



★ Costa, Samuel ★

Born: Without moustache. Educated: Privately and carelessly. Clubs: Rhythm, loan and handlebar. Hobbies: Finding out what something was and grumbling. General: Samuel Costa lives at Croynege (between Croydon and Penge), but in order to give his wife a change of air to cure twinges spends holidays at Brove (just outside Budleigh Salterton). Started professional career as crooner with dance band against wishes of parents who wished him to take up singing. Served with R.A.F. (ACH/Crooner); was heard by officer i/c Music and promptly posted to Iceland. After meteoric R.A.F. career of only five years rocketed to rank of LAC. Decorations: BBC and bar.



Well, there they are, the purveyors of a type of comedy where the plot, story or build up and the creation of humorous characters are considered of as great importance as funny lines, and where the introduction of certain clear-cut characters every week demands fresh situations surrounding them for each appearance. To follow *Much-Binding* intelligently demands almost as much concentration as did the late lamented *ITMA*, and it, too, is possibly too fast for Bob Hope.

Items from the ZB's

MEN OF NOTE, the programme now being heard at 4.45 p.m. each Sunday from 1ZB, will spotlight on June 12 the American song-writing team of Donaldson and Kahn. Gus Kahn was born in Germany, but lived in the United States from the age of five till his death at the age of 54. Eighteen years ago, after scoring many musical successes on his own account ("Memories," "Carolina in the Morning," "Chloe") he moved to California to go into partnership with the American songwriter Walter Donaldson. Together they wrote the music for many successful films, among them *Whoopee*, *Kid Millions*, *Three Smart Girls*, *Rose Marie* and *The Ziegfeld Girl*.

FROM Station 3XC Timaru every Saturday morning at 9.0 a.m. Ern Joyce conducts his *Man About Town* session. Ern gives his listeners sports news, gardening hints, advice on radio programmes and suggestions for weekend reading. And, if it's wet, ideas for odd jobs inside the house. Nine o'clock was chosen as the best time for the session, because by then, according to Ern Joyce, "most husbands will have got the breakfast, and sent the children out to play."

A NEW radio version of Thackeray's *Vanity Fair*, produced by George Edwards and featuring Nell Sterling as Becky, is now being heard from 3ZB on Saturday nights at 8.45 p.m. *Vanity Fair* is an excellent choice for a radio serial, since its characters have that touch of caricature that makes them easily memorable, and Becky herself has enough verve to carry her through any number of episodes without wilting. June 12.

NEW ZEALAND LISTENER, JUNE 10

AN EMINENT GATHERING

THE MODERN THEATRE, Eric Bentley, 13/- posted. A penetrating and witty investigation of the contemporary theatre and its playwrights by one of its severest critics. A challenging and probing book.

THE WHITE PONY, Robert Payne. 20/6 posted. An anthology of Chinese poetry from the earliest times to the present day, bringing together the finest flowers of Chinese culture in a flawless translation.

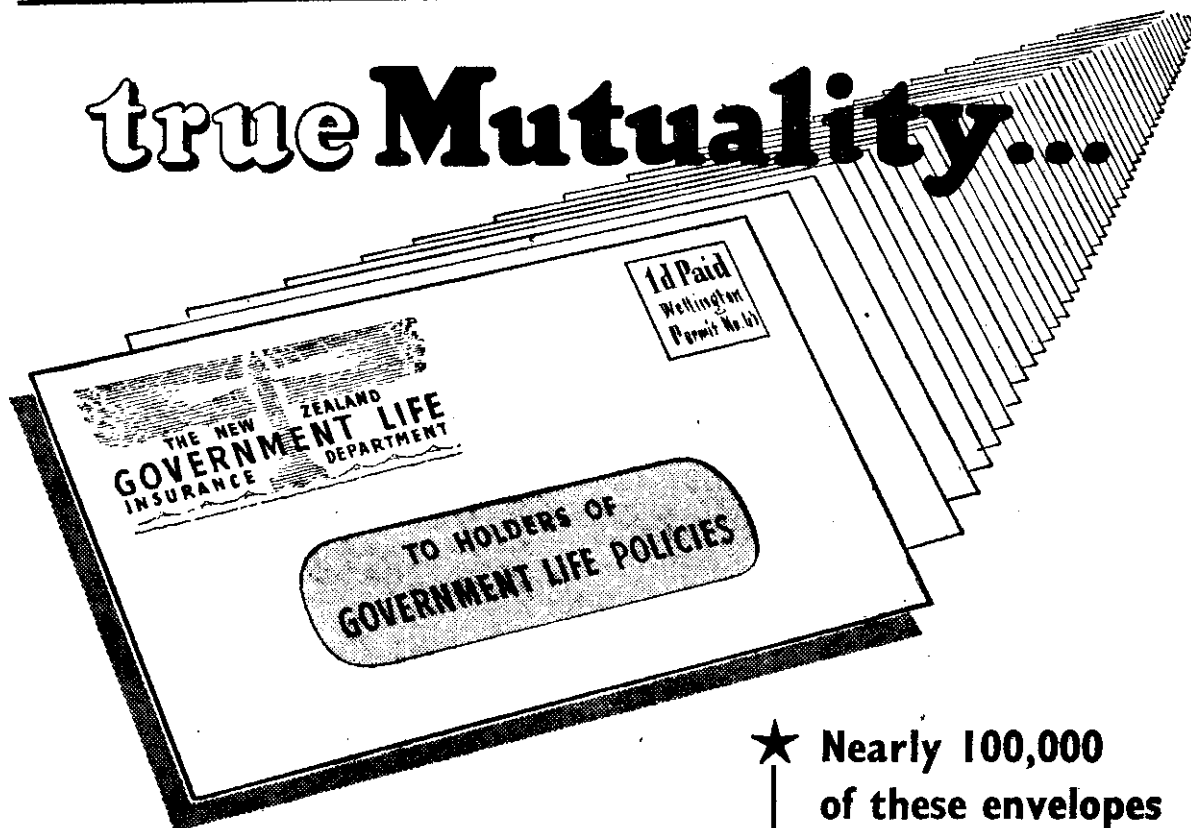
GLIMPSES OF WORLD HISTORY, Jawaharlal Nehru. 25/6 posted. A new edition of this famous book which presents in popular form a fascinating picture of the main events and currents of history, ancient and modern.

THE GLORIOUS ADVENTURES OF TYL ULENSPIEGEL, Charles de Coster. 25/- posted. This mighty tale of the fight of the Lowlands against oppression, full of a Rabelaisian zest and unquenchable vitality, is one of the great novels of all time. With 100 woodcuts by Franz Masereel.

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