

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 20, No. 517, May 20, 1949

Programmes for May 23—29

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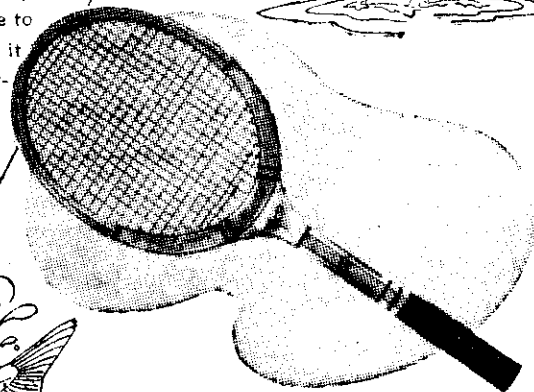
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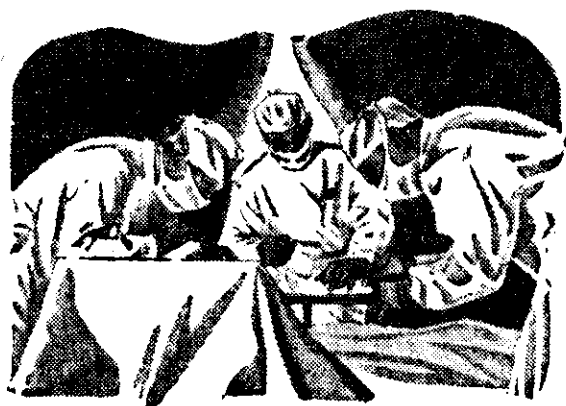
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## EDITORIAL AND BUSINESS OFFICES:

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MAY 20, 1949.

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## BROADCAST PROGRAMMES

Mon. to Sun., May 23-29 - 27-47

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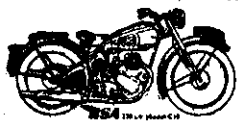
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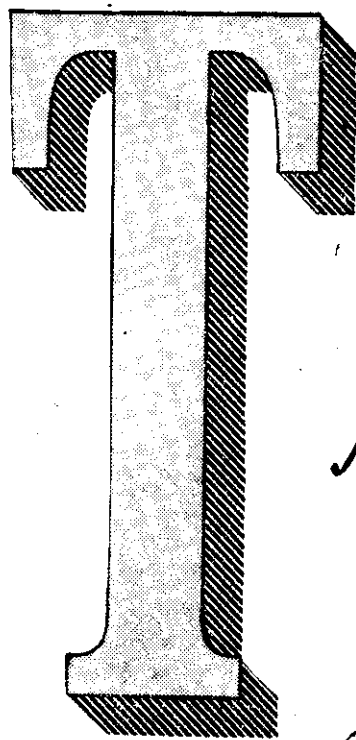
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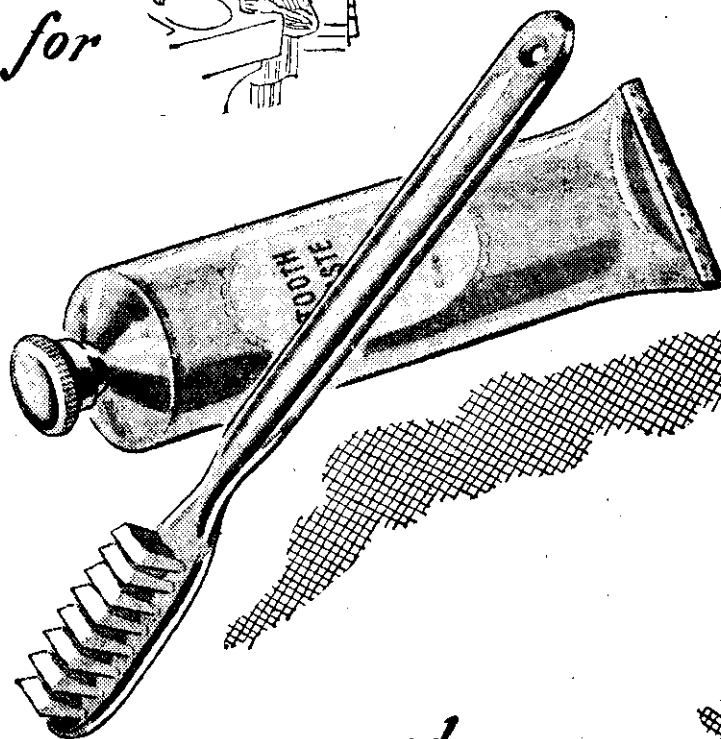
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# THINGS TO COME

## A Run Through The Programmes

### Papa Haydn

MOZART was the first to call his great contemporary Papa Haydn very fittingly, since Haydn was a good-humoured friendly man, and to countless music lovers Papa Haydn he remained to the end of his days. In a very real sense he is still Papa Haydn, for he is the father of the symphony and of modern chamber music. He is also the founder of the string quartet. The classical symphonic form and orchestration have both been based largely on work he developed. Incidentally, he had one attribute which should appeal strongly to New Zealanders—he was a lover of sport. At one time to be called "as good a shot," or "as good a fisherman as Haydn," was to enjoy praise indeed. Eighteen Haydn symphonies are to be presented from 1YC on Mondays at 8.0 p.m., the first of the series being on May 23.

### No Escape

TRUE tales of what happened to people who jettisoned their jobs and homes, escaped from the factory whistle, the office clock and the shop-manager's eye and took a chance on the future, are told in the BBC series *Good-bye to All This*. Listeners to 2YC at 7.30 p.m. on Wednesday, May 25, will hear "Galapagos Adventure," the third and final story in the series, which concerns two people who decided to throw off the ties of everyday life in Europe. Thoroughly disillusioned with European civilisation, Frederick and Dora Ritter left Berlin in 1932 for the Galapagos Islands, seeking a place where they could live far from the complications of modern life. They found what they hoped would be their refuge on Charles Island, which they renamed Floreana. Life seemed full of promises at first, but then civilisation in its worst aspects broke through. What the end of all this was listeners will discover for themselves in the broadcast reconstruction of the Ritters' story.

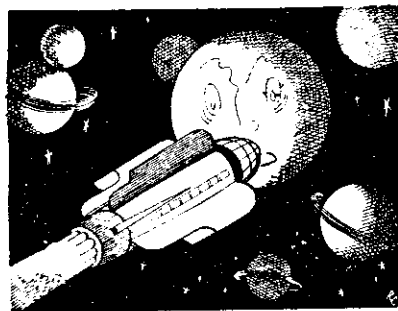
### Literary Moods

IF one can consider the literature of any one period as being pervaded by certain moods, or expressing a particular temperament more than others, then what is the dominating mood of the present? In these days, with their shortages, their hunger and want in many lands, and their omnipresent atomic threat, reality is surely unpleasant enough to warrant some form of escapism. Some authorities believe there has been an increasing emphasis upon the theological and the mythological in contrast with the social reporting and realism of the thirties. In a series of five talks under the general heading *The Literature of the Forties* to be broadcast from 1YA at 7.15 p.m. on Thursdays, speakers from the English Department at Auckland University College will discuss changing trends within the past ten years. Professor S. Musgrove will introduce the series on May 26, speaking on *The Theological Mood*, and briefly mentioning Existentialism, which he says is "theology without a god—a sort of backfire from the theological trend." Other speakers and their subjects are: M. K. Joseph, *Poetry of the*

*Forties* and Dylan Thomas; and E. H. McCormick, *Maturing of an Existentialist* and *The Return of Henry James*.

### Atom 1970

THE year is 1970. Britain's Prime Minister places Frederic Benton, the brilliant young scientist, in control of the nation's largest atomic utilisation and development scheme. He finds the plant in a chaotic condition, and shortly after he takes over an accident occurs:



although Benton prevents a chain reaction from setting in, he inadvertently exposes himself to the dread gamma rays, whose effects are known and feared by his fellow workers. Later, the young stratosphere pilot, Allan Henderson, takes off for the moon on the first atomic-rocket flight to be attempted from the earth. . . . So develop the first few episodes of the latest serial to be heard from 2YD, starting at 9.20 p.m. on Friday, May 27. What will be the course of atomic development during the next 20 years? Will the atom become a force for good or evil? *Atom 1970* puts forward (in 52 episodes) an imaginary story of what might happen. The serial ends, needless to say, with Britain in possession of an absolute defence against atomic aggression and able to dictate the terms of a new world peace.

### Duties of a Critic

WHEN Bernard Shaw was a professional music critic, he maintained that "a critic should constantly keep his reader in mind of the fact that he is reading only one man's opinion and should take it for what it is worth." A good many years later Percy A. Scholes laid it down that, without any suggestion derogatory to the value of the work of professional critics, the true principle of music criticism is "Every man his own critic." In other words, the public should be encouraged while carefully reading the reviews of experts, to form their own, and to be ready to change them on cause being shown. This, he says, is a necessary condition of a healthy artistic life, and the best service the professional critic can render is to stimulate the amateur to think for himself. Listeners to 4YA at 2.1 p.m. on Thursday, May 26, will hear more about this controversial subject from a New Zealander, Mary Martin, in the *Arts Digest* session, conducted by Constance Sheen.

### South African Story

SOUTH AFRICA is very much in the news these days (or it will be as from next week, when the All Blacks play

## ALSO WORTH NOTICE

### MONDAY

1YZ, 8.0 p.m.: Play, "Riders to the Sea."  
2XG, 8.0 p.m.: Band Music.

### TUESDAY

2YA, 2.0 p.m.: Music by Beethoven.  
3YA, 9.30 p.m.: "The Red Shoes."

### WEDNESDAY

1YA, 7.51 p.m.: Isador Goodman.  
3YC, 10.0 p.m.: Play, "His Private Life."

### THURSDAY

1YD, 9.0 p.m.: Promenade Concert.  
3YA, 9.30 a.m.: "Swan Lake" Ballet Suite.

### FRIDAY

1YA, 10.0 p.m.: "Have a Go."  
2YA, 7.30 p.m.: "The Gondoliers."

### SATURDAY

3YA, 8.25 p.m.: Musical Comedy, "Wildflower."  
4YC, 9.47 p.m.: Bach's "Tocatta and Fugue in D Minor."

### SUNDAY

1YD, 5.0 p.m.: Band Music.  
2XN, 8.14 p.m.: "Old Wives' Tale."

their first match at Capetown), so that any programme about the country should be of particular interest. The BBC documentary *This is South Africa* was originally designed for British listeners as an introduction to the Royal Tour in 1947, and aims at presenting a comprehensive picture of the historical development of the Union, combined with a panorama of life in the country to-day. It was produced by Geoffrey Bridson, senior features producer for the BBC, and the story is unfolded through the discoveries of an Englishman (played by Philip Wade) visiting South Africa for the first time. *This is South Africa* will be heard from 3XC Timaru at 9.30 p.m. on Sunday, May 29. (For other background programmes on South Africa, see page 6.)

### These United States

LISTENERS to 4YA on Sunday, May 29, at 2 o'clock will be able to hear a talk by E. M. Forster on his impressions of America. That meticulous observation and that ability to progress logically towards conclusions rather than



leap to them makes E. M. Forster's talk somewhat different from the vivid and slap-happy impressions of other literary travellers bemused by their glimpse of the American scene. E.

M. Forster has concerned himself more with the American country than the American city, with the vast landscapes of the Middle West rather than Chicago, and with the peaceful farmlands of New England rather than the life lived in her industrial cities. He is one of the few travellers who have been able to take their eyes off the American Man or the American Woman long enough to take a Wordsworthian interest in the American landscape.

NEW ZEALAND LISTENER, MAY 20



MAY 20, 1949.

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.1.  
Box 1707, G.P.O.  
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## All Blacks and Auroras

IT is not quite certain yet that the last laugh of the All Black Tour will not be on the faces of the Maoris. Those who read the article on Page 6 will see that it is one thing to send a football team to South Africa and another thing to get the battle cries carried back to New Zealand through the Southern auroral zone. We are not suggesting of course that it will not be done. The NZBS technical staff are what technicians in some other parts of the world call "hot stuff," and if there is a clear way over or through they will find it. They have in fact been testing for it since October last, and already may be presumed to possess most of the available secrets. But we say available with some anxiety. There are weather secrets which no man possesses, spots liable to appear on the sun which no man or combination of men can control. So the engineers do not promise first-class reception. They promise "sufficiently clear reception to make most of the broadcasting understandable"—a rather more modest undertaking. They may of course be better than their promises—get on better terms with the sun or the ionosphere or the geomagnetic poles or the curtains, draperies, and coronas of the auroras themselves than they will admit they are at the present time. It is better to promise little and deliver much than get it the other way round. But if it was inconsiderate of the All Blacks to choose a winter for play that can't be guaranteed meteorologically, there is compensation in the fact that thousands of us will be learning things about the weather that we seldom thought of before. There is always the possibility, too, of another kind of compensation—escape into the auroral bands of sounds that we may not be eager to hear.

NEW ZEALAND LISTENER, MAY 20

# LETTERS FROM LISTENERS

SAM CAIRCROSS

Sir,—Your correspondent D. J. Ramage can be quite sure that Sam Cairncross hasn't a swollen head. He impresses me as a modest man, aware that an artist learns to the end of his creative life, and prepared to admit that some of his work is still experimental.

We must give credit to his energy and his willingness to forget the flesh-pots for the sake of a vision which may or may not be attainable. Recently he was at the East Cape working on any subject—marine, landscape, or Maori figure. There is nothing of the week-end dabbler about this man and still less is there anything of the timidity about financial things that handicap some people. Cairncross paints and lets money come second.

My namesake "Vincent" will be interested to learn that Cairncross originally did set up his canvas to paint an ox, but when he saw the size of a carcass he realised he had underestimated badly, and so he did the sheep. He painted solidly eight hours a day for nearly a week at the Wellington abattoirs, where meat workers who came to scoff remained to admire.

"Vincent" appears to doubt the authenticity of Cairncross's approach to the subject "On the Hooks." I'll admit freely that Rembrandt is Sam's God (not a bad one at that). Incidentally, if you want to ruffle Cairncross you can compare his work to Van Gogh—he dislikes him.

You can hardly convict Cairncross of some form of piracy because he also does a flayed carcass hanging from a hook. Quite a few Dutch masters have done raw meat too, just as dozens did dead ducks hanging and lying, plucked and unplucked. Any true artist could find considerable beauty in a butcher's shop. Look at the flesh colourings and the gradations in the mottled fat next time you go past one. You'll see a challenge to any painter.

D. McD. VINCENT (Wellington).

### PET AVERSIONS

Sir,—With winter approaching might I suggest a "Pet Aversion" competition for listeners. I can nominate three items to start off. (1) Women who sing men's songs. Instance, Gracie Fields howling "Gimme a Girl in My Yarms." Cannot women distinguish the difference between equality and imitation? (2) ZB programme titles that have no relation to the contents. Instance, 2ZA's "Monarchs of Mime and Melody." How is mime put over without television? (3) BBC programmes that are years old. Instance, *ITMA*, recorded in 1946, and

another programme recorded during the last war, both heard from 2YC this week. Surely it shouldn't take years for these records to reach New Zealand.

I could nominate other aversions, but those three stand out in front.

LISTENER (Hawera).

### TAKAHE VALLEY

Sir,—In your issue of April 22, in the article "The Egg Came After the Chick," Mr. Sorensen describes the exploration of a new valley where takahe were found; "there were numerous signs, and soon nest sites, old and new, were found and at least four birds observed at close range." But in the local paper of April 27 a long telegram from Wellington quotes Dr. Falla as saying, "that the total area inhabited by the notornis or takahe was only about 400 yards square." Will you please comment on this apparent contradiction?

NELSONIAN (Nelson).

(We are informed by Dr. Falla that he was misquoted.—Ed.)

### A N.Z. THIRD PROGRAMME

Sir,—Isn't it time the broadcasting service instituted a third programme? The moron and the middle-brow are well catered for, but what does the poor old highbrow get? His fill of music, yes, but there are hundreds who will listen to the most abstruse modern poetry, technical lectures, etc., and think the music of Shakespeare's verse and prose preferable to a broadcast of the Celestial Choir. What do they get? A snippet of Shakespeare here and there throughout the year, usually as recitations, and on the anniversary of the birth and death of the world's greatest poet a shortened version of one of the plays. The version of *Othello* done last week was a splendid example of the cruel penalising of the players, for the "Put out the light" speech had to be left out. Hamlet without the prince wouldn't have come as a greater shock to listeners. Let's have a third programme. We are growing up culturally, the artists are here and the willing listeners are here. We have the stations, too. I have just been around the dial and found seven stations broadcasting music. Why can't one of those stations give us something to think about instead of treating us as sponges who will soak up anything and forget about it a minute later?

J.T. (Auckland).

### HISTORY AND THE BBC

Sir,—Those of your readers who have listened to the BBC programme "Four Centuries of British Parliaments" from Station 2YC on recent Wednesday evenings will no doubt be as dismayed as I

was to learn that the speeches of leading British statesmen are reproduced with scant regard for truth. One example of wilful tampering is enough to throw a shadow over the authenticity of the whole series of broadcasts.

In the episode dealing with the pre-1914 Parliament, broadcast recently, the extract presented from Lloyd George's speech at the time of the 1911 Morocco crisis was:

If a situation were to be forced upon us in which peace could only be preserved by surrender, then I say emphatically that peace at that price would be a humiliation intolerable for a great country like ours to endure.

Now, what Lloyd George did say was: If a situation were to be forced upon us in which peace could only be preserved by the surrender of the great and beneficent position Britain has won by centuries of heroism and achievement, by allowing Britain to be treated, when her interests were vitally affected, as if she were of no account in the Cabinet of Nations, then I say emphatically that peace at that price would be a humiliation intolerable for a great country like ours to endure.

The excision, without comment, of the middle of this sentence is inexcusable. By omitting what has long been regarded as a classic example of the transition from national "honour" to

More letters from listeners will be found on page 24

national "interest," the broadcast misleads listeners about Lloyd George's motives. The omission is the more culpable as the programme has been prepared by D. C. Somervell, a leading British historian.

J. D. O'SHEA (Wellington).

### BEETHOVEN'S "JENA" SYMPHONY

Sir,—I was very interested when the programmes for Friday, April 8, listed from 1YA at 7.30 p.m. recordings of a "Symphony in C—Jena" by Beethoven, for I had never heard of such a work. But although the hearing of a new symphony by Beethoven is an amazing event, neither *The Listener* nor the announcer introducing the work, gave any discussion of it. Researches among available books on Beethoven, of which only those by Thayer and Becker briefly mentioned the work, told of a manuscript of a symphony discovered at Jena in 1909, and signed "Louis Beethoven," and presumably a very early work by that master.

The performance revealed a fine full-length symphony—but absolutely in the style of Haydn. If Beethoven's name was not attached to it, it would certainly be regarded as Haydn's. I wonder if you could give myself and other interested listeners some information in your columns about this work and its revival, what critics think of it, and what reasons there are for believing it is not by Haydn.

J. R. ROBERTSHAW  
(Mt. Albert).

(All that most reference books have to say about the Jena Symphony is simply that it is attributed to Beethoven; authenticity disputed. Grove's *Dictionary of Music and Musicians* says that in 1909 Professor Fritz Stein, musical director of the University of Jena, announced that in a collection of music at the Académie Concerts founded in 1780, he had discovered the complete parts of a symphony in four movements in C "par Louis Beethoven." These words were in the handwriting of the copyist on the second violin part; on the 'cello part is written "Symphonie von Beethoven."—Ed.)

## CRICKET TESTS

### BBC Commentaries Through 2YA

STATION 2YA is to remain on the air to broadcast the BBC's ball-to-ball commentaries on the four Cricket Test matches, the first of which will start on Saturday, June 11. In each match the first day's play will start at 10.30 p.m. (New Zealand time), and the second and third days' play at 10.0 p.m. (New Zealand time). Station 2YA will also broadcast at 7.30 p.m. on each of the days of play a short report by Arthur Gilligan on the weather and prospects. This will be summarised and included in the 9.0 p.m. News link.

# Sun Spots and Short Waves

WHEN the All Blacks are performing on the sun-baked or mud-caked Rugby grounds of South Africa, from May 31 to September 17 (inclusive), many thousands of New Zealanders at home will be deeply attached to their radio receiving-sets. Results of and commentaries on the 24 matches, including the four Tests, will be followed avidly; and if the post-mortem examinations that inevitably follow New Zealand sport have a slightly depressing effect on production per man-hour, statisticians may find comfort in the thought that the All Blacks don't tour every year.

While the selectors of the team were discussing the merits of this player and that, engineers of the NZBS were also deeply (if more objectively) concerned with the tour. Their problem was radio reception of news about the team's progress in the Union. Ever since last October they have been making tests at Quartz Hill (Makara) with the object of finding the best frequencies to use, and something about the reception listeners can expect.

By accepting the invitation to go to South Africa, the 1949 All Blacks have raised one or two points of peculiar scientific interest to radio experts. Normally the receiving station of the NZBS at Makara takes short-wave broadcasts from England, Canada, India, and Australia without difficulty; but in the case of South Africa, the line of communication cuts through the southern auroral zone—and not once, but twice (see map on page 7). The engineers' task has been not only to find the channel offering

the least possible interruption from auroral phenomena, but also to find means of escaping as far as possible the effects of sunspot activity which, at peak periods, so disturbs the ionosphere in or near the auroral zone that transmission by radio is virtually impossible.

The two auroral zones circle the geomagnetic poles, and in these areas auroras are visible almost every night, in the shape of rays, bands, curtains, draperies, coronas and diffuse glows. Sunspot activity increases their boundaries, and however attractive the display may be to an observer, the radio engineer views them with distaste. The sun's activity is not constant, but varies erratically from day to day, though, broadly speaking, in cycles which, from minimum through maximum to minimum activity again, last eleven years or so. Conditions of overseas broadcasting, therefore, vary according to the prevailing degree of sunspot activity.

The main part of the radio testing work has been to keep a check on the accuracy of ionospheric frequency predictions, and so to gauge how clear a circuit can be expected for the transmission of All Black news. There has been nothing haphazard about these tests. They are carried out with meticulous care and will continue right up to the time of the first match of the tour. Already enough information has been collected to enable the engineers to say that while the circuit of approximately 7,500 miles may not be first-class—that is, of the quality of the 6.0 p.m. news from London, or a broadcast such as the Melbourne Cup—it should be sufficiently clear to make most of the broadcasting understandable.

The circuit to and from South Africa is a difficult one, and one that has not been attempted on a regular basis before, although amateur transmitters are sometimes able to communicate with the Union. By way of illustration it may be explained that when communication by radio-telephone is poor, subscribers can be advised to wait for an improvement in conditions—and that inconveniences two or three people at the most. But what the NZBS proposes to do is to give the Rugby broadcasts to listeners regularly on a pre-determined basis.

At both ends of the line of communication—Pretoria and Wellington—special directional aerials have been erected for the occasion, through the co-operation of the South African Broadcasting Corporation, the South African Post Office, and the NZBS. The South African Post Office has made transmitters available in Pretoria, and commentaries by the NZBS sports commentator (Winston McCarthy) will be relayed from the football field to Pretoria and then directed to New Zealand by short-wave. Tape-recorders will also be used for summaries and sent to New Zealand by air mail. The relays direct from the ground will be broadcast simultaneously in South Africa and New Zealand.

However the auroral zones decide to behave between May and September next, or whatever outbursts of capriciousness the sun may indulge in, the All Blacks may be depended upon to keep at least one foot on the ground, and the NZBS to give the vast concourse of New Zealand Rugby fans the best reception it can under what may be difficult conditions.



★ MARK NICHOLLS (above), vice-captain of the All Black team which toured South Africa in 1928, and one of the best-known figures in New Zealand Rugby, is to preview the matches of this year's tour for the Commercial stations. He will be heard on the eve of each game, the first broadcast being scheduled for 9.15 p.m. on Tuesday, May 31. Subsequent games will be on Wednesdays and Saturdays, and the Wednesday games will be previewed at 8.30 p.m. and the Saturday games at 9.15 p.m. The previews will be broadcast over a link of the four ZB stations.

## BACKGROUND TO THE TOUR

### Altitude Tests for All Blacks

DID you know that geographically South Africa is the loftiest of the Dominions? As a people, most South Africans practically live in the sky, a fact which the All Blacks will very quickly discover, since football at five or six thousand feet above sea level makes you a little breathless until you get used to the thinner air. They will also notice that whenever they leave a South African harbour and enter the veld (or "felt," as they call it over there), the railway starts twisting and climbing up mountains in a tortuous struggle to gain the high plateau where most of the people live and enjoy one of the finest climates in the world.

The story of South Africa—its history, climate, and peoples, its industry and farmlands, its gold and diamonds, and, above all, its sport—will be told in a series of six talks by the men who know most about the country, the South Africans themselves. The last talk in the series, *South Africa at Play*, is by Dr. Danie Craven, vice-captain of the 1937 Springbok team. The talks were recorded in South Africa and flown to New Zealand, and they will be heard

from all YA and YZ stations and 3XC Timaru. The first is from 1YA at 6.0 p.m. this Sunday. This talk, by J. A. I. Agar Hamilton, editor-in-chief of the official South African War Histories, deals with the country's history from 600 B.C. when Phoenicians sailed down its coast, until the Boer War and the formation of the Union in 1910. The second talk, *Springbok on the Veld*, by John Bond, a well-known journalist and amateur naturalist, describes the countryside and wild life. South Africa, he says, is the southern end of the world's biggest zoo.

Diamonds and gold are the subject of the third talk by Nigel Sutherland, and he describes not only the big scientific mines, but the innumerable small diggings: "Thousands of man-made craters



DANIE CRAVEN

ers surrounded by heaps of sifted gravel stretch as far as the eye can see, and in those craters are the diggers, burnt brick-red by the sun. Each bucket of soil is washed and sieved, a pair of keen eyes looks hopefully over the wash, and then back to the pick and shovel goes

the digger, ever hopeful." He doesn't say, however, what sort of Rugby footballers these men make. The fourth talk, by W. K. Buchanan, is called *The Land and the Factory*, and the fifth, by Rene de Villiers, is simply titled *Its People*. It gives some idea of the racial problems in a population made up of a mixture of Dutch, British, French, Hottentots, Bantus, Malays, Indians, and the million "Cape Coloured" people who have resulted from intermarriage.

Station 2YA only will remain on the air to broadcast full commentaries on the Test Matches direct from South Africa (they will probably start at about 1.0 a.m., N.Z. Time), but the commentaries will be recorded and rebroadcast from the main National stations following the 9.0 a.m. weather forecast on each occasion. A five-minute summary of play will be broadcast following the News at 6.0 a.m., 7.0 a.m. and 8.0 a.m., and a 15-minute review of play will be heard at 1.40 p.m. Since the Test Matches are being played on Saturdays, these broadcasts will be made on the Sundays following the games. The radio coverage of all the other games will be confined to a five-minute summary after the News at 6.0 a.m., 7.0 a.m., and 8.0 a.m., and a 15-minute review at 9.15 a.m. on week-days and 1.40 p.m. on Sundays. All commentaries and reviews of play from the National stations will be given by the NZBS sports commentator, Winston McCarthy.

NEW ZEALAND LISTENER, MAY 20



# Academic Renaissance in England

WHILE he was visiting his home in Wellington recently, Dr. J. W. Davidson, Fellow of St. John's College, Cambridge, talked to *The Listener* about English university life in the years since the end of the war. He described how in the Michaelmas term of 1945 he found himself in the midst of what he termed an "academic renaissance," when thousands of ex-service-men undergraduates returned to their interrupted studies, some of them after absences of five or six years. He spoke of the effect on undergraduate life of the vastly greater sums now being spent by the British Government on scholarships, and of how a position was being created in which the business world was looking more and more for its best brains from amongst university-trained men.

Mr. Davidson is a New Zealand graduate who first went to Cambridge in 1938, and subsequently became a Lecturer in History there. At the war's end he gave up writing on a volume of the official war history—that dealing with the Colonial Empire—to return to teaching at the University. Then for a short period in 1947 he visited Samoa, both before and during the visit of the United Nations mission, to take part in the preparation of proposals for constitutional reform which have since been adopted. He now has 18 months' leave from Cambridge, and at the invitation of the New Zealand Government is going back to Samoa to help make these proposals work.

But it was Cambridge which became the main topic of conversation.

"Many of us wondered," he said, "when we went back to the University, about the situation which had grown up there during the war with most of the younger dons and the older students away in the forces. Undergraduate numbers had fallen to about half the pre-war figure; students were coming up at an earlier age so that they could get in a year or two of study before they were called into the forces at 18; and the lecturers were, mostly men beyond military age. The resulting disparity in age between the staff and students had meant that the informal contacts between them which had always been such a large part of university life had fallen away.

## Doubts Dispelled

"But any doubts we had were soon dispelled when we saw the vigorous activity that was going on. Within a few weeks of the end of the war the whole scene was transformed. The Colleges became crowded with a great mass of men of different ages, many of them married, some of them taking up their undergraduate studies from where they left off in 1939, and all of them filled with an extreme enthusiasm. It wasn't only enthusiasm for their work, but there was a genuine desire to return to and take full part in the academic way of life. This could be seen in the revival of many of the clubs and societies which had tended to languish during the war.

The English club, for instance, seemed to have far more men than it could cope with who wanted to get up and read their poems; the membership of the Fine Arts Society jumped to over a thousand; dramatic activity was never so vigorous; and there was even a notable increase in chapel going.

"It all seemed part of an escape from the highly regimented life they'd led during the war period, and it came out in other ways too. There was a tendency to emphasise the formality of student activities—there were more formal dinners, for instance—while the proctors didn't find any of the disciplinary problems they'd expected, and in such matters as being back in college by midnight and wearing gowns in the streets after nightfall, the students conformed to academic ritual without much evidence that they found difficulty in doing so.

## Accommodation Problems

"Accommodation was one of the most difficult problems faced by the University after the war," Dr. Davidson continued. "Before 1939 nearly half the undergraduates lived out of college in lodgings in town. But during the war many of these rooms became occupied by evacuated civil servants, and the families of men in the services whose homes had been bombed out or who wanted to get away from the main cities. A considerable proportion of these people remained, so that although undergraduate numbers were up by 30 or 40 per cent., the lodgings still weren't available. We overcame this partly by fitting more students into the colleges, although it often meant that two or three men had to share a set of rooms originally intended for one, with obvious disadvantages as far as work was concerned, and in denying a man the chance of escaping from his friends if he wanted to. Yet in winter time, with the great shortage of fuel that there is in England at present, they would probably have had to work in groups anyway.

"Staffing has been another problem, for although the proportion of staff to students is much higher than it is in New Zealand, Cambridge still considers itself understaffed. In Cambridge, as in Oxford—and I am thinking especially of the arts subjects here—more importance is given to individual tuition in college rather than to lectures. For instance, it has been the custom for the history supervisor to take one or two men for an hour a week, and we have only been able to maintain that by doing twice as much teaching as would have been regarded as the maximum in pre-war days. Nevertheless, we felt well justified in doing the work, because we found the men needed more assistance in getting back into the ordinary way of working, and in seeing the relevance of purely theoretical studies to their practical problems.

"In political philosophy, for example, many of the older men who at first sight appeared to have taken the subject just to make up the number of papers for their degree, showed, when they saw its relevance to clarifying their



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**DR. J. W. DAVIDSON**  
"One or two long-range problems have yet to be solved"

own problems, an astonishing response to such an abstract subject. They became eager to discover faults and shoddiness in our political thinking, and realised the subject wasn't just a system of ideas in a vacuum, but that one could get more help in interpreting one's

self, and if they were prepared to work in the vacations, as many of them did, on farms or in government offices, they had enough over for such things as foreign travel. But apart from ex-servicemen, anyone who wins a scholarship can now have his award made up

environment by reading say Hobbes or Plato, than from the most modern book of psychology. It wasn't just a return to the past, or an antagonism to the moderns. Perhaps I can explain it better by saying there was more non-partisan concern with politics, a greater desire to understand the contemporary situation, and less willingness to propound an overall solution to present-day problems.

#### Decay of Privilege

"You might ask who are the post-war undergraduates in England. What are they like? One of the most interesting developments has been what one could call a 'decay of privilege' amongst the student class. This has been brought about by two things. First, the Government is providing vastly greater funds for scholarship purposes. For instance, men who had served in the war could get a grant sufficient to maintain themselves, and if they were prepared to work in the vacations, as many of them did, on farms or in government offices, they had enough over for such things as foreign travel. But apart from ex-servicemen, anyone who wins a scholarship can now have his award made up

by a Government grant to a sum sufficient to live on. This means that there is now no need for a man to go about collecting awards to make his scholarship money up to a reasonable figure, so that there are more scholarships to go round, and consequently more scholarship students. Well over 75 per cent. in my own College alone are on scholarships. Allied to this is the fact that because of higher rates of taxation, fewer wealthy families are able to maintain their sons at the university in luxury. The overall result is that in England there is now a more equalitarian society amongst undergraduates.

"Since the scholarship system enables the universities to draw a much higher proportion of the abler men and women of all classes than previously, one or two long-range problems have arisen which have yet to be solved. Business firms, for example, which have in the past found many of their most brilliant leaders among men who had, through lack of finance rather than of ability, no opportunity of a university education, are now finding this source drying up. So businessmen must try to find a satisfactory means of obtaining recruits from the universities, while the universities themselves have got to make their members regard a business career as a proper outlet for academically trained men and women. At present there is not a very good liaison between the two, and there is a definite social maladjustment in the number of graduates who are looking for careers in the civil service in particular. In fact the administrative divisions of the foreign and home civil service have become so flooded with applications that it is difficult to see how any system of selection can be working at all."

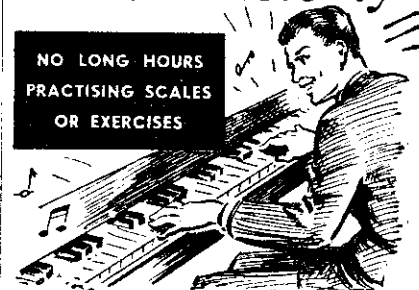
## ★ PROFESSOR SHELLEY LEAVES WELLINGTON ★



**PROFESSOR JAMES SHELLEY**, for thirteen years Director of Broadcasting, was officially farewelled by the Government and by the NZBS on May 5 and left Auckland by the Rangitiki on May 7. This photograph, taken at the Wellington railway station, shows him with the new Director, Mr. William Yates (who accompanied him to Auckland), and the conductor of the National Orchestra, Mr. Anderson Tyrer.

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## RADIO VIEWSREEL

### What Our Commentators Say

#### Little Women

**I** NOTICE that all the heroes of 2YC's *Torch of Freedom* have one thing in common, a good loyal little woman in the background who accepts with equanimity such instructions as "Pack me a bag, lass, I'm driving back to London to-night" (this is 1805) and is the very last person to grow apprehensive when night after night armed thugs, hired by the forces of reaction, leave her husband's senseless body on the doorstep. No, the gallant little woman accepts it all as the inevitable price of having married an idealist. Heroes harassed by nagging wives and demanding children fortunately are not encouraged in the series, and one would like to think that those whom their contemporaries persecuted (even if history vindicated them) were at all events exempt from the annoyances of a divided hearth and of the acerbity of the curtain lecture. *Torch of Freedom* is good drama but distorted history. Its dialogue is script-writer's *esprit d'escalier* rather than plain man's prose, but for all its faults of over-emphasis the programme meets a need in providing listeners with some facts (artificially flavoured but nevertheless facts) about those who carried the torch of freedom.

#### No Hangover

**A**T *Your Service*, a play by C. Gordon Glover, which was heard from 2YA on a recent Wednesday, was something of a let-down to those listeners who, seeing a Glover play listed in the programmes, tightened their intellectual foundation garments and sat up like Jacky for their periodic culture injection. It was quite a nice little play, but quite an ordinary little play. Gone are the days when Mr. C. Gordon Glover regaled us with free verse of his own creation, filled us with half-sensed half-glimpsed images of the demi-monde of our own unconscious fantasies. *At Your Service* had only the NZBS cast, and a certain sprightliness of invention in common with earlier Glover plays. These, of course, were enough to make it slip down easily, but I for one regretted the absence of that feeling of heady over-stimulation that was once a hangover from any Glover play.

#### Good Show

**N**O *Citizens' Forum* sheepdog has ever, I feel, been vouchsafed a brighter set of charges than J. P. Macaskill in the recent 2ZB discussion "Is Slang Permissible?" There were Mrs. K. McLeod, of the Victoria College English Department, Anton Vogt, and Michael Forlong, all brimful of ideas on the subject and bursting to express them, in the vernacular if necessary. There was a refreshing amount of difference of opinion, mostly from Mrs. McLeod, whose uncompromising, "I don't agree with you at all," was removed from the parliamentary only by the absence of colloquialism in its expression. I hate to think how we'd have got on without Mrs. McLeod—as it was we got both sides of almost everything. J. P. Macaskill was perhaps a trifle over-zealous in the performance of his canine role,

and showed a tendency to head off any sheep that strayed from the straight and narrow no matter how enticing the path up which it might have led the others. But since his shepherding always provided the occasion for an arresting display of slinguistic virtuosity I could not altogether condemn its excessive efficiency.

#### Plain and Fancy

**T**HE *Aid to Britain* programmes are to be commended for the idea that engendered them; but I felt that they lacked something in the "putting across"—perhaps what was lacking was that subtle quality known as understatement. It seemed to me that in the two programmes on dairying and flax, an effort



was being made all the time to exalt the subject-matter to a height of drama which was beyond its intrinsic possibilities. What, after all, can be done with such subjects, save to explain in clear facts their nature and scope? I for one welcomed those portions of the programme which dealt in a matter-of-fact way with statistical data, and workers' explanations of processes and so on. What I found out-of-place was the introduction of crashing musical interludes, the excited voices, the "march-of-time" technique which is at its best and most appropriate when dealing, not with prosaic things like New Zealand's industries, but with dramatic calamities like volcanoes in eruption, major earthquakes, and political coups.

#### Alex Lindsay String Orchestra

**A** MOST promising first broadcast was made by this orchestra from 2YA recently in a well-chosen programme of little-known works from Purcell, Handel, Bach and William Walton. The general impression given by the orchestra was extremely good; the string tone was solid, the intonation excellent, and the ensemble satisfactory. It was evident that the orchestra had sufficient players to give that body of tone without which individual weaknesses in the strings become glaringly apparent. There is a vast difference between a group with four first violins, and one with six in the way the two extra players consolidate the tone. As with most orchestral groups in New Zealand the violas were not quite strong enough for the rest of the strings, particularly the fine bass

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line. The attack and precision were however excellent, and the whole performance reflected great credit on the conductor.

## New and Unusual

IT is a delightful exception in the Dunedin programmes to hear chamber music from the 4YA Studios. When we do get something new, such as the Monheimer Trio, it is doubly attractive to hear the performers tackling a Mozart composition, in this case the trio for clarinet, viola, and piano in E Flat. It would be wrong to say that the performance was faultless, but the performers would know, as well as the listener, the particular places where the combination lacked cohesion, a quality which is as much a product of spiritual balance as of technical ability, and which is only to be gained after the players have worked together for a very long time. The unusual trio combination which includes a clarinet and a viola (instruments which blend perfectly) may find its repertoire limited, since all composers do not have the happy Mozartian knack of scoring for such chamber groups, but it is to be hoped that the Monheimer Trio will be heard again.

## Young Pepys

WHEN, in a programme last year, Richard White read extracts, all too few, from Pepys's *Diary*, I wished aloud in these columns that we could hear him in more of the same. I had my wish when Dorothy White's programme *Young Mr. Pepys* was heard from 4YA, with P. A. Smithells as narrator, and Richard White as Samuel Pepys. It is true, as was pointed out in this programme, that most readers of the diary refer to its author affectionately but erroneously as "old Pepys," and the gen-

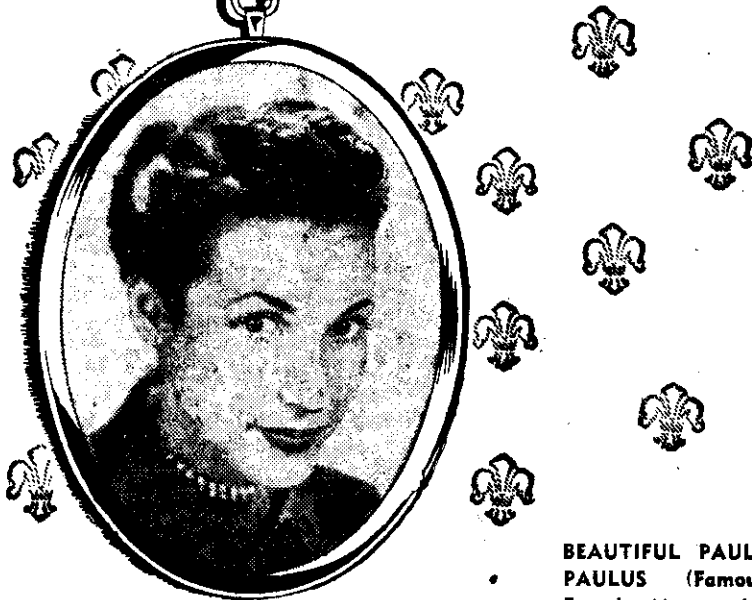
# Maori Rugby Broadcasts

THE main National stations will broadcast at approximately 5.40 p.m. on Saturday, May 28, a commentary on the second half of the game between the Maori Rugby team and New South Wales which is being played at Sydney on that day. The second game against New South Wales, on June 18, will be covered by a similar broadcast. Full commentaries on the three Test matches against Australia will be broadcast from the main National stations, the dates being June 4, First Test at Sydney; June 11, Second Test at Brisbane; and June 25, Third Test at Sydney. The Test commentaries will start at approximately 5.0 p.m. All other games will be covered by cabled information giving results and scorers, which should arrive in time to be broadcast in the 9.0 p.m. news link on the day of play. The dates of these matches are as follows: May 21, against Victoria at Melbourne; May 25, against A.C.T. at Canberra; June 1, against Newcastle at Newcastle; June 8, against New England at Armidale; June 13, against Queensland at Brisbane; June 22, against Central Western at Orange.

eral impression is that the diary is that of an elderly man, whereas the writings actually cover many years of Pepys's life, but introduce him to us as a young man in his twenties. It was this young man of whom Richard White gave us a vivid picture by voice alone—a voice most suited to this particular job—in a really fine and well-arranged programme.

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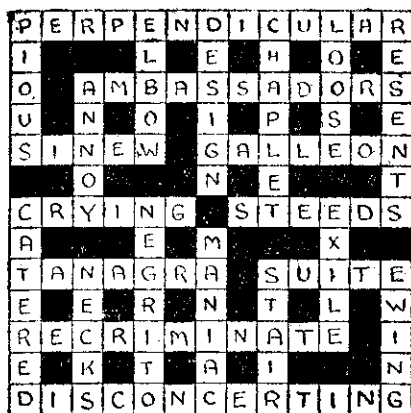
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### Clues Across

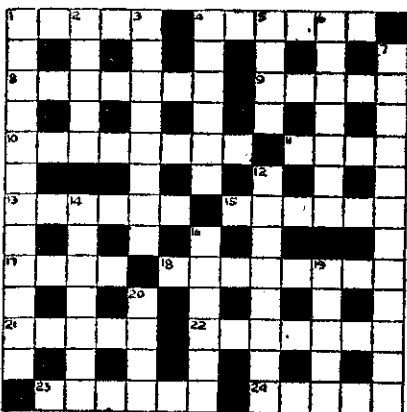
1. Petrol usually makes the —, although it may be gold moldores or cheap tin trays, among other things, according to Massfield.
4. Cut grass round 45 inches.
8. Lamented round me?
9. Take it from article and re-arrange—obvious, isn't it?
10. The first line of this poem by Keats is "A thing of beauty is a joy forever."
11. and 21 across. The Stone Age might be the theme of this book by Dickens.
13. Calm part of the house Rene Clair lives in.
15. Master is confused.
17. "Why do the heathen — ?" Possibly because their gear is upset.
18. Adherent of a cause.
24. See 11 across.

22. Across that war?
23. "Bial"
24. "Come unto these yellow —" (Song from "The Tempest")

### Clues Down

1. A sure comment (anag.)
2. Take me away from 8 across.
3. Soothing part of an appointment.
4. Victim of rabies.
5. Trimming found in 9 across.
6. Work; its beginning may be grand or comic.
7. Made pointers (anag.)
12. Nine of them are proverbially saved by one in time.
14. Mine, Reg (anag.)
16. "Music hath charms, to soothe a — breast" (Congreve)
19. 18 across artless? Castles here don't help the housing shortage.
20. This city is part of the go slow policy.

No. 444 (Constructed by R.W.C.)



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## AMERICAN FOLK OPERA

ON August 7, 1948, American radio listeners heard their first broadcast of *Down in the Valley*, a new folk opera composed by the celebrated émigré composer Kurt Weill to words by Arnold Sundgaard. The performance was by students (vocalists and instrumentalists) of the University of Michigan. Because of Kurt Weill's high reputation as a composer, and because the opera was known to deal with the lives of ordinary people and their folk-songs, the event was received with con-

siderable enthusiasm. Recordings were made of the performance by the International Broadcasting Division of the United States Department of State, and copies have been lent to the NZBS. The first New Zealand broadcast of the opera will be heard from 2YA on Saturday, June 4.

The score of *Down in the Valley* is built around a handful of American folk-tunes, of which the best known is the title song, familiar to New Zealanders from the recorded version sung by the Andrews Sisters. The story deals with a group of Southerners who live in the hilly country near Birmingham, Alabama, and the plot is the simple tale of Brack Weaver, a prisoner in the Birmingham jail, who is waiting in vain for a letter from Jennie Parsons, for whose sake he killed Thomas Bouche. On the night before his execution, he escapes for a farewell visit to Jennie, and in flashbacks the pair tell how Brack courted her and then killed his villainous rival. When Brack finds that Jennie still loves him but did not write because her father forbade her to, he goes back to jail to die peacefully.

Interwoven in the score are five of America's best-known folk-songs. Brack and Jennie fall in love at a prayer-meeting as the congregation sings "Little Black Train." They dance to "Hop Up, My Ladies," and "Sourwood Mountain," and are reunited to "The Lonesome Dove." As a background theme, Weill has used the tune from which the opera derives its name.

The composer says that *Down in the Valley* was conceived for non-professional production, and can be performed "wherever a chorus, a few singers, and a few actors are available." It takes almost no scenery, chiefly blue jeans and calico dresses in the way of costume, anything from a 20-piece to a symphony-sized orchestra, and a chorus that can range from 16 voices upwards.

Kurt Weill was born in Germany in 1900, and studied music with Humperdinck, the composer of *Hansel and Gretel*, and Busoni. The success of his opera *Der Protagonist* in 1926 prompted him to concentrate on music for the stage, and he wrote eight operas, several operettas, and musical comedies. He left Germany in 1933 and after several years in France went to the United States. There, since 1935, he has concentrated in composing for the Broadway Theatre, and some of his successes have been *Knickerbocker Holiday*, *Lady in the Dark*, *One Touch of Venus*, and *Street Scene*, with libretti by such well-known figures as Maxwell Anderson, Ogden Nash and Elmer Rice.

## ON SHORTWAVE

THE Australian Shortwave Inland Services are at present being heard here at quite fair strength in the afternoons and evenings (except for some slight interference), carrying either the Interstate or the National programmes of the ABC.

Stations, Frequencies, Wavelengths and Times of Transmission: VLO, 9.66 mc/s., 31.06 metres (9.0 a.m.-2.0 a.m.); VLH5, 15.23, 19.69 (11.30 a.m.-8.15 p.m.); VLH3, 9.58, 31.32 (8.30 p.m.-2.0 a.m.); VLR, 9.54, 31.45 (10.30 a.m.-8.15 p.m.); VLR2, 6.15, 48.78 (8.30 p.m.-2.0 a.m.); VLI, 6.09, 49.26 (8.30 p.m.-2.0 a.m.).

Headlines in the Programmes: Guest of Honour, 9.15 p.m., Sunday, VLO; Cinema—(continued on next page)



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THE CHAMBER PLAYERS of the Sydney Musica Viva Society who are once again in New Zealand. Left to right: Robert Pikler and Edward Cockman (violins), Maureen Jones (piano), Richard Goldner (viola), and Theo Salzman ('cello)

## MUSICA VIVA AGAIN

### Second Tour by Sydney Musicians

WHEN the Sydney Musica Viva Society's Chamber Players visited New Zealand last year, chamber music enthusiasts throughout the country were impressed by the high standard of their playing. This month the group will arrive here on a second visit, and they will be heard in a series of 13 broadcasts from several of the main National stations during May, June, and July. Some of the broadcasts will be studio recitals, and the others will be relays of portions of the public concerts they will give in the towns they visit. The first broadcast will be from 1YA at 8.5 p.m. on Sunday, May 22, when the players will perform from the studio Bloch's Piano Quintet, and the Adagio from Prokofiev's String Quartet No. 2.

The Sydney Musica Viva Society was founded by Richard Goldner, a viola player who was a member of the original Musica Viva organisation in Vienna.

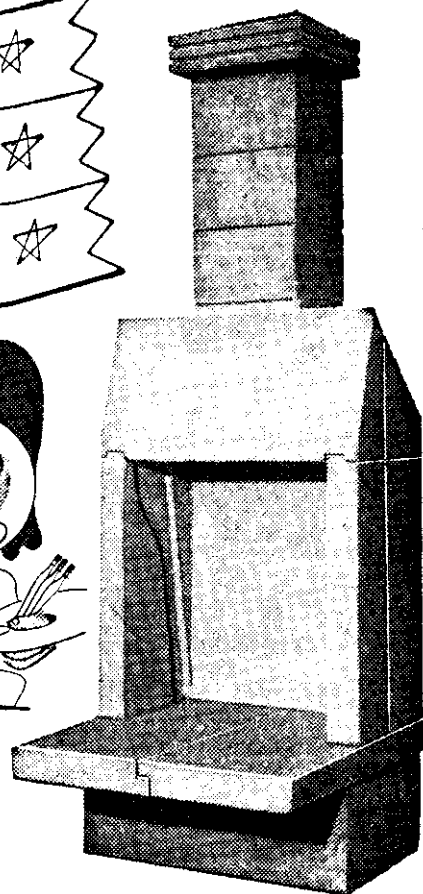
The Sydney society came into existence in 1945, but its permanent string quartet was not formed until 1947. The leader of the Quartet is Robert Pikler, and the second violinist Edward Cockman. Goldner is of course the viola player, the 'cellist is Theo Salzman, while the Australian pianist Maureen Jones completes the quintet of players. All five are musicians of outstanding ability, and they take painstaking care with their performances. It is said that they will not perform any work without preparation of at least 80 hours.

Amongst the works which will be included in the repertoire for their 1949 New Zealand tour are Debussy's Sonata for Violin and Piano, Brahms's Piano Trio No. 1 in B Major, Haydn's Piano Trio in G Major (the "Hungarian"), his String Quartet, Op. 76, No. 1, and Tchaikovsky's Piano Trio, Op. 50. Chamber music by Bartok, Borodin, and Schubert will also be played, and a generous selection of Beethoven includes the String Quartets, Op. 74 (the "Harp"), Op. 59, No. 1, Op. 131, Op. 132, and Op. 18, Nos. 2 and 4. The Piano and 'Cello Sonata in G Minor, and the String Trio in E Flat Major complete the repertoire.

Dates of all their broadcasts after the initial one from 1YA are: 2YA, Sunday, June 5, and Tuesday, June 7; 2XN, Friday, June 10; 2YA, Wednesday, June 22; 3YA, Friday, June 24; 4YA, Tuesday, June 28, and Thursday, June 30; 3YA, Friday, July 1; 2YA, Sunday, July 3; 2YA, Wednesday, July 6; 2YZ, Sunday, July 10; 1YA, Wednesday, July 13.

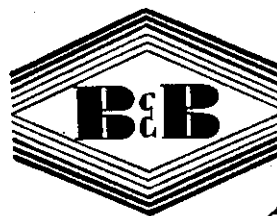
(continued from previous page)  
cal. 10.30 p.m., Sunday, VLQ; Plain Christianity, 9.15 p.m., Sunday, VLR2; Wilfrid Thomas Show, 9.15 p.m., Monday, VLQ; Show Business, 10.0 p.m., Monday, VLQ; Radio Repertory, 9.30 p.m., Monday, VLR2; Discussion, 10.40 p.m., Monday, VLR2; Australian Walkabout, 10.0 p.m., Tuesday, VLQ; Radio Repertory, 9.30 p.m., Tuesday, VLR2; ABC Hit Parade, 9.15 p.m., Wednesday, VLQ; Nation's Forum of the Air, 10.0 p.m., Wednesday, VLQ; Dick Bentley, 10.0 p.m., Thursday, VLQ; Radio Rodeo, 10.0 p.m., Friday, VLQ; Over to Youth, 10.30 p.m., Friday, VLR2; Week-end Magazine, 9.15 p.m., Saturday, VLR2; Saturday Night Concert, 10.15 p.m., Saturday, VLR2; Saturday Night Drama, 11.30 p.m., Saturday, VLR2.

NEW ZEALAND LISTENER, MAY 20



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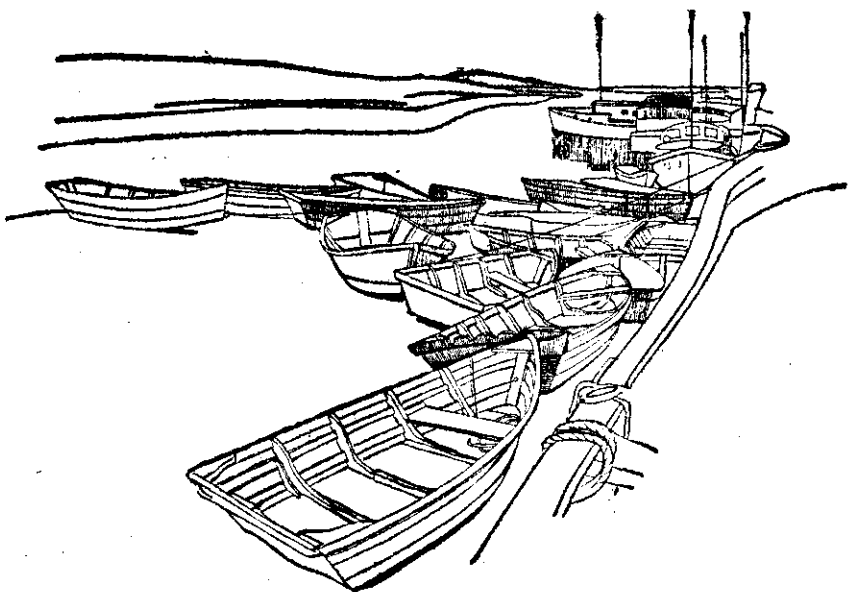
# Will Boldness Pay?

OUR OWN COUNTRY. Paul's Book Arcade, Hamilton. 25/-.

THIS is one of the boldest ventures in publishing I can remember in 40 years. I can think of subsidised jobs (like the books of Johannes Andersen) filial devotion books (like Heinrich Von Haast's), and books of provincial pride (like McIntock's *History of Otago*) that all cost a great deal more than this one; but I can't remember another case where quality on the production side seemed to be the only consideration with a publisher so well aware of the limited appeal of the text. It is of course a cheering situation when it happens, but I can't think why it happens.

Anyhow it has happened. The book costs 25/- and the number of people likely to buy it can be large only after a long period. Admirable though some of its sections are, they are the kind of thing you appreciate when you have long acquaintance with them, or very close acquaintance with the subject matter of them; and in this latter case if

you know one of the worlds well you are not likely to know the others. Because, I have life-long knowledge of one of the geographical areas, and the knowledge of one non-geographical subject that comes quickly because we go hungry if it tarries, I have found myself turning back to some pages over and over again. Many others will do the same. As our pleasure is renewed we shall tell others, a new group each time perhaps, and so gradually do the advertising. But there is nothing that shouts from the pages themselves: no sensations, no scandals, no political provocation, no flashing wit or hearty laughter. You travel all the way from Arrowtown to Kerikeri without feeling once that this is the first or last fresh word that scene or situation will provoke. There is some forced writing, some thin writing, a little (but not much) foolish, smart-alec writing. Everywhere, too, there is superficial writing, since there had to be superficial seeing. The editor could, I think, have blued out a further 10 per cent. when he was making his selections from *Korero*, the Army Education magazine from which the present book has been gleaned.



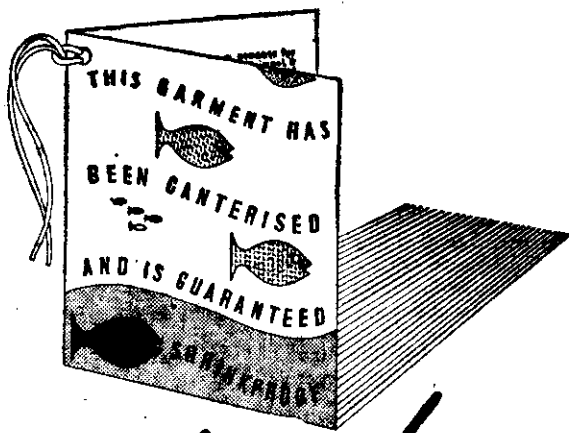
THAMES RIVER, by L. Lipanovic, an illustration from "Our Own Country"

But say what you like about the writing, it has revealed and not concealed New Zealand. It is our own country we see as we read, and a good deal more of it than most of us have seen before. The writers are more than reporters if not quite artists and interpreters—though they come near to interpretation in an occasional bright flash. I read my

own copy in a caravan between Naseby and Lumsden, with Cobbett's *Rural Rides* for a change of fare. I am not going to say that I found one as good as the other, but it was possible to read the two simultaneously.

As for the externals—the printing, binding, and illustrations—I have, I think, indicated already that they are

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## SEA SHORE AND SEASONS

**LIFE ON THE SEA SHORE.** Written and Illustrated by Dr. E. A. R. Ennion. Geoffrey Cumberlege, Oxford University Press. 3/-.  
**NEWS FROM NATURE.** By Alec H. Chisholm. Illustrated. Georgian House, Melbourne. 10/6.

THE little book on *Life on the Sea Shore*, by Dr. Ennion, is No. 25 in a list of 29 Chameleon books for children. That, however, should not scare off adult readers; indeed anyone with an interest, either amateur or expert, in the creatures and plants of earth and water will surely read these 76 pages with a great deal of pleasure. How simply Dr. Ennion explains his polyps, his bristle worms, his shellfish family and his beautifully coloured shore plants—but he does not over simplify and thus mislead. His drawings, black and white and in colour, could grace the most magically illustrated of the newest expensive books for children; and again accuracy and simplicity are the first characteristics.



Mr. Chisholm's book, three times the price, three times the size, has for me only about one third of the charm of Dr. Ennion's. *News from Nature* is a reprint of 48 newspaper sketches on wild life published in Melbourne during the war. There are a dozen articles for each of the seasons; and round each article there is a good deal of the tedious wrapping that newspaper columnists sometimes use over-lavishly. But after the third paragraph, once or twice after the second paragraph, the subject appears—the strange orchids, the migratory birds, the fungi, the birds' nests, the wild flowers—and Mr. Chisholm is square on the note, simple, straightforward, and interesting. Most of the photographs are his own and some of them, particularly the ones of birds' nests, are quite beautiful.

There are typographical errors in this book which is on the whole disappointing for a post-war production. —J.

## EUROPEAN RECOVERY

**THE WEST AT BAY.** By Barbara Ward. Allen and Unwin, London. English price, 12/6.

BARBARA WARD has the knowledge, in history and economics, which enables her to explain the reasons for Europe's decline and the conditions for recovery. She sees clearly that the issue to-day is not—as many Americans believe it to be—an eventual return to "normalcy," but the emergence of a new way of life, strong enough to prevent the spread of Communism. Western Europe can survive only if its economic systems can be integrated. American aid, the most generous gesture of its kind in history, will not equal 5 per cent. of national production by the Sixteen Nations in the period covered by the Paris Report: it is in Europe itself that the big effort must be made. "American aid is like the last cog in a complicated machine," writes Miss Ward. "Its absence may bring the wheels to a standstill, but its presence

does not guarantee that they will grind on. For that they need their own lubrication and their own power."

The interesting fact, revealed in a brilliant analysis of economic and political policy, is that the Americans are contributing to a recovery which, if successful, will establish the type of society to which in theory and habit they have been consistently opposed. Economic integration means control: there must be regulation and co-ordination if wasteful overlapping of effort is to be avoided. As Miss Ward points out, Western Europe is becoming the New World. The Americans may not fully understand the implications of Marshall aid: they may believe too easily that economic assistance will bring back the conditions for unimpeded trading. But they are committed to a policy which has a sort of historic necessity. Closer association between the western nations, in trade and defence, may promote the federalisation which some thinkers advocated during the war as the most rational way of overcoming the European dilemma. Their mistake was in believing that a system of this kind could be established by drawing up a constitution. The real nature of integration is to be found in trial and error and practical co-operation; and the nations have been brought to it, not by intellectual conviction, but by immediate problems in trade and strategy. The attempt may fail, for it implies a gradual curtailment of sovereignty. There is, however, no other way of meeting the challenge of Communism. Miss Ward has written a valuable book; and the surprising fact is that, in spite of the complexity of her material, she was able to produce it in six weeks.

—M.H.H.

## AUCKLAND FAMILY BIOGRAPHY

**A LINK WITH THE PAST.** By the Hon. Eliot R. Davis, M.L.C. Oswald-Sealy (N.Z.) Ltd., Auckland.

MEN who have lived a life as long and varied as this well-known Auckland business man, and legislator, should be encouraged to write their reminiscences. New Zealand is weak in memoirs. But if they so decide, they should take two precautions: check their memories, and submit their manuscripts to someone with a literary bent, a knowledge of the period, and a capacity for candour. Mr. Eliot Davis did take advice about his script. Dean Chandler, of Hamilton, a friend of his, writes an introduction, and tells us he urged publication. One may take it, however, that Dean Chandler is not well acquainted with the middle period of Auckland history, and one suspects that he allowed his friendship to cloud his literary judgment. Mr. Davis trusted his memory far too much, with the result that there are a string of errors in fact, including misspelling of names. Even about his old school, which he remembers with affection, and to which he has been a benefactor, he is not always accurate.

The book would have been a much better one if it had been pretty rigorously edited, a process that would have cut out many trivialities. As it stands it reminds one of a couple of old cronies gossiping about their past. "Remember Bill Smith?" "Yes, he married Bertha Jones, and they're living in X. Fine girl, Bertha, wasn't she?" And so on, and so on. True, many prominent and interesting persons walk in these pages. Mr.

(continued on next page)



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(Signed) Noel Burrell.

\* \* \*

Fencourt, Cambridge, 3rd Dec., 1947

Alfred Jenkins, 22 Manners St., Wellington.  
Dear Sir,—I must say that I wished I had done this course long before now, as it makes one feel as though life is really worth living. I can say that I have never felt fitter before and consider that every young chap should take this course, as it most certainly builds one up.—Yours faithfully (Signed) John Hogan.



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## THE BEST FIFTY BOOKS OF THE YEAR

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**ART IN MEDIEVAL FRANCE**, by Joan Evans. N.Z. Price, 78/9. 282 pages of illustrations. A comprehensive picture of French medieval art.

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## BOOK REVIEWS (Cont'd.)

Davis and one Michael Joseph Savage, probably not yet contemplating the possibility that one day he would be Prime Minister, used to wash out the brewery cellar, and the two of them would eat their lunch of bread and cheese and perhaps a pint of beer, on a beer barrel and discuss questions of the day. Unfortunately there are many other personal references that are of little or no interest to the general reader, and there is too much of the small change of daily life and travel.

However, with all its faults of inaccuracy and lack of selection, Mr. Davis's

book does re-create a society, and especially the dear dead days before (and indeed long before) the first world war. Dean Chandler does not exaggerate when he says it "jostles with life." All manner of men and women are here. Some of them just put their heads into the scene; others live. In politics there is the story of how Mr. Davis was appointed to the Legislative Council. It is rather piquant. One surmises that Mr. Davis wrote the book primarily for his family connections and his friends and acquaintances. Many of them will enjoy this jumbled fireside-yarning remembrance of things past, without being critical. The social historian, especially of Auckland, will find it useful. One sociological condition, to which Dean Chandler's introduction is a pointer, may be mentioned. The Davis family were brought up as orthodox Jews. Mr. Davis tells us how strict his mother was in the domestic observance of Jewish custom. But the family has had a host of Christian friends, including Roman Catholic and Protestant clerics.

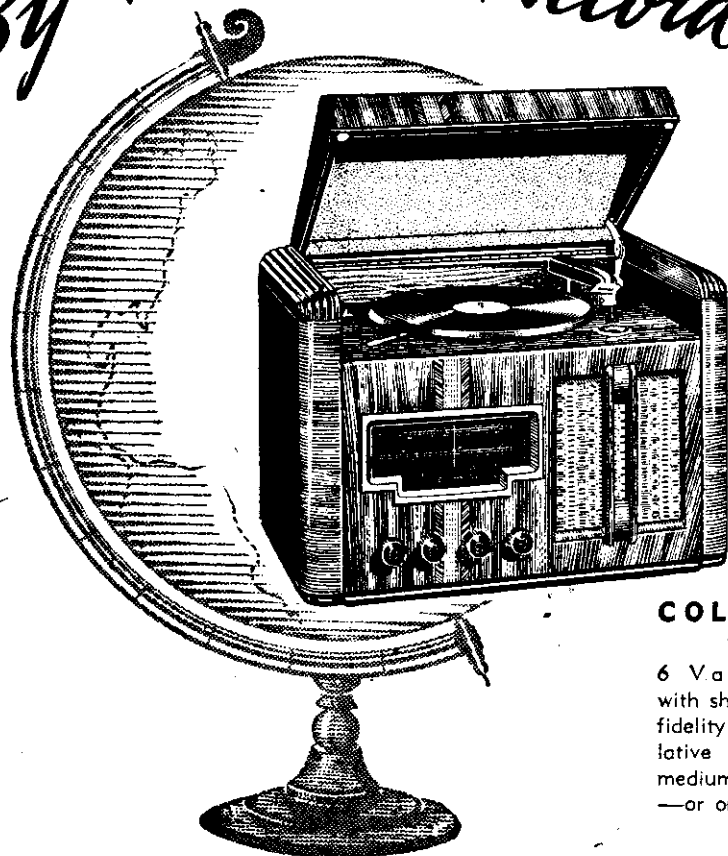
—A.M.

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A NEWCOMER to the ZB Book Review session on May 29 will be Guy Young (above), who will discuss "The Attic Pretenders," by Ernst Kreuder. Other books which will be reviewed during the session will be "Myths and Legends of Maoriland," by A. W. Reed (reviewed by Eric Ramsden), "Shackleton's Argonauts," by Frank Hurley (Bryan O'Brien), and "Driftwood Valley," by Theodora C. Stanwell-Fletcher (I. W. T. Munro). The chairman will be Norman Berrow.

### N.Z. NATIONAL FILM UNIT

WEEKLY Review No. 402 from the National Film Unit released throughout New Zealand on May 20, contains the following items: "New Farms Beside the Wairoa," a study of the Maori Rehabilitation farm settlement scheme being carried out at Hurumua; "Sealing Lake Bed," which shows the work now being carried out at Lake Waikaremoana by divers; and "Mission Ship," in which Aucklanders see the London Missionary Society's new ship John Williams VI and attend a service on board.

NEW ZEALAND LISTENER, MAY 20

# Money Isn't Everything

CHICKEN EVERY SUNDAY

(20th Century-Fox)

THE scene is Tucson, Arizona; the time, 1900 or thereabouts.

The girl, newly-married Mrs. Hefferan, waits patiently on the church steps for her bridegroom (vice-president of the bank, etc.), who has just ducked aside to borrow two dollars to pay the minister. As the bridal couple drive along to their new house amidst desert sands and giant cacti, his thoughts are not of marriage, but of a scheme to build a horse-tram service to their part of the town. But his wife has anticipated this, and there are already two boarders installed at home—just to make sure the mortgage payments don't get behind while his money is tied up in wild financial enterprises. When their first baby is about to arrive, Hefferan disposes of the tram service to build a hospital which will be "the Best in the West," and she becomes its first patient.

Time passes, and with each new business scheme another boarder comes into the house. There is the Hefferan Transport Service, the Hefferan Laundry, the Hefferan Dairy, the Hefferan General Store, the Hefferan Opera House; each of them is the best in the west, but as their creator doesn't seem to make money from them, the family lives on the profits of the boarding-house. Eventually the mortgage is paid off, and just when they seem financially secure, father, now middle-aged, takes out a new mortgage and even a loan on the furniture to invest in a worthless copper mine. With its failure he realises his life has been a failure too, until in the hour of despair his friends rally around, realising that if he has ruined himself, he has helped build a new town in doing so. (Moral: financial success isn't everything.)

*Chicken Every Sunday* is a pleasantly satirical period comedy, skilfully acted by Dan Dailey and Celeste Holm. Like *Life With Father* and *I Remember Mama*, it is full of whimsical family humour and amusing reminiscences of the Victorian era, but it isn't as good a picture as either of them. Although



CELESTE HOLM  
"The best in the West"

## BAROMETER

FAIR: "Chicken Every Sunday."  
MAINLY FAIR: "Whispering Smith."  
DULL: "The Girl From Manhattan."

there are plenty of laughs, many of the jokes, coincidences, and eccentricities on which the laughter depends are a little too studied to make this more than a good average comedy. Nevertheless, a good deal of care has been lavished on it by its producer, William Perlberg, and the details of period, dress, and background have been well brought out to create what seems an authentic early-American atmosphere.

## WHISPERING SMITH

(Paramount)

FANS who haven't yet seen this picture can rest assured that Alan Ladd successfully wins his spurs as a two-gun cowboy hero. The story is based on Frank Spearman's novel, and has been filmed twice before and made into a serial called *Whispering Smith Rides*. It is therefore a well-tryed one (railroad detective versus train wreckers) that is sure to please all lovers of the (fictional) Old West. Apart from Ladd's meritorious performance as a killer on the right side of the law ("I've seen him put six slugs into a guy's belly-button without even seeing him draw his guns"), the most outstanding features are the rich technicolour, the robust, manly acting of Robert Preston, and some unusually good atmosphere for such a romantic picture. There is one scene in particular, when the posse are setting off at dawn to the scene of another wreck along the line, when you can almost smell the frost in the air. The villains, Donald Crisp and Frank Faylen ("as cruel as a soft-nosed bullet"), are just sufficiently sinister and unreal for even the youngest member of the audience to know that right will triumph in the end. And what adds to the enjoyment is the complete absence of any of the sadism and violence for its own sake that have scarred so many recent films of this type.

## THE GIRL FROM MANHATTAN

(United Artists)

THE happiness of half-a-dozen eccentrics in a boarding house is endangered by an unscrupulous mortgagee who wants to pull the place down and build a church there (so that he can build a hotel on the old church site after he has pulled it down too). So George Montgomery and Dorothy Lamour, both thoroughly unhappy as the helpful clergyman and his girl-friend, manage to bring the villain to justice and satisfy their love for old architecture at the same time. Although he doesn't look particularly happy either, Charles Laughton as the bishop is the only bright spot in an otherwise dull piece of work.

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# ATAWAY

Bath and Household  
Cleanser



# A Publisher Talks to a Bookseller

**SIR STANLEY UNWIN** who is now in New Zealand knows more about publishing and the book trade in every country than any other individual, and thus has a right to be heard on all subjects connected with books and their distribution; a right which he exercises with vigour and authority.

In particular his knowledge of British books abroad is extensive and peculiar. Its foundations were laid before the first Great War when he spent some time as a traveller selling books to German booksellers. "I had to sell my books on firm sale, whereas the German bookseller was accustomed to getting his stock on sale or return. I had to be very eloquent—in German." Since those days in Germany Sir Stanley has founded his own publishing firm and built up a vast list of books both scholarly and popular. But he has found time to travel too and there is scarcely a country in the world in which he does not know the bookshops. His knowledge of international publishing has been recognised by the publishers of all nations who elected him President of the International Publishers' Congress. Scotland recognised his services to learning with a doctorate from Aberdeen and this was followed in 1946 by a Knighthood.

Someone has called Sir Stanley the Pontiff of British Publishing, and it is a name he doesn't favour. Indeed it is unfair, so much grace and urbanity is combined with his knowledge and authority. But there is some appropriateness in the term: his impressive bearded profile recalls an El Greco portrait of some notable Pope.

## Britain's Amazing Recovery

We spoke first of publishing in England. The resilience of the British publishing trade, as described by Sir Stanley Unwin, has certainly been amazing. Its output in 1938 was valued at £10,000,000. In 1948 it was over £30,000,000. The export trade has increased during the same period from £3,500,000 to £9,000,000. All this in spite of the millions of books lost in the blitz.

It clearly emerges from these figures that the consumption of books in Britain itself has increased in even greater proportion than the exports, and I asked Sir Stanley if this increase was being maintained in the absence of war conditions (which gave many people special opportunities for reading by making other forms of entertainment difficult). He replied: "The figures are not only being maintained but further increased."

I had believed that improvement in educational standards was probably largely responsible for the increase in reading and had often wondered whether the increase in reading in Britain had brought with it some relaxation of standards in quality. I mentioned the coming of compulsory primary education in Britain in the first years of this century and the way in which newspaper circulations were suddenly lifted from

An interview with  
**SIR STANLEY UNWIN**  
by Blackwood Paul

hundreds of thousands to millions. This revolution in the world of newspapers was accompanied by a decline in standards. Was the same process now affecting the book? Would circulations go up but quality come down?

Sir Stanley was certain that standards were not suffering. He instanced the vast sales of, for instance, Bertrand Russell's *History of Western Philosophy* and of the Phaidon Press books on art as examples of interest in serious books. "The sales of my own firm's publications, which do not include much fiction, have increased threefold since 1938 and our list is not likely to share in any boom in trash."

## New Zealand Drops Behind

Knowing Sir Stanley's encyclopaedic knowledge of the markets for British books, I asked him how we measured up per head of population in our purchase of British books. "You certainly lag behind South Africa, which purchased in 1948 about one-and-a-quarter million pounds worth of books. And I think you probably now lag behind the British as well. Relatively your position has declined. At one time you ranked high as book buyers, though not perhaps as high as your own publishers have claimed."

"Why do you think we have fallen behind?"

"The main reason is your import restrictions on books. For there is no other apparent reason why your community should be falling behind in interest in the things of the mind. Restricted imports reduce the choice of books which is put before readers and this is most serious for the public. The bookseller should be encouraged to show and stock a wide variety of books of all kinds. But the tendency of restrictions must be to encourage booksellers to concentrate on best sellers."

"That may well suggest another question. I remember an essay of yours written about 12 years ago in which you lamented the comparative lack of interest in learned works shown by the Australian market compared with the British one. Would that lament still be necessary? And did it apply to New Zealand too?"

"I think it does still apply, but less than it did. And it applies to New Zealand, but to a less degree than to Australia. I remember (to take a case) that we recently reviewed the sales of an important scholarly work on economics. Three-fifths of the copies we distributed went on the home market, nearly two-fifths to the Continent of Europe, and a negligible number to the Dominions."

"Take serious work on a more popular level; for instance, some of the notable works of popularisation which you have

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I WAS ONLY  
TRYING TO FIND OUT  
WHAT ZUBES ARE!



ZA2





**SIR STANLEY UNWIN**  
*The resilience of the trade was amazing*

published in recent years: Hogben's *Mathematics for the Million* and *Science for the Citizen* and Russell's *Western Philosophy*. How would the sales of these works in the Dominions compare with the sales in Britain, taking proportionate population into account?"

"It is a difficult question, and I have of course no records with me, so I can't give a definite answer. But my impression is that for work of that kind the market in the Dominions is proportionately smaller than at home."

#### The Position in America

"May I ask you about America? I know you have just come from there."

"In America the economic processes of publishing together with the outlook among American publishers to rapid returns are making the contemporary best seller the only book that counts. Publishers are interested only in books they can produce in large editions. The result is that standard authors are going out of print. If conditions continue as they are in the American publishing trade, it is likely that much scholarly American work will in future be published in England and exported to America, where it will be paid for in dollars. As my recent stay in America was partly connected with such arrangements you can well understand that the Board of Trade was most co-operative."

"I ought to ask you, too, about the cheap paper-back editions such as Penguin books, Guild books and Pat books. Are they likely to have any notable effect on the structure of publishing?"

"Penguin Books proved that there was a big market for carefully selected fiction titles in cheap forms. Pelican books and the Penguin Specials proved that it was a market which could be exploited, by a firm which had the organisation to do it, for good and topical

non-fiction produced when the minds of large numbers of people were attracted to the subject. Pan books have enjoyed a similar success. Guild books had no paper quota, but now that rationing has been removed from paper they should have a similar success. But there are limits to paper editions. If too many titles are produced, then some titles will fail to sell and budgeting for the paper editions doesn't permit of stock left over. And to make the cheap editions pay, editions of 50,000 are necessary."

"We appreciate the way in which your firm has always taken a special interest in books by New Zealanders. The list is quite a long one from Reeves' *Long White Cloud* on. You have published G. H. Scholefield, J. B. Condliffe, Ernest Beaglehole, J. C. Beaglehole, Eileen Duggan, and probably many others I can't remember. Have you anything further on New Zealand in preparation?"

"We have a new edition of the *Long White Cloud* due out this year with a new Postscript by Dr. A. J. Harrop; and we will have a new edition of J. D. Pascoe's *Unclimbed New Zealand* before long also. Then we hope to publish a further volume of poems by your most distinguished poetess Eileen Duggan."

#### "Know Thyself"

"THE reason why good autobiographies are rare is that few people ever discover their own secret. Instead of describing essentials, they give you accidentals, and so create a caricature of themselves instead of a true likeness in print."—Maurice Collis, novelist and dramatist, in a talk called "I Speak For Myself," for the BBC Far Eastern Service.



## 'Rehab fixed me up

—but we're not all so lucky'

'For two years we were living in one room, with a slit of a kitchen, and bathroom shared by three other families.

'Now we have a home of our own and we feel we can breathe. Now I own a tiny bit of New Zealand—and after all, I did fight for it.

'Is the wife happy! Just look at her face; she's a different woman since Rehab. helped us to buy this place. We had a job finding it, but I knew, sooner or later, we'd strike someone who wanted to sell to a serviceman.

'Some of my cobbles are still hunting. It's heartbreaking work—I hope they soon get fixed up!'

Rehabilitation have settled well over 40,000 ex-servicemen and women in homes and farms—but the job is not finished. There are still needy cases. Will you help? If you have a house or farm to sell or a house to let, remember—

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# NEW MAST AT PAENGAROA

Key to 1YZ's Coverage

MANY a listener in an out-  
 of-the-way spot in New  
 Zealand has by now been  
 surprised at the clear and strong  
 reception of 1YZ, the new NZBS  
 station at Rotorua. Although this  
 station was designed to serve the  
 Rotorua-Bay of Plenty area, there is  
 nothing freakish about its good per-  
 formance, which is due partly to the  
 rapid advance of radio technique, but  
 principally to the use of a new type of  
 tower radiator, and to the excellence of  
 the transmitter site.

In earlier days it was thought that  
 the best place for a transmitter was on  
 a promontory, but current practice is in  
 favour of level ground with fairly damp  
 soil for the earth-mat. This type of site  
 gives the broadcast wave a good initial  
 impetus, and the station better signal  
 strength. At Paengaroa, where the  
 Rotorua transmitter is situated, there is  
 a good deal of water seepage, and this,  
 coupled with the fact that the trans-  
 mitter apparatus is more modern in design  
 than that of the existing 10 k.w. stations,  
 is responsible for Rotorua's effective  
 coverage.

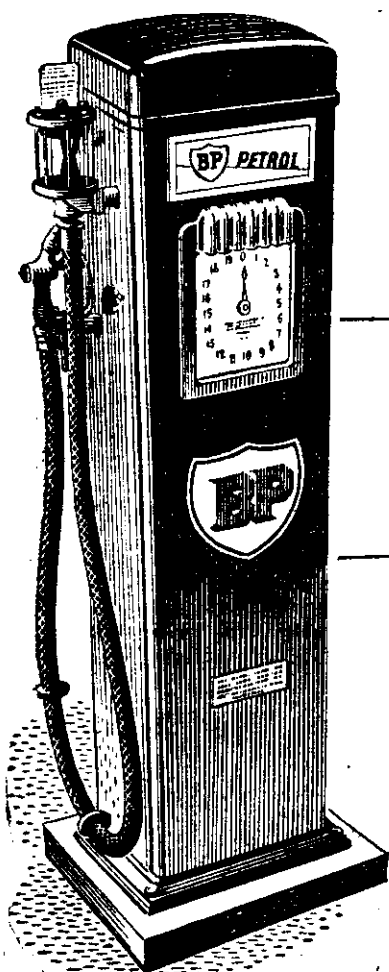
The present 10 k.w. stations (1YA,  
 3YA and 4YA) will be fitted with new  
 10 k.w. equipment, and the four ZB  
 stations will also be raised in power  
 from 1 k.w. to 10 k.w. when new appar-  
 atus is ready. Station 2YA (60 k.w.)  
 will also have new 60 k.w. equipment  
 installed. The present transmitting ap-  
 paratus at the four YA stations is to be  
 serviced, and these transmitters will then  
 be used to broadcast the programmes of  
 1YC, 2YC, 3YC and 4YC.

To meet the power requirements for  
 increased signal strengths the NZBS  
 is installing diesel generating plants  
 where necessary, so that there will be  
 no extra demand on present electricity  
 resources.

Although the transmissions from the  
 big steel radio mast at Paengaroa, 25  
 miles by land line from the 1YZ studios,  
 are fast becoming part of the accepted  
 pattern of the NZBS network, many lis-  
 teners are probably unaware that the  
 mast itself represents a new type of  
 radiating system—the first of its kind  
 to be erected in New Zealand. With the  
 advance of radio engineering the design  
 of efficient aerial systems for broadcast-  
 ing stations has developed from the trial  
 and error methods of the early days to  
 an exact science, and it is now possible  
 to design from paper calculations an  
 aerial system giving any required radia-  
 tion pattern.

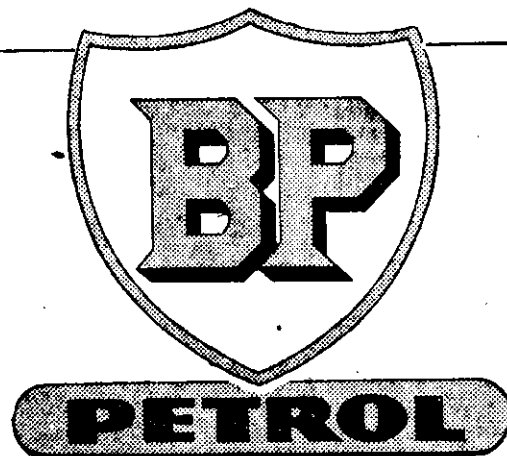
The radiating element at Paengaroa is  
 not an aerial, but the sectionalised 500-  
 foot mast itself, which is supported at  
 its base on a heavy insulator. This is  
 necessary to isolate the high radio-fre-  
 quency voltages in the mast from the  
 ground. At a height of 370 feet the  
 mast is sectionalised; that is, a second  
 insulator has been introduced into the

NEW ZEALAND LISTENER, MAY 20



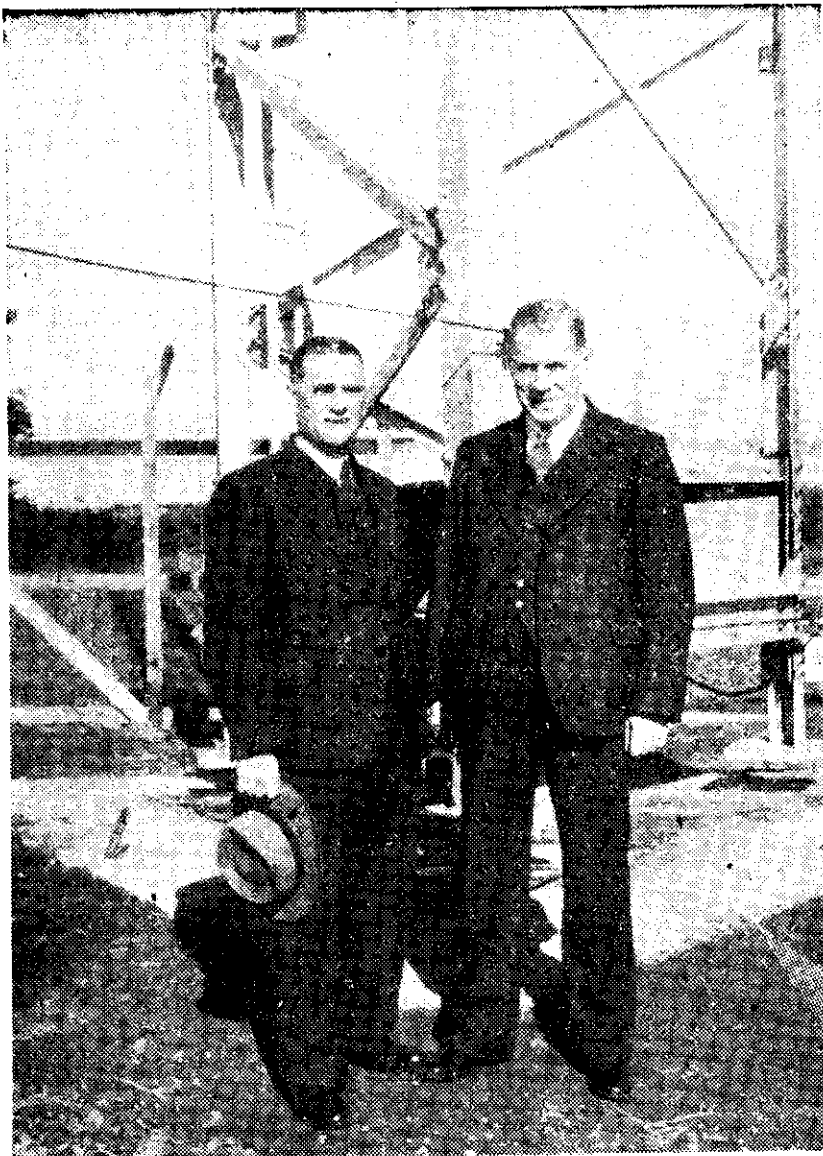
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WHEN the Minister of Broadcasting (Hon. F. Jones) and the Director (Mr. William Yates) travelled to Rotorua for the opening of 1YZ they also paid a visit of inspection to the transmitter site at Paengaroa, where this photograph was taken

structure, the remaining 130 feet of height being completely insulated from the first 370 feet. The two sections of the mast are electrically connected through a heavy copper inductance coil.

Engineers of the NZBS explain that when considering the coverage required, it is necessary to take into account the mutual effect of the two primary radiations from the aerial—the ground wave and the sky wave. The sky wave is reflected from the upper atmosphere, and is received at points a considerable distance from the aerial where interference takes place with reception of the direct ground wave, causing fading of the signal at the receiver. It has been found that to produce the best coverage, by giving a maximum strength to the ground wave and a minimum strength to the sky wave (thus increasing the distance from the aerial at which fading starts to take place) the length of the radiating system should be seven-twelfths of the wave-length of the station.

For the usual aerial system using a vertical mast, this would mean a physical mast height of about seven-twelfths of the wave-length of the station which, in the case of the Paengaroa transmitter, would be approximately 700 feet. The

cost of constructing a vertical steel mast increases very rapidly with height, and a 700 foot mast would be twice as high in cost as a 500 foot mast. By sectionalising the mast, and inserting the inductance coil between the two insulated sections, the "electrical length" of the system is maintained and the physical length is reduced by 200 feet, giving the same radiation performance at a substantially reduced cost.

#### The English Housewife

"MOST of all, the English housewife deserves praise. It is she who has had to battle with the hundred and one restrictions and shortcomings of daily life, and after nine years of it she is exceptionally cheerful about it all. I've been to many homes, and although the hostess has always apologised, and sometimes complained, about shortages, I've seen her cope with them most efficiently. Her meals have been frugal but dainty, and it is to her more than anybody else that the credit is due for England remaining the same. Her cheerfulness does not allow a visitor to see that England has changed."—Begum Ikram-Ullah giving BBC listeners her impressions of London.

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## THE EVER WELCOME APPLE

**H**OW glad we are when fresh apples come in every year.

They are a fruit of which we never tire. The skin should be eaten, but if you must peel your apple, at least do so as thinly as possible. Even very young children and very elderly people or invalids benefit from raw apple scraped from the skin with a teaspoon. An ideal packed lunch consists of wholemeal bread and butter and slices of cheese, with a couple of apples. If a glass of milk can be fitted in somehow, the meal is really complete.

### Apple Pudding

One cup flour, 1 teaspoon baking powder, 1 tablespoon butter,  $\frac{1}{4}$  cup milk, pinch salt. Mix all ingredients to a dough. Roll out, spread with apples, finely chopped, make into a roll and put into pie-dish with  $\frac{1}{2}$  cup sugar,  $\frac{1}{4}$  cup butter, and 1 cup boiling water. Bake till crust is brown, basting frequently.

### Frosted Apple Pie

Half fill a pie-dish with apples which have been stewed with no sugar and very little water. Then pour this mixture over the hot fruit: 1 breakfast cup flour,  $1\frac{1}{2}$  teaspoons cream of tartar baking-powder (not phosphate),  $\frac{1}{2}$  to  $\frac{3}{4}$  breakfast cup shredded suet and a pinch of salt. Mix to a dough with 1 small cup of milk. Spread over apples, then shake 1 cup sugar over dough and pour 1 cup boiling water over the whole. Bake approximately half an hour in a good oven. Serve with cream or custard.

### Apple Cake

Two and a-half cups flour (some wholemeal),  $2\frac{1}{2}$  teaspoons baking powder, 1 cup sugar,  $\frac{1}{2}$  cup butter or good shortening, 1 cup chopped nuts,  $1\frac{1}{2}$  cups minced or finely chopped apple, 2 tablespoons cocoa, 1 cup raisins, 1 teaspoon spice, pinch salt. Cream shortening and sugar, add uncooked apple and a little vanilla. Mix in sifted dry ingredients with enough milk to make soft cake mixture. Bake in moderate oven  $1\frac{1}{2}$  to 2 hours, according to depth of cake.

### Apple Fruit Cake

This cake should be left 10 to 14 days before cutting. Have ready  $1\frac{1}{2}$  cups stewed apple sweetened with  $\frac{1}{2}$  cup sugar and with 1 tablespoon butter melted into it. Mix together 1 cup brown sugar, 1 tablespoon cocoa, 1 dessertspoon spice,  $\frac{1}{2}$  teaspoon baking soda, 2 large cups flour, lemon peel and dried fruit to taste (about  $1\frac{1}{2}$  to 2 cups). Add the apple mixture, and a little milk if necessary. Line tin with greased paper and bake in moderate oven about  $1\frac{1}{2}$  hours.

### Apple Cake Pudding

Fill well-buttered deep pie plate with any sponge-cake mixture. Into this drop peeled and quartered apples and bake as

for a sponge-cake. Serve tepid, or cold, sprinkled with a little sugar.

### Apple Filling

Bake 4 large apples. Mix the pulp of the apples with juice of 1 orange, a little of the grated peel,  $\frac{1}{2}$  cup brown sugar, 2 tablespoons melted butter or cream, and 2 tablespoons honey. Beat, and keep in little jars. A pinch of cinnamon may also be added.

### Apple Sandwiches

Use brown bread spread with fresh butter. Slice crisp rather tart apples in thin slices and put between slices of bread, with a little thick mayonnaise. The apples may be coarsely grated and mixed with mayonnaise if preferred.

## FROM THE MAILBAG

### Another Sponge Cake

Dear Aunt Daisy,

Here is a sponge recipe someone may like. The lady who gave it to me declares she has never had a failure with it. For my own part, I was never able to turn out a good sponge until I tried this one. Believe me, it is really lovely. Two good heaped tablespoons butter;  $\frac{3}{4}$  cup sugar; 3 eggs (beaten separately); 1 good breakfastcup of flour; 1 good teaspoon baking powder; 2 tablespoons of milk warmed to blood heat, flavouring as desired. Cream the sugar and butter very well; add the well-beaten eggs, and mix them with creamed sugar and butter. Add the flour and baking powder. Lastly, add the milk and essence. Bake 20 minutes (approximately).

"J.R.W." (Onehunga.)

### Diabetic Jams

Several people have asked me for recipes for making jam and marmalade which will be safe for diabetics. A Link in our Chain very kindly sent me a recipe which included glycerine as well as saccharine tablets. It will be readily understood that I must be very careful indeed in publishing or broadcasting any recipes for sick people, even though different individuals have found them safe; and I always advise such people to submit the recipes to their own particular doctor, who is acquainted with their own particular condition. In this case, I submitted the recipe to Dr. Muriel Bell, Nutritionist to the Department of Health; and I quote from her reply—

"Diabetic jams should NOT be made with glycerine. The reason why glycerine should not be used is that it is converted by the body into glucose. The particular recipe which was sent to you ended up with  $2\frac{1}{2}$  lb. of jam containing 1 pint of glycerine. Now, 1 pint of glycerine is equivalent in the body to just over  $1\frac{1}{4}$  lb. of glucose, or of sugar. There is therefore no special advantage to a diabetic in making jam with glycerine instead of with sugar—they are both equally sugar-producing.

"Authentic recipes for diabetic jams are to be found in 'The Cookery Book for Diabetics' compiled by the Diabetic

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Association, 9 Manchester Square, London, W.1. This book is obtainable from booksellers in New Zealand and my own copy was bought in Christchurch and cost seven shillings.

"Of course, if the recipe is for the purpose of getting round the present sugar shortage, there is no harm in using glycerine. But to label it as a diabetic jam is erroneous."

#### A Rolled Gold Watch

Dear Aunt Daisy,

About seven months ago I was given a rolled gold watch. Now I notice the gold is going black around the edges. I have seen other watches of similar make wear for years, and even then have merely showed the foundation in one or two places.

As I was led to believe that rolled gold had a certain life of 10 years, can you suggest what is the cause of the discolouration and if there is any remedy. Is it possible, if the black spreads all over the watch, to have it re-dipped? It is a perfect time-keeper.

"Disappointed."

I consulted my manufacturing jeweller friend. (I have friends in almost all crafts who are willing to help me.) He says that you have been unfortunate enough to get a poor specimen. As you say, rolled gold articles may look good up to even 20 years, but others show their true colours much sooner! He suggests that you wait until it becomes much more noticeable, before getting it re-gilded. I can give you his address if you send me a stamped envelope.

#### Improvised Jam Jars

Dear Aunt Daisy,

For the Link who wanted to know about "topping bottles" for jam containers this is how we found it best to work. Get three or four ply wool, put it round the bottle four times, and tie firmly where you want the bottle to cut. Take the wool off, and, keeping it in its circles, dip it in kerosene; lightly press it to take out surplus kerosene, and then replace carefully over the neck of the bottle. Light it all round the bottle with a match, at least in four or five places. This ensures the flame heating evenly all round; and when it is flickering to go out, dip the bottle quickly into a bucket of water. After a second or so, tap the head-neck lightly against the side of the bucket, under water, and it should drop off. To take off the odd pieces, and sharp edges, get an old file and file the cut top till smooth on the edges. Then you will not cut the hands when cleaning later.

"E.F.B.," Titirangi.

#### Waterproofing a Coat

Dear Aunt Daisy,

We always have *The Listener* and are most interested in the very helpful articles you publish each week. I wonder can you help me? My raincoat is porous; is there anything I can do to make it waterproof?

"Belinda."

Yes, here is a good old recipe, proven over many years. It is called *Siever's Process*. Into a big bucketful of water (rainwater is best because it is soft) stir ½lb. sugar of lead and ½lb. powdered alum (both from chemist). Stir every now and then until mixture becomes clear. Pour it off into wooden tub and soak the article in it 24 hours. If not sufficient to cover the article, a little more water may be added. Then hang up coat to dry without wringing. Do not hurry the drying.

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## LETTERS FROM LISTENERS

(continued from page 5)

### CRUELTY TO ANIMALS

Sir,—J. Anderson must be one of those typical New Zealanders who use a dog solely for work, and nothing else, giving him the very minimum of affection. However, she need have no fear that the people of this country will ever be as English as the English, as I'm afraid they lack the sense of humour and the tolerance that make the average Englishman. Our own Royal family love their dogs, and are rarely seen in any family group without them, but I suppose people like J. Anderson consider their ideas of the treatment of dogs far superior to that of English Royalty. As regards England's primary smell being that of dog, New Zealand literally stinks of cows and racehorses.

M. SHARP (Orini).

Sir,—I have been amused by the attack on the English in the matter of spoiling their dogs. This is probably true, but it is an evasion of the main issue. I have been appalled at the callous treatment meted out to our domestic animals, dogs, and others.

We in New Zealand are dependent on our animals. Many of us get our living by them and we owe them much, yet I have seen deliberate cruelty and lack of care that has horrified me. Our working dogs—and how they work!—in a good many cases (not all, thank God) are not decently treated even to the extent of being properly housed and fed. So the amount of cats who are deliberately strayed is tragic. I live a few miles from town near bush country, and have been forced to feed starving cats, or to see them starve, and usually their families too as, more often than not, it is

the mother cat, due to kitten shortly, who is abandoned.

Our laws don't seem to err on the side of humane feeling either. There is definitely very much wrong, when a man who is charged with starving his stock, which are found in such a shocking condition that they have to be destroyed—there is something wrong when such a man is fined £5. Instead of criticising the English and their ways, let us be honest and face up to our faults and see if we can't do something to help those who cannot help themselves; who are utterly dependent on us, and yet who help us so much.

M.L. (Otago).

Sir,—M. Sharp has suffered severe criticism from some of your correspondents. I should like her to know that I read her letter with pleasure, and I am glad that she has such a kind heart. She is perfectly right in giving her dog and cats proper shelter at night, and I agree with her that animals are wonderful companions, giving affection and faithfulness to those who love and understand them.

Some years ago I came to live in New Zealand. Before that I lived in England, where I was more fortunate than your visiting correspondents, as I never witnessed anything like the "disgusting spectacles" which they describe so graphically. The dogs I knew, including mine, had dishes of their own for food and water, and were fed in the kitchen or outside. Last year I was in England again for a few months. I was also in Scotland and Ireland; and while on my travels saw many dogs, but not one had an "offensive smell." If a dog is clean and healthy there is no smell.

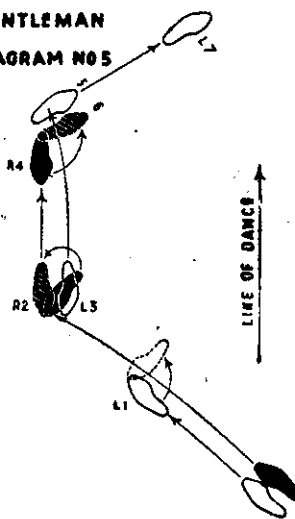
ELLA MORICE (Gisborne).

## Modern Ballroom Dancing

### CHASSE REVERSE TURN. QUICK STEP

GENTLEMAN

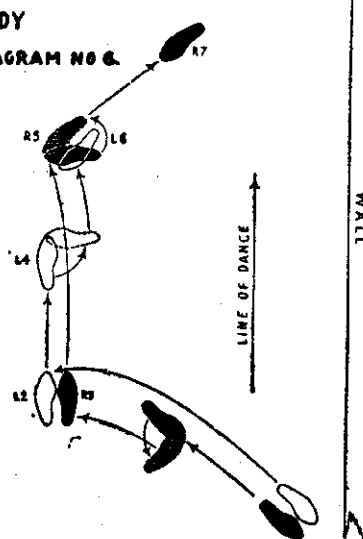
DIAGRAM NO 5



### CHASSE REVERSE TURN. QUICK STEP

LADY

DIAGRAM NO 6



THE third lesson in 3YA's "Modern Ballroom Dancing" series (and the second on the quickstep) will be heard at 9.30 p.m. on May 26, when listeners will be introduced to what is known as The Design of the modern dance. They will learn how dance figures are linked together ("amalgamation"), and how the design or shape of a figure has a bearing on the lines of direction mentioned in the first lesson. In order to progress to this stage, the chasse reverse turns (detailed in this week's diagrams) must be learned, and the manner in which they are joined to the natural turns explained.



# PEOPLE IN THE PROGRAMMES



**PROFESSOR ERNEST BEAGLE-HOLE**, speaker in "The Scientist Can Help," from 1YA at 9.30 p.m. Wednesday, May 25



**PAOLO SILVERI**, Italian baritone, who will be heard from 3YA at 10.7 p.m. on Sunday, May 29, in excerpts from "La Traviata" and "Faust"

BBC photograph



**IDA CARLESS**, piano, and **EDYTH ROBERTS**, soprano, who will present a studio recital of Old English Music from 2YA at 7.30 p.m. on Tuesday, May 24



**PHYLLIS MOLLER**, pianist, who will present "Scenes from Childhood," by Schumann, from 1YA at 7.57 p.m. on Saturday, May 28

Alan Blakey photograph



Sparrow Pictures.

**THE AUCKLAND DIXIELAND SEVEN**, who have been heard from 1YA at 9.30 p.m. on Tuesdays

NEW ZEALAND LISTENER, MAY 20

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"RHUMBA CARDI" "BALLERINA"  
"Takin' Miss Mary to the Ball," "It's a  
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## KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

### (20) Overture to a Picaresque Comedy (Bax)

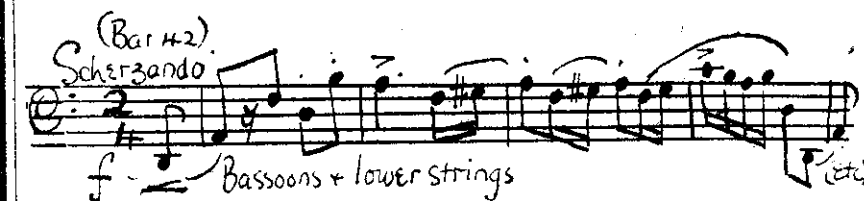
SIR ARNOLD BAX, the Master of the King's Musick, for some years was intensely interested in Celtic lore, and certain of his compositions suggest perfectly the remoteness and characteristic colour of the old Celtic legends and their poetry. His output includes highly original chamber works, some most exquisite tone poems for both solo piano and two pianos, many symphonic major works, and choral compositions and solo songs.

The *Overture to a Picaresque Comedy* was completed by October 19, 1930, and presented for the first time at a Halle Orchestra concert, in November, 1931, under Sir Hamilton Harty, to whom it was dedicated. Bax says of this brilliant work, "It does not pretend to be the prelude to any particular play; it is simply a piece of music associated with some character such as Casanova or d'Artagnan. The listener may make his own choice in the matter." The Overture is scored for three flutes and piccolo, oboe and cor anglais, three clarinets and bass clarinet, bassoon and contra-bassoon, four horns, three trumpets, three trombones and tuba, a fairly full percussion section, celeste, harp, and the usual strings.

The work begins with a "gay and impudent" theme announced by violins against a background of short repeated chords from woodwind and brass—



After the main theme has been bandied about by all sections of the orchestra, the second subject (given out by bassoons and lower strings) enters in bar 42. This is cast in a similar mood to the first—



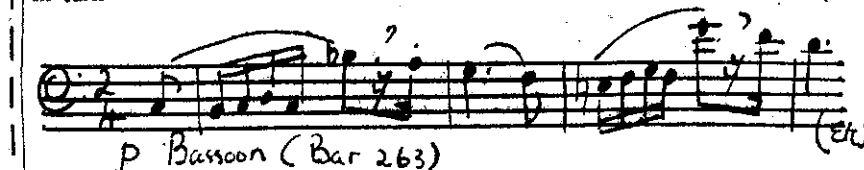
In bar 177 the time changes to 4/4 and a broad stately melody is heard in the violins, accompanied by woodwind and horns—



A very beautifully scored passage for violins and celeste begins in bar 204—



The quiet mood holds sway for some time; then gradually the music gathers speed and volume until the original humour reasserts itself. In bar 263 the bassoon leads off with a most amusing tune which is taken up by other instruments in turn—



*Overture to a Picaresque Comedy* by Arnold Bax will be heard from Station 2YZ Napier on Monday, May 23, at 9.30 p.m.

NEW ZEALAND LISTENER, MAY 20

# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Musical Bon Bons  
 10. 0 Devotions: The Rev. Father Bennett  
 10.15 "Feminine Viewpoint," including "Cooking with a Difference," Queens of Song: Selma Kurlitz (soprano), Austria, Home Science Talk: "What Shall I Put in Mary's Lunch To-day?", Points of View  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Recent Light Recordings  
 2.30 **CLASSICAL HOUR**  
 Concerto No. 4 in G, Op. 58 Beethoven  
 Violin Concerto in A Minor Dvorak  
 3.30 Tenor Tunes  
 3.45 Music While You Work  
 4.15 From Musical Comedy  
 4.30 Children's Hour  
 5. 0 Light Music  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Mainly About Books: John Reid discusses recent books from America  
 7.30 **EVENING PROGRAMME**  
 "Around the Town"  
 (A Studio Programme)  
 7.50 "Streamline," featuring Alan Rowe, Australian comedian  
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
 8.35 Johnny Dennis and his Novelty Sextet  
 8.39 "The Musical Friends": Popular music round the Piano  
 8.57 Station Notices  
 9.30 Come Into the Parlour: Music and Songs from Northern Ireland (BBC Programme)  
 10. 0 Scottish Interlude: Pipe Major William Ross "The Pipes of Scotland" (BBC Programme)  
 10.15 Music, Mirth, and Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 The Symphonies of Haydn  
 Bruno Walter and the London Symphony Orchestra  
 Symphony No. 86 in D Minor  
 8.24 Benjamin Britten  
 Van Beinum and the Concertgebouw Orchestra  
 Four Sea Interludes ("Peter Grimes")  
 8.40 Sargent and the Liverpool Philharmonic Orchestra  
 Young Person's Guide to the Orchestra  
 9. 0 Music from the Operas  
 Excerpts from Mozart  
 10. 0 For the Balletomane:  
 Le Beau Danube  
 10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music  
 6. 0 Variety  
 6.20 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 Two Pianos  
 7.45 Sammy Kaye  
 8. 0 "In Chancery"  
 (BBC Production)

## Monday, May 23

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 The Studio Orchestra conducted by Harold Baxter  
 Suite in E Flat Holst-Jacob  
 Melodie Ole Bull Svendsen  
 Dance of the Hours Ponchielli  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

## IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Miliza Korjus (soprano)  
 9.15 Leading Variety Artists  
 10. 0 Heart Songs  
 10.15 Introducing Albert Sandler  
 10.45 Music While You Work  
 11.15 Talk: "Women in Sport," by Madge Cox  
 11.30 Holiday for Song  
 12. 0 Lunch Music  
 2. 0 p.m. Record Constellations: Some of the brightest stars of the Recording Studios  
 2.30 "The House that Margaret Built"  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Mark Ham-bourge (piano)  
 3.30 Melody in Rhythm  
 4. 0 Classical Half Hour  
 4.30 For our Younger Listeners: Uncle Remus' Stories  
 5. 0 Rhythm on Reeds  
 5.30 Voices in Harmony  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 Programme Review  
 7.15 Reserved  
 7.30 Evening Programme  
 London Philharmonic Orchestra  
 7.45 **BERYL THOMAS** (soprano)  
 Ye Powers That Dwell Below Gluck  
 The Asra Rubinstein  
 I Heard You Singing Coates  
 Morning Speaks  
 (Studio Recital)  
 8. 0 Monday Night Play: "Riders to the Sea," by J. M. Synge  
 8.30 Major Work: Piano Concerto No. 1 in E Flat Liszt  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 Radio Variety  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Symphony Hall: BBC Symphony Orchestra  
 9.30 Local Weather Conditions  
 9.31 Morning Star: John Dudley (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 In Quiet Mood  
 10.40 For My Lady: Musical Families: The Sibellus Family (Finland)  
 11. 0 Women's Session: Domestic Day Beauty Treatment  
 "Coming Home," by Joan Airey  
 Home Science Talk: "For the New Cook"  
 11.30 Manhattan Melodies  
 12. 0 Lunch Music  
 1.25 p.m. To-day in N.Z. History: "Russian Ships on the Coast"  
 2. 0 Local Weather Conditions

### CLASSICAL HOUR

The Thirty-two Sonatas of Beethoven  
 Sonata in C Minor, Op. 13  
 Songs and Dances of Death

- Moussorgsky Bridge  
 Fantasia in C Minor  
 3. 0 "Strange Destiny"  
 3.15 Variety  
 3.30 Music While You Work  
 4. 0 Personality Parade: Bob Hope  
 4.15 Hawaiian Harmonies  
 4.30 Children's Session: With Donald  
 5. 0 Rhythm Parade  
 5.30 Maori Land: The Music and Haka of the Maoris  
 5.45 Singing Strings  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "The Scientist Can Help": Dr. R. Cushman Murphy discusses Zoology  
 7.30 **EVENING PROGRAMME**  
 Musical Comedy Theatre: "Mary"  
 8. 0 Requestfully Yours: The songs you ask for, sung by Marion Walte with Stan Dorward and his Sextet  
 Introductions by Briton Chadwick (Studio Presentation)  
 8.20 Discussion: Mrs. J. Bullock, Prof. Ernest Beaglehole and D. Fraser-Brown: "Your Job—Work or Pleasure?"  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 "In the Steps of Omar Khayyam" (An NZBS Production)  
 10. 5 The Dance Hour, featuring Freddie Slack and his Orchestra  
 Art Van Damme Quintet  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits  
 5. 0 Alfredo Campoli: Violinist and Orchestra Leader  
 5.30 Music from the Movies  
 6. 0 To-day in N.Z. History: "Russian Ships on the Coast"  
 6. 5 Tea Dance  
 6.30 For Your Delight: Light Orchestral Music and Ballads  
 7. 0 "Bling"  
 7.15 "Navy Mixture" (BBC Feature)  
 7.30 The Torch of Freedom: Buenaventura Bello  
 8. 0 Beethoven's Chamber Music  
 The First of the Rasumovsky Quartets  
 Philharmonia String Quartet  
 Quartet in F, Op. 59, No. 1  
 8.32 Pau Casals (cello), and Mieczyslaw Horszowski (piano)  
 Sonata in C, Op. 102, No. 1 Beethoven  
 9. 0 Bandstand  
 9.30 Light Orchestras and Ballads  
 10. 0 Music in Miniature (BBC Production)  
 10.30 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 "Regency Buck"  
 7.33 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings down the Years  
 9.30 Thirty Minute Theatre  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7. 3 "Martin's Corner"  
 8.30 "Carry On, Clem Dawe"  
 9. 3 Concert  
 9.30 In Lighter Mood  
 10. 0 Close down

## 2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 For a Brighter Washday  
 9.50 Morning Star: Kirsten Flagstad (soprano)  
 10. 0 Home Science Talk: "What Shall I put in Mary's Lunch To-day?"  
 10.15 Music While You Work  
 10.45 "North of Moscow"  
 11. 0 Master Music  
 11.30 Morning Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 La Folia (Variations Serieuses)  
 Concerto in C Corelli  
 Sonata in D Pergolesi  
 Haydn  
 4. 0 Chorus Time  
 4.15 Instrumental Favourites  
 4.30 Children's session: Uncle Ed and Aunt Gwen  
 5. 0 Theatre Memories  
 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 The Home Gardener  
 7.30 Evening Programme  
 "Dad and Dave"  
 7.43 Listeners' Own session  
 7.45 Overseas and N.Z. News  
 9.15 UNESCO World Review  
 9.30 London Philharmonic Orchestra, conducted by Sir Hamilton Harty  
 Overture to a Picaresque Comedy Max  
 9.38 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
 Variations and Fugue on a Theme of Purcell Britten  
 10. 0 Play: "The Strange Case of Alexander Forden", a mystery by Emerton Court (BBC Programme)  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Band of H.M. Grenadier Guards, The Triumph of Right  
 Symphony Orchestra conducted by Eric Coates  
 Symphonic Rhapsody  
 7. 8 Danny Malone (tenor)  
 7.16 Carroll Gibbons (piano) and his Boy Friends  
 7.25 Light Symphony Orchestra  
 Mon Reve Waldteufel  
 7.30 "ITMA," the Tommy Handley Show (BBC Programme)  
 8. 0 British Concert Hall  
 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Overture The Wasps  
 Serenade for Strings Vaughan Williams  
 Symphony No. 4 in A (The "Italian") Elgar  
 Mendelssohn  
 (BBC Programme)

9. 4 "Beau Geste" (Final episode) (BBC Programme)  
 9.32 Light Recitals by the Regent, Classic Orchestra, H. Robinson Cleaver (organ), Sam Browne, and Oscar Rabin's Band  
 10. 0 Close down

## 2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Sweet Serenade (BBC Production)  
 7.45 "Dad and Dave"  
 8. 0 Band Music  
 8.30 "Lady in a Fog" (BBC Production)  
 9. 0 Orchestral Interlude  
 9.15 The Gerald Radio Show  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.58 Canterbury Weather Forecast
- 9.4 Morning Programme
- 9.30 The London Philharmonic Orchestra conducted by Antal Dorati  
Cotillon Ballet Music Chabrier  
The Boston Promenade Orchestra conducted by Arthur Fiedler  
Dances from Galanta Kodaly
- 10.0 Mainly for Women  
Town Topics
- 10.10 BBC Personalities: The Western Brothers
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Popular Pianists
- 11.30 Variety
- 12.0 Lunch Music
- 12.20 p.m. The Country Session
- 2.0 Music While You Work
- 2.30 Mainly for Women:  
Wellington Newsletter from Christina Cole
- 2.45 Home Science Talk: "For the New Cook—Planning Meals"
- 3.0 **CLASSICAL HOUR**  
"Fingal's Cave" Overture, Op. 26 Mendelssohn  
Bliss
- 4.0 Evelyn Laye (soprano)  
Four Songs from the Film "Princess Charming"
- 4.12 Hawaiian Interlude
- 4.30 Children's Hour: Starman and Stamp Club
- 5.0 Early Evening Melodies
- 6.0 Dinner Music by the Christchurch String Group of the National Orchestra with Merle Carter, pianist  
(From the Studio)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Garden Expert: "Playing Fair with the Soil"
- 7.30 **EVENING PROGRAMME**  
"The Pipes of Scotland": Music by the Glasgow Police Pipe Band  
(BBC Transcription)
- 7.45 **NELLIE LOWE** (contralto)  
Bless This House Brake  
Walt d'Hardelot  
The Dream Canoe Squire  
When You Come Back Tate  
(From the Studio)
- 8.0 The Woolston Brass Band conducted by R. J. Estall Truman  
March Electra Liazzi  
Les Preludes  
The Tramway Harmonists Splendour  
In This Hour of Softened Trust Her Not Pinsuti  
The Band  
Minuetto from Symphony, Op. 40 Mozart  
Minuet from "Samson" Handel  
The Tramway Harmonists  
Sleep Thou Wild Rose Abt  
Widdicombe Fair Behenna
- The Band  
Hymn: Paradise Smart  
March: Boadicea Hume  
(A Studio Recital)
- 8.50 Webster Booth and Dennis Noble (vocal duettists)  
Watchman, What of the Night? Sarjeant  
Balfe
- Excelsior
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 Gordon English (violinist), Valma Moffett (cellist) and Ernest Jenner (pianist)  
Trio in C Minor, Op. 66 Mendelssohn  
(From the Studio)
- 10.0 Light and Bright
- 11.0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
- 6.0 Tea Dance
- 6.30 After Dinner Favourites
- 7.0 Musical Who's Who
- 7.15 Latest Dance Releases
- 7.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
Four Sea Pieces ("Peter Grimes") Britten

# Monday, May 23

- 7.46 "The Treasure House of Martin Hewes"
- 8.0 In the Modern Idiom: Harl McDonald
- 8.30 For the Organist: Charles Tournemire  
Cantabile  
Chant de la Creuse Franck  
Noel Angevin  
Petite Rhapsodie Improvisée Tournemire
- 9.0 The Music of Manhattan Orchestra
- 9.30 "To Have and To Hold"
- 9.43 Through the Years with Jimmy Durante
- 10.0 An English Concert
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Bean Geste"
- 7.0 Vocal Interlude
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 "Home on the Range"
- 8.0 "Riders to the Sea"  
(BBC Production)
- 8.30 Musical Comedy Successes
- 8.45 Talk: "The Making of a New Zealander," by Alan Mulgan
- 9.0 Dominion Weather Report
- 9.4 Sweet Serenade: Romantic melodies by Peter Yorke's Concert Orchestra with singers Paula Green and Steve Conway  
(BBC Programme)
- 9.48 Have a Laugh
- 10.0 Time for Dancing
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 9.4 Accent on Melody
- 9.31 Topical Tunes
- 9.48 Musical Interlude
- 10.0 Devotional Service
- 10.20 Morning Star: Raymond Beatty (baritone)
- 10.30 Music While You Work
- 11.0 Comedy Corner
- 11.15 Lucky Dip
- 12.0 Lunch Music

- 2.0 p.m. Listen to the Band
- 2.15 Afternoon Talk: Pennsylvania Dutch: "Amish Market," by Dorothy White
- 2.30 Voices in Harmony
- 2.45 **Classical Music**  
Concerto in G for Organ and Strings Corelli-Malipiero  
Sonata in E Flat ("Les Adieux") Beethoven
- 3.30 Music While You Work
- 4.0 "Two Destinies"
- 4.30 Children's Session: "Pinocchio"
- 5.0 In Dance Tempo
- 5.30 Dinner Music
- 6.0 "Kidnapped"
- 6.30 **LONDON NEWS**
- 7.0 Station Announcements
- Coal, Wealth of the West Coast: "The Westport Company's Rise to World Fame," talk by Douglas Cresswell
- 7.30 **Evening Programme**  
"Much-Binding-in-the-Marsh"  
(BBC Programme)
- 8.0 "Miss Siste Stagles"
- 8.30 Say It With Music
- 9.0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 3.30 **Classical Music: British Concert**  
Hall  
The Halle Orchestra conducted by John Barbirolli  
A Little Night Music Mozart  
Intermezzo from "Fennimore and Gerda" Delius  
Symphony No. 4 in B Flat Beethoven  
(BBC Programme)
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
- 9.4 Washub Rhythm
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady:
- 11.0 Reports throughout the day on the Dunedin Wool Sale  
Music Hall
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Feodor Chalapin (bass)
- 11.45 N.S.W. Eastern Command Band
- 12.0 Lunch Music
- 2.0 p.m. Local Weather Conditions
- 2.1 Countrywoman's Magazine of the Air, conducted by Mavis McAra, and including "Rural Britain," a talk by Foster Reid
- 2.30 Music While You Work
- 3.0 Salon Trios
- 3.30 **CLASSICAL HOUR**  
Symphony No. 88 in G Haydn  
Violoncello Sonata No. 2 in D, Op. 58 Mendelssohn

- 4.30 Children's Hour: "Joan and Peter"
- 5.0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Book Review by K. J. Sheen

# 7.30 EVENING PROGRAMME

- The Opera Season in Retrospect: "Madame Butterfly"
- 7.45 **FRANK CHERRY** (tenor)  
"Indian Love Lyrics"  
Woodforde-Finden  
(A Studio Recital)
- 8.0 The Dunedin String Group of the National Orchestra  
(A Studio Recital)
- 8.30 "Harmonious Sisters": The Ladies' Chorus under the direction of Meda Paine  
Verses read by Helen Paine  
(A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 "History and Harmony in Otago": Oamaru (NZBS Production)
- 11.0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
- 7.0 Fred Hartley and his Quintet with Brian Lawrence
- 7.15 Bandstand
- 7.45 "Sweet Serenade"  
Peter Yorke and his Concert Orchestra  
(BBC Programme)
- 8.30 "Whose Body?": From the novel by Dorothy L. Sayers
- 9.0 **Boxing Match:** Light Heavyweight Title: T. Downes (Palmerston N.) v. B. Clarke (Auckland)  
(From the Town Hall)
- 10.0 Light Concert
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 9.3 "The Hills of Home" (final episode)
- 9.15 The Ladies Entertain
- 9.30 Home Science Talk: "What Shall I Put in Mary's Lunch To-day?"
- 9.45 Voices in Harmony
- 10.0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 "Two Destinies"
- 2.15 **Classical Hour**  
Clarinet Quintet Bliss  
Fantasia Trio in A Minor (in 1 movement)  
Holy Boy Ireland
- 3.0 Songtime: Frank Titterton (tenor)
- 3.15 Comedians' Corner
- 3.30 Hospital Session
- 4.0 Repeat Performance
- 4.30 Children's Hour: "Favourite Fairy Tales" and "Pets' Corner"
- 5.0 English Dance Orchestras
- 5.30 Music for the Tea Hour
- 6.0 "Dad and Dave"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.10 Talk: "The Art of Living"  
Speaker: Hon. Harold Nicholson
- 7.25 "Joan Gibson Calling"
- 8.0 "MADAME BUTTERFLY"  
An Opera by Puccini  
THE INTERNATIONAL GRAND OPERA COMPANY  
Headed by Italian Principals with THE NATIONAL ORCHESTRA of the NZBS  
Presented by J. C. Williamson Ltd. by arrangement with the NZBS  
(From the Civic Theatre)
- 11.0 Close down

# BROADCASTS TO SCHOOLS



## TUESDAY, MAY 24

- 1.30-1.45 p.m. Books of All Times: "Robinson Crusoe," No. 1 (Joan E. Taylor).
- 1.45-2.0 This is Our Town: Episode 1, "We Visit Winterton" (Rachel M. Wheeler).

## WEDNESDAY, MAY 25

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by W. Trussell, Christchurch.
- 1.50-2.0 Storytime for Juniors: "Little Rupene's Loose Tooth" (Ruth Park).

## THURSDAY, MAY 26

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

## FRIDAY, MAY 27

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2.0 7,000 Miles From New Zealand, No. 4—"India."

# 1ZB AUCKLAND

1070 kc. 280 m.

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

7.45 Thundering Hooves  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced  
8.45 Beau Geste  
9.0 Dramas of the Courts: The Hansom Case  
9.30 Four World-famous Tenors  
9.45 Louis Levy Presents his Gaumont British Symphony  
10.0 Silas Marner  
10.15 Supper Show  
10.30 ZB Late Night Requests  
12.0 Close down

8.15 All Visitors Ashore  
8.30 Arthur Tracy Sings  
8.45 Play, Orchestra, Play  
9.0 Dramas of the Court: An Alibi That Went Wrong  
9.30 Weather Forecast  
9.32 Something New, Something Old  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Carroll Gibbons, a popular English band leader of many years' standing, will be featured in four recordings from 3ZB at 9.45 to-night.

To-night at 10 o'clock, 1ZB will present the finals of their Amateur Vaudeville Show, in a half hour broadcast from Auckland's Majestic Theatre.

A radio feature recently heard over the ZB stations, "The Man in the Iron Mask," is now being broadcast over 2ZA at 7.30 p.m. every Monday, Tuesday, Wednesday and Thursday.

At six o'clock this evening another complete fifteen minute episode of "Ghosts of Music" will be heard from the four ZB stations. Each episode dramatizes highlights in the life of a famous composer and includes some of his best known music.

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Troubadours of Song  
9.45 The 12 Contra Dances  
10.0 Limelight and Shadow  
10.15 The Inevitable Millionaires  
10.30 Close down

## EVENING PROGRAMME

6.0 Music on the Air  
6.30 At the Keyboard  
6.45 Beau Geste  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 The Man in the Iron Mask  
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard  
8.0 Stepmother

6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Strange House of Jeffrey Marlowe  
10.15 Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Light Variety  
11.30 Shopping Reporter Session (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), Organisation News, Above Suspicion  
3.30 1ZB Happiness Club (Joan)  
3.45 Orchestral Interlude  
4.0 Celluloid Celebrities  
4.15 The Music of Victor Herbert  
4.30 Miniature Concert Hall: Jose Iturbi and Allan Jones  
4.45 Date with a Dance Band  
5.0 Monday Melodies  
5.30 Junior Review

## EVENING PROGRAMME

6.0 Ghosts of Music: Mozart  
6.30 Reserved  
6.45 Tunes with Tempo  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: Hidden Hazard  
7.45 The Austral Singers  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Popular Light Orchestras  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Dramas of the Court: The Case of the Six Lumps of Sugar  
9.30 A Musical Interlude  
10.0 Finals of Amateur Vaudeville Show: From Majestic Theatre  
10.30 ZB Late Night Swing Requests (Jim Foley)  
12.0 Close down

## EVENING PROGRAMME

6.0 Ghosts of Music: Debussy  
6.30 Reserved  
6.45 Music in the Modern Manner  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress (final episode of this case)  
7.45 Soldier of Fortune  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 The Kingsway Symphony Orchestra  
8.45 Do You Know? (Theo Schou, Quizmaster)  
9.0 Dramas of the Courts: The Blue Bow Murder Trial  
9.30 The Victor Male Chorus  
9.45 Carroll Gibbons, Pianist, Composer and Band Leader  
10.0 The Little Theatre  
10.15 Ballads We Love  
10.30 Week Day Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

# 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Eric Coates and his Orchestra  
9.45 Lawrence Tibbett (baritone)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Rhythm of the Islands  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.0 p.m. Nuthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Decca Light Orchestra  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion  
3.30 Gerald and his Orchestra  
3.45 Waltzes from the Ballet  
4.0 Playing for You  
4.15 Miklos Gafni (tenor)  
4.30 Chestnut Corner  
4.45 The Milt Herth Trio  
5.0 Kings of Song  
5.30 Junior Review

## EVENING PROGRAMME

6.0 Ghosts of Music: Tchaikovsky  
6.30 Answer Please: A Panel of Experts Answer the Questions  
6.45 Tip Top Tunes  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Tusitala, Teller of Tales: A Dog for Miss Boo, by Margaret Runbeck  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
8.45 That's Right, You're Wrong  
9.0 Dramas of the Courts: The Trial of Robert Dexter  
9.45 South American Way  
10.0 Reserved  
10.30 ZB Late Night Requests  
12.0 Close down

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
8.0 Morning Session (Aunt Daisy)  
9.30 We Liked These Years Ago  
10.0 The Strange House of Jeffrey Marlowe  
10.15 John Halifax, Gentleman  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Theatre Parade  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Robert Inglez and his Orchestra, The Ink Spots, The Grand Hotel Orchestra  
1.30 Aunt Jenny's Real Life Stories  
1.45 Solo Instruments  
2.0 Stepmother  
2.30 Women's Hour (Vivien Boon), News from Organisations, Home Economics, Above Suspicion  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Your Turn, Comedy Harmonists  
4.0 No Holiday for the Strings  
4.15 England's and America's Sweethearts  
4.30 Recent Arrivals at 4ZB  
5.0 Walt Disney Gave Us These  
5.30 Junior Review  
5.45 Bluey

## EVENING PROGRAMME

6.0 Ghosts of Music: Liszt  
6.15 Serenaders from the Islands  
6.30 Catchy Little Tunes  
6.45 The Shy Plutoor  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. M.C.C.
9. 4 Correspondence School Session  
(see page 42)
- 9.30 Aid to Britain: Women's session
10. 0 Devotions: The Rev. R. G. McDowall
- 10.15 "Feminine Viewpoint," including "What's in a Job?", "Hester's Diary," Our Children, Country News and Health in the Home: "Healthy Gums Are Important"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
- 12.35 Country Journal: Supplementing Feed for Pigs
- 1.30 Broadcasts to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR  
Symphony No. 5 in B Flat Schubert  
Excerpts from "Faust" Gounod  
Stenka Razin Symphonic Poem Glazounov
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Entertainment
- 4.30 Children's Hour
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME  
"Dance Band," featuring Dale Alderton and his Orchestra  
(A Studio Presentation)
- 7.50 Reginald Foort (organ)  
"H.M.S. Pinafore" Selection Sullivan
- 7.53 HARRY MOSSFIELD (baritone)  
(From the Studio)
8. 7 "Jaina"
- 8.33 Primo Scala with his Banjo, and Accordion Band with the Keynotes Wheezy Anna Sarony
- 8.36 The Nancy Harrie Quintet  
(From the Studio)
- 8.51 The Centra Quartet  
Torna a Surriento de Curtis
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Auckland Dixieland Seven
- 9.45 Lou Preger and his Orchestra
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme  
Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony in D ("Haffner") Mozart  
8.20 GINETTE NEVEU with Dobrowen and the Philharmonia Orchestra  
Concerto in D, Op. 77 Brahms  
9. 0 Soviet Music  
William Kapell with Koussevitzky and the Boston Symphony Orchestra  
Concerto for Piano and Orchestra Khatchaturian  
9.34 Fritz Reiner and the Pittsburgh Symphony Orchestra  
Symphony No. 6, Op. 53 Shostakovich
- 10.10 Recital
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Geraldo and his Orchestra
- 7.45 Andrews Sisters
8. 0 Radio Theatre: "Autumn Crocus"
9. 0 Tuesday Evening Concert
10. 0 Close down

# Tuesday, May 24

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast Session
9. 4 Correspondence School Session  
(see page 42)
- 9.30 Happy Half Hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Talk: "The Human Touch," by Miriam Pritchett
- 11.30 Richard Tauber Programme
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match: N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 Gypsy Airs
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Pablo Casals (cello)
- 3.30 Cheerful Tunes
4. 0 Classical Half-hour
- 4.30 For our Younger Listeners: "Alice in Wonderland," "Halliday and Son"
5. 0 Hawaiian Interlude
- 5.15 Novelty Corner
- 5.30 Sing as We Go
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of cricket match, N.Z. v. M.C.C.
- 7.15 Reserved
- 7.30 Evening Programme  
Listeners' Own Session
8. 0 Overseas and N.Z. News
- 8.30 Music for Romance  
(BBC Programme)
10. 0 Kostelanetz Presents
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Scoreboard in the cricket match, N.Z. v. M.C.C.  
Breakfast Session
9. 4 Correspondence School Session  
(see page 42)
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 For My Lady: Musical Families
11. 0 Women's Session: New Zealand Day  
Letters Home: Sarah Stephens  
"Our Birds in the Wilds," by A. P. Harper
- 11.30 Harry Davidson and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. M.C.C.
- 1.25 To-day in N.Z. History: "The First Parliament Assemblies"
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR: Music by Beethoven  
Leonora Overture No. 1, Op. 138  
Concerto No. 1 in C, Op. 15  
Ruins of Athens Overture  
"Holiday for Song"
3. 0 Music While You Work
- 3.30 Songs of Yesteryear
4. 0 Home on the Range
- 4.30 Children's Session with Tom Thumb
5. 0 Rhythm Parade
- 5.30 Songtime with Australian Artists
- 5.45 At the Console
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness account of play in the cricket match, N.Z. v. M.C.C.
- 7.15 "Why Education?" Ian Cumming answers: "To Train the Mind"

## 7.30 EVENING PROGRAMME

- IDA CARLESS (pianist) and EDYTH ROBERTS (soprano)  
Music to be Sung and Played: Old English Music  
Piano:  
Siciliano and Hornpipe Purcell  
Dance in D Farnaby  
Pawles Wharfe  
Soprano:  
I Attempt from Love's Sickness to Fly Purcell  
The Lass with the Delicate Air Arne  
Piano:  
Minuetto with Variations Arne  
Allegro  
Soprano:  
The Silver Swan arr. Thiman  
Should He Upbraid Bishop  
(Studio Presentation)
8. 0 The Wellington Harmonic Society  
conducted by H. Temple White  
Part Song: Hymn to Music Buck  
The Silver Swan Gibbons  
Matona, Lovely Maiden Lassus  
Loretto Cunningham (piano) D. Scarlatti  
Three Sonatas  
The Choir:  
The Shepherd's Song Elgar-Woodgate  
The Haven Stanford  
The Blue Bird  
John Thompson (baritone) Buononcini  
Proud and Peerless Handel  
Love That's True Mozart  
When a Maiden Takes Your Fancy
- The Choir:  
The Hunter in His Career  
I'm Seventeen Come Sunday Grainger  
(From the Concert Chamber)
9. 0 Overseas and N.Z. News
- 9.30 Isaac Stern (violin) and the New York Philharmonic Symphony Orchestra  
conducted by Efrem Kurtz  
Concerto No. 2 in D Minor, Op. 22 Wieniawski
- 9.55 The Boston Symphony Orchestra  
conducted by Serge Koussevitzky  
March and Scherzo ("The Love of Three Oranges") Prokofiev
10. 0 The Phil Green Radio Show
11. 0 LONDON NEWS
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty: Five Artists and Thirty Minutes of Light Entertainment
6. 0 To-day in N.Z. History: "The First Parliament Assemblies"
6. 5 Tea Dance
- 6.30 Melodious Moods: Songs by Betty Bucknall with music by James Moody (BBC Feature)
- 6.45 "The Leisure Hour": Mischa Dobrinski (violin), Emanuel Aarons (organ)
7. 0 Radio Juke Box
- 7.30 Stand Easy: Cheerful Charlie Chester and his Crazy Gang
8. 0 Footlight Features
- 8.30 "ITMA": The Tommy Handley Show
9. 0 Radio's Variety Stage
10. 0 Just a Song at Twilight
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Thomas Dunhill Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 District Weather Report
- Close down
7. 0 p.m. Concert
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 JOHN McDONALD  
Popular Piano Requests  
(From the Studio)
- 8.30 The Clue of the Silver Key
9. 5 Officer Crosby
- 9.30 Rhythm Time
10. 0 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 JOHN McDONALD  
Popular Piano Requests  
(From the Studio)
- 8.30 The Clue of the Silver Key
9. 5 Officer Crosby
- 9.30 Rhythm Time
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast session
9. 4 Correspondence School session  
(see page 42)
- 9.30 Aid for Britain Women's session
- 9.50 Morning Star: Jascha Helfetz (violinist)
10. 0 "The Story of Newfoundland," by Trevor Williams
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Carroll Gibbons on the Air
- 11.45 Guy Lombardo and his Royal Canadians
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Variety
- 2.45 For the Country Women
- 3.15 Music of Our Time:  
Pinochio: A Merry Overture Toch  
Symphony No. 6, Op. 53 Shostakovich
4. 0 "Only My Song"
- 4.30 Children's session: Mr. Storyteller and Junior Quiz
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. M.C.C.  
Station Announcements  
After Dinner Music
- 7.15 "The Loch Ness Monster," a talk by Charles Anderson
- 7.30 Evening Programme  
Current Time
8. 0 Radio Theatre: "Sherlock Holmes"
8. 0 Overseas and N.Z. News
- 9.30 "Merry-go-round"
10. 0 Opera for the People:  
"Rigoletto"
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Biffer 'Again,'" a children's feature about "Biffer" the cocker spaniel (BBC Programme)
- 7.15 New Mayfair Theatre Orchestra  
Merrie England Selection German  
Columbia Light Opera Company  
Florida Vocal Gems Stuart  
Dick Lebert (organ)
- 7.32 Beautiful Lady Caryll
- 7.32 "Bad and Dave"
- 7.45 Edmundo Ross and his Rhumba Band  
It Was Never Like This  
Divina Mujer  
Rosita Serrano (soprano)  
Que Contento Estoy  
Babalu  
Xavier Cugat's Orchestra  
Morena
8. 0 "Moment Musical": Music by Tchaikovsky
- 8.15 Nathan Milstein (violin)  
Romanza Adalza Sarasate  
Beniamino Gigli (tenor)  
Amaryllis Caccini  
O Del Mio Amato Ben Donaudy  
Claude Arrau (piano)  
Presto from Sonata in G Mozart
- 8.31 Orchestral Music  
London String Orchestra conducted by Walter Goehr  
Holberg Suite Grieg  
8.47 Czech Philharmonic Orchestra  
conducted by Rafael Kubelik  
Moldau from "My Country" Smetana
9. 4 The Two Cities Symphony Orchestra  
Intermezzo from "Carnival" Brodsky
- 9.10 Islands of Britain: Isle of Wight (BBC Programme)
- 9.24 London Palladium Orchestra
- 9.30 Dance Music by Orchestras of Joe Loss and Guy Lombardo
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 Listeners' Own Request Session
- 9.30 Musical Comedy Theatre: "A Country Girl"
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
Cricket Scoreboard: N.Z. v. M.C.C.
9. 4 Correspondence School Session  
see page 42
- 9.30 Aid for Britain Talk to Women
- 9.35 Famous Orchestras: The New  
Queen's Hall Orchestra conducted by  
Sir Henry J. Wood
- Ballet Music from "Faust" Gounod
10. 0 Mainly for Women  
Health Talk: "Careless Talk"
10. 5 "The Psychology of Children's  
Lies": A talk by Mrs. D. K. Pellow
- 10.15 "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Joan Hammond (soprano)
- 11.30 Boston Symphony Orchestra con-  
ducted by Serge Koussevitzky  
Till Eulenspiegel's Merry Pranks, Op.  
28 Strauss
12. 0 Lunch Music
- 12.20 p.m. 1949 Sydney Royal Show:  
George Warren describes his visit
- 12.30 Eyewitness account of cricket  
match, N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women  
Unusual Occupations of N.Z. Women:  
A Cantine Nurse
- 2.45 "I Remember, I Remember":  
Theatre Reminiscences of Mariam Prit-  
chett
3. 0 CLASSICAL HOUR  
Sonata in D, Op. 12, No. 1 Beethoven  
Songs from Schubert's "Die Schöne  
Müllerin"
- Quartet in G, K.387 Mozart
4. 0 Breezy Interlude
- 4.30 Children's Hour: Wanderer and  
Tommy's Pup Timothy
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account  
of cricket match, N.Z. v. M.C.C.
- Local News Service
- 7.15 Book Review by C. W. Collins
- 7.30 EVENING PROGRAMME  
Will Glabe and his Orchestra
- 7.33 "Dad and Dave"
- 7.45 "Variety Bandbox"  
(BBC Transcription)
- 8.15 Discussion: "Is World Government  
Possible?" with L. H. G. Gordon, C. T.  
A. Tyndall and Ed. Lewis
- 8.45 Carmen Cavallaro (pianist) and the  
George Mitchell Choir  
Pianist:  
Tales from the Vienna Woods Strauss  
Choir:  
Whispering Schonberger  
Pianist:  
Blue Danube Waltz Strauss  
Choir:  
The Song is Ended Berlin
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Picture Parade": Some interest-  
ing sidelights on the film "The Red  
Shoes"  
(BBC Transcription)
10. 0 Bob Crosby and his Orchestra
- 10.15 Jack Simpson and his Sextet
11. 0 LONDON NEWS
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Stage and Screen Music
- 6.30 For the Pianist
- 6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 Chamber Music
- Louis Kentner (piano), Reginald Kell  
(clarinet) and Frederick Riddle (viola)  
Trio No. 7 in E Flat Mozart
- 8.22 Noel Mewton-Flatt (piano)  
Sonata No. 2 in A Flat Weber
9. 0 Spencer Dyke String Quartet with  
James Lockyer and Edward Robinson  
Sextet in G, Op. 36 Brahms
- 9.32 Lili Kraus (piano) and Simon  
Goldberg (violin)  
Sonata No. 9 in A, Op. 47 ("Kreut-  
zer") Beethoven
10. 4 Melodious Memories
- 10.30 Close down

# Tuesday, May 24

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
8. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Junior Naturalists
7. 0 Song Spinners
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announce-  
ments
- 7.45 Concert Hall:  
"L'Arlesienne Suite" Bizet
- 8.15 Musical Comedy Theatre: "The  
Desert Song"
- 8.45 Talk: "Man Among his Fellows,"  
by Kimball Bennett
9. 0 Dominion Weather Report
9. 4 The World's Classics  
Symphony No. 2 in D Beethoven
- 9.30 I Know What I Like
10. 0 Country Dance Party  
(BBC Programme)
- 10.15 Old Time Dance Music
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast Session
9. 4 Correspondence School Session  
(see page 42)
- 9.30 Aid to Britain: Information for  
Women
- 9.33 Entertainers All
10. 0 Devotional Service
- 10.20 Morning Star: Sefton Daly (piano)
- 10.30 Health in the Home
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket  
match, N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 Cinema Organists
- 2.15 Afternoon Talk: "In Our Town," by  
Vera Murphy
- 2.30 Music for Empire Day
3. 0 Classical Music  
En Saga Symphonic Poem Sibelius
- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
- 4.30 Children's Session: Irene Wicker  
Fairy Tales
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
7. 0 Repetition of Eyewitness account  
of cricket match, N.Z. v. M.C.C.  
"The People of Tahiti," a talk by John  
Rolley
- 7.30 Evening Programme  
"We're Asking You": General Knowledge  
Quiz
8. 0 Music Time  
(A New Feature)
- 8.15 ALMA QUINN (mezzo-soprano)  
Brahms' Songs  
We Wandered  
Sunday  
Ever Lighter Grow My Slumbers  
Lullaby  
(A Studio Recital)
- 8.30 Opera for the People: "Il Trova-  
tore"
9. 0 Overseas and N.Z. News
- 9.30 Radio Round-a-bout
10. 0 Tuesday at Ten, with Kay Kyser  
and Tony Pastor
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast session
9. 4 Correspondence School session  
(see page 42)
- 9.30 Aid for Britain Women's session
- 9.35 Local Weather Conditions
- 9.38 Music While You Work
- 10.10 Organ Interlude

- 10.20 Devotional Service
- 10.38 For My Lady:
11. 0 Music in Britain To-day
- 11.30 Morning Star: Marie Howes (so-  
prano)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket  
Match, N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Readings from "Emma," arranged  
by Grace Douglas
- 2.30 Music While You Work
3. 0 "West of Cornwall"
- 3.30 CLASSICAL HOUR  
Berlioz  
"King Lear" Overture  
Romeo's Reverie and Fete of the  
Capulets  
Funeral March for the last scene of  
"Hamlet"
- Royal Hunt and Storm
- 4.30 Children's Hour
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account  
Cricket Match, N.Z. v. M.C.C.
- 7.15 Winter Course Talk: "New Zea-  
land's Other Island," talk on Stewart  
Island by Dr. B. H. Howard
- 7.30 EVENING PROGRAMME  
"Music in the Air": The Singing Strings  
conducted by Gill Dech with solos and  
duets by Avas McFarlane and Tom  
Morrison  
(A Studio Presentation)
8. 0 The St. Kilda Band, conducted by  
K. G. L. Smith  
(From the Studio)
- 8.40 NONI MASTERS (soprano)  
"National Songs of England"  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.30 "The Amazing Duchess"
10. 0 London Studio Melodies  
Mantovani and his Orchestra  
(BBC Production)
11. 0 LONDON NEWS
- 11.20 Close down

8. 0 The St. Kilda Band, conducted by  
K. G. L. Smith  
(From the Studio)
- 8.40 NONI MASTERS (soprano)  
"National Songs of England"  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.30 "The Amazing Duchess"
10. 0 London Studio Melodies  
Mantovani and his Orchestra  
(BBC Production)
11. 0 LONDON NEWS
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Dance Music
- 6.15 "The Valley of Decision"
- 6.30 An Empire Day Programme
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 Chamber Music  
Artur Schnabel and the Pro Arte Quar-  
tet  
Piano Quintet in E Flat Schumann
- 8.32 The Philharmonic String Trio  
Trio for Violin, Viola and 'Cello  
Francaix
- 8.46 Vladimir Horowitz (piano)  
Sonata in B Minor Liszt
- 9.12 Songs by Brahms  
Alexander Kipnis (bass) with Gerald  
Moore (piano)  
Remembrance  
To the Nightingale  
The May Night
- 9.28 Cortot (piano), Thibaud (violin),  
and Casals (cello)  
Trio in D Minor, Op. 49 Mendelssohn
10. 0 "Queen Victoria Was Furious":  
The story of women who fought for the  
rights of all women: Dr. Elizabeth Gar-  
rett Anderson, Britain's first woman  
doctor  
(BBC Programme)
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast Session
9. 4 Correspondence School Session  
(see page 42)
- 9.30 Aid for Britain: Women's Session
- 9.33 Recital for Three

10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 "Music for Romance"
- 11.30 Organola
- 11.45 Tenor Time
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket  
match, N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 "Front Page Lady"
- 2.15 Classical Hour
3. 0 Songs and Songwriters
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Horace Heldt and his Orchestra
- 4.30 Children's Hour: "The Great  
Family" (an Empire Day Programme)  
and "Storytime"
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of  
cricket match, N.Z. v. M.C.C.
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
8. 0 "MANON"  
An Opera by Massenet  
THE INTERNATIONAL GRAND OPERA  
COMPANY  
Headed by Italian Principals with  
THE NATIONAL ORCHESTRA of the  
NZBS  
Presented by J. C. Williamson Ltd, by  
arrangement with the NZBS  
(From the Civic Theatre)
11. 0 Close down

# De Reszke



THE ARISTOCRAT  
OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, May 24**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Sweet and Sentimental  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Morning Star  
10.45 Crossroads of Life  
11.0 Favourites through the Years  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Fashion News, Above Suspicion, Meet the Sponsor  
3.30 1ZB Happiness Club (Joan)  
3.45 South America, Take it Away  
4.0 Musical Sweethearts  
4.25 Cavalcade of Columbia Artists  
4.30 With a Smile and a Song  
5.0 Hawaii Calls  
5.30 At the Console: Sidney Torch  
5.45 Adventure Library: Ungava

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
8.15 Junior Naturalists' Club: More Correspondence

- 6.30 In Tune with the Times  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: Hidden Hazard  
7.45 Tusitala, Teller of Tales: Visiting Mary, by James Downie  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 The Melody Lingers On  
9.30 Tempo for To-day  
10.0 Turning back the Pages (Rod Talbot)  
10.30 Private Secretary  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Orchestra Raymonde  
9.45 Elisabeth Schumann (soprano)  
10.0 My Husband's Love  
10.15 The Listeners' Club  
10.30 Friday's Child  
10.45 Crossroads of Life  
11.0 Jimmy Leach and his New Organ-olians  
11.30 Shopping Reporter (Doreen)  
12.0 Midday Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd)  
3.0 Above Suspicion  
3.30 Matinee: Jack Payne's Orchestra

- 3.45 Don Cossacks Choir  
4.0 Al Bollington at the Console  
4.15 Mario Lorenzi and his Rhythmic  
4.30 Hawaiian Serenade  
4.45 Gwen Catley (soprano)  
5.0 Music in the Modern Manner  
5.45 The Adventure Library: Moby Dick (last episode)

### EVENING PROGRAMME

- 6.0 Four Characteristic Waltzes  
6.15 Junior Naturalists' Club  
6.30 Pearl of Pezores  
6.45 Melodies of Yesterday  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Sports Quiz (John Morris)  
9.0 Doctor Mac  
9.15 Orchestral Interlude  
9.30 Tino Rossi Sings  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Aunt Daisy's Morning Session  
9.30 Variety  
10.0 My Husband's Love  
10.15 Silks and Saddles  
10.30 Friday's Child  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Your Music and Mine  
2.30 Women's Hour (Molly McNab), Meet the Sponsor, Weekly Fashion Report, Above Suspicion  
3.30 Songs We Love  
3.45 Hilda Bor at the Piano  
4.0 Fifteen Minutes of Fun  
4.15 Jean Cavall Sings  
4.30 Light and Bright  
5.0 Children's Session  
5.45 Adventure Library: Moby Dick

### EVENING PROGRAMME

- 6.0 Songs by Men  
6.15 Junior Naturalists' Club: Bird Questions  
6.30 Tales of the Silver Greyhound  
6.45 Hits of the Day  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The case of the Hidden Hazard (first episode)  
7.45 Reserved  
8.0 Lifebuoy Hit Parade  
8.30 Crusader or Crackpot  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 Parker of the Yard  
10.15 Eddie Heywood, his Piano and his Orchestra  
10.30 Week Day Request Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Morning Session (Aunt Daisy)  
9.30 Seldom Heard Today  
10.0 My Husband's Love  
10.15 John Halifax, Gentleman  
10.30 Friday's Child  
10.45 The Crossroads of Life  
11.0 Selections Selected for You  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Fred Feibel Quartet, Paul Robeson, bass, Marok Weber's Orchestra  
1.30 Aunt Jenny's Real Life Stories  
2.0 Variety is Stressed  
2.30 Women's Hour (Vivien Boon), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion

- 3.30 Sweet and Lovely  
4.0 The Sons of the Pioneers  
4.15 Comedy Corner  
4.30 Soft Pedal Charlie  
4.45 Swing and Sway the Sammy Kaye Way  
5.0 Family Album  
5.30 Al Bollington at the Organ  
5.45 Adventure Library: The Last of the Mohicans (last episode)

### EVENING PROGRAMME

- 6.0 George Melachrine and his Strings  
6.15 Junior Naturalists' Club  
6.30 Search for a Playwright: The Priceless Emerald  
6.45 Teen Time Hit Parade  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress  
7.45 Real Life Stories  
8.0 The Lifebuoy Hit Parade  
8.30 Crusader or Crackpot (first broadcast)  
8.45 Beau Geste  
9.0 Penelope  
9.15 Soft Lights and Sweet Music  
9.30 Reserved  
9.45 The Andrews Sisters and Someone Else  
10.15 Rhythm Round-up  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Morning Star: Richard Crooks  
9.45 Light Orchestras  
10.0 West of Cornwall  
10.15 Sorrell & Son  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Knight and Day  
6.15 Junior Naturalists' Club: Snail Questions  
6.30 From the Film Two Girls and a Sailor  
6.45 Beau Geste  
7.0 Waltzes of England  
7.15 I Live Again  
7.30 The Man in the Iron Mask  
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard  
8.0 Lifebuoy Hit Parade  
8.30 Frank Luther and the Lyn Murray Quartet  
8.45 Fanny Free  
9.0 Penelope  
9.15 Lynn and Levy  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Concert in Miniature," to be heard from 3ZB at 9.15 to-night, is a 15 minute programme of good vocal and instrumental music.

\* \* \*

From the Van Johnson, June Allyson, and Harry James film "Two Girls and a Sailor," musical hits will be broadcast from 2ZA at 6.30 this evening.

\* \* \*

These days Sidney Torch enjoys an enviable reputation as a prominent orchestral conductor, but many of us still remember him as one of England's finest cinema organists. From 1ZB at 5.30 we hear him in his original role, "At the Console."

\* \* \*

"Crusader or Crackpot," a highly entertaining 15 minute feature telling of famous characters in history who had eccentric ideas, will commence from 4ZB at 8.30 to-night. It will be heard every Tuesday and Thursday at the same time.

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THE MUSICAL & ELECTRICAL CENTRE

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. M.C.C.
9. 4 Music as You Like It
- 9.30 Local Weather Conditions
10. 0 Devotions: The Rev. G. R. H. Peterson
- 10.15 "Feminine Viewpoint," including Behind the Footlights, Book Review and Queens of Song: Della Reinhardt and Barbara Kemp (Germany)
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 Music and Romance
- 2.30 CLASSICAL HOUR  
Quintet in C, Op. 163  
The Trout Schubert
- 3.30 Light Chorus
- 3.45 Music While You Work
- 4.15 Popular Ballads
- 4.30 Children's Hour
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
- 7.10 For the Farmer
- 7.30 EVENING PROGRAMME
- RITCHIE HANNAH (Dunedin violinist)  
Sonata No. 3 in E Bach
- 7.45 Lula Mysz-Gmelner (contralto)  
In the Grove Schubert
- 7.51 ISADOR GOODMAN (International pianist)  
Etudes Symphonique Schumann  
(A Studio Recital)
- 8.21 Pierre Bernac (baritone)  
Serenade: Quand tu Chantes Gounod  
Don Quichotte a Dulcinee
- 8.30 Studio Choral Group, conducted by Owen Jensen Britten
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 The Scientist Can Help: "Anthropology," by Professor Ernest Beaglehole
- 9.45 "A Moment of Inertia," a relativity comedy by Maurice Horspool (BBC Programme)
- 10.14 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
- 8.30 Songs for Pleasure
9. 0 Classical Recitals:  
Elisabeth Schumann
10. 0 Salon Music
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
- 8.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast Session
9. 4 Morning Star: Christopher Lynch (tenor)
- 9.15 Bright Interlude
10. 0 Presenting Joy Nicholls
- 10.30 Eric Coates Memories
- 10.45 Music While You Work
- 11.15 Talk: "The Tale of Fur," by Barbara Basham
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. M.C.C.

## Wednesday, May 25

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 1.30 Broadcasts to Schools
2. 0 Musical Partners
- 2.30 "The House that Margaret Built"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Reginald Foort (organ)
- 3.30 Merry and Bright
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "The Storyman," "Fumbombo"
5. 0 Mantovani's Orchestra
- 5.30 Holiday in Hawaii
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of cricket match, N.Z. v. M.C.C.
- 7.15 Reserved
- 7.30 Evening Programme
- "ITMA," the Tommy Handley Show (BBC Programme)
8. 0 Waltz Time
- 8.15 Desert Island Discs: What half dozen recordings would you select to take with you if marooned on a desert island?
- 8.45 Serenade to the Stars
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Meet the Bruntons
10. 0 Dance Music
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Scoreboard in the cricket match, N.Z. v. M.C.C.
9. 4 Music for All: Brahms
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Derek Oldham (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Roxhythe"
11. 0 Women's Session: Mail Bag Day  
The Panel discusses Listeners' Questions
- 11.30 Music in the Salon
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. M.C.C.
- 1.25 To-day in N.Z. History: "A Superintendent Dismissed From Office"
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions

- CLASSICAL HOUR: Haydn String Quartets
- Quartet in F, Op. 3, No. 5
- Trio in G, Op. 9, No. 1 Beethoven
- Serenade in D, K.239 Mozart
- Concerto Grosso No. 11 in B Flat, Op. 6 Corelli

3. 0 Health in the Home
3. 5 "Backstage of Life"
- 3.20 Orchestra Mascotte
- 3.30 Music While You Work
4. 0 "To-day in the States": A picture of the musical scene in U.S.A.
- 4.30 Children's Session: "Kookaburra Stories," "Noise Quiz"
5. 0 Rhythm Parade
- 5.30 Songtime with the Merry Macs
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness account of play in the cricket match, N.Z. v. M.C.C.
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- The Music of Manhattan
- 7.45 Songs with a Smile, featuring "The Knaves"
- Popular songs in the comedy styling of New Zealand's crazy vocal team
8. 0 "The Piper," a romance by Edmund Barclay (NZBS Production)
- 8.15 The Blue Hungarian Band
- 8.30 Ivor Novello, Composer and Actor

- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Mystery Playhouse: "Appointment with Fear" (BBC Production)
10. 0 Stan Downard and his Orchestra (Relayed from the Majestic Cabaret)
- 10.30 Songs by Kay Starr
- 10.45 Jazz Octet
11. 0 LONDON NEWS
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 London Radio Orchestra (BBC Production)
- 5.30 Music Hall
6. 0 To-day in N.Z. History
6. 5 Tea Dance
- 6.30 Norman Cloutier Presents
7. 0 From Screen to Radio: Film Music and Story
- 7.30 Good-bye to All This, the story of people who went in search of adventure: "Galapagos Adventure"
8. 0 Music by Mozart  
Vienna Philharmonic Orchestra conducted by Bruno Walter  
La Finta Giardiniera  
Erna Berger (soprano)  
Et incarnatus Est ("Mass in C Minor" K.427)  
Kathleen Long (pianist) with the Boyd Neel Orchestra  
Concerto in C, K.503  
London Symphony Orchestra conducted by Felix Weingartner  
A Little Night Music
9. 0 Debussy  
Boston Symphony Orchestra, conducted by Serge Koussevitzky  
La Mer
- 9.30 Music from the Theatre  
Four Interludes and Passacaglia ("Peter Grimes") Britten
10. 0 "The Masked Masqueraders"
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Regency Buck"
- 7.33 Musical Comedy Theatre
8. 0 Premiere: "The Week's New Releases"
- 8.30 "Travellers' Joy"
9. 0 A to Z Through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 "Around the World with Father Time"
- 7.30 Sports session
8. 0 "The Rank Outsider"
- 8.30 Radio Stage
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast Session
9. 2 Merry Melodies
- 9.30 Piano Time
- 9.50 Morning Star: Igor Gorin (baritone)
10. 0 Home Science Talk: "Special Problems in Laundry Work"
- 10.15 Music While You Work
- 10.45 "Krazy Kapers"
11. 0 Master Music
- 11.30 Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Variety

- 3.15 Excerpts from Handel's Oratorios
4. 0 "Wind in the Bracken"
- 4.30 "Joy in the Making"
5. 0 With the Military Bands
- 5.30 Tea Dance
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. M.C.C.  
Station Announcements  
After Dinner Music
- 7.15 Hawke's Bay Stock Market Report
- 7.30 Evening Programme  
The Orchestra and the Story Behind the Music, featuring The Dance of the Seven Veils, from "Salome" by Richard Strauss
- 7.44 ROBIN ENGLAND (violinist)  
Hymn to the Sun  
Chant Hindoue Rimsky-Korsakov  
Pale Moon Logan-Kreisler  
Fascination Marchetti  
(A Studio Recital)

- 7.55 Czech Philharmonic Orchestra, conducted by Rafael Kubelik  
Overture, Amid Nature, Op. 91 Dvorak
- 8.15 MAUREEN BRADY (soprano)  
The Shepherd's Song Elgar  
Slow Horses, Slow Mallinson  
The Blacksmith Brahms  
The Nightingale Kjerulf  
(A Studio Recital)
- 8.30 Harriet Cohen (pianist)  
Sonatina in C, Op. 13, No. 1 Kabalewsky
- 8.36 St. Louis Symphony Orchestra, conducted by Vladimir Golschmann  
Symphony No. 7 in C, Op. 105 Sibelius
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Maleczynski (pianist) and the Philharmonia Orchestra, conducted by Paul Kletzki  
Concerto No. 2 in F Minor, Op. 21 Chopin
10. 5 Rhythm Time, featuring Ray Noble
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories
- 7.15 Tito and his Swingtette
- 7.24 Sports Review
- 7.40 The London Concert Orchestra
- 7.48 "Dad and Dave"
8. 0 Concert Session  
Paris Concert Society's Orchestra conducted by Felix Weingartner  
Wine, Women, and Song Strauss  
8. 8 Emil Sauer (piano)  
Valse Oubliee No. 1 Liszt  
Consolation No. 3 in D Flat  
8.14 Gerhard Husch (baritone)  
Archibald Douglas Loewe  
8.23 Toscha Seidel (violin)  
Album Leaf Wagner  
Brahmsiana Bataleinkoff  
Liverpool Philharmonic Orchestra  
Annen Polka Strauss

- 8.33 "Ye Olde Time Music Hall"
9. 4 Brass Band Music  
Black Dyke Mills Band conducted by Arthur Pearce  
Tantalaqualen Overture Suppe  
The Jester Greenwood  
Youth and Vigour March Lautenschlager
- 9.16 Bickershaw Colliery Band conducted by W. Haydock  
The Mill in the Dale Cope  
Barcarolle Offenbach  
Callender's Senior Band  
Old and New arr. Finck  
9.28 Massed Bands  
Boys of the Old Brigade arr. Wright
- 9.31 "The Waxworks Mystery," a thriller by Chas. Hutton (BBC Production)
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert
- 7.30 "Dad and Dave"
- 7.45 Crosby Time
8. 0 London Studio Concerts  
New London String Ensemble conducted by Maurice Miles  
Divertimento for Strings Bartok  
The Power of Music Boyce
- 8.30 Favourites From Opera
9. 0 Play: "He Was a Proper Gentleman," by H. R. Jeans (NZBS Production)
- 9.30 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Notable American Orchestras: The San Francisco Symphony
- 9.45 Instrumental and Vocal Ensembles
10. 0 **Mainly for Women**  
"The Home and Family": A. J. Danks deals with the Economic Aspects of Family Life
- 10.10 BBC Personalities: Dorothy Squires
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Remember These?
- 11.30 Selections from Grand Opera played by Reginald Foot (organist)
- 11.45 Topical Tunes
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. M.C.C.
- 1.30 **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women**  
The Ingoldsby Legends
- 2.45 "The Finding of Fairy Tales," by Dorothy White
3. 0 **CLASSICAL HOUR**  
Symphony No. 4 in C Minor Schubert  
Concerto in A Minor Schumann
4. 0 Afternoon Serenade
- 4.30 **Children's Hour**
5. 0 Early Evening Melodies
- 5.30 Come Into the Parlour (BBC Programme)
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of the cricket match, N.Z. v. M.C.C.
- 7.10 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**  
The 3YA Studio Orchestra conducted by Will Hutchens  
Dramatic Music by English Composers "Othello" Suite Coleridge-Taylor  
Gladys Ripley (contralto)  
Thee the Tenderest and Fairest Handel  
3YA Studio Orchestra  
Judith (Incidental Music and Dances) Bantock
- 8.10 **ANNAS GALE** (soprano)  
Songs by Franz Schubert  
Whither  
Death and the Maiden  
My Peace Thou Art  
The Trout  
(From the Studio)
- 8.24 **WINIFRED GARDENER** (pianist)  
Romance in F Sharp Schumann  
Polonaise in C Sharp Minor Chopin  
Study in C Rubinstein  
(From the Studio)
- 8.30 **CARL SMITH** (baritone)  
Songs by Brahms  
Oh, Golden Age of Innocence  
Twilight  
The Blacksmith  
Love Song  
(From the Studio)
- 8.53 Royal Opera House Orchestra.  
Valse and Czardas (Coppelia) Delibes
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 Jack Lamason's Cricket Review
- 9.30 **Christchurch Competitions Society Festival**  
The Thomas Andrews Challenge Cup, competed for by winners of the main vocal classes  
(From the Civic Theatre)
10. 0 In Lighter Vein.
11. 0 **LONDON NEWS**
- 11.20 Close down

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# Wednesday, May 25

## 3YC CHRISTCHURCH

- 4.30 p.m. **Orchestral Music with Songs by Tito Schipa**
6. 0 **Personality Special**
- 6.15 **Laughter Unlimited**
- 6.30 **Concert**  
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Dances of the Persian Slaves ("Khorvantschina") Moussorgsky  
6.38 Gladys Ripley (contralto)  
Hark What I Tell to Thee (The Spirits Song) Haydn  
6.42 Eileen Joyce (piano)  
Waltz in B Minor, Op. 69, No. 2 Chopin  
6.47 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
"Yeomen of the Guard" Overture Sullivan  
6.51 Jussi Bjorling (tenor) Leoncavallo  
Mattiinata  
6.54 London Symphony Orchestra conducted by Eugene Goossens  
Parandole ("L'Ariettesne Suite No. 2") Bizet
7. 0 **Listeners' Own Session**
10. 0 **Half-hour Play: "His Private Life"**
- 10.30 Close down

## 3XC TIMARU

7. 0 a.m. **Breakfast Session**
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. **Something Sentimental**
- 6.45 "Beau Geste"
7. 0 Vocalists on Wax
- 7.15 "Enter a Murderer"
- 7.30 Programme Review and Announcements
- 7.45 **Ballad Memories**
8. 0 "Paul Temple and the Gregory Affair" (BBC Production)
- 8.30 **NOREEN COTTER** (soprano)  
"Four Indian Love Lyrics" (Studio Recital)
- 8.45 **Talk: "A New Zealander in South Africa,"** by Vivienne Blumires
9. 0 Dominion Weather Report
9. 4 London Dances to Chapple d'Amato and his Orchestra (BBC Programme)
- 9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

## 3YZ GREYMOUTH

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. M.C.C.  
Breakfast Session
9. 4 Morning Variety
- 9.31 Here's a Laugh
- 9.48 In Sentimental Mood
10. 0 Devotional Service
- 10.20 **Morning Star: Evelyn Lynch** (soprano)
- 10.30 Music While You Work
11. 0 **Home Science Talk: For the New Cook, "Planning Meals"**
- 11.30 Operetta Favourites
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match: N.Z. v. M.C.C.
- 1.30 **Broadcasts to Schools**
2. 0 Miliza Korjus Presents
- 2.15 Afternoon Talk: "Life in Southern Rhodesia," by Mrs. A. W. Gordon
- 2.45 "Backstage of Life"
3. 0 **Classical Music**  
"Classical" Symphony Prokofiev  
Adagio for Strings Barber

- 3.30 Music While You Work
4. 0 "Two Destinies" (final episode)
- 4.30 **Children's Session: "David and Dawn"**
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of cricket match, N.Z. v. M.C.C.
- 7.15 "Onicer Crosby"
- 7.30 **Evening Programme**  
Latest and Lightest: Popular New Releases
- 7.45 "Crowns of England"
- 8.15 **From the Studio: June Coutts, soprano**
- 8.45 Carroll Gibbons on the Air
9. 0 **Overseas and N.Z. News**
- 9.15 Jack Lamason's Cricket Review
- 9.30 "ITMA"
10. 0 Tenor Time with Allan Jones
- 10.15 Saxophone Melodies
- 10.30 Close down

## 4YA DUNEDIN

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. M.C.C.  
Breakfast session
9. 4 Morning "Proms": Symphony Orchestra of Paris
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Current Time Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady: "Miss Susie Slagles"**
11. 0 Harry Horlick and his Orchestra, with guests artists
- 11.30 **Morning Star: Erica Morini** (violinist)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Home Journal** (Madge Cox), Home Science Talk: "For the new Cook—Planning Meals," Diary of a Housewife
- 2.30 Music While You Work
3. 0 Popular Fallacies
- 3.15 "Souvenir"
- 3.30 **CLASSICAL HOUR**  
String Quartet in B Flat, Op. 67 Brahms
- 4.30 **Children's Hour: "Joan and Peter"**
5. 0 Marching with the Guards
- 5.15 The Buccaneers' Octet
- 5.30 **On the Dance Floor**
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. M.C.C.
7. 8 **Burnside Stock Market Report**
- 7.15 "This Month at the Public Library," by A. G. W. Dunningham
- 7.30 **EVENING PROGRAMME**  
"Friends in Harmony": Songs arranged for male quartet and sung by the Returned Services Choir Male Quartet (A Studio Presentation)
- 7.45 **Jazz Piano Titans**, compered by Jack Foster (A Studio Presentation)
8. 0 "Wednesday Serenade," introducing Mary Pratt (contralto) with the 4YA Concert Orchestra conducted by Gil Dech (A Studio Presentation)
- 8.40 "The Man in the Train," a short story by Myra Morris, read by Harry Painter (NZBS Production)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 Jack Lamason's Cricket Review
- 9.30 "Hangman's House"
10. 0 **Rhythm Parade**, a swing programme compered by Frank Beadie
- 10.30 Victor Silvester and his Ballroom Orchestra
11. 0 **LONDON NEWS**
- 11.20 Close down

## 4YC DUNEDIN

- 4.30 p.m. **Light Music**
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
- 6.15 "Miss Portia Intervenes"
- 6.30 Strict Tempo Dance Music
7. 0 Popular Parade
- 7.30 "Simon the Coldheart"
8. 0 **Symphonic Programme**  
Arturo Toscanini and the BBC Symphony Orchestra  
Symphony No. 1 in C Beethoven  
8.28 Arthur Schnabel with the BBC Symphony Orchestra  
Concerto in B Flat, Op. 83 Brahms  
9.16 Sir Thomas Beecham and the London Philharmonic Orchestra  
En Saga, Op. 9 Sibelius
- 9.32 **Excerpts from Grand Opera**
10. 0 The Charles Brill Orchestra
- 10.30 Close down

## 4YZ INVERCARGILL

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. M.C.C.  
Breakfast Session
9. 3 "The Vagabonds" (a new feature)
- 9.15 Variety Bandbox
- 9.45 Here's to the Ladies
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. M.C.C.
- 1.30 **Broadcasts to Schools**
2. 0 "Two Destinies"
- 2.15 **Classical Hour: Music of Gounod**  
Messe Solennelle  
"Faust" Ballet Music  
"Faust" Garden Scene  
"Romeo and Juliet": Swift Hours of Pleasure  
"Queen of Sheba": Lend Me Your Aid
3. 0 "The Masqueraders"
- 3.15 **Talk for Women: "Humans are Human,"** by Rita Snowden
- 3.30 Music While You Work
4. 0 Ballads Old and New
- 4.30 **Children's Hour: "Alice in Wonderland"**
5. 0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
6. 0 "The Tower of London"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. M.C.C.
- 7.15 **Talk: Experiences in the Back-blocks: "Sheep Dogs,"** by Cecil Kyle
- 7.30 **Nora Morales Orchestra**  
Hora Staccato Dinicu  
Danny Kaye and Andrews Sisters  
Civilization Sigman  
It's a Quiet Town Spina  
Ethel Smith (organ)  
Easter Parade  
Pretty Girl is Like a Melody Berlin  
Fred Waring's Pennsylvanians  
Play, Fiddle, Play Altman  
Xavier Cugat and Orchestra  
Ok! Baby Dok! James
8. 0 **"BARRER OF SEVILLE"**  
An Opera by Rossini  
**THE INTERNATIONAL GRAND OPERA COMPANY**  
Headed by Italian Principals with **THE NATIONAL ORCHESTRA** of the NZBS  
Presented by J. C. Williamson Ltd. by arrangement with the NZBS  
(From the Civic Theatre)
- 8.15 Jack Lamason's Cricket Review
11. 0 Close down

## 4XD DUNEDIN

6. 0 p.m. **Sports and Hobby Clubs' session**
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 "Lady of the Heather"
11. 0 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, May 25

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1876 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Sweet and Sentimental  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Favourites Through the Years  
11.30 Shopping Reporter Session (Jane)  
12.0 D For Delight: Music by Artists whose Names commence with D  
2.0 p.m. Stepmother  
2.15 Sweet Rhythm  
2.30 Women's Hour (Marina), Home Gardener, That's the Way a Man Sees It, Above Suspicion  
3.30 1ZB Happiness Club (Joan)  
3.45 Strict Tempo Style  
4.0 Early Crosby Hits  
4.15 The Whirl of the Waltz  
4.30 Nifty Novelties  
4.45 Lyrical Ladies  
5.0 Humour and Harmony  
5.30 Junior Review  
5.45 Reginald Foort at the Console

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Strauss  
6.15 Kay Kyser's Orchestra  
6.30 Westward Ho  
6.45 Tunes with Tempo  
7.15 The World Laughed  
7.30 Adventures of Perry Mason: Hidden Hazard  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Symphony in Rhythm: Andre Kostelanetz  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: The Awakening  
9.30 Vaughn Monroe, Andrews Sisters, Count Basie  
10.0 Swing Shift  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Alfredo Campoli and his Orchestra  
9.45 Webster Booth (tenor)  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Flanagan and Allen  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion  
3.30 Matinee: Frankie Carle and his Orchestra  
3.45 Burl Ives  
4.0 Keyboard Cavalcade  
4.15 Evelyn Knight  
4.30 South America, Take It Away  
4.45 Music for All  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Paganini  
6.30 Piano Playtime  
6.45 Vocalists on Parade  
7.15 The World Laughed  
7.30 Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Tusitala, Teller of Tales: Final Letter, by John Wells  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
8.45 King of Quiz (Lyell Boyce)  
9.0 Unto All Men: The Storm  
10.0 Theatre Box  
10.15 Dames Don't Care (last broadcast)  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Potpourri of Well-known Melodies  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, Home Gardener, That's the Way a Man Sees It  
3.30 Songs by Jan Klepura  
3.45 Decca Light Orchestra  
4.0 Gems from Musical Comedy  
4.15 Light Variety  
5.0 Children's Session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Handel  
6.30 From the Treasury of Popular Music  
6.45 Sammy Kaye and his Orchestra  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Soldier of Fortune  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Andre Kostelanetz and Mantovani  
8.45 Voyage from Bombay  
9.0 Unto All Men: A Scottish Interlude  
9.30 Low White's Musical Dramatizations  
9.45 Xavier Cugat and his Orchestra  
10.0 Parker of the Yard  
10.15 My True Story  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies from Memory Lane  
10.0 My Husband's Love  
10.15 Music and the Stars  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Popular Last Year  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Eugen Wolff's Orchestra, Lauritz Melchior, tenor, Louis Kentner, pianist  
1.30 Aunt Jenny's Real Life Stories  
1.45 Edmundo Ros Sets the Rhythm  
2.0 Stepmother  
2.15 Something New  
2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas, Home Gardener, Above Suspicion, That's the Way a Man Sees It  
3.30 Easy to Listen To  
4.0 From the Hit Parade  
4.30 Saxophone Section  
4.45 Waltzes Old and New  
5.0 Children's session: Peter  
5.30 Junior Review  
5.45 Bluesy

### EVENING PROGRAMME

- 6.0 Ghosts of Music: Mendelssohn  
6.15 The Singer is Alan Jones  
6.30 Let's Drop into Hawaii  
6.45 The Shy Plutocrat  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress  
7.45 Thundering Hooves

- 8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced  
8.45 Beau Geste  
9.0 Unto All Men: The Day of Judgment  
9.30 The Kingsway Symphony Orchestra  
9.45 Crooners and Croonettes  
10.0 Silas Marner  
10.15 Just Out of the Box  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Waltzes Old and New  
9.45 Vocal Variety  
10.0 Limelight and Shadow  
10.15 The Inevitable Millionaire  
10.30 Close down
- EVENING PROGRAMME**
- 6.0 Music of Mayfair and Manhattan  
6.30 Tango Time  
6.45 Beau Geste  
7.0 Smoke Dreams  
7.15 Lillian Dale Affair  
7.30 The Man in the Iron Mask  
7.45 Adventures of Perry Mason: Case of the Hidden Hazard  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony  
8.45 Evergreens of Melody  
9.0 Unto All Men: Son of Cain  
9.32 Dancing Time  
9.45 Prelude to Good-night  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To-night at 9.30 3ZB will present one of "Low White's musical Dramatizations." These recorded programmes enjoy wide popularity.

Music of the Islands will be heard in 4ZB's 6.30 presentation this evening under the title "Let's Drop into Hawaii."

Another chapter in the thrilling story of the Big Top, "Hagen's Circus," will be heard from the four ZB stations at 8 o'clock to-night. "Hagen's Circus" was written by Max Afford.

At 4 o'clock 1ZB draws on its library of older recordings to present fifteen minutes of songs made famous by the ever-popular Bing Crosby. These songs, when sung as only Bing can sing them, still retain the charm and freshness that made them universal favourites a few years ago.

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# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University
9. 4 Saying It With Music
- 9.30 Local Weather Conditions
10. 0 Devotions: Rev. Kenneth Prebble
- 10.15 "Feminine Viewpoint," including In the Looking Glass, In Town, Home Science Talk, Queens of Song: Ebbe Stignani (mezzo-soprano), Italy
- 11.15 Music While You Work
12. 0 Local Weather Conditions
- Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University
- 1.30 Broadcasts to Schools
2. 0 Light Orchestras and Ballads
- 2.30 **CLASSICAL HOUR**  
Music by Mozart  
Overture to "The Marriage of Figaro"  
Symphony No. 33 in B Flat, K.319  
Concerto in B Flat, K.450
- 3.30 Songs from Light Opera
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 J. S. King interviews two members of the British Empire Games Executive
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University
- 7.15 The Literature of the Forties: "The Theological Mood," by Professor S. Musgrove
- 7.30 **EVENING PROGRAMME**  
"Say It With Music"
8. 0 The Auckland Watersiders' Silver Band  
Sarafand Willcocks  
"Don Quixote" Overture Round  
Herzliebester Jesu arr. Craven  
J. Clague (trombone solo)  
The Jesters Greenwood  
The Band:  
Two Preludes Ball  
Red Gauntlet Rimmer  
(From the Studio)
- 8.30 "Crowns of England"
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 Jim Foley and his Folios: Hit Tunes of the Thirties  
(A Studio Presentation)
10. 0 Ted Heath and his Music
- 10.15 Benny Goodman and his Sextette
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Contemporary British Chamber Music  
The Reginald Paul Piano Quartet Walton  
Piano Quartet  
8.25 The Griller String Quartet  
Quartet in C Bax  
9. 0 Recital Hour: Lili Kraus  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
6. 0 Variety
- 6.20 Dinner Music
- 6.40 Farmers' Session
7. 0 Top o' the Bill Variety Show
- 7.30 "Beau Geste"  
(BBC Programme)
8. 0 Teen Age Time
- 8.30 Away in Hawaii
9. 0 Promenade Concert
10. 0 Close down

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# Thursday, May 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Oxford University
- Breakfast Session
9. 4 Morning Star: Dennis Noble (baritone)
- 9.15 BBC Variety Artists
10. 0 "Romany Spy"
- 10.15 Composers of Musical Comedy: Victor Herbert
- 10.45 Music While You Work
- 11.15 Talk: "The Story Behind the Clothes We Wear," by Edith Somer Cocks
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match N.Z. v. Oxford University
- 1.30 Broadcasts to Schools
2. 0 Radio Revue
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Alan Jones (tenor)
- 3.30 Melody Half-hour
4. 0 Classical Half-hour
- 4.30 For our Younger Listeners: "Alice in Wonderland," "Hailday and Son"
5. 0 Accent on Melody
- 5.45 Songs of the Day
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account of cricket match, N.Z. v. Oxford University
- 7.30 **Evening Programme**  
"Emma" (BBC Programme)
8. 0 Rotorua Presents: A programme by Rotorua Artists
- 8.30 London Studio Melodies
9. 0 Overseas and N.Z. News
- 9.30 Ballad Composer Series
10. 0 Old Time Dance
- 10.30 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in the cricket match, N.Z. v. Oxford University
- Breakfast Session
9. 4 Concert Platform
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Sydney Gustard (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Light Instrumentalists
- 10.40 For My Lady: Musical Families
11. 0 Women's Session: How the People Live  
Interview with D.S.R.L.  
"Courtship Through the Ages," by Constance Sheen
- 11.30 Comedy Time
- 11.45 Songs of the South Seas
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University
- 12.35 Mid-day Farm Session: Dr. H. H. Warner compares farming in Hawaii and N.Z.
- 1.25 To-day in N.Z. History: "Politics, Shipwrecks and Hot Springs"
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR**  
From Mozart's Operas:  
Cosi Fan Tutte  
Marriage of Figaro  
Concerto for Orchestra in D  
G. P. E. Bach
- 2.40
3. 0 "Backstage of Life"
- 3.15 Musical Comedy Gems
- 3.30 Music While You Work
4. 0 Masters of the Baton: Leopold Stokowski

- 4.30 Children's Session: Aunt Kathleen
5. 0 Rhythm Parade
- 5.30 Piano Rhythms
- 5.45 Songtime with Richard Tauber
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Eyewitness account of play in the cricket match, N.Z. v. Oxford University
- 7.15 The International Postal Union: 75th Anniversary Commemoration
- 7.30 **EVENING PROGRAMME**  
Wellington Madrigal Group, directed by W. Roy Hill  
Tudor Music  
(Studio Presentation)
- 7.45 The Kolisch Quartet  
Quartet No. 21 in D Mozart
8. 3 GERHARD WILLNER (piano)  
Mozart's Piano Sonatas  
Sonata in C, K.330  
(Studio Recital)
- 8.15 Music by Faure  
Gerard Souzay (baritone)  
"L'Horizon Chimérique" Song Cycle
- 8.25 Mm. H. Merckel (violin), A. Merckel (viola), Marchesini (cello) and Zurluh-Tenroc (piano)  
Quartet No. 1 in C Minor
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "70 Years of Russian Music," a survey from 1840 to 1910
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon: Light Orchestral Music with the songs of Miliza Korjus (soprano), and solos by Backhaus (piano)
- 5.30 Home on the Range, with Slim Bryant and the Jimmy Wakely Trio
- 5.45 Richard Leibert at the Organ
6. 0 To-day in N.Z. History: "Politics, Shipwrecks and Hot Springs"
6. 5 Tea Dance
- 6.30 "Grand Hotel": Light music by Albert Sandler and the Palm Court Orchestra  
(BBC Production)
7. 0 Holiday for Song
- 7.30 Songs and Sambas
- 7.45 The Gerald Radio Show
- 8.30 The Men Who Lead the Bands
9. 0 Professional Westling Contest  
(from the Town Hall)
10. 0 When Day is Done
- 10.30 Close down

# 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Smooth Rhythm Takes the Air
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
8. 5 Moods
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 Opera for the People
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session: British Concert Hall
- 8.30 "Paul Clifford"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

# 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University
9. 2 Health in the Home: "Careless Talk"
- 9.50 Morning Star: Walter Gieseking (pianist)
10. 0 "Lily and the Pink Dress," talk by Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagle"
11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Symphony No. 1 in C Minor, Op. 68 Brahms
4. 0 "Miss Portia Intervenes"
- 4.15 A Man and his Music
- 4.30 Children's session: Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University
- Station Announcements
- After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 **Evening Programme**  
Screen Snapshots
- 7.45 Sentimental Journey, featuring Greta Sturt with the John Mullany Quartet  
(A Studio Presentation)
8. 0 The Tonhalle Orchestra, Zurich, conducted by Franz Lehar  
Women of Vienna Overture Lehar  
Eva Waltz
- 8.14 DONNA PETCHELL (mezzo-soprano)  
My Prayer  
In an Old-Fashioned Town Squire  
My Dear Soul Sanderson  
For You Alone Gaeht  
The Hills of Donegal Sanderson  
(A Studio Recital)
- 8.30 "In Chancery"
9. 0 Overseas and N.Z. News
- 9.30 For the Bandman
10. 0 Accent on Swing
- 10.30 Close down

# 2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Light Classical Session
- 7.32 "Turbo-Jet," the story of Air Commodore Whittle's invention of the jet propulsion gas turbine  
(BBC Programme)
8. 0 Chamber Music  
Emanuel Feuermann, Jascha Helfetz and Trio No. 1 in B Flat, Op. 99 Schubert
- 8.30 Elena Gerhardt (mezzo-soprano)  
Suleika's Second Song Schubert  
In Summer Fields Brahms  
Conclusion  
A Spring Night Schumann
- 8.42 Albert Ferber (piano)  
Sonata in E Flat, Op. 81a Beethoven
- 8.57 The Oxford Ensemble
9. 4 "And Anthony Sherwood Laughed"  
(NZBS Production)
- 9.30 Swing Session, featuring Joe Daniels and his Hot Shots, Glen Miller's Orchestra, Teddy Wilson Sextet, Rex Stewart's Orchestra, Harry James and his Orchestra, Woody Herman's Orchestra
10. 0 Close down

# 2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Film Memories
- 7.15 Joe Loss and his Orchestra
- 7.30 "Hopalong Cassidy"
8. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Oxford University
- Breakfast Session**
- 7.58 Canterbury Weather Forecast  
9. 4 Morning Programme  
9.30 "The Swan Lake" Ballet Suite  
Tchaikovsky
- 9.47 Ambrose and his Orchestra  
10. 0 Mainly for Women  
Country Club
- 10.15 "Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Short Orchestral Pieces  
11.35 Piano Interlude  
11.45 Latest Releases  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University
- 1.30 Broadcasts to Schools  
2.30 Mainly for Women  
"I Went to London": Gwen Stemann  
Tells of her Experiences
- 2.45 Home Science Talk: "Caring for Shoes and Gloves"
3. 0 **CLASSICAL HOUR**  
Composer of the Week: Maurice Ravel  
Daphnis et Chloé Suite No. 3  
Rhapsodie Espagnole  
Concerto for Piano and Orchestra  
"Mithras"
4. 0 "Mithras"
- 4.30 Children's Hour: Rainbow Man and the World of Nature
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Cricket Match, N.Z. v. Oxford University at Oxford
- 7.10 Local News Service  
7.15 "The Pig-Farmer's Problems":  
Talk by H. W. McIntosh, Supervisor,  
Canterbury District Pig Council
- 7.30 **EVENING PROGRAMME**  
Mantovani and his Orchestra  
The Way to the Stars Brodsky  
7.33 "Dad and Dave"  
7.45 "The Novelties," melodies arranged for nine ladies' voices, under the direction of Anita Ledsham  
(From the Studio)
8. 0 "One Hour, One Night," a thriller  
by Edward Harding  
(NZBS Production)
- 8.31 The Tune Parade: Martin Winata  
and his Music  
(Studio Presentation)
- 8.51 The Mills Brothers  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Modern Ballroom Dancing: "The Quickstep," an illustrated talk by A. L. Leghorn
- 9.45 Edmundo Ros and his Rumba Band  
10. 0 Victor Silvester and his Ballroom Orchestra  
10.30 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
6. 0 Command Performance  
6.30 "It's a Pleasure"  
7. 0 "Holiday for Song"  
7.30 English Dance Bands: Harry Roy and his Band  
7.45 "The Treasure House of Martin Hewes"
8. 0 Sixty Minute Concert  
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler  
Die Fledermaus Overture Strauss  
8. 8 Elisabeth Schumann (soprano)  
O Dream of Spring Schubert  
The Sailor's Song Haydn  
The Solitary One Schubert  
She Never Told Her Love Haydn
- 8.22 Solomon (piano)  
Sonata in C Sharp Minor ("Moonlight") Beethoven
- 8.38 Miklos Gafni (tenor)  
The Old Gipsy  
Late Autumn  
Hungarian Medley  
The Only Girl Kondor-Yellin
- 8.50 Minneapolis Symphony Orchestra  
conducted by Eugene Ormandy  
Der Rosenkavalier Waltzes Strauss
9. 0 Say It With Music  
9.30 "To Have and To Hold"  
9.44 The Louis Voss Grand Orchestra  
10. 0 Quiet Time  
10.30 Close down

# Thursday, May 26

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 "Good Morning Ladies"  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "Random Harvest"  
10. 0 Close down
- 6.30 p.m. Music for the Tea Table  
6.45 Junior Naturalists  
7. 0 Sammy Kaye Orchestra  
7.15 "Heart of the Sun"  
7.30 Programme Review and Announcements
- 7.45 Listeners' Own Session  
8.45 Talk: "Grease Paint and Canvas,"  
by Lloyd Lambie  
9. 0 Dominion Weather Report  
9. 4 "Stringtime," familiar melodies arranged, conducted and sung by George Melachrino and played by his String Orchestra with Freddie Phillips (Spanish guitar)  
(BBC Programme)
- 9.35 "Coronets of England"  
10. 5 Tunes We All Know  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Oxford University
- Breakfast Session**
9. 4 Popular Vocalists  
9.15 Keyboard Rhythms  
9.31 Film Fancies  
10. 0 Devotional Service  
10.20 Morning Star: Jeanne Gautier  
(violin)
- 10.30 Music While You Work  
11. 0 "Strange Destiny"  
11.30 Accent on Melody  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. Oxford University
- 1.30 Broadcasts to Schools  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 Classical Music  
Violin Concerto in A Minor Dvorak  
3.30 Music While You Work  
4. 0 "Barnaby Rudge"  
4.30 Children's Session: "David and Dawn"
5. 0 In Rhythmic Mood  
5.30 Dinner Music  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Oxford University  
Our Garden Expert: R. P. Chibnall
- 7.30 **EVENING PROGRAMME**  
One Man's Music, in which a listener composes a programme of his own choice
8. 0 Variety Half Hour  
8.30 London Studio Melodies: Melachrino Strings, with Fred Phillips, guitar  
(BBC Programme)
9. 0 Overseas and N.Z. News  
9.30 To-night's Play: "Weather Permitting"
10. 0 Dancing Time  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University
- Breakfast session**
9. 4 Norman Cloutier Presents  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10. 0 Health in the Home: "Selfishness Sometimes Pays"  
10. 5 Organ Interludes  
10.20 Devotional Service  
10.35 For My Lady!  
11. 0 Salon Music  
11.30 Morning Star: Charles Kullman  
(tenor)
- 11.45 Music For You  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University
- 1.30 Broadcasts to Schools  
2. 0 Local Weather Conditions  
2. 1 Arts Digest (Constance Sheen),  
featuring "What Should a Music Critic Know?" by Mary Martin

- 2.30 Music While You Work  
3. 0 Some More Chestnuts!  
3.15 Novelty Orchestras  
3.30 **CLASSICAL HOUR:** British Composers  
"Children of Don" Overture Holbrooke  
The Hymn of Jesus Holst  
Variations on a Theme of Frank Bridge Britten
- 4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Tenor Time  
5.15 Piano Time  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University
- 7.15 Our Gardening Expert  
7.30 **EVENING PROGRAMME**  
The Boyd Neel String Orchestra, conducted by Boyd Neel  
Brandenburg Concerto No. 1 in F<sup>♯</sup> Bach  
7.55 London Philharmonic Orchestra, conducted by Edouard Van Beinum  
Symphony No. 3 in F, Op. 90 Brahms
- 8.35 **SIDNEY ELLIS** (tenor)  
Be Thou Faithful Unto Death  
If With All Your Hearts  
Then Shall the Righteous Shine Forth Mendelssohn  
(A Studio Recital)
9. 0 (approx.) **OSCAR NATZKA** (N.Z. bass)  
Second Half of Concert  
(From the Town Hall)
- 10.30 Radio's Variety Stage  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Scottish session  
6.15 "The Valley of Decision"  
6.30 Bandstand  
7. 0 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 Continuation of Listeners' Own session
10. 0 Recitals  
Walter Gieseking (piano)  
La Vallée de Cloches  
Le Gibet  
La Cathédrale Engloutie Ravel  
10.11 Joseph Szigeti (violin)  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University
- Breakfast Session**
9. 2 "The Vagabonds"  
9.15 Tempo Di Valse  
9.30 Home Science Talk: "Caring for Shoes and Gloves"
- 9.45 Queens of Song  
10. 0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 "Melodies from British Films"  
11.30 Dinah Shore and Dick Haymes  
11.45 Recital: Major and Minor (piano)  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University
- 1.30 Broadcasts to Schools  
2. 0 "Front Page Lady"  
2.15 Classical Hour  
Passacaglia ("Peter Grimes") Britten  
Andante Cantabile ("String Quartet in D, Op. 11") Tchaikovsky  
"Dichterliebe" (Poet's Love), Op. 48 Schumann  
Sinfonia Bach  
3. 0 "The Old Songs and Some Interesting Facts About Them, and illustrated talk by Nancy Donne"  
3.15 Latin American Tunes  
3.30 Hospital Session

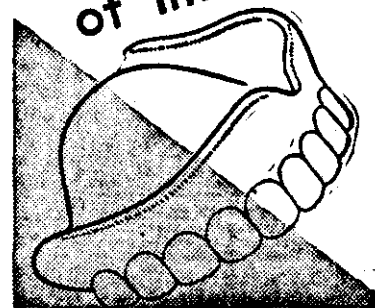
4. 0 HMI Billy Round-up  
4.15 Ted Heath and his Band  
4.30 Children's Hour: Uncle Clarrie  
5. 0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Oxford University
- 7.30 Reserved  
7.45 London Studio Melodies with Mantovani and his Orchestra
- 8.14 **GRAEME GORTON** (baritone)  
Sea Fever Ireland  
Once There Lived a Lady Fair Cluteam  
(Studio Performance)  
George Melachrino Strings  
Kiss Me Again Herbert  
Graeme Gorton (baritone)  
The Rogue of the Road Joyce  
Where My Caravan Has Rested Lohr  
(Studio Performance)
- 8.30 "Have a Go," with Wilfred Pickles  
(BBC Programme)
9. 0 Overseas and N.Z. News  
9.30 **DOROTHY HANIFY** (piano)  
Music by Mozart  
Sonata in C, K.330  
(Studio Performance)  
Kollisch Quartet  
Quartet No. 23 in D, K.575 Mozart
10. 0 Frankie Carle and Orchestra  
10.15 Les Brown and his Band  
10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Roundup  
6.30 Presbyterian Hour  
7.30 Bandstand  
8. 0 Studio Hour  
9. 0 Memories  
9.30 This Sceptred Isle: Wales  
10. 0 Swing session  
11. 0 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, May 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.27 Music in Quiet Mood  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Morning Star  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Programme  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.15 Orchestral Interlude  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor  
3.30 1ZB Happiness Club (Joan)  
3.45 Freddy Martin and his Orchestra  
4.0 Yours for a Song  
4.15 Music from the Movies  
4.30 Piano Time  
4.45 Grace Fields Memories  
5.0 Teatime Tunes  
5.45 Adventure Library: Ungava

### EVENING PROGRAMME

- 6.15 Wild Life: Cannibal Frog  
6.30 Westward Ho  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Rank and File, by Eric Barker

- 8.0 Lux Radio Theatre: The Eternal Flame, starring Lloyd Berrell  
8.15 Crusader or Crackpot  
8.45 Silks and Saddles  
9.0 Doctor Mac  
9.15 Light, Bright and Varied  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Green Rust  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Grand Symphony Orchestra  
9.45 Gladys Swarthout  
10.0 My Husband's Love  
10.15 Keyboard Harmony  
10.30 Friday's Child  
10.45 Crossroads of Life  
11.0 The Ink Spots  
11.30 Shopping Reporter (Doreen)  
12.0 Our Luncheon Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week (Interview)  
3.30 The West End Players  
3.45 From the Western Plains

- 4.0 Piano Medleys  
4.15 Variety  
4.30 Fritz Kreisler Plays  
4.45 Peter Dawson (bass baritone)  
5.45 Adventure Library: Ungava (first broadcast)

### EVENING PROGRAMME

- 6.0 Tea Time Cabaret  
6.15 Wild Life: Waves and Fines  
6.30 Tell It to Taylors  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: Song for Autumn, starring John Cazabon  
8.30 Crusader or Crackpot  
8.45 The Austral Singers  
9.0 Doctor Mac  
9.30 Tango Time  
9.45 Ann Shelton  
10.0 Reserved  
10.15 Music with a Beat  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up  
7.0 On the Sunny Side  
8.0 Breakfast Club with Happi Hill  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestra, Piano and Song  
10.0 My Husband's Love  
10.15 Silks and Saddles  
10.30 Friday's Child  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Mid-day Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for You and Me  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week: Interview  
3.45 Ballads of Yesterday  
4.0 Holiday for Strings  
4.15 Songs of the Sea  
4.30 Music in Gay Mood  
5.0 Children's Session: The Aquarium Club  
5.45 Adventure Library: Moby Dick  
  
**EVENING PROGRAMME**  
6.0 Reserved  
6.15 Wild Life: New Varieties  
6.30 Tales of the Silver Greyhound  
6.45 Current Successes  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 Walter, the Boy Wonder  
8.0 Lux Radio Theatre: El Bandito, starring Rex Waldon  
8.30 Crusader or Crackpot  
8.45 Voyage from Bombay  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Geste  
10.30 Week Day Requests  
12.0 Close down

- 2.0 From the American Networks  
2.30 Women's Hour (Vivien Boon), Weekly Book Chat, Home Decorating (Anne Stewart), Visitor of the Week (Interview)  
3.30 Among Your Souvenirs  
4.0 Tip Top Tunes  
4.15 Rhythm of the Keyboard  
4.30 Big Bill Boyd and his Cowboy Ramblers  
4.45 Tunes from Latin America  
5.0 A Call to the Family  
5.30 Albert Sandler  
5.45 Adventure Library: Moby Dick (first episode)

### EVENING PROGRAMME

- 6.0 The Paradise Island Trio  
6.15 Wild Life: An Irish Folk Tale  
6.30 Eric Coates Suites  
6.45 The Max Terra Choristers  
7.0 The Lillian Dale Affair  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: The Song of Solomon, starring Lloyd Berrell  
8.30 Crusader or Crackpot  
8.45 Beau Geste  
9.0 Penelope  
9.15 Pizzicato Time  
9.45 Just Arrived from Overseas  
10.0 New Voices to Our Air Lanes  
10.15 The Chamber Music Society of Lower Basin Street  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Light Choral and Instrumental  
9.45 Home Decorating Talk by Anne Stewart  
10.0 West of Cornwall  
10.15 Sorrell & Son  
10.30 Close down  
  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Wild Life: Bird Notes and Queries  
6.30 Melody Makers: Mack Gordon and Harry Owens  
7.0 Dick Leibert  
7.15 I Live Again  
7.30 The Man in the Iron Mask  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Lost in a Book, starring Kevin Green  
8.30 Humour and Harmony  
8.45 Herman Darewski's Orchestra  
9.0 Penelope  
9.15 Ella Logan and Joe Loss  
9.32 Rhythm, Rhumba, and Romance  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners to 1ZB at 3.45 p.m. to-day will hear the ever popular Freddy Martin and his Orchestra in "Turntable Tops."

The Magic Bow of the famous violinist Fritz Kreisler will be heard from 2ZB at 4.30 this afternoon.

"Walter, The Boy Wonder," continues to amaze and intrigue 3ZB listeners. This astonishing youth is heard every Thursday night at 7.45.

Fans of Dixieland rhythm will be pleased to note that the Chamber Music Society of Lower Basin Street, conducted by Dr. Henry Levine, will present a session from 4ZB at 10.15 to-night.

CHARM and  
PERFECTION



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The Evening Bag is in white cloque with a jewelled clasp. Priced 39/6 at any of LANDS BAG SHOPS.

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## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Cheerful Rhythm  
9.0 Morning Session (Aunt Daisy)  
9.30 The World's Waltzes  
9.45 Reserved  
10.0 My Husband's Love  
10.15 John Halifax, Gentleman  
10.30 Friday's Child  
10.45 The Crossroads of Life  
11.0 Musical Mixture for the Housewife  
11.30 The Shopping Reporter Session  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain: The Jumpin' Jacks, Thomas Mayward and George Wright at the Hammond Organ  
1.30 Aunt Jenny's Real Life Stories

# IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University
- 9. 4 Correspondence School session**  
(see page 42)
- 9.30 Local Weather Conditions**
- 9.31 With a smile and a Song**
- 10. 0 Devotions: The Rev. L. R. H. Beaumont**
- 10.15 "Feminine Viewpoint,"** including "Home and Garden," "Have You Heard," "Hester's Diary" and "The Pleasures of Music." By Owen Jensen
- 11.15 Music While You Work**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University**
- 1.30 Broadcasts to Schools**
- 2. 0 Light Orchestras and Singers**
- 2.30 CLASSICAL HOUR**  
Symphony No. 4 ("Italian") in A Major Mendelssohn  
Symphony No. 1 in B Flat Major ("Spring") Schumann
- 3.30 Kenny Baker**
- 3.45 Music While You Work**
- 4.15 Light Music**
- 4.30 Children's Hour**
- 5. 0 Variety**
- 6. 0 Dinner Music**
- 6.25 Market Reports**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University**
- 7.15 Sports Preview**
- 7.30 EVENING PROGRAMME**  
The London Philharmonic Orchestra, conducted by Victor de Sabata  
Carnaval Romain Overture Berlioz
- 7.39 Gerard Souza (baritone)**  
En sourdine  
Après un Reve  
Arpege  
Clair de Lune Faure
- 7.49 RITCHIE HANNAH** (Dunedin violinist)  
Soprano in A Franck  
(A Studio Recital)
- 8.18 Moura Lympany** (piano)  
Fountains at the Villa D'Este Liszt
- 8.28 Opinion Please**
- 8.57 Station Notices**
- 9. 0 Overseas and N.Z. News**
- 9.19 Australian Commentary**
- 9.30 University of Pennsylvania Choral Society, directed by Earl McDonald**  
O Bone Jesu Palestrina  
The BBC Symphony Orchestra conducted by Arturo Toscanini  
Symphony No. 1 in C Major, Op. 21 Beethoven

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dancing Time**
- 6.30 Popular Parade**
- 7. 0 After Dinner Music**
- 8. 0 Radio Revue**
- 9. 0 Latin American Rhythms**
- 9.15 At the Keyboard**
- 9.30 Anne Shelton**
- 9.45 Norman Cloutier**
- 10. 0 Players and Singers**
- 10.30 Close down**

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine**
- 6. 0 Melody on the Move**
- 6.20 Dinner Music**
- 7. 0 "Anne of Green Gables"**
- 7.30 Opera Half Hour**
- 8. 0 Listeners' Own Classical Programme**
- 10. 0 Close down**

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## Friday, May 27

### DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University
- 9. 4 Correspondence School Session**  
(see page 42)
- 9.30 Pack Up Your Troubles**
- 10. 0 Songs of the West**
- 10.15 From Opera and Operetta**
- 10.45 Music While You Work**
- 11.15 Talk: "Can I Learn to Like Art, Music, etc."**
- 11.30 Holiday for Song**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness account of cricket match: N.Z. v. Oxford University**
- 1.30 Broadcasts to Schools**
- 2. 0 Let's Sing It Again**
- 2.30 "Good-bye, Mr. Chips"**
- 2.45 Music While You Work**
- 3.15 Solo Artist's Spotlight: Ida Haendel** (violin)
- 3.30 Musical Miscellany**
- 4. 0 Classical Half-hour**
- 4.30 For our Younger Listeners: "The Storyman," "Fumbombo"**
- 5. 0 Melodies of the Moment**
- 5.45 Ring Crosby**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Repetition of Eyewitness account of cricket match: N.Z. v. Oxford University**
- 7.15 Reserved**
- 7.30 Evening Programme**  
"Have a Go": The Wilfred Pickles Show (BBC Programme)
- 8. 0 Cinema Organ Time**
- 8.15 This Week's Variety Star: Jack Hylton**
- 8.30 NZBS Story Time: "Some Sailors Care,"** by George Mulgrave
- 9. 0 Overseas and N.Z. News**
- 9.19 Australian Commentary**
- 9.30 Latest Releases**
- 10. 0 A Quiet Half-hour**
- 10.30 Close down**

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Scoreboard in the cricket match, N.Z. v. Oxford University
- 9. 4 Correspondence School Session**  
(see page 42)
- 9.30 Local Weather Conditions**
- 9.31 Morning Star: Alexander Kipnis** (bass)
- 9.40 Music While You Work**
- 10.10 Devotional Service**
- 10.25 Quiet Interlude**
- 10.40 For My Lady: "The Great Roxhythe"**
- 11. 0 Women's Session: Life in Other Countries**  
Interview with Mme. la Comtesse de Mazeaube  
Talk on France by the Countess  
Home Science Talk: "Caring for shoes and gloves"
- 11.30 Voices in Harmony**
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University**
- 1.25 To-day in N.Z. History: "The Midland Railway Job Taken Over"**
- 1.30 Broadcasts to Schools**
- 2. 0 Local Weather Conditions**
- CLASSICAL HOUR**  
Belshazzar's Feast Walton  
Tintagel Bax  
Fantasia on Greensleeves Williams
- 3. 0 "Who's Who in Radio"**
- 3.30 Music While You Work**
- 4. 0 Favourites from Opera: Wagner's "Flying Dutchman"**
- 4.30 Children's Session: With Question Man**
- 5. 0 Rhythm Parade**
- 5.30 Songtime with the Buccaneers**
- 6. 0 Dinner Music**
- 6.25 Stock Exchange Report**
- 6.30 LONDON NEWS**

- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Eyewitness account of play in the cricket match, N.Z. v. Oxford University**  
Building Stock Market Report
- 7.15 South Africa: J. A. I. Agar-Hamilton describes the story of the Union**
- 7.30 EVENING PROGRAMME**  
"The Gondoliers," from the H.M.V. recordings of the opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.32 THOMAS GANAWAY** (violin)  
(Studio Recital)
- 8.43 Paul Schoeffler** (bass-baritone)  
"Philodemonology" (The Elder scent floats round me), from "The Mastersingers" Wagner
- 8.50 The Philharmonic Orchestra** conducted by Constant Lambert  
Street Corner Overture Rawsthorne
- 8.58 Station Notices**
- 9. 0 Overseas and N.Z. News**
- 9.19 Australian Commentary**
- 9.30 Wellington South Salvation Army Band** conducted by R. Millard  
March: Soldiers of Christ Marshall  
Cornet Trio: Cheer Up Catalinet  
Selection: Fighting Faith Langworthy  
Hymn: Chaisey  
Suite: The Bethlehem Story Allen  
(Studio Presentation)
- 10. 0 Rhythm on Record: "Turntable"**
- 11. 0 LONDON NEWS**
- 11.20 Close down**

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals**
- 5. 0 Early Evening Concert**
- 6. 0 To-day in N.Z. History: "The Midland Railway Job Taken Over"**
- 6. 5 Tea Dance**
- 6.30 The Variety Singers**
- 6.45 Variety**
- 7. 0 Solo Spotlight: Paul Robeson**
- 7.15 Light Orchestral Music**
- 7.30 "Jahna"**
- 8. 0 Andre Kostelanetz and his Orchestra**
- 8.30 Anniversary of the Week**
- 9. 0 Masterpieces of Music**  
National Symphony Orchestra conducted by Karl Rankl  
Symphony No. 4 in E Minor, Op. 98 Brahms
- 9.40 Kathleen Ferrier** (contralto), Philharmonic Male Choir and London Philharmonic Orchestra conducted by Clemens Krauss  
Alto Rhapsody, Op. 53 Brahms
- 10. 0 Serenade**
- 10.30 Close down**

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Comedy Land**
- 7.30 Music from the Screen**
- 7.45 "Miss Portia Intervenes"**
- 8. 0 With a Smile and a Song**
- 8.30 Noel Coward Programme**
- 9. 0 Stars of the Concert Hall**
- 9.20 Atom 1979**
- 9.45 Tempo di Valse**
- 10. 0 District Weather Report**
- Close down**

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8. 0 p.m. Concert**
- 8.30 Islands of Britain**
- 9. 2 Station Announcements**
- 9.20 "Dad and Dave"**
- 10. 0 Close down**

# 2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University
- Breakfast session**
- 9. 4 Correspondence School session**  
(see page 42)
- 9.30 Morning Variety**
- 9.50 Morning Star: Emanuel Feuermann** ('cello)

- 10. 0 "Memories of Hawaii"**
- 10.30 Music While You Work**
- 11. 0 Master Music**
- 11.30 Hawaiian Interlude**
- 11.45 "Country Dance Party"**  
A lively presentation of traditional English dances with folk song interludes (BBC Programme)
- 12. 0 Lunch Music**
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University**
- 1.30 Broadcasts to Schools**
- 2. 0 Music While You Work**
- 2.30 Waltz Time**
- 2.45 Variety**
- 3.15 Excerpts from Bach's "The Well-Tempered Clavier"**
- 4. 0 Songs by Women**
- 4.15 "Martin's Corner"**
- 4.30 Children's session: Mr. Poetryman**
- 4.45 "The Small One,"** a story for children told by Bing Crosby
- 5. 0 Music from Filmland**
- 5.30 Dancing Time**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University**  
Station Announcements  
For the Sportsman: Our Sports Editor discusses forthcoming sports fixtures
- 7.30 Evening Programme**  
Melody Market
- 8.30 "Much-Binding-in-the-Marsh"** (BBC Programme)
- 9. 0 Overseas and N.Z. News**
- 9.19 Australian Commentary**
- 9.30 "Strange Destiny"**
- 10. 0 London Studio Melodies: The Masqueraders Orchestra, with Wilfred Parry** (pianist) (BBC Programme)
- 10.30 Close down**

# 2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. To-morrow's Sports Fixtures**  
"The Sparrows of London"
- 7.30 Miscellaneous Light Music**
- 8. 0 Variety**  
Peter Yorke's Concert Orchestra
- 8. 7 Max Kester**  
In Town All Night  
Will Glahe and his Orchestra  
Leslie Henson and Fred Emney  
The German Commissionaire Scene
- 8.20 David Rose and his Orchestra**  
Dance of the Spanish Onion  
Clapham and Dwyer  
A Surrealist Alphabet  
A Spot of Fishing  
Mayfair Orchestra  
The Cactus Polka
- 8.32 London Studio Melodies: The Masqueraders Light Orchestra with Wilfred Parry** (piano) (BBC Programme)
- 9. 4 Opera for the People: "Cavalleria Rusticana"**
- 9.31 Eugen Wolff and his Orchestra**  
Suppe in Vienna  
Pablo Casals ('cello)  
The Swan Saint-Saens  
Moment Musical Schubert
- 9.45 Aleksandr Helmann** (piano)  
Waltz in A Flat  
Etude in G Flat Chopin  
Etude in E Flat Minor  
London Ballet Orchestra  
Coppelia Ballet Music Delibes
- 10. 0 Close down**

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m. Variety**
- 8. 0 The Melody Lingers On** (BBC Production)
- 8.30 An Unusual Musical**
- 8.45 "Departure Delayed"**
- 9. 0 Classical Concert**  
London Philharmonic Orchestra conducted by Efrem Kurtz  
Gaiete Parisienne Ballet Music Offenbach
- London Philharmonic Orchestra** conducted by Antal Dorati  
Le Beau Danube Ballet Music Strauss
- Boston Promenade Orchestra** conducted by Arthur Fielder  
Ballet Suite Gluck
- 10. 0 Close down**



# 3YA CHRISTCHURCH

690 kc. 434 m.

Friday, May 27

## 3YC CHRISTCHURCH

960 kc. 312 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Oxford University

### Breakfast Session

- 7.55 Canterbury Weather Forecast
- 9. 4 Correspondence School Session (see page 42)
- 9.30 Music of the Masters: Tchaikovsky
- 9.45 The Allen Roth Orchestra
- 10. 0 Mainly For Women: Behind the Overseas News
- 10.10 BBC Personalities, Peter Pears (tenor)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 Music for Male Choir
- 11.45 New Releases
- 12. 0 Lunch Music

12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. Oxford University

- 1.30 Broadcasts to Schools
- 2. 0 Music While You Work
- 2.30 Mainly for Women: With the Mobile Microphone, Help the Home Cook
- 3. 0 CLASSICAL HOUR  
Concise Version of "Orpheus and Eurydice" Gluck
- 4. 0 Comedy and Novelty Instrumental Items

- 4.30 Children's Hour: "Bluey"
- 5. 0 Early Evening Melodies
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Repetition of Eyewitness account of the Cricket Match, N.Z. v. Oxford University
- 7.10 Local News Service
- 7.15 "Sojourn in China," talk by Dr. R. A. Sliw

7.30 EVENING PROGRAMME  
The London Philharmonic Orchestra  
Overture "Prince Igor"

7.41 Maurice Gendron (cellist)  
Le Cygne Saint Saens  
Perpetuum Mobile Fitchagen

7.45 Ernest Jenner (pianist and accompanist) and May Allan (soprano)  
Soprano with Piano:  
Silent Love  
Morning Dew Wolf

Pianist:  
Intermezzo in A Minor, Op. 118, No. 1  
Intermezzo in A, Op. 118, No. 2 Brahms

Soprano with Piano:  
The Gardener  
Even Little Things  
On Gazing at an Old Painting Wolf

Pianist:  
Intermezzo in B Flat Minor, Op. 117, No. 2  
Capriccio in G Minor, Op. 116, No. 3 Brahms

Soprano with Piano:  
When Thou Goest to Thy Flowers  
Song to Spring Wolf  
(Studio Recital)

8.20 London Philharmonic Orchestra  
Valse Triste Sibelius

8.24 University of Pennsylvania Choral Society  
O Bone Jesu Palestrina  
Quarite Primum Casciolini

8.30 Maurice Gendron (cellist)  
Song Without Words  
Flight of the Bumble Bee Tchaikovsky-Fitchagen  
Valse Sentimentale Tchaikovsky-Krim

8.37 ERNEST ROGERS (tenor)  
Now Sleeps the Crimson Petal  
To Daisies Quilter

The Poet's Life  
Through the Long Days  
The Shepherd's Song Elgar  
(From the Studio)

8.50 London Philharmonic Orchestra  
Trojan March Berlioz

8.55 Station Notices

9. 0 Overseas and N.Z. News

9.10 Australian Commentary

9.30 Tchaikovsky and his Music

10. 0 Famous Orchestras and Concert Artists, including new English recordings of Chopin's Concerto No. 2 in F Minor, played by Malczynski, pianist, and the Philharmonia Orchestra

11. 0 LONDON NEWS  
11.50 Close down

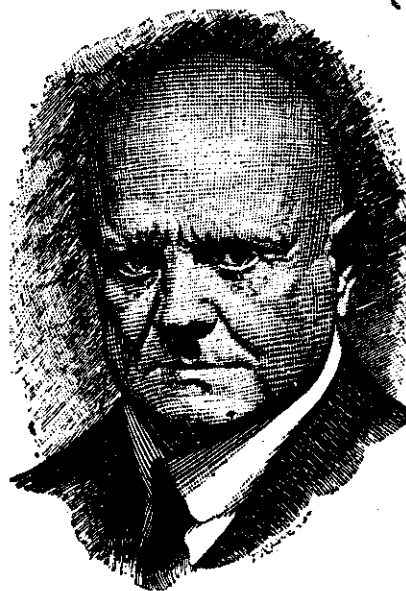
### 4.30 p.m. Light Listening

- 6. 0 Musical Comedy from Stage and Film
- 6.30 The Organ and the Voice
- 7. 0 Musical Who's Who
- 7.15 Songs of Romance
- 7.30 Strike Up the Band
- 8. 0 Radio Theatre: "The Life"
- 9. 0 Christchurch Competitions Society's Annual Festival: Demonstration Concert (From the Civic Theatre)
- 10.30 Close down

- 10. 0 Devotional Service
- 10.20 Morning Star: Nino Martini (tenor)
- 10.30 Music While You Work
- 11. 0 Home Science Talk: "Caring for Shoes and Gloves"
- 11.30 Sweet Style Rhythm
- 12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University
- 1.30 Broadcasts to Schools
- 2. 0 Ballad Interlude
- 2.15 Afternoon Talk: Some Canadian Women, by E. Somers-Cocks
- 2.30 Rhythmic Variety
- 3. 0 Classical Music  
Der Rosenkavalier Suite R. Strauss
- 3.30 Music While You Work
- 4. 0 Light Composer Corner: David Rose
- 4.30 Children's Session: "In The Days of the Black Prince"
- 5. 0 On the Dance Floor
- 5.30 Dinner Music



JAN SIBELIUS, Finnish composer, whose "Valse Triste" will be heard from 3YA at 8.20 p.m., played by the London Philharmonic Orchestra.



## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session

8. 0 "Good Morning Ladies"

9.15 "Anne of Green Gables"

9.30 "Imperial Lover"

9.45 "Private Secretary"

10. 0 Close down

6.30 p.m. Dinner Music

6.45 "Beau Geste"

7. 0 Something Sentimental

7.15 "Enter a Murderer"

7.30 Programme Review and Announcements

7.45 Something Old, Something New: Presenting John Parkin at the piano (NZBS Programme)

8. 0 "Episode in a Shop Window," by J. Jefferson Farjeon (NZBS Production)

8.15 The Four Belles

8.30 Serenade in Septa

8.45 Talk: "Old New Zealand," adapted from the book by F. Maning

9. 0 Dominion Weather Report

9. 4 London Studio Concerts with the New London String Ensemble conducted by Maurice Miles

9.35 Round About New Zealand: Recordings from the Mobile Recording Unit

10. 0 Fred Bayco at the Theatre Organ (BBC Programme)

10.15 Film Music

10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard: N.Z. v. Oxford University

Breakfast Session

9. 4 Correspondence School Session (see page 42)

9.31 Composer of the Week: Handel

6. 0 The Sports Review: R. A. Kay

6.30 LONDON NEWS

7. 0 Repetition of eyewitness account of cricket match: N.Z. v. Oxford University

7.15 "Officer Crosby"

7.30 Evening Programme  
The Gondoliers, from the H.M.V. recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.

8. 0 "Crime, Gentlemen, Please" (BBC Programme)

8.30 Picture Parade: "Handier" (BBC Programme)

9. 0 Overseas and N.Z. News

9.15 Australian Commentary

9.30 "The India Rubber Men"

10. 0 Dusty Labels

10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard, N.Z. v. Oxford University

Breakfast session

9. 4 Correspondence Schools session (see page 42)

9.30 Local Weather Conditions

9.31 Music While You Work

10.10 Organ Interlude

10.20 Devotional Service

10.38 For My Lady

11. 0 Showtime

11.30 Morning Stars: Victor Babin and Vitya Vronsky (duo pianists)

11.45 Evergreens

12. 0 Lunch Music

12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University

1.30 Broadcasts to Schools

2. 0 Local Weather Conditions

2. 1 Home Science Talk: "Caring for Shoes and Gloves"

2.30 Music While You Work

3. 0 Songs and Songwriters

3.80 CLASSICAL HOUR  
Death and Transfiguration Strauss  
Piano Concerto No. 3 in C, Op. 26 Prokofiev

4.30 Children's Hour: Fairy Tales

5. 0 Accordiana

5.15 Screen Snapshots

5.30 On the Dance Floor

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University

7.30 EVENING PROGRAMME  
"Stand Easy" (BBC Programme)

8. 0 Harry Davidson's Orchestra

8.10 "Bad and Dave"

8.35 "Melody Cruise": Dick Colvin and his Music

9. 0 A Studio Presentation)

9.15 Overseas and N.Z. News

9.30 Australian Commentary

9.30 Sound Pictures from the 1949 Radio Ball (at the Town Hall)

10. 0 Duke Ellington and his Orchestra

10.15 Harry James

10.30 Dance Music

11. 0 LONDON NEWS

11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music

5. 0 Tea Table Tunes

6. 0 In Latin American Rhythm

6.15 Vera Lynn

6.30 Something Old, Something New

7. 0 Phil Green and his Orchestra

7.15 Richard Tauber

7.30 Popular Parade

8. 0 Modern Composers: R. Strauss  
Marjorie Lawrence (soprano)  
The Poet's Eventide Walk, Op. 47, No. 2

Heinrich Schliussus (baritone)  
Cheerful Vision, Op. 48, No. 1

Serenade

Helen Traubel (soprano)  
Rest, My Soul, Op. 27, No. 1

8.15 The Philadelphia Orchestra, conducted by Ormandy

A Hero's Life, Op. 40

9. 0 Music in the Tanner Manner

9.30 It's Swingtime

10. 0 Music You'll Remember: Schubert

10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS

Cricket Scoreboard: N.Z. v. Oxford University

Breakfast Session

9. 4 Correspondence School Session (see page 42)

9.30 Morning Variety

10. 0 Devotional Service

10.15 "Hollywood Holiday"

10.30 Music While You Work

11. 0 Morning Concert

12. 0 Lunch Music

12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University

1.30 Broadcasts to Schools

2. 0 "Two Destinies"

2.15 Classical Hour  
Leonora Overture, No. 3 Beethoven  
Concerto No. 27 in B Flat, K.595 Mozart

3. 0 Songtime: Gracie Fields (soprano)

3.15 "Navy Mixture Melodies"

3.30 Music While You Work

4. 0 English Interlude

4.15 The Voice of Romance

4.30 Children's Hour: "Travel Talk" and "My Hobby"

5. 0 Hits from the Shows

5.30 Music for the Tea Hour

6. 0 Budget of Sport from the Sportsman

6.15 Songs from the Saddle

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Oxford University

7.15 "Popular Fallacies"

7.30 On the Dance Floor

8. 0 Opera for the People: "Maritana"

8.30 Polkas Round the World

8.40 "Johnny Applesseed," a legend of early America narrated by Kate Smith and supporting cast with accompaniment by Orchestra and Chorus

9. 0 Overseas and N.Z. News

9.15 Australian Commentary

9.30 Modern Variety

10. 0 "Enter a Murderer"

10.30 Close down

NEW ZEALAND LISTENER, MAY 20

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, May 27

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.30 Old Familiar Tunes  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: The Dancing Daftons  
11.0 Hit Parade Dance Bands  
11.30 Shopping Reporter session (Jane)  
12.0 Lunch Music  
2.0 p.m. Stepmother  
2.30 Women's Hour (Marina), News from Organisations  
3.30 New Concert Orchestra  
4.0 Songs for Men  
4.15 Waltz Favourites  
4.30 Piano Parade  
4.45 A Bouquet of Flowers  
5.0 Opera from the Saddle

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Queen's Hall Light Orchestra  
8.45 Silks and Saddles  
9.0 Secrets of Scotland Yard  
9.30 Light Music and Variety  
10.0 Week-end Sports Preview (Bill Meredith)  
10.15 Picture Parade  
10.30 Private Secretary  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 308 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Albert Sandler's Music  
9.45 Allan Jones  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: A Marriage of Pity  
11.0 Johnny Wade  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment  
3.30 Jimmy Leach and his New Organ-olians  
3.45 Jussi Bjorling  
4.0 Marek Weber and his Orchestra  
4.15 Ivor Moreton and Dave Kaye  
4.30 Kate Smith Sings  
4.45 South Sea Serenade  
5.15 Westward Ho  
5.30 Variety Bandbox

### EVENING PROGRAMME

- 6.0 Tea Time Melodies  
6.30 The Inevitable Millionaires  
7.0 The Quiz Kids  
7.30 Rhythm Rendezvous  
7.45 Great Expectations (last broadcast)  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Family Favourites  
8.45 Sports Quiz (John Morris)  
9.0 The Secrets of Scotland Yard  
9.30 Al Goodman's Orchestra  
10.0 Jean Sablon  
10.15 Gerald's Orchestra  
10.30 Sports Preview  
10.45 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Friday Morning Variety  
10.0 My Husband's Love  
10.15 Piano Parade: Isador Goodman  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: She Married an Artist  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music for Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 Songs of the British Isles  
3.45 Reginald Dixon at the Organ  
4.0 Humorous Interlude  
4.15 The Merry Maos  
4.30 Light Variety  
5.0 The Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Appointment with Fate  
6.30 Reserved  
6.45 Tunes of the Times  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 The Queen's Hall Light Orchestra  
9.0 The Secrets of Scotland Yard  
9.30 Songs by Charles Kullman  
9.45 Jimmy Dorsey and his Orchestra  
10.0 Songs by Kirsten Flagstad  
10.15 Spotlight on the Rhythm Pianists  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 These Were Top Tunes in Their Day  
10.0 My Husband's Love  
10.15 John Halifax, Gentleman  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Forgive Us Our Trespasses  
11.0 A Little of Everything  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Shamrockland  
1.45 Reserved  
2.0 Stepmother  
2.30 Women's Hour (Vivien Boon), Sports News, Hobbies and Crafts, Week-end Entertainment  
3.30 For You, Mam'selle  
4.0 What's New, Guy Lombardo?  
4.15 Negro Vocal Combinations  
4.30 Step Up the Rhythm, Mr. Pianist  
4.45 From Deanna Durbin's Films  
5.0 Children's Session (Peter)  
5.30 Melodies by Chopin  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Music for the Tea-hour  
6.30 Jimmy Leach and his New Organ-olians  
6.45 Russ Morgan on the Air  
7.0 The Quiz Kids  
7.30 From the 4ZB Special Library

- 8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Andre Kostelanetz and his Music  
8.45 One Good Deed a Day  
9.0 Secrets of Scotland Yard  
9.30 Show Time Favourites  
10.0 Do You Know Your Operas?  
10.30 Week-end Racing and Sporting Preview (Bernie McConnell)  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 The Black Dyke Mills Band  
9.45 Souvenirs of Song  
10.0 Limelight and Shadow  
10.15 Real Life Stories  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Roving Commission  
6.30 Melodies of the Moment  
6.45 Let's Have a Chorus  
7.0 Quiz Kids  
7.30 Monarchs of Mime and Melody  
7.45 Hagen's Circus  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club with Ivan Tabor  
8.45 Rosemary for Remembrance  
9.0 Secrets of Scotland Yard  
9.32 Soft Lights and Sweet Music  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Piano Parade," a popular 3ZB programme scheduled for 10.15 a.m. every Friday, to-day features four recordings by the eminent South African pianist Isador Goodman.

\* \* \*

What's on in Palmerston North and the Manawatu winter sports fields will be presented by 2ZA sports announcer Fred Murphy in his weekly preview of week-end activity at 9.45 to-night.

\* \* \*

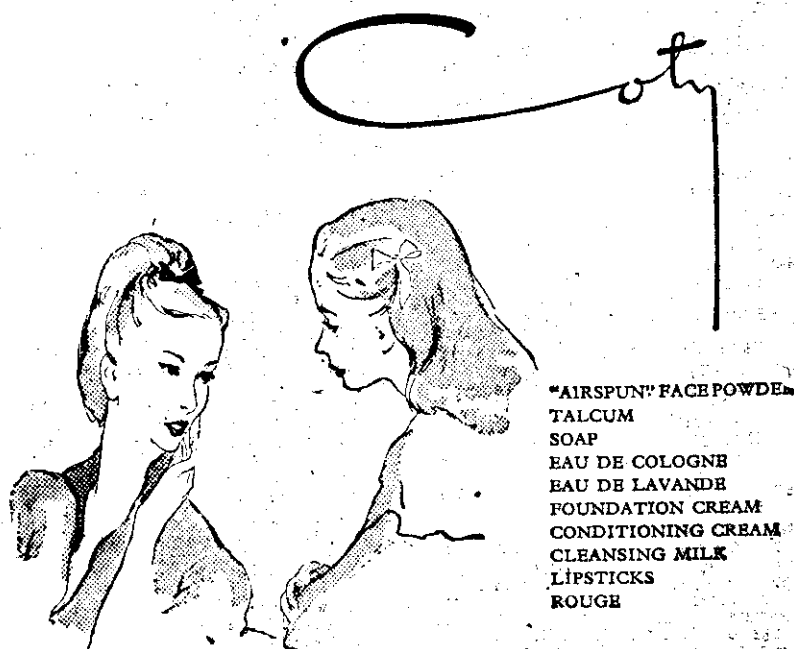
Yet another fascinating story of crime detection will be heard from the Commercial stations at 9 o'clock to-night in "The Secrets of Scotland Yard."

\* \* \*

The final episode in the radio version of Charles Dickens' classic story "Great Expectations," will be heard from 2ZB at 7.45 to-night.

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CONDITIONING CREAM  
CLEANSING MILK  
LIPSTICKS  
ROUGE

COTY (ENGLAND) LIMITED, 3 NEW BOND ST., LONDON.

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v Oxford University
9. 4 Entertainers All  
10. 0 Devotions: Dr. C. J. Tinsley  
10.20 **For My Lady:** Queens of Song:  
Elde Norcena (soprano), Norway  
10.40 Ballad and Piano Memories  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University  
2. 0 Rhythms in Relays  
3. 0 **Rugby Football:** Australian Universities v. N.Z. Universities (from Eden Park)
5. 0 **Children's Hour**  
5.40 (approx.) **Maoris v. N.S.W.:** Rugby commentary on Second Half of Match from Sydney
- 6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University
- 7.10 Sports Results  
7.30 **EVENING PROGRAMME**  
The National Symphony Orchestra, conducted by Anatole Fistoulari  
The Russian Sailor's Dance **Gilere**  
7.35 **JOAN NEGUS** (soprano)  
Once in My Childhood **Mascagni**  
Intermezzo **Verdi**  
If You Were Asking **Boughton**  
Faery Song  
(A Studio Recital)
- 7.49 The Philharmonia Chamber Orchestra, conducted by Walter Susskind  
Italian Serenade **Wolf**
- 7.57 **PHYLLIS MOLLER** (piano)  
Scenes from Childhood **Schumann**  
(A Studio Recital)
- 8.13 **Essie Ackland** (contralto)  
Break, Fairest Dawn **Handel**
- 8.16 **RITCHIE HANNAH** (Dunedin violinist)  
Theme with Variations **Sammons**  
Variations on a Theme by Corelli  
Andante and Finale ("Concerto in E Minor") **Mendelssohn**  
(A Studio Recital)
- 8.34 The National Symphony Orchestra  
Hungarian March **Berlioz**
- 8.38 **The Cave Sisters** (vocal quartet)  
Aubade **Robertson**  
The Lost Chord **A. Sullivan**  
As Torrents in Summer **Elgar**  
Shadow March **Prothero**  
Love's Old Sweet Song **Molloy**  
(A Studio Recital)
9. 0 **Overseas News**  
9.15 **Lookout:** A N.Z. Commentary on the International News, by B. J. Garnier  
9.30 **Musical Comedy Theatre:**  
"Ball at the Savoy"  
10. 0 Modern Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
6. 0 Symphony Hour  
6. 0 Tea Dance  
6.30 Tunes of the Times  
7. 0 After Dinner Music  
8. 0 Scapegoats of History  
8.30 In Sweeter Vein  
9. 0 **Anton Bruckner**  
Van Beinum and the Concertgebouw Orchestra  
Symphony No. 7 in E  
10. 0 **Musie by Byrd**  
The Boyd Neel Orchestra  
Fantasia  
10. 4 The Westminster Cathedral Choir  
Ave Verum  
Ave Regina  
10.12 Wanda Landowska (harpsichord)  
Wolsey's Wilde  
10.16 The Fleet Street Choir  
Agnus Dei  
Sanctus and Benedictus (Mass for Five Voices)  
10.24 The American Society of Ancient Instruments  
Pavane and Galliard  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
1. 0 p.m. The Squadronaires  
1.15 Association Football Match (From Blandford Park)  
2. 0 Rugby League Football Match (From Carlisle Park)  
5. 0 From Our American Library

## Saturday, May 28

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 5.30 Musical Bouquet  
6. 0 Memories of Yesteryear  
6.15 "The Valley of Fear"  
6.30 Music from the Salon  
7. 0 Dale Alderton and his Orchestra with Esme Stephens (Studio Programme)  
7.30 "Merry-Go-Round"  
8. 0 Let's Dance  
11. 0 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v Oxford University
9. 4 Morning Star: Jean Sablon  
9.15 Light and Bright  
10. 0 "The Silver Horde"  
10.15 Hillbilly Quarter-hour  
10.30 "Serenade": Light popular solos and choruses  
11. 0 Presenting The Kentucky Minstrels  
11.15 Talk: "People Don't Change," by Allona Priestley  
11.30 Ye Olde Time Music Hall  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of cricket match: N.Z. v. Oxford University  
2. 0 Saturday Matinee  
Sports Results  
4.30 For our Younger Listeners: "Alice in Wonderland," "Halloween and Son"  
5. 0 Something Old, Something New  
5.40 (approx.) **Maoris v. N.S.W.:** Rugby commentary on Second Half of Match from Sydney
- 6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eye-witness account of cricket match: N.Z. v. Oxford University
- 7.30 **Evening Programme**  
Band Music, including Brass Bandstand  
8. 0 Scapegoats of History  
8.30 Songs from the Shows  
9. 0 **Overseas and N.Z. News**  
9.15 **Lookout:** A N.Z. Commentary on the International News, by B. J. Garnier  
9.30 Operatic Favourites  
10. 0 Down among the Baritones and Basses  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in the cricket match, N.Z. v. Oxford University  
Breakfast Session  
9. 4 **Band Programme**  
9.30 Local Weather Conditions

- 9.31 Morning Star: Lauri Kennedy (cello)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.30 To-day in N.Z. History: "Mr. Forbes Becomes Prime Minister"  
10.40 **For My Lady:** "Musical Families"  
11. 0 Variety  
11.30 Cinema Organ Music  
11.45 Musical Comedy Favourites  
12. 0 Sports Announcements  
Lunch Music  
12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University  
1. 0 Sports Cancellations  
2. 0 Local Weather Conditions  
Sports Summary  
Saturday Afternoon Matinee  
3. 0 **Rugby Match**  
(From Athletic Park)  
4.45 Sports Summary  
5. 0 **Children's Session:** With Donald  
5.40 (approx.) **Maoris v. N.S.W.:** Rugby commentary on Second Half of Match from Sydney
- 6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Eyewitness account of play in the cricket match, N.Z. v. Oxford University  
Sports Results  
7.30 **EVENING PROGRAMME**  
Ruru Karaitiana and his Quintet (Studio Presentation)  
7.50 **"MANON"**  
An Opera by Massenet  
Presented by  
**THE INTERNATIONAL OPERA COMPANY**  
Headed by Italian Principals with  
**THE NATIONAL ORCHESTRA** of the NZBS  
Presented by arrangement with J. C. Williamson Ltd. and the NZBS (From Opera House)
11. 0 **LONDON NEWS**  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
1.15 Association Football Match (from the Basin Reserve)  
3. 0 Variety Parade  
5. 0 Home to Music  
5.30 Music from the South Seas  
5.45 Voices in Harmony  
6. 0 To-day in N.Z. History: "Mr. Forbes Becomes Prime Minister"  
6.5 The Week in Radio  
6.30 **Concert Platform**  
7. 0 The Story of Music: "Hary Janos"  
7.30 "Bleak House" (BBC Production)  
8. 0 "It's a Date": Variety Entertainment  
8.28 "Much-Binding-in-the-Marsh": Richard Murdoch, Kenneth Horne, Sam Costa and their friends in the comedy show (BBC Production)  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, MAY 24

9. 4 a.m. Miss M. C. Armour: Number for the Little Ones.  
9.11 A. T. Begg: Our Meccano and Models Club.  
9.21 Lt.-Col. T. Orde Lees: More About the London Zoo.

FRIDAY, MAY 27

9. 4 a.m. Miss R. C. Beckway: The Nutcracker Suite (1).  
9.14 C. Follick: Books for the Gardener.  
9.22 K. H. S. Allen and Dr. A. H. Harte: Parlons Français.

- 8.15 "Lookout," a New Zealand Commentary on the International News by B. J. Garnier  
9.30 Kay Kyser's Orchestra  
10. 0 Sports Summary  
10.10 Make Believe Ballroom Time  
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
7.15 Favourite Fairy Tales  
7.30 Sports session  
8. 0 Concert session  
8.30 "Klondyke"  
9. 2 Station Announcements  
9. 5 Concert  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Oxford University  
Breakfast session  
9. 2 Morning Programme  
9.30 "The Corcoran Brothers"  
10.15 Stars on Parade: Sons of the Pioneers  
10.30 Master Music  
11. 0 Variety  
12. 0 Lunch Music  
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University  
1.30 Race Summary  
2. 0 Afternoon Programme  
2.45 Rugby Football Commentary  
4.30 Race Summary  
5. 0 Children's session: Aunt Helen  
5.30 Tea Dance  
5.40 (approx.) **Maoris v. N.S.W.:** Rugby commentary on Second Half of Match from Sydney
- 6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University  
Sports Results  
Station Announcements  
After Dinner Music  
7.30 **Evening Programme**  
"Crowns of England"  
8. 0 "Curtain Call," featuring Hawke's Bay Artists  
9. 0 **Overseas and N.Z. News**  
9.15 **Lookout:** A New Zealand Commentary on the International News, by B. J. Garnier  
9.30 On the Sweeter Side  
10.15 District Sports Results  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session  
7.20 Local Sports Session  
9.30 "Lady in a Fog" (BBC Programme)  
9. 4 "Much-Binding-in-the-Marsh" (BBC Programme)  
9.32 Columbia String Orchestra conducted by Frank Sinatra  
Slow Dance  
Air For Oboe **Wilder**  
9.40 Allan Jones (tenor) with Chorus and Orchestra **Porter**  
Night and Day  
9.44 Jose Iturbi (piano)  
Boogie Woogie Etude **Gould**  
Blues  
Maxine Sullivan (soprano)  
St. Louis Blues **Handy**  
9.52 Andre Kostelanetz and his Orchestra  
Revenge with Music  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date  
7.30 Sports Summary  
7.50 "Pride and Prejudice"  
8.15 Songs by Frank Sinatra  
8.30 Serenade to the Stars  
8.45 "Royal Escape" (BBC Production)  
9. 0 "Musio Time": Queen's Hall Light Orchestra  
9.30 Swing Parade: Woody Herman and his Orchestra  
10. 0 Close down

NEW ZEALAND LISTENER, MAY 20

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Oxford University  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
9. 4 Accent on Melody  
9.30 "Ye Olde Time Music Hall"  
10. 0 A Stanford Rhapsody played by the Debbey Somers Band  
10.10 BBC Personalities: Peggy Cochran  
10.30 Devotional Service  
10.45 Canterbury Park Trotting Club: Commentaries throughout day  
11. 0 Orchestral Music played by Kostelanetz  
11.15 Latest Vocal Releases  
11.30 Times of the Times  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. Oxford University  
1.30 Sports Summary  
2. 0 Bright Music  
3. 0 Rugby Football (From Lancaster Park)  
4.30 Sports Results  
Saturday Siesta  
5. 0 Children's Hour: "The Black Abbot"  
5.40 (approx.) Maoris v. N.S.W.: Rugby Commentary on Second Half of Match from Sydney  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness account of Cricket Match, N.Z. v. Oxford University  
7.10 Local News Service  
7.30 EVENING PROGRAMME  
Songs of the Sea, presented by the Studio Singers  
7.48 "The Count of Luxembourg" Lehar  
7.55 "ITMA," starring Tommy Handley (BBC Transcription)  
8.25 Musical Comedy Theatre: "Whodunnit," by Vincent Youmans  
8.51 Allan Jones (tenor) with Chorus  
8.55 The London Symphony Orchestra  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 "Lookout," a N.Z. Commentary on the International News by B. J. Garnier  
9.30 Play: "The Sympathetic Table," a mystery by Anthony Gilbert (BBC Transcription)  
10. 0 District Sports Summary  
10.15 Modern Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match (From English Park)  
3. 0 Light Music  
3.30 Kramer and Wolmer (accordionists)  
4.48 Music from "The Way to the Stars" and "Carnival" Brodsky  
4. 0 Light Classics  
4.30 Piano Pieces  
4.45 Composer Corner: Harry Warren  
4.50 Tunes for the Teatable  
5. 0 Concert Time  
7. 0 Musical Who's Who  
7.15 Hawaiian Interlude  
7.30 The Jumpin' Jacks  
7.48 "The Treasure House of Martin Hewes"  
8. 0 Symphonio Programme  
Symphony Orchestra of the Augusteo, Rome, conducted by Tullio Serafin  
Little March of the Shepherds  
Dance  
Passeo A Sei ("William Tell") Rossini  
8. 8 Dallas Symphony Orchestra conducted by Antal Dorati  
The Seasons Ballet Suite Glazounov  
8.38 Oscar Levant (piano) and Philharmonic Symphony Orchestra of New York conducted by Andre Kostelanetz  
Concerto in F Gershwin  
9. 9 The Philharmonia Orchestra conducted by Nicolai Malko  
Dance of the Young Maidens  
Sabra Dance  
Lullaby ("Gayaneh") Khachaturian  
9.17 Janssen Symphony of Los Angeles conducted by Werner Janssen  
Symphony in C ("Jena") Beethoven  
9.48 BBC Symphony Orchestra conducted by Sir Adrian Boult  
Fantasia on a Theme by Thomas Tallis Williams  
10. 0 Humour and Harmony  
10.30 Close down

# Saturday, May 28



ELISABETH SCHUMANN, soprano, who will be heard from 4YC at 9.12 p.m., during the Classical music hour, in "Wedding Cantata (No. 202)," by Bach.

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 Vocal Interlude  
9.15 The Rhythm Makers  
9.30 Variety  
9.45 Teddy Powell Orchestra  
10. 0 Close down  
6.30 p.m. Music in the Air  
7. 0 "The Blue Danube"  
7.30 Programme Review  
Sports Results  
7.45 On the Lighter Side  
8. 0 Gems from the Operas  
8.20 Makers of Melody: Billy Mayerl  
8.45 "The Man From Hatton Garden" (BBC Programme)  
9. 0 Dominion Weather Report  
9. 4 Music in the Tanner Manner  
9.35 "Merry-Go-Round" (BBC Production)  
10. 5 Reflections  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Oxford University  
Breakfast Session  
9. 4 You Ask, We Play  
12. 0 Announcements  
12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University  
Lunch Music  
2. 0 First Sports Summary  
Saturday Afternoon Matinee  
3. 0 Rugby Football Commentary (From Rugby Park)  
4.45 Second Sports Summary  
5. 0 Children's Session  
5.40 (approx.) Maoris v. N.S.W.: Rugby Commentary on Second Half of Match from Sydney  
6.30 LONDON NEWS  
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Oxford University  
Third Sports Summary  
7.30 Evening Programme  
Fresh From the Press: Some new recordings  
8. 0 "Mr. and Mrs. North"  
8.30 Saturday Serenade  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A New Zealand Commentary on the International News by B. J. Garnier  
9.30 Musical Comedy Favourites  
10. 0 Final Sports Summary  
Dancing to Paul Fenoulhet  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Oxford University  
Breakfast session  
9. 4 Times of the Times  
9.15 Tenor Time  
9.31 Music While You Work  
10. 0 Music for All: Saint-Saens  
10.20 Devotional Service  
10.38 For My Lady: "Miss Susie Slagles"  
11. 0 Piano Time  
11.15 Songs of the Islands  
11.30 Variety  
12. 0 Sports Announcements  
Lunch Music  
12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Oxford University  
1. 0 Sports Announcements  
2. 0 Local Weather Conditions  
2. 1 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
3. 0 Rugby Football (from Carisbrook)  
4.45 Sports Summary No. 2  
5. 0 Children's Hour  
5.40 (approx.) Maoris v. N.S.W.: Rugby Commentary on Second Half of Match from Sydney  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eyewitness Account of Cricket Match, N.Z. v. Oxford University  
Sports Summary No. 3  
7.30 EVENING PROGRAMME  
"The Adventures of Topper"  
8. 0 Songs of the Prairie, presented by the Tumbleweeds (A Studio Presentation)  
8.15 "Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz (BBC Programme)  
8.45 The George Melachrino Strings  
Estrellita Ponce  
Melachrino Orchestra  
Memories of the Ballet arr. Melachrino  
George Melachrino Strings  
Masquerade Loeb-Melachrino  
9. 0 Overseas and N.Z. News  
9.15 "Lookout," a New Zealand commentary on the International News by B. J. Garnier  
9.30 Old Time Dance Music, by the Reveller's Dance Band (A Studio Presentation)  
10. 0 Sports Summary  
10.10 Old Time Dance Programme  
11. 0 LONDON NEWS  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football Match (from the Caledonian Ground)  
3. 0 Light Classical Music  
4. 0 Bands and Baritone  
4.30 Masters of the Keyboard  
5. 0 Saturday Proms  
5.45 The Allen Roth Show  
6. 0 Dance Music  
6.30 Light Orchestras and Ballads  
7. 0 Popular Parade  
7.30 The Novatine Trio  
7.45 Harmony and Humour  
8.15 Sweet Strings  
8.30 "Victoria, Queen of England"  
9. 0 Classical Music  
The Adolf Busch Chamber Players  
Serenade in D, K.239 Mozart  
9.12 Elisabeth Schumann (soprano)  
Wedding Cantata (No. 202) Bach  
9.33 Poltronieri String Quartet  
Quartet in E Flat Boccherini  
9.47 Albert Schweitzer (organist)  
Toccata and Fugue in D Minor Bach  
9.55 The Boyd Neel String Orchestra  
Symphony in B Flat J. C. Bach  
10. 1 Music for You  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard, N.Z. v. Oxford University  
Breakfast Session  
8. 3 Songs of the West  
8.18 Variety Round-up

10. 0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: "What is a Lovely Baby?"  
10.33 An Unusual Musical  
10.45 Comedy and Corn  
11. 0 "Hatter's Castle"  
11.25 Ballroom Melodies  
11.45 Songs for Sale  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of cricket match, N.Z. v. Oxford University  
2. 0 Radio Matinee  
2.30 Racing Summary  
3. 0 Rugby Football Commentary (From the Park)  
4.45 Racing Summary  
5. 0 Children's Hour  
5.30 Music for the Tea Hour  
5.40 (approx.) Maoris v. N.S.W.: Rugby Commentary on Second Half of Match from Sydney  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Oxford University  
7.30 "Come into the Parlour"  
Music and songs from Northern Ireland  
8. 0 Short Play: "The Cask of Amontillado"  
8.15 Larry Adler and his Harmonica  
8.30 "Ye Olde Time Music Hall"  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on the International News, by B. J. Garnier  
9.30 Music Hath Charms  
10.15 District Sports Summary  
10.30 Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 1ZB Happiness Club (Joan)  
9.30 On the Sentimental Side  
9.50 The Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Light Orchestral Music  
10.30 Latin-American Fantasy  
10.45 Crosby Revivals  
11.0 Variety Hour: Al Goodman and his Orchestra  
11.15 Danny Kaye and the Andrews Sisters  
11.30 Frankie Carle  
11.45 Dinah Shore and Artie Shaw  
12.0 Lunch Music  
12.30 p.m. Sports Postponements  
Gardening Session (Joan Henry)  
1.0 Light Music and Variety  
2.0 Sports Summary every half-hour  
2.2 Priority Parade  
2.30 Viennese Magic  
3.30 The American Hour: Popular Entertainment by Top-line Orchestras and Artists of the U.S.A.  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.0 The Sunbeam Session  
5.30 Junior Jury with Gil Cooke  
5.45 Mario Lorenzi and his Rhythmic

**EVENING PROGRAMME**  
6.15 The Sea Rover  
6.30 The Big Four Quartet  
6.45 Sports Results (Bill Meredith)

7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Don John  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Silks and Saddles  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music that Will Live  
10.30 Reserved  
10.45 ZB Late Night Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast session  
8.15 Sports News  
8.30 Ambrose and his Orchestra  
9.0 Richard Tauber (tenor)  
9.30 Tango Tunes  
9.45 Mary Martin  
10.0 Gardening session with Snowy  
10.15 Housewives' session with Marjorie  
10.45 Josephine Bradley and her Ballroom Orchestra  
11.0 Dick Todd  
11.15 Guy Lombardo and his Royal Canadians  
11.30 Sports Cancellations  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half Hour  
2.15 Vaughn Monroe and his Orchestra  
3.0 Frances Langford Singing for You  
3.15 Felix Mendelssohn's Hawaiian Serenaders  
3.30 Organ Time

3.45 Nelson Eddy (baritone)  
4.30 Comedy Time  
5.0 Westward Ho  
5.15 News from the Zoo  
5.30 Melodies of the Moment  
**EVENING PROGRAMME**  
6.0 Music, Mirth, and Melody  
6.15 The Sea Rover  
6.30 Popular Melodies  
6.45 Sports session (George Edwards)  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Variety Bandbox  
9.30 Dance Date  
10.0 Headline Melodies  
10.30 ZB Late Night Requests  
11.0 Old Time Dances  
11.15 Continuation of ZB Late Night Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music  
8.0 Breakfast Club with Happy Hill  
8.15 Sports Session  
9.0 The World of Motoring (Trevor Holden)  
9.30 Morning Matinee, including a selection of to-day's hits  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Popular Light Orchestras  
10.45 Saturday Serenade  
11.0 Favourites for To-day  
11.30 Sports Cancellations  
For the Week-end Gardener (David Combridge)  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations and Postponements  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories  
2.45 Perry Como Sings  
3.0 Ray Noble and his Orchestra  
3.15 Excerpts from Annie Get Your Gun  
3.30 A Spot of Humour  
3.45 Frankie Carle and his Orchestra  
4.0 Variety  
4.30 Summary of Sports Results  
The Children's Session  
4.45 Long, Long Ago  
5.0 Kiddies' Concert  
5.45 The Marion Waite Show

**EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together  
6.45 Sports Results  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Soldier of Fortune  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Doctor Mac  
9.15 Variety Concert  
10.0 Songs from Popular Stage Shows  
10.15 Count Basie with Piano and Orchestra  
10.30 Week Day Request Session  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Early Breakfast Call  
7.35 Morning Star  
8.0 Bright and Breezy  
8.15 Sportscast  
9.0 They All Play Marches  
9.30 The Melodies are Merry  
9.45 Tip Top Tunes in Various Moods  
10.0 Husky Voiced Ann Shelton  
10.30 Carroll Gibbons at the Piano  
10.45 All Time Variety  
11.15 Hill-Billy Hour  
11.30 Sports Cancellations  
11.45 Favourites from 1939

12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Musical Allsorts  
1.45 From Bing's Early Films  
2.0 Sports Summary every Half Hour  
2.15 Lovely to Listen To  
2.45 Phil Harris is the Entertainer  
3.0 Rhythm Pianists  
3.15 From the U.S.A.  
3.30 They Sing Together  
3.45 The Smiths Entertain  
4.0 Crazy Enough to Laugh At  
4.15 On the Down Beat with Bob Crosby  
4.30 Stop Press on Sport  
4.45 Children's Hour (Peter)

**EVENING PROGRAMME**  
6.0 Six O'clock Strings  
6.15 The Sea Rover  
6.30 Search for a Playwright: The Priceless Emerald  
6.45 Sports Results  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 One Good Deed a Day  
9.0 Penelope (last broadcast)  
9.15 Armchair Melodies  
9.45 Xavier Cugat Entertains  
10.0 Top Line Entertainers  
10.30 & 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Sports Preview  
9.0 Good Morning Request session  
9.30 With a Smile and a Song  
10.0 The Orchestra Mascotte  
10.15 Blithe Spirits  
10.30 Reginald Foort at the Organ  
10.45 Fun with Burns and Allen  
11.0 Jack Marshall's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.35 Presenting Graeme Fields  
11.45 The Howard Jacob's Orchestra  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast, followed by Gardening session  
2.0 Sports Summaries every Half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 In the Jack Hyton Manner  
3.0 Songs of the Prairie  
3.15 Hale da Costa  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Complete Sports Summary  
4.45 Silvester's Harmony Music and the Southern Sisters  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the Wise King and the Foolish Bee  
5.45 Toralf Tollefsen and Dick Todd

**EVENING PROGRAMME**  
6.0 Topical Tunes  
6.15 Hoagy Carmichael, Light Composer  
6.30 Eddy Duchin's Orchestra and Deanna Durbin  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 Lilian Dale Affair  
7.30 Modulation to the Moderns, featuring Alan Eddy  
7.45 Lit of the Waltz  
8.0 Money-Go-Round  
8.30 Music That Will Live  
9.0 Penelope  
9.15 Rhythm in Retrospect  
9.32 On the Dance Floor  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

From his earliest days, when he presented "Little Old Lady," right up to the present day with such popular items as "Butter-Milk Sky" and "Doctor, Lawyer, Indian Chief," composer Hoagy Carmichael has produced music that is wanted. At 6.15 this evening 2ZA will present fifteen minutes of Hoagy Carmichael tunes.



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3 PACKETS FOR 2'



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Sussex
9. 4 Players and Singers
- 9.31 From Musical Comedy
10. 0 London Studio Melodies
- 10.30 Light Concert
11. 0 **ANGLICAN SERVICE**  
St. Mary's Cathedral  
Preacher: Dean G. R. Monteith  
Organist: Alan Maxwell
- 12.15 p.m. Musical Musings
- 12.30 Eyewitness Account of Cricket Match, N.Z. v. Sussex
1. 0 Local Weather Conditions and Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 "The Art of Living," a talk by James Agate (BBC Programme)
- 2.15 Anne Ziegler and Webster Booth
- 2.30 Round the Bandstand
3. 0 Picture Parade: "The Winslow Boy"
- 3.30 **GEORGE E. WILSON**  
An Organ Recital from St. Matthew's Church
4. 0 Songs by Kilpinen
- 4.15 Among the Classics
5. 0 Children's Song Service
- 5.45 Organ Music
6. 0 "South Africa: Springbuck on the Veldt," a talk by John Bond
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **SALVATION ARMY SERVICE**  
Newton Citadel
8. 5 **EVENING PROGRAMME**  
The London Symphony Orchestra, conducted by Royalty Kisch  
Le Ballo Chiozzotte, Op. 32
- 8.13 **GERTRUDE NAREV** (soprano)  
Arioso  
You Are Like a Flower  
Glow Worm  
How is the Earth so Beautiful? Blake  
Lolita  
(A Studio Recital)
- 8.27 Louis Kentner (piano)  
Concert Etude in D Flat  
Concert Etude in F Minor  
Polchaise in C Minor
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33 Music from the Theatre: "Costi Fan Tutti"
11. 0 **LONDON NEWS**
- 11.13 Epilogue
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
- 8.30 Kostelanetz and Lily Pons
9. 0 The Paris of Offenbach
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request Session
5. 0 Radio Bandstand
- 5.30 At the Keyboard
6. 0 Orchestral Concert
7. 0 Family Hour
8. 0 The Grace Fields Programme
- 8.30 Gems from the Music Hall
- 8.45 Intermission
9. 0 Holiday for Song
- 9.30 Sweet Serenade (BBC Programme)
10. 0 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m. Morning Programme
10. 0 Salt Lake Tabernacle Choir
- 10.30 Music by Favourite Composers: Chopin
11. 0 The Big Four
- 11.15 Piano Time

# Sunday, May 29

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 11.30 Songs without Words: Instrumental arrangements of well-known songs
- 11.45 Solo Artist's Spotlight: John Charles Thomas
12. 0 These You Have Loved
- 12.30 p.m. Eyewitness account of cricket match, N.Z. v. Sussex
- 12.40 Musical Comedy Time
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.40 Musical Interlude
2. 0 Melodies from British Films: Louis Levy and his Orchestra, with Choir and Soloists
- 2.30 "This Sceptred Isle"
3. 0 Music of the Masters
- 3.30 In Lighter Mood
4. 0 Favourites from Opera: "Aida"
- 4.30 In the Music Salon: Webster Booth and Anne Ziegler
5. 0 Band Music
- 5.30 "Man Born to be King" (BBC Programme)
- 6.15 Tea Time Tunes
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 David Granville and his Ensemble
- 7.30 Recital for Two
8. 0 Sunday Evening Serial: "Into the Unknown: Scott"
- 8.30 Richard Crooks (tenor)
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.30 Round About N.Z.: Recordings from the Mobile Recording Unit
10. 0 At Close of Day
- 10.23 Epilogue
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Scoreboard in the cricket match, N.Z. v. Sussex
- Early Morning Session
9. 4 Music for All
- 9.30 Local Weather Conditions
- "The Tower of London"
10. 0 A Band Programme
- 10.30 Favourite Movements from Major Works: Music by Haydn:  
1st Movement of the "Surprise" Symphony  
Final Movement of the "Farewell" Symphony
- 10.42 In Quiet Mood
11. 0 **ROMAN CATHOLIC SERVICE: St. Mary's**  
Preacher: Rev. Father P. Herlihy  
Organist: Mrs. O. M. Collins  
Mass sung by St. Patrick's Choir, Kilbirnie
12. 5 p.m. Melodies You Know
- 12.30 Eyewitness account of cricket match, N.Z. v. Sussex
- 12.35 Things to Come
1. 0 Dinner Music
- 1.25 To-day in N.Z. History: "Bishop Selwyn Arrives"
- 1.30 BBC World Affairs Talk
2. 0 Pro Arte Quartet and Anthony Pini (cello)
- 2.45 Quintet in C, Op. 163 Schubert
- Sing
3. 0 Impressions in Melody, played by the Louis Voss Orchestra
- 3.15 Great Books: "The Canterbury Tales," by Chaucer (BBC Production)
- 3.30 Light Opera Gems
- 3.45 The English Singers  
A Recital of Part Songs arranged for Women's Voices  
Three Songs of Innocence Howley (Studio Recital)
4. 0 Organ Music
- 4.30 "New Audiences for Old": Owen Jensen describes "Festivalia"
- 4.45 Reserved
5. 0 Children's Song Service with Skipper and the Kilbirnie Salvation Army Choir

- 5.45 From the 1949 Brass Band Championships
6. 0 "I Pulled Out a Plum"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **CONGREGATIONAL SERVICE:**  
Cambridge Tce. Church  
Preacher: Rev. G. H. Bycroft  
Choromaster and Organist: H. A. Reynolds
8. 5 **EVENING PROGRAMME**  
HILDE COHN (piano)  
"Fantasies" Schumann  
1. Aufschwung  
2. Warum  
3. Grillen  
(A Studio Recital)
- 8.20 Boston Symphony Orchestra  
Concerto Grosso in D Minor Vivaldi
- 8.33 **JOAN WOOD** (soprano)  
Elizabethan Songs  
Oft Have I Sighed for Him  
Thrice Tossed These Oaken Ashes in  
Farewell, Unkind, Farewell Campion  
Fain Would I Change Dowland  
(A Studio Recital) Hume
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 The Halle Orchestra  
Symphony No. 5 in D Vaughan Williams
- 10.13 Concert Hall
- 10.48 Epilogue
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History: "Bishop Selwyn Arrives"
6. 5 "Emma," a radio adaptation of the novel by Jane Austen (BBC Production)
- 6.35 Master Music
7. 0 The Fred Hartley Programme with the songs of Brian Lawrence (BBC Production)
- 7.30 The Ladies Entertain
8. 0 German Romantic Opera  
Extracts from:  
"Der Freischutz" Weber  
"Tannhauser" Wagner
9. 0 Chamber Music  
Griller String Quartet  
Quartet No. 2 Bloch
10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Anne of Green Gables"
8. 6 Ball of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Say It With Music
- 9.30 "Good Companions"
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 "Melba"
9. 5 Inglewood Women's Division and Institute Choir  
(From the Studio)
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
- 9.15 Songs of Worship
- 9.30 Band Music
10. 0 Islands of Britain: Scilly Isles (BBC Programme)
- 10.15 Recent Releases
- 10.45 Dancing Fingers
11. 0 Music for Everyman
12. 0 Salon Music
- 12.30 p.m. Eyewitness Account of Cricket Match, N.Z. v. Sussex
- 12.40 Encore
1. 0 Dinner Music



JAMES AGATE, who speaks on "The Art of Living," from 1YA at 2.0 p.m.

- 1.30 BBC World Affairs Talk
2. 0 **British Concert Hall**  
The Halle Orchestra, conducted by John Barnhill  
Street Corner Overture Rawsthorne  
Two Elegiac Melodies Grieg  
Symphony No. 4 Dvorak  
(BBC Programme)
3. 0 Music from the Films
- 3.30 Hawaiian Interlude
- 3.45 Popular Vocalists
4. 0 Something Old, Something New, featuring John Perkin at the Piano
- 4.15 Music Makers
- 4.30 "Bitter Again," Children's feature about Bitter, the Cocker Spaniel (BBC Programme)
- 4.45 Kingsway Symphony Orchestra
5. 0 "And What Do You Do?" Second Interview at the Automatic Telephone Exchange
- 5.30 Music of the People
6. 0 English Concert Stage
- 6.15 At the Console
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE**  
St. Paul's Church  
Preacher: Rev. Angus McKenzie  
Organist and Choirmaster: S. G. Pearce
8. 5 London Philharmonic Orchestra, conducted by Antal Dorati  
Hamlet Overture, Op. 678 Tchaikovsky
- Dallas Symphony Orchestra, conducted by Antal Dorati  
The Seasons Ballet Suite Glazounov
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Charles Shadwell and his Orchestra
- 9.45 Allan Jones (tenor)
10. 0 Reflections and Epilogue
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Choral Master Works  
The Philharmonia Siding Orchestra and Chorus conducted by Constant Lambert with Boris Ord (harpsichord), Isobel Baillie (soprano), Joan Hammond, Dennis Noble, Edith Coates, Edna Hobson, Gladys Ripley, S. Patrice, T. Jones  
"Dido and Aeneas" Purcell
8. 2 G. D. Cunningham (organ) with the City of Birmingham Orchestra conducted by George Weidon  
Concerto No. 4 in F Handel
- 8.14 "Old Wives' Tale," from the novel by Arnold Bennett (BBC Programme)
- 8.42 Arthur Schnabel (piano)  
Rondo No. 2 in A Minor Mozart  
Gwen Catley (soprano)  
Alleluia  
Oh Had I Jubal's Lyre Handel  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Introduction and Fugue (The Faithful Shepherd Suite) Handel
9. 4 Light Classical Music
- 9.24 "Holiday for Song"
- 9.52 Epilogue (BBC Programme)
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Sussex
- 9. 4 Morning Programme**
- 10. 0 Sunday Morning Concert**
- 11. 0 BAPTIST SERVICE: Oxford Terrace Church**  
Preacher: Rev. L. J. Boulton Smith  
Organist and Choirmaster: George M. Martin
- 12.15 p.m. Programme Preview**
- 12.30 Eyewitness account of Cricket Match, N.Z. v. Sussex**
- 12.35 Songs of the British Isles**
- 1. 0 Dinner Music**
- 2. 0 Band Programme**
- 2.10 The King's English: "Wise Men's Counters," talk by Frank Price**
- 2.30 Empire Day Commemoration Service**  
Preacher: Ven. Archdeacon H. Mayo Harris  
Organist: C. Foster Browne  
Choirmaster: John Ritchie  
Addington Workshops Choir  
Service conducted by the Very Rev. A. K. Warren  
(From Christchurch Cathedral)
- 4. 0 "The Art of Living," a talk by St. John Irvine**  
(BBC Transcription)
- 4.15 Valerie Peppier (soprano) and Douglas Zander (pianist)**  
Cantata 43 Handel  
Adagio: These Broken Sighs  
Recit.: Thou Dost Naught with Thy Sighings  
Andante: Love ne'er Shone with Purer Flame  
(The third in a series of lesser known Handel Cantatas)  
(Studio Presentation)
- 4.28 Vasa Prihoda (violin)**  
La Capricieuse, Op. 17 Elgar  
Madrigale Simonetti  
Humoreske, Op. 101 Dvorak  
Salut d'Amour, Op. 12 Elgar
- 4.40 London Palladium Orchestra**  
Prelude No. 1 ("Merchant of Venice" Suite) Rosse  
Sylvan Scenes Suite Fletcher  
March of the Bowmen ("Robin Hood" Suite) Curzon
- 5. 0 Children's Service: Rev. P. W. D. Parr**
- 5.45 Organ Music**
- 6. 0 London Studio Melodies played by Mantovani and his Orchestra**  
(BBC Transcription)
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 ANGLICAN SERVICE: Christchurch Cathedral**  
Preacher: Dean A. K. Warren  
Organist and Choirmaster: C. Foster Browne  
Recordings by L'Orchestre de la Societe des Concerts du Conservatoire, Paris  
The Orchestra  
The Corsair Overture, Op. 21 Berlioz
- 8.13 MARJORIE NELSON (mezzo-soprano)**  
Can this be Love Mozart  
The Violet Chopin  
Lithuanian Song Pergolesi  
Sun Above Me
- 8.27 The Orchestra**  
Danse Generale ("Daphnis and Chloe" Suite) Ravel
- 8.30 JAMES CRUICKSHANK (tenor)**  
British Art Songs Head  
When Sweet Ann Sings Warlock  
The Passionate Shepherd Keel  
Bonnie George Campbell Stanford  
The Pibroch  
(From the Studio)  
The Orchestra  
Daybreak ("Daphnis and Chloe") Ravel
- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.20 Station Notices**
- 9.22 "The Man Without a Mask," a study of William Blake**  
(BBC Transcription)
- 10. 7 Excerpts from Opera**  
Paolo Silveri (baritone)  
Thy Home in Fair Provence ("La Traviata") Verdi  
Andriana Guerrini (soprano)  
Alone and Abandoned ("Manon Lescaut") Puccini  
Paolo Silveri (baritone)  
Even Bravest Heart ("Faust") Gounod  
Andriana Guerrini (soprano)  
Death with Honour ("Madame Butterfly") Puccini

# Sunday, May 29

- 10.25 Claudio Arrau (pianist)**  
Sonata No. 18 in E Flat Beethoven
- 11. 0 LONDON NEWS**
- 11.15 Epilogue**  
(BBC Programme)
- 11.23 Close down**

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 2.30 p.m. Music By American Celebrities**  
Chicago Symphony Orchestra  
Overture to an Italian Comedy Benjamin
- Claudio Arrau (piano)  
Scherzo in C Sharp Minor, Op. 39, No. 3 Chopin  
Jardins Sous La Pluie Debussy  
John Charles Thomas (baritone)  
Requiem du Coeur Pessard  
Au Pays Holmes  
In This Sepulchral Darkness Beethoven  
National Symphony Orchestra of America  
Polka ("The Age of Gold") Ballet  
Shostakovich
- 3. 0 A Danish Centenary, the third in a series of programmes arranged by Haagen Holtenbergh of Danish Music to commemorate the granting of the Constitution on June 5th, 1849**  
The State Radio Symphony Orchestra, Copenhagen, conducted by Erik Tuxen  
Overture to the Opera "Aladdin" Hornemann  
Ballet Music from Johan Ludvig Hedberg's Play "Elverhoej" Kuhlau  
The Erik Thomsen Woodwind Ensemble  
One Amourette: Serenade for Woodwind Quintette Schultz  
The Tivoli Orchestra, Copenhagen, conducted by Thomas Jensen  
Prelude to Second Act of the Opera "Saul and David"  
Prelude to Seventh Tableau of the Play "The Mother"  
The Coek's Dance from the Opera "Masquerade" Nielsen
- 4. 0 Close down**
- 5. 0 Light Music**
- 6. 0 Sunday Serenade**
- 7. 0 Piano Music**
- 7.15 Fred Waring's Pennsylvanians**  
(BBC Transcription)
- 7.30 "Phil the Fluter"**  
(BBC Transcription)
- 8. 0 History's Unsolved Mysteries**
- 8.30 Evening Concert**  
BBC Symphony Orchestra conducted by Sir Edward Elgar  
The Kingdom Prelude, Op. 51 Elgar  
8.36 Licia Albanese (soprano)  
One Fine Day ("Madam Butterfly")  
Love and Music ("Tosca") Puccini  
8.46 Eileen Joyce (piano)  
Sonatina in C, Op. 13 Kabalewsky
- 8.52 Heinrich Schlusnus (baritone)**  
The Worship of God in Nature Beethoven  
Schubert
- 9. 0 The Infinite**  
National Symphony Orchestra of England conducted by Sidney Beer  
Prelude to the Afternoon of a Faun Debussy
- 9. 8 Georges Tholl (tenor)**  
Noel Faure  
Liebestraum Liszt  
Arabian Song Gounod
- 9.22 Boston Promenade Orchestra conducted by Arthur Fiedler**  
Mexican Rhapsody McBride
- 9.30 Band Music**
- 10. 0 Close down**

# 3XC TIMARU

1160 kc. 258 m.

- 8. 0 a.m. Breakfast Session**
- 9. 0 Band Music: Recordings made at the 1949 Band Contest in Auckland**
- 9.30 Morning Star: Jose Iturbi (pianist)**
- 9.45 From the Oratorios**
- 10. 0 Sidney Torch and Orchestra**
- 10.15 The Masqueraders**  
(BBC Programme)
- 10.30 The Anthropologist on Contemporary Problems: Race**  
(BBC Programme)
- 10.50 Musical Moments**
- 11. 0 Close down**
- 6.30 p.m. For Our Younger Listeners: "Alice in Wonderland"**  
(BBC Programme)
- 7. 0 Digger Reports**
- 7. 5 Family Favourites**
- 7.20 The Albert Sandler Trio**
- 7.45 For Our Scottish Listeners**
- 8. 0 "The Defender"**

- 8.30 At Short Notice**
- 8.45 For the Pianist**
- 9. 0 Dominion Weather Report**
- 9. 4 The Richard Tauber Programme**  
(BBC Programme)
- 9.30 "This is South Africa"**  
(A BBC Documentary Programme)
- 10.30 Close down**

# 3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Souvenir**
- 9. 4 Recent Record Releases**
- 9.30 For the Bandman**
- 10. 0 Calling All Hospitals**
- 11.30 Sacred Interlude**
- 12. 0 Songs from the Shows**
- 12.30 p.m. Eyewitness account of cricket match: N.Z. v. Sussex**
- 1. 0 Programme Parade**
- 1.30 BBC World Affairs Talk**
- 2. 0 "Men of God": A Man of Strife, one of six dramatic programmes devoted to the story of the Hebrew Prophets**  
(BBC Programme)
- 3. 0 Australian Compositions sung by Marjorie Stedefeld, with the Keanotes**
- 3.15 Islands of Britain: Anglesey**  
(BBC Programme)
- 3.30 Music in the Tanner Manner**
- 4. 0 "The Woman in White"**  
(BBC Programme)
- 4.30 Sunday Serenade**
- 5. 0 Children's Evening Song Service: Rev. A. R. Miller**
- 5.45 Evening Star: Lauri Kennedy**  
(cello)
- 6. 0 Half Hour Celebrity Concert**
- 6.30 LONDON NEWS**
- 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church**  
Preacher: Rev. Father J. S. O'Brien  
Organist: J. J. Brown  
Choirmaster: Joseph Wood
- 8. 0 Station Notices**
- 8. 5 The Life and Music of Victor Herbert**
- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.10 West Coast Sports Results**
- 9.30 "Melba, Queen of Song"**
- 10. 0 Everyman's Music**
- 10.23 Epilogue**  
(BBC Programme)
- 10.30 Close down**

# 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket scoreboard, N.Z. v. Sussex  
Breakfast session
- 9. 5 Sunday Morning "Proms"**
- 9.31 Light Orchestras and Ballads**
- 10. 0 Ania Dorfmann and Oscar Natzka**
- 10.30 Music from the Ballet**
- 11. 0 BRETHREN CHURCH SERVICE**  
Gospel Hall, Kaikora  
Preacher: E. Hay
- 12. 0 Accent on Melody**
- 12.15 p.m. Concert Celebrities**
- 12.30 Eyewitness Account of Cricket Match, N.Z. v. Sussex**
- 12.33 Programme Preview**
- 1. 0 Dinner Music**
- 1.30 BBC World Affairs Talk**
- 2. 0 Local Weather Conditions**
- 2. 1 "Impressions of America," a talk by E. M. Forster**  
(BBC Production)
- 2.20 Music, the Orchestra and a Development**  
Bruckner's Symphony No. 7
- 3.45 The Studio Singers, conducted by George Wilkinson, with Jessie Jones (accompanist)**  
(A Studio Presentation)
- 4.15 "They're Human After All"**
- 4.45 At Short Notice**
- 5. 0 Children's Song Service**
- 5.45 Melodies from Theatreland**
- 6.15 Music in Miniature**
- 6.30 PRESBYTERIAN CHURCH SERVICE**  
Knox Church  
Preacher: Very Rev. D. C. Herron  
Organist and Choirmaster: Roy Spackman
- 8. 5 EVENING PROGRAMME**  
The Halle Orchestra conducted by Sir Malcolm Sargent  
The Wasps Overture Vaughan Williams

- 8.13 "The Old Lady Shows Her Medals," a classic one act play by J. M. Barrie**  
(BBC Production)

- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.22 "Albert Herring": Excerpt from the opera by Benjamin Britten**  
(BBC Production)
- 10. 7 Concert Hall**
- 11. 0 LONDON NEWS**
- Epilogue**
- 11.20 Close down**

# 4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Light Music**
- 6. 0 Star for this Evening: Isobel Baillie**  
(soprano)
- 6.15 The Allen Roth Strings**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7. 0 Favourite Artists**
- 8. 0 Thirty Minute Theatre: "Seascape"**
- 8.30 Music Time**  
The Queen's Hall Light Orchestra conducted by Sidney Torch
- 9. 1 "The Man Who Went to Maxims," the music of Franz Lehar, featuring Max Lichter (tenor), Erna Sack (soprano), and the Zurich Town Hall Orchestra**
- 10. 0 Close down**

# 4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns for All**
- 9. 4 Cobbers' Corner**
- 9.30 Concert Hall of the Air**  
London Symphony Orchestra  
Paul Schoeffler (bass-baritone)  
Marjorie Lawrence (soprano) and the Coq d'Or Suite
- 10.30 Salt Lake Tabernacle Choir**
- 11. 0 From Stage and Screen**
- 12. 0 Band of H.M. Royal Marines**
- 12.15 p.m. The Pipes of Scotland**  
The Bow Hill Colliery Pipe Band  
(BBC Programme)
- 12.30 Eyewitness account of cricket match, N.Z. v. Sussex**
- 12.40 Dinner Music**
- 1.30 BBC World Affairs Talk**
- 1.45 The Mantovani Programme**
- 2.15 "The Function of Humour," a talk by Jack Laird, Lecturer in Philosophy at Auckland University**
- 2.30 Australia Makes Music**  
The Alfred Shaw Ensemble and Assisting Artists
- 3. 0 Major Work: Walter Gieseking**  
(piano)  
Sonata No. 28 in A, Op. 101 Beethoven
- 3.16 Famous Artist: Heddle Nash**  
(tenor)
- 3.36 "Things to Come": Film music by Arthur Bliss, played by the London Symphony Orchestra conducted by the Composer**
- 4. 0 Picture Parade: "Oliver Twist"**  
(BBC Programme)
- 4.30 "Holiday for Song"**
- 5. 0 Children's Song Service**
- 5.30 The Richard Tauber Programme**
- 6. 0 The Memory Lingers On**
- 6.30 METHODIST SERVICE: Central Church**  
Preacher: Rev. R. Thornley
- 7.30 Gleanings from Far and Wide**
- 8. 5 Great Moments in Opera**
- 8.15 "The Odd Story of Simon Ode"**  
(BBC Programme)
- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.10 Carroll Gibbons on the Air**
- 9.25 Mystery Playhouse: "Double Identity"**  
(BBC Production)
- 9.55 Sunday Serenade**
- 10.20 Epilogue**
- 10.30 Close down**

# 4XD DUNEDIN

1430 kc. 210 m.

- 9. 0 a.m. Tunes for the Breakfast Table**
- 9.30 The Radio Church of the Helping Hand**
- 10. 0 Morning Melodies**
- 10.15 Little Chapel of Good Cheer**
- 10.45 Rugby Review**
- 11. 0 Symphony No. 9 in C Minor**  
Tchaikovsky
- 11.40 Giovanni Mallepiro (tenor)**
- 11.52 Arthur Rubinstein (pianist)**
- 12. 0 Close down**

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Musical Bon-Bons  
7.35 Junior Request Session (Gil Cooke)  
8.0 Auckland District Weather Forecast  
8.35 Feature for Children  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road Children's Choir  
10.0 Memories in Melody  
10.15 Sports Roundup (Bill Meredith)  
10.30 Out of the Box: Records from our Head Office Library  
11.0 Friendly Road Service of Song (Uncle Tom)  
12.0 Listeners' Request Session (Hilton Porter)  
12.52 p.m. District Weather Forecast  
2.0 The Sunday Matinee, including The Freddy Martin Show, Melody and Song with Freddy Martin, Dinah Shore, The Merry Macs, and Clapham and Dwyer  
3.0 American Band Concert  
3.30 Years Ago To-day  
4.0 Noel Habgood, saxophonist  
4.30 Have You Heard These?  
5.0 Diggers' Session (Rod Talbot)  
5.45 A Children's Album: Johnny Appleseed

## EVENING PROGRAMME

- 6.0 Maestro of the Movies: Louis Levy (first broadcast of a musical feature)  
6.30 Uncle Tom and the Sankey Singers  
7.0 ZB Citizens' Forum  
7.30 Turbo-Jet (BBC Programme)  
8.0 Radio Theatre: Music at Eight, featuring 1ZB Orchestra conducted by Reg Morgan, and assisting Artists  
8.30 Etudes for the Piano  
8.45 Sunday Evening Talk  
9.0 A BBC Programme: Singing for You  
9.15 ZB Book Review  
9.35 Old Rocking Chair  
10.0 A Marriage of True Minds: A BBC Dramatic Presentation  
10.30 Tribute to Tchaikovsky: The Music and Story of a Great Composer  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 286 m.

- 6.0 a.m. Breakfast session  
8.0 A Religion for Monday Morning (Rev. Harry Squires) recorded  
8.15 Junior Request session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Light Variety  
10.0 Sunday Morning Concert  
10.30 Services' session, conducted by the Sgt. Major  
11.0 Piano Personalities  
11.15 Popular Melodies of To-day  
11.45 Hill Billy session  
12.0 Listeners' Request session  
2.0 p.m. Radio Matinee  
2.30 The Lion's Roar  
3.30 Singing for You: BBC Production (last broadcast)  
5.0 For the Children: The Wedding of the Princess  
5.20 From Our Overseas Library  
5.45 The Music of Haydn Wood

## EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of W. Shennan  
6.30 Leslie Gaze Remembers  
6.45 Metropolitan Opera Auditions  
7.0 ZB Citizens' Forum: Is the Family still the Basic Unit of Social Life?  
7.30 Journey to Romance (BBC Production)  
8.0 Sunday Supplement: A round-up of Civic Affairs and Local Topicalities  
8.15 The Masqueraders Light Orchestra  
8.45 Sunday Evening Talk  
9.0 Among Your Souvenirs  
9.15 ZB Book Review  
9.40 Wilbur Kentwell: Popular Melodies played on the Hammond Organ  
10.0 The Old and the New  
10.30 Concert Hour  
11.30 Popular Tunes of To-day  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
6.30 Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For Bandsmen, featuring The Lyttelton Marine Band (from the Studio)  
10.0 Musical Magazine  
10.15 Morning Star: Lawrence Tibbett  
10.30 Sunday Morning Concert  
11.0 Friendly Road Service of Song  
11.25 Items from our Overseas Library  
11.45 The Toff conducts a Sports Interview on Indoor Basketball  
12.0 Listeners' Request Session  
2.0 p.m. Overture featuring the Halle Orchestra  
2.15 Lovely Ladies (Myra Thomson)  
2.30 The Lion's Roar: Film music and news  
3.0 Makers of Great Music: Claude Debussy  
3.45 The Red Coats Come to N.Z. (Douglas Cresswell)  
4.0 Studio Presentation: Catherine Beubon (soprano)  
4.30 Singing for You (BBC Programme)  
5.30 Bits and Pieces from a Collector's Corner  
5.45 Music that is New

## EVENING PROGRAMME

- 6.0 Rustle of Strings  
6.15 They Wanted to Fly  
6.30 Noel Habgood, alto-saxophonist  
7.0 Radio Round Table: Al Sleeman discusses with Frana King, Rev. P. O. C. Edwards and H. Winston Rhodes "New Zealand Speech"  
7.30 Journey to Romance: A BBC Programme  
8.0 Traveller's Joy: A BBC Programme  
8.30 Inquisitive Mike  
8.45 Sunday Night Talk  
9.0 Studio Presentation: Eric Bertram, baritone  
9.15 ZB Book Review  
9.35 Music of America  
10.0 Sunday Concert  
10.30 Sunday Nooturns  
11.0 Variety  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Music with a Modern Touch  
9.0 Your Overtures for this Morning: Leonora, No. 2 Beethoven  
9.30 The 4ZB Junior Choristers  
9.45 What's Brisk on Disc  
10.0 Around the Bandstands  
10.30 Betty Rhodes and Dick Haymes Sing  
10.45 Releases from Overseas  
11.0 Sports Digest (Bernie McConnell)  
11.30 Melodie de Luxe  
12.0 Your Favourite Choice, featuring at 1.0 p.m., We Predict  
2.0 Radio Matinee: Variety entertainment, featuring something for all and the latest materials to arrive from overseas  
5.0 For the Children: Pinocchio (final broadcast)  
5.24 The New Concert Orchestra  
5.30 The 4ZB Senior Choristers  
5.45 Hawaii and Harry Owens

## EVENING PROGRAMME

- 6.0 The Lion's Roar  
6.15 Fred Hartley and his Music  
6.30 The Diggers' Show (Bill Pollock)  
7.0 ZB Citizens' Forum: Which is the Most Equitable Form of Rating—Annual, Unimproved, or Capital?  
7.30 Music on the Lighter Side  
8.0 Travellers' Joy: Swiss Roll (BBC Production)  
9.30 U.S. Army Band: American feature  
9.45 Sunday Night Talk  
9.0 Piano Reveries with Rodney Pankhurst (Studio Presentation)  
9.15 The ZB Book Review  
9.35 As Time Goes By  
10.0 From Our Overseas Library  
11.0 Microphone Personalities  
11.15 Around the World's Hit Parades  
11.45 Drifting and Dreaming  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.2 Music for Sunday Morning  
9.30 Bandstand  
10.0 Song Album: Lily Pons  
10.15 At the Console  
10.30 Gateways to the Antarctic: The Race to the South Pole  
10.45 Variety  
11.15 Music You'll Remember  
11.30 Melodies of the Masters  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
2.15 Reserved  
3.30 The Lion's Roar  
4.0 Music Shop Quintet (O.I.I. Programme)  
4.15 Jan Kiepura Film Songs  
4.30 Composer's Corner  
5.0 Pinocchio  
5.30 Musical Comedy Theatre

## EVENING PROGRAMME

- 3.0 BBC Variety Orchestra (BBC Programme)  
6.15 Maida Yates (pianist) Chopin  
Berceuse Edgar  
In a Woodland Glen Barrett  
Sea Mews Flight Schumann-Liszt  
Devotion (A Studio Presentation)  
6.30 Desert Island Discs  
7.0 ZZA Citizens' Forum: What part can Trade Unions play in Industrial Management?  
7.30 Old Rocking Chair (BBC Feature)

- 8.0 Kippe (NZBS Feature)  
8.30 Words with Music (Doug. Smith)  
8.45 Sunday Night Talk  
9.0 Intermission  
9.15 ZB Book Review  
9.35 Weather Forecast  
9.36 Variety  
9.45 Sorry, Wrong Number: A tabloid thriller featuring Agnes Moorhead with supporting cast and sound effects  
10.0 Close down

A new series of programmes based on the life and work of Louis Levy, maestro of the movies, commences from 1ZB at 8 o'clock this evening.

3ZB's interesting documentary "They Wanted to Fly," telling the story of aviation from its early days, will be heard at 6.15 p.m. each Sunday, as from to-day. A tuneful show called "Music that is New" will be heard at 5.45.

"Sorry, Wrong Number," a tabloid thriller to chill the calmest Sunday evening, featuring Agnes Moorhead, with supporting cast and sound effects, will be broadcast from 2ZA at 9.45 p.m.

From 2ZB to-night at 9.40 the brilliant Australian organist Wilbur Kentwell, with his Rhythm, and vocal choruses by Jimmie Parkinson, will be heard in overseas hits, and interesting Australian songs.

WILL I EVER  
WEAR A  
WEDDING  
VEIL?

JANE, YOU COULD MARRY WITHIN THE MONTH IF YOU'D ONLY REALISE WHAT IT IS ABOUT YOU THAT DRIVES THE MEN AWAY. PLEASE TAKE A BIT OF SISTERLY ADVICE, AND CHANGE TO COLGATE DENTAL CREAM

LATER—THANKS TO COLGATE

DO YOU REALLY LIKE WHAT I CHOSE FOR YOU JANE?

IT'S A LOVELY BINGO, KATH—I'M SO HAPPY!

COLGATE DOES A SURE JOB OF COMBATING THAT "BREATH OF TROUBLE" THAT ORIGINATES IN THE MOUTH. CLEANS AND POLISHES THE TEETH SO EASILY TOO!

IT CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH

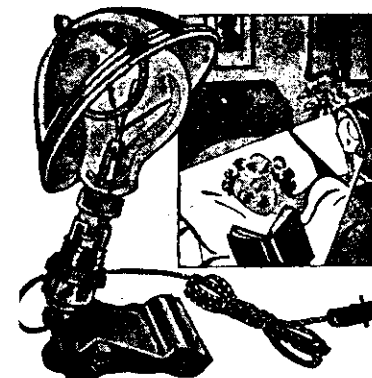
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**N.Z.'s LEADING RADIO AND ELECTRICAL HOUSE**

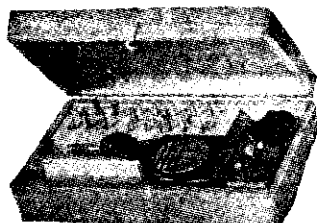
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 "Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."

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An excellent little Clip-on Lamp for the back of the bed. Clips on to the bed-rail, table, bookcase, etc. Adjustable plastic shade throws light wherever you want it. Complete with switch, lighting flex, lamp and adapter or plug as required.

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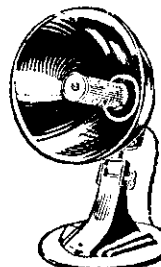
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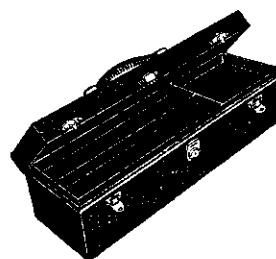
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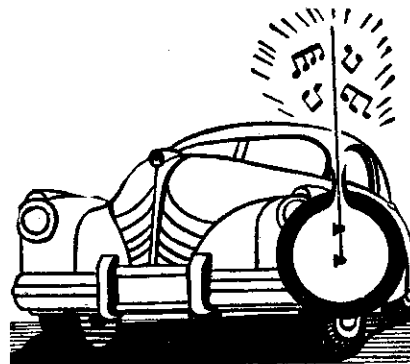


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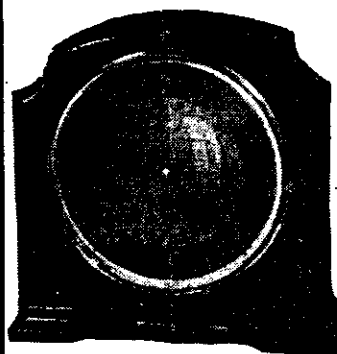
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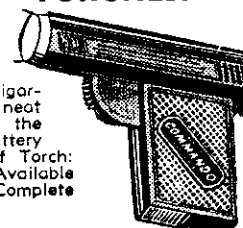
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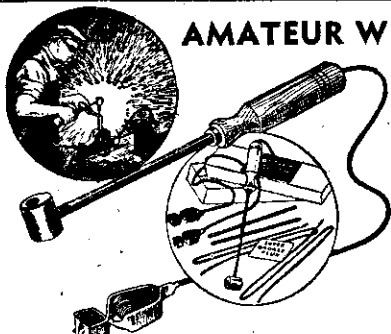


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