

NEW ZEALAND

# *LISTENER*

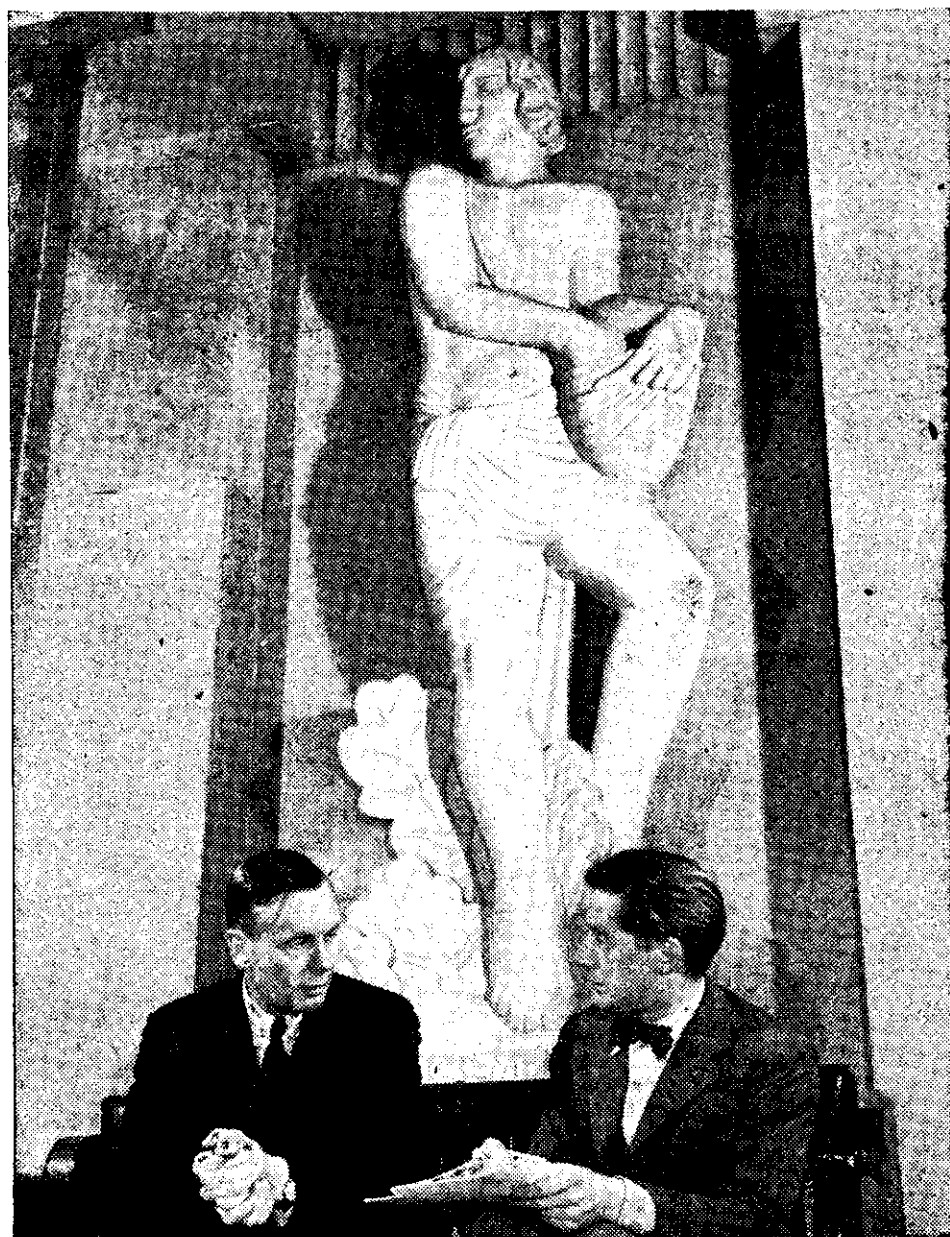
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for May 9-15

Threepence



THIRD PROGRAMME PLANNERS

George Barnes (left), director of the BBC's Third Programme, discusses future broadcasts with Leslie Stokes beneath the Eric Gill carving of "The Sower" at Broadcasting House.

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## EDITORIAL AND BUSINESS OFFICES:

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MAY 6, 1949.

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## BROADCAST PROGRAMMES

Mon. to Sun., May 9-15 - 27-47

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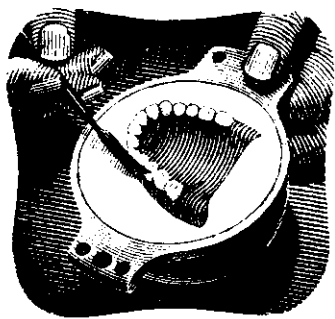
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# THINGS TO COME

## A Run Through The Programmes

### English Refugee

SOON after the BBC's commentator, Marjorie Banks, had produced a programme about the displaced persons of Europe, she received a letter from a Mrs. Riedl, who said, "I am a British-born wife of a German. I became a displaced person—one of the millions of refugees who wandered for three months across Poland, Czechoslovakia, Germany and Austria." Marjorie Banks got in touch with Mrs. Riedl, now a schoolmistress in a London suburb, and heard from her the story which was later broadcast as *I Married a German*. It describes how Violet Paddington of London married Johann Riedl, of Karlsruhe, in 1938, and went to live in Hitler's Germany. Johann Riedl was an anti-Nazi, but he was caught up in Hitler's war machine, and the couple were soon living in Poland as part of the occupying forces. Then, as the war turned against Germany, Mrs. Riedl became a refugee, and she went through experiences that might have been disastrous to anyone less level-headed. Her story tells, more vividly than any fiction, what it means to be an ordinary housewife living in Eastern or Central Europe when war comes. *I Married a German* will be broadcast from 4YZ at 4.0 p.m. on Sunday, May 8.

### Bax and Rubbra

A PROGRAMME of works for unaccompanied voices by Sir Arnold Bax and Edmund Rubbra was recently broadcast in the Third Programme by the BBC Singers and the BBC Chorus, and recordings of the recital will be heard from 3YA at 3.20 p.m. on Sunday, May 8. Bax took up choral writing on a large scale in 1921, and two interesting experiments from this period will be included in the programme. They are the motet *Mater ora filium*, written for a large unaccompanied double choir, and another unaccompanied motet *This World's Joie*. Both of these works cultivate a kind of neo-archaic, elaborately and individually contrapuntal style that suits the carefully chosen old English words extremely well. Four madrigals by Rubbra are also included.

### Bold Decision

ONE of the more tangible results of work done at the Cambridge Summer School organised by the Auckland Adult Education Centre earlier this year has been the bold decision to present a programme of three one-act operas to audiences in many North Auckland and Waikato towns during the coming school holidays. On a tour planned by the Centre's Community Art Service the Cambridge Opera Group, with a chorus from Ardmore Training College, will present *Riders to the Sea*, by Vaughan Williams (based on the play by J. M. Synge), a Mozart pastoral, *Bastien and Bastienne*, and a comic opera for two voices, *The Telephone*, by a contemporary American writer, Gian-Carlo Menotti. Listeners may hear *Riders to the Sea* in a studio presentation from 1YA

at 8.0 p.m. on Saturday, May 14. The soloists will be Bertha Rawlinson, Gabrielle Phillips, Eva Carr and Ramsay Howie, with Owen Jensen and Layton Ring, pianists.

### Why Indeed?

"YOUR Job—Work or Pleasure?" is a new series of three talks and a discussion which will begin from 2YA on Thursday, May 12, at 7.15. Professor Ernest Beaglehole will set the belt moving by asking listeners "Why Work?" and proceeding to explain his reasons for expecting them to do so. Beginning



with some consideration of a primitive community and its incentives to work Professor Beaglehole will go on to explain how some solution of the industrial problems afflicting a modern society can be worked out by giving more responsibility to the workers, and more opportunity to participate in creating the basic conditions of their work. This goes some of the way to compensating the modern industrial worker for the lack of a sense of "belonging," so much a part of life and work in a more primitive society. Before and after Professor Beaglehole's talk we shall doubtless continue to work for the usual incentive—money, but his talk should help us to do the necessary with a little more satisfaction on the side.

### Relatively Speaking . . .

PROFESSOR WAINWRIGHT, the central figure of *A Moment of Inertia* had gone one better than Einstein and relativity. He had found a way to cross the borders of time, so that when he consigned his wife to the middle of next week because the breakfast eggs were hard-boiled—into the middle of next week she went. Naturally this was all very puzzling to the police and highly annoying for the professor. What the outcome of it all was listeners can hear in Maurice Horspool's amusing play, which was recorded by the BBC Transcription Service from the original broadcast in Britain. *A Moment of Inertia* will be heard from 3YA at 9.30 p.m. on Tuesday, May 10.

### Tudor Music

ON Thursday, May 12, at 7.30 from 2YA the Wellington Madrigal Group, under the direction of W. Roy Hill, will present the second of its fortnightly recitals of Tudor Music. As recently as 50 years ago little was known of the vocal music of England's "Golden Age," but since then the researches of enthusiasts such as Dr. Edmund Fellowes have brought to light many delightful Madrigals and Ayres. The programme on Thursday will include, in addition to

## ALSO WORTH NOTICE

### MONDAY

1YZ, 8.0 p.m.: Play, "End of Term."  
3YA, 7.55 p.m.: Caledonian Society's Pipe Band.

### TUESDAY

2XN, 9.4 p.m.: Picture Parade: "Hamlet."  
4YC, 9.44 p.m.: "Suite Bergamasque"

### WEDNESDAY

2YC, 8.0 p.m.: Music by Mozart.  
3YA, 8.0 p.m.: Isador Goodman, pianist.

### THURSDAY

1YD, 9.0 p.m.: Promenade Concert.  
4YC, 6.30 p.m.: Bandstand.

### FRIDAY

1YA, 10.1 p.m.: "Have a Go!"  
3YA, 7.15 p.m.: Talk, "Sojourn in China."

### SATURDAY

2YC, 9.0 p.m.: British Concert Hall.  
4YA, 8.0 p.m.: Opera, "Rigoletto."

### SUNDAY

1YA, 8.5 p.m.: Military Band Concert.  
3YA, 3.0 p.m.: A Danish Centenary.

examples of Elizabethan church music, the relatively popular *April in My Mistress's Face* by Thomas Morley, and Campion's *Never Weather-Beaten Sail*. Alternating with Tudor Music on Thursday evenings listeners may hear the new series of recitals by Zillah and Ronald Castle, "The Golden Age of Music" which will acquaint listeners with rarely-heard instrumental music from the 12th to the 18th Centuries, played on instruments of the period.

### No Superstition in Alexandra

THE LISTENER sets little store by superstition. Its staff walk cheerfully under ladders if they happen to overhang the line of duty, and Friday, the Thirteenth, doesn't mean a thing. Apparently the small Otago borough of Alexandra is similarly unaffected by omens and portents, for on Friday, May 13, it will come into the radio news via 4YA, at 9.30 p.m., when it will be discussed by G. R. Campbell (orchardist and borough councillor), W. Hewitt (business man and deputy-mayor), D. R. Blyth (Headmaster of Alexandra School), and Mrs. G. Fenwick (housewife and orchardist). The quartet will consider two questions: (a) How do the young people of Alexandra, and the children, spend their leisure? and (b) Is Alexandra going ahead? Why? A 1948 index of New Zealand says that Alexandra has a population of 1,120, and concerns itself mostly with farming and fruit-growing; and then there is gold-dredging in the Molyneux River. For relaxation Nature provides shooting and fishing. Apparently Alexandrians are law-abiding folk for Magistrate's Court sittings are held only once monthly. But listeners to 4YA on Friday, the Thirteenth of May, can look forward to hearing something more personal than the directory gives about the town that in 1864 was named after Queen Alexandra, then Princess of Wales.

NEW ZEALAND LISTENER, MAY 6



MAY 6, 1949.

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.1.  
Box 1707, G.P.O.  
Telephone No. 41-470.  
Telegraphic Address: "Listener," Wellington.

## Over the Yangtse

THE crossing of the Yangtse by the Chinese Communists will perhaps induce the democracies to do some realistic thinking. It is not realistic to say that the troubles of the Communists will now begin; that they will not be able to feed their armies or control them; that their lines of communication will be stretched to breaking point; and that they are not Communists anyhow. It is not even wishful thinking to interpret the situation like that. It is not thinking at all. Nor is it sufficient to see that this may be one of the great disasters of history. We should all see clearly that the Communists have only revealed the disaster. They crossed the Yangtse because there was nothing to stop them; neither courage, nor competence, nor leadership, nor integrity. The disaster began when bribery, corruption, and incapacity defeated the attempts of the reformers and patriots to remake China and clean it up; and that was not this year or last. We are all blind some of the time; but we don't have to go on being blind all the time, and deaf and stubborn too. It is not months but years since American and British correspondents began urging us not to deceive ourselves any longer about China—denied most of the woolly nonsense still in circulation about a Chinese democracy and warned us about the showdown that has now come. But most of us took no notice. Even when the United States stopped sending war material—washed its hands of China in the sight of the whole world—only a few woke up. Now our technique is to say that China will not prove a springboard for Communism but a bog. This may in fact prove true; but it is time to realise that bogs can be drained and made firm and that moonshine will support nothing at all.

NEW ZEALAND LISTENER, MAY 6

# LETTERS FROM LISTENERS

## TROLLOPE ADAPTED

Sir,—A word of congratulation for your masterly footnotes to letters, for your inimitable skill in confuting correspondents who incautiously believe they have caught you napping, is long overdue. Recent examples are your footnotes to R. L. Andrews and J. R. Jennings. Hardly daring to hope that I shall be more successful than others, I somewhat hesitantly draw your attention to a footnote to my letter headed as above, in which your previous reference to Squire Dale as Lily Dale's father remains unanswered. However, should you really be bowled out this time you will be in good (or to my mind in bad) company, for to cite an example in the radio adaptation, the villain of the tale, Adolphus Crosbie, appears to have been gratuitously "adapted" out of existence and replaced by an entirely new character, one "Rick" Crosbie. I have no criticism to offer as to the entertainment value of the production, but think the extent to which adaptation has been carried must be a disappointment to Trollopians.

A. H. REED (Dunedin).

## RADIO ADVERTISING

Sir,—Regarding "Buyer Beware's" letter on radio advertising, there is no doubt that when this type of advertising first came over the air it was a sensation. Grocers will remember a certain tonic food which had hung fire for months selling like hot cakes. But the thing is now overdone. To-day when you ask a customer what tea she would like the reply is very often "It doesn't matter—they are all the same." In which case she gets the line showing the greatest profit to the retailer.

Radio advertising has become a dull and dreary business, and an announcer could be forgiven if he suddenly screamed "Take a dose of Epsom Salts—it would do you far more good than Blank's Bilge at 4/6 a pop." In the olden days when newspaper advertising

was paramount a short slogan was effective. Many will still remember such slogans as "Every picture tells a story," "Won't wash clothes," "Pink pills for pale people." To-day your innards are taken out and dissected by the Dragemoff Drug Coy. in such a way that you end up with a bellyache if you didn't have one to start with.

At popular hours you are compelled to listen to one minute of advertising to one minute of music. You are listening to a thrilling play and just when the hero is pressing his lips tenderly to hers the sponsor chips in with a few well-chosen words on halitosis. Well, see you, why listen to the Commercial? Frankly I think it is the personal touch or that breezy manner that appeals even if they sometimes stir up a wasp's nest. Just imagine "This is the weather office" being toned up a bit. For "fair to fine weather" a little light trilling on the piano accompanied by birds twittering, and for "dull and overcast" a thundering on the keys and crashing of glass.

I do not wish to condemn radio advertising entirely. It is an excellent way of putting over a new line, but advertisers should co-operate with the retailers before launching a new campaign. Often we are asked for a line we have never heard of, then are told by an amazed customer that "it has come over the air" as if that settled everything. Many "dud" lines are just put over on the principle that there is one born every minute.

E. C. RUSSELL  
(New Plymouth).

## FOOD FOR BRITAIN

Sir,—In *The Listener* of March 11, under the heading "Britain's New Villages," appeared the following words: "Britain is not growing enough food or timber for her population, and major steps are being taken to remedy these deficiencies." A fortnight earlier the New Zealand newspapers featured a report from London to the effect that, owing to the poor demand for vege-

tables at the markets, farmers were compelled to plough in the bumper crops produced by warm weather during February, over £1,000,000 worth of vegetables being thus destroyed in East Anglia alone.

So I ask, Sir, what are we to believe? On one hand we read that Britain cannot grow enough food, and on the other that good food there is being destroyed because nobody wants it.

L. D. AUSTIN

(Wellington)

(Both could be true.—Ed)

## "ON THE HOOKS"

Sir,—Sam Cairncross has two main attributes which I admire greatly and which are too rarely found in New Zealand artists, and they are, stimulating energy and drive. "On the Hooks," which appeared in a recent issue of *The Listener*, is a clear proof of these attributes, but it also shows even more clearly than did the reproductions of his work in the 1947 *Year Book of the Arts*, that the artist is still so concerned with the laying of paint on canvas that he has not as yet found time to be himself. If an artist is lacking in original thought and imagination, or, as Mr. Woollaston rather mysteriously likes to express it, "inner vision," his painting can scarcely be reviewed as something pretty important in contemporary art.

Much that has been published concerning Mr. Cairncross and his work has only succeeded, I fear, in misleading the general public. The many readers who are searching for some criterion on which to make a reasonable assessment of the qualities of a painting, or who are trying to find what to look for that is worth while amidst this rather confusing "new movement" in art, are being led into the belief that here is an artist who has "arrived" whose paintings must be new, vital expressions of an original genius. It is not unnatural that many have gained this distorted view considering the height of the pedestal to which Mr. Cairncross has been elevated by certain publicity.

It is doubtful whether he has been misled in the same way. I certainly hope that he has not.

D. J. RAMAGE (Wellington).

Sir,—I was most interested in the reproduction of a freezing works study, "On the Hooks," by Sam Cairncross, which appeared in *The Listener* for April 1, particularly because of its resemblance to Rembrandt's "Flayed Ox." Could this be intentional on Mr. Cairncross's part or merely a coincidence?

VINCENT (Wellington).

## ORCHESTRA AT REHEARSAL

Sir,—Lovers of orchestral music may discover every Wednesday evening a most instructive and entertaining half-hour by tuning in, on short wave, to Station KRHO, Honolulu, on 15.25 megacycles in the 19-metre band. From 9.30 to 10.0 p.m. this station puts on a rebroadcast from U.S.A. of the Boston Symphony Orchestra, under the conductorship of Dr. Serge Koussevitzky, at an actual rehearsal. The conductor's remarks and corrections, his praises or sarcasms, on the whys and wherefores of the various passages, as rehearsed, all add to the novelty of this unusual broadcast.

SHORT WAVE (Wellington).

## OPERA SEASON EXTENDED.

INSTEAD of sailing for Australia on May 20, the International Opera Company will now travel by air, leaving Auckland probably on June 3 and 5. This extension of the season by about a fortnight means that there will be opportunities for thousands more people to see and hear a variety of works. Dates for the Timaru season and the early part of the Dunedin season have been re-arranged, and so, in turn, have dates of opera broadcasts by the NZBS.

Timaru will hear "Madame Butterfly" this Friday, May 6, and "The Barber of Seville" (matinee) and "La Bohème" on Saturday, May 7. The evening performances on May 6 and 7 will be broadcast.

Dates and operas for the Dunedin season will be:—Monday, May 9, "Madame Butterfly"; Tuesday, May 10, "Aida"; Wednesday, May 11, "La Bohème"; Thursday, May 12, "Madame Butterfly" (matinee), evening, "Aida"; Friday, May 13, "Tosca"; Saturday, May 14, "La Bohème" (matinee), evening, "Rigoletto"; Monday, May 16, "Manon"; Tuesday, May 17, "Rigoletto"; Wednesday, May 18, "Cavalleria Rusticana" and "Pagliacci"; Thursday, May 19, "Madame Butterfly" (matinee), evening, "The Barber of Seville"; Friday, May 20, "Il Trovatore"; Saturday, May 21, "Cavalleria Rusticana" and "Pagliacci" (matinee), evening, "Manon". There will be broadcasts of the evening performances only on May 9, 11, 12, 13, 14, 18, 19, 20, and 21.

In Invercargill all three performances, "Madame Butterfly" on Monday, May 23, "Manon" on Tuesday, May 24, and "The Barber of Seville" on Wednesday, May 25, will be broadcast.

The return season in Wellington will re-introduce "Il Trovatore" on Friday, May 27, and "Rigoletto" (matinee), and "Manon" on Saturday, May 28. "Manon" will be broadcast.

The final New Zealand performance by the company will take place in Auckland, where the dates and performances will be:—Monday, May 30, "Madame Butterfly"; Tuesday, May 31, "Il Trovatore"; Wednesday, June 1, "Madame Butterfly" (matinee), evening, "Rigoletto"; Thursday, June 2, "Manon". Performances on May 31, and June 1 and 2 will be broadcast.

# SCIENCE AND POLITICS

## — The Lysenko Controversy

THE "Russian genetics controversy" has aroused a great deal of public interest in the Western world. In the Soviet Union, to quote *The Economist* of January 22, "for months on end the whole Press . . . have filled their columns with articles and resolutions on the subject. For a time even the most vital issues of international policy seemed overshadowed by the dispute."

Now the discussion inside Russia is at an end; but to understand it, we must go back to the beginning.

In the early years after the revolution, Lenin entrusted a young botanist, Nicolai Ivanovich Vavilov, with the task of organising plant improvement in the service of agriculture in the Soviet Union. Vavilov had already made notable contributions to the science of heredity. He had worked with Bateson in England and was in close touch with research workers all the world over. He was a man full of ideas, with an unbounded energy and an unusual ability for getting things done. Within a dozen years he had set up a remarkable research organisation which covered the vast area of the U.S.S.R.—in Europe and Asia—with a network of stations in carefully selected localities. Here were grown the tens of thousands of specimens which he and his colleagues had brought home from plant exploration journeys covering most parts of the globe. They discovered countless varieties which had been wholly unknown before. Back in his own stations these were observed, described, and finally used by the plant breeders in their quest for better crop varieties for their own country.

When I visited the Soviet Union in July, 1935, Vavilov was at the zenith of his working life. He had visited most of the countries in which he wanted to collect plant material; he had organised his stations and sub-stations; Russian plant breeders were about to change the

ONE of those who participated in the Lysenko controversy in Britain was Dr. O. H. Frankel, Geneticist to the Wheat Research Institute in Christchurch, and a Lecturer at Lincoln College. When Dr. Frankel returned to New Zealand we asked him to elucidate the issues for the benefit of New Zealand readers. This he has now done.

face of agricultural Russia—never again was there to be a famine which would kill millions and cripple the nation. The monumental work on plant breeding, by himself and his colleagues, was on the way to being published. His work had acquired world fame. Yet within a year there began the process of disintegration which led in 1940 to his displacement as director of the Institute of Plant Industry, then to his imprisonment, and finally to his death in 1942. The man who was instrumental in bringing this about was Trofim Denisovich Lysenko.

### The Man

What kind of man is he? This is how Dr. S. C. Harland, F.R.S., answered the question in 1933: "I found Lysenko completely ignorant of the elementary principles of genetics and plant physiology. I myself have worked on genetics and plant-breeding for some 35 years, and I can honestly say that to talk to Lysenko was like trying to explain the differential calculus to a man who did not know his twelve-times table. He was in short what I should call a biological circle squarer." Sixteen years later, this is still the judgment of the vast majority of biologists abroad, and, till last August, of those at home in Russia—but these have now been silenced.

About 20 years ago, Lysenko, taking up earlier German work, developed a method which he called vernalization, by which he was able to transform an autumn wheat into a spring wheat. This proved of doubtful practical value, for, although tried all over the world, it is now apparently not even used in Russia. However, it led Lysenko to formulate a

theory of development which caused a good deal of interest in Russia and abroad. Then, finding that the environment—moisture, temperature, light—materially influenced development, Lysenko thought that heredity being a phase of development would also be subject to environmental control. Adjust the environment, and a hereditary change will follow. For example, take a non-winterhardy wheat to the far North beyond the Arctic circle, and it will become winterhardy.

Now this is contrary to all the evidence accumulated in 50 years of research all the world over. We know that the genes—the units of heredity—are subject to change, but there is no evidence that such change is ever adaptive, that is, that it is in the direction desired by, or useful to, the organism; but it is exactly this principle of adaptive hereditary change that Lysenko emphatically asserts.

Lysenko's theory is based on a number of lines of evidence. Some of these can be readily explained along the "orthodox" principles of modern genetics; others are founded on uncritical observations, and in all probability on impure material. It would require a good deal more to upset the very foundations of a science built up by hundreds of scientists working under the most critical conditions of experiment.

### Why So Much Fuss?

Now you will doubtless ask: what is all the fuss about? That a Ukrainian peasant, with a scant scientific background, ignorant of the literature of the last 25 years in the science he sets out to demolish, that this man should



DR. O. H. FRANKEL

advance ideas opposed to those of every expert in his own country and abroad—surely this is nothing so very extraordinary? Surely he may express his views and the normal process of natural selection will sort grain from chaff.

No doubt elsewhere this would be the case; but in the Soviet Union the State takes sides, judges and condemns, and judgment is based on political expediency. Lysenko, a prominent member of the party, invoked judgment by challenging genetical theory as incompatible with dialectical materialism and with Darwinism as he understood it. The argument, conducted in the late 'thirties, was largely verbal and unreal; yet it cost Vavilov his post, his liberty, and his life. He was deposed in 1940 and then disappeared. The Soviet Government never explained, nor even confirmed or denied, the deaths of Vavilov and of other geneticists who disappeared. The Royal Society failed to receive a reply to repeated enquiries regarding the time and place of death of Vavilov, who was a Foreign Member of the Society. In 1945, however, British delegates at the celebrations of the 220th anniversary of the Academy of Sciences in Moscow learned from Russian Academicians that N. I. Vavilov, whose brother was President of the Academy, had been shot during the war while trying to escape from Russia. Later the story was told that Vavilov died while breeding frost-resistant plants in Magadan, in North-East Siberia, a penal colony in a deadly climate; but the best evidence, it seems, points to his death at Saratov whilst a prisoner, in 1942.

The final blow—which effectively put an end to what remained of genetics in the U.S.S.R.—fell last August. Having obtained the approval of the Central Committee of the party, and having packed the membership of the Lenin Academy of Agricultural Sciences, Lysenko, Vavilov's successor as its president, obtained a resolution closing down the remaining institutes for research in genetics, and elsewhere removing from office those who had persevered in opposing him.

### Russia in a Hurry

One will ask why the Soviet Government should back a movement so obviously ill-founded, which, even in the short run, is certain seriously to affect agricultural production. The main reason, it has been suggested, is that Lysenko is a "practical" man. He is said

(continued on next page)



T. D. LYSENKO

"Even those who defend and deny the indefensible and undeniable cannot for ever avoid the issue"



N. I. VAVILOV



J. B. S. HALDANE

# THE MAN BETWEEN

COMPARATIVELY few people in New Zealand have had a chance of seeing even one performance of the Grand Opera Company. That most of us have had the opportunity of hearing the complete repertoire is largely due (if one may narrow it down to an individual) to John Baxendale, officially liaison officer between the Opera Company and the Broadcasting Service, and incidentally between the Broadcasting Service and the listening public. Mr. Baxendale is touring New Zealand with the Company, and it is he who is directly responsible for all the opera relays.

The uninitiated might wonder at the amount of material necessary for the making of a broadcast. An hour before the show starts there is strenuous activity in the box reserved for the NZBS technical unit. If this is not the first relay from this particular theatre most of the equipment will be there already, but there are trunks to be unlocked and batteries, recharged since the last broadcast, to be carried up the stairs and reconnected to the coils of flex that litter the floor. Down below a young man is replacing the microphones, one on each side of the stage and three in the orchestra (the one that hangs just below the gallery is harder to get at, and has been left in position) and is holding a sardonic conversation with his ear-phoned companions in the box above to make sure that each microphone is in working order.

It is now a quarter to two, 15 minutes to curtain-time. The confusion in the box is an ordered confusion. The dials light up. Mr. Baxendale takes his seat at the control panel and adjusts his ear-phones. The announcer clips the straps of the microphone round his neck and clambers on to a chair perched on top of the equipment box, a position from which he can see over the technician's shoulder to the stage. Someone hands him up his script. Watches are synchronised.

(continued from previous page)

to have introduced beneficial changes in farm practice. Their nature can be judged from one which has received a good deal of publicity—the saving of potato seed by cutting it into small pieces—to New Zealand home gardeners scarcely a novel idea. If given the chance, he promised to effect marvellous improvements within a year or two. The Vavilov school, on the other hand, was criticised as being “theoretical,” engaged in long-range fundamental work without due consideration for the urgent needs of the nation. Russia is in a hurry.

A few months ago, three “Western” geneticists who visited Russia in 1933, 1934 and 1935 respectively, compared notes on the nature of the work of Vavilov's Institute; they were Dr. S. C. Harland, Dr. C. D. Darlington, and myself. We were agreed that in addition to the very distinguished work of a fundamental nature—mainly in connection with the famous plant collections—there



BROADCASTING “*Madame Butterfly*”: From left, P. L. Earnshaw (announcer), J. Baxendale (in charge of the overall balance control unit), and A. Lewis (operating the “stage mixer” control unit)

Five to two, and the announcer begins his brief synopsis of the play that will take him comfortably to the entrance of the conductor. Moving fingers scamper on the dials as the technician, intent as an organist, twists now on this knob, now on that. *Madame Butterfly* is on the air.

\* \* \*

ON Saturday mornings Mr. Baxendale is usually to be found in the local studio, playing over recordings made from the broadcasts, usually with an interested audience of two or three members of the cast or orchestra. All ears are cocked for imperfections—that final fiddle-note half a semitone sharp that positively shrieks at you from the recording, but which almost certainly passed unnoticed by the audience, that

was a great deal of practical plant breeding, indeed on a scale scarcely equalled anywhere in the world. There was no doubt in our minds that this work was sound, and that, if allowed to go ahead, it would have made a great and lasting contribution to the productivity of Russian agriculture.

For the West, however, this is not the major interest in the conflict. Geneticists have watched the suppression of their science, the persecution of their colleagues, the destruction of one of the most fruitful and promising research organisations. Their protests have been joined by those of scientists in other fields. Even those who are supporters of the Soviet system, like J. B. S. Haldane, who defend and deny the indefensible and undeniable, cannot for ever avoid the issue. What arouses widespread public interest, however, is the realisation that events such as these are possible, and that indeed they are a logical outcome of the system.

passage with a suspicion of too much brass, that opening duet when the tenor's final note was just the merest fraction behind the soprano's. The performers are intent only upon their own performance, but Mr. Baxendale feels a responsibility for the whole cumulative effect. It is unlikely that these recordings will be heard outside the privacy of an off-the-air studio, since their purpose is primarily to enable Mr. Baxendale to hear the performance as the listener heard it. Should he perhaps have brought up the soprano a little more? Can you hear enough of the violins in the quartet? Could the thunder in the last act of *Rigoletto* have been a little more restrained? There are plenty more broadcasts to come and still time to achieve better results.

\* \* \*

MR. BAXENDALE feels that his hardest problem as a broadcaster is to get across to the radio audience the drama that is such an integral part of opera. Since there is no opportunity in the middle of the scene for *sotto voce* explanations by the announcer it is important that audiences should tune in in time to hear the synopsis that precedes each broadcast, and to listen for the comments in the interval. Apart from this, the most the technician can do is to ensure that faulty technique does not rob the audience of the drama conveyed by the emotional intensity of the singers. Broadcasting a symphony concert is a comparatively simple matter since the technician is concerned only with voice and music, not with drama or action.

Moreover, in opera the business of placing the microphones is a more complicated one. It would be a crime of the first magnitude to “shadow-cast” a singer, which means that microphones

must be kept low. And since the middle of the stage, obviously the best place for a microphone, is already occupied by the prompter's box the technician has to do the best he can with a microphone on either side of the stage. The overall balance of stage and orchestra is covered by the microphone hung in front of the gallery, but more detailed effects are obtained by the bringing into play, singly or in conjunction, of the microphones nearer the stage. One interesting result is that sometimes listeners at home can hear more than the audience itself. In the last act of *Rigoletto*, for example, the dying sobs of Gilda, inaudible to most of the house, came clearly over the air, and in moments of strong dramatic tension, when the house audience has almost ceased to breathe, the undiluted notes of the singer are picked up clearly by the microphone even though she may by this time be off-stage.

The listener at home, therefore, may sometimes hear more than the theatre audience. But unless he knows what he is hearing the technician's finest effects are likely to be wasted on him. When it comes to opera, mere listening is not enough, unless the listener is content with the aural satisfaction to be derived from melodious successions of well-produced sound. The greater the knowledge of the opera the more possible it is to feel its emotional and dramatic impact, thinks Mr. Baxendale, and listeners who felt a glad sense of relief at reaching the Anvil Chorus of *Il Trovatore* or the march from *Aida* will realise how much more they would have got from the broadcast had the surrounding territory been as familiar to them. Mr. Baxendale recommends a certain amount of self-education as a pre-requisite to the complete enjoyment of broadcast opera.

(For an artist's impressions of “*Madame Butterfly*,” turn to pages 24-25)



"Whoa, Mum!  
Can't you take it?"



**BABY:** Shame, Mum! You said you'd like to have a baby's easy life—but now that we've changed places, you fuss!

**MUM:** D'you blame me, lamb? These straps! This wriggling around! If I'm uncomfortable, how does your tender skin stand it?

**BABY:** Stand it? Mummy, I'm miserable! And now you know, too, why babies need Johnson's Baby Cream and Johnson's Baby Powder!

**MUM:** Honey, I'll get 'em—quick! Then what do I do?

**BABY:** Just this, Mum. After my bath,

protect my skin all over with pure, gentle Johnson's Baby Cream. And don't forget to use it at diaper changes, to help prevent what my doctor calls "urine irritation!"

Other times, I'll thank you for soft, soothing sprinkles of Johnson's Baby Powder, to help keep chafes and prickles away!

**MUM:** I haven't been a careful mother, have I? Watch me reform!

**BABY:** Watch me reform too! With Johnson's to take care of my skin, I won't have half as many howls coming!



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# CRICKET TEST BROADCASTS

THE BBC is not unaware that New Zealand cricket enthusiasts will sit up half, or nearly all, the night, to hear how their representatives are faring when a team is abroad. The Corporation has therefore made arrangements to see that New Zealand receives, through the NZBS, a full coverage of the four Test matches in which the New Zealand Eleven will be engaged during its present tour of England. Special transmitters have been set up in England and two new aeriols have been erected at Singapore to ensure the success of the relays.

HERE is the latest information received from the BBC (New Zealand time being given in each case): The First Test, at Leeds, will be played on Saturday, June 11; Monday, June 13; and Tuesday, June 14. Play will start on the first day at 10.30 p.m. (as far as New Zealand listeners are concerned) and on the second and third days at 10.0 p.m., and there will be a ball-by-ball description. The luncheon adjournment will be taken from 12.35 a.m. to 1.10 a.m. and play will end at 5.30 a.m. Also on the second and third days there will be a five-minutes' summary of the day's play at 5.30 a.m.

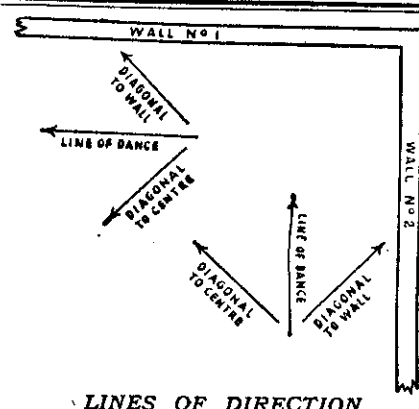


On each day of the Tests, from 7.30 p.m. to 7.35 p.m. (N.Z. Time) Arthur Gilligan will talk about the weather and prospects, and from 9.15 a.m. to 9.25 a.m. on the succeeding day an eye-witness account of play will be given in the General Overseas Service of the BBC. On the evening of the day following each day's play the eye-witness account will be repeated, between 7.15 and 7.25 in the Pacific Service of the BBC. The same arrangements, if satisfactory, will be used for the other three Tests at Lord's on June 25, 27 and 28; Old Trafford on July 23, 25, 26; and at Kennington Oval on August 13, 15, and 16.

## Ballroom Dancing

IS dancing an art or a science—should one simply surrender to the impulse or does one move (as certain old-time duellists did) "by the book of arithmetic"? According to A. L. Leghorn, of Christchurch, who is to give a series of broadcast dancing-lessons from Station 3YA, beginning on Thursday, May 12, it is something of both—or, as he puts it, "there is some science behind the art."

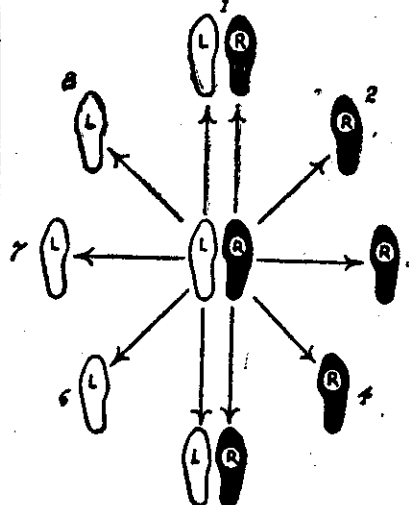
Whichever comes first, the science or the art, no one who has suffered at the hands (or feet) of the inexpert will deny that some instruction is necessary if everyone in the ballroom is to be happy, and it is that socially necessary



tuition which Mr. Leghorn will provide in his broadcasts. The latter, which will follow the general pattern of a most successful series broadcast from the Christchurch station some seasons ago, will be 12 in number, comprising one introductory talk, three lessons each on the quickstep, waltz, and foxtrot, and finally two lessons on the tango.

The first broadcast is rather more important than introductory talks usually are, since it explains in detail what is meant by such terms as "line of dance," "diagonal to wall," and so on—terms which must be clearly understood before instruction can be given. Two terms which require particular clarity are "lines of direction" and "foot positions"—both of which are illustrated here. "Lines of direction" have relation to the ballroom only, whereas "foot positions" are indicated in relation to the body. In his first talk, Mr. Leghorn will also deal with the fundamental principles of dancing before going on to more specific instruction.

Modern Ballroom Dancing will be broadcast weekly and the first lesson is scheduled for 9.30 p.m. on May 12.



FOOT POSITIONS

NEW ZEALAND LISTENER, MAY 6



# PEOPLE IN THE PROGRAMMES



BBC photograph

THE HALLE ORCHESTRA, conducted by JOHN BARBIROLLI, which will be heard from 2XN at 8.0 p.m. on Monday, May 9, in a BBC "British Concert Hall" programme. The Orchestra will present "Ein Kleine Nachtmusik" (Mozart), Intermezzo from "Fennimore and Gerda" (Delius), and Beethoven's "Symphony No. 4."

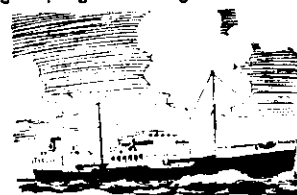


DOROTHY HOPKINS, soprano, who will be heard in a studio recital of five songs from IYA at 8.14 p.m. on Friday, May 13.

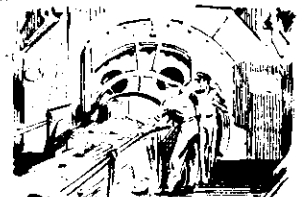


## NEWS COLUMN

The latest addition to the Shell Fleet will make marine history. For some years Shell have been experimenting with various types of oil fuel and different engines in their tankers. A new ship just launched, the "Auris", is the most revolutionary ship of its nature yet to appear, and marine experts all over the world are watching its progress with great interest.



There is an increased demand everywhere for the more refined types of petroleum products, owing to the increase in motor transportation, the greater use of aircraft, the mechanisation of farming, and so on. The marine diesel engine types, therefore, tend to be in short supply, and so the "Auris" will use a new type of oil turbine engine which consumes low grade fuel oil—the first of its kind designed for marine propulsion. But the experiment goes further, for "Auris" will also have diesel electric engines, one of which will be made to use ordinary boiler fuel. No risk, however, is taken should these experimental engines fail, because the ship will be equipped with other diesel engines operating in the normal manner.



Before the oil turbine is installed in "Auris" an extensive programme of tests will be carried out on shore, to make sure that everything goes smoothly once this tanker uses the engine at sea.

As a result, it is possible that this latest Shell tanker may be the means of introducing a new driving force into ships all over the world, which will not only prove more efficient than existing methods but will also be much cheaper to operate because its fuel costs less.

E6.9

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WHEN the London Missionary Society vessel John Williams VI visited Dunedin, her master, CAPTAIN STANTON PAGE (second from left), and his crew of Gilbert Islanders were interviewed by 4YA announcer Rex Sayers. A programme of hymns and songs sung by the Islanders was also recorded, and this was recently broadcast from 4YA with the interview. In this picture, taken on board, the announcer, with the assistance of a diagram, is explaining to listeners the routes taken and the area covered by the ship in her missionary work



## For that Glow of Beauty

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Lady Bartlett, lovely brunette, brown-eyed grand-daughter of well-known Lily Langtry, says: "I am thrilled with the 'Blush-cleanse' way to use Pond's Cold Cream. My skin has a wonderful soft-fresh feeling. It glows with lovely natural colour."

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# RADIO VIEWSREEL

## What Our Commentators Say

### Europe's Children

AN hour is a very long time to keep on the beam a programme aimed directly at the listener's heart, an organ vulnerable to a first appeal but increasingly resistant to any increase in the emotional pressure, and though the milk of human kindness flows freely enough at brief applications of the vox humana any prolonged pulling on the stop is apt to promote cynicism. Even the profound emotional probity of the subject could not have saved *Children of Europe* from the embarrassment of failure if the commentators, Edward Ward and Marjorie Banks, had even once allowed their sense of pity to push them over the bounds of artistic propriety. The usual method of keeping pathos within bounds is to adopt the technique of restraint and understatement so characteristic of British documentaries. In this case the commentators used a more positive approach—they saw, and took full advantage of the fact, that the exuberance of the afflicted child, its vitality, is as much a part of it as the pathos of its neglect, that a child's misery is all the more a reproach to the adult world when we are made to realise how little it takes to make it happy. Hearing blind Vittorio singing we do not forget that he is blind, and when Erik remarks proudly that "he eats well, he had soup twice yesterday" we do not forget that a child should have more in a day than two bowls of soup. It is now some days since I heard the programme, but I feel I shall always remember with tears the cheerfulness of children who have so little.

### All the Tricks

IT is not very often that a feature remains throughout a complete succession of clichés; even the soap opera does manage to introduce an occasional person or scene of more than stock interest. But a recent ZB drama, *Alibi That Went Wrong*, was so full of trite situations and obvious characters that it sounded like a pot-pourri of all the pot-boiling murder plots invented by the mind of the slick journalist. They were all there, the Irish cop, the night-club dancer and her boy-friend, the cracksmen turned murderer, and they said and did all the usual things, got themselves into the same old jams and fell for the stalest gags, even to the trapping of the criminal into an admission of guilt by producing a falsely-printed newspaper. At the end of this "drama" I found myself wondering if any listeners take this sort of thing seriously.

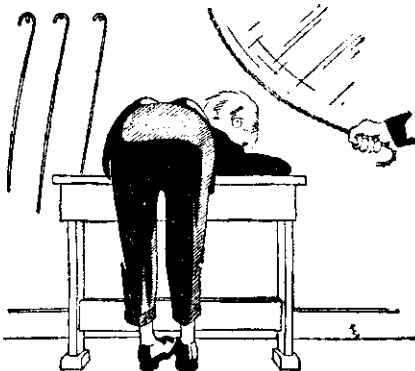
### Good Work

IT is some time since we have heard the leader of the National Orchestra on the air in solo work. Recently we had from 2YA a performance by Mr. and Mrs. Aspey of the ever-popular third sonata of Grieg for violin and piano, the playing of which was probably a pleasant relief for Mr. Aspey from the hard work of regular opera nights. We have in the past year had a considerable number of New Zealand violinists broadcasting; not one of them produces the really luscious tone that Vincent Aspey

does. A few bars of his playing could be identified anywhere. This tone is ideally suited to the Grieg sonata and Mr. Aspey has never been heard in better form. The ensemble of violin and piano too was excellent. It is romantic music such as this in which Mr. Aspey is most at home, and in which his rich tone is at its best.

### Discipline for Youth

THE toga sat sweetly upon the shoulders of all three participants in the recent *Citizens' Forum* "Is there sufficient discipline for Modern Youth?" but particularly happily upon J. R. McCreary, who combined a mellifluous speaking voice with irreproachable sentiments. The trio was well chosen and



nically balanced, with Colonel K. W. R. Glasgow, of Scots College, cast as the heavy, and the Reverend J. D. Grocott in a character role. Since, as Lecturer in Philosophy at Victoria University College, Mr. McCreary had neither cloth nor calling to hinder him he was able to speak both to and for those parents and educators who, in doubt as to their ultimate destination, cannot define their educational aim more concretely than as "the development of the complete personality." The Rev. Grocott defined real discipline as "the direction of life to some really good end," but true to his character role remembered the importance of wise saw and modern instance. I liked his remark that the modern child, faced with the Ten Commandments, expected that the modern examination technique of attempting only five would apply. Actually the discussion concerned itself far more with the necessity for disciplining the modern parent. By having too few children the modern parent eliminates the automatic discipline that obtains in a large family, suggested Colonel Glasgow. Parents may err in being either too indulgent or too severe, stated Mr. McCreary, but the worst fault was inconsistency. True discipline is only possible if the emotional climate is stable and secure, and failure to provide emotional security was a root cause of delinquency. It was certainly a welcome change to parents and other listeners to have the modern child neither seen nor heard, but the speakers certainly made it hard for citizens to come to any conclusion about modern youth and its discipline when only the Rev. Grocott attempted to offer a sample for display.

NEW ZEALAND LISTENER, MAY 6

## ANGLER'S DIRGE

*HANDLE the rod once more  
With loving care,  
Each ferrule earnestly  
Oiled with my hair.*

*BEAM on its beauty then,  
Caress each part  
Fashioned so faithfully  
By Hardy's art.*

*AH my poor pensive Gnat,  
You shall desert my hat,  
And Greenwell's Glory fade  
Into the black book's shade,  
Greeting his fellow flies  
With softly sighing sighs.*

*SHALL creek and river feel  
Trout, listening for a reel,  
Swirling against a surge  
Or lying passive,  
Waiting, they know not why  
They are denied my fly.*

*AND shall the streams still flow  
Whether we fish or no?  
Past leafless willows,  
Laving their reddened shoots,  
Swirling about their roots,  
Emptying over fall,  
Missing us . . . not at all?*

*SO, fretting reel be still,  
Have you not sung your fill  
Of fishing chant and glee  
And outdoor ecstasy.  
Now must your song be done  
Until October come.*

—E. M. Lyders

## St. George and Sir Arthur

WHETHER justice can be done *The Golden Legend* in a quarter-of-an-hour is a question I leave for the NZBS to settle with Sir Arthur Sullivan—those whose first hearing of the oratorio was the 15-minute programme from 2YA on St. George's Day may possibly feel that even that was too long. Chief barrier to enjoyment I felt was the extreme artificiality of the spoken dialogue that replaced recitative, and audiences recently indulged by having the banalities of operatic dialogue decently shrouded in both recitative and Italian may well have boggled at St. George's discussion of maidens and forty-foot dragons. The second part of the St. George's Day programme seemed to me more in keeping with the spirit of a day which has turned its back on romanticism without exiling sentiment. It was a BBC programme called "This England—the English Character as Illustrated in English Literature" and apart from a slight sense of wonder that "To a Snowflake" could be regarded as illustrative of the English character I thoroughly enjoyed the readings. The programme began with "This royal throne of kings" (which might have been expected) and ended with "Shall I compare thee to a summer's day?" both read by a gentleman whose voice breathed mellow fruitfulness. The other three readers had a more austere modern note, and I enjoyed renewing acquaintance with poems I had once known and never forgotten and others I wished I had known better. The method of moving from poem to poem

with mere alternation of voices to indicate the break was well justified on grounds of melody, but time taken out to give title and author would not, I thought, have ruined the mood of the performance and would have saved me much baffled hunting through anthologies.

## Easter Carols

A FINE programme for Easter Sunday was a group of Easter Carols, presented by the Studio Singers, directed by George Wilkinson. It would be a pleasant surprise for many listeners to realise that there are other carols than those appropriate to Christmas. There are, of course, dozens of little-known carols, full of grace and charm, expressing every mood. Among such treasure-trove it has always been Mr. Wilkinson's pleasure to search for new material, and the programme here presented combined the more familiar carols with some lovely unusual choices. A commentary was used for the purpose of giving the programme dramatic continuity, but I thought it too sentimental and meandering to achieve its purpose. Although it was well-spoken, it would have been better omitted in favour of something descriptive of the carols themselves and their musical history. Carols such as these need no "story" to link them, and are capable of making a satisfying musical programme of themselves, without the aid of dramatic "effects."

## Exasperating

I FOUND the 4YA presentation of Mozart's *Magic Flute* exasperating. It began at five minutes past eight, and was scheduled for the usual interruption by the Sunday night talk; but in fact the performance was halted some 10 minutes before a quarter to nine, and the vacuum was filled with records. Then came the talk, followed by the chimes, followed by the weather forecast, followed by the news, followed at long last by some more *Magic Flute*. Shortly after ten we were told that that would be all for to-night, and that the remainder of the opera would be heard at a later date. Surely radio listeners deserve as much consideration as theatre audiences. When we tune in to an opera, is it too much to expect to hear the opera, the whole opera, and (more important than all) nothing but the opera.

## Anti-Climax

ON August 15 4YA gave us a most solemnly lovely series of readings appropriate to Good Friday. These, selected by Helmut Rex, dealt directly, as in descriptions of scene and place, or indirectly, as in meditation, with aspects of the Passion. Ken Stewart, who read the commentary and introduced the quotations, was clear but a little over-eager; the particular matter he had to deliver required not over-expressive diction, but plain straightforward reading. Roland Watson, who read the extracts, managed without over-emphasising any of his material, to convey to the listener an awe-inspiring sense of the spiritual significance of the occasion. Although I make no personal claim to piety, I found that the readings had wrought me to such a fervour that the final rationalistic cold douche administered in the egotistical Whitman lines came as a most uncomfortable anti-climax.



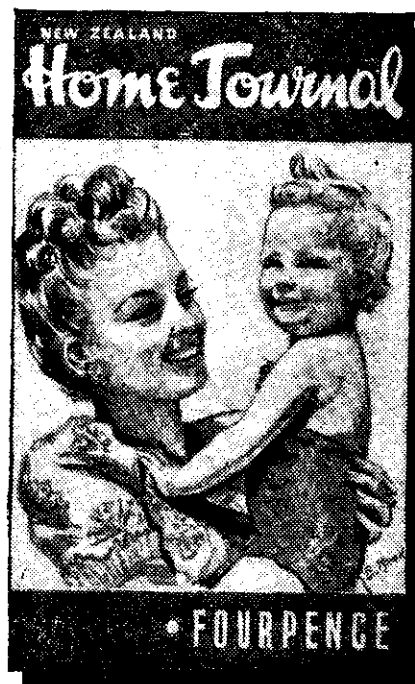
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# BEHIND THE BATON

## UNFAITHFULLY YOURS

(20th Century-Fox)

WHAT goes on in the mind of a famous conductor as he coaxes, wheedles, or bullies his hundred-man orchestra through a symphony concert? Does he in imagination scale Olympian heights to converse with the gods, or see enacted before him the fabulous deeds of a Nordic past? Not a bit of it, say the cynics, he might just as easily be thinking of to-morrow's lunch, or of the argument he had with his wife the night before. Carry this idea to its logical extreme and you have in nucleus the theme of Preston Sturges's latest comedy, *Unfaithfully Yours*. In this film Rex Harrison, as a temperamental British baronet in charge of one of America's most celebrated orchestras, plots successively to murder his wife for a suspected infidelity, then to forgive her, and finally to kill himself, as he conducts three major works of a programme in which he gives the most inspired performance of his career.

It is all in fun, of course, and as a fairly fast-moving farce this picture is quite good entertainment. Rex Harrison enjoys himself immensely in a role that enables him to over-act all the time, and Linda Darnell as his beautiful wife plays up to him admirably. Rudy Vallee, as the conductor's witless brother-in-law (and another millionaire), makes a good foil to Harrison's vivacious playing, and Edgar Kennedy, in what must have been one of his last performances before his recent death, is the music-loving private detective whose over-zealous snooping brings about all the trouble in the first place.

Nevertheless this film has a number of unsatisfying moments—in fact, it is another example of good acting spoilt by a weakness in plot. The scenes where Sir Alfred (as Harrison is called) mentally works out a perfect crime while he is conducting the orchestra are hilarious enough, but when he tries after the concert is over to carry out what he has just imagined, and makes just about every possible mistake in doing so, the humour begins to wear a little thin. The joke is unduly stretched out, the

action begins to lag a little, and the result is that the whole thing would have been considerably improved if it was a couple of thousand feet shorter.

*Unfaithfully Yours* was written, produced, and directed by Preston Sturges, who also made *The Miracle of Morgan's Creek*, and as in that picture the humour is very broadly played. There is, however, rather more dialogue than is usual in a comedy of this type, almost as if it had been originally conceived as a radio play—a fact which doesn't worry Rex Harrison who, having by far the most to say, carries off his lines with his usual aplomb. On the other hand some of the purely visual humour seems a little pointless as far as the story is concerned, such as the apartment fire or the scene where the cymbals player produces an oversized pair which he smites vociferously to the rest of the orchestra's delight. But as most of this is good cinema it doesn't matter much anyway.

On the whole the film is something of a mixture. The basic idea is clever, the acting is good, the slapstick is often very funny, and some of the dialogue

### BAROMETER

FAIR: "Unfaithfully Yours"

MAINLY FAIR: "The Roosevelt Story."

FAIR: "The Centre."

DULL: "The Sign of the Ram."

is quite neat. But there are too many slack passages and too many sequences which are merely banal—such as the one where Sir Alfred almost wrecks his apartment in looking for his home recording machine—for really first-rate comedy. The director seems to be trying to please everybody at once, instead of making a picture thoroughly satisfying at one level of taste only.

## THE ROOSEVELT STORY

(United Artists)

ANYONE who hasn't a clear idea of Roosevelt's claim to greatness will learn a lot from this feature-length assemblage of newsreel shots about his political career, from his early Tammany Hall days as an unsuccessful backer of Al Smith, to the last speech to Congress after his return from Yalta. The most interesting part of the film, mainly because of the stark, factual picture of the depression which it builds up, is that showing how he first became President on his New Deal programme. Much of the film is devoted to Roosevelt's more celebrated political acts—the fireside chats, the introduction of the Social Security and Fair Labour Standards Acts, the "One Third of a Nation" speech, the "Full Speed Ahead" speech, the ridicule of those who attacked his dog Fala when he was standing for the Fourth Term, and so on. Much of the setting also is a wartime one, and Pearl



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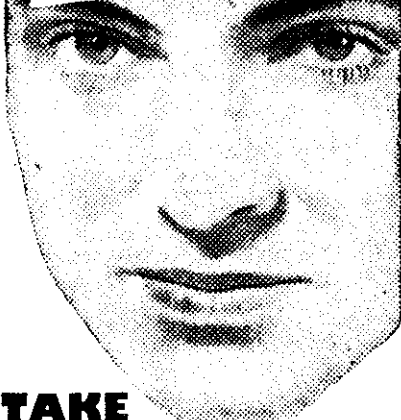


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NEW ZEALAND LISTENER, MAY 6





REX HARRISON

Harbour, the declaration of war, his meetings with Churchill and Stalin, are some of the highlights. Little is seen of his family or private life, and even the infantile paralysis attack is dealt with only from a distance. The picture generally is frankly sentimental and propagandist, and the commentary, written by Lawrence M. Klee, is spoken by voices representing ordinary United States citizens—the little men for whom Roosevelt did so much in his long years as President. It is often crude, harsh, and unsubtle. But perhaps it gains in strength from that.

## THE CENTRE

(Paul Rotha-Films of Fact)

THE name of Paul Rotha is familiar to all serious students of the cinema, and this half-hour feature by him describes the work of the Pioneer Health Centre at Peckham, an outstanding ex-

periment amongst community centres that has already been extensively written about. It is a kind of suburban club where the whole family can go during their leisure hours to meet their friends and indulge in their favourite recreations under the watchful eyes of two social biologists, Drs. Scott Williamson and Innes H. Pearse. The film traces what happens to a typical family who join the Centre, and in the accuracy and restraint with which it handles its subject is an unusually good example of the documentary method.

## THE SIGN OF THE RAM

(Columbia)

THIS is a morbid psychological thriller about a family living on the coast of Cornwall under the domination of their foster mother, a sinister but attractive young cripple in a wheel chair, played by Susan Peters. She commits various unnatural acts to keep her husband's children under her control, and succeeds only in ruining everybody's happiness, including her own. Apparently her motives had some obscure connection with the fact that she was born under Aries. Heaven preserve us from any more pictures with astrology in them, if this is what it leads to.

## NATIONAL FILM UNIT.

WEEKLY Review No. 400, which will be released by the New Zealand National Film Unit on May 6, contains the following items: "Teachers' Tourney," side-lights on the Training College tournament held in Wellington; "All Blacks 1949"—at practice and on their departure for overseas; "Autumn Manoeuvres" by the New Zealand Navy, and "Children's Paintings." The last shows some of the paintings, done by children aged from five to 15 years, which were recently exhibited by the Arts and Crafts division of the Education Department.

# "GHOSTS OF MUSIC"

A SERIES of self-contained programmes dealing with the lives of famous composers under the title *Ghosts of Music*, is now being heard from the ZB stations at 6.0 p.m. on Mondays and Wednesdays. Each episode of *Ghosts of Music* contains some of the best-known music of a selected composer, played by the New Budapest Trio, a recently-formed Australian

chamber-music group. Three of the players are members of the Musica Viva Society which visited New Zealand last year, and the high standard of their playing is well-known to local listeners. The Trio consists of Robert Pikler (violin), Maureen Jones (piano), and Theo Salzman alternating with Lois Simpson as 'cellist.

The idea behind these programmes is to associate the story of each composer and his music with the city where he was born. Thus the story of Johann Strauss becomes also the story of Vienna, and brief highlights from the composer's life are linked together with several of his more popular compositions played by the Trio. There are 52 programmes in the series, each dealing with a different composer, and all the great names of music are there, as well as many of the "popular" ones.

Robert Pikler is an old pupil of Szymon Goldberg and first visited New Zealand with Lili Kraus in 1947. Theo Salzman is a former soloist with the Vienna and Palestine Symphony Orchestras, and Maureen Jones is a young Australian pianist who came into prominence as winner of an ABC Concerto Competition a few years ago. She has since played concertos with the Sydney Symphony Orchestra under Eugene Goossens in addition to her chamber music work.



Sparrow Pictures

MAUREEN JONES

# The world's most wanted pen

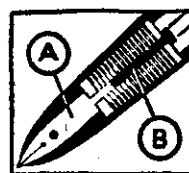
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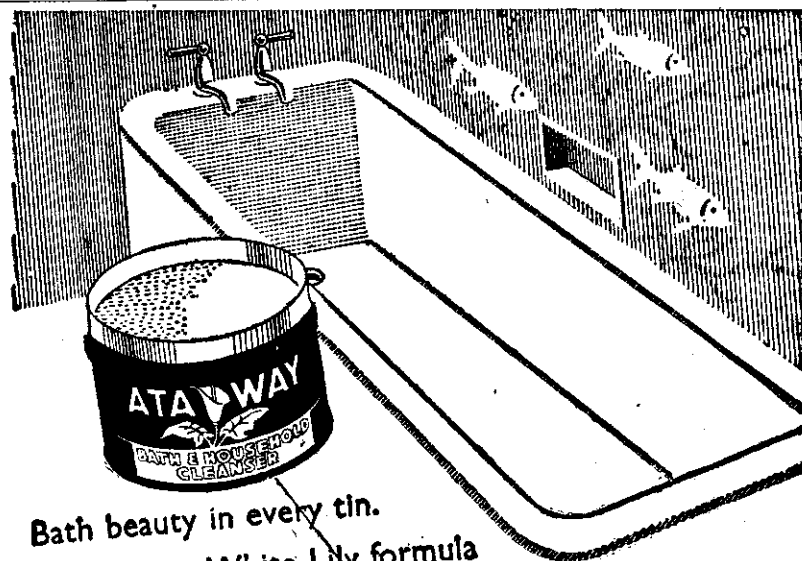
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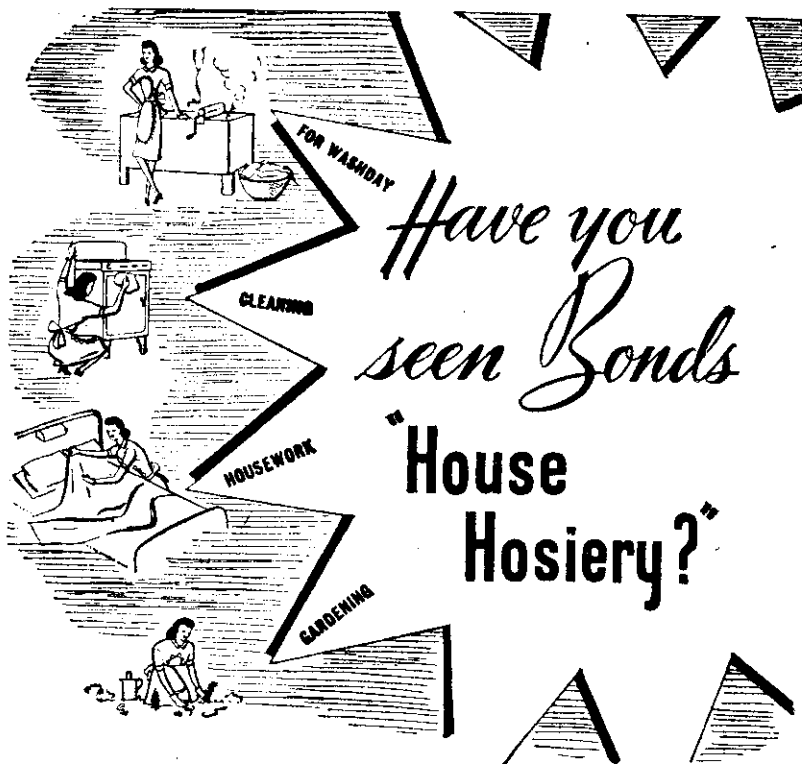


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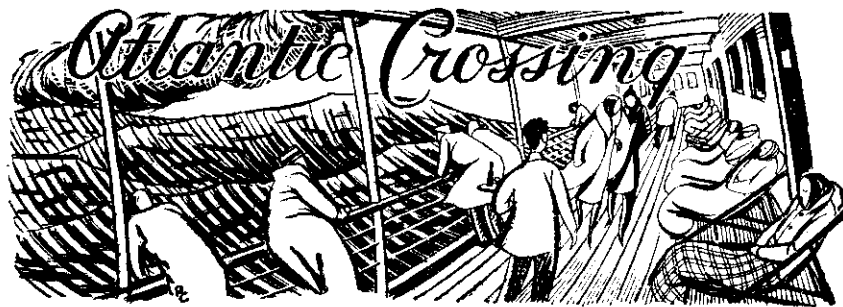
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SOMEWHERE about midnight on December 29 we went aboard the De Grasse at Southampton. She had come that day from Le Havre and there were not many more than a hundred passengers to join her in England. The ship was brightly lit but seemed deserted. It was very cold.

I was gazing in a jeweller's shop window in the main entrance when I met my first fellow passenger.

"Say, have you just come on?"

"Yes."

"Wal, I hope you enjoy it. Boy, is this ship dead!"

"Have you been on since Le Havre? One day?"

"Yup."

"You haven't given it much time." He shrugged.

"Long enough," he said gloomily. "It stinks, I'm telling you. Wal, maybe I'll see you to-morrow." He went below.

Not long afterwards I followed suit. My cabin in the second class was far below and small. The other occupant was already in bed but not asleep.

"Hullo."

"Hullo. You're in bed early."

"I thought I might be sick."

"Oh, a bad sailor?" I tried to sound casual.

"Awful," said the voice and its owner laughed lightheartedly. I raised by eyebrows and looked at her as she turned over. She was young, pleasant-looking, and the name on the suitcase was Miss Mary O'Connell. We said good-night, I undressed in silence and clambered up into the top bunk. Always the ruddy top bunk, I thought, and then it was morning again and we were heaving a little somewhere down the English coast.

There was a storm over Europe and it had already caught us up. Inside the ship it was hot—too hot, and brilliantly lit; outside the wind screamed through the stays and hail lashed down upon the streaming decks while, oblivious to all but their nausea, prostrate bodies moaned in deck chairs, wretched figures wove faltering paths along the corridors, and the lounge and bar were almost empty.

"Lucky thing, you can still eat," said Miss O'Connell, and she looked at me in wan admiration before turning her face to the wall.

"WHERE are you from?" asked the 'American' at my table. He was peeling an orange delicately and looked like Robert Taylor.

"New Zealand."

"Been in Europe? What countries?"

"France and Switzerland."

"Which did you like best?"

"I don't know."

"What d'you mean, you don't know? That's ridiculous."

"It's impossible because they are both so different." He made a gesture of contempt and addressed his remarks to the Frenchman beside me.

"France for me any time. Chamonix. That's the place. Give me a bit of honest French dirt."

"Ah, yes," said the Frenchman, "It is a pity about the Swiss."

"What's a pity?" I asked. "What's the matter with them?"

He spoke deliberately. "They are too clean and too sad. No, don't laugh, for it is so."

"Why are they sad, I wonder?"

"Because," he said, "they are too clean," and with a melancholy air he sliced open an apple.

On the third day Miss O'Connell got up for lunch. She was soon back.

"Oh, hullo," she said. "Isn't it awful? I'm going to be sick again." She realised her expectation with silent efficiency and sat down on her bunk.

"All that lovely fruit," she said sombrely and then brightened.

"I'm sitting all by myself with three men and they don't say anything so I have to chatter all the time."

"Do they understand what you're saying?"

"I hope so. Only one is a foreigner. A Czech. A beastly person."

"A Czech sits next to me and he's nice."

"Oh, this one's all right, really. But, you see, I sit with my back to the dining-room and can't see a thing and I asked him to change places with me and he laughed and said that I must think him a very silly person and he was a Czech, not an Englishman. The others laughed, too, and I felt such a fool. The nasty thing can speak good English. Can yours?"

"No, we've only French in common. He comes in and says Good-morning, Madame, and I say Good-morning Monsieur and he says you slept well? and I say Very well thank you, and you? and he says I also, thank you, and then he says The sea is very calm and the weather is good, don't you think? and I say Yes and feel cross because I was going to say that myself and he beat me to it."

I LEFT Miss O'Connell giggling and went to lunch, finding the Czech already seated.

"Good afternoon, Monsieur."

"Good afternoon, Madame."

"You are happy to be nearing the United States?" I said.

"Pardon, Madame?"

I tried it another way. "You are happy to leave Czechoslovakia?"

(continued on next page)

(continued from previous page)

"Yes, very happy."

"You do not like the Communists?"

"Communists! Puff!" he said. "No, I do not like the Communists." There was a silence.

"The sea is very calm and the weather is still good, don't you think?" I said.

"Yes," he said, and then we looked at one another and grinned into our soup.

The voice of the American floated up from the far end of the table.

"Why," it said, "There's more money in my father-in-law's bank than there is in the Bank of England." He saw that I was listening and directed his last remark at me.

"Why, if we liked, we could buy up the Bank of England."

"So what?" I said, after a suitable interval.

"So what? So your little old England is finished, wiped off, dead. As dead as Greece and Rome."

"That is not true," said the Frenchman, breaking off his conversation with an attractive French Canadian. "You are quite wrong." They argued bitterly for a few minutes until the American, looking sulky, left the table. The Frenchman watched him go, then turned to me and shrugged his shoulders.

"I would not take any notice of him," he said. "For he is a very foolish young man who talks very loudly about things of which he knows nothing. He should be more careful."

BY now the weather had improved and Miss O'Connell was seldom in the cabin. "Where do you get to?" I asked her one afternoon.

"Oh, but I'm gay. I've just seen the film up in the first class with Tom and now I'm going drinking with the Czech."

"I hope he pays for you."

"He'd better."

"You're just fast. There's no other word for it." She chuckled.

"That's just what I am. And giddy. For nothing's certain. I know I'm not. To-day this, to-morrow that, so I take what comes."

"Aren't you sorry to be leaving England for ever?"

"It's not a thing to me," she said. "Not a thing," and she left the cabin singing "Killarney" in an uncertain key.

We were due next morning in New York. The lounge was full of people smoking, drinking and playing cards, talking in a medley of languages. An immigrant clutched the arm of a tall American.

"Tell me," she said. "I am so unhappy. Is it true that in your country everyone moves and thinks so fast. It frightens me. Perhaps I shall have to go back to Europe?" The American scratched his head and considered.

"Say," he drawled at last, "Who's been talking to you?"

Up on deck it was bitterly cold but still clear. The nun only was in her usual place by the stern rail, silent, with the wind grabbing at her mournful garments, with her hands clasped about a book of prayer and her eyes staring towards Europe.

That evening the Frenchman grew confidential.

"The Americans are a very funny people," he said. "I am a business man

# SHORTWAVE HIGHLIGHTS

## United Nations' Broadcasts

NOW that the United Nations Assembly is once again in session at Lake Success, listeners may hear not only recorded commentaries of many of the debates, but also "live" speeches made by the delegates in the various conferences. Since the morning meetings begin at 4.0 a.m. N.Z. Time, it will be the afternoon meetings that listeners will be most interested in.

The direct broadcast of the afternoon meeting runs from 8.0 a.m. to 11.0 a.m., N.Z. Time, when a running narration in English and French is heard, from Tuesdays to Saturdays, over the following New York stations: WOOC (15.13 mc/s., 19.83 metres), WNRI (18.16, 16.52), WNRA (21.61, 13.88). These transmissions are being heard here at fair strength at present.

The Canadian Broadcasting Corporation also makes facilities available to UN and transmits an Australasian service from 4.5 p.m. until 4.35 p.m. This broadcast opens with the UN News, followed at 4.15 p.m. by the UN Radio Review ("UN To-day"), and at 4.30 p.m. an interview with visitors to UN is frequently broadcast. This transmission is heard over CKLX (15.09 mc/s., 19.88 metres) and CHOL (11.72, 25.60), from Tuesdays to Saturdays, at very good strength.

The Voice of America gives time to UN in its evening transmission to the Pacific Area over Stations KNBA (15.13 mc/s., 19.83 metres), KNBI (9.65, 31.09), KRHO (17.80, 16.83), and Manila (15.33, 19.57).

This programme opens at 7.15 p.m. with a programme summary and the headline news is read at 7.30 p.m. At 8.0 p.m. the UN Radio Review is broadcast and that concludes the English language broadcasts heard in this service.

in New York during two years, and they have there big business conferences. And during them girls come in to dance. Bubble dancers without clothing. They say to us Oh, you French, you are so bad, but in France we would be shocked at this thing. I said also to a man, Don't you get tired of seeing this same thing all the time?—for it is always bubble dancers. He was surprised and said Oh, but we have had always bubble dancers." The Frenchman made a gesture of despair.

I was waiting to disembark next morning, having just parted from the Czech with expressions of eternal esteem, when a voice said "Hi." I turned and there she was with her bags, passport, X-ray photograph, the Czech and a serene smile.

"You superior immigrants get off before me," I said, "so I'd better wish you luck now."

"And the same to you. But I'll see you again. If you're lucky," said Miss O'Connell.

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## BOOKS

# Culture Undefined

NOTES TOWARDS THE DEFINITION OF CULTURE. By T. S. Eliot. Faber and Faber. 10/6.

(Reviewed by J. C. Beaglehole)

THERE can have been few books ever written as unreviewable as this. It is not a big book. It is not a good book. It is not an easily-read book. Yet it is not a book easily disposed of, for it has the interest which attaches to the struggles of any good mind with a large and important subject. The difficulty of disposing of it seems to have afflicted other reviewers: I read three columns about it in the *Times Literary Supplement*, and I was not much farther forward then, except that I knew the reviewer respected Mr. Eliot, and wanted to be polite to him, and had been thrown back on his heels more than once; so that I finished up not much wiser than when I started. Obviously I could not merely make a précis of the *Times Literary Supplement*. My own copy of the book is treated as no book should be treated by a cultured person—it is a mass of underlinings, marginal queries, exclamation marks, comments long and short, potted argument, references back and forth to contradictory statements, accusations of bad reasoning, as well as occasional ticks of agreement. All that can't go into a review. For the book has this merit, that it provokes argument, and could well be taken as a starting-point, irrespective of its real merits, for a study-course on the meaning of "culture." Anybody who reads it for this purpose would be well-advised to start with the three broadcast talks to Germany on the unity of European culture, printed as an appendix; here Mr. Eliot has something to say worth saying, and says it simply and well. The rest of the book is not written simply, and it is not written well; it gives no impression of lucidity of thought, nor of depth, but of laboriousness, of labour rather clumsily—the word must be used—employed to justify Mr. Eliot's prejudices. "My purpose in writing the following chapters," he says, "is not as might appear from a casual inspection of the table of contents, to outline a social or political philosophy; nor is the book intended to be merely a vehicle for my observations on a variety of topics. My aim is to help to define a word, the word *culture*." But he can't help himself; the social and political philosophy is there all the while, in bits; Mr. Eliot

can't help it, any more than Burke could help the social and political philosophy of *Reflections on the French Revolution*.

(ONE keeps thinking, indeed, of Burke; this is the sort of thing that Burke might have written if Burke had been reading sociological anthropology, as well as brooding over modern democracy—and had not been able to write. Mr. Eliot has Burke's reverence for tradition, his awe for religion, his veneration for aristocracy as the embodiment of some



T. S. ELIOT, O.M.

"The culture of the highest level is of particular importance"

aspects of culture; he also, like Burke, makes the wildest generalisations, is violently and gratuitously contradictory and wrong-headed, indulges in some appallingly bad history, and displays once or twice what can only be called a measure of intellectual snobbery. For instance: "The writer himself is not without political convictions and prejudices; but the imposition of them is no part of his present intention. What I try to say is this: here are what I believe to be essential conditions for the growth and for the survival of culture. If they conflict with any passionate faith of the reader—if, for instance, he finds it shocking that culture and equalitarianism should conflict, if it seems monstrous to him that anyone should have 'advantages of birth'—I do not ask him to change his faith, I merely ask him to stop paying lip-service to culture." Is that arrogance or mere pettishness? It is embedded in a series of scrupulously reasonable preliminary observations.

NEW ZEALAND LISTENER, MAY 6



Again, "It follows that we shall be taking the religious point of view, if we are atheists whose thinking is based on the assumption that all religions are untrue . . . no one can wholly escape the religious point of view, because in the end one either believes or disbelieves"; or "the tendency in some quarters to reduce theology to such principles as a child can understand or a Socinian accept, is itself indicative of cultural debility." Or take the following: "Culture-consciousness as a means of uniting a nation against other nations was first exploited by the late rulers of Germany." (page 90); "the increasing assertion of one dominant Muscovite culture . . . the Russians have been the first modern people to practise the political direction of culture consciously." (page 93).

WELL, what is the general theme?—for the book is statement rather than enquiry. Disentangling it as well as one can, one finds something like this: Culture is everything that makes a society a society. There is a culture of the individual and of the group and of the region as well as of the whole society. The cultures of groups or classes, on different levels, make up the culture of society. The appropriate culture of each stratum is of equal importance. The culture of the highest level is of particular importance. Culture is religion, culture depends upon religion, culture is an incarnation of religion, culture is inconceivable without religion, there is such a thing as a culture severed from religion. The highest culture would be the culture of a truly Christian society. Culture cannot be taught, it must be inherited: "We cannot directly set about to create or improve culture." A desirable culture is a class culture; an élite may be useful for government or other specialised functions, but it must not be confused with an upper class. A uniform culture over the whole of society is impossible, and it is an error to aim at it by education. Education should help to preserve the class and to select the élite. Modern educational practice and philosophy are wrong, for they aim at equality of rights and opportunity, and imply a disintegrated society. The highest culture depends on inequality and privilege, and privilege should be inherited. There are "superior political grades" of society. Diversity of cultures, within the whole culture, and diversity of sect, is valuable. Christian re-union may under certain circumstances accelerate and confirm the general lowering of culture.

Now I do not want to be taken as guying the book, for it is a sincere book and it does say a number of true things and some valuable things as well as a number of confused and contradictory things. But I do not think that, really, it has much to contribute to a valid contemporary theory of culture. The trouble is, that Mr. Eliot has set out to give strict definition to one of the loosest-fitting of all words. He was not unaware of the dangers of trying to impose a classical austerity upon this uncertain, this embarrassing, this dubiously vagrant conception. His deliberately austere manner does not conceal the fact that the dangers have had their way with him. He has not succeeded in manoeuvring into even verbal reconciliation anthropology and the older universities, the Church of England and the social service state. (And I am quite certain that a study of the religious advertisements in the Saturday editions of our newspapers would convince him of our own cultural delinquency—

though not many of them are Socinian; for there surely we have a free and easy equalitarianism.)

Let us, therefore, take the book as a progress report. It needs re-thinking and re-stating. The poet, animated by a sense of duty, has after all written a political tract. There is indeed something nostalgic about Mr. Eliot; he wishes to define permanent values, but somehow he has got mixed up in the 18th Century. True, that is not a century that we can afford to despise. Culture lies in assimilation rather than in contempt. The fact nevertheless is incontrovertible, the 18th Century is gone. To attempt to revive its hierarchical civilisation would be as unwise as it would be vain.

#### EROSION AND OTHER EVILS

OUR PLUNDERED PLANET. By Fairfield Osborn. Faber and Faber. English price, 10/6.

IN the course of the last 10 years the reading public has received a succession of very impressive warnings about the waste of natural resources all over the world. In three remarkable and very readable books Sir Albert Howard (*An Agricultural Testament*), Messrs. Jacks and Whyte (*The Rape of the Earth*), and Lord Northbourne (*Look to the Land*) showed us how far the evil had gone; and for a time we all went about haunted by visions of the desert encroaching on the sown and of Nature's

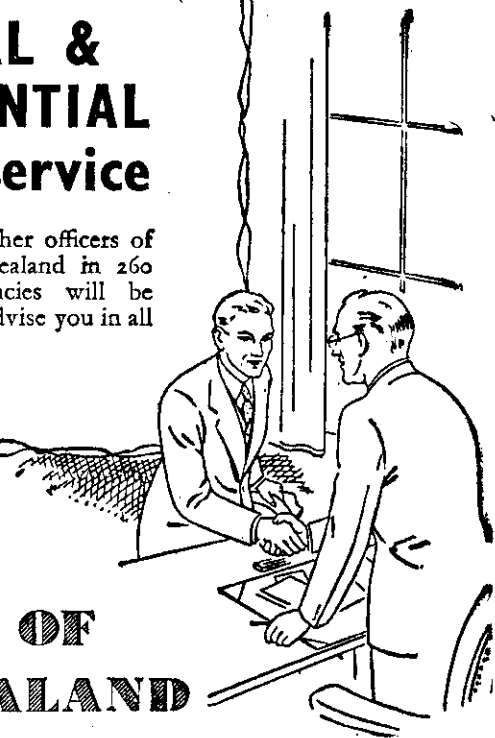
(continued on next page)

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## BOOK REVIEWS (Cont'd.)

(continued from previous page)

preparations everywhere for a revolt against the greedy exploitation of her resources. Then the war came, and made waste take on the appearance of something very like a virtue. And now, with a general return to more normal times, Mr. Fairfield Osborn in *Our Plundered Planet* takes up the tale again and brings in the spectre of over-population to add to the frightening appearance of the spectre of waste: "The tide of the earth's population is rising, the reservoir of the earth's living resources is falling." Such is the theme.

Like the good American that he is Mr. Osborn spares us nothing—waste, erosion, over-specialisation, undue reliance on chemical stimulants, the increase of population, and the decline of human physique and much else. He begins with the words, "Yesterday morning more than 175,000 mothers looked down on their new-born babes" and he wrings his hands over the menacing fertility of the women of India and China. He doesn't trouble us with signs of the opposite tendency in some countries, for example, in Europe and U.S.A.; but he does give an alarming account of the physical conditions of most of the young men of his own country. Altogether, he has written an interesting book—a little breathless perhaps for old-fashioned tastes—but it certainly covers a great deal of ground.

—H.M.

### THE MEANING OF HISTORY

CIVILISATION ON TRIAL. By Arnold J. Toynbee. Oxford University Press, London. English price, 12/6.

ARNOLD TOYNBEE's new book may be a little disappointing to people who have read *A Study of History*. It would be unreasonable, however, to expect from a collection of essays the intellectual excitement stimulated by a massive work in six volumes, or by Somervell's masterly abridgement. Toynbee's argument has been stated in his *Study*, and the most that can be looked for in occasional writings is a simplification of his great theme, or the illumination of some parts of it by historical comparisons. Even when he writes briefly, and a little carelessly (for there is a noticeable weakening of style in the essays) Toynbee draws easily on his vast erudition. The reader finds himself lifted to new stations in space and time. He sees Europe in perspective, as a promontory of Asia; he sees more clearly the significance of maritime discovery; and he acquires a time-scale which makes human adventure seem a story in its opening chapters.

It is a little surprising, however, to notice in at least one of the essays that a historian who has charted the rise and fall of civilisations should be anxious to prove that our present culture in the west has better chances of survival than its predecessors. There is, as Toynbee himself points out, a sense in which civilisations do not die. The best achievements of mind and spirit are preserved, and have a continuing effect. None of the great religious leaders—Confucius and Lao-Tse, the Buddha, the prophets of Israel and Judah, Zoroaster, Jesus, Muhammed and Socrates—

can be claimed by any of the five civilisations now in existence. This fact gives point to Toynbee's argument that the real meaning of history is to be found, not in the growth and decline of civilisations, but in the rise of higher religions. If that belief is true, it should be possible to see that the life and death cycle is as normal for nations and races as it is for individuals. Toynbee's attitude is religious, but he clings also to the hope that western culture may have unique powers of survival. It would be more logical, perhaps, to adopt the "tragic" view of human destiny, which gives hope only to the climbing spirit.

—M.H.H.

### SCIENCE

PHYSICAL SCIENCE: MAN'S CONQUEST OF MATTER AND SPACE. Odham's Press. Eleven Contributors.

THIS is one of Odham's "New Educational Library." It is written in non-technical language for the interested layman. Yet it is no lightweight "popular science" sensation. It is a sober book on textbook lines, even to the self-testing questions at the end of each chapter. The applications of the branch of science under review are fully treated in each chapter. The contributors are all eminent in their fields and the book vouches for their skills in imparting knowledge. Diagrams and illustrations are a feature. The book will not open without revealing one. It may be a little carping to complain that some of them are too far from the matter they are intended to illustrate.

—J.D.McD.



THE ZB Book Review session on May 15 will be chaired by Professor I. A. Gordon, of Wellington, and one of the books to be discussed will be "Poems, 1943-47," by C. Day Lewis, whose photograph appears above. The reviewer will be A. R. D. Fairburn, and listeners will also hear a recording of Day Lewis reading one of his own poems. Other books for review are "All I Could Never Be," by Beverley Nicholls (reviewed by Anton Vogt), "The Missionary," by Cornelia Spencer (James Bertram), and "History of Otago," by A. H. Reed (A. G. W. Dunningham).

NEW ZEALAND LISTENER, MAY 6

## Goodbye, Dr. Muffin

DR. MUFFIN, the irascible, bumbling, amusingly incompetent schoolmaster of St. Michael's, who never failed to rouse his radio audience's sympathy as well as their laughter in the BBC's famous *Will Hay Programme*, was in private life a well-known astronomer. He wrote a book, *Through My Telescope*, took part in *Brains Trust* sessions as a thoroughly serious "brain" with the other experts, and achieved his small quota of astronomical immortality by discovering, in 1933, a spot on Saturn, and in 1936 an entirely new star.

But astronomy was never more than a "recreation" for Will Hay (though he described it himself as more of a religion than a hobby), and he earned his living as a highly-specialised comedian of the stage, screen, and radio. He was born in 1888, and soon after leaving school he was apprenticed to the engineering trade, where he began to master the intricacies of electrical engineering. Even then, however, he fancied himself as a bit of an entertainer, and he sang comic songs at charity concerts, and so on. Eventually, from a welter of ideas, emerged the character of the lean, ferociously timid schoolmaster, and he decided to abandon the engineer's bench in favour of the footlights. He went seriously on the stage in 1909, and he soon became famous in the music halls with his schoolmaster sketch, which he brought to greater perfection and variety over the years.

In 1910 the second of his dominant interests asserted itself when he started flying—in a glider. Later he won his pilot's ticket as a first-class airman, and in his more prosperous days he once ran a couple of private planes of his own.

But although his active interest in flying declined with the passing years, he never gave up his work in astronomy. He was rarely too tired after a show to spend an hour or two in his splendidly equipped observatory, and he used to say it was the best cure for the blues that he knew of, for stars proved so absorbing that everything else was forgotten. He found an outlet for his engineering skill by manufacturing all sorts of ingenious gadgets to simplify observation, and he devoted himself to research work which had its fruits in his book and his celestial discoveries. In time he became a Fellow of the Royal Astronomical Society and a Member of the British Astronomical Association.

### Trying to be Funny

As a radio entertainer he was one of Britain's veterans. His first broadcast was from the old Marconi House in the Strand in 1922—just about the time that Norman Long turned up with his famous "smile and a song."

The inimitable St. Michael's sketch was originally played by Will Hay alone, with an imaginary class. Then one boy was added. Harbottle, the ancient, was just a brilliant accident. Another boy was wanted in a hurry at one stage of the sketch's development, but Will couldn't get one for love or money. So he decided on the spur of the moment



BBC photograph  
**WILL HAY**  
Comedian, astronomer and airman

to create instead the character of an old man who had never left school.

When he broke into radio for the first time after 13 years in vaudeville, he realised the difficulty of changing his style from stage to microphone technique. "The great trouble with trying to be funny is that the longer you keep on, the less funny you become," he once said. "Take me for instance. I am a music-hall comedian specialising in sketches about schoolboy life. How long do you think one of these will last me? Well, any one of them is good for four or five years, and the best will survive as many as 10, possibly more. . . . The average year in the theatre is in the neighbourhood of 40 weeks, and there is no reason at all why I shouldn't use this same sketch during the whole of that time. At the very least, then, it is worth four times 40 weeks' engagements, that is 160 weeks. But it is not entirely done with even at the end of this time, for I can easily put it into cold storage and re-introduce it after a suitable period. But if I broadcast it, a single studio performance reaches as many people in a single night as I play to normally in the lifetime of a sketch."

In addition to having continually to think up more material for his broadcasts (he wrote and produced himself all the sessions in *The Will Hay Programme*), he found he had to recast his whole technique. In the music-hall his sketch was put over by his mannerisms and facial expressions and a lot of visual by-play, with the dialogue merely a peg on which to hang them. But dialogue is the radio sketch, so he had to change his procedure accordingly. A subtly changed inflection of the voice, little coughs and sniffs of bewilderment or scepticism, had to replace the famous uplifted eyebrow and ferocious scowl.

In 1945, when he was a lieutenant instructor in the R.N.V.R., Will Hay had a stroke which paralysed an arm and a leg and affected his speech. He was sent to Norway for treatment, but it didn't seem to do much good, so he went to South Africa for a year. By 1948 he seemed fully recovered, but on April 18, 1949, he died in London at the age of 60. Coming so soon after Tommy Handley's death, the passing of Dr. Muffin is a sad blow to British radio.

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## CAPE GOOSEBERRIES AND GRAPES

**B**OTH of these rather luxury fruits are plentiful this year, and here are some suggestions for their use, especially in preserves. Remember peeled fresh grapes are delicious in a salad—sliced preserved peaches, grapes, cottage cheese or pasteurised cheese, arranged in crisp lettuce-cups, make a delicate luncheon served with wholemeal bread and butter. Grapes are also excellent in fruit-salad. Cape gooseberries mixed with apples make a luscious pie, say half a pound shelled cape gooseberries to a pound of apples. Stew them together first, and cool before putting on the pie-crust, either flaky or short. For those who do not eat pastry, slice the apples thickly, add shelled cape gooseberries and a little water and sugar, and cook in covered casserole in slow oven. This is delicious either hot or cold, with cream or custard.

### Grape Juice

Crush the grapes and allow to stand a little. Add a very little water and place over low heat to make the juices flow, stirring often. After a while increase the heat a little and bring juice gradually to the boil. Then strain slowly through muslin. Bring strained juice slowly back to boil, and add ½lb. sugar to each pint of juice, stirring till dissolved. Then boil for 5 minutes steadily and bottle while boiling in hot sterilised bottles. Seal airtight immediately. Cover cork and top of bottles with wax as an extra precaution.

### Grape Juice (without sugar)

Although sugar is a preservative, many people find this unsweetened recipe keeps quite well. Put grapes in pan with a very little water and place over low heat. As fruit softens crush with potato-masher, or something similar, bring slowly to boil and boil steadily for 10 minutes. Strain slowly, 12 to 24 hours, as if for jelly. Then boil juice again for a few minutes and bottle while boiling in hot sterilised bottles. Be sure to seal thoroughly airtight. This may be done by putting a teaspoon of olive oil on top of each bottle before sealing. The oil does not flavour, it effectively excludes air, and is easily poured off when opening the bottle. Soak up any residue with cotton wool.

### Grape and Blackberry Jelly

Equal quantities of green grapes and blackberries. Boil with a little water till soft, mashing and stirring. Strain through jelly-bag as usual. It is always a good plan to wring the jelly-bag out of cold water first. Return strained juice to the boil, add cup for cup of warmed sugar, stir till dissolved, and boil till it will set when tested. A pinch of citric or tartaric acid or the juice of a lemon added during last boiling helps it to set.

### Cape Gooseberry and Apple Jam

Four and a-half pounds shelled cape gooseberries to 1½lb. green apples. Mince or grate apples. Put 1 tablespoon of butter in saucepan, and all the fruit. Crush gooseberries, and if not enough

juice to start with add 2 tablespoons water. When soft add 6lb. sugar, stir till dissolved and boil fast till it will set when tested.

### Cape Gooseberry and Lemon Jam

Five pounds cape gooseberries, 5lb. sugar, 1 pint water, juice 6 lemons. Put sugar and water in pan, bring to the boil, add lemon juice, and when syrup is quite clear add shelled gooseberries. They may be pricked with a needle. Boil about 1½ hours, or until it will set when tested. Test frequently.

### Cape Gooseberry Jam

Weigh cape gooseberries, and allow pound for pound of sugar. Squeeze juice of 2 or 3 lemons into preserving pan,

### TOMATO SAUCE

Ten pounds of tomatoes; 3lbs. sugar; 4 good onions; 6ozs. salt; 1oz. garlic; 3ozs. acetic acid and ¼ dram of oil of cloves (bought from chemist); ½oz. each of curry powder, pepper and ground ginger. Boil all except the acid together for 1½ hours. Strain and cool. Add the acid and stir and bottle.

add berries and keep stirring until cooked to pulp. Then add the sugar and boil until pale amber colour. No water required. Test before taking up.

### Cape Gooseberry Conserve

Four pounds apples, 8 cups water and 2lb. cape gooseberries. Boil the cut-up apples in water till soft. Strain through jelly bag all night. Next day cook berries in that juice until soft, then add cup for cup of sugar, stir till dissolved and boil till it will set when tested.

### Cape Gooseberry, Peach and Tomato

Three pounds peaches, 1lb. cape gooseberries, 1 dozen ripe tomatoes (medium-sized). Skin and cut up tomatoes, shell gooseberries, cut up peaches, and boil together with 2 cups water till soft. Add 1 cup sugar to each cup of pulp. Stir till dissolved and boil fast until it will set when tested.

### FROM THE MAILBAG

#### For Party Occasions

Dear Aunt Daisy,

Here is a recipe for really special party occasions. Some may think it rather extravagant, but then I think a little break away now and then from austerity (?) baking is relished "by the wisest cooks," to misquote.

**Caramel Fingers:** 3oz. butter; 1oz. sugar; 1 egg; 1 cup flour; 1 teaspoon baking powder (not phosphate). Cream the butter and sugar, add the egg, then the flour and baking powder sifted together. Press out into an oblong tin—(a sponge roll tin for preference). **The Caramel:** Half a tin sweetened condensed milk; 1 tablespoon golden syrup; ¼ cup sugar; 2 tablespoons butter; 1 teaspoon vanilla; and 2 egg yolks. Put all these ingredients into a saucepan and warm. Mix well, and when dissolved, pour evenly over the shortcake. Now beat the egg

NEW ZEALAND LISTENER, MAY 6



whites stiffly and add 4 tablespoons of sugar. Fold in, spread on top of the caramel. Bake in a slow oven for 1 hour. Cut into fingers.

Thanks for a very interesting session and lots of helpful information.

"Patricia Ann."

### To Keep Tomatoes Fresh

Dear Aunt Daisy,

Do you know this one? To preserve tomatoes whole for winter salads and sandwiches. Take medium-sized tomatoes, firm and ripe, leave a little of the stalk if possible, then carefully dip in melted paraffin wax. Place them on greaseproof paper, spaced apart. Leave for 24 hours, then repeat the process and store away in a cool place on a shelf. Do not allow them to touch each other. These should keep firm right through the winter.

Thank you for many valuable hints and recipes.

"Remuera."

This sounds feasible; has anyone else proved it?

### A Lovely Cold Sweet

Dear Aunt Daisy,

I am one of your many thousands of constant listeners and although I have never sent you any hints or recipes I have made use of many you have given us.

Now I am enclosing a recipe for a lovely cold sweet for summer luncheons. It can be left until the last minute as I found that it had set practically before I removed the egg-beater from it. Here it is.

**Blenheim Marshmallow:** Dissolve 1 tablespoon of gelatine in  $\frac{1}{2}$  cup cold water for 10 minutes. Fill up remainder of cup with boiling water. Put into large bowl with whites of 2 eggs, unbeaten. Beat, adding gradually  $\frac{1}{2}$  to  $\frac{3}{4}$  cup sugar, and some essence. When beginning to stiffen, add the 2 yolks and continue beating. Leave to set.

I put some orange cordial for flavouring although the recipe calls for vanilla, and I also put a little colouring and served with fruit and jelly, whichever was preferred. I might say we all had two helpings of all three.

"Blenheim."

### Oil on Wallpaper

Dear Aunt Daisy,

I wonder if you can help me with a household problem. I was polishing the bedroom furniture and accidentally splashed some of the oil on the wallpaper.

"L.M.C.," Turua.

Try covering the oil marks with a thick plaster made of powdered magnesite and carbon-tetra-chloride. Leave it on for about 24 hours, then brush off and the marks should be gone. If necessary, repeat the plaster. Any faint mark remaining may be removed with blotting paper and a warm iron.

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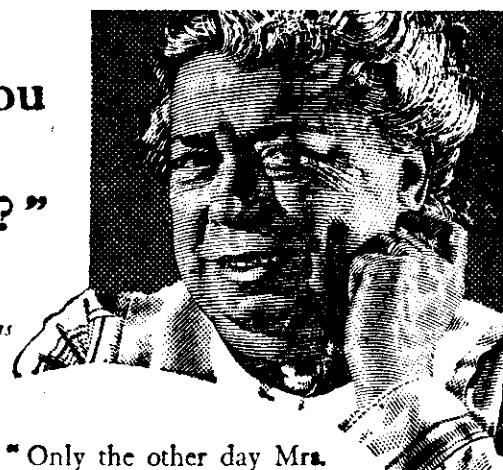
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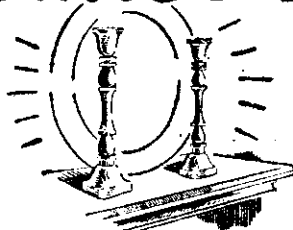


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## MUSIC IN THE COUNTRY

PEOPLE living in the towns can scarcely begin to realise the difficulties facing pupils and teachers in country districts, according to Stanley Oliver, Chairman of the Music Teachers' Registration Board. Hundreds of country children cannot get lessons because there are no music teachers in their district. The Board has made an effort to encourage more teachers to settle in country districts, but even so the teacher's travelling expenses added to tuition fees make the cost of elementary lessons too high. In an effort to get a comprehensive view of this and other problems the Dominion Executive of the federated music societies recently sent a questionnaire to about 30 music teachers in country districts. The first question asked about the amount of co-operation existing between the music teacher and the local school. Most headmasters, it appears, allow the use of an empty room, and permit music lessons in school hours if the school bus has to leave straight after school, since in that case the alternative to school-time music lessons is no music lessons at all. But several (and they are quite within their rights) have refused to make these concessions.

The second question was: "What sort of co-operation do you get from the parents of your pupils?" The reasons for the question will be understood from this reply: "In the small community it is possible to keep in closer touch with the parents, and it is an advantage to know the pupil's background. Most of my pupils come from homes where there has been little musical training, and where they have not the advantage of hearing music except what I play for them during lessons. The wireless is a great boon, but most of the music heard is beyond the elementary pupil's comprehension."

Another teacher had the same thought in mind when she asked if "the NZBS could give a series of lectures suitable for children and adult beginners on short and easy classics, on the lines of those given by Dr. Galway in Dunedin." One teacher remarked that in the country more parents are home in the afternoons to see that the children practise, and fewer play bridge and golf. Several letters from teachers praised the hospitality of country parents—"always hot meals and cups of tea for the music teacher"—and gave heart-warming accounts of good progress made by pupils whose parents had to sacrifice a lot to keep up the lessons.

The third question asked if supplies of music for teaching were hard to get.

Most replies, however, spoke highly of the mail service provided by the larger city firms, particularly during the difficult war years.

Questions Four and Five were, "Have you many pupils who travel a considerable distance to you for lessons?" and "Do you travel far to give lessons?" One teacher had two pupils who came 33 miles. Another taught

Excerpts from a report by STANLEY OLIVER, Chairman of the Music Teachers' Registration Board

children "who leave home on Saturday morning at 7.30, have their lessons from 10.0 a.m., leave at about 4.0 p.m., finally reaching their homes about 6.30 or later." The travelling teacher had similarly long distances to cover, but usually had her own car, though many of the letters told of bicycling when the month's petrol ration ran out.

The last question "What can the Federation do to help you in your work?" brought requests ranging from piano-tuners to petrol licences. Out-of-tune pianos must be even more prevalent in the country than in the city. On the subject of petrol one teacher wrote, "Before the war I had a small car and travelled round a good deal, but owing to tyre and petrol restrictions was forced to give it up. This meant cycling 54 miles a week, and I could not keep it up." Another, however, described how her pupils' parents signed a petition to the Fuel Controller, who eventually allowed quite a reasonable supply.

Lessons in stringed-instrument playing in the country are apparently exceedingly rare. One part-time violin teacher wrote, "Musically we are very isolated. We never hear travelling artists or musical plays or orchestras. We hear nobody, see nobody, and everybody thinks musically only of the piano. . . . However, I have started a small orchestra. Where can I get suitable music for it? Are there such orchestras in some of the centres who would exchange or sell music?" A request of this kind, of course, does not present difficulties.

The sense of isolation mentioned in this letter is commented on by one or two others. One letter described a "feeling of one-ness—no recitals, no one to talk music with, very few who want to hear music other than swing." But on the other hand that is offset by such statements as this: "With all these difficulties I still prefer to teach as I get no end of pleasure from my work. I enjoy helping to start off those small children who would otherwise have to wait for lessons till they went away to school."

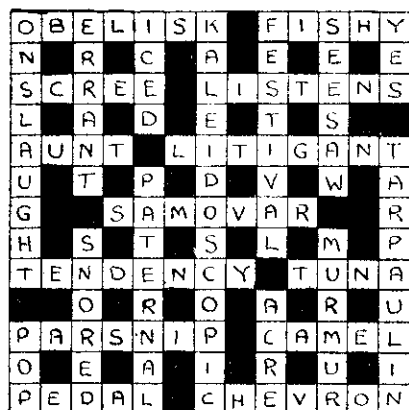
And apparently country teachers can see the humorous side of things too.

One wrote, "I shall never forget receiving a letter from a parent which ran something like this—'Dear Miss B.—Do you think Alice is sufficiently good at music to take it up as her profession? If you do not think so we really do not know what to do with her as she is not clever enough for anything else.' I might add that Alice did in time become a music teacher."



# 'THE LISTENER' CROSSWORD

(Solution to No. 441)



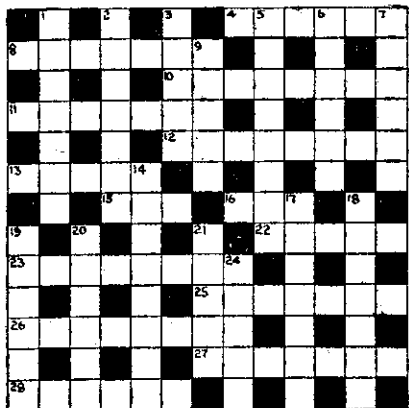
## Clues Across

4. "Non Angli, sed —" as St. Augustine is supposed to have said.
8. The soil when disturbed is not friendly.
10. I'm afraid some of you think I indulge in too many of these.
11. "Little —, how do you do?" as the song doesn't quite say of this hot wind.
12. Rapturous.
13. Irritating.
15. "Give every man thine — but few thy voice" (Polonius to Laertes).
16. "... let us sit upon the ground And tell — stories of the death of Kings" (Richard II, Act 3, Sc. 2).
22. "Her ways are ways of pleasantness, and all her paths are —" (Proverbs, 3, 17).
23. "But Lord! to see the absurd nature of Englishmen, that cannot forbear — and jeering at everything that looks strange" (Pepys).
25. 15 across, then.
26. Time soon for feelings.
27. Sing after tea.
28. Come out.

## Clues Down

1. He was the champion of the Philistines, and his height was six cubits and a span.
2. Stop her! (anag.)
3. Part of a deep lace border.
5. Form of patching indulged in last thing before going to bed.
6. Demands — and gets.
7. Found in thin sections.
9. He died young compared with his son Methuselah.
14. The followers of this sport have recently been concerned over proposed rules and regulations.
17. You'd probably rather not occupy his chair.
18. Shields.
19. Are you given to 23 across up yours?
20. Enthusiastic popular admiration.
21. Archaically concerning.
24. "Twinkle, twinkle, little star, I don't wonder what you are, You're the cooling down of —, Into carbonaceous masses."

No. 442 (Constructed by R.W.C.)



## TIMARU MAIN SCHOOL 75th Jubilee.

The 75th Jubilee of the Timaru Main School will be celebrated next October. Ex-pupils, ex-teachers and all interested are invited to communicate with the Jubilee Secretary, MR. L. A. BOWDEN, 30 Rhodes Street, Timaru, who will gladly supply further information

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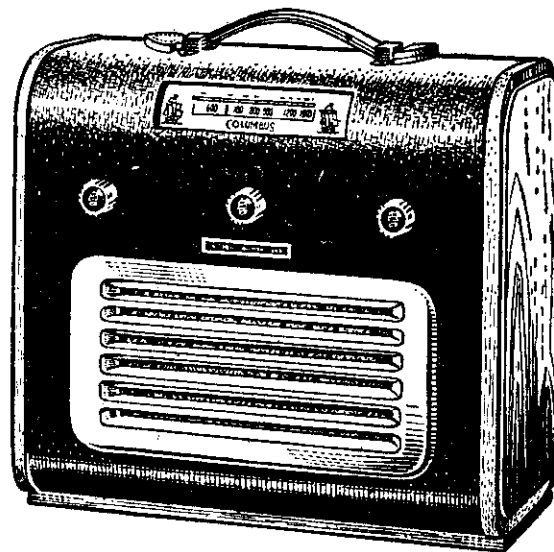
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**A NIGHT AT THE OPERA:** Like thousands of other New Zealanders, the Wellington cartoonist "Mack" recently spent a night at the Opera. He took (and the apparent chaos and confusion, as it seems to a layman) during a performance of "Madame Butterfly." He wandered at will among the flats and platforms, p the cast. His composite impression of the back-stage scene shows, in the top left-hand corner, Lieutenant Pinkerton (Leo Piccioli) putting on the finishing touches, and (hand to chin) is Bruno Notri, the stage manager, who moves about behind the stage, carrying the musical score and humming the melody throughout the performar be either property wine, or the real thing. Gazing out to sea with the telescope (lower centre) are Madame Butterfly (Mercedes Fortunati) and Suzuki (Maria Hude of the illustration. The back-stage atmosphere is completed by sketches of the players of minor roles, the electricians, stage-hands, floodlights and pieces of property see Piccioli, and Aldo Ferracuti.





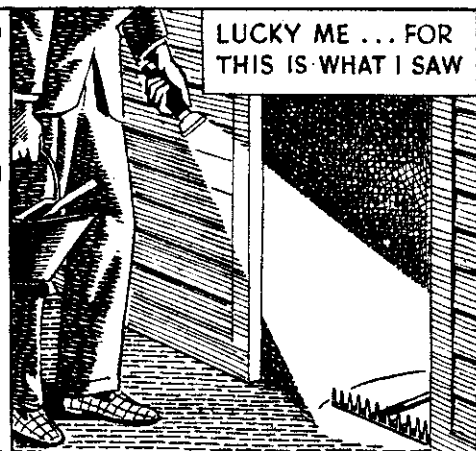
SO YOU  
THINK  
YOU'RE SAFE?



AS I WENT OUT I GRABBED  
MY FLASHLIGHT



LUCKY ME ... FOR  
THIS IS WHAT I SAW



Have a special place for  
your Flashlight ... hang it  
by the back door.

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# KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

## (18) "The Swan of Tuonela" — Legend for Orchestra (Sibelius)

SIBELIUS'S *The Swan of Tuonela*, the loveliest of his tone-poems, comes from his Opus 22, which consists of four "Legends" woven round the exploits of Lemminkainen, a legendary hero. They are (1) *Lemminkainen and the Maidens* (1895); (2) *His Sojourn in Tuonela* (1895); (3) *The Swan of Tuonela* (1893); and (4) *Lemminkainen's Homeward Journey* (1895). The music of all four was inspired by the Finnish epic poem, the *Kalevala*. The third episode tells how those souls finding their way to Tuonela (the Finnish Hades) were required to negotiate nine seas and one river, upon which floated and sang the sacred Swan "... the long-necked, graceful swimmer, Swimming in the black death-river, In the sacred stream and whirlpool."

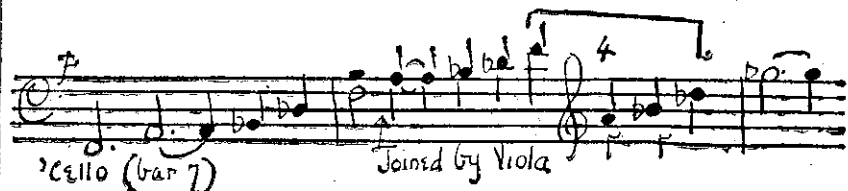
The work begins—*Andante Molto Sostenuto*—with muted strings. In bar 5 the cor anglais gives out the stately and intensely moving main Swan motif, against a background of strings and a soft drum roll—



In bar 9 the upper strings answer with an undulating phrase (below) to which the cor anglais responds with its original idea, one tone higher—



Another important phrase is announced by 'cello in bar 7, joined by viola in the following bar, and carried upwards by that instrument—



The brass doesn't enter until bar 32, when muted horns outline a few notes of the Swan theme, with telling effect. In bar 75, the strings are given a cantabile melody of great beauty—



A few bars later they (the strings) are directed to play *Col Legno* (with the back of the bow)—a curious effect suggesting the faint whirring of the Swan's wings, then, following a return to normal bowing, we hear the final 'cello phrase, beginning in bar 98, sighing its way into space.



*The Swan of Tuonela*, by Sibelius, will be heard in the *Classical Hour* at 2.15 p.m. on Wednesday, May 11, from Station 4YZ Invercargill.

NEW ZEALAND LISTENER, MAY 6

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# PROGRAMMES DAY BY DAY

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## Monday, May 9

**IYA AUCKLAND**  
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.15 "Feminine Viewpoint": Cooking with a difference, "Operatic Ramblings: How the Years?", "Home Science Talk: Cooking N.Z. Game," and "Points of View"  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Do You Know These?  
2.30 **CLASSICAL HOUR**  
Concerto No. 1 in D, Op. 6  
Gretchen at the Spinning Wheel  
Paganini  
Schubert-Liszt  
Liszt

3.30 Tea Time Times  
3.45 Music While You Work  
4.15 Light Entertainment  
4.30 **Children's Hour**  
5. 0 Light Music  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15- Mainly About Books: Review by John Reid  
7.30 **EVENING PROGRAMME**  
"Around the Town"  
(A Studio Programme)  
7.50 "Streamline"  
8.15 "Music of the Week": Owen Jensen highlights the coming week's broadcast music  
(From the Studio)  
8.35 "The Musical Friends": Popular music found the piano  
(A Studio Presentation)  
8.51 Schinsky String Ensemble  
Spanish Serenade  
Chaminade  
8.57 Station Notices  
9.10 (approx.) **Professional Boxing**: Sands (Australia) v. Gordon (N.Z.)  
(From the Town Hall)  
10. 0 **Scottish Interlude**  
"The Pipes of Scotland": Bow Hill Colliery Pipe Band  
10.15 Music Mirth and Melody  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYC AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Tea Time Times  
7. 0 After Dinner Music  
8. 0 **The Symphonies of Haydn**  
Stedry and the Orchestra of the New Friends of Music  
Symphony in F, No. 67  
8.20 **Zoltan Kodaly**  
Fiedler and the Boston Promenade Orchestra  
Dances from Galanta  
8.35 Ormandy and the Minneapolis Symphony Orchestra  
Harry Janos  
9. 0 **Music from the Operas**  
Excerpts from Wagner  
10. 0 For the Balletomane  
"The Seasons"  
10.30 Close down

**IYD AUCKLAND**  
1250 kc. 240 m.

4.30 p.m. Dance Music  
6. 0 Variety  
6.20 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 The Light Orchestra  
8. 0 "The Adventures of Captain Kettle"  
(BBC Programme)  
8.30 The Studio Orchestra conducted by Harold Baxter  
Overture Maritana  
Two Acquaitelles  
Chanson De Nuit  
Contrasts  
Wallace  
Debussy  
Elgar  
9. 0 **Overseas and N.Z. News**  
9.15 UNESCO World Review  
9.30 Rhythm on Record Digest  
10. 0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

**IYZ ROTORUA**  
800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 **Morning Star**: H. Robinson Cleaver (organ)  
9.15 Leading Variety Artists  
10. 0 Heart Songs  
10.15 Introducing Albert Sandler and Guest Artists  
10.45 Music While You Work  
11.15 Women in Sport, talk by Madge Cox  
11.30 Holiday for Song  
12. 0 Lunch Music  
2. 0 Record Constellations: Some of the Brightest Stars of the recording studios  
2.30 "The House that Margaret Built"  
2.45 Music While You Work  
3.15 Solo Artist's Spotlight: Leon Goossens (oboe)  
3.30 Melody in Rhythm  
4. 0 Classical Half Hour  
4.30 For our Younger Listeners: Uncle Remus' Stories  
5. 0 Rhythm on Records  
5.30 Voices in Harmony  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
Programme Review  
7.15 Reserved  
**Evening Programme**  
7.30 Boston Promenade Orchestra  
7.45 Songs of the Sea  
8. 0 Monday night Play: "End of Term," a mystery by William Barrow  
8.30 **Major Work**: Symphony in B Minor (Unfinished) Schubert  
9. 0 **Overseas and N.Z. News**  
9.15 UNESCO World Review  
9.30 Radio Variety  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 **Symphony Hall**: BBC Symphony Orchestra  
9.30 Local Weather Conditions  
9.31 **Morning Star**: Webster Booth (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 In Quiet Mood  
10.40 **For My Lady**: World's Great Artists: Jean Pougnel (Mauritius)  
11. 0 **Women's Session**: Gardening Talk by Barbara Matthews, Focus on Furniture by J. E. P. Murphy, Home Science Talk: "Feeding Young Children"  
11.30 Manhattan Melodies: Orchestral Music directed by Norman Cloutier  
12. 0 Lunch Music  
1.25 p.m. To-day in N.Z. History: "Salute to the Enderbys"  
2. 0 **CLASSICAL HOUR**  
The Thirty-two Sonatas of Beethoven, Sonata, Op. 10, No. 2  
In the Silent Night, Op. 4, No. 3  
Spring Waters, Op. 44, No. 14  
Do Not Sing Again, Op. 4, No. 4  
The Island, Op. 15, No. 2  
Dance Orientale, Op. 2, No. 2  
Before My Window, Op. 26, No. 10  
Sorrow in Springtime, Op. 21, No. 12  
The Soldier's Bride, Op. 8, No. 4  
All Things Depart, Op. 26, No. 15  
Rachmaninoff  
Tchaikovsky  
Wolff  
Andante Cantabile  
Italian Serenade

3. 0 "Strange Destiny"  
3.15 Variety  
3.30 Music While You Work  
4. 0 **Personality Parade**: Grace Moore  
4.15 Hawaiian Harmonies  
4.30 **Children's Session**  
5. 0 **Rhythm Parade**: Presented by Joe Loss and his Orchestra with the Mills Brothers and Reginald Dixon  
5.30 **Maoriland**: Music and Haka of the Maoris  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 The Scientist Can Help: Dr. Wallace W. Attwood discusses "Geology"  
7.30 **EVENING PROGRAMME**  
Musical Comedy Theatre: "Hit the Deck"  
8. 0 **Requestfully Yours**: Marion Waite with Stan Dorward and his Sextet. Introductions by Briton Chadwick (Studio Presentation)  
8.20 **Discussion**: C. T. A. Tyndall, L. H. G. Gordon, Ed Lewis: "Is World Government Possible?"  
8.55 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.15 UNESCO World Review  
9.30 "In the Steps of Omar Khayyam"  
(An NZBS Production)  
10. 2 The Dance Hour  
11. 0 **LONDON NEWS**  
11.20 Close down

**2YC WELLINGTON**  
650 kc. 461 m.

4.30 p.m. Yesterday's Hits  
5. 0 Anton and the Paramount Theatre Orchestra  
5.30 Music from the Movies  
6. 0 To-day in N.Z. History  
6. 5 Tea Dance  
6.30 **For Your Delight**: Light orchestral Music and Ballads  
7. 0 Bing  
7.15 "Short and Sweet": Organ Music by Sidney Torch  
(BBC Feature)  
7.30 The Torch of Freedom: William Cobbett  
8. 0 **Chamber Music**  
Music by Beethoven  
Virtuoso String Quartet  
Quartet in B Flat, Op. 48, No. 6  
8.28 Arthur Schnabel (piano)  
3 Bagatelles from Op. 126  
8.45 Fritz Kreisler (violin) and Franz Rupp (piano)  
Sonata No. 8 in G, Op. 30, No. 2  
9. 0 **Bandstand**: Brass Band Music  
9.30 Light Orchestras and Ballads  
10. 0 Music in Miniature  
(BBC Production)  
10.30 Close down

**2YD WELLINGTON**  
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
7.20 "Regency Buck"  
7.33 Top of the Bill  
8. 0 Holiday for Song  
8.30 Dancing Times  
9. 0 Operatic Ramblings Down the Years  
9.30 Thirty Minute Theatre  
10. 0 District Weather Report  
Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7. 3 "Martin's Corner"  
8.30 "Carry On, Clem Dawe"  
8. 2 Station Announcements  
8. 3 Concert  
9.30 In Lighter Mood  
10. 0 Close down

**2YZ NAPIER**  
860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9. 2 For a Brighter Washday  
9.50 **Morning Star**: David Lloyd (tenor)  
10. 0 **Home Science Talk**: "Cooking N.Z. Game"  
10.15 Music While You Work  
10.45 "North of Moscow"  
11. 0 Master Music  
11.30 Morning Variety  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Variety  
3.30 Trio No. 1 in B, Op. 8 Brahms  
4. 0 Chorus Time  
4.15 Instrumental Favourites  
4.30 **Children's session**: Uncle Ed and Aunt Gwen  
5. 0 Theatre Memories  
5.30 Sweet Rhythm  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 **The Home Gardener**: A Weekly Chat for Amateur Gardeners  
7.30 **Evening Programme**  
"Dad and Dave"  
7.43 Listeners' Own session  
9. 0 **Overseas and N.Z. News**  
9.15 UNESCO World Review  
9.30 Marguerite Long (pianist) and the Colonne Symphony Orchestra (of Paris) conducted by Paul Paray  
Symphony, Op. 25 (on a French Mountaineer's Song)  
D'Indy  
10. 0 "Picture Parade: Anna Karenina"  
(BBC Programme)  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7. 0 p.m. The London Symphony Orchestra conducted by Eric Coates  
The Three Bears Fantasy  
7.10 Webster Booth (tenor)  
Ah, Moon of my Delight  
7.15 Albert Sandler Trio  
The Sentimentalists  
7.25 Peter Yorke and his Concert Orchestra  
Sapphires and Sables  
Forever Mine  
7.31 "ITMA" the Tommy Handley Programme  
(BBC Programme)  
8. 0 **Classical Music**  
British Concert Hall  
The Halle Orchestra conducted by John Barbirolli  
Serenade: "Eine Kleine Nachtmusik"  
Mozart  
Intermezzo from "Fennimore and Gerda"  
Debussy  
Symphony No. 4  
Beethoven

9. 4 "Beau Geste"  
(BBC Programme)  
9.32 Light Recitals by David Rose and his Orchestra, Dick Haymes (vocal), Frankie Carlo, Paul Adam's Mayfair Music  
10. 0 Close down

**2XG GISBORNE**  
1010 kc. 297 m.

7. 0 p.m. Sweet Serenade: Peter Yorke and his Orchestra  
(BBC Production)  
7.45 "Dad and Dave"  
8. 0 **Band Music**  
8.30 The Geraldine Radio Show  
9. 0 Songs for Sale  
9.15 Orchestral Interlude  
(BBC Production)  
9.30 "Lady in a Fog"  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 The Dresden Philharmonic Orchestra  
The Nutcracker Suite, Op. 71  
Slavonic March, Op. 31 Tchaikovsky
10. 0 **Mainly for Women:**  
Town Topics  
World's Great Opera Houses: Trieste
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Voices in Harmony
- 11.30 Music from British Films
12. 0 Lunch Music
- 12.20 p.m. **The Country Session:** "The Use of Winter Greenfeed," talk by R. H. Bevin, Lecturer in Agriculture, Lincoln College
2. 0 Music While You Work
- 2.30 **Mainly for Women:**  
Auckland Newsletter from Kathleen Fogarty  
**Home Science Talk:** "Feeding Young Children"
3. 0 **CLASSICAL HOUR**  
The Great Elopement Handel-Beecham  
May Night Overture Rimsky-Korsakov
4. 0 Keyboard Rambles
- 4.15 Old Favourites by Allan Jones (tenor)
- 4.30 **Children's Hour:** Starman and Stamp Club
5. 0 Early Evening Melodies
6. 0 **Dinner Music** by the Christchurch String Group of The National Orchestra (From the Studio)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Our Garden Expert: Problems
- 7.30 **EVENING PROGRAMME**  
The London Concert Orchestra  
Wing Commander Jordan
- 7.33 **ALVA MYERS** (soprano)  
Idyll  
My Lute and I  
May Joy Be Yours  
Bird of Spring  
(From the Studio)  
Ingall Wheeler Dumayne
- 7.44 **The West End Celebrity Orchestra**  
Procession of the Sardar  
On the March arr. Woitschach Franzel  
Parker
- 7.55 **Canterbury Caledonian Society's Pipe Band** (Pipe-Major J. Jackson)  
The Atholl Highlanders, March Ross Trad.  
Farewell to the Greets, March Trad.
- LESLIE T. NORWELL** (tenor) Stevens  
Sigh No More
- Solo Selection**  
March: Millbank Cottage Strathspey: The Shepherd's Crook  
Reel: Deil Among the Tailors (soloist Pipe L/C B. MacGibbon) Trad.
- Leslie T. Norwell** (tenor) McGeoch Toselli  
Fleurette Serenata
- The Band**  
March: Castle Wemyss Ballock  
March: The Atholl and Breadalbane Gathering Ferguson  
Strathspey: The Marquis of Huntley MacDonald  
Reel: The Piper of Drummond McKay  
**Leslie T. Norwell** (tenor) Glover  
Rose of Tralee
- The Band**  
March: Queen Elizabeth Taylor  
March: McLeans of Roag Cameron  
(From the Studio)
- 8.40 **CLARENCE B. HALL** (organist) and **THOMAS E. WEST** (tenor)  
(From the Civic Theatre)
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 **UNESCO World Review**
- 9.30 **Edmund Rubbra and Alan Bush**  
Albert Sammons (violin) and Gerald Moore (piano)  
Sonata No. 2 Rubbra  
The Aeolian String Quartet  
Disiecta, Op. 15 Bush  
10. 0 **Picture Parade:** "The Winslow Boy" (BBC Transcription)
- 10.30 Light and Bright
11. 0 **LONDON NEWS**
- 11.20 Close down

# Monday, May 9

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. **American Artists and Orchestras**
6. 0 **Tea Dance**
- 6.30 After Dinner Favourites
7. 0 Musical Who's Who
- 7.15 Latest Dance Releases
- 7.30 City of Birmingham Orchestra conducted by George Weldon  
Norwegian Dances, Op. 35 Grieg
- 7.45 "The Treasure House of Martin Hewes"
8. 0 **In The Modern Idiom:** Arnold Bax
- 8.30 **For the Organist:** Dr. Charles M. Courboin  
Chorale No. 3 In A Minor Franck Ave Verum Mozart
9. 2 The Music of Manhattan Orchestra
- 9.30 "To Have and To Hold"
- 9.43 Through the Years with Ella Fitzgerald
10. 0 An English Concert
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. **Breakfast Session**
9. 0 "Good-Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. **Dinner Music**
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Vocal Interlude
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 The Homespun Trio
8. 0 "Henry Hudson"  
(BBC Production)
- 8.30 Glances of Maori Land
- 8.45 **Talk:** "The Making of a New Zealander," by Alan Mulgan
9. 0 Dominion Weather Report
9. 4 Sweet Serenade: Romantic melodies with Peter Yorke's Concert Orchestra with singers Paula Green and Steve Conway (BBC Programme)
- 9.45 Have a Laugh
10. 0 Time for Dancing
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 Accent on Melody
- 9.31 Topical Tunes
- 9.46 Musical Interlude
10. 0 Devotional Service
- 10.20 **Morning Star:** Gitta Alpar (soprano)
- 10.30 Music While You Work
11. 0 Comedy Corner
- 11.15 Lucky Dip
12. 0 Lunch Music
2. 0 p.m. Listen to the Band
- 2.15 "Jobs I Have Known," talk by Elsie Lock
- 2.30 Voices in Harmony
- 2.45 **Classical Music**  
Fantastic Symphony Berlioz
- 3.30 Music While You Work
4. 0 "Two Destinies"
- 4.30 **Children's Session:** "Pinocchio"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- "Coal, Wealth of the West Coast"  
(1) Early history and the finding of Coal," talk by Douglas Gresswell
- 7.30 **Evening Programme**  
Rhythmic Variety
8. 0 "Miss Susie Stables"
- 8.30 Say It With Music
9. 0 **Overseas and N.Z. News**  
UNESCO World Review
- 9.30 **Classical Music:** British Concert Hall  
The Halle Orchestra conducted by Bartholomew  
Street Corner Overture Rawsthorne  
Two Elegiac Melodies Grieg  
Symphony No. 4 Dvorak  
(BBC Programme)
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
9. 4 Washub Rhythm
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** Haydn and his Music
11. 0 Music Hall
- 11.15 Fancies in Rhythm
- 11.30 **Morning Star:** Guila Bustabo (violin)
- 11.45 Band of the Week: BBC Wireless Military Band
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air, conducted by Mavis McAra
- 2.30 Music While You Work
3. 0 Salon Trios



★  
**GEORGE WELDON**, conductor of the City of Birmingham Orchestra, which presents *Norwegian Dances*, Op. 35, by Grieg, from 3YC at 7.30 p.m.  
★

- 3.30 **CLASSICAL HOUR**  
Symphony No. 80 in D Minor Haydn  
Piano Quintet in A Dvorak
- 4.30 **Children's Hour:** "Joan and Peter"
5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor: Strict Tempo  
Dance Music with Interludes by Dinah Shore
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 Book Review by Patricia Guest
- 7.30 **EVENING PROGRAMME**
8. 0 **"MADAME BUTTERFLY"**  
An Opera by Puccini  
**THE INTERNATIONAL OPERA COMPANY**  
headed by Italian Principals, with **THE NATIONAL ORCHESTRA** of the NZBS  
Presented by J. C. Williamson Ltd., by arrangement with the NZBS
11. 0 **LONDON NEWS**
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. **Light Music**
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 **Dunedin String Group** of The National Orchestra  
String Quartet Moeran  
(Studio Presentation)
- 8.30 **"Harmonious Sisters"** The Ladies Chorus under the direction of Meda Paine, with verses read by Helen Paine (Studio Presentation)
9. 0 **Overseas and N.Z. News**
- 9.15 **UNESCO World Review**
- 9.30 **"Come into the Parlour,"** Music and Songs from Northern Ireland (BBC Programme)
10. 0 Accent on Melody
11. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
9. 0 **Southland Competitions Society:** Relays during day
9. 3 "The Hills of Home"
- 9.15 The Ladies Entertain
- 9.30 **Home Science Talk:** "Cooking N.Z. Game"
- 9.45 Voices in Harmony
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
2. 0 "Two Destinies"
- 2.15 **Classical Hour**  
Quartet for Flute and Strings in B, K.285 Mozart  
Sonata in G, Op. 28 Schubert
3. 0 Songtime: Nancy Evans (contralto)
- 3.15 Comedian's Corner
- 3.30 Hospital session
4. 0 Repeat Performance
- 4.30 **Children's Hour:** "Favourite Fairy Tales" and "Pets"
5. 0 English Dance Orchestras
- 5.30 Music for the Tea Hour
6. 0 "Bad and Dave"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 "Bandstand": The BBC Variety Orchestra and vocalist Benny Dennis
- 7.30 **"Joan Gibson Calling"** (new feature)  
(NZBS Production)
8. 0 **"By Your Request":** The Jack Thompson Quartet plays your favourites (Studio Broadcast)
- 8.17 **"New Zealand, Pacific Playground"** (NZBS Production)
- 8.30 **"ITMA"** (BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.15 **UNESCO World Review**
- 9.30 "This Man is Dangerous"
10. 0 Modern Dance Music
- 10.30 Close down



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Sweet and Sentimental  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Melodies that Linger  
11.30 Shopping Reporter Session (Thea)  
12.0 Lunch Music: The A's Have It: Entertainment by Artists whose names commence with A  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Jane), Organisation News, Above Suspicion  
3.30 1ZB Happiness Club (Joan)  
3.45 Strict Tempo Style  
4.0 The Singing Barber: Perry Como  
4.15 The Whirl of the Waltz  
4.30 Nifty Novelties  
4.45 Lyrical Ladies  
5.0 Songs and Sambas  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music  
6.30 When Dreams Come True  
6.45 Tunes with Tempo  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Fraudulent Heiress (last episode)  
7.45 The Austral Singers  
8.0 Hagen's Circus  
8.15 All Visitors Ashore (first episode)  
8.30 Symphony in Rhythm: Louis Levy  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Dramas of the Court: The Hansom Cab Case  
9.30 Phil Harris, David Rose, and Dinah Shore  
10.0 Amateur Vaudeville Show  
10.30 ZB Late Night Swing Requests (Jim Foley)  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Alfredo Campoli and his Orchestra  
9.45 Webster Booth  
10.0 Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Hawaiian Interlude  
11.30 Shopping Reporter (Doreen)  
12.0 Aunt Jenny's Real Life Stories  
1.0 p.m. Mirthful Mealtime Music  
2.0 Stepmother  
2.15 Decca Light Orchestra  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion  
3.30 Josephine Bradley and her Ballroom Orchestra  
3.45 Waltzes from the Ballet  
4.0 Easy Listening  
4.15 Nelson Eddy  
4.30 Comedy Time  
4.45 Artie Shaw and his Orchestra  
5.0 The Mills Brothers  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music  
6.30 Answer Please: A Panel of Experts  
6.45 Piano Playtime  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Tusitala, Teller of Tales: Visiting Mary, by James Dowling  
8.0 Hagen's Circus  
8.15 All Visitors Ashore (first episode)  
8.30 Fireside Melodies  
8.45 That's Right, You're Wrong  
9.0 Dramas of the Courts: An Alibi That Went Wrong  
9.45 Anton Dermota (tenor)  
10.0 Reserved  
10.15 Selected from the Shelves  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Mid Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter (Elizabeth Anne)  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Musical Potpourri  
2.30 Women's Hour (Molly McNab), News from Organisations, History in the Kitchen, Above Suspicion  
3.30 Vocal Harmony  
4.0 Guardes Republique Saxophone Quartet  
4.15 Songs by Nelson Eddy  
4.30 Variety  
5.0 Children's Session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music  
6.30 Reserved  
6.45 Music in the Modern Manner  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress  
7.45 Soldier of Fortune  
8.0 Hagen's Circus  
8.15 All Visitors Ashore (first episode)  
8.30 The George Melachrino Strings  
8.45 Do You Know?  
9.0 Dramas of the Court: Sudden Death in Barlow Crescent  
9.30 The Squadronaires  
9.45 Carmen Cavallaro (piano) with Dinah Shore  
10.0 The Little Theatre  
10.15 Ballads We Love  
10.30 Week Day Request Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Popular Parade  
10.0 The Strange House of Jeffrey Marlowe  
10.15 John Halifax, Gentleman  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Melodies of the Danube  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Josephine Bradley and Orchestra, Allan Jones, tenor, Charlie Kunz, piano  
1.30 Aunt Jenny's Real Life Stories  
1.45 Songs of the River  
2.0 Stepmother  
2.30 Women's Hour (Joan Grace), News from Organisations, Home Economics, Above Suspicion  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Songs of Romance  
4.0 Four Famous Orchestras  
4.15 American Stars of Variety  
4.45 Hits That We Haven't Forgotten  
5.0 Tea Hour Variety  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music  
6.30 South Sea Serenaders  
6.45 The Shy Plutocrat  
7.0 Claude Duval, Highwayman  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress  
7.45 Thundering Hooves  
8.0 Hagen's Circus  
8.15 All Visitors Ashore (first episode)  
8.30 Stars of the Metropolitan  
8.45 Beau Geste

- 9.0 Dramas of the Court: The Clue of the Fatal Footprint  
9.30 Something New from the Library  
9.45 Keyboard Kings  
10.0 Afloat with Henry Morgan  
10.15 From Cugie's Films  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Troubadors of Song  
9.45 London Palladium Orchestra  
10.0 Limelight and Shadow  
10.15 Reserved  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music on the Air  
6.30 At the Keyboard  
6.45 Silks and Saddles  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Mamma Bloom's Brood  
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard  
8.0 Stepmother  
8.15 All Visitors Ashore (first episode)  
8.30 The Kingsmen Vocal Quartette

- 8.45 Play Orchestra Play  
9.0 Drama of the Courts: The Man With the Missing Finger  
9.30 Weather Forecast  
9.32 Something New, Something Old  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

From 4ZB at 1.0, "The Stars Entertain" will include such favourites as Josephine Bradley and her Orchestra, Allan Jones (tenor), and Charlie Kunz (pianist).

3ZB's lively studio quiz, "Do You Know?" will be on the air again at quarter to nine to-night. You may be able to learn something from this entertaining programme, which is a weekly feature from 3ZB.

The Mills Brothers, a popular vocal group, which has maintained a prominent place in the entertainment world for many years, will be heard in a recorded recital from 2ZB at 5 o'clock.

"The Tender Heart," a 1ZB programme presented at 10.15 from Monday to Friday, has a special appeal to women; it tells the story of the romance of a nurse and a painter.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Worcestershire
9. 4 Light and Shade
10. 0 Devotions: The Rev. R. G. McDowell
- 10.15 "Feminine Viewpoint": "What's in a Job?" "Hester's Diary," "Our Children," "Country Cuttings" and "Health in the Home: Are You a Good Patient?"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eye-witness Account of Cricket Match: N.Z. v. Worcestershire
- 12.35 Country Journal
2. 0 Musical Snapshots
- 2.30 **CLASSICAL HOUR**  
Symphony No. 2 in B Flat Schubert  
Symphonic Variations Franck
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Entertainment
- 4.30 **Children's Hour**
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket Match: N.Z. v. Worcestershire
- 7.15 Talk by the Gardening Expert
- 7.30 "Dance Band," featuring Dale Alderton and his Orchestra  
(A Studio Recital)
- 7.52 **EILEEN QUINN** (soprano)  
One Kiss Romberg  
Neapolitan Love Song Siczynski  
For Love Alone Thayer  
Here's to Love Rubens  
(A Studio Recital)
8. 4 "A Date with Janie"
- 8.30 The Ink Spots (vocal) David  
Thoughtless Clare
- 8.36 The Nancy Harris Quintet  
(From the Studio)
- 8.51 Claude Thornhill and his Orchestra  
Yours is My Heart Lehár
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 The Auckland Dixieland Seven
- 9.45 Ted Heath and his Music
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 **Symphonic Programme**  
Furtwangler and the London Philharmonic Orchestra  
Symphony No. 2 in D Brahms  
8.41 Coates and the London Symphony Orchestra  
Death and Transfiguration Strauss  
9. 0 **Contemporary Music**  
Stokowski and The Philadelphia Orchestra  
Prelude in A Flat Shostakovich  
9. 5 Joseph Szigeti with Beecham and the London Philharmonic Orchestra  
Violin Concerto No. 2 in D, Op. 19 Prokofiev  
9.25 Beecham and the London Philharmonic Orchestra  
Symphony No. 4 in A Minor Sibelius  
10. 0 **Recital:** Gladys Swarthout and Oscar Levant  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Concert
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 The Squadronaires
- 7.45 Dick Haymes
8. 0 **Radio Theatre:** "Halfway House"
8. 5 Professional Wrestling  
(From the Town Hall)
10. 0 Close down

## Tuesday, May 10

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Worcestershire
- 9.30 Happy Half Hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Talk: The Human Touch by Miriam Pritchett
- 11.30 Richard Tauber Programme
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket Match
2. 0 Gipsy Airs
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Alfredo Campoli (violin)
- 3.30 Cheerful Tunes
4. 0 Classical Half-hour
- 4.30 For our Younger Listeners: "Alice in Wonderland"
5. 0 Hawaiian Interlude
- 5.15 Novelty Corner
- 5.30 Sing As We Go
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account of Cricket
- Programme Review
- 7.15 Reserved
- Evening Programme**
- 7.30 Listeners' Own Session
9. 0 **Overseas and N.Z. News**
- 9.30 Music for Romance: Romantic Tunes with Reg. Leopold and his Players and Jack Cooper (vocalist)
10. 0 Kostelanetz Presents
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Worcestershire
- Breakfast Session
9. 4 **Opera Highlights**
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 For My Lady: World's Great Artists: Antonio Scotti (Italy)
11. 0 **Women's Session:**  
Letters Home: "Eliza Hobson, Wife of the Governor," by Norma Cooper  
Our Birds in the Wilds, by A. P. Harper
- 11.30 Harry Davidson and his Orchestra
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket match, N.Z. v. Worcestershire
- 1.25 To-day in N.Z. History: "The Gift of Waitangi"
2. 0 Local Weather Conditions
- CLASSICAL HOUR:**  
Beethoven's Symphonies  
Symphony No. 8 in F, Op. 93  
Concerto No. 5 in E Flat (The "Emperor" Concerto)
3. 0 "Holiday for Song"
- 3.30 Music While You Work
4. 0 Songs of Yesterday
- 4.15 Home on the Range with the songs of Slim Bryant and his Wildcats, and the Jimmy Wakely Trio
- 4.30 **Children's Session**
5. 0 **Rhythm Parade:** Horace Heidt and his Orchestra with The Melodeers Quartet and Men of Note
- 5.30 Songtime with Australian Artists
- 5.45 At the Console, introducing Sidney Torch with Sidney Burchall
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel

7. 0 Repetition of Eye-witness account of Cricket match, N.Z. v. Worcestershire
- 7.15 "The Art of Film Cartoon": "The Animated sound picture and the Future," by R. S. Morrow
- 7.30 **EVENING PROGRAMME**  
The Halle Orchestra conducted by John Barbirolli  
The Mastersingers of Nuremberg Wagner  
Suite Wagner
- 7.48 **MARGOT JEFFERY** (soprano)  
Norwegian Folk Song arr. Bantock  
I Love Thee  
The First Primrose  
To a Water-Lily  
Springtime Grieg  
(A Studio Recital)
8. 1 **HAAGEN HOLENBERG** (piano)  
Two Scenes from Norwegian Country Life, Op. 19, On the Mountains, and Bridal Procession  
Two Viennese Tunes, Rondino on a Theme by Beethoven  
Kreislér-Godowsky  
Old Viennese Dance Friedmann  
Etude in F Sharp, Op. 36 Arensky  
(Studio Recital)
- 8.22 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
Theme and Variations from Suite No. 3, in G Tchaikovsky
- 8.43 **HILDA NILSSON** (contralto)  
Peace  
The Hedge Rose Schubert  
Solitude Wolf  
Serenade Strauss  
(Studio Recital)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 Moura Lympny (piano) and the London Symphony Orchestra conducted by Royaltan Kisch  
Concerto in A Minor, Op. 54 Schumann
10. 0 The Phil Green Radio Show, with Anne Shelton, Sam Browne, the Aristocrats, and Dorothy Stickney and Howard Lindsay in a scene from "Life With Father"
- 10.45 Music for the Theatre Organ
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 **Five and Thirty:** Five Artists and thirty minutes of light entertainment
6. 0 To-day in N.Z. History
6. 5 Tea Dance
- 6.30 The Masqueraders
- 6.45 "The Leisure Hour"
7. 0 Radio Juke Box
- 7.30 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang  
(BBC Production)
8. 0 Footlight Features
- 8.30 "ITMA"  
(BBC Production)
9. 0 Radio's Variety Stage
10. 0 Just A Song At Twilight
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Goring Thomas Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review, News and Things You Might Have Missed
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
- 7.30 "Merry-Go-Round"  
(BBC Programme)
8. 0 **JOHN McDONALD**  
Popular Piano Requests  
(A Studio Presentation)
- 8.30 "The Clue of the Silver Key"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Worcestershire
- 9.30 Aid for Britain: Women's session
- 9.50 **Morning Star:** Thomas Matthews (violin)
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Current Time Time
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket Match
2. 0 Music While You Work
- 2.30 Variety
- 3.15 Symphony No. 5 in D Vaughan Williams
4. 0 "Only My Song"
- 4.30 **Children's session:** Mr. Storyteller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket
- After Dinner Music
- 7.15 "A Newsletter About Scotland," by Charles Anderson, who until recently was the BBC's Scottish News Editor
- 7.30 **Evening Programme**  
"Princess Ida": The presentation of this opera is from HMV records supervised by Rupert D'Oyly Carte of England, and broadcast by arrangement with Rupert D'Oyly Carte and J. C. Williamson Ltd.
- 8.40 New Light Symphony Orchestra  
Four Ways Suite Coates  
London Palladium Orchestra  
Down the Stream ("In Holiday Mood" Suite) Keteibey  
New Light Symphony Orchestra  
London Bridge March Coates
9. 0 **Overseas and N.Z. News**
- 9.30 "Merry-Go-Round"
10. 0 **Operatic Programme:**  
From Mozart's Operas  
The National Symphony Orchestra, conducted by Boyd Neel  
The Impresario Overture, K.486  
Gerhard Husch (baritone)  
Serenade ("Don Giovanni")  
Joan Cross (soprano)  
Rondo ("Così fan Tutte")  
Ezio Pinza (bass)  
Oshin's Aria ("Il Seraglio")  
Richard Tauber (tenor)  
On Loveliness Beyond Compare  
("Magic Flute")  
A. Kipnis (bass) and E. Ruziczka (mezzo-soprano)  
I'll Have Vengeance ("The Marriage of Figaro")  
The National Symphony Orchestra conducted by Boyd Neel  
Idomeneo Overture
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Shoes For A Queen": A Grimms Fairy Tale adapted by Eva Chadwick  
(BBC Programme)
- 7.22 New Mayfair Orchestra, Toad of Toad Hall, Selection
- 7.30 "Dad and Dave"
- 7.43 Hudson Valley Songs
8. 0 **Concert Session:**  
Moment Musical: Music by Jan Sibelius
- 8.15 Indianapolis Symphony Orchestra conducted by Fablen Slevitzky  
Dubinskaya Rimsky-Korsakov  
Peter Lesenceno (baritone)  
Russian Folk Song arr. Lesenceno  
Why Am I So Sad?  
Louis Kentner (piano)  
Mazurka No. 6 in A Flat Balakirev
- 8.28 **Orchestral Music**  
Andre Kostelanetz and his Orchestra  
Grand Canyon Suite Grofe
9. 4 "Picture Parade": Hamlet  
(BBC Programme)
- 9.33 **Dance Music** by Orchestras of: Art Jarrett, Ken Johnson, Spike Jones, Harry James
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Ballads
8. 0 Listeners' Requests
- 9.30 **Musical Comedy Theatre:** "The Belle of New York"
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Score: N.Z. v. Worcestershire  
Breakfast Session
- 7.55** Canterbury Weather Forecast  
**8. 4** Morning Programme  
**9.30** Aid for Britain Talk to Women  
**9.35** Famous Orchestra: The London Philharmonic Orchestra  
"Lu Saga" (Symphonic Poem) **Sibelius**
- 10. 0. Mainly for Women**  
Health Talk: "What is a Lovely Baby?"  
"The Psychology of Children's Fears"  
"Front Page Lady"
- 10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Recent Recordings by Richard Tauber  
**11.30** "Capriccio Italian" by Tchaikovsky  
**12. 0** Lunch Music  
**12.30 p.m.** Eye-witness account of Cricket match, N.Z. v. Worcestershire  
**2. 0** Music While You Work  
**2.30 Mainly for Women**  
"Unusual Occupations Among N.Z. Women: An Optometrist"
- 3. 0 CLASSICAL HOUR**  
Symphonic Suite "Scheherazade"  
**Rimsky-Korsakov**
- 4. 0** Lighter Interlude  
**4.30 Children's Hour:** Wanderer and "Tommy's Pup Timothy"  
**5. 0** Early Evening Melodies  
**5.30** Carroll Gibbons on the Air  
**6. 0** Dinner Music
- 6.30 LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Repetition of Eye-witness account of Cricket match, N.Z. v. Worcestershire  
**7.15** "A Fijian Ceremony of Welcome": Recordings and commentary by G. B. Milner, University of London
- 7.30. EVENING PROGRAMME**  
Boston Promenade Orchestra  
Sans Souci Polka **Strauss**
- 7.33** "Dad and Dave"  
**7.45** "Have a Go": Another quiz party in which Wilfred Pickles brings the people to the people  
(BBC Transcription)
- 8.15 Discussion:** "Art in New Zealand" Margaret Frankel and W. A. Sutton discuss trends in painting  
**8.45** Louis Levy and his "Music from the Movies"  
Moto Perpetuo **Paganini-Geehl**  
Boogie Woogie Moonshine Romance **Green**
- 8.55** Station Notices  
**9. 0** Overseas and N.Z. News  
**9.30** "A Moment of Inertia," a relative comedy by Maurice Horspool  
(BBC Transcription)
- 10. 0** Woody Herman's Orchestra  
**10.30** Dance Music  
**11. 0** LONDON NEWS  
**11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Listening  
**6. 0** Stage and Screen Music  
**6.30** For the Pianist  
**6.45** Presenting Joy Nicholls  
**7. 0** Musical Who's Who  
**7.15** Popular Tunes  
**7.30** "Princess Ida," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Limited
- 8.35 Chamber Music**  
The Pro Arte Quartet and Anthony Pini (2nd 'cello),  
Quintet in C, Op. 163 **Schubert**  
9.19 William Pleeth ('cello) and Margaret Good (piano)  
Sonata in F, Op. 90 **Brahms**  
9.44 Griller String Quartet  
Quartet in A **Gibbs**
- 10. 2** Melodious Memories  
**10.30** Close down

NEW ZEALAND LISTENER, MAY 6

Tuesday, May 10

# 3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast Session  
**9. 0** "Good-Morning Ladies"  
**9.15** "Anne of Green Gables"  
**9.30** "Scarlet Harvest"  
**9.45** "Random Harvest"  
**10. 0** Close down  
**6.30 p.m.** Tunes for Early Evening  
**6.45** "Junior Naturalists"  
**7. 0** Song Spinners  
**7.15** "Heart of the Sunset"  
**7.30** Programme Review and Announcements  
**7.45** Concert Hall: "Coppelia Ballet Music" **Delibes**  
**8.15** Musical Comedy Theatre: "The Chocolate Soldier"  
**8.45** Talk: "Man Among His Fellows," by Kimball Bennett  
**9. 0** Dominion Weather Report

## Educational Sessions

BECAUSE of the school holidays the last of the Broadcasts to Schools for the first term of this year took place on Friday, May 6. The sessions will start again on Tuesday, May 24. French broadcasts for post-primary schools will resume on Monday, May 30. The last Correspondence School broadcast for the term will be heard on Friday, May 6, and the sessions will resume on Tuesday, May 24.

- 9. 4** The World's Classics: Symphony No. 38 in D (The "Prague") **Mozart**  
**9.30** I Know What I Like  
**10. 0** Country Dance Party (BBC Programme)  
**10.15** Old-Time Dance Music  
**10.30** Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Worcestershire  
Breakfast Session  
**9. 4** Morning Variety  
**9.30** Aid to Britain: Information for Women  
**9.33** Entertainers All  
**10. 0** Devotional Service  
**10.20** Morning Star: Ania Dorfman (piano)  
**10.30** Health in the Home: Selfishness Sometimes Pays  
**10.34** Music While You Work  
**11. 0** "Strange Destiny"  
**11.30** On Wings of Song  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness account of Cricket Match  
**2. 0** Songs of the Islands  
**2.15** Afternoon Talk: "In Our Town," by Vera Murphy  
**2.30** In Light Mood  
**3. 0** Classical Music  
Rondo in C **Mozart**  
Les Preludes Symphonic Poem **Liszt**
- 3.30** Music While You Work  
**4. 0** "Barnaby Rudge"  
**4.30** Children's Session: Irene Wicker Fairy Tales  
**6. 0** Accent On Rhythm  
**6.30** Dinner Music  
**6. 0** "Dad and Dave"  
**6.30 LONDON NEWS**  
**7. 0** Repetition of Eyewitness account of Cricket Match, N.Z. v. Worcestershire  
Life On An Antarctic Island, talk by Norman Laird  
**7.30 Evening Programme**  
We're Asking You: General Knowledge Quiz  
**8. 0** Fred Hartley Interlude  
**8.15** RAYMOND PARKES (bass)  
Handel Arias  
(Studio Recital)  
**8.30** Opera for the People: "I Pagliacci" **Leoncavallo**  
**9. 0** Overseas and N.Z. News  
**9.30** Radio Round-a-bout  
**10. 0** Tuesday at Ten: Carmen Cavallero and Claude Thornhill  
**10.30** Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Worcestershire  
Breakfast Session  
**9. 4** Orchestral Fantasia  
**9.30** Aid for Britain's Women's Session  
**9.35** Local Weather Conditions  
**9.36** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** For My Lady: Haydn and his Music  
**11. 0** Music in Britain To-day: Instrumentalists and Tenors  
**11.30** Morning Star: Elisabeth Rethberg (soprano)  
**11.45** Bunkhouse Favourites  
**12. 0** Lunch Music  
**12.30 p.m.** Eye-witness account of Cricket match: N.Z. v. Worcestershire  
**2. 0** Local Weather Conditions  
**2. 1** Readings from "Emma," a new series arranged by Grace Douglas  
**2.30** Music While You Work  
**3. 0** "West of Cornwall"  
**3.30 CLASSICAL HOUR**  
Purcell  
Suite in Five Movements  
The Golden Sonata  
Excerpts from "Dido and Aeneas"  
Four Part Fantasia

- 4.30** Children's Hour  
**5.15** Salon Ensembles  
**5.30** On the Dance Floor: Strict tempo dance music with interludes by Frank Sinatra  
**6. 0** Dinner Music  
**6.30 LONDON NEWS**  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Repetition of Eye-witness account of Cricket match, N.Z. v. Worcestershire  
**7.15** Winter Course Talk: "So You're Building a House: You and the Architect," a discussion between J. E. P. Murphy and Monica F. Barham

- 7.30 EVENING PROGRAMME**  
"Music in the Air": The Singing Strings conducted by Gill Dech with solos by Tom Morrison  
(A Studio Presentation)  
**8. 0** Burns Highland Pipe Band:  
Pipe Major L. McKillop  
Mary Pratt (contralto)  
Angus Gorrie (narrator)  
(Studio Presentation)  
**8.40 AILEEN YOUNG** (soprano)  
(Studio Recital)  
**9. 0** Overseas and N.Z. News  
**9.30** "The Amazing Duchess"  
**10. 0** London Studio Melodies: Mantovani's Orchestra  
**11. 0** LONDON NEWS  
**11.20** Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music  
**5. 0** Tea Table Tunes  
**6. 0** Dance Music  
**6.15** "The Valley of Decision"  
**6.30** Concert Platform: Famous Artists  
Tunes of the Times  
**7. 0** "Anne of Green Gables"  
**8. 0** Chamber Music  
Sonata No. 2 in G **Grieg**  
8.19 Quartet in D Minor **Sibelius**  
8.49 Fantasie Trio in A Minor **Ireland**  
**9. 0** French Composers  
Songs by Faure  
9.16 Quartet in F **Ravel**  
9.44 Suite Bergamasque **Debussy**
- 10. 0** This is London, a series describing the districts of London and the people who live in them.  
(BBC Programme)  
**10.30** Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Score: N.Z. v. Worcestershire  
**9. 0** Southland Competitions Society: Relays during day  
**9. 3** From Our American Library  
**9.30** Aid for Britain: Women's session  
**9.33** Recital for Three  
**10. 0** Devotional Service  
**10.18** "Hollywood Holiday"  
**10.30** Music While You Work  
**11. 0** Music for Romance  
**11.30** Tenor Time  
**11.45** Organola  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness account of Cricket, N.Z. v. Worcestershire  
**2. 0** "Front Page Lady"  
**2.15** Classical Hour  
Mass in F, K.192  
Thunder Weather, K.534 **Mozart**  
Concertstuck in F Minor for Piano and Orchestra, Op. 79 **Weber**  
**3. 0** Songs and Songwriters: Lionel Monckton  
**3.30** Music While You Work  
**4. 0** Let's Have a Chorus  
**4.15** Charlie Kunz and his Ballroom Orchestra  
**4.30** Children's Hour: "Gulliver's Travels" and "Bird Man"  
**5. 0** Tunes of the Times  
**5.30** Music for the Tea Hour  
**6. 0** "The Rajah's Racer"  
**6.30 LONDON NEWS**  
**6.40** National Announcements  
**7. 0** Repetition of Eyewitness account of Cricket Match  
**7.10** Lorneville Stock Report  
**7.15** Gardening Talk  
**7.30** Listeners' Own  
**7. 0** Overseas and N.Z. News  
**9.30** Music of Bach  
Brandenburg Concerto No. 5 in D  
Coffee Cantata  
Concerto in D Minor  
**10.30** Close down

# De Reszke



## THE ARISTOCRAT OF CIGARETTES

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Tender Heart
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter Session (Thea)
- 12.0 Luncheon Music
- 1.0 p.m. Light Music and Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Jane), Weekly Fashion News, Above Suspicion, Meet the Sponsor
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Favourites in Song
- 4.0 Maoriland Melodies
- 4.15 Piano Stylists
- 4.30 From Shore to Shaw
- 4.45 Songs from State Fair
- 5.0 Music Light and Bright
- 5.45 Adventure Library: Moby Dick

## EVENING PROGRAMME

- 6.0 Your Music and Mine
- 6.15 Junior Naturalists' Club: Dipnoi, Bulldogs, and Ants
- 6.30 Radio Rhythm Parade
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Hidden Hazard (first episode)
- 7.45 Tusitala, Teller of Tales: Pot Luck, by Hugo Vasi

- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crack Pot
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Doctor Mac
- 9.15 Tunes of the Times
- 9.30 Spotlight on Nelson Eddy
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Private Secretary
- 10.45 ZB Late Night Requests
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. 2ZB Breakfast Session
- 8.0 Morning Session (Aunt Daisy)
- 9.30 New Light Symphony Orchestra
- 9.45 Jeanette Macdonald (soprano)
- 10.0 My Husband's Love
- 10.15 Listeners Club
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.0 Johnny Dennis and his Novelty Swing Quartet
- 11.30 Shopping Reporter (Doreen)
- 12.0 Mid-day Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
- 3.30 Matinee: Harry Roy and his Band
- 3.45 Sons of the Pioneers
- 4.0 Organ Time
- 4.15 Victor Silvester and his Strings for Dancing

- 4.30 Rhythm on Record
- 4.45 Connie Boswell Sings
- 5.0 Music in the Modern Manner
- 5.45 The Adventure Library: Moby Dick

## EVENING PROGRAMME

- 6.0 Musical Tapestry
- 6.15 Junior Naturalists' Club: Apples
- 6.30 Pearl of Pezores
- 6.45 Popular Airs
- 7.0 Twenty-One and Out
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Greyburn of the Salween
- 8.0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sports Quiz (John Morris)
- 9.0 Doctor Mac
- 9.15 Marek Weber's Orchestra
- 9.30 Supper Songs
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 ZB Late Night Requests
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Variety
- 10.0 My Husband's Love
- 10.15 Silks and Saddles
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter's Session (Elizabeth Anne)
- 12.0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Your Music and Mine
- 2.30 Women's Hour (Molly McNab), Meet the Sponsor, Weekly Fashion Report, Above Suspicion
- 3.30 Songs by Maggie Teyte
- 3.45 Jose Iturbi at the Piano
- 4.0 Fifteen Minutes of Fun
- 4.15 The London Piano Accordeon Band
- 4.30 Light and Bright
- 5.0 Children's Session
- 5.45 Adventure Library: The Last of the Mohicans (last episode)

## EVENING PROGRAMME

- 6.0 Songs by Men
- 6.15 Junior Naturalists' Club: Snail Questions
- 6.30 Tales of the Silver Greyhound
- 6.45 Hits of the Day
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Voyage from Bombay
- 9.0 Penelope
- 9.15 Concert in Miniature
- 10.0 Parker of the Yard
- 10.15 Milt Herth Trio
- 10.30 Week Day Request Session
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning session (Aunt Daisy)
- 9.30 Dusty Discs
- 10.0 My Husband's Love
- 10.15 John Halifax, Gentleman
- 10.30 Friday's Child
- 10.45 The Crossroads of Life
- 11.0 Echoes of Vaudeville Days
- 11.30 The Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Wayne King and Orchestra, Kate Smith, vocalist, Ethel Smith and her Band
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Afternoon Solo Concert
- 2.30 Women's Hour (Joan Gracie), Radio Biography, Weekly Fashion News, From Film and Theatre

- 3.0 Above Suspicion
- 3.30 The Melody Lingers
- 4.0 Ambrose Presents
- 4.15 Yer Can't 'Elp Larfin'
- 4.30 Music in the Mayerl Manner
- 4.45 Tropical Rhythm
- 5.0 Family Album
- 5.30 Console and Choristers
- 5.45 Adventure Library: The Last of the Mohicans

## EVENING PROGRAMME

- 6.0 The Sandler Trio
- 6.15 Junior Naturalists' Club: Bird Questions
- 6.30 Search for a Playwright: Gift in Greenstone
- 6.45 Polka Time
- 7.0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Real Life Stories
- 8.0 The Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Beau Geste
- 9.0 Penelope
- 9.15 Crosby's Latest Arrivals
- 9.30 Manhattan Mood
- 9.45 Best Loved Voices
- 10.0 Music as Soft as Silk
- 10.15 Radio Personalities
- 10.30 ZB Late Night Requests
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Morning Star: Rise Stevens
- 9.45 Light Orchestras
- 10.0 West of Cornwall
- 10.15 Sorrell and Son
- 10.30 Close down

## EVENING PROGRAMME

- 6.0 Haymes and Humber
- 6.15 Junior Naturalists' Club
- 6.30 From the Film Road to Morocco
- 6.45 Silks and Saddles
- 7.0 Mantovani and Tony Martin
- 7.15 Afloat with Henry Morgan (final broadcast)
- 7.30 Mamma Bloom's Brood
- 7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
- 8.0 Lifebuoy Hit Parade
- 8.30 The M.G.M. Orchestra
- 8.45 Fancy Free
- 9.0 Penelope
- 9.15 Al Bowlly Souvenirs
- 9.30 Weather Forecast
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 8 o'clock to-night eight top popular tunes of the week will be presented in "The Lifebuoy Hit Parade," heard at the same time every Tuesday from all the Commercial stations.

\* \* \*

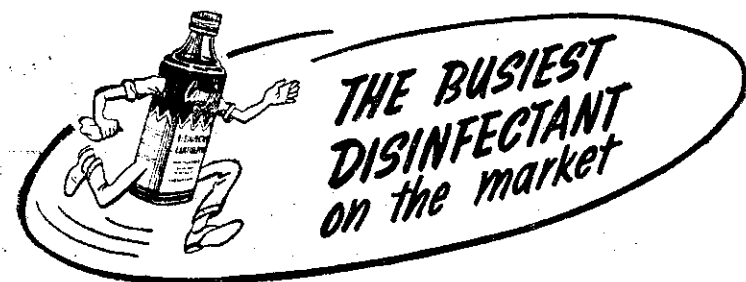
Fast moving, with the accent on thrills and excitement, "Parker of the Yard" provides good entertainment for ZB audiences every Tuesday and Wednesday night at 10 o'clock.

\* \* \*

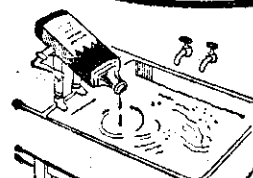
Those friendly rivals, Bing Crosby and Bob Hope, derive a lot of fun from their association in films, and 2ZA's 6.30 p.m. session will present tunes and songs from "Road to Morocco."

\* \* \*

"Moby Dick," a thrilling story of the sea and of the old whaling days by Herman Melville, will be told by Selwyn Toogood in the Adventure Library Series from 1ZB and 2ZB at quarter to six to-night. The 1ZB episode will be the final one in the story of "Moby Dick."



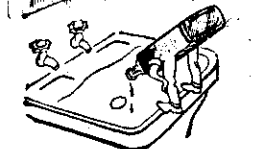
## A day in the life of CAMFOSA



Bright and early in the morning, Camfosa is on duty... a few drops in the tub soften the water and freshen the clothes.



For scrubbing the floors, add a little Camfosa to the water and you'll have your floors hygienically clean and fragrant smelling.



And don't forget the handbasin... a few drops here will keep it fresh, sweet and hygienically clean.



Four o'clock and Junior's home with cuts and scratches to attend to—Mother promptly bathes them in warm water with Camfosa added.



Six o'clock and the end of the day—just a few nappies to soak in water with a few drops of Camfosa added

# CAMFOSA

DISINFECTANT

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Worcestershire
8. 4 Music as You Like It
10. 0 Devotions: The Rev. G. R. H. Peterson
- 10.15 "Feminine Viewpoint": "Behind the Footlights." Book Review by Ann Rogers, and "Cooperative Ramblings down the Years"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eye-witness Account of Cricket Match: N.Z. v. Worcestershire
2. 0 Music and Romance
- 2.30 **CLASSICAL HOUR**  
Suite No. 1 in D  
Quartet in A  
Bach  
Mozart
- 8.30 Musical Highlights
- 3.45 Music While You Work
- 4.15 Light Entertainment
- 4.30 Children's Hour
5. 0 Light Music
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket Match: N.Z. v. Worcestershire
- 7.10 Approx. For the Farmer: D. G. Austin, Sheep and Wool Inspector, Dept. of Agriculture, speaks on "Faulis in Wool"
- 7.30 **EVENING PROGRAMME**  
Strings of the Salon Group of The National Orchestra and the Studio Orchestra conducted by Harold Baxter  
Elegy for Solo Viola, String Quartet and String Orchestra  
Solo Viola: Winifred Sillis  
(From the Studio)
- 7.43 Paddy Jones (tenor)  
There is a Lady  
The Passionate Shepherd  
The Fox  
Warlock
- 7.55 Felix Millar (Violin) and Oswald Cheesman (piano)  
Sonata No. 2  
Rubbra  
(A Studio Recital)
8. 9 The Auckland Ladies' Choir, conducted by Harry Radford  
Cantata "The Banner of St. George"  
Elgar  
(From the Studio)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "The Scientist Can Help"
- 9.45 Play: "Double Identity," a mystery by Charles Hatton  
(BBC Programme)
- 10.15 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
- 8.30 Songs for Pleasure
9. 0 Classical Recitals: Astrid Desmond
10. 0 Salon Music
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
- 6.20 Dinner Music
7. 0 Listeners' own Requests
10. 0 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Worcestershire
9. 4 Morning Star: Deanna Durbin (soprano)
- 9.15 Bright Interlude
10. 0 Presenting Joy Nicholls
- 10.30 Lionel Monckton Memories
- 10.45 Music While You Work

# Wednesday, May 11

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 11.15 Talk: London City's First Woman Lawyer
- 11.30 Holiday for Song
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket Match
2. 0 Musical Partners
- 2.30 "The House That Margaret Built"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Reginald Dixon (organ)
- 3.30 Merry and Bright
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "The Stationary"
5. 0 Barnabas Von Geozzy's Orchestra
- 5.30 Tropical Tunes
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket, N.Z. v. Worcestershire
- Programme Review
- 7.15 Reserved
- 7.30 Evening Programme "ITMA"
8. 0 Waltz Time
- 8.15 Desert Island Discs: What half dozen recordings would you select to take with you if marooned on a desert island?
- 8.45 Serenade to the Stars
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Meet the Bruntons"
10. 0 Dance Music
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
Cricket scoreboard: N.Z. v. Worcestershire
9. 4 Music for All: Rimsky-Korsakov
- 9.31 Morning Star: Harold Ramsay (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Great Roxhythe"
11. 0 Women's Session: Mail Bag Day, A Panel discusses Listeners' Problems
- 11.30 Music in the Salon: Salon Concert Players with Thomas L. Thomas (baritone), and Al and Lee Reiser
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket match: N.Z. v. Worcestershire
- 1.25 To-day in N.Z. History: "First Appearance at Lords"
2. 0 Local Weather Conditions
- CLASSICAL HOUR**  
Quartet in C, Op. 1, No. 6 Haydn  
Sonata No. 6 in A Boccherini  
Trio in E Flat, Op. 70, No. 2 Beethoven  
Concerto Grosso No. 9, Op. 6 Handel
3. 0 Health in the Home: "Selfishness Sometimes Pays"
3. 5 "Backstage of Life"
- 3.20 Orchestra Mascotte
- 3.30 Music While You Work
4. 0 "To-day in Britain," a picture of the musical scene in England
- 4.30 Children's Session
- 5.30 Songtime with the Merry Macs
6. 0 Dinner Music
- 6.28 Stock Exchange Report
- 6.30 **LONDON NEWS**
7. 0 Repetition of Eye-witness account of Cricket match, N.Z. v. Worcestershire
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**  
Party Time, with Stanelli, Jack Hylton, and their friends
- 7.52 Reginald Foort (organ)  
Raymond Overture Thomas
8. 0 Play: "Out of the Smoke," a study in detection written by Edward Harding (NZBS Production)

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Regency Buck"
- 7.33 Musical Comedy Theatre
8. 0 Premiere: The Week's New Releases
- 8.30 "Lady in a Fog"
9. 0 A to Z through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
10. 0 District Weather Report
- Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 "Bluey"
- 7.30 Sports Session
8. 0 Sporting Life
- 8.30 "Scapegoats of History"
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

- 8.29 The St. Stephen's Vocal Quartet  
Come Where My Love Lies Dreaming  
Phil the Fluter  
John Pfler  
French  
arr. Lee  
Martin  
Robertson
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.13 Australian Commentary
- 9.30 Mystery Playhouse: "The Fight for Mr. Lapraik"  
(BBC Production)
10. 7 Stan Forward and his Orchestra  
(From the Majestic Cabaret)
- 10.37 Songs by Jack Smith
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 London Radio Orchestra  
(BBC Production)
- 5.30 Music Hall
6. 0 To-day in N.Z. History
6. 5 Tea Dance
- 6.30 Norman Cloutier Presents
7. 0 From Screen to Radio: Film Music and Story
- 7.30 Goodbye to All This: The story of people who went in search of adventure. The Voyage of "Cap Pillar"  
(BBC Production)
8. 0 Music by Mozart  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Don Giovanni Overture  
Ezio Pinza (bass)  
Serenade ("Don Giovanni")  
Denis Matthews (piano) with the Liverpool Philharmonic Orchestra conducted by George Weldon  
Concerto in A, K.488  
The Philadelphia Orchestra conducted by Eugene Ormandy  
Divertimento No. 10 in F, For Strings and Two Horns
9. 0 Music by Ravel:  
Boston Symphony Orchestra conducted by Serge Koussevitsky  
La Valse (Poeme Choreographique)  
Robert Casadesu (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy  
Concerto for Left Hand  
Cortège
- 9.30 British Ballet Music  
Cortège
10. 0 The Masked Masqueraders
- 10.30 Close down

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- 8.30 "Lady in a Fog"
9. 0 A to Z through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
10. 0 District Weather Report
- Close down

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10. 0 District Weather Report
- Close down

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- 7.15 "Bluey"
- 7.30 Sports Session
8. 0 Sporting Life
- 8.30 "Scapegoats of History"
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

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# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Worcestershire
9. 2 Merry Melodies
- 9.30 Piano Time
- 9.50 Morning Star: Joan Cross (soprano)
10. 0 Home Science Talk: "For the Young Housewife, Beds and Bedding"
- 10.15 Music While You Work
- 10.45 "Krazy Kapers"
11. 0 Master Music
- 11.30 Variety
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket Match
2. 0 Music While You Work
- 2.30 Variety
- 3.15 Belshazzar's Feast  
Crown Imperial  
Walton
4. 0 "Wind in the Bracken"
- 4.30 "Joy in the Making"
5. 0 With the Military Bands
- 5.30 Tea Dance
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket, N.Z. v. Worcestershire
- Young Farmers' Talk
- 7.15 Hawke's Bay Stock Market Report
- 7.30 Evening Programme  
The Orchestra and the Story Behind the Music, featuring Ballet Music from "Aurora's Wedding"  
Tchaikovsky
8. 0 Youth Parade
- 8.30 London Philharmonic Orchestra, conducted by Charles Munch  
Symphony No. 1 in C  
Danse Bohemienne ("The Fair Maid of Perth")  
Bizet
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Frederick Thurston (clarinet), with the Griller String Quartet  
Quintet  
Bliss
10. 0 Rhythm Time: Edmundo Ros
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"
- 7.15 Josephine Bradley and her Ballroom Orchestra  
The Cuckoo Waltz  
Tea For Two  
Time Alone Will Tell
- 7.24 Sports Review
- 7.40 Carroll Gibbons and his Boy Friends
- 7.46 "Dad and Dave"
8. 0 Concert Session  
Grand Symphony Orchestra  
Transylvanian Overture  
Bruckner
8. 7 Dorothea Braus (piano)  
Variations in C  
Mozart
- Ossy Renardy (violin)  
Allegro Movement in C Minor  
Brahms
- 8.17 Geschwister Winkler Trio  
Mel Birndt  
Das Klein' Edelweiss  
Winkler
- 8.23 Symphony Orchestra conducted by Walter Goehr  
Austrian Peasant Dances  
arr. Schonherr
- 8.32 "Ye Olde Time Music Hall"
9. 4 Band Music
- 9.35 New Mayfair Orchestra  
Old Chelsea Selection
- 9.41 Islands of Britain: Angelsey  
(BBC Programme)
- 9.54 Albert W. Ketelbey's Concert Orchestra  
In the Moonlight  
Jungle Drums  
Ketelbey
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert
- 7.30 "Dad and Dave"
- 7.45 Crosby Time
8. 0 London Studio Concerts  
New London String Ensemble conducted by Maurice Miles  
Serenade, Op. 22  
Dvorak
- 8.30 Favourites from Opera
9. 0 "Putols," a radio dramatization by C. Gordon Glover of the story by Anatole France  
(NZBS Production)
- 9.30 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Worcester-shire
- Breakfast Session**
- 7.55** Canterbury Weather Forecast
- 8. 4** Morning Programme
- 9.30** Notable American Orchestras: The Indianapolis Symphony
- 9.45** Norman Cloutier's Orchestra and the Norsemen Male Quartet
- 10. 0** Mainly for Women: "Are there Poor New Zealanders?" a talk prepared by W. Rosenberg
- 10.15** World's Great Opera Houses: Chariot-tenburg, Berlin
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Remember These?
- 11.30** Petite Suite de Concert by Coler-idge-Taylor
- 11.45** Topical Tunes
- 12. 0** Lunch Music
- 12.30 p.m.** Eye-witness account of cricket match N.Z. v. Worcestershire
- 2. 0** Music While You Work
- 2.30** Mainly for Women: "The Ingoldshy Legends," "The Finding of Fairy Tales," talk by Dorothy White
- 3. 0 CLASSICAL HOUR**  
Symphony No. 5 in B Flat Schubert  
Concerto in D Beethoven
- 4. 0** Afternoon Serenade
- 4.30** Children's Hour
- 5. 0** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of Eye-witness account of cricket match N.Z. v. Worcestershire
- 7.15** Addington Stock Market Report
- 7.30** **EVENING PROGRAMME**  
The Philharmonia Orchestra conducted by Walter Susskind  
The Ruler of the Spirits Weber
- 7.35** **VERA MARTIN** (contralto)  
Alike at Morn and Eventide  
Mark Yonder Tomb  
The Drums Loud are Beating (Eg-mont)  
Joyful and Woeful (Egmont) Beethoven  
(Studio Recital)
- 7.52** The Philharmonia Orchestra and Chorus conducted by Sir Malcolm Sarge-nt  
Pavane, Op. 50 Faure
- 8. 0** **ISADOR GOODMAN** (pianist)  
Chaconne in D Minor Bach-Busoni  
Rhapsody in B Minor Brahms  
(From the Studio)
- 8.35** The Philharmonic Orchestra con-ducted by Constant Lambert  
On the Steppes of Central Asia Borodin
- 8.42** **KATHLEEN HART** (soprano)  
My Heart ever Faithful Bach  
Angels ever Bright and Fair ("Theo-dora")  
Oh Had I Jubal's Lyre ("Joshua") Handel  
(Studio Recital)
- 8.54** The Philharmonic Orchestra con-ducted by William Walton  
Death of Falstaff and  
Touch Her Soft Lips and Part (incen-dental Music to Henry V.) Walton
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.15** Australian Commentary
- 9.30** The SYA Studio Orchestra cop-ducted by Will Hutchens  
Charles II. Overture Phillips  
Anton Zernota (tenor) Schumann  
Moonlight Saint-Saens  
The Orchestra:  
Danse Macabre Saint-Saens  
Anton Zernota (tenor) Schumann  
The Nut Tree  
The Orchestra:  
Phaeton Saint-Saens
- 10. 2** In Lighter Veil
- 11. 0** LONDON NEWS
- 11.20** Close down

# Wednesday, May 11

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Orchestral Music
- 6. 0** Personality Special
- 6.15** Laughter Unlimited
- 6.30** **Concert:**  
Overture: Le Corsaire, Op. 21 Berlioz  
Played by the Royal Philharmonic Or-chestra conducted by Sir Thomas Beecham  
6.38 Lawrence Tibbett (baritone)  
The Almighty, Op. 79, No. 2 Schubert  
6.43 Jascha Heifetz (violin)  
Polonaise Brillante in D, Op. 4 Wieniawski  
6.48 Pittsburgh Symphony Orchestra  
conducted by Fritz Reiner  
Hungarian March ("The Damnation of Faust") Berlioz  
6.52 Helen Traubel (soprano)  
Affliction Wagner  
6.52 Grand Opera Orchestra  
Polonaise ("Eugen Onegin") Tchaikovsky
- 7. 0** Listeners' Own Session
- 10. 0** Half-hour Play: "Feet First"
- 10.30** Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m.** Breakfast Session
- 9. 0** "Good-Morning Ladies"
- 3.15** "Anne of Green Gables"
- 9.30** "Imperial Lover"
- 9.45** "The Black Moth"
- 10. 0** Close down
- 6.30 p.m.** Something Sentimental
- 6.45** "The Amazing Quest of Ernest Bliss"
- 7. 0** Vocalists in Wax
- 7.15** "Whispers in Tahiti"
- 7.30** Programme Review and Announce-ments
- 7.45** Ballad Memories
- 8. 0** "The Phantom Fleet" (BBC Production)
- 8.30** Andre Kostelanetz and Orchestra
- 8.45** Talk: "A New Zealander in South Africa," by Vivienne Blamires
- 9. 0** Dominion Weather Report
- 9. 4** **LONDON DANCES TO:** Chapple  
d'Amato and his Orchestra  
(BBC Programme)
- 9.35** Latest on Record
- 10. 0** Soft Lights and Sweet Music
- 10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Worcester-shire
- 9. 4** Morning Variety
- 9.31** Here's A Laugh
- 9.48** In Sentimental Mood
- 10. 0** Devotional Service
- 10.20** Morning Star: Cavan O'Connor (tenor)
- 11. 0** Home Science Talk: Feeding Young Children
- 11.30** Operetta Favourites
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness account of Cricket Match
- 2. 0** John Charles Thomas
- 2.15** Afternoon Talk: "Life in Southern Rhodesia," By Mrs. A. W. Gordon
- 2.45** Backstage of Life
- 3. 0** Classical Music
- 3. 0** The Great Elopement Handel-Beecham
- 4. 0** "Two Destinies"
- 4.30** Children's Session: "David and Dawn"
- 5. 0** In Dance Tempo
- 6. 0** "Kidnapped"
- 6.30** LONDON NEWS

- 7. 0** Repetition of eyewitness account of Cricket Match
- 7.15** "Officer Crosby"
- 7.30** **Evening Programme**  
Latest and Lightest: Popular New Re-leases  
**7.45** "Crowns of England"
- 8.15** From The Studio: Max Braith-walle (baritone)
- 8.45** Carol Gibbons on the Air
- 9. 0** Overseas and N.Z. News
- 9.15** Australian Commentary
- 9.30** "ITMA" (BBC Programme)
- 10. 0** The Merry Macs
- 10.15** Primo Scala's Accordeon Band
- 10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Worcester-shire
- Breakfast session**
- 9. 4** "Morning Proms": Liverpool Phil-harmonic Orchestra
- 9.30** Local Weather Conditions
- 9.31** Music While You Work
- 10. 0** Current Tune Time
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** For My Lady: "Miss Susie Slagles"
- 11. 0** Andre Kostelanetz and his Orches-tra
- 11.30** Morning Star: Lance Fairfax (bari-tone)
- 11.45** Hawaiian Harmonies
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness account of Cricket match, N.Z. v. Worcestershire
- 2. 0** Local Weather Conditions
- 2. 1** "Home Journal" (Madge Cox).  
Home Science Talk,  
Diary of a Housewife,  
"Glimpses of South Africa," by Cather-line Barlow
- 2.30** Music While You Work
- 3. 0** "Popular Fallacies"
- 3.15** "Souvenir"
- 3.30** **CLASSICAL HOUR**  
Russian Easter Festival Overture Rimsky-Korsakov  
Symphonie Espagnole Lalo
- 4.30** Children's Hour: "Joan and Peter"
- 5. 0** Marching with the Guards
- 5.15** The Buccaneers' Octet
- 5.30** On the Dance Floor: Strict tempo dance music with interludes by the Merry Macs
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 7. 0** Repetition of Eye-witness account of Cricket match, N.Z. v. Worcester-shire
- 7. 8** Burnside Stock Market Report
- 7.15** "The District High Schools of N.Z.": Talk by Nicol MacDonald
- 7.30** **EVENING PROGRAMME**  
"These Are The Melody Makers": Popular light orchestras with studio in-terludes by Ray Hunt and Reg Beason, with Ron Clarkson (piano)  
(A Studio Presentation)
- 8. 0** "Variety Bandbox": Big names and newcomers in the field of light entertainment  
(BBC Production)
- 8.28** Radio Play: "O-U-T Spells Out," by C. Gordon Glover  
(NZBS Production)
- 8.58** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.13** Australian Commentary
- 9.30** "Hangman's House"
- 10. 0** Rhythm Parade, compered by Frank Beale
- 10.30** Victor Silvester's Ballroom Orch-estra
- 11. 0** LONDON NEWS
- 11.20** Close down

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## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 6. 0** Hawaiian Melodies
- 6.15** "Miss Portia Intervenes"
- 6.30** Strict Tempo Dance Music
- 7. 0** Popular Parade
- 7.30** "Shannon the Goldheart," a radio adaptation of the novel, by Georgette Heyer
- 8. 0** "LA BOHEME"  
An Opera by Puccini  
**THE INTERNATIONAL OPERA COMPANY** headed by Italian Principals, with **THE NATIONAL ORCHESTRA** of the NZBS  
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
- 10.30** (approx.) Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Score, N.Z. v. Worcestershire
- 9. 0** Southland Competitions Society: Relays during day
- 9. 3** "The Hills of Home"
- 9.15** Variety Bandbox
- 9.45** Here's to the Ladies
- 10. 0** Devotional Service
- 10.15** "Hollywood Holiday"
- 10.30** Music While You Work
- 11. 0** Morning Concert
- 12. 0** Lunch Music
- 12.30 p.m.** Eyewitness account of Cricket, N.Z. v. Worcestershire
- 2. 0** "Two Destinies"
- 2.15** **Classical Hour: Music of Sibelius**  
Tapiola, Op. 112  
Sigh, Sigh, Sedges  
Black Roses  
The Swan of Tuonela, Op. 22, No. 3  
Romance, Op. 78, No. 2  
Danse Champetre, Op. 106, Nos. 1 and 2  
Festivo (Tempo di Bolero), Op. 25
- 3. 0** The Masqueraders
- 3.15** Talk for Women: "Humans are Human," by Rita Snowden
- 3.30** Music While You Work
- 4. 0** Ballads Old and New
- 4.30** Children's Hour: "Alice in Won-derland"
- 5. 0** Hits of Yesteryear
- 5.30** Music for the Tea Hour
- 6. 0** "The Tower of London" (new feature)
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Repetition of eyewitness account of Cricket Match
- 7.15** Talk: "Experiences in the Back-blocks: Transport," by Cecil Kyle
- 7.30** "Come into the Parlour": Music and Songs from Northern Ireland
- 8. 0** "Adventures of Captain Kettle"
- 8.30** Finals in Radio Vocals Test: Southland Competitions Society
- 9. 0** Overseas and N.Z. News
- 9.15** Australian Commentary
- 9.30** Play: "These Honoured Dead"
- 10. 0** Soft Lights and Sweet Music
- 10.30** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m.** Sport and Hobby Clubs Session
- 6.30** The G.Y.M. Presents
- 7. 0** The Smile Family
- 8. 0** Especially for You
- 9. 0** Mid-week Function
- 9.30** Cowboy Round-up
- 10. 0** Tunes of the Times
- 10.30** Lady of the Heather
- 11. 0** Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 3.30 p.m.

# Wednesday, May 11

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.25 In To Win Art Union Draw  
9.30 Marek Weber's Orchestra  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Thea)  
12.0 Luncheon Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Musical Miscellany  
2.30 Women's Hour (Jane), You and Your Home, That's the Way a Man Sees It, Above Suspicion  
3.30 1ZB Happiness Club (Joan)  
3.45 Joe Loss and his Orchestra  
4.0 Hawaiian Interlude  
4.30 Louis Levy and Film Music  
4.45 Bing Crosby, Mary Martin, and Frances Langford  
5.0 Teatime Variety  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music  
6.30 Guess Who?  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: The Storm  
9.30 Musical Interlude  
10.0 How Do You Do (Rod Talbot)  
10.15 Prelude to Requests  
10.30 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.25 In To Win Art Union Draw  
9.30 Musical Prelude to Morning Tea  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It  
3.30 Songs by Kenny Baker  
3.45 Jack Minton and his Orchestra  
4.0 Hildegard Singe  
4.15 Light Variety  
5.0 Children's Session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Ghosts of Music  
6.30 From the Treasury of Popular Music  
6.45 Sweet Swing by leading American Dance Bands  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress  
7.45 Soldier of Fortune  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Light Orchestral Music  
8.45 Voyage from Bombay  
9.0 Unto All Men: The Day of Judgment  
9.30 Gladys Swarthout  
9.45 Waltzing to the Music of Joe Loss and his Orchestra  
10.0 Parker of the Yard  
10.15 My True Story  
10.30 Week Day Requests  
12.0 Close down

- 7.45 Thundering Hooves  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 These Songs Made Them Famous  
8.45 Beau Geste  
9.0 Unto All Men: Son of Cain  
9.30 Listen and Relax  
9.45 Rhythm Corner  
10.0 Texas All-Star Jamboree  
10.15 Afloat with Henry Morgan  
10.30 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 Waltzes, Old and New  
9.45 Vocal Variety  
10.0 Limelight and Shadow  
10.15 Reserved  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan  
6.30 New Lamps For Old  
6.45 Silks and Saddles (final broadcast)  
7.0 Cavall and Cavallaro  
7.15 Lilian Dale Affair  
7.30 Mamma Bloom's Brood  
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Hawaiian Harmony

- 8.45 Evergreens of Melody  
9.0 Unto All Men: The Great Adventure  
9.32 Dancing Time  
9.45 Prelude to Goodnight  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 9.30 a.m. 3ZB presents specially selected musical items entitled "Musical Prelude to Morning Tea."

The title "New Lamps for Old," has been borrowed by 2ZA for their session at 6.30 this evening. It will include "Lamp-lighter Serenade," "Lamp on the Corner" and "Lamp Lighting Time in the Valley."

"Unto All Men," produced by E. Mason Wood, is a radio programme of the highest merit in character and sentiment. Each half hour story is self-contained and is acted by a specially selected cast of Australian artists. It may be heard from all Commercial stations at 9.0 p.m. every Wednesday.

"Hagen's Circus" is a story of the triumphs, heartaches, joys and sorrows of ordinary lovable people, set against the colourful background of the Big Top, and may be heard at 8 p.m. every Monday, Wednesday, and Friday from the ZB stations, and at 7.45 p.m. every Thursday and Friday from 2ZA.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of In To Win Art Union  
9.35 Albert Sandier's Orchestra  
9.45 Paul Robeson (bass)  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion  
3.30 Matinee: London Paladium Orchestra  
3.45 Baritone and Basses  
4.0 Quentin Maclean at the Organ  
4.15 Vera Lynn Sings  
4.30 South America Way  
4.45 As You Like It  
5.0 Victor Salon Group  
5.30 Junior Review

### EVENING PROGRAMME

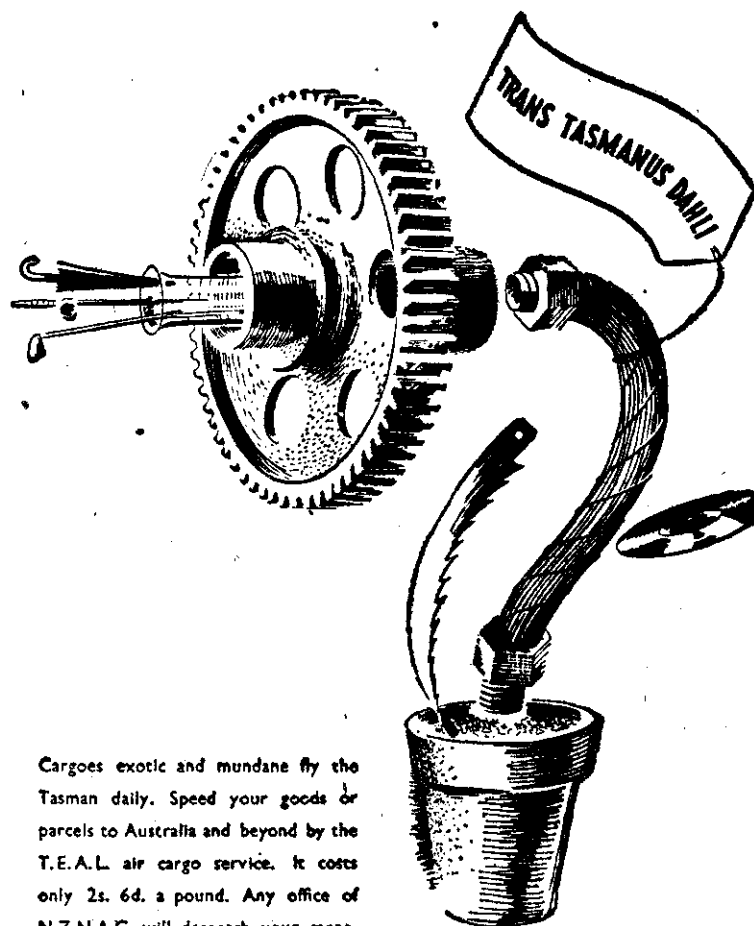
- 6.0 Ghosts of Music  
6.30 Waltzing to Strauss  
6.45 Gladys Swarthout (soprano)  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard  
7.45 Tusitala, Teller of Tales: Rank and File, by Eric Barker  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Oxford Ensemble  
8.45 King of Quiz (Lyell Boyes)  
9.0 Unto All Men: A Scottish Interlude  
10.0 Theatre Box  
10.15 Dames Don't Care  
10.30 ZB Late Night Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.25 In To Win Art Union Draw  
9.30 We've Left These Behind Us  
10.0 My Husband's Love  
10.15 Music and the Stars  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Midways in Music  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Oscar Rabin and his Orchestra, The Street Singer, Harry Robbins (xylophone)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music of England  
2.30 Women's Hour (Joan Grace), Items of Interest from Overseas, You and Your Home (A Quiz for Homemakers), Above Suspicion, That's the Way a Man Sees It  
3.30 Theatrical Interlude  
4.0 Robert Inglez and his Orchestra  
4.30 Rocky Mountain Rhythm  
4.45 Very Old and Very New  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Ghosts of Music  
6.15 Ethel Smith Entertains  
6.30 Voices of the Stars  
6.45 The Shy Plutocrat  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress



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# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Surrey
9. 4 Saying It With Music
- 9.30 Local Weather Conditions
10. 0 Devotions: The Rev. A. R. Prebble
- 10.15 "Feminine Viewpoint": "In the Looking Glass," "Operatic Ramblings Down the Years," "Home Science Talk: Special Problems in Laundry Work," "In Town"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.30 p.m. Eye-witness Account of Cricket Match: N.Z. v. Surrey
- 2.30 CLASSICAL HOUR  
Papillons, Op. 2 Schumann  
Waltz in E Minor, Op. 69, No. 2 Chopin  
Symphony No. 2 in D Brahms
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music by the Strings of the Salon Group
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket Match: N.Z. v. Surrey
- 7.15 Modern Political Theories: The Theory of Utility, by Dr. R. P. Anschütz
- 7.30 EVENING PROGRAMME  
"Say It With Music"
8. 0 Thirty Minute Band Concert  
The Grenadier Guards Band  
Euryanthe Overture Weber-Godfrey  
Liberty Bell Sousa  
Anchors Aweigh Zimmerman  
The Coldstream Guards  
Accession Memories  
Band of the Queen's Royal Regiment  
Merry Musicians Mainzer  
On the March Woltschach
- 8.30 "Crowns of England"
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 Jim Foley and his Folios: Hit Tunes of the 'Thirties"  
(A Studio Presentation)
10. 0 Lionel Hampton's Orchestra
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music  
The Budapest Trio  
Trio in G, No. 5, K564 Mozart  
8.16 Lener String Quartet  
Quartet No. 15 in A Minor, K564 Beethoven
9. 0 Recital Hour: Walter Gieseking
10. 0 Promenade Orchestral Concert
- 10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
6. 0 Variety
- 6.20 Dinner Music
7. 0 Top of the Bill Variety Show
- 7.30 "Beau Geste"
8. 0 Teen Age Time
- 8.30 Away in Hawaii
9. 0 Promenade Concert
10. 0 Close down

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# Thursday, May 12

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Score, N.Z. v. Surrey  
Breakfast Session
9. 4 Morning Star: Bing Crosby
- 9.15 BBC Variety Artists
10. 0 "Romany Spy"
- 10.15 Composers of Musical Comedy: Friml
- 10.45 Music While You Work
- 11.15 Talk: The Story Behind the Clothes we Wear, by Edith Somers Cocks
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. Surrey
2. 0 Radio Revue
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artist's Spotlight: Gladys Ripley (contralto)
- 3.30 Melody Half Hour
4. 0 Classical Half Hour
- 4.30 For our Younger Listeners: "Alice in Wonderland"
5. 0 Accent on Melody
- 5.45 Songs of the Day
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Surrey  
Programme Review
- 7.15 Reserved
- 7.30 Evening Programme  
"Emma," from the novel by Jane Austen (BBC Programme)
8. 0 With a Smile and a Song  
London Studio Melodies
9. 0 Overseas and N.Z. News
- 9.30 Ballad Composer Series
10. 0 Old Time Dance
- 10.30 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Surrey  
Breakfast Session
9. 4 Concert Platform
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Lotte Lehmann (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Light Instrumentalists
- 10.40 For My Lady: World's Great Artists: Philharmonia Orchestra (England)
11. 0 Women's Session:  
Interview with D.S.R.L. Trainee  
Swedish Cooking  
"I Went to London," by Gwen Siemann
- 10.30 Comedy Time
- 11.45 Songs of the South Seas
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket match, N.Z. v. Surrey
- 12.35 Mid-day Farm Session: Prof. H. D. Kay describes dairy research in Britain
- 1.25 To-day in N.Z. History: "The Tory Sails"
2. 0 Local Weather Conditions
- CLASSICAL HOUR  
From Handel's Operas:  
Faramondo  
Acis and Galatea  
Rinaldo  
Alicia  
"Faithful Shepherd" Suite
3. 0 "Backstage of Life"
- 3.15 Musical Comedy Gems
- 3.30 Music While You Work
4. 0 Masters of the Baton: Serge Koussevitzky
- 4.30 Children's Session
5. 0 Rhythm Parade: Billy Cotton and his Band, with George Formby and the London Piano Accordion Band
- 5.30 Piano Rhythms
- 5.45 Songtime with Richard Tauber
6. 0 Dinner Music
- 6.25 Stock Exchange Report

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account of Cricket match, N.Z. v. Surrey
- 7.15 "Your Job: Work or Pleasure?"  
Professor Ernest Beaglehole asks "Why Work?"
- 7.30 EVENING PROGRAMME  
Wellington Madrigal Group, directed by W. Roy Hill  
Tudor Music  
(A Studio Presentation)
- 7.45 The Boston Symphony Orchestra conducted by Serge Koussevitzky  
Brandenburg Concerto No. 4 in G
8. 2 LESLIE SOUNESS (piano)  
Capriccio, Op. 76, No. 8  
Intermezzo in E Minor, Op. 119, No. 2  
Girl and the Nightingale (Studio Recital)  
Brahms  
Granados
- 8.17 The Zorian String Quartet  
String Quartet No. 2 in F Sharp Minor  
Tippett
- 8.40 PEGGY SYMES (soprano)  
Songs by Edward MacDowell  
Tyrant Love  
Midsummer Lullaby  
Fair Springtime  
My Love and I  
(Studio Recital)
- 8.55 The Philadelphia Orchestra  
Cakewalk (Scherzo) McDonald  
After Dinner Music
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 2YA Concert Orchestra conducted by Julian Hemingway  
Marche Symphonique  
Romanza Andaluza, Op. 22, No. 3  
Sarasate  
Serbian Dance No. 2 ("Banatanka")  
Sister Grieg  
Serenade, Op. 5, No. 5 A. Borodine  
Three Norwegian Dances  
(A Studio Presentation)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon
- 5.30 Home on the Range
- 5.45 Richard Leibert at the Organ
6. 0 To-day in N.Z. History
6. 5 Tea Dance
- 6.30 "Grand Hotel": Light music by Albert Sandler and the Palm Court Orchestra  
(BBC Production)
7. 0 Holiday For Song
- 7.30 Songs and Samba
- 7.45 An Unusual Musical  
Songs and Humour
8. 0 The Men Who Lead the Bands
- 8.30 Professional Wrestling (from the Town Hall)
10. 0 When Day is Done
- 10.30 Close down
7. 0 p.m. Contact: Smooth Rhythm Takes The Air
- 7.20 "Hester's Diary"
- 7.32 Cowboy Jamboree
8. 5 Moods
- 8.45 "Dad and Dave"
8. 0 Orchestral Nights
- 8.30 Opera for the People
10. 0 District Weather Report  
Close down

# 2YD WELLINGTON

1130kc. 265m.

# 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert Session
- 7.30 London Studio Concert
- 8.30 Recital for Two
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

# 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Score, N.Z. v. Surrey
9. 2 Health in the Home: "What is a Lovely Baby?"
- 9.50 Morning Star: Oscar Natzka (bass)
10. 0 "John Albert and the Jelly Babies," a talk by Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagle"
11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match, N.Z. v. Surrey
2. 0 Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Symphony No. 4 in E Minor, Op. 98 Brahms
4. 0 "Miss Portia Intervenes"
- 4.15 A Man and his Music
- 4.30 Children's session: Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket, N.Z. v. Surrey  
After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Evening Programme  
Screen Snapshots
- 7.45 "Sentimental Journey," featuring Greta Start with the John Mullany Quartet  
(A Studio Presentation)
8. 0 Andre Kostelanetz and his Orchestra  
Highlights from Porgy and Bess Gershwin  
Macklin Marrow conducts the M.G.M. Orchestra  
La Bamba de Vera Cruz Tucul  
Beyond the Sea Trenet
- 8.15 Helen Pearce (pianist) and Ewan G. Collin (bass)  
(A Studio Programme)
- 8.30 "In Chancery"
9. 0 Overseas and N.Z. News
- 9.30 For the Bandsman
10. 0 Accent on Swing
- 10.30 Close down

# 2XN NELSON

1340kc. 224m.

7. 0 p.m. Symphony Orchestra  
Lane Wilson Melodies  
Sydney MacEwen (tenor)  
My Nancy  
Mary Shaw  
Sandy MacPherson (organ)  
Highland Vision  
March of the Bowmen
- 7.15 "Country Dance Party," traditional English dances with folk song interludes (BBC Programme)
- 7.32 Victor Silvester's Harmony Music  
Marie Ormiston (piano)
- 7.43 Comedy Harmonists (vocal quintet),  
Love Me a Little To-day  
Night and Day  
Whispering  
Dehroy Somers Band  
Waltzes in Vienna
8. 0 Nelson Competitions Society  
A Portion of Demonstration Concert (From The Theatre Royal)
9. 4 "Simon The Coldheart"
- 9.30 Swing Session, featuring Jan Savitt's Orchestra, Red Allen's Orchestra, Dixieland Jazz Group, Tommy Dorsey's Orchestra, All Star Band
10. 0 Close down

# 2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Film Memories
- 7.15 Popular Melodies by Joe Loss and his Orchestra
- 7.30 "Hopalong Cassidy"
8. 0 Close down



# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
Cricket Score: N.Z. v. Surrey  
Breakfast Session
- 7.58 Canterbury Weather Forecast  
8. 4 Morning Programme  
9.30 "Comus" Ballet Suite by Purcell,  
arranged by Constant Lambert, and  
played by the Halle Orchestra  
9.48 The International Novelty Orches-  
tra
10. 0 **Mainly for Women: Country Club**  
"Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Short Orchestral Pieces  
11.35 Piano Interlude  
11.45 Latest Releases  
12. 0 Lunch Music  
12.30 p.m. Eye-witness account of cricket  
match N.Z. v. Surrey  
2. 0 Music While You Work  
2.30 **Mainly for Women**  
**Home Science Talk: "Family Finance:**  
Buying by Cash or Instalments"
3. 0 **CLASSICAL HOUR**  
Composer of the Week: Sergel Prokofieff  
Alexander Nevsky Cantata  
Concerto No. 2 in G Minor, Op. 68  
4. 0 Low White's Arrangements for  
Organ, Harp, and Chorus  
4.30 **Children's Hour: Rainbow Man and**  
the World of Nature  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Repetition of Eye-witness account  
of cricket match N.Z. v. Surrey  
7.15 "Growing Tomatoes Under Glass":  
J. Coombe discusses difficulties  
7.30 **EVENING PROGRAMME**  
David Rose and his Orchestra  
Holiday for Strings  
7.33 "Dad and Dave"  
7.45 "The Pipes of Scotland": Pipe-  
Major William Ross  
(BBC Transcription)  
8. 0 "The Vanquishers," a short story  
by D'Arcy Niland read by Sydney Cona-  
bere (NZBS Production)  
8.17 Erna Sack (soprano) and Max  
Lichteg (tenor)  
Hab Nur Dich Allein (Zarewitsch)  
Im Chambre Separee (Operaball)  
8.25 "The Tune Parade": Featuring  
Martin Winata and his Music  
(Studio Presentation)  
8.45 "Holiday in Hawaii": Danny Kua-  
ana (Vocalist)  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.30 "Modern Ballroom Dancing," first  
of a series of illustrated talks by A. L.  
Leghorn  
9.45 Xavier Cugat's Orchestra  
10.30 Dance Music  
11. 0 **LONDON NEWS**  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
6. 0 Command Performance  
6.30 "It's a Pleasure"  
7. 0 "Holiday for Song"  
Songs, Ballads and Operatic Excerpts  
sung by Glenda Raymond, John Lan-  
gan, Noella Cornish and David Allen  
7.30 English Dance Bands: Miff Ferrie  
7.48 "The Treasure House of Martin  
Hewes"  
8. 0 **Sixty Minute Concert**  
London Philharmonic Orchestra con-  
ducted by Antal Dorati  
The Fairy's Kiss Ballet Music  
8. 7 Robert Couzinou (baritone) with  
Chorus  
Sowing  
The Sea's Surging Devotion  
The Peasant's Creed  
8.30 Ania Dorfmann (piano)  
Rondo Brilliant  
La Plus Que Lent  
Three Ecossaises  
8.30 The Charles Brill Orchestra  
Sofres Musicales  
8.40 Heddle Nash (tenor)  
Diaphenla  
The Sweet O' The Year  
All Hail Thou Dwelling (from "Faust")  
Serenade  
8.48 Czech Philharmonic  
conducted by Rafael Kubelik  
Moldau ("My Country")

Stravinsky  
Goublier  
Weber  
Debussy  
Chopin  
Rossini-Britten  
Moeran  
Gounod  
Strauss  
Smetana

# Thursday, May 12

9. 0 Say It With Music  
9.30 "To Have and To Hold"  
9.44 The Ranch Boys  
10. 0 Quiet Time  
10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session  
9. 0 "Good-Morning Ladies"  
9.15 "Anne of Green Gables"  
9.30 "Scarlet Harvest"  
9.45 "Random Harvest"  
10. 0 Close down  
6.30 p.m. Music for the Tea Table  
6.45 "Junior Naturalists"  
7. 0 Hullo Hudson's orchestra  
7.15 "Heart of the Sunset"  
7.30 Programme Review and Announce-  
ments  
7.45 Listeners' Own Session  
8.45 Talk: "Passive Resistance," by  
Madame Jeanne Bidduiph  
9. 0 Dominion Weather Report  
9. 4 **Stringtime:** Familiar melodies ar-  
ranged, conducted and sung by George  
Melachrin and played by his String  
Orchestra with Freddie Phillips (Span-  
ish Guitar) (BBC Programme)  
9.35 "Coronets of England"  
10. 5 Tunes We All Know  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8. 0 a.m. **LONDON NEWS**  
Cricket Score: N.Z. v. Surrey  
Breakfast Session
9. 4 Popular Vocalists  
9.15 Keyboard Rhythms  
9.31 Film Fancies  
10. 0 Devotional Service  
10.20 **Morning Star:** Joseph Szigetl  
(violin)  
10.30 Music While You Work  
11. 0 "Strange Destiny"  
11.30 Accent on Melody  
12. 0 Lunch Music  
12.30 p.m. Eyewitness account of Cricket  
Match  
2. 0 Concert Hall of the Air  
2.30 In Lighter Mood  
3. 0 **Classical Music**  
Francesca da Rimini Tchaikovsky  
3.30 Music While You Work  
4. 0 "Barnaby Rudge"  
4.30 **Children's Session:** "David and  
Dawn"  
5. 0 In Rhythmic Mood  
5.30 Dinner Music  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
7. 0 Repetition of Eyewitness account  
of Cricket, N.Z. v. Surrey  
Our Garden Expert: R. P. Chibnall  
7.30 **Evening Programme**  
One Man's Music: A listener comperes a  
programme of his own choice  
8. 0 **Outtown Entertainers,** Featuring  
Billy and Buddy, Cowboy Songs, and the  
Melody Four  
(Studio Programme)  
8.30 London Studio Melodies: The Mas-  
queraders' Orchestra with Wilfred  
Parry (piano)  
(BBC Programme)  
9. 0 **Overseas and N.Z. News**  
9.30 Play: "A Black Affair," a comedy  
by W. W. Jacobs  
(NZBS Production)  
10. 0 Dancing Time  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey  
Breakfast session
9. 4 Norman Cloutier Presents  
Local Weather Conditions  
9.31 Music While You Work  
10. 0 Health in the Home: "Vitamins"  
10. 5 Organ Interlude  
10.20 Devotional Service

- 10.35 **For My Lady:** Haydn and his Music  
11. 0 Salon Music  
11.30 **Morning Star:** Denise Lassimone  
(piano)  
11.45 Music for You  
12. 0 Lunch Music  
12.30 p.m. Eye-witness account of Cricket  
match, N.Z. v. Surrey  
2. 0 Local Weather Conditions  
2. 1 "Arts Digest" (Constance Sheen),  
featuring "Inside the Academy," by  
Honour McKellar, and "Living English  
Novelists," by Professor G. W. von  
Zedlitz  
2.30 Music While You Work  
3. 0 Some More Chestnuts  
3.15 Novelty Orchestras  
3.30 **CLASSICAL HOUR**  
British Composers  
"The Little Minister" Overture  
Mackenzie  
Sonata for Viola and Harp Bax  
A Ceremony of Carols Britten  
Concertino for Piano and String Orchi-  
estra Leigh

- 4.30 **Children's Hour: Gulliver's Travels**  
5. 0 Tenor Time  
5.15 Piano Time  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of Eye-witness account  
of Cricket match, N.Z. v. Surrey  
7.15 Our Gardening Expert: D. Tannock  
7.30 **EVENING PROGRAMME**  
"AIDA"  
An Opera by Giuseppe Verdi  
THE INTERNATIONAL OPERA COMPANY  
headed by Italian Principals, with THE  
NATIONAL ORCHESTRA of the NZBS  
Presented by J. C. Williamson Ltd., by  
arrangement with the NZBS  
11. 0 **LONDON NEWS**  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Scottish Session  
6.15 "The Valley of Decision"  
6.30 Bandstand  
7. 0 Listeners' Own Session  
8. 0 **Overseas and N.Z. News**  
9.30 "Young Mr. Paps," written by  
Dorothy White, with P. A. Smithells  
(narrator), and extracts read by R. D.  
White  
(Studio Presentation)  
10. 0 Play: "The Sympathetic Table," a  
mystery by Anthony Gilbert  
(BBC Play)  
10.30 Radio's Variety Stage  
11. 0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8. 0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Surrey  
12.30 p.m. Eyewitness account of Cricket,  
N.Z. v. Surrey  
9. 0 **Southland Competitions Society:**  
Relays during day  
9. 9 "The Hills of Home"  
9.15 Tempo di Valse  
9.30 **Home Science Talk: "Family Fin-**  
ance: Buying by Cash or Instalments"  
9.45 Queens of Song  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 **Melodies from British Films**  
11.30 Ink Spots  
11.45 Recital: Sefton Daly (piano)  
12. 0 Lunch Music  
12.30 p.m. Eye-witness account of cricket,  
N.Z. v. Surrey  
2. 0 "Front Page Lady"  
2.15 **Classical Hour**  
Symphony in C Minor, No. 95 Haydn  
Romantic Pieces, Op. 75 Dvorak  
Introduction  
(a) Rigaudon  
(b) Polonaise  
Passacaglia  
Arietta Handel  
3. 0 "The Old Songs and some interest-  
ing facts about them," an illustrated  
talk by Nancy Donne  
3.15 Latin American Tunes

- 3.30 Hospital session  
4. 0 Hill Billy Roundup  
4.15 Kay Kyser and his Orchestra  
4.30 **Children's Hour: Uncle Clarrie**  
5. 0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Repetition of eyewitness account of  
Cricket  
7.45 London Studio Melodies, with Man-  
tovan and his Orchestra  
8.14 **OWEN HYMEN** (baritone)  
There is a Lady Bury  
The Vagabond Williams  
Albert Sammons' (violin) Elgar  
Salut D'Amour Elgar  
Owen Hymen Keel  
To-morrow Sarony  
Follow the Plough  
(Studio Recital)  
8.30 "Have a Go": Wilfred Pickles  
(BBC Programme)  
9. 0 **Overseas and N.Z. News**  
9.30 **Chamber Music:** Brahms  
Ralph McIlane (clarinet), Sterling Hun-  
kins (cello), and Milton Kaye (piano)  
Trio in A Minor, Op. 118  
10. 0 Felix King, his Piano and Orchestra  
10.15 Joe Loss and his Band  
10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Roundup  
6.30 Presbyterian Hour  
7.30 Bandstand  
8. 0 Studio Hour  
9. 0 Memories  
9.30 "This Sceptred Isle: Edinburgh"  
10. 0 Swing Session  
11. 0 Close down



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**BUILDS BONNIE BABIES**

# 1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Aunt Daisy's Morning Session
- 9.27 Music in Quiet Mood
- 9.45 Friendly Road Devotional Service
- 10.0 My Husband's Love
- 10.15 The Tender Heart
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter Session (Thea)
- 12.0 Lunch Programme
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Jane), Weekly Book Chat, Anne Stewart (Home Decorating), Customs and Superstitions, Visitor
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Musical Comedy Favourites
- 4.0 Charlie Kunz at the Keyboard
- 4.15 From South of the Border
- 4.30 Date with a Dance Band: Stanley Black
- 4.45 Mississippi Memories
- 5.0 Featuring the King's Men
- 5.45 Adventure Library: Ungava

## EVENING PROGRAMME

- 6.15 Wild Life: When Birds Get Drunk
- 6.30 Reserved
- 7.0 The Lilian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 Tusitola, Teller of Tales: The Medal from Armenia, by John Warry.

- 8.0 Lux Radio Theatre: Mine Own Executioner
- 8.30 Crusader or Crackpot
- 8.45 Silks and Saddles
- 9.0 Doctor Mac
- 9.15 Music for All
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Green Rust
- 10.45 ZB Late Night Requests
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ambrose and his Orchestra
- 9.45 Lily Pons (soprano)
- 10.0 My Husband's Love
- 10.15 Keyboard Harmony
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.0 The Jesters
- 11.30 Shopping Reporter (Doreen)
- 12.0 Our Luncheon Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
- 3.30 Marek Weber and his Orchestra
- 3.45 Modern Classics
- 4.0 Piano Patterns
- 4.15 Variety
- 4.30 The Organ, the Dance Band, and Me

- 4.45 Richard Crooks (tenor)
- 5.45 Adventure Library: Moby Dick
- EVENING PROGRAMME**
- 6.0 Tea Time Cabaret
- 6.15 Wild Life: The Common Cormorant or Shag
- 6.30 Tell it to Taylors
- 7.0 The Lilian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 Beloved Rogue
- 8.0 Lux Radio Theatre: Mine Own Executioner
- 8.30 Crusader or Crackpot
- 8.45 The Austral Singers
- 9.0 Doctor Mac
- 9.30 Musical Comedy Gems
- 9.45 Nelson Eddy (baritone)
- 10.0 Reserved
- 10.15 In the Modern Manner
- 10.30 ZB Late Night Requests
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
- 7.0 Music on the Sunny Side
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Rise Stevens and the Orchestra Raymonde
- 10.0 My Husband's Love
- 10.15 Silks and Saddles
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter's Session (Elizabeth Anne)
- 12.0 Mid-day Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Music for Madame
- 2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week
- 3.45 Ballads of Yesterday
- 4.0 Piano Solos by Eileen Joyce
- 4.15 Love Songs by Richard Crooks
- 4.30 Music in Gay Mood
- 5.0 Children's Session: The Aquarium Club
- 5.45 Adventure Library: Moby Dick (first episode)
- EVENING PROGRAMME**
- 6.0 Reserved
- 6.15 Wild Life: All Done With Wires
- 6.30 Tales of the Silver Greyhound
- 6.45 Current Successes
- 7.0 The Lilian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 Walter, the Boy Wonder
- 8.0 Lux Radio Theatre: Mine Own Executioner
- 8.30 The Man in the Iron Mask (final episode)
- 8.45 Voyage from Bombay
- 9.0 Penelope
- 9.15 Concert for Thursday Evening
- 10.0 Beau Geste
- 10.30 Week Day Request Session
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 8.0 Cheerful Rhythm
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Organ, the Dance Band, and Billy Thorburn
- 9.45 Garden of Songs
- 10.0 My Husband's Love
- 10.15 John Halifax, Gentleman
- 10.30 Friday's Child
- 10.45 The Crossroads of Life
- 11.0 The MacGregor Library
- 11.30 The Shopping Reporter Session
- 12.0 The Latest for Lunch
- 1.0 p.m. The Stars Entertain: Peter Yorke and his Orchestra, Josef Locke, tenor, Wilbur Kentwell (organ)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music for Moderns

- 2.30 Women's Hour (Joan Gracie), Weekly Book Chat, Home Decorating, Visitor of the Week (Interview)
- 3.30 From the World of Opera
- 4.0 What's Brisk on Disc
- 4.15 Doubling on the Ivories
- 4.30 America's Kate Smith
- 4.45 Up-to-date Releases
- 5.0 A Call to the Family
- 5.30 Your Violinist is Harry Bluestone
- 5.45 Adventure Library: The Last of the Mohicans

## EVENING PROGRAMME

- 6.0 Favourites from Films
- 6.15 Wild Life: Tails
- 6.30 Reserved
- 6.45 Music of the Gypsy
- 7.0 The Lilian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 A Story to Remember
- 8.0 Lux Radio Theatre: Mine Own Executioner
- 8.30 The Man in the Iron Mask
- 8.45 Beau Geste
- 9.0 Penelope
- 9.15 The Gay Nineties
- 9.45 All Girls Together
- 10.0 Sweet and Lovely
- 10.15 Dixieland Rhythm
- 10.30 ZB Late Night Requests
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating talk by Anne Stewart
- 10.0 West of Cornwall
- 10.15 Sorrell and Son
- 10.30 Close down
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.15 Wild Life: New Varieties
- 6.30 Melody Maker: Ernest Ball
- 7.0 Anton and Paramount Theatre Orchestra
- 7.15 Reserved
- 7.30 Mamma Bloom's Brood
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: Mine Own Executioner
- 8.30 Humour and Harmony
- 8.45 Morton Gould and Allan Jones
- 9.0 Penelope
- 9.15 Ethel and Kate Smith
- 9.30 Weather Forecast
- 9.32 Rhythm, Rhumba, and Romance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Some interesting information will be gleaned from Crosbie Morrison's talk on "Wild Life," from 2ZB at 6.15 p.m. To-night's talk is entitled "The Common Cormorant or Shag."

A colourful quartet of Latin American melodies will be heard from 1ZB at quarter past four this afternoon under the title "From South of the Border."

At 9.15 to-night listeners to 2ZA will hear two famous members of the American Smith family—Ethel, the outstanding organist, and Kate, well-known singer.

"Beau Geste," based on the famous novel of life in the French Foreign Legion by P. C. Wren, is attracting the attention of radio audiences to 3ZB every Thursday night at 10 o'clock. This vivid story is also heard over 4ZB at 8.45 p.m. every Monday, Tuesday, Wednesday, and Thursday.

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# IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey
- 9. 4** Allan Roth and his Orchestra  
**9.31** With a Smile and a Song  
**10. 0** Devotions: Major Hazel Allison  
**10.15** "Feminine Viewpoint": Home and Garden, "Hester's Diary," News from the City, "Pleasures of Music" by Owen Jensen  
**11.15** Music While You Work  
**12. 0** Lunch Music  
**12.30 p.m.** Eye-witness Account of Cricket Match: N.Z. v. Surrey
- 2.30 CLASSICAL HOUR**  
Morning Song  
The Planets Suite  
**3.30** Dennis Noble (baritone)  
**3.45** Music While You Work  
**4.15** Light Music  
**4.30** Children's Hour  
**5. 0** Variety  
**6. 0** Dinner Music  
**6.25** Market Reports  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**7. 0** Repetition of eye-witness account of Cricket Match: N.Z. v. Surrey  
**7.15** Sports Preview
- 7.30 EVENING PROGRAMME**  
Eileen Joyce (piano) and the Halle Orchestra, conducted by Leslie Heward  
Concerto in E Flat  
**7.54** The BBC Chorus conducted by Leslie Woodgate  
Mater Ora Filium  
**8. 6** The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Intermezzo ("Immelin")  
La Calinda ("Konga")  
**8.14** DOROTHY HOPKINS (soprano)  
My Heart is Like a Singing Bird  
The Lilies  
Serenade  
Twilight Fancies  
The Heart's Desire  
(Studio Recital)
- 9.26** Opinion Please  
**9.57** Station Notices  
**9. 0** Overseas and N.Z. News  
**9.30** The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 2 in D  
**10. 1** "Have-a-Go": Wilfred Pickles brings the people to the people in an amusing quiz party  
(BBC Programme)  
**10.30** Music, Mirth, and Melody  
**11. 0** LONDON NEWS  
**11.20** Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m.** Dancing Time  
**6.30** Popular Parade  
**7. 0** After Dinner Music  
**8. 0** Radio Revue  
**9. 0** Latin American Rhythms  
**9.15** At the Keyboard  
**9.30** Tony Martin  
**9.45** Allen Roth Programme  
**10. 0** Players and Singers  
**10.30** Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music Magazine  
**6. 0** Melody on the Move  
**6.20** Dinner Music  
**7. 0** "Anne of Green Gables"  
**7.30** Opera Half Hour  
**8. 0** Listeners' Classical Requests  
**10. 0** Close down

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NEW ZEALAND LISTENER, MAY 6

## Friday, May 13

### DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYZ ROTORUA

800 kc. 375 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Score, N.Z. v. Surrey  
**9.30** Pack up your Troubles  
**10. 0** Songs of the West  
**10.15** From Opera and Operetta  
**10.45** Music While You Work  
**11.15** Talk: Life in Ceylon by Peggy Serra  
**11.30** Holiday for Song, featuring John Lanigan, Glenda Raymond, Noella Cornish, David Allen  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness account of Cricket Match  
**2. 0** Let's Sing It Again  
**2.30** "Goodbye Mr. Chips"  
**3.15** Solo Artist's Spotlight: Alfred Cortot (piano)  
**3.30** Musical Miscellany  
**4. 0** Classical Half-hour  
**4.30** For our Younger Listeners: "The Storyman"  
**5. 0** Melodies of the Moment  
**5.45** Bing Crosby  
**6. 0** Dinner Music  
**6.30** LONDON NEWS  
**6.45** BBC Newsreel  
**7. 0** Repetition of eyewitness account of Cricket, N.Z. v. Surrey  
Programme Review  
**7.15** Reserved  
**7.30** Evening Programme:  
"Have a Go," the Wilfred Pickles Show  
**8. 0** Cinema Organ Time  
**8.15** This Week's Variety Star: Jeanette MacDonald (soprano)  
**8.30** NZBS Story Time: "Supper is Served," by J. Jefferson Farjeon  
**9. 0** Overseas and N.Z. News  
**9.30** Latest Releases  
**10. 0** A Quiet Half Hour  
**10.30** Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
Cricket Scoreboard, N.Z. v. Surrey  
**9. 4** Morning Proms  
**9.30** Local Weather Conditions  
**9.31** Morning Star: John McCormack (tenor)  
**9.40** Music While You Work  
**10.10** Devotional Service  
**10.25** Quiet Interlude  
**10.40** For My Lady: "The Great Rox-Bythe"  
**11. 0** Women's Session: The Portrait of a Pioneer, by E. M. England, Further American Interlude, "The Ship of Shattered Dreams," by Sophie McWilliams,  
Home Science Talk: "Family Finance"  
**11.30** Voices in Harmony  
**12. 0** Lunch Music  
**12.30 p.m.** Eye-witness account of Cricket match, N.Z. v. Surrey  
**1.25** To-day in N.Z. History: "Rutherford wins a Scholarship"  
**2. 0** Local Weather Conditions  
**CLASSICAL HOUR**  
Contemporary Russian Composers  
The Rite of Spring Stravinsky  
Concerto for Piano and Orchestra Shostakovich  
**3. 0** "Who's Who in Radio"  
**3.30** Music While You Work  
**4. 0** Favourites from Opera: "Il Trovatore"  
**4.30** Children's Session  
**5. 0** Rhythm Parade, featuring Sammy Kaye and his Orchestra, with The Jesters and the Harry Breuer Group

- 5.30** Songtime with the Buccaneers  
**6. 0** Dinner Music  
**6.26** Stock Exchange Report  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Repetition of Eye-witness account of Cricket match, N.Z. v. Surrey  
**7.15** "Anthropology," a talk by Prof. C. Paryl Forde  
**7.30** EVENING PROGRAMME  
New Light Symphony Orchestra  
Four Characteristic Waltzes  
Coleridge-Taylor  
**7.45** CONNIE LEE (contralto)  
Recompense Sanderson  
Boat Song Ware  
Ships that Pass in the Night Stephenson  
Dawn Curran  
(Studio Recital)  
**7.55** BBC Radio Theatre, "Bless the Bride," a condensation of a successful modern Musical Comedy set in England and France during the "80's," Music by Vivian Ellis; Book by A. P. Herbert (BBC Production)  
**8.55** Station Notices  
**9. 0** Overseas and N.Z. News  
**9.30** Bandstand  
Caledonian Society's Pipe Band  
Narrator: Alex Kettles  
Guest Artist: Margaret Harvey (soprano)  
(A Studio Presentation)  
**10. 0** Rhythm on Record: "Turntable"  
**11. 0** LONDON NEWS  
**11.20** Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m.** Popular Hit Revivals  
**5. 0** Early Evening Concert  
**6. 0** To-day in N.Z. History  
**6. 5** Tea Dance  
**6.30** The Variety Singers with the Harry Breuer Group  
**6.45** Variety  
**7. 0** Solo Spotlight: Carmen Miranda  
**7.15** Light Orchestral Music  
**7.30** "Jalna"  
**8. 0** Andre Kostelanetz and his Orchestra  
**8.30** Anniversary of the Week  
**9. 0** Masterpieces of Music:  
Vienna Philharmonic Orchestra conducted by Bruno Walter with Kerstin Thorburg (contralto) and Charles Kullman (tenor)  
Song of the Earth Mahler  
**10. 0** Serenade  
**10.30** Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Comedy Land  
**7.30** Music from the Screen  
**7.45** "Miss Portia Intervenes"  
**8. 0** With a Smile and a Song  
**8.30** Serenade  
**9. 0** Stars of the Concert Hall  
**9.20** "The Woman in White"  
**9.45** Tempo di Valse  
**10. 0** District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8. 0 p.m.** Concert  
**8.30** Window On Britain  
(BBC Programme)  
**9. 2** Station Announcements  
**9.20** "Dad and Dave"  
**10. 0** Close down

# 2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Cricket Score, N.Z. v. Surrey  
**9.30** Morning Variety  
**9.50** Morning Star: Denis Matthews (pianist)  
**10. 0** "Peter Dawson Presents"  
**10.30** Music While You Work  
**11. 0** Master Music  
**11.30** Hawaiian Interlude  
**11.45** Folk Music  
**12. 0** Lunch Music  
**12.30 p.m.** Eyewitness account of Cricket Match  
**2.30** Waltz Time  
**2.45** Variety  
**3.15** Divertimento No. 17 in D Mozart  
Divertimento No. 10 in F  
**4. 0** Songs by Women  
**4.15** "Martin's Corner"  
**4.30** Children's Session: Tales of Adventure: "Big Claus and Little Claus"  
**5. 0** Music from Filmland  
**5.30** Dancing Time  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**7. 0** Repetition of eyewitness account of Cricket, N.Z. v. Surrey  
For the Sportsman  
**7.15** After Dinner Music  
**7.30** Evening Programme  
Melody Market  
**8.30** "Much-Binding-in-the-Marsh"  
(BBC Programme)  
**9. 0** Overseas and N.Z. News  
**9.30** "Strange Destiny"  
**10. 0** London Studio Melodies: Masqueraders Orchestra with John Cockrell (harpist)  
(BBC Programme)  
**10.30** Close down

# 2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** Sports Fixtures  
"The Sparrows of London"  
**7.30** Miscellaneous Light Music  
**8. 0** Concert Session  
New Mayfair Orchestra  
Globe Trotting with the Tiger  
Wylie Watson and Company  
Mr. Peabody at the Party  
**8.16** Clapham and Dwyer  
Another Day's Broadcasting  
**8.22** Felix Mendelssohn's Hawaiian Serenaders  
Marriott Edgar (humorous monologue)  
The Magna Charter, 1215  
**8.31** London Studio Melodies: Melachrino Strings with Fred Phillips (guitar)  
(BBC Programme)  
**9. 4** Opera For The People: "Carmen"  
**9.34** Blue Hungarian Band  
Moszkowski Dances arr. Petersen  
Vitya Vronsky and Victor Babin (piano duo)  
Scaramouche Milhaud  
**9.45** Alexander Beregowsky (violin)  
Avant de Mourir Boulanger  
Menuetto Kotal  
Boston Promenade Orchestra conducted by Arthur Fiedler  
Dance of the Automaton and Waltz Czardas Delibes  
**10. 0** Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** Variety  
**8. 0** The Melody Lingers On  
(BBC Production)  
**8.30** An Unusual Musical  
**8.45** Departure Delayed  
**9. 0** Classical Concert  
Music by Berlioz  
London Philharmonic Orchestra conducted by Sir Hamilton Harty  
The Corsair Overture  
The Concertgebouw Orchestra of Amsterdam  
Fantastic Symphony, Op. 14  
Boston Symphony Orchestra, conducted by Serge Koussevitzky  
Excerpts from "The Damnation of Faust"  
**10. 0** Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Score: N.Z. v. Surrey
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Music of the Masters: Excerpts from "Jephtha" by Handel and "Don Giovanni" by Mozart, sung by Webster Booth
- 9.48 The Allen Roth Orchestra and Chorus
10. 0 Mainly for Women:  
Background to the Overseas News  
World's Great Opera Houses: Bordeaux Grand Theatre, France
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 The Comedy Harmonists
- 11.45 New Releases
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket match, N.Z. v. Surrey
2. 0 Music While You Work
- 2.30 Mainly for Women:  
With the Mobile Microphone  
Help for the Home Cook
3. 0 CLASSICAL HOUR  
Modern British Music  
Street Corner Overture Rawsthorne  
"Dies Natalis" Cantata for High Voice and Orchestra Finzi  
Concerto for Violin and Orchestra Dellore
4. 0 Comedy Sketches and Novelty Instrumentalists
- 4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account of Cricket match, N.Z. v. Surrey
- 7.15 "Sojourn in China," talk by Dr. R. A. Silow
- 7.30 EVENING PROGRAMME  
The Halle Orchestra conducted by Sir Malcolm Sargent  
The Wasps Overture Williams
- 7.38 KENNETH AYO (baritone)  
Linden Lea  
The Vagabond  
Bright is the Ring of Words  
The Roadside Fire Williams  
(From the Studio)
- 7.49 David Wise and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
The Lark Ascending Williams
8. 5 ISADOR GOODMAN (pianist)  
Sonata in B Minor, Op. 58 Chopin  
(Studio Recital)
- 8.40 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
La Calinda ("Koanga") Dellore
- 8.48 PATRICIA COTTEE (contralto)  
A Folk Song Recital  
The Happy Clown (English)  
It Is Not the Tear (Irish)  
The Rising of the Lark (Welsh)  
I've Found My Bonny Babe a Nest (Irish)  
Marianina (Neapolitan)  
(From the Studio)
- 8.55 Jascha Heifetz (violin)  
Two Gavottes Bach
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
- 11.20 Close down

# Friday, May 13

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 Light Tunes
7. 0 Musical Who's Who
- 7.15 "Deep River Music": Johnny Mercer and Willard Robison present "Country" music from Southern U.S.A.
- 7.30 Strike Up The Band
8. 0 Radio Theatre: "Wedding Bells"
9. 0 Highlights from Opera
- 9.30 "Much-Binding-in-the-Marsh" (BBC Transcription)
- 10.15 Jazzmen
- 10.30 Close down
7. 0 a.m. Breakfast Session
9. 0 "Good-Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good-Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down

- 10.30 Music While You Work
11. 0 Home Science Talk: Family Finance; Buying by Cash or Instalments.
- 11.30 Sweet Style Rhythm
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket, N.Z. v. Surrey
2. 0 Ballad Interlude
- 2.15 Afternoon Talk: "Women To-day in Great Britain," by Betty Evans
- 2.30 Rhythmic Variety
3. 0 Classical Music  
Pledge Heroique Franck  
A London Overture Ireland
- 3.30 Music While You Work
4. 0 Light Composer Corner: Victor Herbert
- 4.30 Children's Session: "In the Days of the Black Prince"
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 The Sports Review, by R. A. Kay
- 6.30 LONDON NEWS
7. 0 Repetition of Eye-witness account of Cricket
- 7.15 "Officer Crosby"
- 7.30 Evening Programme  
From Musical Comedy and Operetta  
"Crime, Gentlemen, Please" (BBC Production)
8. 0 Serenades Old and New
9. 0 Overseas and N.Z. News
- 9.30 "The India Rubber Men"
10. 0 Dusty Labels
- 10.30 Close down



JASCHA HEIFETZ, violinist, who will be heard in Two Gavottes, by Bach, from 3YA at 8.55.

- 6.30 p.m. Dinner Music
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Something Sentimental
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 Something Old, Something New: Presenting John Parkin at the piano (NZBS Programme)
8. 0 "Who Broke the Glass?" by J. Jefferson Farjeon (NZBS Production)
- 8.16 Carl Schrum and his Rhythm Rangers
- 8.30 Vocal Gems: From "Big Ben" and "Bless the Bride"
- 8.45 Talk: "Old New Zealand," adapted from the book by F. Manning
9. 0 Dominion Weather Report
9. 4 London Studio Concerts with the New London String Ensemble conducted by Maurice Miles
- 9.35 Round About New Zealand
10. 0 Hits from the Films
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket Score: N.Z. v. Surrey
8. 4 Morning Variety
- 9.31 Composer of the Week: Schubert
10. 0 Devotional Service
- 10.20 Morning Star: Beatrice Harrison (Cello)

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Cricket Scoreboard: N.Z. v. Surrey
- Breakfast session
9. 4 Orchestral Fantasia
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Haydn and his Music
11. 0 Showtime
- 11.30 Morning Star: Robert Easton (bass)
- 11.45 Familiar Melodies: Solos and Choruses
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket match, N.Z. v. Surrey
2. 0 Local Weather Conditions
2. 1 Home Science Talk
- 2.15 This Week's Short Story
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 CLASSICAL HOUR  
Piano Concerto No. 1 in F Sharp Minor Rachmaninoff  
Bolero Ravel
- 4.30 Children's Hour: Fairy Tales
5. 0 Accordiona
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS

- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account of Cricket match: N.Z. v. Surrey Sports News
- 7.30 EVENING PROGRAMME  
"ITMA": The Tommy Handley Show (BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music  
(A Studio Presentation)
- 8.20 "Bad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Discussion Group: Alexandra G. R. Campbell, W. Hewitt, D. R. Blyth, Mrs. G. Fenwick  
(a "How Do The Young People of Alexandra, and the Children, spend their Leisure?"  
Ch: "Is Alexandra going Ahead? Why?"
10. 0 Gene Krupa's Orchestra
11. 0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Times
6. 0 Music from Latin America
- 6.15 Dinah Shore and the Merry Macs
- 6.30 Something Old, Something New
7. 0 Sidney Torch and his Orchestra
- 7.15 Nancy Evans (contralto)
- 7.30 Popular Parade
8. 0 "TOSCA"  
An Opera by Puccini  
THE INTERNATIONAL OPERA COMPANY  
headed by Italian Principals, with  
THE NATIONAL ORCHESTRA of the NZBS  
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
- 10.30 (approx.) Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Cricket: N.Z. v. Surrey
9. 0 Southland Competitions Society:  
Relays during day
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket Match
2. 0 "Two Destinies"
- 2.15 Classical Hour  
Symphony No. 1 in D Mahler
3. 3 Songtime: Richard Tauber (tenor)
- 3.15 "Navy Mixture Melodies" (BBC Programme)
- 3.30 Music While You Work
4. 0 Maori Interlude
- 4.15 The Voice of Romance
- 4.30 Children's Hour: "Travel Talk" and "My Hobby"
5. 0 Hits from the Shows
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport (from the Sportsman)
- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket
- 7.15 After Dinner Music
- 7.30 On the Dance Floor
8. 0 Opera for the People: "Romeo and Juliet"
- 8.30 "Impressions of America," a talk by E. M. Forster
- 8.44 AVAS McFARLANE (mezzo-soprano)  
To Music  
The Question Schubert  
I Will Not Grieve  
He of All the Best, the Dearest Schumann  
(Studio Broadcast)
9. 0 Overseas and N.Z. News
- 9.30 Modern Variety
10. 0 "Enter a Murderer" (New feature)
- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, May 13

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Sweet and Sentimental  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 The Tender Heart  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: A Taste from the Bush  
11.0 Favourites Through the Years  
11.30 Shopping Reporter Session (Thea)  
12.0 Lunch Music: Melody in B, entertainment by Artists whose names commence with B  
2.0 p.m. Stepmother  
2.30 Women's Hour (Jane), News from Organisations  
3.30 Popular Pianists and Songs by Sinatra  
4.0 The Whirl of the Waltz  
4.15 The Vaughn Monroe Orchestra  
4.30 Nifty Novelties  
4.45 Lyrical Ladies  
5.0 Humour and Harmony

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Symphony in Rhythm: Peter Yorke  
8.45 Silks and Saddles  
9.0 Secrets of Scotland Yard: The Great Gambler  
9.30 Tommy Dorsey, Carmen Cavallaro, and Evelyn Knight  
10.0 Sports Preview (Bill Meredith)  
10.15 Swing Shift  
10.30 Private Secretary  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Mantovani and his Orchestra  
9.45 Richard Tauber (tenor)  
10.0 My Husband's Love  
10.15 Housewife's Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: The Social Climber  
11.0 Xavier Cugat's Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment  
3.30 Louis Levy and his Gaumont British Symphony  
3.45 Tenor Time  
4.0 Way Out West  
4.15 Ivor Moreton and Dave Kaye on Two Pianos  
4.30 Judy Garland  
4.45 Songs of the Islands  
5.15 Westward Ho  
5.30 Variety Bandbox

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 The Inevitable Millionaires  
7.0 The Quiz Kids  
7.30 Peter Yorke's Orchestra  
7.45 Great Expectations  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Chopin Melodies  
8.45 Sports Quiz (John Morris)  
9.0 The Adventures of Scotland Yard: The Great Gambler  
9.30 At the Console: Reginald Dixon  
10.0 Dick Haymes  
10.15 In the Groove: Tommy Tucker's Orchestra  
10.30 Sports Preview  
10.45 ZB Late Night Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Friday Morning Variety  
10.0 My Husband's Love  
10.15 Piano Parade: Bartlett and Robertson  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Mischief Which She Made  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music for Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 Songs We Love  
3.45 At Bollington at the Organ  
4.0 Humorous Interlude  
4.15 Follow the Hill Billy Trail  
4.30 Light Variety  
5.0 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Reserved  
6.45 Tunes of the Times  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 New English Hits  
9.0 The Secrets of Scotland Yard: The Great Gambler  
9.30 Songs by Jean Sablon and Lucienne Boyer  
9.45 Jimmy Dorsey and his Orchestra  
10.0 Stephen Foster Favourites  
10.15 Spotlight on Count Basie  
10.30 Week Day Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Musical Mixture for the Housewife  
10.0 My Husband's Love  
10.15 John Halifax, Gentleman  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: The Food Front  
11.0 The Best of Other Years  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Cowboy Hit Parade  
1.45 The Eight Piano Ensemble  
2.0 Stepmother  
2.30 Women's Hour (Joan Gracie), Sports News, Hobbies and Crafts, Week-end Entertainment  
3.30 Shamrockland  
4.0 Favourites of 1938  
4.30 Comedyland  
4.45 Love Songs and Duets  
5.0 Children's Session (Peter)  
5.30 Mexican Mood  
5.45 Bluey

### EVENING PROGRAMME

- 6.0 Lovely to Listen To  
6.30 Pop Tunes  
6.45 Soft Pedal Charlie  
7.0 The Quiz Kids  
7.30 From the 4ZB Special Library  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Partners in Harmony  
8.45 One Good Deed a Day

- 9.0 Secrets of Scotland Yard: The Great Gambler  
9.30 The Music of Sigmund Romberg  
10.0 The Latest by Frankie Carlo  
10.15 Best Loved Voices  
10.30 Sporting Preview (Bernie McConnell)  
10.45 ZB Late Night Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.30 The Fahey Aviation Works Band  
9.45 Souvenirs of Song  
10.0 Limelight and Shadow  
10.15 Real Life Stories  
10.30 Close down
- EVENING PROGRAMME**
- 6.0 Roving Commission  
6.30 Melodies of the Moment  
6.45 Let's Have A Chorus  
7.0 Quiz Kids  
7.30 Monarchs of Mime and Melody  
7.45 Hagen's Circus  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Young Farmers' Club (Ivan Tabor)

- 8.45 Rosemary for Remembrance  
9.0 Secrets of Scotland Yard: The Great Gambler  
9.30 Weather Forecast  
9.32 Soft Lights and Sweet Music  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Musical comedy will be highlighted from 4ZB at 9.30 to-night, when "The Music of Sigmund Romberg" will be broadcast.

Matters of interest to farmers, both young and old, are discussed by Ivan Tabor over 2ZA at 8.30 each Friday night.

Listeners who would like to hear more of the older musical favourites, will enjoy "Favourites through the Years" from 1ZB at 11 o'clock this morning.

3ZB's "Piano Parade," on the air every Friday morning at 10.15, to-day features Ethel Bartlett and Rae Robertson. In private life this distinguished two-piano team are Mr. and Mrs. Robertson.



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XI

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey
9. 4 Entertainers All
10. 0 Devotions: The Rev. A. Ridland Jamieson
- 10.20 For My Lady: Operatic Ramblings Down the Years
11. 0 Auckland Trotting Club: Commentaries at Intervals
12. 0 Lunch Music
- 12.30 p.m. Eye-witness Account of Cricket Match: N.Z. v. Surrey
2. 0 Rhythm in Relays
3. 0 Rugby Football (from Eden Park)
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eye-witness account of Cricket Match: N.Z. v. Surrey
- 7.30 **EVENING PROGRAMME**  
The Chicago Symphony Orchestra, conducted by Frederick Stock  
Pinocchio, a Merry Overture Toeh
- 7.35 **PHYLLIS TURNER** (mezzo-contralto)  
Rain Curran  
Clouds Charles  
Do not go, My Love Hageman  
At the Well  
(A Studio Recital)
- 7.51 Henry Holst (violin) and Gerald Moore (piano)  
Legende Delius
8. 0 Riders to the Sea: A One Act Opera by Vaughan Williams, presented by the Cambridge Opera Group, soloists Bertha Rawlinson, Gabrielle Phillips, Elva Carr and Ramsay Howie, Chorus from Ardmore Training College, and Owen Jensen and Layton Ring (pianists)  
(From the Studio)
- 8.30 The Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
Omphale's Spinning Wheel Saint-Saens
- 8.35 **WINIFRED COOKE** (piano)  
Three Ecossaises  
Mazurka in B Minor  
Nocturne in C Sharp Minor Chopin  
Tarantelle
- 8.51 The National Symphony Orchestra of America, conducted by Hans Kindler  
Love Music ("Boris Godounov") Moussorgsky
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by J. H. E. Schroder
- 9.30 Musical Comedy Theatre: "Tip Toes"
10. 0 Sports Results
- 10.10 Modern Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 "A Chinese Solomon," a comedy by F. W. Kenyon  
(NZBS Production)
- 8.30 In Sweeter Vein
9. 0 Music by Schumann  
Astra Desmond (contralto) and Phyllis Spur (piano)  
Woman's Life and Love: song cycle  
9.21 Mitropoulos and the Minneapolis Symphony Orchestra  
Symphony No. 2 in C, Op. 61
10. 0 Elizabethan Music
- 10.30 Close down

# Saturday, May 14

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Lionel Hampton
- 1.15 Guy Lombardo
- 1.30 Association Football (from Blandford Park)
3. 0 Rugby League Football (from Carlaw Park)
5. 0 Musical Bouquet
- 5.30 Twilight Tunes
6. 0 Musical Memories
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Dale Alderton and his Orchestra with Esme Stephens  
(Studio Presentation)
- 7.30 "Navy Mixture"  
(BBC Programme)
8. 0 Let's Dance

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Surrey
9. 4 Morning Star: Rise Stevens (soprano)
- 9.15 Light and Bright
10. 0 "The Silver Horde"
- 10.15 Hillbilly Quarter Hour
- 10.30 "Serenade," light popular solos and choruses
11. 0 Presenting: The Andrews Sisters
- 11.15 Talk: "People Don't Change," by Allona Priestley
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
2. 0 Saturday Matinee Sports Results
- 4.30 For our Younger Listeners: "Alice in Wonderland"
5. 0 Something Old, Something New
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket Match, N.Z. v. Surrey
- Evening Programme**
- 7.30 Band Music including Brass Bandstand, featuring British Bands
8. 0 Scapegoats of History
- 8.30 Songs from the Shows
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by J. H. E. Schroder
- 9.30 Operatic Favourites
10. 0 Down Among the Baritones and Basses
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
Cricket Scoreboard: N.Z. v. Surrey
9. 4 Band Programme
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Marcel Palotti (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: The First Born Prime Minister
- 10.40 For My Lady: World's Great Artists: Willi Domgraf-Fassbender (Alsace)

11. 0 Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements and Cancellations  
Lunch Music
- 12.30 p.m. Eye-witness account of Cricket match: N.Z. v. Surrey
1. 0 Sports Cancellations
2. 0 Local Weather Conditions  
Sports Summary  
Saturday Afternoon Matinee
3. 0 Rugby Match  
(From Athletic Park)
- 4.45 Sports Summary
5. 0 Children's Session
- 5.45 Dinner Music
6. 0 Late Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account of Cricket match, N.Z. v. Surrey  
Sports Results
- 7.30 **EVENING PROGRAMME**  
Ruru Karaitiana and his Quintet
- 7.45 A Piano and Three: The Art Harris Trio play light music in the modern style  
(A Studio Presentation)
8. 0 "It's a Date," our weekly invitation to hear a variety entertainment by a variety of entertainers
- 8.25 "Much-Binding-in-the-Marsh"  
(BBC Production)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout," N.Z. commentary on the International News by J. H. E. Schroder
- 9.30 Old Time Dance Music
10. 0 Sports Summary
- 10.10 Old Time Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
- 1.15 Association Football (from the Basin Reserve)
3. 0 Variety Parade
5. 0 Home to Music
- 5.30 Music from the South Seas
- 5.45 Voices in Harmony
6. 0 To-day in N.Z. History
6. 5 The Week in Radio
- 6.30 Concert Platform
- 6.55 The Story of Music: (Stravinsky's "Firebird")
- 7.30 "Bleak House"  
(BBC Production)
8. 0 Classical Programme:
9. 0 British Concert Hall  
The Halle Orchestra conducted by John Barbirolli  
Serenade Mozart  
Intermezzo from "Fennimore and Gerda" Delius  
Symphony No. 4 Beethoven  
(BBC Production)
10. 0 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch
- 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report  
Close down

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# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairytales
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 "Sir Adam Disappears"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Surrey
9. 2 Morning Programme
- 9.30 "The Corsican Brothers"
- 10.15 Stars on Parade: Danny Kaye
- 10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket Match
- 1.30 Race Summary
2. 0 Afternoon Programme
- 2.45 Rugby Commentary
- 4.30 Race Summary
5. 0 Children's session: Aunt Helen
- 5.30 Tea Dance
- 5.45 Accordiana
6. 0 Dinner Music
- 6.15 Race Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account of Cricket Match, N.Z. v. Surrey  
Station Announcements  
After Dinner Music
- 7.30 **Evening Programme**  
"Crowns of England"
8. 0 Saturday Night Variety
- 8.30 "It's a Pleasure": Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra  
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. commentary on the International News, by J. H. E. Schroder
- 9.30 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 Special Feature
9. 4 "Much-Binding-in-the-Marsh"  
(BBC Programme)
- 9.32 The Queen's Hall Light Orchestra  
A Voice in the Night Spoliansky  
Anne Ziegler (soprano) and Webster Booth (tenor)  
Too Tired to Sleep Murray Wood  
Love's Garden of Roses  
9.42 Alfred Shaw Ensemble  
English June Rego Hill  
Minuet
- 9.49 Richard Tauber (tenor)  
Which Way Does the Wind Blow? Mayne Sharp  
Dearest of All  
Charles Williams and his Concert Orchestra  
Skyscraper Fantasy Phillipe
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
- 8.15 Songs by Frank Sinatra
- 8.30 Serenade to the Stars  
(BBC Production)
- 8.45 "Royal Escape," adapted from the novel by Georgette Heyer
9. 0 Music for Romance, with Anne Ziegler and Webster Booth  
(BBC Production)
- 9.30 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey  
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 **Accent on Melody:** The Ink Spots,  
Gerry Moore, Richard Tauber and Mau-  
tovan and his Orchestra
- 9.30 "Ye Olde Time Music Hall"
10. 0 "El Alamein Concerto" by Richard  
Arden
- 10.10 **World's Great Opera Houses:** Thea-  
tre Realde, Madrid
- 10.30 Devotional Service
- 10.45 Polish Music
11. 0 **Orchestral Music:** "Acceleration  
Waltz" and "España Rhapsody"
- 11.15 Latest Vocal Releases
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 12.30 p.m. Eye-witness account of Cricket  
match, N.Z. v. Surrey
- 1.30 Sports Summary
2. 0 Bright Music
3. 0 **Rugby Football**  
(From Lancaster Park)
- 4.30 Sports Results  
Saturday Siesta
5. 0 **Children's Hour:** "The Black Ab-  
bot"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account  
of Cricket match, N.Z. v. Surrey
- 7.30 **EVENING PROGRAMME**  
"The Melody Lingers," favourites of to-  
day and yesterday, featuring Elaine  
Moody's Novelty Quartet and the voice  
of Frank Kennedy  
(From the Studio)
- 7.47 The Skyrockets Orchestra with Pat  
Dodd (piano)  
Concerto in Jazz Phillips
- 7.55 "ITMA," starring Tommy Handley  
and assisting artists  
(BBC Transcription)
- 8.25 **Musical Comedy Theatre:** "The  
Blue Moon"
- 8.51 David Rose and his Orchestra  
Our Waltz Rose  
I've Got You Under My Skin Porter
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 "Lookout," a N.Z. commentary on  
the International News by J. H. E.  
Schroder
- 9.30 **Old Time Dance Music,** by Colin  
Campbell and his Orchestra  
(From the Wentworth)
10. 0 District Sports Summary
- 10.15 Continuation of Old Time Dance  
Music
11. 0 **LONDON NEWS**
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match  
(English Park)
3. 0 Light Music
- 3.30 Record Gazette
- 3.45 Tex Ritter and the Dinning Sisters
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 **Composer Corner:** Hoagy Car-  
michael
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Jumpin' Jacks
- 7.30 Band Music
- 7.45 "The Treasure House of Martin  
Hewes"

# Saturday, May 14

8. 0 **Symphonic Programme**  
Philadelphia Orchestra conducted by  
Eugene Ormandy  
Les Preludes (Symphonic Poem) Liszt
- 8.16 London Philharmonic Orchestra  
conducted by Walter Goehr  
Symphony No. 1 in C Bizet
- 8.43 Marguerite Long and Symphony  
Orchestra conducted by Maurice Ravel  
Concerto for Piano and Orchestra Ravel
- 8.54 BBC Symphony Orchestra conduc-  
ted by Sir Adrian Boult  
Serenade in C, Op. 48 Tchaikovsky
- 9.19 London Symphony Orchestra, con-  
ducted by Muir Mathieson  
Waltz into Jig Greenwood  
The Last Walk Williamson
- 9.27 Maxim Schapiro (piano) and the  
San Francisco Symphony Orchestra  
conducted by Pierre Monteux  
Symphony on a French Mountain Air  
(for Orchestra and Piano) D'Indy
10. 2 Humour and Harmony
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Vocal Interlude
- 9.15 Will Osborne Orchestra
- 9.30 Variety
- 9.45 Jan Garbor and his Orchestra
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review  
Sports Results
- 7.45 Christmas Crackers: NZBS Variety  
Show featuring all New Zealand artists
- 8.45 Achievement: Warder Lewis Lawes
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
- 9.35 "Merry-Go-Round"  
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Surrey
9. 4 You Ask, We Play
12. 0 Announcements  
Lunch Music
- 12.30 p.m. Eyewitness account of Cricket  
Match
2. 0 First Sports Summary  
Saturday Afternoon Matinee
3. 0 Rugby Football Match (from Rugby  
Park)
- 4.45 Second Sports Summary
5. 0 Children's Session
- 5.45 Strict Tempo with Silvester
6. 0 "Kidnapped"
- 6.15 Sporting Information
- 6.30 **LONDON NEWS**
7. 0 Repetition of eyewitness account  
of Cricket, N.Z. v. Surrey  
Third Sports Summary
- 7.30 **Evening Programme**  
Sweet Style Rhythm
8. 0 "Mr. and Mrs. North"
- 8.30 Saturday Serenade
9. 0 **Overseas and N.Z. News**
- 9.15 **Lookout:** A N.Z. Commentary on  
the International News, by J. H. E.  
Schroder
- 9.30 **Play:** "The Strange Case of Alex-  
ander Forden," a mystery by Emerson  
Court (BBC Programme)
10. 0 Final Sports Summary  
Dancing to Harry Roy
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Scoreboard: N.Z. v. Surrey  
Breakfast session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.31 Music While You Work
10. 0 Music for All: Liszt
- 10.20 Devotional Service
- 10.38 **For My Lady:** "Miss Susie Slagles"
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements and Cancel-  
lations
12. 5 p.m. Lunch Music
- 12.30 Eye-witness account of Cricket  
match, N.Z. v. Surrey
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary
3. 0 Rugby Commentary  
(From Carlsbrook)
- 4.45 Sports Summary
5. 0 **Children's Hour**
- 5.45 Dinner Music
6. 5 Late Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of Eye-witness account  
of Cricket match, N.Z. v. Surrey  
Sports Summary
- 7.30 **EVENING PROGRAMME**  
"Ol' Ben!"
8. 0 **"RIGOLETTO"**  
An Opera by Giuseppe Verdi  
**THE INTERNATIONAL OPERA COMPANY**  
headed by Italian Principals, with **THE  
NATIONAL ORCHESTRA** of the NZBS  
Presented by J. C. Williamson Ltd., by  
arrangement with the NZBS
11. 0 **LONDON NEWS**
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Association Football  
(From Caledonian Ground)
5. 0 Saturday Proms
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 Harry Davidson and his Orchestra  
present old-time Dance Music
8. 0 **From the South Seas:** Melodies and  
songs by the Hawaiian Serenaders  
(Studio Presentation)
- 8.30 "Victoria, Queen of England"
9. 0 **Overseas and N.Z. News**
- 9.15 **Lookout,** N.Z. Commentary on the  
International News by J. H. E. Schroder.
- 9.30 Melodies from British Radio
10. 0 Sports Results
- 10.10 Dance Music
11. 0 Close down

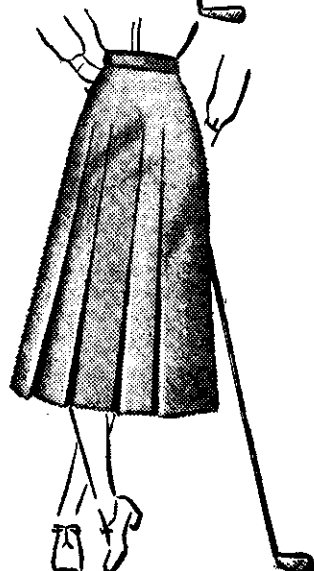
# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Surrey
9. 3 Songs of the West
- 9.16 Variety Roundup
10. 0 Devotional Service
- 10.15 In Quiet Mood

- 10.30 "Health in the Home: Healthy  
Gums are Important"
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 Birchwood Hunt Meeting: Com-  
mentaries during day
- 11.10 "Hatter's Castle"
- 11.35 Songs for Sale
12. 0 Lunch Music
- 12.30 p.m. Eyewitness account of Cricket  
Match, N.Z. v. Surrey
2. 0 Radio Matinee
- 2.30 Racing Summary
3. 0 **Rugby Football** (from the Park)
- 4.45 Racing Summary
5. 0 **Children's Hour:** The Quiz
- 5.30 Music for the Tea Hour
6. 5 Dominion Race Results  
Local Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Repetition of eyewitness account  
of Cricket Match
- 7.10 Crosby Time
- 7.30 Tip Top Tunes
- 7.45 Make Mine Music
8. 0 The Silver Coronet
- 8.15 Funny Business
- 8.30 "Ye Olde Time Music Hall"
9. 0 **Overseas and N.Z. News**
- 9.15 **Lookout:** A N.Z. Commentary on  
the International News, by J. H. E.  
Schroder
- 9.30 Continuation of the Demonstration  
concert
- 10.20 District Sports Summary
- 10.30 Close down

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# 1ZB AUCKLAND

1070 kc. 288 m.

6.0 a.m. Music for a Leisure Morning  
8.0 District Weather Forecast  
8.15 Sports Preview by Bill Meredith  
9.0 1ZB Happiness Club (Joan)  
9.50 The Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 The Mills Brothers  
10.30 Cavallaro at the Keyboard  
10.45 Date with an English Dance Band  
11.0 Saturday Star: Deanna Durbin  
11.15 Popular Potpourri  
12.0 Music and Sports Flashies  
12.30 p.m. Sports Postponements, Gardening Session (John Henry)  
1.0 Light Musical  
2.0 Sports Summary every half hour  
2.2 Priority Parade  
2.30 Film Favourites  
2.45 Featuring the Merry Macs  
3.0 In the South American Manner  
3.15 Variety  
4.0 Kate Smith Sings  
4.30 Sports Summary, The Milestone Club  
5.0 The Sunbeam Session  
5.30 Junior Jury, with Gili Cooke

## EVENING PROGRAMME

6.0 Theatre Tunes  
6.15 The Sea Rover  
6.30 The Big Four Quartette  
6.45 Sports Results (Bill Meredith)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Don John

8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Silks and Saddles  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music that will Live  
10.30 Green Rust  
10.45 ZB Late Night Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. On Our Breakfast Session  
8.15 Sports News  
8.30 Queen's Hall Light Orchestra  
9.0 Anthony Strange (tenor)  
9.30 Jimmy Leach and his New Organ-olians  
3.45 Johnny Wade  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.45 Charlie Spivak and his Orchestra  
11.0 Sam Browne (vocal)  
11.15 Rhythmic Troubadours  
11.30 Sports Cancellations  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half Hour  
2.15 Gerald and his Orchestra  
3.0 Lily Pons (soprano)  
3.15 Wayne King and his Orchestra  
3.30 Milt Herth Trio  
3.45 Paul Robeson  
4.30 Comedy Time  
5.0 Westward Ho  
5.15 News from the Zoo (C. J. Cutler)  
5.30 Tip Top Tunes

## EVENING PROGRAMME

6.0 Music, Mirth, and Melody  
6.15 The Sea Rover  
6.30 Popular Tunes  
6.45 Sports Session (George Edwards)  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Latest Recordings  
10.0 Headline Melodies  
10.30 ZB Late Night Requests  
11.0 Old Time Dances  
11.15 ZB Late Night Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Session  
9.0 The World of Motoring (Trevor Holden)  
9.30 Morning Matinee, including a selection of to-day's hits  
10.0 Music At Your Leisure  
10.15 Movie Magazine  
10.30 The London Town Orchestra with Beryl Davis  
10.45 Saturday Serenade  
11.0 Favourites for To-day  
11.30 Sports Cancellations  
For the Week-end Gardener, conducted by David Cambridge  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations  
1.15 Rhythm Cocktail  
2.0 Sports Summaries every half hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories  
2.45 Tony Martin Sings  
3.0 Edmundo Ros and his Orchestra  
3.15 The Music of Jerome Kern  
3.30 A Spot of Humour  
3.45 Ted Heath and his Orchestra  
4.0 Variety  
4.30 Sports Summary  
Children's Session  
4.45 Long, Long Ago  
5.0 Kiddies' Concert  
5.45 The Marion Waite Show

## EVENING PROGRAMME

6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Soldier of Fortune  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Penelope (final broadcast)  
9.15 Variety Concert  
10.0 Gems from Musical Comedy  
10.15 Eddy Howard with Piano and Orchestra  
10.30 Week Day Requests  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Early Breakfast Call  
7.35 Morning Star  
8.0 Bright and Breezy  
8.15 Sportscast  
9.0 Famous American Marches  
9.30 Novelty Numbers  
9.45 Tap Your Tootsies  
10.0 Voices of American Tenors  
10.30 Al Bollington at the Organ  
10.45 Chorus Time  
11.0 Musical Mixture  
11.30 Sports Cancellations  
11.45 Recent Additions to the Library  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 The Victor Salon Group  
1.45 Vera Lynn's Early Releases

2.0 Sports Summary every half-hour until 4.30  
2.15 Easy to Listen To  
2.45 World Famous Symphony Orchestras  
3.0 The Kentucky Minstrels  
3.15 From the U.S.A.  
3.30 Way Out West  
4.0 Mirthmakers  
4.15 Take Over, Ted Weems  
4.30 Stop Press on Sport  
4.45 Children's Hour (Peter)

## EVENING PROGRAMME

6.0 Music That Refreshes  
6.15 The Sea Rover  
6.30 Search for a Playwright: Gift in Greenstone  
6.45 Sports Results  
7.0 The Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 One Good Deed a Day  
9.0 Penelope  
9.15 Passing Parade of Music  
9.45 Freddy Martin Introduced These  
10.0 Reserved  
10.30 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
7.30 Sports Preview  
8.0 Good Morning Request session  
8.30 With A Smile and A Song  
10.0 The Orchestra of Alfredo Campoli  
10.15 Blithe Spirits  
10.30 Sidney Torch at the Organ  
10.45 Fun with Jackie Hunter and Dave Willis  
11.0 Hal Kemp's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.35 Presenting Barbara and Reg  
11.45 Oscar Rabin Rhythm  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening Session  
2.0 Sports Summaries every Half-Hour from 2 p.m. to 4.30 p.m.  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 In the Ruse Morgan Manner  
3.0 Songs of the Prairie  
3.15 Baldwin and Howard at the Piano  
3.30 Variety Round-up  
4.0 Accent on Rhythm  
4.30 Complete Sports Summary  
4.45 Raymonde and his Band of Banjos  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the King and the Dimples  
5.45 Harry's Tavern Band

## EVENING PROGRAMME

6.0 Topical Tunes  
6.15 Rogers and Hart: Light Composers  
6.30 Freddy Martin and the Martin Men  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 Lillian Dale Affair  
7.30 Modulation to the Moderns: Alan Eddy  
7.45 Lilt of the Waltz  
8.0 Money-Go-Round  
8.30 Music That Will Live  
9.0 Penelope  
9.15 Rhythm in Retrospect  
9.32 On the Dance Floor  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Gems from Opera" is an attractively arranged programme featuring popular excerpts from famous operas. To-night at 7.45 2ZB will present a selection of arias by world famous artists.

\* \* \*  
The notable American song-writing team, Rogers and Hart, were responsible for many great musical shows, and excerpts from their works will be featured from 2ZA at 6.15 this evening.

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# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Early Morning Melodies  
Cricket Score, N.Z. v. Leicestershire
- 7.58 Canterbury Weather Forecast
8. 4 Morning Programme
- 9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 **ROMAN CATHOLIC SERVICE:**  
Cathedral of the Most Blessed Sacrament  
Preacher: Fr. J. Galvin  
Organist and Choirmaster: Eric Cornwall
- 12.15 p.m. Programme Preview
- 12.30 Eyewitness account of Cricket Match
- 12.35 Etudes and Preludes by Frederic Chopin
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 **Bandstand:** Park and Dare Workmen's Band conducted by Haydn Bebb  
Overture: Son and Stranger  
Mendelssohn-Wright  
Gavotte  
Entr'acte: Annabel  
Fantasia: From the Welsh Hills  
Lewis  
(BBC Transcription)
- 2.30 "Myth and Inspiration": John Sumners concludes the talks on Modern Painters
- 2.45 The Garde Republicaine Saxophone Quartet and Beniamino Gigli (tenor)  
Tenor: Mamma  
Quartet: Scherzo from Quartet Haydn  
Tenor: Se Vuol Goder la Vita Bixio  
Quartet: Chanson de la Grand'Maman  
Tenor: If I could Forget Your Eyes  
Albeniz
3. 0 **A Danish Centenary,** the first of a series of programmes of Danish music to commemorate the granting of the Constitution on June 5, 1849
- 4.15 Valerie Peppier (soprano) and Douglas Zanders (pianist)  
Cantata for High Voice and Piano  
(The first of a series of lesser known Handel Capatatas)  
(Studio Presentation)
- 4.40 The National Symphony Orchestra  
Light Cavalry Overture  
Blue Danube Waltz  
Strauss
5. 0 Children's Service: Sister Iris Wilson
- 5.45 Organ Music
6. 0 **London Studio Melodies:** Mantovani and his Orchestra  
(BBC Transcription)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE:** Knox Church  
Preacher: Rev. Donald Mackenzie  
Organist and Choirmistress: Miss V. Butler
8. 5 **EVENING PROGRAMME**  
The City of Birmingham Orchestra conducted by George Weldon  
Chanson de Nuit  
Elgar
8. 9 **DAISY PERRY** (contralto)  
The First Meeting  
Morning Dew  
The Princess  
The Poet's Heart  
Thy Warning is Good  
Autumn Storms  
Grieg  
(From the Studio)
- 8.22 Jose Iturbi (pianist)  
Spanish Dances Nos. 5 and 10  
Granados
- 8.30 **REX HARRISON** (baritone)  
She Alone Charmeth my Sadness  
("Queen of Sheba")  
The Song of the Faun  
Ye, Twice ten Hundred Ditties  
Purcell  
(From the Studio)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices

# Sunday, May 15

- 9.22 "The Saga of Simon Curle," by Charles Hutton  
(NZBS Production)
10. 7 "Come into the Parlour": Music and Song from Northern Island  
(BBC Transcription)
- 10.38 "Carnival Tropicana": Andre Kostelanetz and his Orchestra
11. 0 **LONDON NEWS**
- 11.15 Epilogue
- 11.23 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 **Sunday Serenade:** Including Green-sleeves Fantasia, Richard Tauber, Simon Harper (piano) and "The Walk to the Paradise Garden"
7. 0 Piano Music
- 7.15 The Victor Male Chorus
- 7.30 Ivor Novello and his Music
8. 0 "Twenty Years After"  
(BBC Transcription)
- 8.30 **Evening Concert**  
The Halle Orchestra conducted by Leslie Howard  
Prince Igor Overture  
S.11 Florence Austral (soprano)  
Allegria  
A Memory  
The Fairy Tales of Ireland  
S.50 Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Walter Susskind  
Concerto in C Minor  
9. 2 Richard Crooks (tenor)  
Alma Mia ("Floredante")  
Serenade  
9. 8 Yehudi Menuhin (violin)  
Rigaudon  
Perpetuum Mobile  
La Chasse  
9.15 Heinrich Schliussus (baritone)  
Written Words ("Eugen Onegin")  
The Green Banks of The Rhine  
9.23 Moura Lympany (piano) with the National Symphony Orchestra conducted by Boyd Neel  
Capriccio Brilliant, Op. 22  
9.30 **Band of H.M. Royal Marines**  
(BBC Transcription)

# 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
- 9.30 **Morning Star:** Sergei Rachmaninoff
- 9.45 From the Oratorios
10. 0 Fred Hartley Interlude  
(BBC Programme)
- 10.15 The Masqueraders  
(BBC Programme)
- 10.30 Swords and Ploughshares  
(BBC Programme)
- 10.45 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:  
"Alice in Wonderland"  
(BBC Programme)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 The Albert Sandler Trio
- 7.45 For Our Scottish Listeners
8. 0 "The Defender"
- 8.30 At Short Notice
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 The Richard Tauber Programme  
(BBC Programme)
- 9.30 The Story of D Day  
(BBC Programme)
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Gypsy Melodies
9. 4 Songs from the Shows
- 9.30 For the Bandsman
10. 0 Melodies of the Moment
- 10.30 "Serenade"
11. 0 Sacred Interlude
- 11.30 Recent Record Releases
12. 0 Calling All Hospitals
- 12.30 p.m. Eyewitness account of Cricket, N.Z. v. Leicestershire
- 1.30 BBC World Affairs Talk
2. 0 London Palladium Orchestra and Peter Dawson (bass-baritone)
- 2.30 The King's Men: Old Favourites by the famous Male Quartet
- 2.45 Solo Instruments
3. 0 Tenor Time
- 3.15 Two's Company
- 3.30 Music in the Tannan Manner
4. 0 "The Woman in White"  
(BBC Production)
- 4.30 Sunday Serenade
5. 0 Children's Song Service
- 5.45 Evening Star: Ida Haendel (violin)
6. 0 Half-Hour Celebrity Concert
- 6.30 **LONDON NEWS**
7. 0 **ANGLICAN SERVICE:** Holy Trinity Church  
Preacher: Rev. K. G. Aubrey  
Organist and Choirmaster: J. Paterson
8. 5 **ZITA MUNSON** (piano)  
Scherzo No. 2 in B Flat Minor  
Waltz in A Flat  
Chopin  
(Studio Recital)
- 8.20 Music Encyclopaedia
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "Melba, Queen of Song"
10. 0 Everyman's Music
- 10.22 Epilogue  
(BBC Programme)
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Cricket Score, N.Z. v. Leicestershire
8. 4 Sunday Morning "Promis"
- 9.31 Light Orchestral and Ballad Programme
10. 0 Harriet Cohen (piano) and Walter Widdop (tenor)
- 10.30 Music from the Ballet
11. 0 **METHODIST SERVICE:** Trinity Church  
Organist: Miss E. Hartley
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Eyewitness account of Cricket Match
- 1.30 BBC World Affairs Talk
2. 1 "The Art of Living," a talk by St. John Irvine  
(BBC Programme)
- 2.15 **DORA DRAKE** (soprano) with **JAMES HOPKINSON** (flautist)  
The Shepherd on the Rock  
Schubert  
(A Studio Recital)
- 2.30 Music, The Orchestra, and a Development  
"Faust" Symphony  
Liszt
- 3.35 Musical Comedy Theatre
4. 0 "They're Human After All"
- 4.30 **ISADOR GOODMAN** (piano)  
Clair de Lune  
Serenade Interrompue  
Golliwog's Cakewalk  
Prelude, Rigaudon  
Scherzo Humoristique, Op. 12  
Hungarian Rhapsody No. 2  
Debussy  
Liszt
- 5.45 Melodies from Theatrefland
- 6.15 Music in Miniature
- 6.30 **LONDON NEWS**
7. 0 **ANGLICAN SERVICE:** St. John's Church  
Preacher: Rev. L. D. C. Groves
8. 5 **EVENING PROGRAMME**  
The Philharmonic Orchestra  
Dance of the Young Maidens  
Khachaturian  
Sabre Dance (Ballet Egyptian)  
The Three Corners Hat Suite  
Falla
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 Picture Parade: "The Red Shoes"  
(BBC Programme)
10. 0 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Epilogue
- 11.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Joan Cross (soprano)
- 6.15 The Allen Roth Strings
- 6.30 Minstrel Melodies
- 6.45 Waltz Time
7. 0 Favourite Artists
8. 0 **Thirty Minute Theatre:** "Storm Drift"
- 8.30 **Music Time,** The Queen's Hall Light Orchestra conducted by Sidney Torch  
Light Classical and Popular Melodies  
(BBC Programme)
9. 0 Half an Hour with Eric Coates
- 9.30 Sir Laurence Olivier, Basil Sidney and Harcourt Williams with the Philharmonia Orchestra conducted by Muir Matheson  
Extracts from the Film "Hamlet," with Music by Walton
10. 0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns for All
9. 4 Cobblers' Corner
- 9.30 **Concert Hall of the Air:** National Symphony Orchestra of England, Dennis Noble (baritone), Campoli (violin), and Paganini's Concerto in One Movement
- 10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Band of the Royal Air Force
- 12.15 p.m. Carroll Gibbons on the Air
- 12.30 Weather Report
- 12.33 Eyewitness account of Cricket Match, N.Z. v. Leicestershire
- 12.40 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 **Afternoon Concert** by Standard Salon Orchestra, Charles Kullman (tenor), Carmen Cavallaro (piano), and Grace Moore (soprano)
- 2.45 "Folk Song and Lore," illustrated talk by Mervyn Collisson
3. 0 **Major Work**  
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
Symphony No. 33 in B Flat, K.319  
Mozart
- 3.18 **Famous Artist:** Alexander Brailowsky (piano)
- 3.35 Florence Vickland (soprano), Evelyn MacGregor (contralto), William Hain (tenor), Crane Calder (bass) with Grace Castagretta and Milton Kaye (piano)  
Liedeslieder Waltzes, Op. 52  
Brahms
4. 0 "The Old Lady Shows Her Medals," a classic one act play by J. M. Barrie
- 4.30 "Holiday for Song"
5. 0 Children's Song Service
- 5.30 **The Richard Tauber Programme**
6. 0 The Memory Lingers On
- 6.30 **BAPTIST SERVICE**  
Eak Street Church  
Preacher: Rev. C. B. Boggis
- 7.30 Gleanings from Far and Wide, including Mozart's Quartet for Flute and Strings
8. 5 Great Moments in Opera
- 8.15 "The Odd Story of Simon Ode"  
(BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 "Displaced Persons," a fantasy by Ursula Bloom  
(NZBS Production)
- 9.35 "Albert Herring": Excerpt from the Opera by Benjamin Britten  
(BBC Programme)
- 10.20 Epilogue  
(BBC Programme)
- 10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Symphony No. 3 in E Flat ("Eroica")  
Beethoven
- 11.55 Tatla Menotti (mezzo-soprano)
12. 0 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

**Sunday, May 15**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
- 7.35 Junior Request Session (Gil Cooke)
- 8.0 District Weather Forecast
- 8.55 Brass Band Parade with Bandmaster Craven
- 9.15 The Friendly Road Children's Choir
- 10.0 Variety
- 10.15 Sports Round-up by Bill Meredith
- 10.30 Sunday Morning Spotlight: Peter Dawson
- 10.45 Piano Variety
- 11.0 Friendly Road Service of Song (Uncle Tom)
- 12.0 Listeners' Request Session (Hilton Porter)
- 12.52 p.m. District Weather Forecast
- 2.0 Latest Overseas Releases
- 2.30 Gateways to the Antarctic
- 3.0 Men of Note: Loesser-Carmichael
- 3.30 Years Ago Today
- 3.45 Red Label
- 4.0 Noel Habgood, Saxophonist
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Album: The Pied Piper of Hamelin

### EVENING PROGRAMME

- 6.0 Orchestral Moods
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 ZB Citizens' Forum
- 7.30 Kipps: NZBS Production
- 8.0 Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra, conducted by Reg Morgan, and Assisting Artists
- 8.30 From Our Overseas Library
- 8.45 Sunday Evening Talk
- 9.0 The Popular Conductors: Charles Williams
- 9.15 ZB Book Review
- 9.35 Journey to Romance: A BBC Presentation
- 10.0 The Mystery of Colonel Fawcett: A BBC Presentation
- 11.0 Radio Concert Stage
- 11.45 Meditation Melodies
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: For the Bandsman
- 10.0 Musical Magazine
- 10.15 Morning Star: Alexander Kipria
- 10.30 Sunday Morning Concert
- 11.0 Friendly Road Service of Song
- 11.25 Music, featuring a selection of items from our overseas library
- 11.45 Sports Session: Prospects for 1949 Harriers' Season (The Toff)
- 12.0 Listeners' Requests
- 2.0 p.m. Overture, featuring Orchestras from our Thesaurus Library
- 2.15 Artists for To-day: Isobel Baillie and Charles Kullman
- 2.30 The Lion's Roar: Film Musicals
- 3.0 Makers of Great Music: Peter Ilitch Tchaikovsky
- 3.45 The Red Coats Come to N.Z. (Douglas Cresswell)
- 4.0 Studio Presentation: Patricia Habgood (soprano)
- 5.30 Bits and Pieces from a Collector's Corner
- 5.45 They Wanted to Fly

### EVENING PROGRAMME

- 6.0 Rustle of Strings
- 6.15 Music That Is New
- 6.30 Inquisitive Mike
- 7.0 Radio Round Table: Al Sleeman discusses with the Rev. P. O. C. Edwards, Dr. Ralph Winterbourn and A. Lexington Jones Youth and Discipline
- 7.30 Journey to Romance: A BBC Programme
- 8.0 Travellers' Joy: A BBC Programme (first broadcast)
- 8.30 Carmen Suite, played by the Philharmonic Orchestra conducted by Sir Thomas Beecham
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Martin Winata's Polynesians
- 9.15 ZB Book Review
- 9.40 Excerpts from the Noel Coward Library
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. The Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services' Session (Sgt. Major)
- 11.0 Piano Personalities
- 11.15 Film Favourites
- 11.45 Hill Billy Session
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 The Lion's Roar
- 3.30 Singing for You: BBC Production
- 5.0 For the Children: Johnny Appleseed
- 5.20 From Our Overseas Library
- 5.45 The London Symphony Orchestra

### EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us: The story of Henry Kettle, of Wellington, and F. G. Ewington, of Auckland (Bill Beavis)
- 6.30 Leslie Gaze Remembers
- 6.45 The English Singers
- 7.0 ZB Citizens' Forum: Is Compulsory Conciliation and Arbitration in the best interests of Trade Unionists?
- 7.30 Journey to Romance: BBC Production (first broadcast)
- 8.0 Sunday Supplement, a roundup of Civic Affairs and local topicalities
- 8.45 Sunday Evening Talk
- 9.15 ZB Book Review
- 9.40 Reginald Foot
- 10.0 The Old and the New
- 10.30 Popular Tunes of To-day
- 11.0 The Concert Hour
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Music with a Modern Touch
- 9.0 Your Overtures for this Morning: Carneval Romain, Force of Destiny, Il Seraglio
- 9.30 The 4ZB Junior Choristers
- 9.45 Listen to Something New
- 10.0 Around the Bandstands
- 10.30 Sinatra and Shore
- 10.45 Horlick Plays Herbert
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0 p.m., We Predict
- 2.0 p.m. Island Outposts of N.Z.: The Colony that Failed
- 2.15 Radio Matinee: Variety Entertainment, featuring something for all, and the latest materials to arrive from overseas
- 5.0 For the Children: Pinocchio
- 5.24 A Theme from the Great Symphonies
- 5.30 The 4ZB Senior Choristers
- 5.45 Mario Lorenzi

### EVENING PROGRAMME

- 6.0 The Six O'clock Show
- 6.30 The Diggers' Show: A session for all Returned Servicemen
- 7.0 ZB Citizens' Forum: Should Pedestrians be Fined the Same as Motorists for Ignoring Traffic Lights?
- 7.30 Old Rocking Chair: BBC Programme (final broadcast)
- 8.0 Travellers' Joy (BBC Production)
- 8.30 Cinemusical
- 8.45 Sunday Night Talk
- 9.0 Ted Heaney and his Tune Stars (A Studio Presentation)
- 9.15 The ZB Book Review

- 9.35 As Time Goes By
- 10.0 From Our Overseas Library
- 11.0 Bring on the Chorus
- 11.15 Turntable Tops
- 11.45 Drifting and Dreaming
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.2 Music For Sunday Morning
- 9.30 Bandstand
- 10.0 Song Album: Elisabeth Schumann
- 10.15 Rhythm Pianists
- 10.30 Gateways to the Antarctic
- 10.45 Variety
- 11.0 Melodies from British Films (final broadcast)
- 11.30 Invitation to Music
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 2.15 Island Outposts of N.Z.: Death at the Chathams
- 3.30 The Lion's Roar
- 4.0 Fred Hartley's Quintet
- 4.15 Herbert Ernst Groh
- 4.30 Composers' Corner
- 5.0 Pinocchio
- 5.30 Musical Comedy Theatre
- 6.0 Strings of the Melachrine Orchestra
- 6.15 Mavis Francis (pianist)
- The Bourée Bach-Saint-Saens
- Second Arabesque Debussy
- Golliwog's Cake Walk Moszkowski
- The Juggleress (A Studio Presentation)

- 6.30 Desert Island Discs
- 7.0 2ZA Citizens' Forum: O. Henry declared Straw voting only shows which way the Hot air Blows—do you agree?
- 7.30 Old Rocking Chair: BBC Feature (first broadcast)
- 8.0 Kipps (NZBS Feature)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Weather Forecast
- 9.36 At Close of Day
- 10.0 Close down

To-night at eight o'clock, Christchurch listeners will hear from 3ZB the first broadcast of "Traveller's Joy," a BBC programme featuring Basil Radford and Naunton Wayne.

Every Sunday morning at 9 o'clock, 4ZB presents "Your Overtures for this Morning." Listeners to-day will hear "Carnaval Romain," "Force of Destiny," and "Il Seraglio."

To-night's studio presentation from 2ZA at 6.15 will feature the well-known Palmerston North pianist Mavis Francis in a selection of four well chosen piano pieces.

Noel Habgood, brilliant alto saxophonist formerly associated with the famous Kiwi Concert Party, has recorded an attractive programme of solos, which will be featured from 1ZB at four o'clock this afternoon.

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| <b>7</b> Buttonholes, Padding, Tack-<br>ing, Bastings.                 | <b>20</b> Gym Frocks, Boys' Pants.  |
| <b>8</b> Making Coatee and Jumper<br>Suits.                            | <b>21</b> How to set Sleeves and<br>Collars.                                      |
| <b>9</b> How to make Evening Gowns.<br>Lessons and Designs.            | <b>22</b> Plackets and openings sim-<br>plified.                                  |
| <b>10</b> Tailored Top Coats.  | <b>23</b> How to make and put in<br>linings.                                      |
| <b>11</b> Two Piece and Six Gore<br>Skirts.                            | <b>24</b> Patch, Flap, Jeanned and<br>Welt Pockets.                               |
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RL 6/5/49