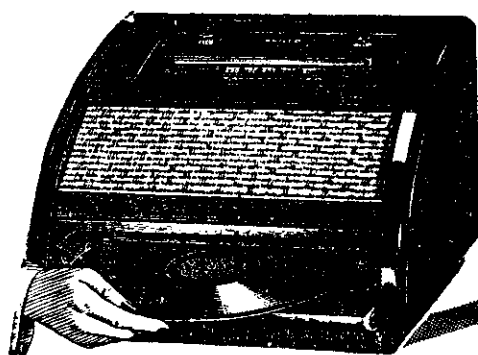


## ★ Guide to the Field ★

FOR the somewhat whimsical approach to cricket revealed in the accompanying diagram, our official artist is not solely to blame. In response to Innumerable Requests (at any rate, someone did make a suggestion some time ago) we asked Russell Clark to draw us a pictorial diagram showing fielding positions, so that listeners to the Test Matches, the first of which begins on June 11, would know just where they stood—the fielders, we mean. Make it clear but not too conventional, we said. If some readers do not find it as clear as it might be it should perhaps be explained that all 18 fielding positions shown are not likely to be filled simultaneously, in spite of Jack Hobbs's warnings. The key to the figures is as follows: (\*) Batsman receiving ball, (UU) umpires, (1) bowler, (2) wicket-keeper, (3) and (4) were left out because of pressure on space—in any case they are simply extra men at (5) slips, (6) gully, (7) third man, (8) deep third man, (9) point, (10) cover point, (11) extra cover, (12) mid off, (13) mid on, (14) deep mid on, (15) long off, (16) long on, (17) square leg, (18) deep square leg, (19) fine leg, (20) long leg, (21), silly mid on, (22) long stop.



(Left): The PHILCO MODEL 1201 is an automatic radio-gramophone. Just slide in a record and close the door. . . . It starts, plays, and stops itself. The 1201 incorporates 5-tube broadcast and short-wave receiver, giving powerful performance and full, rich, mellow tone.

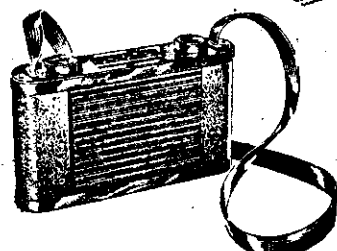


I'M GOING HOME TO MY PHILCO

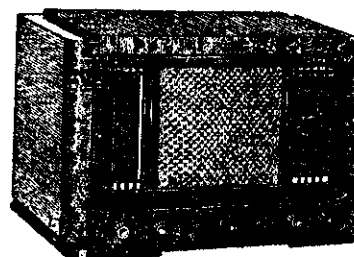
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