

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for May 30—June 5

Threepence

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WIN LOVE — BUT

***Lovely
Hands***

WILL HOLD IT!

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Oscar Natzka sings "The Song of the Flea" for the National Film Unit's Weekly Review,
(see page 9)

ADVANCE PROGRAMMES FROM ALL STATIONS

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The opinion of the bus-building trade generally reveals some interesting safety factors. Experts from New Zealand Motor Bodies Limited, Petone, reflect this opinion.

Bus and coach bodies are built to take great stresses and strains. In fact, they have to be built to take a far greater strain than would normally be expected of them. Where these stresses have to be withstood and durability is an important factor, the use of metal is much preferred to wood. New Zealand Motor Bodies Ltd., the largest producers of bus and coach bodies in New Zealand, have, for several years now, confined their production to all-metal construction.

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NO ONE SERIOUSLY INJURED



The passengers in this bus had a lucky escape from serious injury when it was hit by another and turned over on its side. It slid along the road for some 75 feet before finally coming to rest. There were about 26 passengers on board, but only four were taken to hospital and these were discharged after receiving treatment for minor injuries.



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NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

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BROADCAST PROGRAMMES

Mon. to Sun., May 30-June 5 27-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

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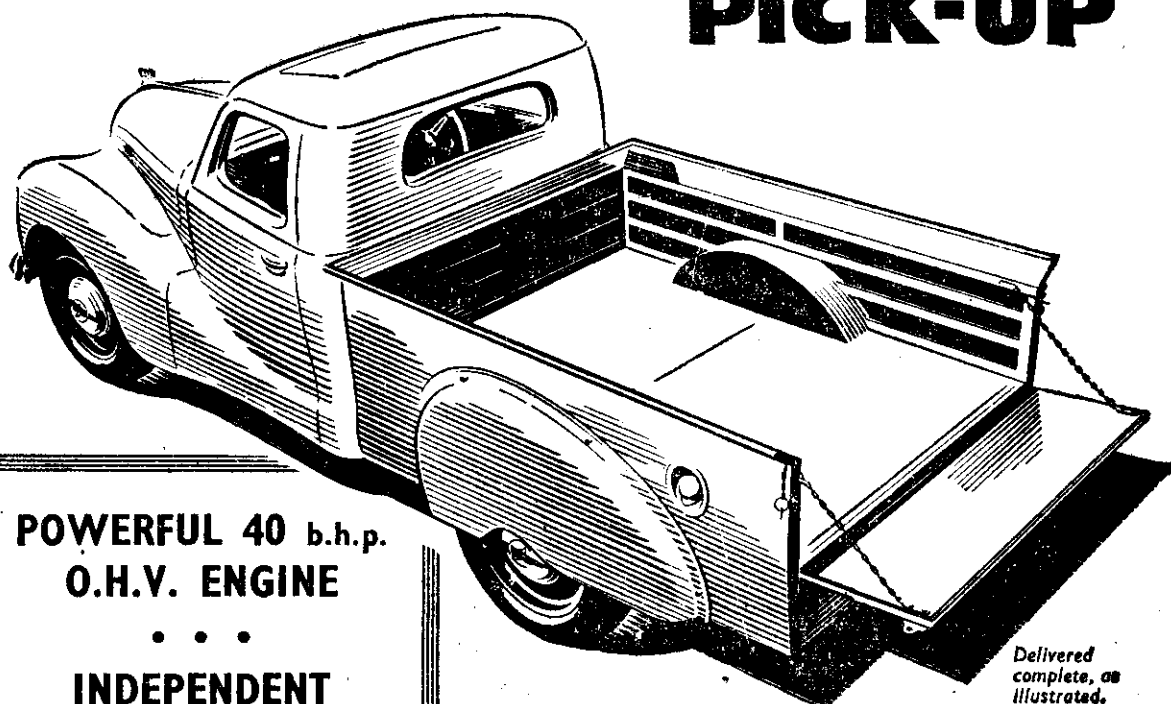
Dr. Scholl's ARCH SUPPORTS

NEW ZEALAND LISTENER, MAY 27,

Welcome Newcomer to the Austin Range

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The SHELL

NEWS COLUMN

The biggest steel mill and steel works in Europe, and one of the biggest in the world in fact, is now being built in Wales. It is going to cost £60,000,000, will be five miles long, and will turn out 1,000,000 tons of steel every year.

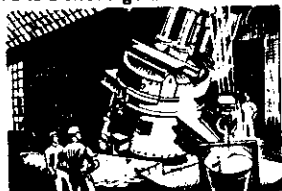
For this enormous undertaking, news has just been received that Shell lubricants are to be used in every stage, beginning with the quarrying equipment (which will produce the necessary building material), throughout the operation of the mill, and



down to the packing and delivery of the finished products. The suppliers of the intricate machinery are being instructed that it must all be initially filled with the appropriate Shell grades, and these will also be used in subsequent operation.

The very wide variety of plants involved includes power station machinery, locomotives, compressors, more than 6,000 electric motors, transformers and other electrical equipment, blast furnaces, and many other fittings.

Wales may seem a long way from New Zealand, but the establishment of this mammoth undertaking there, is news that is of international appeal; for throughout the world there is a shortage of steel and once



this new mill starts producing it should help tremendously to alleviate so many urgent projects at present held up in numerous different countries.

The Shell lubricants that are being supplied run into hundreds of different grades; all of these, however, are available to exactly the same specification in New Zealand and the same research and knowledge that lies behind each one of them applies to every product marketed by Shell throughout the world.

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**THE SHELL COMPANY
OF N.Z. LTD.**
(Incorporated in England)

THINGS TO COME

A Run Through The Programmes

Play, Roe!

IF a BBC comedian cracks a joke and gets a bellow of laughter from the studio audience he knows he's doing nicely. If he also gets a smile from the Variety Orchestra ranged behind him, he knows he's doing very nicely indeed. Apart from the Revue Orchestra the BBC's Variety Orchestra are, in fact, probably exposed to a more constant barrage of rib-tickers than any other body of broadcasting musicians, and by now they are connoisseurs of what makes people laugh. Day in, day out, they provide the musical background for a high proportion of BBC variety shows, but every so often they have a chance to show what they can do on their own under their mercurial conductor, Rae Jenkins. *Band Call* is a case in point. These popular half-hour broadcasts in the BBC's Light Programme are great favourites with listeners in Britain, and transcriptions of them have now been issued. The vocal side of the programme comes from Denny Dennis and chorus. *Band Call* starts from 3YA at 7.30 p.m. on Monday, May 30.

Hats Off to Genius

IT was Schumann who in 1831 opened the eyes of the world to Chopin's greatness with his immortal propouncement on Opus 2: "Hats off, gentlemen: a genius!" The two composers understood each other. Berlioz and Chopin did not. Liszt, on the other hand, was wildly enthusiastic over Chopin's works and his playing. He spoke of Chopin as "the pianist of sentiment par excellence. Nothing equals his lightness and sweetness of touch, nothing can again be compared with the originality, distinction, and charm of his works." Seeing this is Chopin centennial year (he died in October, 1849) listeners should enjoy a better and better selection of his works as October approaches. To get off to an early start, Station 1YA will present in their classical hour at 2.30 p.m. on Thursday, June 2, Chopin's Concerto No. 2 in F Minor. It will be played by Malcuzyński (piano) and the Philharmonic Orchestra conducted by Paul Kletzki.



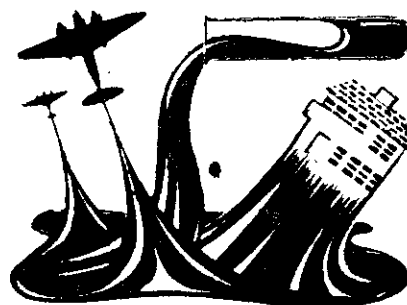
Cambridge Festival

APART from the large cities, there are few musical centres in Britain with a record to equal that of the ancient University town of Cambridge. Famous musicians have studied and taught there, and it has been the scene of many notable productions. Early last year the BBC collaborated with the Cambridge Arts Theatre Trust in the Cambridge Music Festival of four concerts, which were broadcast in the BBC Third Programme. These recordings were made from the Guildhall at Cambridge and comprise the first part of the third concert. In it Sir Adrian Boult conducts the BBC Symphony in three works, the overture *Nina passa per amore*, by Paisiello, Michael Tippett's *Concerto for*

Double String Orchestra, and Beethoven's *Eighth Symphony in F*. The works will be heard in a programme, *Cambridge Music Festival*, from 4YA at 7.30 p.m., on Thursday, June 2.

Forewarning

TEST-TUBE as the title for a programme suggests a certain amount of compression, and is probably a wry comment by the compilers on the difficulty of fitting what purports to be "A Survey of Scientific Research in Progress at Canterbury University College" into 15 minutes. *Test-Tube* is in the nature of a prerequisite or a softener-up for those members of the public who it is hoped



will be at the University on the following Friday and Saturday, when the Science Faculty will keep open house, and amaze and dismay visitors with continuous lectures and demonstrations in the fields of "Chemistry, Physics, Zoology, Botany, Geology, Geography and Psychology." Those listeners who are by nature disinclined for audience-participation may feel that mere listening to the *Test-Tube* programme from 3YA on Tuesday, May 31, at 7.15 is quite enough, but the majority, the compilers hope, will be lured thereby into taking the practical course that follows.

The Sea is Full of Noises

IF, as the old jingle runs, any noise annoys an oyster, then the oyster must be one of the most exasperated inhabitants of the sea. For there is plenty of noise under the surface, as scientists discovered during research in connection with submarine warfare, and much of it is of biological origin. Shrimps make the most widespread and continuous disturbance—a never ending crackling such as might be caused by a bonfire of dry twigs. The most spectacular under-sea voice is perhaps that of the porpoise which sounds rather like a large dog with hysterics. Fortunately for the superstitious among mariners and travellers these noises can only be picked up with the aid of special instruments, but listeners may hear a recorded selection of them from 1YD at 9.30 p.m., on Wednesday, June 1. The commentary is by Dr. Martin F. Johnson, of the Scripps Institute of Oceanography, University of California, and his remarks were recorded during the recent Pacific Science Congress.

Modern Tragedy

IT has been said that the greatest human tragedy of our time is that of the people we know by the coldly official label "Displaced Persons." New Zealand is offering new hope and a new

ALSO WORTH NOTICE

MONDAY

2YC, 8.0 p.m.: *Music of Beethoven*.

2YZ, 10.0 p.m.: Play, "The Cliff Road."

TUESDAY

1YA, 8.0 p.m.: Opera, "Il Trovatore."

3YA, 8.15 p.m.: "The Firefighters."

WEDNESDAY

1YC, 9.0 p.m.: Artur Schnabel.

4YC, 9.13 p.m.: *St. Matthew Passion*.

THURSDAY

2YA, 8.15 p.m.: *Mozart Piano Sonatas*.

3XC, 8.45 p.m.: Talk, "Greasepaint and Canvases."

FRIDAY

1YZ, 7.30 p.m.: "Have a Go."

4YA, 9.30 p.m.: Discussion Group.

SATURDAY

3YA, 9.30 p.m.: "Prize Onions," a Welsh comedy.

4YC, 9.33 p.m.: "The Great Elopement."

SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.

3YA, 3.0 p.m.: *A Danish Centenary*.

homeland to a small percentage of them, and it is therefore pertinent that we should ask what manner of men and women are these? What lies behind that label? These questions will be answered from 1YA at 6 p.m. on Thursday, June 2, in a talk, *Displaced Persons*, recorded by Miss Kay Kinnane, of the Australian Broadcasting Commission, while she was in Auckland recently on her way back to Australia after studying with the BBC under an Imperial Relations Trust bursary. Miss Kinnane visited D.P. camps in Germany in her spare time. She went, in her own words, "with a suspicion that these people might be the scum of Europe, pitiful human dregs left by the war." She left the camps convinced she had never made a greater mistake in her life, and that despite their tragic history the D.P.s would, by their citizenship, amply repay the kindness of any nation accepting them. Her story is one which should be heard by everyone, if from no other motive than a sense of fair play towards the immigrants soon to arrive from Europe.

What's in a Name?

IT is still possible to start a good, brisk argument over the exact function of the clergyman in James Bridie's play, *A Sleeping Clergyman*. The cleric is asleep in an armchair at his club when the play opens, and his snores punctuate the conversation of two fellow members as they recall the story of the Cameron family. Bridie, a Scottish physician, and author of many plays with a provocative theme, himself adapted the play for radio, and it was first broadcast by the BBC in March last year. Listeners will be able to start arguments and come to their own conclusions if they tune in to 2YA at 7.30 p.m. on Friday, June 3, when *A Sleeping Clergyman*, tracing three generations of a medical family, will be broadcast in the BBC *Radio Playhouse* series.

NEW ZEALAND LISTENER, MAY 27,

MAY 27, 1949.

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

Last Test for Otago

A YEAR ago Otago asked all its scattered sons and daughters to come home and celebrate its centennial; and all who could did. Now it puts them to the test again. The story of its first hundred years has been put into a book* that will cost buyers 47/6, but no one in Dunedin asks whether the wanderers will rally a second time. They will. The volume will sell as fast as it can be printed and distributed, first because it is a very good book, second because it looks a very good book, and in the third place because it is very big. All buyers like quantity if they get quality too, and there will be very few critics of Dr. McLintock south of the Waitaki. It may be pointed out north of the Waitaki that the author who fills 900 pages of history in three years fills them from existing material; that there may be time to rake over, re-arrange, and re-value, but not to search and discover; that Dr. McLintock has come through a terrifying ordeal with credit, and sometimes with real distinction, but that no one must confuse what he has done with what still remains to be done. Criticism of that kind is necessary, but it is high praise too. It is another way of saying: "In history there are no last words. This is so like a last word that we must put readers on their guard." It is certainly good to read critically, and to buy critically; but it is also good to trust our emotions. The native of Otago who takes this book in his hands, turns over the pages, and follows some of the half-forgotten clues, will soon be too far gone with longing to be capable of criticism. There will be a moment of alarm as he breaks into the third pound; then he will see Cabbage-tree Ned or H. S. Fish, P. B. Fraser or Professor James Black, and thrift will fly out of the window.

*THE HISTORY OF OTAGO. By A. H. McLintock. Whitcombe and Tombs with Coulls Somerville Wilkie, for Otago Centennial Historical Committee.

LETTERS FROM LISTENERS

STUDIO RELIGIOUS SERVICE

Sir,—May I protest against the travesty of a Church Service broadcast on a recent Sunday from the studio of 2YA. Better no service at all than such a mockery as that. Something of the same kind has occasionally been broadcast in lieu of the customary morning Devotional Service during the week, and that was objected to, but just switched off. On Sundays, however, we do like to listen to the Church Services and 2YA is the only station we can get with any clearness. Surely your country listeners should be able to have some preference in such a matter. I would refer the perpetrators of the scheme to a verse in *Isaiah 9* which reads, "For the leaders of this people cause them to err and they that are led of them are destroyed."

"LISTENER," (Nelson).

CRUELTY TO ANIMALS

Sir,—The real cruelty done to animals both in the Dominion and elsewhere is the ruthless slaughtering in the prime of life of weaker living beings solely for the benefit (largely monetary) of the slaughterers. The slaughter-house is the greatest blot on human civilisation. Those ethically inclined might even see in the coming atom war, in which *homo sapiens* will do his best to commit mutual suicide, the inevitable penalty of the strong doing to the weak what they would not like a still stronger to do to them. There is thus a kind of "wild justice," as Bacon might say, in the grim thought that the slayer actually slays himself.

N. M. BELL
(Christchurch).

LEVITATION

Sir,—In reply to "Argosy" I would like to suggest that Home's levitation was a scientific demonstration to convince sceptics of a truth. The main point at issue is that Home's body passed out of one window and entered another. Who opened the window and whether he went in feet or head first, horizontal or perpendicular, are all beside the point. If D. D. Home's levitation demonstration had remained inside the room only, sceptics would have said the body was supported by invisible wires or given some other explanation. What of the scores of other levitation demonstrations which have taken place with furniture, where heavy tables have been "levitated" to the ceiling and lowered again, in spite of two or three strong people trying to hold them down? Who was it that said, "There are more things in Heaven and earth than are ever dreamed of in our philosophy?"

TURNSTILE (Wellington).

GOD AND MAN

Sir,—In his *Interpretation of Christian Ethics* Niebuhr says: "The ethical demands made by Jesus are incapable of fulfilment in the present existence of man." He also says: "Human rebellion is not the first cause and source of evil in the world. The world was not perfect harmony even before human sin created confusion." The correspondence revolves round the problem of God and evil. Joad, in his *Guide to Modern Wickedness*, writes: "That God should exist and should permit evil to exist when He might abolish it, is to me an

intolerable view. I have never been able to see any answer to St. Augustine's dilemma: 'Either God cannot abolish evil, or He will not. If He cannot, He is not omnipotent; if He will not, He is not good.'" What we call evil permeates the entire universe. Professor J. B. S. Haldane writes: "If the world of nature is God's plan, then attempts to banish pain are contrary to this plan. So are attempts to perfect human society by eliminating the various evils which men inflict on each other."

If, without worrying about heaven or hell hereafter, we would genuinely seek to fashion our conduct and relations with each other on the accumulated moral teaching of the ages—including that of Jesus Christ—we might get nearer to a reasonable life.

J. MALTON MURRAY

(Oamaru).

(This correspondence is now closed.—Ed.)

MAORI CULTURE

Sir,—There is a tendency these days to forget the past and to single out persons of the present day as the ablest the Dominion has ever known. Professor Sutherland's broadcast on Eric Ramsden's book was a case in point. No one wants to detract from Sir Apirana Ngata, but his activities were supplementary to those of Sir James Carroll and Sir Maui Pomare—orators, administrators and patriots of the first water, who represented the rank and file of their race with distinction. With others I met Sir James Carroll in Auckland not long before his death. He was a great man till the day of his death, and had been Acting Prime Minister of the Dominion during Sir Joseph Ward's time. The Rt. Hon. M. J. Savage said that Sir James Carroll's oratory flowed from his lips as no other Members did except the Rev. Leonard M. Isitt. Mr. Savage also described Sir Maui Pomare as one of the greatest Maori patriots, whose eloquence resounded throughout the four walls of the House. As Minister of Health he captured the hearts of men and women for the way he did his job, holding the same view as that great Pro-Consul, Sir George Grey, that there should be equality between the two races.

ANZAC DAY

Sir,—The remarks of "Forward" (Wellington) in your issue of April 29, makes one wonder where we are getting to. Anzac Day is as much a sacred day as Sunday, and to ignore it shows a distinct disloyalty and lack of appreciation for those noble lads of New Zealand and elsewhere, many of whom never returned. I would advise *The Listener* to remind "Forward" that he or she would not be sitting so smug and pretty if it had not been for those we honour on Anzac Day.

ALWAYS AN ANZAC DAY

(Wellington).

EDUCATION OF CHILDREN

Sir,—Recently you had an article in your paper by a Mrs. Grace Murphy, visitor from U.S.A. One phrase in her article read (apropos of schools in her country) "... most are very good." The question I would like to ask any U.S.A. citizen is this: Is the high incidence of juvenile delinquency found in

the United States in spite or because of so-called modern methods employed in education, and the almost unlimited self-expression permitted children in their country?

A well-known man recently remarked that what struck him most forcibly in the United States of America was how parents obeyed their children. Mrs. Murphy feels that our children have not the self-possession and precocity of children of her country. I trust our system of education will for many years consider self-assertion not a very excellent virtue. STUDENT (Wanganui).

SAM CAIRNCROSS

Sir,—Mr. Ramage praises Sam Cairncross's "energy and drive," but from what I have seen of reproductions of the painter's work in the *Arts Year Book* and your journal, the energy and drive seem limited to the appropriation of other painters' ideas. Copying may be sound technical training (though I doubt it), but the results should not be offered up as originals without acknowledgment, thus "S. Cairncross after Matisse, or Rembrandt, etc." Wellington seems to be trying desperately to find a genuine contemporary painter, but will have to find something more impressive than the "Phaidon Press School" as represented by Messrs. Cairncross and McCahon.

CHAS. E. WARDLE (Hamilton).

Sir,—I think I can reply for Sam Cairncross on "Vincent's" question, whether the resemblance of his painting to Rembrandt's flayed ox was intentional or a coincidence. No painter can escape the influences of his contemporaries or his predecessors, not even the most original painters such as Picasso. Besides, there is to me no other resemblance, than that both paintings represent a carcass. Sam's picture reminds me of an empty pod, while Rembrandt's picture invokes the image of a giant flower.

THEO SCHOON
(Christchurch).

FOOD FOR BRITAIN

Sir,—Your footnote to the letter signed L. D. Austin (*Listener*, May 6) is quite correct. Both could certainly be true. I quote here a few extracts from a newspaper cutting sent me from England.

Last year so many potatoes were grown here or bought in Ireland that the Ministry of Food were glutted. Farmers were paid the agreed price, then were asked to buy back their own potatoes at a much lower price to be used as cattle feed. That little deal cost £9,000,000. Now onions. Last year the Ministry invited Lincolnshire to grow more onions, which it did. This year Mr. Strachey bought thousands of tons in Spain, Holland, France and Poland. As a result there will be a surplus of 60,000 tons, which nobody wants. Lincolnshire loses heavily, and has to watch the onions rot. Tomatoes: By way of encouraging tomato-growing in Britain, the Ministry again go to Holland and contract to buy more than the Dutch can produce. The farms, orchards, market gardens and glasshouses of England produce the finest fruit and vegetables in the world, employ thousands of people and represent millions of pounds of capital. We ... are producing or making all these things, yet cannot buy them because they are going to these same countries from which we are buying the same things.

That is the answer to L. D. Austin's question, though whether or no he can make sense of it, goodness knows. I cannot, nor can the worried farmers of England.

M.R. (Christchurch).

NOTICE TO CORRESPONDENT
O. O. Perry (Okaihau): See page 20.

"NOTHING BUT THE BEST" Widening Stream of School Publications

THE School Publications Branch of the Education Department occupies part of the top floor of an unpretentious Wellington building. But this is no common suite of offices. Something of the brightness of the modern classroom has crept in. The walls are gay with examples of juvenile art (new style) and with originals of the line drawings that will ultimately find their way into school journal or bulletin. The glossy covers of new publications litter the desks.

The School Publications Branch took over from the old School Journal Branch in 1941 when the production of English and arithmetic text-books for primary schools was first begun, and the introduction of the new syllabus for Social Studies in 1946 created a demand for text-books on specifically New Zealand subjects which the Branch was eager to supply. Thereafter there began to trickle forth from a staff now considerably augmented since *Journal* days the excellent series of post-primary bulletins which combine sound scholarship with a knowledge of teaching techniques. As well as the Social Studies (Sheep-farming, Dairy-farming, Coalmining, Factory Work) there was a series of *New Zealand Writing*, which included *Samuel Butler*, *Lady Barker* and *the Early Novel* (Professor Ian Gordon). *Poetry and the Later Novel* (E. H. McCormick) and *Katherine Mansfield* (Antony Alpers) and the series *Our Living Environment*, by A. W. B. Powell. The bulletins aroused a certain amount of critical interest, and some expressed surprise that the children should have access to so much material not yet available to the general public.

In accordance with its policy of "nothing but the best for our children" the department commissions leading authorities to write the bulletins and hires the best available artistic talent to illustrate them. One of the most delightful of last year's bulletins is Ngaio Marsh's *Play Production*, with illustrations by Sam Williams, a good example of the blending of drawings and text. There are some topics that lend themselves less readily to illustration, but even where the material is sterner stuff such as Mary Boyd's *China*, for senior

forms, the solid mass of text is enlivened by a tail-piece (suitable for shading) at the chapter ends.

One criticism that could perhaps be made of the earlier bulletins is the flimsiness of the covers, a fault on the way to being remedied now that the paper supply position has improved. *Better Towns*, produced at the end of last year by the Ministry of Works, breaks away from the conventional 1948 shape and has, moreover, a stiff and glossy cover that should stand up reasonably well to classroom wear and tear.

Prospects for this year's bulletins are good, and much can be expected of the new series of critical studies, *How to Listen to a Radio*, *How to See a Film*, *How to Use a Library*. And throughout all the excitements of the periodic births of new publications the Branch carries on with its original work of producing text-books of a more permanent nature. Particularly interesting are the English text-books which the Department began to produce in 1946 when the new English syllabus was adopted. And besides the text-books and the regular bulletins there are miscellaneous publications such as *About Teaching* and other career booklets issued to boys and girls about to leave school.

Perhaps the production that is arousing most interest and enthusiasm in the Department and in the teaching profession in general is the newly-designed *Education*.

Education is a magazine for teachers, and appears five times a year. Last year it was a comparatively unobtrusive publication of not much more than *Journal* size. This year it comes full quarto, the cover is arresting, the paper glossy, the layout liberal, the contents eminently readable. It takes a broad view of education—"education is concerned with every aspect of human endeavour"—so that it spreads its net wide for contributions on town-planning, libraries, films, books in general. As well it carries and not burdensomely, more technical articles in its own field, plans, for example, for the teaching of Social Studies to Standard Two, or Reading to the middle group, or Art to the seven-year-olds.

The *School Journal*, similarly, is not what it used to be. In shape alone it remains unaltered, though double the size of its predecessors. Last year the

Journal stood proxy for the primary school bulletins in history and geography, concerning itself with such specific subjects as *Gold*, *Life in the Pa*, *Pioneer Family*, all of them beautifully illustrated with original drawings by well-known black and white artists. But this year the *Journal* has reverted to its original function, and a series of primary bulletins is appearing. The first for this year is M. H. Holcroft's *Communication Through the Newspaper*, with illustrations by Russell Clark. A striking cover, stout paper and excellent layout give it an immediate appeal, and the vital everydayness of the subject matter, along with its vivid presentation, make it justly popular with the twelves and thirteens. Most of the primary bulletins are written and illustrated by members of Publications staff, but an attempt is made to encourage the children to contribute, and in *Huiarau—A Maori Village*, most of the material has been submitted by the children themselves. There is no suggestion in the work of the Primary Branch that the critical faculty is not awake at that early age, and that therefore the standard of primary bulletins need not be quite so high as that for post-primary. The bulletin on *Birds for Standards Three and Four* is written by Dr. R. A. Falla, of the Dominion Museum, and lavishly illustrated with woodcuts by Mervyn Taylor. It is almost a collector's item.

But to an outsider the production and editing of books in English, no matter how well done, seems nothing to the production of the Samoan School Journal, of which only the illustrations are comprehensible to the ordinary New Zealander. And the Department is now contemplating the writing of separate journals for the Cook and Niue Islands.

The Publications Branch is also concerned with the building up of picture libraries in primary schools, and this year the Department is issuing to schools 60 large reproductions of photographs of New Zealand life, plus a container for their storage. They will be used primarily as a social studies aid, but their mere presence on the wall should have the effect of making the children familiar with the face of their own country, the people who live in it and the work they do.

NEW ZEALAND LISTENER, MAY 27



THE RIGHT TO EDUCATION

WHEN the General Assembly of the United Nations adopted the Universal Declaration of Human Rights last December, the world's response, apart from the rejoicings of certain noble minds, was a general and regrettable attitude of scepticism or apathy. The distance that always separates the ideal from the reality brings disillusion and there were not a few who echoed the recurrent question: "What is there in this new Declaration which was not contained in the Republican Manifestoes of the 18th Century?" or again "What guarantee have we that this list is anything more than a dusty catalogue of dead promises?"

Such scepticism is easy. As though the rights which guarantee our lives and liberties as men and citizens to-day did not, one after the other, emerge from those earlier documents, judged in their day to be utopian. As though the universal character of the Declaration did not make it a fundamentally new statement. And as though it did not contain definitions unknown to all the texts preceding it, as well as ideas and affirmations truly revolutionary.

The Articles on labour, protection against unemployment and on social security have been cited as examples of these innovations, and there are other such articles. I should like to read and analyse with you articles 26 and 27, which deal with education.

"Everyone," declare the United Nations, "has the right to education." Let us stop there for a moment. In some countries such a statement appears self-evident, but we must remember certain hard facts. At the present time, in the middle of the 20th Century, more than half of mankind is illiterate. There are countries where the proportion of illiterates is 60 or 70 per cent. and those are not the figures for Asia or Africa, where they often rise to 98 or 99 per cent.

It is for that reason that no man worthy of the name, no man conscious of that solidarity of the human species which knows neither race nor frontiers, could, I think, read the rest of the article without a blush; "education shall be free, at least in so far as elementary and fundamental education are concerned. Elementary education shall be compulsory." Those, of course, are words which have long been associated, and we repeat them so mechanically that we cease to see exactly what they mean. Is there not something bitterly ironical in gravely declaring that we must go to school, that school is compulsory, when half the children of the world, because they have had the misfortune to be born in a "backward" or "devastated" country, have no schools, have no teachers, no books, no education?

Fallow Field

And each man, without much surprise even, goes on repeating what the national budgets teach him; that the most prosperous countries spend so much money, so much effort and intelligence on armaments and luxuries that not enough is left over for the schools.

NEW ZEALAND LISTENER, MAY 27,

It is not by coincidence that this article, written by DR. JAIME TORRES BODET, Director-General of UNESCO, follows one concerned with education in New Zealand. What Dr. Bodet has to say may serve to correct the facile assumption that a nation's educational responsibilities lie solely within its own borders.

What future does an age deserve which neglects its children? After all, society only exists as a group of separate individuals, and its worth is determined by the individual worth of its members. What harvest can be hoped for when half the field is left to lie fallow? This is to found the future on the most intolerable of inequalities.

Nor does the trouble end with primary teaching, which should never be more than the basis of a true and full education. Society has not discharged its obligations towards children when it has taught them to read and write and add up. Those children will not become men and women unless they can grow up to do a man's job, train themselves for a freely chosen occupation and develop their gifts and aptitudes to the highest point of excellence. It is obvious that by the pursuit of such a purpose we are working for peace and social progress alike; only by the discharge of his creative functions can the individual be effectively integrated within the com-

munity. Hence, as the Declaration of Human Rights states, technical and vocational education must be made generally available. It is time that our civilisations realised their duty to furnish every child with the guidance and the tools which will secure for him his place among the builders of the future.

But that again is only a stage on the road. These children and young people, to whom we look to create a better and more peaceful world than our own, have a right to more than the rudiments of knowledge and more even than the best of working tools. They need a culture. They long for their share in man's spiritual inheritance, to experience in their own persons its growth and its changes, and to work for its enrichment. That is a necessary condition if they are to be complete men and if the culture of their nation is to be a living reality.

In our days, unfortunately, this culture appears to be the preserve of the universities. It was not always so. No

doubt "higher education" has always existed as a privilege of the rich and a reward for the most gifted, and it used to be thought that only the study of the classics could make virtuous men and the best brains. And yet the mass of unlearned artisans, manual workers and peasants were not on that account without culture. Fine traditions, a living folklore, a common faith and popular arts still full of vital impulse held the place of the book learning dispensed by our schools. For better or for worse, times have changed; the industrial revolution, better communications, over-urbanisation, even the spread of shallow teaching have very often and very quickly sterilised that peasant culture, discredited its traditions, destroyed its beliefs and dried up the sources of its inspiration. And nothing has replaced it.

This, perhaps, is the greatest of all the evils of our age. The future historian will admire our scientists, our poets, painters and musicians, but he will be compelled to add that these great men were isolated instances. They delivered what was asked of them, the sciences, the art and the literature of a chosen few. They lived apart, unknown to the masses, as they were called. Those masses were born, worked and died without taking the smallest

(continued on next page)



PRESIDENT TRUMAN confers with Dr. Bodet, Director-General of UNESCO. Standing are (left) George V. Allen, Assistant-Secretary of State for Public Affairs, U.S. Department of State, and Morrill Gody, Chief of the American Republics Area of the Public Affairs Overseas Programme Staff, also of the State Department.

The Right to Education

(continued from previous page)

part in that brilliant civilisation, although from time to time they would be asked to sacrifice for it their lives and their belongings.

Access to Education

If we are not to merit the same condemnation, we must all of us—every state, every community and every social unit—envisage profound educational reforms. It would, of course, be absurd to impose the discipline of the universities on all, or to try to fill the gaps in men's hearts and minds with encyclopaedic knowledge. But it is becoming every day more unjust and more dangerous to reserve intellectual and spiritual culture for a few, while distributing to the majority, and that sparingly, the rudiments of a purely utilitarian training. "Everyone," says article 27, "has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits." But that right will remain a dead letter until we give everyone the means of participating. Who to-day would dare to speak of that right to the workers of our cities and our countryside, when all the culture they are offered consists of picture papers and detective films?

Accordingly, the Declaration adopted by the United Nations has here a particular force: "There shall be equal access to higher education on the basis of merit." Such a declaration must not be addressed only to the schools; it applies also to peoples' universities. It applies to every museum keeper, every librarian, every theatre manager, every concert impresario. It is addressed to cinema workers and to press and radio journalists. To all, in fact, who are responsible for education at any level. It is addressed to all those whose profession, social position, and the very privileges of their education have made them repositories of that culture which would soon cease to mean anything if it were not shared with their brethren.

Freedom is Fragile

That is the community to which we must constantly return. It will then be seen that to a large extent the peace of humanity will depend upon the quality of teaching and the value of the teachers. Each of the rights listed in the Universal Declaration is founded upon human freedom. Appalling experiences have shown us that freedom is never a permanent acquisition; it is a fragile possession to be cared for and defended. In the face of threats, under stress of want or even in an access of enthusiasm worse than coercion, whole nations have been known to sacrifice it. We have to teach children that they are free, that they are free so far as they wish to be; and to teach them at the same time that their liberty assumes the liberty of others. In other words, their first duty, and it is sometimes a very hard one, is to be free; after that, every right that they demand has as its counterpart the obligation to ensure that right for all. That untiring rediscovery of freedom, the learning and the teaching of it, are the essence of the educators' task. And that applies to

all branches of knowledge, at all times, and to all subjects.

More precise, however, and more immediate are the last aims assigned to education by the Declaration: it "shall be directed . . . to the promotion of understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace."

It is sad to observe that these definitions are to-day mere aspirations, a still remote ideal. For that our teachers are not to blame and I know as well as anyone the trust we must place in them. But in face of such a mass of ignorance and prejudice to be abolished and of so much sloth to be overcome, our teachers will not be equal to their task, unless they are firmly and steadily backed by public opinion.

Fatal Anachronisms

One of our first endeavours must surely be directed towards the teaching of history. As things are to-day, no child has a chance to learn the history of the nations; there is no one to reveal to him the slow evolution of cultures, languages, religions and sciences, that vast collaboration between civilisations and races which have woven and still weave the fabric of his destiny. On the contrary, all that he is told is the story of the petty triumphs of his own province, his own armies, and his own incomparable country, which ends by appearing to him as an island set amidst a void. What is that but a betrayal of trust?

At the same time prejudices, even when challenged in the school, survive outside it and often find strong bulwarks in the family, the workshop, the factory and their customary mouthpiece, the leading article. Hatred for the "hereditary foes," many in number and continually added to, the countryman's distrust of foreigners, scorn for "inferior" races, these are fatal anachronisms, which still poison much of the reading matter widely reproduced, both for adults and for children. They are met with everywhere, barring the road to the finest of international enterprises.

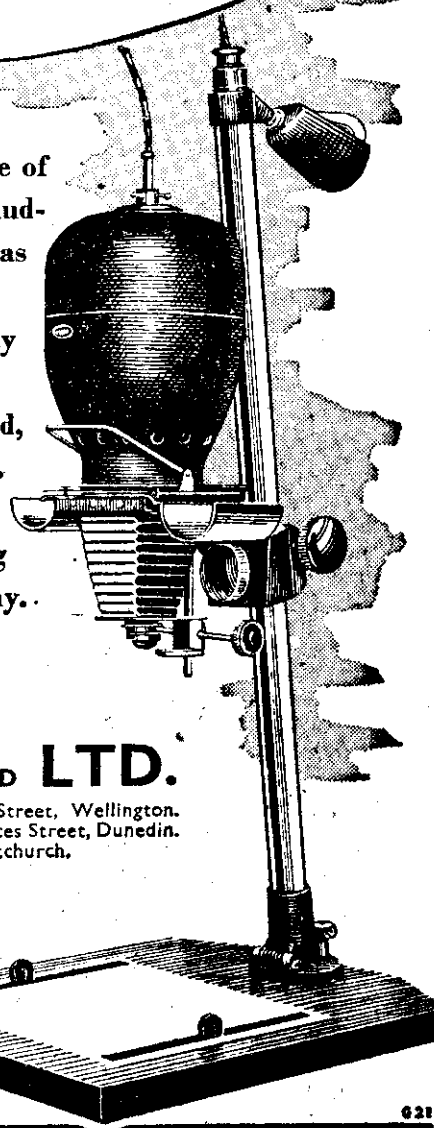
I call those prejudices anachronistic. They survive with renewed virulence every time each of us reacts in his heart, even without clearly understanding them, against the numerous links which bind us to the whole human community. Just as we owe our food and our clothing to distant climates, so there is not one of our thoughts, our joys and our sufferings which does not derive from the collaboration of the whole vast universe. Above all, we know now that there is no really independent nation, that no man has the right to say that he is without responsibilities; we know that the lives of all of us are involved in a single skein, that, in a word, society is striving towards universality. It follows that false pride and selfishness, together with scorn for other nations, classes, sects and races, must vanish from a world which has at last resolved to stamp out war. That is the goal towards which the Universal Declaration of Human Rights is leading us.

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BEARDED BASSO COMES HOME

NINE years since he last delisted New Zealand audiences with his magnificent bass voice, and nearly 15 years after he left Auckland to study with Albert Garcia at Trinity College, London, Oscar Natzka has come back to sing again the songs everybody loves to hear him sing. Tall and impressive, his appearance made even more distinguished by a neatly-trimmed black beard, he was unusually charming as he talked to *The Listener* in his room at one of Wellington's five-star hotels.

That charm was only part of the evidence of how far he has travelled since the grim depression years when, at the age of 15, he used to swing a hammer for ten shillings a week in a blacksmith's shop at Freeman's Bay. He is now perhaps at the zenith of his career, a world figure amongst bassos, and both his hair and beard are streaked with grey. He has acquired, in 15 years of concert tours through England, America, Canada, South Africa and Australia, in his appearances at the Royal Covent Garden Opera House and New York's famed Metropolitan Opera, and in his wartime recitals to millions of Allied troops, a polished urbanity which contrasts with the more forthright Natzka of the '30's. He is no longer the supreme egoist who was ten years ago reported by a Sydney newspaper as having said, "I am regarded as one of the greatest bassos in the world to-day; you can compare me more than favourably with Chaliapin and Pinza." Or if he is, it isn't apparent while he talks to you. He may still think he is the world's best basso, but he doesn't go around telling everybody—perhaps he assumes that you already know it.

All Connoisseurs

So his first words were modestly enough of New Zealand and of how it feels to be back home again. About the country itself he felt just like any other local boy coming back after years abroad. "New Zealand is still the finest country in the world," he said. "I still feel that, after having been in practically every other country to compare it with." Musically, he was even more impressed. "Audiences here seem to have greatly improved in their appreciation of the finer classics of music—Brahms, Schubert, and so on. Everyone seems to be a connoisseur. When I was in Auckland they told me Auckland audiences were the toughest in New Zealand to please. They told me the same thing in Napier, and I got it again here in Wellington. I expect it will be the same in Christchurch and Dunedin too. Every town seems to pride itself on its knowledge of what is good music or good

singing and what isn't. So I was quite pleased when at Napier the theatre manager told me he had never known such enthusiasm in all his experience. I felt it wasn't uncritical appreciation, and that if you haven't got the goods you won't get the applause."

Nothing But Sing, Sing, Sing

Since his debut at Covent Garden (at the age of 26) it has been, as he remarked once in the course of the interview, "nothing but travel, travel, travel, and sing, sing, sing." But he has thrived on it. During the war he joined

something fantastic or exotic, you see, so it's become a regular part of me."

With the change in appearance brought about by his beard Natzka has also changed his name, again apparently to some extent for the benefit of the American public. Originally his name was spelt Natsche, then, in an attempt to approximate the correct pronunciation, as Natzke, and finally, within the last two years, as Natzka. His voice has changed too. As resonant as ever, it is curiously accented, at times rather like BBC English, at others revealing an unmistakable American drawl.

Garcia's Death

He mentioned that his teacher, Albert Garcia, had died while he was in London during the war.

"I was still in the navy then," he said. Garcia was reported to have a clot on the brain, and had just undergone a serious operation. He was due to coach me in an aria I was to sing one Sunday night at the Albert Hall, but he never gave me that lesson. He died suddenly on the Wednesday, and we buried him on the Saturday. He was a very great teacher, and his death was a great loss to the musical world, for there was no one to keep the name alive after him."

In discussing his plans for the future, Oscar Natzka revealed that he has recently signed a five-year contract with Alfred Judson, president of Columbia Concerts Corporation and probably America's biggest impresario. (Richard Farrell also has a contract with him.) He also has a contract to sing again with the New York City Opera Company, with whom he performed a month or two ago in the world premiere of the negro opera *Troubled Island*. For the present, he will continue after his New Zealand tour to Australia, Noumea, and Fiji, after which it is New York again, where he is booked to sing at the Met. in September.

Would he be back in New Zealand again soon? "No," he said, "I think it'll be a mighty long time before you see me out here again."

(Listeners to 3YA will be able to hear a broadcast of the second half of Oscar Natzka's concert in Christchurch at 9.0 p.m. on Wednesday, June 1.)



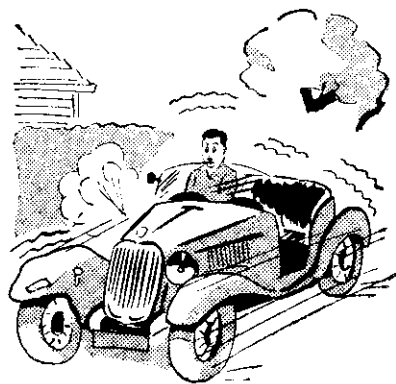
NATZKA (left) singing in the world premiere of the negro opera "Troubled Island" (by William Grant Still). With him is the Metropolitan Opera baritone Robert Weede

the Canadian Navy, and it was then that he grew his now famous beard.

"Like most wartime beards, it all started from a bet," he said. "I had a bet with a fellow officer as to who would shave off his beard first, and I won. In fact I won five pounds, and my beard hasn't come off yet. At first it was a great asset to me in the wartime show *Meet the Navy*, in which we entertained the troops for four years, including a command performance before the King and Queen in London and a film which has been shown, I believe, out here. Now I find my beard is just as great an asset in opera. As you know, most of the bass roles—Boris Godounov, Mephistopheles, and so on—are bearded. The ones that aren't like Leporello in *Don Giovanni*, I can now afford not to do. I've got enough operas without them."

"You'd be surprised how well it looks on the stage too. In *Eugen Onegin*, for instance, I had hardly any make-up on at all, and the critics said I looked a real aristocrat, the only real Russian prince on the stage. I can even play a man of 90 in it. And—well, it's saved me a whole lot of time, trouble, razor blades and soap. And also," he added, with a touch of the old ego and a burst of deep laughter, "I think the majority of the ladies like it. When you consider that I'm the only male singer in the United States with a beard, then from that point of view alone it's worth thousands of dollars to me in publicity. The Americans like something unusual,

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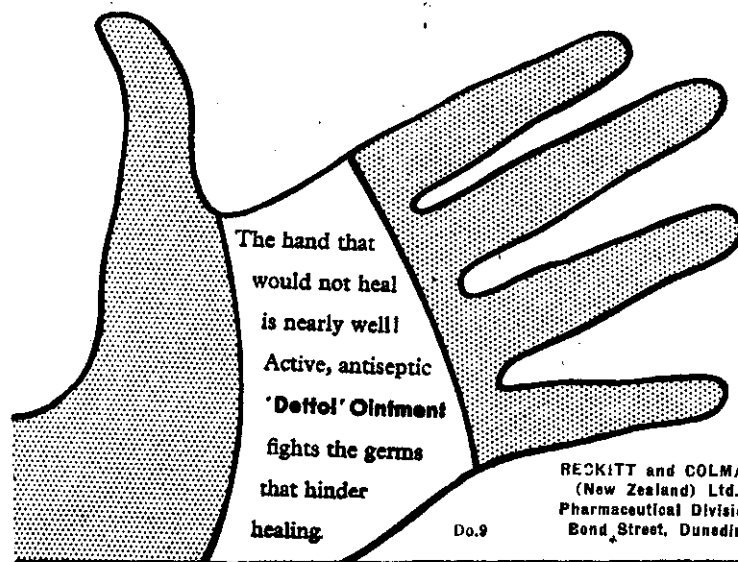
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P.4

RADIO VIEWSREEL What Our Commentators Say

Two Plays

EVERY time someone offers me a satiric comedy I am instantly on my guard, since funny bones are notoriously individualistic and one man's humour leaves another dead-pan. *The Return of Mr. Winkleberry* from 2YA last Sunday, however, made better use than most of its opportunities for both comedy and satire. Squire Winkleberry, born 1720, and inconsiderately excavated by a time-bomb on the churchyard, walks back into his old home under the impression that he is still its rightful owner. Faced with a choice between dripping potatoes and butterless bread he wants to start a revolution to overthrow a Government capable of introducing rationing, and is restrained with difficulty by his descendants from shooting a sheep for dinner. Finally overworked Death gets round to remembering him, and Mr. Winkleberry is put back in the churchyard, leaving his descendants to ponder some of the more engaging aspects of 18th Century living. Yes, Mr. Winkleberry was distinctly worth resurrecting. But even satirical comedy has nothing as radio entertainment on sudden death, and Edward Harding's nice little number *Out of the Smoke* had two of them. Trains do even more for radio thrillers than for screen ones, their sense of urgency and their familiar yet always ominous noises carry even the most humdrum of themes along to a portentous conclusion. There was perhaps too much smoke in the Edward Harding play, but the fact that both its beginning and its end took place

in a railway carriage ensured that it would reach its destination with dramatic values intact.

Schubert Novelty

IT is refreshing to hear a new work by an old master—if I may be allowed this description of Schubert's "The Shepherd on the Rock," which is, I am sure, new to most 4YA listeners. Dora Drake, soprano, and James Hopkinson, flautist, gave listeners recently a most sympathetic performance of this work, which has a truly Schubertian grace and charm in its seemingly inexhaustible melodic flow. The combination of flute and voice has been exploited by so many second-rate composers that it is pleasant to hear what can be done in simple treatment of two strands of melody for these two instruments. The performance was completely in accord with the spirit of the work.

Stateless and Homeless

IRIS CROOKES'S Sunday evening talk on Europe's D.P.'s was a fitting follow-up to the Good Friday programme *Children of Europe*. The BBC feature came to us from England and to some may not have seemed on that account so immediate in its appeal. But Miss Crookes is back with us in New Zealand, and her story was directed straight at her fellow-countrymen, with all the artlessness which sincerity can afford. She had seen the displaced persons' camps in Europe, she had worked side by side in one with a British nurse of

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"THE LISTENER" CROSSWORD

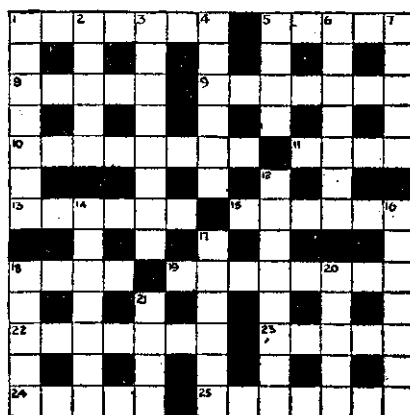
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Clues Down

- Day came in the college.
- Open-mouthed.
- Thine, sir! (anag.)
- Twice the usual number of winks.
- Please nose?
- Sailors, perhaps, if split in two; if whole, James Thomson wrote a poem about them.
- Give way.
- Of evil omen.
- I'm surrounded by scorn.
- The three little kittens lost theirs.
- Mothers lose their heads.
- Confused trace.
- Abscond — to Gretna Green, perhaps.
- Of Green Gables?

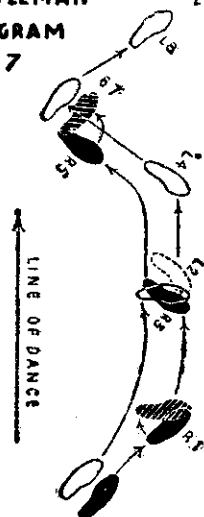
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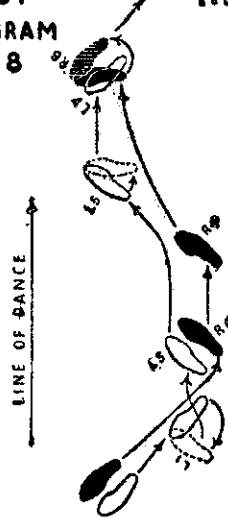
Clues Across

- Caviare to the General, perhaps . . . if the General is a crossword addict.
- In front of the pig pen Father looks pallid.
- Put out of countenance.
- Angered (anag.)
- Utter curses.
- "The Assyrian came down like a wolf on the —" (Byron).
- Cathy's vessels?
- Lithe.
- The very reverse of liar.
- Red tints may be harsh.
- It makes the heart grow fonder.
- Not these.
- Get in (anag.)
- "Hence, loathed melancholy, Of Cerberus and blackest midnight born, In Stygian cave forlorn, 'Mongst horrid shapes and — and sights unholy." (Milton.)

QUARTER TURNS QUICKSTEP GENTLEMAN DIAGRAM Nº7



QUARTER TURNS QUICKSTEP LADY DIAGRAM Nº8



MODERN BALLROOM DANCING: The third lesson on the Quickstep, which will be given by A. L. Leghorn in 3YA's Modern Ballroom Dancing session at 9.30 p.m. on June 2, deals with "Quarter Turns," a figure more generally known than any other in this dance. It is a useful figure, to the novice as well as to the experienced dancer, because it is "adaptable" and therefore enables one to steer one's way between other dancers and avoid bumping or being bumped. After mastering the natural and reverse turns, given in the two preceding radio lessons, the listeners should learn this new figure without difficulty. He should then go on to attempt the linking up of all three figures. The method of "amalgamation" in this case will be fully explained in this broadcast.

(continued from previous page)

Polish birth who had given up a comfortable job in England in order to be in camp with her old father. The most memorable part of Miss Crookes's talk was concerned with the old people, those who had no chance of appearing in the role of "selected immigrants," whose whole future could be encompassed in the sightseer's single glance from wall to wall of the camp. Last time I remember hearing Miss Crookes speak over, the air was on the occasion of the Miss New Zealand quest, when she deliberately kept some thousands of listeners on tenterhooks and took her time about producing the significant name. On this occasion she was in a position to dispense with showmanship and give full rein to her humanity.

The Language of the Operas

OPERA is the only topic among Dunedin music-lovers at the time of writing this. Comment on the opera broadcast by myself at this date would merely be redundant, so thoroughly has the job of criticism already been done, but a sidelight on the broadcasts is worth mention. Not once but a dozen times during the season has some innocent but well-meaning member of the radio audience asked me plaintively, "Why can't they sing it in English?" There are various possible replies. One, the opera was written in Italian—would you expect a Gilbert and Sullivan cast to do *The Mikado* in Chinese if they performed in Hangchow? Two, the singers are Italian, and their own language sung by themselves will sound vastly better than the less melodious, less liquid, less singable English. Three, it all depends on who does the translation. I wonder just how much of the glamour would disappear if literal translations of much of the singing (particularly the recitatives) came across the footlights in all their banality? Let listeners who like to understand the

words listen to *Albert Herring*, Britten's English opera, which is being heard at present from various stations. When they hear Albert beginning a recitative passage with the noble sentiment, "No! She Belongs to Sid!", let such listeners pause and reconsider their demands for Italian libretti to be made understandable to the foreign audience (meaning ourselves, of course).

Render Unto Caesar

POSSIBLY listening to the life of Emmeline Pankhurst in the BBC *Torch of Freedom* programme recently put me completely out of sympathy with the idea of the Law as an entity, entitled to respect for its own sake, since the embers of revolt kindled by the Pankhurst programme were still in full glow when the 2YA Monday night discussion came on at 8.20. The subject was, "Do We Respect the Law?", the speakers, the Rev. Harry Squires, G. H. A. Swan, a barrister, and Miss E. H. Merrin, a probation officer. Naturally the disputants did not go deeply into the question of the law's fallibility, and tended to beg the question whether there can be such a thing as an unjust law. Not, as the Rev. Squires said firmly, that that would be any excuse for breaking it, since the breaking of any law tends to bring the whole moral fabric into disregard. Generally speaking the disputants were stern in their attitude to the lawbreaker, refusing to admit any moral distinction between the man who hits his mother-in-law over the head (because he doesn't like her) and the man who flouts a ceiling-price regulation (because he doesn't like it). However, in spite of the elevated moral tone of the discussion it had its lighter side. I particularly liked the Chairman's point that there is such a thing as over-legislation; and better the session that produces a good thin statute-book than that which produces a good thick one.

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Hard-Working Musicians

WINIFRED CARTER, harpist in the National Orchestra, came back the other day from a six months' holiday in the United States. She spent most of her time looking up old friends in Detroit, where, for the 16 years before the war, she played in the Symphony Orchestra. It was exhilarating (Miss Carter told me when I talked to her the other afternoon) to be back in her old haunts.

"The Americans all complain about being hard up," she said. "Their 'gadget' standard of living is higher than ours, of course. But bread, butter, milk and some of the other basic commodities are twice the price they are here. Meat is more than twice as much. A restaurant meal that cost 3s 6d ten years ago is now about 12s 6d. Rent is up, and coal too—and coal is a big item, because of the central heating. Even people with fairly substantial incomes complained to me that they couldn't save a cent, and were beginning to get anxious about their old age. But in spite of harder times, music is booming. Audiences are as keen as ever, and with so many first-class European musicians in the States there's hot competition for jobs and contracts. The standard of playing is very high indeed."

The Detroit Symphony Orchestra, Miss Carter told me, is virtually owned by a millionaire, Henry H. Reichhold. "There's just been a tremendous row," she said. "Reichhold fired one of the players for being disloyal to the conductor, and complained about the press reports of concerts. He told the members of the orchestra that if they didn't make some protest against these reports, most of them would be out of a job. The newspapers were full of all this. But things have settled down again now. Reichhold offered to stand down, but still to support the orchestra financially, and that gesture—which one of the papers said was unprecedented in Detroit for 'unselfishness and devotion to an ideal'—paved the way to a peace conference. I can tell you, there are advantages in an orchestra being run by the State, as ours is in New Zealand."

Informality at the Symphony

I was much interested in Miss Carter's account of the symphony concerts in Detroit. Their way of doing things is astonishingly informal. The big symphony hall, which seats 7,000 people, is opened at a quarter to seven, and from that time on the audience and the members of the orchestra begin trickling in.

An Interview with WINIFRED CARTER

The players turn up very early as a rule, and begin quietly practising, each by himself. They consider that this time spent on the platform before the concert is most important. The instruments are warmed up, and the quiet fingering and liping practice gets the players into their very best form.

"Please remember, too," said Miss Carter, "that these aren't amateurs playing at the village concert. They're among the finest players in the world. And that reminds me of another thing. These players don't make any bones about taking home their parts to practise. I've seen John Wummer, who is the finest flautist in America, going over difficult passages for half-an-hour or more before a concert—in full view of the audience, of course—and then picking up his music after the concert and taking it home to have another run through the difficult bits. The same thing applies to Marius Fossenkemper, the principal clarinettist of the Detroit orchestra—and in fact to all these players. They never make any pretence about having to work hard all the time to get results. The modesty and seriousness of their approach to music is really quite inspiring in itself, apart from their performances."

Five Performances a Week

Most of the big American orchestras will be visiting Detroit this season, and



WINIFRED CARTER

"The thing that struck me was the single-mindedness of the players"

NEW ZEALAND LISTENER, MAY 27

the same continuous interchange takes place in all the big centres. The Detroit Symphony Orchestra, by the way, rehearses 23 hours a week, as compared with the 25 hours of the New Zealand National Orchestra. But the Detroit Orchestra averages five performances a week as well, during the six months' season.

Miss Carter met some very distinguished musical people on this visit. Dohnanyi, the Hungarian composer, played his own concerto, recently composed, at one concert. Although he is 74, his performance was full of spirit. Erica Morini, the German-born violinist, now being hailed as one of the greatest of all time, played in Detroit. And the very fine Orchestre National of France, on tour in the United States, impressed Miss Carter greatly.

Speaking of orchestral technique and discipline, Miss Carter said that in America nowadays it is not considered necessary for all the bowing in the string section to be uniform. The seating arrangement of the orchestra varies considerably, according to which particular conductor is on the rostrum.

"The thing that struck me most," said Miss Carter, "was the single-mindedness of the players. They work hard all the time to come as close to perfection as possible, and they don't mind the world knowing about it."

—A.R.D.F.

UNIVERSITY TRIO

Chamber Music in Otago

WHEN Doctor Galway visited Wales in 1938 he was most impressed by the work of the instrumental trios attached to three of the four Welsh colleges, and when he made the suggestion that the bequest of the late Dr. William Evans should be used to provide a similar trio for the University of Otago it met with the whole-hearted approval of the Professorial Board and the Council. With the aid of the Trio it is hoped to bring chamber music within the experience of students of every faculty. During the session regular (and free) recitals will be given for staff and students, and the trio will also provide illustrations for certain lectures in the Music Department.

Outside the University there will be a series of four subscription concerts a year for the public, and several for secondary schools. At the end of the university session the Trio will probably go on tour in Otago and Southland under the auspices of the Adult Education Movement.

A photo of the University Trio appears on page 25. Two of the members, Gladys Bate (violin) and Francis Bate (cello), have a dominion-wide reputation through their association with the Christchurch pianist Ernest Jenner in chamber music recitals. Maurice Till, the pianist, though still in his early twenties, has already more than justified his inclusion. Listeners will have their first opportunity of hearing the Trio on Monday, May 30, at 8 o'clock from 4YA when they will illustrate Professor Galway's *Masterpieces of Music*, from the studio by playing Arensky's Trio in D Minor. Later works presented by Professor Galway will also be performed by the Trio.

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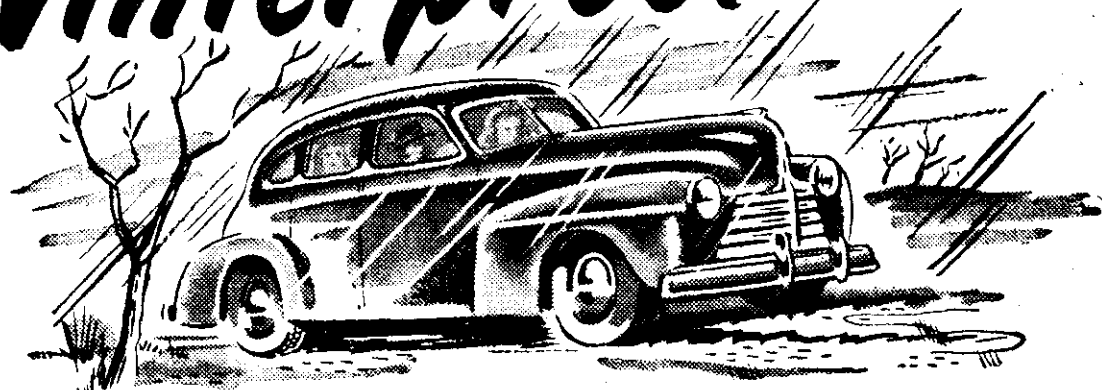
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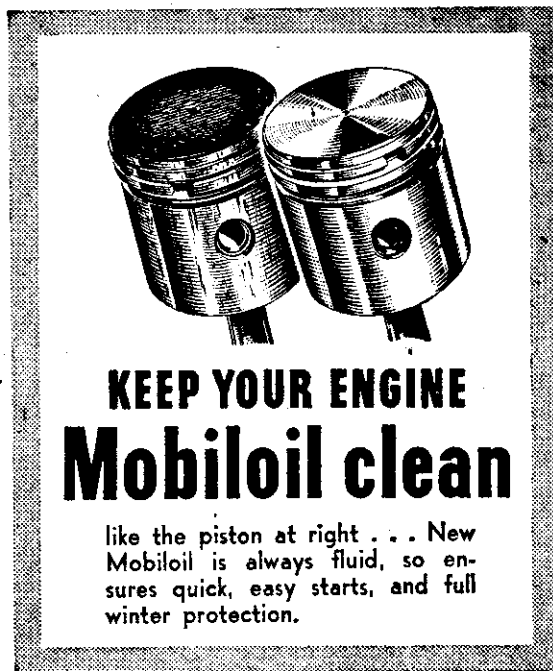
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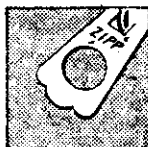


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BRAINS, ETCETERA

THE man who thought of the "brains trust" idea was one of the genuine innovators of broadcasting. I presume it was Donald McCullough who first gave it the form now so familiar to us, but I may be wrong. At any rate, his BBC Brains Trust, which began on January 1, 1941, was the beginning of the thing as far as the man in the street is aware.

There was nothing especially novel about the ingredients: a microphone, and four or five men and women chosen for their ability to talk about a wide range of topics about which questions were sent in by listeners. The session caught the ear of the public partly because it was a change from the single speaker, and partly because of the "slant" that was given to it by calling it a "brains trust."

Having acted as Questionmaster in the 1YA Opinion Please session, I feel impelled to get a few things off my chest.

Opinion Please is, of course, closely modelled on the BBC session. Most people probably refer to it as the "1YA brains trust." The term is catchy, but not without its back-lash. There is, after all, something slightly insolent about five people trying, as it were, to set up a monopoly in "brains." It shouldn't be looked upon in that light, needless to say. No doubt the BBC meant the term to be taken more or less playfully. But I have no doubt it irritates some people. They should regard it as nothing more than a piece of orange-coloured cellophane in which the goods are wrapped.

I THINK the reason why the brains trust idea caught on is that it reflects fairly faithfully an attitude, and a particular technique, that have evolved naturally during the past few decades and have come to be part of mid 20th Century life. Let me try to explain what I mean.

First of all, the attitude. We are rather less certain of ourselves nowadays than were our grandfathers. Their world was more stable. Their beliefs were strongly held, and seemed to be well-founded. It was natural enough for them to lay down the law. The idea of a man speaking *ex cathedra* on any particular subject did not seem to them to be the least bit preposterous.

In these times we take rather less for granted. We distrust those who claim to have discovered the final truth about anything. We even distrust our own hesitant beliefs. The idea of having some question talked over by several people, who take different points of view, appeals to us much more than listening to a single speaker. It provides a sort of "objective correlative" for our own habitual scepticism. (I am referring only to discussion about controversial things. We listen readily



Written for "The Listener" by
A. R. D. FAIRBURN

enough to speakers who tell us about their own experiences, or who merely provide information about things we are interested in.) The brains trust pattern somehow fits our notion of how controversial ideas should be put forward.

I mentioned also a "technique." In past times people in positions of high authority could very often act successfully without taking the advice of others. The world of affairs was less complicated, and a single mind was better able to keep a grasp of things. To-day it would be beyond the power of any man, whatever his intellectual stature, to master all the knowledge required in running a state, or a mass-production industry, or any large organisation. Nowadays men in high positions are compelled to rely very largely, not on one adviser even, but on half-a-dozen, or 20. I have been told that the late Mr. Coates, when he was Prime Minister of New Zealand, used to summon his four or five advisers round a table, put some question before them, and let them wrangle about it. He would listen to the talk, not saying much himself, but trying to find the answers he needed. This was all very right and proper. They were there to have their brains picked; it was his job to pick them. The technique he adopted was more or less that of the brains trust. The same technique is used by many men in positions of authority to-day. And, if the public wants information, there is no reason why broadcasting should not allow them to use the same method.

It would be fatuous, all the same, to suggest that the primary purpose of a radio brains trust is simply to supply information. This brings me to the question: What is a brains trust? Or rather, what ought it to be?

There is a method used by theologians to define the nature and attributes of the Supreme Being, by a process of negation, or exclusion—that is, by setting down all the things that God is not. Perhaps that is the best way to go about describing a brains trust.

First of all, a brains trust is not a quiz. The quiz is intended to bring forth factual information, and at the

(continued on next page)

(continued from previous page)

same time to test the knowledge (or expose the ignorance) of the victims. The brains trust works in the less definite field of ideas and opinions.

We are led on, from this point, to another negation. Is it the purpose of a brains trust to provide listeners with answers to knotty problems of ethics, aesthetics, and other speculative fields of knowledge? To some small extent, yes. But consider the thing soberly. Let us imagine that somebody sends in this question: "In politics, does the end justify the means?" Now, the philosophers of all the ages have sweated over this question. Books have been written about it, in which the most distinguished minds have set down their views, after giving it profound thought over a long period of time. Before publishing their views they have had time to go over them and revise them. Would it not be a little unreasonable to expect Dr. —, or Mr. —, members of the brains trust, to give us an impromptu answer that was completely satisfactory? And would it not be a little presumptuous for the brains trustees to claim any sort of genuine authority? If people are looking for guidance on this and similar questions, they may be lucky enough to gain something by listening-in; but they should not omit to do some solid reading of books that are in every library.

* * *

AFTER the first broadcast we did in Auckland a friend wrote to me and said he thought these sessions were an excellent idea. "To paraphrase Wilde," he said, "their merit is that by giving us the views of the uneducated, they keep us in touch with the ignorance of the masses." Beautifully put, you will agree. We brains trustees cannot afford to spurn bouquets of any kind, whether they be made up of orchids or withered parsnips. There is an appalling amount of truth in it, too. It is only when you get up in front of a microphone and have half-a-dozen questions fired at you from the undergrowth—questions dealing with anything and everything—that you begin to feel really uneducated.

Fortunately, however, the limitations of brains trustees (even of the fabulous Joad) don't conflict seriously with the objects of the session. When you listen to a brains trust you mustn't expect to get reliable information; any more than you would expect the world's record for a hundred yards to be broken in an egg-and-spoon race. The chief aim, necessarily, is to provide entertainment. The entertainment, when you get it, is obtained from hearing four or five people put on their mettle, and compelled to discuss, as intelligently as possible, questions they probably haven't thought about for years. If they tend now and then to brawl politely, so much the better.

Sometimes a brains trust discussion may help to illuminate some dark corner of a listener's mind. But if those taking part were to set out with that sole aim in view, they would no doubt end up by talking to themselves. It is an excellent thing for a brains trust to engage in a certain amount of serious discussion. But it would be regrettable if the listeners did not have the feeling,

for a good deal of the time, that they were watching a game of blind-man's buff, or a pillow-fight, or a sack-race.

* * *

AND now, to enlist the sympathy of listeners, let me touch on a few of the difficulties brains trustees have to cope with.

A good deal depends, of course, on the questions. If somebody asks, "Are women treated fairly in the modern world?" the trustees are in a jam immediately. It is as if someone had tossed them a lump of kapok the size of a house and asked them to do a juggling turn. Treated fairly in what respects? And by whom? And in comparison with what? The thing is so vague. And don't forget that their wives may be listening in.

Then there is this sort of question: "What is the coefficient of expansion of gun-metal?" If there happens to be a scientist on the panel, we may get an answer. Otherwise there will be a blank silence, during which the Questionmaster tries desperately to do a bit of gagging. The question is one for a quiz session, not for a brains trust.

My own view is that questions (and the discussion of them) ought either to be quite serious, and as concrete and definite as possible, or completely frivolous. The "middle-brow" sort of questions, such as "Do you think Democracy has failed?" is not likely to result in either entertainment or enlightenment. The same question put in some tighter form might give the trustees something to bite on. In that vague and abstract way it exposes them to the temptation to be solemn. With even *The Listener* commentator chucking a brick at us for knitting our brows too much, we shudder gently whenever the "Elephant and Society" situation threatens to arise.

There are many small difficulties to be faced. To avoid talking one another down, and at the same time to avoid awkward gaps in the conversation, calls for a good deal of alertness and self-control. The Questionmaster is usually at fault when these things happen. Then one must remember not to strike a match too near the microphone (it sounds like an atom bomb test to the listener), and not to edge up too close or lean back too far. There is also the little problem of studio-claustrophobia, which is more acute in hot weather.

I don't want to create a false impression. These difficulties are superficial, and the trustees enjoy the sessions. It's nicer work than carrying coal. If the listeners enjoy them as much, there's no more to be said—except this: that I hope I haven't put anybody off sending in a question. They're always welcome, and even if, for any particular reason, they are unsuitable for discussion, we're still grateful to those who go to the trouble of thinking them out, writing them down, and posting them.

NATIONAL FILM UNIT

"FIORDLAND Expedition, 1949," is the subject of a full-reel Weekly Review from the National Film Unit; it will be released throughout the Dominion on May 27. When the American-New Zealand scientific expedition went into the uninhabited fiord country of South Westland a National Film Unit cameraman accompanied the party, stayed some weeks and obtained a most interesting record of the research work being done by zoologists, ornithologists, geologists, and other specialists—against a background of the grandest scenery in New Zealand.

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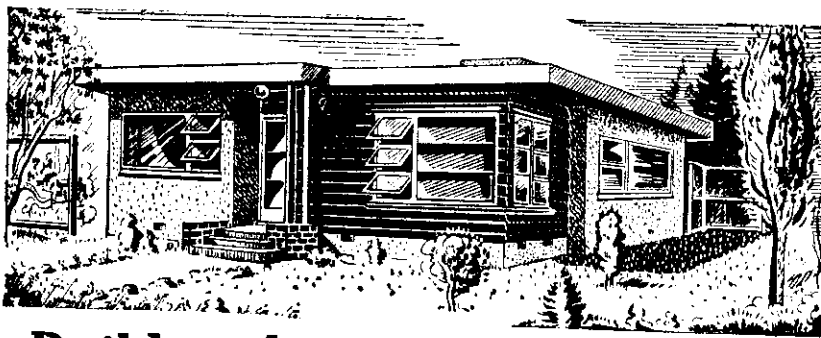


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BOOKS

The Commonwealth

THE COMMONWEALTH AND THE
NATIONS. By Nicholas Mansergh. Geoffrey
Cumberlege, London. For The Royal Insti-
tute of International Affairs. 8 6.

PROFESSOR MANSERGH, in these studies of British Commonwealth relations, is tolerant of their informality and looseness, in which he sees a deep wisdom, and suspicious of the pedlars of constitutional machinery as a means of organising action. "If the peoples of the Commonwealth do not feel called upon to act with determination and decision in foreign affairs, that is something which constitutional machinery cannot remedy. It can interpret a common will, it cannot create it." This, admittedly, is the view of the great majority who think about such matters, but one who happens to belong to the small minority may be allowed to bicker. May it not be that a "common will" exists, waiting to be organised, but for the obsession of leaders of public opinion with obsolete assumptions, associated with historic memories of "Downing Street rule"? If the Commonwealth is for its members "a form of reinsurance against aggression," is it not equally true that the effectiveness of a defensive combination depends substantially upon its being thought effective? If "each and all are strengthened by the knowledge that in the last resort a challenge to world peace . . . would enlist the support of their partner States in the Commonwealth," is the last resort early enough? Professor Mansergh respects the polite orthodoxy, initiated by the studied ambiguities of Balfour, which is perpetually prepared to whittle down its expectations of the Commonwealth association until even the demand for agreement, except in extremity, is "tut-tutted" as an unattainable and indeed a presumptuous hope to cherish, and until the *res publica* dissolves into thin air. He lays great emphasis on the virtues of consultation, but the destiny of discussion should be decision; if it is not, the member States come out by that same door as in they went. In this stimulating little book, Professor Mansergh is rightly preoccupied with the problem of nationalism, to which he gives a local habitation in his remarks on India, the Far East and Eire. On the last of these he writes with special authority. The rapid transformation of the Commonwealth during and since the war is hardly yet to be seen in perspective, but the author of these interim reflections has shown qualities which prepare a welcome for the longer survey he promises on Commonwealth affairs from 1939 to 1949.

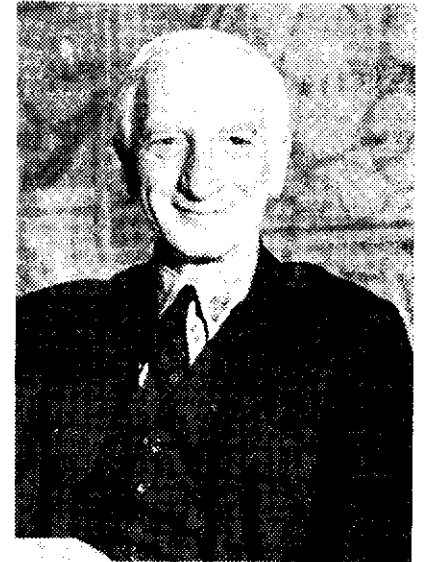
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Lord Beveridge. Allen and Unwin. English
price, 16/-.

THINKERS who look about them at the widening area of State action are asking what can be done to preserve the vigour and abundance of voluntary effort. They are afraid that incentives for action are disappearing while governments make themselves increasingly responsible for social services.

With these thoughts in mind, Lord Beveridge set out to show what has been done by social reformers in Britain, and to examine possibilities for the diversion of private enterprise to fields that so far have been scarcely touched. The historical section of the book, confined mainly to the 19th Century, is full of interesting material. Lord Beveridge describes the growth and functions of



LORD BEVERIDGE

"In every direction new needs are
appearing"

friendly societies, trade unions, co-operative stores, collecting societies and other forms of mutual aid. He shows that many times the initiative was taken by a handful of men, often meeting to discuss their needs in the parlour of a village tavern. From mutual aid he passes to philanthropy, and after surveying the field he reaches the conclusion that "most of the pioneers, so far as anything is known of their opinions, were moved by a religious motive or came from a home where religion was a reality."

What of the future? Lord Beveridge has no difficulty in showing that voluntary workers can find ample opportunity outside the social services controlled by the State. Much more can be done for the blind and the deaf, for handicapped children, for unmarried mothers, the chronic sick and the aged. Youth organisations are only at the beginning of their tasks. In an age when domestic service has ceased to be an occupation for women, the needs of overworked mothers require urgent attention. It has been found that Citizens' Advice Bureaux, opened in Britain, have helped people to find their way a little more easily through the complexities of modern life. In every direction new needs are appearing. Lord Beveridge points out that there are three conditions for a continued advance in social reform: opportunity for independence, the survival of the religious motive, and a surplus of money available for experiment. If those conditions exist, voluntary action should move ahead of the State, as in the past, towards the improvement of society. This book is an inspiring

NEW ZEALAND LISTENER, MAY 27,

document, valuable in New Zealand as well as in Britain; and no social worker can afford to be without it.

—M.H.H.

DISTINGUISHED WRITING

THE PIONEERS AND OTHER POEMS. By Arnold Wall. A. H. and A. W. Reed. Price 15/-.

[T was in 1903 for the first time that I came across poems by Arnold Wall. Here, it seemed to me, was a writer of distinction; a minor poet, no doubt, but an original thinker, with a sound knowledge and a deep love of English, and capable of grasping "general ideas"; labouring withal under a sense of frustration and utter spiritual isolation:

He who among his fellow-mortals seems
An alien to our earth, expatriate. . . .
Well, here's my sleeve.

Personal contact served to intensify the impression. For those who have known a greatly changed Canterbury College during the last 25 years only, it may be hard to believe; with memories going back a further 25 years, one can understand why he found his new environment cruelly uncongenial:

He dwells with coin grubs and the market
mind,

Among the putty with his shining blade
Dulls by disuse and its high glories fade.

To-day he stands recognised in honoured age as the chief authority in New Zealand on the usages and vocabulary of English, subjects often dealt with in his more recent poems; botanists look to him as a leading authority; to the joy of his friends some balm has been poured on the old wounds. Not that the scars have vanished altogether:

How like that ghost, among my fellows I
Emeritus, alone among the throng,
Seen yet unseen, an echo and a name,
Immune from jealousy, or praise, or
blame. . . .

Facing a large collection of poems, one expects to assimilate them in moderate doses at intervals. It caused me some surprise to find myself absorbed in reading—and often in re-reading—the whole of these 361 poems, Arnold Wall's own choice of what he thinks worth preserving. Not many should I care to see omitted; it seems to me that some gratitude is due to the administration of the State Literary Fund for making it possible to include so large a number.

About half the poems illustrate ingenious or original thoughts of a philosophic cast by means of parable and exegesis, with effect often heightened by a paradoxical *mot de la fin*. At least one of them, "Boy Reading Gulliver," seems to me worthy of a place in any anthology of 20th Century English poetry. There is humorous verse too, and nature lyrics, and satire; "God's Own Country" is unforgettable but maybe too Swiftian for anthologists.

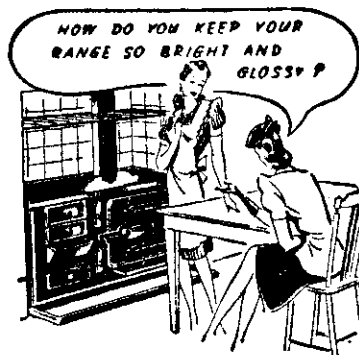
Of course there are flaws one could pick out; occasional clumsinesses in diction and order and rhythm. Personally I put Eileen Duggan and Seaforth Mackenzie on a higher plane. But if Arnold Wall is to be accounted a New Zealander after 50 years, but for these two, I can think of no other New Zealand poet that I would place above him.

—G.W.Z.

BONES, STONES, AND LIVING MYTH

THE SILVER BOUGH. By Neil M. Gunn. Faber and Faber, London.

GRANT the archaeologist, digging in Scotland, uncovers a grave full of rare finds, including a crock of gold
(continued on next page)



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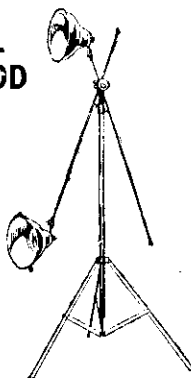
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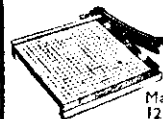


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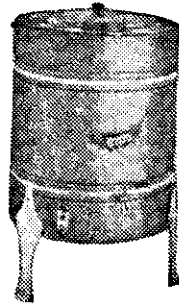


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BOOK REVIEWS (Cont'd.)

(continued from previous page)

ornaments. Martin, the owner of the land where Grant is digging, is numbed and shattered by experiences in Japanese occupied territory during the war, but finds his way back to reality, aided by Grant, through the live sanity of the mythology of the district. Mr. Gunn, attacking from the mythological angle, knocks a hole in materialism, and puts up a case for the reality and goodness of intuition. At times he writes true poetry, at others he strains after poetry and commits some rather dreadful atrocities. According to his publishers this is his ninth book, and one suspects that if his poetic potentialities had been strong enough he would by now have developed and disciplined his good taste sufficiently to recognise an atrocity when he writes one.

—G. leF. Y.

BOOKS FOR CHILDREN

WONDER TALES OF MAORILAND. Stories by A. W. Reed, pictures by A. S. Paterson. A. H. and A. W. Reed, Wellington. Price, 10/6. **MISS KELLY.** By Elizabeth S. Holding, illustrated by Margaret Johnson. Michael Joseph Ltd., London. English price, 7/6. **BEYOND THE MARBLE MOUNTAIN.** By Hugh Gardner, illustrated by Kiddell-Monroe, Oxford University Press. English price, 6/- . **JOURNEY OF THE STAMP ANIMALS.** By Phyllis Hay, illustrated by Rosamund Stokes, Georgian House, Melbourne. Price, 10/6. **CASKIE WOODS.** By T. Nicolson, illustrated by Harold Freedman, Georgian House, Melbourne. Price, 10/6.

THIS is a mixed bag of "juveniles" of which A. W. Reed's *Wonder Tales* is easily the best present for a young New Zealander. Mr. Reed is a good storyteller and he has worked his traditional material up agreeably, interleaving the old Maori tales with pleasant little pictures of life in the days before the European came. Mr. Paterson's pictures, however, are not all so pleasant. His colour-plates are, in the main, good, but some of the line drawings are more reminiscent of Berhampore than the bush and most of the end-pieces are grotesquely at odds with the text.

Miss Kelly, the story of a sober little tabby-cat who could "talk human," is convincingly told by Elizabeth Holding, but is a little heavy with moralising overtones and at one point (when a circus tiger breaks loose) a little frightening for younger readers. One nine-year-old, however, found it engrossing. *Beyond the Marble Mountain* begins very well, in a sort of A. A. Milne vein, but the adventures of Bear, Goat, Owl and Ostrich are a little too protracted. Miss Kiddell-Monroe's drawings, however, are both beautiful and good-humoured. *Caskie Woods* and *The Journey of the Stamp Animals* would both have benefited by strenuous sub-editing.

FOREST BIRDS

FOREST-INHABITING BIRDS. Twenty-four Coloured Illustrations with Descriptive Letterpress. Published by the Forest and Bird Protection Society. 15/- to Members of the Society. 20/- through the Bookshops.

EVERYONE who likes birds will be glad to know that this album has been re-issued. Though the price sounds high, the plates are so good, and the text so interesting, that enthusiasts will not count the cost if they once handle the volume. There is the fact, too, that what the purchaser gets is not merely pictures of birds, and not merely notes about birds, but reinforcement of his

belief in the survival of our birds and through them of our forests. But potential buyers need not be afraid. There is no preaching, no fault-finding, no direct propaganda of any kind. Except for the melancholy "Cry of the Forest," by Leonard Cockayne, which is reproduced for the introduction, and a page-long preface, the text is straight natural history, birds and their ways and their haunts. It is of course unfortunate—unfortunate but inevitable—that the artist (L. A. Daff) had to work from museum specimens, which occasionally, but not often, look lifeless. The compensation is the perfection of detail, which the printers (Wilson and Horton) have reproduced faultlessly.

ACKNOWLEDGMENTS

COMPLETE HOME KNITTING (Illustrated). By Margaret Murray and Jane Koster. Odhams Press Ltd. English price, 8/6. (Our copy from Whitcombe and Tombs).

A WELL illustrated book of instruction and knitting patterns, obviously designed to help the British home-knitter make the most of couponed materials, but nevertheless a useful present for her New Zealand counterpart. Mothers with young families will have one fault to find. There are plenty of patterns for father (who comes last on the priority-list), but not a solitary cardigan or jersey pattern for a small boy between the ages of 12 months and 10 years.

FURNISHING ON A BUDGET. By Edna Horton Lewis. Georgian House, Melbourne. Price, 12/6.

A SENSIBLY-written guide to good taste in interior decoration which manages to avoid most of the extravagances usually found in such publications. A good deal of the advice can be followed by those with the medium-to-shallow-draught purses, but the problem of devising a décor at once artistically satisfying and child-proof appears to have been avoided.



NELLE SCANLAN, who will be chairman of the ZB Book Review session on Sunday evening, June 5. Books to be discussed are: "Autobiography," by Sir Patrick Hastings (reviewed by Keith Matthews); "Not at Home," by Doris Langley Moore (Mrs. Isobel Cluett); "England: The Mysterious Isle," by Paolo Treves (R. M. Algie); "Book of Bays," by William Beebe (A. E. Hefford).

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New BBC Liaison Officer

"MY job is to keep the BBC informed about what goes on in Australia and New Zealand," said Patrick Jubb, the BBC's new representative in the Pacific area, when he was in Wellington recently visiting NZBS headquarters. Although his voice is probably familiar to listeners from his days as a BBC news reader and narrator for Radio Newsreel, this is Mr. Jubb's first visit to this country. He is replacing Neil Hutchison, who gave up his post as BBC liaison officer to become Director of Features for the ABC.

"The signals will be almost sure to get through," he said, in reply to a question about the "radio battle" which recently broke out between Russia and the Western powers over the foreign-language shortwave transmissions being beamed to Russia by the BBC and the United States "Voice of America" and

wider audience. Its chief object was, of course, "to stimulate the minds of listeners who wanted to have their minds stimulated," and no one could doubt that it had done this.

Mr. Jubb was educated at Rugby and Corpus Christi College, Oxford. His wife, formerly a professional actress under the name of Patricia Parry, will join him shortly in Australia with their eight-months-old son. Mrs. Jubb served in the A.T.S. as an anti-aircraft gunner during the war, and has one Nazi plane to her credit.



Spencer Digby photograph
PATRICK JUBB

Armed Forces networks. He explained that it took about four jamming stations to completely blot out one transmitter in all parts of the country to which it was directed, so that if the BBC and American stations were using up to 60 channels as had been reported, he didn't think the Russians had enough stations to cope with them.

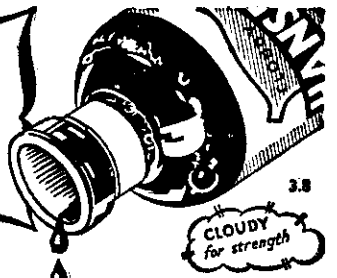
The BBC's Third Programme, which had recently been under fire from the critics, he thought was undoubtedly "the most worthwhile achievement in British radio," and although it had tended to be exclusive at first, some of its programmes were now being taken over by the Home Service, which had a much

Belief in Humanity

"I SHOULD like to make pictures based on the belief which I hold with the greatest possible strength, that 80 per cent. of people in this world are kind rather than cruel, generous rather than mean, peace-loving rather than warlike, neighbourly rather than self-seeking. It's economic pressures, and the like, which make them behave otherwise, and I think people need to be constantly reminded of what is sometimes called 'their better natures' but what in my belief is their real nature."—Anthony Havelock-Allan, British film producer, speaking in the BBC's magazine programme "In Town To-night."

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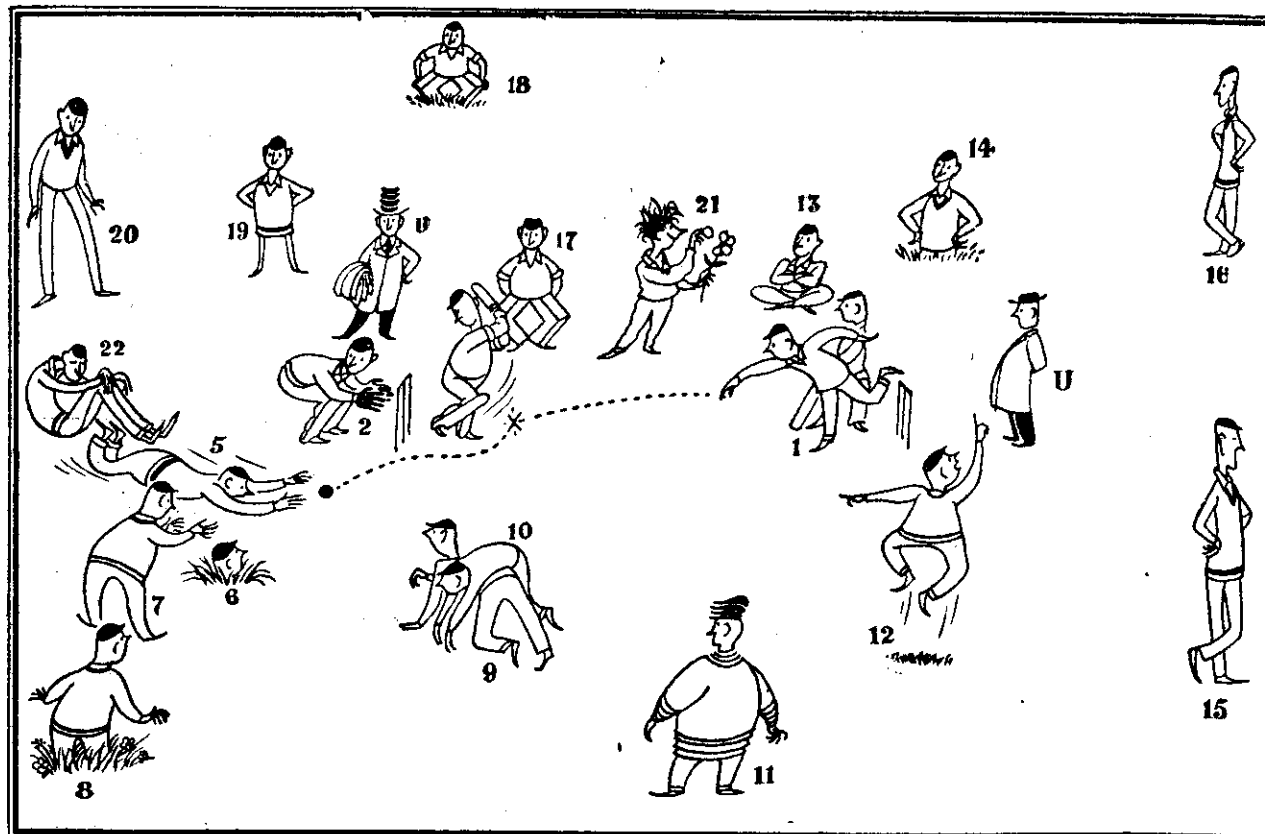
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★ Guide to the Field ★

FOR the somewhat whimsical approach to cricket revealed in the accompanying diagram, our official artist is not solely to blame. In response to Innumerable Requests (at any rate, someone did make a suggestion some time ago) we asked Russell Clark to draw us a pictorial diagram showing fielding positions, so that listeners to the Test Matches, the first of which begins on June 11, would know just where they stood—the fielders, we mean. Make it clear but not too conventional, we said. If some readers do not find it as clear as it might be it should perhaps be explained that all 18 fielding positions shown are not likely to be filled simultaneously, in spite of Jack Hobbs's warnings. The key to the figures is as follows: (*) Batsman receiving ball, (UU) umpires, (1) bowler, (2) wicket-keeper, (3) and (4) were left out because of pressure on space—in any case they are simply extra men at (5) slips, (6) gully, (7) third man, (8) deep third man, (9) point, (10) cover point, (11) extra cover, (12) mid off, (13) mid on, (14) deep mid on, (15) long off, (16) long on, (17) square leg, (18) deep square leg, (19) fine leg, (20) long leg, (21), silly mid on, (22) long stop.



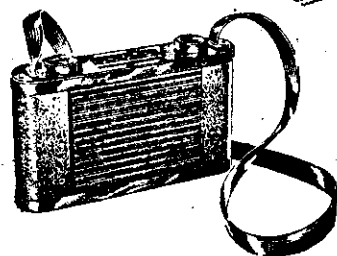
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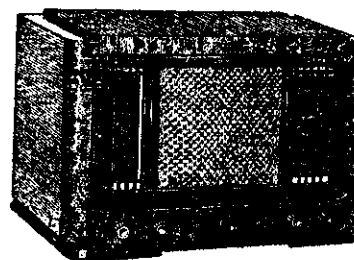
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THE ROYAL ODE

THE winner of the Royal Ode Competition sponsored by the NZBS is Ruth France, of Christchurch, whose entry was one of 312. The judges were Professor Ian A. Gordon and Alan Mullan, of Wellington. New Zealand musicians are now invited to set the verses (published below) to music, and the winner of this, the second part of the competition, will also receive a prize of £50.

Entry in the competition is restricted to persons resident in New Zealand who were born in the Dominion, or who arrived in New Zealand before attaining the age of 10 years, and to persons born outside New Zealand who have resided here for 20 years. The first page should give the approximate length (i.e., approximate time taken to perform) and a pen-name chosen by the composer. The composer's name and address must not appear on the manuscript.

Each composition must be accompanied by an entry form, supplied by the NZBS and obtainable from any station, National or Commercial. The entry form must be enclosed in a sealed envelope and endorsed with the candidate's pen-name. This envelope must then be attached to the music, enclosed in another envelope or package, and addressed to The Director, New Zealand Broadcasting Service, P.O. Box 3045, Wellington. It must be received



RUTH FRANCE

by him not later than noon on Tuesday, August 23, 1949. No competitor shall be permitted to put in more than three entries. The setting must be for mixed chorus (four parts) and full orchestra, and the composer of the prize-winning entry must grant to the NZBS, for two years from the date of the award of the prize, the exclusive broadcasting rights, without payment of fees, for New Zealand and Australia.

The Stream and the Discovery

THEY were delayed, after all; nor is it twice the same journey
But the wind and the sea are the same, and the cloud-wracked changes;
North wheels into south; new birds, new stars assail the eyes,
And the promised coasts are there, suddenly, with the blue ranges,
Enchanted on the water. For us, an expected fact, landfall
Without doubt, journey's end; but for the first hesitant one, Kupe,
An omen of what tangled fears, incredible hope fulfilled,
Or not fulfilled? No, it was no mirage; the canoe grounded, harshly.

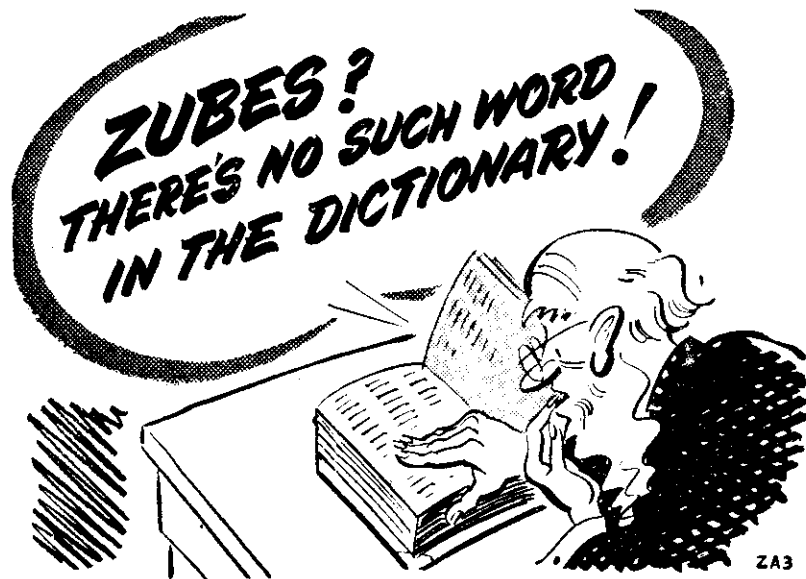
FOR the later, the still intrepid ones, the exploring captains,
For the hopeful settler bringing his plough to a steeled wilderness
(They have learned already how the unbending rod will temper
Patience in the assault) this was discovery too: nevertheless
It was the same journey. So may we gladly meet in a new time
These our friends, who have travelled the urgent river
That flows through angry seas, through the black-boned mountains,
And in the veins of men, whence we become one flooding stream, one brother.

HOME is the heart of being; wherever the stream hesitates
Here will the woman pause, the lit flame her warm symbol.
Hearth glowed; red blood pulsed down years of the unborn, formless
When spark struck spark from the pooled eyes of Hinemoa. A gimbal
Keeps balance, steadies the object. Here woman, facing the journey,
Measures the flame in her hands, guards it from danger,
Whether it falls upon prow, flogged sail, sod hut among flax,
Or finds the welcoming smile within the eyes of a stranger.

THE Stream has flowed for a long time, out of the cave mouth,
Into another cave, perhaps; we cannot uncover the arches
Of the last limiting dawn. Tides have fixed paths like stars
To wheel upon; here where we flow, or are set down, parches
Without this ultimate purpose, this integrate final mingling
Of rain and sea, or men and mountain, bone upon iron bone,
Of welded enemy. So we will merge when the utmost cave is entered,
The last white dawn opened, and the last wave, falling, discovers the last stone.

ALL men explore a world; at length each finds a kingdom
Within his being. Even a king finds first his own deep rock
And, with the woman, his roots in the shifting wilderness
Of questioning minds. Else will he perish, and the swift stream mock
His hollow days. But, all men finding their own crowns, strong
In the certain dawn, then will a kingdom become a shining star,
Then will the king lead love, and in turn his one kingdom
Will bring all men, all races, out of the low cave-mouths of war.

—Ruth France



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MORE ABOUT APPLES

LAST week we only touched the fringe of the subject of apple recipes. Here are some more, and perhaps the Daisy Chain may send us some new discoveries of their own.

Apple Chocolate Pudding

Peel, core, and quarter 4 or 5 large cooking apples. Boil till tender with very little water until there is no water left. Have some lemon rind in for flavouring and remove it before mashing the apples into pulp, then add a cup of bread-crumbs and 1 dessertspoon of melted butter. Beat up 2 eggs, add a little lemon juice, $\frac{1}{2}$ cup sugar, and a small table-spoon of cocoa, and mix this well and lightly into the apple-mixture. Turn into piedish and bake about $\frac{1}{2}$ hour.

Apples as a Vegetable

Core big apples, making a fair-sized space. Fill this with chopped mushroom, or mashed potato mixed with grated onion, or breadcrumbs mixed with onion and a little milk, pepper and salt. Pour a half-teaspoon of worcester sauce over each, and put a wee dab of butter. Bake in shallow dish with a little water. Serve with roast, grilled or fried pork or beef, or with roast chicken.

Quickly Made Apple Sauce

This is especially nice with pork. Cook 3 medium-sized apples with 1 tablespoon water until tender, mash with fork, then add 2 tablespoons sugar, 1 tablespoon salt, a little pepper, and a little mustard mixed with 2 tablespoons vinegar. Mix well.

Apple, Onion and Tomato

This is very nice with liver and bacon, pork chops, or sausages. Slice apples and peeled tomatoes, and finely grate the onion. Season with pepper and salt, and a little butter or bacon fat. Arrange in whatever proportions desired in an oven dish, sprinkle with breadcrumbs and bake until nicely cooked and brown on top. The 3 ingredients may be fried together in a deep frying pan or a stew-pan, in bacon-fat.

Baked Apples

Core smooth medium-sized apples but do not pare them. Cut a circle through peel horizontally or prick the peel with a fork. Into the cavities of the cores put sugar and a lump of butter, or fill them with chopped raisins and walnuts, or even grated pineapple. Cover well with sugar and pour a cupful of boiling water around them. Sprinkle with nutmeg before serving. Serve with custard or cream.

Baked Apples with Meringue

Core apples, and fill centres with passion-fruit, grated pineapple, or chopped nuts, and a little butter. Bake gently till soft but not broken. Then make a meringue by beating together whites of 3 eggs, then gradually add 6 tablespoons castor sugar. Cover each apple with this,

and sprinkle on a few chopped nuts or desiccated coconut. Brown lightly in a cool oven.

Cold Apple Mould

One pint stewed apples, 1 small sponge cake, 1 pint custard, $\frac{1}{2}$ oz. gelatine, 3oz. sugar, juice of 1 lemon. Line a mould with sponge cake cut in strips, mix cooked apple, gelatine and lemon

ROAST WILD DUCK

Here is a special recipe for the shooting season. After having plucked and wiped birds, leave in milk for at least an hour, then stuff with forcemeat into which is minced the heart and liver. Do not over-season. Roll in flour and brown in butter, then put in oven (not very hot) and baste with the milk in which the birds were soaked. When nearly done, lift out and place in casserole. Make gravy with equal parts of flour and butter browned and broken down with the liquid in which the birds have been cooking. Strain and add a glass of port wine and a dessert-spoon of red currant jelly. Pour over the birds in casserole and cook slowly until quite tender.

juice, and pour into mould. Place a round of sponge cake on top. When cold and set, turn out and serve with custard.

FROM THE MAILBAG

Dog Biscuits

Dear Aunt Daisy,

I have mislaid your recipe for home-made Dog-biscuits which you published a long time ago. Would you please repeat it in the Listener?

"Ajax," Otago.

(1) One pound of wholemeal, $\frac{1}{4}$ lb. white flour, 1 dessertspoon salt, $\frac{1}{4}$ lb. mincemeat. Put the flour into a basin, rub the mince in like butter. Then mix to a stiff dough with cold water, roll out and put on oven slide, marked into squares. Prick with a fork. Bake in a slow oven till brown. Sometimes a tablespoon of cod liver oil is added, as it is good for building puppy's bones.

(2) Boil a calf's or ox liver in a little water about 20 minutes. Mince and place in oven to dry a little. Measure and put cup for cup liver and bran, 2 cups pollard, and $1\frac{1}{4}$ tablespoons salt in a bowl. Mix with enough water to dampen so that when squeezed in the hand it forms a little cake. Press into square sandwich trays. Cook slowly $1\frac{1}{4}$ hours or more. Do not have the mixture too wet.

The Beans Again

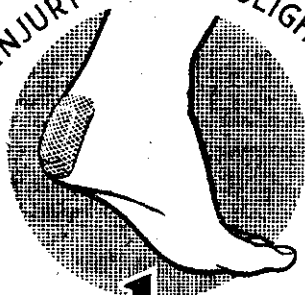
Dear Aunt Daisy,

I was glad to read the "Bean Puzzle" in *The Listener* for this week (April 4-10) for I have had a similar experience both this year and last year, and have known others who have also had this experience. I do not wish to dis-appoint "Putaruru," but I am afraid

NEW ZEALAND LISTENER, MAY 27,

Heel Blister

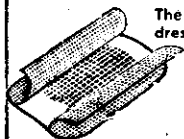
NEVER NEGLECT AN INJURY-HOWEVER SLIGHT



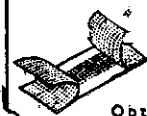
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that my last year's beans did not keep, neither did those of a neighbour with a similar experience.

I'm afraid the blame is in the salt. Previously the "cooking salt" I bought was always of a lumpy dampish kind unfit for table use, and this salt made brine quickly; the only "cooking salt" I can buy now is quite different—finely granulated and very like "table salt"—and this salt will not make brine. After last year's failure I watched my beans this year, and when I noticed that they did not act as I expected I just filled up the jars with water, stirring as much as I could between the beans to dissolve the salt. I don't know whether this will be effective, but I hope so. A friend who bought her salt at a different shop found it dissolved readily.

The only satisfactory solution seems to be to change one's method, since one can't be sure of the quality of the salt.

Please tell "Putaruru" not to depend on her beans keeping satisfactorily if the salt has not yet formed brine.

"Tried Twice."

How to Keep Mint

Dear Aunt Daisy,

Could you please tell me through *The Listener* if there is a way of preserving mint for use during the winter.

"Mint of Morrinsville."

You can dry mint, either by tying it in bunches and hanging it up in a dry warm place till really brittle, and then enclosing in paper-bags to keep it clean. The dry leaves can be pulled off and the stalks thrown away, or pull off the leaves before drying, spread them on paper, and dry in a cool oven with the door ajar to let air circulate, or in a sun-porch. Then crush the leaves to a rough powder, and keep in a tin or jar. Some prefer to wash the mint, put the leaves through the mincer, and then stir in sugar, about half as much in quantity. Mix thoroughly and seal in an airtight jar.

Herring Paste

Dear Aunt Daisy,

After experimenting I have found that a herring paste made using skin and bones is smooth enough for most palates and has no perceptible bones. Here is my recipe: Remove heads only from 2 red herrings and put them, skin, bones and all, twice through the mincer, using the finest cutter. Melt $\frac{1}{4}$ lb. butter, or clean dripping from the roast, in a saucepan and add the minced herring. Cook a few minutes. Beat 2 eggs and $\frac{1}{2}$ cup top milk together and add to the mixture with $\frac{1}{2}$ teaspoon pepper. Stir well and cook a few minutes over a moderate heat until the paste thickens. Unless "T.E.L." Christchurch, is catering for a sick person this recipe should be of help.

"A Danish Reader."

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NEW ZEALAND LISTENER, MAY 27

Fashion begins with a Berlei

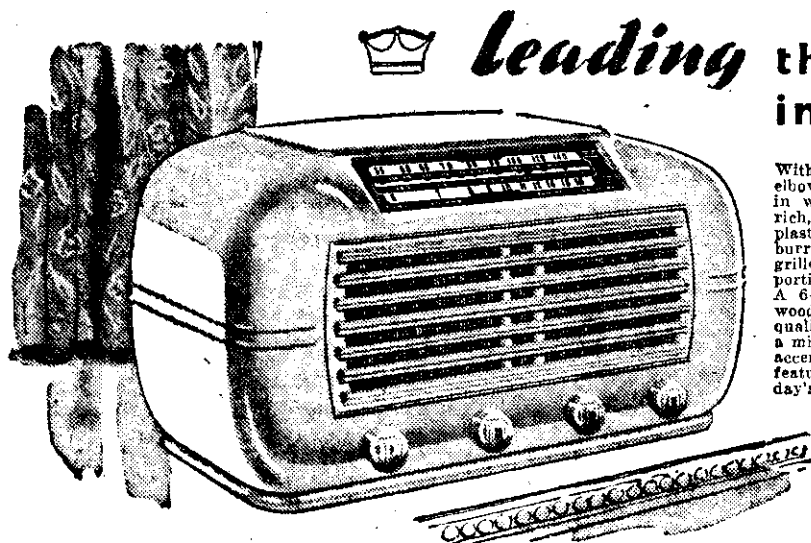


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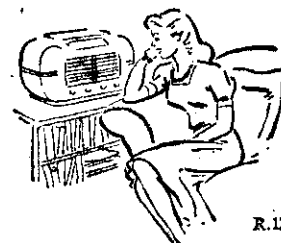
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STRAND BAG CO. LTD. - - CHRISTCHURCH - - MAY, 1949

Film Reviews, by Jno.

CORN IN CAMELOT

A YANKEE IN KING ARTHUR'S COURT

(Paramount)

IN a dull period of film-going it is fatally easy for the reviewer to feel thankful for small mercies. Having written that, I feel that I can proceed with an easier conscience to the admission that there were parts of Mr. Crosby's latest picture which I quite enjoyed, though for most of the time the intellectual ceiling was about zero. Such enjoyment as I got, indeed, came simply from concentrating on the funny bits, and studiously withdrawing my attention when the fatuity of the whole became too depressingly apparent.

There is, of course, no serious attempt to translate Mark Twain to the screen. Oz has conquered Lyonesse, and though Mr. Crosby goes through some of the motions (he lassos Sir Lancelot—but not so deftly as the late Will Rogers would have done), he really appears *in propria persona*, with Sir Boss and Hank Martin as convenient aliases.

However, unless one is suffering from toothache or migraine, it is impossible not to be amused some of the time by William Bendix, who clowns his way through the story as Sir Sagamore the Desirous (one of the dimmer lights of the Round Table), and by Sir Cedric Hardwicke as a rather querulous and crotchety King Arthur. It was a shock to encounter the latter up to his whiskers in farce so soon after seeing him as Mr. Winslow, but I could not help noticing the professional attention to minor details of gesture, movement and intonation which even a low comedy part exacted from him.

Mr. Crosby sings as pleasantly as ever, but (with one exception) the songs are not particularly catchy. The exception is a cheery little three-part chorus, "We're Busy Doing Nothing," sung by Crosby, Hardwicke and Bendix, which reminds one of the brisk

BAROMETER

MAINLY FAIR: "A Yankee in King Arthur's Court."

DULL: "They Passed This Way."

hop-skip-and-jump rhythm of "The Wizard of Oz." We will all, I feel sure, hear more of it.

But the amusing parts were just the odds and ends—King Arthur's cold in the head, Sir Sagamore's greaves (which needed oiling) and his speech to the Round Table, the safety-pin which Hank painfully forged for the Lady Alisande. Viewed as a whole the film had barely enough wit to keep it sweet. Not that I have any sentimental objection to a comic King Arthur, or a pompous Sir Lancelot, or a self-satisfied Sir Galahad. If they were men, they may have been all those things. But if we are to have a comic interpretation of the Round Table, or the Arthurian legend, let's have a good one. Why doesn't some British producer discover, say, T. H. White's *The Sword in the Stone*? On his current showing I rather fancy Sir Cedric Hardwicke for the part of Merlin, or King Pellinore, and John Howard Davies would just be about the right size for the young Arthur.

THEY PASSED THIS WAY

(M.G.M.-Enterprise Studios)

THE RED SHOES were in their Fifth Grand Week; so was *The Winslow Boy*. It looked as if one could anticipate almost a month of *Chicken Every Sunday*, and *Bambi* had come back for the school and university holidays. Faute de mieux, I went to see *They Passed This Way*, but strictly in the line of duty (*Quaere*, At what point does one draw the line of duty?). Friend, if you should pass this way—and if you have previously passed the Fourth Standard—keep right on passing. This is not for you.



SIR BOSS (Bing Crosby) sharpens a sword for his own neck while Sir Lancelot (Henry Wilcoxson) looks on

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THE OTAGO UNIVERSITY TRIO, Gladys Bate (violin), Maurice Till (piano) and Francis Bate (cello), who will be heard in Professor Galway's MASTERPIECES OF MUSIC session from 4YA on Monday, May 30, at 8.0 p.m. They will play Arensky's Trio in D Minor

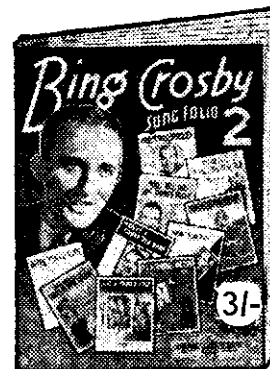


ZELIE MEEK, soprano, who presents a studio recital of four songs from IYA at 7.39 p.m. on Saturday, June 4



BILL HOFFMEISTER (right) and his band, heard in "String Time" from 2ZB on alternate Sundays at 8.15 p.m.

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... Maybe it has an *emotional basis*, caused by overwork and worry or by domestic unhappiness. If it has, drugs won't help. It becomes a matter of personal adjustment.

● *Whatever the basis let the doctor find the cause, and follow his advice. Better digestion is a step toward better health.*

Issued by the Department of Health

21-48

KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(21) Piano Trio in A Minor, Op. 50 (Tchaikovsky)

TCHAIKOVSKI left very few chamber works—a string sextet, three string quartets, and a piano trio—the last-named being the most popular of them all. In a letter to Madame von Meck dated January 25, 1882, he says of this work: "... the Trio is finished ... now I can say with some conviction that my work is not all bad. But I am afraid that having written all my life for orchestra, and only taken late in life to chamber music, I may have failed to adapt the instrumental combinations to my musical thoughts." The score is inscribed, "To the memory of a great artist"—his friend Nicholas Rubinstein—and the first performance took place at a private musicale in the Moscow Conservatory on March 2, 1882, the anniversary of Rubinstein's death the year before.

The elegiac mood of the work is felt from the very opening bars of the first movement (Pezzo Elegiaco) when the 'cello announces a rather melancholy subject beginning—



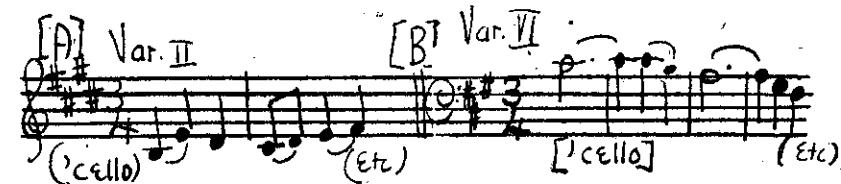
The grandiose second subject appears in bar 61, given out in full-toned chords by the piano—



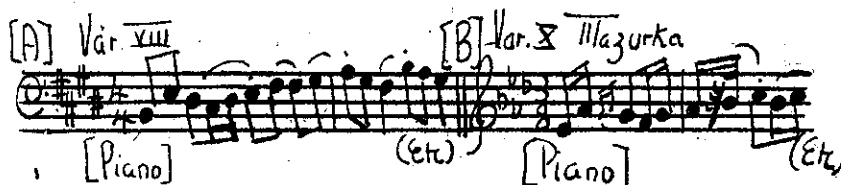
The second movement—a theme and eleven variations—is based on a subject which is said to have been sung by peasants near Moscow for Rubinstein when he and Tchaikovsky were spending a happy day together. It certainly has a characteristic Russian folk-tune turn of phrase—



The violin takes over the theme in Variation 1; Variation 2 changes the time to 3/4 and the 'cello presents its version of the subject ("A" below); Variation 3 is notable for its neat chord patterns in the piano part; Variation 4 changes to the minor mode; Variation 5 has a suggestion of little bells heard from a distance, while Variation 6 ("B" below) is one of those graceful, appealing waltz movements, which Tchaikovsky could write so well—



Variation 8 is a quick-moving fugue ("A" below); Variation 10 ("B" below) is an almost Chopinesque Mazurka—



The movement ends with a lengthy Finale and Coda.

Piano Trio in A Minor, Op. 50, by Tchaikovsky, will be heard from Station 4YZ Invercargill at 9.30 p.m. on Thursday, June 2.

NEW ZEALAND LISTENER, MAY 27



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PROGRAMMES DAY BY DAY

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Monday, May 30

IYA AUCKLAND
750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
9.30 Local Weather Conditions
10. 0 Devotions: The Rev. Father Bennett
10.15 "Feminine Viewpoint," including "Cooking with a Difference," Home Science Talk: "Planning Meals," Points of View, and Makers of Melody: Mozart
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Recent Light Recordings
2.30 **CLASSICAL HOUR**
Music by Bach
Concerto for Two Violins and Orchestra
Chaconne
Fugue in G Minor arr. Stokowski
3.15 French Lesson for Post Primary Schools
3.30 Tenor Tunes
4.15 From Musical Comedy
4.30 **Children's Hour**
5. 0 Light Music
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
7.15 Mainly About Books: "Shakespeare, the Country Playwright," by A. Elliot-Cannon.
7.30 **EVENING PROGRAMME**
"Around the Town": A Studio Variety Programme
7.50 "Streamline"
8.16 "Music of the Week": Owen Jensen highlights the coming week's broadcast music (From the Studio)
8.36 The Sentimentalists
8.39 "The Musical Friends": Popular Music Round the Piano
8.57 Station Notices
9. 5 (approx.) Professional Wrestling (From the Town Hall)
10. 0 (approx.) Scottish Interlude: Shotts and Dykehead Caledonian Pipe Band
10.15 Variety Parade
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Symphonies of Haydn
Toscanini and the NBC Symphony Orchestra
Symphony No. 88 in G
8.22 Early 19th Century Music
Mengelburg and the Concertgebouw Orchestra
Anacron Overture Cherubini
8.34 The Paris Philharmonic Orchestra
La Rosiere Republicaine Gretry
8.46 Barty and the London Philharmonic Orchestra
Romeo's Reverie and the Fete of Capulet ("Romeo and Juliet") Berlioz
9. 0 Music from the Operas
10. 0 For the Balletomane: "Dante" Sonata
10.30 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Dance Music
5. 0 Variety
5.20 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Harry James
7.45 Perry Como
8. 0 "In Chancery"
(BBC Programme)
8.30 The Studio Orchestra conducted by Harold Baxter
(From the Studio)
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA
800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Star: Sidney Burchall (baritone)
9.15 Leading Variety Artists
10. 0 Heart Songs
10.15 Introducing Albert Sandler and Guest Artists
10.45 Music While You Work
11.15 Talk: "Women in Sport," by Madge Cox
11.30 Holiday for Song
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Record Constellations: Some of the brightest stars of the recording studios
2.30 "The House that Margaret Built"
2.45 Music While You Work
3.15 French Broadcast to Post-Primary Schools
3.30 Melody in Rhythm
4. 0 Classical Half Hour
4.30 For Our Younger Listeners: Uncle Remus' Stories
5. 0 Rhumba Rhythm
5.30 Voices in Harmony
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.44 South Africa: Its Story, by J. A. I. Agar-Hamilton.
7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
7.15 Talk: "Story of the Moriori," by Frank Simpson
7.30 **Evening Programme**
Philadelphia Symphony Orchestra
7.45 Songs of the Hebrides
8. 0 Monday Night Play: "Ten Minutes' Walk," by H. R. Jeans (NZBS Production)
8.30 Major Work:
"Clock" Symphony Haydn
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Radio Variety
10. 0 Soft Lights and Sweet Music
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Symphony Hall: BBC Symphony Orchestra
9.31 Morning Star: Clifford Curzon (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Quiet Mood
10.40 For My Lady: Popular Entertainers: Marjorie Stedford
11. 0 Women's Session: Domestic Day
"By a Happy Chance," by Marjorie Terriss
"From London to N.Z.," by Mrs. Fry
Home Science Talk
11.30 Manhattan Melodies
12. 0 Lunch Music
1.25 p.m. To-day in N.Z. History: "Francis Logan—Leader of Scots Immigration"
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
CLASSICAL HOUR
The Thirty-two Sonatas of Beethoven
Sonata in E, Op. 14, No. 4
On Wenlock Edge: Song Cycle
Vaughan Williams
Suite Espagnole Nin
La Plus Que Lente Debussy
Danse Espagnole Falla
Air and Dance Delius
3. 0 "Strange Destiny"

- 3.15 French Broadcast to Post-Primary Pupils
4. 0 Personality Parade: Johnny Wade
4.15 Hawaiian Harmonies
4.30 Children's Session: With Donald Rhythm Parade
5. 0 Maoriand, the Music and Haka of the Maoris
5.45 Singing Strings
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
7.15 "How We Are Governed," an introduction to practical politics
EVENING PROGRAMME
7.30 Musical Comedy Theatre: "Tip-toes"
8. 0 Requestfully Yours: The songs you ask for, sung by Marion Waite with Stan Dorward and his Sextet
Introductions by Britton Chadwick (Studio Presentation)
8.20 Discussion: Sylvia Smith, E. A. Napier and H. C. D. Somerset: "Are We a Classless Society?"
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 "In the Steps of Omar Khayyam" (NZBS Production)
10. 0 The Dance Hour, featuring Harry James and his Orchestra, Ernie Ellice Quintet, Charlie Parker and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
5. 0 Alfredo Campoli, violinist and orchestra leader
5.30 Music from the Movies
6. 0 To-day in N.Z. History: "Francis Logan, Leader of Scots Immigration"
6. 5 Tea Dance
6.30 For Your Delight: Light orchestral music and ballads
7. 0 "Bing"
7.15 Navy Mixture Melodies, featuring songs and music heard in "Navy Mixture"
7.30 The Torch of Freedom: George Fox
8. 0 Beethoven
The Second of the Rasoumowsky Quartet
Budapest String Quartet
Quartet in E Minor
8.30 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 9 in A, Op. 47 (The "Kreutzer") Sonata)
9. 0 Bandstand
9.30 Light Orchestras and Ballads
10. 0 Music in Miniature (BBC Production)
10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings down the Years
9.30 Thirty Minutes Theatre
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 2 Station Announcements
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER
860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 2 For a Brighter Washday
9.50 Morning Star: Denis Noble (baritone)
10. 0 "Home Science Talk: For the New Cook: Planning Meals"
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
3.15 French Lessons for Post-Primary Pupils
3.30 Quartet in G Minor, Op. 10 Debussy
4. 0 Chorus Time
4.15 Instrumental Favourites
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
After Dinner Music
7.15 The Home Gardener: A Weekly Chat for Amateur Gardeners
7.30 **Evening Programme**
"Dad and Dave"
7.43 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in C Schubert
10. 0 Play: "The Cliff Road," a mystery by Sir Kenneth Loch (BBC Programme)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. The Queen's Hall Light Orchestra
The Horse Guards, Whitehall March Wood
Theme from "This Man is Mine" Gray
7. 8 Nelson Eddy (baritone)
Tell Me with Your Eyes Friml
7.12 George Scott-Wood and his Accordion Band
Kathryn Grayson (soprano)
7.21 Patricia Rossborough (piano)
Charles Shadwell and his Orchestra
Melody on the Move Richardson
7.30 "ITMA," the Tommy Handley Programme (BBC Programme)
8. 0 British Concert Hall
The BBC Symphony Orchestra conducted by Stanford Robinson
"Oberon" Overture Weber
Suite Bonduca Purcell-Robinson
Suite L'Arlesienne Bizet
Ballet Suite "The Perfect Fool" Holst
Overture Benvenuto Cellini Berlioz
(BBC Programme)
9. 4 "Power of the Dog" (First episode)
9.33 Light Recitals by Morton Gould's Orchestra, Ethel Smith (organ), Dinah Shore (vocal) and Freddy Martin's Orchestra
10. 0 Close down

2XG GISBORNE
1010 kc. 297 m.

7. 0 p.m. Sweet Serenade: Music by Peter Yorke and his Orchestra (BBC Production)
7.45 "Dad and Dave"
8. 0 Band Music
8.30 "Lady in a Fog" (BBC Production)
9. 0 Orchestral Interlude
9.15 The Gerald Radio Show
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.55 Canterbury Weather Forecast
9. 4 Morning Programme
10. 0 Mainly for Women: Town Topics
Artists New to Listeners: Edith Piaf, of France
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Popular Pianists
- 11.30 Variety
12. 0 Lunch Music
- 12.20 p.m. The Country Session: The Marlborough Ex-servicemen's Training Course, described by M. B. Cooke, Lincoln College
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: News of Overseas Women, Meet the Harris Family of Vancouver, Home Science Talk
3. 0 Light Orchestral Interlude
- 3.15 French Broadcast to Post-Primary Pupils
- 3.30 CLASSICAL HOUR
Symphony No. 4 in B Flat, Op. 60
Beethoven
La Scala Di Seta Overture
Rossini
- 4.30 Children's Hour: Starman and Stamp Club
5. 0 Early Evening Melodies
6. 0 Dinner Music by the Christchurch Siring Group of The National Orchestra with Merle Carter (pianist)
(From the Studio)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
- 7.15 Our Garden Expert: "Knotty Problems"
- 7.30 EVENING PROGRAMME
"Band Call": Light music featuring the BBC Variety Orchestra
(BBC Transcription)
8. 0 City of Christchurch Highland Pipe Band, with Grace Torkington (soprano)
- GRACE TORKINGTON (soprano)
The Braes o' Gleniffer
Comin' Thru the Rye
The Winter It is Past
Think on Me
Mansfield
Moffat
Trad.
Scott
(From the Studio)
- 8.40 Reserved
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 Professional Boxing: Keith Francis (Australia) v. Archie Cahill (N.Z.)
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
6. 0 Tea Dance
- 6.30 After Dinner Favourites
7. 0 Musical Who's Who
- 7.15 Latest Dance Releases
- 7.30 Boyd Neel String Orchestra
Variations on a Theme of Tchaikovsky
Arensky
- 7.45 "The Treasure House of Martin Hewes"
8. 0 In the Modern Idiom:
Dimitri Shostakovich
- 8.30 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
Organ Concerto No. 11 in G Minor, Op. 7, No. 5
Handel
- 8.41 Gladys Ripley (contralto) with the Philharmonia Orchestra, conducted by George Weldon
Sea Pictures, Op. 37
Elgar
9. 0 The Music of Manhattan Orchestra
- 9.30 "To Have and to Hold"
- 9.45 Through the Years with Tony Martin
10. 0 Classical Music
The London Philharmonic Orchestra conducted by Antal Dorati
Scuola Di Ballo
Moccherini
- 10.30 Close down

Monday, May 30

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Geste"
7. 0 Vocal Interlude
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 "Home on the Range"
8. 0 "The Mystery of Colonel Fawcett"
(BBC Production)
- 8.30 Musical Comedy Successes
- 8.45 Talk: "The Making of a New Zealander" by Alan Mulgan

7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
Coal, Wealth of the West Coast: "The Company's Zenith, 1913," a talk by Douglas Crosswell
- 7.30 Evening Programme
"Much-Binding-in-the-Marsh"
(BBC Programme)
8. 0 "Miss Susie Slagles"
- 8.30 Say it with Music
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 Classical Music
Evelyn Rothwell (oboe) and the Halle Orchestra
Concerto in G Pergolesi
Solomon (piano), Henry Holst (violin), and Anthony Phil (cello)
Trio No. 7 in B Flat ("The Archduke")
Beethoven
Czech Philharmonic Orchestra
Overture: Amid Nature
Dvorak
- 10.30 Close down

BROADCASTS TO SCHOOLS



MONDAY, MAY 30

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45 Book Review.
- 1.47-2.0 The World We Live In.
- 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, MAY 31

- 1.30-1.45 p.m. Books of All Times: "Robinson Crusoe," No. 2. (Joan E. Taylor).
- 1.45-2.0 This is Our Town: Episode 2. "We Meet the People" (Rachel M. Wheeler).

WEDNESDAY, JUNE 1

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by W. Trussell, Christchurch.
- 1.50-2.0 Storytime for Juniors: "The Frog That Couldn't Croak" (Rachel M. Wheeler).

THURSDAY, JUNE 2

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 3

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 Adventurer Explorers: "Sebastian Cabot" (Allona Priestley).

9. 0 Dominion Weather Report
9. 4 Sweet Serenade: Romantic melodies by Peter Yorke's Concert Orchestra
(BBC Programme)
- 9.45 Have a Laugh
10. 0 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Accent on Melody
- 9.31 Topical Tunes
- 9.46 Musical Interlude
10. 0 Devotional Service
- 10.20 Morning Star: Helen Jepson (soprano)
- 10.30 Music While You Work
11. 0 Comedy Corner
- 11.15 Lucky Dip
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Listen to the Band
- 2.15 Pennsylvania Dutch: "Kitchen Lore," talk by Dorothy White
- 2.30 Voices in Harmony
- 2.45 Classical Music
"Secret of Susanna" Overture
Wolf-Ferrari
Harty
- 3.15 A John Field Suite
French Broadcast for Secondary Schools
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 Children's Session: "Pinocchio"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.12 Melodies of the Moment
- 6.30 LONDON NEWS

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Washub Rhythm
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Mastersingers, Nino Martini, tenor (Italy)
11. 0 Music Hall
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Gladys Swarthout (mezzo-soprano)
- 11.45 Band of the Week: Band of H.M. Royal Marines, Plymouth Division
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air "Kenya Household," a talk by Hazel Milne. Commentary on the News by B. J. Garner
- 2.30 Music While You Work
3. 0 Salon Trios
- 3.15 French Broadcast to Post-Primary Pupils
- 3.30 Classical Hour
Symphony No. 91 in E Flat
Trio in C Minor, Op. 66 Mendelssohn Haydn
- 4.30 Children's Hour
5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
- 7.10 Footnotes to Films
- 7.30 EVENING PROGRAMME
The Opera Season in Retrospect: "La Boheme"
- 7.45 PAT WOODS (contralto)
Song Cycle
"Over the Rim of the Moon" Head
(A Studio Recital)
8. 0 Masterpieces of Music:
Great Piano Trio introduced by Professor V. E. Galway
Trio in D Minor, Op. 32 Arensky
Played by the Otago University Trio:
Gladys Vincent (violin), Francis Bate (cello), and Maurice Hill (piano)
(A Studio Presentation)
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 History and Harmony in Otago:
Milton
(NZBS Production)
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 Bandstand
8. 0 The Richard Tauber Programme
Tauber sings classic and popular songs to the accompaniment of the George Melachrino Orchestra
(BBC Programme)
- 8.30 "Whose Body," from the novel by Dorothy L. Sayers
9. 0 Professional Wrestling
(From the Town Hall)
10. 0 Light Concert
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 "The Vagabonds"
- 9.15 The Ladies Entertain
- 9.30 Home Science Talk: "For the New Cook: Planning Meals"
- 9.45 Voices in Harmony
10. 0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 1.30 Broadcasts to Schools
2. 0 "Two Destinies"
- 2.15 CLASSICAL HOUR
Sonata in A
Trio for Violin, Viola, and Cello
Franck
Preludes for Piano, Op. 114
Francaix
Flament
3. 3 Songtime: Jessica Dragonette (soprano)
- 3.15 French Broadcasts to Post Primary Schools
- 3.30 Hospital session
4. 0 Repeat Performance
- 4.30 Children's Hour: Favourite Fairy Tales and Correspondence session
5. 0 English dance orchestras
- 5.30 Music for the Tea Hour
6. 0 "Bad and Bave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 The Hon. T. H. McCombs, Minister of Education, talks about the Emergency Scheme for Training Teachers
- 7.15 Talk for the Man on the Land: "Pasture Management," by W. R. Harris
- 7.30 "Joan Gibson Calling"
8. 0 "By Your Request": The Jack Thompson Trio plays your favourites
- 8.17 "New Zealand, Pacific Playground"
(NZBS Production)
- 8.30 "ITMA"
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 "This Man is Dangerous"
- 9.55 Modern Dance Music
- 10.30 Close down

NEW ZEALAND LISTENER, MAY 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, May 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1076 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Variety
11.30 Shopping Reporter session
12.0 Melody Menu, featuring Bing Crosby, Geraldo, and Moreton and Kaye
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), Organisation News, Above Suspicion
3.30 1ZB Happiness Club (Joan)
3.45 Songs in Martial Tempo
4.0 From the Pen of Sir Edward Elgar
4.15 Tauber Songs from the Films
4.30 Frankie Carle, his Piano and Orchestra
4.45 Anton and the Paramount Theatre Orchestra
5.0 Music for a Monday
5.30 Junior Review

- ### EVENING PROGRAMME
- 6.0 Ghosts of Music: Chopin
6.30 Reserved
6.45 Tunes with Tempo
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: Hidden Hazard
7.45 The Austral Singers (final broadcast)
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Popular Light Orchestras
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Court: The Webster Case
9.30 A Musical Interlude
10.0 Reserved
10.30 ZB Late Night Swing Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 Igor Gorin (baritone)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 The Organ, The Dance Band and Me
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Decca Light Orchestra
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion
3.30 Jimmy Leach and his New Organisations
3.45 Dances from Operas
4.0 To Town on Two Pianos
4.15 Charles Kullman (tenor)
4.30 Comedy Corner
4.45 The West End Players
5.0 Kings of Song
5.30 Junior Review

- ### EVENING PROGRAMME
- 6.0 Ghosts of Music: Rimsky-Korsakoff
6.30 Answer Please: A Panel of Experts
6.45 Rhythm Rendezvous
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Tuitata, Teller of Tales: The Return of John, by Mary Garrison
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 That's Right, You're Wrong
9.0 Dramas of the Court: The Case of the Red Roses
9.45 Melodies to Remember
10.0 The Case of the Purple Cow
10.15 Guy Lombardo's Orchestra
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1109 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club with Happy Hill
9.0 Morning session (Aunt Daisy)
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Musical Potpourri
2.30 Women's Hour (Molly McNab), News from Organisations, History in the Kitchen, Above Suspicion
3.30 Gladys Moncrieff Sings
3.45 Raie Da Costa at the Piano
4.0 Jack Hylton and his Orchestra
4.15 Cyril Fletcher, comedian
4.30 Variety
5.0 Children's session
5.30 Junior Review

- ### EVENING PROGRAMME
- 6.0 Ghosts of Music: Ravel
6.30 Fireside Fun
6.45 Music in the Modern Manner
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: Hidden Hazard
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Al Goodman and his Orchestra
8.45 Do You Know (Theo Schou, Quizmaster)
9.0 Dramas of the Court: The Fatal Bridge
9.30 Doris Arnold's Kentucky Minstrels
9.45 Louis Levy and his Orchestra
10.0 The Little Theatre
10.15 Ballads We Love
10.30 Week Day Request session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Memories in Music
10.0 The Strange House of Jeffrey Marlowe
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Themes of the Films
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Richard Himber and his Orchestra, The Jesters, Geraldo and his Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Rhythm on Reed, featuring Harmonicas
2.0 Stepmother
2.30 Women's Hour (Vivian Boon), News from Organisations, Home Economics, Above Suspicion
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Song and Dance Artists
4.0 Louis Voss and his Orchestra
4.15 Idols of the Air
4.30 Novelty Half-hour
5.0 Family Musical Fare
5.30 Junior Review
5.45 Bluey

- ### EVENING PROGRAMME
- 6.0 Ghosts of Music: Schumann
6.15 In Waltz Tempo
6.30 Vocal Ensembles
6.45 The Shy Plutoocrat
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress

- 7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To Be Announced
8.45 Beau Geste
9.0 Dramas of the Courts: The Mystery of Pine Hill Farm
9.30 Variety Handbox
9.45 Favourites of the Family
10.0 Silas Marner
10.15 Music from the Cabarets
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Troubadours of Song
9.45 Nell Gwynn Dances
10.0 Limelight and Shadow
10.15 The Inevitable Millionaires
10.30 Close down

- ### EVENING PROGRAMME
- 6.0 Music on the Air
6.30 At the Keyboard
6.45 Beau Geste
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard

- 8.0 Stepmother
8.15 All Visitors Ashore
8.30 The Jesters in Kilts
8.45 Play, Orchestra, Play
9.0 Dramas of the Court: The Alibi of Albert Nash
9.32 Something New, Something Old
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

From 2ZA at 8.30 p.m. the "Jesters in Kilts" will be heard in four famous Harry Lauder songs.

A highlight in this afternoon's programme from 1ZB will be a group of "Tauber Songs from the Films," at 4.15.

At 6.30 this evening from 2ZB, Maurice Hawkin and his panel of experts will be heard in another interesting and informative session of "Answer Please."

A little nonsense now and then, especially nonsense dispersed by Cyril Fletcher, is usually appreciated. Cyril will be the featured artist in 3ZB's programme at 4.15 this afternoon.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Sussex
9. 4 Correspondence School session
(see page 42)
- 9.30 Aid to Britain: Women's session
- 9.34 Local Weather Conditions
10. 0 Devotions: The Rev. R. G. McDowall
- 10.15 "Feminine Viewpoint," including "What's in a Job?", "Our Children," "Country News," "Mester's Diary," and "Health in the Home: Vitamins"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 12.45 Country Journal
- 1.30 Broadcasts to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
Symphony No. 6 in C
Artoso Schubert
Litanet Schubert
Belshazzar's Feast Sibelius
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Entertainment
- 4.30 Children's Hour
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 7.15 Talk by the Gardening Expert
- 7.30 The Story of To-night's Opera
8. 0 "IL TROVATORE"
An Opera in four acts by Verdi
THE INTERNATIONAL OPERA COMPANY
Headed by Italian Principals with
THE NATIONAL ORCHESTRA of the
NZBS
Presented by J. C. Williamson Ltd. by
arrangement with the NZBS
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Artur Schnabel and Karl Ulrich Schnabel with Boulton and the London Symphony Orchestra
Concerto in E Flat, K.365 Mozart
8.24 Weingartner and the Vienna Philharmonic Orchestra
Symphony No. 7 in A, Op. 92 Beethoven
9. 0 French Music
Monteux and the San Francisco Orchestra
Images Debussy
9.17 Marguerite Long with Orchestra
conducted by the composer Ravel
Piano Concerto
9.37 The Lamoureux Orchestra
Third Symphony Roussel
10. 0 Recital: Marian Anderson and Joseph Sziget
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Dale Alderton and his Orchestra
and Esme Stephens
(Studio Presentation)
- 7.51 The Knaves present Old Tunes in New Dresses
8. 7 "Jaina"
- 8.36 The Nancy Harrie Quintet
(Studio Presentation)
9. 0 Overseas and N.Z. News
- 9.30 Dance Music
11. 0 Close down

Tuesday, May 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Sussex
9. 4 Correspondence School session
(see page 42)
- 9.30 Happy Half Hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Talk: "The Human Touch," by Miriam Pritchett
- 11.30 Richard Tauber Programme
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 The Ladies Entertain
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Tito Schlipa (tenor)
- 3.30 Cheerful Tunes
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "Alice in Wonderland," "Holiday and Son"
5. 0 Hawaiian Interlude
- 5.15 Novelty Corner
- 5.30 Sing as We Go
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 7.15 Talk: The Niagara's Gold, by J. E. Johnstone
- 7.30 Evening Programme
Listeners' Own session
9. 0 Overseas and N.Z. News
- 9.30 Music for Romance
(BBC Programme)
10. 0 Waltzing Through the Years
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Scoreboard in the Cricket match, N.Z. v. Sussex
Breakfast Session
9. 4 Correspondence School Session
(see page 42)
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 For My Lady: Popular Entertainers: Carmen Cavallaro (pianist), U.S.A.
11. 0 Women's Session: New Zealand Day Interview
"Letters Home"
The Williams Family, by Norma Cooper
"Our Birds in the Wilds," by A. P. Harper
- 11.30 Harry Davidson and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of play in the Cricket match, N.Z. v. Sussex
- 1.25 To-day in N.Z. History: "Founding the Union Steamship Company"
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR: Music by Beethoven
Fidelio Overture
Thou Monstrous Fiend, from "Fidelio"
Concerto in D Major, Op. 61
3. 0 "Holiday for Song"
- 3.30 Music While You Work
4. 0 Echoes of Stage and Screen
- 4.30 Children's Session: Tom Thumb
5. 0 Rhythm Parade
- 5.30 Songtime with Australian Artists
- 5.45 At the Console
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements

- 6.45 BBC Newsreel
7. 0 Eyewitness account of play in the Cricket match, N.Z. v. Sussex
- 7.15 "Why Education?" M. A. Bull answers: "For Character"
- 7.30 EVENING PROGRAMME
IDA CARLESS (pianist) and
EDYTHE ROBERTS (soprano)
Music by Mozart
Soprano:
Vol Che Sapete ("Marriage of Figaro")
Vedrai Carino ("Don Giovanni")
Piano:
Fantasie in D Minor
Rondo in D
Soprano:
Deh Vieni-Non Tardar ("Marriage of Figaro")
Ah Lo So ("Magic Flute")
(Studio Presentation)
8. 0 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
Symphony No. 4 in G Minor Kallnikov
- 8.36 Jussi Bjorling (tenor),
Adelaide Beethoven
- 8.42 PEERS COETMORE (English 'cellist)
(Studio Recital)
- 8.59 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Clifford Curzon (piano) with the National Symphony Orchestra conducted by Enrique Jorda
Concerto No. 4 in D Minor Brahms
- 10.10 The Phil Green Radio Show
- 10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty: Five artists and thirty minutes of light entertainment
6. 0 To-day in N.Z. History: "Founding the Union Steamship Company"
6. 5 Tea Dance
- 6.30 Melodious Moods: Songs by Betty Bucknall, with music by James Moody (BBC Feature)
- 6.45 "The Leisure Hour," featuring
Mischa Dobrinski (violin) and Emanuel Aarons (organ)
7. 0 Radio Juke Box
- 7.30 Stand Easy: Cheerful Charlie Chester and his Crazy Gang
(BBC Production)
8. 0 Footlight Featurettes
- 8.30 "ITMA": The Tommy Handley Show
(BBC Production)
9. 0 Radio's Variety Stage
10. 0 Just a Song at Twilight: A session of tunes to turn back the pages of memory
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Reynaldo Hahn Wrote These
"Front Page Lady"
8. 0 Musical News Review
- 8.25 "Passing Parade"
- 9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
- 7.30 "Much-Binding-in-the-Marsh"
8. 0 JOHN McDONALD
Popular Piano Requests
- 8.30 "Clue of The Silver Key"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Sussex
Breakfast Session
9. 4 Correspondence School Session
(see page 42)
- 9.30 Aid for Britain: Women's Session
- 9.50 Morning Star: Tibor Varga (violinist)
10. 0 "I Went to London," by Gwenn Stemann
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 "Carroll Gibbons on the Air"
- 11.45 Ambrose and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Sussex
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Variety
- 2.45 "For the Countrywoman"
- 3.15 Music of Our Time
Finlandia, Op. 26, No. 7
Concerto in D Minor, Op. 47 Sibelius
4. 0 "Only My Song"
- 4.30 Children's Session: Mr. Storyteller
Introduces the Junior Quiz
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Sussex
Station Announcements
- 7.15 Talk: "A Peep Behind the Scenes of British Broadcasting," by Charles Anderson
- 7.30 Evening Programme
Current Time Time
8. 0 Radio Theatre: "Outward Bound"
9. 0 Overseas and N.Z. News
- 9.30 "Merry-Go-Round"
10. 0 Rhythm Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Teytown," a BBC feature for Children
- 7.30 "Dad and Dave"
- 7.43 The King's Men
8. 0 Concert Session
16th Century English, Spanish and French Music
"Moment Musical"
- 8.16 Blanche Thebom (mezzo-soprano)
Let Me Wander Not Unseen Handel
I Attempt from Love's Sickness to Fly Purcell
- Josef Hassid (violin)
La Capricieuse Elgar
Melodie Tchaikovsky
- 8.32 Orchestral Music by Boston Promenade Orchestra conducted by Arthur Fiedler
"Rienzi" Overture Wagner
The Orchestra with J. M. Sanroma (piano)
Todtentanz Liszt
The Orchestra
Doctrien Waltz, Op. 79 Strauss
9. 4 London Symphony Orchestra
London Calling March Coates
Television March
- 9.19 "Islands of Britain": Iona
(BBC Programme)
- 9.23 London Palladium Orchestra
Palladium Memories
- 9.31 Dance Music by Orchestras of Frankie Masters and Freddy Martin
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 Listeners' Own Request Session
- 9.30 Musical Comedy Theatre: "The Merry Widow," by Franz Lehar
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Sussex
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Correspondence School Session
(see page 42)
- 9.30 Aid for Britain Talk to Women
10. 0 Mainly for Women: Health Talk:
Discoloured Teeth
"The Psychology of Children Who
Steal," by Mrs. Fallow
"Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Hits from "Blue Skies," by Irving
Berlin
- 11.30 National Symphony Orchestra con-
ducted by Eric Coates
Four Centuries Suite Coates
- 11.48 Fred Waring and his Pennsylv-
anians
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket
match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: Film Review
by Laurence Hayston
"I Remember, I Remember," by Miriam
Pritchett
3. 0 **CLASSICAL HOUR**
"Eljah" (first half) Mendelssohn
(The conclusion will be heard next
Tuesday)
4. 0 Allen Roth Orchestra and Chorus,
The Music of Manhattan, Four Belles
and Johnny Guarneri
- 4.30 Children's Hour: Wanderer and
"Tommy's Pup Timothy"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account
of cricket match, N.Z. v. Sussex
Local News Service
- 7.15 "Test-Tube, a survey of Scientific
Research in progress at Canterbury
University College
- 7.30 **EVENING PROGRAMME**
Charles Shadwell and his Orchestra
The Spice of Life Carr
- 7.33 "Dad and Dave"
- 7.45 "Variety Bandbox"
(BBC Transcription)
- 8.15 "The Firelighters": Laurence
Housman tells of the accidental burning
of Thomas Carlyle's "French Revolution"
(BBC Transcription)
- 8.45 Professional Wrestling
(From the Civic Theatre)
10. 0 Modern Dance Music
Ted Heath and his Music
- 10.15 Sammy Kaye and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 Chamber Music
Lerner String Quartet
Quartet in E Flat, Op. 51 Dvorak
8.31 Georg Kulenkampf (violin) and
Georg Solti (piano)
Sonata No. 1 in G, Op. 78 ("Rain") Brahms
9. 0 Overseas and N.Z. News
- 9.30 Chamber Music
Henri Merckel (violin), Alice Merckel
(viola), Gaston Marchesini (cello) and
Eliane Zurluh-Tenrol (piano)
Quartet No. 1 in C Minor, Op. 15 Faure
10. 2 Melodious Memories
- 10.30 Close down

NEW ZEALAND LISTENER, MAY 27

Tuesday, May 31

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
7. 0 Song Spinners
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announce-
ments
- 7.45 Concert Hall: A John Field Suite,
by Sir Hamilton Harty
- 8.15 Musical Comedy Theatre: "The
Pink Lady"
- 8.45 "Man Among his Fellows," by
Kimball Bennett
9. 0 Dominion Weather Report
9. 4 The World's Classics:
Symphony No. 2 in C Minor ("The
Little Russian") Tchaikovsky
- 9.30 I Know What I Like: In which we
invite people from various walks of life
to provide a session of their favourite
recordings
10. 0 Country Dance Party
(BBC Programme)
- 10.15 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Sussex
Breakfast Session
8. 4 Correspondence School Session
(see page 42)
- 9.30 Aid to Britain: Information for
Women
- 9.33 Entertainers All
10. 0 Devotional Service
- 10.20 Morning Star: Moiselsvitch (piano)
- 10.30 Health in the Home
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
Match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 Cinema Organists
- 2.15 "In Our Town: Our Schoolmaster,"
by Vera Murphy
- 2.30 Australian Variety Stars
3. 0 Classical Music
Carnival Overture Dvorak
"Samson and Delilah" Ballet Music Saint-Saens
- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
- 4.30 Children's Session: Irene Wicker
Fairy Tales
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account
of cricket match, N.Z. v. Sussex
Station Announcements
"Forest, Bird, Maori, and Pioneer," a
talk by E. L. Kehoe from the Studio
- 7.30 Evening Programme
"We're Asking You": General Know-
ledge Quiz
8. 0 Music Time: Queen's Hall Light Or-
chestra
- 8.15 DOROTHY THOMAS (contralto)
(A Studio Recital)
- 8.30 Opera for the People: "Il Trova-
tore" Verdi
9. 0 Overseas and N.Z. News
- 9.30 Radio Round-a-bout
10. 0 Tuesday at Ten: With Johnny Denis
and Ray Noble
- 10.30 Close down

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4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Sussex
Breakfast Session
8. 4 Correspondence School Session
(see page 42)
- 9.30 Aid for Britain Women's Session
- 9.36 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Mastersingers,
Robert Merrill (baritone), U.S.A.
11. 0 Music in Britain To-day
- 11.30 Morning Star: Igor Gorin (bari-
tone)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket
match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Readings from "Emma," arranged
by Grace Douglas
- 2.30 Music While You Work
3. 0 "West of Cornwall"
- 3.30 **CLASSICAL HOUR: R. Strauss**
Dance of the Seven Veils ("Salome")
Welcome Vision
Thus Spake Zarathustra
- 4.30 Children's Hour
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account
of cricket match, N.Z. v. Sussex
Local Announcements
- 7.15 Winter Course Talk: "New Zea-
land's Other Island," talk on Stewart
Island by Dr. B. H. Howard
- 7.30 **EVENING PROGRAMME**
"Music in the Air": The Singing Strings
conducted by G.H. Dech, with solos and
duets by Ava McFarlane and Tom Mor-
rison
(A Studio Presentation)
8. 0 Royal Dunedin Male Choir con-
ducted by Chas. F. Collins
(From the Town Hall)
9. 0 Overseas and N.Z. News
- 9.30 "The Amazing Duchess"
10. 0 "Come Into The Parlour": Music
and songs from Northern Ireland
(BBC Programme)
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Dance Music
- 6.15 "The Valley of Decision"
- 6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 Chamber Music
The Busch-Serkin Trio
Trio in E Flat, Op. 100 Schubert
8.39 Claudio Arrau (piano)
Sonata in E Flat, Op. 31, No. 3 Beethoven
9. 2 Songs by Beethoven
Heinrich Schlienus (baritone)
To Hope
Creation's Hymn
Lotte Lehmann (soprano)
Cheerful and Tearful
Drums Beating Loud
- 9.17 Rudolph Serkin (piano) and the
Busch Quartet
Quintet in F Minor, Op. 34 Brahms
10. 0 "Queen Victoria Was Furious":
The story of women who fought for the
rights of all women: Emily Davies,
Women's Educationalist and founder of
Girton College, Cambridge
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Sussex
Breakfast session
8. 4 Correspondence School session
(see page 42)
- 9.30 Aid for Britain: Women's session

- 9.33 Recital for Three
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Music for Romance
- 11.30 Organola
- 11.45 Tenor Time
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 "Front Page Lady"
- 2.15 **CLASSICAL HOUR**
Aurora's Wedding Tchaikovski
Cotillon Chabrier
Nalla Waltz (Dance of the Flowers) Delibes
("Coraire" Ballet)
3. 0 Songs and Songwriters
- 3.30 Music While You Work
4. 0 The Roy Rogers Programme
- 4.15 Abe Lyman and his Orchestra
- 4.30 Children's Hour: "Gulliver's
Travels" and "Our Feathered Friends"
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket Match, N.Z. v. Sussex
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
8. 0 Overseas and N.Z. News
- 9.30 London Studio Concerts
The Boyd Neel String Orchestra
Overture to Ptolemy Handel
Suite for String Orchestra Bridge
BBC Singers
Works for Unaccompanied Voices
Carol: Mater Ora Filium Bax
Four Madrigals Rubbra
This World's Joke Bax
- 10.30 Close down

De Reszke



THE ARISTOCRAT
OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, May 31

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Tender Heart
10.30 Morning Star
10.45 Crossroads of Life
11.0 Gipsy Wine
11.30 Shopping Reporter session (Jane)
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 1ZB Happiness Club (Joan)
3.45 Vienna Bon Bons
4.0 They Play Together
4.30 A Light Orchestra
5.0 Lucky Dip
5.30 Selected from H.M.V.
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 8.0 Your Music and Mine
8.15 Junior Naturalists' Club: Correspondence Answered
8.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: Hidden Hazard

- 7.45 Tusitala, Teller of Tales: Change Direction Left, by George Maracco and The Privacy of Privates, by R. F. Moore
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Radio Editor: Kenneth Melvin
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Western Province University, by Mark Nicholls
9.30 Popular Parade
10.0 Turning Back the Pages (Rod Talbot)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
Cricket Results, N.Z. v. Sussex (at 6.0, 7.32 and 8.0)
9.0 Morning Session (Aunt Daisy)
9.30 A.B.C. Light Orchestra
9.45 Ivan Rixon Singers
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Friday's Child (last broadcast)
10.45 Crossroads of Life
11.0 Gerald and his Orchestra
11.30 Shopping Reporter (Doreen)
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd)
3.0 Above Suspicion
3.30 Matinee: Ambrose and his Orchestra
3.45 Victor Male Choir

- 4.0 Reginald Foort
4.15 Larry Clinton and his Orchestra
4.30 Hawaiian Serenade
4.45 Dick Todd
5.0 Music in the Modern Manner
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 8.0 Tea Time Tunes
8.15 Junior Naturalists' Club: When Plants Get Ill
8.30 Pearl of Pezores
8.45 Hawaiian Interlude
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Grayburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Sports Quiz (John Morris)
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Western Province University, by Mark Nicholls
9.30 Vocal Times
10.0 In Reverent Mood
10.15 These we have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club with Hapipi Hill
9.0 Morning session (Aunt Daisy)
9.30 Variety
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Your Music and Mine
2.30 Women's Hour (Molly McNab), Met the Sponsor, Weekly Fashion Report, Above Suspicion
3.30 Songs That Live Forever
3.45 Sydney Torch at the Organ
4.0 Fifteen Minutes of Fun
4.15 Turner Layton Sings
4.30 Light and Bright
5.0 Children's session
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club: The Weather
6.30 Tales of the Silver Greyhound
6.45 Hits of the Day
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Fireside Fun
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Western Province University, by Mark Nicholls
10.0 Parker of the Yark
10.15 Felix Mendelssohn and his Orchestra
10.30 Week Day Request session
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 8.0 a.m. London News
8.5 Start the Day Right
9.30 Get up, Get up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Love Songs of Yesterday
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 Allen Roth and his Orchestra and Thomas Hayward
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Mantovani and his Orchestra, Lauritz Melchior tenor, the Melody Masters
1.30 Aunt Jenny's Real Life Stories
2.0 Lively Songs and Merry Melodies

- 2.30 Women's Hour (Vivien Boon), Radio Biography, Evangeline Booth, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Latin American Melodies
4.0 Songs of the Highway
4.15 You'll Like These
4.30 The Pianist is Frankie Carle
4.45 These are the Latest
5.0 Musical Potpourri
5.30 Ray Kinney Entertains
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.0 Musical Comedy Memories
6.15 Junior Naturalists' Club: Wet and Grasshoppers
6.30 Search for a Playwright: The Priceless Emerald
6.45 Barnabas von Gecky and his Orchestra
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Crusader or Crackpot?
8.45 Beau Geste
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Western Province University, by Mark Nicholls
9.30 The Tops in Radio
9.45 Light and Bright
10.15 In a Dancing Mood
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Morning Stars: Angela Parselles and Sydney McEwan
9.45 Light Orchestras
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Mary Martin and Mantovani
6.15 Junior Naturalists' Club: Omnium Gatherum Again
6.30 Vocal Groups from This is The Army
6.45 Beau Geste
7.0 Waltzes of Vienna
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 The Adventures of Perry Mason: The Case of the Hidden Hazard
8.0 Lifebuoy Hit Parade
8.30 John Hendrik and Vladimir Selinsky
8.45 Fancy Free
9.0 Perlepe
9.15 Rhodes and Reisman
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The popular American pianist, band leader and composer, Frankie Carle, will entertain 4ZB listeners at 4.30 this afternoon.

* * *

A varied and interesting session will be heard from each of the ZB stations to-night from 10.30 (10.45 from 1ZB) to midnight when the ZB late night Request Session will be broadcast.

* * *

A programme enjoying consistent popularity, "Lifebuoy Hit Parade," brings you the eight top tunes of the week, every Tuesday night at eight from all the Commercial Stations.

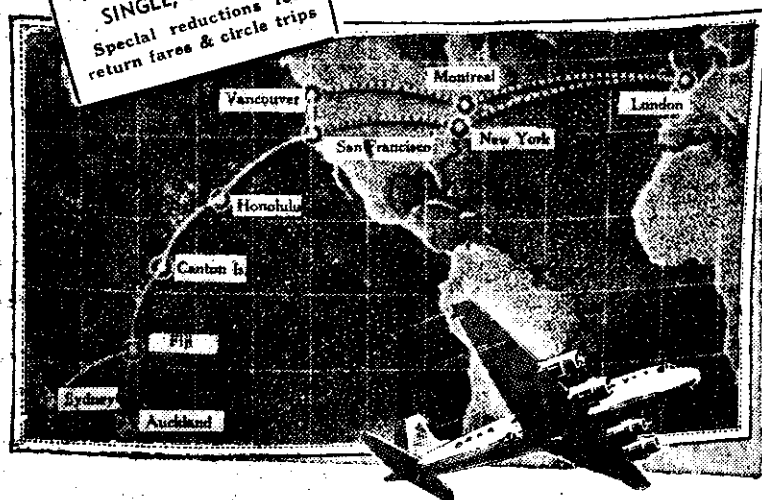
* * *

At 6.30 p.m. 2ZA listeners will hear vocal excerpts from the film "This is the Army." Some of the attractive Irving Berlin music from this show will be presented by the all-soldier chorus and vocal groups.

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British Commonwealth & Pacific Airlines Ltd.
FLAG-CARRIER OF THREE BRITISH NATIONS.

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Sussex
Rugby Summary: N.Z. v. Western Province Universities at Cape Town
9. 0 Review of Rugby Match: N.Z. v. West Province Universities
- 9.15 Music as You Like II
10. 0 Devotions: The Rev. L. R. M. Gilmore
- 10.15 "Feminine Viewpoint," including "Behind the Footlights," "Film Review," "Makers of Melody: Frederick Dellus (England)"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 Music and Romance
3. 0 Commentary on Rugby Football Match: Australian Universities v. Auckland University (from Eden Park)
- 4.30 Children's Hour
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Sussex
For the Farmer: Current Farming Problems for the month discussed by C. R. Taylor and E. R. Marriott
- 7.30 **EVENING PROGRAMME**
The Story of To-night's Opera
8. 0 "RIGOLETTO," an opera in 3 acts by Verdi
THE INTERNATIONAL OPERA COMPANY
Headed by Italian Principals with
THE NATIONAL ORCHESTRA of the NZBS
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
- 8.30 Songs for Pleasure
9. 0 Classical Recitals: Artur Schnabel
10. 0 Salon Music
- 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 2.30 p.m. Classical Hour
- 4.30 Music Magazine
6. 0 Entertainers Parade
- 6.20 Dinner Music
7. 0 Listeners' Requests
9. 0 Overseas and N.Z. News
- 9.15 Repetition of Review of Rugby Match, N.Z. v. Western Province Universities
- 9.30 "Under Water Sounds"
- 9.45 Request Programme (continued)
11. 0 Close down

IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Sussex
Rugby Summary: N.Z. v. Western Province Universities at Capetown
8. 0 Review of Rugby Match, N.Z. v. Western Province Universities at Capetown
9. 4 Morning Star: John Cameron (baritone)
- 9.15 Bright Interlude
10. 0 Presenting Joy Nichols
- 10.30 Eric Coates Memories
- 10.45 Music While You Work
- 11.15 Talk: "Unexpected Pleasures," by Dennis McKelowney
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 Musical Partners
- 2.30 "The House That Margaret Built"
- 2.45 Music While You Work
- 3.15 Solo Artists' Spotlight: Wilbur Kentwell (organ)
- 3.30 Merry and Bright
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "The Storyman," "Fumbombo"

Wednesday, June 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

5. 0 Alfredo Campoli's Orchestra
- 5.30 Holiday in Hawaii
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 7.15 Reserved
- 7.30 **EVENING PROGRAMME**
"ITMA": The Tommy Handley Show
8. 0 Tempo di Valse
- 8.15 Desert Island Discs: What half-dozen recordings would you select to take with you if marooned on a desert island?
- 8.45 Serenade to the Stars
9. 0 Overseas and N.Z. News
- 9.15 Repetition of Review of Rugby Match, N.Z. v. Western Province Universities at Capetown
- 9.30 Meet the Bruntons
10. 0 Dance Music
- 10.30 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Scoreboard in the Cricket match, N.Z. v. Sussex
Rugby Summary, N.Z. v. Western Province Universities
Breakfast Session
9. 0 Review of Rugby match, N.Z. v. Western Province Universities
- 9.15 Music for All: Schumann
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Frances Langford
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Rox-hythe"
11. 0 Women's session: Mail Bag Day: The Panel discusses Listeners' Questions
- 11.30 Music in the Salon
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of play in the Cricket Match, N.Z. v. Surrey
- 1.25 To-day in N.Z. History: "Sixpenny Telegrams"
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Haydn String Quartets
Quartet in G, Op. 20, No. 2
Duet No. 1 in G
Duet No. 2 in B Flat
Sonata for Horn and Piano, Op. 17
Mozart
Beethoven

3. 0 "Health in the Home": "Backstage of Life"
- 3.5 Orchestra Mascotte
- 3.30 Music While You Work
4. 0 To-day in the States: A picture of the Musical scene in U.S.A.
- 4.30 Children's session
5. 0 Rhythm Parade
- 5.30 Songtime with the Merry Macs
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of play in the Cricket Match, N.Z. v. Sussex
- EVENING PROGRAMME**
- 7.15 Gardening Talk
- 7.30 The Music of Manhattan
- 7.45 Songs with a Smile, featuring "The Knaves," Popular songs in the comedy styling of New Zealand's crazy vocal team
8. 0 NZBS Playhouse: "Accessory Before the Fact"
- 8.25 The Story of Words and Music: Ballads and traditional airs by a group of Studio Singers under the direction of Audrey Gibson-Foster (A Studio Presentation)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Repetition of the Review of the Rugby Match, N.Z. v. West Province Universities
- 9.30 Mystery Playhouse: "Appointment with Fear" (BBC Production)

10. 0 Stan Dorward and his Orchestra (from the Majestic Cabaret)
- 10.30 Jan August at the Piano
- 10.45 Jazz Orctet
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: "Sixpenny Telegrams"
- 6.5 Tea Dance
- 6.30 Norman Cloutier Presents
7. 0 London Radio Orchestra (BBC Production)
- 7.30 From Screen to Radio: Film Music and the Story
8. 0 Music by Mozart
BBC Symphony Orchestra conducted by Arturo Toscanini
The Magic Flute Overture
Oscar Natzka (bass), with the Royal Opera House Orchestra conducted by Karl Rankl
Within These Temple Walls
Artur Schnabel (pianist) and the London Symphony Orchestra conducted by John Barbirolli
Concerto in B Flat, K.595
Jean Pougnet (violin), with the Symphony Orchestra conducted by Walter Goehr
Adagio in E
9. 0 The Montreal Festivals Orchestra with the Disciples of Massenet Choir
Requiem Faure
- 9.36 Music from the Theatre
Philadelphia Orchestra conducted by Eugene Ormandy
Daphnis and Chloe Suite No. 2 Faure
Boston Symphony Orchestra conducted by Serge Koussevitzky
Prelude and Fileuses ("Pelleas and Melisande") Ravel
10. 0 "The Masked Masqueraders"
- 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
- 7.25 "Regency Buck"
- 7.35 Reserved
8. 0 Premiere
- 8.30 Travellers' Joy
9. 0 A to Z through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
- Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's Session
7. 0 "Round the World with Father Time"
- 7.30 Sports Session
8. 0 "The Rank Outsider"
- 8.30 Radio Stage
9. 2 Station Announcements
- 9.5 BBC Feature
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Sussex
Rugby Summary, N.Z. v. Western Province Universities at Capetown
Breakfast Session
9. 0 Review of Rugby Match, N.Z. v. Western Province Universities at Capetown
- 9.17 Merry Melodies
- 9.30 Piano Time
- 9.50 Morning Star: Kathleen Ferrier (contralto)
10. 0 "Home Science Talk: Caring for Shoes and Gloves"
- 10.15 Music While You Work
- 10.45 "Krazy Kapers"
11. 0 Master Music
- 11.30 Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket match, N.Z. v. Sussex
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.15 Excerpts from Gounod's "Faust"

4. 0 "Wind in the Bracken"
- 4.30 "Joy in the Making"
5. 0 With the Military Bands
- 5.30 Tea Dance
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket match, N.Z. v. Sussex
- 7.15 Hawke's Bay Stock Market Report
- 7.30 **Evening Programme**
The Orchestra and the Story Behind the Music, featuring Symphony No. 3 in A Minor, Op. 44, by Rachmaninoff
- 8.12 **GEORGIA DUNEY** (soprano)
Serenata Toselli
Come Back to Sorrento de Curtis
Villa, from "The Merry Widow" Lehár
Beautiful Blue Danube Strauss
(Studio Recital)
- 8.25 Howard Barlow conducting the Columbia Broadcasting Symphony Orpheus Liszt
- 8.39 **JOCELYN KING** (pianist)
To the Sea
A.D. 1620
Song ("Sea Pieces") MacDowell
Rosemary
Valse Capricieuse (Three Sketches) Bridge
(Studio Recital)
- 8.56 Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
Waltz from Serenade for Strings, Op. 48 Tchaikovsky
9. 0 Overseas and N.Z. News
- 9.15 Repetition of Review of Rugby match, N.Z. v. Western Province Universities at Capetown
- 9.30 Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Concerto in A, K.V.622 Mozart
10. 0 Opera for the People: "Rigoletto"
- 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Kookaburra Stories"
- 7.15 Sol Hoopii and his Novelty Five
- 7.24 Sports Review
- 7.40 New Mayfair Accordion Band
- 7.46 "Dad and Dave"
8. 0 Concert Session
London Philharmonic Orchestra conducted by Constant Lambert
Orpheus in the Underworld Overture Offenbach
8. 9 Joan Hammond (soprano) with Philharmonia Orchestra conducted by Warwick Braithwaite
Ballade of the King of Thule Gounod
The Jewel Song Chopin
- 8.17 Dinu Lipatti (piano)
Nocturne in D Flat
Vladimir Selinsky (violin)
Minuet and Trio Mozart
- 8.25 Orchestre Raymonde
Schubert in Vienna arr. Walter
- 8.33 Ye Olde Time Music Hall
9. 4 Military Band Music
Regimental Band of H.M. Grenadier Guards
Preciosa Overture Weber
0.10 Band of H.M. Welsh Guards
"The Gondoliers" Selection Sullivan-Godfrey
- 9.22 The Royal Artillery Band
Post Horn Gallop Koenig
L'Ete Chaminate
Under the Banner of Victory von Blon
- 9.31 Richard Tauber (tenor)
Carmen Cavallaro (piano)
David Rose and his Orchestra
- 9.46 "Country Dance Party": Traditional English Dances with Folk Song Interludes
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Light Concert
- 7.30 "Dad and Dave"
- 7.45 Crosby Time
8. 0 **London Studio Concerts**
London Radio Orchestra
5th Irish Rhapsody Stanford
Mont Juc, Suite of Catalan Dances Berkeley-Britten
- 8.30 Favourites from Opera
9. 0 Play: "Smash and Grab," by Norman Edwards
(NZBS Production)
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Sussex
Rugby Summary: N.Z. v. Western Province Universities at Capetown
Breakfast Session
- 7.55 Canterbury Weather Forecast
9. 0 Review of Rugby Match, N.Z. v. Western Province Universities
9.15 Morning Programme
9.30 Notable American Orchestras:
The Philharmonic Symphony Orchestra of New York
9.45 Instrumental and Vocal Ensembles
10. 0 **Mainly for Women:**
"The Home and Family," Mrs. A. K. Warren discusses the Moral and Spiritual Aspects of Marriage
Artists New to Listeners: Victor de Sabata, of Italy
10.30 Devotional Service
10.45 Music While You Work
11.15 Remember These?
11.30 Selections from Gilbert and Sullivan Operas played by Reginald Foort (organist)
11.45 Topical Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket match, N.Z. v. Sussex
1.30 **Broadcasts to Schools**
2. 0 Music While You Work
2.30 **Mainly for Women:**
"The Ingoldsby Legends: The Nurses' Story"
News from the Libraries
8. 0 **CLASSICAL HOUR**
Les Preludes (Symphonic Poem) Liszt
The Mastersingers of Nuremberg Suite Wagner
Concerto No. 2 in B Flat Beethoven
4. 0 Afternoon Serenade
4.30 **Children's Hour**
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of cricket match, N.Z. v. Sussex
Local News Service
7.15 Addington Stock Market Report
7.30 **EVENING PROGRAMME**
Bohemian Music presented by Heinrich Schliussus, Ginette Neveu and The Czech Philharmonic Orchestra
In der Natur, Op. 91 (Amid Nature) Dvorak
Heinrich Schliussus (baritone)
How Can I Forget You, My Beloved, and I Am Schwanda ("Schwanda the Bagpiper") Weinberger
Ginette Neveu (violinist)
Burleska (one of Four Pieces) Suk
Symphony No. 4 in G, Op. 88 Dvorak
- 8.35 **LINDA HAASE** (mezzo-soprano)
Morning Hymn Henschel
Robin Adair D'Albert
Fair Rhotraut Rabi
Who Hastes through the Town Herman
(From the Studio)
- 8.48 The National Symphony Orchestra of England conducted by Boyd Neel
Danse Macabre (Symphonic Poem) Saint-Saens
- 8.58 Station Notices
9. 0 (approx.) **OSCAR NATZKA**
(N.Z. bass)
Second Half of Concert from the Civic Theatre
10. 0 Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Songs from Musical Comedy
6. 0 Personality Special
6.15 Laughter Unlimited
6.30 **Concert**
Sir Thomas Beecham conducting the London Philharmonic Orchestra
Don Giovanni Overture Mozart
6.36 Dorothy Maynor (soprano)
Ave Maria, Op. 52, No. 6 Schubert
6.40 Samson Francois (piano)
Ballad No. 1 in G Minor Chopin
6.48 Beniamino Gigli (tenor)
Musica Profita Gialdini
6.52 London String Orchestra conducted by Walter Goehr
Prelude and Sarabande from Rotherg Suite, Op. 40 Grieg

Wednesday, June 1

7. 0 Listeners' Own session
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby Match, N.Z. v. Western Province Universities
9.30 Listeners' Own session continued
10. 0 Half-hour Play: "Shadows Before"
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Black Moth"
10. 0 Close down
6.30 p.m. Something Sentimental
6.45 "Beau Geste"
7. 0 Vocalists on Wax
7.15 "Enter a Murderer"
7.30 Programme Review and Announcements
7.45 Ballad Memories
8. 0 "Paul Temple and the Gregory Affair" (BBC Production)
8.30 London Palladium Orchestra
8.45 Talk: "Under the Sea," by J. P. Fenney
9. 0 Dominion Weather Report
9. 4 London Dances To: Eric Winstone and his Orchestra (BBC Programme)
9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Sussex
Rugby Summary: N.Z. v. Western Province Universities at Capetown
Breakfast Session
9. 0 Review of Rugby Match: N.Z. v. Western Province Universities at Capetown
9.15 Morning Variety
9.31 Here's a Laugh
9.46 In Sentimental Mood
10. 0 Devotional Service
10.20 **Morning Star:** Anthony Strange (tenor)
10.30 Music While You Work
11. 0 Home Science Talk
11.30 Operetta Favourites
12. 0 Lunch Music
1.30 p.m. **Broadcasts to Schools**
2. 0 Nelson Eddy Presents
2.15 "Life in Southern Rhodesia," by Mrs. A. W. Gordon
2.45 Backstage of Life
3. 0 **Classical Music**
Concerto Grosso No. 11 in B Flat Corelli
3.11 School of Dancing Ballet Music Boccherini
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 **Children's Session:** "David and Dawn"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 **LONDON NEWS**
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 **Evening Programme**
Latest and Lightest: Popular New Releases
7.45 "Crowns of England"
8.15 From the Studio: Jim McDougall (tenor)
8.45 Carroll Gibbons on the Air
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby Match: N.Z. v. Western Province Universities at Capetown
9.30 **"ITMA"** (BBC Programme)
10. 0 Maori Melodies
10.15 Songs from Deanna Durbin Films
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Sussex
Rugby Summary: N.Z. v. Western Province Universities at Capetown
Breakfast Session
9. 0 Review of Rugby Match, N.Z. v. Western Province Universities
9.15 "Morning Proms": Boston Promenade Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** "Miss Susie Slagles"
11. 0 Harry Horlick and his Orchestra
11.30 **Morning Star:** Jean Pougnet (violin)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket match N.Z. v. Sussex
1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 "Home Journal" (Madge Cox), featuring Home Science Talk, Diary of a Housewife
2.30 Music While You Work
3. 0 Popular Follies
3.15 "Souvenir"
3.30 **CLASSICAL HOUR**
"Iphigenie in Aulis" Overture Gluck
Piano Sonata in D, Op. 28 Beethoven
Garden Scene ("Faust") Gounod
Les Preludes Liszt
4.30 **Children's Hour:** "Joan and Peter"
5. 0 Marching with the Guards
5.15 The Buccaneers' Octet
5.30 On the Dance Floor
6. 0 Dinner Music
6.15 South Africa: Its Story, by J. A. J. Agar-Hamilton
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of cricket match, N.Z. v. Sussex
Local Announcements
7. 8 Burnside Stock Market Report
7.15 Department of Agriculture Talk: "Feeding and Management of Stock in Winter," by C. V. Dayus, Livestock Superintendent, Dunedin
7.30 **EVENING PROGRAMME**
"These Are The Melody Makers": Popular light orchestras of the day, with studio interludes by Ray Hunt, Reg Deason, and Ron Clarkson (piano)
8. 0 "Jazz Piano Titans" compered by Jack Foster (final broadcast)
8.15 "Carnival Tropicana": Andre Kostelanetz and his Orchestra in music from South America
8.30 **Radio Playhouse:** "Missing," by Will Scott (NZBS Production)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby Match, N.Z. v. Western Province Universities
9.30 "Hangman's House"
10. 0 Rhythm Parade: Frank Beadle
10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
5. 0 Hawaiian Melodies
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Simon the Coldheart"

8. 0 **Symphonic Programme**
Malczynski (piano) with the Philharmonic Orchestra under Kietzki
Concerto No. 2 in F Minor Chopin
8.32 Walter and the Vienna Philharmonic Orchestra
Symphony No. 1 in C Minor, Op. 68 Brahms

- 9.13 **Choral Work**
The Bach Choir, the Jacques Orchestra and E. Greene (tenor), H. Cunnings (bass), K. Ferrier (contralto), Elsie Suddaby (soprano), W. Parsons (bass), G. Clinton (bass), conducted by Dr. Reginald Jacques with Dr. Osborne Peasgood (organist)
St. Matthew Passion (Part I) Bach
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Sussex
Rugby Summary: N.Z. v. Western Province Universities at Capetown
Breakfast Session
9. 0 Review of Rugby Match, N.Z. v. Western Province Universities at Capetown
9.18 "The Vagabonds"
9.30 Echoes of Hawaii
9.45 Here's to the Ladies
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Sussex
1.30 **Broadcasts to Schools**
2. 0 "Two Destinies"
2.15 **CLASSICAL HOUR**
Music of Mendelssohn
Athalie, Op. 74, Overture
Greeting
I Would That My Love
Piano Concerto No. 1 in G Minor, Op. 25
"Elizah" Excerpts
Scherzo, Op. 20
3. 0 "The Masqueraders"
3.15 **Talk for Women:** "Humans are Human," by Rita Snowden
3.30 Music While You Work
4. 0 Ballads Old and New
4.30 **Children's Hour:** "Alice in Wonderland" (final episode)
5. 0 Hits of Yesteryear
5.30 Music for the Tea Hour
6. 0 "The Tower of London"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Sussex
7.15 Monthly Book Talk by the City Librarian
7.30 "Come into the Parlour": Music and Songs from Northern Ireland (BBC Programme)
7.58 The Sidney Torch Orchestra
All Strings, Fancy Free Torch
Guaracha Gould
8. 5 **Radio Theatre:** "The Dominant Sex"
9. 0 Overseas and N.Z. News
9.15 Repetition of Review of Rugby Match, N.Z. v. Western Province Universities at Capetown
9.30 **Music for Bandmen**
Woolston Brass Band Rimmer
Knight of the Road
The Magic Flute Overture Mozart-Rimmer
Old Earth Parker-Broadhead
First Movement of Unfinished Symphony Schubert-Herbert
Sandy and Jack Sutton
High Command Sampson
10. 0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

8. 0 p.m. Sport and Hobby Clubs Session
6.30 The C.Y.M. Presents
7. 0 The Spile Family
8. 0 Especially for You
9. 0 Midweek Functon
10.30 Cowboy Roundup
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, June 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Melody and Song
11.30 Shopping Reporter session (Thea)
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Sweet Rhythm
2.30 Women's Hour (Jane), You and Your Home (Homemakers' Quiz), That's the Way a Man Sees It, Above Suspicion
3.30 12B Happiness Club (Joan)
3.45 String-Time
4.0 Featuring Frances Langford
4.15 Eddie Duchin Playing Gershwin Favourites
4.30 Highlights from Light Opera
4.45 Harping, featuring Mario Lorenzi
5.0 Polynesian Parade
5.30 Junior Review
5.45 Reginald Foort at the Console

EVENING PROGRAMME

- 6.0 Ghosts of Music: Brahms
6.15 In Lighter Vein
6.30 Westward Ho
6.45 Tunes with Tempo
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 A Musical Interlude
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 From Our Thesaurus Library
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: The Failure of Avery Mann
9.30 Light Music and Variety
10.0 How Do You Do?
10.15 Swing Shift
10.30 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 580 kc. 305 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Salon Orchestra
9.45 Isobelle Baillie (soprano)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Kate Smith
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
3.30 Matinee: International Novelty Orchestra
3.45 Jean Sablon
4.0 Keyboard Cavalcade
4.15 Joan Cross (soprano)
4.30 Latin American Style
4.45 Music for All
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Beethoven
6.30 Waltz Time
6.45 Richard Tauber (tenor)
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Tuiata, Teller of Tales: The Window, by Ken Purdy
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 King of Quiz (Lyle Boyes)
9.0 Unto All Men: The Proven Verdict
10.0 Theatre Box
10.15 Reserved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club with Happy Hill
9.0 Morning session (Aunt Daisy)
9.30 Potpourri of Well-known Melodies
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 Songs by Richard Tauber
3.45 Harry Horlick and his Orchestra
4.0 Music from the Films
4.15 Light Variety
5.0 Children's session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Bach
6.30 From the Treasury of Popular Music
6.45 Frankie Carle and his Orchestra
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Light Orchestral Cameo
9.0 Unto All Men: The Pattern Changes
9.30 Down Harmony Lane
9.45 Tommy Dorsey and his Orchestra
10.0 Parker of the Yard
10.15 My True Story
10.30 Week Day Request session
12.0 Close down

4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 Fred Waring's Pennsylvanians
9.45 Elisabeth Schumann, soprano
10.0 My Husband's Love
10.15 Music and the Stars
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 This Year's Favourites
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Al Goodman's Orchestra, Peter Dawson, bass-baritone, London Piano Accordion Band
1.30 Aunt Jenny's Real Life Stories
1.45 Compositions of Percy Grainger
2.0 Stepmother
2.15 Peter Yorke and his Orchestra
2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas, You and Your Home (A Quiz for Homemakers), Above Suspicion, That's the Way a Man Sees It
3.30 From the Land of the Shamrock
4.0 Tunes of the Times
4.30 Vocal Ensembles
4.45 Piano Capers
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music: Saint-Saens
6.15 Fred Hartley and his Orchestra
6.30 These Were Hits
6.45 The Shy Plutoorat
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress

- 7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To Be Announced
8.45 Beau Geste
9.0 Unto All Men: Storm Harvest
9.30 Queen's Hall Light Orchestra
9.45 Over Manhattan Way
10.0 Silas Marner
10.15 The Music of Hawaii
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Limelight and Shadow
10.15 The Inevitable Millionaires
10.30 Close down

EVENING PROGRAMME
6.0 Music of Mayfair and Manhattan
6.30 Strauss Polkas and Marches
6.45 Beau Geste
7.0 Penny for Your Thoughts
7.15 Lilian Dale Affair
7.30 The Man in the Iron Mask
7.45 Adventures of Perry Mason: Case of the Hidden Hazard
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: Storm Music
9.32 Dancing Time
9.45 Prelude to Good-night
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

An all New Zealand programme will be on the air from the four ZB stations at 5.30 this evening, when Dennis Hurley conducts his "Junior Review." This animated programme features a representative group of young New Zealanders.

On Mondays, Tuesdays and Wednesdays at 6.45 p.m. 2ZA presents the P. C. Wren story of adventure in the Foreign Legion, "Beau Geste." The sequels to this story, "Beau Sabreur" and "Beau Ideal" have also been adapted for radio and will follow when Beau Geste concludes.

The spirit of adventure that spurred Columbus westward across the Atlantic was a quality found in many other men of his day. Charles Kingsley deftly captured this emotion in his novel "Westward Ho," another chapter of which will be heard from 12B at 6.30 this evening.

CHARMING
AS A NEW ROMANCE...



Peerless

REGD.

FINE
HANDKERCHIEFS



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
9. 4 Saying it with Music
- 9.30 Local Weather Conditions
10. 0 Devotions: The Rev. D. S. Miller
- 10.15 "Feminine Viewpoint," including
In the Looking Glass, In Town, Home
Science Talk, Makers of Melody: May
Brahe (Australia)
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket
Match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 Light Orchestras and Ballads
- 2.30 **CLASSICAL HOUR**
Symphony No. 2 in G Minor, Op. 17
Tchaikovsky Chopin
- Concerto No. 2 in F Minor Chopin
- 3.30 Songs from Light Opera
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 **Children's Hour**
5. 0 Variety
6. 0 Kay Kinnane talks about Displaced
Persons
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket Match, N.Z. v. Somerset
- 7.15 **Literature of the Forties:**
"Poetry," by M. K. Joseph
- 7.30 **EVENING PROGRAMME**
The Story of Tonight's Opera
8. 0 "MANON," an Opera in Four Acts
by Massenet
THE INTERNATIONAL OPERA COMPANY
Headed by Italian Principals with
THE NATIONAL ORCHESTRA of the
NZBS
Presented by J. C. Williamson Ltd. by
arrangement with the NZBS
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Latin American Rhythms
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 **Chamber Music**
Yehudi and Hephzibah Menuhin, with
Maurice Eisenberg
Trio in D, Op. 70, No. 1 Beethoven
8.25 The Capet String Quartet
Quartet in C, K.465 Mozart
9. 0 **Recital Hour:** Isobel Baillie
10. 0 Promenade Orchestral Concert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
- 6.20 Dinner Music
- 6.40 Farmers' Session
7. 0 Top o' the Bill Variety Show
- 7.30 "Beau Geste"
(BBC Production)
8. 0 "Teen Age Time"
- 8.30 "Crowns of England"
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 "Dad and Dave"
- 9.43 Jim Foley and his Folios: Hit
Tunes of the Thirties
10. 0 Dance Music
11. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
9. 4 **Morning Star:** Henry Cummings
(baritone)
- 9.15 BBC Variety Artists
10. 0 "Romany Spy"
- 10.15 **Composers of Music:** Comedy:
Friml
- 10.45 Music While You Work
- 11.15 Talk: "Byways of Language," by
Arnold Wall
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music

Thursday, June 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, IYA,
2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

- 12.30 p.m. Eyewitness Account of Cricket
Match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 Radio Revue
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Roy Hen-
derson (baritone)
- 3.30 Melody Half Hour
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "Alice
in Wonderland," "Hillday and Son"
5. 0 Accent on Melody
- 5.45 Songs of the Day
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account
of Cricket Match, N.Z. v. Somerset
- 7.15 Famous Questions by Donald Mc-
Cullough
- 7.30 **Evening Programme**
"Emma," from the novel by Jane Aus-
ten
(BBC Programme)
8. 0 Rotorua Presents: A Programme by
Rotorua Artists
- 8.30 London Studio Melodies
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Ballad Composer Series
10. 0 Classics of Swing
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Scoreboard in the Cricket Match, N.Z.
v. Somerset
- Breakfast Session
9. 4 Concert Platform
- 9.30 Local Weather Conditions
- 9.32 **Morning Star:** H. Robinson Cleaver
(organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Light Instrumentalists
- 10.40 For My Lady: Popular Entertainers:
Margaret Whiting (vocalist) (U.S.A.)
11. 0 **Women's session:** How the People
Live: "Bringing Up Children": A dis-
cussion, "Courtship Through the Ages:
Mediaeval Courtship," by Constance
Sheen
- 11.30 Comedy Time
- 11.45 Songs of the South Seas
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of play in
the Cricket Match, N.Z. v. Somerset
- 12.35 **Mid-day Farm session:** Elsie Zim-
mern describes the 21st Birthday of the
Associated Countrywomen of the World
- 1.25 To-day in N.Z. History: "The First
Contingent commander"
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Extracts from "Don Giovanni"
2.45 A Little Night Music Mozart
3. 0 "Backstage of Life"
- 3.15 Musical Comedy Gems
- 3.30 Music While You Work
4. 0 Masters of the Baton: Sir Malcolm
Sargent
- 4.30 **Children's session:** Aunt Kathleen
5. 0 Rhythm Parade
- 5.30 Piano Rhythms
- 5.45 Songtime with Richard Tauber
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Play in the
Cricket Match, N.Z. v. Somerset
- 7.15 "Books as Tools" are discussed by
G. T. Alley, Director, National Library
Service

7.30 EVENING PROGRAMME

- Dawn Harris (soprano) and Zillah and
Ronald Castle
- "The Golden Age of Music": Examples
of music from the 12th to the 18th
Centuries, played on instruments of the
period
- Dolore L'Autre Jor Errant (1230)
Accomp. Viola D'Amore and Virginal
C'est a ce Joli Mole de May (anon.,
XVth. Century)
- Accomp. Viola D'Amore and Virginal
Mourner nor the Pain of Loving (Old
French Air)
- Accomp. Viola D'Amore and Virginal
Ivon, My Delight (old Breton Air)
- Accomp. Viola D'Amore and Virginal
Cantique des Petits Oiseaux (17th
Century)
- Accomp. descant Recorder and Virginal
(A Studio Presentation)
- 7.52 Benny Goodman (clarinet) and the
Budapest Quartet
Quintet in A, K.581 Mozart
- 8.15 **GERHARD WILLNER** (piano)
Mozart Piano Sonatas
Sonata in D, K.311
(A Studio Recital)
- 8.33 **Two Modern Compositions**
Roy Henderson (baritone)
A Shropshire Lad: Song Cycle
Butterworth
- 8.46 Laura Newell (harp) and the
Stuyvesant String Quartet with John
Wummer (flute) and Ralph McLane
(clarinet)
Introduction and Allegro Ravel
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 Seventy Years of Russian Music:
1840 to 1910
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon
- 5.30 Home on the Range
- 5.45 Richard Leibert at the Organ
6. 0 To-day in N.Z. History: "The First
Contingent Commander"
6. 5 Tea Dance
- 6.30 "Grand Hotel": Light music by Al-
bert Sandler and the Palm Court Or-
chestra
(BBC Production)
7. 0 Holiday for Song
- 7.30 "Iolanthe": From the H.M.V. re-
cordings of the Opera made under the
personal supervision of Rupert D'Oyly
Carte, of England, and by arrangement
with Rupert D'Oyly Carte, London, and
J. C. Williamson Ltd.
- 8.20 Latin-American Rhythms
- 8.30 The Men Who Lead the Bands
9. 0 **Professional Wrestling**
(From the Town Hall)
10. 0 When Day is Done
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm takes the Air
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
8. 5 Moods
- 8.45 "Dad and Dave"
9. 0 **Orchestral Nights**
- 9.30 Opera for the People
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
- 7.30 British Concert Hall
- 8.30 "Paul Clifford"
9. 2 Station Announcements
9. 5 "Omcer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
9. 2 Health in the Home
- 9.50 **Morning Star:** Jose Iturbi (pianist)
10. 0 "The Clouded Mirror": Talk by
Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Voices in Harmony
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Calling Ward X: Music for Hos-
pitals
- 3.15 Symphony No. 7 in A, Op. 92
Beethoven
4. 0 "Miss Portia Intervenes"
- 4.15 A Man and his Music
- 4.30 **Children's Session:** Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and
Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account
of Cricket match, N.Z. v. Somerset
Station Announcements
- 7.15 "Dad and Dave"
- 7.30 **Evening Programme**
Screen Snapshots
- 7.45 "Tunes You Should Know," fea-
turing John Mullany's Trio
(Studio Presentation)
8. 0 Mantovani and his Concert Orch-
estra
Skyscraper Fantasy Phillips
Andre Kostelanetz and his Orchestra
Poinelana Simon
Song of India Rimsky-Korsakov
- 8.15 **Ladies' Trio:** Joyce Parkhill, Aroha
Corbin and Mima Sowersby
The Little Old Garden Hewett
A Brown Bird Singing Wood
Summer is Over Mascagni-Mansfield
A Bowl of Roses Clarke
I Love the Moon Ruben
The Galway Piper arr. Fletcher
(Studio Recital)
- 8.30 "In Chancery"
9. 0 **Overseas and N.Z. News**
- 9.19 Jack Lamason's Cricket Review
- 9.30 For the Bandman
10. 0 Accent on Swing
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical
Session
- 7.31 Picture Parade: "Miranda"
(BBC Programme)
8. 0 **Concert Session**
Reginald Kell (clarinet) with the Busch
Quartet
Quintet in B Minor Brahms
8.34 Helen Traubel (soprano)
Rest My Soul R. Strauss
8.38 Joseph Sziget (violin)
Intermezzo Kodaly
Hungarian Dance No. 5 Brahms
8.44 Heinrich Schliussus (baritone)
Der Wachtelschlag
Andenken Beethoven
Benno Moisevitsh (piano)
Andante Favori Beethoven
9. 4 "And Anthony Sherwood Laughed"
(NZBS Production)
- 9.30 **Swing Session,** featuring Eric Win-
stone's Band, Glen Gray's Orchestra,
Charlie Spivak's Orchestra, Lionel Hamp-
ton's Orchestra and Count Basie and his
Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Film Memories
- 7.15 Joe Loss and his Orchestra
- 7.30 Hopalong Cassidy
8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
- 7.58** Canterbury Weather Forecast
8.4 Morning Programme
9.30 "The Perfect Fool" Ballet Music
by Gustav Holst
9.42 The Decca Shlon Orchestra
John Mellough (tenor)
10.0 Mainly for Women: Country Club
"Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Short orchestral pieces
11.35 "Feathered Friends": Instrumental
and Vocal Solos
11.45 Latest Releases
12.0 Lunch Music
12.30 p.m. Eyewitness account of Cricket
Match: N.Z. v. Somerset
1.30 Broadcasts to Schools
2.0 Music While You Work
2.30 Mainly for Women:
"I Went to London," by Gwen Stemann
Home Science Talk
- 8.0 CLASSICAL HOUR**
Composer of the Week: Henry Purcell
Suite from "Dido and Aeneas"
Four-Part Fantasia
The Blessed Virgin's Expostulation
4.0 "Mithrasquakes"
4.30 Children's Hour
5.0 Early Evening Melodies
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Repetition of Eyewitness account
of Cricket Match: N.Z. v. Somerset
Local News Service
7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME
The Melachro Strings
Moonlight Serenade Miller
7.33 "Dad and Dave"
7.45 "The Novellettes": Melodies arranged
for Nine Ladies' Voices under
the direction of Anita Ledsham
(From the Studio)
8.0 "Farewell, Helen," a fantasy by
C. Gordon Glover
(N.Z.B.S. Production)
8.27 "Rhythm Rendezvous": with
Doug. Kelly and his Orchestra
(Studio Presentation)
8.47 The Ink Spots
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 "Modern Ballroom Dancing": The
third lesson on the Quickstep, in the
series of illustrated talks by A. L. Leghorn
9.45 Xavier Cugat and his Orchestra
10.0 Josephine Bradley and her Ball-
room Orchestra
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Music
6.0 Miscellaneous Melody
6.30 "It's a Pleasure"
7.0 "Holiday for Song"
7.30 English Dance Bands: Monica Lister
7.46 "The Treasure House of Martin
Hewes"
8.0 Sixty Minute Concert:
Columbia Broadcasting Symphony, con-
ducted by Howard Barlow
Beautiful Galathea Overture Suppe
8.8 Miliza Korjus (soprano)
La Villanelle Dell'Acqua
Funiculi Funicula Denza
Thousand and One Nights Waltz Strauss
La Danza Rossini
8.24 Eileen Joyce (piano)
Rhapsody No. 4, Op. 119
Romance in F, Op. 118, No. 5
Intermezzo No. 6 Brahms
8.36 Jussi Bjorling (tenor)
Who Is Sylvia Schubert
Sandy Graising, Guilty Feeling ("Re-
quiem") Verdi
Serenade Schubert
Lord, Vouchsafe Thy Loving Kindness
("Stabat Mater") Rossini
8.52 Philadelphia Orchestra conducted
by Leopold Stokowski
Invitation to the Waltz, Op. 65 Weber
9.0 "Say It With Music"
9.30 "To Have and to Hold"
9.44 Roberto Inglez and his Orchestra
10.0 Quiet Time
10.30 Close down

Thursday, June 2

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Session
8.0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Random Harvest"
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 Junior Naturalists
7.0 Sammy Kaye Orchestra
7.15 "Heart of the Sunset" (final)
7.30 Programme Review and Announce-
ments
7.45 Listeners' Own Session
8.45 Talk: "Greasepaint and Canvas," by
Lloyd Lambie
9.0 Dominion Weather Report
9.4 The Melody Lingers On: Song suc-
cesses from Stage, Film and Tin Pan
Alley
(BBC Programme)
9.35 "Coronets of England"
10.5 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
- 9.4** Popular Vocalists
9.15 Keyboard Rhythms
9.31 Film Fancies
10.0 Devotional Service
10.20 Morning Star: Temianka (violin)
11.0 "Strange Destiny"
11.30 Accent on Melody
12.0 Lunch Music
12.30 p.m. Eyewitness account of cricket
match: N.Z. v. Somerset
1.30 Broadcasts to Schools
2.0 Concert Hall of the Air
2.30 In Lighter Mood
3.0 Classical Music
"Norma" Overture Bellini
3.4 Daphnis and Chloe Suites 1 and 2
Ravel
3.30 Music While You Work
4.0 "Barnaby Rudge"
4.30 Children's Session: "David and
Dawn"
5.0 In Rhythmic Mood
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Repetition of Eyewitness account
of cricket match
Station Announcements
Our Garden Expert: R. P. Chibnall
7.30 Evening Programme
One Man's Music, in which a listener
composes a programme of his own
choice
8.0 The National Symphony Orchestra
The Three Elizabeths Suite Coates
8.15 From the Studio: Lorraine Graham
(soprano)
8.30 London Studio Melodies: Manto-
vani and his Orchestra
(BBC Programme)
9.0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 To-night's Play: Out of the Lone-
liness
10.0 Dancing Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
- 9.4** Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Health in the Home: "Careless
Talk"
10.5 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Mastersingers:
Thomas Hayward, tenor (U.S.A.)
11.0 Salon Music
11.30 Morning Star: Jan Klepura (tenor)
11.45 Music for You
12.0 Lunch Music
12.30 p.m. Eyewitness account of cricket
match: N.Z. v. Somerset
1.30 Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Arts Digest," conducted by Con-
stance Sheen, featuring "The Empty
Bucket" Audience Theory," by Mary
Martin

- 2.30** Music While You Work
3.0 Some More Chestnuts!
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR:
British Composers
Overture in the South Elgar
String Quartet in A Gibbs
Concertino Pastoral Ireland
4.30 Children's Hour: "Gulliver's
Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Repetition of Eyewitness account
of Cricket Match: N.Z. v. Somerset
Local Announcements
7.15 Our Gardening Expert: D. Tannock
7.30 EVENING PROGRAMME
Cambridge Musical Festival
BBC Symphony Orchestra conducted by
Sir Adrian Boult
Overture Nina Pazzo per amore Paisiello
Concerto for Double String Orchestra Tippett
Symphony No. 8 in F Beethoven
(BBC Third Programme)

- 8.30** ALLAN BOTTING (tenor)
True Love, Op. 7, No. 1
O That I Might Retrace the Way, Op.
63, No. 8
Faint and Fainter is My Slumber, Op.
105, No. 2
Serenade, Op. 108, No. 1 Brahms
(A Studio Recital)
9.0 Overseas and N.Z. News
9.19 Jack Lamason's cricket review
9.30 London Studio Concert
Westminster Orchestra conducted by
Denis Wright
First Scottish Rhapsody MacKenzie
The Banks of Green Willow Butterworth
Invitation to the Waltz Weber-Johnstone
(BBC Programme)
10.0 Pipes of Scotland: The Clan Mc-
Crae Society Pipe Band
(BBC Programme)
10.15 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
5.0 Tea Table Tunes
5.30 Scottish Session
6.0 "The Valley of Decision"
6.15 Bandstand
6.30 Listeners' Own Session
7.0 Recitals
Marian Anderson (contralto)
If Florian is Ever Faithful Scarlatti
When I Am Laid in Earth Purcell
My Mother Bids Me Bind My Hair Haydn
She Never Told Her Love
10.13 Mischka Elman (violin)
Legende, Op. 17 Wieniawski
Valse Sentimentale Schubert
Meditation Massenet
Serenade, Op. 30, No. 2 Arensky
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast session
- 9.3** "The Vagabonds"
9.15 Tempo di Valse
9.30 Home Science Talk
9.45 Queens of Song
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Melodies from British Films
11.30 The Modernaires
11.45 Recital: Alec Templeton (piano)
12.0 Lunch Music
12.30 p.m. Eyewitness Account of Cricket
Match: N.Z. v. Somerset
1.30 Broadcasts to Schools
2.0 "Front Page Lady"
2.15 CLASSICAL HOUR
Concert Programme
Variations on a Theme of Tchaikovsky,
Op. 35A Arensky
Dies Natalis Fingl
Elegy for Viola, Solo, String Quartet
and String Orchestra Howells
3.0 "Their Work, Our Pleasure," an
illustrated talk by Nancy Donne
3.15 Latin American Tunes

- 3.30** Hospital session
4.0 Bill Billy Roundup
4.15 Carroll Gibbons and his Orchestra
4.30 Children's Hour: Uncle Charlie
Ballroom Orchestras
5.0 "Crowns of England"
6.0 LONDON NEWS
6.45 BBC Newsreel
7.15 "South Africa: Springbuck on the
veldt," by John Bond
7.30 "Iolanthe": From the H.M.V. Re-
cordings of the Opera made under the
personal supervision of Rupert D'Oyly
Carte of England, and by arrangement
with Rupert D'Oyly Carte, London, and
J. C. Williamson Ltd.
8.20 PATRICIA SMITH (soprano)
Sing, Joyous Bird Phillips
Come Where My Love Lies Dreaming Foster
Let's Sing a Gay Little Spring Song Churchill
(A Studio Recital)
8.30 "Variety Bandbox"
9.0 Overseas and N.Z. News
9.19 Jack Lamason's Cricket Review
9.30 BARBARA BIRD (piano)
Sonata No. 3 in A, Op. 120 Schubert
(A Studio Recital)
Jephthah Menuhin (piano), Yehudi
Menuhin (violin) and Maurice Etsenberg
(cello)
Trio in A Minor, Op. 50 Tchaikovsky
Pezzo Elegiac
10.0 The Swing Scene with "Ad Lib"
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** Rugby Roundup
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Memories
9.30 "This, Sceptred Isle: Houses of
Parliament"
10.0 Swing Session
11.0 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, June 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Tender Heart
10.30 Morning Star
10.45 Crossroads of Life
11.0 Favourites Through the Years
11.30 Shopping Reporter (Thea)
12.0 Lunch Programme: E and F: Music and Song by Artists Whose Names commence with E or F
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Sweet Rhythm
2.30 Women's Hour (Jane), Weekly Book Chat, Anne Stewart (Home Decorating), Customs and Superstitions, Visitor of the Week
3.30 1ZB Happiness Club (Joan)
3.45 Strict Tempo Style
4.0 The Old and the New: Contrasts in Style with Xavier Cugat
4.30 Musical Renovations
5.0 Song-hit Revivals
5.30 Accordion to the Artist
5.45 Adventure Library: Ungava
- EVENING PROGRAMME**
6.0 Tony Pastor's Orchestra
6.15 Wild Life: Queries Answered
6.30 Westward Ho
6.45 In Tune with the Times
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy

- 7.45 Tusitala, Teller of Tales: Anatole and the Germans, by Pierra Audemars; Taxi, Sailor, by Jack Redding
8.0 Lux Radio Theatre: Good Time Girl, starring Jean Kent
8.30 Crusader or Crackpot?
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 That Tropical Tempo
9.30 Edmundo Ros, Phil Green, and Denny Dennis
10.0 Men, Motoring, and Sport, with Rod Talbot
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 308 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Louis Levy and his Orchestra
9.45 Richard Crooks (tenor)
10.0 My Husband's Love
10.15 Keyboard Harmony
10.30 Morning Star: Gladys Swarthout (first broadcast)
10.45 Crossroads of Life
11.0 Rhumba Rhythms
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
3.30 Albert Sandler Trio

- 3.45 Rocky Mountain Rhythm
4.0 Piano Medleys
4.15 Variety
4.30 Singing Violin
4.45 Mark Raphael
5.45 Adventure Library: Ungava
- EVENING PROGRAMME**
6.0 Musical Tea Time
6.15 Wild Life: When Birds Get Drunk
6.30 Tell it to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Good Time Girl, starring Jean Kent
8.30 Crusader or Crackpot?
8.45 The Austral Singers
9.0 Doctor Mac
9.30 Popular Airs
9.45 Bob Eberle (vocal)
10.0 Reserved
10.15 Swing and Sway with Sammy Kaye
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
7.0 On the Sunny Side
8.0 Breakfast Club with Happi Hill
9.0 Morning session (Aunt Daisy)
9.30 Orchestra, Piano, and Song
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for You and Me
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week: Interview
3.45 Famous Sopranos
4.0 Holiday for Strings
4.15 On the Hill Billy Trail
4.30 Music in Gay Mood
5.0 Children's session: The Aquarium Club
5.45 Adventure Library: Moby Dick
- EVENING PROGRAMME**
6.0 Reserved
6.15 Wild Life: Tails
6.30 Tales of the Silver Greyhound
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: Good Time Girl, starring Jean Kent
8.30 Crusader or Crackpot?
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Geste
10.30 Week Day Request session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get up, Get up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Music of the Season
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 Tenors and Organists
11.30 The Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Horace Heidt and his Musical Knights, Kate Smith, vocal, Larry Adler, harmonica
1.30 Aunt Jenny's Real Life Stories
2.0 Mr. and Mrs.: featuring Andre Kostelanetz and his Orchestra and Lily Pons

- 2.30 Women's Hour (Vivien, Boon), Weekly Book Chat, Home Decorating (Anne Stewart), Visitor of the Week (Interview)
3.30 Artists of the BBC
4.0 Harmonica Harmonies
4.15 Hillbilly Melodies
4.30 Phil Green and his Orchestra
4.45 Peter Dawson Sings
5.0 Family Album
5.30 Tango Rhythms
5.45 Adventure Library: Moby Dick

- EVENING PROGRAMME**
6.0 Victor Salon Group
6.15 Wild Life: Husbands and Wives
6.30 Eric Coates Suites
6.45 The Comedy Harmonists
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Good Time Girl, starring Jean Kent
8.30 Crusader or Crackpot?
8.45 Beau Geste
9.0 Doctor Mac
9.15 Evergreens of Melody
9.45 South America Way
10.0 Tenor Time
10.15 The Music of Victor Silvester
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
- EVENING PROGRAMME**
6.0 Dinner Music
6.15 Wild Life: Gliders of the Gum Trees
6.30 Melody Maker: Johnny Mercer
7.0 The Organ, The Dance Band, and Me
7.15 St. Ronan's Well
7.30 The Man in the Iron Mask
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Good Time Girl, starring Jean Kent
8.30 Humour and Harmony
8.45 Strings of Georges Tzipine
9.0 Penelope
9.15 Jacks are Trumps
9.30 Weather Forecast
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB will present another programme in the series "Eric Coates Suites" at 6.30 p.m. This may be heard each Thursday evening from the Dunedin Commercial Station.

* * *

An interesting subject treated in a pleasant style, may be found in the session "Wild Life," conducted by Crobbie Morrison from all the Commercial Stations at 6.15 to-night.

* * *

To-night at 6.30 listeners to 2ZA will hear some of the songs which have made American melody-maker Johnny Mercer famous. "Mr. Meadow Lark," "The Yogi," and "The Angels Sing," will be included in this quarter hour programme.

* * *

A new programme commences from 2ZB at 10.30 this morning when "Morning Star" will be broadcast. Gladys Swarthout, mezzo-soprano of the Metropolitan Opera and star of radio and film, will be heard in fifteen minutes of her best-known songs.

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1.9

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
9. 4 **Correspondence School session**
(see page 42)
- 9.30 Local Weather Conditions
- 9.31 Thomas Hayward (tenor)
- 9.45 Andre Kostelanetz and his Orchestra
10. 0 Devotions: Brigadier W. Searle
- 10.15 "Feminine Viewpoint," including Home and Garden, "Have You Heard," "Hester's Diary," The Pleasures of Music: Owen Jensen, and News from the City
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 Light Orchestras and Singers
- 2.30 **CLASSICAL HOUR**
Symphony for Orchestra and Piano
Symphony No. 1 in G Minor Kalinnikov
- 3.30 John Charles Thomas
- 3.45 Music While You Work
- 4.15 Light Tunes
- 4.30 **Children's Hour:**
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Somerset
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**
The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
May Night Overture
Rimsky-Korsakov
- 7.39 Dennis Noble (baritone)
Even Bravest Heart ("Faust")
Gounod
- Iago's Creed ("Othello")
I'm the Factotum ("Barber of Seville")
Rossini
- 7.50 Heifetz (violin) and the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto No. 2 in D Minor, Op. 22
Wieniawski
- 8.12 **ADA LYNN** (soprano)
She Had a Letter from Her Love
Love is Meant to Make Us Glad
Waltz Song ("Merrie England")
German
- (A Studio Recital)
- 8.25 Opinion Please
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Australian Commentary
- 9.30 **Perry Centenary Concert**
The BBC Chorus and the London Symphony Orchestra, conducted by Leslie Woodgate and Stanford Robinson
Jerusalem
Rise of Sirens
Two of the "Songs of Farewell":
My Soul There is a Country
There is an Old Belief
Symphony No. 3
(BBC Programme)
- 10.30 "Variety Bandbox"
(BBC Programme)
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Dance
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Latin American Rhythms
- 9.15 At the Keyboard
- 9.30 Nelson Eddy
- 9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

Friday, June 3

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.30 Pack Up Your Troubles
10. 0 Songs of the West
- 10.15 From Opera and Operetta
- 10.45 Music While You Work
- 11.15 Talk: "Can I Learn to Like Art, Music, etc.?"
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 Let's Sing It Again
- 2.30 "Good-bye, Mr. Chips"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Albert Sammons (violin)
- 3.30 Musical Miscellany
4. 0 Classic Half-hour
- 4.30 For Our Younger Listeners: "The Storyman," "Fumfumbo"
5. 0 **Melodies of the Moment**
- 5.45 Bing Crosby and Frances Langford
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match
- 7.15 Talk: Spotlight on Central Africa, by Dr. Kingsley Mortimer
- 7.30 Have a Go! The Wilfred Pickles Show
8. 0 Cinema Organ Time
- 8.15 This Week's Variety Artist: Ambrose
- 8.30 NZBS Storytime: "Drinks All Round," by Myra Morris
9. 0 **Overseas and N.Z. News**
- 9.19 Australian Commentary
- 9.30 Latest Releases
10. 0 A Quiet Half-hour
- 10.30 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Scoreboard in the Cricket Match, N.Z. v. Somerset
Breakfast Session
9. 4 **Correspondence School session**
(see page 42)
- 9.31 **Morning Star:** Igor Gorin (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Rox-hythe"
11. 0 **Women's session:** Life in other Countries, "In France," a talk by Mme. la Comtesse de Mazeaubran, "Pitcairn Island," by F. P. Ward, Home Science Talk
- 11.30 Voices in Harmony
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of play in the Cricket Match, N.Z. v. Somerset
- 1.25 **To-day in N.Z. History:** "Shipwreck and Entente"
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
- 2.30 **CLASSICAL HOUR**
3. 0 "Who's Who in Radio"
- 3.30 Music While You Work
4. 0 Favourites from Opera: "Tosca"
- 4.30 Children's session: Question Man
5. 0 Rhythm Parade
- 5.30 Singing Together
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness Account of Cricket Match, N.Z. v. Somerset
- 7.30 Felling Stock Market Report

- 7.15 "South Africa": John Bond describes "Springbuck on the Veld"
- 7.30 **EVENING PROGRAMME**
Play: "A Sleeping Clergyman," by John Brinde, tracing three generations of a medical family
(BBC Production)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.19 Australian Commentary
- 9.30 **Bandstand:** Wellington City Salvation Army Band, conducted by A. IL. Neeve
- 9.42 **SHIRLEY JONES** (soprano)
I Passed by Your Window
If I Might Only Come to You
In an Old-fashioned Town
(A Studio Recital)
- 9.50 **The Band**
(A Studio Presentation)
10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: "Shipwreck and Entente"
6. 5 Tea Dance
- 6.30 The Variety Singers
- 6.45 Variety
7. 0 Solo Spotlight: Spike Jones
- 7.15 Light Orchestral Music
- 7.30 "Jalna"
8. 0 Music for the Orchestra: Light music played by the Royal Artillery Orchestra and the New Concert Orchestra
- 8.30 Anniversary of the Week
9. 0 **Masterpieces of Music**
Halle Orchestra conducted by John Barbirolli
Fantastic Symphony, Op. 14 Berlioz
10. 0 Serenade
- 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 The Life and Songs of George Gershwin
9. 0 Stars of the Concert Hall
- 9.20 "Atom 1970"
- 9.45 Tempo di Valse
10. 0 Wellington District Weather Report
- Close down

2XP NEW PLYMOUTH

1370kc. 219m.

8. 0 p.m. Concert Programme
- 8.30 Islands of Britain
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.30 Morning Variety
- 9.50 **Morning Star:** Helen Traubel (soprano)
10. 0 Memories of Hawaii
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 Hawaiian Interlude
- 11.45 "Country Dance Party," a lively presentation of traditional English dances, with folk-song interludes
(BBC Programme)
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket match, N.Z. v. Somerset

- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass
Ferguson
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 **Children's Session**
5. 0 Music from Filmland
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket match, N.Z. v. Somerset
Station Announcements
For the Sportsman: Our Sports Editor discusses forthcoming sports fixtures
- 7.30 **Evening Programme**
Melody Market
- 8.30 "Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz party
(BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.19 Australian Commentary
- 9.30 "A Matter of Luck"
10. 0 "London Studio Melodies": Melachrino Strings with Michael Krien (saxophone)
(BBC Programme)
- 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. To-morrow's Sports Fixtures
"The Sparrows of London" (final episode)
- 7.30 **Miscellaneous Light Music**
8. 0 Variety
Louis Levy's Orchestra
8. 7 Will Hay and his Scholars
Fourth Form at St. Michael's
- 8.15 Ivor Moreton and Dave Kaye
The Hulbert Brothers
- 8.27 Joe Loss and his Orchestra
- 8.31 **London Studio Melodies**
The Melachrino Strings with the Michael Krien Saxophone Quartet
(BBC Programme)
9. 4 **Opera for the People:** "Cavalleria Rusticana"
- 9.30 Louis Voss Grand Orchestra
Pas Des Fleurs
Fireside Gipsies
Defibes Charrosin
- 9.36 Eileen Joyce (piano)
Scherzo
Novelette
Richard Tauber (tenor)
Yearning For You
Stolz
Vienna City of My Dreams Siczynski
- 9.53 Barnabas von Geczy and his Orchestra
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Variety
8. 0 The Melody Lingers On
(BBC Production)
- 8.30 An Unusual Musical
- 8.45 "Departure Delayed"
9. 0 **Classical Concert**
Paris Conservatory Orchestra conducted by Charles Munch
Daphnis and Chloe Suites 1 and 2
Ravel
- John Cockerill (harp), Jean Pougnet (violin), David Martin (violin), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (flute), and Reginald Keil (clarinet)
Introduction and Allegro
Ravel
- Philadelphia Orchestra
Rhapsodie Espagnole
Ravel
- Suzanne Danco (soprano), with the Paris Conservatory Orchestra conducted by Ernest Ansermet
Scheherazade
Ravel
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
- 7.55 Canterbury Weather Report
8. 4 **Correspondence School Session**
(see page 42)
- 9.30 Music of the Masters: Mozart and Verdi
- 9.44 British Traditional Airs
10. 0 **Mainly for Women:** Behind the Overseas News
Artists New to Listeners: Ljuba Welitsch, of Bulgaria
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 Music for Male Choir
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:**
With the Mobile Microphone
Help for the Home Cook
3. 0 **CLASSICAL HOUR**
Piano Concerto in A, K.414 Mozart
Symphony No. 4 in E Minor, Op. 98 Brahms
4. 0 Comedy and Novelty Instrumental Items
- 4.30 **Children's Hour:** "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of the Cricket Match: N.Z. v. Somerset
Local News Service
- 7.15 "Sojourn in China," final talk by Dr. R. A. Silow
- 7.30 **EVENING PROGRAMME**
London Studio Concert
The Westminster Orchestra
Three Bavarian Dances
Dram Children
Dorabella (from "Enigma Variations")
Pomp and Circumstance March No. 2 Elgar
(BBC Transcription)
8. 0 The Royal Opera House Chorus and Orchestra
Hush, Be Silent ("Rigoletto," Act 1) Verdi
Priests' Chorus ("Magic Flute") Mozart
8. 5 Campoli (violinist)
La Campanella Paganini-Kreisler
8. 9 **EDNA BOYD-WILSON**
(mezzo-soprano)
The Unforeseen Scott
Lullaby Herbert
The Lake Isle of Innisfree Harty
Sea Wrack
- (From the Studio)
- 8.22 Campoli (violinist)
The Dance of the Goblins Bazzini
- 8.28 **RHONA MERLE THOMAS** (pianist)
Twelve Variations on the Russian Dance from the Ballet "Das Waldmädchen"
(From the Studio) Beethoven
- 8.39 The London Chamber Orchestra
conducted by Anthony Bernard
Divertimento in B Flat Berkeley
- 8.54 Campoli (violinist)
Zephyr, Op. 30, No. 5 Hubay
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert Artists:
"Song of the High Hills," by Frederick Bellus played by the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
7. 0 Musical Who's Who
- 7.15 Songs of Romance
- 7.30 Strike up the Band
8. 0 **Radio Theatre:** "Michael and Mary"
8. 0 Highlights from Opera
- 9.30 "Much Binding in the Marsh"
(BBC Transcription)
10. 0 Yehudi Menuhin (violin)
- 10.15 Jazzmen
- 10.30 Close down

Friday, June 3

3XC TIMARU

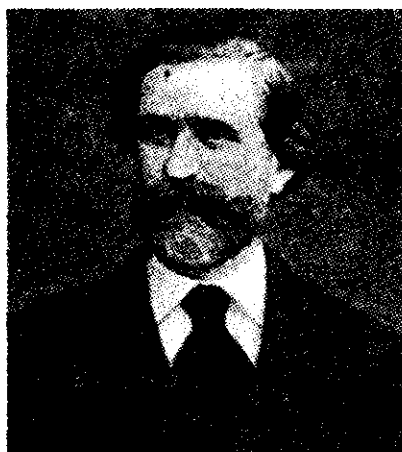
1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Geste"
7. 0 Something Sentimental
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 Something Old, Something New:
John Parkin at the Piano
(NZBS Programme)
8. 0 "How O How to Begin," by Trudy Bliss
(NZBS Production)
- 8.18 The Ivan Rixon Singers
- 8.30 Max Lightegg (tenor) presenting Songs from Lehar Operettas
- 8.45 Talk: "Old New Zealand," adapted from the book by F. Manning
9. 0 Dominion Weather Report
9. 4 London Studio Concerts with the New London String Ensemble, conducted by Maurice Miles
- 9.35 Round About New Zealand: Recordings from the Mobile Recording Unit
10. 0 Charles Smart at the Theatre Organ
(BBC Programme)
- 10.15 Film Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.31 Composer of the Week: Berlioz
10. 0 Devotional Service
- 10.20 Morning Star: Oscar Natzka (bass)
- 10.30 Music While You Work
11. 0 Home Science Talk
- 11.30 Sweet Style Rhythm
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match
- 1.30 **Broadcasts to Schools**
2. 0 Ballad Interlude
- 2.15 Melody for Two
- 2.30 Rhythmic Variety
3. 0 **Classical Music**
Rhapsody for Alto Saxophone Vellones
Don Juan Tone Poem R. Strauss
- 3.30 Music While You Work
4. 0 Light Composer Corner: Stephen Foster
- 4.30 **Children's Session:** "In the Days of the Black Prince"
5. 0 On the Dance Floor
- 5.30 Dinner Music



VERDI. The Royal Opera House Chorus and Orchestra will be heard from 3YA at 8.0 p.m. in "Hush Be Silent," from "Rigoletto," Act 1 (Verdi), and "The Priests' Chorus" from "The Magic Flute" (Mozart)

6. 0 The Sports Review, by R. A. Kay
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket Match
Station Announcements
- 7.15 "Officer Crosby"
- 7.30 **Evening Programme**
From Musical Comedy and Operetta
8. 0 "Crime, Gentlemen, Please," a comedy thriller, featuring Basil Radford and Naughton Wayne
(BBC Programme)
- 8.30 South American Way
- 8.45 Waltz Time
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "The India Rubber Men"
10. 0 Pasty Labels
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
9. 4 **Correspondence School Session**
(see page 42)
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Mastersingers: Roy Henderson, baritone (Scotland)
11. 0 Showtime
- 11.30 Morning Star: Clifford Curzon
(piano)
- 11.45 "Evergreens"
12. 0 Dunedin Community Sing
(from the Strand Theatre)
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 Home Science Talk
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR:**
Suite Provencale Milhaud
Violin Concerto in D, Op. 19 Prokofiev
"Tales"
- 4.30 **Children's Hour:** "Fairy Tales"
5. 0 Accordiana
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of cricket match, N.Z. v. Somerset
- 7.10 Sports News
- 7.30 **EVENING PROGRAMME**
"Stand Easy"
(BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music
(A Studio Presentation)



BEETHOVEN. A studio recital of his "Twelve Variations on the Russian Dance" from the Ballet "Das Waldmädchen" will be given by Rhona Merle Thomas, pianist, from 3YA at 8.26 p.m.

- 8.20 "Dad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Discussion Group
10. 0 Geraldo and his Orchestra
- 10.15 Harry Parry's Radio Rhythm Club Sextet
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
- 6.15 Frank Sinatra
- 6.30 Something Old, Something New
7. 0 David Rose and his orchestra
- 7.15 Evelyn Laye
- 7.30 Popular Parade
8. 0 **Modern Composers**
Suzanne Danco, soprano, with L'Orchestre de la Société des Concerts du Conservatoire de Paris
Sheherazade Ravel
8.15 Friedrich Gulda (piano)
Sonata, Op. 38 Prokofiev
Reflets dans l'Eau Debussy
8.37 Nancy Evans (contralto)
The Water Mill
How Can the Tree But Wither
Stuart Wilson (tenor)
Spanish Ladies Williams
8.47 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sargent
The Lark Ascending Williams
9. 1 Music in the Tanner Manner
- 9.30 It's Swingtime
10. 0 Music You Remember: Beethoven
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Somerset
Breakfast Session
9. 4 **Correspondence School session**
(see page 42)
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Somerset
- 1.30 **Broadcasts to Schools**
2. 0 "Two Destinies"
- 2.15 **CLASSICAL HOUR**
Symphonic Programme
Concerto for Clarinet and Orchestra in A, K.V.622
Symphony No. 31 in D ("Paris"), K.297 Mozart
3. 0 Songtime: Gerald Adams (tenor)
- 3.15 "Navy Mixture Melodies"
- 3.30 Music While You Work
4. 0 Irish Interlude
- 4.15 The Voice of Romance
- 4.30 **Children's Hour:** "Music and Stories of other Lands, and 'Hobbies Night'"
5. 0 Hits from the Shows
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport from the Sportsman
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Somerset
- 7.15 Popular Fallacies
- 7.30 On the Dance Floor
8. 0 Opera for the People
"Maritana"
- 8.30 "The Art of Living," talk by James Laver
- 8.45 "Pipes of Scotland": Pipe Major John MacDonald
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Modern Variety
10. 0 "Goodnight Ladies"
- 10.30 Close down

Local Weather Forecast from ZC's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, June 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 289 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.30 Old Familiar Tunes
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Years That Divide
11.0 Music to Work To
11.30 Shopping Reporter session (Jane)
12.0 Our Luncheon Menu: Perry Como, Frankie Carle, and David Rose
2.0 p.m. Stepmother
2.30 Women's Hour (Marina), News from Organisations
8.0 Afternoon Tea with Selwyn Too-good
8.30 Barnabas Von Geczy and his Orchestra
8.45 Songs with a Moral
4.0 Favourite Kreisler Melodies
4.15 At the Piano with Turner Layton
4.30 Music from Our H.M.V. Library
5.0 Mealtime Melodies

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Mantovani and his Orchestra
8.45 Silks and Saddles
9.0 Secrets of Scotland Yard
9.30 Light Music and Variety
10.0 Week-end Sports Preview (Bill Meredith)
10.15 Some Like It Hot
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Singing Strings
9.45 Kirsten Flagstad (soprano)
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Test Case
11.0 Dick Haymes
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment
8.0 Afternoon Tea with Selwyn Too-good
3.30 Jack Simpson and his Sextet
3.45 Ray Middleton Sings
4.0 Billy Munn and his Orchestra
4.15 Rawicz and Landauer
4.30 Jimmie Rodgers, Singing and Yodelling
4.45 South Sea Serenade
5.15 Westward Ho
5.30 Variety Bandbox

EVENING PROGRAMME

- 6.0 Tea Time Cabaret
6.30 The Inevitable Millionaires
7.0 The Quiz Kids
7.30 Serenades of the Islands
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Fireside Melodies
8.45 Sports Quiz (John Morris)
9.0 The Secrets of Scotland Yard
9.30 Orchestral Interlude
10.0 The Case of the Purple Cow
10.15 The Martins: Mary and Tony
10.30 Sports Preview
10.45 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning
8.0 Breakfast Club with Happt Hill
9.0 Morning session (Aunt Daisy)
9.30 Friday Morning Variety
10.0 My Husband's Love
10.15 Piano Parade: Jose Iturbi
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Legend
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.0 Afternoon Tea with Selwyn Too-good
3.30 Songs of the Hebrides
3.45 Albert Sandler Trio
4.0 Humorous Interlude
4.15 Andrews Sisters
4.30 Light Variety
5.0 Children's session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
6.30 Fireside Interlude
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Orchestre Raymonde
9.0 The Secrets of Scotland Yard
9.30 Songs by Jean Sablon
9.45 Peter Yorke and his Orchestra
10.0 Sports Preview (the Toff)
10.15 Spotlight on Dance Rhythm
10.30 Week Day Request session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Light Choral and Instrumental Music
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Thou Was Not Born
11.0 Morning Variety Half-Hour
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 We hear from England's Sweet-heart, Vera Lynn
1.45 Billy Mayerl Plays His Own Compositions
2.0 Stepmother
2.30 Women's Hour (Vivien Boon), Sports News, Hobbies and Crafts, Week-end Entertainment
3.0 Afternoon Tea with Selwyn Too-good
3.30 Humour and Harmony
4.0 Quintette of Hot Club of France
4.15 Songs of Maoriland
4.30 Harpo Lorenzo and his Rhythmics
4.45 From Stage and Screen
5.0 Children's Session (Peter)
5.30 Salon Concert Players
5.45 Bluey

EVENING PROGRAMME

- 6.0 Tunes You Used to Like
6.30 Favourite Songs by John McCormick
6.45 Colours in Music
7.0 The Quiz Kids
7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Date with a Dance Band

- 8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard
9.30 Favourite Entertainers of the Air
10.0 Do You Know Your Operas?
10.30 Sporting Preview (Bernie McConnell)
10.45 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Munn and Felton's Band
9.45 Souvenir of Song
10.0 Limelight and Shadow
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME
6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club (Ivan Tabor)
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard
9.32 Soft Lights and Sweet Music
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Music in a restful mood is presented from 3ZB every Friday night at half-past six under the title of "Fireside Interlude."

* * *

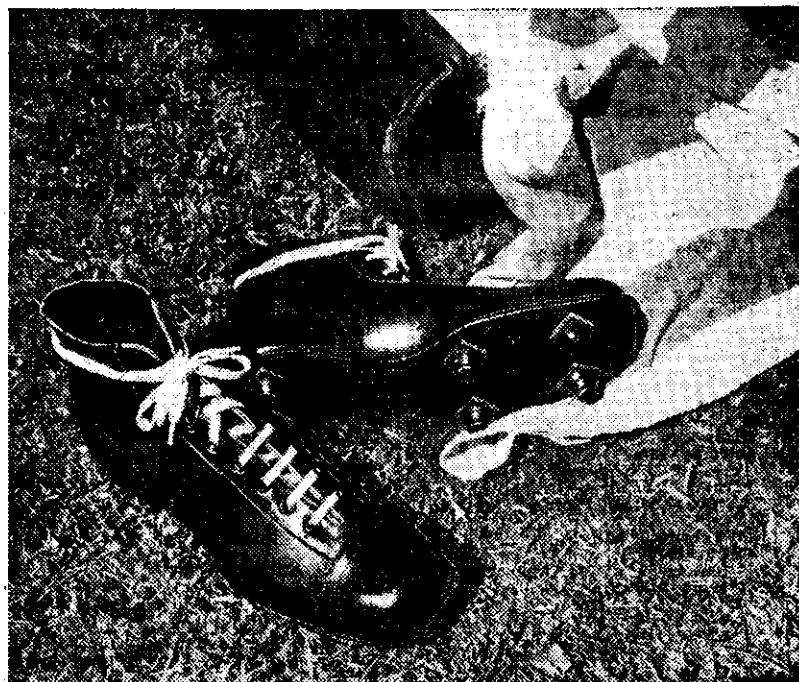
Most people seem to appreciate a good rousing chorus, and station 2ZA has planned a presentation of four particularly good ones for 6.45 this evening.

* * *

At 8.30 to-night from 1ZB, listeners will hear a selection by Mantovani and his orchestra. A few recently-released recordings will be included in this quarter-hour programme.

* * *

Listeners to 4ZB every Friday at 7.30 p.m. hear unusual recordings from the 4ZB special library; material from all parts of the world is featured in this novel programme.



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For 25 years New Zealand's representative Rugby teams have worn O'B Football Boots—and proved them the best in the field.

This year once again O'B Football Boots are on tour with the All Blacks; because they're the finest that New Zealand can supply.

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O'B18A

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
9. 4 Entertainers All
- 9.30 Eyewitness Account of Cricket Match, N.Z. v. Somerset
10. 0 Devotions: Dr. W. H. Pettit
- 10.20 For My Lady: Makers of Melody: Sir Julius Benedict (Germany)
- 10.40 American Stars
11. 0 Auckland Racing Club: Commentaries at intervals
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Somerset
2. 0 Afternoon Variety
3. 0 Rugby Football (from Eden Park)
5. 0 (approx.) Commentary from Sydney on First Rugby Test Match, Maoris v. Australia
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Somerset
- 7.10 Sports Results
- 7.30 **EVENING PROGRAMME**
The London Philharmonic Orchestra, conducted by Constant Lambert
- Fra Diavolo Overture Auber
- 7.39 **ZELIE MEEK** (soprano) Lehmann
When e'er a Snowflake
The Palanquin Bearers
Land of Hearts Desire Shaw
Villanello del Acqua
(A Studio Recital)
- 7.52 **London Studio Concert:**
The Westminster Orchestra conducted by Denis Wright
- Prometheus Overture Beethoven
Three Movements from Symphony No. 2 Parry
- 8.21 **DESMOND CASEY** (baritone)
Four Australian Bush Songs
The Land of "Who Knows Where"
Comrades of Mine
Bush Night Song
The Stockrider's Song James
(A Studio Recital)
- 8.33 The London Philharmonic Orchestra, conducted by Felix Weingartner
Four Viennese Dances Beethoven
- 8.37 **MERYL POW** (soprano)
Now the Dancing Sunbeams Play Haydn
The Journey of Life
Cherubino's Song ("The Marriage of Figaro") Mozart
Soothing Spells
9. 0 Overseas and N.Z. News
- 9.15 Lookout: An N.Z. Commentary on the International News by Professor F. L. Wood
- 9.30 Old Time Dance Music
10. 0 Sports Results
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Dancing Time
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History: Castella de la Plana
- 8.30 In Sweeter Vein
8. 0 Italian Music
- Leon Goossens with Susskind and the Philharmonia String Orchestra
Concerto in C Minor Marcellio
- 9.11 Doris Owens (contralto)
May Sweet Oblivion Lull, The Monteverdi
- 9.14 Wanda Landowska (harpsichord)
Sonata in E ("Les Adieux") Scarlatti
- 9.22 Beniamino Gigli (tenor)
Amaryllis Caccini
- 9.26 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta
Concerto in C Corelli-Malipiero
- 9.38 Mengelburg and the Concertgebouw Orchestra
Concerto in A Minor Vivaldi
- 9.50 Frederick Delius
Sir Thomas Beecham and the London Philharmonic Orchestra
Appalachia
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Ted Heath
- 1.15 Association Football Match (From Blandford Park)
- 3.10 Rugby League Football (From Carlaw Park)

Saturday, June 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

5. 0 Children's Hour
- 5.45 Musical Bouquet
6. 0 Memories of Yesteryear
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Dale Alderton and his Orchestra
with Esme Stephens
(Studio Presentation)
- 7.30 "Merry-Go-Round"
8. 0 Let's Dance
9. 5 (approx.) Professional Wrestling (From Town Hall)
- 10.17 (approx.) Late Night Dance Music
11. 0 Close down

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: Goldfields' Member
- 10.40 For My Lady: Popular Entertainers: Rupert Hazell and Elsie Day (England)
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements
- Lunch Music
- 12.30 p.m. Eyewitness account of Cricket match, N.Z. v. Somerset
1. 0 Sports Cancellations
2. 0 Local Weather Conditions
- Sports Summary
- Saturday Afternoon Matinee
3. 0 Rugby Commentary from Athletic Park
- 4.45 Sports Summary
5. 0 (approx.) Commentary from Sydney on First Rugby Test match, Maoris v. Australia

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, MAY 31

9. 6 a.m. Miss N. C. Brown: Games to Music (1).
- 9.14 Lt.-Col. T. Orde Lees: The New York Zoo.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, JUNE 3

9. 4 a.m. Miss R. C. Beckway: The Nutcracker Suite (2).
- 9.14 L. R. Middleweek: Birds of the Forest.
- 9.22 C. M. Bennett and H. M. Jennings: Te Reo Maori.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
Breakfast Session
9. 4 Morning Star: Perry Como
- 9.30 Eyewitness Account of Cricket Match, N.Z. v. Somerset
10. 0 "The Silver Horde"
- 10.15 Hillbilly Quarter-hour
- 10.30 "Serenade" Light Popular Solos and Choruses
11. 0 Presenting Victor Silvester
- 11.15 Talk: "People Don't Change," by Allona Priestley
- 11.30 Ye Olde Time Music Hall
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Somerset
2. 0 Saturday Matinee
- Sports Results
- 4.30 For Our Younger Listeners: "Alice in Wonderland," "Hailday and Son"
5. 0 (approx.) Commentary from Sydney on First Rugby Test, N.Z. Maoris v. Australia
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket
- 7.30 **Evening Programme**
Brass Bandstand, featuring British Bands
8. 0 Scapegoats of History
- 8.30 Songs from the Shows
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Professor F. L. W. Wood
- 9.30 Operatic Favourites
10. 0 Down Among the Baritones and Basses
- 10.30 Close down

- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness account of play in the Cricket match, N.Z. v. Somerset
- 7.10 Sports Results
- 7.30 **EVENING PROGRAMME**
Ruru Karaitiana and his Quintet
(Studio Presentation)
- 7.45 **JOHN REID** (tenor)
The English Rose German
Serenata Toselli
Annie Laurie arr. Lehmann
Maître My Girl Trad.
(Studio Recital)
- 7.58 "Down in the Valley," a Folk Opera by Kurt Weill
- 8.30 "Much-Blinding-in-the-Marsh" (BBC Production)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout," a New Zealand Commentary on the International News, by Professor F. L. W. Wood
- 9.30 Ray Block and his Orchestra
10. 0 District Sports Summary
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
- 1.15 Association Football Match (From Basin Reserve)
3. 0 Variety Parade
5. 0 Children's session: Uncle Ernest
- 5.45 Voices in Harmony
6. 0 To-day in N.Z. History: "Goldfields' Member"
6. 5 The Week in Radio
- 8.30 Concert Platform
7. 0 The Story of Music: "Aurora's Wedding"
- 7.30 "Bleak House" (BBC Production)
8. 0 The Royal Wellington Choral Union and the 2YA Concert Orchestra conducted by Stanley Oliver with Dora Drake, Molly Atkinson, Brian Drake, Thomas E. West, and Stewart Harvey
The Golden Legend Sullivan
Joshua Moussorgsky
(From the Town Hall)
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked for It"
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairytales
- 7.30 Sports Session
8. 0 Concert
- 8.30 "Klondyke"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Somerset
Breakfast Session
- 9.30 Eyewitness Account of Cricket Match, N.Z. v. Somerset
- 9.40 "The Corsican Brothers"
- 10.15 Stars on Parade: Frank Sinatra
- 10.30 Master Music
- 11.15 Napier Jockey Club commentaries throughout the day
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket match, N.Z. v. Somerset
- 1.30 Race Summary
2. 0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.30 Race Summary
5. 0 (approx.) Commentary from Sydney on First Rugby Test, N.Z. Maoris v. Australia
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket match, N.Z. v. Somerset
- 7.10 Station Announcements
- Sports Results
- 7.30 **Evening Programme**
"Crowns of England"
8. 0 Saturday Night Variety, featuring Victor Borge
- 8.30 "It's a Pleasure": Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A New Zealand Commentary on the International News, by Professor F. L. W. Wood
- 9.30 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "Lady in a Fog" (BBC Programme)
9. 4 "Much-Blinding-in-the-Marsh" (BBC Programme)
- 9.33 British Symphony Orchestra conducted by Sir Henry Wood
Molly on the Shore Grainger
The Folk Dance Octet
The 29th of May: Morris Dance
Webster Booth, Foster Richardson and Dorothy Clarke
Songs That Have Sold a Million
Billy Mayerl (piano)
Sweet William
Song of the Fir Tree Mayerl
Herman Finck and his Orchestra
Flickiana
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
- 8.15 Songs by Frank Sinatra
- 8.30 Serenade to the Stars (BBC Production)
- 8.45 "Royal Escape"
9. 0 Music Time: The Queen's Hall Light Orchestra
- 9.30 Swing Parade: Count Basie and his Orchestra
10. 0 Close down

NEW ZEALAND LISTENER, MAY 27

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Somerset
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Acent on Melody
- 9.30 Eyewitness Account of Cricket
Match, N.Z. v. Somerset
- 9.40 "Ye Olde Time Music Hall"
10. 0 Paul Whiteman and his Concert
Orchestra
- 10.10 Artists New to Listeners: Arthur
Michelangelo, of Italy
- 10.30 Devotional Service
- 10.45 Louis Kentner (piano)
11. 0 Orchestral Music
- 11.15 Latest Vocal Releases
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket
match, N.Z. v. Somerset
- 1.30 Sports Summary
2. 0 Bright Music
3. 0 Rugby Football
(From Lancaster Park)
- 4.15 Sports Results
- 4.30 Children's Hour
5. 0 (approx.) Commentary from Sydney
on first Rugby Test Match, N.Z. Maoris
v. Australia
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account
of Cricket Match, N.Z. v. Somerset
Local News Service
- 7.30 EVENING PROGRAMME
"Songs of the Sea," presented by the
Studio Singers
- 7.46 Jose Hurbi (pianist)
Spanish Dances Nos. 5 and 10
Granados
- 7.55 "ITMA"
(BBC Transcription)
- 8.25 Musical Comedy Theatre
"The Girl Friend," by Rodgers and Hart
- 8.51 Harry Davidson and his Orchestra
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A N.Z. commentary on
the International News by Professor F. L. W. Wood
- 9.30 "Prize Onions," a Welsh comedy
by E. Eynon Evans
(BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match
(from English Park)
3. 0 Light Music
- 3.30 Hill Billy and Country Songs
- 3.48 Recordings from the Sound Track
of the film "The Pirate"
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: Jule Styne
5. 0 Times for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Strings of the BBC Scottish
Orchestra
- 7.30 The Jumpin' Jacks
- 7.46 "The Treasure House of Martin
Hewes"
8. 0 Symphonic Programme
Clara Haskill (piano) with the London
Philharmonic Orchestra conducted by
Carlo Zerehi
- Concerto No. 4 in G, Op. 58
Beethoven
- 8.29 Berlin Philharmonic Orchestra,
conducted by Paul Graener
- The Flute of Sanssouci
Graener
- 8.46 The National Symphony Orchestra
of England, conducted by Dr. Heinz
Unger
- Symphony No. 4 in A ("Italian")
Mendelssohn
- 9.14 The London Symphony Orchestra,
conducted by Eugene Goossens
- Le Coq d'Or Suite Rimsky-Korsakov
- 9.39 Isaac Stern with the Philharmonic
Symphony Orchestra of New York, con-
ducted by Efrem Kurtz
- Concerto No. 2 in D Minor
Wienlawski
10. 0 Melodious Memories
- 10.30 Close down

Saturday, June 4

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Vocal Interlude
- 9.15 The Waltz Orchestra
- 9.30 Variety
- 9.45 Teddy Powell Orchestra
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Timaru Presents: A studio presen-
tation featuring local artists
- 8.45 "The Man from Hatton Garden:
The Shirley Emeralds"
(BBC Programme)
9. 0 Dominion Weather Report
9. 4 Music in the Tannor Manner
- 9.35 "Merry-go-round"
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard; N.Z. v. Somerset
Breakfast Session
9. 4 You Ask, We Play
- 9.30 Eyewitness Account of Cricket
Match, N.Z. v. Somerset
- 11.30 Greymouth Jockey Club: Commem-
orations during the day
12. 0 Announcements
- Lunch Music
- 12.30 p.m. Eyewitness account of cricket
match, N.Z. v. Somerset
2. 0 Sports Summary
- Saturday Afternoon Matinee
- 4.45 Second Sports Summary
5. 0 (approx.) Commentary from Sydney
on first Rugby Test, N.Z. Maoris v. Aus-
tralia
- 6.30 LONDON NEWS
7. 0 Repetition of Eyewitness account
of cricket match, N.Z. v. Somerset
Station Announcements
- Third Sports Summary
- 7.30 Evening Programme
Fresh from the Press: Some new record-
ings
8. 0 "Mr. and Mrs. North" (final
programme)
- 8.30 Saturday Serenade
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on
the International News by Prof. F. L. W. Wood
- 9.30 Have a Go: Wilfred Pickles brings
the People to the People in an Amusing
Quiz
(BBC Programme)
10. 0 Final Sports Summary
- Dancing to Tommy Dorsey
- 10.30 Close down



EUGENE GOOSSENS, Conductor of
the London Symphony Orchestra, which
will be heard from 3YC at 9.14 p.m.,
during the Symphonic Programme, in
"Le Coq d'Or Suite" (Rimsky-Korsakov)

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Somerset
Breakfast Session
3. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Eyewitness Account of Cricket
Match, N.Z. v. Somerset
- 9.40 Music While You Work
10. 0 Music for All: Tchaikovsky
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements and Can-
cellations
- Lunch Music
- 12.30 p.m. Eyewitness account of cricket
match: N.Z. v. Somerset
1. 0 Sports Announcements and Can-
cellations
2. 0 Local Weather Conditions
- 2.1 Saturday Afternoon Matinee
- 2.15 Sports Summary
3. 0 Rugby Football
(From Carlsbrook)
- 4.45 Sports Summary No. 2
5. 0 (approx.) Commentary from Sydney
on 1st Rugby Test Match, N.Z. Maoris
v. Australia
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account
of cricket match, N.Z. v. Somerset
- 7.10 Sports Summary No. 3
- 7.30 "The Adventures of Topper"
8. 0 Songs of the Prairie, presented
by the Tumbleweeds
(Studio Presentation)
- 8.15 "Variety Bandbox"
(BBC Production)
- 8.45 "Holiday in Hawaii," with Danny
Kuanua and his Hawaiian Orchestra
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A New Zealand com-
mentary on the International News by
Professor F. L. W. Wood
- 9.30 Melodies from British Radio: Merry
Go Round melodies by George Crow
and his Blue Mariners Dance Band
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football Match
(From the Caledonian Ground)
3. 0 Light Classical Programme
4. 0 Bands and Baritones
- 4.30 Masters of the Keyboard
5. 0 Children's Hour
- 6.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Noveltine Trio
- 7.45 Harmony and Humour
- 8.15 Sweet Strings
- 8.30 "Victoria, Queen of England"
9. 0 Classical Music
- Louis Kentner (piano) and the London
Philharmonic Orchestra under Beecham
- Concerto in A, K.414
Mozart
- 9.25 Ingrid Seefried (soprano) with
the Vienna Philharmonic Orchestra under
Krips
- Reclatative, And God Said
Aria, With Verdure Clad (The "Crea-
tion")
Haydn
- 9.33 The London Philharmonic Orches-
tra under Beecham
- The Great Elopement Handel-Beecham
10. 0 Music For You
- 10.30 Close down

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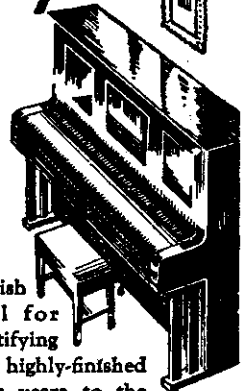
4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Cricket Scoreboard, N.Z. v. Somerset
Breakfast session
9. 3 Songs of the West
- 9.16 Variety Round-up
- 9.30 Eyewitness Account of Cricket
Match, N.Z. v. Somerset
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 "Health in the Home: Selfishness
Sometimes Pays"
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 "In Ben Boyd's Day"
(New feature)
- 11.25 Ballroom Melodies
- 11.45 Songs for Sale
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket
match: N.Z. v. Somerset
2. 0 Radio Matinee
- 2.30 Racing Summary
3. 0 Rugby Football (From the Park)
- 4.45 Racing Summary
5. 0 (approx.) Commentary from Sydney
on first Rugby Test, N.Z. Maoris v. Aus-
tralia
- Local Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account
of cricket match, N.Z. v. Somerset
- 7.10 Country Sports Results
- 7.30 Old Time Variety Hour
- 8.30 "Algernon Blackwood Tells a
Strange Story"
- 8.53 Carmen Cavallaro (piano)
Blue Danube
Tales from the Vienna Woods Strauss
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on
the International News, by F. L. W.
Wood
- 9.30 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 1ZB Happiness Club (Joan)
9.30 The Boston Promenade Orchestra
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Light Orchestral Music
10.30 Latin American Fantasy
10.45 Freddy Martin and his Orchestra
11.0 Around the Bandstand
11.15 Sammy Kaye Looks Back
11.30 Hawaiian Harmony
11.45 Queen's Hall Light Orchestra
12.0 Lunch Music
12.30 p.m. Sports Postponements
Gardening session (John Henry)
1.0 Light Music and Variety
2.0 Sports Summary Every Half Hour
2.2 Priority Parade
2.30 You Will Remember Vienna
3.0 Let's Laugh
3.30 Al Goodman's Orchestra
4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam session
5.30 Junior Jury, with Gil Cooke
5.45 Light Variety

EVENING PROGRAMME

6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy

7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Boland, by Mark Nicholls
10.0 Dancing Time
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. On Our Breakfast Session
8.15 Late Sports News
8.30 Von Gezy and his Orchestra
9.0 Joseph Schmidt (tenor)
9.30 Waltzing with Strauss
9.45 Buddy Clarke (vocal)
10.0 Gardening session with Snowy
10.15 Housewives' Session with Marjorie
10.45 Les Brown and his Orchestra
11.0 The Merry Macs
11.15 Oscar Rabin and his Band
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results Every Half Hour
2.15 Harry Roy and his Band
3.0 Charles Hackett (tenor)
3.15 Carson Robinson and his Pioneers
3.30 Organ Time
3.45 The Ink Spots
4.30 Comedy Time
5.0 Westward Ho
5.15 News from the Zoo (C. J. Cutler)
5.30 Melodies of the Moment

EVENING PROGRAMME

8.0 Tea Time Tunes
8.15 The Sea Rover
8.30 Hits of the Month
8.45 Sports Session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Boland, by Mark Nicholls
9.30 Latin American Parade
10.0 Headline Melodies
10.30 ZB Late Night Requests
11.0 Old Time Dances
11.15 Continuation of ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music
8.0 Breakfast Club with Hapipi Hill
8.15 Sports session
9.0 The World of Motoring, conducted by Trevor Holden
9.30 Morning Melodies
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Artie Shaw and his Orchestra
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every Half Hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Dick Haymes Sings
3.0 Edmundo Ros and his Orchestra
3.15 Excerpts from This is the Army
3.30 A Spot of Humour
3.45 Charlie Spivak and his Orchestra
4.0 Variety
4.30 Summary of Sports Results
Children's session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Boland, by Mark Nicholls
10.0 Songs from Popular Stage Shows
10.15 Carmen Cavallaro, his Piano, and his Orchestra
10.30 Week Day Request session
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 The Milt Herth Trio and Perry Como
9.30 Wizards of the Xylophone
9.45 Join in a Chorus
10.0 Queen of the Console: Ethel Smith, with Crosby the Crooner
10.30 The Jesters Take Over
10.45 Stars of Variety
11.15 Rhythm of the Range
11.30 Sports Cancellations
11.45 Xavier Cugat and his Orchestra
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Popular Artists on Parade
1.45 Two Old-Fashioned Girls: Elaine and Doris Waters
2.0 Sports Summary every Half-Hour

2.15 Rhythm Cocktail
2.45 Songs of the Prairies
3.0 Mixed Grill
3.30 From the U.S.A.
3.45 Album of Memories
4.0 The Music of George Gershwin
4.15 The Brazilian Bombshell, Carmen Miranda
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

6.0 Compositions of Irving Berlin
6.15 The Sea Rover
6.30 Search for a Playwright: The Priceless Emerald
6.45 Sports Results of the Day
7.0 The Lillian Dale Affair
7.30 Modulations to the Moderns: Alan Eddy
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Doctor Mac
9.15 Preview of Rugby, N.Z. v. Boland, by Mark Nicholls
9.45 Classics in Modern Tempo
10.0 Listen and Relax
10.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good-Morning Request Session
9.30 With a Smile and a Song
10.0 Bournemouth Municipal Orchestra
10.15 Birthé Spirits
10.30 Henry Croudson at the Organ
10.45 Fun with Cecil Johnson
11.0 Tommy Tucker's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Presenting Les Allen
11.45 Jolly Jack Robel's Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Spotlight on Terry Shand
3.0 Songs of the Prairie
3.15 Count Basie at the Piano
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 The West End Players
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Mermaid and the Drip and Drop Jewels
5.45 Winston and Williams

EVENING PROGRAMME

6.0 Topical Tunes
6.15 Sigmund Romberg, light composer
6.30 Hats Off to Charlie Chester
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lillian Dale Affair
7.30 Modulation to the Moderns, featuring Alan Eddy
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Music that Will Live
8.0 Penelope
9.15 Rhythm in Retrospect
9.32 On the Dance Floor
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Hints for the week-end gardener may be picked up from 2ZA's Gardening Session broadcast regularly at 12.35 p.m. on Saturdays.

"Let's Laugh," is the title of the programme to be presented from 12B at 3 o'clock this afternoon. In this session listeners will hear some of the world's most admired comedians.

Jack Maybury is still making the "Money Go Round" with his novel quiz session, heard from all the Commercial stations at 8 o'clock every Saturday night.

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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Glamorgan.
Rugby Summary, N.Z. v. Boland at Wellington, South Africa.
- 9. 0** Review of Rugby match, N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan.
- 9.15** Players and Singers
- 9.31** From Musical Comedy and Light Opera
- 10. 0** A Light Concert
- 11. 0 PRESBYTERIAN SERVICE**
St. David's Church
Preacher: The Rev. W. Bower Black
Organist: Trevor Sparling
- 12.15 p.m.** British Light Orchestras
- 12.30** Eyewitness Account of Cricket Match, N.Z. v. Glamorgan at Cardiff
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of Review of Rugby Match, N.Z. v. Boland
- 2. 0** "The Art of Living," talk by Professor James Rodkin
- 2.15** Vocal Duets
- 2.30** Round the Bandstand
- 3. 0** Alexander Kipnis
- 3.15** Wilhelm Backhaus (piano)
- 3.30** Ballet Music
- 3.45** **MARGARET HARVEY** (mezzo-soprano)
Czechoslovakian Folk Songs
The Quest
The Wedding
Oh Homeland, Mine
To the Garden Annie Went
Goodnight (A Studio Recital)
- 4. 0** The Story of Submarine K13, an epic of courage and endurance in the depths of the ocean
- 4.42** From Operetta
- 5. 0** Children's Song Service
- 5.45** Organ Music
- 6. 0** "South Africa: Diamonds and Gold," by Nigel Sutherland
- 6.15** Light Orchestral Music
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** **ANGLICAN SERVICE**
All Saints' Church
Preacher: The Rev. D. S. Millar
Organist: Reginald Thompson
- 8. 5** **EVENING PROGRAMME**
The Band of the Irish Guards
The Mad March Major
El Abenico
Suite in F
Airborne Division
Shanghai Sailor
- 8.27** Dennis Noble (baritone)
The Gentle Maiden
The Grenadier Guards Band
March Espana
For You Alone
The Friendly Rivals (cornet duet)
- 8.45** La Reva Passe
Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.33** "Safe Deposit," a detective play by James J. Eaton and Norman Hillas (NZBS Production)
- 11. 0** **LONDON NEWS**
- 11.13** Epilogue
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Orchestral Concert
- 7. 0** Players and Singers
- 8. 0** For the Pianist
- 8.30** **Symphonic Programme**
Bach
Edwin Fischer and his Chamber Orchestra
Concerto in A
8.45 The Adolf Busch Chamber Orchestra
Suite No. 2 in B Minor
9.10 Mahler
Bruno Walter and the New York Philharmonic Symphony Orchestra with Desi Halban (soprano)
Symphony No. 4 in G
- 10. 0** Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m.** Sacred Selections
- 10.45** Sunday Morning Concert
- 12. 0** Lunch Music
- 1. 0 p.m.** Melody Fair
- 3. 0** Hospital Request Session
- 5. 0** Radio Bandstand
- 5.30** At the Keyboard
- 6. 0** Orchestral Concert
- 6.30** "A Nice Cup of Tea"

Sunday, June 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, (IYZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 7. 0** Family Hour
- 8. 0** Ivor Novello and his Music
- 8.30** Gems from the Music Hall
- 8.45** Holiday for Song
- 9.15** "Sweet Serenade"
- 10. 0** Close down

IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m.** Morning Programme
- 9. 0** Review of Rugby Match: N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan
- 10. 0** Salt Lake Tabernacle Choir
- 10.30** Music by Favourite Composers: Grieg
- 11. 0** The Big Four
- 11.15** Piano Time
- 11.30** Famous Conductors
- 11.45** Solo Artist's Spotlight: Sydney Rayner (tenor)
- 12. 0** These You Have Loved
- 12.30 p.m.** Eyewitness account of cricket match, N.Z. v. Glamorgan
- 12.40** Musical Comedy Time
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of Review of Rugby match, N.Z. v. Boland, at Wellington, South Africa
- 2. 0** Melodies from British Films: Louis Levy and his Orchestra with choir and soloists
- 2.30** "This Sceptred Isle"
- 3. 0** Music of the Masters
- 3.30** In Lighter Mood
- 4. 0** Favourites from Opera
- 4.30** In the Music Salon: Webster Booth and Anne Ziegler
- 5. 0** Band Music
- 5.30** "Man Born to be King"
- 6.15** Teatime Times
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** David Granville and his Ensemble
- 7.30** Recital for Two
- 8. 0** Sunday Evening Serial: "Into the Unknown—Scott"
- 8.30** Gwen Gately (soprano)
- 8.45** Sunday Evening Talk
- 9. 0** Overseas and N.Z. News
- 9.12** Weekly News Summary in Maori
- 9.30** Round About N.Z.: Recordings from the Mobile Recording Unit
- 10. 0** At Close of Day
- 10.23** Epilogue
- 10.30** Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Scoreboard in the Cricket match, N.Z. v. Glamorgan.
Rugby Summary, N.Z. v. Boland, at Wellington, South Africa.
- 9. 0** A review of the Rugby match, N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan
- 9. 4** Music for All
- 9.30** Local Weather Conditions
"This England: The Passing of Crab Village"
- 10. 0** A Band Programme
- 10.30** Favourite Movements from Major Works: Final movements of Beethoven's "Pastoral Symphony"
- 10.42** In Quiet Mood
- 11. 0** **BRETHREN SERVICE: Tory Street Hall**
Preacher: C. G. Grant
Choirmaster: E. N. Copplin
- 12. 5 p.m.** Melodies You Know
- 12.30** Eyewitness account of Cricket match, N.Z. v. Glamorgan
- 12.43** Things to Come
- 1.25** To-day in N.Z. History: "Richard Cockburn MacLaurin"
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of the review of the Rugby match, N.Z. v. Boland
- 2. 0** **GERHARD WILLNER** (piano)
Sonata in A Minor, K.311
Mozart
Piano Sonatas
(Studio Recital)

- 2.16** BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 1 in C, Op. 21
Beethoven
- 2.45** In Quires and Places Where They Sing: Church Music in England, illustrating the development of church music in England from the 16th to the 20th Centuries. The singing is by Studio Singers under the direction of Clement Howe
(Studio Presentation)
- 3.15** Great Books: "Don Quixote," by Cervantes
(BBC Production)
- 3.30** Light Opera Gems
- 3.45** **DORA DRAKE** (soprano)
Music by Handel
As When the Dove ("Acis and Galatea")
Care Selve ("Atalanta")
Come Ever Smiling Liberty ("Judas Maccabaeus")
(Studio Recital)
- 4. 0** Organ Music
- 4.30** A Danish Centennial: Commemorating Denmark's 100-year-old constitution
- 4.45** Reserved
- 5. 0** Children's Song Service: Uncle Frank with Presbyterian Choir
- 5.45** From the 1949 Brass Band Championships
- 6. 0** "I Pulled Out a Plum"
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** **PRESBYTERIAN SERVICE: Kent Tce. Church**
Preacher: Rev. W. R. Fell
Choirmaster and Organist: David Blair
- EVENING PROGRAMME**
- 8. 5** The Musica Viva Society of Sydney
Piano Trio in B
(Studio Presentation)
- 8.45** Sunday Night Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.30** Station Notices
- 9.32** The Philadelphia Orchestra conducted by Eugene Ormandy
A Hero's Life
Concert Hall
- 10.13** Epilogue
- 10.45** Epilogue
- 11. 0** **LONDON NEWS**
- 11.20** Close down

2YC WELLINGTON

650 kc. 461 m.

- 5. 0 p.m.** Family Favourites
- 6. 0** To-day in N.Z. History: "Richard Cockburn MacLaurin"
- 6. 5** "Emma," a radio adaptation of the novel by Jane Austen
(BBC Production)
- 6.35** Master Music
- 7. 0** The Fred Hartley Programme with the songs of Brian Lawrence
- 7.30** The Ladies Entertain
- 8. 0** Shakespeare in Music, featuring the Dolmetsch Family
(BBC Production)
- 8.45** Lili Kraus (pianist)
Ten Variations in G, K.455
Mozart
- 10. 0** Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Brass and Military Band Parade
- 7.33** "Anne of Green Gables"
- 8. 6** Hall of Fame: The World's Great Artists
- 8.30** "Dad and Dave"
- 8.43** Melodious Memories
- 9. 0** Say It With Music
- 9.30** "Good Companions"
- 10. 0** Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m.** Church Service from 2YA
- 8. 5** Concert
- 8.30** "Melba"
- 10. 0** Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m.** Morning Programme
- 9. 0** Review of Rugby Match, N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan
- 9.15** Songs of Worship
- 9.30** Band Music
- 10. 0** The Story of Malaria, a discussion of 50 years in combating malaria
(BBC Programme)
- 10.30** Recent Releases
- 11. 0** Music for Everyman
- 12. 0** Salon Music
- 12.30 p.m.** Eyewitness account of Cricket match, N.Z. v. Glamorgan
- 12.43** Encore
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of Review of Rugby Match, N.Z. v. Boland, at Wellington, South Africa
- 2. 0** **British Concert Hall**
London Symphony Orchestra conducted by Clarence Raybould
Overture in D Minor
Suite No. 3 (Carmen)
Symphony No. 4 in F Minor
Williams
(BBC Programme)
- 3. 0** Marie Gannaway (piano) and Tom Gannaway (violin)
(From the Studio)
- 3.15** Music from the Films
- 4. 0** Something Old, Something New, featuring John Parkin at the piano
- 4.15** Music Makers
- 4.30** "Toytown," feature for Children About Larry the Lamb
(BBC Programme)
- 5. 0** "And What Do You Do?": An interview with an Aerial Mapping Expert
- 5.30** Music of the People
- 6. 0** American Concert Stage
- 6.15** At the Console
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** **BRETHREN SERVICE: Gospel Hall**
Preacher: Fred Mercer
Organist: Miss Garratt
Choirmaster: Max Johnson
- 8. 5** The George Melachrino Orchestra conducted by Richard Tauber
Break of Day ("Old Chelsea")
Tauber
Andre Kostelanetz and his Orchestra
Grand Canyon Suite
Grofe
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.30** Polka Round the World
- 9.45** Songs of Stephen Foster, sung by Nelson Eddy
- 10. 0** Reflections and Epilogue
- 10.30** Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Choral Master Works**
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent with the Huddersfield Choral Society. (Chorus Master: Herbert Bardgett), and Heddle Nash (tenor), Dennis Noble (baritone), Gladys Ripley (mezzo-soprano)
The Dream of Gerontius
Newman-Elgar
(The concluding part will be played next Sunday)
- 7.50** Jascha Heifetz (violin) with the Cincinnati Symphony Orchestra conducted by Eugene Goossens
Andante Tranquillo from Concerto
Walton
- 7.59** Hona Kabos and Louis Kentner (piano duet)
Popular Song
Walton
- 8. 2** The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Four Sea Interludes
Britten
- 8.17** "The Old Wives' Tale"
(BBC Programme)
- 8.45** Bartlett and Robertson (duo-pianists)
Arrival of the Queen of Sheba
Handel
Sheep May Safely Graze
Bach
Isobel Baillie (soprano)
O How Pleasing to the Senses
Haydn
- Philadelphia Orchestra conducted by Leopold Stokowski
Sarabande
Bach-Stokowski
- 9. 4** Light Classical Music
- 9.24** "Holiday for Song"
- 9.52** Epilogue
(BBC Programme)
- 10. 0** Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Glamorgan
Rugby Summary: N.Z. v. Boland, at Wellington, South Africa
Early Morning Melodies
- 7.58** Canterbury Weather Forecast
- 9. 0** Review of Rugby Match, N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan
- 9.30** Orchestral Music
- 10. 0** Sunday Morning Concert
- 11. 0 ROMAN CATHOLIC SERVICE:**
Cathedral of the Most Blessed Sacrament
Preacher:
Organist and Choirmaster: Eric Cornwell
- 12.15 p.m.** Programme Preview
- 12.30** Eyewitness account of cricket match, N.Z. v. Glamorgan, at Cardiff
- 12.45** Lotte Lehmann (soprano)
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of review of Rugby match, N.Z. v. Boland
- 2. 0** A Band Programme
- 2.30** "The King's English: That will do, Mr. Gladstone," talk by Frank Price
- 2.46** Yehudi Menuhin, (violin)
- 2. 0** A Danish Centenary:
Music to commemorate the granting of the Constitution on June 5th, 1849
The Orchestra of the Royal Opera, Copenhagen and Sven Følumb
Overture to J. L. Heiberg's Romantic Play "Elverhøj" Kuhlau
The State Radio Symphony Orchestra, Copenhagen, conducted by Emil Reesen
Fantasia on South-Jutlandish Melodies "The Minstrel and the Maid," a duet from the Opera Little Kirstine Hartmann
Sung by Edith Oldrup-Pedersen and Aksel Schlotz, with the Orchestra of the Royal Opera, Copenhagen, conducted by Johan Hye-Knudsen
The Orchestra of the Royal Opera, Copenhagen, conducted by Georg Hoberg
Fantasma Champagne Galopade Lumbye
Anthem, Der er et yndigt Land Kroyer
(Final Broadcast)
- 4. 0** "South Africa: Its Story," a talk by J. A. L. Agar-Hamilton
- 4.15** Valerie Peppier (soprano) and Douglas Zanders (pianist)
Cantata 65
Recit.: O Stars Treacherous Stars! Lanzo: If He Sees
Recit.: Whither My Steps May Lead Me
Allegro: When I Return
(Final of Series)
(A Studio Presentation)
- 4.28** Sidney Torch and his Orchestra
- 5. 0** Children's Service
- 5.45** Organ Music
- 6. 0** London Studio Melodies: Geraldo and his Orchestra
(BBC Transcription)
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** CHURCH OF CHRIST SERVICE:
Moorhouse Avenue
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
- 8. 5** EVENING PROGRAMME
Music from the Theatre:
The Opera: "Rosenkavalier," by R. Strauss
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.20** Station Notices
- 9.22** Continuation of "Rosenkavalier"
- 10.40** Berlin Philharmonic Orchestra
Symphony in D ("Classical") Prokofiev
- 11. 0** LONDON NEWS
- 11.15** BBC Epilogue
- 11.23** Close down

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Sunday, June 5

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m.** Light Music
- 6. 0** Sunday Serenade
- 7. 0** Piano Music
- 7.15** The Kentucky Minstrels
- 7.30** "Phil the Fluter"
(BBC Transcription)
- 8. 0** History's Unsolved Mysteries
- 8.30** Music by Schumann
Richard Tauber (tenor)
Nos. 1, 2, and 3 from "Dichterliebe"
A Message Sweet as Roses
Ich hab im Traum Geweiht
Dedication
The Lotus Flower
Reginald Kell (clarinet) and Gerald Moore (piano)
Phantasic Studies Nos. 1, 2, and 3, Op. 73
Helmrich Schlusnus (baritone)
Provencal Song
The Poet
The Command
Talismans
Vladimir Horowitz (piano)
Arabesque, Op. 81
Dream Visions, Op. 12, No. 7
Presto-Passionato, Op. 22 (Appendix)
- 9.15** Ada Alsop (soprano) with the Boyce Neel String Orchestra
Tell Me Ye Lovely Shepherd
The Last Rose of Summer (from "Martha")
The Lass with the Delicate Air
Home Sweet Home Arne
Bishop
- 9.30** "The Mystery of Colonel Fawcett," the mysterious disappearance of the entire Fawcett expedition in the Brazilian Hinterland
(BBC Transcription)
- 10. 0** Close down

3XC TIMARU

1160 kc. 258 m.

- 8. 0 a.m.** Breakfast Session
- 9. 0** Band Music
- 9.30** Morning Star: John McCormack (tenor)
- 9.45** From the Oratorios
- 10. 0** The BBC Variety Orchestra Entertains
(BBC Programme)
- 10.15** Plantation Echoes: Traditional West Indian melodies sung by Edric Connor
- 10.30** Famous Men: John Stuart Mill
(BBC Programme)
- 10.44** Musical Moments
- 11. 0** Close down
- 6.30 p.m.** For Our Younger Listeners:
"Alice in Wonderland"
(BBC Programme)
- 7. 0** Digger Reports
- 7. 5** Family Favourites
- 7.30** The Albert Sandler Trio
- 7.45** For Our Scottish Listeners
- 8. 0** "The Defender"
- 8.30** At Short Notice
- 8.45** For the Pianist
- 9. 0** Dominion Weather Report
- 9. 4** The Richard Tauber Programme
(BBC Programme)
- 9.30** Highlights from the South African Royal Tour
(BBC Programme)
- 10.39** Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m.** Souvenir
- 9. 0** Review of Rugby Match: N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan
- 9.15** Recent Record Releases
- 9.30** For the Bandman
- 10. 0** Calling all Hospitals
- 11.30** Sacred Interlude
- 12. 0** Songs from the Shows
- 1. 0 p.m.** Programme Parade
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of Review of Rugby Match, N.Z. v. Boland, at Wellington, South Africa
- 2. 0** The New Mayfair Orchestra and Richard Tauber (tenor)
- 2.30** "Shetland Crofter," a picture of life on a remote Scottish island
(BBC Programme)

- 3. 0** Australian Compositions
- 3.15** Favourite Negro Spirituals
- 3.30** Music in the Tanner Manner
- 4. 0** "Enigma," a new serial from the novel by Jane Austen
(BBC Programme)
- 4.30** Sunday Serenade
- 5. 0** Children's Song Service, conducted by Rev. T. G. Campbell
- 5.45** Evening Star: Solomon (piano)
- 6. 0** Half Hour Celebrity Concert
- 6.30** LONDON NEWS
- 7. 0** ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
- 8. 0** Station Notices
- 8. 5** For the Opera Lover
- 8.30** Composer-Performer: Fritz Kreisler
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.10** West Coast Sports Results
- 9.30** "Melba, Queen of Song"
- 10. 0** Everyman's Music
- 10.22** Epilogue
(BBC Programme)
- 10.30** Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Glamorgan
Rugby Summary, N.Z. v. Boland, at Wellington, South Africa
Breakfast Session
- 9. 0** Review of Rugby Match, N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan
- 9.15** Sunday Morning "Proms"
- 9.30** Local Weather Conditions
- 9.31** Light Orchestral and Ballad Programme
- 10. 0** Salvation Army Band Music
- 10.30** Music from the Ballet
- 11. 0** ANGLICAN CHURCH SERVICE:
St. Paul's Cathedral
Preacher: Very Rev. Dean A. C. H. Butten
- 12. 0** Accent on Melody
- 12.15 p.m.** Concert Celebrities
- 12.30** Eyewitness account of cricket match, N.Z. v. Glamorgan
- 12.33** Programme Preview
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of review of Rugby match, N.Z. v. Boland
- 2. 0** Local Weather Conditions
- 2. 1** "The Art of Living," a talk by Hugh Lyon
(BBC Programme)
- 2.15** The Studio Singers, conducted by George Wilkinson, with Jessie Jones (accompanist)
(Studio Presentation)
- 2.30** Music, the Orchestra, and a Development:
Mahler's Symphony No. 1 in D
- 3.15** At Short Notice
- 3.30** Musical Comedy Theatre:
"So Long, Little"
- 4. 0** "They're Human After All"
- 4.30** The Month's New Records
- 5. 0** Children's Song Service
- 5.45** Melodies From Theatreland
- 6.15** Music in Miniature
- 6.30** BAPTIST SERVICE: Hanover Street
Preacher: Rev. E. W. Batts
- 8. 5** EVENING PROGRAMME
PETER COOPER (N.Z. pianist)
Prelude and Fugue in C Sharp Minor
Sonata in A Minor, K.310
(Studio Recital) Bach Mozart
- 8.30** MARY PRATT (contralto)
(Studio Recital)
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.22** St. Louis Symphony Orchestra
Symphony No. 7 in C, Op. 105
Sibelius

- 10. 0** Plays "The Last of Castle Kincaid"
Mystery by Gles Adams
(BBC Production)
- 10.30** Concert Hall
- 11. 0** LONDON NEWS
- 11.20** "Epilogue"
- 11.30** Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m.** Light Music
- 6. 0** Star for This Evening: Yehudi Menuhin
- 8.15** The Allen Roth Strings
- 8.30** LONDON NEWS
- 8.45** BBC Newsreel
- 7. 0** Favourite Artists
- 8. 0** Thirty Minute Theatre: "20th Century Aphrodite"
- 8.30** Music Time
The Queen's Hall Light Orchestra conducted by Sidney Torch play Light Classical and Popular Melodies
- 9. 1** Song Settings of Poems by Robert Herrick
- 9.15** Mantovani and his Concert Orchestra
- 9.30** Favourites from Musical Comedy
- 10. 0** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m.** Hymns for All
- 9. 0** Review of Rugby Match, N.Z. v. Boland, at Wellington, South Africa, followed by Eyewitness Account of Cricket Match, N.Z. v. Glamorgan
- 9.20** Concert Hall of the Air
Philadelphia Orchestra, Helen Traubel (soprano), Jose Hurbi (piano) and Frauek's Symphony in D Minor
- 10.30** Salt Lake Tabernacle Choir
- 11. 0** From Stage and Screen
- 12. 0** Massed Bands of the Aldershot and Eastern Commands
- 12.15 p.m.** Carroll Gibbons on the Air
- 12.30** Eyewitness account of cricket match, N.Z. v. Glamorgan
- 12.40** Dinner Music
- 1.30** BBC World Affairs Talk
- 1.40** Repetition of Review of Rugby Match, N.Z. v. Boland, at Wellington, South Africa
- 1.55** The Mantovani Programme
- 2.15** "The Function of Humour": Talk by Jack Laird, Lecturer in Philosophy at Auckland University
- 2.30** Record Review: Highlights from the new releases
- 3. 0** CHARLES ANDREW MARTIN (organ)
Choral Prelude: Now Awake, We Hear a Voice Cry Bach
Sonata No. 6 Mendelssohn
(From St. John's Church)
- 3.20** Famous Artist: Gerard Souzay (baritone)
- 3.32** "Concerto"
Ida Haendel (violin) and National Symphony Orchestra conducted by Karl Rankl
Concerto in A Minor, Op. 53 Dvorak
- 4. 0** Dramatic Play: "What Men Live By"
- 4.30** "Holiday for Song"
- 5. 0** Children's Song Service
- 5.30** Musical Quiz
- 6. 0** The Richard Tauber Programme
- 6.30** ANGLICAN SERVICE: St. John Church
Preacher: Ven. Arch. J. A. Lush
- 7.30** Gleanings from Far and Wide
- 8. 5** Great Moments in Opera
- 8.15** "The Odd Story of Shoon Ode"
(BBC Programme)
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.10** Answers of Musical Quiz
- 9.25** "Miss Gildersmith's Daughter," play by Barnard Stacey
(NZBS Production)
- 9.55** Sunday Serenade
- 10.20** Epilogue
- 10.30** Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9. 0 a.m.** Tunes for the Breakfast Table
- 9.30** The Radio Church of the Helping Hand
- 10. 0** Morning Melodies
- 10.15** Little Chapel of Good Cheer
- 10.45** Rugby Review
- 11. 0** The Chopin "Ballades"
- 11.40** Love Duet "Madame Butterfly"
- 12. 0** Close down

1ZB AUCKLAND

1070 kc. 289 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request session (Gil Cooke)
8. 0 District Weather Forecast
8.35 Feature for Children
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10. 0 Memories of Great Music
10.15 Sports Roundup, presented by Bill Meredith
10.30 Sunday Spotlight on Miliza Korjus
11. 0 Friendly Road Service of Song (Uncle Tom)
12. 0 Listeners' Request session (Hilton Porter)
12.52 p.m. District Weather Forecast
2. 0 From Stage and Screen
2.30 Gateways to the Antarctic: The Conquest of Erebus and the Magnetic Pole
3. 0 U.S. Office of International Information Programme: Popular Instrumental Groups
3.30 Years Ago To-day
4. 0 Noel Habgood, Saxophonist
4.30 From Our Overseas Library
4.40 Men of Note: Ray Noble
5. 0 Diggers' session (Rod Talbot)
5.45 A Children's Album: Happy the Harmonica and The Tick Tock Shop

EVENING PROGRAMME

6. 0 Maestro of the Movies: Louis Levy: Chapter 2 of a New Musical Feature
6.30 Uncle Tom and the Sankey Singers
7. 0 ZB Citizens' Forum
7.30 The Amateur Gentleman: NZBS Production (first episode)
8. 0 1ZB's Radio Theatre Show: Music at Eight, featuring the Orchestra conducted by Reg Morgan and Assisting Artists
8.30 Piano Varieties
8.45 Sunday Evening Talk
9. 0 A BBC Musical: Singing for You
9.15 ZB Book Review
9.35 Old Rocking Chair
10. 0 A Dream of Passion: A BBC presentation
10.30 Famous Overtures, conducted by Sir Thomas Beecham
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning: (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Light Variety
10. 0 Sunday Morning Concert
10.30 Services' Session (The Sgt. Major)
11. 0 Piano Personalities
11.15 Popular Melodies of To-day
11.45 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
2.30 The Lion's Roar
5. 0 For the Children: Little Freddy and his Fiddle
5.20 From Our Overseas Library
5.45 Strings of the Melachrino Orchestra: BBC Production (first broadcast)

EVENING PROGRAMME

6. 0 Our Fathers Have Told Us: The Stories of Orbell and Guinness of Timaru
6.30 Leslie Gaze Remembers
6.45 Metropolitan Opera Auditions of the Air
7. 0 ZB Citizens' Forum: Can Ordinary People really appreciate Art?
7.30 Journey to Romance (BBC Production)
8. 0 Sunday Supplement: A round-up of Civic Affairs and Local Topicalities
8.15 Stringtime with Bill Hoffmeister (A Studio Presentation)
8.45 Sunday Evening Talk
9. 0 Among Your Souvenirs
9.15 ZB Book Review
9.40 Charles Shadwell and his Orchestra
10. 0 The Old and the New
10.30 Concert Hour
11.30 Popular Tunes of To-day
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Break o' Day Music
6.30 Junior Request session
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10. 0 Musical Magazine
10.15 Morning Star: Marjorie Lawrence
10.30 Sunday Morning Concert
11. 0 Friendly Road Service of Song
11.25 Items from Our Overseas Library
11.45 Wrestling Interview: Alec Craig, President Canterbury Wrestling Association, and the Toff
12. 0 Listeners' Own Request session
2. 0 p.m. Overture, featuring the Sadler's Wells Orchestra
2.15 Lovely Ladies (Myra Thomson)
2.30 The Lion's Road: Film Music and News
3. 0 Makers of Great Music: George Gershwin
3.45 The Red Coats. Come to N.Z. (Douglas Cresswell)
4. 0 Studio Presentation: Kenneth Ayo, baritone
4.30 Singing for You: BBC Programme
4.30 Bits and Pieces from a Collector's Corner
5.45 Music that is New

EVENING PROGRAMME

6. 0 Rustle of Strings
6.15 They Wanted to Fly
6.30 Noel Habgood, alto-saxophonist
7. 0 Radio Round Table: Al Sleeman discusses with Dr. Ralph Winterbourn, J. K. Moloney, and A. Lexington Jones, Self Reliance in the Rising Generation
7.30 Journey to Romance: A BBC Programme
8. 0 Travellers' Joy: A BBC Programme
8.30 Inquisitive Mike
8.45 Sunday Night Talk
9. 0 Studio Presentation: Elaine Moody's Novelty Quartet
9.15 ZB Book Review
9.35 Music of America: Metropolitan Opera Auditions of the Air
10. 0 Sunday Concert
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 0 Dominion Weather Forecast
9. 2 Music for Sunday Morning
9.30 Bandstand
10. 0 From Chorister to Concert Artist (Dennis Noble)
10.15 At the Console
10.30 Gateways to the Antarctic: Return from the South Pole
10.45 Variety
11.15 Music You'll Remember
11.30 Melodies of the Masters
12. 0 Request session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
2.15 Reserved
3.30 The Lion's Roar
4. 0 Emanuel Feuerman ('cellist)
4.15 Sea Shanties
4.30 Composers' Corner
5. 0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

6. 0 Fred Hartley and his Music (BBC Programme)
6.15 Beryl Booth (soprano)
A Haunting Little Tune
A Little Green Lane
One Morning Very Early
The Ships of Arcady
Who'll Buy My Lavender
(A Studio Presentation)
6.30 Desert Island Discs
7. 0 ZZA Citizens' Forum: What are the Essentials of a Happy Marriage?
7.30 Music on the Lighter Side (first broadcast)

8. 0 Kipps (NZBS Feature), final broadcast
8.30 Words With Music (Doug. Smith)
8.45 Sunday Night Talk
9. 0 Intermission
9.15 ZB Book Review
9.35 Music of the New World
10. 0 Close down

At 8.30 to-night 4ZB will broadcast American Folk Music, featuring Alfred Drake, baritone, with the Leigh Harline orchestra and chorus.

Marjorie Lawrence, the world-famous dramatic soprano who is to visit New Zealand very shortly, will be 3ZB's "Morning Star" in a recorded programme at 10.15 to-day.

At 6.15 this evening 2ZA's studio presentation will feature the well-known Palmerston North soprano Beryl Booth. In her group of five songs she will be accompanied by Mysie Anderson.

Ray Noble, the Englishman who achieved great success on both sides of the Atlantic as composer and band-leader, will be featured to-day at 4.40 from 1ZB in the series "Men of Note." Listeners will hear some of the most tuneful dance titles of the 30's played, in some cases, by the composer himself.



good night! ☆☆☆

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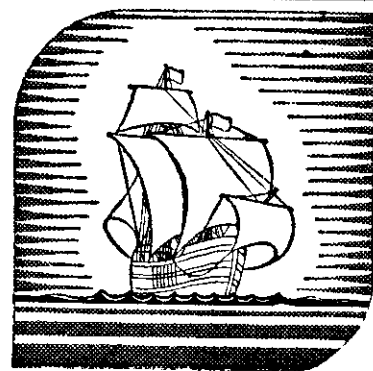
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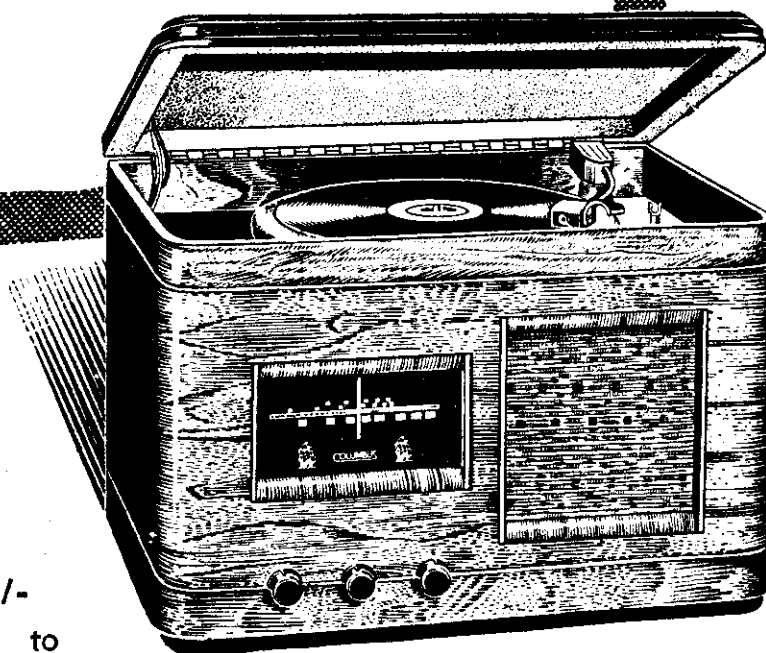
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