally) on the perfectly fiendish behaviour of the young rips. In small quantities I might have found these hoary devices bearable—children do have a penchant for dropping bricks, and it's a weak stomach that can't stand an occasional innuendo—but these are not the staples of good comedy. I feel bound to repeat, however, that preferences in humour are capricious and unpredictable, and it is quite on the cards that *Family Honeymoon* will seem good

fun to some. But not, I imagine, to those who enjoyed, say, *Quiet Wedding*.

JULIA MISBEHAVES

(M.G.M.)

JULIA MISBEHAVES, which is spiritually not very far removed from the custard-pie comedy, is based on a story by Margery Sharp (who also provided the material for *Cluny Brown*). It concerns a cheery trollope (Greer Garson) who married into The County during World War I, then deserted her husband and infant daughter. To the delight of the old family retainers, she returns to attend the daughter's wedding (at the latter's invitation), persuades the dear child to elope instead with the man she loves, and goes on to win her own husband back again. There is some good fun in the film, but most of the comedy is at the expense of whatever dignity stars such as Greer Garson and Walter Pidgeon may be conceded to possess.

Six Months of Films

THE following is a list of Listener film gradings covering the period from December 17 (when the last list appeared) to June 10. Dates shown are those on which the reviews appeared.

Fine—

The Stone Flower (Moscow Film Studios), Feb. 25; *Les Enfants du Paradis* (Pathe Cinema), Mar. 4.

Fair to Fine—

Treasure of Sierra Madre (Warner Bros.), Dec. 24; *I Remember Mama* (RKO-Radio), Jan. 21; *Pitfall* (Regal Films), Feb. 4; *To the Ends of the Earth* (Columbia), Feb. 18; *Escape* (20th Century-Fox), Feb. 18; *The Paleface* (Paramount), Mar. 4; *The Search* (M.G.M.), Mar. 25; *The Red Shoes* (Rank-Archers), April 1; *No Minor Vices* (M.G.M.-Enterprise), April 22; *The Winslow Boy* (London Films), April 29; *Red River* (United Artists), May 13.

Fair—

Broken Journey (Rank), Dec. 31; *If You Knew Susie*, Jan. 14; *That Lady in Ermine* (20th Century-Fox), Jan. 28; *Rachel and the Stranger* (RKO-Radio), Feb. 25; *Cry of the City* (20th Century-Fox), Mar. 11; *The Woman in White* (Warner Bros.), Mar. 11; *I Stand Accused* (Universal-International), Mar. 18; *Larceny* (Universal-International), Mar. 18; *Key Largo* (Warner Bros.), Mar. 25; *The Velvet Touch* (RKO-Radio), April 8; *Eastern Parade* (M.G.M.), April 29; *Unfaithfully Yours* (20th Century-Fox), May 6; *The Centre* (Paul Rotha-Films of Fact), May 6; *Chicken Every Sunday* (20th Century-Fox), May 20.

Mainly Fair—

The Pirate (M.G.M.), Dec. 31; *A Date With Judy* (M.G.M.), Jan. 14; *For the Love of Mary* (Universal-International), Feb. 4; *Fame is the Spur* (Rank-Two Cities), April 1; *The Fuller Brush Man* (Columbia), April 8; *The Weaker Sex* (Rank-Two Cities), April 14; *That Wonderful Urge* (20th Century-Fox), April 22; *The Roosevelt Story* (United Artists), May 6; *Vice Versa* (Rank-United Artists), May 13; *Whispering Smith* (Paramount), May 20; *A Yankee in King Arthur's Court* (Paramount), May 27; *Eureka Stockade* (Ealing-B.E.F.), June 3; *Good Sam* (RKO-Radio), June 3.

Overcast with Bright Intervals—

I've Always Loved You (Republic), Jan. 7; *Julia Misbehaves* (M.G.M.), June 10.

Overcast—

On An Island With You (M.G.M.), Jan. 21; *A Foreign Affair* (Paramount), Jan. 28; *Tap Roots* (Universal-International), Feb. 4; *Blanche Fury* (Rank-Cineguild), Feb. 11; *Yellow Sky* (20th Century-Fox), April 14; *Apartment for Peggy* (20th Century-Fox), April 14; *On Our Merry Way* (United Artists), May 13; *Family Honeymoon* (Universal-International), June 10.

Dull—

Walls of Jericho (20th Century-Fox), Dec. 24; *The Miracle of the Bells* (RKO-Radio), Jan. 7; *Green Fingers* (Anglo-American Film Corp.), Feb. 11; *Homecoming* (M.G.M.), Feb. 25; *The Sign of the Ram* (Columbia), May 6; *The Girl from Manhattan* (United Artists), May 20; *They Passed This Way* (M.G.M.-Enterprise), May 27.

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PEOPLE IN THE PROGRAMMES



ELIZABETH MUNRO-GEORGE, West Australian pianist, will be heard in a studio recital from 1YA at 8.30 p.m. on Wednesday, June 15



WE OWE an apology to the pianist Olga Burton, of Invercargill, and to the soprano Olga Burton, now of London, for confusing their identity on this page recently. The former (top left) will play a Haydn sonata from 4YZ at 9.30 p.m. on June 16.

NANCY GILROY (left) is the soprano who presents a studio recital from 1YA at 4.0 p.m. this Sunday, June 12



MARGARET PEARSON, New Zealand journalist, who is to provide a fortnightly London Letter for the ZB Women's Hour programme



JIM FOLEY AND HIS FOLIOS, who provide the feature "Hit Tunes of the Thirties," which may be heard from 1YA at 9.43 p.m. on Thursdays.

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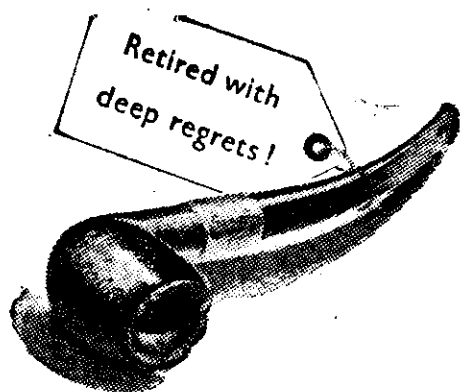


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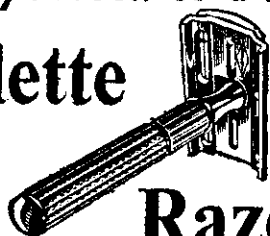


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KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

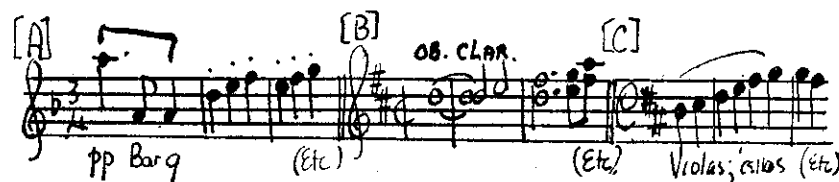
(23) Symphony No. 9 in D Minor, Op. 125 ("Choral") Beethoven

OVER 10 years passed between the completion of Beethoven's Eighth Symphony and the appearance of the Ninth. As early as 1793 Beethoven had contemplated setting to music Schiller's *Ode to Joy*, feeling that it was an expression of his own dream of the brotherhood of man. The Ninth was completed in the winter of 1823, was fully scored by the spring of 1824, and received its first performance in Vienna on May 7 of that year. It is as well to remember (as Romain Rolland reminds us) that this is not a Choral symphony in the strict sense of the word, but rather a symphony with final chorus. Its choral Finale was written by Beethoven in a separate MSS.

The colossal first movement—*Allegro ma non troppo*—has moods of great passion and wonderful tenderness. After a veiled introduction, the mighty opening subject appears in bar 17 ("A" below), played by full orchestra; this is discussed at length until in bar 74 the second theme, announced by woodwind, is cast in a more thoughtful mould ("B" below).



The thematic material is given a development of Gargantuan proportions. The second movement—*Molto vivace*—is a Scherzo, one of Beethoven's longest and certainly one of his finest. It all grows out of the tiny germ theme of three notes marked with a bracket in "A" below. The Trio section of this movement—Presto—is built on a double theme ("B" and "C" below).



The slow movement—*Adagio*—begins with a melody of the greatest nobility and serenity, and perfect in curve ("A" below). A sudden modulation brings a new subject in D Major, and in 3/4 time ("B" below). The form of this movement (in essence) a series of variations on two themes) is original, even for Beethoven.



In the Finale he very cleverly inserts the main themes of the first three movements, and then we hear the famous principal subject given out by 'cellos and basses—



Suddenly a discordant hubbub displaces the main theme, and the solo baritone enters with these words . . . "O brothers, no longer sound these sad tones; let us now raise our voices and sing of Joy." The choral passages in this movement include the recitative (the baritone's opening exhortation), a quartet and chorus—the first rendering of the Joy theme, tenor solo and chorus, then two choruses followed by a quartet and chorus and ending with a final chorus—*prestissimo*.

Beethoven's Symphony in D Minor, Op. 125 ("Choral") will be heard from Station 1YC at 8.0 p.m. on Tuesday, June 14.

NEW ZEALAND LISTENER, JUNE 10

PROGRAMMES DAY BY DAY

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Monday, June 13

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS
 9. 4 Musical Bon Bons
 10. 0 Devotions: The Rev. Father Bennett
 10.15 "Feminine Viewpoint":
 Cooking with a Difference
 Home Science Talk
 Heart Songs
 Points of View
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Do You Know These?
 2.30 Classical Hour
 Concerto in D, Op. 77 Brahms
 3.15 French Lessons for Post-Primary
 Schools
 3.30 Tea Time Tunes
 4.15 Light Entertainment
 4.30 Children's Hour
 5. 0 Light Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books: Philip Mat-
 thews reviews "Our Country"
 7.30 EVENING PROGRAMME
 "Around the Town"
 (Studio Programme)
 7.50 "Streamline," featuring Alan Rowe,
 Australian comedian
 8.16 "Music of the Week": Owen Jen-
 sen highlights the coming week's broad-
 cast music
 8.36 "The Musical Friends": Popular
 music round the piano
 8.51 Garde Republicaine Saxophone
 Quartet
 A Song of Other Times
 Grandma's Song Pierne
 9. 5 Professional Wrestling
 (From the Town Hall)
 10. 0 Scottish Interludes
 Pipes and Drums 2nd Battalion, Scots
 Guards
 Cock o' the North
 Skye Boat Song
 The Scottish Troubadours
 McCall's Wedding Hutchings
 Sandy MacFarlane (vocal)
 Rose of Allendale
 10.15 "Band Call": BBC Variety Orches-
 tra conducted by Rae Jenkins
 10.44 Music, Mirth, and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 The Symphonies of Haydn
 Bruno Walter and the Paris Concert
 Societies Orchestra
 Symphony No. 92 in G ("Oxford")
 8.24 British Music
 Sargent and the Liverpool Philharmonic
 Orchestra
 A London Overture Ireland
 8.32 The London Philharmonic Orches-
 tra conducted by the composer
 Siesta Walton
 8.36 Sir Henry J. Wood and the BBC
 Symphony Orchestra with sixteen out-
 standing vocalists
 Serenade to Music Vaughan Williams
 9. 0 Music from the Operas: Excerpts
 from Wagner
 10. 0 For the Balletomane
 The Prospect Before Us Boyce-Lambert
 10.30 Close down

IYD AUCKLAND

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- 4.30 p.m. Dance Music
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Questions and Answers by the
 Gardening Expert
 7.30 Lionel Hampton's Orchestra
 7.45 Dinah Shore
 8. 0 "In Chancery"
 Evening Concert
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Rhythm on Record Digest
 10. 0 Close down

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 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

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7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Star: Dame Clara Butt
 (contralto)
 9.15 Leading Variety Artists
 10. 0 Heart Songs
 10.15 Introducing David Rose and his
 Orchestra
 10.45 Music While You Work
 11.15 Talk: "Early Days on the West
 Coast," by E. L. Kehoe
 11.30 Holiday for Song
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Record Constellations: Some of the
 brightest stars of the recording studios
 2.30 "The House That Margaret Built"
 2.45 Music While You Work
 3.15 French Broadcast to Post-Primary
 Schools
 3.30 Melody in Rhythm
 4. 0 Classical Half-hour
 4.30 For our Younger Listeners: Uncle
 Remus's Stories
 5. 0 Waltzing with Waldeufel
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Music for Everyman
 7. 0 "South Africa: Diamonds and
 Gold," by Nigel Sutherland
 7.15 Talk: "More Historic N.Z. Estates,"
 by D'Arcy Cresswell
 7.30 Evening Programme
 The Halle Orchestra
 7.45 Four Indian Love Lyrics
 Woodford-Flinden
 8. 0 Monday Night Play: "Mr. Broderick
 Retires," by Grace Janisch
 8.30 Major Work: Piano Concerto in G
 Minor, Op. 25 Mendelssohn
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Radio Variety
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Symphony Hall: BBC Symphony
 Orchestra
 9.30 Local Weather Conditions
 9.31 Morning Star: Ida Harndel (violin)
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 For My Lady: Musical Comedy
 Stars: Joan Crawford and Eleanor
 Powell
 11. 0 Women's Session: Domestic Day
 Fashion Talk
 "From London to New Zealand," by
 Mrs. E. S. Fry
 Home Science Talk
 11.30 Manhattan Melodies
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: "The
 Maungatapu Murders"
 1.30 Broadcasts to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR: The Thirty-two
 Sonatas of Beethoven
 Sonata in B Flat
 Polonaise Brillante, Op. 3 Chopin
 Daphne
 Through Gilded Trellises
 Old Sir Faulk Walton
 St. Paul's Suite Holst
 3. 0 "Strange Destiny"
 3.15 French Broadcast to Post-Primary
 Pupils
 3.30 Music While You Work
 4. 0 Personality Parade: Larry Adler
 4.15 Hawaiian Harmonies

- 4.30 Children's Session: Donald
 Rhythm Parade
 5. 0 Maori Land: The Music and Haka
 5.30 of the Maoris
 5.45 Singing Strings
 6.30 Stock Exchange Report
 6.45 LONDON NEWS
 6.55 BBC Newsreel
 7. 0 Local News Service
 7.15 "How We Are Governed": H.
 Hollimore discusses Parliamentary Gov-
 ernment in N.Z.
 7.30 Arthur Gilligan discusses prospects
 for 2nd day's play in the Cricket Test,
 N.Z. v. England
 EVENING PROGRAMME
 7.35 The Voice of America: Negro
 Spirituals
 7.52 John Parkin Presents piano music,
 featuring favourites of yesterday and
 to-day
 (Studio Recital)
 8. 5 Requestfully Yours: The songs
 you ask for, sung by Marion Walte with
 Stan Borward and his Sextet
 Introductions by Britton Chadwick
 (Studio Presentation)
 8.25 Discussion: Rt. Hon. W. Nash, Sir
 Stanley Unwin, A. A. Davies, Dr. J. C.
 Beaglehole, A. W. Reed, and Chairman
 Roy Parsons, "The Books Brains Trust"
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 "In the Steps of Omar Khayyam"
 (NZRS Production)
 10. 0 Cricket: Ball-by-Ball Commentary
 on the 2nd day's play in 1st Cricket
 Test, N.Z. v. England
 2YA will remain on the air until Stumps
 are drawn

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 5. 0 Alfredo Campoli: Violinist and Or-
 chestra Leader
 5.30 Music from the Movies
 6. 0 To-day in N.Z. History: "The
 Maungatapu Murders"
 6. 5 Tea Dance
 6.30 For Your Delight: Light orchestral
 music and ballads
 7. 0 "Ring"
 7.15 "Navy Mixture" Melodies
 (BBC Feature)
 7.30 The Torch of Freedom: Count
 Bernadotte
 8. 0 Beethoven
 Bern Trio
 Trio in D, Op. 60, No. 1 (The
 "Ghost")
 8.28 Arthur Schnabel (piano)
 Rondo in A
 8.32 Fritz Kreisler (violin) and Franz
 Rupp (piano)
 Sonata No. 10 in G, Op. 96
 9. 0 Bandstand
 9.30 Light Orchestras and Ballads
 10. 0 The Dance Hour
 11. 0 LONDON NEWS
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Regency Buck"
 7.33 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings Down the
 Years
 9.30 "The Odd Story of Simon Ode"
 10. 0 Wellington District Weather Re-
 port
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Pawe"
 8. 2 Station Announcements
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 For a Brighter Washday
 9.50 Morning Star: Gerhard Husch
 (baritone)
 10. 0 "Home Science Talk: Winter Pud-
 dings"
 10.45 "North of Moscow"
 11. 0 Master Music
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 French Lessons for Post-Primary
 Pupils
 3.30 Trio No. 7 in E Flat for Piano,
 Clarinet and Viola, K.498 Mozart
 4. 0 Chorus Time
 4.15 Instrumental Favourites
 4.30 Children's session: Uncle Ed and
 Aunt Gwen
 5. 0 Theatre Memories
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener: A Weekly
 Chat for Amateur Gardeners
 7.30 Evening Programme
 "Bad and Dave"
 7.43 Listeners' Own session
 8. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Eileen Joyce (pianist) with Arthur
 Lockwood (trumpet) and the Halle Or-
 chestra, conducted by Leslie Heward
 Concerto, Op. 35 Shostakovich
 Igor Stravinsky conducting the Philhar-
 monic-Symphony Orchestra of New
 York
 Four Norwegian Moods Stravinsky
 10. 0 Play: "Where Do We Go From
 Here," a mystery by Dorothy L. Sayers
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. His Majesty's Theatre Orchestra
 The Dubarry Selection
 Anne Ziegler and Webster Booth
 "When We Are Married"
 You, Just You!
 7.16 National Savings Talk: A. L. Bell,
 Chief Postmaster
 7.20 Albert Ketelbey's Orchestra
 7.23 Alfred Shaw (piano)
 White Clouds
 Doves
 Albert Sandler and his Palm Court Or-
 chestra
 7.32 "ITMA," the Tommy Handley Show
 (BBC Programme)
 8. 0 Classical Music: Beethoven
 The Philharmonia Orchestra conducted
 by Paul Kletzki
 Leonora Overture No. 3
 8.15 Richard Odnoznoff (violin), Ste-
 fan Aubert (cello) and Angelica Nor-
 ales (piano) with the Vienna Philhar-
 monic Orchestra conducted by Felix
 Weingartner
 Triple Concerto in C
 8.19 Philharmonie Symphony Orches-
 tra of New York, conducted by Arturo
 Toscanini
 1st Movement Vivace from Symphony
 No. 7 in A
 9. 4 "Power of the Dog"
 9.50 Light Recitals by London Concert
 Orchestra, Jimmy Leach and his New
 Organolians, Perry Como (vocal), Larry
 Green's Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Ye Olde Time Music Hall"
 7.30 Rhythm of the Range
 7.45 "Bad and Dave"
 8. 0 Band Music
 8.30 "Lady in a Fog" (final episode)
 9. 0 Orchestral Interlude
 9.15 The Gerald Radio Show
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

Monday, June 13

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 7.58** Canterbury Weather Forecast
- 8. 4** Morning Programme
- 8.30** The Philadelphia Orchestra conducted by Leopold Stokowski
Capriccio Italian Tchaikovsky
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Over the Hills and Far Away Delius
- 10. 0** Mainly for Women:
Town Topics
Music is Served
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Piano Novelties
- 11.30** Variety
- 12. 0** Lunch Music
- 12.20 p.m.** The Country Session: Including "Some New Developments in Lupins" talk by F. C. Allen, Agronomy Division, D.S.I.R.
- 1.30** Broadcasts to Schools
- 2. 0** Music While You Work
- 2.30** Mainly For Women:
Auckland Newsletter
Home Science Talk: Tree Tomatoes
- 3. 0** Light Orchestral Interlude
- 3.15** French Broadcast to Post-Primary Pupils
- 3.30** CLASSICAL HOUR
Symphony in C, K.551 ("Jupiter") Mozart
- 4.30** Children's Hour
- 5. 0** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.15** Our Garden Expert: Garden Problems
- 7.30** EVENING PROGRAMME
The Pipes of Scotland: The Clan McRae Society Pipe Band (BBC Transcription)
- 7.45** JOY SHAW (mezzo-soprano)
Bonny Birden Slater
Life and Death Coleridge-Taylor
Cradle Song Kreisler
What's in the Air To-day Eaden
(From the Studio)
- 8. 0** WOOLSTON BRASS BAND conducted by R. J. Estall
March: Invincible Hawkins
Cornet Solo: Carnival de Venice Rimmer
(Soloist: D. Christensen)
Grahaeme Johnson (bass) Squire
In an Old Fashioned Town Phillips
Fishermen of England
The Band:
Suite: Sinfonietta
Sunrise
Sabbath Calm Henry Geehl
Morris Dance Homer
Grahaeme Johnson (bass)
When I Have Sung My Songs Charles
A Banjo Song Homer
The Band:
Euphonium Solo: Largo al Factotum Rossini-Wright
(Soloist: R. Bremner)
Hymn: St. Matthias Monk-Hume
March: Southern Cross Elliott
(From the Studio)
- 8.45** Reserved
- 8.55** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** Professional Boxing
- 10. 0** Play: "The Last of Castle Kincaid," a mystery by Giles Adams (BBC Transcription)
- 10.30** Light and Bright
- 11. 0** LONDON NEWS
- 11.20** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** American Artists and Orchestras
- 6. 0** Tea Dance: Les Brown and his Orchestra
Interlude by Mary Lou Williamis
- 6.30** After Dinner Favourites
- 7. 0** Musical Who's Who
- 7.15** Latest Dance Releases
- 7.30** Peter Yorke and his Concert Orchestra
Selections from Three Popular Films
Carnival in Costa Rica
Night and Day
The Time, The Place and The Girl
The Treasure House of Martin Hewes

- 8. 0** Five Centuries of French Music: Thirteen to Sixteenth Centuries
- 8.30** For the Organist:
Excerpts from the Little Organ Book, played by E. Power Biggs Bach
- 8.45** Marian Anderson (contralto) and Chorus with the Philadelphia Orchestra conducted by Eugene Ormandy
Alto Rhapsody Brahms
- 9. 0** The Music of Manhattan Orchestra
- 9.30** "To Have and To Hold"
- 9.45** Through the Years with Maxine Sullivan
- 10. 0** Classical Music
The London Philharmonic Orchestra conducted by Antal Dorati
Jeux D'Enfants, Op. 22 Bizet
- 10.30** Close down
- 2.15** "Pennsylvania Dutch: Arts and Crafts," by Dorothy White
- 2.30** Voices in Harmony
- 2.45** Classical Music
Brandenburg Concerto No. 3 Bach
Finale of Act III "Orpheus and Eurydice" Gluck
Consecration of the House Overture Beethoven
- 3.15** French Broadcast for Secondary Schools
- 3.30** Music While You Work
- 4. 0** "The Devil's Luchess"
- 4.30** Children's Session: Irene Wicker Fairy Tales
- 5. 0** In Dance Tempo
- 5.30** Dinner Music
- 6. 0** "Kidnapped"
- 6.12** Melodies of the Moment
- 6.30** LONDON NEWS

BROADCASTS TO SCHOOLS



MONDAY, JUNE 13

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45 Book Review.
- 1.47-2.0 The World We Live In.
- 3.15-3.30 French Lessons for Post-Primary Pupils.

TUESDAY, JUNE 14

- 1.30-1.45 p.m. Books of All Times: Alexandre Dumas and "The Count of Monte Cristo," No. 2 (Joan E. Taylor).
- 1.45-2.0 This is Our Town: Episode 4. "The Station and Stationmaster" (Rachel M. Wheeler).

WEDNESDAY, JUNE 15

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Miss Jean Hay, Christchurch.
- 1.50-2.0 Storytime for Juniors: "The Tiger and the Tonga Man" (Rachel M. Wheeler).

THURSDAY, JUNE 16

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 17

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 Adventurer Explorers: "Drake's Voyage Round the World" (Allona Priestley).

3XC TIMARU

1160 kc. 258 m.

- 7. 0** a.m. Breakfast Session
- 8. 0** "Good-Morning Ladies"
- 9.15** "Anne of Green Gables"
- 9.30** "Imperial Lover"
- 10. 0** Close down
- 6.30 p.m.** Dinner Music
- 6.45** "Beau Geste"
- 7. 0** Vocal Interlude
- 7.15** "Enter a Murderer"
- 7.30** Programme Review and Announcements
- 7.45** "Home on the Range"
- 8. 0** "The Large Canvas" (BBC Production)
- 8.30** Musical Comedy Successes
- 8.45** Talk: "The Making of a New Zealander," by Alan Mulgan
- 9. 0** Dominion Weather Report
- 9. 4** Sweet Serenade: Romantic melodies by Peter Yorke's Concert Orchestra with singers Paula Green and Steve Conway (BBC Programme)
- 9.45** Have a Laugh
- 10. 0** Time for Dancing
- 10.30** Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9. 4** Accent on Melody
- 9.31** Topical Times
- 9.45** Musical Interlude
- 10. 0** Devotional Service
- 10.20** Morning Star: Ignaz Friedman (piano)
- 10.30** Music While You Work
- 11. 0** Comedy Corner
- 11.15** Lucky Dip
- 12. 0** Lunch Music
- 1.30 p.m.** Broadcasts to Schools
- 2. 0** Listen to the Band

- 7. 0** Station Announcements
- Pig Production Talk:** "The Supervisor discusses problems with a Farmer," by H. W. McIntosh
- 7.30** Evening Programme
"Much-Binding-in-the-Marsh"
- 8. 0** "Miss Susie Singles"
- 8.30** Say it with Music
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** Classical Music
British Concert Hall
BBC Symphony Orchestra conducted by Stanford Robinson
Oberon Overture
Suite Bend Sin
L'Arlesienne Suite
Ballet Suite, The Perfect Fool
Benvenuto Cellini Overture (BBC Programme)
- 10.30** Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 8. 4** Washub Rhythm
- 9.30** Local Weather Conditions
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** For My Lady: "Women in History," Georgina Bellamy
- 11. 0** Music Hall
- 11.15** Fancies in Rhythm
- 11.30** Morning Star: Bronislaw Huberman (violin)
- 11.45** Band of the Week: The Band of H.M. Goldstream Guards
- 1.30 p.m.** Broadcasts to Schools
- 2. 0** Local Weather Conditions
- 2. 1** Countrywoman's Magazine of the Air conducted by Mavis McAra, featuring "Kenya Household" Gardening Talk "The Winter Show and the Drama Festival"

- 2.30** Music While You Work
- 3. 0** Salon Tunes
- 3.15** French Broadcast to Post-Primary Pupils
- 3.30** CLASSICAL HOUR
Symphony No. 93 in D Haydn
Cello Sonata in F, Op. 99 Brahms
- 4.30** Children's Hour
- 5. 0** Voices in Harmony
- 5.15** Music in South America
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local Announcements
- 7.15** Otago and Southland District Pig Council Talk: Sound Methods of Feeding Pigs
- 7.30** EVENING PROGRAMME
The Opera Season in Retrospect: "Tosca"
- 8. 0** Dunedin R.S.A. Choir
(From the Concert Chamber)
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** "History and Harmony in Otago": Milton (NZRS Production)
- 10. 0** Accent on Melody
- 11. 0** LONDON NEWS
- 11.20** Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 6. 0** The Music of Manhattan
- 6.15** "Miss Fortia Intervenes"
- 6.30** Concert Platform: Famous Artists
- 7. 0** Popular Parade
- 7.30** Bandstand
- 7.45** The Otago Girls' High School Special Choir, conducted by Chase Clark
Two Hebrew Songs
Pulling the Sea Buise
The Cockle Gatherer
arr. Kennedy Fraser
Part-song: To Immortality Anderson
Unison: May Dew Sterndale-Bennett
Part-song: There is Sweet Music Bainton
(From the Assembly Hall)
- 8. 5** Masterpieces of Music
Introduced by Professor V. E. Galway
Elgar's "Falstaff," Op. 68
- 9. 0** Professional Wrestling Contest
(From the Town Hall)
- 10. 0** Light Concert
- 10.30** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 3. 3** "The Vagabonds"
- 9.15** The Ladies Entertain
- 9.30** Home Science Talk: "Winter Puddings"
- 9.45** Voices in Harmony
- 10. 0** Devotional Service
- 10.15** "Hollywood Holiday"
- 10.30** Music While You Work
- 11. 0** Morning Concert
- 12. 0** Lunch Music
- 12.33 p.m.** Notes for Farmers
- 1.30** Broadcasts to Schools
- 2. 0** "Two Destinies"
- 2.15** Classical Hour
2 duets for Violin and Viola, K.428 Mozart
("Eroica") Beethoven
- 3. 0** Songtime: Thomas Case (baritone)
- 3.15** French Broadcasts to Post-Primary Schools
- 3.30** Hospital Session
- 4. 0** Repeat Performance
- 4.30** Children's Hour: "Favourite Fairy-tales," and Correspondence Session
- 5. 0** English Dance Orchestras
- 5.30** Music for the Tea Hour
- 6. 0** "Bad and Dave"
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** After Dinner Music
- 7.15** Otago and Southland District Pig Council Talk: "Sound Methods of Feeding Pigs"
- 7.30** "Joan Gibson Calling" (Anal episode)
- 8. 0** "By Your Request": The Jack Thompson Trio plays your favourites
- 8.15** "New Zealand, Pacific Playground" (NZRS Production)
- 8.30** "ITMA" (Final Presentation) (BBC Programme)
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** "The Door With Seven Locks," from the book by Edgar Wallace (new feature)
- 10. 0** Modern Dance Music
- 10.30** Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, June 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Sweet and Sentimental
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Tunes of the Times
- 11.30 Shopping Reporter (Jane)
- 12.0 Mid-day Music
- 2.15 p.m. Song Cavalcade
- 2.30 Women's Hour (Marina), Getting Your Money's Worth, Women's Organisation News, Above Suspicion (last episode)
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Melodies of the Month
- 4.0 Fashions in Music: 1940
- 4.30 Cinema Serenade
- 4.45 Designed for Dancing
- 5.0 Musical Sweethearts
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Paganini
- 6.30 Treasure of the Lorelei
- 6.45 A Musical Interlude
- 7.0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: Hidden Hazard
- 7.45 Reserved
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Piano Reflections, featuring Joe Reichman
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Dramas of the Court: The Man Who Died Twice
- 9.30 Something Old, Something New
- 10.0 Telephone Quiz
- 10.30 ZB Late Night Swing Requests (Jim Foley)
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Singing Strings
- 9.45 Paul Robeson (bass)
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Primo Scala and his Accordion Band
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Time Music
- 1.0 p.m. Mirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Deco Light Orchestra
- 2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Getting Your Money's Worth, Above Suspicion (last broadcast)
- 3.30 The West End Players
- 3.45 Ballad Time
- 4.0 Two Hearts in Harmony
- 4.15 John Charles Thomas (baritone)
- 4.30 Life's Laughs
- 4.45 Ivy Benson and her Girls' Band
- 5.0 Kings of Song
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Ravel
- 6.30 Answer Please: A Panel of Experts
- 6.45 Answers to the Questions
- 7.0 Rhythm Rendezvous
- 7.15 Claude Duval, Highwayman
- 7.30 Colonel X
- 7.45 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Tuiatata, Teller of Tales: The Strategist by John Rafferty, High Boots of Ivan Ivanovitch by F. Kutznetsov
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Reserved
- 8.45 That's Right, You're Wrong
- 9.0 Dramas of the Courts: The Cruise of the Castinet
- 9.45 Yesterday's Songs
- 10.0 The Case of the Purple Cow
- 10.15 Footlight Echoes
- 10.30 ZB Late Night Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning session (Aunt Daisy)
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 The Shopping Reporter
- 12.0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Break for Music
- 2.30 Women's Hour (Molly McNab), News from Organisations, Getting Your Money's Worth, Above Suspicion (final episode)
- 3.30 Anne Ziegler and Webster Booth
- 3.45 Sefton Daly at the Piano
- 4.0 Bing Crosby and the Merry Macs
- 4.15 Two Old Fashioned Girls: Ada and Elsie
- 4.30 Variety
- 5.0 Children's session
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Schumann
- 6.30 Fireside Interlude
- 6.45 Sweet and Lovely
- 7.0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Soldier of Fortune
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Roberto Inglez and his Orchestra
- 8.45 Do You Know (Theo Schou, Quiz-master)
- 9.0 Dramas of the Court: The Clue of the Ball Point Pen
- 9.30 Victor Male Chorus
- 9.45 Orchestral Interlude
- 10.0 The Little Theatre
- 10.15 Soft Lights and Sweet Music
- 10.30 Week Day Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cavalcade of Song Hits
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 John Halifax, Gentleman
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Contrasts in Orchestras
- 11.30 The Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain: Ruby Newman and Orchestra, Jean Cerchi, vocalist, Carmen Cavallaro, pianist
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Appealing Hits
- 2.0 Stepmother
- 2.30 Women's Hour (Vivien Boon), News from Organisations, Home Economics, Above Suspicion (final broadcast)
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 Harmoniques and Harmonicas
- 4.0 Fred Hartley's Quintet
- 4.15 The Inimitable Carmen Miranda
- 4.30 Orchestras in Modern Vein
- 5.0 Exclusive to Radio
- 5.30 Junior Review
- 5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music: Smetana
- 6.15 Lingering Lyrics
- 6.30 Singing Their Way to Stardom
- 6.45 The Shy Plutocrat
- 7.0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Thundering Hooves
- 8.0 Hagen's Circus

- 8.15 All Visitors Ashore
- 8.30 To Be Announced
- 8.45 Beau Sabreur (first broadcast)
- 9.0 Dramas of the Courts: The Webster Case
- 9.30 Pianists of Note
- 9.45 Hot Rhythm for Wintery Nights
- 10.0 Silas Marner
- 10.15 Tops in Pops
- 10.30 ZB Late Night Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Good-Morning Request Session
- 9.30 Troubadours of Song
- 9.45 Four Tarantelles
- 10.0 Limelight and Shadow
- 10.15 The Inevitable Millionaires
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
- 6.30 At the Keyboard
- 6.45 Beau Geste
- 7.0 Daddy and Paddy
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 The Man in the Iron Mask
- 7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
- 8.0 Stepmother

- 8.15 All Visitors Ashore
- 8.30 The Norsemen
- 8.45 Play Orchestra, Play
- 9.0 Dramas of the Court: The Case of the Red Roses
- 9.32 Something New, Something Old
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB's variety at one o'clock includes Ruby Newman, Jean Cerchi and Carmen Cavallaro.

Light orchestral music will be heard from 2ZA at 8.45 to-night when the fifteen-minute session, "Play, Orchestra, Play," is presented.

At three o'clock the final episode in the World War II secret service story "Above Suspicion," will be broadcast from the four ZB stations.

IZB listeners may take part in the 10 o'clock programme to-night, as they sit by their own fires. Hilton Porter, by arrangement, phones listeners at their homes, to ask questions in the weekly "Telephone Quiz."



A goodnight story
for every home

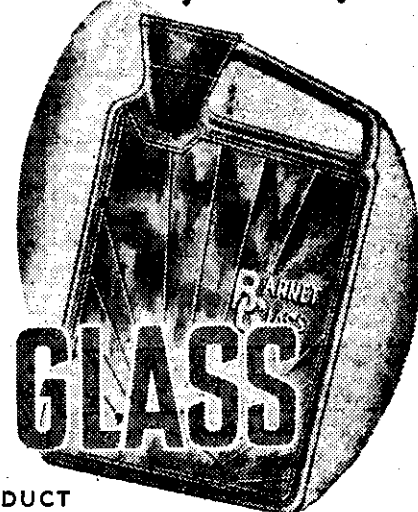
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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (First Test)
- 9. 4 Correspondence School Session**
(see page 42)
- 9.35 Local Weather Conditions**
- 10. 0 Devotions:** The Rev. S. C. Read
- 10.15 "Feminine Viewpoint,"** including:
What's in a Job
"Hester's Diary"
Our Children
Country News
Health in the Home: Selfishness sometimes pays
- 11.15 Music While You Work**
- 12. 0 Local Weather Conditions and Lunch Music**
- 12.30 p.m. Eyewitness account of the Cricket Match:** N.Z. v. England (First Test)
- 12.44 Country Journal:** The Way We Farm
- 1.30 Broadcasts to Schools**
- 2. 0 Musical Snapshots**
- 2.30 Classical Hour**
"Comus" Ballet Suite Purcell
Symphony No. 8 in B Minor (The "Unfinished") Schubert
Rakastava (The Lover) Suite Sibelius
- 3.30 Conversation Pieces**
- 3.45 Music While You Work**
- 4.15 Light Entertainment**
- 4.30 Children's Hour**
- 5. 0 Light Music**
- 6. 0 Dinner Music**
- 6.25 Market Reports**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Repetition of Eyewitness account of the Cricket Match:** N.Z. v. England (First Test)
- 7.15 Talk by the Gardening Expert**
- 7.30 EVENING PROGRAMME**
"Dance Band," featuring Dale Alderton and his Orchestra
(Studio Presentation)
- 7.52 "The Knaves":** Presenting Old Times in New Dresses
- 8. 7 "Jalna"**
- 8.33 The Nancy Harrie Quintet:** A Popular Presentation
(From the Studio)
- 8.48 Harry Fryer and his Orchestra**
Station Notices
- 9. 0 Overseas and N.Z. News**
- 9.30 Derek Heine and his Sextette**
(A Studio Presentation)
- 9.45 Lionel Hampton and his Orchestra**
Dance Music
- 10. 0 LONDON NEWS**
- 11. 0 Close down**

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dancing Time**
- 6.30 Popular Parade**
- 7. 0 After Dinner Music**
- 8. 0 Symphonic Programme**
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan with Elizabeth Schwarzkopf, Elizabeth Hogen, Julius Patzak, and Hans Hotter
Symphony No. 9 in D Minor Beethoven
- 9. 5 Contemporary Music**
The National Symphony Orchestra of America
Festival Overture Schuman
- 9.13 The composer with the London Symphony Orchestra**
Piano Concerto No. 3 Prokofiev
- 9.37 Van Beinum and the Concertgebouw Orchestra**
The Rite of Spring Stravinsky
- 10. 0 Recital**
- 10.30 Close down**

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret**
- 6. 0 Variety**
- 6.20 Dinner Music**
- 7. 0 Film Review**
- 7.20 Orchestral Interlude**
- 7.30 Bing Crosby**
- 7.45 Woody Herman**
- 8. 0 Radio Theatre: "Stop Thief"**
- 9. 0 Tuesday Evening Concert**
- 10. 0 Close down**

Tuesday, June 14

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. England
Breakfast session
- 9. 4 Correspondence School session**
(see page 42)
- 9.30 Happy Half Hour**
- 10. 0 Peter Dawson Presents**
- 10.15 Have You Whistled This?**
- 10.45 Music While You Work**
- 11.15 Talk: "Man and his Wife" or "Courtship Through the Ages,"** by Constance Sheen
- 11.30 Richard Tauber Programme**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness Account of Cricket Match:** N.Z. v. England
- 1.30 Broadcasts to Schools**
- 2. 0 The Ladies Entertain**
- 2.30 "The Todds"**
- 2.45 Music While You Work**
- 3.15 Solo Artist's Spotlight:** Myra Hess (piano)
- 3.30 Cheerful Tunes**
- 4. 0 Classical Half Hour**
- 4.30 For Our Younger Listeners:** "Alice in Wonderland," "Hilliday and Son"
- 5. 0 Songs of the Islands**
- 5.15 Novelty Corner**
- 5.30 Sing as We Go**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 Music in Colour**
- 7. 0 Repetition of Eyewitness Account of Cricket Match:** N.Z. v. England
- 7.15 Talk: "The Niagara's Gold,"** by J. E. Johnstone
- 7.30 Evening Programme**
Listeners' Own session
- 9. 0 Overseas and N.Z. News**
- 9.30 Music for Romance**
(BBC Programme)
- 10. 0 Waltzing Through the Years**
- 10.30 Close down**

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Scoreboard in the Cricket Match: N.Z. v. England
Breakfast Session
- 9. 4 Correspondence School Session**
(see page 42)
- 9.30 Morning Star:** Lauri Kennedy (cello)
- 9.40 Music While You Work**
- 10.10 Devotional Service**
- 10.25 Milestones of Melody**
- 10.40 For My Lady:** Musical Comedy Stars: Leslie Henson (London)
- 11. 0 Women's Session:** New Zealand Day: "In the Heart of the Kaimaroa Forest," by Norma Cooper
"Life Among the Maoris," by Sybil Lee
- 11.30 Harry Davidson and his Orchestra**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness Account of Cricket Match:** N.Z. v. England
- 1.25 To-day in N.Z. History: "Father and Son in Government House"**
- 1.30 Broadcasts to Schools**
- 2. 0 Local Weather Conditions**
- CLASSICAL HOUR**
Symphony No. 1 in C Minor, Op. 68
Alto Rhapsody, Op. 53 Brahms
- 3. 0 "Holiday for Song"**
- 3.30 Music While You Work**
- 4. 0 Echoes of Stage and Screen**
- 4.30 Children's Session:** Tom Thumb
- 5. 0 Rhythm Parade**
- 5.30 Singing Together:** European Choirs with interludes by Continental Artists
At the Console: Light Organ Music by Reginald Foort, with songs by Lily Pons (soprano)
- 6. 0 Dinner Music**
- 6.28 Stock Exchange Report**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**

- 7. 0 Eyewitness Account of Cricket Match:** N.Z. v. England
- 7.15 "Why Education?"** Rev. Dr. N. H. Gascoigne answers "For Religious Training"
- 7.30 Arthur Gilligan discusses prospects for final day's play in 1st Cricket Test:** N.Z. v. England
- 7.35 EVENING PROGRAMME**
RUTH PEARL (violin), **ALEX LINDSAY** (violin), **WINIFRED STYLES** (viola) and **PEERS COETMORE** (cello)
Quartet, K.465 Mozart
(Studio Presentation)
- 8. 5 The E.I.A.R. Symphony Orchestra**
Prince Igor Overture Borodin
- 8.13 MYRA SAWYER** (soprano)
Snowflakes Mallinson
I Love All Graceful Things Thiman
Cradle Song and Snake-charmer ("The Golden Threshold") Lehmann
(Studio Recital)
- 8.25 Leopold Stokowski and the Philadelphia Orchestra**
Clair de Lune Debussy
- 8.30 DECIMA DICKSON** (piano) and **THEA SMITH** (contralto)
Pictures in Music
(Studio Presentation)
- 8.58 Station Notices**
- 9. 0 Overseas and N.Z. News**
- 9.30 The London Symphony Orchestra**
conducted by Eugene Goossens
Le Coq d'Or Rimsky-Korsakov
- 10. 0 Cricket: Ball-by-Ball Commentary**
on final day's play in 1st Test: N.Z. v. England
2YA will remain on the air until Stumps are drawn

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals**
- 5. 0 Hands Across the Keys**
- 5.15 Organ Music**
- 5.30 Five and Thirty:** Five artists and thirty minutes of light entertainment
- 6. 0 To-day in N.Z. History: "Father and Son in Government House"**
- 6. 5 Tea Dance**
- 6.30 Melodious Moods:** Songs by Betty Bucknall, with music by James Moody (BBC Feature)
- 6.45 "The Leisure Hour,"** featuring Misha Dobrinski (violin) and Emanuel Aarons (organ)
- 7. 0 Radio Juke Box**
- 7.30 Stand Easy:** Cheerful Charlie Chester and his Crazy Gang (BBC Production)
- 8. 0 Commonwealth Variety Bandbox,** featuring artists from the British Commonwealth
(BBC Production)
- 9. 0 Radio's Variety Stage**
- 10. 0 Just a Song at Twilight**
- 10.30 Cinema Organ Music**
- 11. 0 LONDON NEWS**
- 11.20 Close down**

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Radio Variety**
- 7.30 "Hester's Diary"**
- 7.43 Maurice Besly Wrote These**
- 8. 0 "Front Page Lady"**
- 8.25 Musical News Review**
- 9. 0 "Passing Parade"**
- 9.30 Night Club**
- 10. 0 District Weather Report**
Close down
- 7. 0 p.m. Concert Programme**
- 7.30 "Much-Binding-in-the-Marsh"**
(BBC Programme)
- 8. 0 JOHN McDONALD** in popular piano requests
(From the Studio)
- 8.30 "The Clue of the Silver Key"**
- 9. 2 Station Announcements**
- 9. 5 "Officer Crosby"**
- 9.30 Rhythm Time**
- 10. 0 Close down**

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Concert Programme**
- 7.30 "Much-Binding-in-the-Marsh"**
(BBC Programme)
- 8. 0 JOHN McDONALD** in popular piano requests
(From the Studio)
- 8.30 "The Clue of the Silver Key"**
- 9. 2 Station Announcements**
- 9. 5 "Officer Crosby"**
- 9.30 Rhythm Time**
- 10. 0 Close down**

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, First Test Match, N.Z. v. England
Breakfast session
- 9. 4 Correspondence School session**
(see page 42)
- 9.50 Morning Star:** Albert Spalding (violin)
- 10. 0 "I Went to London,"** talk by Gwen Stemann
- 10.15 Music While You Work**
- 10.45 "Miss Susie Slagles"**
- 11. 0 Master Music**
- 11.30 Carroll Gibbons on the Air**
- 11.45 Mantovani's Orchestra**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness Account of First Cricket Test Match:** N.Z. v. England
- 1.30 Broadcasts to Schools**
- 2. 0 Music While You Work**
- 2.30 Variety**
- 2.45 For the Countrywoman**
(From the Studio)
- 3.15 Music of Our Time:** Symphony in Three Movements Stravinsky
- 4. 0 "Only My Song"**
- 4.30 Children's session:** Mr. Storyteller introduces the Junior Quiz
- 5. 0 Salon Music**
- 5.30 These Were Hits**
- 5.45 Tenor Time**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Repetition of Eyewitness Account of First Cricket Test Match:** N.Z. v. England
Station Announcements
- 7.15 "Hawke's Bay, Yesterday and To-day: River Control,"** by G. Rochfort
- 7.30 Evening Programme**
Hawke's Bay Hit Parade
- 8. 0 Radio Theatre: "I Give and Be-queath"**
- 9. 0 Overseas and N.Z. News**
- 9.15 "South Africa: Springbuck on the Veld,"** a talk by John Bond
- 9.30 "Merry-go-Round"**
(BBC Programme)
- 10. 0 Rhythm Time,** featuring Harry James
- 10.30 Close down**

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. "Toytown,"** a feature for children about Larry the Lamb
(BBC Programme)
- 7.30 "Dad and Dave"**
- 7.42 In Strict Dance Time**
- 8. 0 "Moment Musical":** Music by Schubert
- 8.16 Miliza Korjus** (soprano)
Serenade Moszkowsky
The Maidens of Cadiz Delibes
Ania Dorfmann (piano)
La Plus Que Lent Debussy
Tarantelle Chopin
- 8.28 Orchestral Music**
Boston Promenade Orchestra conducted by Arthur Fiedler
L'Arlesienne Suite Bizet
- 8.44 London Philharmonic Orchestra**
conducted by Sir Hamilton Harty
Water Music Suite Handel
- 9. 4 Polk Dance Orchestra**
- 9.10 Islands of Britain: Isle of Man**
(BBC Programme)
- 9.24 The Salon Orchestra**
- 9.30 Dance Music** by Orchestras of Ruby Newman and Ray Noble
- 10. 0 Close down**

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m. New Releases**
- 7.45 Popular Fallacies**
- 8. 0 Listeners' Own Request Session**
- 8.30 Musical Comedy Theatre: "The Chocolate Soldier,"** by Oscar Straus
- 10. 0 Close down**

3YA CHRISTCHURCH

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (1st Test)
Breakfast Session
- 7.58** Canterbury Weather Forecast
- 9. 4** Correspondence School Session (see page 42)
- 9.35** Famous Orchestras:
The Boston Symphony Orchestra, conducted by Serge Koussevitzky
Brandenburg Concerto No. 3 in G Bach
- 10. 0** Mainly for Women:
Health Talk: Rules of Ventilation
"Born that Way": Talk by A. B. Allen
"Front Page Lady"
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Vocal Gems from Musical Comedy
- 11.30** The Philadelphia Orchestra conducted by Leopold Stokowski
Petroushka Ballet Music Stravinsky
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)
- 1.30** Broadcasts to Schools
- 2. 0** Music While You Work
- 2.30** Mainly for Women:
Film Review by Laurence Hayston
"I Remember: I Remember": Theatre Reminiscences by Miriam Pritchett
- 3. 0** CLASSICAL HOUR:
Quartet in D Minor (K.421) Mozart
Dichterliebe, Op. 48 Schumann
- 4. 0** Allen Roth Orchestra and Chorus
- 4.30** Children's Hour
- 5. 0** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of the 1st Cricket Test, N.Z. v. England
- 7.15** "Whistle, And I'll Come To You": Jack Matson talks about Sheep-dogs and their training
- 7.30** EVENING PROGRAMME
Mantovani and his Orchestra Whirlwind Bingie
- 7.35** "Dad and Dave"
- 7.45** "Lady in a Fog," a detective serial by Lester Powell
(BBC Transcription)
- 8.15** "Variety Bandbox"
(BBC Transcription)
- 8.45** Professional Wrestling
(From the Civic Theatre)
- 10. 0** Modern Dance Music: Gene Krupa and his Orchestra
- 10.15** Harry Parry's Sextet
- 10.30** Dance Music recorded
- 11. 0** LONDON NEWS
- 11.20** Close down

3YC CHRISTCHURCH

- 4.30 p.m.** Light Listening
- 6. 0** Stage and Screen Music
- 6.30** For the Pianist
- 6.45** Presenting Joy Nicholls
- 7. 0** Musical Who's Who
- 7.15** Popular Tunes
- 7.30** Songs and Songwriters
- 8. 0** Chamber Music: Beethoven
Solomon (piano), Henry Holst (violin), Anthony Pini (cello)
Trio No. 7 in B Flat, Op. 97
8.42 Lerner String Quartet
Grosse Fugue, Op. 133
- 9. 0** Overseas and N.Z. News
- 9.30** Modern Composers
Louis Cahuzac (clarinet) and Folmer Jensen (piano)
Sonata Honneger
Canzonetta Pierne
9.38 Marie Wilson String Quartet
Quartet in G Bax
- 10. 4** Melodious Memories
- 10.30** Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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NEW ZEALAND LISTENER, JUNE 10

Tuesday, June 14

3XC TIMARU

- 7. 0 a.m.** Breakfast Session
- 9. 0** "Good-Morning Ladies"
- 9.15** "Anne of Green Gables"
- 9.30** "Scarlet Harvest"
- 9.45** "Random Harvest"
- 10. 0** Close down
- 6.30 p.m.** Tunes for Early Evening
- 6.45** Junior Naturalists
- 7. 0** Song Spinners
- 7.15** "The Caravan Passes"
- 7.30** Programme Review and Announcements
- 7.45** Concert Hall: Ballet "Giselle," by Adam
- 8.15** Musical Comedy Theatre: "Maid of the Mountains"
- 8.45** Talk: "Architecture for the People" by D. L. Harry Martin
- 9. 0** Dominion Weather Report
- 9. 4** The World's Classics:
Symphony No. 3 in F Brahms
- 3.30** I Know What I Like, in which we invite people from various walks of life to provide a session of their favourite recordings
- 10. 0** Old Time Dance Music
- 10.30** Close down

3YZ GREYMOUTH

- 7. 0, 8. 0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (1st Test)
Breakfast Session
- 9. 4** Correspondence School Session (see page 42)
- 9.30** Entertainers All
- 10. 0** Devotional Service
- 10.20** Morning Star: Nelson Eddy (baritone)
- 10.30** Health in the Home
- 10.34** Music While You Work
- 11. 0** "Strange Destiny"
- 11.30** On Wings of Song
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)
- 1.30** Broadcasts to Schools
- 2. 0** Song Time
- 2.15** Keyboard Rhythm
- 2.30** Everyman's Music
- 3. 0** Classical Music
Holberg Suite Grieg
- 3.30** Music While You Work
- 4. 0** "Barnaby Rudge"
- 4.30** Children's Session: Radio Circle
- 5. 0** Accent on Rhythm
- 5.30** Dinner Music
- 6. 0** "Dad and Dave"
- 6.30** LONDON NEWS
- 7. 0** Repetition of Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)
Station Announcements
- 7.30** Evening Programme
"We're Asking You": 3YZ's General Knowledge Quiz
- 8. 0** Music Time: Queen's Hall Light Orchestra
- 8.15** EDNA WATSON (soprano)
If My Songs Were Only Winged Hahn
Orpheus with his Lute Sullivan
Early in the Morning Phillips
Lullaby Scott
(Studio Recital)
- 8.30** Opera for the People: "Romeo and Juliet" Gounod
- 9. 0** Overseas and N.Z. News
- 9.30** Songs of the Islands
- 9.45** Bing Crosby Corner
- 10. 0** Tuesday at Ten with Joe Loss and Roy Fox
- 10.30** Close down

4YA DUNEDIN

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (1st Test)
Breakfast Session
- 9. 4** Correspondence School Session (see page 42)
- 9.31** Music While You Work
- 10.10** Organ Interlude

- 10.20** Devotional Service
- 10.35** For My Lady: "Women of History": Georgina Bellamy
- 11. 0** Music in Britain To-day
- 11.30** Morning Star: Rise Stevens (mezzo-soprano)
- 11.45** Bunkhouse Favourites
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)
- 1.30** Broadcasts to Schools
- 2. 0** Local Weather Conditions
- 2. 1** Readings from "Emma," arranged by Grace Douglas
- 2.30** Music While You Work
- 3. 0** "West of Cornwall"
- 3.30** CLASSICAL HOUR: Mozart
Il Seraglio Overture
Piano Sonata No. 17 in D, K.576
Duet No. 2 in B Flat for Violin and Viola
"Paris" Symphony in D
- 4.30** Children's Hour
- 5. 0** Songs by Peter Dawson
- 5.15** Salons Ensembles
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)
Local Announcements
- 7.15** Winter Course Talk: "He's a New Zealander: The New Zealander at Home," by Howard Wadman
- 7.30** EVENING PROGRAMME
"The Silhouettes" Instrumental Ensemble
- 8. 0** Dunedin Highland Pipe Band with Marion Wilson (contralto) and Angus Gorrie (narrator)
(From the Studio)
- 8.40** ARTHUR ROBERTSON (baritone)
Ballads
(A Studio Recital)
- 9. 0** Overseas and N.Z. News
- 9.30** "The Amazing Duchess"
- 10. 0** The Jay Wilbur String Ensemble
- 10.15** Andrew McPherson (tenor)
Songs by Henry Cripps and Marjorie Kennedy-Fraser
- 10.30** The English Variety Stage
- 11. 0** LONDON NEWS
- 11.20** Close down

4YC DUNEDIN

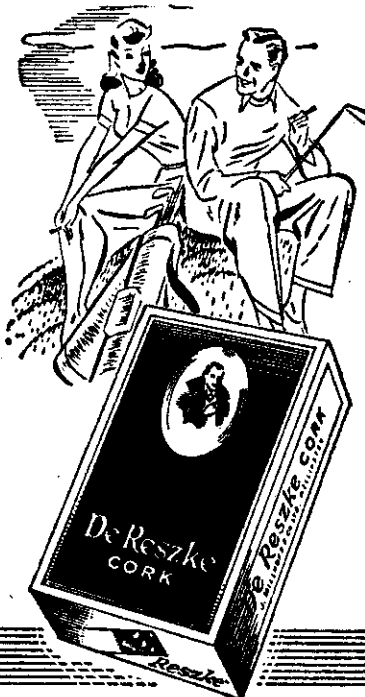
- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 6. 0** Dance Music
- 6.15** "The Valley of Decision"
- 6.30** Concert Platform: Famous Artists
- 7. 0** Tunes of the Times
- 7.30** "Anne of Green Gables"
- 8. 0** Chamber Music
Budapest String Quartet
Quartet in F, Op. 22 Tchaikovsky
8.37 Alfred Cortot (piano)
Etudes Symphoniques Schumann
9. 2 Songs by Hugo Wolf
(From Italienisches Liederbuch)
Elisabeth Reithberg (soprano), with Coenrad Bos (piano) (First of series)
9.11 Frederick Grinke and David Martin (violins), and Watson Forbes (viola)
Terzetto, Op. 74 Dvorak
9.31 Frederick Thurston (clarinet), with the Griller String Quartet
Quintet Bliss
10. 0 "Whom the Gods Love": Young men who achieved greatness in a short span: Percy Bysshe Shelley (BBC Programme)
- 10.30** Close down

4YZ INVERCARGILL

- 7. 0, 8. 0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (1st Test)
Breakfast Session
- 9. 4** Correspondence School Session (see page 42)
- 9.33** Recital for Three
- 10. 0** Devotional Service

- 10.15** "Hollywood Holiday"
- 10.30** Music While You Work
- 11. 0** Music for Romance
- 11.30** Organola
- 11.45** Tenor Time
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness account of Cricket: N.Z. v. England (First Test)
- 1.30** Broadcasts to Schools
- 2. 0** "Front Page Lady"
- 2.15** Classical Hour: Modern English Composers
Concerto in D Minor Vaughan Williams
Hymn of Jesus Holst
Crown Imperial (a Coronation March) Walton
- 3. 0** Songs and Songwriters
- 3.30** Music While You Work
- 4. 0** Let's Have a Chorus
- 4.15** Frankie Carle and his Orchestra
- 4.30** Children's Hour: "Gulliver's Travels" and Nature Study Night
- 5. 0** Tunes of the Times
- 5.30** Music for the Tea Hour
- 6. 0** "The Rajah's Racer"
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of eyewitness account of Cricket: N.Z. v. England (First Test)
- 7.10** Lorneville Stock Report
- 7.15** Gardening Talk
- 7.30** Listeners' Own Session
- 9. 0** Overseas and N.Z. News
- 9.30** Parry Centenary Concert
BBC Chorus conducted by Leslie Woodgate, with the London Symphony Orchestra conducted by Stanford Robinson
Jerusalem
Blest Pair of Sirens
Two of the "Songs of Farewell"
My Soul, There is a Country
There is an Old Belief
Symphony No. 3 (BBC Programme)
- 10.30** Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, June 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Time (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Tender Heart
10.30 Morning Star: Allan Jones
10.45 Crossroads of Life
11.0 Marek Weber, Deanna Durbin, and Reginald Foort
11.30 Shopping Reporter Session (Jane)
12.0 "J" and "J," bringing Lunch Music by artists whose Names Commence with those Letters
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Wayne King's Orchestra
2.15 Tino Rossi and Anona Winn
2.30 Women's Hour (Marina), Radio Biography: Edith Cavell, Weekly Fashion News, For Love of a Woman (first episode)
3.30 1ZB Happiness Club (Joan)
3.45 Strict Tempo Style
4.0 The Old and the New: Contrasts in Style with Mantovani
4.30 Musical Renovations
5.0 Dance Bands of the '30's
5.30 Robinson Cleaver at the Console
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.15 Junior Naturalists' Club: When Plants Get Ill
6.30 Radio Rhythm Parade
6.45 Frankie Masters and his Orchestra

- 7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: Hidden Hazard
7.45 Tusitala, Teller of Tales: The Return of John, by Mary Garrison
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Radio Editor: Kenneth Melvin
9.0 Doctor Mac
9.15 That Tropical Tempo
9.30 The Squadronaires, Anne Shelton, Victor Silvester
10.0 Turning Back the Pages (Rod Talbot)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
Cricket Results: First Test
9.0 Morning session (Aunt Daisy)
9.30 New Mayfair Novelty Orchestra
9.45 Gladys Swarthout (mezzo-soprano)
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Morning Star, Essie Ackland (contralto)
10.45 Crossroads of Life
11.0 Rhumba Rhythms
11.30 Shopping Reporter (Doreen)
12.0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman (first broadcast), Radio Biography: Edith Cavell

- 3.30 Matinee: Tony Pastor and his Orchestra
3.45 Victor Male Chorus
4.0 H. Robinson Cleaver and Patricia Rossborough
4.15 Phil Harris Entertains
4.30 Victor Silvester and his Harmony Music
4.45 Jan Pearce (tenor)
5.0 Music in Modern Mood
5.45 Adventure Library: Ungava.

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Junior Naturalists' Club: Questions Answered
6.30 Pearl of Pezores
6.45 Ray Noble and his Orchestra
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Sports Quiz (John Morris)
9.0 Doctor Mac
9.15 Lou Preager and his Orchestra
9.30 Musical Variety
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club (Happi Hill)
9.0 Morning session (Aunt Daisy)
9.30 Melody Time
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child (final episode)
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Luncheon session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Albert Sandier and Trio
2.30 Women's Hour (Molly McNab), Radio Biography: Edith Cavell, Meet the Sponsor, For Love of a Woman (first broadcast), Weekly Fashion Report
3.30 Australian Bush Songs by Peter Dawson
3.45 Jimmy Leach and his Organolians
4.0 Fifteen Minutes of Fun
4.15 Gladys Moncrieff in Gems from Musical Comedy
4.30 Light and Bright
5.0 Children's session
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club: Wetas and Grasshoppers
6.30 Tales of the Silver Greyhound (final episode)
6.45 Current Successes
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Fireside Interlude
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 Parker of the Yard
10.15 Ted Heath and his Orchestra
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
8.0 Morning Session (Aunt Daisy)
9.30 Melodies That Live Forever
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 In Strict Tempo
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Ivy Benson and her Girls' Band, Joseph Schmidt, tenor, Fred Feibel Quartet
1.30 Aunt Jenny's Real Life Stories

- 2.0 Musical Comedy Through the Years
2.30 Women's Hour (Vivien Boon), Radio Biography: Edith Cavell, Weekly Fashion News, From Film and Theatre, For Love of a Woman (first episode)
3.30 Variety in Rhythm
4.0 BBC Chorus and Orchestra
4.15 Veteran Pianists and Singers
4.30 Top Line Comedienne
4.45 Harry Horlick in Spanish Mood
5.0 Two at Teatime
5.30 String Ensembles
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.0 Popular Orchestras
6.15 Junior Naturalists' Club: Omnium Catherum Again
6.30 Search for a Playwright: The Regeneration of Corrine O'Banion
6.45 Rendezvous with a Star
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Beau Sabreur
9.0 Doctor Mac
9.15 Barbara James and Geoff Brooks
9.30 Love Lyrics by Lamplight
9.45 Sterling Hits of To-day
10.15 Swing and Sway with Sammy Kaye
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Good-Morning Request Session
9.30 Morning Star: John Charles Thomas
9.45 Light Orchestras
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

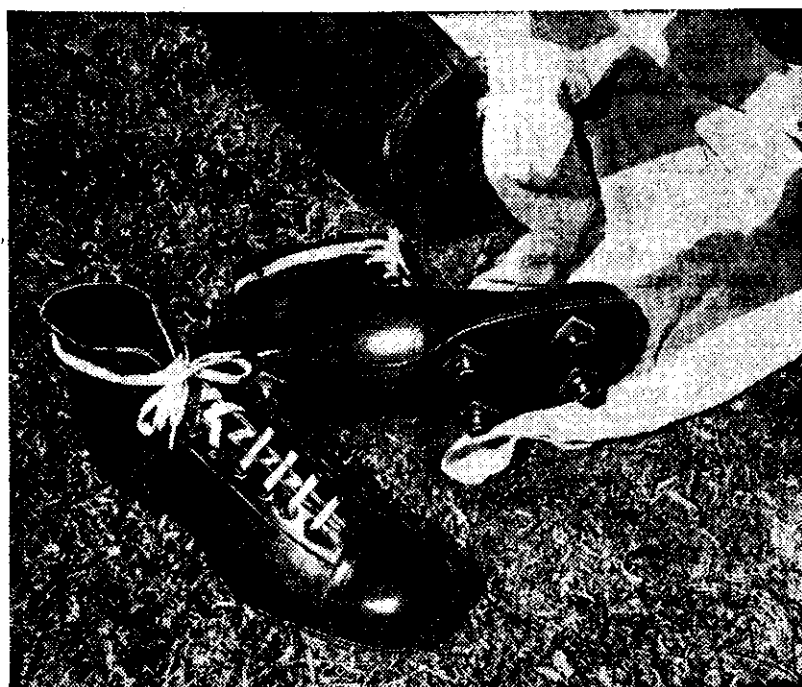
- 6.0 Victor Male Chorus
6.15 Junior Naturalists' Club: The Weather
6.30 From the Film Louisiana Purchase
6.45 Beau Geste
7.0 Shadow Dancing
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
8.0 Lifebuoy Hit Parade
8.30 Stanley Black and Elizabeth Welch
8.45 Fancy Free
9.0 Doctor Mac
9.15 The King's Men
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Two features will conclude from 3ZB to-day. At 10.30 this morning the final episode of "Friday's Child," by Georgette Heyer will be heard and at 6.30 this evening the last story in the "Tales of the Silver Greyhound," will be broadcast.

Two well-known musicians of London's West End will be featured from 2ZA at 8.30 to-night; Elizabeth Welch, a negress born in New York, sings Jazz numbers as only a member of her race can, and Stanley Black, the well-known English orchestra leader, who, after serving in the R.A.F., took over the BBC Dance Orchestra from Billy Ternent in 1944.

The ZB stations will provide a frequent sports results service in the breakfast session each day of the week, except Mondays, during the current Cricket tour in England and the Rugby tour in South Africa. Scoreboard details will be given at 6.30, 7.0, 7.32, 8.0, 8.30 and 9.30 a.m. and scores at 6.45 and 7.15 a.m. The 2ZA results service will commence at 7.0 a.m. on week-days and at 8.0 a.m. on Sundays.



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O'B18A

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (First Test)
9. 4 Music as You Like It
- 9.30 Local Weather Conditions
10. 0 Devotions: The Rev. L. R. M. Gilmore
- 10.15 "Feminine Viewpoint," including Behind the Footlights, Film Review, Heart Songs
- 11.15 Music While You Work
12. 0 Local Weather Conditions
Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. England (First Test)
- 1.30 **Broadcasts to Schools**
2. 0 Music and Romance
- 2.30 **CLASSICAL HOUR**
Quintet for Piano, Oboe, Clarinet, Horn and Bassoon
Mozart
Quartet in F, Op. 56, No. 1 Beethoven
- 3.30 Musical Highlights
- 3.45 Music While You Work
- 4.15 Light Entertainment
- 4.30 **Children's Hour**
5. 0 Light Music
5. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of the Cricket match: N.Z. v. England (First Test)
- 7.10 For the Farmer: L. L. Nottage and W. S. Kemp discuss varieties of fruit for the Auckland District
- 7.30 **EVENING PROGRAMME**
Budapest String Quartet
Quartet in D Minor ("Death and the Maiden") Schubert
- 8.10 **The Studio Choral Group** conducted by Owen Jensen
Songs of Springtime Moeran
- 8.30 **ELIZABETH MUNRO-GEORGE** (West Australian pianist)
(From the Studio)
- 8.50 Alexander Kipnis (bass)
The Wandering Minstrel
The Soldier
The Dare-Devil Cavalier Wolf
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 "The Lysenko Controversy," talk by Eric Godley
- 9.45 "The Firelighters," a talk by Laurence Housman about the accidental burning of Thomas Carlyle's "French Revolution" (BBC Programme)
- 10.14 **London Studio Concerts**
The London Studio Orchestra conducted by Denis Wright
Three Bavarian Dances
Dream Children
"Dorabella" (from Enigma Variations)
Pomp and Circumstance March No. 2 Elgar
(BBC Programme)
- 10.30 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
- 7.30 "Sorcerer" from the HMV Recordings made under the person supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.15 **Band Programme**
- 8.45 Songs for Pleasure
9. 0 **Classical Recitals:** Wanda Landowska
10. 0 Salon Music
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainer's Parade
- 6.20 Dinner Music
8. 0 Listeners' Request Programme
10. 0 Close down

Wednesday, June 15

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England
Breakfast Session
9. 4 **Morning Star:** Barbara Mullen (soprano)
- 9.15 Bright Interlude
10. 0 Presenting Joy Nicholls
- 10.30 Jerome Kern Memories
- 10.45 Music While You Work
- 11.15 Talk: "Unexpected Pleasures," by Dennis McElowney
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. England
- 1.30 **Broadcasts to Schools**
2. 0 Musical Partners
- 2.30 "The House That Margaret Built"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Ginette Neveu (violin)
- 3.30 Merry and Bright
4. 0 Classical Half-hour
- 4.30 For our Younger Listeners: "The Storyman," "Pumbombo"
5. 0 Sidney Torch and his Orchestra
- 5.30 Favourites in Song
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Music for Everyman
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. England
- 7.30 **Evening Programme**
"ITMA," the Tommy Handley Show
8. 0 Tempo di Valse
- 8.15 Desert Island Discs: What half dozen recordings would you select to take with you if marooned on a desert island?
- 8.45 Serenade to the Stars
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Meet the Bruntons
10. 0 Music for Dancing
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Scoreboard in the Cricket Match: N.Z. v. England
Breakfast Session
9. 4 Music for All: Verdi
- 9.30 Local Weather Conditions
- 9.31 **Morning Star:** Richard Crooks (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Rox-hythe"
11. 0 **Women's Session:** Mail Bag Day
The Panel discusses Listeners' Questions
- 11.30 Music in the Salon
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. England
- 1.25 "To-day in N.Z. History: "The Greatest Explorer of All"
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- CLASSICAL HOUR:** Haydn String Quartets
Quartet in F Minor, Op. 20, No. 5
Sonata in D, Op. 12, No. 1 Beethoven
Trio No. 7 in F Flat for Piano, Clarinet and Viola Mozart
3. 0 **Health in the Home:** Rules of Ventilation
3. 5 "Backstage of Life"
- 3.20 The London Palladium Orchestra
- 3.30 Music While You Work
4. 0 "To-day in the States," a picture of the musical scene in U.S.A.
- 4.30 **Children's Session:** "Kookaburra Stories," "Junior Star," "A Fable"
5. 0 Rhythm Parade
- 5.30 Songtime with the Merry Macs
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket Match: N.Z. v. England
- 7.15 Gardening Talk

7.30 Variety Time

- EVENING PROGRAMME**
8. 0 **The Schola Cantorum** conducted by Stanley Oliver
Music by Vaughan Williams
The Turtle Dove (unaccompanied)
Souls of the Righteous (unaccompanied)
- Ruth Pearl (violin), Alex Lindsay (violin), Winifred Stiles (viola) and Peers Costmore (cello)
Quartet in A Minor Vaughan Williams
Benedictus with String Quintet (From the Town Hall)
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 "Appointment with Fear"
10. 0 Stan Burward and his Orchestra (From the Majestic Cabaret)
- 10.30 Buddy Cole at the Piano
- 10.45 Jazz Orlet
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: "The Greatest Explorer of All"
6. 5 Tea Dance
- 6.30 Norman Cloutier Presents
7. 0 London Radio Orchestra
- 7.30 From Screen to Radio: Background to Film Music and Story
8. 0 **NZBS Playhouse:** "Sarah Mapp," by Elizabeth Walsh (NZBS Production)
- 8.30 The Music of Eric Coates
9. 0 **Delius**
National Symphony Orchestra conducted by Sidney Reer
Immelin Prelude
The Halle Orchestra conducted by John Barbirolli
A Walk to the Paradise Garden
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Over the Hills and Far Away, Tone Poem
- 9.30 **Musio from the Theatre:** "Prince Igor"
Philadelphia Orchestra conducted by Leopold Stokowski
The Dances of the Polovtsian Maidens
Sir Thomas Beecham conducting the London Philharmonic Orchestra
Polovtsi March Borodin
10. 0 "Masked Masqueraders"
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Regency Buck"
- 7.33 Musical Comedy Theatre
8. 0 **Premiere:** The Week's New Releases
- 8.30 "Traveller's Joys"
9. 0 A to Z through the Gramophone Catalogue
- 9.50 A Young Man with a Swing Band
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.30 p.m. Children's Session
7. 0 "Around the World with Father Time"
- 7.30 Sports Session
8. 0 "The Rank Outsider"
- 8.30 Radio Stage
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, First Test Match, N.Z. v. England
Breakfast Session
9. 2 Merry Melodies
- 9.30 Piano Time
- 9.50 **Morning Star:** Astra Desmond (contralto)
10. 0 **Home Science Talk:** "For the New Housewife: Household Cleansers"
- 10.45 "Krazy Kapars"
11. 0 Master Music
- 11.30 Variety
12. 0 Lunch Music

- 12.30 p.m. Eyewitness Account of First Cricket Test Match, N.Z. v. England
- 1.30 **Broadcasts to Schools**
- 3.15 Songs of the Hebrides, by Kennedy Fraser
4. 0 "Wind in the Bracken"
- 4.30 **Children's Session:** "Joy in the Making" (final presentation)
5. 0 With the Military Bands
- 5.30 Tea Dance
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of First Cricket Test Match, N.Z. v. England
- 7.15 Hawke's Bay Stock Market Report
- 7.30 **Evening Programme**
The Story Behind the Music, featuring Symphony No. 1 in G Minor Kalinnikov
8. 7 **HELEN DYKES** (soprano)
Only For Thee
To the Forest Tchaikovsky
A Soft Day Stanford
Do Not Go My Love Hageman
(A Studio Recital)
- 8.20 Boston Promenade Orchestra, conducted by Arthur Fiedler
Symphonic Suite "Masquerade" Khachaturian
- 8.35 **BARBARA MEW** (pianist)
Novelette in A Schumann
The Wayside Inn Chopin
Berceuse
Mazurka in B Flat Chopin
(A Studio Recital)
- 8.50 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
Overture Le Corsaire, Op. 21 Berlioz
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Moura Lympny (pianist) and the Philharmonia Orchestra conducted by Walter Susskind
Scherzo from Concerto Symphonique No. 4, Op. 102 Liszt
London Symphony Orchestra conducted by Vincenzo Bellezza
Intermezzo (Act 2 of "The Jewels of the Madonna") Wolf-Ferrari
Jascha Heifetz (violinist) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto No. 5 in A Minor, Op. 37 Vieuxtemps
10. 0 Opera for the People Bizet
"Carmen"
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"
- 7.15 Fred Waring's Pennsylvanians
- 7.18 National Savings Talk by Fred Lock
- 7.24 Sports Review
- Tango Medley
- 7.46 "Dad and Dave"
8. 0 **Concert Session**
Grand Opera Orchestra
Hungarian Lustspiel Overture Bela Lina Pagliughi (soprano)
Love's Melody Lehar
Look and Love Liezt
8.14 Kilenyi (piano)
Tarentelle
Ricardo Odnoposoff (violinist)
La Campanella Paganini
8.25 The Melachrino Orchestra
Memories of the Ballet arr. Melachrino
- 8.33 "Ye Olde Time Music Hall"
9. 4 "Bandstand," featuring Band of the Irish Guards conducted by Major G. H. Willcocks
- 9.33 "My Earlier Songs," by Ivor Novello
- 9.41 Cecil Dixon (piano)
The Snowy Breasted Pearl Somervell-Grainger
- Londonderry Air
John McCormack (tenor)
Mighty Lak' a Rose Nevin
My Treasure Trevalan
- 9.52 The Salon Orchestra
Where the Rainbow Ends Selection Quilter
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert
- 7.30 "Dad and Dave"
- 7.45 Crosby Time
8. 0 **London Studio Concerts:**
London Radio Orchestra
Elizabethan Suite arr. Barbirolli
Andante and Scherzo from Symphony for Small Orchestra Hely-Hutchinson
- 8.30 Favourites from Opera
9. 0 **Play:** "All the Way to 'Frisco," by Norman Edwards (NZBS Production)
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. England (1st Test)
Breakfast Session

7.58 Canterbury Weather Forecast

9. 4 Morning Programme

9.30 Notable French Orchestras:
Orchestre de L'Association des Concerts Lamoureux

9.45 Instrumental and Vocal Ensembles

10. 0 **Mainly For Women:**
"The Home and Family": Dr. Winterbourn's first talk on Parent/Child Relations
Music is Served

10.30 Devotional Service

10.45 Music While You Work

11.15 Remember These?

11.30 Reginald Foort (organist)

11.45 Topical Tunes

12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. England (1st Test)

1.30 **Broadcasts to Schools**

2. 0 Music While You Work

2.30 **Mainly for Women:**
The Ingoldsby Legends: "The Lay of St. Dunstan"
"A Book that has Impressed Me," by Hilary Clarke

3. 0 **CLASSICAL HOUR:**

Violin Concerto in C Vivaldi-Kreisler
A Village Romeo and Juliet Delius
Symphony No. 3 in D, Op. 29 Tchaikovsky

4. 0 Afternoon Serenade

4.30 **Children's Hour**

5. 0 Early Evening Melodies

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Repetition of Eyewitness Account of 1st Cricket Test, N.Z. v. England

7.15 Adding Stock Market Report

7.30 **EVENING PROGRAMME**

JEAN BRUNNING (contralto)

The Swimmer (Sea Pictures) Elgar
Come Take Your Lute Head
Time, you old Gipsy Man Beslay
Love's Prisoner Gibbs
O That it Were so Bridge
(From the Studio)

Jascha Heifetz (violinist) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto No. 5 in A Minor, Op. 37
Vieuxtemps

8. 0 **PETER COOPER** (N.Z. pianist)

Prelude and Fugue in F Minor Mendelssohn

Sonata No. 2 in G Bax
(From the Studio)

The London Symphony Orchestra conducted by Vincenzo Bellezza
Intermezzi (Acts 2 and 3)
("The Jewels of the Madonna") Wolf-Ferrari

8.55 **MARGARET WARD** (soprano)

Music by Mozart
Recit: I Cruel?
Aria: Tell me Not ("Don Giovanni")
Aria: Ah I Know ("Magic Flute")
Aria: Say ye Who Borrow ("Marriage of Figaro")
(From the Studio)

8.51 The London Symphony Orchestra
Dance of the Tumblers Rimsky-Korsakov
Slavonic Dance No. 1 in C, Op. 46 Dvorak

8.58 Station Notices

9. 0 **Overseas and N.Z. News**

9.19 Jack Lamason's Cricket Review

9.30 **Cambridge Music Festival**

The BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture: Nina Pazzo per amore Puccini
Concerto for Double String Orchestra Tippett
Symphony No. 8 in F Beethoven
(BBC Transcription)

10.30 In Lighter Vein

11. 0 **LONDON NEWS**

11.20 Close down

Wednesday, June 15

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Music

6. 0 Personality Special

6.15 Laughter Unlimited

6.30 **Concert**

The Halle Orchestra conducted by John Barbirolli
Overture "Hansel and Gretel" Humperdinck

6.38 Oscar Natzka (bass)
Drinking Song ("Merry Wives of Windsor") Nicolai

6.42 Jeanne Gautier (violin)
Murchiana ("Suite Espagnole") Nin

6.44 Helen Traubel (soprano)
Wienentlied, Op. 103, No. 2 Schubert

6.48 Richard Crooks (tenor)
L'Adieu Du Matin Pessard

6.50 The National Symphony Orchestra conducted by Sir Malcolm Sargent
Shepherd's Boy Grieg

Norwegian Rustic Dance (Lyric Suite, Op. 54)

7. 0 Listeners' Own Session

10. 0 "Laura"

10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session

9. 0 "Good-Morning Ladies"

9.15 "Anne of Green Gables"

9.30 "Imperial Lover"

9.45 "The Black Moth"

10. 0 Close down

6.30 p.m. Something Sentimental

6.45 "Begu Geste"

7. 0 Vocalists on Wax

7.15 "Enter a Murderer"

7.30 Programme Review and Announcements

7.45 Ballad Memories

8. 0 "Paul Temple and the Gregory Affair" (BBC Production)

8.30 Classics in Fancy Dress

8.45 Talk: "South Africa: Springbuck on the Veld," by John Bold

9. 0 Dominion Weather Report

9. 4 **LONDON DANCES TO:** Eric Winstone and his Orchestra (BBC Programme)

9.35 Latest on Record

10. 0 Soft Lights and Sweet Music

10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (1st Test)

Breakfast Session

9. 4 With a Smile and a Song

9.21 The South American Way

9.46 Waltz Potpourri

10. 0 Devotional Service

10.20 **Morning Star:** Pau Casals (cello)

10.30 Music While You Work

11. 0 Home Science Talk

11.30 Operetta Favourites

12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)

1.30 **Broadcasts to Schools**

2. 0 Jeannette Macdonald Presents

2.15 Accent on Rhythm

2.45 Backstage of Life

3. 0 **Classical Music**

Suite for String Orchestra Bridge
Scherzo from Concerto Symphonique Litoff

3.30 Music While You Work

4. 0 "The Devil's Duchess"

4.30 **Children's Session:** "David and Goliath"

5. 0 In Dance Tempo

5.30 Dinner Music

6. 0 "Kidnapped"

6.30 **LONDON NEWS**

7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)
Station Announcements

7.15 "South Africa: Springbuck on the Veld," talk by John Bond

7.30 **Evening Programme**
Latest and Lightest: Popular New Releases

7.45 "Crowns of England"

8.15 **From the Studio:** Betty Dumbleton (contralto)

8.45 Carroll Gibbons on the Air

9. 0 **Overseas and N.Z. News**

9.19 Jack Lamason's Cricket Review

9.30 **"ITMA"** (BBC Programme)

10. 0 Film Favourites

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (1st Test)
Breakfast Session

9. 4 **"Morning Proms":** Boston Promenade Orchestra

9.31 Music While You Work

10. 0 Current Tune Time

10.10 Organ Interlude

10.20 Devotional Service

10.38 **For My Lady**

11. 0 Harry Horlick and his Orchestra

11.30 **Morning Star:** Roy Henderson (baritone)

11.45 Hawaiian Harmonies

12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)

1.30 **Broadcasts to Schools**

2. 0 Local Weather Conditions

2. 1 **Home Journal** conducted by Madge Cox
Home Science Talk: Tree Tomatoes
Diary of a Housewife
Your Child's Speech: "The Child Who Stammers," by Bernard Dunne

2.30 Music While You Work

3. 0 Popular Fallacies

3.15 "Souvenir"

3.30 **CLASSICAL HOUR**

Hansel and Gretel Overture Humperdinck
Violin Sonata No. 4 in D Handel
Concertstück for Piano and Orchestra Weber

4.30 **Children's Hour**

5. 0 Marching with the Guards

5.15 The Buccaneers' Octet

5.30 On the Dance Floor

6. 0 Dinner Music

6.15 "South Africa: Diamonds and Gold," a talk by Nigel Sutherland

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. England (1st Test)

Local Announcements

7. 8 Burnside Stock Market Report

7.15 Department of Agriculture Talk: Winter Work in the Orchard, by R. E. Binfield

7.30 **EVENING PROGRAMME**

"The Sorcerer," presented by arrangement with J. C. Williamson Ltd. and Rupert Dwyer, of London, and recorded by H.M.V. under the personal supervision of Rupert Dwyer

8.15 **These Are the Melody Makers**
Popular light orchestras of the day with Ray Hunt and Reg Deason with Ron Clarkson (piano)
(Studio Presentation)

8.40 **Radio Playhouse:** "Corpus Delicti," a thriller by Norman Edwards (NZBS Production)

8.58 Station Notices

9. 0 **Overseas and N.Z. News**

9.18 Jack Lamason's Cricket Review

9.30 **"Hangman's House"**

10. 0 **Rhythm Parade:** A swing programme compiled by Frank Beadle

10.30 Victor Silvester and his Ballroom Orchestra

11. 0 **LONDON NEWS**

11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music

5. 0 Tea Table Tunes

6. 0 Hawaiian Melodies

6.15 "Miss Portia Intervenes"

6.30 **Strict Tempo Dance Music**

7. 0 Popular Parade

7.30 "Simon the Coldheart"

8. 0 **Symphonic Programme**
Sir Malcolm Sargent and the National Symphony Orchestra
Beatrice and Benedict Overture

8. 8 The Concertgebouw Orchestra of Amsterdam, conducted by Edouard Van Beinum

Symphony No. 7 in E Bruckner
9. 7 Myra Hess (piano) and the City of Birmingham Orchestra, conducted by Basil Cameron

Variations Symphoniques Franck

9.30 **Choral Work**

The Bach Choir, the Jacques Orchestra, with E. Green (tenor), H. Cummings (bass), K. Ferrier (contralto), Elsie Suddaby (soprano), W. Parsons (bass), G. Clinton (bass), conducted by Dr. Reginald Jacques with Dr. Osborne Peasgood, organist

St. Matthew Passion (Part 2, from "O Gracious God" to the conclusion) Bach

10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. England (1st Test)
Breakfast Session

9. 3 "The Vagabonds"

9.15 Variety Bandbox

9.45 Here's to the Ladies

10. 0 Devotional Service

10.15 "Hollywood Holiday"

10.30 Music While You Work

11. 0 Morning Concert

12. 0 Lunch Music

12.30 p.m. Eyewitness account of Cricket: N.Z. v. England (1st Test)

1.30 **Broadcasts to Schools**

2. 0 "Two Destinies"

2.15 **Classical Hour:**

Music of Beethoven
Cortina, Op. 62
Adelaide, Op. 46
Sonata No. 32 for Piano in C Minor, Op. 111
I Love Thee
Egmont Larghetto, Op. 84

3. 0 **"My Songs for You":** Maurice Keary, Irish light baritone, sings ballads to orchestral accompaniment (BBC Programme)

3.15 Talk for Women: "The Human Touch," by Miriam Pritchett
"Victorian Vignette"

3.30 Music While You Work

4. 0 Ballads: Old and New

4.30 **Children's Hour:** "The Lost Goldmine" and Music and Stories of Other Lands

5. 0 Hits of Yesteryear

5.30 Music for the Tea Hour

6. 0 "The Tower of London"

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Repetition of eyewitness account of Cricket: N.Z. v. England (1st Test)

7.10 After Dinner Music

7.30 "Say it With Music"

8. 0 "The Adventures of Captain Kettle" (BBC Production)

8.30 **Music for Bandmen:** Recordings made at 1949 Contest at Auckland

9. 5 **Orpheus Ladies' Choir** conducted by Paul Vesney, with Hazel Christie (accompanist)
(From Victoria Concert Chamber)

10. 0 Soft Lights and Sweet Music

10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Club's Session

6.30 The C.N.M. Presents

7. 0 The Smile Family

8. 0 Especially for You

9. 0 Mid-Week Function

9.30 Cowboy Round-up

10. 0 Tunes of the Times

11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ **Wednesday, June 15** ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 The Minneapolis Symphony Orchestra
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Variety
11.30 Shopping Reporter Session (Jane)
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Light Orchestral Music
2.30 Women's Hour (Marina), You and Your Home (Homemakers' Quiz), The Way a Man Sees It, Romance of the Pacific (first episode)
3.30 1ZB Happiness Club (Joan)
3.45 Four Favourite Baritones
4.0 Selections from the Coventry Hippodrome Orchestra
4.15 Shelton Serenade
4.30 At the Keyboard with Eddie Duchin
4.45 Looking Back with Dlok Powell
5.0 Musical Potpourri
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Ghosts of Music: Rimsky-Korsakov
6.15 Phil Harris and his Orchestra
6.30 Westward Ho
6.45 Nothing But the Latest
7.0 Review of First Cricket Test by C. S. Dempster
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Hidden Hazard
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview of To-day's Rugby Match: N.Z. v. Border
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: The Window in the Sky
9.30 Popular Parade
10.0 How Do You Do? (Red Talbot)
10.15 Dusky Sound, featuring Andy Iona and his Islanders
10.30 ZB Late Night Request Session
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
Cricket Results: First Test
9.0 Morning session (Aunt Daisy)
9.30 Marek Weber and his Orchestra
9.45 Joseph Schmidt (tenor)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 The Merry Macs
11.30 Shopping Reporter (Doreen)
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Romance of the Pacific (first broadcast)
3.30 Matinee: Harry Roy and his Band
3.45 Fred Astaire Sings
4.0 Piano Playtime
4.15 Marian Anderson (contralto)
4.30 Tango Time
4.45 Music for All
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Ghosts of Music: Bach
6.30 Waltz Time
6.45 Richard Tauber (tenor)
7.0 Review of the First Cricket Test by C. S. Dempster
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Tusitala, Teller of Tales: White Shadows, by Z. V. Webb
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview of the Rugby Match N.Z. v. Border, played at East London, commentary by Mark Nicholls
8.45 King of Quiz (Lyell Boyes)
9.0 Unto All Men: The Failure of Avery Mann
10.0 Theatre Box
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club (Happi Hill)
9.0 Morning session (Aunt Daisy)
9.30 Everybody's Favourites
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Romance of the Pacific (first broadcast), You and Your Home: Quiz for the Homemakers, That's the Way a Man Sees It
3.30 The Music of Stephen Foster
3.45 Woodwind Interlude
4.0 Music of the Stage
4.15 Fun and Fancy Free
5.0 Children's session
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Ghosts of Music: Saint Saens
6.30 From the Treasury of Popular Music
6.45 Frankie Carle and his Orchestra
7.0 Review of First Cricket Test Match, v. England, by C. S. Dempster
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Preview of Rugby Match, N.Z. v. Border, by Mark Nicholls
9.0 Unto All Men: The Proven Verdict
9.30 Choral and Orchestral Concert
10.0 Parker of the Yard
10.15 My True Story
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Popularity Parade
10.0 My Husband's Love
10.15 Music and the Stars
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Norman Cloutier and his Vocalists
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Jack Payne and Orchestra, Sydney McEwan, tenor, Vladimir Selinsky, violinist.
1.30 Aunt Jenny's Real Life Stories
1.45 Tropical Rhythm
2.0 Stepmother
2.15 Starmakers
2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas, You and Your Home (A Quiz for Homemakers), Romance of the Pacific (first episode), That's the Way a Man Sees It
3.30 Sweet Harmony
4.0 Afternoon Revue
4.30 Classics in Miniature
4.45 From the Tenor Album
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey
- EVENING PROGRAMME**
6.0 Ghosts of Music: Glazunoff
6.15 Melodies from Mantovani
6.30 Tunes from the Music Shop
6.45 The Shy Plutocrat
7.0 Review of First Cricket Test by C. S. Dempster
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard

- 7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Mark Nicholls' Preview of Rugby Match, N.Z. v. Border
8.45 Fast and Furious: (Basketball)
9.0 Unto All Men: The Pattern Changes
9.30 Ensembles in Black and White
9.45 Serenading You
10.0 Silas Warner
10.15 Tempo and Swing
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Limelight and Shadow
10.15 The Inevitable Millionaire
10.30 Close down
- EVENING PROGRAMME**
6.0 Music of Mayfair and Manhattan
6.30 Spotlight on Johnny Denis
6.45 Beau Geste
7.0 Cricket Test Review
7.15 Lillian Dale Affair
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: Case of the Hidden Hazard
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: Storm Harvest
9.32 Dancing Time
9.45 Prelude to Good-night
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Woodwind Interlude" is the title of 3ZB's 9.45 p.m. programme to-day. This will be a session rather out of the ordinary in that Woodwind instruments will be featured.

"Ghosts of Music" brings you the music of the masters, together with highlights from their lives. The four ZB stations present this programme at 6.0 p.m. every Monday and Wednesday. To-night's featured composers are:—1ZB, Rimsky-Korsakoff, 2ZB, Bach, 3ZB, Saint-Saens, and 4ZB, Glazunov.

Two programmes of more than average interest to sportsmen, and to all followers of the current N.Z. touring teams overseas, will be on the air from all the Commercial stations at 7.0 p.m., when C. S. Dempster reviews the 1st Test Cricket match just concluded at Leeds; and from the four ZB stations at 8.30 p.m., when Mark Nicholls will preview to-day's Rugby match against Border to be played at East London.

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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
- 8. 0** Review of Rugby Match: N.Z. v. Border
- 9.18** Thomas L. Thomas (baritone)
9.30 Local Weather Conditions
9.31 A Concert Pianist
9.48 Spotlight on the Orchestra: The Boston Promenade
10. 0 Devotions: The Rev. D. S. Millar
10.15 "Feminine Viewpoint": In the Looking Glass
In Town
Home Science Talk
Heart Songs
- 11.15** Music While You Work
12. 0 Local Weather Conditions
Lunch Music
- 2.30 p.m.** Eyewitness account of Cricket match: N.Z. v. Hampshire
- 3.30** Broadcasts to Schools
4. 0 The Wayfaring Stranger: The Folk Singer Burl Ives
2.30 CLASSICAL HOUR: Music by Handel
Concerto Gross No. 11, Op. 6
"Messiah" Overture
Pastoral Symphony
All We Like Sheep Have Gone Astray ("Messiah")
Concerto for Clavichord and Orchestra Overture in D Minor
- 3.30** Popular Pianists
3.45 Music While You Work
4.15 Light Tunes
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket match: N.Z. v. Hampshire
7.15 The Literature of the Forties: "The Maturing of an Existentialist." by E. H. McCormick
7.30 EVENING PROGRAMME
"Say It With Music"
- 8. 0** The Newton Citadel Salvation Army Band conducted by Bandmaster Reginald Davies
March: Jubilee No. 1
Selection: Moments with the Masters
- Colles**
Raymond Newell (baritone) and the BBC Male Chorus
Riding Down From Bangor
Solomon Levi
Trad.
The Band
A Bethlehem Story
Raymond Newell and Chorus
Down in Demerara
Trad.
The Band:
A Starry Crown (Euphonium Solo)
March: Uttermost
Colles
- 8.31** "Crowns of England"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby Match: N.Z. v. Border
9.30 "Dad and Dave"
9.43 Jim Foley and his Folios: Hit Tunes of the Thirties
10. 0 Harry James and his Orchestra
10.15 Louis Jordan and his Timpany Five
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 7. 0 p.m.** In South American Style
7.30 Popular Parade
7. 0 After Dinner Music
7. 0 Chamber Music
Arthur Rubinstein, Jascha Heifetz and Emmanuel Feuermann
Trio in B Flat, Op. 99
Schubert
8.22 The Philharmonia String Quartet
Quartet No. 17 in B Flat ("The Hunt")
Mozart
- 9. 0** Recital Hour: Joseph Szegedi
10. 0 Promenade Orchestral Concert
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 1.30 p.m.** Music and Song
1. 0 Melody on the Move
2.20 Dinner Music
3.40 Farmer's Session
7. 0 Top of the Bill Variety Show
7.30 "The Man From Mattson Garden"
8. 0 Teen Age Time
8.30 Away in Hawaii
9. 0 Promenade Concert
10. 0 Close down

Thursday, June 16

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
Breakfast session
- 9. 0** Review of Rugby Match: N.Z. v. Border
- 9.15** BBC Variety Artists
10. 0 "Romany Spy"
10.15 Composers of Musical Comedy: Hammerstein and Rogers
10.30 Singing Strings
10.45 Music While You Work
11.15 Talk: "By-ways of Language" by Arnold Wall
11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Hampshire
- 1.30** Broadcasts to Schools
2. 0 Radio Revue
2.30 "The Todds"
2.45 Music While You Work
3.15 So-o Artist's Spotlight: Dennis Noble (baritone)
3.30 Melody Half Hour
4. 0 Classical Half Hour
4.30 For Our Younger Listeners: "Alice in Wonderland," "Hailday and Son"
5. 0 Accent on Melody
5.45 Songs of the Day
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 Personalities on Parade
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Hampshire
7.15 Talk: "Weather Forecasting"
7.30 Evening Programme
"Emma" from the novel by Jane Austen (BBC Programme)
- 8. 0** Rotorua Presents: A programme by Rotorua Artists
8.30 London Studio Melodies
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby Match: N.Z. v. Border
9.30 Ballad Composer Series
10. 0 Classics of Jazz
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
Breakfast Session
- 9. 0** Rugby Review: N.Z. v. Border
9.20 Harry Horlick and Orchestra
9.30 Local Weather Conditions
9.32 Morning Star: Peter Dawson (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 Light Instrumentalists
10.40 For My Lady: Musical Comedy Stars: Betty Garrett (comedienne), U.S.A.
11. 0 Women's Session: How the People Live
A Discussion: "Your Child and Mine," between Zenocrate Mountjoy and Beatrice Ashton
"Courtship through the Ages," by Constance Sheen
- 11.30** Comedy Time
11.45 Songs of the South Seas
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Hampshire
12.35 Mid-day Farm Session
1.25 To-day in N.Z. History: "Parliament Opens with Prayer"
1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR: Extracts from Operas by Verdi
- 3. 0** "Backstage of Life"
3.15 Musical Comedy Gems
3.30 Music While You Work
4. 0 Masters of the Baton: Wilhelm Furtwangler

- 4.30** Children's Session: Aunt Kathleen
5. 0 Rhythm Parade
5.30 Piano Rhythms
5.45 Songtime with Richard Tauber
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Hampshire
7.15 Book Review: J. C. Reid discusses recent American Books
- EVENING PROGRAMME**
7.30 ZILLAH CASTLE and RONALD CASTLE
The Golden Age of Music: Selected Examples of Music from the 12th to the 18th Centuries, played on Instruments of the Period
Fitzwilliam Sonata G. F. Handel
English Flute and Harpsichord Sonata in A Minor Vincent
Violin and Harpsichord (Studio Presentation)
- 7.53** The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Suite in Five Movements Purcell-Wood
- 8. 5** STEWART HARVEY (baritone)
Lieder Recital (Studio Recital)
- 8.17** GERHARD WILLNER (piano)
Mozart Piano Sonatas
Sonata in B Flat, K.333 (Studio Recital)
- 8.33** RUTH PEARL (violin)
ALEX LINDSAY (violin)
WINIFRED STILES (viola) and PEERS COETMORE (cello)
Quartet (Studio Presentation) Moeran
- 8.58** Station Notices
9. 0 Overseas and N.Z. News
9.15 Rugby Review: N.Z. v. Border
9.30 Seventy Years of Russian Music
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m.** Rhythm in Retrospect
5. 0 In the Music Salon
5.30 Home on the Range
5.45 Richard Leibert at the Organ
6. 0 To-day in N.Z. History: "Parliament Opens with Prayer"
6. 5 Tea Dance
6.30 "Grand Hotel": Light music by Albert Sandler and the Palm Court Orchestra (BBC Production)
- 7. 0** Holiday for Song
7.30 The Gerald Radio Show
8.15 The Music of Latin America
8.30 The Men Who Lead the Bands
9. 0 Professional Wrestling Contest (From the Town Hall)
10. 0 When Day is Done
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Contact: Smooth Rhythm Takes the Air
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 Opera for the People
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m.** British Concert Hall
8.30 "Paul Clifford"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
Breakfast session
- 9. 0** Review of Rugby Match: N.Z. v. Border
- 9.17** Health in the Home: "Rules of Ventilation"
9.50 Morning Stars: Edwin Fischer (pianist)
10. 0 "Age Cannot Withstand Her," a talk by Dorothy Rickard
10.15 Music While You Work
10.45 "Miss Susie Slagles"
11. 0 Master Music
11.30 Voices in Harmony
11.45 Rhythm in the Saddle
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Hampshire
12.40 The Hawke's Bay Farmer
1.30 Broadcasts to Schools
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Symphonic Poem "Etn Heldenleben," Op. 40 R. Strauss
4. 0 "Miss Portia Intervenes"
4.15 A Man and his Music
4.30 Children's session: Aunt Helen
5. 0 Music of the Latin Americas
5.15 Popular Vocalists from Screen and Radio
- 5.30** At the Console
5.45 Chorus Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Hampshire
Station Announcements
- 7.15** "Dad and Dave"
7.30 Evening Programme
Screen Snapshots
- 7.45** "Tunes You Should Know," featuring the John Mullany Trio (A Studio Presentation)
- 8. 0** Morton Gould and his Orchestra
Beyond the Blue Horizon Harling
Night and Day Porter
Andre Kostelanetz and his Orchestra
Lover Rodgers
- 8.13** WILLIAM GRAY (tenor)
Oh, Promise Me De Koven
Where'er You Walk Handel
I'll Walk Beside You Murray
She Shall Have Music (A Studio Recital)
- 8.30** "In Chancery" (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby Match: N.Z. v. Border
9.30 For the Bandman
10. 0 Accent on Swing
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** Listeners' Own Light Classical Session
7.30 London Studio Melodies
Metachrinio Strings with Fred Phillips (guitar) (BBC Programme)
- 8. 0** Chamber Music
Dinu Lipatti (piano)
Sonata in B Minor Chopin
8.25 Heinrich Schumann (baritone)
Frühlingstraum Schumann
Auftrag
8.30 Andre Navarra (cello)
Pieces in Folkstyle Schumann
8.45 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 1 in G Haydn
- 9. 4** "Royal Escape"
9.30 Swing Session, featuring Harry Leader's Orchestra, John Kirby's Orchestra, Joe Marsala's Delta Six, Harry James and his Orchestra, and Benny Goodman's Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** Film Memories
7.15 Joe Loss and his Orchestra
7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 0 Review of Rugby Match: N.Z. v. Border
9.30 Ballet Music from Gluck Operas arranged by Felix Mottl
10. 0 **Mainly for Women:**
Country Club
"Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Short Orchestral Pieces
11.30 "Insectology"
11.45 Latest Releases
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Hampshire
1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women:**
"I Went to London": Last Talk by Gwen Steimann
Home Science Talk: Home Safety
3. 0 **CLASSICAL HOUR:**
Composer of the Week: Wolfgang Amadeus Mozart
Concerto in B Flat
Rondo from "Haffner" Serenade
Excerpts and Arrangements from Operatic Works
4. 0 "Mirthequakes"
4.30 **Children's Hour**
Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Hampshire
Local News Service
7.15 **Spring Cereal Crops**, a talk by C. P. Whatman, Instructor in Agriculture, Timaru
7.30 **EVENING PROGRAMME**
The Melachrinio Strings
Masquerade Loeb
7.33 "Dad and Dave"
7.45 **PETER TERRACE** (piano accordion soloist)
Sons of the Brave Alford
Conchita Frosini
Stardust Carmichael
El Relicario Padilla
(From the Studio)
8. 0 "The Waiting Room," by G. Murray Milne (NZBS Production)
8.28 "Rhythm Rendezvous": Doug. Kelly and his Modern Music (A Studio Presentation)
8.48 The Pied Pipers and the Radio Revellers Peterson
My Happiness Lisbons
The Shoemaker's Serenade Huddleston
Highway to Love
9. 0 **Overseas and N.Z. News**
9.15 Repetition of Review of Rugby Match: N.Z. v. Border
9.30 **Modern Ballroom Dancing:** The 2nd Lesson on the Waltz, in the series of illustrated talks by A. L. Leghorn
9.45 The Squadronaires
10. 0 Victor Silvester and his Ballroom Orchestra
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 Miscellaneous Melody
6.30 "It's a Pleasure"
7. 0 "Holiday for Song"
7.30 **English Dance Bands:** Cyril Stapleton and his Orchestra
7.46 The Novatine Trio
8. 0 **Sixty Minute Concert:**
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Oberon Overture Weber
8. 8 Lotte Lehmann (soprano)
The Young Nun
The Linden Tree
The Phantom Double
The Winter Journey
The Backward Glance Schubert
8.24 Gregor Platigorsky ('cello) Divertimento Haydn
8.32 Vladimir Rosing (tenor)
Veromushka's Cradle Song
To the Dnieper
Gopak
The Star Moussorgsky
8.40 Clifford Curzon (piano)
Mephisto Waltz Liszt
8.50 Grand Opera Orchestra
Le Cid Ballet Music Massenet

Thursday, June 16

8. 0 "Say It With Music"
9.30 "To Have and to Hold"
9.44 Bournemouth Municipal Orchestra
10. 0 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
8. 0 "Good-Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Random Harvest"
10. 0 Close down
6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists
7. 0 The Alfred Wohl Dance Orchestra
7.15 "The Caravan Passes"
7.30 Programme Review and Announcements
7.45 Listeners' Own Session
8.45 Talk: "Greasepaint and Canvas," by Lloyd Lamble
8. 0 Dominion Weather Report
9. 0 The Melody Lingers On: Thirty minutes of song successes from stage, film and Tin Pan Alley (BBC Programme)
3.35 "Coronets of England"
10. 5 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
Breakfast Session
8. 0 Review of Rugby Match: N.Z. v. Border
9.31 Film Fancies
10. 0 Devotional Service
10.20 **Morning Star:** Joan Hammond (soprano)
10.30 Music While You Work
11. 0 "Strange Destiny"
11.30 Accent on Melody
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Hampshire
1.30 **Broadcasts to Schools**
2. 0 Concert Hall of the Air
2.30 In Lighter Mood
3. 0 **Classical Music**
Intermezzi from "The Jewels of the Madonna" Wolf-Ferrari
Boston Promenade Orchestra
Symphonic Suite "Masquerade" Khachaturian
3.30 Music While You Work
4. 0 "Barnaby Rudge"
4.30 **Children's Session:** "David and Dawn"
5. 0 In Rhythmic Mood
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Hampshire
Station Announcements
Our Garden Expert: R. P. Chibnall
7.30 **Evening Programme**
One Man's Music, in which a listener composes a programme of his own choice
8. 0 Country Dance Party: Traditional English Dances and Folk Songs (BBC Programme)
8.15 **From the Studio:** Ron Outram (violin)
8.30 **London Studio Melodies:** Melachrinio Strings with Michael Krein Saxophone Quartet (BBC Programme)
9. 0 **Overseas and N.Z. News**
9.15 Repetition of Review of Rugby Match: N.Z. v. Border
9.30 To-night's Play: "London Lady"
10. 0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
Breakfast Session
9. 0 Review of Rugby Match: N.Z. v. Border
9.31 Music While You Work
10. 0 Health in the Home: Health-minded Children
10. 5 Organ Interlude
10.20 Devotional Service

- 10.38 **For My Lady:** Women of History: Karin Mansdotter
11. 0 Salon Music
11.30 **Morning Star:** Nino Martini (tenor)
11.45 Music For You
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Hampshire
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Arts Digest** conducted by Constance Sheen, featuring "The Play's the Thing," by Mary Martin, and "Basil Dowling talks about Margaret McMillan," by d'Arcy Cresswell
2.30 Music While You Work
3.30 **CLASSICAL HOUR:** British Composers
In Memoriam Overture Sullivan
Serenade for Tenor, Horn and Strings Britten
String Quartet No. 2 in F Sharp Minor Tippett

- 4.30 **Children's Hour:** "Gulliver's Travels"
5. 0 Tenor Time
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Hampshire
Local Announcements
7.15 Our Gardening Expert: D. Tannock
7.30 **EVENING PROGRAMME**
Frederick Grinke (violin), Gareth Morris (flute), Kathleen Long (piano) and the Boyd Neel String Orchestra conducted by Boyd Neel
Brandenburg Concerto No. 5 in D Bach

- 7.50 Boston Symphony Orchestra
Symphony No. 8 in F Beethoven

- 8.15 **ROSEL SIMENAUER** (soprano)
Songs by Jensen
On the Shores of Manzanaras
Ring Right Merry, My Pandura
Escape Me Not, O Golden Hour
Spring Night
(Studio Recital)

- 8.30 **The 4YA Orchestra** conducted by Gil Dech
"Cosi Fan Tutti" Overture Mozart
RAYMOND WINDSOR (piano) with the Orchestra conducted by Gil Dech
Concerto in A, K.488 Mozart

9. 0 **Overseas and N.Z. News**
9.15 Repetition of Review of Rugby Match: N.Z. v. Border
9.30 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto in D Minor, Op. 47 Sibelius

10. 0 "Come Into the Parlour": Music and songs from Northern Ireland
10.30 Radio's Variety Stage
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish session
6.15 "The Valley of Decision"
6.30 Bandstand
7. 0 Listeners' Own session
10. 0 **Recitals**
Muriel Brunskill (contralto)
The Sea Wrack
O Lovely Night
There Reigned a Monarch
10.13 Edmund Kurtz ('cellist) with Emanuel Bay (piano)
Sonatine Beethoven
Adagio Grieg
Chant du Menestrel Glazounov
Danse Orientale Rachmaninoff
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Rugby Summary: N.Z. v. Border
Breakfast Session
9. 0 Review of Rugby Match: N.Z. v. Border
9.15 "The Vagabonds"
9.30 **Home Science Talk:** "Home Safety"
9.45 Queens of Song
10. 0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.45 Recital: The Two Octaves (duet-lists)
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket: N.Z. v. Hampshire

- 1.30 **Broadcasts to School**
2. 0 "Front Page Lady"
2.15 **Classical Hour**
3. 0 "Their Work, Our Pleasure," an illustrated talk by Nancy Donne
3.15 Latin American Tunes
3.30 **Hospital Session**
4. 0 Hill Billy Roundup -
4.15 Jay Wilbur and his Band
4.30 **Children's Hour:** "Cub Night"
5. 0 Ballroom Orchestras
5.30 Music for the Tea Hour
6. 0 "Crowns of England"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket: N.Z. v. Hampshire
7.10 After Dinner Music
7.30 "South Africa: The Land and the Factory," talk by W. K. Buchanan
7.45 **London Studio Melodies:** Light music by Geraldo and his Orchestra
8.15 **ARDRY DYSON** (soprano)
"The Magic Casement"
My Casement Opens to the Sea
The Golden Sun
I Saw Two Ships
Some Wistful Twilight
The Love Ship Woodforde-Finden
(Studio Performance)
8.30 "Variety Bandbox"
(BBC Programme)
9. 0 **Overseas and N.Z. News**
9.15 Repetition of Review of Rugby Match: N.Z. v. Border
9.30 **OLGA BURTON** (piano)
Sonata in D Haydn
(From the Studio)
The Griller String Quartet
Quartet in C, Op. 33, No. 3 Haydn
10. 0 Swingettes
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Roundup
6.30 Presbyterian Hour
7.30 Bandstand
8. 0 Studio Hour
9. 0 Memories
10. 0 Swing Session
11. 0 Close down



The modern antiseptic; deadly to germs; yet so safe that, in emergency, it could even be used in the dark

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ **Thursday, June 16** ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 Friendly Road Devotional Service with The Wayfarers
10.0 My Husband's Love
10.15 Tender Heart
10.30 Morning Star: Oscar Natzka
10.45 Crossroads of Life
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Jane)
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Programme Parade
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart (Home Decorating), Customs and Superstitions, Visitor of the Week
3.30 1ZB Happiness Club (Joan)
3.45 A Bouquet of Flowers
4.0 Boston Pops Orchestra
4.30 For You a Lei
4.45 Reginalds: Dixon and Foort
5.0 Rhumbas, Tangos, and Sambas
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.0 Light Music and Variety
6.15 Wild Life: Tails
6.30 Westward Ho
6.45 Topical Tunes
7.0 Amateur Talent Show
7.30 Daddy and Paddy

- 7.45 Tusitala, Teller of Tales: The Window, by Ken Purdy
8.0 Lux Radio Theatre: Songs for Autumn, starring John Cazabon
8.30 Crusader or Crackpot?
8.45 Shenandoah
9.0 Doctor Mac
9.15 Mode Moderne
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Alias Dusty Logan
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Barnabas Von Gezy and his Orchestra
9.45 Joan Hammond (soprano)
10.0 My Husband's Love
10.15 Keyboard Harmony
10.30 Morning Star: Oscar Natzka (bass)
10.45 Crossroads of Life
11.0 Dick Haymes
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decoration session, Visitor of the Week, Customs and Superstitions: Common Beliefs About the Weather
3.30 London Piano Accordion Band

- 3.45 Rocky Mountain Rhythm
4.0 Novatime
4.15 Variety
4.30 Rhumba Rhythm
4.45 Donald Dame (tenor)
5.45 Adventure Library: Ungava
- ### EVENING PROGRAMME
- 6.0 Musical Tea Time
6.15 Wild Life: All Done with Wires
6.30 Tell It To Taylors
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: El Bandito, starring Rex Walden
8.30 Crusader or Crackpot?
8.45 The Austral Singers
9.0 Doctor Mac
9.30 Popular Airs
9.45 Bing Crosby
10.0 Reserved
10.15 Harry James and his Orchestra
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Harry Morlick and his Orchestra
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Morning Star: Gladys Swarthout, mezzo-soprano
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for You and Me
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart: Home Decorating, Customs and Superstitions: Common Beliefs about the Weather, Visitor of the Week: Interview
3.45 Songs by Nelson Eddy
4.0 Duet for Two Pianos
4.15 Arthur Askey and William Murdoch
4.30 Music in Gay Mood
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: Ungava
- ### EVENING PROGRAMME
- 6.0 Reserved
6.15 Wild Life: Gliders of the Gum Trees
6.30 Westward Ho (first broadcast)
6.45 Tip Top Tunes
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: Song of Solomon, with Lloyd Berrell and John Cazabon
8.30 Crusader or Crackpot?
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Geste
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Morning Selections
10.0 My Husband's Love
10.15 John Halifax, Gentleman (final episode)
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 Music from the MacGregor Library
11.30 The Shopping Reporter Session
12.0 The Latest For Lunch
1.0 p.m. The Stars Entertain: Shep Field's Orchestra, Dorothy Squires, vocalist, Cleaver and Rossborough
1.30 Aunt Jenny's Real Life Stories
2.0 Do You Remember These?

- 2.30 Women's Hour (Vivian Boon), Weekly Book Chat, Home Decorating (Anne Stewart), Visitor of the Week (Interview)
3.30 Shades of Strauss
4.0 England's Favourite: Vera Lynn
4.15 Men and Maids of Melody
4.30 Melodies with Monroe and Mel-O-Fellows
4.45 Music of the Maestro
5.0 Favourites For All
5.30 New Zealanders on Record
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.0 Queen's Hall Orchestra in Lighter Mood
6.15 Wild Life: Bird Notes and Querles
6.30 Search for a Playwright
6.45 Best Loved Voices
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Lost in a Book, starring Kevin Gunn
8.30 Crusader or Crackpot?
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Variety Pie
9.45 Waltz Refrains
10.0 Sing for Your Supper
10.15 Accordion Duets
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Dinner Music
6.15 Wild Life: An Irish Folk Tale
6.30 Melody Maker: Harry Ruby
6.45 Afterglow
7.0 Louis Levy and Turner Layton
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 Hagen's Circus
8.0 Lux Radio Theatre: The Eternal Flame, starring Lloyd Berrell
8.30 Humour and Harmony
8.45 Heykens Thistledown Music
9.0 Doctor Mac
9.15 Andy Iona and his Islanders
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

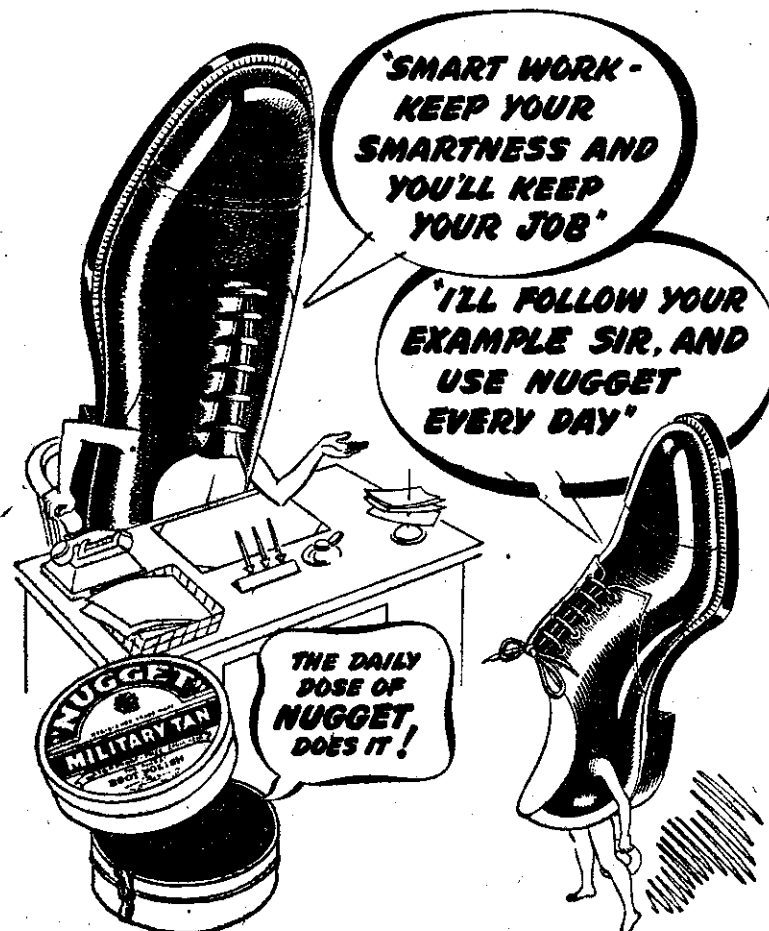
Trade names appearing in Commercial Division programmes are published by arrangement.

Rex Walden, until fairly recently one of 2ZB's most popular announcers, will be heard as the star in the Lux Radio Theatre play "El Bandito," from 2ZB at 8 o'clock to-night.

The Amateur Talent Show will be on the air again at 7 o'clock to-night from the four ZB stations, with a half-hour programme of amateur variety items. Compere Jimmy McFarlane pilots the contestants through their acts.

Oscar Natzka, the New Zealand basso, sings some of his best known songs in "Morning Star," to be heard from 1ZB and 2ZB at 10.30 this morning. Gladys Swarthout, mezzo-soprano, will be the "Morning Star" from 3ZB at 10.30 a.m.

At 6.30 this evening 3ZB will present the first episode of a radio adaptation of Charles Kingsley's great adventure story "Westward Ho." This will be broadcast in 65 fifteen-minute episodes at 6.30 p.m. every Tuesday and Thursday. "Westward Ho" is also heard over 1ZB at 6.30 p.m. on Wednesdays and Thursdays, and over 2ZB at 5.15 p.m. on Fridays and at 5.0 p.m. on Saturdays.



NUGGET

SHOE POLISHES

BLACK . DARK BROWN . MILITARY TAN . BLUE, ETC.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
9. 4 **Correspondence School Session**
(see page 42)
- 9.30 Local Weather Conditions
- 9.31 Accordion Tunes
- 9.45 Thomas Hayward (tenor)
10. 0 Devotions: Captain Selwyn Smith
- 10.15 "Feminine Viewpoint" including
Home and Garden,
Have You Heard?,
"Hester's Diary",
The Pleasures of Music, by Owen Jensen
News from the City
- 11.15 Music While You Work
12. 0 Local Weather Conditions
- 12.30 p.m. Eyewitness account of Cricket
Match: N.Z. v. Hampshire
- 1.30 **Broadcasts to Schools**
2. 0 The Band of the Royal Artillery
- 2.21 Richard Crooks
- 2.30 **CLASSICAL HOUR**
Elegy for Viola Solo, String Quartet
and String Orchestra **Howells**
Fuga **Lidov**
Symphony No. 2 in E Flat **Zigar**
- 3.30 Sea Shanties
- 3.45 Music While You Work
- 4.15 Light Tunes
- 4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account
of Cricket match, N.Z. v. Hampshire
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**
Music by Mozart
The London Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
"Don Giovanni" Overture
Symphony No. 34 in C, K.338
8. 0 **MARY MURPHY** (soprano)
Aria, Smile and Pl. Teach Thee
("Don Giovanni")
Recit., Now at Last
Aria, Then Come, My Heart's Delight
("Marriage of Figaro")
Aria, Ah, 'tis Gone ("Magic Flute")
- 8.12 The Boyd Neel String Orchestra
Divertimento in D, K.136
- 8.24 David Lloyd (tenor) and the Sad-
ler's Wells Orchestra
O Loveliness Beyond Compare ("Magic
Flute")
- 8.29 Louis Kentner (piano) and the
London Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
Concerto in A, K.414
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Music by Sibelius
The BBC Symphony Orchestra conducted
by Sir Adrian Boult
The Orestes, Op. 73
The St. Louis Symphony Orchestra, con-
ducted by Vladimir Golschmann
Symphony No. 7
10. 0 "Variety Handbox"
(BBC Programme)
- 10.30 "Prize Onions," a Welsh comedy by
E. Enyons Evans
(BBC Feature)
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Latin American Rhythms
- 9.15 At the Keyboard
- 9.30 Dinah Shore
- 9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Own Classical Pro-
gramme
10. 0 Close down

Friday, June 17

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Hampshire
Breakfast session
9. 4 **Correspondence School session**
(see page 42)
- 9.30 Pack Up Your Troubles
10. 0 Songs of the West
- 10.15 From Opera and Operetta
- 10.45 Music While You Work
- 11.15 Talk: "Can I Learn to Like Art,
Music, etc."
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match, N.Z. v. Hampshire
- 1.30 **Broadcasts to Schools**
2. 0 Let's Sing It Again
- 2.30 "Good-bye, Mr. Chips"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Walter
Midgley (tenor)
- 3.30 Musical Miscellany
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "The
Storyman," "Funbombo"
5. 0 Melodies of the Moment
- 5.45 Bing Crosby and the Mills Brothers
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Music of the Footlights
7. 0 Repetition of Eyewitness Account
of Cricket Match, N.Z. v. Hampshire
- 7.15 Talk: "Life and Letters" by Cecil
Hall
- 7.30 Henry Rudolph and Chorus
8. 0 **DIANA COLEMAN** (cellist)
Ave Maria **Schubert**
Guitarre **Moskowi**
Slumber Song **Schumann**
Le Cygne **Saint-Saens**
(A Studio Recital)
- 8.15 This Week's Variety Artist: Henry
Hall
- 8.30 NZBS Storytime: "The Oplum
Pipe," by George Mulgrue
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Latest Releases
10. 0 A Quiet Half Hour
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.30 Local Weather Conditions
- 9.31 Morning Star: John McCormack
(tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Rox-
hythe"
11. 0 Women's Session
Life in Other Countries: Talk by Iris
Crooke
Home Science Talk: Home Safety
- 11.30 Voices in Harmony
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match: N.Z. v. Hampshire
- 1.25 To-day in N.Z. History: "The
Walrus Tragedy"
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Dies Natalis **Finzi**
On Hearing the First Cuckoo in Spring **Delius**
Concerto for Violin and Orchestra **Elizalde**
3. 0 "Who's Who in Radio"
- 3.30 Music While You Work
4. 0 Favourites from Opera: Offenbach's
"Tales of Hoffman"
- 4.30 Children's Session with Question
Man
5. 0 Rhythm Parade
- 5.30 Singing Together
6. 0 Dinner Music
- 6.25 Stock Exchange Report

- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket Match: N.Z. v. Hampshire
Feilding Stock Market Report
- 7.15 "South Africa: The Land and the
Factory," by W. K. Buchanan
- 7.30 **EVENING PROGRAMME**
The London Philharmonic Orchestra con-
ducted by Felix Weingartner
Mephisto Waltz **Chopin**
- 7.43 **DOROTHY HANIFY** (piano)
Music by Chopin
Preludes 6 and 11
Etude in A Flat, Op. 25, No. 1
Berceuse
Fantasy Impromptu
(Studio Recital)
8. 0 "Miss New Zealand 1949": A Pub-
lic Concert to announce the name of the
"Miss New Zealand of 1949"
(From Town Hall)
10. 0 Rhythm on Record, compered by
"Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: "The Wal-
rus Tragedy"
6. 5 Tea Dance
- 6.30 The Variety Singers
- 6.45 Variety
7. 0 Solo Spotlight: Lou Toppino
- 7.15 Light Orchestral Music
- 7.30 "Jalna"
8. 0 Light music played by the New
Concert Orchestra
Vanity Fair Overture **Fletcher**
Dance of an Ostracised Imp
Zingarescat **Curzon**
At Dawning **Cadman**
Irene **Watters**
I Hear a Thrush at Eve **Cadman**
Theatreland March **Strackey**
- 8.30 Anniversary of the Week
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 **Wellington Boys' Institute Senior**
Band conducted by J. C. King
March, Bienensthrä **Rimmer**
Choral Prelude, Deep Harmony
Patrol, Swing of the Kilt **Ewing**
Selection, Labour and Love **Fletcher**
Pot Pourri, Tommies' Tunes (1914-
1918) **Field**
Grand March: Coronation March ("Le
Prophet") **Meyerbeer**
(A Studio Presentation)
10. 0 Serenade
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 The Life and Songs of George
Gershwin
9. 0 Stars of the Concert Hall
- 9.20 "Atom, 1970"
- 9.45 Tempo Di Valse
10. 0 Wellington District Weather Re-
port
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
- 8.30 Islands of Britain
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Hampshire
Breakfast session
9. 4 **Correspondence School session**
(see page 42)
- 9.30 Morning Variety
- 9.50 Morning Star: Maggie Teyte (so-
prano)
10. 0 "Memories of Hawaii"

- 10.15 Alfredo Campoli and his Salon
Orchestra
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 The Cinema Organist, featuring
Dick Leibert
- 11.45 "Country Dance Party": Traditional
English dances with folk song inter-
ludes
(BBC Programme)
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match, N.Z. v. Hampshire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Quartet No. 16 in F, Op. 135
Beethoven
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 **Children's Session**, featuring at
4.45 Miss Librarian
5. 0 Music from Film Land
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket Match, N.Z. v. Hampshire
- 7.10 Station Announcements
For the Sportsman: Our Sports Editor
discusses forthcoming sports fixtures
- 7.30 **Evening Programme**
Melody Market
- 8.15 "Odd Acts," presented by Arnold
Perry (pianist)
(A Studio Recital)
- 8.30 "Have a Go": Wilfred Pickles
brings the people to the people in an
amusing quiz party
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "A Matter of Luck"
10. 0 London Studio Melodies: Manto-
vani and his Orchestra
(BBC Programme)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
"The Hills of Home"
- 7.30 Light Music
8. 0 **Concert Session**
Harry Horlick and his Orchestra **Hebert**
Suite of Serenades
Cicely Courtneidge and Jack Hulbert
Our Greatest Successes
Clapham and Dwyer
It Isn't Cricket
Victor Silvester's Harmony Music
Samun **Robrecht**
- 8.24 "Village Band": The trials and
triumphs of a Welsh mining village's
brass band
(BBC Programme)
- 8.54 Marek Weber and his Orchestra
9. 4 Gipsy Baron Selections **Strauss**
9. 4 Opera for the People: "Pagliacci"
- 9.39 The Bohemians **von Blon**
Sizilietta **Thome**
Simple Aveu
Eileen Joyce (piano)
Devotion **Schumann**
Viennese Dance No. 2 **Friedman**
New Mayfair Orchestra
Padilla Medley
- 9.48 "Country Dance Party": Trad-
itional English dances with folk song
interludes
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Friday Night Variety
8. 0 The George Melachrino Strings
- 8.15 Presenting Dick Haymes
- 8.45 Departure Delayed
9. 0 **Classical Concert: Brahms**
London Symphony Orchestra conducted
by Felix Weingartner
Academic Festival Overture
Edwin Fischer (piano)
Rhapsody in G Minor, Op. 79, No. 2
Ballade in G Minor, Op. 118, No. 3
Nottingham Oriana Choir
Where'er The Sounding Harp is Heard
London Philharmonic Orchestra con-
ducted by Wilhelm Furtwangler
Symphony No. 2 in D
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Hampshire
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 **Correspondence School Session**
(see page 42)
- 9.30 Music of the Masters:
Sonata in C Sharp Minor **Beethoven**
Old Songs on New Records
- 9.44 **Mainly for Women:**
Background to the Overseas News
Music is Served
10. 0 **Devotional Service**
- 10.30 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 Music for Male Choir
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match, N.Z. v. Hampshire
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:**
With the Mobile Microphone
Help for the Home Cook
3. 0 **CLASSICAL HOUR**
Latest recordings by Notable Artists
4. 0 Comedy and Novelty Instrumentalists
- 4.30 **Children's Hour**
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of the Cricket Match, N.Z. v. Hampshire
- 7.15 "South Africa: Diamonds and
Gold," a talk by Nigel Sutherland
- 7.30 **EVENING PROGRAMME**
London Studio Concert
Westminster Orchestra conducted by
Denis Wright
- 1st Scottish Rhapsody **Mackenzie**
The Banks of Green Willow **Butterworth**
Invitation to the Waltz **Weber-Johnstone**
(BBC Transcription)
8. 0 **CICELY AUDIBERT** (soprano)
At the Ball **Tchaikovsky**
The Dreary Steppe **Gretchaninov**
The Dew It Shines **Rubinstein**
Sylvain **Sinding**
Black Roses **Sibelius**
(From the Studio)
- Andre Navarra (cellist)
Vanitas Vanitatum (One of 5 Pieces in
Folkstyle, Op. 102) **Schumann**
- NATALIE TAYLOR** (pianist)
Flirtation in a Chinese Garden, Op. 5
Rush Hour in Hong Kong **Abram Chasins**
La Fille aux Cheveux de Lin
(Girl with the Flaxen Hair) **Debussy**
La Cathedrale Engloutie
(Submerged Cathedral)
(From the Studio)
- Andre Navarra (cellist)
Langsam und Nicht Schnell (2 of 5
Pieces in Folkstyle, Op. 102) **Schumann**
- REX HARRISON** (baritone)
Four Hungarian Folk Songs
In the Forest's Highest Branches
Marishka
Malden, Malden, Nut Brown Malden
I had a Horse, a finer no one ever saw
Korby
(From the Studio)
- Andre Navarra (cellist)
Nicht zu Ruch
Stark und Markiert (2 of 5 pieces in
Folkstyle, Op. 102) **Schumann**
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.18 **Australian Commentary**
- 9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert
Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

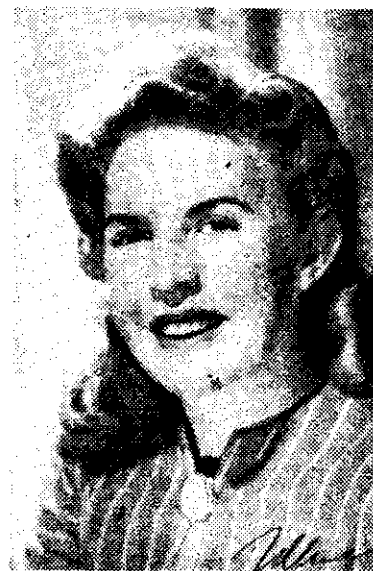
- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and
Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Songs of Romance
- 7.30 Strike Up the Band
8. 0 **Radio Theatre: "Belladonna"**
Highlights from Opera
"Much-Binding-in-the-Marsh"
(BBC Transcription)
- 9.30 Jimmy Leach and his Organolians
- 10.15 Jazzmen
- 10.30 Close down

Friday, June 17

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good-Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Geste"
7. 0 Something Sentimental
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announce-
ments
- 7.45 Music for the Salon



RUTH PARK, talented Auckland
writer, now Mrs. Darcy Niland, of Syd-
ney, whose play "Reuben," presented
by the NZBS, will be heard from 3XC
at 8.0 p.m.

8. 0 "Reuben," by Ruth Park
(NZBS Production)
- 8.13 Tunes from South America
- 8.30 Items from "London Town"
- 8.45 Talk: "Old New Zealand," adapted
from the book by F. Manning
9. 0 Dominion Weather Report
9. 4 London Studio Concerts with the
New London String Ensemble, conducted
by Maurice Miles
- 9.35 "Round about New Zealand": Rec-
ordings from the Mobile Recording
Unit
10. 0 Accent on Rhythm
(BBC Programme)
- 10.15 Hits from the Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

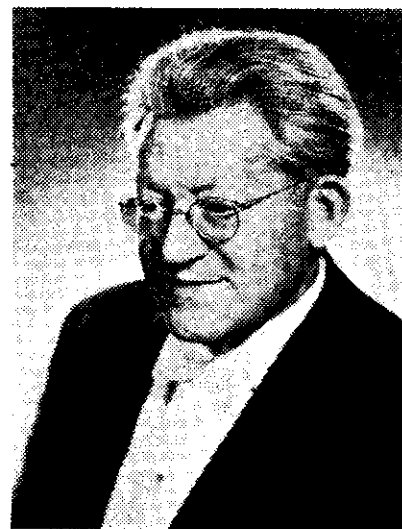
7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.31 Composer of the Week: Massenet
10. 0 Devotional Service
- 10.20 **Morning Star:** Solomon (piano)
- 10.30 Music While You Work
11. 0 Home Science Talk
- 11.30 Sweet style Rhythm
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match: N.Z. v. Hampshire
- 1.30 **Broadcasts to Schools**
2. 0 Ballad Interlude
- 2.15 Melody For Two
- 2.30 Rhythmic Variety
3. 0 **Classical Music**
Sonata in G **Bach**
The Origin of Design Ballet Suite **Handel**
- 3.30 Music While You Work
4. 0 Light Composer Corner: Richard
Tauber

- 4.30 **Children's Session: "In the Days
of the Black Prince"**
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 The Sports Review: R. A. Kay
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account
of Cricket Match: N.Z. v. Hampshire
Station Announcements
- 7.15 "Officer Crosby"
- 7.30 **Evening Programme**
The Boston Orchestra
Capriccio Espagnol **Rimsky-Korsakov**
Hungarian Rhapsody **Wagner**
Sinfonietta **Popper**
(Studio Recital) **Paradis**
- 7.46 **NANCY ESTALL** (cello)
Prize Song "The Mastersingers"
8. 0 "Crime, Gentlemen, Please" (final
episode) (BBC Programme)
- 8.30 "Picture Parade: Miranda"
9. 0 **Overseas and N.Z. News**
- 9.18 **Australian Commentary**
- 9.30 The India Rubber Men
10. 0 Dusty Labels
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: "Women of History":
Karin Mansdotter
11. 0 Showtime
- 11.30 **Morning Star:** Eileen Joyce (piano)
- 11.45 "Evergreens"
12. 0 Dunedin Community Sing
(From the Strand Theatre)
- 12.30 p.m. Eyewitness account of Cricket
Match: N.Z. v. Hampshire
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- 2.1 Home Science Talk: Home Safety
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**
Symphonic Poem En Saga, Op. 9 **Sibelius**
Suite "From Childhood" for Harp and
Orchestra **McDonald**
Contrasts for violin, clarinet and piano **Bartok**



ARTUR RODZINSKI, who conducts
the Cleveland Orchestra, heard from
4YC at 8.0 p.m., in Symphony No. 1 in
F, Op. 10 (Shostakovich)

- 4.30 **Children's Hour: Fairy Tales**
5. 0 Accordiana
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account
of Cricket Match: N.Z. v. Hampshire
- 7.10 Sports News
- 7.30 **EVENING PROGRAMME**
"Stand Easy"
(BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and
his Music
(A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.18 **Australian Commentary**
- 9.30 **Dunedin Brains Trust:** Question-
master: P. A. Smithells
10. 0 Lou Praeger and his Orchestra
- 10.15 Ted Heath and his Music
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
- 6.15 Dorothy Squires and Sam Brown
- 6.30 Something Old, Something New
7. 0 David Rose and his Orchestra
- 7.15 Jessica Dragonette (soprano)
- 7.30 Popular Parade
8. 0 **Modern Composers**
Frederick Stock and the Chicago Sym-
phony Orchestra **Dohnanyi**
Suite **Shostakovich**
Artur Rodzinski and the Cleveland Or-
chestra
Symphony No. 1 in F, Op. 10
9. 1 Music in the Tanner Manner
- 9.30 It's Swingtime
10. 0 **Music You Remember:** Beethoven
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.30 Variety Fare
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
Match, N.Z. v. Hampshire
- 1.30 **Broadcasts to Schools**
2. 0 "Two Destinies"
- 2.15 **Classical Hour**
Concerto No. 2 in B Flat, Op. 83 **Brahms**
3. 0 Songtime: Kenny Baker (tenor)
- 3.15 Songs of the Sea
- 3.30 Music While You Work
4. 0 Scottish Interlude
- 4.30 **Children's Hour:** "Adventures in
Toyland" and Hobbies Night
5. 0 Hits from the Shows
- 5.15 The Voice of Romance
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport (The Sportsman)
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account
of Cricket, N.Z. v. Hampshire
- 7.15 **Popular Fallacies**
- 7.30 On the Dance Floor
8. 0 Opera for the People: "Tann-
hauser"
- 8.28 Music from the Ballet:
The Swan Lake **Tchaikovsky**
- 8.45 "The Pipes of Scotland": Pipe
Major William Ross
(BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.18 **Australian Commentary**
- 9.30 Modern Variety
10. 0 "Good-night Ladies"
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, June 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 On the Sentimental Side
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: He That Loveth His Wife
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Mid-day Music
- 2.0 p.m. Stepmother
- 2.15 New Singers and Old Songs
- 2.30 Women's Hour (Marina), Afternoon Tea with Selwyn Toogood
- 3.30 Boston Promenade Orchestra
- 8.45 Fashions in Melody: 1941
- 4.0 Accent on Rhythm
- 4.30 Song Stylists: Doreen Henry
- 5.0 Freddy Martin and his Orchestra
- 5.30 Have You Heard These?

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Melodies of the Moment
- 7.0 The Quiz Kids
- 7.45 Don John
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Fifteen Minutes with Great Composers (Tchaikovsky)
- 8.45 Shenandoah
- 9.0 Secrets of Scotland Yard
- 9.30 Random Choice
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Dixieland Detour, featuring Bob Crosby and his Orchestra
- 10.30 Private Secretary
- 10.45 ZB Late Night Requests
- 12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Andre Kostelanetz and his Orchestra
- 9.45 Webster Booth (tenor)
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Wedding Present
- 11.0 Joe Loss and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Weekend Entertainment, Afternoon Tea with Selwyn Toogood
- 3.30 Carroll Gibbons and his Orchestra
- 3.45 Hoagy Carmichael
- 4.0 Billy Cotton and his Band
- 4.15 At the Console
- 4.30 Lauritz Melchior (tenor)
- 4.45 South Sea Serenade
- 5.15 Westward Ho
- 5.30 Variety Bandbox

EVENING PROGRAMME

- 6.0 Tea Time Cabaret
- 6.30 The Inevitable Millionaires
- 7.0 The Quiz Kids
- 7.30 Serenades of the Islands
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Fireside Melodies
- 8.45 Sports Quiz (John Morris)
- 9.0 The Secrets of Scotland Yard
- 9.30 Orchestral Interlude
- 10.0 The Case of the Purple Cow
- 10.15 Dick Jurgens and his Orchestra
- 10.30 Sports Preview
- 10.45 ZB Late Night Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade: Charlie Kunz
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: The Food Front
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for your Lunch Hour
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Afternoon Tea with Selwyn Toogood, Weekend Entertainment, Health and Beauty
- 3.45 Fritz Kreisler, violinist
- 4.0 The Man Who Put Back Music 1000 Years
- 4.15 The Southernaires
- 4.30 Light Variety
- 5.0 The Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment With Fate
- 6.30 Fireside Interlude
- 6.45 Peter Yorks and his Orchestra with Dorothy Squires
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 The Music of Jerome Kern
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 Sports Preview (The Toff)
- 10.15 Spotlight on Rhythm
- 10.30 Week Day Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Selected at Random
- 10.0 My Husband's Love
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: The Witch Aunt
- 11.0 Personalities on Parade
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 Concert Artists
- 1.45 Stars from Well-known Shows
- 2.0 Stepmother
- 2.30 Women's Hour (Vivien Boon), Sports News, Hobbies and Crafts, Weekend Entertainment, Afternoon Tea with Selwyn Toogood
- 3.30 Light and Bright
- 4.0 English Artists
- 4.15 Melody in Rhythm
- 4.30 Voices of Your Choice
- 4.45 Happy Tunes
- 5.0 Children's Session (Peter)
- 5.30 Melody Memories
- 5.45 Bluey

EVENING PROGRAMME

- 6.0 Rhythm Pianist
- 6.30 Sentiment from Screenland
- 6.45 Novelty Box
- 7.0 The Quiz Kids
- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 For Music Lovers

- 8.45 One Good Deed a Day (final episode)
- 9.0 Secrets of Scotland Yard
- 9.30 The Greatest of the Latest
- 10.0 Concert Hall of the Air
- 10.30 Sporting Preview (Bernie McConnell)
- 10.45 ZB Late Night Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Good-Morning Request Session
- 9.30 From the Grenadier's Repertoire
- 9.45 Souvenirs of Song
- 10.0 Limelight and Shadow
- 10.15 The Real Life Stories
- 10.30 Close down

EVENING PROGRAMME

- 8.0 Roving Commission
- 8.30 Melodies of the Moment
- 8.45 Let's Have a Chorus
- 7.0 Quiz Kids
- 7.30 Tommy and Orrin Tucker
- 7.45 Hagen's Circus
- 8.0 Stepmother
- 8.15 All Visitors Ashore

- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard
- 9.32 Soft Lights and Sweet Music
- 3.45 Sports Preview (Fred Murphy)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 6.30 this evening 1ZB will present another of their regular weekly sessions "Friday Nocturne," music in quiet and contemplative mood.

Every Friday morning at quarter-past ten 2ZA presents one of a series of "Real Life Stories." Each story is based on actual fact and this adds considerable interest to each complete episode.

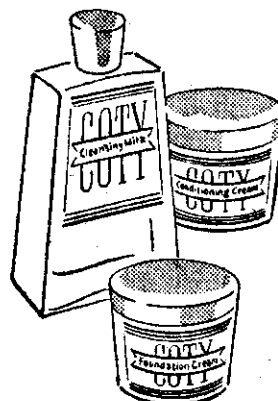
Here's an intriguing programme featuring "the man who put music back 1000 years." That is a personal claim which will be supported by evidence, to be broadcast over 3ZB at 4 o'clock this afternoon.

At 3 o'clock this afternoon another of the novel sessions "Afternoon Tea With Selwyn Toogood," will be heard over the four ZB stations. The programme this afternoon comes from the Rowland Cabaret, Wellington.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
8. 4 Entertainers All
- 9.30 Eyewitness account of Cricket Match: N.Z. v. Hampshire
- 9.45 Light Orchestras
10. 0 Devotions: The Rev. Ridland Jamieson
- 10.15 For My Lady: Heart Songs
- 10.35 Tauber Favourites
- 10.47 Two Strauss Waltzes
11. 0 Morning Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket match: N.Z. v. Hampshire
2. 0 Afternoon Variety
3. 0 Rugby Football (From Eden Park)
5. 0 Children's Hour
- 5.40 (approx.) Commentary on Rugby Football Match: Maoris v. New South Wales (2nd half at Newcastle)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket Match: N.Z. v. Hampshire
- 7.30 **EVENING PROGRAMME**
The Halle Orchestra conducted by Constant Lambert
La Calinda **Dellus**
- 7.35 **PHYLLIS READ** (mezzo-soprano)
In the Water Cool
My Love Doth Love the Bees
Water Meadows
Oh! Nightingale Upon My Tree
In Youth is Pleasure
(A Studio Recital) **Gibbs**
- 7.48 Alexander Sverjensky (piano)
A Child's Dream
Country Dance **Agnew**
The Island
Prelude in B Minor **Hutchens**
- 7.56 **PETER SHEEHAN** (tenor)
Oh That it Were So
My Lovely Celia
Go Lovely Rose
You Shall Not Go A-Maying
(Studio Recital) **Bridge Wilson Quilter Head**
8. 9 The New Light Symphony Orchestra conducted by J. Ainsley Murray
Four Characteristic Valses
Coleridge-Taylor
- 8.21 **Phyllis and Lorna Little** (vocal duets)
Good Morning Brother Sunshine
Lehmann Wood Bantock Quilter Bantock
- O'er the Valley
The Wild Brown Bee
Summer Sunset
The China Mandarin
(A Studio Recital)
- 8.34 Denis Matthews (piano)
Four Bagatelles **Rawsthorne**
- 8.38 **MYRA OTTER** (contralto)
The Splendour Falls
Sabbath Morning at Sea
The Nightingale
Lament of Isis
(A Studio Recital) **Walshaw Elgar Dellus Bantock**
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: N.Z. Commentary on the International News by F. L. Rudd
- 9.30 Musical Comedy Theatre: "Madame Pompadour"
10. 0 Sports Results
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History: Marshall Ney
- 8.30 In Sweeter Vein
9. 0 Berlioz
Edouard Van Beinum and the Concertgebouw Orchestra
Fantastic Symphony, Op. 41 (an episode in the Life of an artist)
- 9.55 **American Music**
Koussevitzky and the Boston Symphony Orchestra
El Salon Mexico **Copland**
10. 6 Toscanini and the NBC Symphony
Adagio for Strings **Barber**
10.13 Koussevitzky and the Boston Symphony Orchestra
Symphony **Harris**
- 10.30 Close down

Saturday, June 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Lionel Hampton
- 1.15 Association Football Match (From Blandford Park)
- 3.10 Rugby League Football Match (From Carlaw Park)
5. 0 From our American Library
6. 0 Memories of Yesteryear
- 6.15 "The Valley of Fear"
Music from the Salon
7. 0 Len Hawkins and his Music for the Moderns, with Mavis Rivers (From Radio Theatre)
- 7.30 "Merry-Go-Round"
- 7.45 "The Valley of Fear"
8. 0 Let's Dance
8. 5 Professional Wrestling Match (From the Town Hall)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 Band Programme
- 9.15 Recordings from the 1949 Pipe Band Championships: The Hamilton Caledonian Society's Pipe Band
The Manawatu Scottish Society's Pipe Band
- 9.29 Local Weather Conditions
- 9.30 Eyewitness Account of the Cricket Match: N.Z. v. Hampshire
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: "A Maori Leader Becomes Acting Prime Minister"
- 10.40 For My Lady: Musical Comedy Stars: Johnnie Johnston (vocalist), U.S.A.
11. 0 Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Hampshire
1. 0 Sports Cancellations

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, JUNE 14

9. 4 a.m. Miss N. C. Brown: Games to Music (3).
- 9.11 Lt.-Col. T. Orde Lees: The Perfumes of Grass.
- 9.21 Miss Hadfield: Parlons Français.

FRIDAY, JUNE 17

9. 4 a.m. Miss R. C. Beckway: The Nutcracker Suite (4).
- 9.14 L. R. Middleweek: Birds of the Seashore.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Hampshire
Breakfast session
9. 4 Morning Star: Allan Jones
- 9.15 Light and Bright
- 9.30 Eyewitness Account of Cricket Match, N.Z. v. Hampshire
10. 0 "The Silver Horde"
- 10.15 Hillbilly Quarter Hour
- 10.30 "Serenade": Light Popular Solos and Choruses
11. 0 Presenting Ray Noble
Talk: "Our Birds in the Wilds," by A. P. Harper
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Hampshire
2. 0 Saturday Matinee
Sports Results
- 4.30 For Our Younger Listeners: "Alice in Wonderland," "Hillday and Son"
5. 0 Song Folio
- 5.30 Charlie Kunz Revivals
- 5.40 (approx.) Maoris v. N.S.W.: Commentary on second half of Rugby Match from Newcastle
- 6.30 **LONDON NEWS**
- 6.45 What's New in Recordings
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Hampshire
Station Announcements
Programme Review
Sports Results
- 7.30 **Evening Programme**
With the Grenadier Guards
- 7.45 **CLAUDE EDWARDS** (bass-baritone)
(A Studio Recital)
8. 0 Scapegoats of History
- 8.30 Songs from the Shows
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by L. F. Rudd
- 9.30 Operatic Favourites
- 9.45 Melody on the Move
10. 0 Down Among the Baritones and Bases
- 10.15 Piano Time
- 10.30 Close down

2. 0 Local Weather Conditions
Sports Summary
Saturday Afternoon Matinee
3. 0 Rugby Match (from Athletic Park)
- 4.45 Sports Summary
5. 0 Children's Session: Uncle Ernest
- 5.40 (approx.) Rugby: Commentary Maori Team v. N.S.W. (2nd half of game)
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of the Cricket Match: N.Z. v. Hampshire
- 7.10 Sports Results
- 7.30 **EVENING PROGRAMME**
Ruru Karaitiana and his Quintet (Studio Presentation)
- 7.45 The Four Kings of Rhythm
Popular songs of yesterday and the hit tunes of to-day
(Studio Presentation)
8. 0 "It's a Date"
- 8.25 "ITMA," the final series of the Tommy Handley Show (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A New Zealand Commentary on the International News by L. F. Rudd
10. 0 District Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
- 1.15 Association Football Match (From the Basin Reserve)
3. 0 Variety Parade
5. 0 Home to Music
- 5.45 Dinner Music
6. 0 Late Sports Results
6. 5 The Week in Radio
- 6.30 Concert Platform
- 6.55 The Story of Music: Strauss's "Thus Spake Zarathustra"
- 7.30 "Bleak House"
8. 0 Royal Opera Orchestra conducted by Eugene Goossens
The Accursed Hunter **Franck**
Saxon State Orchestra conducted by Karl Boehm
Don Juan **R. Strauss**

9. 0 **British Concert Hall**
The Cambridge Music Festival
BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture, "Nina Pazzo per Amore" **Paisiello**
Concerto for Double String Orchestra **Tippett**
Symphony No. 8 in F **Beethoven**
10. 0 **Melody Mixture**: Jack Rayfield and his Players, with James Bell at the organ
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairytales
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 "Klondyke"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Hampshire
Breakfast session
9. 2 Morning Programme
- 9.30 Eyewitness Account of Cricket Match, N.Z. v. Hampshire
- 9.40 "The Corsican Brothers"
- 10.15 Stars on Parade: Sol Hoopii and his Novelty Five
- 10.30 Master Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Hampshire
- 1.30 Race Summary
2. 0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.30 Race Summary
5. 0 Children's Session: Aunt Helen
- 5.30 Tea Dance
- 5.40 (approx.) Maoris v. N.S.W.: Commentary on second half of Rugby Match from Newcastle
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Hampshire
Sports Results
- 7.30 **Evening Programme**
"Crowns of England"
8. 0 Saturday Night Variety
- 8.30 "It's a Pleasure": Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A New Zealand commentary on the international news by L. F. Rudd
- 9.30 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "Lady in a Fog"
9. 4 "Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz party
- 9.32 Andre Kostelanetz and his Orchestra
Poinclana **Simon**
Song of India **Rimsky-Korsakov**
Vladimir Selinsky (violin)
The Rose Slaves the Nightingale
Oriental **Cul**
- 9.47 Alexander Kipnis (bass)
Kalinka **arr. Wacholder**
Soldiers' Song
- 9.53 Philip Green and his Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
- 8.15 Richard Tauber Entertains
- 8.30 Serenade to the Stars
- 8.45 "Royal Escape"
9. 0 Music Time: Queen's Hall Light Orchestra
- 9.30 Swing Parade with Lionel Hampton and his Orchestra
10. 0 Close down

NEW ZEALAND LISTENER, JUNE 19

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 **Accent on Melody**
- 9.30 Eyewitness account of Cricket
Match: N.Z. v. Hampshire
- 9.40 "The Humphrey Bishop Show"
10. 0 Cello Solos by Emanuel Feuermann
- 10.10 Music is Served
- 10.30 Devotional Service
- 10.45 Italian Concerto by Bach, played by Monique Haas (pianist)
11. 0 The London Symphony Orchestra
- 11.15 Latest Vocal Releases
- 11.30 Attresco Music
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
Match: N.Z. v. Hampshire
- 1.30 Sports Summary
2. 0 Bright Music
- 2.45 Rugby Football
(From Lancaster Park)
- 4.30 Sports Results
Saturday Sesta
5. 0 **Children's Hour: "On His Majesty's Service"**
(BBC Programme)
- 5.40 (approx.) **Maoris v. N.S.W.** (second half of game)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match: N.Z. v. Hampshire
Local News Service
- 7.30 **EVENING PROGRAMME**
"Songs of the Sea," presented by the Studio Singers (final in series)
- 7.45 The Melachino Orchestra
(Solo Pianist: William Hill-Bowen)
Warsaw Concerto Addinsell
- 7.55 "ITMA"
(BBC Transcription)
- 8.25 Musical Comedy Theatre: "Dearest Enemy," by Rodgers and Hart
- 8.51 Morton Gould and his Orchestra
Night and Day Porter
Beyond the Blue Horizon Whiting
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 "Lookout": N.Z. Commentary on the International News by L. F. Rudd
- 9.30 Modern Dance Music
10. 0 District Sports Summary
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match
(from English Park)
3. 0 Light Music
- 3.30 Recent Releases
- 3.45 Andre Kostelanetz and his Orchestra
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Billy Mayerl and his Orchestra
Aquarium Suite Mayerl
- 7.30 The Jumpin' Jacks
8. 0 **Symphonic Programme**
Music by Brahms
Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony No. 3 in F, Op. 90
Eileen Joyce (piano) with the London Philharmonic Orchestra conducted by Erich Leinsdorf
Concerto No. 2 in C Minor
4 Modern Composers
Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum
The Rite of Spring Stravinsky
9.35 Frederick Riddle (viola) with the London Symphony Orchestra conducted by William Walton
Concerto Walton
10. 0 Humour and Harmony
- 10.30 Close down

Saturday, June 18

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Man About Town
- 9.15 Variety
- 9.30 Country Mail Bag: Weekly News Round-up for the Farmer (a new programme)
- 9.45 Merry Tunes
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Makets of Melody: Ivor Novello
- 8.45 "The Mau from Hatten Garden":
"The Montague Pendant"
(BBC Programme)
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
- 9.35 "Merry-Go-Round"
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 You Ask, We Play
- 9.30 Eyewitness Account of Cricket
Match: N.Z. v. Hampshire
12. 0 Announcements
Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match: N.Z. v. Hampshire
2. 0 First Sports Summary
Saturday Afternoon Matinee
3. 0 Rugby Football (from Rugby Park)
- 4.45 Second Sports Summary
5. 0 **Children's Session: Radio Circle**
- 5.40 (approx.) Maori Rugby Team v. New South Wales: Commentary on 2nd half of game from Newcastle
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Hampshire
Station Announcements
Third Sports Summary
- 7.30 **Evening Programme**
Fresh from the Press: Some new recordings
8. 0 "Fresh Heir"
- 8.30 Saturday Serenade



MORTON GOULD, American composer of light modern music, who will be heard from 3YA at 8.51 p.m. conducting his own orchestra in "Night and Day" (Porter) and "Beyond the Blue Horizon" (Whiting)

9. 0 **Overseas and N.Z. News**
- 9.15 **Lookout: A N.Z. Commentary on the International News by L. F. Rudd**
- 9.30 Variety Half-hour
10. 0 Final Sports Summary
Dancing to Harry James
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Hampshire
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Eyewitness account of Cricket
Match: N.Z. v. Hampshire
- 9.40 Music While You Work
10. 0 Music for All
- 10.20 Devotional Service
- 10.38 For My Lady
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
- 12.30 Eyewitness account of Cricket
Match: N.Z. v. Hampshire
1. 0 Sports Announcements and Cancellations
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary No. 1
3. 0 Rugby Football
(From Carlsbrook)
- 4.45 Sports Summary No. 2
5. 0 **Children's Hour**
- 5.40 (approx.) Commentary on second half of Rugby Match: Maoris v. N.S.W.
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket Match: N.Z. v. Hampshire
- 7.10 Sports Summary No. 3
- 7.30 **EVENING PROGRAMME**
"The Adventures of Topper"
8. 0 "Sweet and Swing" by the Rhythm-a-las
(A Studio Presentation)
- 8.30 "Variety Bandbox"
(BBC Production)
9. 0 **Overseas and N.Z. News**
- 9.15 "Lookout": N.Z. Commentary on the International News by L. F. Rudd
- 9.30 Melodies from British Radio:
Merry-Go-Round melodies by George Crow and his Blue Mariners Dance Band
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football Match
(from the Caledonian Ground)
3. 0 Light Classical Music
4. 0 Bands and Baritone
- 4.30 Masters of the Keyboard
5. 0 Saturday Proms
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Novatine Trio
- 7.45 Harmony and Humour
- 8.15 Sweet Strings
- 8.30 "Victoria, Queen of England"
9. 0 **Classical Music**
J. Hammond, I. Ballie, J. Fullerton, D. Noble, E. Coates, E. Robinson, G. Ripley, with chorus, harpsichord and String orchestra under Constant Lambert
Dido and Aeneas Purcell
An Opera in Three Acts
10. 0 Music for You
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard
N.Z. v. Hampshire
Breakfast Session
9. 3 Songs of the West
- 9.16 Variety Roundup
- 9.30 Eyewitness account of Cricket
Match: N.Z. v. Hampshire
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: Discoloured Teeth
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 "The Ben Boyd's Day"
- 11.25 Ballroom Melodies
- 11.45 Songs for Sale
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket:
N.Z. v. Hampshire
2. 0 Radio Matinee
- 2.30 Racing Summary
3. 0 Rugby Football
- 4.45 Racing Summary
5. 0 **Children's Hour: "The Quiz"**
- 5.40 (approx.) **Maoris v. N.S.W.:** Commentary on second half of Rugby match from Newcastle
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Hampshire
- 7.10 To-day's Sports Results
- 7.30 "Ye Olde Time Music Hall"
8. 0 Radio Theatre: "The New Tenant"
9. 0 **Overseas and N.Z. News**
- 9.15 **Lookout: N.Z. Commentary on the International News by L. F. Rudd**
- 9.30 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 1ZB Happiness Club (Joan)
3.30 Sweet and Sentimental
9.50 The Friendly Road with the Traveler
10.0 Three Hits and a Miss
10.15 Way Out West
10.30 Radio Revels: A Saturday Morning Variety Show in 7 Acts—Act 1. Overture
10.45 Act 2. Chorus Gentlemen, Please
11.0 Act 3. Tommy Dorsey, his Trombone, and his Orchestra
11.15 Act 4. Laugh This Off
11.30 Act 5. Bing Crosby and Carmen Cavallaro
11.45 Act 6. Juke Box Selections
12.15 p.m. Act 7. Finale: Anton and the Paramount Orchestra
12.30 Sports Postponements
Gardening Session (John Henry)
1.0 Time for Tenors and Tangos
1.30 These Were the Hits
2.0 Sports Summary Every Half Hour
2.2 Priority Parade
2.30 The Australian Hour: Popular Entertainment by Orchestras and Artists from across the Tasman
3.30 The Continental Hour: Records from our European Library
4.30 Sports Summary
The Milestone Club
5.0 The Sunbeam Session
5.30 Junior Jury
5.45 Harold Ramsay at the Console

EVENING PROGRAMME

- 6.0 Billy Cotton and his Band
6.15 The Sea Rover
6.30 The Big Four Quartet
6.45 Sports Results (Bill Meredith)
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Shenandoah
9.0 Doctor Mac
9.15 Preview of To-day's Rugby Match: N.Z. v. Natal
9.30 Andre Kostelanetz, Dorothy Shay, and Russ Morgan
10.0 Dancing Time
10.30 Alias Dusty Logan
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.15 Sports News
8.30 Alfredo and his Orchestra
9.0 Peter Dawson (bass-baritone)
9.30 Jimmy Leach and his New Organolians
9.45 Dinah Shore
10.0 Gardening session (Snowy)
10.15 Housewives' Session (Marjorie)
10.45 Jack Payne and his Orchestra
11.0 Tony Martin
11.15 Frankie Carle (piano)
11.30 Sports Cancellations
12.0 Bright Lunch Music

- 12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour until 4.30
2.15 International Novelty Orchestra
3.0 Lawrence Tibbett (baritone)
3.15 Music in the Air
3.30 Selections from Operetta
3.45 Girls of the Golden West
4.30 Dance Rhythm
5.0 Westward Ho
5.15 News from the Zoo (C. J. Cutler)
5.30 Melodies of the Moment

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 Sol Hoopie's Novelty Five
6.45 Sports session (George Edwards)
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Gems from Opera
8.0 Money-go-round
8.30 What's New in Records?
8.45 Masters of Song
9.0 Doctor Mac
9.15 Preview of the Rugby Match, N.Z. v. Natal, played at Durban (commentary by Mark Nicholls)
9.30 Latin American Parade
10.0 Headline Melodies
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session: Late Preview
9.0 The World of Motoring
9.30 Morning Melodies
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Artie Shaw and his Orchestra
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener (David Cambridge)
12.0 Lunch Music
12.30 p.m. Sports Cancellations and Postponements
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Continental Artists
3.0 The King Cole Trio
3.15 Bing Crosby in Songs from the Films
3.30 A Spot of Humour
3.45 South American Tempo
4.0 Music in Waltz Time
4.30 Sports Summary
Children's Session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Doctor Mac
9.15 Preview of Rugby Match: N.Z. v. Natal
10.0 Songs of Yesterday
10.15 Bob Crosby and his Orchestra
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Variety Roundup
9.30 The Latest from the U.S.A.
9.45 Decca Salon Orchestra
10.0 On with the Show
10.30 Featuring Fairfax and Flagstad

- 10.45 Sweet Strings
11.15 Medley of Film Waltz Songs
11.30 Sports Cancellations and Postponements
11.45 Harmony on the Keyboard
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Star Artists
1.45 Mood Modern
2.0 Sports Summary every Half-Hour
2.15 Gracie Fields in a Sweet Interlude
2.45 Frankie Carle at his best
3.0 All Good Pals Together
3.30 From the U.S.A.
3.45 When Bing Sings
4.0 Music in the Russ Morgan Manner
4.15 Hits and Encores
4.30 Stop Press of the Air on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- 6.0 Musical Reminiscences
6.15 Sea Rover
6.30 Search for a Playwright: Mrs. Jobbins
6.45 The Sports Results of the Day
7.0 The Lilian Dale Affair
7.30 Modulations to the Moderns: Alan Eddy
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Who is It, What is It (first broadcast)
9.0 Doctor Mac
9.15 Mark Nicholls' Review of the Rugby Match, N.Z. v. Natal
9.45 Star of the Metropolitan: James Melton
10.0 Laugh and Be Gay
10.30, 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good-Morning Request Session
9.30 With a Smile and a Song
The Vladimir Selinsky Strings
10.15 Blithe Spirits
10.30 Jimmy Leach and the Organolians
10.45 Fun with Jack Warner
11.0 Horace Heidt's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Presenting Rudy Vallee
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every Half-Hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Spotlight on Claude Thornhill
3.0 Songs of the Prairie
3.15 Sefton Daly at the Piano
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Polka Favourites
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Egg and the Voice
5.45 The Novelty Music Makers
- EVENING PROGRAMME**
6.0 Topical Tunes
6.15 Leslie Stuart, light composer
6.30 Sammy and Danny Kaye
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lilian Dale Affair
7.30 Modulation to the Moderns, featuring Alan Eddy
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Reserved
8.45 Fireside Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 On the Dance Floor, featuring Harry Davidson's Orchestra
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Who is it? What is it?" Be listening to 4ZB's new Saturday night programme at 8.45 to-night and learn for yourself.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Surrey
Rugby Summary: N.Z. v. Natal
9. 0 Review of Rugby Match: N.Z. v. Natal
Eyewitness account of Cricket Match: N.Z. v. Surrey
- 9.30 Local Weather Conditions
From Musical Comedy
- 10.10 Congress Hall Salvation Army Band
conducted by Bandmaster Alan Pike
Rallads and Pianists
11. 0 **ANGLICAN SERVICE: St. Matthew's Church**
Preacher: The Rev. E. Blackwood Moore
Organist: George E. Wilson
- 12.15 p.m. Light Music
- 12.30 Eyewitness account of Cricket Match: N.Z. v. Surrey
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Natal
2. 0 "I Married a German": An English woman's war experiences in Germany (BBC Feature)
3. 0 Ballet Music
- 3.30 **Down in the Valley:** A folk opera by Kurt Weill, performed by the students of the University of Michigan
4. 8 Let's Talk it Over
- 4.38 Recitals
5. 0 Children's Song Service
6. 0 "South Africa: Its People," a talk by Rene de Villiers
- 6.15 Light Orchestral Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **CHURCH OF CHRIST SERVICE:** Ponsonby Road Church
Preacher: The Rev. C. G. Flood
Organist: H. Lang
8. 5 **EVENING PROGRAMME**
The Band of the Scots Guards
The Gladiator's Farewell Blankenberg
Wellington March Zehle
The Band Plays Reed
Dover Coach Winter
Naimur Richards
Theatreland Strachey
- 8.24 Stuart Robertson (baritone)
Dashing Away With the Smoothing Iron
- Bobby Shaftoe Trad.
- 8.27 Band of the Life Guards
Walzing Matilda Cowan
The Bride Elect Sousa
Band of the Welsh Guards
Shepherd's Hey Grainger
Country Gardens Kottbaum
Royal Artillery Band
The Bullfinches
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33 London Studio Melodies: Light music by Gerald and his Orchestra (BBC Feature)
10. 1 Recent Opera Recordings
- 10.20 Concert
11. 0 **LONDON NEWS**
- 11.11 Epilogue (BBC Feature)
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 After Dinner Music
8. 0 For the Pianist
- 8.30 **Symphonic Programme**
Mischka Elman with Collingwood and the London Symphony Orchestra
Concerto in G Minor Vivaldi
Ornament and the Philharmonic Orchestra
Suite in A Minor Telemann
9. 0 Edwin Fischer with Collingwood and the London Philharmonic Orchestra
Concerto in C Minor Mozart
- 9.32 Beecham and the London Philharmonic Orchestra
Symphony No. 97 in C Haydn
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request Session
5. 0 Radio Bandstand
- 5.30 At the Keyboard
6. 0 Orchestral Concert

Sunday, June 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA (IYZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 6.30 "The Swedish Match"
7. 0 Family Hour
8. 0 Ivor Novello and his Music
- 8.30 Gems from the Music Hall
- 8.45 Holiday for Song
9. 0 Sweet Serenade (BBC Programme)
10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m. Morning Programme
9. 0 Review of Rugby Match, N.Z. v. Natal
Eyewitness Account of Cricket Match, N.Z. v. Surrey
10. 0 Salt Lake Tabernacle Choir
- 10.30 Music by Favourite Composers: Mendelssohn
11. 0 The Big Four
- 11.15 For the Pianist
- 11.30 Famous Conductors
- 11.45 Solo Artists' Spotlight: Pierre Bernac (charlotte)
12. 0 These You Have Loved
- 12.30 p.m. Repetition of Eyewitness Account of Cricket Match, N.Z. v. Surrey
- 12.40 Musical Comedy Time
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match, N.Z. v. Natal
2. 0 Ballet Music
- 2.30 This Sceptred Isle
3. 0 Music of the Masters
- 3.30 In Lighter Mood
4. 0 Favourites from Opera
- 4.30 In the Music Salon: Webster Booth and Anne Ziegler
5. 0 Band Music
- 5.30 "Man Born to be King" (BBC Programme)
- 6.15 Teatime Times
- 6.30 **LONDON NEWS**
- 6.45 Sunday Serenade
7. 0 David Granville and his Ensemble
- 7.30 Recital for Two
8. 0 Sunday Evening Serial
- 8.30 Lauritz Melchior (tenor)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Round about N.Z.: Recordings from the Mobile Recording Unit
10. 0 At Close of Day
- 10.23 Epilogue
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Scoreboard in the Cricket Match: N.Z. v. Surrey
Rugby Summary: N.Z. v. Natal
Early Morning Session
9. 0 Rugby Review: N.Z. v. Natal
Cricket: Eyewitness Account of Play: N.Z. v. Surrey
- 9.30 Local Weather Conditions
"This England: The British Character: the Policeman" (BBC Production)
10. 0 Band Music
- 10.30 Favourite Movements from Major Works: Movements from L'Arlésienne Suite by Bizet, and Air from Suite No. 3 by Bach
- 10.43 In Quiet Mood
11. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
Preacher: Rev. J. S. Sommerville
Organist and Choirmaster: F. Thomas
12. 5 p.m. Melodies You Know
- 12.30 Eyewitness Account of Cricket Match: N.Z. v. Surrey
- 12.43 Things to Come
1. 0 Dinner Music
- 1.25 To-day in N.Z. History: "The Niagara Sunk"
- 1.30 BBC World Affairs Talk
- 1.40 Rugby Review: N.Z. v. Natal

2. 0 **GERHARD WILLNER** (piano)
Sonata in E Flat, K.282 Mozart
(A Studio Recital)
- 2.45 In Quires and Places Where They Sing
Development of Church Music in England from the 16th to the 20th Centuries. The singing is by Studio Singers under the direction of Clement Howe (Studio Presentation)
- 3.15 Great Books: "The Fourth Gospel" (BBC Production)
- 3.30 **ALICE GRAHAM** (contralto)
Introducing the Traditional Songs of Scotland (Studio Presentation)
- 3.45 Recent Releases
4. 0 Organ Music
- 4.30 "Men in White Coats": C. N. Watson-Munro describes atomic research in peace
5. 0 Children's Song Service: Uncle Vernon with Brooklyn Baptist Choir
- 5.45 From the 1949 Brass Band Championships
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **ROMAN CATHOLIC SERVICE: From St. Gerard's**
Preacher: A Redemptorist Father
Organist: Mrs. K. Harrington
Choirmaster: Mr. L. Harrington
8. 3 **EVENING PROGRAMME**
FREDERICK PAGE (piano)
Sonata (1949) Lilburn
(Studio Recital)
- 8.23 London Chamber Orchestra conducted by Anthony Bernard
Divertimento in B Flat Berkeley
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 The Columbia Broadcasting Symphony conducted by Howard Barlow
Musical Wedding Symphony Goldmark
- 10.12 Concert Hall
- 10.48 Epilogue
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: "The Niagara Sunk"
6. 5 "Emma" (BBC Production)
- 6.35 Master Music
7. 0 The Fred Hartley Programme with the songs of Brian Lawrence
- 7.30 The Ladies Entertain
8. 0 "Last Curtain," play by Roy Promley (NZRS Production)
- 8.45 Harriet Cohen (pianist)
Mountain Mood
A Hill Time Bax
John Ireland (pianist) Ireland
O April
9. 0 The BBC Singers in Music by Bax and Rubbra
9.30 Zorian String Quartet
Quartet No. 2 in F Sharp Minor Tippett
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Anne of Green Gables"
8. 6 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Say it With Music
- 9.30 "Crowns of England"
10. 0 Wellington District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 "Melba"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
9. 0 Review of Rugby Match, N.Z. v. Natal, Eyewitness Account of Cricket Match, N.Z. v. Surrey
- 9.30 Band Music
- 9.45 "Shetland Crofter," a picture of life on a remote Scottish island (BBC Programme)
- 10.15 Recent Releases
- 10.45 Dancing Fingers
11. 0 Music for Everyman
12. 0 Salon Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Surrey
- 12.43 Encore
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match, N.Z. v. Natal
2. 0 E.I.A.R. Symphony Orchestra, Turin
Prince Igor Overture Borodin
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") Tchaikovsky
3. 0 Music from the Films
- 3.30 Island Melodies
- 3.45 Popular Vocalists
4. 0 "Something Old, Something New," featuring John Parkin at the piano
- 4.15 Music Makers
- 4.30 "Toytown," a feature about Larry the Lamb (BBC Programme)
5. 0 Here's My Programme
- 5.30 "Colourful Living," a talk by B. H. Hilary
- 5.45 The Fred Hartley Programme
- 6.15 Concert Stage
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **ANGLICAN SERVICE: St. John's Cathedral**
Preacher: Right Rev. the Bishop of Waiapu
Organist and Choirmaster: L. S. Adam
8. 5 The National Symphony Orchestra conducted by Boyd Neel
Raymonde Overture Thomas
- 8.14 **OLIVE DAVIES** (soprano)
The Swallows Cowen
Shant Worship Handel
The Vain Sult
Sunday Brahms
Bless You Novello
(A Studio Recital)
- 8.28 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Peer Gynt Suite, No. 1 Grieg
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 "Background to Western Union": Different Viewpoints on the union of Western European countries (BBC Programme)
10. 0 Reflections and Epilogue
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Choral Masterworks
University of Pennsylvania Choral Society and Philadelphia Orchestra conducted by Earl McDonald
Requiem Mass Mozart
- 7.44 Edmund Kurtz ('cello)
Sonatine Beethoven
Adagio Grieg
Arthur Schnabel and Karl Ulrich Schnabel (piano duet)
8. 0 Andantino Varié in B Minor Schubert
8. 0 The Philadelphia Orchestra conducted by Leopold Stokowski
Passacaglia in C Minor Bach
- 8.15 "The Old Wives' Tale" (BBC Programme)
- 8.44 Yehudi Menuhin (violin)
Rumanian Folk Dances Bartok
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
Festivo (Tempo Di Bolero) Sibelius
9. 4 Light Classical Selections
- 9.24 Holiday for Song
- 9.49 Mario Lorenzi and Sidney Torch
- 9.52 Epilogue (BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Surrey
Rugby Summary: N.Z. v. Natal
Early Morning Melodies
- 7.58 Canterbury Weather Forecast
8. 0 **Review of Rugby Match:** N.Z. v. Natal
Eyewitness account of Cricket Match: N.Z. v. Surrey
- 9.30 **Orchestral Programme**
10. 0 Sunday Morning Concert
11. 0 **SALVATION ARMY SERVICE: The Citadel**
Speaker: Captain E. K. Baker
Bandmaster: Ken Bridge
Song Leader: Edwin Danbolt
- 12.15 p.m. Programme Preview
- 12.30 Eyewitness account of Cricket Match: N.Z. v. Surrey
- 12.45 Sweetwood Serenaders
1. 0 Dinner Music
- 1.30 **RBC World Affairs Talk**
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Natal
2. 0 A Band Programme
- 2.30 **"Fish":** Derisley Hobbs talks about our freshwater species
- 2.45 **DAISY PERRY** (contralto)
If There Were Dreams to Sell
3. 0 **Orchestral Masterwork**
Dvorak's Violin Concerto in A Minor, Op. 53, played by Ida Haendel, with the National Symphony Orchestra conducted by Karl Ranki
- 3.30 **"The Art of Living,"** talk by Hugh Lyon
- 3.45 **"In Court, Castle, and Cottage,"** 15th Century Work and Play Songs by Myra Thomson (soprano), with string Trio accompaniments by members of Christchurch String Group of The National Orchestra
4. 0 **ERNEST JENNER** (pianist)
Prelude in D Flat, Op. 103, No. 1
Impromptu No. 1 in E Flat, Op. 25
Nocturne No. 6 in D Flat, Op. 63
- 4.15 Berlin State Opera Orchestra
Rosamunde Ballet Music Schubert
- 4.30 Dino Borgioli (tenor)
Do Not Go My Love Hageman
My Lovely Celia arr. Wilson
O Del Mio Amato Ben Donaudy
Morgen R. Strauss
Songs My Mother Taught Me Dvorak
- 4.42 Incidental Music from the H. G. Wells Film "Things to Come," by Arthur Bliss
5. 0 Children's Service: Sister Iris Wilson
- 5.45 Organ Music
6. 0 **"Come Into the Parlour":** Music and Songs from Northern Ireland (BBC Transcription)
- 6.30 **LONDON NEWS**
- 6.45 BBC Newswire
7. 0 **PRESBYTERIAN SERVICE:** St. Andrew's Church
Preacher: Rev. L. Farquhar Gunn
Organist: Robert Lake
Choirmaster: Allan Lawn
8. 5 **EVENING PROGRAMME**
The Halle Orchestra conducted by Constant Lambert
- 8.21 **HELEN MCENTEE** (mezzo-soprano)
Songs by Handel
I know that My Redeemer Liveth
Recit.: O Grant It, Heaven
Aria: So Shall the Lute and Harp Awake
Recit.: O Worse Than Death
Aria: Angels Ever Bright and Fair (From the Studio)
- 8.35 Vladimir Horowitz (pianist)
Variations on Mendelssohn's Wedding March after Liszt Horowitz
- 8.41 The National Symphony Orchestra conducted by Roger Desormiere
Berceuse and Impromptu from "Jeux D'Enfants"
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 **"Safe Deposit,"** by James J. Eaton and Norman Hylas (NZRS Production)
- 10.11 Benno Moiseiwitsch (pianist) and the Philharmonia Orchestra conducted by George Weldon
Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
- 10.45 Chamber Songs
11. 0 **LONDON NEWS**
- 11.20 Close down

Sunday, June 19

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
- 7.15 Julius Patzak Slings
- 7.30 **"Plantation Echoes":** Featuring Edric Connor with Charles Enesco and his sextet (BBC Transcription)
8. 0 History's Unsolved Mysteries
- 8.30 **Evening Concert**
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
"Le Corsaire" Overture, Op. 21 Berlioz
- 8.38 Dorothea Braus (piano)
Variations in G, K.265 Mozart
- 8.44 Rina Gighi (soprano)
Nought is Left Me ("L'Amico Fritz") Mascagni
- My Thanks Good Friends ("Sicilian Vespers") Verdi
- 8.52 Leslie Heward String Orchestra
Andante Cantabile ("String Quartet in D, Op. 11") Tchaikovsky
9. 0 The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
His Yoke is Easy
Behold the Lamb of God
Lift Up Your Hearts ("Messiah") Handel
- 9.12 Yehudi Menuhin (violin)
Praeludium and Allegro Kreisler
- 9.18 Jussi Bjorling (tenor)
The Stars Were Shining ("Tosca") Puccini
- Ah Yes Thou'rt Mine ("Il Trovatore") Verdi
- 9.24 The State Opera Orchestra, Berlin, conducted by Alois Melichar
Fantasy on Two Russian Folk Songs Glinka
- 9.30 Band Programme
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 **Morning Star:** Peter Dawson (baritone)
- 9.45 From the Oratorios
10. 0 Fred Bartley and his Music (BBC Programme)
- 10.15 Plantation Echoes: Traditional West Indian melodies sung by Edric Connor
- 10.30 **The Art of Living** (BBC Spoken Programme)
- 10.44 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Alice in Wonderland" (BBC Programme)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 Solo Instrumental
- 7.45 For Our Scottish Listeners
8. 0 "The Defender"
- 8.30 At Short Notice
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 Gilbert and Sullivan: The story of a Great Partnership (BBC Programme)
10. 4 At Close of Day
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. "Souvenir"
9. 0 Review of Rugby Match: N.Z. v. Natal
Eyewitness Account of Cricket Match: N.Z. v. Surrey
- 9.30 For the Bandsman
10. 0 Calling All Hospitals
- 11.30 Sacred Interlude
12. 0 Songs from the Shows
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Surrey
1. 0 Programme Parade
- 1.30 RBC World Affairs Talk
- 1.40 Repetition of Review of Rugby Match: N.Z. v. Natal
2. 0 **Afternoon Concert,** featuring Peter Yorke and his Orchestra, Rawicz and Landauer (piano), and Gracie Fields (soprano)

- 2.45 Maori Melodies
3. 0 Solo Interlude
- 3.15 Islands of Britain: Iona
- 3.30 Music in the Tanner Manner
4. 0 "Emma" (BBC Programme)
- 4.30 Sunday Serenade
5. 0 Children's Evening Song Service: Capt. R. Tong
- 5.45 Evening Star: Helfetz (violin)
6. 0 Half-hour Celebrity Concert
- 6.30 **LONDON NEWS**
7. 0 **METHODIST SERVICE: St. Paul's Church**
Preacher: Rev. J. Silvester
Organist: Lester Roberts
Choirmaster: William Connolly
8. 0 Station Notices
8. 5 Berlin Philharmonic Orchestra
Tales from the Vienna Woods Strauss
- 8.15 London Philharmonic Orchestra conducted by Antal Dorati
The Swan Lake Ballet Music Tchaikovsky
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "Melba, Queen of Song"
10. 0 Everyman's Music
- 10.22 Epilogue
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Surrey
Rugby Summary: N.Z. v. Natal
Breakfast Session
9. 0 Review of Rugby Match: N.Z. v. Natal
Eyewitness account of Cricket Match: N.Z. v. Surrey
- 9.20 Sunday Morning "Proms"
- 9.30 Local Weather Conditions
"Algerian Blackwood Tells a Strange Story" (BBC Production)
10. 0 Irene Scharrer and Frank Titterton
- 10.30 Music from the Ballet
11. 0 **ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral**
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Eyewitness account of Cricket Match: N.Z. v. Surrey
- 12.33 Programme Preview
1. 0 Dinner Music
- 1.30 RBC World Affairs Talk
- 1.40 Repetition of Review: Rugby Match: N.Z. v. Natal
2. 0 Local Weather Conditions
2. 1 **"The Seven Ages of Man,"** an anthology of verse presented by Mary Hopewell and Robert Newman
- 2.15 The Studio Singers conducted by George Wilkinson, with Jessie Jones (accompanist)
- 2.30 **The Music of the Orchestra**
Symphony No. 4 in G Mahler
- 3.30 **Musical Comedy Theatre: "Anything Goes"**
4. 0 "They're Human After All"
- 4.30 **Honor McKellar** (mezzo-soprano) and **Maurice Tilt** (piano)
Liebeschmerz
Erster Verlust
Der Blumenstiefel
Am Grabe Anselmos
Der Musensohn Schuflert
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
7. 0 **ANGLICAN CHURCH SERVICE: St. Paul's Cathedral**
Preacher: Very Rev. Dean A. C. H. Butten
8. 5 **EVENING PROGRAMME**
The Boyd Neel String Orchestra conducted by Boyd Neel
Overture to "Ptolemy" Handel
Suite for String Orchestra Bridge
- 8.33 Andrew McPherson (tenor) and Frederick Jones (baritone) in songs by May Brahe and Wilfred Sanderson
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 Grand Opera: "Prince Igor," by Borodin
- 10.30 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Epilogue (BBC Programme)
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 **Star for this Evening:** Arthur Schnabel
- 6.15 The Salon Orchestra
- 6.30 **LONDON NEWS**
7. 0 Favourite Artists
7. 0 Thirty Minute Theatre: "Mrs. Cholomondley's Emeralds"
- 8.30 **Music Time:** The Queen's Hall Light Orchestra
9. 1 **Theatre Time,** featuring the BBC Theatre Orchestra and Chorus, under the conductors Stanford Robinson and Walter Goehr
- 9.30 Play: "Big Saw Pieces"
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns for All
9. 0 Review of Rugby Match, N.Z. v. Natal
Eyewitness account of cricket match, N.Z. v. Surrey
- 9.20 Concert Hall of the Air
Liverpool Philharmonic Orchestra, Oscar Naizha (bass), Leon Goossens (oboe), and Concerto (Chmarosa)
- 10.15 **Sacred Interlude** with the 4YZ Choristers (Studio Broadcast)
- 10.30 The Melachino Orchestra with Sydney MacEwan (tenor)
11. 0 From Stage and Screen
12. 0 **Band of the 1st Battalion, Southland Regiment** (by permission of the Officer Commanding), conducted by Captain C. C. E. Miller
- March: Steadfast and True Telke
Hymn: Crimond (The Lord is My Shepherd) arr. Ruffies
- Peter Dawson (bass-baritone)
There'll Come a Day Keyes
- The Band** Herold-Hume
"Zampa"
- Peter Dawson (bass-baritone)
Drake's Call Brandon
- The Band**
Somewhere a Voice is Calling (cornet solo) Tate, arr. Hume
March: Integrity Newby
- 12.30 p.m. Eyewitness account of Cricket: N.Z. v. Surrey
- 1.40 Repetition of review of Rugby match, N.Z. v. Natal
- 1.55 The Mantovani Programme
- 2.15 **"The Function of Humour":** Talk by Jack Laird, Lecturer in Philosophy at Auckland University
- 2.30 **Australia Makes Music:** The Alfred Shaw Ensemble with assisting artists
3. 0 **Major Work:** John Cockerill (bass) and Instrumental Sextet
Introduction and Allegro Ravel
- 3.11 **Famous Artist:** Helen Traubel (soprano)
- 3.31 London Studio Concerts
4. 0 **Short Dramatic Play:** "Soldiers of Fortune"
- 4.15 **"The Art of Living":** Talk by Professor Thomas Rodkin
- 4.30 "Holiday for Song"
5. 0 Children's Song Service
- 5.30 The Richard Tauber Programme
6. 0 **MARGARET GRAY** (contralto)
Spring is at the Door
The Fuchsia Tree Quilter
O Peaceful England German
The Dawn Will Break Wood
The Crescent Moon Sanderson
- (A Studio Recital)
- 6.15 The Memory Lingers On
7. 0 **SALVATION ARMY SERVICE: The Citadel**
Preacher: Major G. H. Sawyer
8. 5 Great Moments in Opera
- 8.15 "Crime, Gentlemen, Please," featuring Basil Radford and Naanton Wayne
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 Carroll Gibbons on the Air
- 9.25 **"The Story of Submarine K.13,"** an epic of courage and endurance in the depths of the ocean
10. 7 Sunday Serenade
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 **The Radio Church of the Helping Hand**
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Dante Sonata Liszt
- 11.20 Rosa Ponselle (soprano)
- 11.30 Les Preludes Liszt
- 11.50 Arthur Rubinstein (pianist)
12. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, June 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 Auckland District Weather Forecast
8.35 Feature for Children
8.55 Brass Band Parade with Bandmaster Craven
9.15 The Friendly Road Service of Song
10.0 Melodies of Lionel Monckton
10.15 Sports Roundup, presented by Bill Meredith
10.30 Sanroma playing Piano Concertos
10.45 From the Pen of Eric Coates
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session (Hilton Porter)
12.52 p.m. District Weather Forecast
2.0 Overseas Library
2.30 Gateways to the Antarctic: Return from the South Pole
3.0 U.S. Office of International Information: Music of the New World
3.30 Years Ago To-day
4.0 Strings of the George Melachrino Orchestra: BBC Presentation
4.30 Lovely Ladies
4.45 Men of Note: Jerome Kern
5.0 Diggers' Session (Rod Talbot)
5.45 A Children's Album: Little Freddy and his Fiddle

EVENING PROGRAMME

- 6.0 Maestro of the Movies: Louis Levy
6.30 Uncle Tom and the Sankey Singers
7.0 Empire Quiz: Australia v. South Africa
7.30 The Amateur Gentleman: NZBS Production
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg. Morgan, and Assisting Artists
8.45 Sunday Evening Talk
9.0 Popular Conductors: Arthur Fiedler
9.15 ZB Book Review
9.35 Music on the Lighter Side (first broadcast)
10.0 Excerpts from Grand Opera
11.0 Radio Concert Stage
11.45 Music in Quiet Mood
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services Session (Sgt. Major)
11.0 Piano Personalities
11.15 Popular Melodies of To-day
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
2.30 The Lion's Roar
3.0 For the Children: Let's Fly to Mexico
5.20 From Our Overseas Library
5.45 BBC Variety Orchestra (first broadcast)

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of Mrs. Davies of Napier
6.30 Salon Orchestra
6.40 Metropolitan Opera Auditions of the Air
7.0 Empire Quiz: Australia v. N.Z.
7.30 Journey to Romance: BBC Production (last broadcast)
8.0 Sunday Supplement: A Roundup of Civic Affairs and Local Topicalities
8.15 Stringtime with Bill Hoffmeister
8.45 Sunday Evening Talk
9.0 Among Your Souvenirs
9.15 ZB Book Review
9.45 The Amateur Gentleman: NZBS Production
10.0 The Old and the New
10.30 Concert Hour
11.30 Popular Tunes of To-day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandman
10.0 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 Sports Interview (The Toff)
12.0 Listeners' Own Request Session
2.0 p.m. From our Overseas Library
2.15 Lovely Ladies (Myra Thomson)
2.30 The Lion's Roar: Film Music and News
3.0 Makers of Great Music: Modiste Petrovitch Moussorgsky
3.45 The Red Coats Come to N.Z. (final episode)
4.0 Studio Presentation: Nola Tindall, mezzo-soprano
4.30 Singing for You (BBC Programme)
5.0 Children's Albums: Happy, the Harmonica and the Tick Tock Shop
5.30 Bits and Pieces from a Collector's Corner
5.45 Music that is New

EVENING PROGRAMME

- 6.0 Rustle of Strings
6.15 They Wanted to Fly
6.30 From our Overseas Library
7.0 Radio Round Table: Al Sleeman discusses with Frana King, Rev. P. O. C. Edwards and H. Winston Rhodes, The Use of Slang
7.30 Old Rocking Chair
8.0 Traveller's Joy: Turkish Delight
8.30 Inquisitive Mike
8.45 Sunday Night Talk
9.0 Studio Presentation: Jean Brunning, contralto
9.15 ZB Book Review
9.35 Music of America: The Metropolitan Opera Auditions of the Air
10.0 The English Singers (first broadcast)
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Music with a Modern Touch
9.0 Your Overtures for this Morning: Overture in D Minor (Handel) Oberon (Weber) Russian and Ludmilla (Glinka) School for Scandal (Barber)
9.30 The 4ZB Junior Choristers
9.45 Just Out of the Box
10.0 Around the Bandstand
10.30 They Sing Together
10.45 Ethel Smith Entertains
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee: Variety Entertainment featuring something for All and the Latest Material to Arrive from Overseas
5.0 For the Children: The Pied Piper of Hamelin
5.30 The 4ZB Senior Choristers
5.45 Norman Cloutier Strings

EVENING PROGRAMME

- 6.0 The Lion's Roar
6.15 Singing for You
6.30 The Diggers' Show: A session for all Ex-Servicemen
7.0 ZB Citizens' Forum: Is the Average New Zealander's Speech Deserving of all the Criticisms it Receives from Overseas Visitors
7.30 All Time Hit Parade (first broadcast)
8.0 Travellers' Joy (BBC Production)
8.30 Metropolitan Opera Auditions of the Air
8.45 Sunday Night Talk
9.0 The Rhythmairs: Studio Presentation
9.15 The ZB Book Review

- 9.45 Singapore Spy
10.0 From Our Overseas Library
11.0 Personality Parade
11.15 Up-to-Date Releases
11.45 Drifting and Dreaming
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.30 Bandstand
10.0 From Choriater to Concert Artist: Maurice Miles (conductor)
10.15 At the Console
10.30 Gateways to the Antarctic: Mawson of Antarctic Australia
11.15 Music You'll Remember
11.30 Melodies of the Masters
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
2.15 Reserved
3.30 The Lion's Roar
4.0 American Folk Music, featuring Alfred Drake (baritone) and the Leigh Harline Orchestra and Chorus
4.30 Composers' Corner
5.0 Children's Album: Billy on a Bike
5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Singing for You (first broadcast): BBC Programme
6.15 Audrey Jeram, pianist
Prelude in G Minor Rachmaninoff
Autumn Winds Lovelock
Rigoletto Paraphrase Verdi-Liszt
(A Studio Recital)
6.30 Desert Island Discs

- 7.0 2ZA Citizens' Forum: What should be done to prevent the exodus of Highly Trained New Zealanders Overseas?
7.30 Music on the Lighter Side
8.0 The Amateur Gentleman (first broadcast): NZBS Production
8.30 Words with Music (Doug. Smith)
8.45 Sunday Night Talk
9.0 Intermission
9.15 ZB Book Review
9.30 At Close of Day
10.0 Close down

"The Use of Slang" will be the subject under discussion from 3ZB at 7 o'clock to-night in the Radio Round Table session. The panel will consist of Frana King, Rev. P. O. C. Edwards and H. Winston Rhodes.

At 8 o'clock to-night the first episode of "The Amateur Gentleman," from Jeffrey Farnol's novel, will be heard over 2ZA. This outstanding NZBS production will be presented in twelve half-hour episodes at the same time each Sunday night.

Continents are linked and keen brains go to work in the Empire Quiz. At 7 o'clock to-night Australia v. South Africa will be heard from 1ZB, and Australia v. New Zealand from 2ZB. These quiz programmes will be heard from the Southern stations very shortly.

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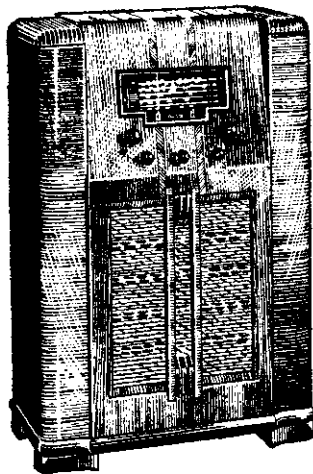


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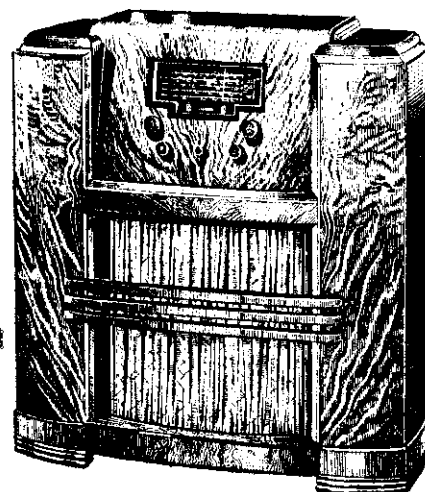
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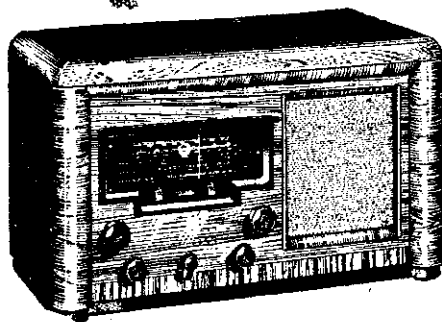
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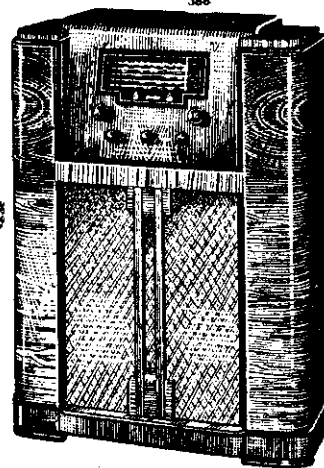
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