

GRAFT WAS SUCCESSFUL!

Do You Know?

A MOSCOW DENTIST RECENTLY REPORTED THAT HE SUCCESSFULLY GRAFTED AN ARTIFICIAL TOOTH INTO A HUMAN GUM!

REASON BEHIND A NAME!

YOUR TASTE ORGANS ARE CALLED TASTE BUDS BECAUSE UNDER A MICROSCOPE THEY RESEMBLE TINY UNOPENED FLOWER BUDS. SMOKING DULLS YOUR TASTE. KOLYNOS LEAVES YOUR ENTIRE MOUTH REFRESHINGLY CLEANSERED YOU'LL LOVE THE 'FEEL' OF IT.

WHITES SUFFER WORST DENTAL DECAY!

IN U.S.A. IT HAS BEEN FOUND WHITES SUFFER TWICE AS MUCH TOOTH TROUBLE AS NEGROES—AND NEGROES A SLIGHTLY HIGHER RATE THAN RED INDIANS. GIVE YOUR TEETH FULL PROTECTION AGAINST DECAY WITH ACTIVE KOLYNOS

YOUR SAVINGS ADD UP!

KOLYNOS GOES TWICE AS FAR AS ORDINARY TOOTHPASTE BECAUSE IT'S CONCENTRATED HALF AN INCH ON A DRY BRUSH IS PLENTY!

KOLYNOS DENTAL CREAM

KOLYNOS CLEANS SETTER STAYS BETTER LASTS LONGER

K 49 -15 KOLYNOS (N.Z.) LTD., 26 KITCHENER STREET, AUCKLAND, N.Z.

Showtime in Central

(continued from previous page)

characters of the side-show world set up their tents and paid their dues.

Cars nosed through the gate. In came the tomatoes, the girdle scones, the polished onions, the ruddy, scrubbed carrots, the pale, bloodless, shapely parsnips, the peaches, the pikelets. In came the flowers to be arranged in beer bottles sliced below the neck and painted a discreet green. There were the horses, rubbed, polished and teetering; there were the riders, groomed, and jerseyed.

The loud-speaker cleared its throat, whispered hoarsely, found words, spoke. The Show was on, smaller than usual, because so many roads were blocked, but losing nothing from its local flavour. We had a fine time. Later it rained, but our pumpkin won first prize and the sheep were well up to standard. The children bulged with chocolates and beat each other with balloons. We came home talking sleepily. In the warm kitchen spoons rattled in the saucers. There was still enough water in the tank for a last cup of tea.

UNESCO World Review

If you happened to be tuned in to your main National station a few weeks ago when an announcer in Wellington said for the first time, "We present UNESCO World Review," you may have wondered exactly what was in store for you. If you have since become a regular listener to this weekly broadcast you will know that UNESCO World Review is a 15-minute programme of international news supplied by UNESCO headquarters in Paris, and edited and dramatized by the Talks and Productions Departments of the NZBS. The first programme contained information about such things as the starting of twice-daily, world-wide radio warnings against epidemics, the invention in Poland of a "talking letter" (made possible by a liquid that makes paper sensitive to sound), and a conference of radio leaders in France to form an international university of the air. It also included discussions on the world food shortage and the censorship of comics.

These may seem unusual items for a news broadcast to New Zealand listeners, but as the announcer of that first programme said, "Newspaper headlines may speak of rivalries and disputes, but the nations of the world are working together in many fields, and in their collaboration lies the hope of peace, understanding, and progress. This programme brings you authentic reports of co-operation amongst nations; items that often are not headline news, but whose happening nevertheless marks the true flow of history."

In keeping with its principle of presenting the news behind the headlines, UNESCO World Review has been dealing, in the weeks since it started at the end of February, with matters as widely different as an international Tuberculosis Campaign and the re-stocking of Europe's war-battered zoos. New developments in films, education, music, and medicine are regularly dealt with, and many of the items contain matter for reflection, for although small in themselves, they help to show what thinking people in all countries are doing to make the world a better place to live in. UNESCO World Review is heard every Monday at 9.15 p.m. in a link of the main National stations.

SECRETS OF VENTRILOQUISM EXPOSED!

Now you can get the greatest fun of your life! You can learn to throw your voice. This famous Course has been written by a man who has probably had more practical experience in theatrical entertainment than any other performer in New Zealand—none other than George Tollerton, of "Chuckles With Jerry" fame. The fun and amusement you can get with Ventriloquism is boundless! People will weep with laughter! You can be the hit of the evening! Wherever you go or wherever you are, your social popularity will make you an outstanding success!



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