



THE CHAMBER PLAYERS of the Sydney Musica Viva Society who are once again in New Zealand. Left to right: Robert Pikler and Edward Cockman (violins), Maureen Jones (piano), Richard Goldner (viola), and Theo Salzman ('cello)

MUSICA VIVA AGAIN

Second Tour by Sydney Musicians

WHEN the Sydney Musica Viva Society's Chamber Players visited New Zealand last year, chamber music enthusiasts throughout the country were impressed by the high standard of their playing. This month the group will arrive here on a second visit, and they will be heard in a series of 13 broadcasts from several of the main National stations during May, June, and July. Some of the broadcasts will be studio recitals, and the others will be relays of portions of the public concerts they will give in the towns they visit. The first broadcast will be from 1YA at 8.5 p.m. on Sunday, May 22, when the players will perform from the studio Bloch's Piano Quintet, and the Adagio from Prokofiev's String Quartet No. 2.

The Sydney Musica Viva Society was founded by Richard Goldner, a viola player who was a member of the original Musica Viva organisation in Vienna.

The Sydney society came into existence in 1945, but its permanent string quartet was not formed until 1947. The leader of the Quartet is Robert Pikler, and the second violinist Edward Cockman. Goldner is of course the viola player, the 'cellist is Theo Salzman, while the Australian pianist Maureen Jones completes the quintet of players. All five are musicians of outstanding ability, and they take painstaking care with their performances. It is said that they will not perform any work without preparation of at least 80 hours.

Amongst the works which will be included in the repertoire for their 1949 New Zealand tour are Debussy's Sonata for Violin and Piano, Brahms's Piano Trio No. 1 in B Major, Haydn's Piano Trio in G Major (the "Hungarian"), his String Quartet, Op. 76, No. 1, and Tchaikovsky's Piano Trio, Op. 50. Chamber music by Bartok, Borodin, and Schubert will also be played, and a generous selection of Beethoven includes the String Quartets, Op. 74 (the "Harp"), Op. 59, No. 1, Op. 131, Op. 132, and Op. 18, Nos. 2 and 4. The Piano and 'Cello Sonata in G Minor, and the String Trio in E Flat Major complete the repertoire.

Dates of all their broadcasts after the initial one from 1YA are: 2YA, Sunday, June 5, and Tuesday, June 7; 2XN, Friday, June 10; 2YA, Wednesday, June 22; 3YA, Friday, June 24; 4YA, Tuesday, June 28, and Thursday, June 30; 3YA, Friday, July 1; 2YA, Sunday, July 3; 2YA, Wednesday, July 6; 2YZ, Sunday, July 10; 1YA, Wednesday, July 13.

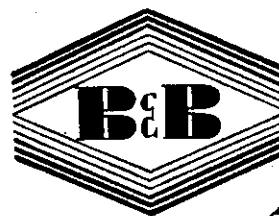
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cal. 10.30 p.m., Sunday, VLO; Plain Christianity, 9.15 p.m., Sunday, VLR2; Wilfrid Thomas Show, 9.15 p.m., Monday, VLO; Show Business, 10.0 p.m., Monday, VLO; Radio Repertory, 9.30 p.m., Monday, VLR2; Discussion, 10.40 p.m., Monday, VLR2; Australian Walkabout, 10.0 p.m., Tuesday, VLO; Radio Repertory, 9.30 p.m., Tuesday, VLR2; ABC Hit Parade, 9.15 p.m., Wednesday, VLO; Nation's Forum of the Air, 10.0 p.m., Wednesday, VLO; Dick Bentley, 10.0 p.m., Thursday, VLO; Radio Rodeo, 10.0 p.m., Friday, VLO; Over to Youth, 10.30 p.m., Friday, VLR2; Week-end Magazine, 9.15 p.m., Saturday, VLR2; Saturday Night Concert, 10.15 p.m., Saturday, VLR2; Saturday Night Drama, 11.30 p.m., Saturday, VLR2.

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