

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for May 16—22

Threepence



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(See pages 6-7)

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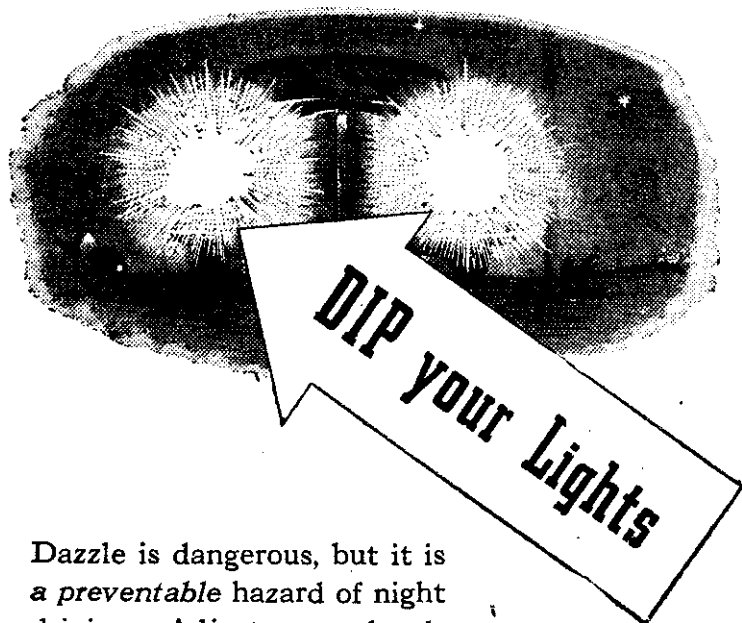
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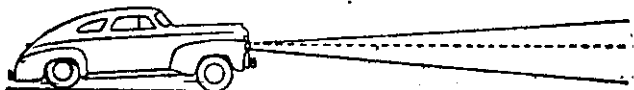


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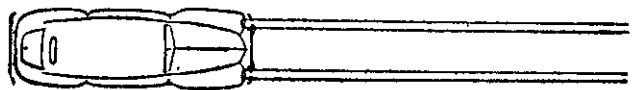
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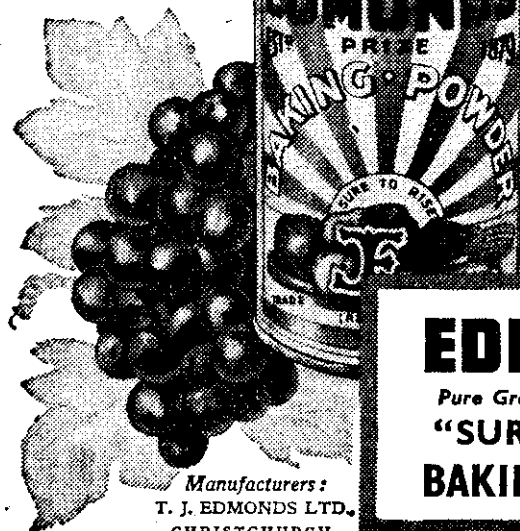
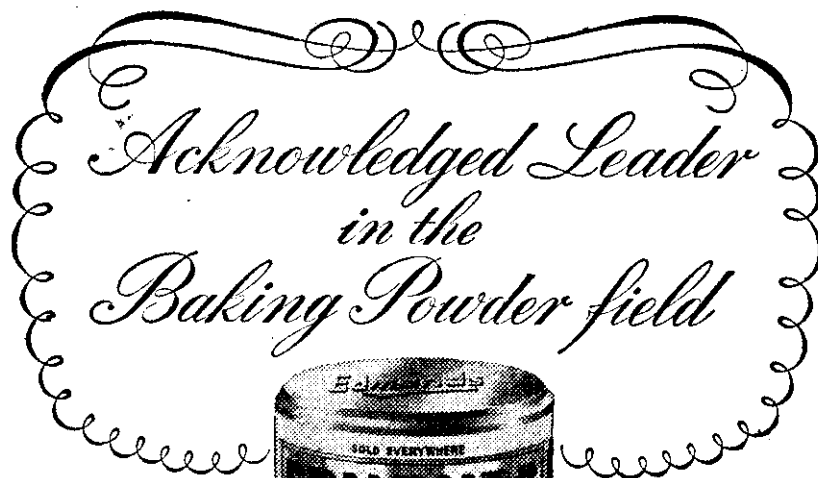
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MAY 13, 1949

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BROADCAST PROGRAMMES

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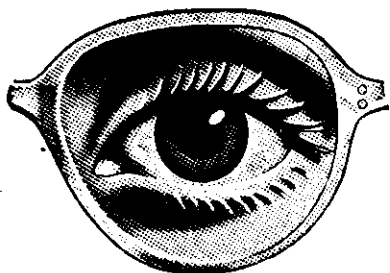
New Record Factory Opened at Wellington

The above photograph was taken when the Hon. R. Semple, Minister of Public Works, officially opened the new 'His Master's Voice' record processing factory at Kilbirnie. Mr. A. J. Wyness, Deputy Managing Director is shown handing to the Hon. R. Semple a copy of the first record pressed at the new factory. Such well-known names in recorded music as H.M.V., Parlophone Decca, Columbia and Regal Zonophone will be produced by the most modern presses in the Southern Hemisphere, individually capable of turning out a new record every 40 seconds — another mile-stone in the history of the "Listening Dog" trademark.



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THINGS TO COME

A Run Through The Programmes

The Red Shoes

THERE are two points about the popular British picture *The Red Shoes* which have aroused much controversy—whether the ballet in the film should have been treated as "straight" ballet or "cineballet," and whether it was really necessary to go into such gory detail in the close-ups of the heroine's death. In a programme in the BBC series *Picture Parade*, these subjects are discussed by Dilys Powell, a leading London film critic, and Cyril Beaumont, an authority on ballet. The programme combines scenes from the film with first-hand information from people who worked on it. The stars heard in the excerpts are Anton Walbrook, Moira Shearer, and Marius Goring, and there are interviews with Robert Helpmann, the brilliant Australian ballet dancer, who not only did the choreography for *The Red Shoes* ballet, but danced a part himself, and Jack Cardiff, director of photography. *The Red Shoes* will be heard from 4YA at 9.22 p.m. this Sunday, May 15.

Little Mary

PERHAPS you are one of those parents whose idea of a child's lunch is a shilling to spend at the tuck shop. Or maybe you take a little more care, and (granted a priority) wrap up the odd hard-boiled egg, a few tasty sandwiches, a piece of cake, and an apple for good measure, and let it go at that. Then again you might be so conscious of the scientific side of eating that you prepare a balanced diet, containing just the right quantities of proteins, fats, carbohydrates, vitamins, water and salts. But whatever sort of parent you are it would do no harm to tune in to a Home Science talk from 2YA at 11.0 a.m. on Monday, May 16, when the subject will be "What shall I put in Mary's lunch?" The cynic might answer that one by saying it all depends on how fond you are of Mary, but our guess is that obviously a lamb chop would not go amiss.



Cloth Hall Concerto

THE Leipzig Gewandhaus, one of Europe's most famous concert halls, takes its name from the building in which concerts were given for over a hundred years. During Bach's time a private house, and then an inn were used, but finally, in 1781, an unused floor in the Gewandhaus (Cloth Hall) was transformed into a concert hall, and the concerts were given there until 1885. One of the Gewandhaus's most distinguished concert-masters was Ferdinand David, the violinist, teacher, and composer, whose appointment in 1836 was largely due to Mendelssohn's influence. He later gave Mendelssohn technical advice on his violin concerto, and himself performed it for the first time in 1845. Since then the work has become a great favourite with the public, ranking second in popularity only to those

of Beethoven and Brahms. A recording of it by Joseph Szigeti and the London Philharmonic Orchestra conducted by Sir Thomas Beecham will be heard from 2YZ at 9.30 p.m. on Monday, May 16.

The Busy Bee

JUST when mankind began taking an interest in bees, history does not reveal, but somewhere about 4000 B.C. the founder of the first dynasty of Egyptian kings was evidently a successful apiarist. His name was recorded for posterity as King Menes the Bee Keeper. The Bible tells us of "a land flowing with milk and honey," and there is ample evidence to prove that both the Romans and the Greeks practised bee keeping. The very word *apiarist* comes from the Latin *apiarium*. Thus the modern science of



apiculture has a historical background of more than passing interest. At the same time the bee himself has a fascination for most people, and many of us cherish a secret ambition to keep a bee or two. Listeners may not receive much material help in realising such an ambition, but they will hear something about the bee's place in history, and a word or two on modern practices in Australia and New Zealand, in the talk *Bee Keeping in Many Lands*, to be broadcast from 1YA at 7.10 p.m. on Wednesday, May 18. The speaker will be Mr. R. S. Walsh, Apiary Instructor to the Department of Agriculture, in the series *For the Farmer*. This particular topic, however, will probably appeal to a much wider audience, as Mr. Walsh intends it should, and technical aspects of the subject will be kept to a minimum.

Submarine K.13

DURING the 1914-18 war, H.M. Submarine K.13 sank during her trials off the Scottish coast. Nearly half the crew of 80 died in the flooded after-part of the ship, and the remaining 48, cooped up behind a bulkhead, faced the prospect of a lingering death as the air supply diminished, or drowning if the bulkhead gave way. They were soon found, and desperate efforts to rescue them were made in the face of a heart-breaking series of set-backs; but for 50 hours the imprisoned men never lost courage, and kept perfect discipline. The last man had hardly been got out when the bulkhead did give way. *The Story of Submarine K.13* will be heard from 3YA at 9.30 p.m. on Tuesday, May 17. In this recording, made by the BBC Transcription Service from a broadcast in the BBC Home Service, listeners will hear the voice of a Mr. Bullen who was one of the 48 saved from the K.13.

The Train That Ran Away

BRIDGET was not really a person. She was the old engine that used to run between Cashlow and Lisnacreen Junction, down in the south of Ireland. Twice daily she would rattle backwards and forwards, with nothing more exciting

ALSO WORTH NOTICE

MONDAY

1YZ, 8.30 p.m.: "Appassionata" Sonata.

3YA, 7.56 p.m.: *The Municipal Band*.

TUESDAY

1YC, 9.0 p.m.: *Contemporary Music*.

2YZ, 8.0 p.m.: *Play, "Mile Away Murder."*

WEDNESDAY

2YA, 8.42 p.m.: *Choral Music*.

3YZ, 2.15 p.m.: *Talk, "Life in Southern Rhodesia."*

THURSDAY

1YA, 7.15 p.m.: "Modern Political Theories."

4YA, 8.30 p.m.: *Isador Goodman, pianist*.

FRIDAY

2XN, 9.46 p.m.: *Country Dance Party*.

4YA, 9.30 p.m.: "World Events."

SATURDAY

1YA, 9.30 p.m.: *Musical Comedy*.

3XC, 9.35 p.m.: "Merry-Go-Round."

SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.

4YZ, 7.35 p.m.: *London Studio Concert*.

ever happening to her than the regular stop at Inishkeela, until the day of the sale at Lisnacreen House. That day she absolutely ran amuck, careering madly around the loop line without stopping until she finally disappeared from human ken. It all started when the owner of Lisnacreen House died, and it looked as if the old place was going to be bought by an upstart Scottish millionaire named Hamish MacGregor. By hook or by crook MacGregor had to be stopped from getting to the sale, but no one could suggest a plan, even when his big yacht dropped anchor in Cashlow Bay. Bridget, however, assisted by her driver Patsy O'Shea, rose to the occasion in fine style, and what really happened listeners can discover by tuning in to *The Extraordinary Conduct of Bridget*, an NZBS play which will be broadcast from 2YA at 8.0 p.m. on Wednesday, May 18. The script of this spirited Irish comedy was written by J. L. Galloway.

Danish Centenary

SUNDAY, June 5, will be an important day for thousands of New Zealanders of Danish descent and for Danes all over the world, because one hundred years ago on that date King Frederick VII gave the Danish people their first constitution, thus making Denmark a free and self-governing nation. To mark the occasion Station 3YA will broadcast a series of four musical programmes on Sunday afternoons, starting at 3.0 p.m. this Sunday, May 15, and continuing until Constitution Day itself. The broadcasts will feature important works by Danish composers played from records supplied by the Danish Legation, and the series has been arranged and written by the well-known pianist Haagen Holtenbergh. The second programme, at 3.0 p.m. on Sunday, May 22, will include a recording by the Copenhagen Royal Opera Orchestra of Carl Nielsen's symphonic poem *A Dream of Saga*, and of Knudaage Riisager's Suite from the ballet *Twelve by the Mail*, founded upon a fairy tale by Hans Christian Andersen.

MAY 13, 1949.

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
Box 1707, G.P.O.
Telephone No., 41-470.
Telegraphic Address: "Listener," Wellington.

Victoria College

WE have not often been happier about a contribution than we are about the article in this issue by Dr. J. C. Beaglehole commemorating the Jubilee of Victoria College. While it would be wrong to give the College all the credit for producing the writer of that article—ungrateful to his parents and a blindness to all the other influences that have worked on him during the last 48 years—he is the eloquent and generous answer to his own question about the meaning of Victoria College to the community. It has focussed the light in him and enriched the feeling; made him in short a truly educated man. If it makes him squirm to have such crude things said about him that is the test of their truthfulness. Of how many of his fellow graduates we could say the same if we knew them well enough we could only guess; but the number does not matter. When a University brings one first-rate mind to full capacity it brings many more to a point only a little below that, and in those two ways abundantly justifies its existence. But no one really wonders whether Victoria College has given the community a return for its money. No intelligent person ever asks whether knowledge pays. The question Dr. Beaglehole asks is what the College has done over and above the turning out of sometimes eminent, sometimes merely competent, persons equipped technically for public service. His answer will mean more to graduates of Victoria College than to others; will stir them more than it will others; and will mean something a little different to them than he will even wish it to mean to others. But it must be read in his own words. Our sole purpose in this column is to direct attention not merely to what he says but to the manner in which he says it, and to reduce the number of readers who might otherwise miss the deep satisfaction of reading him.

NEW ZEALAND LISTENER, MAY 13

LETTERS FROM LISTENERS

STUDIO RELIGIOUS SERVICE

Sir,—May I, through you, offer my congratulations to those who were responsible for the conception and broadcasting of the Presbyterian Service from 2YA this Sunday evening, May 1. It was obvious that a great deal of thought, based on real scholarship, had gone to the writing of the script, and it was encouraging and inspiring to hear some of the most profound truths of religion expressed in simple dignified English, and with none of the stock clichés that are still so often used elsewhere and which tend to repel the ordinary man. I hope those who were responsible for this broadcast will be encouraged to make more of the same kind.

C. N. MACLEAN (Wanganui).

"NEW ZEALAND'S NAVAL STORY"

Sir,—I have scant fault to find with the review in your magazine of my book, but would suggest to the writer that, in such criticism as he considers needed, *quot homines*, etc., would obviate a tendency to find fault.

The book is wholly and solely concerned with naval vessels armed for war purposes, and therefore there is no point in your reviewer's complaint that Captain Scott's three vessels were omitted. Funds for Scott's expedition were contributed by the British public, and grants were made by the British, Australian, New Zealand, and South African Governments, and the actual sponsors were Sir Clements Markham and the Royal Geographical Society—the Admiralty were concerned merely in giving leave to the ranks and ratings to join the expedition.

In his book *Captain Scott* Stephen Gwynn states: "It was due to his (Scott's) persistence that the small naval nucleus originally contemplated spread till the ship's company was recruited almost entirely from the Royal Navy."

Scott is recorded by Mr. Gwynn as saying: "From an early date I had set my mind on obtaining a naval crew. I felt sure that their sense of discipline would be an immense acquisition, and I had grave doubts as to my own ability to deal with any other class of men."

T. D. TAYLOR (Wellington).

FRANCES HODGKINS

Sir,—Does P. D'E. Hodgkins, replying to Margaret Frankel, make the mistake of exalting the undoubted *charm* of his sister's earlier work above the sterner achievement of her maturity? If in saying it would be unjust to her to exhibit certain of her work, he means works characteristic of her great last period, then he sets at nought the culmination, the goal of the artist's development, the realisation of her whole lifetime's effort. (The mood is magnificent.)

I, as a member of her public, welcome any "injustice" I may be subjected to in seeing any of Frances Hodgkins's work at all, most especially if it be occasioned by the work of her maturity.

M. T. WOOLLASTON

(Upper Moutere).

Sir,—Her brother and the Canterbury Art Society are surely right in thinking it would be unjust to his sister and to the New Zealand public to show some of her more modern work in New Zealand. The public should be protected

from such "hopelessly poor results" and the Government should not allow them to be brought into the country.

Her brother, at this distance and with such opportunities for seeing her work, knows much better than the London critic who concluded a long article "up to a few months before her death she was painting better than she had ever painted." Nor should we be misled by the other London critic who claimed she was the "best woman painter ever to have lived in England." If there is any truth in such a claim it is only for the reason that so few of New Zealand woman painters have ever had the opportunity of living in England. In this nation of great painters the expatriate Frances Hodgkins was but a pigmy, and the same can be said of that over-rated cartoonist, David Low.

R.P. (Wellington).

Sir,—Though most appreciative to hear the suggestions put forward by Frances Hodgkins's brother, I differ in part with his opinion. Frances Hodgkins's early work is of no consequence and would be of little or no use to the public if it were exhibited, for it represents an outlook which the artist had outgrown at the cost of such great pains as only Frances Hodgkins knew. The achievements in her later work speak of such relentless self-criticism and conscience that I am left with no doubts as to the integrity of every single painting which passed the artist's later judgment of fire, even if it was to heat the room up on a very cold day. From her early work the public would gain nothing more than the assurance that at home Frances Hodgkins was a homely girl, who painted landscape landscapes and flowery flower-pieces, just as nice as the ones they see from year to year. May fate spare us from the interference of well-meaning and most respected relatives when we can no longer speak for ourselves.

THEO SCHOON (Christchurch).

WEATHER FORECASTS.

Sir,—I never cease to be astonished on picking up *The Listener* each week to find that, so far, apparently no one has written to protest against this North Island preference in weather forecasts.

"This is the Weather Office." This cheery announcement pricks my ears, and those of probably thousands of others, but I have yet to meet the man living south of 41 degrees latitude who has succeeded in enduring the tedious rigmarole starting at Auckland down through National Park-Taihape to Wellington. My own experience has been that I collect my wits just in time each

CRICKET COMMENTARIES

FOR the remainder of the tour of the New Zealand Cricket team in England, the Main National stations will broadcast each Wednesday at 9.19 p.m. a ten-minute review of the week's play by Jack Lamason. There will ordinarily be two matches to be noticed, but Mr. Lamason's commentary will not be in any sense a full review of the week's performance. Rather, in the light of his experience on English wickets and playing against English cricketers, he will discuss in an after-the-game style some of the highlights of the preceding week.

morning or evening to hear the forecast for the Chatham Islands. In fact I am possibly one of the best-informed radio listeners on the subject of the weather over the Chathams.

North Island preference for Empire Games; North Island preference for Tourist Publicity, and maybe for an Overseas Air Terminal: it would be refreshing to have a small preference for the South Island—even if only in the matter of weather forecasts. When I was in the Army we had to line up for pay in alphabetical order. Every now and again the Sergeant-Major, to the delight of the Williamsons, Wilsons and Watsons, and the chagrin of the Abbotts, Andersons, and Arbuthnots, would give us the order "About turn," and we would be paid starting at the other end. Now then, couldn't the same principle be applied to the weather forecasts? Auckland first one day, and the Chathams first the next. What about it?

NIB-NAB (Christchurch).

TILLERS OF THE SOIL.

Sir,—When listening to the interesting broadcast of 2ZB's *Citizens' Forum* recently I heard one of the speakers say that very often people who had been regarded as belonging to the category of "simple tillers of the soil and such like," had with a little help become engineers, teachers, etc. I understood from this that generally speaking we have come to consider that manual work is in some way inferior to the more intellectual pursuits.

Surely the highest value ought to be put upon work which is most necessary. And when all is said and done, no matter how far we advance on any given line of progress, eat we must. The one thing on which we depend is food. The farm worker is, therefore, essentially necessary, and as such he ought to be highly valued. Does it not appear to be a fact that because we have failed to keep our sense of proportion and have come to under-value the farm labourer, we find it difficult to staff our farms?

The civilisation which is more concerned about its entertainment than about the production of its food is indeed sadly lacking in proportion. We appear to be willing to pay and to honour entertainers a great deal more than those upon whom we are almost entirely dependent for the very bed-rock means of existence.

M.K.R. (Wellington).

LEVITATION

Sir,—Your correspondent "Argosy" says that the levitation of Daniel Douglas Home was a fraud. How does he know when he wasn't there to see the demonstration? The levitation of articles—tables and so forth—has been going on for years and witnessed by reputable people of intelligence. A recent photograph depicts a medium suspended several feet from the floor with no visible means of support. Of course, your sceptic will always find some ingenious explanation of such a phenomenon, which is usually more extraordinary than the phenomenon itself. However, in the case of Home, I believe that his type of phenomenon was witnessed by an eminent scientist, who was not likely to be fooled by some obvious trickery.

G. H. HIGNETT
(Devonport).

ANSWERS TO CORRESPONDENTS.

A.A.K. (Mt. Albert): Correspondence closed.
L.M.H.B.: Thank you. We agree that silent remembrance would be better than such vulgar desecration.

A COLLEGE JUBILEE

MAN, said Sir Thomas Browne in his magnificent fashion, "man is a noble animal, splendid in ashes and pompous in the grave, solemnising natiivities and deaths with equal lustre"; solemnising too, shall we add, jubilees, that sort of nativity that confers an extra lustre on men and institutions. The universities of the old world celebrate their five hundredth and eight hundredth anniversaries; even in the new world Harvard has had its tercentennial, and Princeton lately an orgy over its double centenary; we in New Zealand must be content with a fifty-year span when we rejoice.

It was fifty years ago, on April 17, 1899, that Professor John Brown, fresh from Glasgow, but now for a fortnight an inhabitant of Wellington, that rather crude colonial capital, gave his inaugural lecture on the classics in education, and Victoria College was really launched on its peculiar and not uneventful career. Cautious Brown and his colleagues—expansive, laughter-loving Mackenzie, high-spirited Easterfield, brilliant and debonair Maclaurin—could not foresee the future, so they hoped for the best, buckled down to their Latin and Greek and English and Chemistry and Mathematics with a will, and believed in the college they had founded as intensely, probably, as most of the rather old (but none the less romantic) students who saw their dream of higher education come true. What days they were! What enthusiasm, in the borrowed rooms of Girls' High School and old Technical School buildings; what highfalutin' ideals and limitless gas about fellowship and learning, what intellectual insobriety!

For this was a sort of spring after a long, long winter of discontent. Wellington, lagging well behind the other

Written for "The Listener"
by DR. J. C. BEAGLEHOLE

colonial centres, and through no self-made sacrifice, had at last got a university college—without a habitation, without even a site, it is true, but a university college of its own; and a university, the youth remembered, is not buildings, not endowments, not fellows' gardens and ivy on immemorial walls, but men and women. They went ahead. And now, at the end of fifty years, what have we got to look back on? What has Victoria College meant to the community, to its students, to the world?

[T has been a singular place. It was not rooted in any belief in the virtues of education maintained by the citizens of Wellington, those tough commercial men. The province was not founded by scholars and gentlemen—and of course there were advantages as well as disadvantages in this. But the great advocate of university education in the capital, the virtual founder of the college, was Robert Stout, a Shetlander and Otago man, who came to the capital primarily as a politician. His own bills were thwarted in the legislature, and, curiously enough, it was Seddon who passed the Victoria College Act of 1897—Seddon, back from his Queen's Diamond Jubilee, with a Cambridge LL.D.; Seddon, seconded by Jock McKenzie, the Minister of Agriculture who believed that what this country needed was not more education but more control of land and more hard work. Seddon had been suddenly smitten with his idea—he would found a college, a Victoria College, to commemorate the occasion on which he had so recently assisted, and he would found a poor man's college,

a democratic as well as a loyal manifesto, with low fees and scholarships from the primary schools, that would make the older colleges, the haunts of riches and snobbery (so he implied) sit up and take notice. College endowments, adequate finance, adequate housing, were the last things that Seddon thought of—"it would all come right in the end," he told his despairing suppliants, from time to time; and marching with magnificent indignation over Stout and his other critics, he passed his bill and pressed down this queer diadem on the brow of his Queen.

WHAT would the Queen think of it if after fifty years she could study its history? One trembles. For Victoria College has never been, precisely, a Victorian institution. One would not say that it has been constantly and heavily improper, but certainly it has hardly fought, as a general rule, for the proprieties. The Queen would often have been puzzled, and she would have rarely derived amusement from these creatures of her ghostly majesty. When students have written odes and sonnets to their mistress, it has been to a different Victoria, a stary-eyed, star-crowned maid on the heights, a Pallas, a Minerva, a Clio, a Melpomene all in one, whose empire has not ranged over continent and sea, but over the spirit and the mind. She is a Queen whose regality would not have fitted into Buckingham Palace. But she has never had a palace of any sort in which to expand herself, in which (to quote one of her early worshippers) to "trail her robe of unimagined dyes" (she was Science as well as Arts); the buildings, as they spread up Salamanca Road, on the heights, on their bed of clay, were never palatial, and any robe trailed therein would certainly have been trodden on, not without curses.

Indeed the college, this anomalous tribute to the virtues of the Queen-Empress, has remained a Poor Relation. For most of its life it has been a poor relation among the other university institutions of New Zealand; and while it has been catching up over the last 10 years, it is still, as universities go elsewhere, a very poor relation. It has commemorated not so much Queen Victoria as her subject Mr. Wilkins Micawber; and while it has never displayed quite the exuberant vitality, the noble fortitude, of that great man, yet its head has never been long bowed by misfortune, or by disappointed expectations, or by failure to hear, as the fancy robe of unimagined dyes has swept past, the chink of ha'pence. There has been desperately canny financing from the start, munificent gestures have been ruled out; but the college has continued to exist.

[T has continued to exist; and it has had one capacity beyond all riches—the capacity to call forth affection from a continuous stream of students. Behind the lectures, behind the japes and *jeux d'esprit* that has so often affronted Respectable People, there has been this sort of personal feeling, this odd but not fantastic warmth, this sense of life lived in common in a particular way, which

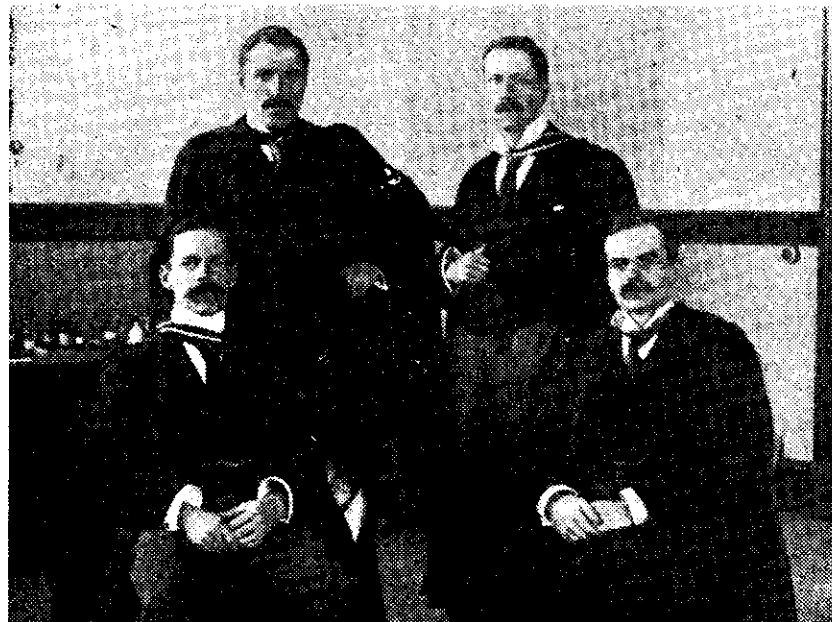


Turnbull Library photograph
RICHARD JOHN SEDDON
"It would all come right in the end"

has meant not merely mechanical existence, not merely teaching to a programme and learning by rote, but something that has affected the heart as well as the mind. It is a thing more noticeable at some times than at others, but it has never quite gone even at the worst of times, under the impact of war or depression, and it is a thing that has touched staff as well as students and given them some corporate being. Nothing could exceed the unhappiness, the underlying as well as explicit dissension, of some university institutions; it has been the happiness of Victoria to have escaped that. There have been fierce and mighty arguments, terrific onslaughts, colossal defiances, battles that baffle description; yet above it all, behind it all, pervading it all, the rag-clad *alma mater* who has also been, somehow, a pure and snowy-breasted maid (see early college poets) has stood for wisdom and understanding and a measure of disinterested love.

HOW rich the college has been in personality! It has not, one must admit, numbered very many scholars of real renown among its teachers, but it has had first-rate teachers and some good scholars. It has had, anyhow for brief periods, the brilliant Maclaurin, the profound Salmond; it had Laby, who made Australian science what it is to-day, it had Picken and Sommerville. What would it have been without Kirk and von Zedlitz, so diverse in their origins, so alike in their breadth of mind and their sense of honour and their comprehension, so alike and yet so different in their wit, so tolerant and so independent; both great teachers of men and women. They were among the great personalities, but so also were the four foundation professors; and what a study of a quite different sort there is in Maurice Richmond, the conscience-driven teacher of law! One takes their names almost at random, yet with a sort of logic, because they stand out; but there are others, still teaching, to whose minds and ways one could devote long and rewarding examination. There have been the lecturers, there have been the students; rich, rich has been the harvest of their personality too; though if one began to mention students' names, from 1899 on, one would be sunk within an

(continued on next page)



THE FIRST PROFESSORIAL BOARD—Back: Hugh Mackenzie (English); Thomas Hill Easterfield (Chemistry and Physics), later Sir Thomas Easterfield, Director of the Cawthron Institute. Front: Richard Cockburn Maclaurin (Mathematics), later president of the Massachusetts Institute of Technology and scientific adviser to the President during World War I; John Brown (Classics), later Sir John Rankine Brown.

(continued from previous page)

avalanche. There has not been a year without its contribution; they gave to the college, and the college, one thinks, gave to them. They are scattered over New Zealand, and over the world; the bodies of hundreds of them are scattered over the battlefields of the world.

They have given much to New Zealand too; given this wealth of personality, given standards of scholarship, given research—from the days when Easterfield first preached the gospel of experiment. Their research has been as diverse as the chemistry of Robertson and the geomorphology of Cotton; the ethnology of Diamond Jenness, the entomology of Myers, the Roman history of Syme. And as researchers they have gone far and wide. The college has shared in the nature of every university—it has learnt, it has taught, it has added to knowledge. Its record over fifty years, one finds when one begins to collect the visible evidences, is quite astonishing. The list of books and papers and memoirs and theses and expert reviews is increasing rapidly. Not as rapidly as the numbers of students, of course. We started out with ninety-eight, we're going on for two and a-half thousand.

BUT what, to go back to an earlier question, has the College meant to the community? It has, of course, "turned out" eminent persons, in considerable quantity. It has turned out judges and K.C.'s and heads of public departments and archdeacons and diplomats and schoolmasters, and even a few members of Parliament. It has done its technical job well enough. What it has "meant"—for example, within its immediate community of Wellington—is a rather harder question to answer. The community, perhaps, or some of it, has been inclined to be censorious. Wellington—one says this with regret—has never been university-minded. Wellington has never been generous, in terms of cash. This, Wellington has seemed inclined to say, when funds were the topic, is the Government's business. This, Wellington has seemed inclined to say, when students were the topic, is a dreadful business. One sort of reason is obvious enough. From time immemorial universities have been the resort of youth, who have been high-spirited, and noisy, and fractious, and sometimes overly-critical of their elders; youth who have indulged in processions of political or of too broadly humorous import; youth who have been filled with a sense of mission to reform the world. (It must be said, however, that they do not stab their professors as often as they seem to have done in the Middle Ages, or to live quite such bawdy lives.) This sort of thing takes some getting used to, in the best-intentioned societies, with a university on the outskirts, and Victoria has never been on the outskirts. Its very virtues, its independence of outlook, its critical spirit, its pledged allegiance to wisdom rather than to gold, have done it no more good than have its mild youthful vices, with the Rich and the Great, the Respectable and the Proper. And yet those are the things that a university exists to promote. Those are the things which Victoria

NUMISMATISTS NEVER DIE YOUNG

"I OFTEN wonder why there are millions of stamp collectors in the world but only thousands of coin collectors," says Harold Mattingly, former Assistant Keeper of Coins and Medals at the British Museum, and president until last year of the Royal Numismatic Society. "I suppose it's partly because there is always a large supply of cheap stamps available, while coins are neither as cheap, nor as readily available. And they are heavy things, hard to store in mass—why, a well-made coin cabinet alone costs about £40.

"I suppose there are other reasons too. One that I tell my friends out here is that you in New Zealand have the disadvantage of never having been conquered by the Romans. That means there's no likelihood of ancient coins being unearthed periodically as they are in England. At Home some old Roman coins are remarkably cheap, like the Constantine the Great, which collectors can buy for a shilling. Of course there are the rare coins too, like the Agrigentum decadrachm from Sicily, which has sold for £45,000."

College has meant; by which, in the end, it will stand or fall in the judgment of the truly wise.

Those things, and, maybe, one other thing which is allied to them. The college has always been the home of what one may call, for want of a better phrase, the "social conscience." The social conscience has made students critical, has made them compassionate, has made them rebellious and non-conformist. It has led them to nourish all sorts of heresies, just as it has led them into wars and into Christian missions and into all sorts of mad devotions and impossible loyalties. It led the professors, four decades ago, to embark on the long campaign of University Reform; it led the College Council, on one memorable occasion, to defy the whole Government and people of New Zealand. Would the community, in its best moments, when the temporary noise and gaucherie of the youth has sunk away and been forgotten, really have it other-wise? Would it have its university subservient? We know what happened to subservient universities in other countries, and to their countries. Every college, Victoria among the rest, has had its mass of the conventional among its children. Should our country not rather think with pride of the obstreperous?

Pride or shame, there sits the college on its hill, its old clay patch. It gazes down on the sea, above it are undoubtedly the stars, as its poets have so often pointed out. It has had its first fifty years. It is provincial and gawky—true. It does not win many Easter Tournaments. But it has achieved something. It has never served Mammon, whatever else it has served. It is alive. It is—students are not so sentimental as they were fifty years ago, one blushes at one's temerity with the language, but one can perhaps say the word quickly, knowing all faults and all shortcomings—it is loved.

Mr. Mattingly, who is in New Zealand visiting his daughter, and incidentally lecturing on his favourite subject to the Royal New Zealand Numismatic Society and other organisations, has made coins and medals his life's study. His specialty is Roman coinage, and his main occupation over the past 38 years has been the writing of five catalogues of Roman coins covering a period of 200 years, from Augustus to Elagabalus. The largest of these is a thousand-page volume with about a hundred illustrations. He has also written an *Outlines of Ancient History*, and a study of *The Imperial Civil Service of Rome*. "If you want to study history—especially ancient history—you must take more and more notice of coins," he says, "and I have found that Roman coinage is in itself a set of historical documents."

That didn't mean to say that numismatists weren't interested in modern coins too, he said. For instance, everyone was keen to see the New Zealand crown piece—which was coming out soon. "It was originally intended as some sort of commemoration of the Royal Tour, although there is no special reference to this on the coin itself. They did the same thing for the South African Royal Tour with a Springbok crown, and although 300,000 were minted they are already collectors' pieces, worth about 15/- each.

"Another interesting coin is the new English threepence, a 12-angled coin considerably larger than the old one, made of a yellowish metal, not brass, but one of these modern alloys. It was received with considerable suspicion when it first came out, but now everyone seems to have accepted it quite well."

From the expert's viewpoint, Mr. Mattingly thought, our own New Zealand coinage was a very good blend of the traditional and the modern (the "new world," as he calls it), and he was interested to notice our widespread use of Maori figures and designs. There was a similar use of modern symbols on some British coins too—the Ship halfpenny and the Wren farthing were examples—although we in New Zealand seemed a little in advance of England in coin design. Personally he would like to see a greater blend of the historical and the modern in British coins. He'd like to see a Bulldog penny, for instance, and generally speaking he thought English designers could afford to concentrate less on the heraldic side, preserving one heraldic design (as we

had done with our New Zealand half-crown) for the sake of continuity with tradition.

One thing about modern coinage which had often occurred to him, and this applied to New Zealand too, was that we could use more effective portraits of the King. The present ones, based on photographs, tended to be a little flat, whereas there was just sufficient relief in a coin portrait for an experienced artist to put to good use, he said. "When you've seen the great art of the past which was expended on coins and medals you sometimes feel you'd like to see better portraiture on our own coins. It's really extraordinary how much artistic effect can be got on a little thing like a coin.

"I often say to my non-collector friends that it's a curious fact that numismatists never die young," he continued. "Why is that?" they ask. 'Because they simply can't bear the thought of having to leave their collections,' I reply. It's certainly true that there seem to be two to three times more numis-



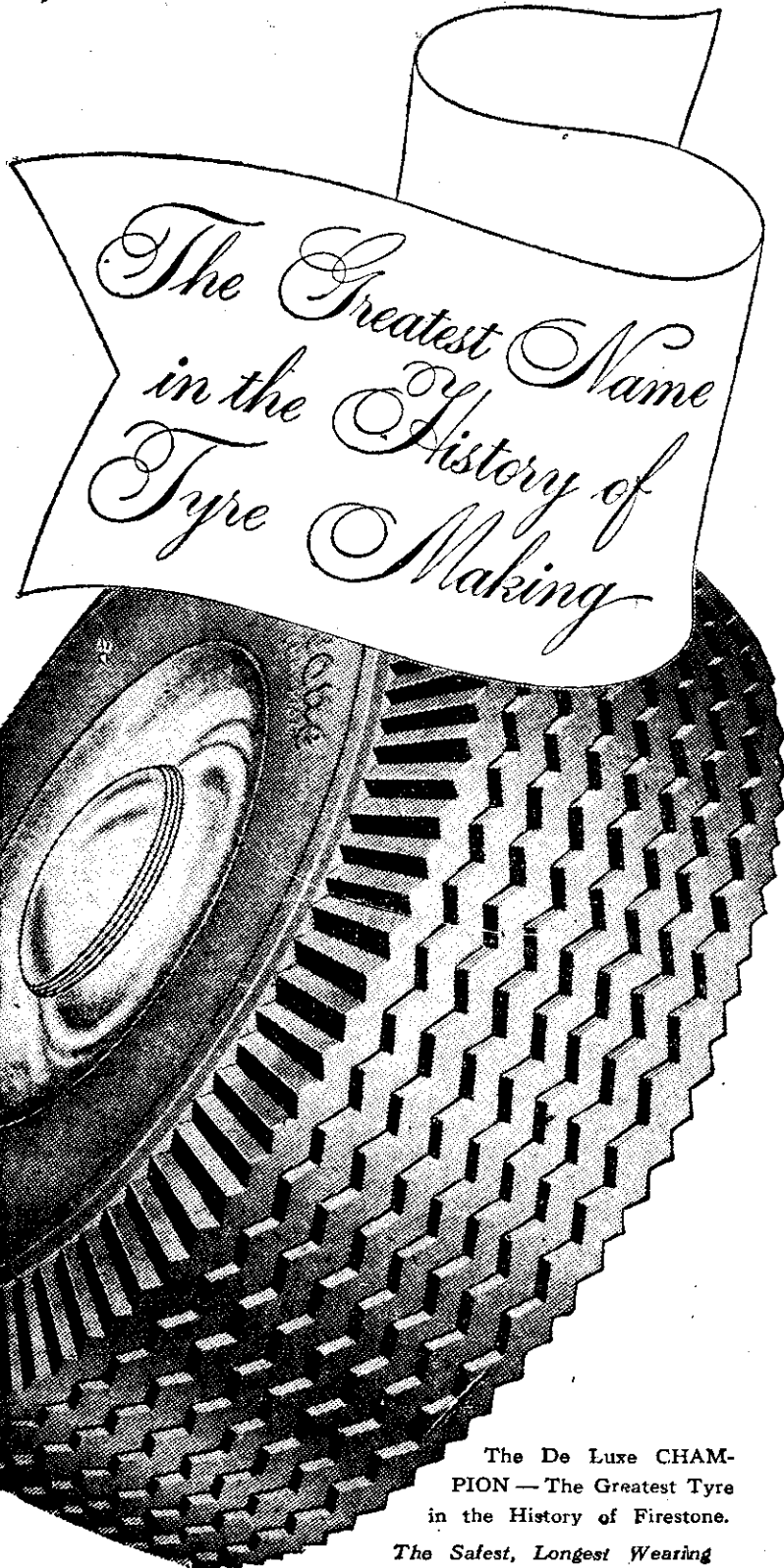
Spencer Digby photograph

HAROLD MATTINGLY

matists now than there were 10 years ago. It's partly due to the war, of course, when people seemed to turn more to hobbies of this sort. There are now 20 societies in Britain, and about a hundred in the United States, where they seem to go in for it with great intensity, collecting coins in a stamp way, you know. But they haven't a national collection such as we have at the Museum."

In his own work at the British Museum he said he had made only one really important find. That was when a schoolboy brought in a collection of about 20 pieces which his grandfather had left him. It included a brass Carausius whose existence had never even been suspected before. "Of course we always paid a fair price for any coin we wanted, since we weren't in the business in a commercial way. We certainly weren't like Verres, the Roman governor of Sicily about 75 B.C.," Mr. Mattingly concluded, harking back once more to his favourite subject. "Verres plundered and impoverished everywhere during his governorship, removing anything of value, especially works of art, that took his fancy. He was also a keen numismatist, and used to imprison people in his dungeons until they would tell him where they had hidden their collections. He was one numismatist anyway who didn't live to a ripe old age."

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TALE OF TWO SISTERS

Premiere of Arnold Bennett Classic from Nelson Station



ARNOLD BENNETT

ONE evening in 1903 Arnold Bennett, aged 36, and not yet famous, went to dine at his usual restaurant in Paris. When he went to his customary table he found, as he noted down in his journal the next day, "a middle-aged woman, inordinately stout and with pendant cheeks," who rose as he sat down and went to a second table and then to a third. "Soon all the waitresses were privately laughing at the goings-on of the fat woman . . . the whole restaurant secretly made a butt of her. She was repulsive; no one could like or sympathise with her. But I thought—she has been young and slim once. And I immediately thought of a long ten or 15,000 word short story, *The History of Two Old Women*. I gave this woman a sister, as fat as herself . . ."

So was born the idea of *The Old Wives' Tale*, the classic chronicle of the lives of Constance and Sophia Baine, daughters of an English midlands draper, from 1863, when they are respectively 16 and 15 years old, until Constance's death at 60. But Bennett did not start writing it until nearly four years after the incident recorded, and by the time he completed it the short story had grown to a length of 200,000 words.

Even then, and despite the high quality of the work, he did not devote his full time to it in the eleven months (October 1907 to August 1908) during which it was written. In this period he also turned out half-a-dozen short stories, a play, about 50 newspaper articles, and the light novel *Buried Alive*.

Nevertheless, the novel is an outstanding expression of what one critic has called Arnold Bennett's "vision of the astounding bizarre of modern life," through which he recreated normal experience with a scrupulous fidelity which few have surpassed. The two sisters are contrasting types. Constance, a staid and sensible woman, marries Samuel Povey, the chief assistant in her father's shop, and spends all her life in their home town of Bursley. The more passionate and imaginative Sophia, however, elopes with Gerald Scales, a commercial traveller who has come into a fortune. Scales turns out to be an unprincipled blackguard who has to be forced to marry her, carries her off to Paris, exposes her to indignities, and finally deserts her. She struggles to success as a lodging-house keeper in Paris, lives through the siege of 1870, and is eventually reunited with Constance when they are both widows in middle age.

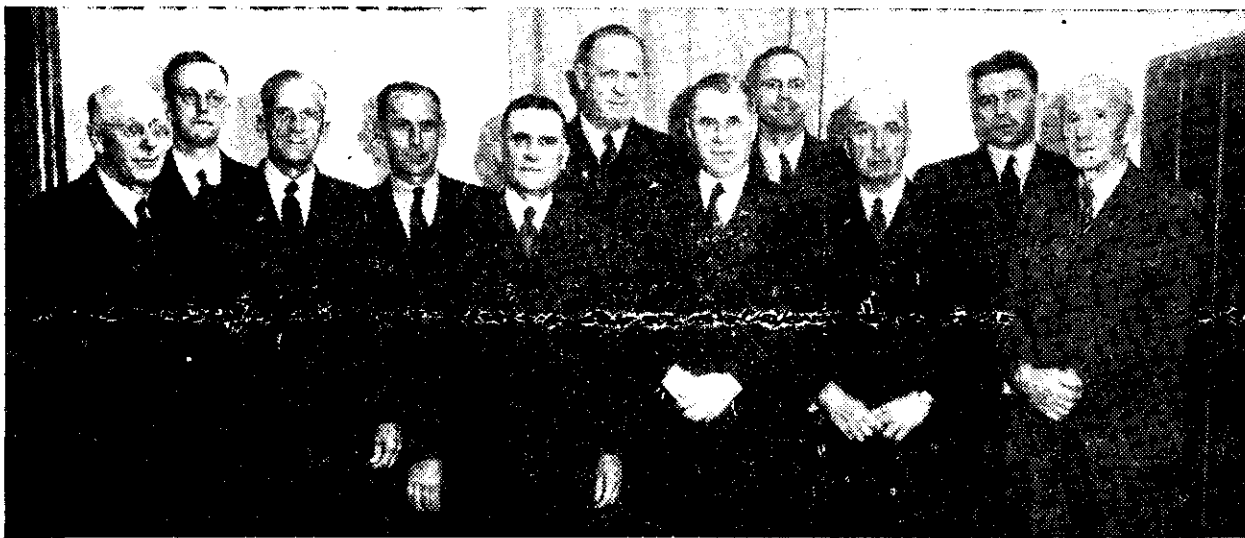
Although this is the story of two sisters, it is time, as E. M. Forster has aptly pointed out, which is the real hero of *The Old Wives' Tale*, and we watch Constance and Sophia grow into womanhood and old age in relation not only to a succession of characters older and younger than themselves, but also to the whole history of Bursley and the rest of the "Five Towns" district which Bennett was to make the subject of many of his subsequent novels.

A dramatized version of *The Old Wives' Tale*, as adapted by Muriel Levy and produced by Peter Watts, was recently broadcast by the BBC. Recordings made of the original broadcasts have now arrived here, and the first episode of the twelve-part serial will be heard from 2XN at 8.13 p.m. on Sunday, May 22.

Oscar Natzka



ARRANGEMENTS have been made for portions of several of Oscar Natzka's concerts to be broadcast. He was heard from 1YA on May 5, and 2YZ on Thursday, May 12. During the coming week the second half of his Wellington concert will be broadcast from 2YA at 9.0 p.m. on Wednesday, May 18, and the second half of his Invercargill concert from 4YZ at 9.0 p.m. on Saturday, May 21. Portions of his concerts at Christchurch and Dunedin will also be broadcast.



OFFICIAL PARTY at the opening of Station 1YZ. From left: Messrs. W. E. Hookey, Mayor of Te Puke; K. G. Collins, station manager; L. R. Wilkinson, Mayor of Tauranga; G. F. Sim, M.P.; William Yates, Director of the NZBS; W. Sullivan, M.P.; the Hon. F. Jones, Minister of Broadcasting; G. H. Stringer, assistant secretary, NZBS; A. F. Moncur, Mayor of Rotorua; N. Palmer, acting chief engineer, NZBS; G. Robertson, N.Z. representative of A.W.A. Below: A. E. Sanft, chief announcer at 1YZ.



1YZ Goes on the Air

DURING its first four days of transmission, 1YZ, the new radio station built by the NZBS to serve listeners in Rotorua and the Bay of Plenty, received about 250 reports on its strength and clarity. It is still receiving them, and the remarkable thing is that, though the station is intended for local coverage, the reports have come from one end of New Zealand to the other, and so far every one has been highly complimentary. There have also been two reports from overseas—New Caledonia and Melbourne—and these, too, are congratulatory.

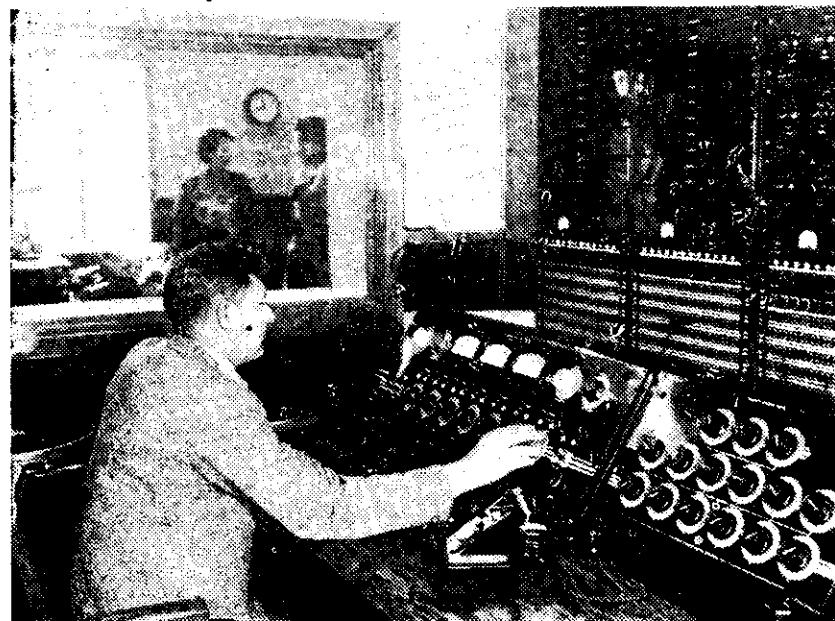
In the north Island, Kaitia has received the broadcasts "better than those from 1YA, with no interference or fading." Wanganui reports that "every item came over the air as clearly as a bell," and a New Plymouth listener wrote, "your reception was perfect with no fading."

Listeners in the South Island appear to be equally happy about the new station's transmission. "At an altitude of 2,350 feet, in the centre of the South Island, your broadcast was received with perfect clarity and volume" (this from Lake Tekapo Hydro, South Canterbury). Greymouth says, "Your station is coming through splendidly—as good as our own 3YZ," and its sister town of West-

port declares that only one word can describe the reception, and that word is "excellent."

Queenstown, where radio reception is said usually to be difficult, reports that that from 1YZ is "absolutely marvellous." A Dunedin writer mentions "remarkable signal strength—equal that of 3YA as received in Dunedin," and in the far south, Invercargill reports "perfect reception—clearer than stations in Wellington, Dunedin or Christchurch." The Noumea (New Caledonia) correspondent wrote that he listened continuously from 6.0 p.m. to 9.0 p.m. (local time) and that the programme "came over in great strength and quality." Amalgamated Wireless (A/sia) Ltd., suppliers of the station's equipment, received a cable from their Melbourne office, to the effect that reception there was good.

Station 1YZ was opened officially on April 27 by the Minister of Broadcasting (the Hon. F. Jones); and the Director of Broadcasting (William Yates) assured listeners that both at the studio and the transmitter the latest and best types of apparatus had been provided.



H. J. ALEXANDER, senior technician, on duty at the Control Panel in the 1YZ Studios.



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RADIO VIEWSREEL What Our Commentators Say

Omar Where He Drank

IN *The Steps of Omar Khayyam* is a somewhat out-of-step production by the NZBS studios which I am told to my horror goes on for some fifteen half-hour instalments. The most that can be said of it is that its atmosphere (to one who has never been there) is authentically Persian, and that it provides a rich open-cast mine of quotation for students of the *Rubaiyat*. Omar appears as a nameless traveller, recently sacked from the Caliph's court for too oft consort with the fruitful grape, and when our story opens is striking a gong in approved ZB manner to rouse the faithful from their slumbers and shouting (as might be anticipated) "Awake, for morning in the bowl of night. . . ." Unfortunately, the habit of eastern metaphor has grown on Omar to such an extent that even normal questions about his life and health are likely to be answered in terms such as "The mill of Omar Khayyam's heart still grinds the flour of his life." Altogether it was a great relief to me and to all listeners when Omar, realising that time was slipping underneath his feet, whipped up his camels and made haste to start for the dawn of nothing. He will, of course, be back next week.

Woman Scorned

ALDOUS HUXLEY'S well-known short story *The Gioconda Smile* became a radio play with as little alteration as is required to transform a long evening frock into a short one. One perhaps regretted the loss of valuable material represented by the extra inches, but the essential shapeliness and aesthetic rightness of the original model were largely unimpaired. Janet Spence was acted by someone who, if she could not suggest the penholder mouth of Mr. Hutton's fancy at any rate made a good attempt at conveying by voice alone the Agrippina brow and the George Robey chin. Mr. Hutton himself was in the unfortunate position of having to proclaim in *oratio recta* the secret thoughts which his creator had permitted him to cloak decently in *oratio obliqua* (there is all the difference between thinking "What a queer face she has!" and in proclaiming it caddishly to an audience, like some villain in a third-rate melodrama) so that the Henry Hutton of the play seemed more unpleasant than his fictional prototype. However, since avoiding this distortion would have meant denying the listener so much of the original Huxley it was obviously better to sacrifice Hutton.

Vaughan Williams and Friends

FREDERICK PAGE in a recent piano recital from 2YA chose three pieces of music which I can describe as "noble." Nobility has always seemed to me to be the strong quality of Vaughan Williams's music, and when, as in the two of these pieces which were transcriptions of hymn tunes and chorales by Orlando Gibbons and Bach, the originals were majestic in style, the touches in the transcription which made them Vaughan Williams's own added to their stately seriousness. The third composition of Williams's was the "Lake in the Mountains," written,

I believe, for the film *49th Parallel*. This interesting little work was worthy of the other two. This broadcast was an excellent example of good planning; its description in the printed programme, however, was less than adequate.

Walter Midgley

I HAD overheard Mr. Midgley singing Bantock magnificently in the studio, and when 2YA's programme was suddenly changed to give an hour of a concert of his in the Wellington Town Hall, I listened with keen anticipation, but was bitterly disappointed. Mr. Midgley has a wonderful voice, controlled with exquisite precision, but he lavished it on a programme which it is impossible to forgive. It began with the hoariest of operatic war-horses — O' Paradiso, — Tiny Tim's Frozen Flower Song from Carmen, and so on, some sung in Italian and some in English. Mr. Midgley frequently treats the rhythm with contempt; in the aria from "La Boheme" his accompanist had a difficult time to follow him in singing which completely lost the flow of the music. I sat back, however, with the thought that here was just a bowing to convention, now we would hear some of the masterpieces of music for voice and piano sung with the glorious quality of a first-class tenor. What did we get? Another group of mutilated fragments from operas, completely unintelligible apart from their content, sung with piano accompaniment again. There I switched off. But if the newspaper reports of what Mr. Midgley later sang may be trusted, I missed little, since he descended to the most banal of ballads.

Burns Night

IN Dunedin it is unsafe to put on a Burns programme unless one is prepared for carping criticism from people such as myself, who canna thole Burns unless he is done according to their own dogmatic standards. I like Burns songs, when written in dialect, to be sung in dialect, and any ladylike performance in English by a singer of either sex is apt to meet with my stern disapproval. There are few performers, not possessed of a natural Scottish accent, who can ape it convincingly; and even more reprehensible than a Scottish poem done into English is a Scottish poem done half into English, the rest being given what is considered an authentic air by the introduction of a few "ains" and "herts" and "buddys." The only performances which pleased me entirely in the short programme of Burns Songs from 4YC were those of "Duncan Gray" and "O Whistle an' I'll Come Tae Ye." There was also, I thought, too much comment of the innocuous sort that spoils a programme; the listener always has the feeling that if the announcer



THE CLIMB

*FROM the plain it seemed an easy mile at most
Over snowgrass, dry riverbed, and bare
Sun-tortured scree, up to the snowline where
One can see nearly from island coast to coast.
And so we climbed and sweated for that boast
A good five hours—till now we stand and stare.
Sheep crawl like maggots on the bluff down there
And the far ocean glimmers like a ghost.*

*INHUMAN purity! The sun has cast
His net about us, gripping heart and head.
Between wild snows and firmament more vast
A hawk hangs lonely, shadow of grave dread;
Only the dizzy blood beats thick and fast
In swollen veins, to prove we are not dead.*

—James K. Baxter

hadn't been required to say so much, we might have had time for another song.

The Singer and the Songs

THE suggestion that a prophet has to leave home in order to be appreciated is certainly not true in the case of Mary Pratt, a singer whom Dunedin audiences always welcome with applause, and whose mere appearance on the platform is the signal for a demonstration of affection. In 4YA's "Wednesday Serenade," she was heard recently in well-known Sanderson ballads, and it was astonishing how her artistry, plus the interest added by an accompaniment by the 4YA Concert Orchestra, lent these shop-worn offerings a dignity they do not ordinarily possess. Indeed it is difficult to imagine why the programme arrangers found it suitable to waste such a glorious voice on songs which any average voice could manage.

Village Band

OF great interest, in view of the still-smouldering fires of the Brass Band Controversy, was the BBC play from 4YA, *Village Band*, a finely-told plain tale of a small band, and the efforts of its conductor to train, conduct, and manage his performers.



It is a fact known to musicians that the elusive quality known as temperament does not confine itself to celebrities, and that it is as apt to spoil the lowest note of the euphonium as it is to ruin the prima donna's top B flat. Only one fault could I find with this presentation of the varying temperaments of the bandmen of the Welsh village: the programme could have done with about twice as much band music in it. When we did hear it—how effective it was—hearing the band celebrate their first contest win with an exuberant midnight rendering of "Old Comrades," realising at the end that the muffled drum was leading us into Chopin's Funeral March, and that the band was following its conductor to his last resting-place. But why were those other opportunities let slip? Why didn't we hear the "scratch" band of old players and boys welcoming home the returning prisoners-of-war; why didn't we hear the superannuated performer returning to deputise in his last performance of "The Trumpet Shall Sound"; and the rehearsal before the visit to the Crystal Palace, when before an unseen judge the band confessedly

"played like angels." Altogether, a great programme for all musical tastes; no listener, whatever the height of his brow, could resist the appeal of this piece of genuine artistry.

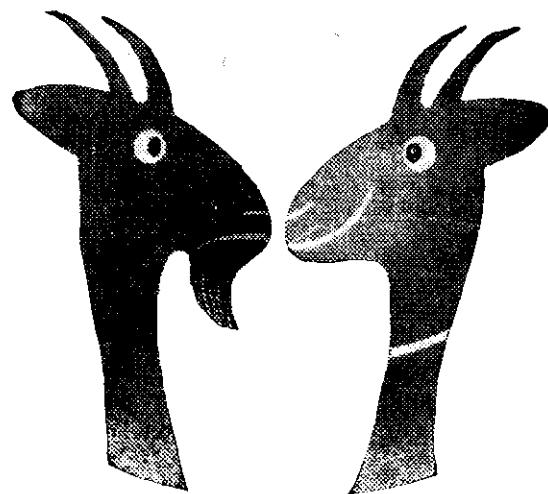
A Good Fight

WITH two definitely opposed speakers in the 4YA discussion on "The Place of Private Schools in New Zealand Education" it might have been thought that the session would develop into a verbal fight or lose interest through unbending dogmatism. Neither of these things happened. The advocate of free secular State education admitted that private schools have advantages, the advocate of the private school admitted that he could do with more State-provided equipment. But on certain points I was pleased to hear that neither speaker would yield, each being politely but firmly unshakable. One stressed the necessity for religious training in schools, the other stressed the need for all education to be free. I don't mean that I agreed with all points so stressed, but there is no interest for listeners in a discussion in which both sides are too gentlemanly to disagree openly.

New Representative

PATRICK JUBB, who has just arrived in Sydney to take over the duties of BBC representative in Australia (replacing Neil Hutchison, now Director of Features for the ABC), joined the BBC 13 years ago as announcer with the Empire Service. He was subsequently appointed Programme Executive for the West Region in Bristol, a position he held till the outbreak of war, when he became head of a department which broadcast in foreign languages to Occupied Europe. Similar administrative work with the BBC monitoring service followed until 1942, when he enlisted with the Royal Engineers. In 1944 he was sent to the Middle East as Director of two broadcasting stations in Cairo and Jerusalem, sending language broadcasts to South-Eastern Europe. He was later posted to Vienna as Senior Broadcasting Officer in the Information Services Branch.

After demobilisation Patrick Jubb returned to the BBC in charge of Overseas Talks. A year later he was appointed Head of Presentation for the Overseas Department. Keenly interested in dramatic work, Patrick Jubb first met Neil Hutchison when they both appeared in Max Reinhardt's production of *A Midsummer Night's Dream* at Oxford. His other hobbies include cricket, photography and music.



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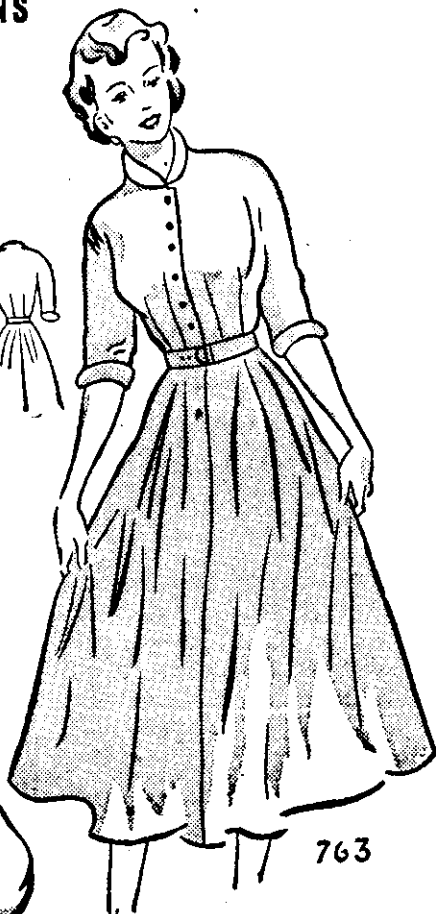
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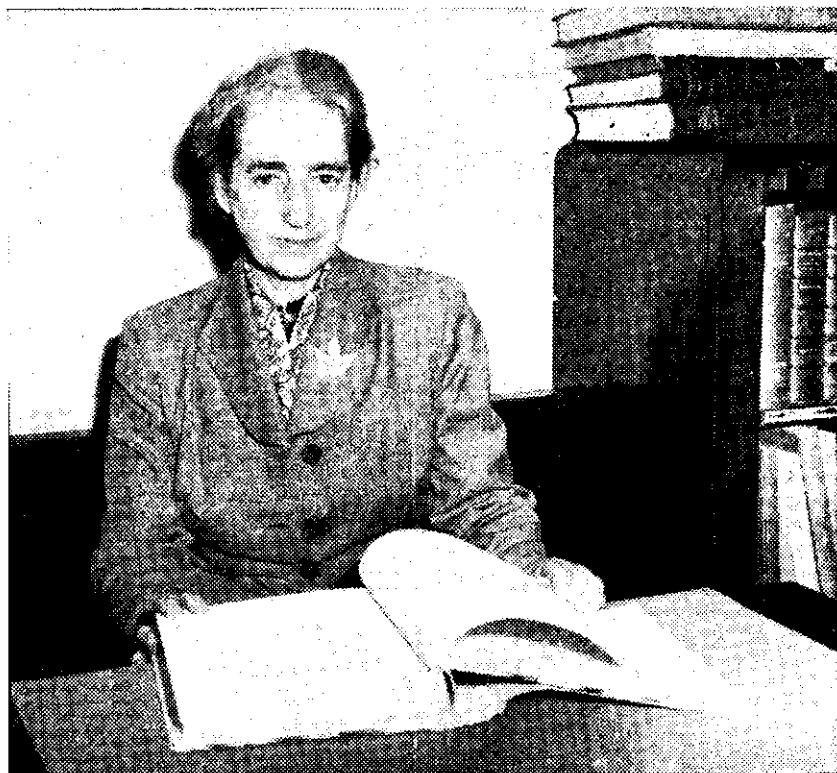
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AROUND THE WORLD



... In Search of Australia

A COUNTERPART of New Zealand's Alexander Turnbull Library is the Mitchell Library, in Sydney, in which are gathered almost all Australia's early archives. David Scott Mitchell, who died in 1898, bequeathed to the nation his unique collection of Australian and an endowment of £70,000 for its upkeep. Already the collection was outgrowing the Mitchell home, which in the owner's lifetime had had to be specially strengthened to support the weight of books and archives. The New South Wales Government accordingly built a special library, which was opened in 1907. Upkeep on the building and salaries are paid by Government grant, and the interest on the endowment can therefore be used entirely for the purchase of new books and the repair of existing ones.

Miss Phyllis Mander-Jones (above), Chief Librarian of the Mitchell Library, recently passed through Wellington on the last lap of a world tour financed by the British Council and the Carnegie Corporation of America. Miss Mander-Jones has been searching out Australiana in overseas museums and libraries, and also looking into modern methods of storing and recording original material. Miss Mander-Jones has been away a year, visiting France, Holland, Great Britain, Canada, the United States, and many of the South American countries.

The Mitchell Library is concerned with Australia and the South West Pacific, and purchases all new material relating to the area, but it is the mass of original manuscripts, drawings and photographs which presents problems in storage. The Library owns 3,000 bound volumes of manuscripts, the rest are housed in folders and filing-cabinets. Miss Mander-Jones was impressed by

the technique used in large libraries in the United States. The manuscripts are cleaned by a special dust-extractor, damped, pressed, and finally covered with clear plastic. (Incidentally, the uses of cellophane are fully appreciated in New Zealand, and those interested may see the original draft of the Treaty of Waitangi which, cleaned, and covered with cellophane, is housed in a box specially made for it in the strong-room of Government Building.)

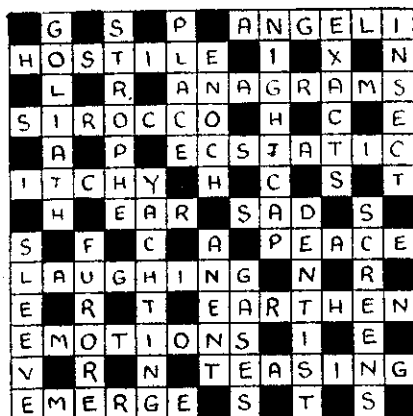
Miss Mander-Jones spoke of the use being made of micro-film in recording original material. The Mitchell Library and the National Library, Canberra, are co-operating in a programme of copying for the benefit of Australian scholars manuscript records relating to Australia and the Pacific owned by overseas libraries. While Miss Mander-Jones was in London a start was being made there at the Public Record Office. The extensive use of microfilm for this and similar purposes will make material from all over the world readily available, and will do a great deal to cancel out the disadvantages at present felt by scholars and students far away from the sources of their material. When all the available material has been collected the Australian Government will publish it in full.

The Mitchell Library itself already makes extensive use of microfilm. The Sydney Public Library, housed in the same building, owns a microfilm camera, and many of the Mitchell manuscripts have been microfilmed. The library of course retains the original manuscripts, but the microfilm copies can then be lent to schools and other libraries.

Miss Mander-Jones was glad to have the opportunity of coming to New Zealand, since she feels there is too little contact between librarians here and in Australia, particularly as so many of their interests lie in the South-West Pacific and so many of their sources overlap.

'THE LISTENER' CROSSWORD

(Solution to No. 442)



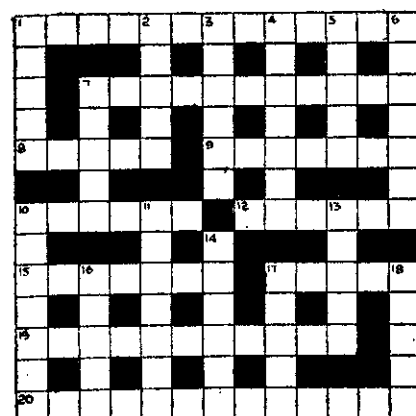
Clues Across

- You can't be this lying down.
- Do they amass boards?
- A tendon made of wines.
- All gone (anag.)
- "The voice of one — in the wilderness" (Gospel according to St. Matthew, Chapter 3).
- "Gallop space, you fiery-footed —, Towards Phoebus' lodgings;" ("Romeo and Juliet," Act 3, Sc. 2).
- A city of ancient Greece, famous for its terra-cotta figurines.
- "Sweets to the —" as the message-boy might have said when he delivered a box of chocolates to the apartment.
- Retain crime (anag.)
- Upsetting, with a concert in the middle.

Clues Down

- I am in the soup here.
- Below, in a way.
- Coward's was for living.
- Little chap?
- If strife, a kind of flower.
- Takes exception to headless gifts.
- "Speak roughly to your little boy, And beat him when he sneezes; He only does it to — Because he knows it teases" ("Alice in Wonderland")
- Provided food and drink.
- A dwarf Negro.
- "For — hath more terror in his look, Much more than death" ("Romeo and Juliet," Act 3, Sc. 3).
- Raving madman.
- Giraffes have long ones.
- Part of the first airship.
- This name of an Englishwoman who wrote children's books sounds like the second person plural of one pronunciation of skiing.

No. 443 (Constructed by R.W.C.)



Future for Flyingboats

"I DO not believe in very large land-planes. The whale is bigger than the elephant, and the very big aircraft of the future will be marine aircraft—like the British 120-ton Saunders-Roe SR45 flyingboats now being built."—Major Oliver Stewart, M.C., speaking from the BBC.

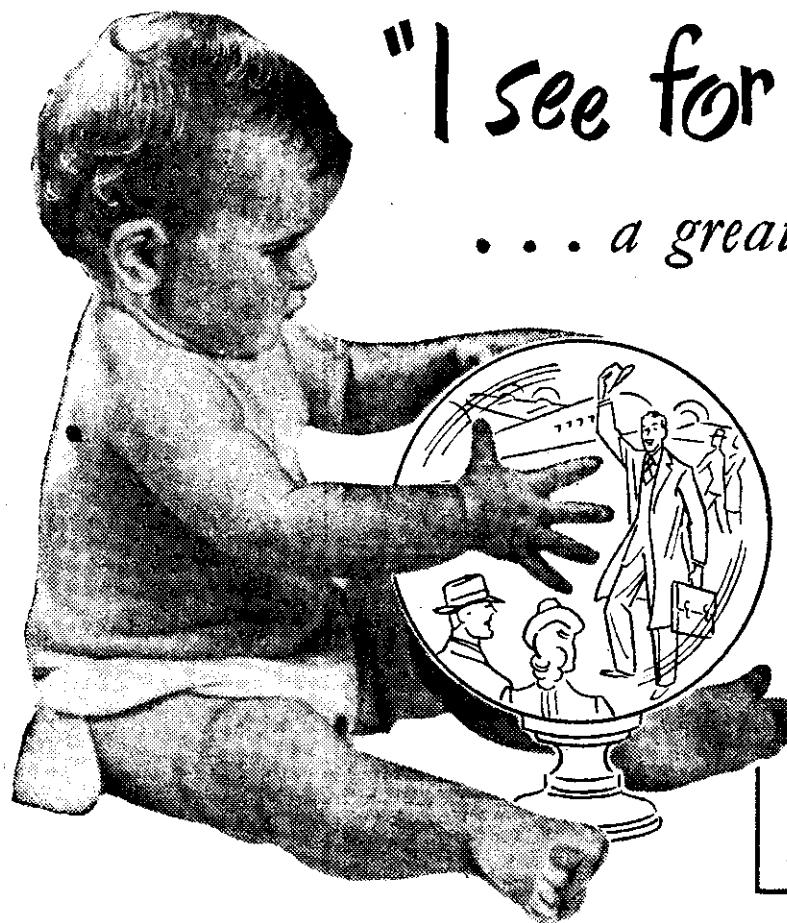
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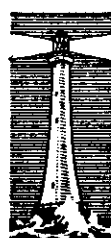


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ENTR'ACTE

AT seven o'clock on the morning of August 23, Marion Downes opened the door of the Roadside Tearooms and looked out upon a landscape dusted with frost. From the bare wooden steps of the tearooms to the bleak hills etched against the morning sky sprawled a patchwork of farmland and reedy swamp. Across the road stood the deserted railway station, stark and silent, its soot-darkened windows coated with a thin layer of frost. A luggage truck leaned angularly against the station wall and a spider's web, with each filament etched in frost, hung like a gossamer net from the wire rubbish basket. The whole valley was chilled into immobility. Nothing stirred.

Marion leaned her shoulder against the door jamb and looked down the rails for some sign of the train. Sometimes, on clear mornings, the beating of the crank-rods or the low moaning wail of the whistle could be heard long before the train snaked out from behind the hills. She listened intently, but there was no sound. The train was half-an-hour late already.

The chill air had begun to raise goose-skin on her bare white legs. She shouldered herself away from the door. Soon the early-morning tourists would be passing through, complaining of the cold and clamouring for hot tea and toast. And Jim would be here soon, too.

She propped open the door of the tearooms with the old flatiron, and then went back inside. The carnations Jim had sent her were dead. She looked at them wearily for some moments, then she took them from their vase and threw them out on to the road.

It wasn't really strange that Jim had brought her flowers for the very first time in her life. Jim was in love with her and wanted to ask her to marry him, and these carnations with their spicy scent of cloves were his idea of expressing his love.

Jim would be here soon, driving his rattling cream-lorry right up to the door, and stamping into the tearooms, and nearly lifting off the roof with his loud jovial voice. And he would see the dead flowers lying on the road.

She went outside and gathered them up. She didn't want to hurt him any more than she had to. She didn't want to hurt him at all. But she wasn't going to marry him.

HER mother came floundering into the room then, heavy-eyed from sleep and still damp around her face from the hurried wash.

"Have you got the fire alight?" she asked, brusquely, "You'll have to hurry, girl."

Marion went through to the kitchen adjoining the tearooms. The frost had drawn a pattern of rime on the window panes, and the curtains hung motionless. The big black stove, cold and unfriendly, crouched back in the gloom.

She set a match to the kindling and watched it swell into flame. The crackling flames reached out tiny fingers of heat which caressed her white throat and made it tingle. She put her arm across the mantelpiece and leaned her forehead on it. The smoky clock ticked heavily and untiringly, close to her ear.

She was going to have trouble with her family. She knew it. Her mother and father had become so used to this existence in the country that they would never be able to understand why she wanted to leave it and go to a job in the city. She would tell them she was going to share a flat in Auckland with her old school friend, Lynette, who was working in a clothing factory and earning big money; that she could get a job in the same factory. And they would start talking about city life having a bad influence on girls, with its undesirable company, and its sinful pleasures, and its temptations—and all the time they would be wanting to know, why. Why do you want to leave here? Why do you want to leave your friends? Why do you want to leave Jim?

Marion suddenly felt very weary. The thought of trying to explain that she was tired of being anchored in this quiet



A Short Story, written for "The Listener"
by S. C. ARLINGTON

backwater had become almost a nightmare. She didn't really want to leave her family, she didn't want to leave Jim. She just wanted to get away for a while—away from this pinch-penny existence and solitude.

MRS. DOWNES stood watching her daughter strangely. Marion was an unfathomable girl. Sometimes she was gay, and then her brown eyes would glow with light; and sometimes she was silent, and her eyes would be veiled by her heavy lashes, as though a blind had been drawn over a lighted window.

"What's the matter with you this morning, girl?" she asked.

Marion shrugged her shoulders and said: "Oh, nothing." What was the use? They would never understand.

After a while, Marion looked across at her mother, who had begun to wash the dishes from last night's supper. Poor old Mum—struggling along to help Dad make a fortune with the few shillings they earned by selling tea and cakes to passing motorists, and as proud as could be because the tearooms were their own, bought and paid for. She didn't really blame her parents for watching every penny they spent—both of them had known the grinding poverty of the depression years and both of them knew the value of money.

Mum would miss her when she had gone. They might have to pay a girl to take her place, and that would hurt them. And Jim would miss her, too. He loved her and that would hurt him.

Four years ago she had started riding with Jim over to her uncle's farm at the other end of the valley. The cab of the truck would be filled with all his gear—his leather jacket and his spare pair of boots, and yards of rope, and his pipe and tobacco—and he would bundle them all over beside him on the seat to make room for her. When

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the weather was cold he would wear his leather jacket and have the cab windows open to the icy wind, and he would look queerly at her if she said she was cold. She smiled ruefully as the memories flooded back. She had been fifteen then.

She remembered the time he dropped the cream can off the tail of his truck on to his foot, and then kicked it violently with his other foot and made that sore, too.

As her thoughts weaved on through the years she could trace the changing pattern. This last year, Jim had managed to stow all the gear away somewhere when she wanted to ride with him, and sometimes, when he was driving, his arm would brush against hers.

HER sister, Lynda, came into the kitchen then, slopping across the floor in down-trodden slippers and breaking across Marion's thoughts. Lynda didn't say anything, but every swirl of her skirt was a protest at being dragged out of bed so early in the morning. Lynda was fourteen, and lumpy.

The sound of Jim's lorry, as yet an indefinite rumble in the distance, crept into the quietness of the kitchen. Marion heard it, and tautened.

She was glad everyone liked Jim and that they would all go through into the tearooms to greet him. Her mother would smile benevolently at him—usually it was the first time she smiled in the mornings. And Lynda would go close enough to be given a boisterous, brotherly hug. She would squeal and tell him not to be such a big bully. It was becoming monotonous.

Marion stood motionless as the rattling cream-lorry braked at the door. Lynda started to go through to the tearooms. Her mother hesitated a moment, then she said: "Oh, Lynda. Get me some sugar from the pantry."

Lynda stopped, amazed. She couldn't understand. Her mother said: "Well, hurry up!" and gave her an impatient push.

When Lynda had gone, Marion turned and looked questioningly at her mother. Jim's heavy-booted footsteps sounded loud on the wooden floor of the tearooms.

"Jim's there, Marion," said her mother, "You'd better go through and see what he wants."

Marion hesitated. Then slowly she eased herself away from the mantelpiece and went through into the other room.

AFTER the stove-warmed kitchen, the tearoom was cold. A shaft of pale sunlight streamed through the window and cast a patch of brightness on the little counter by the door. Marion folded her arms to keep them warm.

The man who stood on the other side of the counter had become almost a stranger to her. He was no longer the Jim who was good fun at picnics, who came to the Federated Farmers' dances in his working boots and stood with folded arms at the door all night—he was a new Jim: a Jim who wanted to marry her. For the first time in her life she looked at him critically.

He was above normal height, but his broad shoulders and thick arms made him seem shorter. Until she stood beside him, she did not realise just how tall he really was. He put his arms on the counter in the little patch of sunlight.

Marion could remember the times she had hoped Jim would ask her to marry him. Before Lynette had asked her to come to Auckland.

"Marion," said Jim, hesitantly, "there is something I want to say to you. I've been thinking about it for some weeks."

Marion had never noticed before that the hair on his freckled arms shone like gold in the sunlight. They were the strong arms of a working man—of a man who loved work. She knew that if they were married he would spend his week-ends in his oldest clothes, growing vegetables in the backyard which would be the pride of his life. Perhaps he would even train a creeper over that inevitable latticed structure

(continued on next page)

THREE ARTS

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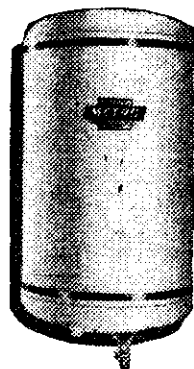


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SHORT STORY

(continued from previous page)

they would have in the backyard. Marion started to grin at the thought, then she remembered that she wasn't going to marry Jim.

Jim looked hard at the counter. "I was talking to your mother the other day. . . ."

The square, blunt nail of his thumb began picking at a blob of varnish on the counter. Her father had varnished it himself to save expense, and he hadn't made a very good job of it. Marion looked along the counter and noticed a circular mark where her father had put down the tin on the wet varnish.

"Mum is making you a cup of tea," she said. "I suppose you're in a hurry for it."

Jim looked up at her quickly and the furrows in his forehead deepened. "I'm not in a hurry," he said.

NOW that Jim was here with her and was looking so earnest and troubled, Marion began to feel sorry. He was usually so calm. She could imagine the two of them sitting on their verandah in the quiet of the evening, with Jim smoking his smelly pipe—he would be at peace with the world. That was what she liked about him—his air of calm strength. She stopped herself suddenly. If she went on thinking about Jim like that she would never get to Auckland.

"The Limited hasn't gone through yet," she said.

He hesitated a moment, then he said: "Hasn't it?"

They remained motionless, looking at each other. Then Jim took out his pipe and cupped it in his hand.

Marion said: "I wonder what's made it late."

"Does it matter?" he asked, impatiently. She looked up at him quickly. He had never been impatient with her before, and she didn't like it. And then she began to think that perhaps after all it would be better if he became angry. It would be better if he started to swear at her, like he'd sworn at the cream can. But she knew he wouldn't do that—the cream can had hurt him in a different way. He had averted his eyes and was tamping down the stiff black tobacco.

"I wanted to ask you to marry me," he said.

The crisp morning air carried into the room the hoarse moan of the express whistle.

"Here it is now," said Marion.

Jim straightened his back. His face was drawn and his eyes had become hard. He watched Marion walk slowly across the room and lean against the door.

A second low wail drifted across the stillness of the morning as the

express came into view, curving out from behind the low hills and tossing its plume of steam and smoke into the air. Slowly it snaked out from the hills and straightened itself, arrow-straight, for the hurtling rush through the lonely station. The ground began to rumble as the thundering engine approached.

The thought of being a passenger on the train, of arranging her luggage in the rack and of hanging her coat on the hook by the window, began to take shape in Marion's mind. Every pulsing beat of the wheels would be taking her nearer to Auckland, and further away from home. She would be leaving everything behind her. Everything.

The rearing head of the engine, with its tossing mane of smoke, thundered up to the little station, plunged behind it, and then burst out on the other side with a roaring, gusty blast. The confused hurtling roar of the engine changed to a steady clatter of iron wheels as the carriages beat past the station. Bursts of steam hung twisting over the train. The pillows of sleepy passengers glowed brightly against the smoky red of the carriages, and one or two blurred faces appeared at the windows.

Marion began to see that life in a city would be very much like a train—divided up into compartments. The people in one carriage get to know each other on the journey; talking and joking with each other. But seldom knowing the people in the other carriages.

Of course, she would be lonely when she went to Auckland—until she became acquainted with the other people in their compartment. She didn't know anybody there except Lynette, and Lynette was engaged to be married, and busy with her trousseau.

THE clattering rhythm of noise changed abruptly to a rumbling roar as the guards-van cleared the end of the platform. The train became smaller and smaller as the engine drew it down the line. Relentlessly, it was drawn into the cutting and was gone. The last banners of billowing smoke thinned out and melted into the air.

Just as abruptly, she would be leaving Jim behind. And she didn't want to leave him behind. She should have known it all along. She loved him. It was this dead-and-alive valley she hated.

And she didn't have to stay here. When she and Jim were married they wouldn't have to stay here at all. Jim was a good truck driver and could get a job anywhere. And even if they decided to live here, they could spend their honeymoon in Auckland.

Jim's voice broke across her reverie. "I'll be getting along," he said. He brushed past her, climbed into the truck and slammed the door.

Marion was suddenly aware of an angry crash of gears, of a truck moving away from the door and then accelerating up the road in a slither of road-metal.



Something in Caves

EVERY now and then someone lights on a new cave.

The last was discovered during the investigation of the notornis colony. It has already received considerable publicity and prophets are saying already that it will rival Waitomo—or would, if anyone could get to it.

Why is everyone so interested in such a discovery? What are the reasons for the attraction that caves exert even on the civilised human being? Thousands of people at the Centennial Exhibition paid to stroll aimlessly through an artificial Waitomo. Admittedly artificial glow-worms were provided, but Orion in the night sky looked far better—and cost nothing. But the sky is not a cave.

I cannot tell the reason for this mania. I only know that I suffer badly from it, and besides collecting all data on caves at sight, spend much time prying through them. I remember writing a story when I was only 15, which I called proudly *Cavern, Chimaera*.

That was years ago, and I am still searching and collecting. But I do not complain, for this hobby has taken me to some queer places and to it I owe some queer, and even some dangerous, experiences.

For instance, I read once that ice-caves are a useful refuge for mountaineers in bad weather. The next time I was in snow I tested the theory. A storm howled up, and I talked my pessimistic companions into excavating an ice-cave. We set to and dug for some hours. We made a fine little cave—but the storm had passed. Fortunately it was not a bad storm.

WHEN I was in New Caledonia during the war I took every opportunity of visiting the caves which, though numerous, are little known owing to the natural superstitions of the Kanakas who inhabit the island:

These places are quite different from our limestone formations. They seem to have been caused, not by the erosive action of water, but by gigantic splittings and rivings in the earth's crust. Many of them are hundreds of feet high and as long. They also have inhabitants.

Perhaps for the same reason that civilised beings make caves into pleasure resorts, the New Caledonian natives chose them as a burial ground. It is not unusual there, when walking across country, to stub one's toe against a rain-swept skull—dragged from its resting place by human or animal agency. When it happens you know that caves are near by.

Once another soldier and I, having heard of the existence of such caves from some French friends, visited the tribe which owned them. The chief consented to take us to the caves and did so, but unfortunately his dread of afreets overcame his desire for the Yankee

Written for "The Listener"
by DORIAN SAKER

dollar at a crucial moment, and we were abandoned, a hundred feet below the earth, and with no idea of how to get back to the daylight.

For once my interest in caves deserted me. Eventually we penetrated to a vast cavern, lit eerily with green light by a tiny crevice in one wall, from which the sole outlet appeared to be that tiny crevice. Resorting to rock-climbing technique, we scaled the wall and slipped thankfully out of the crevice. Since then I have never had any nerve for rock-climbing.



"One cannot call wetas animal life"

That cave, I remember, was carpeted with bat droppings and occasionally we could see the bats; or rather we saw where they had been—a vague fluttering or disarrangement of the air molecules was the only indication of their presence. They lent excitement, however, to caves in the tropics, and I think that our New Zealand caves suffer from their absence of

animal life. One cannot call *wetas* animal life. Glow-worms, for all their beauteous luminosity, are but poor substitutes for flesh and blood bats (however invisible) and I marvel that caves like those at Waitomo have been able to maintain their popularity with such unsubstantial occupants.

WE can of course beguile visitors with the what-was-once-alive exhibit—the frequently found deposits of moa bones. These are a fascinating substitute for bats, both for the layman and the ornithologist, and we should be grateful to the old-time moas for their considerateness in thus parking their relics. Some, I understand, were less charitable towards posterity and died in swamps.

Moa bones were found in the caves recently discovered at Te Anau—but they were only the bones of a small forest species, probably about eight feet high. Once, when I was a boy, rambling round the coast of Wellington, I stumbled on a cave which held a penguin and penguin eggs. The penguin was hardly one foot high and was dead—still I carried it home and made much of it until my father (an unreasonable man), made me bury it.

Perhaps it was that penguin which has led me on over the years to look for bigger and better caves. I have never quite given up hope that some day I shall fall into the Cave of Caves, where, far from a mere penguin or a heap of moa bones of a small forest species, I shall be face to face with the king of moas himself, alive, and as regal as when his brothers stalked the country from North Cape to the Bluff. After all, if the notornis could conceal its tracks so well for half a century, is it hard to credit the moa with the same sagacity?

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BOOKS

A MAN OF PARTS

A BIOGRAPHY OF WILLIAM COLENZO.
By A. G. Bagnall and G. C. Petersen. A.
H. and A. W. Reed. Price 30/-.

(Reviewed by Doris McIntosh)

IN writing their exhaustive, scholarly and sympathetic biography of Colenso, Mr. Bagnall and Mr. Petersen must be congratulated not only on their successful collaboration, but also on their perspicacity in first of all selecting Colenso as the subject for research. In the colourful years of our early history, colourful characters abound, but surely of them all, as they parade before us, few can compare in interest with this quarrelsome, contradictory individual.

William Colenso, humble printer, disgraced missionary, gifted scientist, violent individualist, is a man who had stood out over the years as a giant, if an unpopular one, among his fellows. It is nearly half a century since his death and until now biographers have inexplicably passed by this most eccentric and flamboyant of human beings—a man who

must, in spite of all his faults of personality and character, be regarded as one of the founders of the country.

Colenso came to New Zealand at the end of 1834, a young man of 23, appointed by the Church Missionary Society as their first printer in this country. His duty was to establish a press at Paihia in the Bay of Islands and from there to print the word of God in the native language for distribution by the missionaries to the Maori people. Possessed of an incredible physical endurance and energy, with an intellectual equipment, although lacking formal education, far above the average, Colenso at once threw himself heart and soul into his work.

Because of the astonishing diversity of his interests, the study of Colenso's activities in Church, in the State, and in science is a most rewarding one in terms of far-away events. He did so much—was involved in so much—that even in brushing his life one can come to an appreciation of the events surrounding him. In this detailed biography a vast panorama is laid before

the reader. Not only is the book an intelligent study of a complex individual, it also paints the picture of the period with accuracy and understanding. It is difficult to imagine this biography being equalled, let alone surpassed, for many years to come. Some new ground is broken—the chapter on Selwyn is illuminating, and the story of Colenso's rehabilitation in society, and his entry into provincial and general politics, his explorations, his work as lexicographer, as schools' inspector, all make interesting reading.

In 1844, Colenso was ordained as deacon in the Church of England and was posted to Ahuriri, now Napier. Here his enthusiasm and energy had full scope. Burning with zeal to carry the Gospel to the furthestmost corners of his huge parish, he tramped on foot over most of the North Island, waded the rivers and climbed the mountains with a prayer ever on his lips.

This strange man, so violent in temperament, so sincere in his Christianity, has proved a rewarding subject for Mr. Bagnall's and Mr. Petersen's attentions. They have placed him as he should be placed in proper historical perspective—an individual caught up in events, a lone figure fighting evil within and without, struggling, exhorting, praying to the end of his long life.

This is no dull book of history—events are recreated impartially around this complex participator in them. Colenso, more than most, can count himself fortunate in his biographers.

BEYOND HIS REACH

AN OWL IN THE SUN. By Leslie Kark.
Macmillan.

THE theme of this book is difficult and can only be conveyed through subtlety, through delicate points of suggestion, through vivid portraiture. The author takes a very sensitive young man, torn between his French blood and his English upbringing, who goes to work in Turkey and falls desperately in love with a German *femme fatale* with a bad reputation. Knowing she will be bad for him he still marries her, and when he returns after the war, the victim of disseminated sclerosis contracted in a German prison, she flaunts his own brother as a potential lover. But in the end the brother kills her in a fit of jealousy and the moping "hero" dies of his disease.

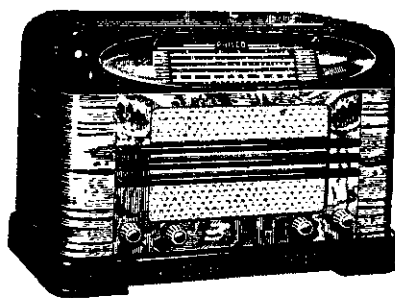
This difficult situation is presented in a style too factual for the theme and yet not factual enough for our interest; the characters are mere puppets, moving lifelessly and tonelessly across the pages; the Frenchman simply does not exist in

(continued on next page)

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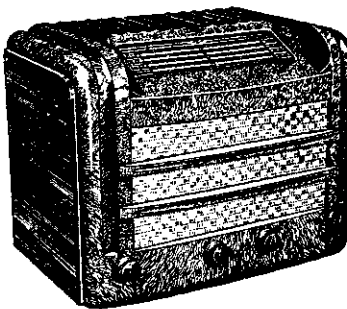
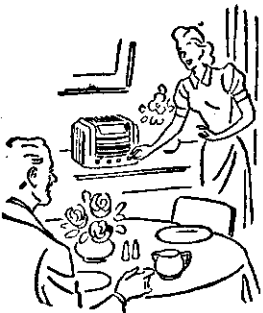
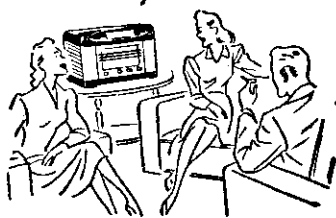


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WILLIAM COLENSO

(From the portrait by G. Lindauer, in the possession of the Napier Borough Council)

(continued from previous page)

the reader's imagination and the *femme fatale* has charms which we have to take for granted but which we never see at work.

—B.L.C.

TWENTIETH CENTURY REPRINTS

THE FIRST MEN IN THE MOON. By H. G. Wells. FROST IN MAY. By Antonia White. THE HAMPSHIRE WONDER. By J. D. Beresford. ISRAEL RANK. By Roy Horniman. THE CENTURY LIBRARY. Eyre and Spottiswoode, English price, 6/- THE WINGS OF A DOVE. By Henry James. The Century Library. English price, 9/-.

THERE is something exciting in the announcement of a new library of reprints. What will they choose? The idea behind the Century Library is "to do for the best English fiction of the 20th Century what the Everyman Library has done for the classics as a whole." What is "the best English fiction?" The publishers' announcement goes on to modify this definition somewhat, for it says that "apart from such books as *The History of Mr. Polly* or *The Wings of a Dove*, which have already established themselves as classics, the Century Library will revive novels which have been unduly neglected." Such "neglected" books may not be among the "best." However, the point need not be pressed. Some mixing in a set of reprints appeals to a lot of readers, and in the space of novels since 1900—hundreds of thousands have been published—many of much merit must have passed into near oblivion. The five novels that have come to us are among the first eleven in the new library. Two are by very well known writers. A third is by a fairly well known man, J. D. Beresford; it was his first, and published originally in 1911. The other two have appealed, this reviewer would say, to a smaller public. Horniman's book was published in 1907, and Antonia White's in 1933.

So we have here, from this very promising series, a long novel by a

master of social analysis, Henry James; one of Wells's scientific romances; a tale of a girls' school; a story of a child born with the developed brain of a man, by a writer who was to specialise in the ultra-normal; and a thriller about a supreme egotist who sets out coolly to murder half-a-dozen people so that he can reach a title. The Henry James's reprint is timely, because there is now a revival of interest in him. In his introduction to *The Wings of a Dove*, Herbert Read describes it as "the first member of the great trilogy which constitutes the final phase of James's work." *The First Men in the Moon* (introduction by V. S. Pritchett) is perhaps the most fantastic of Wells's scientific fantasies, and one can easily recapture the extraordinary verve with which he mingled science and romance. It is quite probable that Wells the prophet and philosopher will be forgotten, and Wells the novelist be remembered, from the beginnings in 1895 to *Mr. Polly* in 1910. Elizabeth Bowen says of *Frost in May* that she can think of no other girls' school story. (it is written for grown-ups) that is a work of

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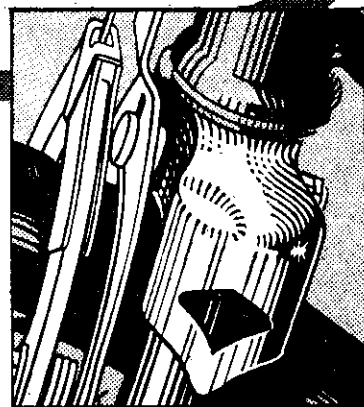


Spencer Digby photograph.

COMMANDER THOMAS WOODROOFFE, who will be one of the reviewers in the ZB Book Session on May 22. He will discuss Nicholas Monsarrat's *My Brother Denys*. "The Prose Works of Henry Lawson" will be reviewed by O. N. Gillespie; Lin Yutang's *The Gay Genius*, by James Bertram; and *Was It All Cricket?* by Dan Reese, will be reviewed by Winston McCarthy. The session will be chaired by the British publisher, Sir Stanley Unwin.



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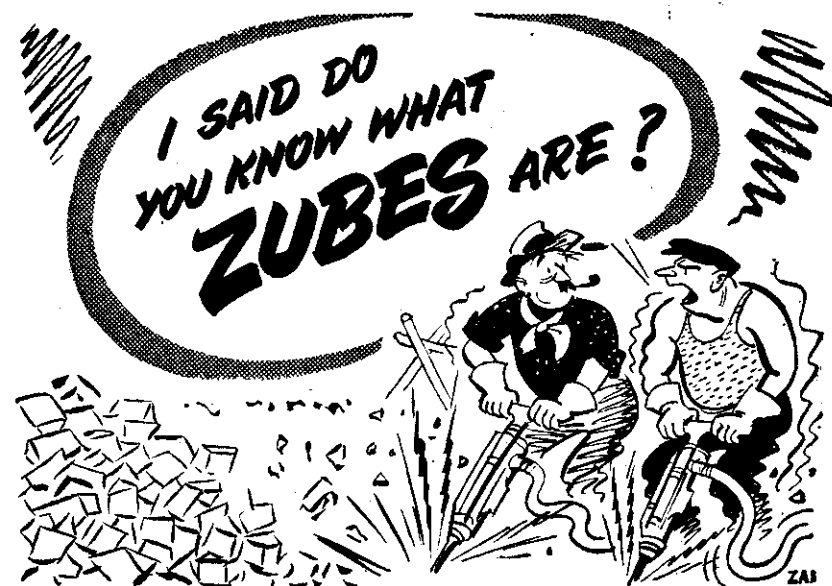
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BOOK REVIEWS (Cont'd.)

(continued from previous page)

art. Walter de la Mare writes the introduction to *The Hampshire Wonder*, and Hugh Kingsmill to *Israel Rank*. These excellent introductions add substantially to the value of the reprints. The well-bound pleasant-looking volumes go nicely into the pocket. The only drawback is that with a long novel like *The Wings of a Dove* the print has to be small.

—A.M.

MAJOR WORK

OXFORD JUNIOR ENCYCLOPAEDIA. Vol. 1. General editors, Laura E. Salt and Geoffrey Bompfrey, Geoffrey Cumberlege, the Oxford University Press. English price, 30/-.

THE task of reviewing an encyclopaedia (or even, as in the present instance, one volume of it), is hedged about with peculiar difficulties. Since encyclopaedias are in the nature of things infrequent phenomena, assessment of their value by comparison with earlier work in the same field may lack precision, and unless the reviewer possesses general knowledge of an encyclopaedic order—a condition in itself phenomenal—an absolute judgment is out of the question. The only course open to the general reader is to turn devil's advocate, to toil assiduously in search of errors and omissions; an occupation which in the face of the self-evident excellences of this new production contrives to be both thankless and graceless.

For if the succeeding eleven volumes of this work can maintain the standards of simplicity and succinctness set in the first—and the judicious balance of text and illustration which "Mankind" displays on all but two of its 496 pages (there are in all 407 diagrams and illustrations, and only one opening unillustrated)—the *Junior Encyclopaedia* will be a major work with which the Oxford Press, no less than the editors, may be well pleased.

Designed primarily as a basic work of reference for school libraries, it differs in form and plan from the orthodox encyclopaedia in that each volume deals with a group of related subjects (the first covers evolution, the ancient world, races and nations, religions, mythology, and folk-lore) and by reason of this homogeneity of subject-matter is to a certain degree complete in itself. A fairly exhaustive system of footnotes and cross-references, however, integrates the 12 volumes.

With the material organised in this manner, of course, it is impossible to know whether subjects omitted from Volume One are or are not adequately dealt with in one or other of the remaining 11 books. Under "O" for example, there is but one entry—*Orthodox Eastern Church*—and six cross-references. Two of the latter refer to *Odysseus* and *Osiris*, but *Odin* and *Oedipus* are not mentioned (though both have a place in mythology, and *Odin* is in fact dealt with fairly fully under "Norse Myths"). Nor are there

any references to *Oddfellows*, or *Oracles*, or *Orangemen*, or *Ostracism*. No doubt these subjects are adequately dealt with somewhere. The *Oddfellows* may have their place among "Clubs and Societies" in Volume Nine ("Recreations and Crafts"), and perhaps, the *Orangemen* may be there too (they are not numbered among the Irish of Volume One), but a simple cross-reference at least would help the schoolboy who seeks further information on a half-understood term, to say nothing of the large body of general readers who are certain to be attracted by the general comprehensibility and uncommon good sense of the new encyclopaedia.

Omissions, of course, must be made in the selection and organisation of information in anything like manageable form, and the editors, while claiming to be reasonably comprehensive, do not suggest that the work is exhaustive, any more than general encyclopaedias usually are. At the same time, to find British Israelism covered in rather more than a column and a half, and Christian Science spread over a page and a half, when Easter rates only an incidental reference under the heading "Christian Year," suggests a slight degree of disequilibrium at one point. Pacifism, as a head-word or cross-reference, does not appear, nor is there any reference to it as *Conscientious Objection* or *Non-Violence*. The Oxford Movement of last century rates a one-line entry by way of reference to the Church of England, and Cardinal Newman (in Volume Five), but the Oxford Group (or *Buchmanism*) rates no entry at all.

Native races are described and referenced fairly fully, but in their particular rather than their general terminology—*Ashantis* are listed, but not *Afridis*; *Kurds*, but not *Kaffirs*; *Zulus*, but not *Zouaves*. These, however, are minor matters. Of more moment to some readers may be the absence of bibliographical references. As the editors point out in their preface, young people, once their interest is aroused, will often pursue a subject to remarkable lengths so long as its development is logical and the treatment avoids dullness. No general encyclopaedia can cover all the frontiers of knowledge, but it can at least signpost the roads. Perhaps in a future edition of the *Junior Encyclopaedia* the editors will consider doing this, and thereby place us even more in their debt.

Binding, paper and typography in the first volume are all of the high quality which one expects from the Oxford Press, and a special word should be said for the work of the illustrations editor, Helen Mary Petter. The photographs and diagrams admirably complement the text, reproduction of half-tone illustrations is good, and the eight full-page colour plates set the volume off splendidly.

—J.M.



WIDE OPEN SPACES

RED RIVER

(United Artists)

IT would appear that, like the late Herr Spengler, I was a trifle premature in announcing the Decline of the West. I know that among director-producers Howard Hawks is in a class by himself, and I am aware that one *Red River* does not make a *Risorgimento*, but it would be foolish to disregard the possible effects of so robust an affirmation of the old virtues and verities. At the very least one may hope that it will inspire other writers and producers of ability and integrity to rescue the Western film from the degeneracy with which it has recently been threatened.

I don't mean to suggest that *Red River* is an immaculate production—there were one or two passages which made me groan aloud, not simply at their intrinsic fatuity but at the damage which they did to a good, simple, straightforward story—but it moves, it progresses, it deals in the main with real people, and it is conceived in the grand tradition. Of course, the primary advantage which *Red River* enjoys is that of a good story. It tells of the first great cattle-drive along the thousand-mile Chisholm Trail from Texas to the railhead at Abilene in Kansas, of the difficulties and dangers encountered by the cattlemen, and of the conflicts which developed on the way. It is therefore a story with a beginning, a middle, and an end—and in my simple old-fashioned way I prefer that kind to the stream-of-unconsciousness variety which the modern cinema so frequently inflicts upon us.

Even without any excursions into the field of human conflicts the long wandering through the wilderness of nine thousand cattle and a handful of cow-punchers would have provided drama and spectacle enough to satisfy most filmgoers. Space and movement, so exclusively the qualities of the film-camera, are here handled on a majestic scale. The great herd (Howard Hawks seems to have assembled at least 9,000 beasts)

BAROMETER

FAIR TO FINE: "*Red River*."

MAINLY FAIR: "*Vice Versa*."

OVERCAST: "*On Our Merry Way*."

moves like a tide across a range which seems at times to stretch to the world's edge. I do not recall any recent film which so continuously conveyed the same impression of illimitable distances and empty, untouched lands, or of such deliberate movement towards an inevitable end. For excitement there were the hazards of the way—heat and cold, dust and drenching rain, the nervous tension of tired beasts and tired men, and (inevitably) the sudden terror of a night stampede, the latter supremely well photographed.

With such a fine background, it was a pity that the human story did not develop satisfactorily. It began well, and remained strong and believable so long as it concerned the cattlemen (and that was most of the way) but interest slumped badly when a woman and a troop of studio Indians came into the picture. After the stampede, the Injuns were simply an anticlimax. The woman (Joanne Dru), imported to resolve the real conflict which had built up between the two principal characters, a ruthless rancher and his adopted son (very capably played by John Wayne and Montgomery Clift) simply reduced it to banality and bathos.

And yet, in spite of these imperfections, which quite spoiled the film's ending, and in spite of occasional unintelligibility in the dialogue—the Texas drawl sometimes defeats the Unamerican ear—*Red River* is a film which I would not like to have missed, and which I do not hesitate to recommend.

VICE VERSA

(Rank-United Artists)

FILMGOERS up to the age of 14 or

15, and those members of other age-groups who enjoy such imaginative classics as *Alf's Button* and the more fantastical stories which once enlivened the pages of the *Magnet* and the *Gem*, should find this adaptation of F. Anstey's Victorian comedy tophole fun. Those who prefer their humour to be a little less adolescent will probably find themselves (like me) dozing off occasionally. There is a leaven of genuinely good fun in the film, some bright lines, and two scenes which could almost be called Gilbertian, but I can't imagine what led Peter Ustinov—reputedly one of the brighter young men of the British cinema—to spend his talent on this venerable antique.

ON OUR MERRY WAY

(United Artists)

BURGESS MEREDITH, Paulette Goddard, James Stewart, Henry Fonda, Dorothy Lamour, Fred MacMurray, William Demarest, Hugh Herbert, and others, in a three-ply comedy about a roving reporter and what he finds to report. It's funny in patches (Dorothy Lamour turns on the most amusing act), but the patches are too small and too far apart.



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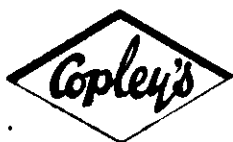
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5-24



MAGIC WITH MUSHROOMS

HOTEL chefs may prepare dainty little sauces and side-dishes with mushrooms, but thousands of New Zealanders are able to get really worthwhile quantities of mushrooms just for the gathering, and enjoy plentiful helpings of them fried in bacon-fat, or good cod-fat (in the absence of the ideal, cooking in butter). Dry some of the broken ones, in a cool oven on sheets of paper until shrivelled. They make good flavourings for soups and stews, either soaked in water or just rubbed in as a coarse powder.

Mushroom Ketchup

This is a very old recipe. Its special feature is repeated boiling, up to 6 times. It makes the best ketchup. Wipe fresh mushrooms, sprinkle with a little salt and allow to stand in a large crock in a warm place 24 hours, covered with a damp cloth. Then mash well and strain. To every quart of juice add 1oz. pepper-corns. Boil ½ hour, add 1oz. allspice, 1 blade mace or a little powdered mace and ½oz. root ginger to each quart. Simmer for another 15 minutes. Let get cold, then reboil 15 minutes, and again cool. Reboil fifteen minutes longer, then strain, bottle and seal.

Mushroom Gravy

Cook about ½lb. sliced mushrooms in the fat in the roasting pan after taking out the meat, probably about 5 minutes, then strain off fat, add flour and water and make as usual.

Mushroom Soup

You need some broth. Chicken is best so save the broth from boiling a fowl, but veal broth or even mutton will do. Half a pound of mushrooms makes quite a lot of soup. Don't peel, just chop finely. Simmer 5 minutes in a tablespoon of butter (or cod-fat) with a tablespoon of minced onion and twice as much minced celery. Add 2 cups broth and simmer 10 minutes. Meanwhile make a white sauce by melting 2 tablespoons butter, stirring in 2 tablespoons flour till smooth, and then adding gradually 2 cups cold milk, pepper and salt to taste, and cooking steadily till smooth and thickened. Then add mushroom mixture and heat together. Serve at once. Straining is optional.

Baked Mushrooms

Remove stems from a pound of mushrooms, put them in a greased casserole, cut tips off stems, slice them, and add to casserole. Mix 2 tablespoons butter, 1¼ teaspoons salt, dash of cayenne pepper, and ¼ cup of top milk, and pour over mushrooms. Cover and bake in moderate oven (about 375 degrees) about 50 minutes or till tender. Stir once during the baking, without spoiling shape of mushrooms. May be served on toast or with devilled steak. Have this cut an inch thick and having scored it with a knife squeeze the juice of a lemon over each side. Mix up 2 tablespoons brown sugar, 1 dessertspoon any dark jam, 1 large dessertspoon Worcester sauce, 2 tablespoons tomato sauce, 1 teaspoon each pepper and salt, 1 or 2

tablespoons vinegar. Pour over steak, pressing steak well into it. Soak 2 hours, then grill. Heat any of "devil" left and pour over as sauce.

Mushroom Omelette

Chop enough peeled mushrooms, caps and stems, to make 1½ cups. Fry lightly 5 minutes or until tender in 2 tablespoons butter. Season with salt and pepper, and a few grains nutmeg. Add to an ordinary omelette, when cooked, and fold it over.

Stewed Mushrooms

Remove skins and stalks from 1lb. mushrooms. Melt 2oz. butter in saucepan, add juice of half a lemon, put in mushrooms, season with pepper and salt. Cover and cook gently 20 to 30 minutes, shaking pan occasionally. Mix a tablespoon of flour with a breakfast cup of milk, pour this into saucepan, stir and simmer for a few minutes till blended and thickened. Serve with hot toast, grilled steak or fried liver.

FROM THE MAILBAG

A Punjab Link

Dear Aunt Daisy,

During the last year someone has sent me the *Listener* more or less regularly and I have greatly enjoyed your column—especially when it contained letters from two friends, now, like myself, overseas! Now it is my turn to ask you a few questions.

(1) In an issue about a year ago there was a letter about whitening woolies in which powdered chalk was used. Could you please tell me if that means French chalk? If not, what? (2) Carrots are very cheap at present, so I tried the carrot jelly recipe, with definitely *unsuccessful* results! Could you tell me how long to boil the carrots first, and does it need only one lemon? With sugar rationed again, I am chary of experimenting.

And now may I contribute a hint I learned recently. The water here is very hard and if any is spilt on a polished surface it leaves a white stain which nothing would remove until someone advised me to use cigarette ash and almond oil. Its effectiveness varies with the type of varnished surface, but in general I have found it very successful. Maybe this is no news, but it was certainly news to me. With best wishes.

N.Z.P. Mission, "Eastern Punjab."

We are quite thrilled to get your letter, and hope you will write again. The powdered chalk recipe does mean French chalk; but we have had to discontinue that method of whitening woolies here, because the chalk that was coming in lately seemed to be less refined, and made the woolies hard, so that the last state was worse than the first. We find that it is best to prevent rather than cure, so now wash the woolies with luke-warm water softened with household ammonia and borax; use the best soap-flakes (and not very much, as the ammonia helps to make a quick, soft lather, and anyhow it is mainly the soap which yellows and hardens woolies); and rinse the garments in water of the same temperature and also containing ammonia. It is best to rinse in two waters. Squeeze the rinsed garments

NEW ZEALAND LISTENER, MAY 13

as dry as possible in a towel, without wringing or twisting hard to stretch and break the woollen threads. Dry quickly in an airy place, out of the sun. Sometimes a yellowish or dingy look is removed from white woollies by sprinkling them thickly with powdered magnesia, rolling up, and leaving for a few days, wrapped in a clean white cloth or towel. Then shake briskly. Always have your soft luke-warm lather prepared in the basin before you put in your soiled woollies. Some people have been known to put the dry garments in the bowl and mix the suds over them—this is quite wrong.

I'm sorry your carrot-jelly did not set; the recipe was a proven one. The boiling time was "till tender." Perhaps you did not boil fast after the sugar was added and stirred until dissolved. It is always a rolling boil at the last; sometimes a saltspoon of citric or tartaric acid added during the last few minutes will help to set a jelly. Try these recipes next time.

(1) Five good-sized carrots, 4 lemons, 3 pints water, 4lb. sugar. Soak shredded carrots and sliced lemons overnight in the water. Next morning boil for 1 hour. Stir in the sugar until dissolved, and boil fast till it will set when tested.

(2) Four large carrots, or 8 small ones, 6 lemons, 6lb. sugar, 4 pints water. Mince the carrots, and cut the lemon rind finely. Soak overnight in the water. Next day boil one hour, then add sugar and lemon juice, and boil fast until it will set when tested.

Glamour for Tongue

Dear Aunt Daisy,

Maybe this idea can help some of our young "Links." When cooking an ox tongue for a week-end, boil 2 or 3 beetroot in the same pan. Wash and scrub them thoroughly first. The tongue is a much more attractive colour to serve, and it flavours the beetroot—besides saving double power and another saucepan.

"An Interested Link."

Discolouring in Pears

Dear Aunt Daisy,

I am fond of preserving and although I have success with bottling most fruits, I find great difficulty in the preserving of pears. Although the fruit looks excellent when taken out of the oven, yet, after a few weeks the pears and syrup develop a brownish discolouration commencing at the top of the jar, the contents gradually getting darker as the season passes. This does not occur in every case, some jars remaining perfect.

"V.M.I.," Christchurch.

I'm afraid I shall have to pass this question on to the Daisy Chain. If all the pears discoloured equally, I should have thought that "V.M.I." had not taken the precaution of dropping the pieces of pear into slightly salted water as she peeled and prepared them, which prevents their turning brown before the whole lot is ready. But since some jars remain white and clear, that cannot be the reason. Did you use any spice which might account for it?

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(Hello!)
"Who's speaking?"
(Brown here)
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Confusing isn't it? And it's just as confusing and time consuming over the telephone. Everyone would benefit by quicker, better telephone service if when answering the 'phone they gave their name, telephone number or firm name. Doing so avoids confusion, saves time and enables the 'phone to be used for other calls.

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WAYS OF SERVING CHEESE—

1. Raw with bread and butter, honey or jam; a piece wrapped in the school lunch; grated on salads of every description.
2. Cheese grated with yeast extract, chopped parsley, chives, tomato, mashed prunes, minced raisins, sliced lettuce, mashed green or dried peas, flaked fish, and/or salad dressing and spread in sandwiches.
3. Toasted cheese sandwiches as a luncheon or tea dish, or crisped bread and cheese rolls for parties.
4. Cheese sauce with vegetables; macaroni cheese with bacon and tomato; fish, cheese and potato pie.

New Zealanders—Eat more of your own produce!
**EVERY MAN, WOMAN and CHILD SHOULD
EAT A PIECE OF CHEESE EVERY DAY**

Issued by the Department of Health

20.48

BBC SCHOOLMASTER

WHEN Val Gielgud, long head of the BBC Drama Department, takes his sabbatical leave this August his place will be taken by E. A. Harding, at present Director of the Staff Training School. The Staff Training School was started in 1936 to give new staff an introduction to broadcasting and old staff a refresher course, and Harding has from the beginning been the main-spring of its activities. The School was the first thing of its kind in radio, and gave comprehensive one to four-week courses in all branches of the subject. Some of these were unconventional. During the war it trained what were classified as "members of propaganda companies of Allied Armies"—French, Dutch, Polish, and Czech agents returning to their occupied countries—in methods of sabotaging radio programmes and stations. Before D-Day it trained



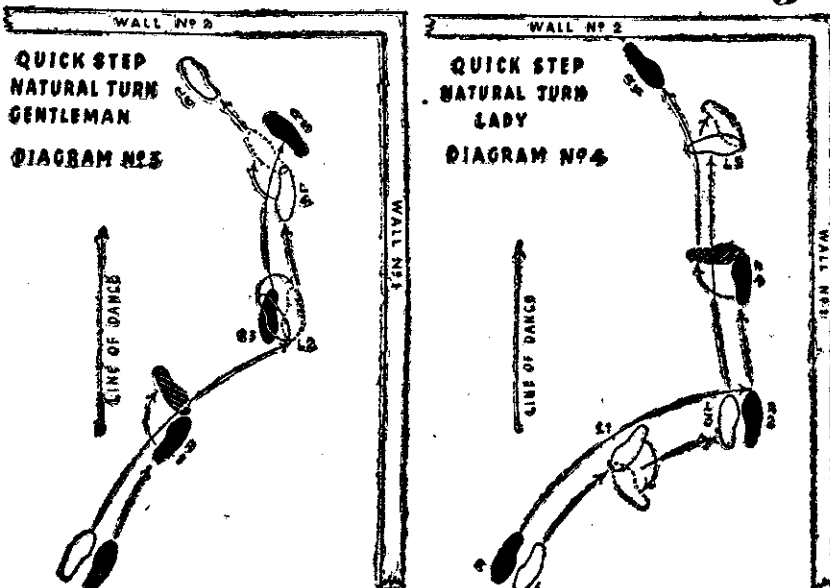
BBC photograph
E. A. HARDING with a student (who happens to be the actor Marius Goring) in the control cubicle during the production of a staff training feature

a military unit to operate a secret radio station which could transmit to men dropped behind enemy lines after the opening of the Second Front, and at the end of the war it trained Germans cleared of Nazi sympathies to man radio stations. Harding still keeps in touch with these students.

Harding joined the BBC Drama Department as a producer in 1929. In 1933 he was appointed first Programme Direc-

tor of the Northern Section of the BBC centred at Manchester, a position he held till he became Chief Instructor of the Staff Training Department. In 1939 he returned to Drama as a temporary producer, then in 1941 went back to Staff Training as its director. His personal tradition of alternation between Staff and Drama now continues with his appointment as Acting Head of the BBC Drama Department.

Modern Ballroom Dancing



ON the ballroom floor, one good turn not merely deserves another—it demands it. The second lesson in the "Modern Ballroom Dancing" series from 3YA (May 19, 9.30 p.m.) will therefore, in discussing the Quickstep, devote attention to the Natural Turn for both partners. It will deal with the principles of body movement in relation to turning, and some of the difficulties arising out of bad balance will be explained away.

NEW ZEALAND LISTENER, MAY 13



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PHOTOGRAPHIC AND
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PEOPLE IN THE PROGRAMMES



Sparrow Pictures

PEERS COETMORE, English 'cellist, who will present a studio recital from 1YA at 8.18 p.m. on Wednesday, May 18



TWO SPEAKERS in "The Scientist Can Help." Dr. G. E. R. Deacon, of U.K. (top), will be heard from 2YA at 7.15 on Monday, May 16, and Dr. W. Attwood, of U.S.A., from 1YA at 9.30 p.m. on Wednesday, May 18



HELEN GALT, soprano, who broadcasts from 4YZ at 8.15 p.m. on Thursday, May 19



THE KENTUCKY MINSTRELS, a genuine old-time nigger minstrel troupe, who will be heard from 3YA at 11.30 a.m. on Friday, May 20

BBC photograph

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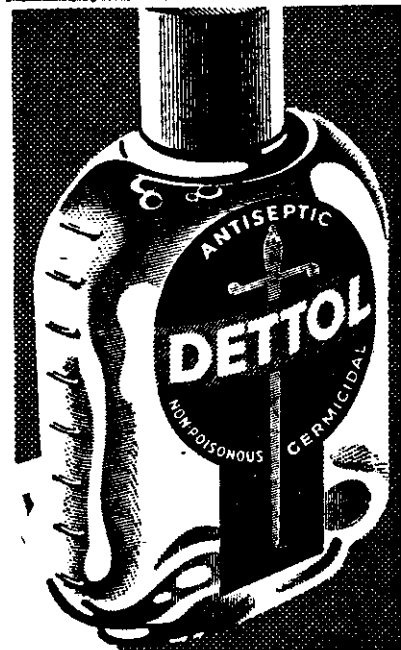
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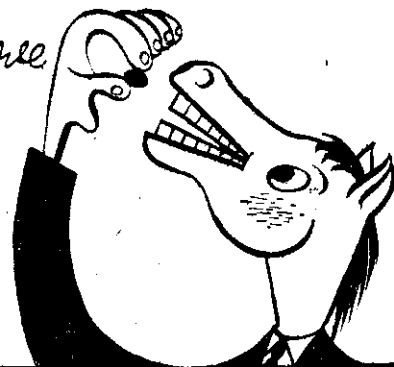
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KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(19) Brandenburg Concerto No. 4 in G (J. S. Bach)

IN 1717 Bach relinquished his position as Court Organist at Weimar and became Capellmeister to Prince Leopold of Anhalt-Cöthen. His new office turned his creative abilities towards instrumental music. Through his patron he met Christian Ludwig, Margrave of Brandenburg, who commissioned Bach to write for his own orchestra; two years later Bach forwarded the set of six concertos which now bear the Margrave's name. Each Concerto of the series is scored for a different ensemble; as a whole one feels that the Concertos were experiments in the Concerto Grosso style which were discussed fully in *The Listener* of 13.9.48. Readers will remember that a feature of this form is the group of solo instruments (the Concertino) supported by the orchestral forces called the Ripieno.

In the *Fourth Brandenburg Concerto in G*, the soloists' group is scored for violin and two flutes, while the orchestral ensemble is made up of violins I and II, viola, cello, bass, and harpsichord-continuo. In the MSS., Bach terms the flutes, "due Flauti d'Echo," no doubt because in the *Andante* movement, the flutes and solo violin echo the tutti passages.

The first movement—*Allegro*—is long, extending for some 427 bars. The flutes announce the main theme, made up of a broken chord motif which is the "germ" of the whole movement—



In bar 13, the solo violin gives out an important counter-theme ("A" below); at bar 35 the flutes present a new counter-subject ("B" below)—



The exposition, or setting out of material section, ends with a cadence divided between violins and flutes—for convenience the upward stems stand for the flutes, and the downward for the strings—



The second movement—*Andante*—features a favourite device of the period—the "echo" effect. Soloists and orchestra begin with a loud phrase, which is echoed softly by the soloists only—



The Finale—*Presto*—is a lively Fugue; the viola announces the subject accompanied by a cello and continuo theme which foreshadows the pattern of the counter-subject—here is the viola subject—



Bach's "Brandenburg Concerto No. 4 in G" will be heard from Station 4YA at 7.30 p.m. on Thursday, May 19.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Musical Ron Bens
 10. 0 Devotions: The Rev. Father Bennett
 10.15 "Feminine Viewpoint," including "Cooking with a difference," Home Science Talk: "Feeding Young Children," "Points of View," Music is Served
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?
 2.30 **CLASSICAL HOUR**
 Concerto No. 3 in C Minor, Op. 37 Beethoven
 The Great Elopement Handel-Beecham
 3.30 Tea Time Tunes
 3.45 Music While You Work
 4.15 Light Entertainment
 4.30 **Children's Hour**
 Light Music
 5. 0 Dinner Music
 6. 0 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Mainly About Books: "Jane Austen," by A. Elliott-Cannon
 7.30 **EVENING PROGRAMME**
 "Around the Town" (A Studio Programme)
 7.50 "Streamline," featuring Alan Rowe, Australian comedian
 8.15 "Music of the Week": Owen Jensen highlights broadcast music (From the Studio)
 8.35 "The Musical Friends": Popular music round the piano (A Studio Presentation)
 9.10 (approx.) Professional Wrestling (From the Town Hall)
 10. 0 Scottish Interlude
 "The Pipes of Scotland": Pipe Major John MacDonald (BBC Programme)
 10.15 "Come Into the Parlour": Music and Songs from Northern Ireland (BBC Programme)
 10.45 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 The Symphonies of Haydn
 Fritz Stiedry and the Orchestra of the Society of Friends of Music
 Symphony No. 80 in D Minor
 8.17 Music by Ravel
 Eugene Ormandy and the Minneapolis Symphony Orchestra
 Alborada del Gracioso
 8.25 Suzanne Danco (soprano) with Ansermet and the Orchestra of the Society of Concerts, Paris
 Scheherazade
 8.39 Munch and the Orchestra of the Society of Concerts
 Daphnis and Chloee
 9. 0 Music from the Operas
 Excerpts from Puccini
 10. 0 For the Balletomane:
 Till Eulenspiegel
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
 5. 0 Variety
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 Bing Crosby and Dinah Shore
 Larry Clinton
 8. 0 "In Chancery"
 (BBC Production)
 8.30 Popular Concert
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Rhythm on Record Digest
 10. 0 Close down

Monday, May 16

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Star: Alfredo Campoli (violin)
 9.15 Leading Variety Artists
 10. 0 Heart Songs
 10.15 Introducing Albert Sandler
 10.45 Music While You Work
 11.15 Talk: "Women in Sport," by Madge Cox
 11.30 Holiday for Song
 12. 0 Lunch Music
 2. 0 p.m. Record Constellations: Some of the brightest stars of the recording studios
 2.30 "The House That Margaret Built"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Jan Klepura (tenor)
 3.30 Melody in Rhythm
 4. 0 Classical Half-hour
 4.30 For Our Younger Listeners: Uncle Remus' Stories
 5. 0 Rhythm on Reeds
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Programme Review
 7.15 Reserved
 7.30 **Evening Programme**
 Boston Promenade Orchestra
 7.45 **PHYLLIS CARR** (mezzo-soprano)
 Blackbird's Song to the Buttecup
 Phillips
 Hageman
 Kramer
 Bennett
 Charity
 The Last Straw
 May Day
 (Studio Recital)
 8. 0 Monday Night Play: "The Persecution of Bob Pretty," by W. W. Jacobs
 8.30 Major Work: Sonata in F Minor, Op. 57 (Appassionata)
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Radio Variety
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Symphony Hall: BBC Symphony Orchestra
 9.31 Morning Star: John Cameron (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 For My Lady: Women of History: Georgina Bellamy
 11. 0 Women's Session: Domestic Day: Fashion Talk, "Home from Abroad," Home Science Talk: "What Shall I Put in Mary's Lunch?"
 11.30 Manhattan Melodies: Orchestral Music directed by Norman Cloutier, with Guest Artists
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: "The Battle of Boulcott's Farm"

2. 0 Local Weather Conditions
CLASSICAL HOUR
 The Thirty-two Sonatas of Beethoven
 Sonata in D, Op. 10, No. 3
 Yermolouska's Gradle Song
 Gopak
 To the Dnieper
 The Star Moussorgsky
 Rhapsody
 Rumanian Folk Dances Bartok

8. 0 "Strange Destiny"
 3.30 Music While You Work
 4. 0 Personality Parade: Nelson Eddy
 4.15 Hawaiian Harmonies
 4.30 Children's Session: "Smugglers' Bay," "A.B.C." with Donald
 5. 0 Rhythm Parade
 5.30 Maori Land: The Music and Haka of the Maoris
 5.45 Singing Strings
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Scientist Can Help": Oceanography: Dr. G. E. H. Deacon
 7.30 **EVENING PROGRAMME**
 Musical Comedy Theatre: "Dearest Enemy"
 8. 0 Requestfully Yours: The songs you ask for, sung by Marlon Waite, with Stan Downard and his Sextet. Introductions by Briton Chadwick (Studio Presentation)
 8.20 Discussion: Miss E. H. Merrin, Rev. Harry Squires and G. H. A. Swan: "Do We Respect the Law?"
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 "In the Steps of Omar Khayyam" (NZBS Production)
 10. 2 The Dance Hour, featuring Gene Krupa and his Orchestra, Errol Garner Trio, Leo Parker and his All Stars
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 5. 0 Alfredo Campoli: Violinist and Orchestra Leader
 5.30 Music from the Movies
 6. 0 To-day in N.Z. History
 6. 5 Tea Dance
 6.30 For Your Delight: Light orchestral music and ballads
 7. 0 "Ring"
 7.15 "Short and Sweet": Organ music by Sidney Torch (BBC Feature)
 7.30 The Torch of Freedom: Emily Pankhurst
 8. 0 Chamber Music
 Music by Beethoven
 Marcel Moyse (flute), Marcel Darrieux (violin), Pierre Pasquier (viola)
 Trio (Serenade), Op. 25
 8.16 Arthur Schnabel (pianist)
 Fantasia in G Minor, Op. 77
 8.24 Arthur Schnabel (piano) and Pierre Pournier (cello)
 Sonata in A, Op. 69
 9. 0 Bandstand: Brass Band Music
 9.30 Light Orchestras and Ballads
 10. 0 Music in Miniature: Light classical music (BBC Production)
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Regency Buck"
 7.30 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings Down the Years
 9.30 Thirty Minute Theatre
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On Clem Dawe"
 9. 2 Station Announcements
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 2 For a Brighter Washday
 9.50 Morning Star: Salvatore Baccaloni
 10. 0 Home Science Talk: "Feeding Young Children"
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Sonata in G, Op. 96, No. 10 Beethoven
 4.15 Instrumental Favourites
 4.30 Children's session: Uncle Ed and Aunt Gwen
 5. 0 Theatre Memories
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener: A weekly chat for Amateur Gardeners
 7.30 **Evening Programme**
 "Dad and Dave"
 7.43 "Listeners' Own session"
 9. 0 Overseas and N.Z. News
 9.15 UNESCO: World Review
 9.30 Joseph Szigell (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Concerto in E Minor, Op. 64 Mendelssohn
 10. 0 "Village Band": The trials and triumphs of a Welsh mining village's Brass Band (BBC Programme)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Liverpool Philharmonic Orchestra
 Patience Overture Sullivan
 7.11 Reginald Foort (organ)
 Jessica Dragonette (soprano)
 7.23 New Mayfair Orchestra
 Wild Rose Selection
 7.30 "ITMA": The Tommy Handley Programme
 8. 0 Classical Music
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture "Prince Igor" Borodin-Glazounov
 8.12 Derek Barsham (boy soprano), Gladys Palmer (contralto), Norman Lumsden (bass) with London Symphony Orchestra
 Nursery Scene (Boris Godounov) Moussorgsky
 8.20 Eileen Joyce (piano) with London Philharmonic Orchestra conducted by Erich Leinsdorf
 Concerto No. 2 in C Minor Rachmaninoff
 8.55 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Scherzo and March Prokofiev
 9. 4 "Brat Geste"
 9.32 "Rose Marie" with Al Goodman and his Orchestra, vocalists and chorus
 10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Sweet Serenade: Peter York and his Orchestra
 7.45 "Dad and Dave"
 8. 0 Band Music
 8.30 "Lady in a Fog"
 9. 0 Orchestral Interlude
 9.15 The Gerald Radio Show
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

Monday, May 16

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Breakfast Session
- 7.58** Canterbury Weather Forecast
- 9. 4** Morning Programme
- 9.30** The Philadelphia Orchestra conducted by Eugene Ormandy
Divertimento No. 10 in F, K247
Mozart
The Columbia Broadcasting Symphony conducted by Howard Barlow
Twelve Contra Dances Beethoven
- 10. 0** Mainly for Women:
Town Topics
- 10.10** Heart Songs
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Popular Pianists
- 11.30** Variety
- 12. 0** Lunch Music
- 12.30 p.m. The Country Session:**
Some Experimental work of the Dept. of Agriculture in Canterbury, a talk by G. K. McPherson, Ashburton
- 2. 0** Music While You Work
- 2.30** Mainly for Women:
Dunedin Newsletter from Judith Powell
2.45 Home Science Talk: "What Shall I Put in Mary's Lunch To-day?"
- 3. 0** **CLASSICAL HOUR**
Beatrice and Benedict Overture
Lyric Suite, Op. 54
Pomp and Circumstance March No. 1 in C, Op. 39
Berlioz
Grieg
Elgar
- 4. 0** Mantovani and his Orchestra
- 4.15** Anne Ziegler and Webster Booth
- 4.30** Children's Hour: Starman and Stalup Club
- 5. 0** Early Evening Melodies
- 6. 0** Dinner Music by the Christchurch string Group of The National Orchestra (From the Studio)
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.15** Our Garden Expert: Doubts and Difficulties
- 7.30** **EVENING PROGRAMME**
"The Pipes of Scotland": Schott's and Dykehead Caledonian Pipe Band (BBC Transcription)
- 7.45** **NGAIRA WILSON** (contralto)
Desert Love Songs by Robert Coningsby Clarke
I Will Await Thee
My Heart's Desire
The Burning Hours
The Dove
The Hawk
Yellow Slippers
(From the Studio)
- 7.56** The Christchurch Municipal Band conducted by Ralph Simpson
March: Punchinello
Suite: Carmen
Rimmer
Bizet-Wright
- ERIC BERTRAM** (baritone)
Vocal Interlude
Cornet Duet:
Marionettes (soloists, G. Gowans and P. Griffiths)
Selection: Overturiana arr. Somers
Vocal Interlude: Eric Bertram
The Band:
Waltz: Thoughts
March: Les Bohemians
(From the Studio)
Alford
Brown
- 8.40** Reserved
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** **HAAGEN HOLENBERGH** (pianist)
Sonata in D Minor, Op. 31, No. 2
Beethoven
(From the Studio)
- 9.52** The Queensland State String Quartet
Quartet No. 11 in D Minor
Hill
- 10.12** In Lighter Vein
- 11. 0** **LONDON NEWS**
- 11.20** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras**
- 6. 0** Tea Dance
- 6.30** After Dinner Favourites
- 7. 0** Musical Who's Who
- 7.15** Latest Dance Releases
- 7.30** St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Suite Provencale
Mithaud

- 7.45** "The Treasure House of Martin Howes"
- 8. 0** In the Modern Idiom: Frank Bridge
- 8.30** For the Organist:
Bach's Prelude and Fugue in A Minor, played by Marcel Dupre
Purcell's Trumpet Tune and Air played by Dr. Charles M. Courthorn
The Allegro Molto from Mendelssohn's Sonata No. 6 played by Edouard Commette
- 9. 2** The Music of Manhattan Orchestra
- 9.30** "To Have and To Hold"
- 9.43** Through the Years with the Merry Macs
- 10. 0** An English Concert
- 10.30** Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Breakfast session**
- 9. 0** "Good Morning, Ladies"
- 9.15** "Anne of Green Gables"
- 9.30** "Imperial Lover"
- 9.45** "Private Secretary"
- 10. 0** Close down
- 6.30 p.m. Dinner Music**

- 2.45** **Classical Music**
"The New World" Symphony Dvorak
- 3.30** Music While You Work
- 4. 0** "Two Destinies"
- 4.30** Children's Session: "Pinocchio"
- 5. 0** In Dance Tempo
- 5.30** Dinner Music
- 6. 0** "Kidnapped"
- 6.30** **LONDON NEWS**
- 7. 0** Station Announcements
Coal, Wealth of the West Coast: "The Surveyors and First Mines," a talk by Douglas Cresswell
- 7.30** **Evening Programme**
"Much Binding in the Marsh," with the comedy team of Richard Murdoch, Kenneth Horne and Sam Costa
(BBC Programme)
- 8. 0** "Miss Susie Slaggs"
- 8.30** Say it With Music
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** **Classical Music: British Concert**
Hall
The London Symphony Orchestra
Overture in D Minor
Carmen Suite
Symphony No. 4 in F Minor Williams
Handel
Bizet
- 10.30** Close down

- 7.30** **EVENING PROGRAMME**
Chopin, by Ray Turner
Popular Chopin Compositions
- 7.45** **ESTELLE MIDDLEMASS** (soprano)
Songs by American Composers
In My Beloved's Eyes
April
The Clover
A Moonlight Song
(A Studio Recital)
Chadwick
Harris
MacDowell
Cadman
- 8. 0** The Dunedin String Group of The National Orchestra
(Studio Presentation)
- 8.30** John T. Leech's Lyric Singers
(Studio Programme)
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** History and Harmony in Otago: Gairn
(NZBS Production)
- 11. 0** **LONDON NEWS**
- 11.20** Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music**
- 5. 0** Tea Table Tunes
- 6. 0** The Music of Manhattan
- 6.15** "Miss Portia Intervenes"
- 6.30** Concert Platform: Famous Artists
- 7. 0** Clive Amadio's Quintet
- 7.15** Bandstand
- 7.45** "Sweet Serenade"
Peter Yorke and his Concert Orchestra
(BBC Programme)
- 8.30** "Whose Body?"
- 9. 0** Professional Wrestling Contest
From the Town Hall
- 10. 0** Light Concert
- 10.30** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8. 0 a.m. LONDON NEWS**
Breakfast Session
- 9. 3** "The Hills of Home"
- 9.15** The Ladies Entertain
- 9.30** Home Science Talk: "Feeding Young Children"
- 9.45** Voices in Harmony
- 10. 0** Devotional Service
- 10.15** "Hollywood Holiday"
- 10.30** Music While You Work
- 11. 0** Morning Concert
- 12. 0** Lunch Music
- 2. 0 p.m. "Two Destinies"**
- 2.15** **Classical Hour**
Serenade in D for Violin, Viola and Cello
Sonatina No. 3 in G Minor, Op. 137, No. 3
Quartet-Saiz in C Minor
Schubert
Hubert Eisdell
- 3. 0** Songtime: Dora Labbette and
- 3.15** Comedians' Corner
- 3.30** Hospital Session
- 4. 0** Repeat Performance
- 4.30** Children's Hour: "Favourite Fairy Tales" and "Correspondence Night"
- 5. 0** English Dance Orchestras
- 5.30** Music for the Tea Hour
- 6. 0** "Dad and Dave"
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** After Dinner Music
- 7.15** Talk for the Man on the Laid: "Household Poultry for Profit"
Speaker: W. L. Melver
- 7.30** "Joan Gibson Calling"
(NZBS Production)
- 8. 0** By Your Request, the Jack Thompson Quartet plays Your Favourites
(Studio Recital)
- 8.15** N.Z. Pacific Playground
(NZBS Production)
- 8.30** ITMA
- 9. 0** Overseas and N.Z. News
- 9.15** UNESCO World Review
- 9.30** "This Man is Dangerous"
- 9.35** Modern Dance Music
- 10.30** Close down

★

GEORGES BIZET, whose suite "Carmen," arranged for bands by Wright, will be played by the Christchurch Municipal Band from 3YA at 7.56 p.m.

★



- 6.45** "The Amazing Quest of Ernest Bliss"
- 7. 0** Vocal Interlude
- 7.15** "Whispers in Tahiti"
- 7.30** Programme Review and Announcements
- 7.45** The Homespun Trio
- 8. 0** "The Twelve Pound Look"
(BBC Production)
- 8.30** Glimpses of Maoriland
- 8.45** Talk: "The Making of a New Zealander," by Alan Mulgan
- 9. 0** Dominion Weather Report
- 9. 4** Sweet Serenade: Romantic Melodies with Peter Yorke's Concert Orchestra, with singers Paula Green and Steve Conway
(BBC Programme)
- 9.45** Have a Laugh!
- 10. 0** Time for Dancing
- 10.30** Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 7. 0, 8. 0 a.m. LONDON NEWS**
Breakfast Session
- 9. 4** Accent on Melody
- 9.31** Topical Tunes
- 9.48** Musical Interlude
- 10. 0** Devotional Service
- 10.20** Morning Star: James Melton (tenor)
- 10.30** Music While You Work
- 11. 0** Comedy Corner
- 11.15** Lucky Dip
- 12. 0** Lunch Music
- 2. 0 p.m. Listen to the Band**
- 2.15** Afternoon Talk: "Pennsylvania Dutch," the School-teacher's Story, by Dorothy White
- 2.30** Voices in Harmony

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Breakfast session
- 9. 4** Washtub Rhythm
- 9.30** Local Weather Conditions
- 9.31** Music While You Work
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** For My Lady
- 11. 0** Music Hall
- 11.15** Fancies in Rhythm
- 11.30** Morning Star: Georges Thill (tenor)
- 11.45** Band of the Week: Band of N.Z. Infantry Brigade
- 12. 0** Lunch Music
- 2. 0 p.m. Local Weather Conditions**
- 2. 1** Countrywoman's Magazine of the Air, conducted by Mavis McAra and including "Rural Britain," a talk by Foster Reid
- 2.30** Music While You Work
- 3. 0** Salon Trios
- 3.30** **CLASSICAL HOUR**
Symphony No. 86 in D
Cello Sonata No. 1 in B Flat, Op. 41
Haydn
Mendelssohn
- 4.30** Children's Hour: "Joan and Peter"
- 5. 0** Voices in Harmony
- 5.15** Music in South America
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local Announcements
- 7.10** Footnotes to Films

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, May 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with the Spectator
10.0 Strange House of Jeffrey Marlowe
10.15 Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Tempo for To-day
11.30 Shopping Reporter (Thea)
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Jane), Organisation News, Above Suspicion
3.30 1ZB Happiness Club (Joan)
3.45 In Three-Quarter Time
4.0 Crosby Cavalcade
4.15 Crazy Rhythm
4.30 Concert Hall: Charles Kullman
4.45 Strings for Dancing
5.0 Showcase of Song
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Liast
6.30 When Dreams Come True
6.45 Tunes with Tempo
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: Hidden Hazard
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Mantovani and his Orchestra
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Courts: The Mystery of Pine Hill Farm
9.30 Musical Interlude
10.0 Amateur Vaudeville Show
10.30 ZB Late Night Swing Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 Jan Kiepura (tenor)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Organ, the Dance Band, and Me
11.30 Shopping Reporter (Doreen)
1.0 p.m. Mirthful Mealtimes Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Decca Light Orchestra
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion
3.30 Mantovani and his Orchestra
3.45 Dances from the Opera
4.0 Playing for You
4.15 Kenny Baker
4.30 Comedy Time
4.45 Ambrose and his Orchestra
5.0 The Delta Rhythm Boys
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Mozart
6.30 Answer Please: A Panel of Experts Answer the Questions
6.45 Waltzing to Lehar
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Tusitala, Teller of Tales: Change Direction Left, by George Maracco, The Privacy of Privates, by R. F. Moore
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 That's Right, You're Wrong
9.0 Dramas of the Courts: The Alibi of Albert Nash
9.45 Perry Como
10.0 Reserved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club
9.0 Morning session (Aunt Daisy)
9.30 Mid Morning Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Musical Potpourri
2.30 Women's Hour (Molly McNab), News from Organisations, History in the Kitchen, Above Suspicion
3.30 Male Choruses
4.0 Louis Levy and his Orchestra
4.15 Songs by James Melton
4.30 Variety
5.0 Children's session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music
6.30 Reserved
6.45 Music in the Modern Manner
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Peter Yorke and his Orchestra
8.45 Do You Know? (Theo Schou, Quizmaster)
9.0 Dramas of the Courts: The Man Who Died Twice
9.30 The Mills Brothers
9.45 Eddy Duchin at the Piano with Vocal Interlude by Dick Haymes
10.0 The Little Theatre
10.15 Ballads We Love
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Last Year's Favourites
10.0 The Strange House of Jeffrey Marlowe
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Echoes of Stage and Screen
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Larry Adler, mouth organ, Bob Dyer, comedian, Ray Noble and his Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Garden of Songs
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), News from Organisations, Home Economics, Above Suspicion
3.30 Rita Entertains: A Studio presentation at the piano
3.45 Songs of Australia
4.0 Mexican Mood
4.15 Prairie Tunes
4.30 You'll Remember These
5.0 Tea Hour Variety
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music: Tchaikovsky
6.15 Songs of the Islands
6.30 Music of Charm
6.45 The Shy Plutoocrat
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Thundering Mooves
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To Be Announced

- 8.45 Beau Geste
9.0 Dramas of the Courts: The Cruise of the Castinet
9.30 Love Songs with Tauber
9.45 Just the Latest
10.0 Silas Marner
10.15 Como and Cugie
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Troubadours of Song
9.45 The Sylvan Scenes Suite
10.0 Limelight and Shadow
10.15 The Inevitable Millionaires
10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 At the Keyboard
6.45 Beau Geste (first broadcast)
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Reserved
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Frances Langford and Frank Crumit
8.45 Play Orchestra, Play
9.0 Drama of the Courts: The Clue of the Ball Point Pen (British)
9.30 Weather Forecast
9.32 Something New, Something Old
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The tenor Charles Kullman will be heard in some favourite songs of the international concert platform in "Concert Hall," featured at 4.30 this afternoon from 1ZB.

* * *

"Dramas of the Courts," presented from the Commercial Stations every Monday night at nine o'clock, is a programme based on official records, that has won wide popularity with ZB listeners.

* * *

Adapted for radio from the story of the French Foreign Legion by P. C. Wren, "Beau Geste" will commence broadcast from 2ZA this evening. It will be heard over 2ZA at 6.15 p.m. every Monday, Tuesday and Wednesday.

* * *

At 7.15 to-night from the four ZB stations, that interesting character "Colonel X," will relate another absorbing yarn in his autobiography of a secret service agent.

What character does this handwriting reveal?

A Graphologist reports:

"This woman is generous and easy-going, but reliable and with an inborn sense of style."

Well she certainly has style in her fountain-pen—the Mentmore "46." Its streamlined beauty is only an outward sign of the inner quality exemplified by its patented bridge feed which ensures an even flow of ink at all writing speeds. It is sheer craftsmanship from its engine-turned cap to its hooded 14ct. gold nib, tipped with osmi-iridium.

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MADE IN ENGLAND

MENTMORE '46'

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Leicestershire
3. 4 Light and Shade
- 9.30 Aid to Britain: Women's Session
- 9.34 Local Weather Conditions
10. 0 Devotions: The Rev. R. G. McDowall
- 10.15 "Feminine Viewpoint": "What's In a Name?"
"Hester's Diary,"
"Our Children,"
"Country Cuttings," and
"Heath in the Home: Retirement"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match N.Z. v. Leicestershire
- 12.45 Country Journal
2. 0 Musical Snapshots
- 2.30 **CLASSICAL HOUR**
Symphony No. 4 in C Minor (The "Tragic")
Schubert
Stegfried's Rhine Journey and
Funeral Music ("Die Gotterdammerung")
Wagner
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Entertainment
- 4.30 **Children's Hour**
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of cricket match: N.Z. v. Leicestershire
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**
"Dance Band," featuring Dale Alderton and his Orchestra
(Studio Presentation)
- 7.52 "The Knaves," presenting Old Tunes in New Dresses
8. 7 "Jalna"
- 8.38 The Nancy Harria Quintet
(From the Studio)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The Auckland Dixieland Seven
- 9.45 Xavier Cugat and his Orchestra
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 **Symphonic Programme**
The Berlin Philharmonic Orchestra
The Secret Marriage Overture
Cimarosa
8. 6 Lilli Kraus with Walter Goehr and the London Philharmonic Orchestra
Concerto in B Flat, K.456
Mozart
- 8.34 Werner Janssen and the Janssen Symphony of Los Angeles
Symphony in C (Jena)
Beethoven
9. 0 **Contemporary Music**
Coates and the London Symphony Orchestra
Chinese March (Song of the Night-
ingale)
Stravinsky
9. 9 Jascha Heifetz with Koussevitzky and the Boston Symphony Orchestra
Concerto in G Minor, Op. 63
Prokofiev
- 9.33 The Berlin Philharmonic Orchestra
Symphony: Mathis der Maler
Hindemith
10. 0 Recital
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Jimmy Dorsey
- 7.45 The Inkspots
8. 0 **Radio Theatre: "The Circle"**
9. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, May 17

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicestershire
- 9.30 Happy Half-hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Talk: The Human Touch, by Miriam Pritchett
- 11.30 Richard Tauber Programme
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 Gipsy Airs
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's spotlight: Richard Crooks (tenor)
- 3.30 Cheerful Tunes
4. 0 **Classical Half-hour**
- 4.30 For Our Younger Listeners: "Alice in Wonderland"
5. 0 Hawaiian Interlude
- 5.15 Novelty Corner
- 5.30 Sing as we go
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
Programme Review
- 7.15 Reserved
- 7.30 **Evening Programme**
Listeners' Own Session
9. 0 Overseas and N.Z. News
- 9.30 Music for Romance: Romantic Tunes with Reg. Leopold and his Players and Jack Cooper, vocalist
(BBC Programme)
10. 0 Kostelanetz Presents
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicestershire
9. 4 Opera Highlights
- 9.30 Aid to Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 For My Lady: Women of History: Georgina Bellamy
11. 0 **Women's Session: New Zealand Day: Letters Home: "Sarah Selwyn,"** by Norma Cooper. "Our Birds in the Wilds," by A. P. Harper
- 11.30 Harry Davidson and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket Match, N.Z. v. Leicestershire
- 1.25 To-day in N.Z. History: "Johann Wohlers Lands at Ruapuke"
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Symphony No. 9 in D Minor, Op. 125
("The Choral" Symphony)
Beethoven
- 3.12 "Holiday for Song"
- 3.40 Music While You Work
4. 0 Songs of Yesteryear: Sung by the Kneckerbocker Four with Interludes by the Music Hall Varieties Orchestra
- 4.15 Home on the Range, with the songs of Slim Bryant and His Wildcats, and the Jimmy Wakely Trio
- 4.30 **Children's Session: "I Remember,"** "Do You Know Your New Zealand?" with Tom Thumb
5. 0 Rhythm Parade
- 5.30 Songtime with Australian Artists
- 5.45 At the Console
6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket Match, N.Z. v. Leicestershire
- 7.15 "Your Job: Work or Pleasure?"
D. Fraser-Brown discusses "Making a Manager"
- 7.30 **EVENING PROGRAMME**
LINETTE GRAYSON (mezzo-soprano)
A Recital of Songs by Diepenbrock
("Cello Obligato: Lalla McKenzie")
(Studio Recital)
- 7.48 The London Symphony Orchestra, conducted by Victor Olof
"Masaniello" Overture
Auber
- 7.58 The London Philharmonic Orchestra, conducted by Antal Dorati
"The Hundred Kisses" Ballet D'Erlanger
- 8.15 **RITCHIE HANNA** (Dunedin violinist)
Sonata in F, K377
Mozart
(From the Studio)
- 8.30 Boston Promenade Orchestra
Capriccio Italien
Tchaikovsky
- 8.45 **KATHLEEN SAWYER** (contralto)
Lied Signor, from "Les Huguenots"
Meyerbeer
Desdemona's Willow Song from "Otello"
Verdi
(A Studio Recital)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The Philadelphia Orchestra, conducted by Eugene Ormandy
Symphony in E Minor
Dvorak
- 10.10 The Phil Green Radio Show
- 10.45 Music for the Theatre Organ
11. 0 **LONDON NEWS**
- 11.20 Close down
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2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty: Five artists and thirty minutes of light entertainment
6. 0 To-day in N.Z. History
6. 5 Tea Dance
- 6.30 Melodious Moods: Songs by Betty Bucknall, with music by James Moody
- 6.45 "The Leisure Hour," featuring Mischa Dohrinski (violin), Emanuel Aarons (organ)
7. 0 Radio Juke Box
- 7.30 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang
(BBC Production)
8. 0 Footlight Features
- 8.30 "ITMA": The Tommy Handley Show
(BBC Production)
9. 0 Radio's Variety Stage
10. 0 Just a Song at Twilight: A session of tunes to turn back the pages of memory
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Franz Von Suppe Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
- 7.30 BBC Programme
8. 0 **Popular Piano Requests** with John McDonald
(A Studio Recital)
- 8.30 "The Clue of the Silver Key"
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicestershire
- 9.30 "Aid for Britain": Women's session
- 9.50 **Morning Star:** Louis Kentner (pianist)
10. 0 "I Went to London," talk by Gwen Siemens
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Current Tune Time
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
- 2.30 Variety
- 3.15 Concerto for Piano and Orchestra
Khatchaturian
4. 0 "Only My Song"
- 4.30 **Children's session:** Mr. Storyteller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
- 7.15 "Stories Behind Some Recent Developments in Scottish Industry," a talk by Charles Anderson
- 7.30 **Evening Programme**
Let's Dance
8. 0 **Radio Theatre:** "Mile Away Murderer"
9. 0 Overseas and N.Z. News
- 9.30 "Merry-Go-Round"
10. 0 Operatic Programme
Handel and Gluck
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Toytown," a BBC feature for Children
- 7.30 "Dad and Dave"
- 7.42 American Banjo Album, featuring Nathaniel Shilkret and Orchestra with Rex Schapp (banjo)
8. 0 "Moment Musical": Music by Debussy
- 8.16 Light Symphony Orchestra
Concert Waltz "Joyousness"
Haydn Wood
John Charles Thomas (baritone)
Come to Me in My Dreams
Curley Locks
Mattiata
Ginette Neveu (violin)
Bagatelle
Peece En Forme De Haharana
- 8.35 **Ballet Music**
London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
"Les Sylphides"
Chopin-White
9. 4 London Studio Melodies: Mantovani and his Orchestra
(BBC Programme)
- 9.33 Dance Music by Orchestras of Sammy Kaye, Hal Kemp, Wayne King and Kay Kyser
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 Listeners' Own Request Session
- 9.30 Musical Comedy Theatre: "Cling-a-lee"
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Leicestershire

Breakfast Session
7.58 Canterbury Weather Forecast
8.4 Morning Programme
9.30 Aid for Britain Talk to Women
9.35 Famous Orchestras: The Boston Promenade Orchestra conducted by Arthur Fiedler

Capriccio Italian, Op. 45 Tchaikovsky
10.0 **Mainly for Women:**
Health Talk, Self-stress Sometimes Pays
10.5 "The Psychology of Children's Fears," a talk by Mrs. D. K. Fellow
10.15 "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Gems from Emilie Littler's "Anne Get Your Gun," music by Berlin
11.28 Andre Kostelanetz and his Orchestra

Grand Canyon Suite Grofe
12.0 Lunch Music
12.30 p.m. Eyewitness account of cricket match N.Z. v. Leicestershire
2.0 Music While You Work
2.30 **Mainly for Women:**
Film Review by Laurence Hayston
2.45 "I Remember, I Remember": Reminiscences of Miriam Pritchett

3.0 **CLASSICAL HOUR**
Concerto No. 2 in A Major Liszt
Organ Concerto No. 4 in F Handel

4.0 Breezy Interlude
4.30 **Children's Hour:** Wanderer and "Tommy's Pup Timothy"
5.0 Early Evening Melodies
5.30 Carrol Gibbons on the Air
6.0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.0 Repetition of eyewitness account of cricket match: N.Z. v. Leicestershire
7.10 Local News Service
7.15 Book Review by E. J. Bell
7.30 **EVENING PROGRAMME**
The Queen's Hall Light Orchestra
Coronation Scot Ellis

7.33 "Bad and Dave"
7.45 "Variety Bandbox"
8.15 Kostelanetz and his Orchestra
Ritual Fire Dance Falla
8.20 "The Meaning of Atomic Energy": Sir John Anderson speaks of "Our National Interest" (BBC Transcription)
8.38 The Royal Welsh Male Choir and the Melachrino Orchestra

Choir: Trad., arr. Thomas James
Sospian Fach
Orchestra: Debussy-Melachrino
Choir: Men of Harlech Trad.
Hen wlad Fy Nhadau
Orchestra: Greensleeves arr. Melachrino

8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Story of Submarine K13," an epic of courage and endurance in the depths of the ocean (BBC Transcription)
10.13 Harry Roy and his Band
10.30 Dance Music
11.0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
6.0 Stage and Screen Music
8.30 For the Pianist
8.45 Presenting Joy Nicholls
7.0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and Songwriters
8.0 **Chamber Music**

Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky
8.28 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (alto), Mme. Lido-Rogister (cello)
Unfinished Quartet Lekeu
8.47 Kathleen Long (piano)
Sonata in E Flat, Op. 122 Schubert
9.16 Prisca Quartet
Quartet in E Minor Verdi
9.40 Jascha Heifetz (violin), Emanuel Bay (piano)
Sonata in A, Op. 13 Faure
10.2 Melodious Memories
10.30 Close down

Tuesday, May 17

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 "Good Morning, Ladies!"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Random Harvest"
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 Junior Naturalists: "Frogs"
7.0 Song Spinners
7.15 "Heart of the Sunset"
7.30 Programme Review and Announcements
7.45 Concert Hall
"Aida" Ballet Music Handel
8.15 Musical Comedy Theatre: "The Geisha"
8.45 Talk: "Man Among His Fellows," by Kimball Bennett
9.0 Foundation Weather Report
9.4 **The World's Classics:** Symphony No. 6 in C Schubert
9.30 I Know What I Like
10.0 Country Dance Party (BBC Programme)
10.15 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicestershire
3.4 Morning Variety
9.30 Aid to Britain: Information for Women
9.35 Entertainers All
10.0 Devotional Service
10.20 **Morning Star:** Louis Kentner (piano)
10.30 Health in the Home: Careless Talk
11.0 "Strange Destiny"
11.30 On Wings of Song
12.0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2.0 Songs of the Islands
2.15 Afternoon Talk: "In Our Town": "The Little Brown House," by Vera Murphy
2.30 In Light Mood
3.0 **Classical Music**
"Organ Concerto No. 10" Handel-Seiffert
3.30 Music While You Work
4.0 "Barnaby Rudge"
4.30 **Children's Session:** Irene Wicker
Fairy Tales
5.0 Acc't on Rhythm
5.30 Dinner Music
6.0 "Bad and Dave"
6.30 **LONDON NEWS**
7.0 Repetition of Eyewitness account of Cricket Match
"Adventures in Tahiti," talk by John Rolley
7.30 **Evening Programme**
We're Asking You: General Knowledge Quiz
8.0 Fred Hartley Interlude
8.15 **ALVA MYERS** (soprano)
The Sandman Brahms
Lullaby
A Rosebud Schubert
Serenade
(A Studio Recital)
8.30 **Opera for the People:** "I Pagliacci" (Leoncavallo)
9.0 Overseas and N.Z. News
9.30 **Radio Round-a-Bout**
10.0 Tuesday at Ten, Ambrose and the Squadronaires
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Leicestershire
8.4 **Orchestral Fantasia**
9.30 Aid for Britain Women's Session
9.36 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady
11.0 Music in Britain To-day
11.30 **Morning Star:** Grace Moore (soprano)
11.45 Bunkhouse Favourites
12.0 Lunch Music

12.30 p.m. Eye-witness Account of Cricket Match: N.Z. v. Leicestershire
2.0 Local Weather Conditions
2.1 **Readings from "Emma,"** a new series arranged by Grace Douglas
2.30 Music While You Work
3.0 "West of Cornwall"
3.30 **CLASSICAL HOUR**
Franck
Symphonie Poem: Les Eolides
La Procession
Piano Quintet in F Minor
Poece Herotique

4.30 **Children's Hour**
5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Repetition of Eye-witness Account of Cricket Match N.Z. v. Leicestershire
7.15 **Winter Course Talk:** "New Zealand's Other Island," first talk on Stewart Island by Dr. B. H. Howard
7.30 **EVENING PROGRAMME**
"Music in the Air": The Singing Strings conducted by Gil Dech with solos and duets by Avas McFarlane and Tom Morrison
(A Studio Presentation)

8.0 **Bandstand:**
Royal Artillery Band (Woolwich), conducted by Lt. W. O. Geary
Quick March: The Bullfighters
Kottann arr. Hume Murray
I'll Walk Beside You
By the Waters of Minnetonka Lieurance
John McHugh (tenor)
My Love is Only for You Rose
Band of the Garde Republicaine of France
The Two Pigeons
John McHugh (tenor)
My Life is Yours
The St. Hilda Gallery Band
Paddy's Patrol Dacre
Pop Goes the Weasel Hawkins
March: The Flying Squad Hume
8.40 **RUSSELL STEWART** (baritone),
Down by the Sally Gardens Brash
The Jolly Beggar Hutchinsion
All Round My Hat (Gloucestershire Folk Song) arr. MacKinley
When I Have Sung My Songs Charles
(A Studio Recital)

9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10.0 London Studio Melodies, introducing Gerald's Orchestra
11.0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Dance Music
6.15 "The Valley of Decision"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 **Chamber Music**
The Italian Trio
Trio from The Musical Offering Bach
8.18 The BBC Septet
Septet in E Flat, Op. 20 Beethoven
8.58 Leopold Godowsky (piano)
Sonata in B Flat Minor, Op. 35 Chopin
9.19 **Russian Composers**
Vladimir Rosing (tenor)
The Sea Borodine
Northern Star and Virtus Antiqua
The Rose and the Nightingale, and Southern Night Rimsky-Korsakov
Lullaby and Autumn, Op. 27 Arensky
9.34 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky
10.0 **This is London**, a series describing the districts of London, and the people who live in them (BBC Programme)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicestershire
9.3 From Our American Library
9.30 Aid for Britain: Women's Session
9.38 Recital for Three
10.0 Devotional Service

10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music for Romance
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2.0 "Front Page Lady"
2.15 **Classical Hour:** Spanish Composers
The Three Corners Hat—Dances

Falla
Parga
Ferlandiere
Albeniz
Turina
Alhambra
Rondo
Cordoba (Nocturne)
Rapsodia Sinfonica
The Lover and the Nightingale
Spanish Dances, Nos. 1 and 2
Granados

3.0 **Songs and Songwriters:** Oscar Straus
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Guy Lombardo and his Orchestra
4.30 **Children's Hour:** "Gulliver's Travels" and Storytime
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "The Rajah's Racer"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.0 Repetition of Eyewitness account of Cricket Match
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
8.0 **Southland Competitions Society:** Demonstration Concert
9.0 Overseas and N.Z. News
9.30 Continuation of the Demonstration Concert
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 5.30 p.m.

Tuesday, May 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sweet and Sentimental
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Tender Heart
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Favourites through the Years
11.30 Shopping Reporter (Thea)
12.0 Lunch Music: All at C! Entertainment by Artists Whose Names begin with "C"
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Jane), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 1ZB Happiness Club (Joan)
3.45 Strict Tempo Style
4.0 Tenors and Tangos
4.15 Ivory Images
4.30 Musical Renovations
5.0 Songs and Sambas
5.30 Al Bollington Plays
5.45 Adventure Library: Ungava
- EVENING PROGRAMME**
6.0 Your Music and Mine
6.15 Junior Naturalists' Club: Correspondence Answered
6.30 In Tune with the Times
7.0 Twenty-One and Out

- 7.30 The Adventures of Perry Mason: Hidden Hazard
7.45 Tusitala, Teller of Tales: The Blue Butcher, by Isobel Cameron
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Tropical Tempo with the Hawaiian Groups
9.30 Geraldo, Beryl Davis, Sidney Torch
10.0 Turning Back the Pages (Rod Talbot)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. 2ZB Breakfast session
8.0 Morning session (Aunt Daisy)
9.30 David Rose and his Orchestra
9.45 Elisabeth Schumann (soprano)
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Way Out West
11.30 Shopping Reporter (Doreen)
12.0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Matinee: Les Brown and his Orchestra
3.45 Rhythmic Troubadours

- 4.0 Organ Time
4.15 Albert Sandler's Palm Court Orchestra
4.30 Rhythm on Record
4.45 Nelson Eddy
5.0 Music in the Modern Manner
5.45 The Adventure Library: Moby Dick
- EVENING PROGRAMME**
6.0 Music, Mirth, and Melody
6.15 Junior Naturalists' Club: Letters Answered
6.30 Pearl of Pezores
6.45 South America Way
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot
8.45 Sports Quiz (John Morris)
9.0 Doctor Mac
9.15 Peter Yorke's Orchestra
9.30 Frank Sinatra Sings
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club with Happi Hill
9.0 Morning session (Aunt Daisy)
9.30 Variety
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Your Music and Mine
2.30 Women's Hour (Molly McNab), Meet the Sponsor, Weekly Fashion Report, Above Suspicion
3.30 Songs by Grace Moore
3.45 Sefton Daly at the piano
4.0 Fifteen Minutes of Fun
4.15 Harry Owens and his Orchestra
4.30 Light and Bright
5.0 Children's session
5.45 Adventure Library: Moby Dick
- EVENING PROGRAMME**
6.0 Songs by Men
6.15 Junior Naturalists' Club: Omnium Gatherum Again
6.30 Tales of the Silver Greyhound
6.45 Hits of the Day
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Crusader or Crackpot (first broadcast)
8.45 Voyage from Bombay
9.0 Doctor Mac (first broadcast of a new series)
9.15 Concert in Miniature
10.0 Parker of the Yard
10.15 Benny Goodman Sextet
10.30 Week-day Requests
12.0 Close down

- 2.30 Women's Hour (Vivien Boon), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Request Classics
4.0 Home on the Range
4.15 Two Piano Time
4.30 Songs from the Shows
4.45 Then Came the Talkies
5.0 Family Album
5.30 Masters of the Organ
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Lovely to Listen To
6.15 Junior Naturalists' Club: The Weather
6.30 Search for a Playwright: Gift in Greenstone
6.45 From Walt Disney's Melody Time
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Beau Geste
9.0 Penelope
9.15 Paul Linke Composed These
9.30 The Jumpin' Jacks and Patti Dugan
9.45 Star Variety Bill
10.15 Songs and Singers
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Morning Star: Lord Lurgan
9.45 Light Orchestral Ensembles
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
- EVENING PROGRAMME**
6.0 Philip and Marie Green
6.15 Junior Naturalists' Club
6.30 From the Film: Orchestra Wives
6.45 Beau Geste
7.0 Waltzes of America
7.15 I Live Again
7.30 Reserved
7.45 The Adventures of Perry Mason: The Case of the Hidden Hazard
8.0 Lifebuoy Hit Parade
8.30 Novatime Trio
8.45 Fancy Free
9.0 Penelope
9.15 Dick Powell Souvenirs
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A half-hour musical from 1ZB at 4.30 to-day features old tunes in modern dress; "Musical Renovations" is the title of this session.

* * *

Two new features commence from 3ZB to-night. The first, at half-past eight, is "Crusader or Crackpot," an amusing feature telling of pioneers in dress and habits. The second, at nine o'clock, brings back to the air an old favourite, "Doctor Mac."

* * *

Featuring the music of the late Glen Miller, the film "Orchestra Wives" introduced several top line hits. A quarter hour of these items will be broadcast from 2ZA at 6.30 this evening.

* * *

The Palm Court Orchestra, a popular combination under the leadership of Albert Sandler, may be heard in a recorded programme from 2ZB at 4.15 this afternoon.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Melodies that Linger
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 Lively Songs and Merry Melodies
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Freddy Martin's Orchestra, Dinah Shore, vocalist and Harry Robbins, xylophone
1.30 Aunt Jenny's Real Life Stories
2.0 Evergreens of Melody



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicestershire
8. 4 Music as You Like It
- 3.30 Local Weather Conditions
10. 0 Devotions: The Rev. G. R. H. Peterson
- 10.15 "Feminine Viewpoint":
"Behind the Footlights"
Film Review by Jess Whitworth, Music
is served
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket
match N.Z. v. Leicestershire
2. 0 Music and Romance
- 2.30 **CLASSICAL HOUR**
Sonata No. 1 in D Minor Ireland
String Quartet No. 2 in F Sharp Minor Tippet
- 3.30 Light Choruses
- 4.15 Light Entertainment
- 4.30 **Children's Hour**
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of
cricket match N.Z. v. Leicestershire
- 7.10 For the Farmer: Bee Keeping in
Many Lands, by R. S. Walsh, Apiary In-
structor, Department of Agriculture
- 7.30 **EVENING PROGRAMME**
Strings of the Salon Group and Studio
Orchestra conducted by Harold Baxter
Suite for String Orchestra Bridge
- 7.49 The BBC Singers: Music for Un-
accompanied Voices Bax
Mater Ora Filium Rubbra
Four Madrigals Rubbra
This World's Joke Bax
(BBC Programme)
- 8.18 Peers Coetmore (English 'cellist)
and Owen Jensen (piano)
Sonata in E Minor Brahms
(From the Studio)
- 8.38 Myra Hess (piano) Brahms
Capriccio in B Minor
- 8.41 **DOROTHY HOPKINS** (soprano) Schumann
The Lotus Flower
My Sweet Repose
The Trout
Gretchen at the Spinning Wheel
Hedge Roses Schubert
The Shepherd's Song Elgar
(Studio Recital)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 The Scientist Can Help: "Geology,"
by Wallace W. Attwood
- 9.45 Algron Blackwood tells a strange
story
10. 7 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
- 7.30 "Mikado" from the HMV Record-
ings made under the personal super-
vision of Rupert D'Oyly Carte of Eng-
land, and by arrangement with Rupert
D'Oyly Carte, London and J. C. William-
son Ltd.
- 8.30 Band Programme
9. 0 Classical Recitals: Compositions by
Hugo Wolf
10. 0 Salon Music
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers Parade
- 6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicester-
shire
- Breakfast Session
8. 4 Morning Star: John McHugh
(tenor)
- 9.15 Bright Interlude
10. 0 Presenting Joy Nicholls

Wednesday, May 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 10.30 Lionel Monckton Memories
- 10.45 Music While You Work
- 11.15 Talk: The Tale of Fur, by Barbara
Bashant
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
Match
2. 0 Musical Partners
- 2.30 "The House That Margaret Built"
- 2.45 Music While You Work
- 3.15 Solo Artists' Spotlight: Patricia
Rossborough (piano)
- 3.30 Merry and Bright
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "The
Storyman"
5. 0 Harry Horlick's Orchestra
- 5.30 Tropical Tunes
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account
of Cricket Match
- Programme Review
- 7.15 Reserved
- 7.30 **EVENING PROGRAMME**
"ITMA": The Tommy Handley Show
8. 0 **PEARL PENNY** (soprano) Ruebens
I Love the Moon Halfbankjerulf
The Nightingale Scott
Blackbird Song Scott
Kerry Dance Molloy
(Studio Recital)
- 8.15 Desert Island Discs: What half-
dozen recordings would you select to
take with you if marooned on a desert
island?
- 8.45 Serenade to the Stars
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Meet the Bruntons
10. 0 Dance Music
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicester-
shire
- Breakfast Session
9. 4 Music for All: Brahms
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Alfred O'Shea
(tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Rox-
hythe"
11. 0 Women's Session: Mail Bag Day:
The Panel discusses Listeners' Ques-
tions
- 11.30 Music in the Salon
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of
Cricket Match, N.Z. v. Leicestershire
- 1.25 Today in N.Z. History: "Daniel
Pollen"
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Haydn String Quartets
Quartet in B Flat, Op. 3, No. 4
Sonata No. 7 in C Minor, Op. 30,
No. 3 Beethoven
Suite No. 2 in B Minor Bach
3. 0 Health in the Home: "Careless
Talk"
3. 5 "Backstage of Life"
- 3.20 Orchestra Mascotte
4. 0 To-day in Britain: The Musical
scene in England
- 4.30 Children's Session: "Kookaburra
Stories," "Junior Star"
5. 0 Rhythm Parade: Presented by
Vaughn Monroe and his Orchestra, with
interludes by Vera Lynn and Garry
Moore (piano)
- 5.30 Sonetime with the Merry Macs
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account
of Cricket Match, N.Z. v. Leicestershire
- 7.15 Gardening Talk

EVENING PROGRAMME

- 7.30 The Music of Manhattan
- 7.45 Songs with a Smile, featuring "The
Knaves"
Popular songs in the comedy styling
of New Zealand's crazy vocal team
8. 0 **NZBS Playhouse**: "The Extraordin-
ary Conduct of Bridget," an Irish
comedy, by J. L. Galloway
- 8.30 **PHYLLIS TURNER** (mezzo-con-
tralto)
May Dew Bennett
Mantle of Blue
Go Not, Happy Day Bridge
Twilight Fancies Delius
Love Went A-riding Bridge
(Studio Recital)
- 8.42 Choral Music from Europe
- 8.55 Station Notices
9. 0 (approx.). **OSCAR NATZKA**
(N.Z. bass)
Relay of Second Half of Concert
(From the Town Hall)
10. 0 Stan Dorward and his Orchestra
(From the Majestic Cabaret)
- 10.30 Songs by the Modernaires
- 10.45 Jazz Octet
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 London Radio Orchestra
- 5.30 Music Hall
6. 0 To-day in N.Z. History
6. 5 Tea Dance: Strict tempo dance
music, with the songs of Gracie Fields
- 6.30 Norman Cloutier Presents: Music
in the Cloutier Manner, with vocalist
Louise Carlyle and Willard Young
7. 0 From Screen to Radio: Film Music
and Story
- 7.30 "Good-bye to All This," the story
of people who went in search of adven-
ture: "By Lorry to Rhodesia"
8. 0 Music by Mozart
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Mystery Playhouse: "Appointment
with Fear"
(BBC Production)
10. 0 "The Masked Masqueraders"
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Regency Buck"
- 7.35 Musical Comedy Theatre
8. 0 Premiere: The Week's New Re-
leases
- 8.30 "Travellers Joys"
9. 0 A to Z Through the Gramophone
Catalogue
- 9.30 A Young Man with a Swing Band
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 "Bluey"
- 7.30 Sports Session
8. 0 "The Rank Outsider"
- 8.30 Radio Stage
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicester-
shire
- Breakfast session
8. 2 Merry Melodies
- 8.30 Piano Time
- 9.50 Morning Star: Joan Hammond (so-
prano)
10. 0 Home Science Talk: "Family Fin-
ance: Buying by Cash or Instalments"
- 10.45 "Krazy Kapers"
11. 0 Master Music
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket
Match
2. 0 Music While You Work
- 3.15 Songs of a Wandering Fellow
Mahler

4. 0 "Wind in the Bracken"
- 4.30 "Joy in the Making"
5. 0 With the Military Bands
- 5.30 Tea Dance
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account
of Cricket Match
- After Dinner Music
- 7.15 Hawke's Bay Stock Market Report
- 7.30 **Evening Programme**
The Orchestra and the Story Behind the
Music, featuring Four Sea Interludes and
Passacaglia from Benjamin Britten's
"Peter Grimes"
- 7.55 **YVONNE ANSIN** (pianist)
Nocturne in F Sharp
Preludes No. 3, in G and No. 13 in F
Sharp Chopin
Valse in A Levitaky
If I Were a Bird Henselt
(A Studio Recital)
- 8.10 ABC Sydney Orchestra with Frank
Hutchens and Lindley Evans, conducted
by Dr. Edgar L. Bahtton
Fantasy-Concerto for Two Pianos and
Orchestra Hutchens
- 8.28 **DAWN WRIGHT** (soprano)
Doloresa
Butterfly Wings Philippa
The False Prophet Scott
My Heart Remembers Bealy
Farewell to Summer Johnson
A Spirit Flower Stanton
(A Studio Recital)
- 8.40 Liverpool Philharmonic Orchestra,
conducted by Constant Lambert
Stenka Razin Symphonic Poem Glazounov
9. 0 Overseas and N.Z. News
- 9.19 Jack Lamason's Cricket Review
- 9.30 Eileen Joyce (pianist), Henri Tem-
lanka (violinist) and Antoni Sala ('cel-
list)
Trio in D Minor, Op. 92 Arensky
Eileen Joyce (pianist)
Spring Night
Little Piece No. 1 Schumann-Liszt
10. 0 Rhythm Time: Carmen Cavallaro
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"
- 7.15 Magnante and his Accordion Band
- 7.24 Sports Review
- 7.40 Victor Silvester's Strings for Danc-
ing
Destiny Quick Waltz
Jeu D'Eau Tango
"Dad and Dave"
8. 0 Concert Session: American Artists
Eastman-Rochester Symphony Orchestra
Jubilee Chadwick
8. 9 Marian Anderson (contralto)
Tramping
Oh! What a Beautiful City arr. Boatner
- Vladimir Horowitz (piano)
Mendelssohn's Wedding March and
Variations After Liszt Horowitz
- 8.21 James Melton (tenor)
Rose of the World Herbert
Boston Promenade Orchestra
Natoma Dagger Dance Herbert
Oh, Susannah Foster
- 8.32 "Ye Olde Time Music Hall"
8. 4 Military Band Music
Band of H.M. Royal Air Force
The Devil Ma' Cares Quick March
Sir Roger De Coverley
Good Old Vienna
Band of H.M. Royal Marines
Country Life Suite
Tone Picture—August Bank Holiday
Regimental Band of H.M. Grenadier
Guards
March Espana
Tarantella De Concert
Entry of the Gladiators
- 9.31 Play: "Where Do We Go From
Here?" a mystery, by Dorothy L. Say-
ers
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert
- 7.30 "Dad and Dave"
- 7.45 Crosby Time
8. 0 London Studio Concerts
New London String Ensemble conducted
by Maurice Miles
Divertimento No. 17 in D Mozart
Favourites from Opera
8.30 Play: "The Man Who Wasn't
There," by Victor Andrews
(NZBS Production)
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Leicestershire
Breakfast Session
- 7.58** Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Notable American Orchestras: The Boston Symphony
9.45 Instrumental and Vocal Ensembles
10. 0 **Mainly for Women:**
"The Home and Family": Professor Fields speaks on 'The Importance of the Family to the Community'
10.10 Heart Songs
10.30 Devotional Service
10.45 Music While You Work
11.15 Christchurch Woollsale: Further reports throughout the day
Remember These? Popular Songs from the last decade
11.30 Arthur Fiedler's Sinfonietta
11.45 Topical Tunes
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket match N.Z. v. Leicestershire
2. 0 Music While You Work
2.30 **Mainly for Women:**
The Ingoldsby Legends
"The Finding of Fairy Tales," by Dorothy White
3. 0 **CLASSICAL HOUR**
Symphony No. 5 in E Minor Dvorak
Symphonic Variations Franck
4. 0 Afternoon Serenade
4.30 Children's Hour
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of cricket match N.Z. v. Leicestershire
7.15 Addington Stock Market Report
7.30 **EVENING PROGRAMME**
The Philharmonia Orchestra conducted by Alceo Galliera
The Three Cornered Hat Dances
7.42 Heinrich Schlusnus (baritone)
7.55 Benno Moiselewitsch (pianist) and the Philharmonia Orchestra conducted by Constant Lambert
Concerto Darius
8.18 **ANITA RITCHIE** (soprano)
Songs by Handel
Farewell ye Limpid Springs
Holy, Holy, Lord God Almighty
("The Redemption")
Oh, Had I Jubal's Lyre
(From the Studio)
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 **PARRY Centenary Concert:**
The BBC Chorus conducted by Leslie Woodgate
The London Symphony Orchestra, conducted by Stanford Robinson
Jerusalem
Blest Pair of Sirens
Two of the "Songs of Farewell"
Symphony No. 3
(BBC Transcription)
10.30 In Lighter Vein
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Victor Herbert Melodies
6. 0 Personality Special
6.15 Laughter Unlimited
6.30 **Concert**
The Halle Orchestra conducted by Sir Malcolm Sargent
The Barber of Seville Overture Rossini
6.38 Ezio Pinza (bass)
Caro Mio Ben Giordani
O Bellissimi Capelli Falconieri

Wednesday, May 18

- 6.18** Myra Hess (piano)
Pause, Marche des Davidbundler
Contre les Philistins ("Carnaval Suite, Op. 9") Schumann
6.18 Joan Cross and Webster Booth with Sadler Wells Chorus and Symphony Orchestra conducted by L. Collingwood
Miserere ("Il Trovatore") Verdi
6.52 Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
Prelude (In the King's Hall) ("Sigurd Jorsalfar, Op. 56") Grieg
7. 0 Listeners' Own session
10. 0 **Half-hour Play:** "Dictated But Not Read"
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast session
9. 0 "Good Morning, Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Black Moth"
10. 0 Close down
6.30 p.m. Something Sentimental
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Vocalists on Wax
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.45 Ballad Memories
8. 0 "Paul Temple and the Gregory Affair"
(BBC Production)
8.30 **DOROTHY HANIFY** (piano)
Preludes Nos. 6 and 11
Etude in A, Op. 25, No. 1
Rerense
Fantaisie Impromptu Chopin
(From the Studio)
8.45 Talk: "A New Zealander in South Africa," by Vivienne Blamires
9. 0 Dominion Weather Report
9. 4 **London Dances to:** Chapple d'Amato and his Orchestra
(BBC Programme)
9.35 Latest on Record: A session of Recent Releases
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Leicestershire
Breakfast Session
9. 4 Morning Variety
9.31 Here's a Laugh
9.46 In Sentimental Mood
10. 0 Devotional Service
10.20 **Morning Star:** Anne Mills (soprano)
10.30 Music While You Work
11. 0 Home Science Talk: "What Shall I Put in Mary's Lunch To-day?"
11.30 Operetta Favourites
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2. 0 Charles Kullman Presents
2.15 Afternoon Talk: "Life in Southern Rhodesia," by Mrs. A. W. Gordon
2.45 "Backstage of Life"
3. 0 **Classical Music**
"Comus Ballet Suite" Purcell
Overture "Hansel and Grete" Humperdinck
3.30 Music While You Work

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- 4. 0** "Two Destinies"
4.30 **Children's Session:** "David and Dawn"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket Match
7.15 "Officer Crosby"
7.30 **Evening Programme**
Latest and Lightest
7.45 "Crowns of England"
8.15 **From the Studio:** Furnley Cramond (mezzo-soprano)
8.45 Carroll Gibbons on the Air
9. 0 **Overseas and N.Z. News**
9.19 Jack Lamason's Cricket Review
9.30 "ITMA"
(BBC Programme)
10. 0 Spike Jones Favourites
10.15 Waltz Time
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Leicestershire
Breakfast session
9. 4 **Morning Proms:** Vienna Philharmonic Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 **For My Lady:** "Miss Susie Slagles"
11.30 **Morning Star:** William Murdoch (piano)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
12.30 p.m. Eye-witness Account of Cricket Match: N.Z. v. Leicestershire
2. 0 Local Weather Conditions
2. 1 **Home Journal** (Madge Cox), Home Science Talks: "What Shall I put in Mary's Lunch To-day?", Diary of a Housewife, "Glimpses of Wales," by Ethel Morrell
2.30 Music While You Work
3. 0 **Rugby Commentary:** Australian University team v. Otago University at Dunedin.
5. 0 Marching with the Guards
5.15 The Buccaneers' Octet
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eye-witness Account of Cricket Match N.Z. v. Leicestershire
7. 8 Burnside Stock Market Report
7.15 Department of Agriculture Talk: "Annual Cropping and Rotations," by T. A. Sellwood, Instructor in Agriculture, Fields Division, Oamaru
7.30 **EVENING PROGRAMME**
8. 0 **CAVALLERIA RUSTICANA** and **I PAGLIACCI**
Operas by Mascagni and Leoncavallo
The International Opera Company, headed by Italian Principals with The National Orchestra of the NZBS
Presented by J. C. Williamson Ltd., by arrangement with the NZBS
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade

- 7.30** "Simon the Coldheart"
8. 0. Light Orchestras and Ballads
8.30 **Radio Playhouse:** "No Flowers for Carmen," by Ralph Trehwala
(NZBS Production)
9. 0 **Overseas and N.Z. News**
9.18 Jack Lamason's Cricket Review
9.30 "Hangman's House"
10. 0 Rhythm Parade, compered by Frank Beadle
10.30 Josephine Bradley and her Ballroom Orchestra
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard, N.Z. v. Leicestershire
Breakfast Session
9. 3 "The Hills of Home"
9.15 Something Old, Something New
9.45 Here's to the Ladies
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2. 0 "Two Destinies"
2.15 **Classical Hour:** Bach
Ritornale
Wedding Canata
Toccata and Fugue in D Minor
St. Matthew Passion: I Would Beside My Lord be Watching
Fugue in A Minor
3. 0 "The Masqueraders"
3.15 **Talk for Women:** "Humans are Human," by Rita Snowden
3.30 Music While You Work
4. 0 Around the Bandstand
4.30 **Children's Hour:** "Alice in Wonderland"
(BBC Feature)
5. 0 Tunes of the Times
5.30 Music for the Tea Hour
6. 0 "The Tower of London"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
7.15 **Talk:** "Experiences in the Back-blocks: Hawkers and Swaggers," by Cecil Kyle
7.30 "The Mikado," from the H.M.V. recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.
8.30 Southland Hit Parade
9. 0 **Overseas and N.Z. News**
9.18 Jack Lamason's Cricket Review
9.30 "The White Cliffs of Dover," a poem by Alice Duer Miller, spoken by Lynne Fontanne, with music by Frank J. Black
9.35 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m.** Sport and Hobby Club session
6.30 The G.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Midweek Function
9.30 Cowboy Round-up
10. 0 Tunes of the Times
10.30 "Lady of the Heather"
11. 0 Close down

NEW ZEALAND LISTENER, MAY 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, May 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Barnabas von Geczy and his Orchestra
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Tender Heart
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter Session (Thea)
- 12.0 Lunch Music, featuring Kate Smith, Glen Miller and Orchestra, and Ivor Moreton and Dave Kaye
- 2.0 p.m. Stepmother
- 2.15 Musical Miscellany
- 2.30 Women's Hour (Jane), You and Your Home (Homemakers' Quiz), That's the Way a Man Sees It, Above Suspicion
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Songs of the Sea
- 4.0 Eileen Joyce and Jose Iturbi
- 4.15 On the Radio Concert Stage: Paul Robeson
- 4.30 The New Light Symphony Orchestra Entertains
- 4.45 Perry Como and Dinah Shore
- 5.0 Music from Our Decca Library
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Sibellus
- 6.30 Guess Who?
- 6.45 Nothing But the Latest
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Hidden Hazard
- 7.45 Songs by Men
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Unto All Men: The Proven Verdict
- 9.30 Something Old, Something New
- 10.0 Prelude to Requests
- 10.30 Late Night Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. The Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Al Goodman and his Orchestra
- 9.45 Oscar Natzka (bass)
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Dancing with Silvester
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Time Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Elaine Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
- 3.30 Matinee: Jack Simpson and his Sextet
- 3.45 Baritone and Basses
- 4.0 Keyboard Cavalcade
- 4.15 Jeanette MacDonald singing for you
- 4.30 Pan American Programme
- 4.45 Music for All
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music: Dvorak
- 6.30 Organ Serenade
- 6.45 Beniamino Gigli (tenor)
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Tusitala, Teller of Tales: Anatole and the Germans, by Pierre Andemars, Taxi, Sailor! by Jack Redding
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Reserved
- 8.45 King of Quiz (Lyle Boyes)
- 9.0 Unto All Men: The Pattern Changes
- 10.0 Theatre Box
- 10.15 Dames Don't Care
- 10.30 ZB Late Night Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Porridge Patrol
- 8.0 Breakfast Club with Happt Hill
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Prelude to Morning Tea
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
- 3.30 Songs by Donald Novis
- 3.45 Albert Sandier and his Orchestra
- 4.0 Lucienne Boyer Sings
- 4.15 Light Variety
- 5.0 Children's session
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music
- 6.30 From the Treasury of Popular Music
- 6.45 Sweet Swing by Leading British Bands
- 7.0 Reserved
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Soldier of Fortune
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Four Famous Organists
- 8.45 Voyage from Bombay
- 9.0 Unto All Men: Storm Harvest
- 9.30 Vocal Duets
- 9.45 Light Orchestral Cameo
- 10.0 Parker of the Yard
- 10.15 My True Story
- 10.30 Week-day Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Some Grand Old Melodies
- 10.0 My Husband's Love
- 10.15 Music and the Stars
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Midways in Music
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: The Tommy Dorsey Orchestra, Frank Sinatra, vocalist, Glenn Hardman, organist
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Four Famous Orchestras
- 2.0 Stepmother
- 2.15 Music of the Gypsy
- 2.30 Women's Hour (Vivien Boon), Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
- 3.30 Personality Parade
- 4.0 Box-office Bumpers from Broadway
- 4.30 Saxophone Section
- 4.45 Pops of To-day
- 5.0 Children's Session (Peter)
- 5.30 Junior Review
- 5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music: Falla
- 6.15 Listen to Kate Smith
- 6.30 Familiar Favourites
- 6.45 The Shy Plutoocrat
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress

- 7.45 Thundering Hooves
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To Be Announced
- 8.45 Beau Geste
- 9.0 Unto All Men: Storm Music
- 9.30 The Best of Other Years
- 10.0 Silas Manner
- 10.15 Music as Soft as Silk
- 10.30 ZB Late Night Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Good-Morning Request Session
- 9.30 Waltzes Old and New
- 9.45 Vocal Variety
- 10.0 Limelight and Shadow
- 10.15 The Inevitable Millionaires
- 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Music of Mayfair and Manhattan
- 6.30 Blue Birds at Eventide
- 6.45 Beau Geste
- 7.0 Phil and Doreen Harris
- 7.15 Lilian Dale Affair
- 7.30 Reserved
- 7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
- 8.0 Stepmother
- 8.15 All Visitors Ashore

- 8.30 Hawaiian Harmony
- 8.45 Evergreens of Melody
- 9.0 Unto All Men: A Place of her Own
- 9.32 Dancing Time
- 9.45 Prelude to Good-night
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The juniors take the air again at 5.30 this evening, from the four ZB stations, when they will be heard in another Junior Review.

"Music as Soft as Silk," a 4ZB presentation to be heard at 10.15 to-night, includes melodies chosen to bring you restful reminiscence.

Modern but sweet English vocalist Doreen Harris will be coupled with her American namesake, band leader Phil Harris, from 2ZA at 7 o'clock to-night.

"Voyage From Bombay" continues to intrigue 3ZB listeners, every Tuesday, Wednesday and Thursday at 8.45 p.m. The mystery surrounding George and Doris Phillips is slowly being revealed.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 4 Saying It with Music
- 9.30 Local Weather Conditions
10. 0 Devotions: The Rev. A. R. Prebble
- 10.15 "Feminine Viewpoint":
Home Science Talk: "Caring for Shoes and Gloves"
"In the Looking Glass"
In Town, Music is Served
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of cricket match N.Z. v. Cambridge University
2. 0 Alfred Shaw and his Orchestra
- 2.15 Tino Rossi and Billy Mayerl
- 2.30 **CLASSICAL HOUR**
Music by Tchaikovsky
Concerto No. 2 in G, Op. 44
Serenade in C, Op. 48
- 3.30 Songs from Light Opera
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match N.Z. v. Cambridge University
- 7.15 Modern Political Theories: "The Theory of Utility," by Dr. R. P. Anschutz
- 7.30 **EVENING PROGRAMME**
"Say It With Music"
8. 0 City of Auckland Pipe Band, conducted by Pipe Major H. C. Storrie (From the Studio)
- 8.30 "Crowns of England"
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 Jim Foley and his Folios: Hit tunes of the 'Thirties (A Studio Presentation)
10. 0 Duke Ellington and his Orchestra
- 10.15 Harry Parry and his Sextette
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 **Chamber Music**
Paul Kochanski (violin) and Arthur Rubinstein (piano)
Sonata No. 3 in D Minor, Op. 108 Brahms
- 8.24 The Budapest String Quartet
Quartet in D Minor, Op. 56 Sibelius
9. 0 **Recital Hour:**
Gladys Ripley (contralto)
10. 0 Promenade Orchestral Concert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
- 6.20 Dinner Music
- 6.40 Farmers' Session
7. 0 Thursday Night at 7.0: Top o' the Bill Variety Show
- 7.30 "Beau Geste" (BBC Production)
8. 0 Teen Age Time
- 8.30 Away in Hawaii
9. 0 Promenade Concert
10. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Thursday, May 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
- Breakfast Session
9. 4 Morning Star: Paderewski (piano)
- 9.15 BBC Variety Artists
10. 0 "Romany Spy"
- 10.15 Composers of Musical Comedy: Robert Stolz
- 10.45 Music While You Work
- 11.15 Talk: The Story Behind the Clothes We Wear, by Edith Somers Cocks
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 Radio Revue
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Alexander Kipnis (bass)
- 3.30 Melody Half-hour
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "Alice in Wonderland"
5. 0 Accent on Melody
- 5.45 Songs of the Day
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
- Programme Review
- 7.15 Reserved
- 7.30 **Evening Programme**
"Emmia" (BBC Programme)
8. 0 Rotorua Presents: Rotorua Artists
- Beth Piper (pianist)
- Soaring To the Spring Schumann
- W. Keppa (baritone) Grieg
- I Love You Truly Bond
- Maori Song
- Diana Coleman (cellist)
- Orientele Cesar-Cui
- Am Meer Schubert
- Arlequin Popper
- (From the Studio)
- 8.30 London Studio Melodies
9. 0 Overseas and N.Z. News
- 9.30 Ballad Composer Series
10. 0 Old Time Dance
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard, N.Z. v. Cambridge University
- Breakfast Session
9. 4 Concert Platform
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Erica Morini (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Light Instrumentalists
- 10.40 For My Lady: Women of History: Karin Mansdotter
11. 0 Women's Session: How the People Live: Interview with the D.S.R.L. "The Sweetest Town in the World," by Joan Airey; "Courtship Through the Ages: Introductory," by Constance Sheen
- 11.30 Comedy Time
- 11.45 Songs of the South Seas
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. Cambridge University
- 12.35 Mid-day Farm Session: Ivan Owt-ram discusses Litter Production
- 1.25 To-day in N.Z. History: "The First English Rugby Team"

2. 0 Local Weather Conditions
- CLASSICAL HOUR**
"Orfeo" Gluck
3. 0 "Backstage of Life"
- 3.15 Musical Comedy Gems
- 3.30 Music While You Work
4. 0 Masters of the Baton: Arturo Toscanini
- 4.30 Children's Session: Aunt Kathleen
5. 0 Rhythm Parade: Presented by Billy Cotton and his Band with George Formby and the London Piano Accordion Band
- 5.30 Piano Rhythms
- 5.45 Songtime with Richard Tauber
6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket Match, N.Z. v. Cambridge University
- 7.15 "Your Job: Work or Pleasure?" Mrs. J. Bullock describes "A Woman's Work"
- 7.30 **EVENING PROGRAMME**
Zillah Castle (recorder), Ronald Castle (harpichord), and Sandra Gunn (violin)
"The Golden Age of Music"
Recitals of selected examples of Music from the 12th to the 18th Centuries, played on instruments of the Period
- Fourth Programme
- Trio Sonata in F L'Oelliet
- (Treble Recorder, Violin and Harpsichord)
- (Studio Recital)
- 7.45 Denis Brain (horn) and the Griller Quartet
- Quintet, K.467 Mozart
8. 7 LINETTE GRAYSON (mezzo-soprano)
- A Recital of Songs by Ivor Gurney (A Studio Recital)
- 8.22 GERHARD WILLNER (piano)
- Mozart's Piano Sonatas
- Sonata in F, K.332 (From the Studio)
- 8.38 The London Chamber Orchestra
- Divertimento in B Flat Berkeley
- 8.45 George Hopkins (clarinet) and Frederick Page (piano)
- Bagatelles Finzi
- Sonatina Lilburn
- (Studio Recital)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Ritchie Hanna (Dunedin violinist)
- "Kreutzer" Sonata Beethoven
- (A Studio Recital)
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon: Light Orchestral Music with the songs of Miliza Korjus (soprano) and solos by Backhaus (piano)
- 5.30 Home on the Range
- 5.45 Richard Leibert at the Organ
6. 0 To-day in N.Z. History
6. 5 Tea Dance
- 6.30 "Grand Hotel": Light music by Albert Sandler and the Palm Court Orchestra (BBC Production)
7. 0 Holiday for Song
- 7.30 Songs and Sambas
- 7.45 An Unusual Musical
8. 0 Songs and Humour: Light entertainment with songs by Bing, Dinah, and Kate
- 8.30 The Men Who Lead the Bands
9. 0 Professional Wrestling (From the Town Hall)
10. 0 When Day is Done
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Smooth Rhythm Takes the Air
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
8. 5 Moods
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 Opera for the People
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
- 7.30 London Studio Concert
- 8.30 Recital for Two
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
- Breakfast session
9. 2 Health in the Home: "Selfishness Sometimes Pays"
- 9.50 Morning Star: Leon Goossens (oboe)
10. 0 "My Friend, My Brother," a talk by Dorothy Rickard
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Scheherazade Symphonic Suite Rimsky-Korsakov
4. 0 "Miss Portia Intervenes"
- 4.15 A Man and His Music
- 4.30 Children's Session: Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
- After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 **Evening Programme**
Screen Snapshots
- 7.45 "Tunes You Should Know," featuring John Mullany's Trio (Studio Presentation)
8. 0 "Do You Remember?" by Morton Gould and his Orchestra
- 8.12 **STELLA CHAMBERS** (soprano)
- When Irish Eyes Are Smiling Ball
- Galway Bay Colahan
- My Heart will be Dancing May
- Somewhere Over the Hill Rance
- (Studio Recital)
- 8.25 The MGM Studio Orchestra conducted by Lennie Hayton
- The Pirate Ballet Porter
- 8.30 "In Chancery" by John Galsworthy
9. 0 Overseas and N.Z. News
- 9.30 "Band Stand": Band of the Irish Guards, conducted by Major G. H. Willcocks (BBC Programme)
10. 0 Accent on Swing
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
- 7.30 "Shetland Crofter," a picture of life on a remote Scottish Island (BBC Programme)
8. 0 Modern English Music
- Jean Pougnet (violin), Fredk. Riddle (viola) and Anthony Pini (cello)
- Trio in G Moeran
- 8.22 Peter Pears (tenor), Dennis Brain (horn) with the Boyd Neel String Orchestra
- Serenade Written
- 8.45 The Aeolian String Quartet
- Dialectic, Op. 15, for String Quartet Bush
9. 4 "Simon the Coldheart" (final episode)
- 9.16 David Rose and his Orchestra
- Lauritz Melchior
- 9.32 Swing Session, featuring Johnny Williams and his Boys, Benny Goodman Trio, Bob Crosby's Orchestra, Metro-nome All-Star Band
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Film Memories
- 7.15 Joe Loss and his Orchestra
- 7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
- Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Excerpts from "Coppelia" Ballet by Delibes
- 9.42 The Decca Salon Orchestra
Sydney MacLellan (tenor)
10. 0 **Mainly For Women:**
Country Club
10.15 "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Short Orchestral Pieces
- 11.35 Piano Interlude
- 11.45 Latest Releases
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket match: N.Z. v. Cambridge University
2. 0 Music While You Work
- 2.30 **Mainly For Women:** "I Went to London," talk by Gwen Stemmann
- 2.45 **Home Science Talk:** "Special Problems in Laundry Work"
3. 0 **CLASSICAL HOUR**
Composer of the Week: George Frederick Handel
"The Faithful Shepherd" Suite
Excerpts from "Judas Maccabaeus"
Sonata in A
Concerto Grosso No. 9
4. 0 "Mirithquakes": Song, Laughter and Dance
- 4.30 **Children's Hour:** Tiny Tots' Corner and Picture Man
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Cambridge University
- 7.15 "What the Figures Show": Dr. I. W. Weston, Lincoln College, analyses the results of Farm Accounting
- 7.30 **EVENING PROGRAMME**
The Kingsway Symphony Orchestra
Jumping Bean Farnon
- 7.33 "Dad and Dave"
- 7.45 "The Novelties," melodies arranged for nine Ladies' Voices, under the direction of Anita Ledsham (From the Studio)
8. 0 "Mr. Brodrick Retires," a comedy by Grace Janisch (NZBS Production)
- 8.27 **The Tune Parade:** Martin Winata and his Music (Studio Presentation)
- 8.47 Danny Kaye (comedian)
The Little Fiddle: Symphony for Unstrung Tongue Fine Von Tilza
Oh by Jingo Von Tilza
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 **Modern Ballroom Dancing:** "The Quickstep," second in a series of illustrated talks by A. L. Leghorn, Edmundo Ros and his Rhumba Band
10. 0 Victor Silvester and his Ballroom Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 Miscellaneous Melody
- 6.30 "It's a Pleasure"
7. 0 "Holiday for Song"
- 7.30 English Dance Bands: The Squadronaires
- 7.46 "The Treasure House of Martin Hewes"
8. 0 **Sixty Minute Concert**
The BBC Symphony Orchestra conducted by Arturo Toscanini
Leonora Overture No. 1, Op. 138 Beethoven
8. 8 Kirsten Flagstad (soprano)
When I Have Sung My Songs Charles Lullaby Scott
Love Went A-Riding Bridge
At Parting Rogers
- 8.17 Boyd Neel String Orchestra
Symphony in E Flat, Op. 10, No. 3 Abel
- 8.25 Beatrice Tange (piano)
The Dance of the Geisha Neimann
Prelude
Reel
Minuet Pitfield
The Contrebandist Schumann

Thursday, May 19

- 8.36 Webster Booth (tenor) and Dennis Noble (baritone) with the Liverpool Philharmonic Orchestra conducted by Basil Cameron
"Tis the Spring of All Invention"
Fifteen My Number Is ("The Barber of Seville") Rossini
- 8.43 Ossy Renardy (violin)
Concert Piece (Concerto No. 1, Op. 20) Saint-Saens-Spiering
- 8.52 Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
Jubilee ("Symphonic Sketches Suite") Chadwick
9. 0 Say It With Music
- 9.30 "To Have and to Hold"
- 9.44 The Harmoniques
10. 0 Quiet Time
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Junior Naturalists: "Gum Saw Fly and Chinese Junk"
7. 0 Rollo Hudson's Orchestra
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announcements
- 7.45 Listeners' Own session
- 8.45 Talk: "When the Black Market's not so Black," by Madame Jeanne Biddulph
9. 0 Dominion Weather Report
9. 4 "String Time: Familiar melodies arranged, conducted and sung by George Melachroinos and played by his String Orchestra with Freddie Phillips (Spanish guitar) (BBC Programme)
- 9.35 "Coronets of England"
10. 5 Tunes We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 4 Popular Vocalists
- 9.15 Keyboard Rhythms
- 9.31 Film Fancies
10. 0 Devotional Service
- 10.20 Morning Star: Gulla Bustabo (violin)
11. 0 "Strange Destiny"
- 11.30 Accent on Melody
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 Concert Hall of the Air
- 2.30 In Lighter Mood
3. 0 **Classical Music**
Sonata in G Beethoven
- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
- 4.30 **Children's Session:** "David and Dawn"
5. 0 In Rhythmic Mood
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket Match
Our Garden Expert
- 7.30 **Evening Programme**
One Man's Music: A listener composes a programme of his own choice
8. 0 Play: "The Cliff Road," a mystery by Sir Kenneth Loch (BBC Production)
- 8.30 **London Studio Melodies:** Melachroinos Strings, with Michael Krien (saxophone)
9. 0 **Overseas and N.Z. News**
- 9.30 Play: "THU We Meet Again"
10. 0 Dancing Time
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 4 Norman Cloutier Presents:
Light Music in the Manhattan Manner, with Guest Artists
- 9.31 Music While You Work
10. 0 Health in the home: "What is a Lovely Baby?"

10. 5 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady
11. 0 Salon Music
- 11.30 Morning Star: Giuseppe de Luca (baritone)
- 11.45 Music for You
- 12.30 p.m. Eyewitness Account of Cricket Match: N.Z. v. Cambridge University
2. 0 Local Weather Conditions
2. 1 Arts Digest (Constance Sheen), featuring "Inside the Academy," by Honor McKellar, "Living English Novelists," by Professor G. W. Von Zedlitz
3. 0 Some More Chestnuts!
- 3.15 Novelty Orchestras
- 3.30 **CLASSICAL HOUR**
British Composers
Suite from "Bido and Aeneas" Purcell
Mass for Five Voices Byrd
String Quartet No. 6 Locke
Children's Hour: "Gulliver's Travels" Gulliver's
5. 0 Tenor
- 5.15 Piano Time
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness Account of Cricket Match: N.Z. v. Cambridge University
- 7.15 Our Gardening Expert: D. Tannock
- 7.30 **EVENING PROGRAMME**
Frederick Grinke (violin), Arthur Clegborn and Gareth Morris (flutes), with the Boyd Neel String Orchestra
Brandenburg Concerto No. 4 in G Bach
- 7.45 **EDNA BOYD WILSON** (soprano)
Childe Thae Not Schumann
The Lotus Flower
The Water Lily
The First Primrose Grieg
(A Studio Recital)
8. 0 The 4YA Concert Orchestra, conducted by G.H. Dech
"The Sea Pictures of Elgar and MacDowell" (A Studio Presentation)
- 8.30 **ISADOR GOODMAN** (piano)
Variations on a Theme by Paganini (Books I. and II.) Brahms
(A Studio Recital)
9. 0 **Overseas and N.Z. News**
- 9.30 "Young Mr. Popsy," a programme written by Dorothy White
Narrator: P. A. Smithells
Extracts read by R. D. White (A Studio Presentation)
10. 0 London Studio Concert
The Westminster Orchestra conducted by Denis Wright
"Three Bavarian Dances"
Dream Children
Dorabella (Enigma Variations)
Pomp and Circumstance March No. 2 Elgar
- 10.30 Radio's Variety Stage
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish Session
- 6.15 "The Valley of Decision"
- 6.30 Bandstand
7. 0 Listeners' Own Session
8. 0 **"THE BARBER OF SEVILLE"**
An Opera by Rossini
THE INTERNATIONAL OPERA COMPANY
headed by Italian principals, with
THE NATIONAL ORCHESTRA of the NZBS
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
- 10.30 (approx.) Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 3 "The Hills of Home"
- 9.15 Tempo di Valse
- 9.30 Home Science Talk: "Special Problems in Laundry Work"
- 9.45 Queens of Song
10. 0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Melodies from British Films
- 11.30 Perry Como Sings
- 11.45 Recital: Gerry Moore (piano)
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 "Front Page Lady"

- 2.15 **Classical Hour**
El Salon Mexico
Hungarian Rhapsody
Symphony No. 3
Baal Shem (Three Pictures of Chassidic Life)
Copland
Hubay
Harrie
Bloch
3. 0 "The Old Songs and Some Interesting Facts About Them," an illustrated talk by Nancy Donne
- 3.15 Latin American Tunes
- 3.30 Hospital Session
4. 0 Hill Billy Round-up
- 4.15 Brian Lawrance and his Orchestra
- 4.30 **Children's Hour** with Uncle Clarrie
5. 0 Ballroom Orchestras
- 5.30 Music for the Tea Hour
6. 0 "Crowns of England"
- 6.30 **LONDON NEWS**
Repetition of Eyewitness account of Cricket Match
- 7.45 "Come Into the Parlour": Music and Songs from Northern Ireland
- 8.15 **HELEN GALT** (soprano)
(Studio Broadcast)
- 8.30 "Variety Bandbox"
9. 0 **Overseas and N.Z. News**
- 9.30 **Chamber Music**
Watson Forbes (viola) and Denise Lassimone (piano)
Sonata No. 1 in G Bach
Denis Matthews (piano)
Sonata No. 49 in E Flat Haydn
10. 0 The Swing Scene with "Ad Lib"
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Round-up
- 6.30 Presbyterian Hour
- 7.30 Bandstand
8. 0 Studio Hour
9. 0 Memories
- 9.30 "This Sceptred Isle: Pall Mall"
10. 0 Swing Session
11. 0 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, May 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 The Tender Heart
10.30 Reserved
10.45 Crossroads of Life
11.30 Shopping Reporter (Thea)
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Orchestral Interlude
2.30 Women's Hour (Jane), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 1ZB Happiness Club (Joan)
3.45 Tango Tunes
4.0 Nautical Moments
4.15 Film Fare
4.30 Cotton and Corn
4.45 Gypsy Wine
5.0 Teatime Tunes
5.45 Adventure Library: Ungava

EVENING PROGRAMME

- 6.15 Wild Life: Not What they Seem
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Fortune Teller, by Carol Capek

- 8.0 Lux Radio Theatre: Every Time it Rains, starring Edward Everett Horton
8.15 Crusader or Crackpot
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 Light, Bright and Varied
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Von Geczy and his Orchestra
9.45 Anne Ziegler (soprano)
10.0 My Husband's Love
10.15 Keyboard Harmony
10.30 Friday's Child
10.45 Crossroads of Life
11.0 The Comedy Harmonists
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week (Interview)
3.30 Skyrockets Orchestra
3.45 Song and Dance
4.0 Charlie Kunz Medleys
4.15 Variety
4.30 Fritz Kreisler Plays
4.45 Peter Dawson (bass baritone)
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Wild Life: Food for the Young
6.30 Tell it to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Needles and Pins, starring Brenda Joyce
8.30 Crusader or Crackpot
8.45 The Austral Singers
9.0 Doctor Mac
9.30 Popular Dance Orchestras
9.45 Vocal Interlude
10.0 Reserved
10.15 In the Modern Manner
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun Up
7.0 On the Sunny Side
8.0 Breakfast Club with Happi Hill
9.0 Morning session (Aunt Daisy)
9.30 Orchestra and Piano
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter's session
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for You and Me
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week: Interview
3.45 Ballads of Yesterday
4.0 Famous Violinists
4.15 Songs of the Open Road
4.30 Music in Gay Mood
5.0 Children's session: The Aquarium Club
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: On the Murchison
6.30 Tales of the Silver Greyhound
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: One Romance Please, starring Rosemary De Camp
8.30 Crusader or Crackpot
8.45 Voyage from Bombay
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Geste
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 His Majesty's Theatre Orchestra
9.45 Kenny Baker Introduced These
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 The Macgregor Library
11.30 The Shopping Reporter Session
12.0 Latest for Lunch
1.0 p.m. The Stars Entertain: Harry Roy and his Orchestra, The Four Ramblers, Queen's Hall Light Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 They Entertain from the BBC
2.30 Women's Hour (Vivien Boon), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Among your Souvenirs
4.0 On the Air with the Latest
4.15 Keyboard Kings

- 4.30 Hill Billy Trail
4.45 Hello, Sammy Kaye
5.0 A Call to the Family
5.30 Your Violinist is Yehudi Menuhin
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Beyond the Stars
6.15 Wild Life: More About Tails
6.30 Eric Coates Suites
6.45 Von Geczy's Racy Rhythms
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The Spell of the Jungle, starring Bramwell Fletcher
8.30 The Man in the Iron Mask (final broadcast)
8.45 Beau Geste
9.0 Penelope
9.15 Theatre Hall of the Air
9.45 Recent Additions to the Library
10.0 New Voices to our Air Lanes
10.15 Dixieland Rhythms
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Good-Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Convergence
6.30 Melody Maker: Robert Stolz
7.0 Billy Cotton and the Sentimentalists
7.15 I Live Again
7.30 Reserved
7.45 Hagen's Circus
8.0 Lux Radio Theatre: A Nosegay for Judith, starring Alvia Allman
8.30 Humour and Harmony
8.45 Blue Hungarian Band
9.0 Penelope
9.15 Sam and Les Browne
9.32 Rhythm, Rumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

You may hear your favourite violinist in 3ZB's 4.0 p.m. programme to-day, when recordings by four famous violinists will be played.

* * *

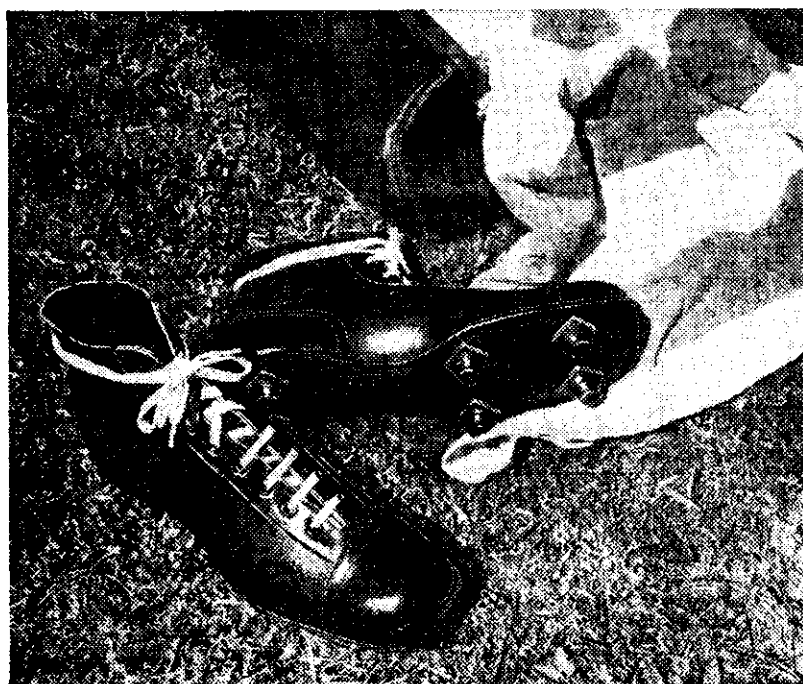
At 3.30 this afternoon 4ZB introduces "Among Your Souvenirs." Popular tunes of the past is the theme upon which this programme is built.

* * *

2ZA's melody maker at 8.30 this evening will be Robert Stolz, musical comedy and operetta composer of present-day America. "Don't ask me Why," "Wild Violets," and "Memory of a Waltz," are three of his more popular tunes.

* * *

Followers of the "Lux Radio Theatre," broadcast from the Commercial Stations at 8 p.m. on Thursdays, will be pleasantly surprised to learn that the star of this evening's programme from 1ZB is the genial Hollywood personality, Edward Everett Horton, in the play "Every Time It Rains."



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 4 Norman Cloutier and his Orchestra
- 9.30 Local Weather Conditions
- 9.31 With a Smile and a Song
10. 0 Devotions: Dr. W. H. Pettit
- 10.15 "Feminine Viewpoint":
Home and Garden
Have You Heard?
"Hester's Diary"
"The Pleasures of Music," by Owen Jensen
- News from the City
- 11.15 Music While You Work
12. 0 Local Weather Conditions and Lunch Music
- 12.30 p.m. Eyewitness account of cricket match N.Z. v. Cambridge University
2. 0 Light Orchestras and Singers
- 2.30 **CLASSICAL HOUR**
Symphony No. 7 in E Bruckner
- 3.30 Richard Crooks
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match N.Z. v. Cambridge University
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 8 in F, Op. 93 Beethoven
- 7.55 Dennis Noble, Joan Hammond, Isabel Ballie, S. Patric, T. Jones, G. Ripley, E. Hobson, the Philharmonia String Orchestra and Chorus conducted by Constant Lambert
- Excerpts from Dido and Aeneas—
Behold Upon My Bending Spear
Come Away Fellow Sailors; Sailors' Dance
- See the Flags and Streamers
See, See, Your Royal Guest Appears Purcell
8. 8 John Barbilroli (cello) and Ethel Bartlett (piano)
Golden Slumbers
An Ancient Lullaby
My Love's an Arbutus Trad.
- 8.12 Elisabeth Schumann (soprano)
The Solitary One, Op. 41 Schubert
- A Dream of Spring
- 8.21 The Minneapolis Symphony Orchestra conducted by Eugene Goossens
German Dances Mozart
- 8.25 "Opinion Please"
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 The London Philharmonic Orchestra conducted by Efreim Kurtz
Excerpts from "Galle Parisienne"
Ballet Music Offenbach
- Moura Lympany (piano) and the National Symphony Orchestra conducted by Royalton Kisch
- Concerto No. 1 in E Flat Liszt
10. 0 "Variety Band Box"
(BBC Feature)
- 10.30 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Latin American Rhythms
- 9.15 At the Keyboard
- 9.30 Judy Garland
- 9.45 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

Friday, May 20

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 1.15, 2.15, 3.15, 4.15.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
- Breakfast Session
- 9.30 Pack Up Your Troubles
10. 0 Songs of the West
- 10.15 From Opera and Operetta
- 10.45 Music While You Work
- 11.15 Talk: Life in Ceylon, by Peggy Serra
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 Let's Sing it Again
- 2.30 "Good-bye, Mr. Chips"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Reginald Dixon (organ)
- 3.30 Musical Miscellany
4. 0 Classical Half-hour
- 4.30 For Our Younger Listeners: "The Storyman"
5. 0 Melodies of the Moment
- 5.45 Bing Crosby
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
- Programme Review
- 7.15 "Popular Fallacies"
- 7.30 **Evening Programme**
"Have a Go": The Wilfred Pickles Show
8. 0 **RITA LEECH** (pianist)
Improvisation in E Flat
Moment Musical in A Flat
Improvisation in A Flat Schubert
- 8.15 This Week's Variety Star: Deanna Durbin (soprano)
- 8.30 **NZBS Story Time**: "Blessed Are the Meek," by Raislav Fedoseyeff
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Latest Releases
10. 0 A Quiet Half-hour
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
- Breakfast Session
9. 4 Morning News
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Maggie Teyte (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Rox-bythe"
11. 0 **Women's Session**: Life in Other Countries: "Fair in the Tropics," by Fred Lord; Further American Interlude, "At School in California," by Sophie McWilliams; Home Science Talk, "Special Problems in Laundry Work"
- 11.30 Voices in Harmony
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket Match, N.Z. v. Cambridge University
- 1.25 To-day in N.Z. History: "William Fox Becomes Premier"
2. 0 Local Weather Conditions
- CLASSICAL HOUR**
Alexander Nevsky Cantata Prokofiev
3. 0 "Who's Who in Radio": "N"
- 3.30 Music While You Work
4. 0 Favourites from Opera: Mozart's "Don Giovanni"
- 4.30 **Children's Session**: With Question Man

5. 0 **Rhythm Parade**: Sammy Kaye and his Orchestra, with the Jesters and the Harry Brewer Group

- 5.30 Songtime with the Buccaners
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket Match, N.Z. v. Cambridge University
- 7.10 Local News Service
- Felding Stock Market Report
- 7.15 "Some Pictures of South Africa"
A talk by Robert H. Neill
- 7.30 **EVENING PROGRAMME**
RITCHIE HANNA (Dunedin violinist)
Polonaise in A Wieniawski
Serenade Arensky
Le Vol du Bourdon Rimsky-Korsakov
Danse Espagnole Falla
(Studio Recital)
- 7.47 **Nellie Fieldhouse** (contralto) and **Gretta Williams** (soprano)
In Springtime Newton
I Wish I Were a Tiny Bird Lohr
Like a Violet Dvorak
At Love's Beginning Lehmann
Fa La La Newton
(Studio Recital)
8. 0 **BBC Radio Theatre**: "We Built a Church," a story of craftsmanship and the pride taken by workmen building a North Island Church
(BBC Production)
- 8.45 Nights at the Ballet
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 **Bandstand**
Band of H.M. Coldstream Guards
King's Men Kinsmen Ancliffe
Steps of Glory
Band of H.M. Grenadier Guards
Pittencroft Glen
Bacchanalia
Band of H.M. Irish Guards
Colonel Bogey on Parade
King Cotton Sousa
10. 0 **Rhythm on Record**: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down
- 2YC WELLINGTON**
650 kc. 461 m.
- 4.30 p.m. Popular Hit Revivals
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History
6. 5 **Tea Dance**: Strict tempo dance music with the songs of Dick Todd
- 6.30 The Variety Singers
- 6.45 Variety
7. 0 Solo Spotlight: Judy Garland
- 7.15 Light Orchestral Music
- 7.30 "Jaina"
8. 0 Andre Kostelanetz and his Orchestra
- 8.30 Anniversary of the Week
9. 0 **Masterpieces of Music**
Griller String Quartet
Quartet in G, K.387
Walter Gieseking (pianist)
Sonata in C Minor, K.457 Mozart
10. 0 Serenade
- 10.30 Close down
- 2YD WELLINGTON**
1130 kc. 265 m.
7. 0 p.m. Comedy Land
- 7.30 Music From the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 **The Village Band**
9. 0 Stars of the Concert Hall
- 8.20 "The Woman in White"
- 9.45 Tempo Di Valse
10. 0 District Weather Report
- Close down
- 2XP NEW PLYMOUTH**
1370 kc. 219 m.
8. 0 p.m. Concert
- 8.30 Islands of Britain
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
- Breakfast session
- 9.30 Morning Variety
- 9.50 **Morning Star**: E. Power Biggs (organist)
10. 0 "Memories of Hawaii"
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 Hawaiian Interlude
- 11.45 "Country Dance Party": Traditional English dances with folk-song interludes
(BBC Programme)
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Paganini Caprices
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 **Children's session**: "Bozo Under the Sea"
- 4.45 Miss Librarian
5. 0 Music from Filmland
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
- For the Sportsman: Our Sports Editor discusses forthcoming sports fixtures
- 7.15 After Dinner Music
- 7.30 **Evening Programme**
Melody Market
- 8.30 "Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz party
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Strange Destiny"
10. 0 London Studio Melodies: Melachino Strings with Fred Phillips (guitar)
(BBC Programme)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
- "The Sparrows of London"
- 7.30 Miscellaneous Light Music
8. 0 **Concert Session**
Boyd Neel String Orchestra
Moto Perpetuo Lotter
- Ida Haendel (violin)
- Zapateado Sarasate
- Sarabande and Tambourin Leclair
- 8.11 Richard Tauber (tenor)
The Flower Song Bizet
- Aubade Lalo
- 8.18 Moura Lympany (piano)
Variations on a Theme by Paganini Brahms
- The London Symphony Orchestra
- Jamaican Song
- Jamaican Rumba Benjamin
- 8.31 "Background to Western Union": Different viewpoints on the union of Western European countries
(BBC Programme)
9. 4 **Opera for the People**: "Carmen"
- 9.34 Frederic Hippmann's Orchestra
- Magdeleine Laeuffer (piano)
- 9.46 "Country Dance Party": Traditional English dances with folk song interludes
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 The Melody Lingers On
(BBC Production)
- 8.30 An Unusual Musical
- 8.45 Departure Delayed
9. 0 **Classical Concert**
London Symphony Orchestra conducted by Bruno Walter
- Overture Coriolan, Op. 62 Beethoven
- London Philharmonic Orchestra conducted by Victor de Sabata
- Symphony No. 3 in E, Op. 55 ("Eroica") Beethoven
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
Breakfast Session
- 7.58** Canterbury Weather Forecast
8. 4 Morning Programme
9.30 Music of the Masters: Excerpts from Operatic Works by Wagner
9.48 The Allen Roth Orchestra
10. 0 **Mainly for Women:**
Background to the Overseas News: "The International Labour Organisations"
10.10 Heart Songs
10.30 Devotional Service
10.45 Music While You Work
11.15 Instrumental Partners in Harmony
11.30 The Kentucky Minstrels
11.45 New Releases
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket match: N.Z. v. Cambridge University
2. 0 Music While You Work
2.30 **Mainly for Women:**
With the Mobile Microphone
Help for the Home Cook
3. 0 **CLASSICAL HOUR**
Symphony No. 2 in C, Op. 61 Schumann
Concerto in One Movement for Violin and Orchestra Paganini
4. 0 Monologues and Novelty Instrumentalists
4.30 **Children's Hour:** "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match: N.Z. v. Cambridge University
7.15 "Sojourn in China," second of four talks by Dr. R. A. Sliw
7.30 **EVENING PROGRAMME**
London Studio Concert
The Westminster Orchestra play Overture, "Prometheus," by Beethoven and Three Movements from Symphony No. 2 by Parry (BBC Transcription)
8. 0 Lili Kraus and Simon Goldberg
Allegretto, Theme and Variation (Sonata in E Flat, K.481) Mozart
8. 8 **HOPE O'CONNOR** (soprano)
Songs by Robert Schumann
"Tis Spring
Snow Bells
Silent Love
In The Garden (Folk Song)
Wherefore Should I Wander
(From the Studio)
8.19 The Cambridge University Madrigal Society
As Vesta Was From Latmos Hill Descending
The Silver Swan
Oyez! Has Anyone Found a Lad?
Tomkins
8.28 Lili Kraus and Simon Goldberg
Rondo Allegro (Sonata in C, K.296) Mozart
8.33 **ARTHUR HARDING** (baritone)
Words by Shakespeare
Fear No More The Heat O' The Sun Under The Greenwood Tree
It Was A Lover and His Lass
Take, O Take Those Lips Away
Hey, Ho, The Wind And The Rain
Quilter
(Studio Recital)
8.44 The Cambridge University Madrigal Society
Lady, When I Behold
Say Dear, When Will Your Frowning
Wilbye
Weelkes
8.51 Lili Kraus and Simon Goldberg
Rondo Allegro (Sonata in E Flat, K.280) Mozart
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert Artists: Including new English Recordings of "Sonata No. 7, Op. 38," by Prokofiev played by Frederick Gilda (pianist)
11. 0 **LONDON NEWS**
11.20 Close down

Friday, May 20

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Listening
6. 0 Musical Comedy from Stage and Film
6.30 Light Tunes
7. 0 Musical Who's Who
7.15 Kostelanetz Presents
7.30 Strike Up the Band
8. 0 **Radio Theatre:** "The Climax"
9. 0 Highlights from Opera
9.30 "Much-Binding-in-the-Marsh" (BBC Transcription)
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast session
9. 0 "Good Morning, Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "Beau Geste," a new feature (BBC Programme)
7. 0 Something Sentimental
7.15 "Enter a Murderer" (a new feature)
7.30 Programme Review and Announcements
7.45 **Something Old, Something New:**
Presenting John Parkin at the piano (NZBS Programme)
8. 0 "February the Seventh," by J. Jefferson Farjeon (NZBS Production)
8.16 Carl Schrum and his Rhythm Rangers
8.30 Musical Comedy
8.45 Talk: "Old New Zealand," adapted from the book by F. Maning
9. 0 Dominion Weather Report
9. 4 London Studio Concerts with the New London String Ensemble, conducted by Maurice Miles
9.35 Round About New Zealand: Recordings from the Mobile Recording Unit
10. 0 Plantation Melodies
10.15 Film Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
Breakfast Session
9. 4 Morning Variety
9.31 Composer of the Week: Dvorak
10. 0 Devotional Service
10.20 **Morning Star:** Norman Allin (bass)

★
WOLFGANG AMADEUS MOZART. Three of his compositions will be presented by Lili Kraus and Simon Goldberg from 3YA at 8.0, 8.28, and 8.51 p.m.
★

- 10.30** Music While You Work
11. 0 Home Science Talk: "Special Problems in Laundry Work"
11.30 Sweet Style Rhythm
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2. 0 Ballad Interlude
2.15 Afternoon Talk: "On Tour with the Oliviers," by Ima Allan
2.30 Rhythmic Variety
3. 0 **Classical Music**
Incidental Music to "Pelleas and Melisande" Faure
Caprice Espagnol Rimsky-Korsakov
3.30 Music While You Work
4. 0 Light Composer Corner: Sigmund Romberg
4.30 **Children's Session:** "In The Days of the Black Prince"
5. 0 On the Dance Floor
5.30 Dinner Music
6. 0 The Sports Review, by R. A. Kay
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket Match
7.15 "Officer Crosby"
7.30 **Evening Programme**
From Musical Comedy and Operetta
8. 0 "Crime, Gentlemen, Please" (BBC Production)
8.30 Songtime
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 "The India Rubber Men"
10. 0 Dusty Labels
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
Breakfast Session
9. 4 Orchestral Fantasia
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady
11. 0 Showtime: With Music from Stage and Screen
11.30 **Morning Star:** Joseph Sziget (violin)
11.45 Familiar Melodies: Solos and Choruses
12. 0 Lunch Music
12.30 p.m. Eye-witness Account of Cricket Match: N.Z. v. Cambridge University
2. 0 Local Weather Conditions
2. 1 Home Science Talk: "Special Problems in Laundry Work"
2.30 Music While You Work
3. 0 Songs and Songwriters

- 3.30** **CLASSICAL HOUR**
Third Suite of Ancient Airs and Dances Respighi
Violino Concerto in A, KV.219 Mozart
4.30 **Children's Hour:** "Fairy Tales"
5. 0 Accordiana
5.15 Screen Snapshots
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eye-witness Account of Cricket Match: N.Z. v. Cambridge University
7.10 Sports News
7.30 **EVENING PROGRAMME**
"ITMA," the Tommy Handley Show (BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music (Studio Presentation)
8.20 "Dad and Dave"
8.44 With a Smile and a Song
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 "World Events": Discussion between B. J. Garner and E. A. Olssen
10. 0 Count Basie and his Orchestra
10.15 King Cole Trio
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
5. 0 Tea Table Tunes
6. 0 In Latin American Rhythm
6.15 Rita Williams and the Jesters
6.30 Something Old, Something New
7. 0 Barnabas von Geczy and his Orchestra
7.15 Millicent Phillips (soprano)
7.30 Popular Parade
8. 0 **"IL TROVATORE"**
An Opera by Giuseppe Verdi
THE INTERNATIONAL OPERA COMPANY
headed by Italian principals, with
THE NATIONAL ORCHESTRA of the NZBS
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
10.30 (approx.) Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
Breakfast Session
9. 3 Music for the People: Stephen Foster
9.30 Morning Variety
10. 0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2. 0 "Two Destinies"
2.15 **Classical Hour**
Symphony No. 9 in C (The "Great") Schubert
3. 0 Songtime: Sam Carson (baritone)
3.15 "Navy Mixture" Melodies
3.30 Music While You Work
4. 0 **Scottish Interlude**
4.15 The Voice of Romance
4.30 **Children's Hour:** Travel Talk and Guest Night
5. 0 Hits from the Shows
5.30 Music for the Tea Hour
6. 0 Budget of sport from the Sportsman
6.15 Songs from the Saddle
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
7.30 On the Dance Floor
8. 0 **Opera for the People:** "Romeo and Juliet"
8.30 An Evening with Victor Borge
9. 0 **Overseas and N.Z. News**
9.19 **Australian Commentary**
9.30 Modern Variety
10. 0 "Enter a Murderer"
10.30 Close down



Local Weather Forecast from ZC's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, May 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 On the Sentimental Side
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Chemical Analysis
11.0 Favourites Through the Years
11.30 Shopping Reporter Session (Thea)
12.0 Lunch Music: Melody in B
2.0 p.m. Stepmother
2.30 Women's Hour (Jane), News from Organisations
3.30 Concert in Miniature
4.0 Nelson Eddy
4.15 Rendezvous with Rhythm
4.30 Four Boys with a Guitar
4.45 Tropical Tunes
5.0 Songs of the Southland

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Saying it with Music
8.45 Silks and Saddles
9.0 Secrets of Scotland Yard
9.30 Light Music and Variety
10.0 Week-end Sports Preview (Bill Meredith)
10.15 A Musical Interlude with Carmen Cavallaro
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Harry Morlick's Orchestra
9.45 The Kentucky Minstrels
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: He That Loveth His Wife
11.0 The Ink Spots
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Eileen Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment
3.30 Louis Levy and his Gaumont British Symphony
3.45 Charles Kullman (tenor)
4.0 Hillbilly Time
4.15 Rawicz and Landauer
4.30 Marjorie Lawrence (soprano)
4.45 Songs of the Islands
5.15 Westward Ho
5.30 Variety Bandbox

EVENING PROGRAMME

- 6.0 Tea Time Cabaret
6.30 The Inevitable Millionaires
7.0 The Quiz Kids
7.30 From Stage and Screen
7.45 Great Expectations
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Two Pianos
8.45 Sports Quiz (John Morris)
9.0 The Secrets of Scotland Yard
9.30 At the Console: Al Bollington
10.0 Dinah Shore (vocal)
10.15 In the Groove: Artie Shaw's Orchestra
10.30 Sports Preview
10.45 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 278 m.

- 6.0 a.m. Early Friday Morning
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Friday Morning Variety
10.0 My Husband's Love
10.15 Piano Parade: Fred Hartley and John Davies
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Wedding Present
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Songs We Love
3.45 Reginald Foort at the Organ
4.0 Humorous Interlude
4.15 Hill Billy Songs by Gene Autry and Bob Dyer
4.30 Light Variety
5.0 The Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
6.30 Reserved
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Roberto Inglez and David Rose
9.0 The Secrets of Scotland Yard
9.30 Songs by Jean Cavall
9.45 Wayne King and his Orchestra
10.0 Songs by Amy Woodforde-Finden
10.15 Spotlight on Instrumental Trios
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
8.0 Morning Session (Aunt Daisy)
9.30 Musical Mixture for the Housewife
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Impediment
11.0 Something for Everyone
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 A Wee Drop of Scotch
1.45 Bright and Breezy Rhythms
2.0 Stepmother
2.30 Women's Hour (Vivien Boon), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 For You, Mam'selle
4.0 Rhythm Rendezvous
4.15 You'll Laugh at These
4.30 Frank Carle at the piano
4.45 Dinah and Dennis
5.0 The Children's Session (Peter)
5.30 Melodies of Maoriland
5.45 Blues

EVENING PROGRAMME

- 6.0 Down Melody Lane
6.30 Something New
6.45 Oklaoma's Cowboy
7.0 The Quiz Kids
7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Queens of Song

- 8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard
9.30 Very Old and Very New
10.0 Rhythm Pianists
10.15 Voices of France
10.30 Sporting Preview (Bernie McConnell)
10.45 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session.
9.30 The Bickershaw Colliery Band
9.45 Souvenirs of Song
10.0 Limelight and Shadow
10.15 Real-Life Stories
10.30 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmers' Club (Ivan Tabor)

- 8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard
9.30 Weather Forecast
9.32 Soft Lights and Sweet Music
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The Mills Brothers, Harlem's dusky ambassadors of song, revive a handful of their past successes from 1ZB at 4.30 this afternoon, in "Four Boys and a Guitar."

Gene Autry and Bob Dyer will be the featured artists at 4.15 this afternoon from 3ZB. Both are well known as Hill Billy singers.

There are many useful hints and tips to be picked up from 2ZB's Housewives Quiz, conducted by Marjorie, at 10.15 a.m. every Friday.

A human interest story of a woman's struggle to win the affections and trust of another woman's children, "Stepmother," is featured from 2ZA every Monday, Wednesday and Friday at 8 p.m.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
3. 4 Entertainers All
9.30 Local Weather Conditions
10. 0 Devotions: The Rev. W. M. Isitt
10.20 For My Lady: Music is Served
11. 0 Auckland Trotting Club's Meeting: Commentaries at intervals from Alexandra Park
12. 0 Local Weather Conditions and Lunch Music
12.30 p.m. Eyewitness account cricket match N.Z. v. Cambridge University
2. 0 Rhythm in Relays
3. 0 Rugby Football from Eden Park
5. 0 Children's Hour
5.45 Dinner Music
6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account of cricket match N.Z. v. Cambridge University
- 7.10 Sports Results
7.30 **EVENING PROGRAMME**
ISADOR GOODMAN (Concert Pianist)
Nocturne in D Flat
Etude in G Sharp Minor, Op. 25, No. 6
Etude in E, Op. 10, No. 3
Scherzo in C Sharp Minor Chopin
Blue Danube Waltzes (Concert Paraphrase) Strauss-Schulz-Evler
(A Studio Recital)
8. 0 The Royal Auckland Choir conducted by Harry Woolley
To Arms Mauder
O Peaceful Night German
Song of the Marching Men Hadley
Verlaine Henry (soprano)
Spring's Return Rachmaninoff
Black Roses Sibellus
Choir:
When as I Looked Bennet
Five Part Songs (from the Greek Anthology) Elgar
Geoffrey Skerrett (piano)
Nocturno in F Chopin
Choir:
Invictus Prothero
Merry May Abt
Strike the Lyre Cooke
(From the Town Hall)
9. 0 Overseas News
9.15 Lookout: N.Z. Commentary on the International News by L. F. Rudd
9.30 Musical Comedy Theatre: "Follow Through"
10. 0 Sports Results
10.10 Modern Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
7. 0 After Dinner Music
8. 0 Scapegoats of History: "David Rizzio"
8.30 In Sweeter Vein
9. 0 Music by Czechoslovak Composers
Ginette Neveu (violin)
Four Pieces Suk
9.16 Hilda Konitzni and the Vienna Philharmonic Orchestra
How Strange and Dead ("The Bartered Bride") Smetana
9.24 George Weldon and the City of Birmingham Orchestra
Symphony No. 3 in F, Op. 76 Dvorak
10. 0 Peter Warlock
The London Chamber Orchestra
Capriol Suite
10. 8 John Armstrong (baritone) with Instrumental Ensemble
The Curlew
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. "Fats" Waller
1.15 Association Football Match
3. 0 Rugby League Football Match (from Carlaw Park)
5.30 Musical Bouquet
6. 0 Memories of Yesteryear
6.15 "The Valley of Fear"
6.30 Music from the Salon
7. 0 Dale Alderton and his Orchestra with Esme Stephens
(A Studio Presentation)
7.30 "Merry-go-Round"
8. 0 Let's Dance
8. 5 Professional Wrestling (From the Town Hall)
11. 0 Close down

Saturday, May 21

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 4 Morning Star: Dinah Shore
9.15 Light and Bright
10. 0 "The Silver Horde"
10.15 Hillbilly Quarter-hour
10.30 "Serenade"
11. 0 Presenting Ivor Moreton and Dave Kaye
11.15 Talk: "People Don't Change," by Allona Priestley
11.30 Ye Olde Time Music Hall
12.30 p.m. Eyewitness account of Cricket Match
2. 0 Saturday Matinee
Sports Results
4.30 For Our Younger Listeners: "Alice in Wonderland"
5. 0 Something Old, Something New
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
Programme Review
Sports Results
- 7.30 **Evening Programme**
Brass Bandstand, featuring British Bands
8. 0 Scapegoats of History
8.30 Songs from the Shows
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News, by L. F. Rudd
9.30 Operatic Favourites
10. 0 Down Among the Baritones and Bases
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 4 Band Programme
9.31 Morning Star: Peter Dawson (bass-baritone)
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: Women of History: Karin Mansdotter
11.30 Cinema Organ Music
11.45 Musical Comedy Favourites
12. 0 Sports Announcements

- 12.30 p.m. Eye-witness account of Cricket Match, N.Z. v. Cambridge University
1. 0 Sports Cancellations
2. 0 Local Weather Conditions
Sports Summary
Saturday Afternoon Matinee
3. 0 **Rugby Commentary**
(From Athletic Park)
- 4.45 Sports Summary
5. 0 Children's Session
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket Match, N.Z. v. Cambridge University
7.10 Sports Results
- 7.30 **EVENING PROGRAMME**
Ruru Karaitiana and his Quintet (Studio Presentation)
7.45 A Piano and Three: The Art Harris Trio in a programme of light music in the modern style (Studio Presentation)
8. 0 "It's a Date"
8.28 "Much-Blinding-in-the Marsh"
9. 0 Overseas and N.Z. News
9.15 "Lookout": A N.Z. Commentary on the International News, by L. F. Rudd
9.30 Make Believe Ballroom Time
10. 0 Sports Summary
10.10 Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
1.15 Association Football (From the Basin Reserve)
3. 0 Variety Parade
5.30 Music from the South Seas
6. 0 To-day in N.Z. History
6. 5 The Week in Radio
6.30 Concert Platform
6.55 The Story of Music "Omphale's Spinning Wheel," and "Stenka Razin"
7.30 "Bleak House" (BBC Production)
8. 0 **Classical Programme**
Busch String Quartet
Quartet in D Minor
8.32 Elisabeth Schumann (soprano), Reginald Kell (clarinet), and George Reeves (piano)
The Shepherd on the Rock, Op. 129
Albert Ferber (piano)
Sonata No. 3 in A, Op. 120 Schubert
9. 0 **British Concert Hall**
The BBC Symphony Orchestra conducted by Stanford Robinson
Oberon Overture Weber
Bonduca Suite Purcell-Robinson
L'Arlesienne Suite Bizet
The Perfect Fool Ballet Suite Holst
Benevenuto Cellini Overture Berlioz

10. 0 Melody Mixture: Jack Byfield and his Players, with James Bell at the Organ (BBC Production)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
7.15 Favourite Fairytales
7.30 Sports Session
8. 0 Concert Session
8.30 "Khondyke"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
- 9.30 "The Corsican Brothers"
10.15 Stars on Parade: Anne Shelton and Sam Browne
10.30 Master Music
11. 0 Variety Music
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
- 1.30 Race Summary
2.45 Rugby Football Commentary
4.30 Race Summary
5. 0 Children's session: Aunt Helen
5.30 Tea Dance
5.45 Hill Billy Roundup
6. 0 Dinner Music
6.15 Race Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
7.10 Sports Results
7.30 **Evening Programme**
"Crowns of England"
8. 0 Saturday Night Variety
8.30 "It's a Pleasure": Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 Lookout: A New Zealand commentary on the International News by L. F. Rudd
9.30 On the Sweeter Side
10.15 District Sports Results
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
7.20 Local Sports Results
7.30 "Lady in a Fog" (BBC Programme)
9. 4 "Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz party (BBC Programme)
- 9.33 A.B.C. Light Orchestra
Symphonic Fantasy on "John Brown's Body"
Sefton Daly (piano)
Brief Candles
Colour Scheme Daly
9.43 George Trevare's Concert Orchestra
The Man From Snowy River, Trevare
9.51 Raymond Beatty (bass-baritone)
Westward Ho!
Alfred Shaw and his Orchestra
Irish Suite Rosenthal
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
7.30 Sports Summary
7.50 "Pride and Prejudice"
8.15 Songs by Frank Sinatra
8.30 Serenade to the Stars
8.45 "Royal Escape"
9. 0 Music for Romance
9.30 Dance Music
10. 0 Close down



Sparrow Pictures

Alan Blakey photograph

VERLAINE HENRY, soprano, and GEOFFREY SKERRET, piano, who each present solo items during the Royal Auckland Choir concert broadcast from the Auckland Town Hall by IYA at 8 p.m.

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
Breakfast Session
- 7.58 Canterbury Weather Forecast
3. 4 Accent on Melody
9.30 "Ye Olde Time Music Hall"
10. 0 Memories of the Ballet, arranged by George Melachrino
10.10 Heart Songs
10.30 Devotional Service
10.45 Eileen Joyce (piano)
11. 0 Orchestral Music: "William Tell" Overture
11.15 Latest Vocal Releases
11.30 Tunes of the Times
12. 0 Lunch Music
12.30 p.m. Eyewitness account of cricket match: N.Z. v. Cambridge University
1.30 Sports Summary
2. 0 Bright Music
3. 0 **Rugby Commentary** (From Lancaster Park)
4.30 Sports Results
Saturday Siesta
5. 0 **Children's Hour**: "The Black Abbot"
5.45 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket match: N.Z. v. Cambridge University
7.10 Local News Service
7.30 **EVENING PROGRAMME**
"The Melody Lingers": Favourites of to-day and yesterday featuring Elaine Moody's Novelty Quartet and the voice of Frank Kennedy
(From the Studio)
7.47 Philip Green and his Orchestra
7.55 "ITMA" (BBC Transcription)
8.25 Musical Comedy Theatre: "Anything Goes," by Cole Porter
8.51 Noel Coward Vocal Gems
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 "Lookout": N.Z. commentary on the International News by L. F. Rudd
9.30 Old Time Dance Music
10. 0 District Sports Summary
10.15 Old Time Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match from English Park
3. 0 Light Music
3.30 Bob Chester and his Orchestra
3.45 "Holiday in Hawaii," featuring Danny Kuana, vocalist
4. 0 Light Classics
4.30 Piano Pieces
4.45 Composer Corner: Harold Arien
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
7.15 The Jumpin' Jacks
7.30 The Merry Macs
7.45 "The Treasure House of Martin Hewes"
8. 0 **Symphonic Programme**
National Symphony Orchestra, conducted by Basil Cameron
Symphony No. 4 in G Major, Op. 88
8.36 Czech Philharmonic Orchestra, conducted by Rafael Kubelik
Sinfonietta Janacek
9. 0 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra, conducted by George Weldon
Concerto No. 2 in G, Op. 44
Tchaikovsky
9.32 Philadelphia Orchestra conducted by Leopold Stokowski
Pictures at an Exhibition
Moussorgsky
10. 4 Humour and Harmony
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Saturday, May 21

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Vocal Interlude
9.15 **Will Osborne Orchestra**, with interlude by the "Sextet from Hunger"
9.30 Variety
9.45 Jan Garbor and his Orchestra with vocal interludes by Pat Friday
10. 0 Close down
6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
7.30 Programme Review
Sports Results
7.45 On the Lighter Side
8. 0 Gems from the Operas
8.20 Makers of Melody: Noel Coward
8.45 "The Man From Hatton Garden"
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
9.35 "Merry-Go-Round": Eric Barker invites you to visit Waterlogged Spa at Sinking-In-the-Ooze (BBC Programme)
10. 5 Reflections
10.30 Close down



LEOPOLD STOKOWSKI, conductor of the Philadelphia Orchestra, which will be heard from 3YC at 9.32 p.m. in "Pictures at an Exhibition" (Moussorgsky)

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 4 You Ask, We Play
12. 0 Announcements
Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2. 0 First Sports Summary
Saturday Afternoon Matinee
3. 0 **Rugby Commentary** (From Rugby Park)
4.45 Second Sports Summary
5. 0 **Children's Session** conducted from the studio
5.30 "Toytown": A "Larry the Lamb" feature
6. 0 "Kidnapped"
6.15 Late Sporting Information
6.30 **LONDON NEWS**
7. 0 Repetition of Eyewitness account of Cricket Match
Third Sports Summary
7.30 **Evening Programme**
Fresh from the Press: Some new recordings
8. 0 "Mr. and Mrs. North"
8.30 Saturday Serenade
9. 0 Overseas and N.Z. News
9.15 **Lookout**: N.Z. Commentary on the International News by L. F. Rudd

- 9.30 "Have a Go." Wilfred Pickles brings the people to the people in an amusing quiz party (BBC Programme)
10. 0 Final Sports Summary
Dancing to Dick Jurgens
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
Breakfast session
9. 4 Tunes of the Times
9.15 Tenor Time
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Music for All: Cesar Franck
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
12.30 Eyewitness account of cricket match, N.Z. v. Cambridge University
1. 0 Sports Announcements and Cancellations
2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
3. 0 **Rugby Commentary**: Australian University v. N.Z. Universities at Dunedin
4.45 Sports Summary No. 2
5. 0 **Children's Hour**
5.45 Dinner Music
6. 5 Late Sports Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of cricket match, N.Z. v. Cambridge University
7.10 Sports Summary No. 3
7.30 **EVENING PROGRAMME**
"Ol Ben!"
8. 0 "MANON"
An Opera by Massenet
THE INTERNATIONAL OPERA COMPANY
Headed by Italian Principals with THE NATIONAL ORCHESTRA of the NZBS
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
11. 0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football (From Caledonian Ground)
5. 0 Saturday Proms
5.45 The Allen Roth Show
6. 0 Dance Music
6.30 Light Orchestras and Ballads
7. 0 Popular Parade
7.30 The Novatime Trio
7.45 Harmony and Humour
8. 0 Songs of the Prairie, presented by the Tumbleweeds (Studio Presentation)
8.15 "Variety Bandbox" (BBC Production)
8.45 "Gipsy Dreams"
9. 0 Overseas and N.Z. News
9.15 **Lookout**: A N.Z. commentary on the International News, by L. F. Rudd
9.30 Dance Music
10. 0 Sports Summary
10.10 Dance Music
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. Cambridge University
9. 3 Songs of the West
9.15 Variety Round-up
10. 0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: "Vitamins"
10.33 An Unusual Musical
10.45 Comedy and Corn
11. 0 "Hatter's Castle"
11.25 Piano Parade
11.40 Songs for Sale
12. 0 Lunch Music
12.30 p.m. Eyewitness account of Cricket Match
2. 0 Radio Matinee
2.30 Racing summary
3. 0 **Rugby Football** (From the Park)
4.45 Racing Summary
5. 0 **Children's Hour**: Quiz and Tiny's Night
5.30 Music for the Tea Hour
6. 5 Dominion Race Results
Local Sports Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Repetition of Eyewitness account of Cricket Match
7.10 Crosby Time
7.30 "Ye Olde Time Music Hall"
8. 0 **Radio Theatre**: "Meet the Wife" (N.Z. bass)
9. 0 (approx.) **OSCAR NATZKA**
Relay of Second Half of Public Concert
10.20 District Sports Summary
10.30 Close down

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B-2

3-IN-ONE OIL

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 12B Happiness Club (Joan)
3.30 Sweet and Sentimental
8.50 The Friendly Road with the Travel-
ler
10.0 Three Hits and a Miss
10.15 Way Out West
10.30 Radio Revels: A Saturday morning
Variety Show in 7 Acts
Act 1: Overture: Louis Levy Selections
10.45 Act 2: Ladies in Harmony
11.0 Act 3: Harry James, his Trumpet
and his Orchestra
11.15 Act 4: Here's a Laugh
11.30 Act 5: Frank Sinatra and Ethel
Smith
11.45 Act 6: Juke Box Selections
12.0 Sports Flashes throughout the
Afternoon
12.15 p.m. Act 7: Finale, The Queen's
Hall Light Orchestra
12.30 Sports Postponements
Gardening Session (John Henry)
1.0 These Were Hits
1.30 Instrumental Favourites
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 The British Hour: Popular Enter-
tainment by Orchestras and Artists of
England
3.30 The American Hour: Popular En-
tertainment by Orchestras and Artists of
the U.S.A.

- 4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Junior Jury with Gil Cooke
5.45 Accordion to the Artists

EVENING PROGRAMME

- 6.0 In the Martin Manner
6.15 The Sea Rover
6.30 The Big Four Quartet
6.45 Sports Results (Bill Meredith)
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan
Eddy
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 Modern Airs
9.30 Spike Jones, Three King Sisters,
M.G.M. Orchestra
10.0 Music that Will Live
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast session
8.15 Late Sports News
8.30 Marek Weber and his Orchestra
9.0 Tino Rossi (vocal)
9.30 Popular Waltzes
9.45 Denny Dennis (vocal)
10.0 Gardening session with Snowy
Housewives' session with Marjorie
10.45 Primo Scala and his Accordion Band

- 11.0 Dick Haymes (vocal)
11.15 Geraldo and his Orchestra
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results Every Half Hour
2.15 Morton Gould and his Orchestra
3.0 Deanna Durbin Sings
3.15 George Trevaire and his Orchestra
3.30 Harold Ramsay (organ)
3.45 Richard Crooks (tenor)
4.30 Comedy Time
5.0 Westward Ho
5.15 News from the Zoo (C. J. Cutler)
5.30 Melodies of the Moment

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.15 The Sea Rover
6.30 Hits of the Month
6.45 Sports session (George Edwards)
7.0 The Lilian Dale Affair
7.30 Modulations to the Moderns: Alan
Eddy
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 The Latest Recordings
10.0 Headline Melodies
10.30 ZB Late Night Requests
11.0 Old Time Dances
11.15 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 The World of Motoring (Trevor
Holden)
9.30 Morning Matinee, including a
bracket of to-day's popular hits
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Mantovani and his Orchestra with
vocal interlude by Joyce Grenfell and
Graham Payne
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener (David
Cambridge)
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the
Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Jean Sablon Sings
3.0 Xavier Cugat and his Orchestra
3.15 The Music of Cole Porter
3.30 A Spot of Humour
3.45 Charlie Spivak and his Orchestra
4.0 Variety
4.30 Summary of Sports Results
Children's Session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan
Eddy
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Doctor Mac
9.15 Variety Concert
10.0 Songs from the Films
10.15 Fats Waller with Piano and Orch-
estra
10.30 Week-Day Requests
12.0 Close down

From 3ZB at 9 o'clock this morning,
Trevor Holden talks on the care of
your car, in his session 'The World of
Motoring.'

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Marching Along Together
9.30 Musical Comedy Favourites
9.45 Horace Heidt Takes Over
10.0 Partners in Harmony
10.30 Ethel Smith Plays For You
10.45 All Time Variety
11.15 The Rocky Mountaineers
11.30 Sports Cancellations
11.45 Popular Around Town
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Accordion a la Mode
1.45 From Dick Powell's Early Musicals
Sports Summary every half-hour
2.15 Sweet and Lovely
2.45 Novelty Numbers
3.0 Hot Pipes
3.15 From the U.S.A.
3.30 Two Together
3.45 The Greens Entertain
4.0 Laugh and Be Gay
4.15 On the Down Beat with Larry
Clinton
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- Sandler Strings
6.15 The Sea Rover
6.30 Search for a Playwright: Gift in
Greenstone
6.45 Sports Results
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan
Eddy
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.15 Armchair Melodies
9.45 Guy Lombardo Introduced These
10.30, 11.20 Dance Music from the Town
Hall
11.45 At Close of Day
12.0 Close down

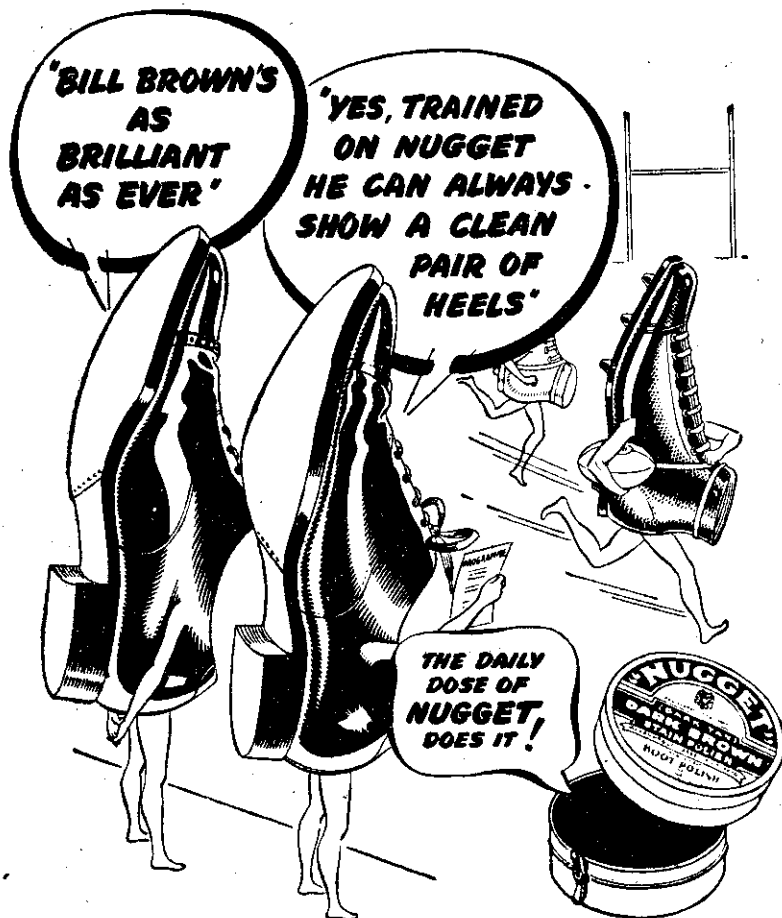
2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good-Morning Request Session
9.30 With a Smile and a Song
10.0 The Orchestra of Edith Lorand
10.15 Blithe Spirits
10.30 Fred Feibel at the Organ
10.45 Fun with Spike Jones
11.0 Harry Leader's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Presenting Johnny Kanohe Pine-
apple and his Islanders
11.45 The Charlie Kunz Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Jimmy Leach and his Organollans
3.0 Songs of the Prairie
3.15 Polka Time
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Leon Cortez and his Cockney Pals
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the
Tired Pendulum
5.45 Larry Adler, Harmonica virtuoso

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Victor Herbert, light composer
6.30 Wayne King and A Queen of Song
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lilian Dale Affair
7.30 Modulation to the Moderns: Alan
Eddy
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Music that Will Live
9.0 Penelope
9.15 Rhythm in Retrospect
9.32 On the Dance Floor
10.0 Close down



NUGGET

SHOE POLISHES

BLACK . DARK BROWN . MILITARY TAN . BLUE, ETC.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. M.C.C.
9. 4 Players and Singers
9.30 Local Weather Conditions
3.31 From Musical Comedy
10. 0 A Light Concert
11. 0 **BAPTIST SERVICE: Mt. Eden Church**
Preacher: Dr. J. J. Tinsley (Sydney)
Organist: J. M. Barker
- 12.15 p.m. Musical Musings
12.30 Eyewitness account of cricket match N.Z. v. M.C.C.
1. 0 Local Weather Conditions and Dinner Music
1.30 BBC World Affairs Talk
2. 0 "The Art of Living": Talk by James Laver (BBC Programme)
- 2.15 Miliza Korjus (soprano)
2.30 Round the Bandstand
3. 0 Concert Artists
3.30 Ballet Music
4. 0 Songs by Schubert
4.15 Among the Classics
5. 0 Children's Song Service
5.45 Organ Music
6. 0 As the Day Declines
- 6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE: St. David's Church**
Preacher: The Rev. W. Bower Black
Organist: Trevor Spurling
8. 5 **EVENING PROGRAMME**
The Musica Viva Society of Sydney
Piano Quintet Bloch
Adagio from String Quartet, No. 2 Prokofiev
(From the Studio)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Station Notices
9.33 Music from the Theatre: "Cost Fan Tuili" (part 1) Mozart
11. 0 **LONDON NEWS**
11.13 Epilogue (BBC Programme)
11.20 Close down

Sunday, May 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, (1.15, 2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 11.45 Solo Artist's Spotlight: Andres Segovia (guitar)
12. 0 These You Have Loved
12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. M.C.C.
12.40 Musical Comedy Time
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.45 Musical Interlude
2. 0 Melodies from British Films
2.30 This Scattered Isle
3. 0 Music of the Masters
3.30 In Lighter Mood
4. 0 An American in Britain: Joel O'Brien six-weeks' Tour of Britain
4.30 In the Music Salon
5. 0 Band Music
5.30 "Man Born to Be King" (BBC Programme)
6.15 Tea Time Times
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 David Granville and his Ensemble
7.30 Recital For Two
8. 0 Sunday Evening Serial: "Into the Unknown—Scott"
8.30 Alfred Piccaver (tenor)
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.12 Weekly News Summary in Maori
9.30 Round About N.Z.: Recordings from the Mobile Recording Unit
10. 0 At Close of Day
10.23 Epilogue
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Scoreboard: N.Z. v. M.C.C.
Early Morning Session
9. 4 Music For All: Popular Classics recorded by favourite artists
9.30 Local Weather Conditions
"The Tower of London"
10. 0 **A Band Programme**
Music by Tchaikovsky
Overture and March from "The Nutcracker Suite" and 3rd Movement from Symphony No. 4
- 10.30 Favourite Movements from Major Works
10.42 In Quiet Mood
11. 0 **SALVATION ARMY SERVICE: Wellington South**
Preacher: Major C. Lee
Bandmaster: R. Millard
12. 5 p.m. Melodies You Know
12.30 Eyewitness account of Cricket Match, N.Z. v. M.C.C.
12.35 Things to Come
1. 0 Dinner Music
1.25 To-day in N.Z. History: "The First Girls' High School"
1.30 BBC World Affairs Talk
2. 0 **GERHARD WILLNER (piano)**
Mozart Piano Sonatas
Sonata in F, K.533
(Studio Recital)
- 2.30 Boyd Neel String Orchestra
Concerto No. 10, Op. 6 Handel
2.45 In Quilres and Places Where They Sing
3. 0 Eugenia Zareska (contralto)
Songs of a Travelling Wayfarer Mahler
- 3.18 Great Books: "The Works of Homer" (BBC Production)
3.31 Light Opera Gems, featuring the Light Opera Company and some well-known stage artists
3.45 **LEELA BLOY (violinist)**
(A Studio Recital)

4. 0 Organ Music
4.30 "New Audiences for Old": Owen Jensen describes "Music for Pleasure"
4.45 Reserved
5. 0 Children's Song Service: Uncle Bob and the Brooklyn Baptist Youth Choir
5.45 From the 1949 Brass Band Championships
6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophon"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 **ANGELIC SERVICE: St. Thomas' Church.** Preacher: Rev. J. A. Cole
Choirmaster and Organist: C. F. Pickering.
- EVENING PROGRAMME**
8. 5 Shirley Marmont (violin) and Loretto Cunningham (piano)
Sonata (A Studio Recital) Handel
8.20 Grand Opera Orchestra
Le Cid: Ballet Music Massenet
8.30 **JOYCE IZETT (soprano)**
Operatic Arias
O, My Beloved Daddy ("Gianni Schicchi")
They Call Me Mimì ("La Bohème")
Micaela's Air ("Carmen") Puccini
(A Studio Recital) Bizet
- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Station Notices
9.32 **NZBS Playhouse:**
"A Most Unsubtle Man," a romance by John Gundry
10.16 Concert Hall
10.48 Epilogue (BBC Programme)
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 To-day in N.Z. History
6. 5 "Emma," a radio adaptation of the novel by Jane Austen (BBC Production)
6.35 Master Music
7. 0 **The Fred Hartley Programme**, with songs of Brian Lawrence (BBC Production)
7.30 The Ladies Entertain
8. 0 London Philharmonic Orchestra conducted by Victor de Sabata
Symphony No. 3 in E Flat, Op. 55 "Eroica" Beethoven
9. 0 Royal Philharmonic Orchestra and Lutos Choral Society conducted by Sir Thomas Beecham
Song of the High Hills Delius
9.25 Clifford Curzon (pianist), with National Symphony Orchestra conducted by Enrique Jorda
Nights in the Gardens of Spain Falla
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Parade
7.35 "Anne of Green Gables"
8. 6 Hall of Fame, Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 0 Say it with Music
9.30 "Good Companions"
10. 0 District Weather Report
Close down
7. 0 p.m. Church Service from 2YA
8. 5 Concert
8.30 "Melba"
9. 5 **Vogelstown Women's Institute Choir**
(A Studio Recital)
10. 0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
8.30 "Melba"
9. 5 **Vogelstown Women's Institute Choir**
(A Studio Recital)
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
9. 0 Dominion Weather Forecast
9.15 Songs of Worship
9.30 Band Music
10. 0 "Islands of Britain": Isle of Man (BBC Programme)
10.15 Recent Releases
10.45 Dancing Fingers
11. 0 Music for Everyman
12. 0 Salon Music
12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. M.C.C.
12.34 Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 The Philharmonia Orchestra, conducted by Walter Susskind
Der Freischütz Overture Weber
London Symphony Orchestra, conducted by Bruno Walter
Symphony No. 7 in C Schubert
3. 0 Music from the Films
3.30 Hawaiian Interlude
3.45 Hit Numbers from the film "Big City"
4. 0 Vaughan Munroe's Orchestra
4.15 Carroll Gibbons on the Air
4.30 "Toytown," a feature for children (BBC Programme)
5. 0 "And What Do You Do?": An interview at the Automatic Exchange
5.30 Music of the People
6. 0 American Concert Stage
6.15 At the Console
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 **METHODIST SERVICE**
Trinity Church
Preacher: Rev. W. R. Francis
Organist: Ross Lewis
Choirmaster: J. Edwards
8. 5 Vienna Philharmonic Orchestra, conducted by Clemens Krauss
Marriage of Figaro Overture Mozart
Bruno Walter and the Vienna Philharmonic Orchestra
Concerto in D Minor, K.468 Mozart
- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Hungarian Caprice Zador
9.38 "Mr. Twemlow's Tale," by A. W. Hepderson (NZBS Production)
10. 0 Reflections and Epilogue
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. French Classical Music
Philadelphia Orchestra conducted by Leopold Stokowski
The Sorcerer's Apprentice Dukas
7.12 Lily Pons (soprano)
"Lakme": Bell Song Delibes
7.19 Walter Gieseking (piano)
Ondine Ravel
Mouvement Debussy
7.36 Ossy Renardy (violin)
Concertstück Saint-Saens
7.34 Georges Thill (tenor)
Agnus Dei Bizet
Noel Adam
7.42 Mr. Charles M. Courboin (organ)
Chorale No. 3 in A Minor Franck
7.54 The Philharmonia Orchestra and Chorus conducted by Sir Malcolm Sargent
Pavane Faure
8. 4 Boston Symphony Orchestra conducted by Serge Koussevitzky
Incidental Music to Pelteas and Melisande Faure
8.18 "The Old Wives Tale," from the novel by Arnold Bennett (BBC Production)
8.41 City of Birmingham Orchestra
Henry VIII Dances German
Isobel Raffile (soprano)
Alleluia arr. Morris
O Leave Your Sheep Hazelhurst
The Melachrino Orchestra
Greensteaves arr. Melachrino
9. 4 Light Classical Music
9.24 "Holiday for Song"
9.52 Epilogue (BBC Programme)
10. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Good Night, New World, by H. R. Jeans (NZBS Production)
9. 5 Band Programme
9.30 "Pops" Concert
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 Radio Bandstand
5.30 At the Keyboard
6. 0 Orchestral Concert
7. 0 Family Hour
8. 0 "The Gracie Fields Programme"
8.30 Gems from the Music Hall
Intermission
8.45
9. 0 "Holiday for Song"
9.30 "Sweet Serenade"
10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m. Morning Programme
10. 0 Salt Lake Tabernacle Choir
10.30 Music by Favourite Composers: Schubert
11. 0 The Big Four
11.15 Piano Time
11.30 Songs Without Words: Instrumental arrangements of well-known songs

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. M.C.C.
Early Morning Melodies
- 9. 4 Morning Programme**
- 9.30 Orchestral Programme**
- 10. 0 Salvation Army Band**
(From the Citadel)
- 10.30 Sunday Morning Concert**
- 11. 0 ANGLICAN SERVICE: St. John's Church**
Preacher: Rev. H. L. R. Isherwood
Organist and Choirmaster: Claude H. Davies
- 12.15 p.m. Programme Preview**
- 12.30 Eyewitness account of cricket match: N.Z. v. M.C.C.**
- 12.35 Military Marches by Franz Schubert**, with two songs by Joseph Hislop (tenor)
- 12.53 Sweetwood Serenaders**
- 1. 0 Dinner Music**
- 1.30 BBC World Affairs Talk**
- 2. 0 Band Programme**
- 2.30 "The King's English: From the Stone Age to the Stein Age," talk by Frank Price**
- 2.50 Moura Lympany (piano)**
- 3. 0 A Danish Cemetery:**
Arranged and written by Haagen Holten-bergh
A programme of Danish Music to commemorate the granting of the Constitution on June 5th, 1849
The Orchestra of the Royal Opera, Copenhagen, conducted by Johan Hye-knuksen
Prelude to Holger Drachmann's Drama, Volund the Smith, Henriques
A Dream of a Saga, Symphonic Poem, Nielsen
The Orchestra of the Royal Opera, Copenhagen, conducted by Thomas Jensen
- Ballet Suite (from the ballet "Twelve by the Mail," founded upon a fairy tale by Hans Christian Andersen)
Riisager
- 4. 0 "The Art of Living," a talk by Professor Thomas Bodkin**
(BBC Transcription)
- 4.15 Valerie Peppier (soprano) and Douglas Zanders (pianist)**
Cantata for High Voice and Piano Recit.:
Ah, From My Dreams I Waken
Largo:
Since We Parted
Recit.:
In Solitary Places
Allegro:
Peaceful Bower Abode of Quietude (from Cantata No. 1)
Handel
The 2nd in a series of lesser known Handel Cantatas
(A Studio Presentation)
- 4.40 BBC Theatre Orchestra**
- 5. 0 Children's Service: Rev. F. J. Kay.**
- 5.45 Organ Music**
- 6. 0 London Studio Melodies: Geraldo and his Orchestra**
(BBC Transcription)
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7. 0 CONGREGATIONAL SERVICE: Trinity Church**
Preacher: Rev. D. Bright Ashford
Organist: Len Boot
- 8. 5 EVENING PROGRAMME**
The London Symphony Orchestra conducted by Royall Kisch
"Le Baruffe Chiozzotte" Overture
Sinigaglia
- 8.13 LINDA HAASE (mezzo-soprano)**
Song Cycle: "The Life of a Rose," by Liza Lehmann
Unfolding
June Baptism
Lovers in the Lane
Summer Storm
Rose Leaves
Rosa Resurrex
(From the Studio)
- 8.27 OLIVE BURSON (pianist)**
Music by Robert Schumann
Novelette in E, No. 7
Novelette in D, No. 3
Novelette in D, No. 2
(From the Studio)
- The London Symphony Orchestra conducted by Victor Olof
Slavonic Dance No. 2, in E Minor
Dvovak
- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.20 Station Notices**

Sunday, May 22

- 9.22 Celebrity Concert**
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Polka from "The Bartered Bride"
Smetana
Solomon (pianist)
Ballade No. 4 in F Minor, Op. 52
Chopin
Giuseppe di Stefano (tenor)
The Stars were Shining Brightly ("Tosca")
Puccini
Tibor Varga (violinist)
El Campiello
Principe
Humming Top
Gesler
Raphael Arie (bass)
Kontchak's Aria ("Prince Igor")
Borodin
- Solomon (pianist)
Sonata in D
Haydn
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Dance of the Comedians
Smetana
- 10. 5 "The Royal Silver Wedding": The Service and Celebrations in London on the occasion of the Silver Wedding of Their Majesties King George VI. and Queen Elizabeth**
(BBC Transcription)
- 10.35 English Music**
Kathleen Long (pianist) and the Boyd Neel String Orchestra
Concerto
Leigh
Henry Cummings (baritone)
To the Children
My Old Times
Elgar
The Boyd Neel Orchestra
Fantasia
Byrd-Fellows
- 11. 0 LONDON NEWS**
- 11.15 Dialogue**
(BBC Programme)
- 11.22 Close down**

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Light Music**
- 6. 0 Sunday Serenade, including Magic Fire Music** (from "The Valkyries"), songs by Gladys Swarthout and Peter Dawson, and Nocturne (from "Midsummer Night's Dream")
- 7. 0 Piano Music**
The Comedy Harmonists
7.15 "Phil the Fluter"
(BBC Programme)
7.30 "Twenty Years After"
(BBC Transcription)
- 8.30 Evening Concert**
Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
Overture in the Italian Style in C
Schubert
8.38 Herbert Janssen (baritone)
Night
All Souls' Day
Dream in the Twilight
Devotion
Strauss
8.48 Adolf Busch Chamber Players
Serenade in D, K.239
Mozart
9. 0 Louis Kentner (piano)
Feux Follets
Au Bord D'une Source
Liszt
9. 8 Kathleen Ferrier (contralto) with the Boyd Neel String Orchestra
O Rest in The Lord
Mendelssohn
Woe Unto Them ("Eliah")
9.14 Joseph Szegedi (violin)
Danse Russe ("Petrouchka")
Stravinsky
Norwegian Song
Lie
Gavotte ("Classical Symphony")
Prokofiev
- 9.20 Beniamino Gigli (tenor)**
La Danza
Rossini
Marchlère
Tosti
9.24 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Spanish Dance No. 1 in G
Granados
9.30 "This Correspondence Must Now Cease"
(BBC Transcription)
- 9.44 Philadelphia Orchestra, conducted by Eugene Ormandy**
Suite from "Dido and Aeneas"
Purcell
- 10. 0 Close down**

3XC TIMARU

1160 kc. 258 m.

- 8. 0 a.m. Breakfast session**
- 9. 0 Band Music: The Woolston Brass Band**
(NZBS Programme)
- 9.30 Morning Star: Lawrence Tibbett**
- 9.45 From the Oratorios**
- 10. 0 Fred Hartley Interlude**
(BBC Programme)
- 10.15 The Masqueraders**
(BBC Programme)
- 10.30 The Anthropologist on Contemporary Problems: Devastation**

- 10.50 Musical Moments**
- 11. 0 Close down**
- 6.30 p.m. For Our Younger Listeners: "Alice in Wonderland"**
(BBC Programme)
- 7. 0 Digger Reports**
- 7. 5 Family Favourites**
- 7.30 The Albert Sandler Trio**
- 7.45 For Our Scottish Listeners**
- 8. 0 "The Defender"**
- 8.30 At Short Notice**
- 8.45 For the Pianist**
- 9. 0 Dominion Weather Report**
- 9. 4 The Richard Tauber Programme**
- 9.30 "Battle of Britain"**
(A BBC Documentary Programme)
- 10.30 Close down**

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Keyboard Music**
- 9. 4 Songs from the Shows**
- 9.30 For the Bandsman**
- 10.30 Souvenir**
- 11. 0 Sacred Interlude**
- 12. 0 Calling all Hospitals**
- 12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. M.C.C.**
- 1. 0 Programme Parade**
- 2. 0 Mantovani and his Orchestra, with Assisting Vocalists**
- 2.30 "The Waters of Lethe," a drama by G. Murray Milne**
(NZBS Production)
- 3.30 Music in the Tanner Manner**
- 4. 0 "The Woman in White"**
- 4.30 Sunday Serenade**
- 5. 0 Children's Evening Song Service, by Rev. A. Fear**
- 5.45 Evening Star: Jose Hurbi (piano)**
- 6. 0 Half Hour Celebrity Concert**
- 6.30 LONDON NEWS**
- 7. 0 SALVATION ARMY SERVICE: The Citadel**
Preacher: Sgt. Major E. Nicholson
Bandmaster: M. Rest
Songsterleader: G. Simon
8. 5 The Zurich Municipal Orchestra
"Women of Vienna" Overture
Lehar
8.14 ALVA MYERS (soprano)
Youth and Spring
Here's to Love
The Rosary
Oh Dry These Tears
(A Studio Recital)
Steinel
Rubens
Niven
Del Riego
- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.10 West Coast Sports Results**
- 9.30 "Melba, Queen of Song"**
- 10. 0 Everyman's Music**
- 10.30 Close down**

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Cricket Scoreboard: N.Z. v. M.C.C.
- 9. 5 "I Married a German": An English-woman's war experiences in Germany**
- 10. 5 Louis Kentner (piano) and Joan Cross (soprano)**
- 10.30 Music from the Ballet**
- 11. 0 PRESBYTERIAN SERVICE: St. Andrew's**
Preacher: Rev. Ronald S. Watson
- 12. 0 Accent on Melody**
- 12.15 p.m. Concert Celebrities**
- 12.30 Eyewitness account of cricket match, N.Z. v. M.C.C.**
- 1. 0 Dinner Music**
- 2. 1 At Short Notice**
- 2.30 Music, The Orchestra, and a Development**
"Faust" Overture
Siegfried Idyll
Wagner
3.30 Musical Comedy Theatre
- 4. 0 "They're Human After All"**
- 4.25 KOA NEES (piano)**
Sonata in A, Op. Posth.
Schubert
(A Studio Recital)
- 5. 0 Children's Song Service**
- 5.45 Melodies from Theatrical Land**
- 6.15 Music in Miniature**
- 6.30 LONDON NEWS**
- 7. 0 ROMAN CATHOLIC CHURCH SERVICE: St. Joseph's Cathedral**
- 8. 5 EVENING PROGRAMME**
BBC Symphony Orchestra conducted by Sir Adrian Boult
Finckel's Cave Overture
Mendelssohn
8.15 W. T. POWER (piano)
Sleepers Awake
Bach-Busoni
Rhapsody No. 1 in B Minor, Op. 79
Brahms
Adagio in B Minor, K.540
Mozart
(A Studio Recital)

- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.22 Philharmonia String Quartet**
Quartet in A Minor, Op. 29
Schubert
- 9.53 "The Firelighters," an account of the accidental burning of Thomas Carlyle's "French Revolution," by Lawrence Housman**
(BBC Production)
- 10.20 Concert Hall**
- 11. 0 LONDON NEWS**
- 11.20 Close down**

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Light Music**
- 6. 0 Star for This Evening: Vladimir Horowitz**
- 6.30 The Dreamers: A Ladies' Vocal Group**
- 6.45 Waltz Time**
- 8. 0 Thirty Minute Theatre: "Ruffled Feathers"**
- 8.30 Music Time: The Queen's Hall Light Orchestra**
- 9. 1 From the Welsh Hills: Royal Welsh Male Choir, David Lloyd (tenor) and the Band of H.M. Welsh Guards**
- 9.30 "On the Mountains": A Fantasia on the life and death of David Livingstone**
(BBC Programme)
- 10. 0 Close down**

4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns for All**
- 9. 4 Arthur Rubinstein (piano)**
Chopin Nocturnes and Mazurkas
- 9.15 Cambridge Musical Festival**
BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture Nina Pazza Per Amore
Paisiello
Concerto for Double String Orchestra
Tippett
Symphony No. 8 in F
Beethoven
- 10.15 Sacred Interlude by the 4YZ Choristers**
(Studio Performance)
- 10.30 Talk: "The Art of Living," by Hugh Lyon**
- 11. 0 From Stage and Screen**
- 12. 0 "Pipes of Scotland": The Clan McCrae Society Pipe Band**
- 12.15 p.m. Carroll Gibbons on the Air**
- 12.30 Eyewitness account of Cricket Match, N.Z. v. M.C.C.**
- 12.40 Dinner Music**
- 1.45 Afternoon Concert by The Melachro Orchestra, Harold Williams (baritone), BBC Chorus, Sandy MacPherson**
- 2.45 "Folk Song and Lore," final illustrated talk by Mercy Collisson**
- 3. 0 Major Work**
Clara Baskin (piano) and London Philharmonic Orchestra
Concerto No. 4 in G
Beethoven
- 3.29 Famous Artist: Lotte Lehmann**
- 4. 0 Dramatic Play: "All You Need is One Good Break"**
- 4.30 "Holiday for Song"**
- 5. 0 Children's Song Service**
- 5.30 The Richard Tauber Programme**
- 6.30 PRESBYTERIAN SERVICE: St. Paul's Church**
Preacher: Rt. Rev. C. J. Tocker
- 7.35 London Studio Concert**
The Westminster Orchestra conducted by Denis Wright
First Scottish Rhapsody
Mackenzie
The Banks of Green Willow
Butterworth
Weber
Invitation to the Waltz
- 8. 5 Great Moments in Opera**
- 8.15 "The Odd Story of Simon Ode"**
(BBC Programme)
- 8.45 Sunday Evening Talk**
- 9. 0 Overseas News**
- 9.10 The Four Knaves**
(Studio Presentation)
- 9.30 Play: "The Last of Castle Kincaid," a mystery, by Gyles Adams**
- 10. 0 Sunday Serenade**
- 10.30 Close down**

4XD DUNEDIN

1430 kc. 210 m.

- 9. 0 a.m. Tunes for the Breakfast Table.**
- 9.30 The Radio Church of the Helping Hand**
- 10. 0 Morning Melodies**
- 10.15 Little Chapel of Good Cheer**
- 10.45 Rugby Review**
- 11. 0 Violin Concerto in D Minor**
Sibelius
- 11.40 Lina Pagliughi (soprano)**
- 12. 0 Close down**

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Variety
10.15 Sports Roundup, presented by Bill Meredith
10.30 Sunday Morning Spotlight: Nelson Eddy
10.45 Stringtime
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 An Anniversary
3.0 Men of Note: Rodgers and Hammerstein
3.30 Years Ago To-day
3.45 Red Label
4.0 Noel Habgood (saxophonist)
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Album

EVENING PROGRAMME

- 6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Kipps: An NZBS Production (last episode)
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and Assisting Artists
8.30 From Our Overseas Library
8.45 Sunday Evening Talk
9.0 The Popular Conductors: Eugene Ormandy
9.15 ZB Book Review
9.35 Journey to Romance: A BBC presentation (last episode)
10.0 The Mystery of Colonel Fawcett: (BBC Presentation)
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast session
8.0 A Religion for Monday Morning
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services' session (Sgt. Major)
11.0 Piano Personalities
11.15 Film Favourites
11.45 Hill Billy session
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
2.30 The Lion's Roar
3.30 Singing for You: BBC Production
5.0 For the Children: Happy the Harmonica and Tick Tock Shop
5.20 From Our Overseas Library
5.45 The Music of Edward German

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The Story of John Wilson of Auckland, and William Webster of New Plymouth (Bill Boavis)
6.30 Leslie Gaze Remembers
6.45 Metropolitan Opera Auditions (first broadcast)
7.0 ZB Citizens' Forum: What Are the Best Years of Our Lives?
7.30 Journey to Romance: BBC Production
8.0 Sunday Supplement: A roundup of Civic Affairs and Local Topicalities
8.15 Stringtime with Bill Hoffmeister (first broadcast)
8.45 Sunday Evening Talk
9.0 Among Your Souvenirs
9.15 ZB Book Review
9.40 The Kentucky Minstrels
10.0 The Old and the New
10.30 Concert Hour
11.30 Popular Tunes of To-day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session: The Musical Choice of Canterbury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10.0 Musical Magazine
10.15 Morning Star: Oscar Natzka
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Selections from Our Overseas Library
11.45 Women's Hockey Interview: Eileen Byrne and The Toff
12.0 Listeners' Request Session
2.0 p.m. Overture, featuring the London Philharmonic Orchestra
2.15 Lovely Ladies: Myra Thomson (first broadcast)
2.30 The Lions Roar: Film Music and News
3.0 Makers of Great Music: Richard Strauss
3.45 The Red Coats Come to N.Z. (Douglas Cresswell)
4.0 Studio Presentation: The Three Warrens
4.30 Music from the BBC
5.30 Bits and Pieces from a Collector's Corner
5.45 Music That is New

EVENING PROGRAMME

- 6.0 Rustle of Strings
6.15 They Wanted to Fly
6.45 Constant Lambert's Rio Grande
7.0 Radio Round Table: Al Sleeman discusses with the Rev. Donald McKenzie, Professor H. E. Field and W. J. Thompson: The Best Years of Our Lives
7.30 Journey to Romance: A BBC Programme
8.0 Traveller's Joy: Dutch Courage (BBC Programme)
8.30 Inquisitive Mike
8.45 Sunday Night Talk
9.0 Studio Presentation: The Tramway Harmonists
9.15 ZB Book Review
9.35 Music of America
10.0 Sunday Concert
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Music with a Modern Touch
9.0 Your Overtures for this Morning: Leonora No. 3, Ruins of Athens, Coriolan (Beethoven)
9.30 The 4ZB Junior Choristers
9.45 The Melodies are Sweet, the Tempos Bright
10.0 Around the Bandstands
10.30 Voices of American Networks
10.45 David Rose and his Popular Orchestra
11.0 The Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee: Variety entertainment featuring something for all and the latest materials to arrive from overseas
5.0 For the Children: Pinocchio
5.24 A Theme from the Great Symphonies
5.30 The 4ZB Senior Choristers
5.45 Melody on the Move

EVENING PROGRAMME

- 6.0 The Lion's Roar
6.15 Fred Hartley and his Music
6.30 The Digger's Show: For all Returned Servicemen
7.0 ZB Citizens' Forum: Should the City Councilors Represent Particular Suburbs or Districts?
7.30 Music on the Lighter Side (first broadcast)

- 8.0 Travellers' Joy: BBC Production
8.30 U.S. Navy Band
8.45 Sunday Night Talk
9.0 The Douglas Sisters: Studio presentation
9.15 The ZB Book Review
9.35 As Time Goes By
10.0 From Our Overseas Library
11.0 Sing, It's Good for You
11.15 Hit Parade Favourites
11.45 Drifting and Dreaming
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Charles Kullman
10.15 Rhythm Pianists
10.30 Gateways to the Antarctic: The Conquest of Erebus and the Magnetic Pole
10.45 Variety
11.15 Music You'll Remember (first broadcast)
11.30 Melodies of the Masters
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
2.15 Island Outposts of N.Z.: Island of Mischance
3.30 The Lion's Roar
4.0 Music Shop Quintet: O.I.I. Programme
4.15 Paul Robeson Film Songs
4.30 Composers' Corner
5.0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 BBC Variety Orchestra: First Broadcast (BBC Programme)
6.15 AVA WILSON (soprano)
Oh Brother Sang the Thrush
Thou Art Like a Tender Flower
Schumann
She Wandered Down the Mountain-side
Clay
Love, the Jester
Phillips
(Studio Presentation)
6.30 Desert Island Discs
7.0 2ZA Citizens' Forum: Have we a true N.Z. culture or is it merely a mirror of overseas culture
7.30 Old Rocking Chair: BBC Programme
8.0 Kipps: NZBS Feature
8.30 Words with Music: Doug. Smith
8.45 Sunday Night Talk
9.0 Intermission
9.15 ZB Book Review
9.35 Weather Forecast
9.56 At Close of Day
10.0 Close down

At 8.15 to-night 2ZB will present "Stringtime," the first of a new series of studio broadcasts featuring Bill Hoffmeister and his orchestra, in popular melodies of to-day and yesterday.

The Guest Artist from 2ZA's studio at 6.15 this evening will be Ava Wilson, well-known Palmerston North soprano, prominent in the British Musical Society, the Vocal Arts Society and the Palmerston North Music Club.



BE REFRESHED inside as well as out by taking a glass of sparkling Andrews. Gently Andrews helps rid your system of trouble-making impurities which cause so many everyday ailments. Be regular with Andrews ... for your health's sake.



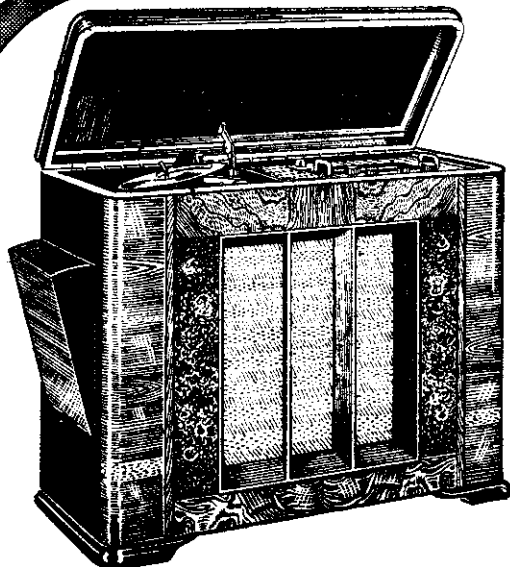
THE SAFE, GENTLE PLEASANT-TO-TAKE LAXATIVE

ANDREWS LIVER SALT

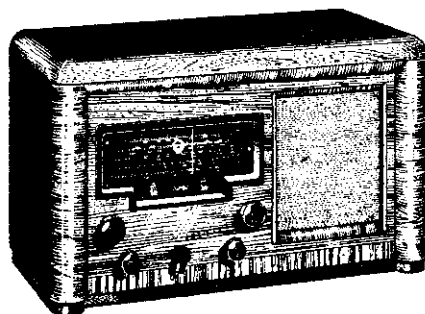
REFRESHING - INVIGORATING

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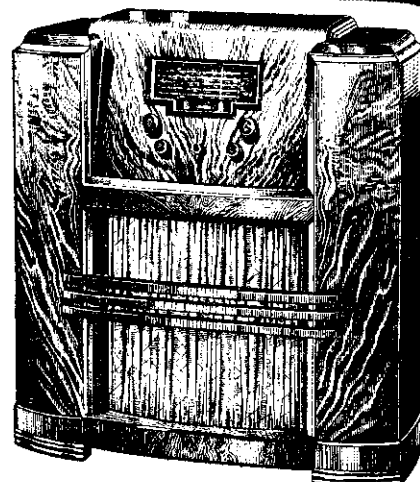
Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.



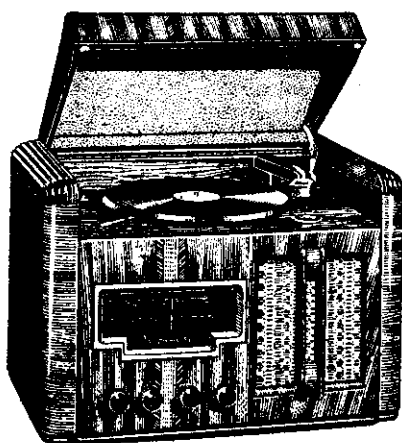
COLUMBUS MODEL "FLOTILLA" (left) — New Zealand's finest Radio-Gramophone, available as a 7 or 13-valve Radio-Gramophone combination. The Gramophone unit is an automatic change design.



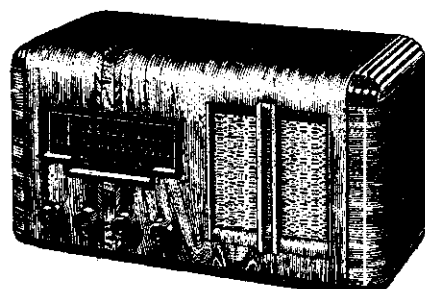
MODEL 90 "ENDEAVOUR"—in all ways the perfect radio. £49/10/-. Height, 14½in.; Width, 24in.; Depth, 11½in.



MODEL 90 "SQUADRON" — A console model of faultlessly immaculate appearance and possessing the highest attributes of range, tone and selective capacity.



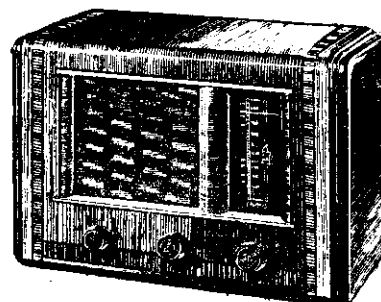
MODEL 66 "PENNANT," £59/10/-. Radio-Gramophone, 6-valve. Spread shortwave bands and a gramophone unit of unassailable quality.



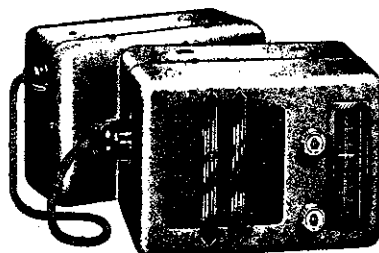
MODEL 27 "EXETER" 5-valve, Dualwave, £31/10/-.

MODEL 32 "EXETER" 6-valve, Broadcast, £34.

Height, 11in.; Width, 21in.; Depth, 9½in.



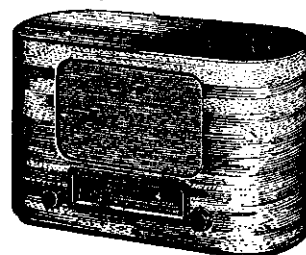
MODEL 53 "CORVETTE," £26 (Broadcast). Height, 12½in.; Width, 18½in.; Depth, 9in.



COLUMBUS AUTO RADIO MC7, £35.
For all makes of cars.
Demonstration arranged on request



MODEL 402 POWER PLUG-PORTABLE, 6-valve, AC/Battery Dual Purpose Portable, £36, including batteries.



MODEL 14 "GAINSBOROUGH," £22, 5-valve Quality Broadcast Miniature. Height, 8½in.; Width, 14in.; Depth, 7in.



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