



## SPECTACLE WEARERS

Your eyes probably need more than the usual amount of care. They are liable to become easily irritated or strained. Give them every assistance with Optrex Eye Lotion. Optrex Eye Lotion helps tone up tired and strained eye muscles, keeps the eyes sparkling and fresh; Optrex gives glasses an opportunity of doing their real work.

**Optrex**  
the  
**eye lotion**

Optrex (Overseas) Ltd., 17 Wadsworth Rd.,  
Perivale, Middlesex, England. 6.8

## MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

**BOILING WATER  
6 MINUTES**

Campers and Motorists carry one in your car.  
16/3, Post 8d. (Cooking Grid 3/6 extra).

**SKEATES & WHITE Ltd.** 48 Fort Street, AUCKLAND.



## LOOK AHEAD!

**AMBITIOUS** men wanting to get on look ahead to the time when they will occupy good positions and are financially secure. I.C.S. training will achieve this for YOU! Choose and commence an I.C.S. course NOW. Spend some of your spare time and study—it will be your best investment.

Diesel Engineer	Accountancy
Motor Engineer	Architecture
Mechanical Engineer	Refrigeration
Structural Engineer	Welding
Building Contractor	Metallurgy
Works Manager	Plastics
Plan Drawing	Mathematics
Concrete Work	Advertising
Analysis, Chemist	Salesmanship
Wireless Operators' Exams.	
"A" Grade Motor Mechanics	
Electric Power and Lighting	
Journalism and Short Story Writing	

Above are some of the 300 I.C.S. Home-study Courses in which the Student is carefully trained. No matter where you live the Schools come to you, the I.C.S. being the largest Educational Institution in the world. Send NOW for FREE Prospectus, stating your subject, trade or profession.

**INTERNATIONAL  
CORRESPONDENCE SCHOOLS**  
Dept. L, 182 Wakefield Street,  
WELLINGTON.

# THINGS TO COME

## A Run Through The Programmes

### The Red Shoes

THERE are two points about the popular British picture *The Red Shoes* which have aroused much controversy—whether the ballet in the film should have been treated as "straight" ballet or "cineballet," and whether it was really necessary to go into such gory detail in the close-ups of the heroine's death. In a programme in the BBC series *Picture Parade*, these subjects are discussed by Dilys Powell, a leading London film critic, and Cyril Beaumont, an authority on ballet. The programme combines scenes from the film with first-hand information from people who worked on it. The stars heard in the excerpts are Anton Walbrook, Moira Shearer, and Marius Goring, and there are interviews with Robert Helpmann, the brilliant Australian ballet dancer, who not only did the choreography for *The Red Shoes* ballet, but danced a part himself, and Jack Cardiff, director of photography. *The Red Shoes* will be heard from 4YA at 9.22 p.m. this Sunday, May 15.

### Little Mary

PERHAPS you are one of those parents whose idea of a child's lunch is a shilling to spend at the tuck shop. Or maybe you take a little more care, and (granted a priority) wrap up the odd hard-boiled egg, a few tasty sandwiches, a piece of cake, and an apple for good measure, and let it go at that. Then again you might be so conscious of the scientific side of eating that you prepare a balanced diet, containing just the right quantities of proteins, fats, carbohydrates, vitamins, water and salts. But whatever sort of parent you are it would do no harm to tune in to a Home Science talk from 2YA at 11.0 a.m. on Monday, May 16, when the subject will be "What shall I put in Mary's lunch?" The cynic might answer that one by saying it all depends on how fond you are of Mary, but our guess is that obviously a lamb chop would not go amiss.



### Cloth Hall Concerto

THE Leipzig Gewandhaus, one of Europe's most famous concert halls, takes its name from the building in which concerts were given for over a hundred years. During Bach's time a private house, and then an inn were used, but finally, in 1781, an unused floor in the Gewandhaus (Cloth Hall) was transformed into a concert hall, and the concerts were given there until 1885. One of the Gewandhaus's most distinguished concert-masters was Ferdinand David, the violinist, teacher, and composer, whose appointment in 1836 was largely due to Mendelssohn's influence. He later gave Mendelssohn technical advice on his violin concerto, and himself performed it for the first time in 1845. Since then the work has become a great favourite with the public, ranking second in popularity only to those

of Beethoven and Brahms. A recording of it by Joseph Szigeti and the London Philharmonic Orchestra conducted by Sir Thomas Beecham will be heard from 2YZ at 9.30 p.m. on Monday, May 16.

### The Busy Bee

JUST when mankind began taking an interest in bees, history does not reveal, but somewhere about 4000 B.C. the founder of the first dynasty of Egyptian kings was evidently a successful apiarist. His name was recorded for posterity as King Menes the Bee Keeper. The Bible tells us of "a land flowing with milk and honey," and there is ample evidence to prove that both the Romans and the Greeks practised bee keeping. The very word *apiarist* comes from the Latin *apiarium*. Thus the modern science of



apiculture has a historical background of more than passing interest. At the same time the bee himself has a fascination for most people, and many of us cherish a secret ambition to keep a bee or two. Listeners may not receive much material help in realising such an ambition, but they will hear something about the bee's place in history, and a word or two on modern practices in Australia and New Zealand, in the talk *Bee Keeping in Many Lands*, to be broadcast from 1YA at 7.10 p.m. on Wednesday, May 18. The speaker will be Mr. R. S. Walsh, Apiary Instructor to the Department of Agriculture, in the series *For the Farmer*. This particular topic, however, will probably appeal to a much wider audience, as Mr. Walsh intends it should, and technical aspects of the subject will be kept to a minimum.

### Submarine K.13

DURING the 1914-18 war, H.M. Submarine K.13 sank during her trials off the Scottish coast. Nearly half the crew of 80 died in the flooded after-part of the ship, and the remaining 48, cooped up behind a bulkhead, faced the prospect of a lingering death as the air supply diminished, or drowning if the bulkhead gave way. They were soon found, and desperate efforts to rescue them were made in the face of a heart-breaking series of set-backs; but for 50 hours the imprisoned men never lost courage, and kept perfect discipline. The last man had hardly been got out when the bulkhead did give way. *The Story of Submarine K.13* will be heard from 3YA at 9.30 p.m. on Tuesday, May 17. In this recording, made by the BBC Transcription Service from a broadcast in the BBC Home Service, listeners will hear the voice of a Mr. Bullen who was one of the 48 saved from the K.13.

### The Train That Ran Away

BRIDGET was not really a person. She was the old engine that used to run between Cashlow and Lisnacreen Junction, down in the south of Ireland. Twice daily she would rattle backwards and forwards, with nothing more exciting

## ALSO WORTH NOTICE

### MONDAY

1YZ, 8.30 p.m.: "Appassionata" Sonata.

3YA, 7.56 p.m.: *The Municipal Band*.

### TUESDAY

1YC, 9.0 p.m.: *Contemporary Music*.

2YZ, 8.0 p.m.: *Play, "Mile Away Murder."*

### WEDNESDAY

2YA, 8.42 p.m.: *Choral Music*.

3YZ, 2.15 p.m.: *Talk, "Life in Southern Rhodesia."*

### THURSDAY

1YA, 7.15 p.m.: "Modern Political Theories."

4YA, 8.30 p.m.: *Isador Goodman, pianist*.

### FRIDAY

2XN, 9.46 p.m.: *Country Dance Party*.

4YA, 9.30 p.m.: "World Events."

### SATURDAY

1YA, 9.30 p.m.: *Musical Comedy*.

3XC, 9.35 p.m.: "Merry-Go-Round."

### SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.

4YZ, 7.35 p.m.: *London Studio Concert*.

ever happening to her than the regular stop at Inishkeela, until the day of the sale at Lisnacreen House. That day she absolutely ran amuck, careering madly around the loop line without stopping until she finally disappeared from human ken. It all started when the owner of Lisnacreen House died, and it looked as if the old place was going to be bought by an upstart Scottish millionaire named Hamish MacGregor. By hook or by crook MacGregor had to be stopped from getting to the sale, but no one could suggest a plan, even when his big yacht dropped anchor in Cashlow Bay. Bridget, however, assisted by her driver Patsy O'Shea, rose to the occasion in fine style, and what really happened listeners can discover by tuning in to *The Extraordinary Conduct of Bridget*, an NZBS play which will be broadcast from 2YA at 8.0 p.m. on Wednesday, May 18. The script of this spirited Irish comedy was written by J. L. Galloway.

### Danish Centenary

SUNDAY, June 5, will be an important day for thousands of New Zealanders of Danish descent and for Danes all over the world, because one hundred years ago on that date King Frederick VII gave the Danish people their first constitution, thus making Denmark a free and self-governing nation. To mark the occasion Station 3YA will broadcast a series of four musical programmes on Sunday afternoons, starting at 3.0 p.m. this Sunday, May 15, and continuing until Constitution Day itself. The broadcasts will feature important works by Danish composers played from records supplied by the Danish Legation, and the series has been arranged and written by the well-known pianist Haagen Holtenbergh. The second programme, at 3.0 p.m. on Sunday, May 22, will include a recording by the Copenhagen Royal Opera Orchestra of Carl Nielsen's symphonic poem *A Dream of Saga*, and of Knudaage Riisager's Suite from the ballet *Twelve by the Mail*, founded upon a fairy tale by Hans Christian Andersen.