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THINGS TO COME

A Run Through The Programmes

Battle of the Books

THE Goliaths of the book world locked in conflict without a single David within cooe to effect a long-distance coup de grace—as in the forthcoming Books Brains Trust session from 2YA —is one that few listeners will wish to miss, especially if they remember previous heroic duels between the Rt. Hon. Walter Nash and Sir Stanley Unwin on the subject of import control. Other contenders in the discussion from 2YA on Monday, June 13, are A. A. Davies, the New Zealand representative of Phoenix House. Dr. J. C. Beaglehole, and A. W. Reed. Roy Parsons will take the chair. Questions sent in for the Books Brains Trust to be bright or heated about include "Are best-sellers made by advertising?" and "Is publishing for profit as dangerous as State-controlled publishing?" There is also a more innocuous one on the State Literary Fund.

Alan Loveday from the BBC

LISTENERS to *Commonwealth Variety Bandbox*, from 2YC, at 8.0 p.m. on Tuesday, June 14, will hear Alan Loveday, the New Zealand violinist, who will be associated with the South African pianist Harry Rabinowitz. Variety artists from several parts of the Commonwealth will also take part in this special edition of the popular BBC show, recorded from an Empire Day broadcast in the General Overseas Service. The resident comedian is Derek Roy, and the guest artist is the Australian musical comedy star Marjorie Gordon. Her fellow countrymen, Dick Bentley and Bill Kerr, are also in the bill, so comedy is strongly represented. Another visitor from South Africa is Leonard Sachs, who acts as compère. Edric Connor, the West Indian baritone, sings with the George Mitchell Choir, and there is more singing by the popular Canadian male-voice quartet, the Melody Makers. The band is Billy Tennant and his Orchestra, and the production is by Joy Russell-Smith.

Wheew!

SHEEPDOG trials, at which city people never cease to marvel when they see them at A. and P. Shows or in motion pictures, are now in full swing in various parts of the country. Such strangely-sounding phrases as "head, pull and hold," "head, pull and yard," "huntaway with slew," and "straight huntaway" are on the lips of the enthusiasts who journey to the contests from far afield. The importance with which the craft of producing good sheepdogs is regarded here is shown by the fact that New Zealand is at present the only country with a working sheepdog stud-book. Even the British International Sheepdog Trial Society, which has about 5,000 names registered with it, has not so far turned out a book. Tasmanian dog men are now considering a publication of their own, but even Australia has no stud-book as yet. Dog trials, for the benefit of the uninitiated,

are displays of intense co-operation between men and one type of animal in showing other animals where their presence is required. For a better description, plus some expert information on a fascinating subject, listen to a talk from 3YA at 7.15 p.m. on Tuesday, June 14, called *Whistle and I'll Come to You*. Jack Matson, of Christchurch, will be the speaker.

Practical Women

THOUGH we find it difficult to believe that there can be anything new to be said about the bringing up of children, since the process and the consequent post-mortems on the topic are as old as the human race itself, we still feel that the old maxims are capable of infinite rejuvenation. At any rate a new method of dealing with the topic is promised by the series of discussions which begin in 2YA's *Women's Session* next Thursday, June 16. The two speakers are Zenocrate Mountjoy and Beatrice Ashton, both accomplished and stimulating radio talkers. They have called their discussions "Your Child and Mine," to bring home to listeners the fact that they are speaking of actual children. Their method will be to take perhaps an accepted text-book axiom and describe how it applied (or did not apply) to their own children. They will also deal with practical topics, such as meals and playthings for the sick child. These discussions should be a welcome antidote to those parents who have, at some stage, felt that they were suffering from a surfeit of the more theoretical talks on child psychology.

West Australian Pianist

THE young West Australian pianist Elizabeth Munro-George (whose photograph appears on page 25), will be heard in a studio recital from 1YA at 8.30 p.m. on Wednesday, June 15. Miss Munro-George is on her way back to Australia after studying in California with the Hungarian teacher Alexander Raab. She first came into prominence when she won the West Australian section of a musical talent contest conducted by the ABC in 1944. As a result of this she was chosen to appear with the two other winners, Richard Farrell and Audrey White, in the ABC's 1945 orchestral concert season. Next August she will perform as soloist with the Perth Symphony Orchestra in a celebrity concert conducted by Eugene Goossens.

From Isotopes to Ironsand

THE other day the papers announced the development of a tobacco kiln which might speed up the production of New Zealand tobacco. This is good news for smokers, but the discoveries made by scientists at the Department of Scientific and Industrial Research don't always make the headlines. So Station 2YA will broadcast next week the first

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "How We Are Governed."

3YA, 8.0 p.m.: Woolston Brass Band.

TUESDAY

2YC, 6.45 p.m.: "The Leisure Hour."

2XN, 8.44 p.m.: "Water Music" Suite.

WEDNESDAY

1YA, 10.14 p.m.: London Studio Concert.

3YA, 8.0 p.m.: Peter Cooper, pianist.

THURSDAY

1YC, 10.0 p.m.: Promenade Orchestral Concert.

3XC, 8.45 p.m.: Talk, "Greasepaint and Canvas."

FRIDAY

1YA, 7.30 p.m.: Music by Mozart.

4YZ, 8.28 p.m.: From the Ballet.

SATURDAY

2XN, 9.4 p.m.: "Have a Go."

4YZ, 8.0 p.m.: Play, "The New Tenant."

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

3YC, 8.30 p.m.: "Le Corsaire" Overture.

of a series of talks in which members of the Department describe some of the work they are doing. Why should cobalt cure bush-sickness? Is superphosphate the best fertilizer? What makes ragwort poison cattle? What is the value of Taranaki ironsand? These are some of the problems discussed in the talks. The first of them will be heard at 4.30 p.m. on Sunday, June 19, when C. N. Watson-Munro will describe atomic research in peace, and the uses isotopes are put to in New Zealand. He knows a good deal about his subject, for he spent four years in Canada on early atomic work, and supervised the building of the first atomic pile in England.

Let's Talk It Over

FOLLOWERS of the "Brains Trust" type of programme, and they appear to be numerous, will be relieved to learn that although *Opinion Please* was broadcast for the last time from 1YA on Friday, June 10, a session of a similar nature will take its place. In *Let's Talk It Over* there will be a panel of three under a chairman and in the course of time many different speakers will participate. They will consider only one subject at each session, having had time for prior reflection and research. This allowance for preparation should be a definite advantage to both speakers and listeners. The aim, of course, remains the same: to stimulate listeners in their own thinking as well as to entertain. The first discussion will be on "Is the world-wide tendency towards control of trade in the best interests of the people?" It will be heard from 1YA on Sunday, June 19, at 4.8 p.m. Other subjects on following Sunday afternoons include, "Does the community face a danger from bureaucracy?" and "Do we need a Second House?"

NEW ZEALAND LISTENER, JUNE 10