

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 20, No. 514, April 29, 1949

Programmes for May 2—8

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Spencer Digby photograph

WILLIAM YATES, who has succeeded Professor James Shelley as Director of Broadcasting
(See page 7)

ADVANCE PROGRAMMES FROM ALL STATIONS

ALL STEEL BUS BODIES SAFEST



THIS BUS ROLLED DOWN A 40-FOOT BANK AT MILLERTON, AND THE OCCUPANTS, ALTHOUGH SHAKEN, RECEIVED NO SERIOUS INJURY. THE REPUTATION OF THE N.Z.R. ROAD SERVICES FOR SAFETY IS AN ENVIABLE ONE BUT "ACCIDENTS WILL HAPPEN." IT IS AT THESE TIMES THAT THEY, AND MANY OTHER BUS OPERATORS, ARE TO BE APPLAUDED FOR USING BUSES OF ALL-STEEL CONSTRUCTION.

"STEEL BUS BODIES AFFORD BEST PROTECTION"—Says Expert

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APRIL 29, 1949.

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BROADCAST PROGRAMMES

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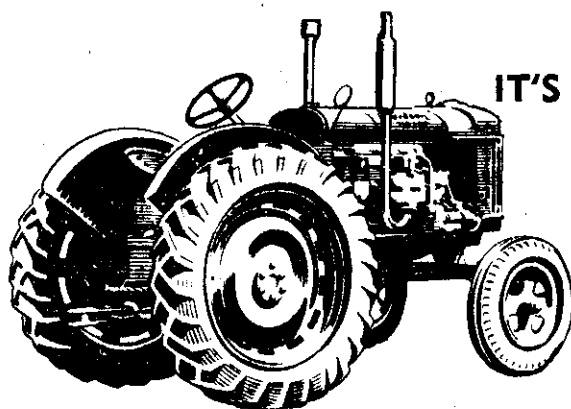
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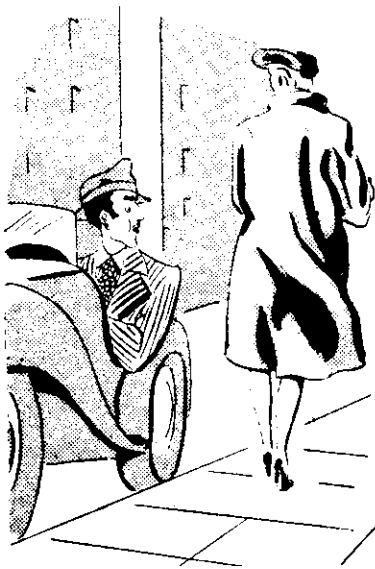
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THINGS TO COME

A Run Through The Programmes

Schubert's "Tragic" Symphony

EIGHTEEN-FIFTEEN, the year of Waterloo, was also a year of extraordinary productivity for Franz Schubert. He turned out over 144 songs alone, and to write six, seven, or even eight of them on one day (as on October 15) was nothing unusual for the young composer. As he himself said of this period, "When I finish one I start another." But the songs were only a part of his remarkable output in that year. His Third Symphony in D, and two Masses (respectively in G and B Flat), were followed also about this time by a Salve Regina, a Stabat Mater, an offertory, and a quantity of church music. Early in the following year he composed his Fourth Symphony in C Minor, which is named, without perhaps a wholly convincing reason, the "Tragic" Symphony. Like his other early symphonies it is sometimes considered a piece of juvenilia, for although it contains much that is charming and distinctive, the music is in the main derivative from Haydn, Mozart, and Beethoven. A recording of the "Tragic" Symphony by the National Symphony Orchestra of America will be broadcast from 1YC at 9.31 p.m. this Sunday.

Tales by Blackwood

ALGERNON BLACKWOOD, the famous novelist and short story writer, recently broadcast some of his own stories in the BBC Light Programme, and four of them were recorded by the BBC Transcription Service for listeners overseas. His stories have strange and unusual themes, as can be gathered from the titles: "Texas Farm Disappearance," "Pistol Against a Ghost," "Japanese Literary Cocktail," and "The Curate and the Stockbroker." Algernon Blackwood has travelled widely, and has not been content to follow one occupation all his life. Among other things, he has farmed in Canada, run a hotel, been on the staff of the *New York Sun*, and later the *New York Times*. It was while he was farming in Canada that he met the man who told him about the "Texas Farm Disappearance," the story which opens the series. A radio critic once wrote of him, "Other short stories have surpassed Algernon Blackwood's, but none have been told with such care, such aplomb, such discernment, or such fastidiousness." *Algernon Blackwood Tells a Strange Story* starts from 3YA at 7.48 p.m. on Tuesday, May 3.

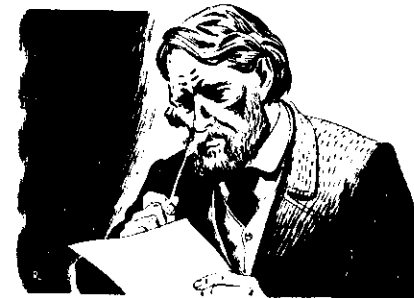
Hegel, Marx, Etc.

A FURTHER group of talks in 1YA's Winter Course series will start at 7.15 p.m. on Thursday, May 5. It consists of three talks on *Modern Political Theories* by Dr. R. P. Anschutz. The first deals with the theories of "Natural Law and Social Contract," the second, which will be broadcast at the same time the following week, with the "Theory of Utility," and the third with the theories expounded by that group cryptically described as "Hegel, Marx, etc." The talks should be of interest to anyone who wants to know the reasons behind

such contemporary events as the Berlin air-lift, why liberalism is slightly *passé* these days, or why we pay one-and-sixpence in the pound for social security.

A Burnt Manuscript

WHAT they will do with this book, none knows, my Jeannie, lass; but they have not had, for a 200 years any book that came more truly from a man's very heart; and so let them trample it under foot and hoof as they see best." When Thomas Carlyle said these words to his wife after finishing his *French Revolution*, he did



not know that its publication was to mark the turning-point of his career. Not the least of his troubles while writing it occurred after he had finished the first volume. He lent the manuscript to John Stuart Mill, who left it at the house of a Mrs. Taylor, where it was burned accidentally. Carlyle had no copy and few notes, and he had to write it afresh. In his play *The Fire-lighters*, Laurence Housman imaginatively reconstructs the incident where Mill calls on the Carlyles to try to explain what has happened to the manuscript, for apparently there was an illiterate Irish maid in the house who was addicted to the use of "fire-lighters." *The Fire-lighters* was originally broadcast in the BBC's Third Programme, and it will be heard from 4YZ at 10.0 p.m. on Tuesday, May 3.

Sir Hubert Parry

TO celebrate the centenary of the birth of Sir Hubert Parry the BBC has prepared a special concert, which listeners to 4YA's Classical Hour will hear on Thursday, May 5. In keeping with Parry's reputation as the most English of English composers the concert opens with his stirring setting of Blake's *Jerusalem*, a hymn which has become almost a second national anthem. Symphony No. 3, the "English" symphony, is also included, and also several of his finest songs, among

CRICKET.

AS we go to Press details of the arrangements for coverage by the NZBS of the cricket match, New Zealand v. Yorkshire, are to hand. The scoreboard will be given following the News at 6.0 a.m., 7.0 a.m., and 8.0 a.m., on Sunday, May 1, Tuesday, May 3, and Wednesday, May 4, and a ten-minute eye-witness account will be broadcast at 12.30 p.m. on each of these days, and repeated at 7.0 p.m. (except on the Sunday).

ALSO WORTH NOTICE

MONDAY

2YZ, 10.0 p.m.: Picture Parade, "Miranda."
3YA, 7.40 p.m.: Opera, "Faust."

TUESDAY

1YD, 8.0 p.m.: Play, "Bella Donna."
4YC, 9.16 p.m.: "Hammerklavier" Sonata.

WEDNESDAY

2YC, 8.0 p.m.: Play, "At Your Service."
4YZ, 2.15 p.m.: Music by Grieg.

THURSDAY

2YC, 8.0 p.m.: "Hannen Swaffer Says."
3YA, 8.0 p.m.: "No Re-Becoming."

FRIDAY

1YC, 9.15 p.m.: At the Keyboard.
2XN, 9.4 p.m.: Opera for the People.

SATURDAY

1YA, 7.30 p.m.: Opera, "The Pirates of Penzance."
4YZ, 9.30 p.m.: Play, "Prize Onions."

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.
3YA, 4.28 p.m.: London Studio Concert.

them his setting of Milton's "Blest Pair of Sirens." Sir Hubert's long life was a productive one, and though most critics agree that his large musical output is scarcely of a uniformly high standard his finest compositions have an almost Miltonic grandeur and depth. For the Centenary Concert the BBC Symphony Orchestra under George Stratton has joined forces with the BBC Chorus, and the programme notes were contributed by the composer Gerald Finzi, himself a pupil of Sir Hubert Parry.

In Media Res

THE work of the young Australian playwright G. Murray Milne is justly popular with New Zealand audiences because of its originality and the power of its presentation. The latest of his plays to be produced by the NZBS is *Accessory Before the Fact* which will be heard from 2YZ on Sunday, May 8, at 9.33. *Accessory Before the Fact* is that almost-rarity, something new in thrillers. The play begins with the startling statement by the hero, "I am about to commit a murder," and he proceeds to take the audience entirely into his confidence, thus making all his listeners accessories before the fact. Mr. Smith's intended victim is one Bloodsucker, a wife-beater and an official of the Income Tax Department, the implication being that here, if anywhere, is the victim par excellence. There is a certain amount of hankey-pankey with a firecracker equipped with time-fuse by means of which Mr. Smith intends to establish his alibi, he takes all obvious precautions in regard to fingerprints, but unfortunately Chance and a jammed lift take a hand. The surprising thing about the play is that although the audience is right in the centre of the crime with the murderer the denouement takes both equally by surprise.

APRIL 29, 1949.

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
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Telegraphic Address: "Listener," Wellington.

Anzac Day

THE correspondent who writes to us in this issue suggesting that Anzac Day should be abolished because it is "no longer seriously observed" will have at least the silent support of a considerable body of our readers. It is true that observance becomes more and more difficult as the years pass and that for those who feel nothing on April 25, Anzac Day has become just a "miserable excuse for another holiday." But that is the case with every holiday in our Calendar, beginning with Sunday. It is the case with Good Friday and Easter Monday, with Saints' Days, and (of course with more excuse) with social-political observances like Labour Day. It would be necessary to expunge all those days from the Calendar if the justification for keeping them there had to be their earnest observance by a high proportion of the public. The test of holy days is not whether we all get something out of them, or whether most of us do, but whether any appreciable number do. If they make better men and women out of a considerable number of us they are not merely justified but necessary. If they open doors that nothing else will open, bring influences to bear on us that we would not otherwise feel at all, the question is not whether we have time to open the doors, whether we all go in, or all feel what is there, but whether the effect on the others is good. Our correspondent's general view of course is that "holy days, like other holy things, should not be treated with contempt." Most will agree with that; and if Anzac Day ever becomes an occasion for mockery and nothing else, it should cease to be publicly observed. At present, however, that calamity is not in sight.

LETTERS FROM LISTENERS

THE CHILDREN OF EUROPE.

Sir,—Any normal thinking person, especially one who had seen something of the horrors of a great war, could not escape feeling a great sense of pity and a wish to do something to assist to alleviate the sufferings of some of the innocent victims of the awful affair which terminated some three years ago, after having heard the broadcast on the above subject from 2YA the other evening. One is reminded of the shipwrecked crew, thrown up on the beach, with a crowd of sympathisers around, expressing their sorrow. An old farmer jumped up on a box and said, "Well, folks, we are all sorry, but I am sorry five pounds. What about you?"

My wife and I are old veterans of the first world war, with our pensions to live on, and we are sorry two pounds, for which I am sending you a money order, with the suggestion that if every other reader or subscriber to *The Listener* will do what they can, after having read your leader and heard the broadcast, a worthwhile sum will be raised to help the children, of Greece, for instance.

DO IT NOW (Orewa).

(We thank our correspondent for his gift, which we have passed to CORSO—the organisation responsible for sending assistance to displaced children everywhere, including those of Europe. Other readers of *The Listener* who may wish to follow his example are asked to send their donations direct to CORSO, Tisdalls Buildings, 100 Lambton Quay, Wellington.—Ed.)

TROLLOPE ADAPTED

Sir,—F. G. Tucker (Gisborne) is probably wrong in his surmise that Trollope, in the autobiography, excluded *The Small House at Allington* from the Barseshire series by an oversight. Michael Sadlier, in his commentary, says that "Trollope set so strict an interpretation on the phrase, 'The Chronicles of Barseshire' that he was unwilling to reckon even *The Small House at Allington* among their number. When at last he yielded to pressure from friends and publishers, it was against his better judgment." In the same commentary is a redrawing of the map of Barseshire, prepared by Trollope when writing *Framley Parsonage* and it is significant that Allington does not appear on that map. Although Trollope was, on the whole, eminently reasonable, he could at times be very disputatious and obstinate. It is recorded that once at a meeting of Post Office surveyors, he roared to the speaker who preceded him, "I differ from you entirely; what was it you said?" It is therefore likely that Trollope excluded *The Small House* without sound reason and then when overcome by the arguments of friends and publishers gave a growling consent to its inclusion.

The *Oxford Companion* correctly quoted the autobiography but failed to realise that Trollope yielded to better counsel and that the book itself proves that it must be included in the series. I have listened to one episode of *The Lilian Dale Affair* and found it a travesty of *The Small House* both as to the incidents and the spirit of the story.

While Trollope was on a voyage to Australia and New Zealand in 1871-72 Charles Reade took the plot of Trollope's book *Ralph the Heir* and made a play of it. This led to a

first-class row. If his ghost walked there would be trouble for the latest adapters.

R. L. ANDREW (Kelburn).

ANZAC DAY.

Sir,—Is it not time to drop Anzac Day quietly from our Calendar? Since it is no longer seriously observed, I can see no advantage in observing it at all, and some disadvantages. Holy days, like other holy things, should not be treated with contempt. All we achieve by keeping the day in the Calendar is to give ourselves a miserable excuse for another holiday.

FORWARD (Wellington).

(We refer to this letter in our leading article.—Ed.)

BRASS BANDS.

Sir,—I beg to thank you for the opportunity of last word on the subject of brass bands and for the space you have most generously afforded. I also acknowledge the clever and most provocative letter from A. R. D. Fairburn. He got results where I failed. It was most gratifying to read letters from readers flying to the defence of brass bands—among them some very well-known names in the brass band world.

A final request to the NZBS for more coverage of the National Contests. A brass bandman, also, does not relish military band programmes in *For the Bandsman*. Give us fewer massed band items, they are only inspiring to eye-witnesses; more records of bands who were not placed at the contest to enable their conductors to hear faults of intonation, interpretation, etc., and enable them to check their performances with judges' reports. These points would be of great assistance to the bandsman, and would make bandsman sessions more bearable. Once more, Mr. Editor, thank you.

BAND CONDUCTOR

(Now of Palmerston North)

CRUELTY TO ANIMALS.

Sir,—I got considerable amusement from reading the "Cruelty to Animals" letters. This discussion (if the very downright letters can be so described) started, I believe, with an English lady's opinion that we in New Zealand are callous in our treatment of domestic animals. (Personally, I think that her views will become modified in course of time and, anyway, hasty generalisations are to be deplored.) Whereupon two New Zealanders immediately put the "Homie" in her place by some very forthright but misleading generalisations of their own about the English.

What are the facts? In England we have a predominantly urban and suburban population which, perhaps, at times does sentimentalise over its domestic pets. In New Zealand we have a population which, even in the cities, in the main is not so divorced from the land and therefore has a much more practical and utilitarian outlook as to livestock but certainly not exactly callous. The attitude towards animals probably does not differ if one compares the New Zealand countryman with his English counterpart. To describe any farmer's attitude towards animals as "callous" is as much an exaggeration as to so stigmatise the

unsentimental and detached attitude of nurses and doctors towards their patients.

To generalise that the "predominant smell in England" is "of dog" is about as fair as to accuse the New Zealander of an aroma of cows, pigs and sheep. To paint a picture of the pavements of English towns as unfit to traverse on account of evidence of dogs is as unfair and ill-natured as judging New Zealand by what our footpaths often prove about our cows. I cannot credit that the standards of public cleanliness can have fallen so much since I left England as a young man in 1923. And even after 25 years I still hesitate to generalise about New Zealand.

"FIFTY FIFTY" (Ngauruahia)

NED KELLY

Sir,—You published a review recently of Ned Kelly, *Australian Son*, by Max Brown, in which it was stated that Ned Kelly's father had been transported to Van Diemen's Land, and received hard treatment there. None of the Kelly family ever set foot in Tasmania or Van Diemen's Land as it was formerly called. The father was transported to New South Wales and when his sentence expired he moved to a farm close to the Victorian border. Mrs. Kelly was left a widow with eight children, but that was considered a small family then and pioneers made a point of helping in such a case. But Ned Kelly preferred to steal, acquired bullet-proof armour and a gang to suit. Then he got to work. Many a young fellow starting out for Melbourne with his gold disappeared. The little wooden country banks held the cash of hard-working settlers who broke in the bush—the best type of pioneers. No priest went to administer the last rites of his church, the place blazed, and there was nothing but ashes left. As for the death mask of his face being like a benign Church of England priest, Kelly was no more like that than Bryan O'Brien is like Captain Hobson.

MIDFOLK (Auckland).

HOME NEWS FROM BRITAIN

Sir,—Please allow me to express to whoever is responsible my appreciation of the rebroadcast at 7.0 a.m. of the "Home News from Britain." I can now avoid disturbing the house at six o'clock in the morning, as all the news is repeated at seven o'clock.

A. BLAKE (Pukekohe).

SACRED MUSIC SESSION

Sir,—As one who listens regularly to the splendid programme of sacred music from 1YD every Sunday at 10.0 a.m. may I be permitted a word of appreciation? Living as we do some distance from a church, we find that this programme serves not only as a reminder of the true purpose of Sunday, but as a fitting prelude to the broadcast church services at 11.0. A special word of appreciation is due to one announcer who, instead of baldly announcing each item, takes the trouble to introduce it with some brief well-chosen remarks which do much to enhance the value of this all-too-brief session.

SUNDAY MORNING AT TEN
(Whenuapai).

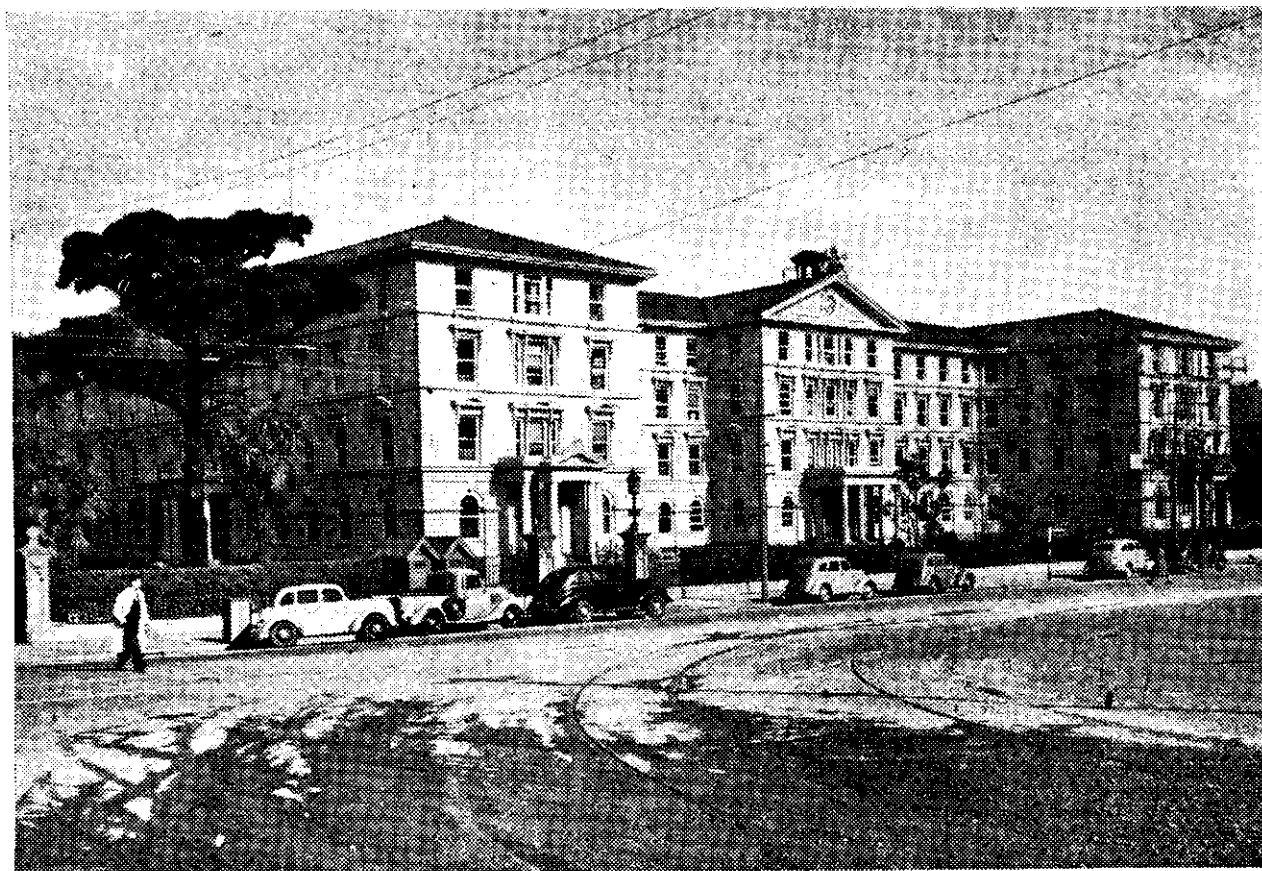
ANSWERS TO CORRESPONDENTS
"New Era" (Meane): Not ours to publish.
Vernon Brown (Auckland): Try again. With a little more effort you may reach the minimum standard of courtesy.

RENOVATING A LANDMARK

SO far it has been a lovely autumn in Wellington, and lots of people have been inclined to loiter in the sun to watch the painters at work outside Government Building. It's 14 years since it was painted last, and in that time "traffic film," to use the trade term, has done its dirty work, and we have tended to hurry past it in its shabbiness without giving a thought to the essential rightness of its proportions or the beauty of its hand-carved ornamentations. Certainly it has been a landmark, but it is with a certain sheepishness that we have boasted of having "the largest wooden building in the world."

But that attitude has changed. "Made a wonderful difference, hasn't it?" says one onlooker to another. "Wouldn't have thought the old building could have looked so good." There have been admiring comments on the colour scheme, the deep buff of the weatherboards contrasting with the white of the window frames, the pale green under the eaves and on the ceilings of the porches. "Let themselves go a bit, haven't they?" says another admiring spectator. But productive of the highest praise from the citizen-in-the-street is the Royal coat of arms, which now appears in all the resplendence of its heraldic colouring after 20 years or so of anonymous buff. The gold and silver, emerald and scarlet glow above the pediment, and the stern business of Government appears a little less stern on their account.

It was in Sir Julius Vogel's time that the idea of a building to house all the Government offices was first thought of. With the transfer of the central government to Wellington it was necessary to house the rapidly expanding Government departments, and the Colonial architect, Mr. W. H. Clayton, was instructed to draw up plans. The original plans, their meticulous detail typical of the draughtsmanship of the period, are still housed in the Government Architect's office, duly signed by William



GOVERNMENT BUILDING, Wellington—Fresh paint has revealed the essential rightness of its proportions.

Clayton and the contractors. The framework was to be Tasmanian hardwood (bluegum and stringybark are mentioned in the files, but we cannot be sure that these were the species actually used), the piles totara, the weatherboards, flooring and interior woodwork of heart kauri. In 1874 the business of reclaiming land from the harbour was begun (at that time Lambton Quay ran along the foreshore) and by 1876 the four-storey building, secure on its deep piles, was completed at a cost of £40,000.

Early employees, looking out the side or back windows, must have been very conscious of the encircling seas.

Wings Extended

All the existing departments were housed in the building (Public Works still continues in its original offices, though it has long overflowed them) and in addition the First Floor Front was devoted to commodious accommodation for cabinet ministers and their suites. The central Cabinet Room is still used for meetings of the Executive Council, since there is a rule, dating possibly from the reprehensible conduct of Cromwell in dissolving the Rump or the earlier vagaries of Charles I, that the Governor-General cannot set foot in Parliament Buildings during the session. During the session therefore the Cabinet Room reverts occasionally to its original purpose.

The building remained structurally unchanged till 1897, when it was decided to extend the south wing, and so much care was taken to duplicate exactly details such as the carvings on the window frames that it is almost impossible to tell the more recent from the original. There is a slight difference in spacing between the windows and now the sinking of the piles has revealed a difference in level. The north wing was extended similarly 10 years later, and the cost of the two additions was something under £7,000.

Mr. J. W. Heenan, till recently Under-Secretary of Internal Affairs, has spent more than 40 years of his working life in Government Buildings, and his recollections of his early days in the

building throw interesting lights on the public service of that time. He first began as a cadet in 1906, when Richard John Seddon occupied the Cabinet Room. New Zealand had just become a Dominion, and new names appeared in the corridors, since the Colonial Secretary had now become the Minister of Internal Affairs, and the Secretary to the Treasury was now Minister of Finance. But perhaps the strongest contrast was between the streamlined office routine of to-day and the methods in use in the early years of the century. Females in the office were still a rarity, and typewriters almost as rare, but the Minister's secretaries were always qualified shorthand-typists, picking their way surely over the double keyboards of the early Yost and Barlock machines. Letters were copied by hand into letter-books. There were no accounting machines, though these came into use after the First World War.

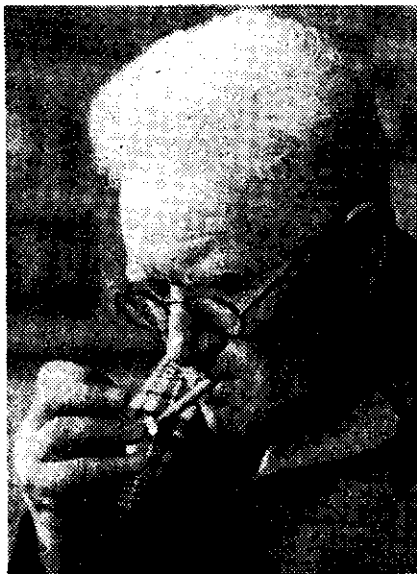
The messengers Mr. Heenan first remembered were elderly veterans of the Maori Wars, mostly ex-members of the Armed Constabulary. There were still no lifts in the building (these were installed in 1919, for the sake of the disabled servicemen who paid frequent visits to the State Advances to Settlers Department on the second floor), but a small hydraulic lift was used to take files or ledgers from floor to floor. The year 1909 saw the installation of an automatic telephone exchange in the building in place of the old manual one.

At this time Government Buildings stood unchallenged in the middle of its own block of land, bounded by Whitmore Street and Bunny Street at the



SIR JULIUS VOGEL

After seventy-five years space is at a premium



J. W. HEENAN

THE NEW DIRECTOR

Long Experience in Administrative and Entertainment Fields

WILLIAM YATES, the newly-appointed Director of Broadcasting, has been associated with radio in New Zealand for the past 20 years. He first began to broadcast in 1929 as an amateur entertainer, and in 1934 he joined the Broadcasting Board as Supervisor of Plays. In 1940 he was appointed Secretary to the National Broadcasting Service, and four years later he became Assistant Director of Broadcasting. In January of this year he visited Britain, Canada, and the United States in a three months' tour of the broadcasting services of other countries, and while in England he held discussions with senior officers of the BBC on administration, broadcasting techniques, and recent trends in radio.

Mr. Yates was born in England, and came to New Zealand in 1912. In 1914 he joined the Education Department in Wellington, and while serving there he became a member of the New Zealand Society of Accountants. In 1930 he was appointed accountant to the first Unemployment Board, where he had the task of establishing and controlling an accounting system which expended four or five million pounds a year through hundreds of local agencies.

His appointment in 1934 as Supervisor of Plays realised an old ambition, for the study of entertainment had always been one of his most absorbing interests, and for some years before this he had been active as an amateur entertainer. During New Zealand's early broadcasting days he was responsible for many of the first feature productions to be put on the air, and he had in addition a wide practical experience of other branches of radio work. He became well-known to listeners through his work as a producer, script-writer, and actor in concert parties, plays, and revues. One of the first radio serials heard here, *The Higgins Family*, was written and produced by him—and he acted in it as well—while he also played a prominent part in other early productions, such as *Mutiny on the Bounty*, *Khyber*, and *The Strange Adventures of Mr. Penny*.

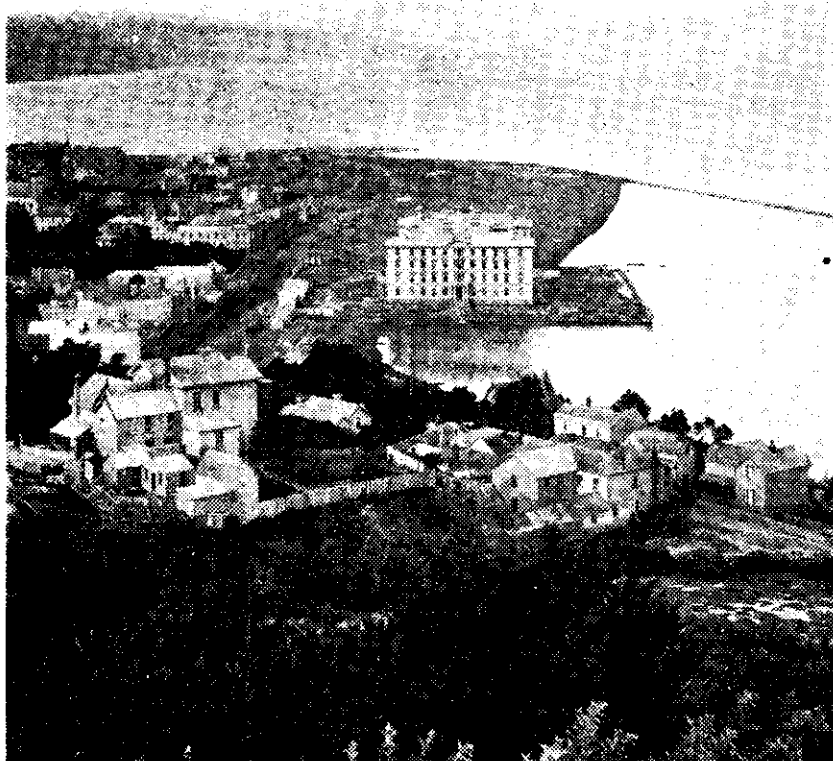
When 2YA's powerful 60 k.w. transmitter went into operation for the first time in 1937, he wrote, produced, and acted in a feature programme presenting the story of broadcasting in New Zealand, which was used in the first broadcasts. A *New Zealand Panorama*, the programme recorded in New Zealand for the BBC's Empire Day broadcasts in 1938, was also his work, and a year later 1939-40, he took charge of the *Stop, Look and Listen* programmes broadcast every week by local artists from the Centennial Exhibition studios in Wellington. During the war he was responsible for the general direction of the 2YA Camp Entertainers, a group of talented amateurs who paid regular visits to the troops in camps throughout Northern and Central Military Districts. The singers, musicians, actors, and variety artists in the group, working almost entirely in their spare time, averaged 150 performances a year from 1942 until the end of hostilities. While engaged on this type of work Mr. Yates became personally acquainted with many of New Zealand's best amateur performers.

In 1947 while in charge of the New Zealand Concert Party which visited the troops in Japan, Mr. Yates spent some time in Australia, where he obtained first-hand knowledge of broadcasting conditions in that country, under both the State-controlled Australian Broadcasting Commission and the privately-owned commercial stations. During 1948 he again visited Australia, to negotiate the visit of the International Opera Company which is at present touring New Zealand.

Mr. Yates has had long administrative experience in broadcasting, and during the 1930's he was one of a small group, including E. C. Hands, the General Manager, and J. R. Smith, the Chief Engineer, which carried out the policy of the Broadcasting Board. His appointment as Secretary in 1940, and Assistant Director in 1944, led to his time becoming more and more predominantly occupied with administration problems, and it is as an administrator that he is best known within the Service.



THE ORGANISATION of entertainment for the Armed Forces was one of the duties undertaken by Mr. Yates during the war years. Last assignment of this kind was the tour of the New Zealand Concert Party to Japan in 1947. This photograph shows Mr. Yates with members of that party. They are (from left) Henry Rudolph, Sylvia Devenie, Joyce Izett, Margaret Richmond, and Zita Outtrim



THIS PHOTOGRAPH, taken in 1876, shows the extent of reclamation work done around the Government Building completed in that year

sides, and going through to Featherston Street in the rear. But now buildings began to spring up round it. The First World War was responsible for those temporary structures, the "Tomato House" and the similar building at the back, part of which has now become the bus terminal. In 1925 an annexe, four storeys high, was built between the wings at the back of the building, a permanent addition this, having "rimu studs and joists, jarrah posts and beams, totara piles, matai flooring and external facings, sheathed with asbestos-cement sheets and lined with fibre board."

After the 1931 Napier earthquake it was decided to remove the chimneys, which were accordingly demolished to

second-floor level, and a central heating plant was installed. By this time space in the building was again at a premium, and that formerly occupied by brick-work was quickly put to good use. The building itself has proved earthquake-resistant, and though in the 1942 shake filing cabinets were wrenched from their moorings there was no structural damage.

As can be seen from photographs the classic facade of the building has, apart from the removal of the chimneys, changed very little in its 70 years. But the inside is a different story. Twelve hundred people now work in a building intended for 600, and plywood partitions break the goodly proportions of the original rooms. The original strongrooms proved strong, but not rat-proof, and have been replaced. Owing to the subsidence of the piles the main corridor goes down hill, but the timbers of the building have long adjusted themselves to the status quo and would not take kindly to a realignment of levels. Yet in spite of the inexorable overflow of personnel and paraphernalia into corridors once widely spacious, in spite of the incongruous modernity of fluorescent lighting shining blue from ceilings designed for the gas mantle or the chandelier the interior of the building still retains a certain aggressiveness. The large windows let in the same amount of light as ever. The staircases, with their unusual angle of entry to the floors, still have the nobility that was built into them in 1876, enough even to counteract the ugliness of the grilled lifts that shamble up beside them.

No, unlike the corridors, the building hasn't started to go downhill yet. In an "excellent 'state of preservation,'" says the Government Architect. And well worth 485 gallons of paint.

GOOSSENS FOR EDINBURGH

EUGENE GOOSSENS, who has been conductor of the Sydney Symphony Orchestra for the past 18 months, and who conducted our own National Orchestra when on his way to take up that appointment in 1947, has announced that he will attend the Third Edinburgh Festival in August. He has accepted an invitation to conduct three concerts there with the Berlin Philharmonic Orchestra, and has been released from his duties as conductor of the Sydney Symphony and director of the New South Wales Conservatorium during that time. Charles Moses, general manager of the ABC, said he thought the invitation was a great honour and a tribute to the international prestige of Mr. Goossens, and was bound to draw attention to the high standards of the Sydney Symphony and the development of musical culture in Australia. Rafael Kubelik and Otto Klemperer will be guest conductors of the Sydney Symphony during his absence.

LITERATURE IN JEOPARDY

(By Airmail — Special to
"The Listener")

MARCH 26.

AT the present moment, when authors in Britain are preparing to put their economic difficulties before the Chancellor of the Exchequer, asking for a correction of the anomalous method of taxation whereby an author may work for years under difficulties or with little reward and then, on writing a profitable book that is really the fruit of all those years, lose most of its royalties in taxation because they are treated as the income of a single year, there has occurred a demonstration that whatever understanding the Government may shortly show of their problems, the public (at any rate the public that reads *The Times*), has very little. Some say that life is so hard for authors now that the very nature of their output might be affected—literature in jeopardy! In any case, the story of the demonstration seems to me to make interesting reading whether or not one cares a rap about the continuance of present English writing. I pass it on.

The demonstration I speak of came about in this way. In January, P. H. Newby, a youngish author, wrote a letter to *The Times*, saying,

There was a time when the young author could take himself off to the country, rent a cottage for 5/- a week, live on bread and cheese, and produce a flow of poems, essays, plays, and novels until such time as he was summoned to the capital and there presented with bags of clinking gold and the Order of Merit. Nowadays, however, unless he turns farm labourer or chauffeur-handyman he will discover that there are no cottages to be had in the country. He will not even stand a chance of being given a council house, for local authorities have other things to think about than the preservation of our quaint customs.

He went on to suggest that anyone with a house or cottage to let should notify the Society of Authors (the live, representative, and well-organised body that is shortly to approach Sir Stafford Cripps and ask why a woman writer who wins an American literary prize of £35,000, thereby, incidentally, gaining dollars for Britain, should lose all but £4,000 of it in tax, whereas someone who fills in a football-pool form correctly and wins £35,000 can keep the lot; and other questions with equal point).

The result of Mr. Newby's appeal, the limitations of which were pretty obvious, was a flow of offers from far and near (since printed in *The Author*, the Society's journal) which betrayed what are surely some of the most curious private beliefs that could possibly be held, at large, about the needs and the purses of one particular profession.

One woman offered to sell a cottage near Northampton (two reception, two bed, usual offices, electricity and water) for £4,200. Another offered a "furnished country house" in the New Forest, "fully staffed, over 2,000 books, moderate rent according to circumstances."

Lady —, of Wantage, Berks., wrote, "I badly need an author (complete with wife and family) who besides authoring (1) has a passion for manual work, associated with gardening, livestock, carpentry, bricklaying and all the other



"Once upon a time . . ."

arduous things that have to be done in the country, (2) with a good enough address and bearing, and strong enough personality to help me to obtain the necessary permits and sanctions to restore an old Tudor cottage which is at present more or less of a ruin but for which architect's plans have already been made. . . . The cottage will take time (the author's?) but there is immediate possibility of rigging up a secluded hide-out in which an author could be undisturbed" (except, presumably, by the exacting Lady —).

Commander—R.N. offered rooms in his country house, with cooking facilities, naming (in addition to spare seats available in the car in which he travels daily to London), the following enticements: "a large garden, garden produce, eggs, and rabbits."

A woman with a house on the banks of the Thames in Berkshire offered her spare room for four guineas a week "inclusive of everything." A bachelor-clergyman offering half of his house at £100 a year seemed to be murmuring in a sad faraway voice when he added, "The house dates from 1638, and Nelson's mother was born in it. I cannot claim to be an author myself, but I do historical research, and am at the moment writing a life of a 17th Century parsonage." A woman with a flat in Chelsea who is "out all day except Saturday and Sunday" seemed to hope that the mere fact that her own room is sunny and looks out on gardens at the back of Cheyne Walk (where George Eliot, Count D'Orsay, D. G. Rossetti and Turner lived, and Carlyle near by) would make some "author" desire to go there after 10.0 a.m. (Monday to Friday), and have his thoughts gathered up again by 6.0 p.m. "What I really want is for the room to be used," she said.

On the other hand, there were some remote and inconvenient cottages offered at reasonable rents (one for 10/- to an author "of the harmless type"). What a change, though, from March, 1916, when D. H. Lawrence and Erieda took a cottage in Cornwall for £5 a year and invited Katherine Mansfield and J. Middleton Murry to share it with them (for a shilling a week, presumably) and have "a blood-brotherhood between us all" ("I am blut-bruder").

I remember now that it was Mr. Newby who recently gave an excellent

talk in the Third Programme on Grimm's Fairy Tales, in which he dwelt on the magic of those four words, "Once upon a time. . ."

HARD as it may be for the English author, however, who cannot get a roof over his head at a price he can pay without sacrificing something of his essential nature, his lot is surely no worse than that of his brothers-in-the-arts in Russia where, it seems, a new sin has all at once been discovered in homelessness. This week three separate messages from Moscow appeared on the same day, two on separate pages of *The Star*, one in the *Manchester Guardian*. Of the two *Star* messages, one was from Reuter, the other B.U.P. The *Guardian's* came from Associated Press. I abbreviate all three:

Two professors of the Soviet Institute of Cinematography, who trained students as film directors, cameramen, scenario writers, artists, and actors, have been dismissed for "serious errors" in teaching. . . . The Vice-Minister of Cinematography, Mr. N. Sakontikov, called them "homeless cosmopolitans." (The *Star*, March 22).

The task of the Russian Music Hall was defined to-day by A. Anisimov, Director of the Musical Institutions of the Soviet Union Commission on Arts: "With the weapon of satire, the music hall must unmask the looters of public property, bureaucrats, grafters, boot lickers and vulgarities. . . . He quoted the use of foreign stage names, jazz, and other Western-style dancing, and the neglect of Russian folk songs as "homeless cosmopolitan influences." (The *Star*, March 22).

Six Soviet architects, three of them members of the Scientific Council of the Academy of Architecture, were scolded in *Pravda* to-day for "trying with all their might to retard the creative growth of young Soviet scientists and push them off the correct path." *Pravda* said the Scientific Council . . . "had become a refuge for grovelling cosmopolites." (The *Guardian*, March 22).

THE 32-year-old impresario Harold Fielding, who has arranged after three years' negotiations to bring the Philadelphia Symphony Orchestra to Britain in May, has just announced, "I reckon I shall lose about £25,000." The Orchestra will travel first-class and stay at the best hotels, at a total cost of about £85,000, of which Mr. Fielding says he expects to recover £60,000. These announcements, which one might suppose to be more properly the cocktail-bar grumbles of an ambitious business-man calculating an effect, come out as news with the obliging co-operation of the *Daily Herald* (Labour) as also Mr. Fielding's complaint that the BBC will not pay him the £1,000 he asks for a two-hour broadcast. ("I wrote to Sir William Haley asking for an opportunity to talk the matter over with him. He refused. From now on I shall have nothing to do with the BBC.") Indeed they are news, if that is what news is. In any case, it will be interesting to hear the famous streamlined orchestra

in the flesh. When the *Daily Herald* reporter said that his latest venture was "no business proposition" Mr. Fielding replied, "I think music is above money." Good luck to him, then. Twenty-eight concerts will be given. Prices will never be above two guineas, the lowest will be 5/-. and at the Harringay (stadium) Festival for the people there may even be seats at 1/6. But unless the BBC will go above its offer of £300 for a broadcast we shall not hear it on our radios.

IT is interesting to see that broadcasting has begun to take over one of the incidental functions of the Press in the political sphere. The successful Labour candidate at the Sowerby by-election (caused by the resignation of Mr. Belcher) was a well-known broadcaster, Douglas Houghton, and a very useful one too. Mr. Houghton was an official in the Inland Revenue when the BBC decided to inaugurate a regular session of advice on taxation and similar matters. Before long he was employing a team of assistants and presenting a weekly talk "Can I Help You?" which of course established him in the public mind as a man with a thorough grasp of many problems that bewilder the man-in-the-street as he tries to pick his way through regulations to-day. He must now give up this work, which in fact has been taken over already by others, and is likely to be done in future by a team of speakers. Thus at the moment there is nobody broadcasting regularly in that tradition of adviser on personal problems that was established by the late John Hilton, unless one counts the Radio Doctor, whose fruity urbanities about the interior processes of the human body are popular breakfast-listening.

The Radio Doctor himself (Dr. Charles Hill, secretary of the B.M.A.) stood for Cambridge University at the last general election, but was defeated by H. Wilson Harris, editor of *The Spectator*.

Now another radio personality is to have a go — Bruce Belfrage, actor and commentator, who is 48. He began his career as an actor at Stratford-on-Avon in 1923, joined the BBC in 1935, and was a news-reader and announcer in the early part of the war before joining the R.N.V.R. He is prospective Liberal candidate for South Buckinghamshire.



"Spare seats, garden produce, eggs—and rabbits"

WE ARE ALL FOREIGNERS

Isador Goodman on Music and Musicians

TWO points of view on the ruling barring foreigners from membership of the Australian Musicians' Union were recently published in *The Listener*. The first was that of Eugene Goossens, director of the New South Wales Conservatorium, and conductor of the Sydney Symphony Orchestra, who questioned whether Australia (particularly at its present stage of musical development) could entirely dispense with the cosmopolitan factor which had helped to make British and American orchestras what they were to-day. The second opinion came from Geoffrey Moore, Rotorua tenor, on his return from two-and-a-half years' study at the Sydney



Sparrow Pictures

ISADOR GOODMAN

"Among musicians there can never be national or class distinctions"

Conservatorium. He said there was a very real fear among Australians that this country might be flooded with more musicians than it could afford to maintain.

Isador Goodman, the visiting pianist, whom *The Listener* interviewed the other day, said that if a country wanted progress, and by that he meant cultural development, even when there might be a temporary risk to certain individuals, the so-called foreigner should be given a fair hearing and accepted or discarded according to his merits—in much the same way as the music of "those dreadful foreigners" Chopin, Beethoven, Brahms, Liszt, Bach, Prokofieff, Vaughan Williams, William Walton and Benjamin Britten was accepted on its merits. "Aren't we all foreigners in some other country?" he asked.

Mr. Goodman said that for the last 15 years he had been abroad—in England, France, Italy, Germany, Holland and Switzerland—and he had a considerable knowledge of local conditions in those places, as well as in Australia, where he had lived for a number of years. This is his third tour of New Zealand—a country of which, he says, he has only a modest knowledge.

"My first reaction to all this controversy—if it is such—is to ask if Australians want purely Australian music and purely Australian musicians? Have New Zealanders similar desires? If so, we can immediately align those inclinations with the present tendencies in Russia to nationalise music in terms of political concepts, irrespective of whether music is understood as an expression of art or a broadening of experience for the people. My own view is that among musicians there can never be national or class distinctions. In the Dominions, which are comparatively young in all experiences, I should have thought there would be a great urge to learn more about other people and their ideas, and to enrich life here by those means."

"And what about the allegation that European musicians arrive in Australia under the Government immigration scheme as labourers or domestics, then get publicity by saying they are pianists or violinists who have studied under world-famous teachers?"

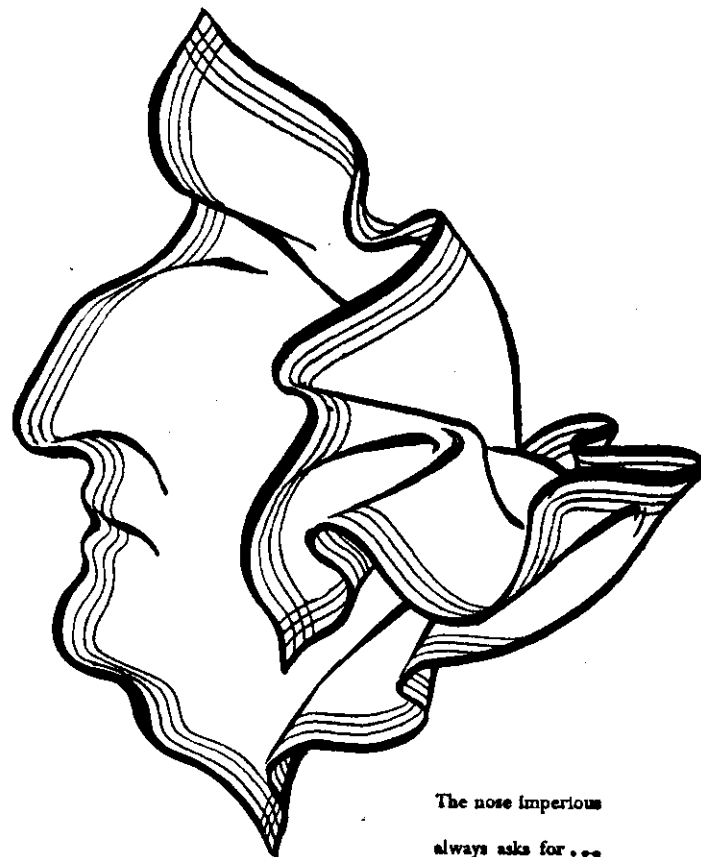
"I would refer people who hold those views to the aliens who were interned in Europe during the war and released after the war. To my knowledge there have been many exceptionally brilliant musicians, scientists and doctors among them. During their internment they were forced to be labourers, and so on, and their identity cards so described them. Who can blame them, therefore, if they now disclose their real talents?"

America's Proteges

The hub of the world of music to-day was America, said Mr. Goodman, and there one would find in the finest symphony orchestras musicians of every conceivable nationality—proud to call themselves Americans because they had adopted that country and it had been happy to adopt them. America had been enriched as perhaps no other country in the world in the sphere of music—"If you searched for the greatest pianists, violinists, cellists and singers, you would find them in one American town or another."

"This fear of intrusion by foreigners into the musical life of the Dominions gives rise to two thoughts as far as I am concerned. The first is that some foreign musicians might possibly (not necessarily) be superior; and if there is a great number of these and if the public inclination is for better and greater performances, then certainly, the livelihood of the local musician is temporarily in jeopardy. My second thought—and I dislike to harbour it even for a moment—is that there is a tendency to narrow-minded prejudice against anyone who comes from another country. It is amusing that so many people in the Dominions ridicule what they call a 'foreign accent' when they, themselves, are often quite incapable of speaking any language other than their own, whereas the much-scorned foreigner frequently speaks a number of languages—many of them fluently."

The first two of a series of studio recitals from the Main National stations by Isador Goodman will be heard from 2YA on Thursday, May 5, at 8.28 p.m., and on Sunday, May 8, at 8.5 p.m.



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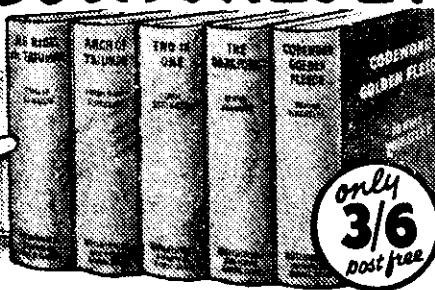
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RADIO VIEWSREEL

What Our Commentators Say

Something New

THE 4YA Studio Singers, under the direction of John Matheson, gave listeners a composition not, I believe, heard here before. It was a setting by Brent-Smith of Christina Rossetti's *Paradise Songs*, and had a delicate beauty appropriate to the individual charm of the poems. John Matheson, a fiery young newcomer to Dunedin's music-making circles, has the aptitude for making his enthusiasms felt. His flair for choral conducting has resulted in performances infused with great vitality, and his singers perform with a warmth and an interest in their music which preclude any carping criticism of minor faults of performance.

Otago Documentary

AS one who has always loved Waikouaiti and its environs, from Matanaka to Karitane, I was enraptured ("interested" is completely inadequate here, I assure you) by the 4YA programme about this district, in the series *History and Harmony in Otago*. The mere fact of Waikouaiti's comparative antiquity in Otago history is of interest (white settlers made homes there as far back as 1840). Then there was the colossus who bestrode the place, Johnny Jones of legendary memory. Even the cats of Waikouaiti are a famous and magnificent species, descendants of a shipment of super-cats which arrived from Australia in mistake for oats (the Jones handwriting was notoriously illegible). I have frequently commented on the skill of the BBC in producing a good documentary, and



lamented the lack of such skill in our own productions. But "Waikouaiti" was, to my surprise and excitement, as good a documentary as anyone could wish. Voices of Waikouaiti residents, settlers, shopkeepers, the minister, the voices of Maoris in old chants and new harmonies, all were used with discriminating craftsmanship in the making of a fine feature. The Mobile Recording Unit is the means of collecting the material—but, like a film, it is in the cutting and editing that the work of art is shaped. Let us have more of these programmes.

Cultural Reflections

THE recent *Citizens' Forum* discussion from 22B, "Is there any true New Zealand culture or is it just a mirror of overseas culture?" could have been deeper but could scarcely have been wider, thanks largely to D. W. Parkin, who leapt in at the beginning, with so broad a definition of New Zealand culture that it was at least impossible to deny its existence. And it was as well that there was this general agreement, since, owing to the unavoidable absence of a third speaker, the chairman (H. C. McQueen) was compelled to immerse himself in the discussion, a position which might have been embarrassing had he been compelled to act as referee at the same time. J. R. Cole dealt competently with the literary side, and the interesting point he made was that it was the depression which had acted as catalyst in the emergence of a self-aware and distinctive school of New Zealand writing. Mr. Cole's theory was that then for the first time men, unwillingly leisured, were brought up against stern social realities. Mr. Parkin dealt rather with the national characteristics that were part of a distinctive New Zealand culture, saying, at the risk of being accused of our national failing, that we

(continued on next page)



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Not slow,
Not fast.
The world now an ocean disc.
An all-encircling edge surrounds the mind.
Horizon and sky, sky and horizon,
Set stage for drama of day
And change to starry night.
Where's time? Time's gone:
Gone into nothing. Nothing is time. Time slides.
All around grey sea, blue sky; blue sea, grey sky.
There is no land.
Just sea.

In the centre a contrast mad:
The ship;
The people:
Living a concentration of life, a concentrated extract;
A death from world, a new life, a false life,
A life about to die in re-birth to world:
Re-birth abruptly.
Human associations now confused, exaggerated, turmoiled,
Tumble, ascend, engulf, break and mend.
Customs human animal become,
Easily,
Without shame.
A salad of life, a melange of living;
A cruel cartoon:
But true.
Truer than life.

—D. E. BARRY MARTIN
(H.M.T. Atlantis,
The Australian Bight)

(Continued from previous page)

were known and liked abroad for our pragmatism, our self-interest, and our lack of aggressiveness. In this he took at least one word right out of Mr. Cole's mouth, since he was on the point of saying that aggressiveness and not its opposite was a national characteristic. This difference of opinion seemed to me to invalidate the theory that there is such a thing as the typical New Zealander, but fortunately there still seemed to be plenty of culture left for the germ of national consciousness to flourish in. The chairman summed up to the satisfaction of all concerned by announcing that there was such a thing as a true New Zealand culture, but that naturally we would continue to mirror overseas trends.

Easter Music

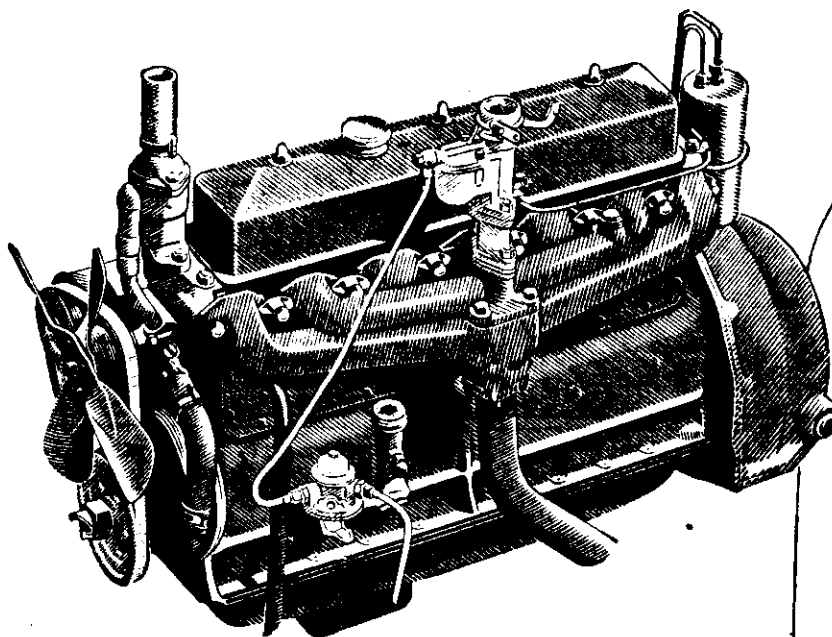
(ONE of the staples of Easter music has for many years been Stainer's *Crucifixion*. I'm afraid that this is a work whose music, as well as the composer's use of words with a very strong bearing on the merely physical aspects of the Easter story, has never appealed to me. I was therefore very interested to hear Martin Shaw's cantata *The Redeemer* broadcast on the Sunday before Easter by the Wesley Church choir. This is a work of which I had read much praise in the English press, and I found it on hearing all that it had been described. It is a refreshing composition, more straightforward than most modern choral works and its presentation by the choir, which I believe introduced the work to New Zealand, was wholly satisfying. The broadcasting of choral music from a church seems to present some difficulties to the microphone engineers, but this performance came over the air exceptionally well, the balance between choir and organ (under H. Temple White) being particularly good. It is a work I want to hear again.

New Regime

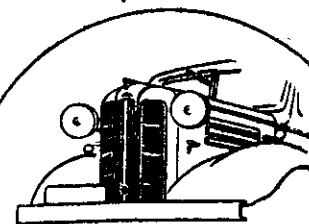
APPARENTLY Life Goes On a little earlier from 2YA than from 2ZB, for whereas Aunt Daisy and Elsie Lloyd were prepared on Easter Monday to allow the housewife to forget she was one, Miriam Pritchett was firmly on home science duty at 11.0 a.m., thus giving me my first opportunity of hearing the new Women's Session. Monday is Domestic Day; there was a fashion talk, then "Focus on Furniture" by J. E. P. Murphy (Lecturer in Design at the Otago Home Science School), and another Home Science talk on Mushrooms. The new method of presentation, with its single compere, makes for greater compactness and more interest in the session. This was particularly noticeable in the Fashion Talk, which, presented merely as a talk, would have been dull, but which blossomed out beneath Miss Pritchett's skilful interviewing technique. The furniture talk, like the modern product its speaker advocated, was smooth, sound and functional. The mushroom talk was memorable to a mushroom-eater because it revealed that the mushroom, though 90% water, is a good source of Vitamin B and rich in iron and other minerals, thus providing addicts with a good as well as a real reason for eating the things. At the end of the half-hour I felt distinctly that listening maketh a full woman.

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Clues Across

- Tall tapering column.
- Dubious, if shy.
- Instead of corn, Ceres offers loose stones.
- Less tin (anag.)
- Charley's is famous.
- Party to a law suit.
- Stalin's tea pot?
- Bias.
- 5 across form of 10 across.
- Found in reverse in Dick Turpin's rapid journey.
- The last straw breaks its back.
- Plead for part of a bicycle.
- Americans wear them upside down.

Clues Down

- Fierce attack.
- Wandering.
- Christmas cakes usually are.
- Do I sack police? (anag.)
- "Academic — " Overture by Brahms.
- Plenty of ups and downs with this!
- Part of a lucky escape.
- "Wrap me up in my — jacket." (song)
- Later nap (anag.)
- Upturned in the dinner you order on Sunday.
- A double issue of mixed rum raises a subdued expression of discontent.
- "Happy the man whose wish and care A few paternal —s bound" (Pope's "Ode on Solitude")
- " — goes the wessel."

No. 441 (Constructed by R.W.C.)

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Nothing Nasty

"When my husband, Herbert Wilcox, makes a picture, he agrees with me that unpleasant people and themes are definitely out. We feel there's enough unpleasantness in real life without inflicting it on people in a cinema."—Anna Neagle in the BBC programme, *In Town Tonight*.

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Hard Times for British Musical Comedy

IT is a long time since Charley's Aunt was new, but she seems capable of indefinite rejuvenation. News of the recent revival of the farce in London was brought to *The Listener* office the other day by John Huson, who played Sir Francis Chesney in this brand-new version. Apparently it is distinguished from most productions in that it goes straight back to the original book written in 1890, and includes even the traditional asides to the audience. More period flavour was added by Cecil Beaton's sets and costumes. It was at the conclusion of Charley's Aunt (which ran for 15 months) that Mr. Huson felt he had earned a holiday, and decided to come to New Zealand to look up old friends.

Mr. Huson began singing as a young man, and trained at the Royal Academy. But finding that (in his own words) he was no Caruso, he branched off into musical comedy, in time managing his own company. Then came the war, and after touring the garrison theatres with his company he joined the Air Force, rising from erk to Squadron-Leader. Most of his Service life was spent in the Western Desert, where he came in contact with several New Zealanders.

"My line was Air-Sea rescue," said Mr. Huson. "I was too old for ordinary flying."

After the war he went back to the theatre. "Things were so grim in Britain that almost the only thing you felt you wanted to do for people was make them laugh," he said. "Hence the

amazing success of *Under the Counter* and *Charley's Aunt*."

But he was not sanguine about the future of musical comedy in England.

"One of the troubles English musical comedy has to face at the moment is the influx of American shows. *Oklahoma* and *Annie Get Your Gun* were both flourishing in London when I left. This means there are fewer theatres available for British talent. I had an excellent operetta offered me. *The Olden Days* by Herbert Oliver, the man who wrote *Come Down to Kew in Lilac Time*, but I couldn't find a theatre for it. Most of the big London theatres now are owned by non-theatrical people, who are interested only in shows that are assured successes. And the rentals are usually too high for the ordinary manager."

"Aren't there any English shows in America?"

"There's a swung version of *Charley's Aunt* on Broadway called *Where's Charley?* and Cicely Courtneidge toured with *Under the Counter*, but that was a flop."

"What about the legitimate theatre?"

"That's in fairly good shape. The Old Vic has enormous prestige, and there's this new company of Olivier's coming along. It's the musical shows that are in a bad way. These young people don't need to sing any more. They've installed mikes in all the theatres, even the Savoy. And there's a continual drain of all the best talent to the films, because that's where the big money is. Most ambitious young actors plan for two good West End shows and then the films."

"Film salaries are higher than stage salaries then?"

"Much higher. Film salaries are going up and stage salaries down. Of course it's just a matter of time before the bubble bursts. The British film industry can't make ends meet because of high salaries, but no one is prepared to advocate cutting them."

Mr. Huson has done a little film work, "a very little," he says. His last appearance was in *The Passionate Friends* with Anne Todd and Claude Rains, directed by David Lean. (A good film, he tells me.) He was employed for five days, out of which he spent 10 minutes on the set. He sneezed at a critical moment when the film was being shown and missed his own appearance altogether.

Mr. Huson has heard a lot about the high standard reached by repertory societies in New Zealand and is interested in seeing as much of their work as possible. But most of his time here will be spent looking up the old friends aforementioned.



JOHN HUSON

"Young people don't need to sing any more"

NEW ZEALAND LISTENER, APRIL 29

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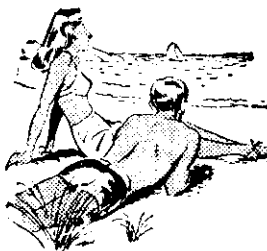
FRESH AIR:

Stuffy, overheated rooms are bad, so ventilate and open windows at night.



SUNSHINE:

Sunbathe in suitable weather, take codliver oil in winter.



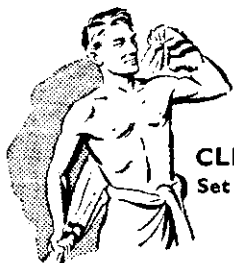
BALANCED DIET:

Adequate milk, dairy products, vegetables and fruits.



CLEANLINESS:

Set the daily bath habit.



KEEP DRY IN WET WEATHER:

Avoid chilling and wet feet.



To Prevent a cold:

Wear suitable clothing, boots and strong shoes. Dodge those with colds. Unguarded coughs and sneezes spread disease. Stay away from others, one day or more, at height of infectious stage. Cover your own coughs and sneezes.

If you catch a cold:

Rest at home in bed, warm and out of draughts. Drink plenty of water, fruit drinks, soups, etc. Eat light, nourishing diet.

See the Doctor if the cold doesn't go away in a few days.

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Advice on Health (No. 276)

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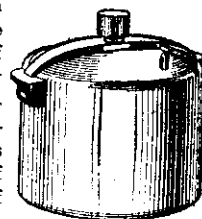
(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to The Department of Health)

READING an argument to the effect that if aluminium could be used as a means for attacking and removing the tarnish on your silver, it would therefore attack your vitals when you had used it for cooking purposes reminded one of the sailor who justified

the use of alcohol by arguing that, if water rotted his boots, then it would certainly rot his internals!

The recent booklet published by His Majesty's Stationery Office on behalf of the Food Investigation Section of the Department of Scientific and Industrial Research, entitled *Aluminium and Aluminium Alloys in the Food Industry*, by Bryan, answers unequivocally any criticism about the health hazards of aluminium ware for household or industrial purposes, and at the same time goes thoroughly into the practices which may shorten or lengthen the life of the aluminium saucepan itself.

In relation to health, the book quotes that "there is no convincing evidence that aluminium in the amount in which it is likely to be consumed as a result of using aluminium utensils has a harmful effect upon the ordinary consumer." "The conclusions after six years' investigation at the Mellon Institute, Pennsylvania," the report goes on, "are that aluminium is not a poisonous metal and does not give rise to any disease, and that aluminium does not accelerate the destruction of vitamins or other accessory food substances during cooking. . . . The views of the Council of Public Hygiene of France and of the German Board of Health are also clearly to the effect that there is no more likelihood of producing organic disease or food poisoning by the use of aluminium vessels than by those of any other sort."

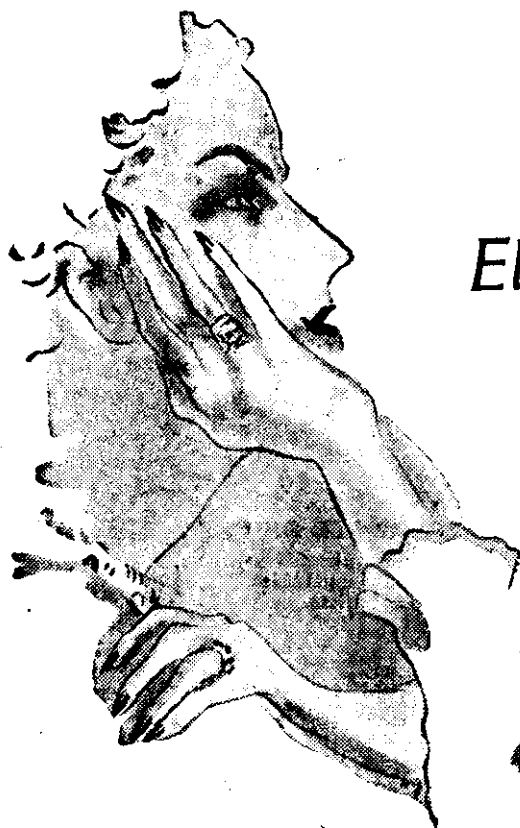


Aluminium occurs naturally in plant and animal tissues, for it is the most abundant and widely distributed of metals. There are quite appreciable amounts in tea, potatoes, onions and lettuce, and indeed it is estimated that about as much or more comes from foods as is likely to come from modern cooking utensils.

The author explains that the film which occurs on the surface of aluminium pans after use is composed of aluminium oxide, and that it helps to avert corrosion. Blackening of the surface may be due to iron or silicon, and is harmless to the person eating the food.

To avoid pitting of our aluminium ware, advice is given about the care necessary in cleaning after use. Soda reacts with the aluminium and should not be used unless mixed with sodium silicate or some other "inhibitor." Copper wool will cause abrasion of the surface and will leave behind traces of this metal, thereby setting up a galvanic cell, leading to pitting of the surface. Cleaning materials should be restricted to soap and water, or steel wool, or some moderately abrasive household cleanser. Vessels should be well rinsed

(continued on next page)



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MAD ABOUT MUSHROOMS

IT is a regrettable fact that one can seldom be mad about anything without finding that almost everybody else is mad about it too. The opera, for instance. If it were not that others share one's enthusiasm there would be no need for this overnight standing and the subsequent risk of falling asleep in the third act, or, less reprehensible, in the office next day. And the same thing applies to mushrooms, since the material appetites are only less strong than the aesthetic. And the human propensity for communicating enthusiasms plus the benefits of universal education mean that every year there are bound to be more and more people who are mad about opera and/or mushrooms and getting up earlier and earlier in consequence. The coincidence this year of the two sea-

Written for "The Listener"
by M.B.

We piled out of the car, and, eyes on the ground, began our myopic progress. It was still very dark.

In good seasons the spectacle of three people in a mushroom field tends to resemble Millet's *The Gleaners*; on bad days there is less productive stooping and more of the frustrated dartings best expressed by the less representational painting techniques of the moderns. It was our favourite hunting-ground, but I found only two, on one of which a large cow had inconsiderately trampled. I knapsacked it nevertheless. Then, the flat exhausted, we started up the long hill, leaning heavily against the wind.

Down the other side of the hill there was a sheltered valley, tussocked with rushes. I looked perfunctorily among the rushes, on the ground that you never know quite what you may find. There were no mushrooms, of course. But I did find a very old horse's skull, and sat down, in the blessed calm of the valley, to muse upon it. Alas, poor Neddy. I had never known him. He might

have been a noble animal fit for a king to give his kingdom for, or he might have been an Old Faithful tackled once too often by the bot-fly.

It was now the crack of dawn, a metaphor which I now found to be literally correct. A slit appeared in the clouds, and briefly the sun looked through, illuminating two dark and toiling figures on the hill's far slope. They climbed steadily, with never a stoop. It was obvious that I might just as well continue my unproductive musing, although, of course, the car would be warmer. I hurried enthusiastically back over the hill.

There were now four other cars lined up behind our decoy, and the flat paddock near the stream was comfortably filled with warily circling mushroomers. Good luck to them, I sneered, my rattling knapsack flapping as I hurried down the hill. But even as I mouthed the words two figures swooped with cries of joy.

"I thought you'd done that end," said a voice behind me. My companions had caught me up.

"Just going back to empty the bag," I explained. "Mighty good crop this morning."

But they were not deceived.

"We've been back twice," they announced with hollow mirth. Surreptitiously we stuffed our raincoats into our bags and suitably laden swaggered past the new arrivals.



"The mushroom favours wind-swept uplands"

sons may well prove to have effected a drastic change in the nation's sleeping habits.

One of the effects of the mushroom rush is that now Saturday morning is de rigueur for mushroom hunters, and there are even enthusiasts who start on Friday morning and go to work afterwards. We started at 5.30 on Saturday. It was quite, quite dark, with a high northerly. Even so there were signs of life in the suburb, and proof of the rising birth-rate was the fact that one house in five had a kitchen or bedroom light on in deference to the six o'clock feed.

THE ENCYCLOPAEDIA BRITANICA states that the mushroom favours wind-swept uplands, which possibly accounts for the fact that there are mushrooms to be found round Wellington. Generally speaking I do not favour wind-swept uplands myself, and even the sheep and the occasional cow looked in the dim light as though they would prefer something a little cosier.

(continued from previous page)

after cleaning, and then, most important of all, thoroughly dried to prevent any possibility of galvanic action.

The high degree of heat conductivity coupled with the small amount of heat required to heat it, and its lightness—these are virtues that commend aluminium to the housewife. The fact that a film on the surface protects the aluminium underneath may lead her to be less fussy about having the metal always bright and shining.

We were back in plenty of time for breakfast, which consisted of bacon and eggs and a small garnish. But, as everybody pointed out to everybody else, it was a nice change not having to wait an hour while we peeled four pounds apiece.

Of course there's this to be said for the opera—there's more chance of getting some reward for your early rising. The seating is a constant quality. The mushroom, on the other hand, is even more mobile than the donna.

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BOOKS

Streets of Wellington

THE STREETS OF MY CITY: WELLINGTON, NEW ZEALAND. By F. L. Irvine-Smith, A. H. and A. W. Reed, Wellington, 20.

SOME authors, like some generals, die in the hour of victory. Such a one was Miss F. L. Irvine-Smith, who lived just long enough to see her life's work, *The Streets of My City*, in such demand during the Christmas season of 1948 that the first edition was quickly sold out. Such a sale of a book about historical origins may have surprised many, but this was a book with a special local appeal, pleasantly written and well printed, with a dust-cover showing Wellington from the air that was an inspiration. If ever a jacket helped to sell a book, it was this one. The book caught Wellington's eye and touched its pride just at the right moment.

Miss Irvine-Smith was a teacher of history, and to the study of Wellington's place-names she brought a scholar's disposition and training as well as a lover's devotion. The caution to beware of obvious derivations applies to this kind of research as well as its etymology. The book has faults. At times the style is loose and over-sentimental, and the story over-discursive. These faults, however, cannot be entirely separated from its virtues, for this is a lively, gossipy historical record, not a dry-as-dust list of origins. Miss Irvine-Smith always had an eye to the human side of her story. She was interested in the man or the thing that provided the name, and in the folk living in the street that bore it. And she was able to convey her pleasant personality to the reader.

In a measure, therefore, this is a political, social, and economic history of Wellington built up round its place-names. If you are imaginative enough to look for it, most place-names have an interest. They are sign-posts in history. Dips into the obvious like View Roads and Prospect Avenues may be ignored, but a Brown or a Smith Street may have a history of human endeavour that is worth preserving. South Africa has two Smith names that recall one of the great personal romances of war. In this country Wellington provides the best material. It was the first city to be founded, and its sponsors were organised and distinguished. The central name opens out a pageant of history from Assaye to Tennyson's Ode, and there

are a string of other names associated with the Duke. In Lambton Quay one is in touch with a key event in the development of the British Commonwealth. Wakefield and Pencarrow, Baring and Somes, Hutt and Willis, recall the vision and rashness of the Company, which had such momentous consequences for New Zealand. But Miss Irvine-Smith does not stop at the great

or the prominent. She connects hundreds of names with ships, governors, mayors, politicians, lawyers, merchants, teachers, tradesmen, all sorts of people, many of them long forgotten. Here is a memorial to them.

The photographic illustrations are first-rate. The only possible criticism of them is that they show the city only in her best dress, and even her lovers must admit that she is at times and in places, dowdy and drab. A. H. Messenger's sketches provide a touch of homeliness here and there.

MISS F. L. IRVINE-SMITH
A scholar's disposition and a lover's devotion

The Streets of My City comes upon a wave of interest in New Zealand history. Other cities, and towns, however small, should take note of this fine production. There is widespread need of similar research. And let everyone heed the author's advice to choose place-names wisely, so that they will recall what is worthy.

—A.M.

PRIZE NOVEL

ALL THE KING'S MEN. By Robert Penn Warren. Eyre and Spottiswoode. English price, 12/6.

AWARDED a Pulitzer prize in 1947, Robert Penn Warren's novel *All the King's Men* has now been re-published in England. The story, that of a Southern politician, Willie Stark, a man of the people corrupted by success, is told mainly by Jack Burden, press agent and henchman to Stark. The author handles with considerable skill this narrative device of an intelligent sympathetic observer situated at the centre of events, which, as Henry James demonstrates in his prefaces, allows for some of the best effects in fiction—economy, suspense and intensity.

The career of Willie Stark from farm boy to law, then politics and the Governorship of the State, in some respects parallels but never closely follows that of Huey Long. Stark exemplifies the hard-driving man of affairs obsessed with an illusion of a humanitarian mission, but who is in fact a hollow individual able to achieve fulfilment only in power and in the oppression of those who retain their humanity. But the novel is more than a political document; it is a

NEW ZEALAND LISTENER, APRIL 29

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THE POLICE

A SHORT HISTORY OF THE BRITISH POLICE. By Charles Reith. Oxford University Press. English price, 3/6.

THE author of this useful little book points out that in the course of her history England has had three distinct police systems—the Tything-man system introduced from the Continent by the Saxons, the Parish-Constable system, and the “New Police” as the force created after the passing of Peel’s Act of 1829 was called. The Saxon system did not long survive the Norman invasion of 1066 and gave way to the Parish-Constable system. The story of the breakdown of this system presents a picture of the appalling conditions prevailing in England in the latter years of the 18th Century and the early years of the 19th. Deputies who acted for the parish-constables, night-watchmen and runners, worked in co-operation with law-breakers of every kind. Law-abiding citizens were at the mercy of thieves and thugs. No one was safe. A Prime Minister was held up and robbed by a highwayman in Piccadilly. Disorder was widespread. The Military was tried as a law-enforcing agent and failed. The State, triumphant over its enemies abroad, seemed unable to protect its people at home. Despite all this, the merchants, wealthy citizens and prominent members of both political parties strenuously opposed the creation of a police designed to restore order and check the wave of crime that had swept over the whole country. A committee, set up by Peel in 1822, reported that curtailment of the advantages of freedom of action and exemption from interference which were the great principles and blessings of society in England was considered too great a sacrifice for improvements in police or facilities in the detection of crime. How, in face of all opposition, the “New Police” established under Peel’s Act finally succeeded and how the new system was introduced into the boroughs and counties and developed into the Force as we know it to-day is told in interesting chapters.

A most interesting book upon a perhaps little known subject. A book that shows the dangers that may arise from an insufficient, inefficient, or corrupt police and emphasises the lesson that to function successfully, a police must have the goodwill and co-operation of the public. The public must look upon the policeman as its friend and protector.

—John Gallagher

SOME NELSON HISTORY

HISTORY OF THE NELSON INSTITUTE. C. B. Brereton. A. H. and A. W. Reed. Price 8/6.

ABOARD the Whitby (350 tons register) the Nelson colonists set up a committee to organise a literary and philosophical institute. It is true they didn’t know how long they would be before they sighted land again nor even in what part of New Zealand they would

eventually settle. This was in 1841. And now we have a history of the outcome—unfortunately rather dull when one considers the extraordinary capacities and careers of the founders of the Institute.

The Nelson Institute appears to have undergone much the same growing pains as have similar libraries and museums elsewhere. We read that, at the first meeting, “there were too many present to decide details,” but in 1941 “the annual meeting was again poorly attended” and “in 1947 there were insufficient nominations for a full committee.” Nevertheless there were original developments also. For example, when the Savings Bank threatened (for the third time) to put in the bailiff the

(continued on next page)

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SONS OF NOAH, Negley Farson, 14/6 posted. In this new novel the author of “Way of a Transgressor” depicts the life of a community in an American oyster town against a background of world events over twenty-five years.

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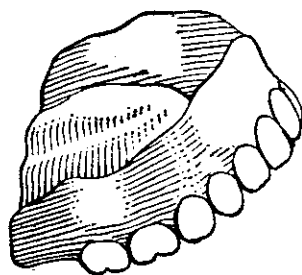
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BOOK REVIEWS (Cont'd.)

(continued from previous page)

committee truculently invited them to do their worst. The bank replied by reducing the rate of interest! And who would not have been present at the early Institute dinners when all spirits were five shillings a gallon?

Understandably, there is no index. It would have been composed largely of proper names. But surely careful revision should have unearthed such extraordinary statements as "happy eager faces queueing up for books, often stretching across the room into the doorway." Nor is this the worst, or even an isolated, example.

—J.D.McD.

FARM ECONOMICS

FARM ACCOUNTS. By Bray and Dawe. Oxford University Press. English price, 15/- net.

THIS book was written for the Incorporated Accountants Research Committee and should be in the hands of every New Zealand farm accountant, farm economist, government official dealing with farm business, and farmer who already has some knowledge of farm accounts and is interested in improving his own farm or maintaining farm business generally on a sound basis. The book will serve to clarify ideas already held by most good investigators of farm accounts in New Zealand and strengthen their efforts to improve and standardise methods of presentation and analysis of the farm accounts.

Points of interest to all farmers are the advice to keep a Farm Banking Account separate from the private Banking Account and to bank all farm receipts promptly and intact. In England one-third of the value of the farm house is estimated as being used for farm business purposes; not one-quarter only as is permitted in New Zealand. Also since the Derating Act of 1928 agriculture in England bears no general rates.

In the farm Balance Sheet, the example used shows assets of £25,000 with no liabilities apart from sundry accrued expenses, an example that most New Zealand farmers will envy and perhaps try to follow. The compilation of a Balance Sheet similar to a Limited Liability Company Balance Sheet is advocated with definite cash reserves set aside in the Balance Sheet:

1. for future income tax;
2. for deferred maintenance at the new and higher price levels;
3. for depreciation not only at the high book rates allowed in England, but to include extra sums to allow re-purchase at the new and higher prices;
4. for reserves to cover at least a four-year cycle of profits and for expansion.

It is also recommended that farmers should make a charge in the farm Profit and Loss Account for their own labour at highest paid rates and for the use of the farmer's own capital, thus building up a return similar to that of a Limited Liability Company Account. The Act which many farmers have desired to see made law in New Zealand, whereby farmers may elect to treat the herds or flocks as capital stock, and not trading stock, is set out in detail.

The method is explained by which a farm economist can assist qualified accountants by making analyses of similar types of farm accounts and providing unit data per acre or per sheep or per cow against which the success or failure of any individual farm account can be tested. A Farm Management Primary Return by which standardised quantitative as well as money data can be collected by agricultural economists of England and Wales is included. This is to be used to assist the idea of just or fair prices as "although prices will of course fluctuate in the future, we shall probably no longer tolerate what may be called world chaos in agricultural production and prices."

References to the historical necessity for abolishing the common fields in England will provide lessons to many Maori farmers as to the necessity of better individual organisation for the handling of their lands.

—I. W. Weston

WRATH TO COME

BEFORE THE DELUGE. By Mark Aldanov. Jonathan Cape.

THIS novel describes the Russia of the late 19th Century and is in some sort a political history of those times. When one considers its author's intention to create a sort of animated chronicle of various phases of Russian liberalism, it is surprisingly palatable, though often rather diffuse. The intimate glimpses of so many figures famous in history—Gladstone, Bismarck, the Tsar Alexander II—are carried off rather better than one would have predicted. What is less satisfying is the account of the emotional fortunes of the main characters, although the central theme of the efforts of nihilists to assassinate the Tsar, finally successful, helps to bind into a whole a book which remains most brilliant in the parts. Perhaps the chief benefit of the present paper shortage is that people write short books: the 500 pages of this novel sometimes remind us of the tedium that lurked in the massive productions of the day before yesterday.

—David Hall



MRS. PEARL BEAGLEHOLE, who will chair the ZB Book Review session on May 8. The books discussed in the session will be "Man's Estate," by André Malraux (reviewed by James Bertram), "Our Own Country," a group of surveys which originally appeared in the AEWS bulletin "Korero" (reviewed by Leicester Webb), "An Introduction to English Literature," by John Mulgan and Dan Davin (Professor Ian Gordon), and "The Hunter's Horn," by Ricks Peirson (Isobel Andrews).

Showtime in Central

"MARCH is always a good month in Central," we told each other as we hurtled through the dust clouds and over the corrugations of the Tarras-Wanaka road. It had been a nor-wester all the way from Christchurch. Timaru was parched; Kurow and Omararama lay still and panted under the hard clear sky. The bus driver explained that this sort of weather was likely to last for the rest of the month.

The Upper Clutha Agricultural and Pastoral Association hoped it would, last, at least for their Show in two days' time. Wanaka, where the Show is held, looked remarkably green for

Written for "The Listener" by
G. le F. Y.

IT was still raining on Saturday morning. The Show was off. My host went into Wanaka to see to his stock at half-past ten. About mid-day a small creek a mile from the homestead, evidently dammed by a slip, burst out and tore a little gorge through the road, 15 feet across and six feet deep. My host left his car on the Wanaka side and walked home knee-deep in pug.

The rain stopped at 3.0 p.m. on Saturday. There had been five inches in 40 hours. We trudged here and there in the home paddocks looking for trouble. We found it. A near-by creek had gouged 20 yards into its bank, obliterating the homestead water race. The pioneers had thought nothing of carrying water from the lake, but we were used to turning a tap. My host thought we might be able to dig a new lead in and clear the silt from the lower parts of the race before the house tank ran dry.

The road looked pretty hopeless. What hadn't been used by creeks, strained beyond their own bed resources, was covered in squelching pug. The new gorge looked a week's job for a bulldozer. We went to bed bathless, anxious for the water the floods had cut off from us.

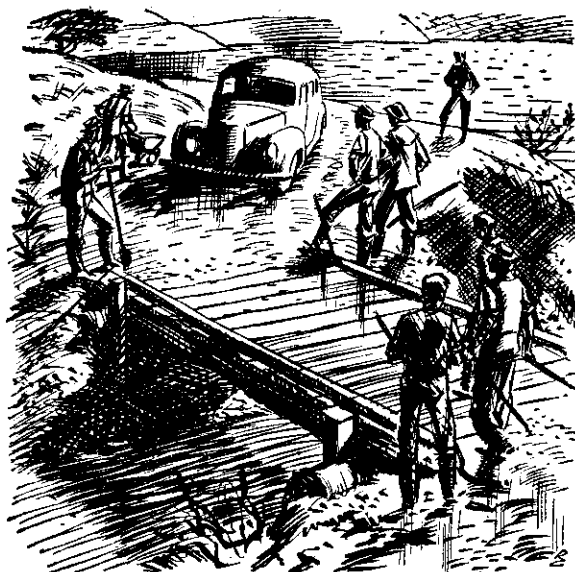
On Sunday morning the sun shone. There were dirty finger marks down the hillsides where the creeks had slashed through the bracken, and the drying pug smelt like bad bacon. There was more inspection and a lot of telephoning. It all seemed rather vague and planless, but after mid-day people started appearing from near-by stations. A bushman came down from the Matukituki in an explosive old Ford. He'd seen a blue gum trunk that might be useful. Somebody else had some planking. My host had a case of spikes. There seemed no end to the number of shovels, picks, crowbars and slashers. We moved off to the creek about half-past one. By five there was a bridge, solid enough to take cars. It was as simple and surprising as that.

SO the Show was held on Monday. The butter, made on Friday, had been eaten, the rain-battered flowers weren't worth picking, but we took in a pumpkin and trios of onions and red beet. The weather had deteriorated into a howling westerly.

"More rain," said my host.

In the back of the car we grunted under a bag of chaff and the pipe clayed bridles. The dogs snarled and scabbled in the boot.

Wanaka wore a green spring smile. Officials puttered about the Show ring with rammers and shovels. Members, vice-presidents, and marshals conferred. The president and secretary organised their papers into piles, while the curious



"By Five there was a bridge"

March. The farmers admitted that they had plenty of winter feed, and so far as they were concerned it could stay fine for the rest of the month.

Sitting round the kitchen table after dinner, picking over a Show entry of rape seed, my host said he'd had a pretty good year. There was some hay to be baled and a few acres of oats to be sown; that could be done next day. Saturday was Show Day. We would come home laden with cups and red first prize tickets on Saturday night, recover on Sunday, bathing our heavy heads in the cool lake water, and then on Monday, start the autumn muster. So we planned, picking over rape seed, pipe claying bridles, polishing saddles and boots.

It started to rain about eleven o'clock that night, a quiet and unspectacular drizzle without much wind. The Show horses went into Wanaka in the rain the next day. It was wet. The poplars shouldered the lowering sky. Water dripped off the gums and the weeping willows, off the horses' covers, off the brims of the men's sou'-westers, off the oilskin slickers, off the men's noses. Silt oozed into the corrugations of the road, the drains filled, in places there were small washouts.

The truck came for the Show sheep at tea time, and they were loaded in the rain. The baking was done and the butter made, but the flowers could not be picked. Neither was the hay baled nor the oats put in.

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Showtime in Central

(continued from previous page)

characters of the side-show world set up their tents and paid their dues.

Cars nosed through the gate. In came the tomatoes, the girdle scones, the polished onions, the ruddy, scrubbed carrots, the pale, bloodless, shapely parsnips, the peaches, the pikelets. In came the flowers to be arranged in beer bottles sliced below the neck and painted a discreet green. There were the horses, rubbed, polished and teetering; there were the riders, groomed, and jerseyed.

The loud-speaker cleared its throat, whispered hoarsely, found words, spoke. The Show was on, smaller than usual, because so many roads were blocked, but losing nothing from its local flavour. We had a fine time. Later it rained, but our pumpkin won first prize and the sheep were well up to standard. The children bulged with chocolates and beat each other with balloons. We came home talking sleepily. In the warm kitchen spoons rattled in the saucers. There was still enough water in the tank for a last cup of tea.

UNESCO World Review

If you happened to be tuned in to your main National station a few weeks ago when an announcer in Wellington said for the first time, "We present UNESCO World Review," you may have wondered exactly what was in store for you. If you have since become a regular listener to this weekly broadcast you will know that UNESCO World Review is a 15-minute programme of international news supplied by UNESCO headquarters in Paris, and edited and dramatized by the Talks and Productions Departments of the NZBS. The first programme contained information about such things as the starting of twice-daily, world-wide radio warnings against epidemics, the invention in Poland of a "talking letter" (made possible by a liquid that makes paper sensitive to sound), and a conference of radio leaders in France to form an international university of the air. It also included discussions on the world food shortage and the censorship of comics.

These may seem unusual items for a news broadcast to New Zealand listeners, but as the announcer of that first programme said, "Newspaper headlines may speak of rivalries and disputes, but the nations of the world are working together in many fields, and in their collaboration lies the hope of peace, understanding, and progress. This programme brings you authentic reports of co-operation amongst nations; items that often are not headline news, but whose happening nevertheless marks the true flow of history."

In keeping with its principle of presenting the news behind the headlines, UNESCO World Review has been dealing, in the weeks since it started at the end of February, with matters as widely different as an international Tuberculosis Campaign and the re-stocking of Europe's war-battered zoos. New developments in films, education, music, and medicine are regularly dealt with, and many of the items contain matter for reflection, for although small in themselves, they help to show what thinking people in all countries are doing to make the world a better place to live in. UNESCO World Review is heard every Monday at 9.15 p.m. in a link of the main National stations.

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THE WINSLOW BOY

(London Films)

AZB Citizens' Forum which recently discussed the standing of the spoken word in New Zealand had little difficulty in reaching the conclusion that there was room for considerable improvement, and suggested, as a means to that end, that closer attention should be paid to the diction heard in BBC transcriptions and in the better British films.

I doubt if the undefiled English of the better British films is ever likely to be as strong an influence on the rank-and-file as the more picaresque speech-elements of the American cinema—Gresham's Law seems to apply as inflexibly to the spoken word as to currency—but for those who are interested in good speech, either from motives of self-improvement, or simply because they find pleasure in listening to it, I recommend a visit to *The Winslow Boy*.

Good speech, however, is not its only claim to attention. *The Winslow Boy* has also a good cast and a first-class theme. The cast, which contains some new faces as well as a number of old familiar ones, is headed by Robert Donat, who has been absent from films (except for a brief appearance in *Captain Boycott*) for a regrettably long time. He is, if possible, an even more polished performer than he was before, and as Sir Robert Morton, K.C., has every chance to capitalise on his fine presence, his grace of movement, and (above all) his faculty for crisp and incisive enunciation. Of equal importance to the story is the part of Arthur Winslow, played by Sir Cedric Hardwicke, a role which provides an agreeable dramatic contrast with Donat's and is, in my opinion, played with equal virtuosity. Two newcomers are Neil North, a juvenile whose portrayal of the Winslow Boy suggests a compound of his own natural talent and shrewd management by the director (Anthony Asquith), and Margaret Leighton, a pleasant young woman who, as the boy's sister, manages to combine a Pre-Raphaelite hair-do and a post-Pankhurst outlook and make the combination plausible. Besides these, there are such other experienced supporting players as Francis L. Sullivan, Marie Lohr, Basil Radford and Kathleen Harrison.

The chief attraction of the picture, however, should be the story, for *The Winslow Boy* is based on the famous Archer-Shee case which, through the part played in it by Sir Edward Carson, caused a *furor* in the years immediately before the first World War. Young Archer-Shee, a fourteen-year-old cadet of the Royal Naval College at Osborne, was expelled on suspicion of stealing a five-shilling postal-order, and without being given an opportunity to defend himself. To vindicate his son's honour, the father determined to force the Admiralty to defend its action in the Civil Courts. In this he was ultimately successful. Through the

BAROMETER

FAIR TO FINE: "The Winslow Boy"
FAIR: "Easter Parade."

advocacy of Carson, a Petition of Right was granted, the case heard, and the boy cleared—but at the cost of near-bankruptcy for the father.

This is the kind of story which appeals to most of us. We like to identify ourselves with the small, as opposed to the big, battalions—so long as our own non-combatant status is not infringed—and we can all cheer on the defenders of civil liberty from the comfort of a grandstand seat. Where the film failed, in my opinion, was not involving us all with the Winslows. As it is the plot turns inward on the Winslow family and concerns itself mainly with the effect on the individual members of the protracted litigation. Here the fault, of course, is not in the stars, but in Mr. Rattigan, author of the stage-play and the screen-script, who was not (I suspect) quite equal to his opportunity.

EASTER PARADE

(M.G.M.)

[F what the doctor ordered was complete relaxation on the intellectual level, then *Easter Parade* is as good a way as could be found for carrying out the order. It brings back Fred Astaire, as sprightly as ever and apparently as deft in his timing as he was a decade ago, revives some pleasant old Irving Berlin songs, introduces some new ones, allows Judy Garland scope for a little horseplay, includes a small ration of cheesecake (Ann Miller), and thanks to the ubiquitous Miss Natalie Kalmus (how that woman does get around!) manages to wrap the lot up in dazzling technicolour. The story (*sic*) is set in the hobble-skirt period, but both the skirts and the Easter bonnets look vaguely familiar. As someone has pointed out, *The Whirligig of Time*. Brings in His Revenges.



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PINEAPPLES

FOR some time now we have been enjoying imported fresh pineapples. Like all fruits they are probably best eaten simply plain and raw. There is no doubt that they have a more delicious flavour when freshly cut, as those of us who have eaten them in Hawaii or Suva know. Nevertheless, they arrive here in excellent condition. Here are some suggestions for making use of them.

Pineapple Surprise

Cut a "lid" off the crown end of a fresh pineapple, about an inch down, so that you can reach inside easily to cut out the inside with a sharp knife. Chop this up quite finely and mix it with ice-cream. If you have a refrigerator, make your own ice-cream, using some of the juice you have been careful to save as you cut it up. Re-fill the pineapple now with the chopped fruit and ice-cream, replace the "crown," and send it to table on a pretty dish surrounded with glossy, dark-green leaves and colourful flower-heads to tone with the pineapple. Nasturtium flowers do nicely.

Pineapple and Crayfish Salad

Cut up the crayfish meat (especially the tasty meat in the claws) into small pieces, mix with celery, pineapple and some chopped almonds. Have enough nice mayonnaise to moisten. Serve in pieces of the shell, or on individual lettuce leaves.

Pineapple Rarebit

Toast slices of bread on one side only. Quickly spread the other side with butter, and a scrape of mustard; cover with a slice of cheese, and a slice of pineapple, and on top of all a slice of bacon. Cook in top of a hot oven or under a heated grill till the bacon is cooked—just a few minutes.

Pineapple Jam

Peel the pineapples and remove any specks. Put through the mincer or scrape on coarse grater, catching all the juice. Weigh the pulp, and allow one pound of sugar to each pound. Put into pan, with the juice, and the juice of 1 or 2 lemons. Put in the sugar also, and stir until it gradually comes to the boil and the sugar is thoroughly dissolved. Then boil fast till it will set when tested on a cold saucer—may take an hour.

Pineapple Jam (Suva recipe)

Peel and grate pineapple. To each cup of pineapple allow 1 cup of sugar. To 2 cups of sugar allow 1 teacup of water. To each pineapple allow grated rind and juice of 1 lemon. Put sugar and water into a saucepan. Boil until it is a thick syrup, then add pineapple and lemon. Boil about 15 minutes longer, skimming well, until it will set when tested.

Pineapple Honey (Suva recipe)

Two quarts of grated pineapple; twice the quantity of sugar and $\frac{1}{4}$ cup lemon juice. Put pineapple, sugar and lemon juice into saucepan and stir until dissolved, and allow to stand 8 hours. Put

over slow fire, bring to boil and simmer slowly until honey is transparent and thick.

Pineapple and Dried Apricot Jam

This is another Suva recipe. One pound of dried apricots; 2 cups grated pineapple; $2\frac{1}{2}$ pints of water; $2\frac{1}{2}$ lb. sugar. Soak the apricots in the water for 24 hours; boil the apricots and pineapple for $\frac{1}{2}$ hour, add the sugar and boil $\frac{1}{2}$ hour more or until it sets on a cold plate.

Pineapple Cup (for parties)

Cut up very finely, or grate, a fresh pineapple. Put into big serving bowl with 2 cups of orange-pulp and 1 cup of passionfruit pulp. A diced apple or two may be put in, and if liked, 1 or 2 mashed bananas; also a cucumber sliced up very finely, with the skin left on.

TOMATO JAM

Skin 7lb. of ripe tomatoes; cut them up into a preserving pan after removing cores. Boil till very soft, then add juice of 2 lemons. Now add 3lb. sugar, stir till dissolved and boil till it is nearly done; then tip in a packet of raspberry jelly crystals and a small piece of butter and stir till the jelly crystals are dissolved. Bottle and seal. This keeps well.

Cover the whole with a cup of sugar and the strained juice of 2 lemons. Prepare 4 cupfuls of fresh tea, strain, and while still hot pour over the above. Allow to stand on ice (if possible) for some hours, to blend the flavours. Just before serving add several bottles of ginger ale, and one or two of soda water.

Pineapple Fritters (Hawaii)

Cut slices of fresh pineapple in half. Roll each piece in beaten egg and then in fine breadcrumbs or cracker crumbs and fry in deep fat.

Pineapple Conserve

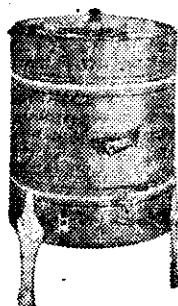
This is another Hawaiian recipe. Put fresh pineapple through the mincer; you require 2 cupfuls. Mince also 2 or 3 pieces of candied orange-peel. Have ready the juice of 3 medium-sized oranges, and a cupful of chopped walnuts; and 3 cups of sugar. Use the same measuring-cup all the time. Mix the pineapple, the orange-juice and sugar, and cook over slow heat until of the consistency of jam; test for setting. Let cool before adding the nuts and candied peel. Bottle and seal.

Pineapple Pickle (Hawaii)

This is for serving with curry, or with hot or cold meat. Four large cups of fresh pineapple cut into small pieces; 3 cups of brown sugar; 1 cup vinegar; a small handful of cloves. Use the same measuring cup all the time. Boil the vinegar, sugar and cloves for 20 minutes. Add the pineapple and boil until transparent. If the juice is not thick, remove the pineapple and put into the jars, and boil the juice longer. Pour over the fruit and seal while hot.

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FROM THE MAILBAG

Wood-Lice or Slaters

Dear Aunt Daisy,

I have two queries for you. First, I had the misfortune to break one of my good dinner knives—one of a set! It broke right off at the top of the handle. Can it be fixed, and if so, how?

Also, can you give me a cure for slaters in the house? They come in under the skirting boards, etc. I have tried D.D.T. powder and also fly and pest sprays, right on top of these Takanini slaters; but they just get up and crawl away! Can you help me? You already have done so lots of times over the radio and I find your sessions most helpful and full of interest. "Takanini."

I'm afraid nothing can be done with the knife. If the knife-part had simply loosened and come out of the handle whole and in one piece, as sometimes does happen, especially with big cooking forks and knives, it could have quite easily been stuck into the handle again with a certain plastic wood, the name of which I can give to anyone in this predicament on receipt of a stamped and addressed envelope. But as it has broken right off, I'm afraid that is the end of it. As for the slaters, you have my warmest sympathy. A sure cure has been given me by a gardener. Buy 1/4 lb. of Paris Green at a seedsman's shop—it is quite cheap—and 4 to 6 lb. of bran. Mix these together with a little sugar, and moisten the whole with hot water mixed with treacle. Make the mixture into little balls and put them freely about close to your skirting-boards, and underneath bits of wood or little boxes all round the outside of the house as well as their inside entry, just everywhere you think the slaters may come from.

Do let me know how you get on.

Tomatoes Preserved Whole

Dear Aunt Daisy,

I am a most interested reader of your columns in the *Listener*, and with the tomato season in full swing, I am wondering if you, or perhaps one of your "Links," can help me.

When I was in hospital last year, I read in an English weekly, the name of which I have forgotten, of a method of bottling tomatoes. By this method (which used squares of flannel over the jars) the tomatoes, when left under running water for two or three minutes, became just as firm as fresh tomatoes. Now, the point is, that I cannot remember the method. I know this is all rather vague; but I should be so grateful if someone could help me, as I prefer firm tomatoes to the soft ones from the bottles.

Thanking you for your hints and recipes.

"C.E.L.," Nelson.

I think this is the method you mean, but I must tell you that two Links in the Daisy Chain found the tomatoes thus preserved tasted very vinegary

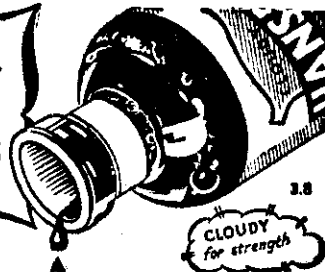
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and sour. No other complaints have been received, however, and since only half vinegar and half water is specified, it should be all right. I have not used it myself. It is recommended by many as a good recipe.

Wipe the tomatoes clean and dry, and place a layer in a large crock. Sprinkle with brown sugar, and a few cloves. Continue till the crock is almost filled. Boil equal quantities of vinegar and water. Let get really cold, and pour over the tomatoes. Take a clean piece of old flannel, put it over the top of the jar, allowing it to dip well into the liquid. This collects any mildew that forms. Cover over with strong brown paper, and tie up with string. Can be used as needed, provided flannel is kept dipped in liquid to collect mildew.

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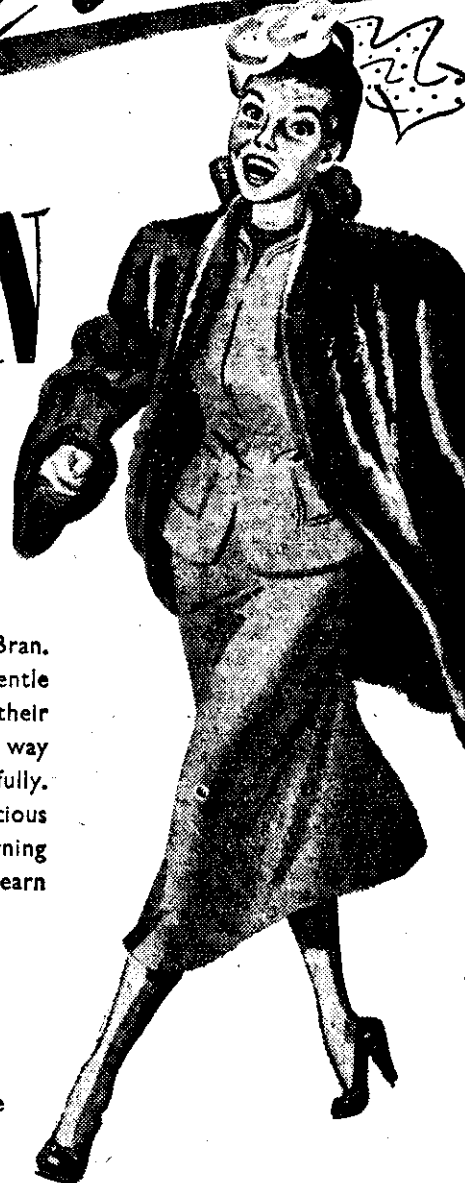
Remember; you used to feel on top of the world and just jumping out of your skin. What's happened? Why the sluggishness, the dullness. Why that lack lustre eye and sallow skin?

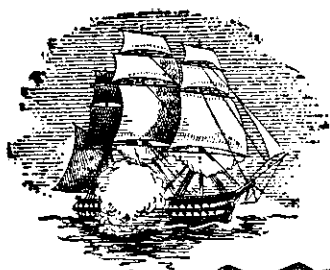
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ADMIRAL HARDY'S TEAPOT



INTERESTING
TEAPOTS, No. 11

DID Nelson say as he lay dying, "Kiss me, Hardy" or "Kismet, Hardy"? That historic moment is lost, but one thing we do know about Admiral Hardy—he loved his cup of tea and he made his tea in this charming old silver pot. Whether your service is silver, china or earthenware, it will make delicious tea if you put in BELL, the tea of good taste!

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P.29

MODERN COMIC OPERA *Britten's "Albert Herring" from 2XN Nelson*

BENJAMIN BRITTEN'S comic opera *Albert Herring* was first produced at Glyndebourne by the English Opera Group in 1947. The BBC later broadcast a production of it by the same group, with the composer conducting, and recorded excerpts made at the time have been issued as a 45-minute programme. This will be heard from 2XN Nelson at 7.0 p.m. on Sunday, May 8. Eric Crozier, who introduces the programme, wrote the libretto for *Albert Herring*, and is also one of the leading spirits in the English Opera Group.

The work is said to have come into being when Crozier suggested to his associates that a comic opera could be made out of de Maupassant's story *Le Rosier de Madame Husson*, about a village lad who is elected May King and spends his prize money on a spree. Britten liked the idea and he and Crozier planned a free version of the story as it might have happened in an English town 40 years ago. The hero (played by Peter Pears) is a shy, pleasant country lad of 20 who works for his mother in a greengrocer's shop and has his misadventures in a small Suffolk town with all its richly varied characters. Nicknamed "the thermometer of modesty," he is a kind of harmless and gentle Peter Grimes.

According to the published synopsis of the story, Lady Billows of Loxford combines an autocratic zeal for good works with a horror of immorality in all its forms, especially amongst the young and unmarried. She proposes to revive the May Day Festival, and offers 25 guineas as the premium on virtue, indispensable to the selected May Queen. Unfortunately a committee consisting of the vicar, the mayor, the local school-teacher and the police superintendent, finds that none of the Loxford girls quite fulfils the qualifications. Why not a May King? someone suggests, and for a perfect candidate there is Albert Herring, who has never taken a girl out in his life, and whose reputation is spotless. Preparations are made forthwith for an old-style High Tea in the rectory garden, where Albert is crowned.

The Value of Independence

At the ceremony, however, he meets his friend Sid, a youngster who fancies himself as a lady-killer and is also given to practical jokes. As the glasses are filled with lemonade, Sid and his girlfriend, Nancy, dose Albert's glass with a stiff lacing of rum. Immediately he demands more "lemonade," and back at the greengrocer's shop that night he decides, in a state of intoxicated exhilaration, to imitate the flirtations of Sid and Nancy under the lamp post outside. The spin of a coin decides him to enjoy at least one night's freedom, and he slips out into the night to indulge in an orgy of unspecified debauchery.

The following day nobody knows what has happened to the virtuous May King, until someone finds, on the Ipswich Road, the wreath of orange-blossom he had worn at the Coronation. It has been crushed by a cart and everyone concludes Albert has been accidentally run over. A very moving dirge to his memory is sung by the whole cast and this is



PETER PEARS (tenor), who sings the leading part in the BBC recordings of "Albert Herring"

interrupted by the arrival, filthy and defiant, of Albert himself. At last he has learnt the value of independence, and is determined to stand up for himself in the future.

Such is the story of the opera, which is scored for a twelve-piece orchestra, and which seemed to some critics to have been conceived as a comic pendant to *Peter Grimes*. Comedy in the music is certainly not lacking, and neither is parody, as in the borrowing of the love potion theme from *Tristan* to foreshadow the potent effect of the lemonade and rum.

How does it compare with Britten's two previous works? Does it fulfil the promise of *Peter Grimes*? As in the case of *Lucretia*, John Klein says in *Musical Opinion*, the answer is in the affirmative. But it is a somewhat hesitant affirmative, for in spite of Britten's astounding variety and ingenuity, he is inevitably handicapped by his tiny orchestra. "Nevertheless," Klein says, "*Herring* reveals fresh aspects of the composer's superb talent. It is full of fun and gaiety, though at times a rather bitter gaiety. There may be nothing in the work to equal the inspired finale of the first act of *Lucretia*, yet it is on the whole a more complete and satisfying musical achievement. It is certainly a delightful, nimble-witted work, with perhaps too many moments of sheer tomfoolery, but, on the other hand, what strange and arresting glimpses of humanity, of the most penetrating pathos and even of tragedy."

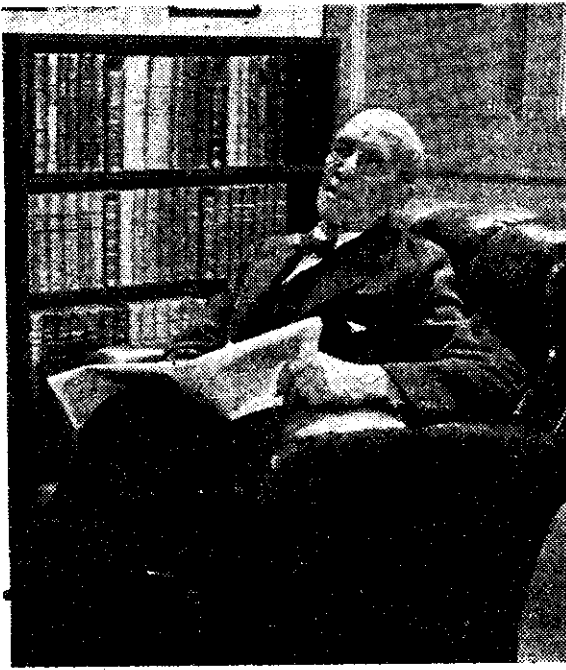
Albert Herring in this slightly cut version, produced by Stanford Robinson, Head of Opera for the BBC, conducted by Benjamin Britten, and sung by Peter Pears, will be heard later from other National stations.

NEW ZEALAND LISTENER, APRIL 29

PEOPLE IN THE PROGRAMMES



BBC photograph
THE BBC SINGERS, who will be heard from 3YA at 3.20 p.m. on Sunday, May 8, in a programme of works for un-accompanied voices, by Bax and Rubbra. Each one of them is also an accomplished soloist



BBC photograph
ALGERNON BLACKWOOD, popular British writer and broadcaster, who "... Tells a Strange Story" in a BBC Transcription programme from 3YA at 7.48 p.m. on Tuesday, May 3

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"THE DICKEY-BIRD SONG"

"AN OLD SOMBRERO"

"AN APPLE BLOSSOM WEDDING"

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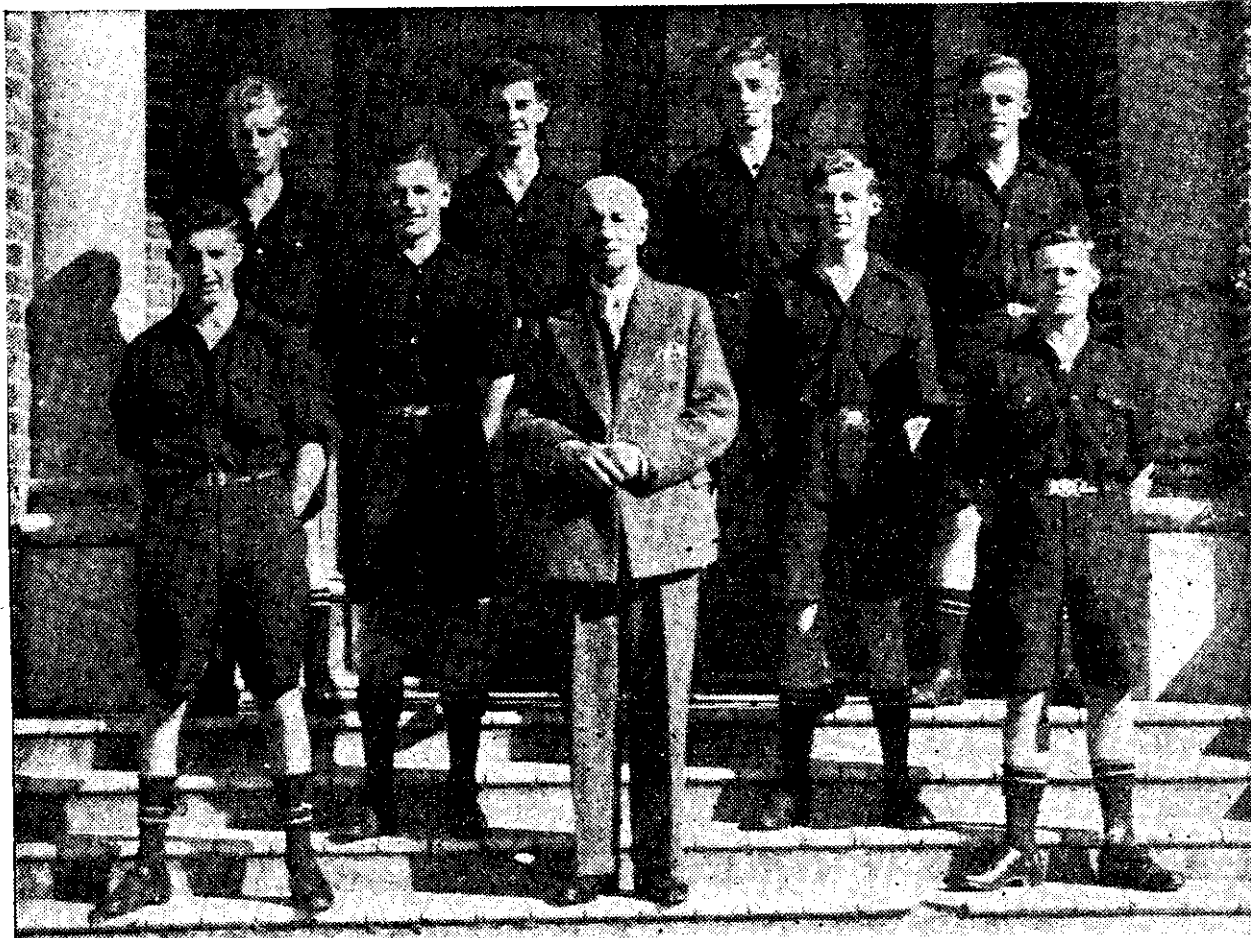
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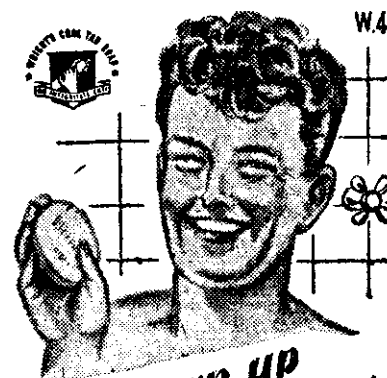
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SOUTHLAND BOYS' HIGH SCHOOL Double Quartet, Musical Director and Accompanist Kennedy Black, who will present a recital of four songs from 4YC at 8.43 p.m. on Saturday, May 7



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P.3



**"Human nature's
a funny thing"**

—says Mrs. Rawlins

They realised that nice things need care, and they knew a harmless way to keep them white. Believe me, **Reckitt's BLUE** in the final rinse is the safe way to keep linens a good colour."

BL 53

KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(17) Prometheus Overture, Op. 43 (Beethoven)

ONE of Beethoven's first works to have any connection with the theatre was the music for the ballet *Prometheus*, commissioned by Salvatore Vigano, the most famous dancer and ballet impresario of his day. The first performance took place in Vienna in March, 1801, with enormous success, further enhancing Beethoven's growing reputation at that time. In all, the music consisted of an Overture, an Introduction and 16 incidental numbers; the Introduction movement is said to foreshadow the "storm" section of the *Pastoral Symphony*, while, in the Finale, there appeared a theme which Beethoven later used in the Piano Variations, Op. 35, and in the *Eroica Symphony*. Of this *Prometheus* music, the Overture alone has survived.

The Overture begins with an *Adagio* introductory section of about 16 bars, beginning with a series of commanding chords, which usher in a tender oboe theme of great loveliness—



In bar 17 the Overture proper (*Allegro molto con brio*) starts with the bubbling main theme of the work, announced pianissimo by first violins—



The second subject, more subdued and lyrical in character, is heard in thirds from the woodwind, starting in bar 49—



After some working-out of the second subject, a strong viola theme, with the characteristic Beethoven "loud-soft" sudden alternations, is heard, commencing in bar 81—



A strong climax is reached in bar 101, when the following passage, slightly reminiscent of the second subject, makes its appearance—



All this quoted thematic material is more or less developed as it appears—almost immediately following the exposition or "statement of material" section, Beethoven seems to substitute a completely varied restatement section for the more orthodox development, or "working-out" section.

Prometheus Overture, Op. 43, by Beethoven, will be heard from Station 4YA on Sunday, May 8, at 9.22 p.m.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, May 2

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
 9. 4 Musical Bon Buis
 10. 0 Devotions: The Rev. Father Bennett
 10.15 "Feminine Viewpoint": "Cooking with a Difference," Popular Entertainers, Bernard Miles (Humorist, England), and Home Science Talk: "For the New Cook, Preparation and Use of Baking Pans"
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Do You Know These?
 2.30 **CLASSICAL HOUR**
 Concerto in A Minor, Op. 129
 Concertino da Camera Schumann
 3.15 French Lesson for Post-Primary Schools
 3.30 Tea Time Tunes
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books: "Robert Herrick," by A. Elliott-Cannon
 7.30 **EVENING PROGRAMME**
 "Around the Town"
 (Studio Programme)
 7.50 "Streamline"
 8.20 Music of the Week: Owen Jensen highlights the coming week's broadcast music
 8.40 **The Musical Friends: Popular music round the Piano**
 (Studio Presentation)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 **LONDON Studio Concerts**
 Westminster Orchestra conducted by Denis Wright
 First Scottish Rhapsody MacKenzie
 The Banks of Green Willow Butterworth
 Invitation to the Waltz Weber-Johnstone
 (BBC Programme)
 10. 0 Scottish Interlude: Pipes of Scotland, The Clan McCrae Society Pipe Band
 (BBC Programme)
 10.15 "Come into the Parlour": Music and songs from Northern Ireland
 (BBC Programme)
 10.45 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 **The Symphonies of Haydn: Symphony No. 45 in F Sharp Minor ("Farewell")**
 8.24 Emanuel de Falla
 The Paris Opera Comique Orchestra
 Pantomime ("L'Amour Sorcier")
 8.29 Ninon Vallin (soprano)
 Chanson du Chagrin d'Amour ("L'Amour Sorcier")
 Danse de Feu Follet
 8.35 Clifford Curzon with Jorda and the National Symphony Orchestra
 Nights in the Garden of Spain
 9. 0 Music from the Operas
 Excerpts from Wagner
 10. 0 For the Balletomane:
 Antar
 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 The Light Orchestra
 8. 0 "The Adventures of Captain Kettle"
 (BBC Programme)
 8.30 The Studio Orchestra, combined with the Salon Group of The National Orchestra conducted by Harold Baxter
 Kettle Suite Foulds
 Lullaby Cheeseman
 Spanish Dance Granados
 Intermezzo and Serenade Delius
 9. 0 Melodies of the Moment
 9.30 Rhythmic Record Digest
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Morning Star: Eileen Joyce (piano)
 10. 0 Heart Songs
 10.45 Music While You Work
 11.15 Women in Sport, talk by Madge Cox
 11.30 Holiday for Song
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Record Constellations: Some of the brightest stars of the recording studios
 2.30 "The House that Margaret Built"
 2.45 Music While You Work
 3.15 French Broadcast to Post-Primary Schools
 3.30 Melody in Rhythm
 4. 0 Classical Half Hour
 4.30 For Our Younger Listeners: Uncle Remus's Stories
 5.30 Voices in Harmony
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Programme Review
 7.30 **Evening Programme**
 London Palladium Orchestra
 7.45 **WINSOME COLLINS** (contralto)
 Caro Mio Ben Giordano
 Linden Lea Williams
 The Miller's Daughter Trad.
 The Watcher (Finnish melody)
 (A Studio Recital)
 8. 0 Play: "The Halls of Marriage," a West Country comedy
 (BBC Programme)
 8.30 Major Work:
 Piano Concerto in A Minor Grieg
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Radio Variety
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Symphony Hall: BBC Symphony Orchestra
 9.30 Local Weather Conditions
 9.31 Morning Star: Georges Thill (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 For My Lady: Makers of Melody: Luigi Arditi (Italy)
 11. 0 Women's Session: Fashion Talk, "Focus on Furniture," Home Science Talk, "Cooking N.Z. Game"

12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: The First Maori King
 1.30 **Broadcasts to Schools**
 2. 0 **CLASSICAL HOUR**
 The Thirty-two Sonatas of Beethoven
 Sonata in C Minor, Op. 10, No. 1
 Final Group of Songs from "The Winter Journey" Schubert
 Four Pieces, Op. 17 Suk
 3. 0 "Strange Destiny"
 3.15 French Broadcast to Post-Primary Pupils
 3.30 Music While You Work
 4. 0 Personality Parade: Hoagy Carmichael
 4.30 Children's Session: "Robin Hood," "A.B.C.," "Spotty" with Donald
 5.30 Songtime with the Light Opera Company
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Scientist Can Help: Geophysics," by Dr. F. W. G. White
 7.30 **EVENING PROGRAMME**
 Musical Comedy Theatre: The Girl Friend
 8. 0 Requestfully Yours: Marlon Waite with Stan Dorward and his Sextet
 Introductions by Briton Chadwick (Studio Presentation)
 8.20 Discussion: "Speaking for Ourselves," with Dr. Agnes Bennett, Prof. Ernest Beaglehole, W. N. Pharazyn, Stuart Perry, and Chairman Peter Green
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 "In the Steps of Omar Khayyam" (An NZB Production)
 10. 0 The Dance Hour
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
 5. 0 Anton and the Paramount Theatre Orchestra: Light Orchestral Music with Raymond Newell, Anne Ziegler and Webster Booth, and Billy Mayerl (piano)
 5.30 Music from the Movies
 6. 0 To-day in N.Z. History: The First Maori King
 6.5 Tea Dance
 6.30 For Your Delight: Light orchestral music and ballads
 7. 0 "Ring"
 7.30 The Torch of Freedom: Helen Keller
 8. 0 **WALTER MIDGLEY** (English tenor)
 Relay of portion of the Public Concert given in Hutt City
 (From the Horticultural Hall)
 9. 0 Bandstand: Brass Band Music
 9.30 Light Orchestras and Ballads
 10. 0 Music in Miniature
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Regency Buck"
 7.33 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings down the Years
 9.30 Thirty Minute Theatre
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7.3 "Martin's Corner"
 7.30 "Patience," from the HMV recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.30 "Carry On, Clem Dawe"
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 Napier Wool Sale: Relays throughout the day
 9. 2 For a Brighter Washday
 9.50 Morning Star: Irene Stancliffe (soprano)
 10. 0 Home Science Talk: For the new Cook: "Preparation and Use of Baking Pans"
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 11.30 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music While You Work
 2.30 Variety
 3.15 French Lessons to Post-Primary Pupils
 3.30 Quartet in F, K.590 Mozart
 4. 0 Chorus Time
 4.15 Instrumental Favourites
 4.30 Children's session: Uncle Ed and Aunt Gwen
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener
 7.30 **Evening Programme**
 "Dad and Dave"
 7.43 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 London Philharmonic Orchestra, conducted by Antal Dorati
 Grande Valse ("The Hundred Kisses") D'Eranger
 9.34 Benno Moisewitsch (pianist), and the Philharmonia Orchestra conducted by Basil Cameron
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 10. 0 Picture Parade: "Miranda"
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Charles Shadwell and his Orchestra
 7.18 Sidney Torch (organ)
 The Gipsy Princess, Selection
 Nancy Brown and Richard Tauber
 If You Are in Love
 7.26 Morton Gould and his Orchestra
 Dancing in the Dark
 7.30 **"ITMA"**
 (BBC Programme)
 8. 0 Nelson Garrison Band conducted by E. Barton, with Nelson College Choir and assisting artist Karl Kallhagen ('cello)
 The Band:
 March, Australasian Rimmer
 Tone Poem, Honour and Glory Bath
 College Choir:
 Hymn: New Rochdale Broadhead
 Kyrie Eleison Mozart
 The Band:
 Two Hymn Tunes
 Cornet Duet:
 Ida and Dot
 The Band:
 Desert Song Selection Romberg
 March: Kneller Hall Greenwood
 Karl Kallhagen ('cello) with Kathleen Anderson (piano) Saint-Saens
 Concerto in A Minor
 (From the School of Music)
 9.20 "Beau Geste"
 (BBC Programme)
 9.48 George Melachrino Strings
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Sweet Serenade: Peter Yorke and his Orchestra
 (BBC Production)
 7.45 "Dad and Dave"
 8. 0 Band Music
 8.30 The Gerald Radio Show
 9. 0 Songs for Sale
 9.15 Orchestral Interlude
 9.30 "Lady in a Fog"
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 The Boyd Neel String Orchestra
Concertino Pastorale and Minuet
("Downland" Suite) Ireland
- 9.52 Victor Symphony Orchestra
The Entrance of the Gods into Val-
halla and The Rainbow Bridge
("The Rhinegold") Wagner
10. 0 Mainly for Women: Town Topics,
Mastersingers, Michael Bartlett (U.S.A.)
and Alfonso Ortiz Tirado (Mexico)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Voices in Harmony
12. 0 Lunch Music
- 12.20 p.m. The Country Session: "On-sea-
son's work Round the Dairy," talk by
J. Cooke, Farm Dairy Instructor, Lees-
ion
- 1.30 Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: Wellington
News Letter from Edith Somers-Cocks,
Home Science Talk: "Cooking N.Z.
Game"
3. 0 Light Orchestral Interlude
- 3.15 French Broadcast to Post-Primary
Pupils
- 3.30 **CLASSICAL HOUR**
A John Field Suite Harty
Omphale's Spinning Wheel Saint-Saens
- 4.30 Children's Hour: Starman and
Stamp Club
5. 0 Early Evening Melodies
6. 0 Dinner Music by the Christchurch
String Group of The National Orchestra,
with Merle Carter (pianist)
(From the Studio)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Our Garden Expert: "In the Gar-
den during May"
- 7.30 **EVENING PROGRAMME**
The Story of "Faust"
- 7.40 **"FAUST"**
An Opera in 5 Acts by Gounod
THE INTERNATIONAL OPERA COMPANY
headed by Italian Principals with **THE**
NATIONAL ORCHESTRA of the NZBS
presented by J. C. Williamson Ltd., by
arrangement with the NZBS
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. American Artists and Orches-
tras
6. 0 Tea Dance: Charlie Barnet and his
Orchestra
- 6.30 After Dinner Favourites
7. 0 Musical Who's Who
- 7.15 Latest Dance Releases
- 7.30 "Patience," from the H.M.V. re-
cordings of the Opera made under the
personal supervision of Rupert D'Oyly
Carte, of England, and by arrangement
with Rupert D'Oyly Carte, London, and
J. C. Williamson Ltd.
- 8.10 Woolston Brass Band conduc-
ted by R. J. Estall
March: The President German
Rhapsody: The Lord of the Isles Rimmer
- Sidney Burchall (baritone) Park
If All Depends on Me
Cornet Solo: arr. Scottney
Arbucklelan (Soloist: N. G. Giffin)
- The Band: Rubinstein
Melody in F
Sidney Burchall (baritone) Stranks
There'll Come Another Day
The Band: Smart-Hume
Hymn: Pilgrims Clark
March: Constellation
(From the Studio)

Monday, May 2

- 8.51 Vienna Boys' Choir
Comrade's Song Schmidt
Little Sandman Brahms
I Must Part From My Mountain
9. 0 The Music of Manhattan Orchestra
- 9.30 "To Have and To Hold"
- 9.43 Through the Years with Sam
Browne
10. 0 An English Concert
- 10.30 Close down
7. 0 a.m. Breakfast session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "The Amazing Quest of Ernest
Bliss"
7. 0 Vocal Interlude
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announce-
ments
- 7.45 Fields and Hall Entertain
8. 0 "The Six Stones" (BBC Production)
- 8.30 Glimpses of Maori Land
- 8.45 "The Making of a New Zealander,"
by Alan Mulgan
9. 0 Dominion Weather Report
9. 4 Sweet Serenade: Romantic melo-
dies with Peter Yorke's Concert Orch-
estra (BBC Programme)
- 9.50 Have a Laugh!
10. 0 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Accent on Melody
- 9.31 Topical Tunes
- 9.46 Musical Interlude
10. 0 Devotional Service
- 10.20 Morning Star: Kirsten Flagstad
(Soprano)
- 10.30 Music While You Work
11. 0 Comedy Corner
- 11.15 Lucky Dip
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Listen to the Band
- 2.30 Voices in Harmony

- 2.45 **Classical Music**
Brandenburg Concerto No. 5 in D Bach
- 3.15 **French Broadcast to Post Primary
Pupils**
- 3.30 Music While You Work
4. 0 "Two Destinies"
- 4.30 Children's session: "Pinochio"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
News from the Labour Market
Islands of Britain: The Isle of Man
- 7.30 **Evening Programme**
Personality Parade
8. 0 "Miss Austie Slagles"
- 8.30 Say It With Music
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 **Classical Music**
Liverpool Philharmonic Orchestra
Overture in the Italian Style Schubert
Marjan Anderson (contralto)
The Trout Schubert
My Resting Place Schubert
Orchestra of the Paris Conservatory
Symphony No. 5 in D Minor (The
"Reformation") Mendelssohn
The Philharmonia Orchestra and Chorus
Pavane Faure
Kathleen Long (piano), with the National
Symphony Orchestra
Ballade Faure
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Wash tub Rhythm
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Patricia Munsel (so-
prano)
11. 0 Music Hall
- 11.15 Fancies in Rhythm
- 11.30 Morning Star: Marcel Moyse
(Bautist)
- 11.45 Band of the Week: Band of H.M.
Royal Air Force
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Local Weather Conditions
2. 1 Countrywoman's Magazine of the
Air, conducted by Mavis McAra
- 2.30 Music While You Work

3. 0 Salon Trios
- 3.15 French Broadcast to Post-Primary
Schools
- 3.30 **CLASSICAL HOUR**
Symphony No. 67 in F Haydn
Tertetto for Two Violins and Viola Dvorak
- 4.30 Children's Hour: "Joan and Peter"
5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 Footnotes to Films

- 7.30 **EVENING PROGRAMME**
"Opera as Entertainment: An Opera
Lover Reminisces," by Walter Hoffman
8. 0 **AVAS "McFARLANE"** (mezzo con-
tralto)
I Love the Jocond Dance Davies
Now Sleeps the Crimson Petal Quilter
A Green Cornfield Head
Beloved (Studio Recital)
- 8.12 Masterpieces of Music: Great
Piano Trios, introduced by Professor V.
E. Galway
Trio in C Minor, Op. 101 Brahms
(Studio Presentation)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 History and Harmony in Otago:
Palmerston (NZBS Production)
10. 0 Accent on Melody
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Times
6. 0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 Bandstand
- 7.45 "Sweet Serenade":
Peter Yorke and his Concert Orchestra
(BBC Programme)
- 8.30 "The Twelve Pound Look," a play
by J. M. Barrie
(BBC Production)
9. 0 Professional Wrestling (from the
Town Hall)
10. 0 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 3 "The Hills of Home"
- 9.15 The Ladies Entertain
- 9.30 Home Science Talk: For the New
Cook: "Preparation and use of Baking
Pans"
- 9.45 Voices in Harmony
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 "Two Destinies"
- 2.15 **Classical Hour**
Furnished Quartet Lekeu
Sonata No. 1, Op. 27, No. 1 Eugene Yaayo
3. 0 Songtime: Willa Hokin
- 3.15 French Broadcasts to Post-Prim-
ary Schools
- 3.30 Hospital Session
4. 0 Repeat Performance
- 4.30 Children's Hour: Favourite Fairy-
tales and "Pets"
5. 0 English Dance Orchestras
- 5.30 Music for the Tea Hour
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 Talk for the Man on the Land:
"Winter Feeding," by J. P. Anderson
- 7.30 The Noel Coward Programme
8. 0 "By Your Request": The Jack
Thompson Trio plays your favourites
- 8.21 "New Zealand, Pacific Playground"
(NZBS Production)
- 8.30 "ITMA"
9. 0 Overseas and N.Z. News
- 9.15 UNESCO World Review
- 9.30 "This Man is Dangerous"
- 9.55 Modern Dance Music
10. 0 Close down

BROADCASTS TO SCHOOLS



MONDAY, MAY 2

- 1.30 to 1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christ-
church.
- 1.45 Book Review.
- 1.47 to 2.0 The World We Live In.
- 3.15 to 3.30 French Lesson for Post-Primary Pupils.

TUESDAY, MAY 3

- 1.30 to 1.45 p.m. Books of All Times. "Shakespeare"—No. 2 (Joan E.
Taylor).
- 1.45 to 2.0 "What is the Law?" "Unlawful Assembly" (Tom Tyndall).

WEDNESDAY, MAY 4

- 1.30 to 1.50 p.m. Rhythm for Juniors, conducted by William Trussell,
Christchurch.
- 1.50 to 2.0 Storytime for Juniors. "The Little Green Car" (Rachel M.
Wheeler).

THURSDAY, MAY 5

- 1.30 to 2.0 p.m. Singing Lesson with Studio Class, conducted by T. J.
Young, Wellington.

FRIDAY, MAY 6

- 1.30 to 1.45 p.m. Music Appreciation, conducted by Ernest Jenner,
Christchurch.
- 1.45 to 2.0 Quiz Session.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, May 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Sunrise Serenade (Phil Shone)
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with the Spectator
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 Woman in Black
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11. 0 A Musical Interlude
- 11.30 Shopping Reporter session
- 12. 0 Luncheon Music from our Brunswick Library
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.30 Women's Hour (Jane), Organisation News, Above Suspicion
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Lawrence Tibbett Sings
- 4. 0 Pizzicato Time
- 4.15 Duets in Waltz Time
- 4.30 Duchin Detour
- 4.45 Flanagan and Allen Entertain
- 5. 0 Music, Light and Bright
- 5.30 Junior Review

EVENING PROGRAMME

- 6. 0 Ghosts of Music
- 6.30 When Dreams Come True
- 6.45 Recordings with Rhythm
- 7. 0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Fraudulent Heiress
- 7.45 The Austral Singers
- 8. 0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 From Our Thesaurus Library
- 8.45 Radio Editor (Kenneth Melvin)
- 9. 0 Dramas of the Court: Cruise of the Castinet
- 9.30 Music from the Melachrino Strings
- 9.45 These are the Hits
- 10. 0 Amateur Vaudeville Show
- 10.30 ZB Late Night Swing Requests (Jim Foley)
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Al Goodman and his Orchestra
- 9.45 Tenor Time
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11. 0 Among Your Souvenirs
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Aunt Jenny's Real Life Stories
- 1. 0 p.m. Mirthful Mealtime Music
- 2. 0 Stepmother
- 2.15 Decca Light Orchestra
- 2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion
- 3.30 Ivy Benson's Girls' Band
- 3.45 Opera Favourites
- 4. 0 Music in Your Home
- 4.15 Jan Pearce (tenor)
- 4.30 Variety
- 4.45 Ambrose and his Orchestra
- 5. 0 Delta Rhythm Boys
- 5.30 Junior Review

EVENING PROGRAMME

- 6. 0 Ghosts of Music
- 6.30 Answer Please: A Panel of Experts
- 6.45 Sweet Harmony
- 7. 0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard (first broadcast)
- 7.45 Tuiata, Teller of Tales
- 8. 0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 That's Right, You're Wrong
- 9. 0 Dramas of the Courts: The Clue of the Ball Point Pen
- 9.45 Supper Melodies
- 10. 0 Reserved
- 10.15 Selected from the Shelves
- 10.30 ZB Late Night Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Music for a Work Day Morning
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Housewives' Choice
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 The Shopping Reporter
- 12. 0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Stepmother
- 2.15 Music from the Films
- 2.30 Women's Hour (Molly McNab), News from Organisations, History in the Kitchen, Above Suspicion
- 3.30 Piano Patterns
- 4. 0 Down Harmony Lane
- 4.30 Variety
- 5. 0 Children's session
- 5.30 Junior Review

EVENING PROGRAMME

- 6. 0 Ghosts of Music
- 6.30 Reserved
- 6.45 The Ballads Box
- 7. 0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Soldier of Fortune
- 8. 0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Cyril Stapleton and his Orchestra
- 8.45 Do You Know?
- 9. 0 Dramas of the Court: The Webster Case
- 9.30 Melody Mixture
- 9.45 Rhythm Rendezvous
- 10. 0 The Little Theatre
- 10.15 Melodies from the Opera
- 10.30 Week-day Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 8.30 Bright and Light for the Early Riser
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Monday Morning Melodies
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Musical Comedy Gems
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.15 John Halifax, Gentleman
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11. 0 Lively Songs and Merry Melodies
- 11.30 The Shopping Reporter
- 12. 0 Lunch Hour Tunes
- 1. 0 p.m. The Stars Entertain: Quentin M. Maclean, organist, Miklos Gafni, tenor, and the New Concert Orchestra
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Songs of the Road
- 2. 0 Stepmother
- 2.30 Women's Hour (Joan Grace), News from Organisations, Home Economics, Above Suspicion
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 Tunes from Latin America
- 4. 0 Four Famous Tenors
- 4.15 You'll Like These
- 4.45 These are the Latest
- 5. 0 Tea Hour Variety
- 5.30 Junior Review
- 5.45 Bluey

EVENING PROGRAMME

- 6. 0 Ghosts of Music
- 6.30 Francis Craig presents his Orchestra
- 6.45 The Shy Plutoerat
- 7. 0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Thundering Hooves
- 8. 0 Hagen's Circus
- 8.15 Ralph and Betty

- 8.30 Star of the Metropolitan: Lauritz Melchior
- 9.45 Beau Geste
- 9. 0 Dramas of the Court: The Case of the Red Roses
- 9.30 From Screen to Radio
- 9.45 Vincent Lopez, his Piano and Orchestra
- 10. 0 Afloat with Henry Morgan
- 10.15 Phil Harris and Carmen Miranda
- 10.30 ZB Late Night Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 9. 0 Good Morning Request Session
 - 9.30 Troubadours of Song
 - 9.45 Eugen Wolfe's Orchestra
 - 10. 0 Limelight and Shadows
 - 10.15 Reserved
 - 10.30 Close down
- EVENING PROGRAMME**
- 6. 0 Music on the Air
 - 6.30 At the Keyboard
 - 6.45 Silks and Saddles
 - 7. 0 Daddy and Paddy
 - 7.15 The Strange House of Jeffrey Marlowe
 - 7.30 Mystery of a Hansom Cab
 - 7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
 - 8. 0 Stepmother

- 8.15 Ralph and Betty
- 8.30 Beatrice Kay and the Elm City Four
- 8.45 Play, Orchestra, Play
- 9. 0 Drama of the Courts: The Fatal Bridge
- 9.30 Weather Forecast
- 9.32 Something New, Something Old
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

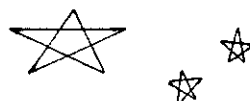
New films, new stars, and new techniques will be discussed by ZB's "Movie Man" in this week's broadcasts of "The Movie Magazine." This popular session is on the air every Monday, Wednesday, and Saturday at 10.15 a.m.

From 2ZB at 7.30 p.m. tonight Perry Mason and his secretary Della Street will be heard in the first episode of a new adventure, "The Case of the Hidden Hazard."

At 8.30 p.m. from 2ZA, Beatrice Kay, the comedienne, accompanied by the Elm City Four, will be heard in a session of songs of the Naughty 'Nineties.

At 9.30 p.m. listeners to 1ZB will hear the latest light orchestral releases from the Melachrino Strings. Included in the selection will be some of Victor Herbert's waltzes.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 43)
- 9.30 Aid to Britain: Women's Session
- 9.34 Local Weather Conditions
10. 0 Devotions: The Rev. R. G. McDowall
- 10.15 "Feminine Viewpoint": "What's in a Job?", "Hester's Diary," "Our Children," "Country Cuttings" and "Health in the Home: Are you playing your part?"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.34 p.m. Country Journal
- 1.30 Broadcasts to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
Symphony on a French Mountain Air D'Indy
Variations on a Nursery Tune Dohnanyi
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 "Dance Band," featuring Dale Alderton and his Orchestra (Studio Presentation)
- 7.52 RAY TREWERN (Wellington tenor)
Nirvana
"Tis the Day
Castles in the Air
Zolita
(From the Studio)
8. 7 "A Date with Janie"
- 8.34 Tino Rossi (tenor)
Marinella
- 8.57 The Nancy Harrie Quintet (From the Studio)
- 8.52 Victor Silvester's Strings
Mantillas and Flowers
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The Auckland Dixieland Seven
- 9.45 Edmundo Ros and his Orchestra
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonio Programme
Solomon with Boult and the BBC Symphony Orchestra
Concerto No. 3 in C Minor, Op. 37 Beethoven
- 8.32 Beecham and the London Philharmonic Orchestra
Symphony No. 36 in C ("Linz")
9. 0 Contemporary British Music
Van Beethoven and the London Philharmonic Orchestra
Beckus the Dandipratt, Comedy Overture Arnold
9. 9 Phyllis Sellick with the City of Birmingham Orchestra conducted by the composer
- 9.29 Barbirolli and the Halle Orchestra
Symphony No. 5 in D Williams
10. 0 Recital: Ninon Vallin and Walter Gieseking
- 10.30 Close down

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Tuesday, May 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Benay Ventura
- 7.45 Hollywood Melodies
8. 0 Radio Theatre: "Bella Donna"
9. 0 "The Knaves," presenting old tunes in new dresses (A Studio Presentation)
- 9.20 Tuesday Evening Concert

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 43)
- 9.30 Happy Half Hour
10. 0 Peter Dawson Presents
- 10.15 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 "The Human Touch," by Miriam Pritchett
- 11.30 Richard Tauber
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Gipsy Airs
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artists Spotlight: Richard Crooks (tenor)
- 3.30 Cheerful Tunes
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "Alice in Wonderland"
5. 0 Hawaiian Interlude
- 5.15 Novelty Corner
- 5.30 Sing as We Go
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
Programme Review
- 7.30 Evening Programme
Listeners' Own session
9. 0 Overseas and N.Z. News
- 9.30 Music for Romance (BBC Programme)
10. 0 Kostelanetz Presents
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 43)
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 For My Lady: Makers of Melody: Alexander Dargomizsky (Russia)
11. 0 Women's Session: "Letters Home: Charlotte Godley from Christchurch," by Norma Cooper, "Our Birds in the Wild," by A. P. Harper
- 11.30 Harry Davidson and his Orchestra
12. 0 Lunch Music
- 1.25 p.m. To-day in N.Z. History: The First Maori King
- 1.30 Broadcasts to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR
Symphony No. 7 in A, Op. 92
2.37 Excerpts from "Egmont," Op. 84 Beethoven
3. 0 "Holiday for Song"
- 3.30 Music While You Work
4. 0 Songs of Yesteryear
- 4.15 Home on the Range

- 4.30 Children's Session: "I Remember . . ." "Do you know your N.Z.?" with Tom Thunib
5. 0 Rhythm Parade: Horace Heidt and his Orchestra with the Melodeers Quartet and Men of Note
- 5.30 Songtime with Tony Martin
- 5.45 At the Console
6. 0 Dinner Music
- 7.15 "The Art of Film Cartoon: The Birth of Cartoon, 30,000 B.C.," by R. S. Morrow
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
YVONNE PARKER (piano) and
NGAIRE CRAWFORD (soprano)
Piano Music by Chopin and Scarlatti, and Songs by Liza Lehmann (From the Studio)
8. 0 The Minneapolis Symphony Orchestra conducted by Dmitri Mitropoulos
Overture on Greek Themes. Glazounov
- 8.17 London Philharmonic Orchestra conducted by Ernest Ansermet
Petrouchka Ballet Suite Stravinsky
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 MAY LANDER (soprano)
A Recital of Operatic Arias
Oh Could We Lightly Fly ("Lucia di Lammermoor") Donizetti
Lusinghe Piu Care ("Alessandro") Handel
Gavotte ("Manon") Thomas
(A Studio Recital)
- 9.45 London Philharmonic Orchestra
School for Dancing Boccherini
10. 0 The Phil Green Radio Show, with Anne Shelton, Sam Browne, the Aristocrats, Monty Woolley, Frank Sinatra and Sid Field
- 10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty
6. 0 To-day in N.Z. History: The First Maori King
6. 5 Tea Dance
- 6.30 The Masqueraders: Light Orchestral music
- 6.45 "The Leisure Hour"
7. 0 Radio Juke Box
- 7.30 Stand Easy: Cheerful Chester and his Crazy Gang (BBC Production)
8. 0 Footlight Features
- 8.30 "ITMA" (BBC Production)
9. 0 Radio's Variety Stage
10. 0 Just a Song at Twilight
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Robert Stolz Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 "Passing Parade"
- 9.30 Night Club
10. 0 District Weather Report
- Close down
- 2XP NEW PLYMOUTH
1370 kc. 219 m.
7. 0 p.m. Concert
- 7.30 "Much-Binding-in-the-Marsh"
- 8.30 "The Missing Million"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 43)
- 9.30 Aid for Britain: Women's session
- 9.50 Morning Star: Vera Bradford (pianist)
- 10.15 Music While You Work
- 10.45 "Miss Susie Slagles"
11. 0 Master Music
- 11.30 Current Tune Time
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.10 Music of Our Time
The Planets Suite, Op. 32 Holst
4. 0 "Only My Song"
- 4.30 Children's session: Mr. Story-teller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
- 7.15 "Germany To-day: What is Happening to Art Treasures," a talk by Norah Potter
- 7.30 Evening Programme
Let's Dance
8. 0 Radio Theatre: "The Outsider"
9. 0 Overseas and N.Z. News
- 9.30 "Merry-Go-Round"
10. 0 Operatic Programme
Kerstin Thorborg (contralto)
Erda's Warning ("Des Rheingold") Wagner
Friedrich Schorr (baritone)
Cobbling Song ("Die Meistersinger") Wagner
Tiana Lemnitz (soprano)
Hall, Hall of Song, and Elisabeth's Prayer ("Tannhauser") Wagner
Lauritz Melchior (tenor)
O King ("Tristan and Isolde") Wagner
Paris Conservatory Concert Society Orchestra conducted by Felix Weingartner
Prelude to Act 3 ("Tristan and Isolde") Wagner
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "The Sandman," a children's lullaby programme (BBC Programme)
- 7.15 Al Goodman's Orchestra
Carmen Cavallaro (piano)
London Palladium Orchestra
Palladium Memories
- 7.32 "Bad and Bave"
- 7.44 Dance Music in Strict Tempo by Victor Silvester's Ballroom Orchestra
Harry Davidson's Orchestra
8. 0 Concert Session
Music by Edward Grieg
8.16 Sydney MacEwan (tenor)
On the Banks of Allan Water Scott
Bonnie Strathire Boulton
Jeanie with the Light Brown Hair Foster
- Albert Sandler Trio
Skye Boat Song
An Friskay Love Lilt Lawson
Kennedy
- 8.31 Ballet Music
Sadler's Wells Orchestra conducted by Constant Lambert
The Prospect Before Us Boyce
9. 4 "Christmas Crackers," variety show featuring all N.Z. artists (NZBS Production)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 Listeners' Requests
- 9.30 Musical Comedy Theatre: "The Lilac Domino"
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session
(see page 43)
- 9.30 Aid for Britain Talk to Women
- 9.35 Famous Orchestras: National Symphony Orchestra of England, "William Tell" Overture by Rossini
10. 0 **Mainly for Women:** Health Talk: "Vitamins", First Lessons in Citizenship, talk by Nan Parsons, "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Tino Rossi (tenor)
- 11.30 The Sleeping Beauty Ballet Suite Tchaikovsky
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:** Film Review by Laurence Haydon, A Short Story by W. Glynn Jones: "The Stranger in the Tube"
3. 0 **CLASSICAL HOUR**
Modern Chamber Music
Sonata in D Minor
String Quartet No. 2 in F Ireland Tippett
4. 0 Bands and Basses
- 4.30 **Children's Hour:** Wanderer and "Tommy's Pup Timothy"
5. 0 Early Evening Melodies
- 5.30 Carroll Gibbons on the Air
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
"Choosing a Career: Opportunities," talk by G. C. Brooks
- 7.15 A Book Review by Hugh Graham
- 7.30 **EVENING PROGRAMME**
Peter Yorke and his Concert Orchestra Sapphires and Sables Yorke
- 7.38 "Dad and Dave"
- 7.45 Mantovani and his Orchestra
Whirlwind Binge
- 7.48 "Algernon Blackwood Tells a Strange Story"
(BBC Transcription)
- 8.12 The Kingsway Symphony Orchestra, directed by Camarata Landes
The Breeze
- 8.15 The Meaning of Atomic Energy: Bertrand Russell considers the situation created for mankind
(BBC Transcription)
- 8.43 Mantovani and his Orchestra
Passing Clouds Cardew
- 8.45 Professional Wrestling
10. 0 Duke Ellington and his Orchestra
- 10.15 Lou Preager and his Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Parade of American Artists and Orchestras
- 6.30 For the Pianist
- 6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 **Chamber Music**
Artur Schnabel (piano) and Pierre Fournier (cello)
Sonata in A, Op. 69 Beethoven
8.25 Flonzaley Quartet
Quartet in D Flat, Op. 15 Dohnanyi
8.51 Zoltar Szekely (violin), Geza Frid (piano)
Sonata Porpora
9. 0 **Overseas and New Zealand News**
- 9.30 Benny Goodman (clarinet) with the Budapest String Quartet
Quintet in A, K.581 Mozart
10. 0 Melodious Memories
- 10.30 Close down

Tuesday, May 3

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Junior Naturalists"
7. 0 Song Spinners
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announcements
- 7.35 Concert Hall
8. 0 **"MADAME BUTTERFLY"**
An Opera by Puccini
THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals with **THE NATIONAL ORCHESTRA** of the NZBS
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From the Theatre Royal)
11. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Correspondence School session
(see page 43)
- 9.30 Aid to Britain: Information for Women
- 9.33 Morning Melodies
10. 0 Devotional Service
- 10.20 Morning Star: Albert Sammons (violin)
- 10.30 Health in the Home: What is a Lovely Baby?
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Afternoon Serenade
- 2.30 In Lighter Mood
3. 0 **Classical Music**
Piano Concerto No. 4 in G Beethoven
- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
- 4.30 **Children's session:** Irene Wicker Fairy Tales
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
"Forest, Bird, Maori, and Pioneer," talk by E. L. Kehoe
- 7.30 **Evening Programme**
"We're Asking You": 3YZ's General Knowledge Quiz
8. 0 Fred Hartley Interlude
- 8.15 Favourite Ballads
- 8.30 Opera for the People:
"Cavalleria Rusticana," Part 2 Mascagni
9. 0 **Overseas and N.Z. News**
- 9.30 Radio Round-a-bout
10. 0 Tuesday at Ten, with Eric Winston and Cyril Stapleton
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Correspondence School session
(see page 43)
- 9.30 Aid for Britain: Women's session
- 9.35 Local Weather Conditions
- 9.36 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 For My Lady: Set Swanholm, tenor (Sweden)
11. 0 Music in Britain To-day
- 11.30 Morning Star: Louis Kentner (piano)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **A Woman Writes:** Rewitt Mason speaks about Katherine Mansfield

- 2.30 Music While You Work
3. 0 "West of Cornwall"
- 3.30 **CLASSICAL HOUR:** Grieg
Peer Gynt Suite No. 2
Cello Sonata in A Minor
Two Norwegian Dances
- 4.30 **Children's Hour**
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 **Winter Course Talk:** "So You're Building a House: Interior," by J. E. P. Murphy
- 7.30 **EVENING PROGRAMME**
"Music in the Air": The Singing Strings conducted by Gill Derch, with solos and duets by Avas McFarlane and Tom Morrison
(A Studio Presentation)
8. 0 **Pipes of Scotland:** Shotts and Dykehead Caledonian Pipe Band
- 8.18 **Bandstand:**
Band of H.M. Grenadier Guards
Lion and Crown McKenna
"Merry Wives of Windsor" Nicolai
Cavalry of the Steppes Charrosin
Sydney McEwan (tenor) Nairne
The Rowan Tree
Foden's Motorworks Band
The Mill on the Dale
Die Fledermaus Selection
"The Swing o' the Kiln" Highland
Patrol Ewing
- 8.40 **AILEEN YOUNG** (soprano)
17th Century Songs Trad.
Begone Dull Care
A Jewel is My Lady Fair
They Tell Us That You Powers
Corydon's Farewell Purcell
Phyllida and Corydon Jones
(Studio Recital) Wilson
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 "The Amazing Duchess"
10. 0 **London Studio Melodies:** Light Music by Geraldo
(BBC Production)
- 10.30 The English Variety Stage
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Dance Music
- 6.15 "The Valley of Decision"
- 6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 **Chamber Music**
The Budapest Trio
Piano Trio in G Minor, Op. 101 Brahms
8.19 The Budapest String Quartet
Quartet in G Minor, Op. 16 Debussy
8.45 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonata in C Sharp Minor, Op. 21 Dohnanyi
9. 1 Songs by Richard Strauss
- 9.16 Louis Kentner (piano)
Sonata in B Flat Major, Op. 105 Beethoven
("Hammerklavier")
10. 0 This is London
(BBC Programme)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session
(see page 43)
- 9.30 Aid for Britain: Women's Session
- 9.33 Recital for Three
10. 0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work

11. 0 Music for Romance
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 "Front Page Lady"
- 2.15 **Classical Hour**
Peter and the Wolf (Orchestral Fairy Tale) Prokofiev
Young People's Guide to the Orchestra (Variations and Fugue on Theme of Purcell) Britten
3. 0 Songs and Songwriters
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Sammy Kaye and his Orchestra
- 4.30 **Children's Hour:** "Gulliver's Travels" and Book Lady
5. 0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Paul Godwin's Orchestra
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listener's Own
8. 0 **Overseas and N.Z. News**
- 8.20 Ginette Neveu (violin), with the Philharmonia Orchestra, conducted by Issay Dobrowen
Concerto in D Brahms
10. 0 "The Firefighters," a play by Lawrence Housman about the accidental burning of Thomas Carlyle's "French Revolution"
(BBC Programme)
- 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, May 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast session (Phil Shone)
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 My Husband's Love
- 10.15 Woman in Black
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter session (Thea)
- 12. 0 Lunch Music
- 1. 0 p.m. Light Music and Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Jane), Weekly Fashion News, Above Suspicion, Meet the Sponsor
- 3.30 1ZB Happiness Club (Joan)
- 3.45 The Mills Brothers
- 4. 0 Musical Comedy Memories
- 4.15 The Organ, the Dance Band, and Me
- 4.30 Songs from Blue Skies
- 4.45 South American Serenade
- 5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6. 0 Your Music and Mine
- 6.15 Junior Naturalists' Club: Crosbie Morrison
- 6.30 Radio Rhythm Parade
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Tusitala, Teller of Tales: Worse Things Happen at Sea, by Max Dunstone

- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Radio Editor: Kenneth Melvin
- 9. 0 Doctor Mac
- 9.15 Tunes of the Times
- 10. 0 Turning Back the Pages (Rod Talbot)
- 10.30 Private Secretary
- 10.45 ZB Late Night Requests
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Orchestre Raymonde
- 9.45 Elisabeth Schumann (soprano)
- 10. 0 My Husband's Love
- 10.15 The Listeners' Club
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11. 0 Jimmy Leach and his New Organ-olians
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Mid-day Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, from Film and Theatre, Above Suspicion
- 3.30 Matinee: Jack Payne's Orchestra
- 3.45 Don Cossacks Choir
- 4. 0 Al Bollington at the Console
- 4.15 Mario Lorenzi and his Rhythms
- 4.30 Hawaiian Serenade
- 4.45 Gwen Catley (soprano)
- 5. 0 Music in the Modern Manner
- 5.45 The Adventure Library: Moby Dick

EVENING PROGRAMME

- 6. 0 Four Characteristic Waltzes
- 6.15 Junior Naturalists' Club: Correspondence Answered
- 6.30 Pearl of the Pezores
- 6.45 Melodies of Yesterday
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Greyburn of the Salween
- 8. 0 Lifebuoy Hit Parade
- 8.30 Crusader or Crackpot
- 8.45 Sports Quiz (John Morris)
- 9. 0 Penelope
- 9.15 Organ Interlude
- 9.30 Lauritz Melchior (tenor)
- 10. 0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 ZB Late Night Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Start a New Day to Music
- 8. 0 Breakfast Club (Happi Hill)
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Songs by Nelson Eddy and Rise Stevens
- 9.45 George Trevare and his Orchestra
- 10. 0 My Husband's Love
- 10.15 Silks and Saddles
- 10.30 Friday's Child
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12. 0 Luncheon session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Music for Madame
- 2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Above Suspicion
- 3.30 The Music of Friml
- 3.45 Frankie Carle at the Piano
- 4. 0 Fifteen Minutes of Fun
- 4.15 Polynesian Melodies by Ray Kinney
- 4.30 Light and Bright
- 5. 0 Children's session
- 5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6. 0 Songs by Men
- 6.15 Junior Naturalists' Club: More Moths, Paper Trees
- 6.30 Tales of the Silver Greyhound
- 6.45 Music in the Modern Manner
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Voyage from Bombay
- 9. 0 Penelope
- 9.15 Concert in Miniature
- 10. 0 Parker of the Yard
- 10.15 Boogie Woogie Rhythm
- 10.30 Week-day Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 6.30 Get Up, Get Up
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Melody Mixture
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 From the Dusty Shelves
- 10. 0 My Husband's Love
- 10.15 John Halifax, Gentleman
- 10.30 Friday's Child
- 10.45 The Crossroads of Life
- 11. 0 Songs and Melodies of Australia and New Zealand
- 11.30 The Shopping Reporter Session
- 12. 0 Lunch and Listen
- 1. 0 p.m. The Stars Entertain: The International Novelty Orchestra, the Hill Billies, and Sol Hoopii's Hawaiian Quartette
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Music of Charm
- 2.30 Women's Hour (Joan Gracie), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
- 3.30 Theatrical Interlude

- 4. 0 Johnny Kaonohi Pineapple and his Native Islanders
- 4.15 Songs from Popular Songwriters
- 4.30 Danceland's Favourite Melodies
- 5. 0 Family Album
- 5.30 A Famous Welsh Choir
- 5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6. 0 The Kingsway Symphony Orchestra
- 6.15 Junior Naturalists' Club: Questions Answered
- 6.30 Search for a Playwright: Say it with Flowers
- 6.45 Zan August and the Keyboard
- 7. 0 Twenty-one and Out
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Real Life Stories
- 8. 0 The Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Beau Geste
- 9. 0 Penelope
- 9.15 They Starred Together in Many Films
- 9.30 Over Manhattan Way
- 9.45 Bing Sings with These Stars
- 10. 0 Soft Lights and Sweet Music
- 10.15 Don John
- 10.30 ZB Late Night Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9. 0 Good Morning Request Session
- 9.30 Morning Star: Joseph Schmidt
- 9.45 Light Orchestras
- 10. 0 West of Cornwall
- 10.15 Sorrell and Son
- 10.30 Close down

EVENING PROGRAMME

- 6. 0 Victor Male Chorus
- 6.15 Junior Naturalists' Club: When Plants Get Ill
- 6.30 From Make Mine Music
- 6.45 Silks and Saddles
- 7. 0 Geraldo and Hildegard
- 7.15 Afloat with Henry Morgan
- 7.30 Mystery of the Hansom Cab
- 7.45 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 8. 0 Lifebuoy Hit Parade
- 8.30 Fancy Free
- 8.45 Louis Levy's Orchestra
- 9. 0 Penelope
- 9.15 Donald Novis Souvenirs
- 9.30 Weather Forecast
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The celebrated English soprano Gwen Catley will be heard in a recorded recital from 2ZB at 4.15 this afternoon. Miss Catley will be the soloist with the Kentucky Minstrels.

* * *

Fans of "eight to the bar" music will appreciate to-night's 10.15 session from 3ZB, which will be entirely devoted to Boogie Woogie Rhythm.

* * *

"Crusader or Crackpot," 15-minute stories of famous characters in history who had certain eccentric ideas which later proved to be important steps in human progress, is heard from 1ZB and 2ZB at 8.30 p.m. every Tuesday and Thursday.

* * *

Songs from the films never fail to revive happy memories, and the songs featured from 2ZA to-night at 6.30 come from the Walt Disney picture "Make Mine Music."

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Music as You Like It
 9.30 Devotions: The Rev. G. R. H. Peterson
 10.15 "Feminine Viewpoint": "Behind the Footlights," Film Review by Jess Whitworth and Popular Entertainers: Patricia Rossborough (pianist, Ireland)
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 **CLASSICAL HOUR**
 Quartet for Horn, Violin, Two Violas, and 'Cello Mozart
 Quartet in F, Op. 59, No. 1 Beethoven
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Entertainment
 4.30 **Children's Hour**
 5. 0 Light Music
 5. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Farmer: G. L. Bantfield and A. V. Allo discuss current problems
 7.30 **EVENING PROGRAMME**
 Budapest String Quartet
 Quartet in F, K.590 Mozart
 8. 0 Heinrich Schliussus (baritone) Schumann
 8. 3 Felix Millar (violin) and Oswald Cheesman (piano) Grieg
 Sonata in G, Op. 13 (Studio Recital)
 8.20 **HAZEL MILLAR** (soprano)
 Bend Low Thine Ear
 Best Sweet Nymphs
 A Feast of Lanterns
 The Fields are Full
 The Two Houses (Studio Recital)
 8.31 The Grinke Trio Ireland
 Trio No. 3 in E
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Scientist Can Help: Seismology," by Professor Beno Gutenberg
 9.45 "The Last of Castle Kinkaid," a mystery play by Giles Adams (BBC Programme)
 10.15 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 **Band Programme**
 8.30 Songs for Pleasure
 9. 0 **Classical Recital:**
 Alexander Kipnis (bass)
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 **Morning Star:** Jascha Heifetz (violin)
 9.15 Bright Interlude
 10. 0 Presenting Joy Nicholls
 10.30 Lionel Monckton Memories
 10.45 Music While You Work
 11.15 "What's a Switchboard Operator?" talk by M. Terriss
 11.30 Holiday for Song
 12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Musical Partners
 2.30 "The House that Margaret Built"

Wednesday, May 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

- 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Marian Anderson (contralto)
 3.30 Merry and Bright
 4. 0 Classical Half Hour
 4.30 For Our Younger Listeners: The Storyman
 5. 0 Barnabas von Geczy's Orchestra
 5.30 Tropical Tunes
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Programme Review
 7.30 **Evening Programme**
 "ITMA": The Tommy Handley Show (BBC Programme)
 8. 0 Waltz Time
 8.15 **Desert Island Discs:** What half dozen recordings would you select to take with you if marooned on a desert island?
 8.45 Serenade to the Stars (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Meet the Bruntons"
 10. 0 Dance Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Music for All:** Schubert
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Milza Korjus (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Great Roxythe"
 11. 0 **Women's Session:** Mail Bag Day, a panel discusses listeners' problems
 11.30 Music in the Salon: Salon Concert Plays, Thomas L. Thomas (baritone) and Al and Lee Reiser
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: The Sack of the Jean Bart
 1.30 **Broadcasts to Schools**
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Haydn String Quartets
 Quartet in B Flat, Op. 1, No. 1
 Sonata in G Minor Tartini
 Trio No. 4 in B Flat for Piano, Clarinet and 'Cello Beethoven
 Brandenburg Concerto No. 2 in F Bach
 3. 0 Health in the Home
 3. 5 "Backstage of Life"
 3.20 Orchestra Mascotte
 3.30 Music While You Work
 4. 0 To-day in Britain: The men and women who make music
 4.30 **Children's Session:** "Kookaburra Stories," "Junior Star"
 5. 0 Rhythm Parade
 5.30 **Songtime** with the Merry Maes: Rawicz and Landauer on 2 pianos and Jack Simpson (xylophone)
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 Comedy by Big and Stinker, a revival of Arthur Askey and Richard Murdoch in "Band Waggon"
 7.45 **WANDA POLSON** (soprano)
 The Pipes of Pan Monckton
 One Kiss Romberg
 The Italian Street Song Herbert
 (A Studio Recital)

8. 0 Concert Programme
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 **Mystery Playhouse:** "Night on Skailf Moor" (BBC Production)
 10. 0 Stan Forward and his Orchestra (From the Majestic Cabaret)
 10.30 Songs by Buddy Clark
 10.45 Jack Teagarden and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 **London Radio Orchestra** (BBC Production)
 5.30 Music Hall
 6. 0 To-day in N.Z. History: The Sack of the Jean Bart
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 From Screen to Radio: Film Music and Story
 7.30 **Four Centuries of Parliament:** Our Parliament (BBC Production)
 8. 0 **Play:** "At Your Service," by C. Gordon Glover (NZBS Production)
 8.32 **GWEN UNSWORTH** (soprano)
 Pastoral Carey
 Nymphs and Shepherds Purcell
 The Little Damsel Novello
 The Lass with the Delicate Air Arne
 (A Studio Recital)
 8.45 Mark Warrow and his Orchestra
 9. 0 **Music by Vaughan Williams**
 David Wise (violin), with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Lark Ascending
 EBC Symphony Orchestra conducted by Sir Adrian Boult
 Fantasia on a Theme by Thomas Tallis
 9.30 **British Ballet Music:** "Corroboree" (BBC Production)
 10. 0 The Masked Masqueraders
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre
 8. 0 **Premiere:** The Week's New Releases
 8.30 "Lady in a Fog"
 9. 0 A to Z through the Gramophone Catalogue
 9.30 Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Radio Stage"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Merry Melodies
 9.30 Piano Time
 9.50 **Morning Star:** Richard Tauber (tenor)
 10. 0 **Home Science Talk:** "Buying Dress Materials"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music

- 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music While You Work
 2.30 Variety
 3.15 Seven Sonnets of Michelangelo Britten
 4. 0 "Wind in the Bracken"
 4.30 "Joy in the Making"
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 **Evening Programme**
 The Orchestra and the story behind the music, featuring "La Valse" by Ravel
 7.45 **JOYCE PARKHILL** (soprano)
 The First Violet Mendelssohn
 On Wings of Song Gounod
 Love in Spring Brahms
 A Night in May
 Goodnight (A Studio Recital)
 8. 0 Myra Hess (pianist) and the City of Birmingham Orchestra, conducted by Basil Cameron
 Symphonic Variations for Piano and Orchestra Franck
 8.17 **Hastings Townswomen's Guild Choir,** conducted by Bessie McHutchon
 Dawn Harris
 Linden Lea Williams
 Like to the Damask Rose Elgar
 To a Wild Rose Macdowell
 Songs My Mother Taught Me Dvorak
 Shepherd's Dance
 O Peaceful Night German
 (A Studio Presentation)
 8.40 **London Chamber Orchestra,** conducted by Anthony Bernard
 Divertimento in B Flat Berkeley
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Max Rostal (violin), Frank Osborn (piano)
 Sonata in G, Op. 96 Beethoven
 10. 0 Rhythm Time: Carroll Gibbons
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"
 7.15 Roland Peachy's Royal Hawaiians
 7.24 **2XN Sports Review**
 7.40 Fred Waring's Pennsylvanians
 7.48 "Dad and Dave"
 8. 0 **Concert Session**
 The National Symphony Orchestra conducted by Boyd Neel
 Raymond Overture Thomas
 8.10 Mario Bini (tenor)
 Yes, She Was Taken From Me Verdi
 8.14 Erica Morini (violin)
 Faust: Fantasia Gounod
 Piece in Habanera Form Ravel
 Solomon (piano)
 Ballade No. 4 in F Minor Chopin
 8.27 **Boston Promenade Orchestra** conducted by Arthur Fiedler
 Tik Tak Polka Strauss
 Sans Souci
 8.32 "Ye Olde Time Music Hall"
 8. 4 **Band Music**
 Fairley Aviation Works Band
 Overture for An Epic Occasion Wright
 Normandy March Saton
 9.13 Foden's Motor Works Band
 Military Polonaise Chopin
 The Gondoliers, Selection Sullivan
 Zelda Caprice Code
 9.23 Black Dyke Mills Band
 Rendezvous Alister
 Jenny Wren Davis
 Queensbury March Kay
 9.32 "Come into the Parlour": Music and songs from Northern Ireland (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert
 7.30 "Dad and Dave"
 7.45 Crosby Time
 8. 0 **London Studio Concerts**
 New London String Ensemble conducted by Maurice Miles
 Chaconne in G Minor Purcell
 Fuga Ricercata Bach
 Symphony No. 3 in C Boyce
 Anna Magdalena Suite Bach
 8.30 Favourites from Opera
 9. 0 **Play:** "The Voice of the Thunder," by Gordon Gow (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Notable American Orchestras: The Minneapolis Symphony
- 9.45 Norman Cloutier's Orchestra and Schuricke Harmonists
10. 0 **Mainly for Women:** "The Question of the Price," prepared by Graham Miller, Mastersingers: Peter Dawson (Australia)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Remember These?
- 11.30 Symphonic Dances by Grieg
- 11.48 Topical Tunes
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:** "The Ingoldsby Legends," "The Finding of Fairy Tales," by Dorothy White
3. 0 **CLASSICAL HOUR**
Concerto No. 2 in G Minor Saint-Saens
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
4. 0 Afternoon Serenade
- 4.30 **Children's Hour:** "Once Upon a Time"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Caprice Espagnole Rimsky-Korsakov
- 7.45 **MAUREEN BLACK** (soprano)
Schumann Songs
The Almond Tree
The Lotus Flower
He, of All True Men the Noblest
Moonlight
Thou'rt Like a Lovely Flower
(From the Studio)
- The Studio Orchestra**
The Faithful Shepherd Suite Handel-Beecham
- WINSTON SHARP** (baritone)
Gold Bright There Below Me
Yearnings
The Asra
Liberty
(From the Studio) Rubinstein
- 8.37 Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 33 in B Flat, K.319 Mozart
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by John Barbirolli
Concerto in D, Op. 77 Brahms
- 10.10 In Lighter Vein
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. **Orchestral Music**
6. 0 Personality Special
- 6.15 Laughter Unlimited
- 6.30 **Concert**
Halle Orchestra conducted by John Barbirolli
Hansel and Gretel Overture Humperdinck
- 6.38 Nelson Eddy (baritone)
I Love You
My Message
Grieg
Gade
- 6.44 Natan Milstein (violin)
Sonata in D Vivaldi
- 6.52 Joan Taylor (soprano)
Waltz Song ("Romeo and Juliet")
Gounod
- 6.56 Philharmonic Symphony Orchestra of New York conducted by Igor Stravinsky
Fireworks, Op. 4 Stravinsky
7. 0 Listeners' Own Session
10. 0 Half-hour Play: "Soft Ticker"
- 10.30 Close down

Wednesday, May 4

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Dinah Shore Interlude
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.40 The Lift of the Waltz
8. 0 **"LA BOHEME"**
An Opera by Puccini
THE INTERNATIONAL OPERA COMPANY headed by Italian Principals with **THE NATIONAL ORCHESTRA** of the NZBS
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From the Theatre Royal)
11. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Morning Variety
- 9.31 Here's a Laugh
- 9.48 In Sentimental Mood
10. 0 Devotional Service
- 10.20 **Morning Star:** Patrick Colbert (bass)
- 10.20 Music While You Work
11. 0 **Home Science Talk:** "Cooking N.Z. Game"
- 11.30 Operetta Favourites
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Gladys Swarthout Presents
- 2.15 Rhythmic Variety
- 2.45 "Backstage of Life"
3. 0 **Classical Music**
"Caprice Espagnol" Rimsky-Korsakov
"Prelude from 'Irmelin'" Delius
- 3.30 Music While You Work
4. 0 "Two Destinies"
- 4.30 **Children's session:** "David and Dawn"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- 7.15 "Officer Crosby"
- 7.30 **Evening Programme**
Latest and Lightest: Popular New Releases
- 7.45 "Crowns of England"
- 8.15 **From the Studio:** Reg Bryant (tenor)
- 8.45 Carroll Gibbons on the Air
9. 0 **Overseas and N.Z. News**
- 9.19 Australian Commentary
- 9.30 **"ITMA"**
(BBC Programme)
10. 0 Tenor Time with Kullman
- 10.15 Sidney Torch at the Organ
- 10.30 Close down

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4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 **Morning Proms:** National Symphony Orchestra of England
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Current Tune Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** "Miss Susie Slagles"
11. 0 Andre Kostelanetz and his Orchestra
- 11.30 **Morning Star:** Joan Taylor (soprano)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather conditions
2. 1 **Home Journal** (Madge Cox). Home Science Talk, "Cooking N.Z. Game," Diary of a Housewife, "Glimpses of Switzerland," by Mrs. Alice Reed
- 2.30 Music While You Work
3. 0 Popular Fallacies
- 3.15 "Souvenir"
- 3.30 **CLASSICAL HOUR**
Symphonic Poem "Stenka Razin" Glazunov
Songs of the Travellers Mahler
Violin Concerto No. 4 in D Minor Viextemps
- 4.30 **Children's Hour:** "Joan and Peter"
5. 0 Marching with the Guards
- 5.15 The Buccaneers' Octet
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
7. 8 Burnside Stock Market Report
- 7.15 Department of Agriculture Talk: "Vegetable Culture in Otago and Southland," by V. G. Crawford
- 7.30 **EVENING PROGRAMME**
New Additions to Our Library
- 7.40 **All Time Piano Titans**, an illustrated programme by Jack Foster (Studio Presentation)
- 7.55 **"Wednesday Serenade,"** introducing Dora Drake (soprano) in songs with the 4YA Concert Orchestra, conducted by Gil Dech (Studio Presentation)
- 8.25 **Play:** "Shorty and Goliath," a comedy by Caryl Brahms and S. J. Simon (NZBS Production)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 "Hangman's House"
10. 0 Victor Silvester and his Ballroom Orchestra
- 10.30 Rhythm Parade, compered by Frank Beadle
11. 0 **LONDON NEWS**
- 11.20 Close down
- 4.30 p.m. **Light Music**
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
- 6.15 "Miss Portia Intervenes"
- 6.30 **Strict Tempo Dance Music**
7. 0 Popular Parade

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. **Light Music**
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
- 6.15 "Miss Portia Intervenes"
- 6.30 **Strict Tempo Dance Music**
7. 0 Popular Parade

- 7.30 **"The Tower of London"**
8. 0 **Symphonic Programme**
Janssen Symphony of Los Angeles conducted by Werner Janssen
Symphony in C Major (Jena) Beethoven
- 8.30 Sir Henry Wood and the Queen's Hall Orchestra
Symphonic Variations, Op. 78 Dvorak
- 8.50 Eileen Joyce (piano) with the London Philharmonic Orchestra
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 9.30 **Excerpts from Grand Opera**
10. 0 The Jacques String Orchestra
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 **Southland Competitions Society:** Relays during day
9. 3 "The Hills of Home"
- 9.15 Variety Bandbox
- 9.45 Here's to the Ladies
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 "Two Destinies"
- 2.15 **Classical Hour**
Grieg
Concerto in A Minor, Op. 16
Homage March (No. 3) Op. 56 ("Sigurd Jorsalfar")
3. 0 The Masqueraders
- 3.15 **Talk for Women:** "Humans are Human," by Rita Snowden
- 3.30 Music While You Work
4. 0 Around the Bandstand
- 4.30 **Children's Hour:** "Alice in Wonderland"
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Treasure House of Martin News" (Bual presentation)
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 Monthly Book Talk
- 7.30 **Caledonian Pipe Band of Invercargill**
(Studio Performance)
8. 0 **Radio Theatre:** "Anna Christie"
9. 0 **Overseas and N.Z. News**
- 9.19 Australian Commentary
- 9.30 Mantovani and his Concert Orchestra
Ritual Fire Dance Falla
Beniamino Gigli (tenor)
I'll Walk Beside You Murray
Mamma Bixio
The Orchestra
Dream of Gwen Williams
Ziegler and Booth
Blue Smoke Karaitiana
Peter Dawson
Snowbird Thayer
By the Side of the Road Rizzi
The Orchestra
Concerto in Jazz Phillips
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Club session
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 "Lady of the Heather"
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, May 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Woman in Black
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Thea)
- 12.0 Luncheon Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Andre Kostelanetz and his Orchestra
- 2.30 Women's Hour (Jane), You and Your Home, That's the Way a Man Sees It, Above Suspicion
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Mantovani and his Concert Orchestra
- 4.0 Grace Fields
- 4.30 Freddie Martin and his Orchestra
- 4.45 At the Keyboard: Charlie Kunz
- 5.0 Teatime Tunes
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music
- 6.30 Guess Who?
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 In Tune with the Times
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Unto All Men: The Pattern Changes
- 9.30 Music
- 10.0 How Do You Do (Rod Talbot)
- 10.15 Hawaiian Harmony
- 10.30 ZB Late Night Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
- 7.0 Porridge Patrol
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Mid-morning Melodies, including Songs by Allan Eddy
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
- 3.30 Songs by English Artists
- 3.45 Philip Green and his Orchestra
- 4.0 Peter Dawson Sings
- 4.15 Light Variety
- 5.0 Children's session
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music
- 6.30 From the Treasury of Popular Music
- 6.45 Geraldo Swings It Sweetly
- 7.0 Reserved
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason
- 7.45 Soldier of Fortune
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Light Orchestral Music
- 8.45 Voyage from Bombay
- 9.0 Unto All Men: Storm Music
- 9.30 Strings in the Modern Style
- 9.45 Wayne King and his Orchestra
- 10.0 Parker of the Yard
- 10.15 My True Story
- 10.30 Week-day Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.35 Harry Horlick's Orchestra
- 9.45 Lawrence Tibbett
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Organ Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
- 3.30 Matinee: Victor Young and his Concert Orchestra
- 3.45 Tenor Time
- 4.0 Sidney Torch
- 4.15 Malcolm McEachern
- 4.30 South America Way
- 4.45 Variety
- 5.0 Victor Salon Group
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Ghosts of Music
- 6.30 Albert Sandier's Trio
- 6.45 Herbert Ernst Groh Sings
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Hidden Hazard
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Fireside Tunes
- 8.45 King of Quiz (Lyell Boyce)
- 9.0 Unto All Men: Storm Harvest
- 10.0 Theatre Box
- 10.15 Dames Don't Care
- 10.30 ZB Late Night Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 8.0 Morning Session (Aunt Daisy)
- 9.30 You'll Remember These
- 10.0 My Husband's Love
- 10.15 Music and the Stars
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 The Kostelanetz Style
- 11.30 The Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Horace Heidt's Brigadiers, Allan Jones, and Raymond's Band of Banjos
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Violinists from All Parts of the World
- 2.30 Women's Hour (Joan Grace), Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
- 3.30 With a Lehar Lilt
- 3.45 The Organ, the Dance Band and Billy Thorburn
- 4.0 Top Star Variety
- 4.30 Right Off the Range
- 4.45 What Did We Like Last Year
- 5.0 The Children's Session (Peter)
- 5.30 Junior Review
- 5.45 Bluey

EVENING PROGRAMME

- 6.0 Ghosts of Music
- 6.30 Lovely to Listen To
- 6.45 The Shy Plutocrat
- 7.15 The World Laughed
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress

- 7.45 Thundering Hooves
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 The Voice of Kathryn Grayson
- 8.45 Beau Geste
- 9.0 Unto All Men: A Place of Her Own
- 9.30 On the Sweeter Side
- 9.45 Very Old and Very New, with Vera Lynn
- 10.0 Larry Clinton is the Band Leader
- 10.15 Afloat with Henry Morgan
- 10.30 ZB Late Night Requests
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.0 Good Morning Request Session
- 9.30 Waltzes Old and New
- 9.45 Vocal Variety
- 10.0 Lighthouse and Shadows
- 10.15 Reserved
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan
- 6.30 The Ken Darby Singers
- 6.45 Silks and Saddles
- 7.0 With Burl Ives' Regards
- 7.15 Lillian Dale Affair
- 7.30 Mystery of a Hansom Cab (final broadcast)

- 7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
- 8.0 Stepmother
- 8.15 Ralph and Betty
- 8.30 Hawaiian Harmony
- 8.45 Evergreens of Melody
- 9.0 Unto All Men: Against the Weather
- 9.30 Weather Forecast
- 9.32 Dancing Time
- 9.45 Prelude to Good-night
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To-night's broadcast at 7.30 will bring to a conclusion 2ZA's "The Mystery of a Hansom Cab."

The final broadcast in the "Ralph and Betty" series will be heard from the Commercial stations at 8.15 to-night.

When electrical recording was introduced in 1926 one of the first Dance Orchestras to be recorded by the new process was that conducted by Wayne King. At 9.45 to-night 3ZB will feature the Wayne King Orchestra.

Quick,

Safe relief on those "difficult" days...

Pain... headache... that feeling of being "off colour" and depressed. Next time you feel like that take just TWO Anacin tablets. You'll get fast, safe relief.

Anacin contains PHENACETIN, which is specially recommended for this condition.

FOUR

Ingredients make all the difference

Anacin tablets work at an amazing speed because every tablet is a combination of four medically proven agents—Aspirin, Phenacetin, Caffeine and Quinine—the fever reducing ingredient. Ask for Anacin—sold at all chemists and stores in units of 12 and 30, bottles of 50 and 100. Keep them handy.

FAST RELIEF WITH ANACIN

ANACIN

REGISTERED TRADE MARK.

With the 4th ingredient QUININE

2 bring

FAST RELIEF

Kolynos (N.Z.) Ltd.
60 Kitchener St., Auckland



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying it with Music
 9.30 Local Weather Conditions
 10. 0 Devotions: The Rev. A. R. Prebble
 10.15 "Feminine Viewpoint": Popular Entertainers, Dennis Day, in the Looking Glass, Home Science Talk, in Town
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2.30 CLASSICAL HOUR
 Dance of the Apprentices ("The Mastersingers of Nuremberg")
 Procession of the Mastersingers ("The Mastersingers of Nuremberg") Wagner
 Wedding March and Variations, after Liszt Mendelssohn
 Symphony No. 2 in G, Op. 61 Schumann
 3.30 Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music by the Strings of the Salon Group conducted by Harold Baxter
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Modern Political Theories: Natural Law and Social Contract, by Dr. R. P. Anschutz
 7.30 EVENING PROGRAMME
 "Say it With Music"
 8. 0 Round the Bandstand
 Grand Massed Brass Bands
 Steps of Glory March Medley arr. Winter
 Massed Bands of the Champions
 Abide with Me Monk
 War March ("Athalie") Mendelssohn
 Foden's Motor Works Band
 On the Barrack Square March Baker
 Il Bacio Arditi
 Die Fledermaus Selection Strauss
 Munn and Pelton's Works Band
 William Tell Overture Rossini
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"

Stiffness in joints and muscles

Many of those aches, pains, stabs and rheumatic twinges that handicap both work and pleasure may have a common origin—impurities left in the system as a result of sluggish kidneys.

De Witt's Pills are specially compounded to assist the kidneys in their function of filtering waste matter and so cleansing the bloodstream of all impurities. It goes without saying that this process of filtration and elimination is vital to the health of the whole body. De Witt's Pills also have a soothing and cleansing action on the urinary channels.



De Witt's PILLS

can be used with every confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd.
 9, Herbert Street, Wellington, New Zealand

Thursday, May 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 9.43 The Duplicates presenting old friends with the new look
 10. 0 Geraldo and his Orchestra
 10.15 Louis Jordan and his Timpany Five
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Contemporary Chamber Music
 Watson Forbes and Myers Foggini
 Sonata for Viola and Piano Bliss
 8.25 The Hungarian String Quartet
 Quartet No. 5 Bartok
 9. 0 Recital Hour:
 Joan Cross (soprano)
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Eddie Howard
 7.15 Modern Moods
 7.30 "Beau Geste"
 8. 0 Teen Age Time
 9. 0 Promenade Concert
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Star: John McCormack (tenor)
 10. 0 "Romany Spy"
 10.15 Composers of Musical Comedy: Lehár
 10.45 Music While You Work
 11.15 "The Story Behind the Clothes We Wear," by Edith Somers Cocks
 11.30 Ye Olde Time Music Hall
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2.30 "The Todds"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Webster Booth (tenor)
 4. 0 Classical Half-Hour
 4.30 For Our Younger Listeners: "Alice in Wonderland"
 5.45 Songs of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.30 Evening Programme
 "Emma," a new BBC Programme based on the novel by Jane Austen
 8. 0 WALTER MIDGLEY (English tenor)
 (A Studio Recital)
 8.15 With a Smile and a Song
 8.30 London Studio Melodies
 9. 0 Overseas and N.Z. News
 9.30 JOAN GARNAUT (contralto)
 Sink, Red Sun Del Riego
 Che Faro Gluck
 Acha! by the Sea Lawrence
 O Lovely Night Ronald
 (From the Studio)
 10. 0 Olde Time Dance
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 4 Concert Platform
 9.30 Local Weather Conditions
 9.32 Morning Star: Reginald Reynolds (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Light Instrumentalists
 10.40 For My Lady: John Alden Carpenter (U.S.A.)

11. 0 Women's Session:
 "Manners, Please," by Miriam Pritchett
 "I Went to London," by Gwen Sternmann
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm session: An interview with Bruce Levy, Director of Grasslands Division, D.S.I.R.
 1.25 To-day in N.Z. History: James Bushy Arrives
 1.30 Broadcasts to Schools
 2. 0 CLASSICAL HOUR
 Choral Dances (Prince Igor) Borodin

- Nursery Scene
 Prayer and Death of Boris Moussorgsky
 3. 0 "Backstage of Life"
 3.15 Musical Comedy Gems
 4. 0 Masters of the Baton: Sir Thomas Beecham
 4.30 Children's Session: "Invitation to the Ballet," "Botany," with Aunt Kathleen
 5. 0 Rhythm Parade
 5.30 Piano Rhythms
 5.45 Songtime with Richard Tauber
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Art of Film Cartoon: The Cartoon Film, 1949," by R. S. Morrow

- 7.30 EVENING PROGRAMME
 The Golden Age of Music
 Zillah and Ronald Castle playing music composed between the 12th and 18th Centuries
 Sonata in A for Viola D'Amore and Harpsichord Arlosti
 Trio for English Flute, Violin and Harpsichord L'Oeillet
 (Violin: Sandra Gunn)
 (From the Studio)
 7.51 Ecole Normale Chamber Orchestra conducted by Alfred Cortot
 Brandenburg Concerto No. 3 Bach

8. 3 OWEN BONIFANT (tenor)
 Songs by Brahms
 The Vain Sult
 Serenade
 In Summer Fields
 Love Song
 Gracious and Kind Art Thou, My Queen
 (A Studio Recital)
 8.16 Lily Laskine (harp) and Orchestra
 Concerto Handel
 8.28 ISADOR GOODMAN (pianist)
 (A Studio Recital)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Seventy Years of Russian Music: 1840 and 1910
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

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 8.15 With a Smile and a Song
 8.30 London Studio Melodies
 9. 0 Overseas and N.Z. News
 9.30 JOAN GARNAUT (contralto)
 Sink, Red Sun Del Riego
 Che Faro Gluck
 Acha! by the Sea Lawrence
 O Lovely Night Ronald
 (From the Studio)
 10. 0 Olde Time Dance
 10.30 Close down

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Star: John McCormack (tenor)
 10. 0 "Romany Spy"
 10.15 Composers of Musical Comedy: Lehár
 10.45 Music While You Work
 11.15 "The Story Behind the Clothes We Wear," by Edith Somers Cocks
 11.30 Ye Olde Time Music Hall
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2.30 "The Todds"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Webster Booth (tenor)
 4. 0 Classical Half-Hour
 4.30 For Our Younger Listeners: "Alice in Wonderland"
 5.45 Songs of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.30 Evening Programme
 "Emma," a new BBC Programme based on the novel by Jane Austen
 8. 0 WALTER MIDGLEY (English tenor)
 (A Studio Recital)
 8.15 With a Smile and a Song
 8.30 London Studio Melodies
 9. 0 Overseas and N.Z. News
 9.30 JOAN GARNAUT (contralto)
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 9.30 JOAN GARNAUT (contralto)
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 Che Faro Gluck
 Acha! by the Sea Lawrence
 O Lovely Night Ronald
 (From the Studio)
 10. 0 Olde Time Dance
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8. 2 Health in the Home: "Vitamins"
 Napier Wool Sale: Relays throughout the day
 9.50 Morning Star: G. D. Cunningham (organ)
 10. 0 "Romance in the Kitchen," talk by Janet Grace
 10.15 Music While You Work
 10.45 "Miss Susie Slagles"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Symphony No. 6 in F, Op. 68 ("Pastoral") Beethoven
 4. 0 "Miss Portia Intervenes"
 4.15 A Man and his Music
 4.30 Children's session: Aunt Helen
 5. 0 Music of the Latin Americas
 5.15 Popular Vocalists from Screen and Radio
 5.30 At the Console
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Australian Compositions, featuring Patricia Howard, Webb Tilton and Chorus
 7.45 Tunes You Should Know, featuring John Mullany's Trio
 (A Studio Presentation)
 8. 0 Paul Whiteman and his Concert Orchestra
 An American in Paris Gershwin
 8.12 JUNE BERRY (contralto)
 We'll Gather Lilacs Novello
 Kiss Me Again Herbert
 A Star Fell From Heaven May
 Jealousy Gade
 (A Studio Recital)
 8.26 Meredith Willson and his Concert Orchestra
 American Minuet Arlen
 8.30 "In Chancery"
 9. 0 Overseas and N.Z. News
 9.30 For the Bandsman
 10. 0 Accent on Swing
 10.30 Close down

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
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 Napier Wool Sale: Relays throughout the day
 9.50 Morning Star: G. D. Cunningham (organ)
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 10.45 "Miss Susie Slagles"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Symphony No. 6 in F, Op. 68 ("Pastoral") Beethoven
 4. 0 "Miss Portia Intervenes"
 4.15 A

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Symphonic Variations by Cesar Franck played by Walter Gieseking and the London Philharmonic Orchestra
- 9.46 The Eric Coates Symphony Orchestra
10. 0 **Mainly for Women:** Country Club, "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Short Orchestral Pieces by Modern Composers
- 11.35 Piano Interlude
- 11.45 Latest Releases
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:** Chinese Interlude: Mrs. Shou visits Chengtu, Home Science Talk: "For the Young Housewife, Bed and Bedding"
3. 0 **CLASSICAL HOUR**
Composer of the Week: Bach
Wedding Cantata
Prelude and Fugue in G Minor
Excerpts from St. Matthew Passion
4. 0 Light Opera
- 4.20 Frankie Carle and Eddie Duchin
- 4.30 **Children's Hour:** Tiny Tots' Corner and Picture Man
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME**
Morton Gould and his Orchestra
Holiday for Strings
- 7.33 "Dad and Dave"
- 7.45 "Pipes of Scotland": Pipe Major John McDonald
(BBC Transcription)
8. 0 "No Re-Becoming," a fantasy by Margaret Lang
(NZBS Production)
- 8.35 "The Tune Parade": Martin Winia and his Music
(Studio Presentation)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 Harry James and his Orchestra
- 9.45 Russ Morgan and his Orchestra
10. 0 Victor Silvester and his Ballroom Orchestra
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 Miscellaneous Melody
- 6.30 "It's a Pleasure"
7. 0 "Holiday for Song": Songs, Ballads and Operatic Excerpts sung by Glenda Raymond, John Lanigan, Noella Cornish and David Allen
- 7.30 English Dance Bands: Jay Wilbur
- 7.45 "The Treasure House of Martin Hewes"

Thursday, May 5

8. 0 **Sixty Minute Concert**
The Halle Orchestra conducted by Constant Lambert
Homage March (No. 3), Op. 56 Grieg
8. 9 Lottie Lehmann (soprano)
To Chloe
Secrecy Mozart
Anacreon's Grave Wolf
- 8.18 Boyd Neel String Orchestra
Adagio Leoku
- 8.28 Arthur Rubinstein (piano)
Valse Caprice Rubinstein
Andante Spianato, Op. 22 Chopin
- 8.37 John Charles Thomas (Baritone)
Zaza, Little Gipsy Leoncavallo
Air from Comus Arne
A Little Song of Life Malotte
- 8.43 Henri Temianka (violin)
Romance, Op. 23 Szymanowski
Chant de Roxane
- 8.51 London Philharmonic Orchestra
conducted by Sir Thomas Beecham
Festivo Sibelius
9. 0 Say it with Music
- 9.30 "To Have and To Hold"
- 9.44 Music Hall Variety Orchestra
10. 0 Quiet Time
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Random Harvest"
10. 0 Close down
- 6.30 p.m. Hawaii Calls
- 6.45 "Junior Naturalists"
7. 0 Rollo Hudson's Orchestra
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announcements
- 7.45 Listeners' Own session
- 8.45 Talk: "The Women of France," by Madame Jeanne Biddulph
9. 0 Dominion Weather Report
9. 4 Stringtime: Familiar melodies arranged, conducted and sung by George Melachroin, and played by his String Orchestra with Freddie Phillips (Spanish guitar)
(BBC Programme)
- 9.35 "Coronets of England"
10. 5 Tunes We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Popular Vocalists
- 9.15 Keyboard Rhythms
- 9.31 Film Fancies
10. 0 Devotional Service
- 10.20 **Morning Star:** William Primrose (viola)
- 10.30 Music While You Work
11. 0 "Strange Destiny"
- 11.30 Accent on Melody
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Concert Hall of the Air
- 2.30 In Lighter Mood
3. 0 **Classical Music**
Bassoon Concerto in B Flat Mozart
3.16 Athalia Overture Mendelssohn
- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
- 4.30 **Children's session:** "David and Dawn"
5. 0 In Rhythmic Mood
- 5.30 Dinner Music
6. 0 "Dad and Dave"

- 8.30 **LONDON NEWS**
7. 0 Station Announcements
Our Garden Expert
- 7.30 **Evening Programme**
One Man's Music, in which a listener composes a programme of his own choice
8. 0 **Bandstand:** Band of the Irish Guards
(BBC Programme)
- 8.30 London Studio Melodies
9. 0 **Overseas and N.Z. News**
- 9.30 To-night's Play: "Awake, My Little One"
10. 0 Dancing Time
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Norman Cloutier Presents
- 9.31 Music While You Work
10. 0 Health in the Home: "Healthy Gums are Important"
10. 5 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** Artists New to Listeners: Donald Dame (tenor) U.S.A.
11. 0 Salon Music
- 11.30 **Morning Star:** Raymond Newell (baritone)
- 11.45 Music for You
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **Arts Digest,** conducted by Constance Sheen, featuring "Living English Novelists: The Greens," by Professor G. W. Von Zedlitz
- 2.30 Music While You Work
3. 0 Some More Chestnuts
- 3.15 Novelty Orchestras
- 3.30 **CLASSICAL HOUR**
Parry Centenary Concert
Jerusalem
Blest Pair of Sirens
Two of the "Songs of Farewell"
My Soul, there is a Country
There is an Old Belief
Symphony No. 3
(BBC Production)
- 4.30 **Children's Hour:** "Gulliver's Travels"
5. 0 Tenor Time
- 5.15 Piano Time
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 Our Gardening Expert: D. Tannock
- 7.30 **EVENING PROGRAMME**
Ida Haendel (violin) with the British National Symphony Orchestra conducted by Karl Rankl
Concerto in A Minor, Op. 53 Dvorak
8. 0 **"MADAME BUTTERFLY"**
An Opera by Puccini
THE INTERNATIONAL OPERA COMPANY headed by Italian Principals, with **THE NATIONAL ORCHESTRA** of the NZBS
Conductor: Franco Ghione
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From His Majesty's Theatre)
11. 0 **LONDON NEWS**
- 11.20 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Scottish Session
- 6.15 "The Valley of Decision"
- 6.30 Bandstand
7. 0 Listeners' Own Session
8. 0 **Overseas and N.Z. News**
- 9.30 "Young Mr. Pepsy," written by Dorothy White
Narrator: P. A. Smithells
Extracts read by R. D. White
(A Studio Presentation)
10. 0 **London Studio Melodies**
(BBC Production)
- 10.30 The Dorsey Show
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 **Southland Competitions Society:** Relays during day
9. 3 "The Hills of Home"
- 9.15 Tempo di Valse
- 9.30 Home Science Talk
- 9.45 Queens of Song
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Melodies from British Films
- 11.30 Paul Whiteman's Four Modern-alres
- 11.45 Recital: Patricia Rossborough (piano)
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 "Front Page Lady"
- 2.15 **Classical Hour**
Symphony No. 40 in G ("Military") Haydn
Egmont Overture, Op. 84 Beethoven
3. 0 "The Old Songs and some interesting facts about them," an illustrated talk by Nancy Donne
- 3.15 Latin American Tunes
- 3.30 Hospital Session
4. 0 Hill Billy Roundup
- 4.15 Jack Harris and his Orchestra
- 4.30 **Children's Hour:** Uncle Clarrie
5. 0 Ballroom Orchestras
- 5.30 Music for the Tea Hour
6. 0 "Crowns of England"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.45 "London Studio Melodies," with Geraldo and his Orchestra
- 8.13 **MARY MACALISTER** (soprano)
(Studio Performance)
- 8.30 Variety Bandbox
9. 0 **Overseas and N.Z. News**
- 9.20 **Chamber Music:** Schubert
Watson Forbes (viola), and Myers Fogg (piano)
Arpeggione Sonata in A Minor
Elisabeth Schumann (soprano)
To My Piano
The Secret
Youth at the Fountain
The Fisherman's Luck
Albert Ferber (piano)
Sonata No. 3 in A
10. 0 The Swing Scene with "Ad Lib"
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Review
- 6.30 Presbyterian Hour
- 7.30 Bandstand
8. 0 Studio Hour
9. 0 Memories
- 9.30 "This Secluded Isle: Southampton"
10. 0 Swing session
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, May 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 The Tender Heart
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter (Thea)
12.0 Luncheon Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Memory Lane
2.30 Women's Hour (Jane), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 1ZB Happiness Club (Joan)
3.45 Spotlight on Oscar Natzka
4.0 Piano Patterns
4.15 Evelyn Knight Entertains
4.30 Date with a Dance Band: Geraldo
4.45 Favourite Songs by John McCormack
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 8.15 Wild Life: Waves and Fines
6.30 Reserved
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Pearl Necklace, by Bill Behm

- 8.0 Lux Radio Theatre: Lost in a Book, starring Kevin Gunn
8.30 Crusader or Crackpot
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 Music
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
3.0 Morning Session (Aunt Daisy)
9.30 Decca Light Orchestra
9.45 Rise Stevens
10.0 My Husband's Love
10.15 Keyboard Harmony
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
3.30 Billy Tennant and his Orchestra
3.45 Voices in Harmony
4.0 Instrumental Interlude
4.15 Comedy Time
4.30 Stephan Grappelly
4.45 Allan Jones
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.15 Wild Life: Cannibal Frog
6.30 Tell it to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The Eternal Flame, starring Lloyd Berrell
8.45 The Austral Singers
8.30 Crusader or Crackpot
9.0 Penelope (last broadcast)
9.30 The Kingway Symphony
9.45 Perry Como
10.0 Reserved
10.15 In the Modern Manner
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Jeannette MacDonald features her film songs
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week
3.45 Songs by Jack Leonard
4.0 Lehar Waltz Melodies
4.30 Music in Gay Mood
5.0 Children's session: The Aquarium Club
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 8.0 Reserved
8.15 Wild Life: Horses for Courses
8.30 Tales of the Silver Greyhound
8.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: Song for Autumn, starring John Cazabou
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Concert for Thursday Evening
10.0 Beau Geste
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Invitation to the Waltz
9.45 Love Songs of the Ages
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 The MacGregor Library
11.30 Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Don Felipe and his Orchestra, Deanna Durbin, soprano, and Gil Dech, pianist
1.30 Aunt Jenny's Real Life Stories
2.0 Something for Everyone
2.30 Women's Hour (Joan Gracie), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Lovely to Listen To
4.0 Negro Vocal Groups
4.15 Joe Reichman at the Piano

- 4.30 Crooners and Croonettes
4.45 Hits from the States
5.0 Sandler's Grand Hotel Orchestra
5.15 For the In-Betweens
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 George Wright at the Hammond Organ
6.15 Wild Life: The Story of Coal
6.30 Reserved
6.45 Annie Get Your Gun Releases
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Dunedin Grand Opera Season Commences (A Foyer broadcast)
8.0 Lux Radio Theatre: El Banditos starring Rex Waldon
8.30 The Man in the Iron Mask
8.45 Beau Geste
9.0 Penelope
9.15 Cascades of Melody
9.45 Radio Round-up of Stars
10.0 Artie Shaw's Music
10.15 Dinah and Buddy
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk (Anne Stewart)
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 8.0 Dinner Music
8.15 Wild Life: On the Murchison
8.30 Melody Maker: Ray Noble
7.0 Shaw and Shore
7.15 Afloat with Henry Morgan
7.30 Reserved
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Song of Solomon, with Lloyd Berrell and John Cazabou
8.30 Humour and Harmony
8.45 Vera Lynn and Charlie Kunz
9.0 Penelope
9.15 Texas Hay Ride
9.30 Weather Forecast
9.32 Rhythm, Rhumba and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The well-known story of the French Foreign Legion, "Beau Geste," is heard from 3ZB at 10 p.m. every Thursday. This is also heard from 4ZB at 8.45 p.m., Monday to Thursday.

* * *

May 5th heralds the opening of the Dunedin Grand Opera Season and at 7.45 to-night 4ZB will bring to listeners a special broadcast from the foyer of His Majesty's Theatre, describing the arrival of "first-nighters."

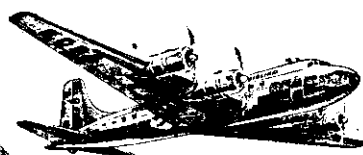
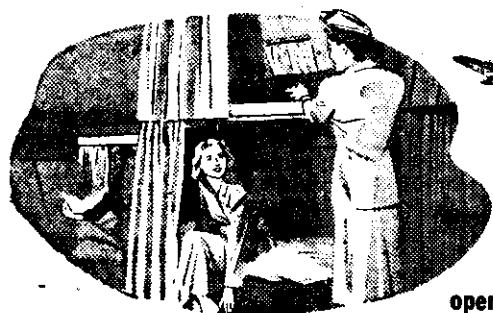
* * *

Two topline American artists, Artie Shaw, band leader, and Dinah Shore, popular vocalist, will be heard in a session of some of their latest numbers from 2ZA at 7 o'clock to-night.

* * *

The spotlight from 1ZB at 3.45 to-day is centred on the New Zealand bass singer Oscar Natzka. This famous New Zealander is expected to visit his homeland this year.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session
 (see page 43)
 9.30 Local Weather Conditions
 9.31 With a Smile and a Song
 10. 0 Devotions: The Rev. N. Gaydos
 10.15 "Feminine Viewpoint": Home and Garden, Have You Heard?, "Hester's Party," Pleasures of Music, by Owen Jensen, News from the City

10.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Light Tunes
 2.30 **CLASSICAL HOUR**
 Adagio for Strings Barber
 Four Sea Interludes ("Peter Grimes") Passacaglia ("Peter Grimes") Written Concerto for Viola and Orchestra Walton
 Noel (Symphonie Sketches) Chadwick

3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Preview
 7.30 **EVENING PROGRAMME**

JOAN DOWDING (piano)
 Morning Sun on the Meadow
 Rainy Day in the Wood
 At the Little Fountain Pizzetti
 Prelude and Toccata Pick-Mangiagalli (Studio Recital)

7.45 **Cambridge Music Festival**
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: Nina Pazzo per Amore Paisiello
 Concerto for Double String Orchestra Tippett
 Symphony No. 8 in F Beethoven
 (From the BBC Third Programme)

8.43 **Constance Manning** (soprano), with **Carl Whitmore** (violin), and **Laila Hemus** (cello obligato)
 Three Pastoral Songs Quilter
 (Studio Recital)

8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 George Kulenkampf (violin), with the Berlin Philharmonic Orchestra
 Concerto in D Minor Schumann
 10. 0 **Variety Bandbox** (BBC Programme)
 10.30 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Latin American Rhythms
 9.15 At the Keyboard
 9.30 Perry Como
 9.45 Norman Cloutier Orchestra
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music Magazine
 6. 0 Melody on the Move
 6.20 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

Friday, May 6

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School session
 (see page 43)
 9.30 Pack Up Your Troubles
 10. 0 Songs of the West
 10.15 From Opera and Operetta
 10.45 Music While You Work
 11.15 "Life in Ceylon," by Peggy Serra
 11.30 Holiday for Song
 12. 0 Lunch Music

1.30 p.m. **Broadcasts to Schools**
 2. 0 Let's Sing It Again
 2.30 "Goodbye Mr. Chips"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Oscar Natzka (bass)

3.30 Music Miscellany
 4. 0 Classical Half Hour
 4.30 For Our Younger Listeners: The Storyman
 5. 0 Melodies of the Moment
 5.45 Bing Crosby
 6. 0 Dinner Music

6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Programme Review

7.30 **Evening Programme**
 "Have a Go," the Wilfred Pickles Show
 8. 0 Cinema Organ Time
 8.15 This Week's Variety Star: Anne Ziegler (soprano)

8.30 **NZBS Story Time**: "Strings of Pearls," by W. Glynn-Jones
 8.45 Keyboard Melodies
 9. 0 Overseas and N.Z. News
 9.30 Latest Releases
 10. 0 A Quiet Half-hour
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 43)
 9.30 Local Weather Conditions
 9.31 Morning Star: Pat O'Brien (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Great Roxhythe"

11. 0 **Women's Session**: Further American Interlude, Home Science Talk, "For the Young Housewife"
 11.30 Voices in Harmony
 12. 0 Lunch Music

1.25 p.m. To-day in N.Z. History: Henry Wigram, Friend of Aviation
 1.30 **Broadcasts to Schools**
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Contemporary Russian Music Prokofiev
 Lieutenant Kije
 Concerto for Piano and Orchestra Khatchaturian

3. 0 "Who's Who in Radio"
 3.30 Music While You Work
 4. 0 Favourites From Opera: "Magic Flute," by Mozart

4.30 **Children's Session**: "The Music Box," "Can You Spell This?" with Question Man
 5. 0 Rhythm Parade: Sammy Kaye's Orchestra
 5.30 **Songtime** with the Buccaneers, Albert Sandler Trio and Al Bollington

6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel

7. 0 Local News Service
 Feeding Stock Market Report
 7.15 "Social and Political Theory," talk by G. D. H. Cole

7.30 **EVENING PROGRAMME**
THEA SMITH (contralto) and **NANCY McQUEEN** (soprano)
 Folk Songs from the British Isles and the Continent
 (A Studio Recital)

8. 0 "Mr. Beverly Plays God," a play in which a man risks his life and fortune to save the lives of five others. The play asks whether they were worth saving
 (BBC Production)

8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 **Bandstand: The Lower Hutt Municipal Band** conducted by George Kaye
 Quick March: Castell Coch Powell
 Euphonium Solo: The Cavalier Sutton (Soloist: Bandsman H. Wallace)
 Hymn: Old Earth Ayrton
 Selection: The Desert Song Romberg-Hume
 Entracte: Fragrance Ancliffe
 March: Integrity Newby
 (A Studio Presentation)

10. 0 Review of To-morrow's Field for the Wellington Trotting Club's Meeting
 10.10 **Rhythm on Record**: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
 5. 0 The Allen Roth Orchestra
 5.30 The Boston Promenade Orchestra with songs by Lawrence Tibbett and solos by Artur Rubinstein (piano)
 6. 0 To-day in N.Z. History: Henry Wigram, Friend of Aviation
 6. 5 The Week in Radio
 6.30 The Variety Singers

6.45 **Variety**
 7. 0 Solo Spotlight: Harry Lauder
 7.15 Light Orchestral Music
 7.30 "Jalna"
 8. 0 Andre Kostelanetz and his Orchestra

8.30 Anniversary of the Week
 9. 0 **Masterpieces of Music**
 St. Louis Symphony Orchestra
 Symphony No. 7 in C, Op. 105
 Philadelphia Orchestra
 Lemminkäinen's Homeward Journey, Op. 22
 London Symphony Orchestra
 Tapiola, Op. 112 Sibelius
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.30 Music from the Screen
 7.45 "Miss Portia Intervenes"
 8. 0 With a Smile and a Song
 8.30 Serenade
 9. 0 Stars of the Concert Hall
 9.20 "The Woman in White"
 9.45 Tempo di Valse
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
 8.30 BBC Programme
 9. 2 Station Announcements
 9.20 "Bad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School session
 (see page 43)
 9.30 Morning Variety
 9.50 Morning Star: Eugenia Zareska (contralto)
 10. 0 Peter Dawson Presents
 10.30 Music While You Work
 11. 0 Master Music
 11.30 Hawaiian Interlude
 11.45 "Country Dance Party": Traditional English Dances, with folk song interludes
 (BBC Programme)

12. 0 Lunch Music
 1.30 p.m. **Broadcasts to Schools**
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 Variety
 3.15 Preludes by Debussy
 4. 0 Songs by Women
 4.15 "Martin's Corner"

4.30 **Children's session**: Arctic Stories: The Sea Birds' Passage
 5. 0 Music from Filmland
 5.30 Dancing Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 For the Sportsman
 7.15 After Dinner Music
 7.30 **Evening Programme**
 Melody Market
 8.30 "Much-Binding-in-the-Marsh"
 (BBC Programme)

9. 0 Overseas and N.Z. News
 9.30 "Strange Destiny"
 10. 0 **London Studio Melodist**: Melachroino Strings with Michael Krein (saxophone quartet)
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "The Sparrows of London"
 7.30 Light Music
 8. 0 **Variety**
 Roberto Inglez and his Band
 The Mocking Bird Geller
 8. 4 Stanelli's Stag Party
 8.18 Jimmy Leach and his New Organ-olians

8.24 Elsie and Doris Waters (comedien-
 nes)
 Darts, with Gert and Daisy Waters
 Flanagan and Allen (comedians)
 Home Town Kennedy
 8.30 **London Studio Melodist**: Mantovani and his Orchestra
 9. 4 **Opera for the People**: "Rigoletto"
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Mazurka in A Minor Chopin
 Yehudi Menuhin (violin)
 Caprice No. 13, in B Flat
 Caprice No. 20, in D Paganini
 9.46 Light Opera Company
 Neapolitan Nights
 The Royal Artillery String Orchestra
 Ayl Ayl Ayl!
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
 8. 0 The Melody Lingers On: Song successes from stage, film, and Tin Pan Alley
 (BBC Production)
 8.30 An Unusual Musical, featuring Al Saffian and his Hot Dogs
 8.45 "Departure Delayed"
 9. 0 **Classical Concert**
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 May Night Overture Rimsky-Korsakov
 London Philharmonic Orchestra, conducted by Ernest Ansermet
 The Fire Bird Suite Stravinsky
 London Philharmonic Orchestra, conducted by Constant Lambert
 Stenka Razin Symphonic Poem Glazounov

Marian Nowakowski (bass)
 The Song of the Flea Moussorgsky
 Boston Symphony Orchestra
 Khovantchina Introduction Moussorgsky
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session
(see page 43)
- 9.30 Music of the Masters: Eileen Joyce plays "Novelette" by Schumann, "Intermezzo," by Brahms and "The Spinning Song," by Wagner
- 9.44 The Allen Roth Orchestra and Chorus
10. 0 Mainly for Women: Behind the Overseas News
Mastersingers: Teonid Sobinoff (tenor, Russia)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 The Classics Vocal Quartet
- 11.45 New Releases
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: With the Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**
Symphony No. 9 in D Minor "Choral" Beethoven
4. 5 Comedy Sketches and Accordion Solos
- 4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Newsreel
- 7.14 "The Scientist Can Help": Professor H. D. Kay (U.K.), talks about Agriculture
- 7.30 **EVENING PROGRAMME**
The Boyd Neel Orchestra
Overture (Allegro) (Concerto No. 10, Op. 6)
- CARA COGSWELL** (contralto)
Love in a Cottage
Margaret's Cradle Song
My Thoughts are Like the Mighty Hills
Spring
Two Hazel Eyes Grieg
(A Studio Recital)
- MARY DODDS** (pianist)
Four Pieces by Brahms
Rhapsody in E Flat, Op. 119, No. 4
Ballade in G Minor, Op. 118, No. 3
Intermezzo in B Flat Minor, Op. 117, No. 2
Intermezzo in A, Op. 76, No. 6
(A Studio Recital)
- Christchurch Orpheus Choir conducted by John Ritchie, with Marjorie Robertson (accompanist)
Love the Minstrel Challinor
In These Delightful Pleasant Groves Purcell
The Shepherdess Galway
In Going to My Lonely Bed Edwards
Flora Gave Me Fairest Flowers Wilbye
- Boyd Neel Orchestra
The Wounded Heart (Elegiac Melodies, Op. 84) Grieg
- The Choir:
The Silver Swan Gibbons
Chorale: Be Near Me Lord Bach
This Have I Done for My True Love Holst
- Flow Gently Sweet Afton Robertson
The Challenge of Thor Elgar
(From the Studio)
- The Boyd Neel Orchestra (soloist, Frederick Glinka, violin)
Concerto in D Minor Williams
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Tchakovski and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 **LONDON NEWS**
- 11.20 Close down

Friday, May 6

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 Light Tunes
7. 0 Music Hall Variety
- 7.30 Strike Up the Band
8. 0 Radio Theatre: "The Sacred Flame"
8. 0 Highlights from Opera
- 8.30 Much-Binding-in-the-Marsh (BBC Production)
10. 0 Music of Manhattan
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 "Good Morning, Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Something Sentimental
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 Something Old, Something New, with John Parkin at the piano
8. 0 "Exit," by Harry Farjeon (NZBS Production)
- 8.15 Carl Schrum and his Rhythm Rangers
- 8.30 Max Lichtegg (tenor) presents songs from Lehar Operettas
- 8.45 Talk: "Queen of the Tasman: Well Done, Awatea"
9. 0 Dominion Weather Report
9. 4 London Studio Concerts (BBC Programme)
- 9.35 Round About N.Z.: Recordings from the Mobile Recording Unit
10. 0 Film Music by Modern British Composers
- 10.24 Edric Connor Sings
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Correspondence School session
(see page 43)
- 9.31 Composer of the Week: Rossini
10. 0 Devotional Service
- 10.20 Morning Star: Miklos Gafni (tenor)
- 10.30 Music While You Work
11. 0 Home Science Talk: For the Young Housewife: Beds and Bedding
- 11.30 Sweet Style Rhythm
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Ballad Interlude
- 2.15 Variety
3. 0 Classical Music
"A Woman's Life and Love" (Song Cycle) Schumann
- 3.30 Music While You Work
4. 0 Light Composer Corner: Noel Coward
- 4.30 Children's session: "In the Days of the Black Prince"
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 Sports Review

- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- 7.15 "Officer Crosby"
- 7.30 **Evening Programme**
From Musical Comedy and Operetta
8. 0 "Crime, Gentlemen, Please" (BBC Programme)
- 8.30 The Leader of the Band: Roy Fox
9. 0 Overseas and N.Z. News
- 9.30 "The India Rubber Men"
10. 0 Dusty Labels
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Correspondence School session
(see page 43)
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Artists New to Listeners: Claudio Muzio (soprano), Italy
11. 0 Showtime
- 11.30 Morning Star: Professor Alfred Sittard (organ)
- 11.45 Familiar Melodies
12. 0 Lunch Music
2. 1 p.m. Home Science Talk: "For the Young Housewife: Beds and Bedding"
- 2.15 Short Story
- 2.30 Music While You Work
3. 0 Songs and Songwriters
- 3.30 **CLASSICAL HOUR**
Piano Concerto in B Flat, K.450 Mozart
Siegfried Idyll Wagner
- 4.30 Children's Hour: "Timbertoes, the Runaway Scarecrow"
5. 0 Accordioniana
- 5.15 Screen Snapshots
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports News
- 7.30 **EVENING PROGRAMME**
"ITMA" (BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music
(Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 With a Smile and a Song
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Dunedin Brains Trust, 1949
Question-master: P. A. Smithells
(Studio Presentation)
10. 0 The Squadronaires
- 10.15 Jazz Octet (BBC Programme)
- 10.30 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

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4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Music from Latin America
- 6.15 Perry Como and Anne Shelton
- 6.30 Something Old, Something New
7. 0 Charles Williams and his Concert Orchestra
- 7.15 Joseph Schmidt (tenor)
- 7.30 Popular Parade
8. 0 **Modern Music**
London Philharmonic Orchestra
Beckus the Bandipratt, a Comedy Overture Arnold
8. 8 Denis Matthews (piano)
Four Bagatelles for Piano Rawsthorne
- 8.12 Heddle Nash (tenor)
Diaphenia
The Sweet of the Year Moeran
- 8.15 Leslie Heward and the Halle Orchestra
Symphony in G Minor Moeran
9. 0 Music in the Tanner Manner
- 9.30 It's Swingtime
10. 0 Music for All
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Southland Competitions Society: Relays during day
9. 4 Correspondence School Session
(see page 43)
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 "Two Destinies"
- 2.15 **Classical Hour**
Concerto for Piano and Orchestra Bliss
Lemminkäinen's Homeward Journey, Op. 22 Sibelius
3. 0 Songtime: Sidney Burchall (baritone)
- 3.15 "Navy Mixture" Melodies
- 3.30 Music While You Work
4. 0 Irish Interlude
- 4.15 The Voice of Romance
- 4.30 Children's Hour: Travel Talk and "Hobbies"
5. 0 Hits from the Shows
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport for the Sportsman
- 6.15 Songs from the Saddle
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Prospects for to-morrow's Races
- 7.15 After Dinner Music
- 7.30 On the Dance Floor
8. 0 Opera for the People: "Il Trovatore"
- 8.30 BBC Theatre Orchestra conducted by Stanford Robinson
Music from the Ballet: Sylvia Delibes
- 8.45 Max Lichtegg (tenor)
Lagoon Waltz Strauss
Im Chambre Separee Heuberger
(With Erna Sack, soprano)
Wine, Women and Song Strauss
9. 0 Overseas and N.Z. News
- 9.20 Modern Variety
- 9.45 Popular Fallacies
- 9.57 Primo Scala's Accordion Band
10. 3 "Carry On, Clem Dawe"
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, May 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shons)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 The Tender Heart
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Husbands Do Cry
11.30 Shopping Reporter (Thea)
12.0 Lunch Music
1.0 p.m. Variety
2.0 Stepmother
2.30 Women's Hour (Jane), News from Organisations
3.30 The Minneapolis Symphony Orchestra
3.45 Anne Ziegler and Webster Booth
4.0 Spring Time
4.15 Spotlight on Tony Martin
4.30 With the Dance Bands
4.45 Lass o' London: Vera Lynn
5.0 Teatime Melodies

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty (last broadcast)
8.30 Date with a Dance Band: Gerald and his Orchestra
8.45 Silks and Saddles
9.0 Secrets of Scotland Yard: The Special Branch
9.30 The Andrews Sisters
9.41 Four of the Latest
10.0 Weekend Sports Preview (Bill Meredith)
10.15 Some Like It Hot
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 Vocal Duets
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Years That Divide
11.0 Silvester's Strings for Dancing
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment
3.30 Orchestral Interlude
3.45 Baritone and Basses
4.0 Way Out West
4.15 Carmen Cavallaro
4.30 Nelson Eddy
4.45 Hawaiian Interlude
5.15 Westward Ho
5.30 Variety Bandbox

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 The Inevitable Millionaires
7.0 The Quiz Kids
7.30 Hits of the Day
7.45 Great Expectations
8.0 Hagen's Circus
8.15 Ralph and Betty (last broadcast)
8.30 The Singing Strings
8.45 Sports Quiz (John Morris)
9.0 The Secrets of Scotland Yard: The Special Branch
9.30 Two Planos
10.0 Dinah Shore Sings
10.15 In the Groove: Artie Shaw's Orchestra
10.30 Sports Preview
10.45 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Favourite English Ballads
10.0 My Husband's Love
10.15 Piano Parade with Carroll Gibbons
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Test Case
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Hits from the Stage and Films
3.45 Trio Time
4.0 Frank Sinatra
4.15 Holiday for Strings
4.30 Echoes of the Theatre
5.0 Children's session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Reserved
6.30 Reserved
6.45 Tunes for the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty (last broadcast)
8.30 New English Hits
9.0 The Secrets of Scotland Yard: The Special Branch
9.30 Claude Thornhill and his Orchestra
9.45 Beryl Davis
10.0 Light Orchestral Music
10.15 Spotlight on Perry Como
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Musical Mixture for the Housewife
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Third Party Insurance
11.0 The Melodies Are Sweet, the Tempos Bright
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Favourite Entertainers
1.45 Songs of Ireland, with Christopher Lynch
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Melodies for Madame
4.0 Favourites for 1937
4.30 Xavier Cugat's Latest
4.45 A Date with Denny Dennis
5.0 The Children's Session (Peter)
5.30 Harry Owens Entertains You
5.45 Bluey

EVENING PROGRAMME

- 6.0 Tunes You Used to Like
6.30 Jan Kiepura Sings for You
6.45 English Concert Orchestras
7.0 The Quiz Kids
7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 Ralph and Betty (last broadcast)
8.30 Al Keoloha Perry and his Singing Surfers
8.45 One Good Deed a Day

- 9.0 The Secrets of Scotland Yard: The Special Branch
9.30 Tip Top Tunes in Various Moods
10.0 An Album from the Library
10.15 Guy Lombardo and his Royal Canadians
10.30 Sporting Preview (Bernie McConnell)
10.45 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 With Foden's Motor Works Band
9.45 Souvenirs of Song
10.0 Limelight and Shadows
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Colours in Music
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody

- 7.45 Hagen's Circus
8.0 Stepmother
8.15 Ralph and Betty (last broadcast)
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Rosemary for Remembrance
9.0 The Secrets of Scotland Yard: The Special Branch
9.30 Weather Forecast
9.32 Soft Lights and Sweet Music
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15, to-night 3ZB turns the Radio Spotlight on Perry Como.

"The Successor to John McCormack" is the title bestowed on Christopher Lynch, to be heard from 4ZB at 1.45, this afternoon.

The old saying "Truth is Stranger than Fiction" is becoming an accepted fact with listeners to 2ZA's "Real Life Stories" at 10.15 a.m. every Friday.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Entertainers All
 10. 0 Devotions: Pastor J. E. Cryer
 10.20 For My Lady: Popular Entertainers: Phil Harris, vocalist, bandleader
 11. 0 Avondale Jockey Club: Commentaries at intervals
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Rugby Football (from Eden Park)
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 "The Pirates of Penzance," from the HMV recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.
 6.44 **RAY TREWERN** (Wellington tenor)
 Ah, Moon of My Delight **Lehmann**
 Silent Worship **Handel**
 Onaway, Awake Beloved **Coleridge-Taylor**
 (Studio Recital)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Professor F. L. W. Wood
 9.30 Modern Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Scapegoats of History: Rudolf Formis
 8.30 In Sweeter Vein

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Saturday, May 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

9. 0 **Music by Haydn**
 Sevitsky and the Indianapolis Symphony Orchestra
 "The Uninhabited Island" Overture
 9. 9 Isobel Baillie with the Hattie Orchestra
 Oh, How Pleasing to the Senses
 9.13 George Eskdale with Orchestra, conducted by Walter Goehr
 Concerto for Trumpet and Orchestra
 9.22 Isobel Baillie with Weidon and the Philharmonia Orchestra
 On Mighty Pines (The "Creation")
 9.30 Van Beinum and the Concertgebouw Orchestra
 Symphony No. 96 in D
 9.50 **Gabriel Faure**
 Kathleen Long with Boyd Neel and the National Symphony Orchestra
 Ballade for Piano and Orchestra
 10. 6 Maggie Teyte (soprano)
 Les Roses d'Ispahan
 10. 9 Gerard Souzay (baritone)
 L'horizon Chimerique, Op. 113
 10.17 Koussevitsky and the Boston Symphony Orchestra
 Incidental Music to "Pelleas and Melisande"
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. The Inkspots and Anne Shelton
 1.15 Tommy Dorsey and his Orchestra
 1.30 Association Football (from Blandford Park)
 3. 0 Rugby League Match (from Carlisle Park)
 5. 0 Twilight Tunes
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 Dale Alderton and his Orchestra, with Esme Stephens (vocalist)
 (Studio Presentation)
 7.30 "Navy Mixture"
 (BBC Programme)
 8. 0 Let's Dance
 11. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 **Morning Star:** Joan Hammond (soprano)
 9.15 Light and Bright
 10. 0 "The Silver Horde"
 10.15 Hill-Billy Quarter Hour
 10.30 "Serenade": Light Popular Solos and Choruses
 11. 0 Presenting Debroy Somers
 11.15 Talk: "People Don't Change: The Greek Olympic Games," by Allona Priestley
 11.30 Ye Olde Time Music Hall
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 Sports Results
 4.30 For Our Younger Listeners: "Alice in Wonderland"
 5. 0 Something Old, Something New
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Programme Review
 Sports Results
 7.30 **Evening Programme**
 Band Music, including Brass Bandstand
 8. 0 Scapegoats of History
 8.30 **WALTER MIDDLEY** (English tenor)
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor F. Wood
 9.30 Operatic Favourites
 10. 0 Down Among Baritone and Basses
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Band Programme**
 9.30 Local Weather Conditions
 9.31 **Morning Stars:** Arthur Young and Reginald Forsythe
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: Makers of Melody: Luigi Boccherini (Italy)
 11. 0 **Wellington Trotting Club's** Commentaries throughout day
 Variety
 11.30 Cinema Organ Music
 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements
 Lunch Music
 1. 0 p.m. Sports Cancellations
 2. 0 Local Weather Conditions
 Sports Summary
 Saturday Afternoon Matinee
 3. 0 **Rugby Match**
 (From Athletic Park)
 4.45 Sports Summary
 5. 0 **Children's Session:** "What we want on our Programme," with Uncle Ernest
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
EVENING PROGRAMME
 7.30 **Jim Carter's Hawaiians**
 Light Music in the South Seas Manner (Studio Presentation)
 7.45 **Popular Parade:** Light Piano Music with the Songs of John Hoskins (Studio Presentation)
 8. 0 "It's a Date": Variety Entertainment
 8.28 "Much-Rinding-in-the-Marsh" (BBC Production)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Professor F. L. W. Wood
 9.30 Buddy Baker and his Orchestra
 10. 0 Sports Summary
 10.10 Make Believe Ballroom Time
 10.30 To-day in N.Z. History: Responsible Govt. Begins
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 1.15 **Association Football**
 (From Basin Reserve)
 3. 0 Variety Parade
 5. 0 Home to Music
 5.30 Music from the South Seas
 5.45 Voices in Harmony
 6. 0 To-day in N.Z. History: Responsible Govt. Begins
 6. 5 The Symphony of Music: Allan Roth Orchestra and Chorus
 6.30 **Concert Platform:** The Salon Concert Players, with the Dreamers Trio and Thomas Hayward
 6.43 The Story of Music: "Scheherazade" **Rimsky-Korsakov**
 7.30 "Bleak House" (BBC Production)
 8. 0 **Classical Music**
 9. 0 **British Concert Hall**
 BBC Symphony Orchestra conducted by Sir Adrian Boult
 The Wasps Overture **Williams**
 Serenade for Strings **Elgar**
 Symphony No. 4 **Mendelssohn**
 (BBC Production)
 10. 0 Music Time: The Queen's Hall Light Orchestra
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert
 8.30 "Sir Adam Disappears"
 9. 2 Station Announcements
 9. 5 Concert
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 **Morning Programme**
 9.30 "The Corsican Brothers"
 10.15 Stars on Parade: Roy Rogers
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 2.45 **Rugby Football**
 4.30 Race Summary
 5. 0 **Children's session:** Aunt Helen
 5.30 Tea Dance
 5.45 Hill-Billy Roundup
 6. 0 Dinner Music
 6.15 Race Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 **Evening Programme**
 "Crowns of England"
 8. 0 Saturday Night Variety
 8.30 "It's a Pleasure": Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor F. L. W. Wood
 9.30 On the Sweeter Side
 10.15 District Sports Results
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.32 "Lady in a Fog" (BBC Programme)
 9. 4 "Have a Go!"
 Wilfred Pickles brings the people to the people in an amusing quiz party (BBC Programme)
 9.33 Philip Green and his Orchestra
 Dream of Olwen **Williams**
 Strazopation **Rose**
 The George Mitchell Choir
 The Song is Ended **Berlin**
 Whispering **Schonberger**
 9.44 Albert Fisher and his New Note Orctet
 Tally Ho! **Evans**
 I Know of Two Bright Eyes **Cluteam**
 At the Bathing Pool **Hutchens**
 9.52 New Light Symphony Orchestra
 Lilac Time Selection **Schubert**
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
 7.30 Sports Summary
 7.50 "Pride and Prejudice"
 8.15 Songs by Frank Sinatra
 8.30 Serenade to the Stars (BBC Production)
 8.45 "Royal Escape," adapted from the novel by Georgette Heyer
 9. 0 Music for Romance, with Anne Ziegler and Webster Booth (BBC Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Accent on Melody
- 9.30 "Ye Olde Time Music Hall"
10. 0 Concerto in Jazz played by Mantovani and his Concert Orchestra
- 10.10 **Mastersingers:** Armand Crabbe (baritone, Belgium)
- 10.30 Devotional Service
- 10.45 Horowitz (piano) plays "Dumka" by Tchaikovsky and his own Variations on Mendelssohn's "Wedding March"
11. 0 Orchestral Music by Wagner
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
3. 0 Rugby Football (From Lancaster Park)
- 4.30 Sports Results
- Saturday Siesta
5. 0 **Children's Hour:** "The Black Abbot"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
Eric Coates conducting the London Symphony Orchestra
- The Three Bears Fantasy Coates
- 7.38 **HAROLD PRESCOTT** (tenor)
We'll Gather Lilacs Novello
Your Eyes Have Told Me So Blaufuss
Fairy Tales of Ireland Coates
A Star Fell From Heaven May (Studio Recital)
- 7.51 Charles Williams and his Concert Orchestra
Skyscraper Fantasy Phillips
- 7.55 **"ITMA"** (BBC Transcription)
- 8.25 Musical Comedy Theatre: "So Long, Lettie"
- 8.51 Harry Davidson and his Orchestra (Vocalist Raymond Newell)
Those were the Days Lutz
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A N.Z. Commentary on the International News by Professor F. L. W. Wood
- 9.30 Variety Bandbox (BBC Transcription)
10. 0 District Sports Summary
- 10.15 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match (From English Park)
3. 0 Light Music
- 3.30 A Date with the Duke
- 3.45 Latin American Tunes
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: Jimmy McHugh
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Jumbly Jacks
- 7.30 Band Music
- 7.45 "The Treasure House of Martin Hewes"
8. 0 **Symphonic Programme**
Boston Symphony Orchestra conducted by Serge Koussevitzky
- Peter and the Wolf Prokofiev
- 8.25 Ernst von Dohnanyi (piano) and the London Symphony Orchestra conducted by Lawrence Collingwood
- Variations on a Nursery Tune, Op. 25 Dohnanyi
- 8.45 La Scala Orchestra of Milan conducted by Clemens Krauss
- Till Eulenspiegel's Merry Pranks R. Strauss
9. 4 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Symphony No. 6 in B Minor, Op. 74 Tchaikovsky ("Pathétique")
- 9.52 National Symphony Orchestra conducted by Enrique Jordá
- The Sorcerer's Apprentice Dukas
10. 2 Humour and Harmony
- 10.30 Close down

Saturday, May 7

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Vocal Interlude
- 9.15 Sammy Kaye Orchestra
- 9.30 Variety
- 9.45 Horace Heidt and his Orchestra
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 **Timaru Presents:** Variety entertainment by Local Artists
- 8.45 Achievement: Paul Harris Rotary
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
- 9.35 "Merry-Go-Round": Eric Barker invites you to visit Waterlogged Spa at Sinking-in-the-Ooze (BBC Programme)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 You Ask, We Play
12. 0 Announcements
- Lunch Music
2. 0 First Sports Summary
- Saturday Afternoon Matinee
3. 0 Rugby Football Match (from Rugby Park)
- 4.45 Second Sports Summary
5. 0 Children's session
- 5.30 "Toytown," a feature for children
6. 0 "Kidnapped"
- 6.15 Late Sporting Information
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- Third Sports Summary
- 7.30 **Evening Programme**
Fresh from the Press: Some new recordings
8. 0 "Mr. and Mrs. North"
- 8.30 Saturday Serenade
9. 0 Overseas and N.Z. News

- 9.15 **Lookout:** A N.Z. Commentary on the International News by Professor F. L. W. Wood

- 9.30 "Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz party (BBC Programme)

10. 0 Final Sports Summary
- Dancing to Sammy Kaye

- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session

9. 4 Tunes of the Times

- 9.15 Tenor Time

- 9.31 Music While You Work

10. 0 Music for All: Sibellus

- 10.20 Devotional Service

- 10.35 For My Lady: "Miss Susie Slagies"

11. 0 Piano Time

- 11.15 Songs of the Islands

- 11.30 Variety

12. 0 Sports Announcements

12. 5 p.m. Lunch Music

1. 0 Sports Announcements

2. 0 Local Weather Conditions

2. 1 Saturday Afternoon Matinee

- 2.15 Sports Summary

- 4.15 Sports Summary

5. 0 Children's Hour

- 5.45 Dinner Music

6. 5 Late Sports Results

- 6.30 **LONDON NEWS**

- 6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 Sports Summary No. 3

- 7.30 **EVENING PROGRAMME**

- "Ol Ben!" (NZBS Production)

8. 0 "LA BOHEME"

- An Opera by Puccini

- THE INTERNATIONAL OPERA COMPANY headed by Italian Principals, with

- THE NATIONAL ORCHESTRA of the NZBS

- Conductor: Franco Ghione

- Presented by J. C. Williamson Ltd., by

- arrangement with the NZBS

- (From His Majesty's Theatre)

11. 0 **LONDON NEWS**

- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms

- 5.45 The Allen Roth Show

6. 0 Dance Music

- 6.30 Light Orchestras and Ballads

7. 0 Popular Parade

- 7.30 George Wright (organ) and Thomas Hayward (tenor)

- 7.45 Harmony and Humour

- 8.15 Salon Concert Players with Thomas L. Thomas and Mary Lewis (soprano)

- 8.42 Southland Boys' Double Quartet
Musical Director and Accompanist: Kennedy Black

- Now Phoebus Sinketh in the West
Dr. Arne Waldteufel
Estudiantina
Out on the Deep
Phil the Fluter
Lohr French
(A Studio Recital)

9. 0 Overseas and New Zealand News

- 9.15 **Lookout:** A N.Z. Commentary on the International News by Professor F. Wood

- 9.30 Dance Music

10. 0 Sports Results

- 10.10 Dance Music

11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session

9. 3 Songs of the West

- 9.16 Variety Roundup

10. 0 Devotional Service

- 10.15 In Quiet Mood

- 10.30 "Health in the Home: Retirement"

- 10.35 An Unusual Musical

- 10.45 Comedy and Corn

11. 0 Southland Racing Club: Commentaries during day

- 11.10 "Hatter's Castle"

- 11.35 Songs for Sale

12. 0 Lunch Music

2. 0 p.m. Radio Matinee

- 2.30 Racing Summary

3. 0 Rugby Football

- 4.45 Racing Summary

5. 0 Children's Hour: The Quiz and "Tiny's Night"

- 5.30 Music for the Tea Hour

6. 5 Dominion Race Results

- Local Sports Results

- 6.30 **LONDON NEWS**

- 6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 Country Sports Results

- 7.10 Crosby Time

- 7.30 "Pirates of Penzance," from the HMV recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.

- 8.45 Andre Kostelanetz Presents

9. 0 Overseas and N.Z. News

- 9.15 **Lookout:** A N.Z. Commentary on the International News by Professor F. Wood

- 9.30 "Prize Onions," a Welsh comedy play by E. Eynon Evans

10. 0 Old Time Variety

- 10.20 District Sports Summary

- 10.30 Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, MAY 3

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.13 Our Radio Playwriting Competition for 1948: "The Removal," by Margaret Cartwright (fourth place).
- 9.22 K. H. S. Allen and others: Parlons Français.

FRIDAY, MAY 6

9. 4 a.m. Miss R. C. Beckway: Music of Haydn (3).
- 9.14 Our Radio Playwriting Competition for 1948: "A Lighthouse Keeper's Experience," by Paul Wagg (second place).

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 12B Happiness Club
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Morning Melodies
11.0 Rhythm Review
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements
Gardening Session
1.0 Light Music
2.0 Sports Summary every half hour
2.2 Priority Parade
2.30 From Stage and Screen
3.0 Keyboard Cavalcade
3.15 Words and Music: Cole Porter
4.0 Rhythm of the Range
4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Theatre Tunes
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Don John
8.0 Money-Go-Round

- 8.30 What's New in Records
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 Music for the Saturday Stay-at-Homes
10.0 Music That Will Live
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session
8.15 Sports News
8.30 Louis Levy's Orchestra
9.0 Tino Rossi
9.30 To Town on Two Pianos
9.45 Deanna Durbin
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.45 Freddy Martin and his Orchestra
11.0 Bing Sings
11.15 Sammy Kaye's Orchestra
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-Hour
2.15 Al Goodman and his Orchestra
3.0 Nelson Eddy
3.15 Kay Kyser and his Orchestra
3.30 Jon and Sandra Steele
3.45 Gene Autry
4.0 Oscar Rabin and his Band
4.30 Comedy Time
5.0 Westward Ho!
5.15 News from the Zoo (C. J. Cutler)
5.30 Tunes of the Times

EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody
6.15 The Sea Rover
6.30 Organ Serenade
6.45 Sports Session (George Edwards)
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Tunes from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of the Keyboard
9.0 Doctor Mac
9.15 The Latest Recordings
10.0 Headline Melodies
10.30 ZB Late Night Requests
11.0 Old Time Dances
11.15 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 The World of Motoring conducted by Trevor Holden
9.30 Morning Matinee including a selection of popular hits
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Bing Crosby and the Andrews Sisters
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener conducted by David Combridge
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Dorothy Squires Sings
3.0 Xavier Cugat and his Rhumba Orchestra
3.15 The Music of George Gershwin
3.30 A Spot of Humour
3.45 Artie Shaw and his Orchestra
4.0 Variety
4.30 Sports Summary
Children's session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lilian Dale Affair
7.30 Modulations to the Moderns: Alan Eddy
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Penelope
9.15 Variety Concert
10.0 Evergreen Song Favourites
10.15 Jimmy Dorsey and his Orchestra
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Top Tunes of Past Years
9.30 Larry Adler and his Mouth Organ
9.45 Play, Gipsy, Play
10.0 Voices of Continental Tenors
10.30 Ethel Smith Steps Up the Rhythm
10.45 Join in the Chorus
11.0 A Disc from Each Section of the Library
11.30 Sports Cancellations
11.45 Edmundo Ros and his Rhumba Band
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Alfredo Campoli Presents
1.45 Vaughn Monroe Sings with his Orchestra
2.0 Sports Summary every half-hour

- 2.15 Music for Everyone
2.45 World Famous Symphony Orchestras
3.0 The Comedy Harmonists
3.15 From the U.S.A.
3.30 Songs of the Prairies
4.0 Laugh and Be Gay
4.15 Stars of Variety
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- 6.0 String Time
6.15 The Sea Rover
6.30 Search for a Playwright: Say it with Flowers
6.45 The Sports Results of the Day
7.0 The Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.15 Listen and Relax
9.45 Movie Melodies
10.0 Tales of the Silver Greyhound: The Houndymoon in Paris (last broadcast)
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 The Orchestra of H.M. Royal Marines
10.15 Blithe Spirits
10.30 Robinson Cleaver at the Organ
10.45 Two Old-fashioned Girls: Ada and Elsie
11.0 Roy Fox's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Presenting Jean Corchi and George Trevare
11.45 Lecuona and his Cuban Boys
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Paul Whiteman Memories
3.0 Brothers and Sisters
3.15 Ammons and Johnson at the Piano
3.30 Variety Round-up
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 On the Lone Prairie
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Wonderful Tar-Baby
5.45 The Bee Gee Tavern Band

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Irving Berlin, Light Composer
6.30 Pucker Up and Whistle
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lilian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Music That Will Live
9.0 Penelope
9.15 Juke Box Favourites
9.30 On the Dance Floor
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Jon and Sandra Steele, vocal duetists, will be heard in popular songs from 2ZB at 3.30.

When good friends get together the time passes quickly and pleasantly. That is why 3ZB's 6.30 p.m. session every Saturday, "Let's Get Together," is so popular. Happy Hill always has an interesting story to tell.



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IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Score: N.Z. v. Worcestershire
- 9. 4** Players and Singers
- 10.10** Newton Citadel Salvation Army Band conducted by Bandmaster Alan Pike
(From the Studio)
- 10.40** Favourite Ballads
- 11. 0 PRESBYTERIAN SERVICE: Mt. Eden Church**
Preacher: The Very Rev. J. D. Smith
Organist: A. H. Margison
- 12.15 p.m. Musical Musings**
- 12.30** Eye-witness Account of Cricket, N.Z. v. Worcestershire
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 2. 0** The Art of Living: Talk by Hugh Lyon (BBC Programme)
- 2.15** Ada Alsop (Soprano)
- 2.30** Round the Bandstand
- 3.30** Ballet Music
- 4. 0** Mozart Arias
- 4.15** Among the Classics
- 5. 0** Children's Song Service
- 5.45** Organ Music
- 6. 0** As the Day Declines
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7. 0 METHODIST SERVICE: Pitt St. Church**
Preacher: The Rev. E. T. Olds
Organist: Mr. Arthur D. Reid
- 8. 5 EVENING PROGRAMME**
The Vienna Philharmonic Orchestra conducted by Bruno Walter
Academic Festival Overture Brahms
- 8.31 MINA FOLEY (Soprano)**
Aria of the Queen of the Night ("The Magic Flute")
Ab, I know That Life Will Never ("The Magic Flute")
Dearest Name ("Rigoletto") Verdi
Polonaise ("Mignon") Thomas (Studio Recital)
- 8.26** The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Fair Maid of Perth Suite Bizet
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.33** L.H. Kraus (piano), and the London Philharmonic Orchestra conducted by Walter Goehr
Concerto in B Flat, K.V.456 Mozart
- 10.1** Vocal Music of the Renaissance sung by the Madrigalists
Hodie Christus Natus Est Sweelinck
Baislez Moy des Pres
Au Joli Bois Tessaier
O Orchi Manza Mia Le Jeune
Il Bianchi e dolce Signo Arcadelt
Petite Nympe Folastre Jannquin
Fuyons Tous D'Amour Le Jen
Di Lasso
Gla Torna Marenzio
- 10.15** Celebrity Concert
- 11. 0** LONDON NEWS
- 11.13** Epilogue
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Orchestral Concert**
- 7. 0** Players and Singers
- 8. 0** For the Pianist
- 8.30** Choral Programme, featuring "Stabat Mater" by Pergolesi
- 10. 0** Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred Selections**
- 10.45** Sunday Morning Concert
- 12. 0** Lunch Music
- 1. 0 p.m. Melody Fair**
- 3. 0** Hospital Request session
- 5. 0** Radio Bandstand
- 5.30** At the Keyboard
- 6. 0** To-night's Composer: Bizet
- 7. 0** Family Hour
- 8. 0** The Grace Fields Programme
- 8.30** Gems from the Music Hall
- 8.45** Intermission
- 9. 0** Holiday for Song
- 9.30** Sweet Serenade (BBC Programme)
- 10. 0** Close down

Sunday, May 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA, (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m. Morning Programme**
- 10. 0** Salt Lake Tabernacle Choir
- 10.30** Music by Favourite Composers: Tchaikovsky
- 11. 0** The Big Four
- 11.15** Piano Time
- 11.30** Songs Without Words: Instrumental Arrangements of well known songs
- 11.45** Solo Artist's Spotlight: Mosewitsch (piano)
- 12. 0** These You Have Loved
- 12.30 p.m. Eye-witness Account of Cricket, N.Z. v. Worcestershire**
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 1.45** Musical Interlude
- 2. 0** Melodies from British Films: Louis Levy and his Orchestra with Choir and Soloists
- 2.30** "This Sceptred Isle"
- 3. 0** Music of the Masters
- 3.30** In Lighter Mood
- 4. 0** An American in Britain: Joel O'Brien's Six Week Tour of Britain
- 4.30** In the Music Salon
- 5. 0** Band Music
- 5.30** "Man Born to be King" (BBC Programme)
- 6.15** Teatime Tunes
- 6.30** LONDON NEWS
- 7. 0** David Granville and his Ensemble
- 7.30** Recital for Two
- 8. 0** Sunday Evening Serial
- 8.30** Todd Duncan (baritone)
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.30** Round about N.Z.: Recordings from the Mobile Recording Unit
- 10. 0** At Close of Day
- 10.23** Epilogue
- 10.30** Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Cricket Score: N.Z. v. Worcestershire
- 9. 4** Music for All
- 9.30** Local Weather Conditions
"The Tower of London"
- 10. 0** Band Music by the Wellington Citadel Salvation Army Band
(From the Citadel)
- 10.30** Favourite Movements from Major Works: Finale from "Scheherazade," by Rimsky-Korsakov
- 10.42** In Quiet Mood
- 11. 0 ANGLICAN SERVICE: St. Peter's**
Preacher: Ven. Archdeacon E. J. Rich
- 12. 5 p.m. Melodies You Know**
- 12.30** Eye-witness Account of Cricket, N.Z. v. Worcestershire
- 1.25** To-day in N.Z. History: Battle of the Coral Sea
- 1.30** BBC World Affairs Talk
- 2. 0** Alexander Borovsky (piano) Rhapsody No. 4 Liszt
- 2.17** London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in C Schubert
- 2.45** In Quires and Places Where They Sing
- 3. 0** Richard Crooks (tenor)
- 3.15** The Islands of Britain: The Channel Islands (BBC Production)
- 3.30** In a Persian Garden: Liza Lehmann's setting of the Rubaiyat of Omar Khayyam, sung by Dora Labbette, Muriel Brunsell, Hubert Eisdell and Harold Williams

- 4.15** Organ Music
- 4.30** "I Remember, I Remember: Work with Amateurs," by Miriam Pritchett
- 5. 0** Children's Song Service: Uncle Ken and the Newtown Congregational Choir
- 5.45** From the 1949 Brass Band Championships
- 6. 0** "I Pulled Out a Plum"
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0 BAPTIST SERVICE: Central Church**
Preacher: Rev. L. A. North
Choirmaster: A. V. Windsor
Organist: Charles Collins
- 8. 5 EVENING PROGRAMME**
ISADOR GOODMAN (pianist)
(Studio Recital)
- 8.35** Leopold Stokowski conducting the Philadelphia Orchestra
Danse Macabre Saint-Saens
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.32** Music from the Theatre: "Orpheus and Eurydice," Opera by Gluck
- 11. 0** LONDON NEWS
- 11.20** Close down

2YC WELLINGTON

650 kc. 461 m.

- 5. 0 p.m. Family Favourites**
- 6. 0** To-day in N.Z. History: Battle of the Coral Sea
- 6. 5** "Jane Eyre" (BBC Production)
- 7. 0** The Waltz Orchestra, with songs by Vivian della Chiesa and solos by Mischa Violin
- 7.30** The Ladies Entertain
- 8. 0** Modern British Chamber Music
Reginald Paul Piano Quartet Walton
Clifford Cheron and Benjamin Britten
Mazurka Elegiac for Two Pianos Britten
- Roy Henderson (baritone)
Sigh No More, Ladies
Pretty Ring Time
Passing By Warlock
Aeolian String Quartet
Dialectic, Op. 15 Bush
- 9. 0** Band Music
- 9.30** Popular Classics
BBC Symphony Orchestra conducted by Sir Adrian Boult
Capriccio Italian Tchaikovsky
Bedlie Nash (tenor)
Flower Song ("Carmen") Bizet
Wilhelm Bachaus (piano)
Rhapsody in G Minor, Op. 79, No. 2 Brahms
- London Symphony Orchestra
Slavonic Dance No. 2 in E Minor Dvorak
- 10. 0** Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Fanfare: Brass and Military Band Parade**
- 7.35** "Anne of Green Gables"
- 8. 6** Hall of Fame: World's Great Artists
- 8.30** "Dad and Dave"
- 8.43** Melodious Memories
- 9. 0** Say It With Music
- 9.30** "Good Companions"
- 10. 0** District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Church Service from 2YA**
- 8. 5** Concert
- 8.30** "Melba"
- 10. 0** Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme**
- 9.15** Songs of Worship
- 9.30** Band Music
- 10. 0** Islands of Britain: Iona (BBC Programme)
- 10.15** Recent Releases
- 10.45** Dancing Fingers
- 11. 0** Music for Everyman
- 12. 0** Salon Music
- 12.30 p.m. Eye-witness Account of Cricket, N.Z. v. Worcestershire**
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 2. 0** "British Concert Hall"
BBC Symphony Orchestra, conducted by Stanford Robinson
Overture Oberon Weber
Suite Bonduca Purcell-Robinson
Suite L'Arlesienne Bizet
Ballet Suite, The Perfect Fool Holst
Overture, Beethoven Cellini Berlioz (BBC Programme)
- 3. 0** Music from the Films
- 3.30** Hawaiian Interlude
- 3.45** Popular Vocalists
- 4. 0** Freddy Martin and his Orchestra
- 4.15** Carroll Gibbons on the air
- 4.30** "Towntown," a BBC feature for children
- 5. 0** "And What Do You Do?" An interview with a Soil Erosion Expert
- 5.30** "George Melachrino and his Orchestra"
- 6. 0** American Concert Stage
- 6.15** At the Console
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church**
Preacher: Rev. Fr. McKenna
Organist: Marie Gannaway
Choirmaster: E. Reade
- 8. 5** Boston Promenade Orchestra
Sakuntala Overture, Op. 13 Goldmark
George Kulenkampf (violin) with the Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt
Concerto No. 8, Op. 47, in A Minor Spohr
- Sadler's Wells Orchestra, conducted by Constant Lambert
Les Patineurs Ballet Suite Meyerbeer
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.30** Czech Philharmonic Orchestra, conducted by Václav Talich
Slavonic Dance No. 11 in F Dvorak
- 9.33** "Accessory Before the Fact," by Murray Milne (NZBS Production)
- 10. 0** Reflections and Epilogue
- 10.30** Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. English Classical Music**
"Albert Herring," an excerpt from the Opera by Benjamin Britten (BBC Programme)
- 7.47** The London Chamber Orchestra conducted by Anthony Bernard
Divertimento in B Flat Berkeley
- 8. 3** Eileen Joyce (piano), with the National Symphony Orchestra and Male Chorus conducted by Muir Mathieson
Baraza Bliss
- 8.11** "Impressions of America," a talk by E. M. Forster (BBC Programme)
- 8.25** Sibelius and Svendsen
London Symphony Orchestra conducted by Robert Kajanus
Rehearsal's Feast
8.39 Jussi Bjorling (tenor)
Svarta Rosor
Saf, Saf, Susa Sibelius
8.44 Carlo Anderson (violin), with Copenhagen Philharmonic Orchestra conducted by Thomas Jensen
Romance Svendsen
8.53 Marian Anderson (contralto)
Come Away, Death
The Curtis Chamber Music Ensemble
Canzonetta for String Orchestra Sibelius
- 9. 4** Light Classical Music
- 9.24** "Holiday for Song"
- 9.49** Victor Ensemble
- 9.52** "The Epilogue" (BBC Programme)
- 10. 0** Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Score: N.Z. v. Worcestershire
Early Morning Melodies
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 **METHODIST SERVICE:** St. Alban's Church
Preacher: H. J. Odell
Organist: Mrs. W. Hutchens
Choirmaster: Will Hutchens
- 12.15 p.m. Programme Preview
- 12.30 Eye-witness Account of Cricket, N.Z. v. Worcestershire
- 12.35 Rosario Bourdon Symphony and the Mastersingers
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 A Band Programme
- 2.30 "Myth and Inspiration": John Summers continues the series on Modern Painting
- 2.45 Pablo Casals ('cello)
3. 0 **Orchestral Masterwork:** Liszt's Piano Concerto No. 1 in E Flat played by Moura Lympany (piano) with the National Symphony Orchestra conducted by Royallton Kisch
- 3.20 **Bax and Rubbra:** Works for un-accompanied voices by the BBC Singers Carol, "Water, Ora Nilum" Bax
Four Madrigals Rubbra
This World's Joke Bax
(BBC Transcription)
- 3.49 Eileen Joyce (piano)
4. 0 "The Art of Living," talk by James Laver
(BBC Transcription)
- 4.15 **HAROLD PRESCOTT** (tenor)
She That I Love Besley
Gloria Buzzi-Pecolia
One World O'Hara
Sound an Alarm Handel
(Studio Recital)
- 4.25 **London Studio Concert:** The Boyd Neel String Orchestra conducted by Boyd Neel
Overture to Prolmy Handel
Suite for String Orchestra Bridge
5. 0 Children's Service: Canon Parr
- 5.45 Organ Music
6. 0 "Come into the Parlour," music and songs from Northern Ireland
(BBC Transcription)
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **ANGLICAN SERVICE:** St. Matthew's Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Vernon Hill
8. 5 **EVENING PROGRAMME**
Brass Band Concert
The Black Dyke Mills Band conducted by A. O. Pearse
The Impassioned Overture
Cimarosa-arr. Wright
Jenny Wren Davis
The Fairey Aviation Works Band conducted by Harry Mortimer with the J. L. Riley Festival Choir
Overture, La Clemenza di Tito Mozart
As Torrents in Summer Elgar
Sing a Song of Sixpence Black-Ball
My Lovely Celia Thiman
Solemn Melody Davies
Steal Away Robertson
Slav March Tchaikovsky
Jubilate arr. Woodgate
(BBC Transcription)
Foden's Motor Works Band conducted by F. Mortimer
Zelda Caprice Code
Gondoliers Selection Sullivan
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 **PAULINE ELLWOOD** (mezzo-soprano)
Chinese Lyric Loughnan
Palanquin Bearers Shaw
Soft-footed Snow Lie
Come Again Dowland
Devotion R. Strauss
(From the Studio)
- 9.35 Heffetz (violin)
Gypsy Andante ("Ruralia Hungarica") Dohnanyi
Caprice, Op. 1. No. 24 Paganini-Auer
- 9.49 Pierre Berjac (baritone)
Don Quichotte a Dulcinee Ravel
Au Rossignol Gounod

Sunday, May 8

10. 0 The Philharmonia Orchestra
Symphony No. 5 in E Minor Tchaikovsky
- 10.45 Shmber Songs
11. 0 **LONDON NEWS**
- 11.15 "Epilogue"
(BBC Programme)
- 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
- 7.15 Maggie Teyte Sings
- 7.30 Ivor Novello and his Music
8. 0 "Twenty Years After"
- 8.30 **Evening Concert**
Tonhalle Orchestra, Zurich
secret of Susanne Overture
Wolf-Ferrari
8.34 Blanche Thebom (mezzo-soprano)
Let Me Wander Not Unseen Handel
I Attempt From Love's Sickness to Fly Purcell
8.40 Albert Spalding (violin)
Romance No. 2 in F, Op. 50 Beethoven
8.45 National Symphony Orchestra conducted by Roger Desormiere
Habenera Chabrier
8.52 Miliza Korjus (soprano)
Aria of the Queen of the Night ("The Magic Flute") Mozart
Caro Nome ("Rigoletto") Verdi
9. 0 Toronto Symphony Orchestra
Serenade Haydn
9. 4 Richard Tauber (tenor)
The Post ("Winter Journey")
To Music Schubert
To the Sea Schubert
9.14 Eileen Joyce (piano) with the Orchestre de la Societe des Concerts Du Conservatoire Franck
Symphonic Variations
9. 0 "This Correspondence Must Now Cease"
(BBC Transcription)
9.44 City of Birmingham Orchestra conducted by George Weldon
Welsh Rhapsody German
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast session
9. 0 Band Music
- 9.30 Morning Star: Lauritz Melchior
- 9.45 From the Oratorios
10. 0 Fred Hartley Interlude
(BBC Programme)
- 10.15 The Masqueraders
(BBC Programme)
- 10.30 Science and Democracy
(BBC Programme)
- 10.49 Musical Moments
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners:
"Alice in Wonderland"
(BBC Programme)
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 Leon Goossens (oboe)
- 7.45 "Pipes of Scotland"
(BBC Programme)
8. 0 "The Defender"
- 8.30 **DON MCINNES** (bass-baritone)
Songs by Mallinson
Eleanor
Slow, Horses, Slow
We Sway Along
Child, What Sings the Morning?
Eldorado
(From the Studio)
- 8.45 For the Pianist
9. 0 Dominion Weather Report
9. 4 The Richard Tauber Programme
(BBC Programme)
- 9.30 The Plot Against Hitler
(BBC Programme)
- 10.30 Close down

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3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Waltz Time
9. 4 Songs from the Shows
- 9.30 For the Bandsman: Woolston Brass Band
10. 0 Melodies of the Moment
- 10.30 Souvenir (a new session)
11. 0 Sacred Interlude
- 11.30 Recent Record Releases
12. 0 Calling All Hospitals
- 12.30 p.m. Eye-witness Account of Cricket, N.Z. v. Worcestershire
1. 0 Programme Parade
- 1.30 BBC World Affairs Talk
2. 0 Light Symphony Orchestra with Anne Ziegler and Webster Booth
- 2.30 **Village Band:** The trials and triumphs of a Welsh mining village's Brass Band
(BBC Programme)
3. 0 Songs of Erin
- 3.15 Chorus Three
- 3.30 Music in the Tanner Manner
4. 0 "The Woman in White"
- 4.30 Sunday Serenade
5. 0 Children's Song Service: Capt. R. Tong
- 5.45 Evening Star: Fritz Kreisler (violin)
6. 0 Half Hour Celebrity Concert
- 6.30 **LONDON NEWS**
7. 0 **PRESBYTERIAN SERVICE**
St. John's Church
Preacher: Rev. T. G. Campbell
Organist and Choirmistress: Miss M. Campbell
8. 0 Station Notices
8. 5 George Melachrino and his Orchestra
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 "Melba, Queen of Song"
10. 0 Everyman's Music
- 10.25 Epilogue
(BBC Programme)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Score: N.Z. v. Worcestershire
Breakfast session
9. 4 Sunday Morning "Proms"
- 9.31 Light Orchestras and Ballads
- 10.30 Music from the Ballet
11. 0 **CONGREGATIONAL CHURCH SERVICE:** Moray Place Church
Preacher: Rev. F. de Lisle
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.30 Eye-witness Account of Cricket, N.Z. v. Worcestershire
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 1 Aid to Britain: "Men with Green Spears"
- 2.30 Major Choral Works
Alto Rhapsody Brahms
- 3.15 **The Monheimer Trio**
Trio No. 7 in E Flat for Piano, Clarinet, and Viola, K.498 Mozart
(A Studio Recital)
- 3.30 Musical Comedy Theatre:
"Going Up"
4. 0 "They're Human After All"
- 4.30 **KOA NEES** (piano)
Wanderer Fantasia Schubert
(From the Studio)
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 **PRESBYTERIAN CHURCH SERVICE:** First Church
Preacher: The Rev. W. Allen Stevely
8. 5 **EVENING PROGRAMME**
Organ Recital by Professor V. E. Galway, Mus.D., City Organist
(From the Dunedin Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 **London Studio Concerts**
The Westminster Orchestra conducted by Denis Wright
"Prometheus" Overture Beethoven
Three Movements from Symphony No. 2 Parry
- 9.30 In Quiet Mood
- 10.30 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 "Epilogue"
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Fritz Kreisler
- 6.15 The Allen Roth Strings
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 Thirty Minute Theatre: "West Wind"
- 8.30 Music Time
The Queen's Hall Light Orchestra
9. 1 **A Concert by the Liverpool Philharmonic Orchestra**
The Orchestra conducted by Basil Cameron
Beatrice and Benedict Overture Berlioz
9. 9 Cyril Smith (piano) with the Orchestra conducted by Sargent
Variations on a Nursery Tune, Op. 25 Dohnanyi
9.31 Joan Hammond (soprano) and Dennis Noble (baritone) with the Orchestra conducted by Basil Cameron
Ah, Say to Thy Daughter Dear, Now Command Me (From Act 2 "La Traviata") Verdi
9.39 The Orchestra conducted by Sir Malcolm Sargent
A John Field Suite Field, arr. Harty
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns For All
9. 4 **Concert Hall of the Air:** Vienna Philharmonic Orchestra, Lotte Lehmann (soprano), Walter Gieseking (piano), and the Beethoven "Seventh Symphony"
- 10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and screen
12. 0 Salvationist Publishing and Supplies Band
- 12.12 p.m. New Releases
- 12.30 p.m. Eye-witness Account of Cricket, N.Z. v. Worcestershire
- 1.30 BBC World Affairs Talk
- 1.45 **Afternoon Concert** by Gil Dech Orchestra, Gladys Monerleff (soprano), Colin Crane (baritone), and Wilbur Kentwell (organ)
- 2.45 "Folk Song and Lore," an illustrated talk by Merry Collisson
3. 0 **Major Work:**
Leon Goossens (oboe), Jeno Lener (violin), Ruth (viola), and Hartman ('cello)
Oboe Quartet in F, K.370 Mozart
- 3.18 **Famous Artist:** Enrico Caruso (tenor)
- 3.32 **London Studio Concerts:** The Westminster Orchestra
Three Bavarian Dances
Dream Children
Dorabella (From Enigma Variations)
Pomp and Circumstance March No. 2 Elgar
4. 0 "I Married a German," an Englishwoman's war experiences in Germany
(BBC Programme)
5. 0 Children's Song Service
- 5.40 "Family Album"
(Studio Presentation)
6. 0 The Richard Tauber Programme
- 6.30 **CHURCH OF CHRIST SERVICE:** Ythan Street Church
Preacher: Pastor W. Harford
7.30 Gleanings from Far and Wide
8. 8 Great Moments in Opera
8.15 "The Odd Story of Simon Ode"
(BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 **The Four Knaves**
(Studio Performance)
- 9.25 Carroll Gibbons on the Air
- 9.40 Southland Brains Trust, under the chairmanship of R. Hutton-Potts
- 10.10 Sunday Serenade
- 10.20 "Epilogue"
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Les Preludes Liszt
- 11.20 Great Baritone Arias by Verdi
- 11.44 "Die Meistersinger" Overture
12. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 8

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request Session (Gil Cooke)
8. 0 District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10. 0 Variety
10.15 Sports Round-up (Bill Meredith)
10.30 In the Sunday Morning Spotlight: Gladys Swarthout
10.45 Piano Variety
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2. 0 Latest Overseas Releases
3. 0 Men of Note: Cahn and Styne
3.30 Years Ago To-day
4. 0 The George Melachrino String Orchestra
5. 0 Diggers' Session (Rod Talbot)
5.45 Children's Album: Pancho Goes to a Fiesta

EVENING PROGRAMME

6. 0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7. 0 ZB Citizens' Forum
7.30 Kipps: NZBS Production
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and Assisting Artists
8.30 From Our Overseas Library
8.45 Sunday Evening Talk
9. 0 The Popular Conductors: Sir Thomas Beecham
9.15 ZB Book Review
9.35 Journey to Romance: A BBC Presentation
10.30 Stephen Foster Favourites
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Light Variety
10. 0 Sunday Morning Concert
10.30 Services' Session (Sgt. Major)
11. 0 Piano Personalities
11.15 Film Favourites
11.45 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
2.30 The Lion's Roar
3.30 Singing for You: BBC Production
5. 0 For the Children: Happy the Humbug
5.20 From Our Overseas Library
5.45 The Queen's Hall Light Orchestra

EVENING PROGRAMME

6. 0 Our Fathers Have Told Us: The Story of Mr. W. Beetham of Masterton
6.30 Leslie Gaze Remembers
6.45 The English Singers
7. 0 ZB Citizens' Forum: Is Slang Permissible?
7.30 Turbo Jet: BBC Production
8. 0 Sunday Supplement: A Roundup of International Affairs and Local Topicalities
8.45 Sunday Night Talk
9.15 ZB Book Review
9.40 Organ Reverie
10. 0 The Old and the New
10.30 Popular Tunes of To-day
11. 0 The Concert Hour
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Break o' Day Music
6.30 Junior Request session
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10. 0 Musical Magazine
10.15 Morning Star: Marjorie Lawrence
10.30 Sunday Morning Concert
11. 0 Friendly Road Service of Song
11.25 Selections from Our Overseas Library
11.45 Sports session (The Toff)
12. 0 Listeners' Requests
2. 0 Radio Matinee
2.15 Artists for To-day: Paul Gregory and Frank Parker
2.30 The Lion's Roar: Film Musical
3. 0 Makers of Great Music: Alessandro Scarlatti
3.45 The Red Coats come to N.Z. (Douglas Cresswell)
4. 0 Studio Presentation: Claude O'Hagen (bass-baritone)
4.15 Island Outposts of N.Z.: Island of Mischance
5.30 Bits and Pieces from a Collector's Corner
5.45 They Wanted to Fly

EVENING PROGRAMME

6. 0 Rustle of Strings
6.15 Music that is New
6.30 Inquisitive Mike
7. 0 Radio Round Table: Al. Sleeman discusses with Dr. Eleanor Mears, the Rev. P. O. C. Edwards, and Dr. Ralph Winterbourn The Essentials of Marriage
7.30 Journey to Romance (BBC Programme)
8. 0 Kipps: NZBS Production (final broadcast)
8.30 The Queen's Hall Light Orchestra
9.45 Sunday Night Talk
9. 0 Studio Presentation: Marjorie Nelson, mezzo-soprano
9.15 ZB Book Review
9.40 Gracie in the Theatre (Gracie Fields)
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
7.30 Hymns for the Early Riser
8. 0 Music with a Modern Touch
9. 0 Your Overtures for This Morning: Russian Easter Festival, by Rimsky-Korsakov, and Gipsy Baron, by Strauss
9.30 The 4ZB Junior Choristers
9.45 Recent Additions to the Library
10. 0 Around the Bandstands
10.30 Billy Williams is Your Vocalist
10.45 Pops of To-day
11. 0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12. 0 Your Favourite Chances, featuring at 1.0 We Predict
2. 0 p.m. Island Outposts of N.Z.: The Mystery of Campbell Island
2.15 Radio Matinee: Variety entertainment, featuring something for all and the latest material to arrive from overseas
5. 0 For the Children: Pinocchio
5.24 Musical Flower Garden
5.30 The 4ZB Senior Choristers
5.50 Mantovani's Music

EVENING PROGRAMME

6. 0 The Six O'clock Show
6.30 The Diggers' Show (Bill Pollock): A Session for All Returned Service Personnel
7. 0 ZB Citizens' Forum: Should Amateur Sport of All Types be Permitted on a Sunday?
7.30 Old Rocking Chair: BBC Musical
8. 0 Travellers' Joy: Basil Radford and Naunton Wayne (BBC Production)
8.30 Cinemusical
8.45 Sunday Night Talk
9. 0 Songs of the Golden West with the Tumbleweeds
9.15 The ZB Book Review

- 9.35 As Time Goes By
10. 0 From Our Overseas Library
11. 0 Let's All Sing Together
11.15 Up to the Minute Tunes
11.45 Drifting and Dreaming
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 0 Dominion Weather Forecast
9. 2 Music for Sunday Morning
9.30 Bandstand: Palmerston North Garrison Band
(Studio Presentation)
10. 0 Song Album: John Charles Thomas
10.15 Rhythm Pianists
10.30 Gateways to the Antarctic
10.45 Variety
11. 0 Melodies from British Films
11.30 Invitation to Music
12. 0 Special Mothers' Day Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
2.15 Island Outposts of N.Z.: A Seven Years' Vigil
3.30 The Lion's Roar
4. 0 Vladimir Selinsky (violin)
4.15 Ivan Rixon Singers
4.30 Composers' Corner
5. 0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

8. 0 Strings of the Melachrino Orchestra

- 6.15 Geoffrey Hunt
Four Jolly Sailors
Organ Blower
Sylvia
Wimmen! Oh, Wimmen!
(A Studio Recital)
6.30 Desert Island Discs
7. 0 2ZA Citizens' Forum: Should, Part of the School Holidays Be Used to Further Welfare Schemes?
7.30 Journey to Romance (BBC Feature)
8. 0 Kipps (NZBS Feature)
8.30 Words with Music (Doug. Smith)
8.45 Sunday Night Talk
9. 0 Intermission
9.15 ZB Book Review
9.41 At Close of Day
10. 0 Close down

The final episode of the NZBS feature "Kipps," by H. G. Wells, will be broadcast from 3ZB at 8 o'clock tonight.

This evening at 10.30 listeners to 1ZB will hear favourite melodies from the pen of the famous American composer Stephen Foster.

A Dunedin combination, "The Tumbleweeds," make their first broadcast from 4ZB to-night at nine. They will sing songs of the Golden West in the true cowboy manner.

The first broadcast of a Sunday evening programme will be heard from 2ZB at 8 o'clock; "Sunday Supplement" will bring you an interesting round-up of international and local topicalities.

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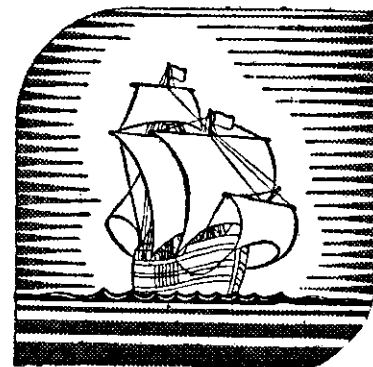
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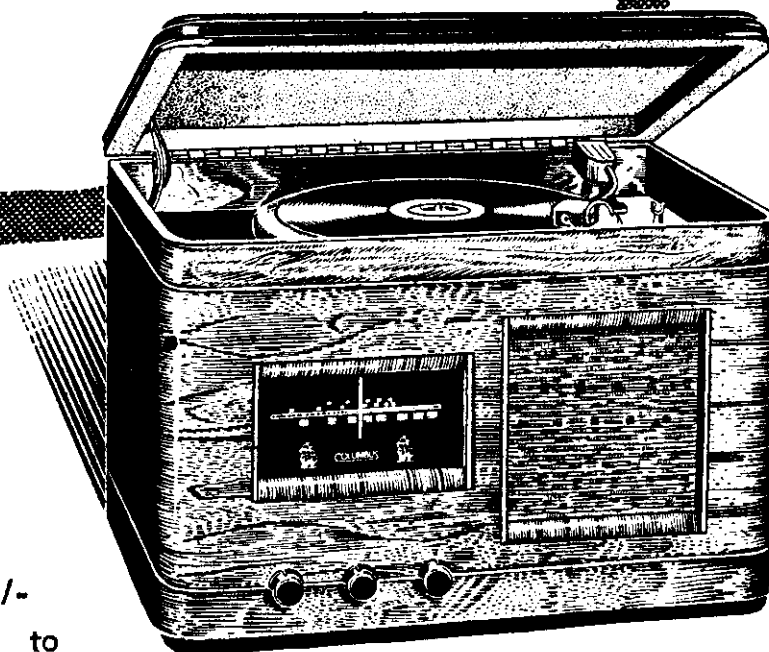
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