

the same continuous interchange takes place in all the big centres. The Detroit Symphony Orchestra, by the way, rehearses 23 hours a week, as compared with the 25 hours of the New Zealand National Orchestra. But the Detroit Orchestra averages five performances a week as well, during the six months' season.

Miss Carter met some very distinguished musical people on this visit. Dohnanyi, the Hungarian composer, played his own concerto, recently composed, at one concert. Although he is 74, his performance was full of spirit. Erica Morini, the German-born violinist, now being hailed as one of the greatest of all time, played in Detroit. And the very fine Orchestre National of France, on tour in the United States, impressed Miss Carter greatly.

Speaking of orchestral technique and discipline, Miss Carter said that in America nowadays it is not considered necessary for all the bowing in the string section to be uniform. The seating arrangement of the orchestra varies considerably, according to which particular conductor is on the rostrum.

"The thing that struck me most," said Miss Carter, "was the single-mindedness of the players. They work hard all the time to come as close to perfection as possible, and they don't mind the world knowing about it."

—A.R.D.F.

UNIVERSITY TRIO

Chamber Music in Otago

WHEN Doctor Galway visited Wales in 1938 he was most impressed by the work of the instrumental trios attached to three of the four Welsh colleges, and when he made the suggestion that the bequest of the late Dr. William Evans should be used to provide a similar trio for the University of Otago it met with the whole-hearted approval of the Professorial Board and the Council. With the aid of the Trio it is hoped to bring chamber music within the experience of students of every faculty. During the session regular (and free) recitals will be given for staff and students, and the trio will also provide illustrations for certain lectures in the Music Department.

Outside the University there will be a series of four subscription concerts a year for the public, and several for secondary schools. At the end of the university session the Trio will probably go on tour in Otago and Southland under the auspices of the Adult Education Movement.

A photo of the University Trio appears on page 25. Two of the members, Gladys Bate (violin) and Francis Bate (cello), have a dominion-wide reputation through their association with the Christchurch pianist Ernest Jenner in chamber music recitals. Maurice Till, the pianist, though still in his early twenties, has already more than justified his inclusion. Listeners will have their first opportunity of hearing the Trio on Monday, May 30, at 8 o'clock from 4YA when they will illustrate Professor Galway's *Masterpieces of Music*, from the studio by playing Arensky's Trio in D Minor. Later works presented by Professor Galway will also be performed by the Trio.

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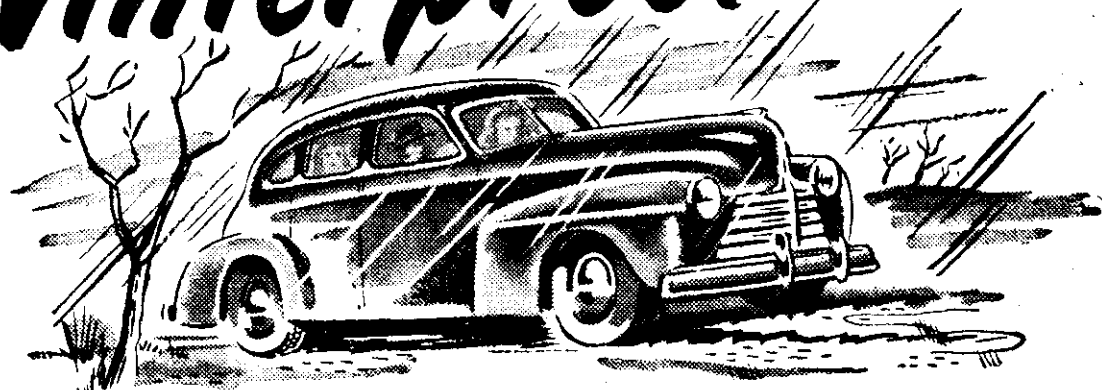
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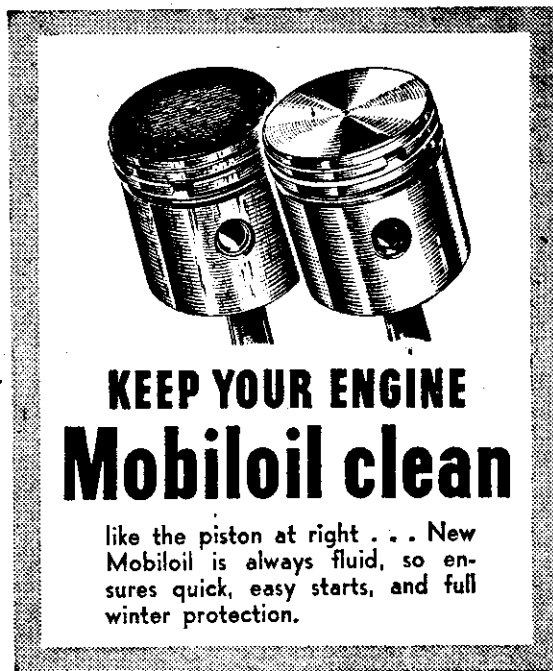
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