

New BBC Liaison Officer

"MY job is to keep the BBC informed about what goes on in Australia and New Zealand," said Patrick Jubb, the BBC's new representative in the Pacific area, when he was in Wellington recently visiting NZBS headquarters. Although his voice is probably familiar to listeners from his days as a BBC news reader and narrator for Radio Newsreel, this is Mr. Jubb's first visit to this country. He is replacing Neil Hutchison, who gave up his post as BBC liaison officer to become Director of Features for the ABC.

"The signals will be almost sure to get through," he said, in reply to a question about the "radio battle" which recently broke out between Russia and the Western powers over the foreign-language shortwave transmissions being beamed to Russia by the BBC and the United States "Voice of America" and

wider audience. Its chief object was, of course, "to stimulate the minds of listeners who wanted to have their minds stimulated," and no one could doubt that it had done this.

Mr. Jubb was educated at Rugby and Corpus Christi College, Oxford. His wife, formerly a professional actress under the name of Patricia Parry, will join him shortly in Australia with their eight-months-old son. Mrs. Jubb served in the A.T.S. as an anti-aircraft gunner during the war, and has one Nazi plane to her credit.



Spencer Digby photograph
PATRICK JUBB

Armed Forces networks. He explained that it took about four jamming stations to completely blot out one transmitter in all parts of the country to which it was directed, so that if the BBC and American stations were using up to 60 channels as had been reported, he didn't think the Russians had enough stations to cope with them.

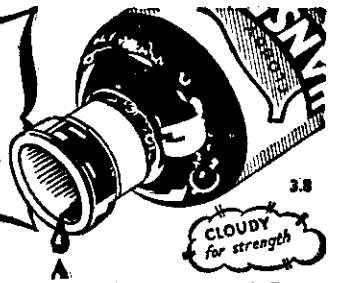
The BBC's Third Programme, which had recently been under fire from the critics, he thought was undoubtedly "the most worthwhile achievement in British radio," and although it had tended to be exclusive at first, some of its programmes were now being taken over by the Home Service, which had a much

Belief in Humanity

"I SHOULD like to make pictures based on the belief which I hold with the greatest possible strength, that 80 per cent. of people in this world are kind rather than cruel, generous rather than mean, peace-loving rather than warlike, neighbourly rather than self-seeking. It's economic pressures, and the like, which make them behave otherwise, and I think people need to be constantly reminded of what is sometimes called 'their better natures' but what in my belief is their real nature."—Anthony Havelock-Allan, British film producer, speaking in the BBC's magazine programme "In Town To-night."

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