

*Choose
Cheese!*

**Eat it every day—
Raw or Cooked**

Cheese is an excellent food for all ages, from the toddler to the centenarian.

If not overcooked and toughened it is easily digested and combines well with other foods. Besides being quickly prepared it is a comparatively inexpensive protein rich food.

WAYS OF SERVING CHEESE—

1. Raw with bread and butter, honey or jam; a piece wrapped in the school lunch; grated on salads of every description.
2. Cheese grated with yeast extract, chopped parsley, chives, tomato, mashed prunes, minced raisins, sliced lettuce, mashed green or dried peas, flaked fish, and/or salad dressing and spread in sandwiches.
3. Toasted cheese sandwiches as a luncheon or tea dish, or crisped bread and cheese rolls for parties.
4. Cheese sauce with vegetables; macaroni cheese with bacon and tomato; fish, cheese and potato pie.

New Zealanders—Eat more of your own produce!
**EVERY MAN, WOMAN and CHILD SHOULD
EAT A PIECE OF CHEESE EVERY DAY**

Issued by the Department of Health

20.48

BBC SCHOOLMASTER

WHEN Val Gielgud, long head of the BBC Drama Department, takes his sabbatical leave this August his place will be taken by E. A. Harding, at present Director of the Staff Training School. The Staff Training School was started in 1936 to give new staff an introduction to broadcasting and old staff a refresher course, and Harding has from the beginning been the main-spring of its activities. The School was the first thing of its kind in radio, and gave comprehensive one to four-week courses in all branches of the subject. Some of these were unconventional. During the war it trained what were classified as "members of propaganda companies of Allied Armies"—French, Dutch, Polish, and Czech agents returning to their occupied countries—in methods of sabotaging radio programmes and stations. Before D-Day it trained



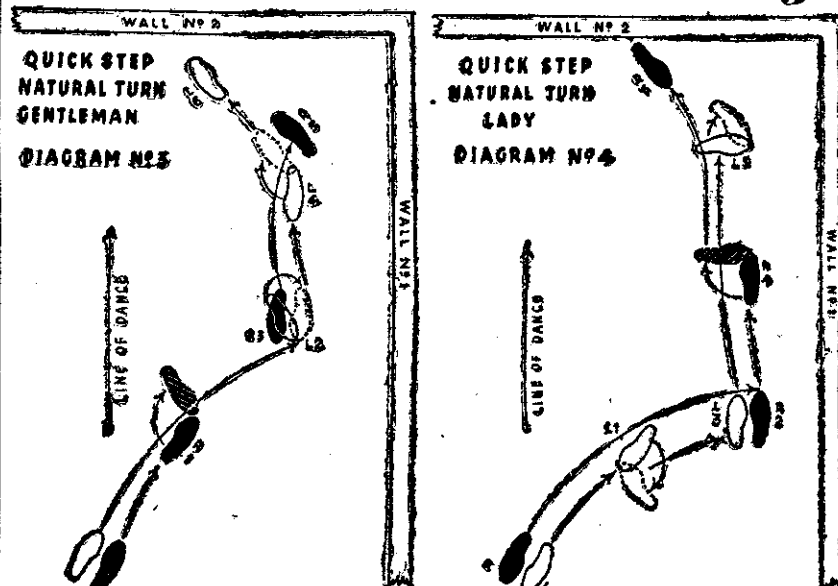
BBC photograph
E. A. HARDING with a student (who happens to be the actor Marius Goring) in the control cubicle during the production of a staff training feature

a military unit to operate a secret radio station which could transmit to men dropped behind enemy lines after the opening of the Second Front, and at the end of the war it trained Germans cleared of Nazi sympathies to man radio stations. Harding still keeps in touch with these students.

Harding joined the BBC Drama Department as a producer in 1929. In 1933 he was appointed first Programme Direc-

tor of the Northern Section of the BBC centred at Manchester, a position he held till he became Chief Instructor of the Staff Training Department. In 1939 he returned to Drama as a temporary producer, then in 1941 went back to Staff Training as its director. His personal tradition of alternation between Staff and Drama now continues with his appointment as Acting Head of the BBC Drama Department.

Modern Ballroom Dancing



ON the ballroom floor, one good turn not merely deserves another—it demands it. The second lesson in the "Modern Ballroom Dancing" series from 3YA (May 19, 9.30 p.m.) will therefore, in discussing the Quickstep, devote attention to the Natural Turn for both partners. It will deal with the principles of body movement in relation to turning, and some of the difficulties arising out of bad balance will be explained away.

NEW ZEALAND LISTENER, MAY 13



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