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LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for April 25—May 1

Threepence



Spencer Digby photograph

PROFESSOR JAMES SHELLEY

Director of Broadcasting, 1936-1949 (see pages 4, 5)

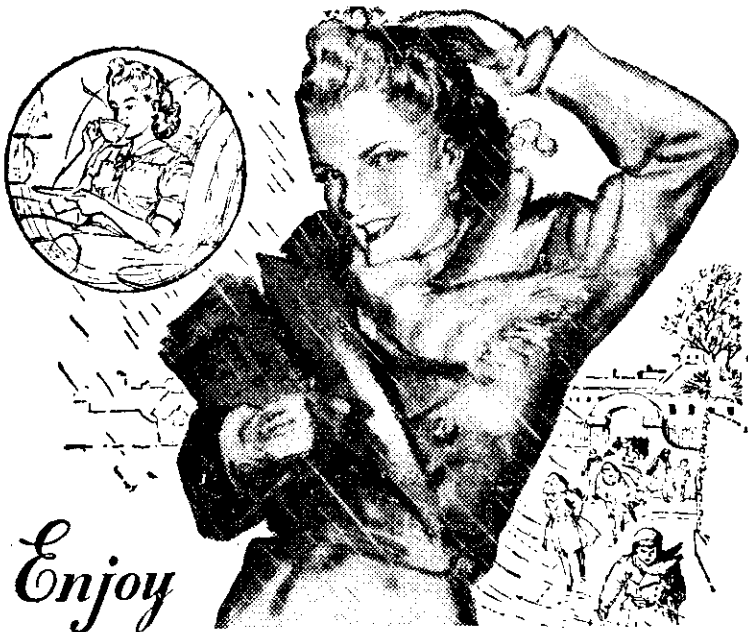
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APRIL 22, 1949.

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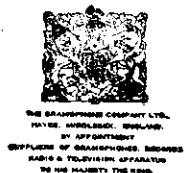
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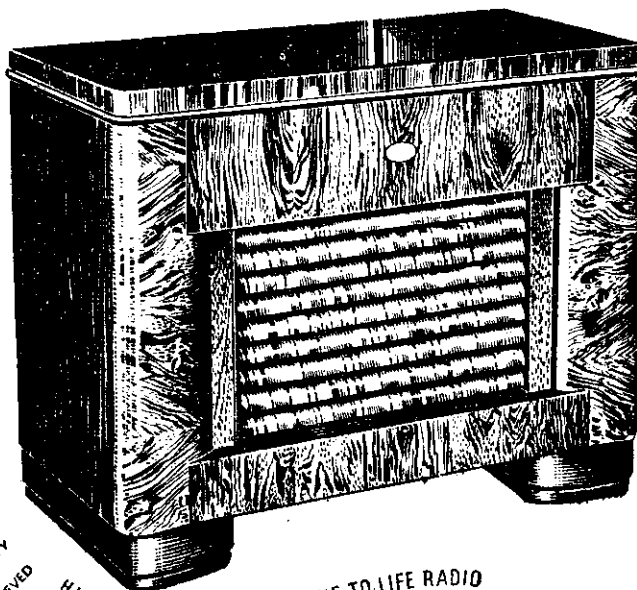
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ALL EDUCATION WAS HIS PROVINCE

Professor Shelley Pioneered in Many Fields

THE retirement of Professor James Shelley, Director of Broadcasting, brings to a close a career of nearly 30 years of public service in New Zealand. He has been Director of Broadcasting since 1936, and for 16 years before that he was Professor of Education at Canterbury University College.

Although the problems of administering the NZBS have occupied most of his time for the past 13 years, Professor Shelley has always been an educationist in the widest sense of the word, and his interest in all branches of drama, art, and music has been life-long. In 1920 he came to Christchurch as New Zealand's first professor of Education, and while at Canterbury College he founded the Christchurch Repertory Theatre, was instrumental in getting music recognised as an arts degree subject in the University of New Zealand, and organised the scheme which developed into our present Country Library Service.

Because of the war many of his plans for broadcasting in New Zealand have been slow in coming to fruition, but with the formation of a National Orchestra, and the establishment at Timaru of the first of a projected chain of local radio stations which will be in the nature of "radio community centres," he feels that much of his work is done. The ideal he has kept rigidly before him in all phases of broadcasting has been to raise the standard of whatever work was broadcast. "If it is drama we must try to raise the standard of New Zealand production," he says, "and the same applies to music—I don't care if it's swing, but it must be good swing." If the Broadcasting Service in New Zealand to-day can compare favourably with that of other countries, it is because these standards have been set and that outlook maintained.

At Cambridge

Professor Shelley was born at Coventry, England, on September 3, 1884. He was educated at Bablake School, Coventry, and Christ's College, Cambridge. He became an assistant master at Heanor Secondary School in 1907, and tutor at the Training College, Chester, in 1908. He was a lecturer in education at Manchester University in 1910, and in 1914, at the age of 29, he became Professor of Education at Southampton University College. When war broke out with Germany he enlisted in the army as a private, was later commissioned in the Royal Field Artillery, and was invalided home from the front in 1917. In that year he became Chief Instructor at the War Office School of Education, first at Cambridge University, and later at Newmarket. In this capacity he helped to organise a scheme of education for the whole of the British Army, which became the prototype of similar schemes adopted universally in the Second World War.

In his own mind he sees his past career, as divided into phases, according to his dominant interests. That which he places first, as coming perhaps closest to him, is drama. "I can remember playing at making model stages

when I was very small," he says, "and I started a play-acting group when I was just a youth. When I was 17 or 18 I produced *Julius Caesar*, *Hamlet*, and *Twelfth Night*. At Chester we started dramatic work in the college, and produced Browning's tragedy *Luria*—as far as I know the only time it's been produced. At Manchester University we started a drama society and produced works like Masefield's *Pompey the Great*, Ibsen's *Brand*, and Yeats's *The Hour Glass*. I started drama work at Southampton University too, but we weren't able to do much there because of the war. We did do a lot of dramatic work in the army, however, and produced what were known as 'soldiers' plays'—some of Lord Dunsany's I remember amongst them.

Drama and Art

"In Christchurch I gave a series of lectures in modern drama to the W.E.A. in 1920—the first, I believe, ever given on the subject out here—and we formed the Canterbury College Drama Society. We produced plays like Masefield's *Good Friday*, and Thomas Hardy's *Queen of Cornwall*, and when the Christchurch Repertory Theatre was formed we produced more, among them Clifford Bax's *Socrates*, Ibsen's *Pillars of Society* and *An Enemy of the People*, and Clemence Dane's *A Bill of Divorcement*."

Professor Shelley has always been interested in practical stagecraft, too, and he has designed a great number of sets over the past 40 years, both in England and New Zealand. He has also been intensely interested in stage lighting, in which he made many early experiments. And in many of the plays he produced he also acted in the leading roles.

Art has been the second of his major interests, and he remembers that the first public lecture he ever gave on art was over 50 years ago, when he was just 14 years old. The subject was Michelangelo. He feels as if he has been lecturing on art ever since, and while at Canterbury College he was Lecturer on History of Art to students for the Diploma of Fine Arts.

There is hardly an aspect of art in which he has not experimented as an amateur, whether it be watercolour, oils, woodcut, miniature painting, or illuminated manuscript work. Among the fruits of such activities those which have given him most pleasure are an illuminated address which was presented to Sir James Hight when he retired from the rectorship of Canterbury College, and one or two hand-set brochures, illustrated with woodcuts, about plays he produced

in his early days. He is also interested in the restoration of old pictures, and has spent hundreds of hours on this delicate work.

Pioneering in Education

But it is education which has been his life work, and from among the positions offered to him after the war ended he chose to come to New Zealand, because he felt there was pioneer work to be done here in that field. After his appointment to the Professorship of Education he worked to get that subject recognised in the higher stages, and took the first Honours classes in it. Professor H. Field, the present Education Professor, was one of his first Honours students. He also lectured in allied subjects such as psychology and anthropology, and numbered among his students Dr. C. E. Beeby, now Director of Education, and Roger Duff, Director of the Canterbury Museum. Art and Drama he taught to W.E.A. classes, and in 1920 ran the first Summer School at Oxford, in Canterbury. He introduced the W.E.A. "Box Scheme," by which boxes of records, dramatic scripts, and coloured prints are sent around rural districts. He also evolved a scheme for running a van fitted out as a travelling library to the country districts of Canterbury, and Geoffrey Alley, now Director of the National Library Service, was in charge of this first van. In this work great help was received from the Carnegie Corporation of New York, whose representative, Dr. F. P. Keppel, came to Canterbury at that time.

In 1931 Professor Shelley visited the United States at the invitation of the Corporation, and gave a series of lectures at Universities and other institutions there. While he was in the United States he wrote a book, *Speech, Poetry,*

"Things to Come" will be found this week on page 11.

and Drama, and made 12 gramophone records, published along with the book, as an approach to the teaching of poetry through the dramatic method.

Music in Schools

There was little music taught in New Zealand schools when Professor Shelley first came here, and he was one of those who helped to introduce the subject, going around himself to lecture to the children, with gramophone records to illustrate his talks. It was when he saw that children were forgetting what they had learnt because there was no opportunity to carry their study further, that he suggested to the Academic Board that music be made a degree subject, a recommendation which was implemented in the same year.

Amongst Professor Shelley's most prized possessions is a copy of John Masefield's play *Pompey the Great*, the text of which has been altered in the poet laureate's own handwriting for the production at Manchester in 1913. The third act has been deleted entirely, and a new one substituted. This was the only production of the play in that form, Professor Shelley thinks, and later John Masefield wrote him a letter thanking him for his production.

"Praise and blame one gets hardened to," wrote Masefield, "as one comes to realise that one deserves neither, but to be understood and to have one's drift perceived, being much more rare than these, is a real reward, which gives more pleasure than one can say. I thank you very much."

Professor Shelley will be succeeded by Mr. William Yates, at present Assistant-Director of Broadcasting.



THIS PHOTOGRAPH from Professor Shelley's collection commemorates the production of Ibsen's "Brand" at Manchester in 1912. Taken between acts it shows him (in costume for the title-role) seated in the centre with, on his left, Professor J. R. Herford, the Shakespearean scholar and translator of "Brand," and on his right, Mrs. Herford. John Masefield is at the extreme left.

APRIL 22, 1949.

Professor Shelley

IT is our unhappy task in this issue to record the resignation of Professor Shelley, who has been Director of Broadcasting since the Government took control in 1936. Professor Shelley is not only retiring from the Service, but retiring from New Zealand, and it is no reflection on his successors to say that he leaves a gap which no one now serving with him is likely to see completely filled. His task, when he took charge thirteen years ago, was not so much to direct the Service as to create it, and although the war came before a single major plan could be carried through, his personal influence remained. As clearly as the BBC to-day is what Lord Reith made it, with all his limitations and faults, the NZBS will long remain what Professor Shelley has made it, in spite of everything in him and in it that has gone wrong. While he would be the last to say, suggest, or think, that he has done anything single-handed, it is not what he has done that will be remembered but what he has been. Those who apply cold efficiency tests would no doubt criticise him as an administrator. He has been too human, too sensitive, too kind, for any of the brutalities that usually go with efficiency, with the result that he has never been free of dead wood or of lame dogs. For that he has paid in personal overwork and in long periods of misunderstanding. But no one else has paid. The strain on him has been overwhelming; but his mark is now on the Service and on New Zealand, and the vulgarity that is in us all will never quite erase it. Nor does anyone know so well as those who have been closest to him how vulgar, by comparison, most of us are—how dull, ignorant, careless, and insensitive; how casual with truth; how blind to form. That is why we began by saying how improbable it is that any of us will see his like again. And that is why we end by repeating that his successors will inherit standards which the Service, whether it always reaches them or not, will always now strive for.

LETTERS FROM LISTENERS

AS WE ARE

Sir,—I was interested in the painting "On the Hooks," by Sam Cairncross, in a recent issue. I have never seen anything so dead look so alive. Sam should be congratulated on his choice of subject. It is symbolic of New Zealand—nearly as much so as a man with a cow's teat in one hand and a ten bob race-ticket in the other.

IAN WARDELL (Timaru).

UNIVERSITY TRAINING

Sir,—I have been studying your "Training at the University" and there is only one of the writers who seems to me to "hit the clout," Miss Nancy Northcroft, who asks for "a study of the natural environment and man's relationship to it."

If a university sends out its graduates convinced that the Universe shows neither Plan, Control nor Guidance the result will be disaster for them and for the community. The first thing to study then must be the Universe and Man's place in it. A little astronomy and cosmogony will bring your student to geology which shows the gradually unfolding history of the earth and its inhabitants. Palaeontology would lead to history with its twenty great civilisations, which all seem to have failed from the same cause—wealth above and poverty below—while the oppressed peasants flocked into the great cities. From that a study of Prince Kropotkin's *Mutual Aid* and also of the art and beauty cultivated by paleolithic man would show how gladly we respond to co-operation and to the beauty which everyone can recognise in the home he grew up in. These studies led by men who themselves had faith in the infinite around them should be the beginning and the foundation of all education. Teach Latin and Greek if you can find time for them, but you must have biology, geology, and the history of co-operation among the gregarious animals and among primitive men; for if "kill or be killed, eat or be eaten" is all that science can teach, our education will only produce atom bombs.

THOS. TODD (Gisborne).

CHILD PSYCHOLOGY

Sir,—Mrs. Macaskill's talk from 2YA in the Family Guidance series dealing with the psychology of the child raised some doubt for me as to the success her methods will achieve. The particular instance of the child's outlook being blighted by the mother's dissuading her from a favourite pastime of playing in mud and water for fear of dirtying herself or her clothes, prompts me to ask Mrs. Macaskill. (1) Is it not true that the training and disciplining of the child begins at birth and that the infant not being endowed with a sense of what is good or bad looks to its parents upon whom rest the daylong responsibility of guidance and instruction whether in the form of discipline or play? If all form of discipline is neglected how much more difficult will be the task of self-discipline to the adolescent once the supervision of school years is over. (2) Does this giving in to a whim of mud and water extend to the desire to play with electricity, fire, dangerous tools or eat unsuitable food? Is every denial of a request the start of some "frustration" in the child? (3) We were then

informed that Miss Two-year-old is now allowed to play in her mud and water and as a result is more easily managed in all directions. Would it be such a setback to character building to suggest to the lass, not unkindly, that the clothes take time, and in my case loving care, to make and launder, and there is no need to see how filthy they can be made?

M. E. TOPLIS (Kaikohe).

PROGRAMMES FOR FARMERS

Sir,—Being a farmer desirous of entertainment on a wet day and at other odd moments, I find I am unable to procure a programme as the network is handed over to the Education Department for child tuition. Again at 4.30 p.m. the network once more ignores adult wishes and endeavours en masse to amuse the children. Is the Broadcasting Service merely thoughtless in ignoring the adult audiences at these times or is it trying to build up a "youth movement?" I am fully aware that the cities may have a low-powered alternative, but I speak as a country person.

"OVERLOOKED" (Glenesk).

de MAUPASSANT AND PSYCHOLOGY

Sir,—Your programme reviewer lists concisely the character of de Maupassant, but his remark that de Maupassant had "no psychology" is misleading. True, de Maupassant does not comment widely or moralise upon the mind processes. As your reviewer says, he was a "supreme observer," but those observations were not to the exclusion of the psychology behind the actions of his characters. In *The Diamond Necklace*, for example, a revealing picture of the mind of the ambitious Mme. Loisel is given—one is in a position to comprehend her subsequent actions. Wishes, desires, and incidents are presented so clearly that one almost feels the author saying—here is my character, the mind of my character, judge and comprehend her story for yourself.

JOHN MCINDOE (Dunedin).

THE MAORI LANGUAGE

Sir,—Let us have some commonsense on the subject of pronunciation, as well as meaning, of our Maori place-names. The interpretation and pronunciation should be based on facts, and facts are ignored almost entirely by most modern Maori authorities. A fact is rightly referred to as a tin-tack, for it pains certain parts of our anatomy if sat or trod upon. Tread on a tin-tack and you are liable to a fit of frenzied lunacy. Remind Maori scholars that all that is known about the ancient Maori was learned from self-interested claimants in our native land court, remind them again that not one name on the map was placed there by any other than the early missionaries, surveyors, and European explorers, who knew no Maori and they turn and rend you.

Why be spellbound? Typists and printers never are.

MAUI (Auckland).

NOTICE TO CORRESPONDENTS

G. C. Edwards (Mania): The "Jena" Symphony in C (No. 257, composed about 1797, but not published till 1911) is regarded as "doubtful authenticity" by Dr. Oscar Thompson, author of the *International Cyclopaedia of Music and Musicians*.



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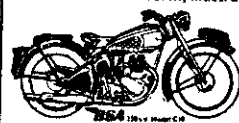
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THE EGG CAME AFTER THE CHICK

BY the time breakfast was over the excitement of all hands was intense and the plans for the day were unfolded. We were to make a detailed search of the whole valley and, by walking abreast some distance apart, get a count of the number of birds, of the fresh nests of the present season, and also of the old nests in the area. Anything else of note would be observed by the individual searchers and duly recorded.

It was a glorious morning and the lake glimmered in the sunshine, keas called from the limestone bluffs, bush birds chirruped as we passed. Few deer have made their way into this part of the country and it was, in consequence, largely unspoiled. Strict silence could not be observed and, in any case, we wished to flush birds from the tussock in order to get our census as accurately as possible. We had, also, to call out to the central observers with the notebooks any comment on nests found, and so on. But our first job was to release the chick captured earlier. As soon as "junior" was taken from his carton he gave a loud cheep and was as promptly answered by the parent bird, which had been concealing itself silently in the tussock as we approached. This delightful bird came back within a few feet of us and all hands were given a really close look at an adult bird.

IN our last issue J. H. SORESENSEN described the discovery of the first notornis chick which, contrarily, made its appearance before the egg. A notornis egg, however, was discovered, and another colony of birds as well. In this second article, Mr. Sorensen describes these equally exciting events.

And what a picture it made in the morning sunlight. Those who had hitherto doubted the peacock blues and greens of the plumage, together with the vivid red of the beak, seen on the museum specimen in Dunedin and in various illustrations, were satisfied. The colouration of the bird in life was even more glorious. Cameras clicked and movie machines whirled, notes were taken, and an excited buzz of conversation went on all around. The chick obligingly peeped, the parent called lustily, and another bird, presumably the mate, gave warning calls from a distance but seldom appeared. Finally the chick was released and in a twinkling was lost to sight in the tussock. The adults, too, were now quietened, and we pursued our way along the tussock slopes on the side of the lake.

First Takahe Egg

Soon the calls of "nest-fresh" or "nest-old" were heard from various quarters, and more birds were sighted. Several adults were captured and measured and our stock of information concerning them continued to grow. And

then came another thrill, and it seemed only fit and proper that our genial host and leader, Dr. Orbell, should get it first. One bird was flushed from a nest and examination of the nest revealed an egg. We had not dared to hope that an egg would be found so late in the season; but here it was. Dr. Falla had predicted what a takahe egg would look like, basing his deduction on a knowledge of the allied pukeko. He was correct. The egg was a pinkish stone colour with light and dark brown blotches all over it. Again the cameras clicked and the movies whirled and, rather reluctantly one must admit, the egg was replaced in the nest and our task continued. As with the chick, this must have been the first egg ever beheld, at least by Europeans, though the old-time Maori must have seen them.

The Search Goes On

In the afternoon the head of the valley was reached and then the return trip made and further observations taken. There was an air of excitement about the camp that night which even physical

tiredness could not dispel: kiwis called across the valley and from the beech forest behind, but the one topic was still "takahe."

Breakfast was early again to allow time for a further trip into country not touched before and also to climb a ridge to see if any likely country existed in the next valley to the south. Three of our party could not stay any longer; two were to do a circuit of the open "tops" to report on vermin; five of us went up the valley again. More birds were seen but conditions were anything but pleasant on this day. The fine misty rain of the morning developed into heavier showers, making the tussock very wet and the bush unpleasant to scramble through. Late in the afternoon, and all rather wet, we stood on an open place on the ridge which separated our takahe valley from the next to the south. From here we could look back at our lake nestling in the tussock-clad valley, and far down below on the other side were several clearings which looked promising. It was late afternoon, the weather was wet and so were we, and the drop down looked very steep.

A Fresh Locality

But to have come so far, see likely-looking country for takahe and not examine it, was unthinkable. Three of us, led by Dr. Orbell, decided to go down on a rush trip. The packs were left on



MEMBERS of the expedition photographed among the tussocks of the Takahe Valley. From left: Joan Telfer, Rex Watson, Ron Weston, Dr. D. Jennings, Dr. R. A. Falla, Neil McCrostie, Dr. G. B. Orbell.

the ridge and down we went. It was steep, but we were spurred on by signs that takahe also used this route, and we emerged finally on the largest of the clearings and commenced our search. There were numerous signs and soon nest sites, both old and new, were found, and at least four birds observed at close range. Satisfied that the takahe used this valley as well, we made up the hill again with only brief pauses to "steady our cardiac respiration," as our medical leader put it. We arrived back at the camp just on dark, very wet and tired, and satisfied that our job had been well done.

Last Day

The morning broke fine again and was voted a light day for all hands. The main job was finished; there remained only the odds and ends for us to do. It was unfortunate that evidence had been obtained of the presence of stoats in this country, and one of these animals was sighted near the camp on this morning. One of our members was busy preparing sets for traps to catch stoats; another was taking a vigil with field-glasses to observe feeding habits of the birds; there were numerous photographs wanted of the locality and its features; more insects to be collected and further flowering plants of the valley to be gathered. Everybody worked cheerfully and such helpful co-operation existed between all members that my self-appointed task of entomologist-cum-botanist was a very pleasant one. Many new finds were made among the smaller fauna, and at least four new species of spiders have already been identified. What if a yell of "Spider here" greeted me as I tried to put a protesting weta in a glass tube; or a muscular youth handed me a posy of wild flowers with, "I brought this for you, Sir" in the approved Mts. Mopp manner? It all spoke of the comradeship that existed.

Conclusions

And what of our main findings? We satisfied ourselves that the takahe lived in the valley in good numbers; that it required a certain type of country and, unless adverse conditions occurred, was unlikely to be found elsewhere; that it existed in a neighbouring valley; that if unmolested it would continue to survive in this isolated mountain fastness. We were fortunate to see both egg and young chick. At close range we observed its peculiar feeding habits on a diet almost wholly confined to the soft bases of snow tussock. But above all was the evidence that, far from being nearly extinct, the takahe, or notornis, was still a very live member

of New Zealand's strange birds. Incidentally, my extra burden of wheat and maize, about which I had grumbled many times on the trip in, was ignored by the birds. They led a primitive and rather Spartan sort of life and such civilised rations were unknown to them. The wheat and maize gave us only negative evidence.

The greatest danger to the birds is not, in my opinion, the presence of stoats or other vermin, but man. A carelessly thrown match or cigarette stub would result in the devastation of the bird's food supply and result in a serious reduction in the ranks of a species just holding their own. I discount the possibility of poaching: the penalty would be too severe and public opinion against any attempt to take the birds. And surely the New Zealand public are now wise enough to profit by past errors and leave this remnant of our peculiar bird life intact.



AT TOP: The Egg, "a pinkish stone colour with light and dark brown blotches." BELOW: The second valley which was explored, showing one of the clearings where more notornis were discovered.



*"You mean this doesn't
soothe you, Mum?"*



BABY: Rockabye, Mum—and smile! You're supposed to enjoy this. You wished you could be me!

MUM: Me and my wishes! I didn't know what a life a baby leads—strapped down one minute, squirming around the next. Does your skin get as uncomfortable as mine is now?

BABY: That it does, Mum. I'm sorry about you—but I had to make you realise what I've been howling about. If ever a baby needed Johnson's Baby Cream and Johnson's Baby Powder—that's me!

MUM: Okay, angel—but why both? Is that what the stork ordered?

BABY: It's what plenty of people recommend, Mum. Haven't you heard them suggest smoothing me with pure, gentle Johnson's Baby Cream? After my bath, and at diaper changes—to help prevent urine irritation.

And, Mum—where were you when they told you to give me plenty of sprinkles with silky-soft Johnson's Baby Powder, to help keep chafes and prickles away?

MUM: Honey, I just haven't been careful enough!

BABY: Oh, well, Mum, skip the apologies—just never skip the Johnson's. You'll never want to, when you see how smooth and peach-luscious it helps keep my skin.



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Art and Industry

THE divorce between Beauty and Utility is a scandal that is two centuries old. Before the sudden onrush of the machine age demoralised the two partners and caused their unhappy separation, there was never any difficulty in the minds of men as to the relationship between "aesthetic" and "practical" activities. There were masons, carpenters, wheelwrights and craftsmen of many other kinds; the "painter" and the "sculptor" were not considered to belong to a different order.

The Industrial Revolution brought about a fictitious separation between the "fine arts" and the "useful arts," as they came to be called. For at least a century it has been recognised, by the few men with minds sensitive enough to perceive it, that this implied a complete break with tradition, and set a problem that appeared to have no easy solution.

In the 19th Century William Morris and others tried to bring the divorced couple together again. But it is only during the past thirty or forty years that real headway has been made. Walter Gropius, founder of the Bauhaus, and one of the leaders in the new movement, has expressed its aims concisely: "As our struggle with the prevailing ideas proceeded, the Bauhaus was able to clarify its own aims in the process of getting to grips with the problem of design from every angle and formulating its periodic discoveries. Our guiding principle was that artistic design is neither an intellectual nor a material affair, but simply an integral part of the stuff of life. Further, that the revolution in aesthetics has given us fresh insight into the meaning of design, just as the mechanisation of industry has provided new tools for its realisation. Our ambition was to rouse the creative artist from his other-worldliness and reintegrate him into the workaday world of realities; and at the same time to broaden and humanise the rigid, almost exclusively material, mind of the business man. Thus our informing conception of the basic unity of all design in relation to life was in diametrical opposition to that of 'art for art's sake,' and to the even more dangerous philosophy it sprang from: business as an end in itself."

★ ★ ★

THE "revolution in aesthetics," and the resolute attempt to bring Beauty and Utility together again, have been going on in Britain and America as well as on the Continent. And we in New Zealand are fortunate in having just been paid a visit by one of the leaders in the movement.

In the field of industrial design, Milner Gray is probably the most distinguished figure in Britain to-day. He has



Sparrow Pictures

An interview with MILNER GRAY (above), written for "The Listener" by A. R. D. Fairburn

designed an extraordinary range of manufactured goods, from precision incubators and hammock-chairs to the Ascot Gold Cup. Kitchen utensils, commercial packages, pottery and chinaware, furniture, watch-cases, passenger-plane interiors, posters, trademarks—these are only a few of the things he has tackled.

A list of Milner Gray's appointments, and of the positions he holds, would fill a *Listener* column. During the war he was head of the Exhibitions Branch of the Ministry of Information. In 1948 he acted as chief designer of the "Design at Work" Exhibition at the Royal Academy. With Herbert Read and several others as his fellow-directors he runs the Design Research Unit, a co-operative partnership of architects, designers and engineers, the most important group of its kind in Britain to-day. He has done more, perhaps, than any other man to raise the profession of industrial designing to its present high status; and his fellow-workers have acknowledged their debt to him by making him President of the Society of Industrial Artists.

Milner Gray is modest, and inclined to be self-effacing. He disclaims any pretensions to be a lecturer. Yet the four lectures he gave in Auckland and Wellington during the hurried fortnight he has just spent in New Zealand were models of clear thinking and of lucid presentation. The problem of industrial design has not yet been faced squarely in New Zealand. Standards are low, and we have much to learn. For this reason the British Council is to be congratulated on bringing to New Zealand the man who, above all others, is qualified to give us help and guidance.

★ ★ ★

THE first thing to be realised, says Milner Gray (and his visit will have served its purpose if he has managed

to get this one idea into circulation) is that design is not a luxury, a decoration that may be added to an industrial product for purposes of ostentation, or left out for reasons of economy. The industrial designer stands—or should stand—at the very heart of things. He is the man who confers with engineers, business executives, salesmen, and other specialists, and draws their activities together into one pattern. "The process of industrial designing," says winner Gray, "calls for an assessment of such things as the materials to be used, the process of manufacture, the system of distribution, the use to which the article is to be put, and the method of servicing. All these factors, and any others that may be relevant in a particular case, ought to play their part in the control of the final form of the things we make by the industrial processes that have replaced the making of goods by hand."

"You know, there used to be people who imagined that an architect was a man who was employed to give a building an attractive elevation in this style or that. But a good elevation grows out of a good plan. You can't separate them. The architect's proper function is to grasp all the needs of a client—needs that the client may not be able to express freely—and to crystallise them into a workable plan that's economical to build and that will be pleasant to live in. It's the same with the industrial designer. If you like, he's another kind of architect—the co-ordinator in a team of specialists. A co-ordinator must necessarily be in the centre of things, you'll agree."

"To what extent has this point of view been absorbed in Britain?" I asked. "I'm not going to pretend that the Golden Age of industrial design has already come into existence in Britain,"

Milner Gray replied. "But a great deal of progress has been made, and the prospects are bright. As you know, we have a big export problem. The pressure of that emergency is helping to push things along. It's realised fully in official quarters now that our success in increasing exports will depend, among other things, on the element of industrial design. The Government takes the matter very seriously. In 1944 it set up the Council of Industrial Design. The President of the Board of Trade was responsible for that. In the Board's own journal the President said this the other day: 'I urge manufacturers to make it a specific function of management to bring the designer into his right place in the industrial organisation; to give him the status that will enable him to co-operate as an equal with the production engineers on the one hand and the sales staffs on the other. This is something that needs attention from the top, and it will pay handsomely.'"

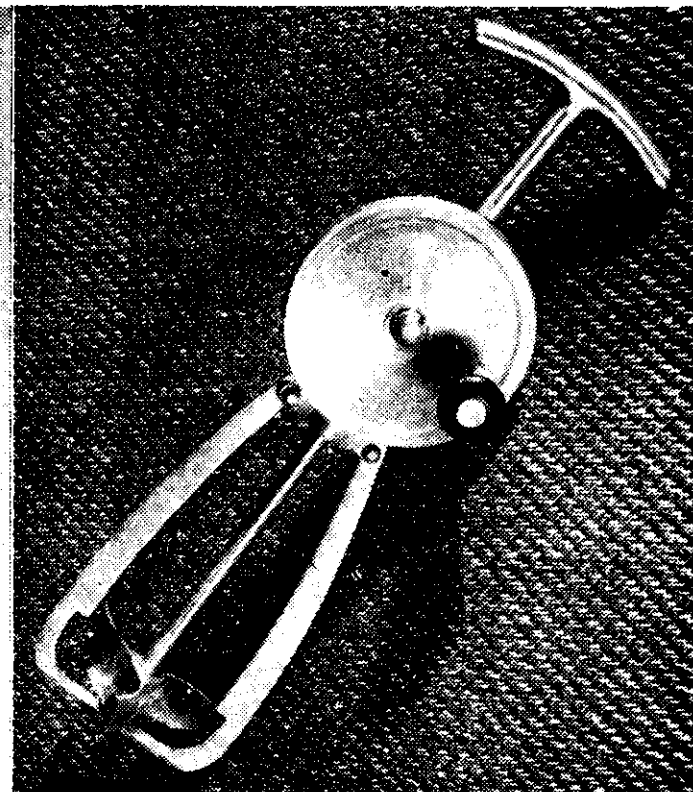
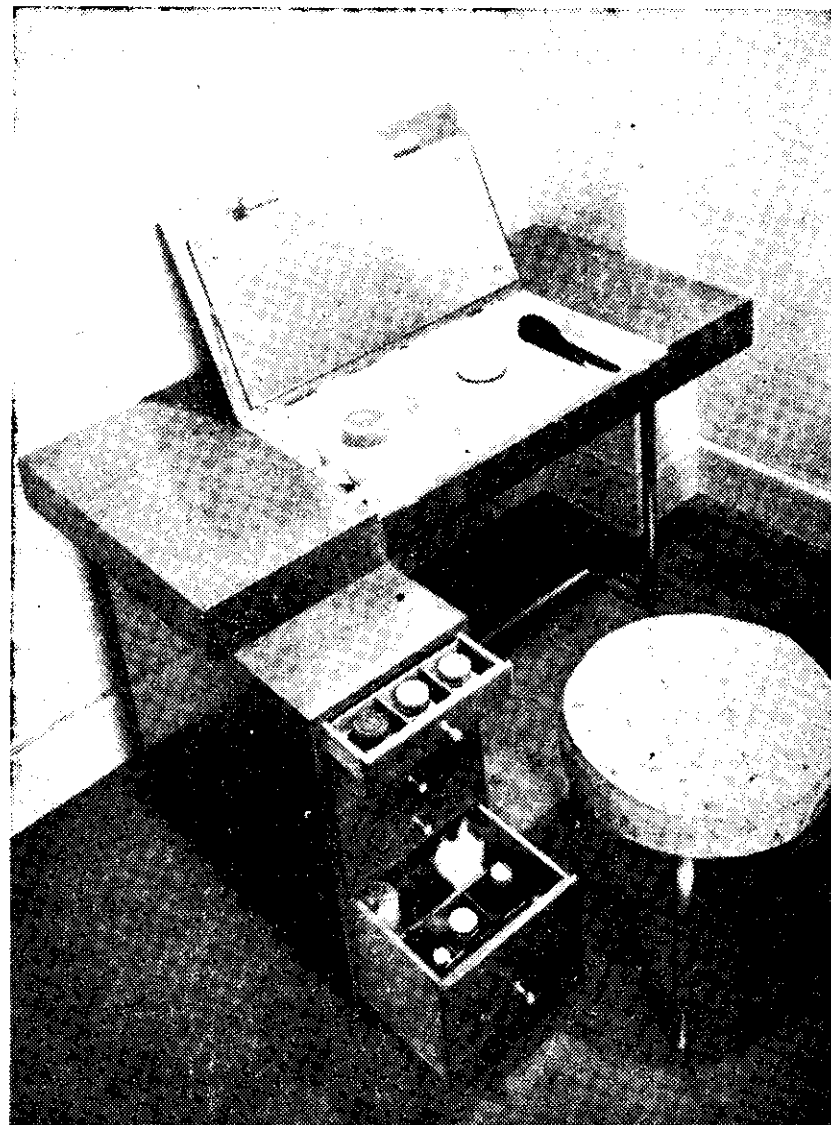
"And are the manufacturers listening?"

"Many of them are. But there's a lot of ground to be made yet before British industry in general can claim to be solidly based on good design."

I asked Milner Gray about the Society of Industrial Artists—having heard of several fruitless attempts to establish something of the kind in New Zealand.

"The Society was founded in 1930," he said. "In 1944 it disbanded its membership, and began a process of recruiting all over again—this time with a rigid qualitative test for election to membership. There are three grades—Licentiates, Members, and Fellows. There are expert selection committees to examine the work and experience, and the bona fides, of applicants for membership. Unless he's reached a high standard of technical competence, and

(continued on next page)



THREE EXAMPLES of good design. Left: Pewter tankards designed by Milner Gray, R.D.I., F.S.I.A. Right: A well-designed whisk—simple, effective, economically produced, and pleasant to look at. At top: Standard dressing-table unit designed for a large block of flats by Frederick Gibberd, F.R.I.B.A., A.M.T.P.I., F.S.I.A.

Design and Industry

(continued from previous page)

creative ability, a man has no chance of being elected."

"THE Council of Industrial Design—that was set up by the Board of Trade, you say? Will you tell me more about it?" I asked. "For instance, what does it do for industrial designers—besides exhorting manufacturers to employ them?"

"It helps industries to set up Design Centres that operate on a co-operative basis. These Centres are supported by contributions from the manufacturers in each industry, and also by a grant from the Exchequer."

"What else?"

"It organises exhibitions too. And that reminds me—the big festival should do a lot to push things forward in our field."

"What festival?" I asked, feeling ignorant.

"The Festival of Britain, in 1951. It's being held in 1951 to celebrate the centenary of the Great Exhibition of 1851, when the Crystal Palace was built in Hyde Park. The main exhibition will be sited on a big area on the south bank of the Thames—it was badly blitzed during the war, and is to be developed as a new permanent civic centre as part of the centenary scheme."

"Things certainly do seem to be moving in Britain," I said. "Tell me—what are your general impressions of the period since the first war? I mean, the developments in industrial design and so forth."

"Looking back on the last 25 years I can pick out more than one change in the outlook of those who've been involved in the development. In the early '20's the emphasis was on taste, and aesthetics. Those who were interested in the problem wanted the mass of the people to be able to enjoy the use of common things that were pleasing to look at and handle. There was a lot of stress on the 'fitness for purpose' aspect. Very healthy as far as it went, of course. This trend influenced artists and individual designers a good deal, but it didn't have much effect on industry. Then in the second half of the period between the wars there was a change in attitude. The slogan became 'Design for Selling.' This was due mostly to the influence of the big advertising agencies—and also to American influence. The object of industrial design, according to this theory, was simply to secure maximum sales. So we saw new models come out every year—motor-cars, for instance—often without any real justification. There's been a reaction against this sort of thing. It's come to be realised that skill in designing can be brought from the fringe of industry, where it has been used for the superficial 'styling' of goods, to the more important tasks of improving quality and simplifying productive processes. 'Design for selling' has now, on the whole, given way to 'design for making.' And so, from the cosy gatherings of the converted, and the high ideals of the highbrows of the 1920's, industrial design has come down to earth."

NEW ZEALAND LISTENER, APRIL 22

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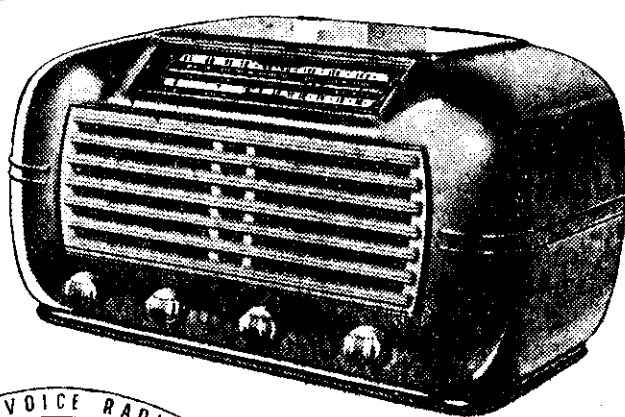
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THINGS TO COME

A Run Through The Programmes

The Trials of Being Fagin

ANYONE who is still under the impression that a film star has a free easy job should be disillusioned by the BBC's *Picture Parade* programme which deals with *Oliver Twist*. In it Alec Guinness, who scored a triumph (and some notoriety too) in his role of Fagin, gives listeners a few facts about his working day while the film was being made. He got up every morning at ten, reached the studio at five-thirty, spent three hours being made up, was on the set all day, and got home at seven in the evening. In addition, the mass of false hair on his face made it impossible for him to eat or drink in comfort. Other members of the cast heard in extracts from the sound track are Robert Newton as Bill Sikes, Kay Walsh as Nancy, Francis L. Sullivan as Mr. Bramble, and John Howard Davies as Oliver. Peter Hunt talks about the research he did, to ensure that all the period details were correct, and Bernard Darwin, the distinguished journalist and authority on Dickens, discusses the film in relation to the book. *Oliver Twist* will be heard from 3YA at 5.45 p.m. on Monday, April 25.

Schizophrenic?

SCHIZOPHRENIA, a pathological, Jekyll-and-Hyde condition of the human mind that is familiar these days to most picture-goers and readers of popular novels, has now entered the world of radio entertainment. In *Double Identity* a man consults his doctor because he is afraid he is suffering from split personality as the result of a war wound. Death eventually brings to light a very cunning plot, the outcome of which can be heard at 9.30 p.m. on Tuesday, April 26, when this play will be broadcast from 3YC. *Double Identity* was originally broadcast in the BBC's *Mystery Playhouse* series, and it has all the mystery and suspense that one expects from that feature. The script is by Charles Hatton, who has written a great number of plays for the BBC, including the popular series *The Man From Hatton Garden*.

Barrie's Old Lady

J. M. BARRIE'S one-act play *The Old Lady Shows Her Medals* has become a little classic of its kind, and even those who have not seen it acted probably know this story of the Scottish charwoman who, feeling that the war did not affect her enough, invented a son in the forces. The scene where Mrs. Dowey is confronted by the soldier whom she had "adopted" without his knowledge or consent is pure Barrie. A radio adaptation of the play, arranged and produced by Peter Watts, was recently broadcast from the Glasgow studios of the BBC, and a recording was made at the time by the BBC Transcription Service. Two well-known Scottish radio actors, Jean Taylor Smith and Jameson Clark, play Mrs. Dowey and the soldier. *The Old Lady Shows Her Medals* will be heard from 1YA at 9.45 p.m. on Wednesday, April 27.

Titans of the Keyboard

ONE of those remarks overhead recently in an all-night opera-seat queue in Wellington—where the mus-

ical cognoscenti are apt to whittle away the hours discussing the relative merits of past and living stars of stage or concert hall—was the question, Who was the most titanic Titan of the Keyboard of all time? Could Paderewski have out-played Liszt? Should Schnabel be placed above Gabilowitsch or Lamond? What might Chopin say if he could hear



Artur Rubinstein reeling off one of his pieces for a film sound-track? Perhaps Station 4YA will have something to say about this when they present at 7.45 p.m. on Wednesday, April 27, *All Time Piano Titans*, one of four illustrated programmes narrated by Jack Forster from the studio.

Black Market Mix-up

JOHN GUNDRY is perhaps New Zealand's best-known and most accomplished radio playwright, not confining himself to any particular genre, but equally happy in thrillers such as *I Killed Alexander Collins*, literary triflings like *Mr. Whistler Meets Mr. Wilde*, or religious drama, as in the Good Friday play, *Night Winds Telling*, an interpretation of Judas Iscariot. At eight o'clock on Wednesday, April 27, listeners to 2YA can hear his latest play, a thriller this time, *You Can Buy Anything*, in which Berlin's black marketeers pit themselves (unsuccessfully of course) against the superior mental endowment of a British Intelligence officer. The play is fast-moving, and well-interpreted by an NZBS cast.

Police Pipers

"THERE'S a policeman coming" has often been used as a threat to naughty children. To Glasgow urchins, however, it is frequently the promise of a thrilling sight as the Glasgow Police Pipe Band march by in all the glory of their Royal Stewart tartan, with plaids and pipe streamers fluttering in the breeze. The Glasgow Police Pipe Band was originally raised in Govan and, becoming popular almost immediately, was invited to play at public functions everywhere in the district. That was in 1885. Since then it has won the World's Championship Piping Contest a record number of times. Listeners will be able to hear the men playing one of their favourite competition sets, consisting of a march, a strathspey, and a reel, in the programme to be heard from 4YZ at 8.30 p.m. on Wednesday, April 27. An appropriate tune also in the programme is "Lochiel's Welcome to Glasgow," and the session ends with three Seaforth airs, including the popular "Caberfeidh."

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'So we sold the house—and we decided we would sell to a serviceman. We got a fair price, and the money was paid quickly by Rehab.

'We went over to see the new tenants again yesterday. They have one little kiddy, and another baby coming. The wife could hardly thank us enough. Selling that house to a serviceman had seemed the fair thing to do, and when we saw the happiness of that young family we *knew* it was.'

Rehabilitation have settled well over 40,000 ex-servicemen and women in homes and farms—but the job is not finished. There are still needy cases. If you have a house or farm to sell or a house to let, why not

Give a Serviceman first chance

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TRAINING AT THE UNIVERSITY

FOR reasons beyond their control two contributors to our discussion on University training sent us their comments late. For reasons then beyond our control we had to defer publication for some weeks. Now we find space for them. It will be remembered that the questions we sent out were these:

- (1) Do you agree in general with the Chancellor's suggestion that the University might not be giving a liberal enough education to the professional men and women it trains technically?
- (2) If you do agree, can you see any solution?
- (3) Would you yourself have had the time and energy for wider studies when you were at the University?
- (4) If the University did do more for you than equip you as a specialist, have you since found that helpful in your profession as well as satisfying to you personally?
- (5) Would you agree that a liberally educated specialist is more efficient than the man whose education has been technical only?
- (6) Do you know many in your profession who have educated themselves in these broader ways since they left the University?

FORESTRY OFFICER

(C. M. Smith, M.A.N.Z., B.Sc. For., Edin.)

MY answers to your questions in order are: (1) I agree most emphatically.

(2) The only suggestions I can offer are: (a) A more generally cultural secondary education without specialist options. (b) Removal of some of the more specialised degree courses to a graduate school, i.e., some specialised degrees should require an Honours Arts or Science Degree as a pre-requisite.

(3) My own case is too exceptional to be a guide. I first read Honours in Languages and subsequently took a second degree in Forestry. During the second course, there would have been little time for wider studies. They would have been possible at the younger age, during the earlier course.

(4) Emphatically yes. I think, however, it is possible to detect in the "pure specialist" colleague a mistrust of the few who read widely outside of their professional interests.

(5) Most decidedly so, provided always that the two are on a par in their own particular specialised lines. The man of liberal culture, however, who fails to keep abreast of advances in his speciality, is apt to be a menace, and this may be the reason for the tendency indicated in (4).

(6) Very few.

FROM A PHYSICIAN

I WAS interested to read in the published report of his address that the Chancellor of the University of New Zealand thought that the University was not providing a liberal enough education for its specialists. I felt some sympathy with him in having found that problem early in facing the realities of his task. I found later, when reading your quotation of his statement, that it was not so simple as it at first appeared. It was necessary to ask what was meant by "the University," "liberal . . . education," "specialists" and "providing."

I assumed that by "the University" he meant not only the requirements the University laid down to be satisfied for qualification in a particular sphere of knowledge and practice, but also all that was made available in the affiliated university colleges, their background and their associated institutions for the education of the student in the fullest and widest sense. I thought that by "a

liberal education" he meant the broad acquaintance with all forms of knowledge together with the absorption, unconscious or otherwise, of the cultures, standards and ways of life that have come to be regarded in older communities than our own as the essential features of the well-educated man. I felt sure that by "specialists" he did not mean only those who sought to qualify in medicine, law, architecture or engineering, and that he included among them those who proceeded to an advanced or honours stage in a science, mathematics, classics, modern languages or in any other subject which demanded intensive application. By "providing" I believed that he meant the requirements demanded for qualification in a particular sphere of knowledge and work, the giving of opportunities to develop an interest in and acquaintance with other spheres of knowledge, and the giving of opportunities within the university colleges and their associated institutions for both the conscious and the unconscious absorption and integration within the personality of all that makes a well-educated man. So, I concluded that by "providing a liberal enough education" he meant, in addition to providing for the intensive training of the student in the special field of knowledge and practice he sought to profess, the making of opportunities for the student to get if he wished broad knowledge as a background to his special field, some general culture, and sufficient knowledge of men and affairs to enable him to begin his life in the community with a humble and balanced view of the relation of his knowledge to all other knowledge and culture, and of his work to the developments of history and the present needs of the world.

VIEWED in the more general way I have indicated, I am satisfied that the Chancellor was substantially right in his conclusion that the University was not providing a liberal enough education for its specialists.

When an attempt is made to suggest a solution it is apparent at once that there are difficulties. Those difficulties are due, not so much to what requirements may be demanded for qualification or what provision can be made by the University for a liberal education within a limited time for those who follow special courses, as to the fact that

the origin of the problem lies less in the University than in the community, the homes from which the students come, the schools in which they are educated, and the type of education those schools provide or are compelled to provide. So far as the solution of the problem comes within the province of the University, the following suggestions may be considered:

Firstly, the University could make the requirements for entrance, in particular to a special course, as broad and as cultural as possible. Instead of doing so it seems, either directly or indirectly, to have taken some retrograde steps. The regulations for entrance scholarships have been such for a number of years that it has been possible and in some cases even thought desirable for a candidate to present himself already as a specialist, either in languages or in mathematics and applied mathematical sciences. Consequently, he has begun to specialise in his third year in the secondary school. In a lesser degree the same defect has appeared in the matriculation examination, tempered recently but less than it appears by the system of accrediting. In addition, though not primarily a University responsibility, the choice of those to be appointed to State medical and dental bursaries has been based on academic standing in the preliminary sciences rather than on standing in general education.

Secondly, demanding a pass degree in arts as a qualification for admission to a special course is only superficially a solution. In universities in which that qualification is demanded for medicine, the arts degree may be taken in the preliminary sciences, in anatomy and physiology, and in only one or two small cultural subjects. So a graduate in medicine of an old English University could say truthfully that, if the general subjects taken for the degree in arts were the important feature of it, he had got his for spending one term lying on his back in a punt and reading a short period of history and the Acts of the Apostles. As for the priority given to those who have a degree in arts or science in allotting places in a medical school, that is no more than a temporary expedient to delay approach to an overcrowded medical school and may in fact operate to enable the student to qualify for entrance at the lowest possible level in the preliminary sciences.

Thirdly, the degree in arts demanded by some of the older universities for entrance to a special course represents not only training in the preliminary sciences and one or two small cultural subjects, but also three years of residence as a member of a college community. That suggests the most hopeful solution. The provision of colleges in the true sense in or related to each of the university colleges would do much to solve the problem. Such colleges would have to be true colleges, repositories of learning and culture; not simply halls of residence or hostels. It may be objected that colleges could be provided for only some of the students. That is not a valid objection. No one can be a member of a college community for three years or more without being influenced by it in many ways; and, with only one-quarter of the students as members of college communities, these students can become a potent ferment throughout the whole of the student body.

A PROFESSIONAL course leaves little time or energy for wider studies. During it, however, there may be the opportunity of college residence with membership of a college community, both as an undergraduate and as a graduate, with the unconscious absorption of much that is of value in later life, the reading of English literature and history, and the membership of a small reading circle which may, for example, study some English poets.

So far as the University itself is concerned, it does no more than provide equipment for a pass degree in a professional field. It does, of course, provide classes in many arts subjects, but it does not allow advantage to be taken of them because of the time and energy that must be given to professional subjects. The real opportunities for wider education come from college residence and membership of a college community. That on a background of a broadly based school education and association in it with an enthusiast in English literature or in classics may start a training in literature, history and other cultural subjects which comes not so much from a desire to study them as subjects as from a desire to learn all that can be learned of everything in which an interest has already developed. Such a training develops a broader and longer view of professional work not only in relation to the history of science and of medicine itself, but also in relation to the historical and cultural developments of the past three thousand years. No doubt it is in many ways superficial, but it is helpful and satisfying.

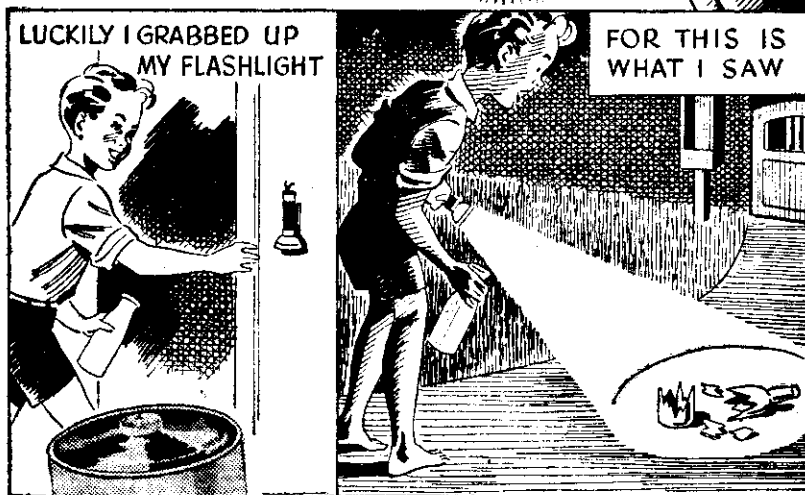
IN so far as a liberal education enables a specialist, in the sense of one who has undertaken a university course with a view to professional practice, to see constantly his sphere of work in its proper relationship with human and cultural development, and provides him with a broad background on which to base his special work, he who has a liberal education is more useful and even more efficient in his technical work than the man who has had a technical education only. The younger graduate who has had a liberal training and education is certainly more efficient in his chosen work than the graduate who has had only a technical education and no liberal education. Later he can usually make a bigger contribution in the more enduring aspects of his chosen work. He certainly finds his work more satisfying to himself and to the community when he has a background from which he can see and guide his work in its proper relationship with history, culture and life.

Some, but not many, have educated themselves in these broader ways since they left the University. Usually, they have had the beginning of that broad education when they left school and before they entered the University, and have taken the opportunity as soon as they have completed their more formal technical training to develop a liberal education as well as to get their advanced technical training. They have realised that an advanced technical training unrelated to wide knowledge and some culture may be a danger to themselves and to the community, and they have developed their knowledge and interest in their special field and in other matters together. They appear to have been more numerous of recent years.

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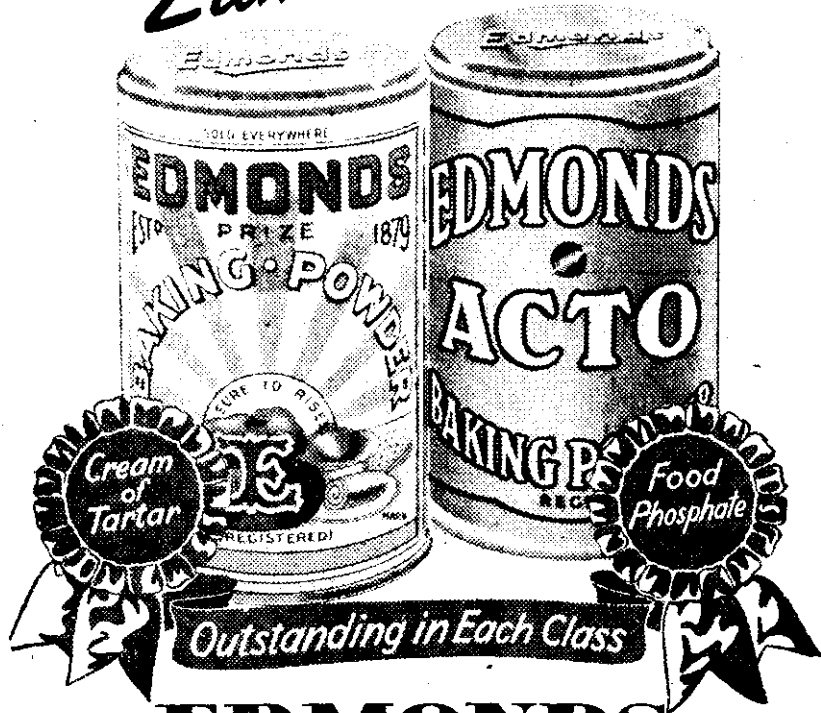
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RADIO VIEWSREEL What Our Commentators Say

Awe-inspiring

[I might not seem that the genesis of an engine could prove good broadcasting material, or that such a broadcast would appeal to listeners not of an engineering turn of mind. However, when the particular engine is the jet engine, that remarkable product of man's ingenuity and skill, then even the average listener finds the subject of fascinating interest. It doesn't require any special method of presentation to make such a subject compel attention — the bare facts of the engine's development do that of themselves. But the BBC, which excels in the documentary, has here explained a technical matter in terms any layman can understand, and has, with practised restraint and careful understatement, also given listeners some idea of the years of painstaking work and the heartbreaking hopes and fears before the inventor's final success. The heroine of the production, of course, was "Turbo Jet" herself; representing power in leash, frightening in potentiality, completely awe-inspiring.

Panic

SOMETHING happened in a *For My Lady* session the other morning that I found a little touching. Usually the session goes with a suave if rather flat smoothness. This time a pleasant deep voice (just a trifle bored) began to tell us about the Russian composer Alexander Dargomijsky, and stumbled over the name. That was no bad fault, but having done so once, she panicked, and did it not once again but twice. She also made a bungle of "Notre Dame de Paris," muffed an ordinary English word, and then gave us "Rimsky-Korsakov" with the exaggerated slowness and care of a badly-frightened candidate in an elocution examination. As we seemed to be listening to a record I could not help wondering why the thing had not been scrapped and re-made.

These Russians!

[I isn't often that a technical hitch is appreciated as a source of humour. But it can happen. A voice of rather forced gaiety was telling us, in 4YA's *Musical Comedy Theatre*, about the elaborate preparations for the wedding of Katinka and Boris. The tables, apparently, were laden with wine, food, and vodka—and here, as if to reinforce the effect of such lavishness, the record began to repeat, *Food and vodka—Food and vodka!* until someone at the controls stopped it. We were then told that Katinka didn't really love Boris, whom nevertheless she was about to marry. No, her heart was engaged elsewhere. In secret, she really loved—*Food and vodka! Food and vodka!* repeated the record exuberantly. After this, unfortunately, somebody really did get at the needle, and ensured that it



continued to run in the orthodox groove till the end. But it is not often that a broadcast is enlivened in such bibulous and delightful fashion. These Russians!

Children's Own

UNCLE ERNEST and Aunt Pamela of 2YA deserve their midwifery certificates for their assistance at the birth of the very bright *Our Very Own* children's session on Saturday nights. The children not only choose what they shall have but administer it to listeners themselves; and in spite of the fact that the three-quarter-hour programme contained three quizzes it did not seem ill-proportioned (Stout work here by Uncle in the background).

The session on a recent Saturday opened uncompromisingly with a noises quiz, which the uninformed listener might have mistaken for static, so ear-offending were noises subsequently revealed by the proud compere to be as different as crumpling paper and tearing paper, gargling and eating apples. (Note: We must at all costs discourage our regular announcers from eating apples at the microphone. A sports quiz, a general quiz, a little music (Arthur Askey and Spike Jones) and a recitation made up the session, summed up by Uncle Ernest with, "Well, we didn't have a talk on worms, but it was very nice all the same." What I found most impressive about the session was the complete confidence of the children who took part. This, allied to their intelligence, would seem to indicate a bright future of quiz-kidding for them when they feel the need for rewards more material than the word of praise.



You Can't Run on All Fours

AM I alone in thinking that the standard of amateur piano playing from some of the stations is very low? If beginners on the air were to confine their attentions to lesser-known (and frequently less difficult) works all would be well, but many of them attempt major pieces of music which they can only maltreat. If players not up to standard were to appear on a special "local hour" they would then be judged by a different standard from that applied by listeners who now hear them play in programmes, the other items of which are of high standard. It seems to me at present that many of them are attempting to soar before they can crawl.

More About Birds

THE thing that marks Bryan O'Brien out among radio commentators is his child-like enthusiasm for his subjects and his ability to communicate it to his hearers. His latest programme *Kapiti Island Sanctuary* was first-rate reporting, though I thought Mr. O'Brien's talent showed to better advantage when he was actually taking his roving microphone through the bush and establishing first-hand contacts with the birds than in the introductory part of the broadcast. Perhaps I was stung by Mr. O'Brien's

(continued on next page)

comment, that Wellingtonians, speeding down the coast road, regard Kapiti as "a landmark of no particular interest or significance," whereas I should prefer to attribute their apparent indifference to a resolute refusal to cry for the moon or a landing permit that would probably be refused. Mr. O'Brien (one of the privileged classes) reached the island at noon, when there was comparatively little bird-song, but before he left it the following day had succeeded in trapping into the microphone the songs of tui and robin, the whirr of pigeon wings, and, most impressive of all, the two-note call of the kaka, one of the wildest of our



native birds, whom Mrs. Lindsay, the curator's wife, had trained to sing for his supper. (Equally impressive to the sybarite was Mrs. Lindsay's story of getting out of bed at midnight on a wet night when she heard the kaka call, at an unaccustomed hour, for his accustomed food. For the many who will never set foot on Kapiti Mr. O'Brien's programme was a revelation both of the richness and variety of our bird-life and of the care that goes into keeping it so.

SHORTWAVE HIGHLIGHTS

RADIO Australia broadcasts a variety of interesting programmes—all of which can be heard here at very good strength—on topical happenings in the everyday life of the people as well as news of industrial and agricultural interest. The sporting programme on Saturday afternoon covers all the major sporting activities in the eastern States and a complete summary of events is broadcast at 8.30 p.m.

Programme to Europe and Japan (8.0 a.m.-11.15 a.m.): VLB6 (15.20 mc/s., 19.74 metres), VLC9 (17.84, 16.82), VLG10 (11.76, 25.51).

Forces Programme (3.0 p.m.-4.15 p.m., Monday to Friday; 2.0 p.m.-4.0 p.m., Saturday and Sunday): VLC9 (17.84 mc/s., 16.82 metres), VLG11 (15.21, 19.72), VLA6 (15.20, 19.74—Saturdays and Sundays only).

Sports Transmission (Saturdays only): VLG11 (15.21 mc/s., 19.72 metres), VLB5 (21.54, 13.93).

Programme to North America and South Africa (4.30 p.m.-5.45 p.m.): VLA8 (11.76 mc/s., 25.51 metres), VLC4 (15.32, 19.59).

Programme to the British Isles and Europe (7.0 p.m.-8.15 p.m.): VLB3 (11.76 mc/s., 25.51 metres), VLA11 (9.58, 31.32).

Forces Programme (8.30 p.m.-12.0 mid-night): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.51).

General Pacific Service (8.55 p.m.-11.45 p.m.): VLC4 (15.32 mc/s., 19.59 metres), VLG3 (11.71, 25.62).

Headlines in the Programmes: Australian DX-ers Calling, 5.25 p.m., Sunday, VLA8; All Star Show, 7.0 p.m., Sunday, VLB3; Radio Digest, 7.15 p.m., Sunday, VLB3; Magazine of the Week, 8.0 p.m., Sunday, VLB3; Australian Amateur Hour, 9.10 p.m., Sunday, VLA6; Album of Familiar Music, 7.0 p.m., Tuesday, VLB3; Australia Day by Day, 7.15 p.m., Tuesday, VLB3; Canberra Report, 8.0 p.m., Tuesday, VLB3; Services' Concert Hall, 9.10 p.m., Tuesday, VLA6; Forces Favourites, 10.0 p.m., Tuesday, VLA6; Background to Australia, 7.15 p.m., Wednesday, VLB3; Sporting Diary, 8.0 p.m., Wednesday, VLB3; Racing Acceptances, 9.10 p.m., Thursday, VLG3; Australian Radio Reel, 7.45 p.m., Saturday, VLB3; Australian Sporting Round-up, 8.30 p.m., Saturday, VLB3; Services' Concert Hall, 9.10 p.m., Saturday, VLB3; Australian Topics, 9.45 p.m., Saturday, VLA6; A Date with the Stars, 11.30 p.m., Saturday, VLB3.

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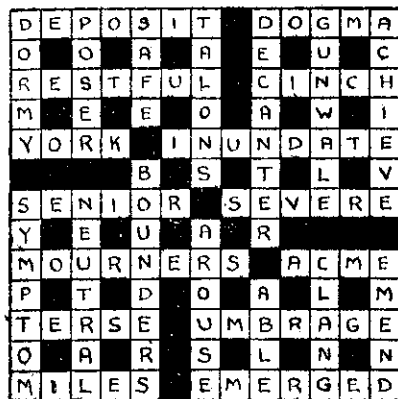
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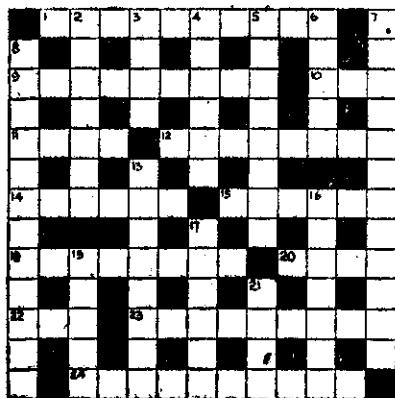
Clues Across

- "Strephon's a Member of —" ("Iolanthe")
- Put detail into a trite remark.
- "Here, thou, great Anna! whom three realms obey,
Dost sometimes counsel take, and sometimes —" ("The Rape of the Lock," by Pope).
- All that's left of the echelon when Len is gone.
- Steel age (anag.)
- As mind as mournful.
- I dream in confusion.
- Do bears act in these?
- What Father William incessantly stood on.
- Briefly, it is.
- A star in the constellation of Taurus.
- Scared? Bosh! (anag.)

Clues Down

- Parisian hoodlans.
- "Come away, come away, death,
And in sad cypress let me be —" (Song from "Twelfth Night")
- Keen perception.
- Precious stones.
- "And sometimes comes she with a —
pig's tail" ("Romeo and Juliet," Act 1, Scene 4).
- Of supreme quality.
- Cats dip in pie (anag.)
- "It won't be a stylish —" ("Daisy Bell")
- Mistaken (2 words).
- Musical compositions.
- Fundamental.
- Spanish river.

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BOOKS

HAPPY TRAVELLER

Robert Gibbings in the South Seas

Happy is he who journeys everywhere. Like to Ulysses, or him who won the Fleece, Then, full of worldly lore, returns in peace . . .

THESE lines of the French poet, Du Bellay, sum up the classical attitude to travel. They define something that is true in the experience of all good travellers—the pleasures of travel and those of coming home. Yet they leave much unsaid; for, at least to the great traveller, travel is itself a series of home comings. The traveller doesn't remain an outsider, an observer of curious things; he becomes a part of the society in which, for the time being, he has taken up his abode. And almost everywhere he finds something to which his personality can respond with a particular completeness. The differing standards of values among diverse communities enable him to give fuller expression than before to some interest or some capacity in himself. So that, as he travels, he continually thinks: my life has been a journey in search of this place which I have now found.

Mr. Gibbings is such a traveller. The further he goes, the more he seems at home. In earlier books he has introduced us to unexpected, and charming, company in England and Ireland. On this occasion* he takes us on a leisurely journey through Polynesia—from Tonga to Samoa, to the Cook Islands, to Tahiti and Moorea, to the Tuamotu Archipelago. Always we are among friends, and at the end we agree readily enough

*"Over the Reefs," by Robert Gibbings. With woodcuts by the author. J. M. Dent and Sons. English price, 15s.

A talk by DR. J. W. DAVID-
SON in the BBC's Third
Programme

with his closing words. They are quoted from a Tahitian woman who was looking back on her trip to Europe: "Often," she said, "I think of all those people who are sad because they have not any food to eat, and here in the Islands we have so very much for everyone, and so much happiness."

Three Earlier Visitors

Of course, it isn't surprising that Mr. Gibbings enjoyed the South Seas. Europeans of sensibility have generally been pleasantly excited by that gracious, colourful, and unhurrying world. If we turn to the writings of those who have left a record we find a great measure of agreement as to the qualities which they have valued most. For example, let us consider the experience of three men who reached the Pacific about sixty years ago. There was the Scot, Robert Louis Stevenson, who arrived in 1888 and finally settled in Samoa in 1891. There was the Bostonian, Henry Adams, who spent part of 1890 and 1891 in the Islands; and the French painter, Paul Gauguin, who arrived in Tahiti in 1891. All were middle-aged, and all had passed through years of trouble. Stevenson had been ill for most of his life; Adams, deeply disturbed by the suicide of his wife and exhausted by the writing of his great history of the formative years of the United States; Gauguin had been rent between his duty to his family and

to his vocation as a painter. When they reached the Islands, all but the memory of former difficulties seemed washed away. Soon Gauguin wrote: "I begin to think simply, to have only a little hatred for my neighbour—to like him better. . . . I escape from the artificial, I enter upon the natural." And listen to Henry Adams, describing an evening entertainment in Samoa: "The mysterious depths of darkness behind, against which the skins and dresses of the dancers mingled rather than contrasted; . . . the conviction that we were as good Polynesians as our neighbours—the whole scene and association gave so much freshness to our fancy that no future experience short of being eaten will ever make us feel so new again."

Stevenson's experience hardly needs re-telling. In Samoa he found new health, but also—and perhaps more import-



Spencer Digby photograph

ROBERT GIBBINGS

"The further he goes, the more he seems at home"

NEW ZEALAND LISTENER, APRIL 22



★ DR. J. W. DAVIDSON, author of the talk printed on these pages, is a graduate of the University of New Zealand, a Fellow of St. John's College, Cambridge, and a former lecturer in history at Cambridge University. He is now attached to the Department of External Affairs.

ant—a life which he could share in to the full. He was able to look back on his past forebodings: "I feared I should make a mere shipwreck and yet timidly hoped not. I feared I should never make a friend, far less a wife, and yet passionately hoped I might." How differently it had turned out! At "Vailima" he was the centre of a large family circle, the master of a considerable Samoan entourage, the respected counsellor of high chiefs. It was these last Samoan years which brought his personality, and so also his work, to full maturity.

But the story is the same if one turns from those who had difficulties to escape from to the young and assured. Rupert Brooke wrote home from Samoa in 1913, concealing excitement beneath a simulated weariness: "It's all true about the South Seas! I get a little tired of it at moments, because I am too old for Romance. But there it is; there it wonderfully is." And when he was back in England the memory lingers? "If ever you miss me suddenly, one day, from Lecture Room B in King's, or even from the Moulin d'Or at lunch, you'll know . . . that I've gone back."

The Islands Themselves

The experiences of the writers themselves in the South Seas are thus well known to us. But how much have they told us about the Islands? How far have they succeeded in communicating an impression of the quality of life among the Island people? We certainly know what the Islands look like. Whether we go to the narratives of the 18th Century explorers—Cook, or Bougainville, or La Perouse—or to the South Sea writings of Dana, or Melville, or Stevenson, we can find many admirable descriptions of the scenery of the South Seas. Indeed, we know from childhood reading the difference between a

"high" island, with its densely forested mountains, and its surrounding barrier reef, and an atoll, lying like a wreath upon the sea, its narrow rim of coconut-planted land surrounding a blue-green lagoon. We know the brilliant hues of the hibiscus, the waxy-white of the frangipani, the look of oranges among their dark green foliage, the leaves of the banana tree, large enough to be used as an umbrella. We have heard in our imagination the unceasing roar of the waves upon the reef and seen the sun glistening upon the bodies of flying-fish as they rise from the water.

But how much do we know about the people of the Islands? Probably, as with the scenery, our knowledge is restricted to appearances. We know that the Polynesians are tall and well-built, bronze-skinned, with black wavy hair, strikingly handsome by European standards; that their bearing and manners are dignified and graceful. Many of the writers don't tell us much more than that. They describe the people with the meticulous accuracy which suffices for plants or birds, but fails to communicate any understanding of a people's humanity. When they venture further the picture has often been falsely coloured by the light of some preconceived theory. It is so, for example, with the 18th Century naturalist who accompanied one of the explorers. He described the Tahitians as "men without either vices, prejudices, wants or dissensions" who "recognise no other God but love." The first missionaries to Tahiti described the same people as "wild, disorderly" savages, "dancing and capering like frantic persons about our decks." Only occasionally, generally in the obscure book of some retired trader or adventurer, is there a living portrait of a Polynesian.

Few Real Successes

When real human beings do appear in the better known books with a South Sea Island setting, they are generally European or, at least, persons of partly European ancestry. It requires a smaller leap of the imagination to understand a man who looks back to far-off evenings in the Cafe Royal or a chapel in Tooting, or who claims descent from Henry VII, than to understand one whose memories centre upon *kava* ceremonies or the intricate problems of succession to native titles. Yet even here the successes have not been numerous. We cannot go to Stevenson, for he did not get nearer to accurate characterisation than in his portrayal of Wiltshire, the trader in *The Beach of Falesa*. The trader's appearance is described accurately enough, and his actions are credible. But Stevenson failed to catch the vein of understatement, the significant silences, which would have marked his conversation. Wiltshire talks like one of Mr. Stevenson's highly articulate friends. It is not, I think, till we reach Mr. Somerset Maugham that the lethargic planters, the nervously excited missionaries, the seedy clerks who have taken to drink, enter the pages of literature. But these, of course, are only a few of the types of Europeans to be met with, and Mr. Maugham wisely refrains from attempting to draw Polynesians in any detail.

And so, belatedly, I return to Mr. Gibbins's book; for it is, pre-eminently, a book filled with people. They pace through its pages with all the vigour of the men and women who dwell in (continued on next page)



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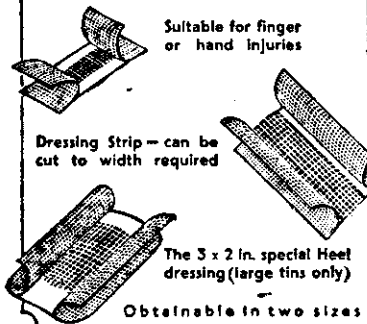


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"Over the Reefs"

(continued from previous page)

the South Seas—chiefs and native pastors, schooner captains, half-caste traders, government officials, their wives and their children.

It is not, of course, that Mr. Gibbings neglects the physical background, but he is able to save himself much purely descriptive writing through his admirable wood engravings. And what engravings they are, combining strength with delicacy, and serving as a medium for Mr. Gibbings's unflagging wit and enthusiasm! Indeed, one's regret at approaching the end of a chapter is considerably mitigated by the excitement of wondering what is going to be served up as a tail-piece—an exquisitely engraved hibiscus, a colourfully marked fish, a cooked pig watching us with a glazed eye from his platter, or a curiously clad small boy. And then there are

the more ambitious engravings, such as the magnificent one of Papetoai Bay, in the island of Moorea, with its fantastically eroded peaks rising like New York skyscrapers from a shore fringed with palm trees, or the two that show breaking waves, which have captured the fleeting moment before the wave finally disintegrates on the reef.

Fact and Fiction

But there is so much in the text that needs mentioning that I shall say no more about the engravings. Perhaps it is well to begin with my one regret—that Mr. Gibbings does not add a note explaining his method of work. It is easy, at the moment, for anyone who knows the Islands, to see what he has done; but the book is too valuable—as an account of the actual state of things—for the future student to be left in doubt as to what is fact and what fiction. Most of the characters are drawn straight from life, but a few are fictitious and many of the speeches and conversations appear to be a distilling of the spirit of much actual talk. It is worth saying this, because Mr. Gibbings is such a scrupulous observer that his fictions are quite as authentic, in spirit, as his straight reporting.

The best chapters, I think, are those dealing with Samoa. By contrast with the Cook Islands and Tahiti, where Mr. Gibbings also spent much of his time, Samoa has been little changed by the impact of the West. The Samoans have remained proudly true to their ancient culture. They have maintained the traditional crafts, such as house-building and bark-cloth making. They have refused to adopt European dress. Ceremony has been modified to accord with the demands of mission teaching, but it has not lost its importance; and even the Christian Church has been made an instrument of Samoan culture. Traditional dances, too, have not lost their hold. As Mr. Gibbings writes: "Even before they can walk, Samoan children learn to dance. Babies in their mothers' arms, looking on while others *siva*, wave and clap their hands in time with the

music; tiny children, swaying on unsteady feet, posture and wriggle to the rhythm of the drums. Many a time, when grown-up men and women were dancing, I have seen children edging in from the outskirts of the *fale*, intent on every movement of their elders, hardly able to restrain their own desire for action." There are many passages in the section of the book on Samoa which I wish had time to quote.

But, indeed, the book can be opened almost anywhere with the certainty of

finding good things. Let me quote two references to the Cook Islands. First, Mr. Gibbings's conversation on the world's religions with a wise old Rarotongan, who ended it with the remark: "All religions are the same when they are alive. It is only when they begin to die that they begin to differ." Second, his account of the austere splendour

welcome given to him by the London Missionary Society congregation in Mangaia. It began with an invitation which said: "We shall be too please if you accept our kind invitation without fail. Please reply before your decision." It continued with a church service, when he was offered a pillow to sit on embroidered with the motto: "Good luck to love." And it concluded with a feast for himself and the Pastor, at the end of which he was briefly told, like a small boy who had been subjected to discipline: "Now you may go."

Yes, *Over the Reefs* is full of good things. And there is always Mr. Gibbings himself, arguing, telling stories, enjoying himself enormously. But, of course, Mr. Gibbings is an Irishman, so perhaps success came to him less hardly. For the spirit which underlies Polynesian culture—personal, uncomplicated, untainted by experience of mass living—is the spirit which some have found in the Athens of Aeschylus and which some, like myself (and assuredly Mr. Gibbings) have sought for and found in the west of Ireland.

A BOOK ABOUT WATERSIDERS
THE WELLINGTON WATERSIDERS. By P. N. Pettit. Published by the Wellington Watersiders' Industrial Union of Workers.

THIS is obviously the expansion of a thesis for an M.A. degree. It is carefully prepared, well documented and set out, and it equally carefully avoids any discussion of the really important matters that emerge during the survey. Certain things that the public should know are very well presented; for example, the efforts to mitigate the casual nature of waterside work and the ceaseless struggle for better conditions of labour. Since an industry does not develop in a vacuum some analysis of the relations of the watersiders to the community as a whole would appear necessary. It is not, however, sufficiently stressed that waterside work is the most dangerous occupation in New Zealand as far as accidents are concerned. An examination of the factors making for danger and of what constitutes "dirt money"



ELSIE K. MORTON, who will discuss "In Search of South Africa," by her namesake, H. V. Morton, in the ZB Book session on Sunday evening, May 1. The session will be chaired by A. W. Reed, of Wellington, and the other books, and reviewers, will be: "The Heathens," by William Howells (reviewed by Dr. Tom Garland); "The Phasian Bird," by Henry Williamson (J. H. E. Schroder); "Taina," by G. M. Henderson (G. C. Petersen).

could reasonably have been expected. Lighting of the wharves, the provision of safe gear and of adequate shed space, the re-organisation of transport from the sheds are all matters meriting discussion. It is unfortunate that most of these did not fall within the scope of the author's inquiry.

Those interested in the early days of industrial organisation in our country will, however, find a good deal that they will not find so easily anywhere else. The only pity is that a wider view was not taken. The explosive nature of the relations between the watersiders and certain other sections of the community needs probing, and in no field is the necessity for guidance in industrial relations more acute.

—J.D.McD.

LITTLE GIRL IN VALHALLA

THE ROYAL FAMILY OF BAYREUTH. By Friedelind Wagner, with Page Cooper, Eyre and Spottiswoode. English price, 15/-.

THIS book is by the daughter of Richard Wagner's only son, Siegfried. On the death of Siegfried in 1930, Winifred Wagner, Friedelind's mother, took over the direction of the Bayreuth festivals. Winifred was a passionate supporter of Hitler; her daughter revolted against the Nazi regime, and left the country. What the book gives us, therefore, is a behind-the-sofa view of Bayreuth on the one hand, and of the Nazi circus on the other. There are some intimate pictures of Hitler, and of other and more reputable celebrities. The story is exciting at times, and there are moments when it is quite moving. It will interest both the opera enthusiasts and the student of world affairs.

The authoress is an ardent personality, a cross between Marie Bashkirtseff and Margot Asquith. She has an excellent memory, and the book is packed

with anecdotes. At times she seems to me to be a little naive. For example: "I feel very strongly about the frequently heard statement, totally untrue, that my grandfather was a Nazi in spirit and that his music exemplifies the Nazi ideology. He never could have endorsed such a pattern of thinking. His whole life, his writing and his music all deny such a possibility. If only people would read what he wrote instead of listening to Nazi propaganda. Wagner foresaw with prophetic clarity the drama and tragedy of our time. If Hitler had read the Ring of the Nibelung with understanding he could have foreseen his own doom."

—A.R.D.F.

FRENCH AND ENGLISH

CONCISE FRENCH AND ENGLISH DICTIONARY. Abridged by R. P. Jago from the larger volume of J. E. Mansion. George G. Harrap. English price, 10/6.

THIS is a dictionary for schools, for home readers who have forgotten their school vocabularies, and for travellers who want enough French to read public notices and make known their needs in hotels and shops. For all those purposes it will be found helpful, but there is not much more to be said for it except that it is well bound and clearly printed.

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Sunnyside Hospital, Christchurch.
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ROTORUA COMES INTO THE PROGRAMMES

A New Station, and a New Feature

THIS week another new station—1YZ Rotorua—makes its first appearance in the programme—pages and, appropriately, a new BBC feature makes its first appearance in the programmes of 1YZ. The "Janeites," as Rudyard Kipling once christened lovers of Jane Austen's books, can now look forward to hearing one of their favourites brought to life on the air. An adaptation of *Emma*, originally broadcast as a twelve-part serial to the BBC's home listeners, has been issued in recordings made at the time of the original production, and it starts from 1YZ at 7.30 p.m. on Thursday, April 28.

H. Oldfield Box, who adapted the book for radio, describes *Emma* as a delicious comedy of errors, a comic satire pure and simple, without a gloomy page in it, for as in most of her work, the author deliberately avoided the unpleasant aspects of life. The plot, he goes on to say, though perfectly constructed, is slight—just enough to keep us wondering, but no more. Emma Woodhouse—21, handsome, clever, and rich—is the attractive but spoilt child of a doting father. Over-confidence in her own judgment involves her in a succession of awkward situations, but, by the time the story ends, she has learnt her lesson.

But the real fun, according to Mr. Box, and what makes it particularly suitable for presentation as a radio serial, lies in the humour of the individual scenes and in the characters themselves. None of Jane Austen's novels, he says, has a richer variety of characters, for it is in *Emma* that we meet the delightful *malade imaginaire*, Mr. Woodhouse; that simple, lovable, beauty-without-brain, Harriet Smith; that good-natured bore, Miss Bates; and that vulgar pretentious upstart, Mr. Elton. Its hero, Mr. Knightley, is the most likeable, real and man-like of all Jane Austen's heroes, and Emma herself, in spite of her faults, and to a considerable extent because of them, never loses our sympathy.

In adapting this novel for broadcasting, Mr. Box concluded, he soon realised how much of the fun depended on the author's own witty asides and penetrating comments. He therefore made Jane Austen herself the narrator, and allowed narration to play a rather larger part than in any of his previous serials.

Rachel Gurney plays the part of Emma, and Joan Clement-Scott takes the role of Jane Austen.

Official Opening Ceremony

Listeners to 1YZ will be well catered for, judging from the programmes to be broadcast in the first week. The official opening at 8.0 p.m. on Wednesday, April 27, will be made by the Hon. F. Jones, Minister in Charge of Broadcasting, and listeners will hear addresses by other prominent speakers. Following the official opening a musical programme featuring Rotorua artists will be presented, and the station will close down at 10.30 p.m.

On Thursday, April 28, following the news and breakfast session there will be a Morning Star session (Nelson

Eddy) at 9.4 a.m., the serial *Romany Spy* starting at 10.0 a.m., and Music While You Work at 10.45 a.m. Broadcasts to Schools will be at 1.30 p.m., the serial *The Todds* starts at 2.30 p.m., a Classical Half-Hour at 4.0 p.m., and the children's serial *Alice in Wonderland* at 4.30 p.m. The evening programme will be mainly devoted to popular music and variety.

Friday's programmes will follow much the same pattern as Thursday's. The first of a series of programmes called *Songs of the West* will be heard at 10.0 a.m., *Holiday for Song* at 11.30 a.m. *Goodbye Mr. Chips* starts at 2.30 p.m., a Bing Crosby programme at 5.45 p.m., and the BBC's comedy-quizz show *Have a Go!*, compered by Wilfred

Pickles, starts at 7.30 p.m. A Gracie Fields programme will be broadcast at 8.15 p.m., following Cinema Organ Time at 8.0 p.m., and at 9.30 p.m. a programme of the Latest Releases will be heard.

On Saturday *The Silver Horde* starts at 10.0 a.m., Hill-billy Quarter Hour at 10.15 a.m., and at 7.30 p.m. the first of *Brass Bandstand*, featuring British bands, will be heard. Programmes starting on Sunday, May 1, include the BBC's *Melodies from British Films* at 2.0 p.m., *An American in Britain* at 4.0 p.m., *The Man Born to be King*, by Dorothy Sayers, at 5.30 p.m., and *Into the Unknown*, the story of Scott in the Antarctic, at 8.0 p.m. Following the weekly news summary in Maori at 9.12 p.m. will be *Round About New Zealand*, a programme of recordings made by the Mobile Recording Unit of the NZBS.

NEW ZEALAND LISTENER, APRIL 22

Lobster in the Bath

NO MINOR VICES

(M.G.M.-Enterprise)

WHEN Ortavio Qualini, surrealist painter and super-neurotic, enters the placidly normal life of a prosperous New York physician, the result, for the doctor, is practically mental mayhem. Dr. Aswell, as played by Dana Andrews, is a dull dog in private life, despite his brilliant reputation as a child specialist. He has reduced his existence to a meaningless routine of efficiency, with every day thoroughly organised for him by a devoted wife and an equally devoted assistant doctor and nurse. When clients bring their impossibly ill-mannered children to him for treatment he never fails to effect a cure until Qualini comes into the picture.

The doctor makes only two mistakes with Qualini, the first being to visit him at all. When he insults one of his paintings, however, he arouses such thoughts of revenge in the mind of this *enfant terrible* that he comes to the doctor's consulting rooms, ostensibly to find some real people to paint instead of the morbidly introspective doodlings he has been indulging in before, but in reality as the cunning tormentor who nearly drives Aswell crazy with the ideas he puts into his head. Qualini finds Mrs. Aswell cooking lobsters for dinner. He falls in love with her at sight, tearfully saves one lobster from its fate (he deposits it in the bath-tub), and tries to persuade the doctor's wife that she loves him in return. But if he can't quite persuade her he just about succeeds in convincing the husband, and in the ensuing mix-up the poor fellow goes through such mental torment that

BAROMETER
FAIR TO FINE: "No Minor Vices."
MAINLY FAIR: "That Wonderful Urge."

he can never get back into his routine again, even when he succeeds in getting rid of the interloper and his wife back into her normal state of mind.

This might have been just another triangular bedroom farce, but for Louis Jourdan. Ably assisted by Lilli Palmer as the attractive wife, he gives a scintillating performance as a kind of psychological lobster in this bath-tub of connubial bliss, and he cuts such a dash in his accurate lampooning of the petulant, self-indulgent artist who is always pretending to emotions he doesn't really experience, that he lifts the film to a high level of sophisticated comedy. He has lean sardonic features and a talent for drollery that fit the part exactly, while his neat sense of timing and a knack of rousing the sympathy of the audience make Dana Andrews's solid, unpretentious acting seem rather colourless by comparison.

Altogether this is a slickly-produced picture. The pace never slackens, the intellectual level is always fairly high, and the dialogue always worth listening to. When Dr. Aswell suggests, for instance, that Qualini might cure his neuroses if he visited a psycho-analyst, the painter replies that he has "lain and freely associated" on the couches of every analyst in town, and that they have all pronounced him a hopeless case. The film also makes good comic use of the device in which you hear the character thinking aloud and battling with different sides of his nature (id versus super-ego sort of thing) and the changes are rung on one or two other hackneyed tricks in a refreshing manner. *No Minor Vices* was produced and directed by Lewis Milestone.

THAT WONDERFUL URGE

(20th Century-Fox)

TYRONE POWER as a hard-boiled journalist who does a series of scurrilous articles about Gene Tierney, an heiress, and finally falls in love with her, sounds almost possible, for romantic Hollywood. But this picture is neither as romantic—nor as humorous—as it might be. The fault doesn't altogether lie with the actors, who do the best they can with inferior material; in fact, at first the picture seems to have possibilities. But the things that happen gradually get so banal that although you keep on laughing at most of the jokes and the ludicrous situations, you can't help thinking that the whole affair is just becoming ridiculous. A comedy has to retain at least the illusion of reality if it's to come off at all, and this one doesn't. To get revenge on the unprincipled journalist, Miss Tierney pretends she's gone off somewhere and married him (everyone believes this, of course) and when he tries to assert his conjugal rights some rather tasteless boudoir humour results. The picture ends with the two of them billing and cooing beside her bed and saying, Well, if everybody else thinks we're married, why don't we do something about it too?—or words to that effect.



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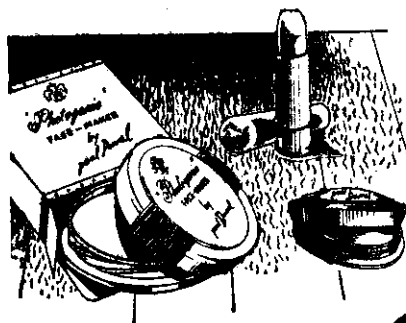
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QUINCES

QUINCES are always welcomed by the housewife because they make such a good variation to the flavour of other fruits with which they may be used in combination, as well as making good desserts by themselves. Having a rather distinctive and pungent flavour, they combine well in preserves with milder ones like pie-melon, apples and even tomatoes. A few slices of quince added when you are pulping apples make a deliciously flavoured puree for use in the winter in pies and tarts.

Bottling Quinces

Peel and core them and cut into quarters or slices, as preferred. Drop them into a bowl of very slightly salted water (1 teaspoon to a pint) as you do them (like apples and pears)—to prevent them from turning brown. You may use the "stewing method" (as often described this year) provided you have sugar to make the syrup. If you are bottling without sugar, it is better to do them in the water-bath, covering the fruit in the jars with water, and making sure that the water-bath takes at least 1 1/4 hours to come to the boil. It is this slow heating which makes sure that all bacteria, moulds, and yeasts are killed throughout the contents of each jar, besides keeping the fruit in good shape and colour. This applies to all fruits, not only quinces. Keep the bath at boiling-point for 5 or 10 minutes for most fruits—but tomatoes and pears need 30 minutes. If you can spare even a tablespoonful of sugar to each jar—putting it in on top after filling—it does add greatly to the flavour.

Casseroled Quinces

Any fruit cooked in the oven in a covered casserole is especially flavour-some and good, and does not easily get mushy. Try doing sliced quinces this way, just covering with water and a few cloves for flavouring, with either honey or sugar to sweeten. A mixed casserole of quinces, blackberries and apples makes a lovely dessert—any proportion of fruit you prefer—and sweetened with honey. Serve with junket or with a custard sauce. Alternatively, you may remove the lid from the casserole of hot cooked fruit, and pour on, immediately, a sponge crust. Make the crust with one egg and a small teacup of sugar, beaten well together; then add about 1oz. of butter melted in 3 good tablespoons of milk; finally stir in lightly a breakfast cup of flour sifted with a teaspoon of baking powder and a pinch of salt. Bake quickly in a hot oven. This is really luscious.

Quince and Tomato Jam

This is a richly-flavoured jam. Two pounds of quinces; 3lb. tomatoes; 5lb. sugar. Peel and mince quinces; peel and cut up tomatoes. Bring these to the boil, add the warmed sugar, and stir till dissolved. Then boil fast till it will set when tested—approximately 2 hours.

Quince Conserve

Peel, core and cut quinces into eights. Weigh. Put into a basin. Allow 1 pint water and 3/4lb. sugar to each 1lb.

fruit. Boil sugar and water 5 minutes, and pour boiling on to the quinces. Leave all night. Boil all together 2 or 3 hours or till it will set when tested.

Quince and Pineapple Honey

Boil for 10 minutes 1 pint water and 6lb. sugar. Peel and mince 5 large quinces and 1 large pineapple, and add to syrup. Boil 1/2 hour, or till it will set—a golden colour. Do not overboil. Remove hard core of pineapple.

Easy Quince Honey

Six large quinces, 5lb. sugar, 1 pint water. Boil sugar and water together 15 minutes. Add quinces grated or minced, and boil for 20 minutes, or till it will set.

Special Quince Conserve

This one comes from Wanganui, and is said to be a perfect conserve to serve with blancmange or junket or any cereal pudding, with cream. Quince tartlets made with this conserve are also delicious. Two pounds of prepared

GINGER ALE CAKE

Soak 2lb. of fruit in a bottle of ginger ale overnight (less fruit may be used). Beat together 1/2lb. butter (or substitute), and 1/2lb. sugar. Add 4 eggs, one at a time, then 1lb. flour sifted with 1 teaspoon of baking powder, alternately with fruit. Bake about 3 hours.

Wholemeal may be used instead of flour, and a little essence of lemon is an improvement.

quinces; 2 pints water; 2lb. white sugar. Boil water and sugar till it is a "confectioner's white"—takes about 1 hour, and looks quite shiny and transparent. Put in quinces, a few pieces at a time, so as not to stop the boiling. Then when all fruit is in, simmer gently without stirring until the quinces are soft but not mushy. Use skins and waste to make jelly. Cut quinces into pieces about the size of sugar lumps.

Good Quince Chutney

One pound each of quinces, apples and tomatoes; 3/4lb. onions; 1/2lb. raisins (or sultanas), 1/4lb. preserved ginger; 1/2lb. brown sugar; 2oz. salt; 1/2oz. ground ginger; 1/2 teaspoon each of cloves and cayenne; 1 pint vinegar. Chop fruit and vegetables finely and boil all together 2 to 3 hours.

Quince Jelly and Jam

This recipe makes jelly and jam from the same fruit. Pare and core the quinces, and boil the skins and cores by themselves in water to cover, till the liquid is reduced almost by half. Slice up the quinces into preserving pan with sufficient water to float them. Boil till the fruit is reduced to pulp, adding the strained juice from the skins and cores towards the end. Then strain the pulp through a jelly-bag—allow 12 to 24 hours for this. Measure the juice and allow cup for cup of sugar. Bring the juice to the boil, add the warmed sugar gradually, stirring all the time, till the sugar is dissolved thoroughly and all is boiling again. Boil fast till it will set when tested—probably 1/2 to 3/4 hour.

NEW ZEALAND LISTENER, APRIL 22

The juice of 2 or 3 lemons add to the flavour and helps the setting. Bottle in small jars and seal hot.

The Jam. Put the pulp from the jelly-bag through a sieve, bring to the boil, add ½lb. sugar and the juice of ½ lemon to each pound of pulp, and boil till it will set when tested. Stir well.

Quince Custard Pie

Cook sufficient quinces, with a little water and the rind of ½ lemon, to make 2 cups of soft pulp. Take out the rind, and add the juice of a whole lemon, beat it up with half a cup of sugar, the beaten yolks of 2 eggs, and about half a cup of milk. Now fold in the stiffly-beaten whites, and add a little vanilla if liked. Line a deep plate with good pastry, pour in the mixture, and bake on a hot scone tray. Have the oven hot at first, and reduce the heat when the custard is set, so that the pastry may be well-cooked.

FROM THE MAILBAG

Must Re-sterilize

Dear Aunt Daisy,

Would you please tell us the reason for this. After preserving beans in hot brine, and covering with porous skin, this has gone into a hollow, but next day seems to rise up flat again. Is this right, and will the beans keep? They are tied tight enough. I cannot make this out and would be grateful if you would explain. "Mrs. A.P.," Marton.

You will have to take off the porous and re-sterilize the beans. Wash the porous and the bottles thoroughly, and use again. There may be several reasons for the trouble—the beans may have developed bacteria through imperfect sterilizing, forming a gas which has pushed up the porous. Or there may have been a tiny pin-point in the porous so that air got in. The fact that the hollow formed at first shows that the original tying down was all right. You may have made a tiny tear near the knot with a fingernail. Did you boil the beans for 10 to 15 minutes before bottling, and did you add a tablespoon of vinegar to each jar to combat the non-acid difficulty? Are you certain that your jars were absolutely clean and sterilized in hot water or oven? Instead of re-sterilizing your beans, I would suggest using them at once and putting down a fresh lot.

A Bread Roll

Dear Aunt Daisy,

We are having a flower show soon and in the cooking competition class there is a bread roll. So many asked just what that means that I wondered if you would repeat the bread roll recipe you once gave us.

"J.C.," Wanganui.

You want 1oz. of compressed yeast (but dried yeast will do just as well), 2lb. flour, well sifted to make it light, 1 pint of lukewarm water, 1oz. of sweetened condensed milk, and ½oz. salt. Dissolve the yeast in a very little of the water, add the sweetened condensed milk and the salt in the balance of the water. Make up the whole now into a fairly free dough. This dough with condensed milk must not be "tight." Let rise for 2 hours. Then punch down and leave for a further half-hour. Now mould into shapes for loaves or rolls. Let rise again, well covered, until light, and bake in a fairly sharp oven. It is usual to wash this milk bread—or the rolls—with a little egg and milk before setting in the oven.

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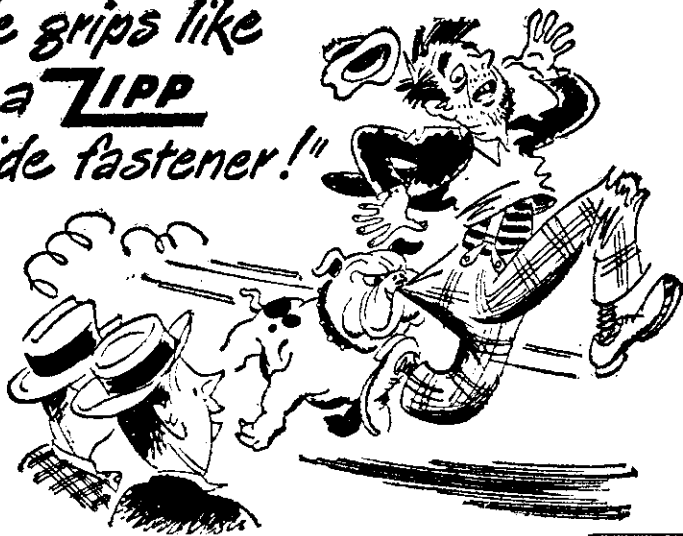
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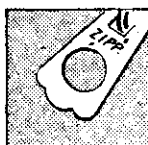
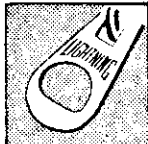


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MUSIC AT MASTERTON

Adult Education Holiday School

THE vacation Music School to be held in Masterton during the May holidays is an experiment on the part of the Regional Council of Adult Education, and one that they are confident will be worth repeating. Its aim is to help those who are interested in leading various musical activities throughout the community, so that through it more and more people who now enjoy their music passively can take an active part in music-making.

I had had no idea how far this aim had been accomplished already till my recent conversation with Miss Haddon-Jones, the music tutor to the Regional Council, and one of the moving spirits in the vacation school. Miss Haddon-Jones will serve the casual reader as an example of what the Music School hopes to turn out, and though few of the graduates of the eight-day course will be as highly-qualified as she is, their work will be on similar lines.

Miss Haddon-Jones, whose district covers half the North Island and part of the South, spends a considerable amount of time travelling among her various little groups. And she deals with all manner of music-making activities. The morning I saw her she had just come in from Khandallah, where she has a group of mothers who are interested in forming a small choir. The meetings of the group are held in each house in turn; the perambulators are parked in the next room and the mothers get quickly down to Dominion Song Book VI. There is another group at Karori, by now adept at part-singing and well-launched into madrigals. Many of the groups have no piano, rhythm is taught by the French rhythm names (the "ta taffy taffy ta" method familiar to all training college students) and pitch by tonic sol fa.

"I am particularly pleased with my Maori groups," said Miss Haddon-Jones. "None of the girls had any previous knowledge of musical notation but they are now reading music quite well."

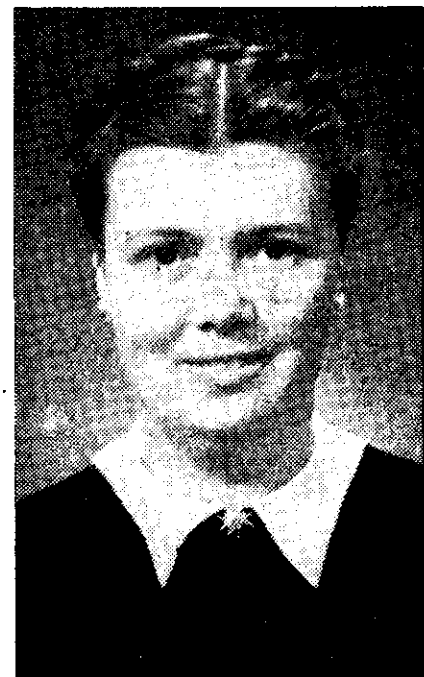
Bamboo Pipe-band

She also has a group at Waiwhetu getting good results with bamboo pipes. The girls make the pipes themselves, the seven holes give the full eight-note scale, and the combined pipe-band is most pleasing. "You'll understand my enthusiasm for the pipes when you realise that the two chief hindrances to the spread of music-making in the country are shortage of sheet-music and shortage of instruments. At the school we hope to teach students how to make bamboo pipes and recorders."

"On my last tour of the area I went into the question of building up a library of sheet music. I should also like to see a library of instruments, so that people would have a chance of trying out several before choosing what is best suited to them."

"I suppose for most children a musical education means the piano."

"Yes, but it's surprising how an orchestra can be built almost from



MARGARET HADDON-JONES
"The means may seem humble, but the satisfaction is out of all proportion"

scratch. I was thinking of Professor Vernon Griffiths, who will be director of the Music School. When he first came to New Zealand he was put in charge of the music at the King Edward Technical College, Dunedin. Of 800 pupils there were only six who sheepishly owned up to 'learning' the violin. Yet at the end of six months he was able to stage a school concert with an orchestra of 60 and a choir of 200. According to Professor Griffiths New Zealand children have a natural aptitude for instrumental music. The main thing seems to be to get the group as a whole doing things before the individual enthusiasm has time to wilt. He found that in a comparatively short time the senior pupils were competent enough to help the beginners with their practice."

I asked Miss Haddon-Jones whether the Music School regarded brass band playing as "merely a strenuous form of athletics."

"A form of athletics, yes," said Miss Haddon-Jones, "in so far as all active music-making is a form of athletics. And a very valuable branch of music-making. Professor Griffiths, in his *Experiment in School Music-Making* has a lot to say about the importance of brass bands in school and community. It's easier to obtain satisfactory balance and general effect from a brass band than from any other instrumental group. In school music particularly you can get immediate results from the brass band, and immediate results are necessary if enthusiasm is to be retained."

After the vacation school Miss Haddon-Jones hopes that there will be many more people available to act as organisers in their own districts, so that the love of music, and still more important, the joy of creating it, will be extended to more and more people. The means may seem humble (bamboo pipes and percussion bands and little groups of temporarily unharassed mothers singing *The Shepherds' Dance*) but the satisfaction generated in both teachers and taught is out of all proportion.

—M.B.

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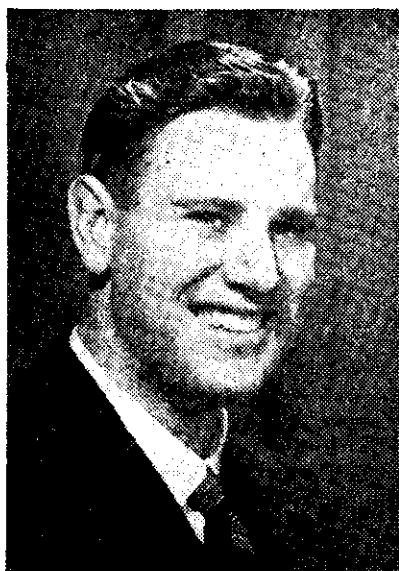
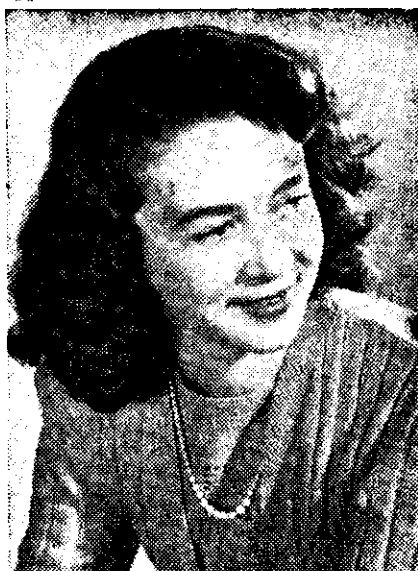
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For several weeks PHIL SHONE'S 1ZB Breakfast Session was conducted from the roof of one of Auckland's hotels, with seagulls for company; he described shipping, railway and flying-boat activities



The English tenor WALTER MIDGLEY, who will be heard in a studio recital from 2XN Nelson at 9.4 p.m. on Tuesday, April 26



DR. HOWARD HAYDEN, of Fiji, will be the speaker in the series "The Scientist Can Help," from 4YA at 7.0 p.m. on Tuesday, April 26



BBC photograph
VITYA VRONSKY (at piano) and VICTOR BABIN, duo pianists, who will be heard from 3YA at 7.30 p.m. on Wednesday, April 27



ROBERT PIKLER (violin) of the Budapest Trio, which is heard in the feature "Ghosts of Music," to start from the four Commercial stations on Wednesday, April 27, at 6.0 p.m., and be heard thereafter on Mondays and Wednesdays



Spencer Digby photograph
RUBY CAREY (mezzo-soprano), who will be heard from 2YA at 7.46 p.m. on Wednesday, April 27, in a studio recital of four songs

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THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(16) Tragic Overture, Op. 81 (Brahms)

BRAHMS wrote the *Tragic Overture*, Op. 81, at about the same time as the *Academic Festival*—in the summer of 1880 at Ischl. In a letter to Reinecke Brahms wrote of the two works. "One weeps, the other laughs." That the composer found some difficulty in finding a suitable title for the more serious overture is evident from a letter (dated September 17, 1880) he wrote to Bernhard Scholz, the director of the Breslau Orchestral Society: "You may include a dramatic or tragic overture in your programme for January 6; I cannot find a proper title for it, can you help me?" Contrary to popular belief, we have it authoritatively from Brahms that he had no particular tragedy in his mind when writing the work. One of the very first to become familiar with the *Tragic Overture* was Clara Schumann, for on her birthday (September 13), she played a four-hand piano arrangement with Brahms himself. The first public orchestral performance was given on December 26 by the Vienna Philharmonic under Hans Richter.

Following two strong chords, the main theme is announced by strings—*sotto voce*—repeated later by a unison of woodwind and low strings.



In bar 21 an impassioned motif enters, given out by violins and violas ("A" below); this is answered by the basses (inverted—a "mirror-reflection" of the theme) against which we hear a triplet run in the violins, and a dotted-note figure from the woodwinds ("B" below)—



An interesting transitional section introduces some beautiful effects—against a syncopated undulating background of strings Brahms places a rather hesitant oboe solo, interrupted twice by horns and bassoons, before it reaches its climax—



The second subject, which begins in bar 106, is cast as a duet for first and second violins—



Another vital passage is the closing section of the exposition, with its strong rhythmic background and wide melodic leaps—



The usual working-out and restatement sections follow.

Tragic Overture, Op. 81, by Brahms, will be heard from Station IYC on Tuesday, April 26, at 8.0 p.m.

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PROGRAMMES DAY BY DAY

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Monday, April 25

IYA AUCKLAND
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 **For My Lady:** The Nielsen Family (Denmark)
10.47 Barbirolli and the Halle Orchestra
A Threnody for a Soldier Killed in Action
Heming-Collins
11. 0 **Anzac Day Memorial Service** (from the Cenotaph)
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto in C for Organ and Strings
Corelli-Malipiero
Concerto in D, Op. 21
Chausson
3.30 Tea Time Tunes
4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Mainly About Books:** John Reid reviews Aldous Huxley's "Ape and Essence" and other new novels
7.30 **EVENING PROGRAMME**
"Around the Town" (a Studio Programme)
7.50 "Streamline"
8.20 "Music of the Week": Owen Jensen highlights the coming week's broadcast music
8.40 "The Musical Friends": Popular Music Round the Piano
(A Studio Presentation)
8.57 Station Notices
9. 0 **Overseas and N.Z. News**
9.15 UNESCO World Review
9.30 London Studio Melodies: Mantovani and his Orchestra
(BBC Programme)
10. 0 **Scottish Interlude:** Recordings made at the recent Pipe Band Contest
10.15 "Come Into the Parlour": Music and Songs from Northern Ireland
(BBC Programme)
10.45 Light Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 **Mahler and his Music**
The Song Writer
8.14 **Music by Members of "Les Six"**
Stokowski and the Philadelphia Orchestra
Gymnopédies Nos. 1 and 2
Satie
8.20 Orchestra conducted by the composer
Pacific 231
Honegger
8.28 The Walter Straram Orchestra
with the composer at the piano
Aubade, Concerto for 18 Instruments
Poulenc
8.46 The Gallmire Quartet
Quartet No. 7 in B Flat
Mithaud
9. 0 **Music from the Operas:** Excerpts from Early German Romantic Opera
10. 0 **For the Balletomane:**
The Firebird
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Musical Bouquet
6. 0 Variety
6.20 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8. 0 "The Adventures of Captain Kettle"
(BBC Programme)
8.30 Popular Concert
9. 0 Melodies of the Moment
9.30 Orchestral Favourites
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Symphony Hall:** BBC Symphony Orchestra
3.30 Local Weather Conditions
9.31 **Morning Star:** Miklos Gafni (tenor)
9.40 Morning Music
10.10 Devotional Service
10.25 In Quiet Mood
10.40 **For My Lady:** "Queens of Song": Kathleen Ferrier (England)
11. 0 Music for All
11.30 Norman Cloutier Orchestra
12. 0 Lunch Music
1.25 p.m. To-day in N.Z. History: The Spirit of Anzac
2. 0 **CLASSICAL HOUR**
Sonata No. 4 in E Flat
Beethoven
Suite of Three Dances
Rameau-Richardson
A Mosaic in Four Pieces for Viola and Piano
Walthew
Intrada
Richardson
Sussex Lullaby
3. 0 **Anzac Day Service** conducted by Padre J. Dutton, C.F.
Speaker: Brig. F. M. Hanson, D.S.O. and Bar, O.B.E., M.M.
(From the Citizens' War Memorial)
4. 0 Strange Destiny
4.15 New Releases
5. 0 **Anzac Day:** A memory
5.30 Ballad Time
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Fijian Customs" described by G. B. Milner
7.30 **EVENING PROGRAMME**
Musical Comedy Theatre: "Wildflower"
8. 0 **Music and Machine Guns:** Songs and Stories from the Kiwi Concert Party
8.20 Discussion: "Holidays or Holidays"
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.15 UNESCO World Review
9.30 "The Adventures of Topper"
(An NZBS Production)
10. 0 **Accent on Melody**
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
650 kc. 461 m.

- 5.45 a.m. **Dawn Parade**
(From the Cenotaph)
5. 0 Anton and the Paramount Theatre Orchestra
5.30 Music from the Movies
6. 0 Music in Miniature
6.30 **For Your Delight:** Light Orchestral Music
7. 0 "Bing"
7.15 "Short and Sweet"
7.30 The Torch of Freedom: Frederick Douglas
8. 0 **Chamber Music**
Beethoven
A Catterall, B. Shore, A. Gauntlett, E. Cuff, F. Thurston, A. Camden and A. Thonger
Septet in E Flat, Op. 20
8.40 Yella Pessi (piano) and Gottfried Von Freiberg (horn)
Sonata in F, Op. 17
9. 0 **Bandstand:** Brass Band Music
9.30 Light Orchestras and Ballads
10. 0 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. Music Brings Memories
7.30 "Regency Buck"
7.43 Instrumental Interlude
8. 0 Holiday for Song
8.30 France: 1914-1918
9. 0 Operatic Ramblings down the Years
9.30 Thirty Minute Theatre
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER
860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8.45 Morning Programme
9.30 Band Music
10. 0 **Home Science Talk:** "Mushrooms"
10.15 Orchestras and Ballads
10.45 Artur Rubinstein
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Dinner Music
2. 0 **Anzac Day Service** (from Hastings)
3. 0 Incidental Music from the Films
3.30 The Kentucky Minstrels
3.45 Alfred Shaw's Orchestra
4. 0 English Music
5. 0 **Children's Session**

- 5.30 Tea Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Concert
8. 0 **RACHEL PLANK** (mezzo-soprano)
Charming Chloe
German
Like to the Damask Rose
The Shepherd's Song
The Faery Song
Elgar
Boughton
(A Studio Recital)
8.15 N.Z. and Australian Artists
8.40 **RAY TREWERN** (Wellington tenor)
The Dream
Rehabod
All Souls' Day
Serenade
Grieg
Tchakovsky
Strauss
(A Studio Recital)
9. 0 **Overseas and N.Z. News**
9.15 UNESCO World Review
9.30 BBC Symphony Orchestra conducted by Sir Adrian Boult
Enigma Variations, Op. 36
Elgar
10. 0 "Turbo-Jet", the story of Air Commodore Whittle's invention of the jet propulsion gas turbine
(BBC Programme)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. **Anzac Day Music**
A.B.C. National Military Band
March of the Anzacs
Peter Dawson (bass-baritone)
7.11 George Travaro's Concert Orchestra
7.19 Alfred Shaw (piano)
Wilbur Kentwell (organ)
The A.B.C. Light Orchestra
7.27 Band of 5th Infantry Brigade, 2nd N.Z.E.F.
7.33 To-day's the Day: Anzac Day
8. 0 **British Concert Hall**
The Halle Orchestra conducted by John Barbirolli
Street Corner Overture
Two Elegiac Melodies
Symphony No. 4
Rawsthorne
Grieg
Dvorak
9. 4 "Beau Geste" (BBC Programme)
9.31 Light Symphony Orchestra
Miniature Suite
Coates
9.39 Harry Bluestone (violin)
Gracie Fields (soprano)
9.55 Viennese Waltz Orchestra
10. 0 Close down

2XG GISBORNE
1010 kc. 297 m.

7. 0 p.m. Sweet Serenade: Peter Yorke and his Orchestra
(BBC Production)
7.45 "Dad and Dave"
8. 0 **Band Music**
8.30 "Much-Binding-in-the-Marsh"
(BBC Production)
9. 0 Songs for Sale
9.15 Orchestral Interlude
9.30 "Lady in a Fog" (first episode)
(BBC Production)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Morning Programme
- 9.30 Songs they Sang and Marched to
10. 0 Sumner-Redcliffe R.S.A. Anzac Service (from the Hollywood Theatre, Sumner)
11. 0 Variety
- 11.30 Military Band Music
12. 0 Light Music
1. 0 p.m. Dinner Music
2. 0 Music by Grieg
- 2.30 Citizens' Anzac Service (from King Edward Barracks)
- 3.45 **CLASSICAL HOUR**
Symphony No. 4 in A, Op. 90 Mendelssohn
- 4.45 The Waltz Festival Orchestra
5. 0 Children's Hour: Starman and Stamp Club
- 5.30 The Plehal Brothers (Harmonica duettists)
- 5.45 Picture Parade: "Oliver Twist" (BBC Transcription)
- 6.15 Short Piano Concert Pieces
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel

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Monday, April 25

7. 0 **Bandstand:** Foden's Motor Works Band, conducted by Harry Mortimer
March: The Queen's Own **Ridewood**
Rhapsody, On the Cornish Coast **Geehl**
Cornet Solo: Valse Brillant **Windsor**
Bram Gav. **Tauber**
Melodies from "Old Chelsea" **Tauber**
(BBC Transcription)
- 7.30 **Annual Tot H and R.S.A. Joint Service** and Benediction and Ceremony of Grand Light (from the Christchurch Cathedral)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 **UNESCO World Review**
- 9.30 **Ernest Jenner** (pianist), **Gordon English** (violinist) and **Valmai Moffett** (cellist)
Trio in D, Op. 70, No. 1 **Beethoven**
(From the Studio)
- 9.55 **The Griller String Quartet**
Four Part Fantasia, No. 9 **Purcell-Warlock**
10. 0 "At the Cafe International": Music reminiscent of foreign lands
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 **Concert Hour:** Webster Booth (tenor), Irene Schatrer (piano) and Oscar Natzka (bass)
7. 0 Musical Who's Who
- 7.15 March Music
- 7.30 Excerpts from Verdi's "Aida"
- 7.48 "The Treasure House of Martin Hewes"
8. 0 **In The Modern Idiom:** Aram Khataturian
- 8.30 **For the Organist:** Bach's Prelude and Fugue in B Minor played by Fernando Germani
- 8.45 **The BBC Chorus**
Mater Ora Filium **Bax**
To Daffodils **Quilter**
9. 0 The Waltz Festival Orchestra
- 9.30 "To Have And To Hold"
- 9.43 **National Symphony Orchestra** conducted by Eric Coates
The Four Centuries Suite **Coates**
10. 0 Close Down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Solemn Melody
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Music by Eric Coates
- 10.30 Your Favourite Ballads
- 10.45 Light Orchestras
11. 0 Close down
- 2.30 p.m. **Anzac Day Service** (from the Theatre Royal)
- 3.15 Close down
- 6.30 Dinner Music
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Vocal Interlude
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- 7.45 Fields and Hall Entertain
8. 0 "A Garland of Beards" (BBC Production)
- 8.30 Glimpses of Maoriland
- 8.45 "The Making of a New Zealander," by Alan Mulgan
9. 0 Dominion Weather Report
9. 4 Sweet Serenade: Peter Yorke's Concert Orchestra (BBC Programme)
- 9.50 Have A Laugh
10. 0 Tonic Tunes
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Anzac Day Service**
Preacher: Rev. J. Silvester
(From Holy Trinity Church)
- 9.46 Musical Interlude
10. 0 Devotional Service
- 10.20 Morning Star: Eileen Joyce (piano)
- 10.30 Everyman's Music
11. 0 Lucky Dip
- 11.30 Musical Comedy Stars
12. 0 Lunch Music
2. 0 p.m. Listen to the Band
- 2.30 Songs of the Maori
- 2.45 **Classical Music**
Rustic Wedding: Symphony Goldmark
3.24 A Threnody for a Soldier Killed in Action **Heming-Collins**
- 3.32 Songs the Soldiers Sang
4. 0 "Two Destinies"
- 4.30 **Children's Session:** "Phocchia"
5. 0 Celebrity Artists
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
7. 6 Islands of Britain: Barra
- 7.30 **Evening Programme**
To-day's The Day: Anzac Day
8. 0 "Miss Susie Slagles"
- 8.30 Say It With Music
9. 0 **Overseas and N.Z. News**
- 9.15 **UNESCO World Review**
- 9.30 **Classical Music:** Henry Wood
Promenade Concert by the BBC symphony Orchestra conducted by Sir Adrian Boult, and the BBC Choral Society
Scapino Overture
Sinfonia Concertante
In Honour of the City of London **Walton**
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Yesterday's Favourites
- 9.30 Local Weather Conditions
- 9.31 Chorus Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** Edric Connor (bass), Trinidad
11. 0 Music Hall
- 11.15 Fancies in Rhythm
- 11.30 **Morning Star:** Marjorie Lawrence (Australian soprano)
- 11.45 Band of the Week: Aldershot Command Massed Bands
12. 0 Lunch Music
2. 1 p.m. **R.S.A. Anzac Day Parade** at the Cenotaph, Queen's Gardens
3. 0 **Anzac Day Service:** Address by Sir Patrick Duff (From the Town Hall)
- 3.30 **CLASSICAL HOUR**
"Farewell" Symphony No. 45 in F Sharp Minor **Haydn**
Sonatina in G Minor for violin and piano **Schubert**
- 4.30 **Children's Hour:** "Joan and Peter"
5. 0 Voices in Harmony
- 5.15 Music in South America
- 5.30 Salon Music
- 5.45 Songs the Soldiers Sing
6. 0 Dinner Music
- 6.30 **LONDON NEWS**

- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
- 7.15 Book Review: K. J. Sheen

- 7.30 **EVENING PROGRAMME**
Opera as Entertainment: An Opera Lover Reminiscences: Walter Hoffman
8. 0 The Silverman Piano Quartet
Quartet in D, Op. 23 **Dvorak**
- 8.30 "Harmonious Sisters": The Ladies' Chorus under the direction of Meda Paine, with verses read by Helen Paine (A Studio Presentation)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.15 **UNESCO World Review**
- 9.30 "History and Harmony in Otago": Palmerston (NZBS Production)
10. 0 **Accent on Melody**
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Tea Table Tunes
6. 0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 **Bandstand**
8. 0 Mantovani and his orchestra
- 8.15 Recent Releases
- 8.30 "The Adventures of Captain Kettle" (BBC Programme)
9. 0 "Christmas Crackers," a variety show, featuring all New Zealand artists (NZBS Production)
10. 0 Close down

4YZ INVERCARGILL

720 kc 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 3 "The Hills of Home"
- 9.15 The Ladies Entertain
- 9.30 Sidney Torch at the Organ
- 9.45 Voices in Harmony
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 **Memories of Two World Wars**
11. 0 Morning Concert
12. 0 Lunch Music
- 1.40 p.m. Scenes from Notable British Pictures of the War
2. 0 "Two Destinies"
- 2.15 **Classical Hour**
Sonata No. 6 in A, Op. 30, No. 1 **Beethoven**
Quartet in C, Op. 33, No. 3 **Haydn**
Andante, Op. 76, No. 2 (Quartet in D Minor)
3. 0 **Anzac Day Service** arranged by Returned Services Association, Speaker: Lt. J. R. Mills, R.N.Z.N.V.R.
(From Civic Theatre)
4. 0 Around the Bandstand
- 4.30 **Children's Hour:** Anzac Night Programme
5. 0 Say It With Music
- 5.30 Music for the Tea Hour
6. 0 "Dad and Dave"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **To-day's the Day:** Anzac
- 7.24 Trentham Military Band
- 7.30 The Noel Coward Programme
8. 0 "By Your Request": The Jack Thompson Trio plays your favourites (Studio Performance)
- 8.21 "N.Z. Pacific Playground" (NZBS Production)
- 8.30 "ITMA"
9. 0 **Overseas and N.Z. News**
- 9.15 **UNESCO World Review**
- 9.30 "This Man is Dangerous"
- 9.55 The Morton Gould Orchestra, with Jack Finn (piano)
- 10.15 "Hands Across the Tasman Sea": Australian and N.Z. Artists
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, April 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)
8. 0 District Weather Forecast
9.45 We Travel the Friendly Road with the Spectator
10. 0 Strange House of Jeffrey Marlowe
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 A Musical Interlude
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Matinee
3.30 Musical Comedy Waltzes
4. 0 Continental Cameo
4.30 Polka Parade
4.45 Ditties by Dubin and Warren
5. 0 Twilight Tunes
5.30 Junior Review

EVENING PROGRAMME

6. 0 Blue Danube (last broadcast)
6.30 When Dreams Come True
6.45 Recordings with Rhythm
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Fraudulent Heiress
7.45 The Austral Singers
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 From Our Thesaurus Library
8.45 Radio Editor (Kenneth Melvin)
9. 0 Dramas of the Court: The Clue of the Fatal Footprint
9.30 Variety
10. 0 Amateur Vaudeville Show
10.30 ZB Late Night Swing Requests
12. 0 Close down

2ZB WELLINGTON 950 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 London Philharmonic Orchestra
9.15 Oscar Natzka (bass)
9.30 From the Ballet
9.45 Louis Kentner (piano)
10. 0 The Strange House of Jeffrey Marlowe
10.15 Favourite Melodies
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Musical Comedy Gems
11.30 Anzac Day Commemoration
12. 0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Decca Light Orchestra
2.30 Paul Robeson (vocal)
2.45 Keyboard Favourites
3.15 The Jesters
3.30 Victor Silvester's Orchestra
3.45 Flanagan and Allen
4. 0 Film Favourites
4.15 Kate Smith
4.30 Variety
4.45 Freddy Martin and his Orchestra
5. 0 The Mills Brothers
5.30 Junior Review

EVENING PROGRAMME

6. 0 The Blue Danube (last broadcast)
6.30 Answer Please
6.45 On Wings of Song
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tusitala, Teller of Tales
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 That's Right, You're Wrong
9. 0 Dramas of the Courts: The Man with the Missing Finger
9.45 Salon Ensembles
10. 0 The Pace That Kills (last broadcast)
10.15 Selected from the Shelves
10.30 ZB Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for Anzac Morning
8. 0 Breakfast Club
9. 0 Songs the Soldiers Sing
9.30 The London Philharmonic Orchestra, with Joan Hammond and Heddle Nash
10. 0 Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Excerpts from Musical Comedy
12. 0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Music from Your Treasure House of Memories
3.15 The Snow Goose
3.45 Piano Patterns
4. 0 Down Harmony Lane
4.15 War Humour
4.35 Variety
5. 0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

6. 0 The Blue Danube (last broadcast)
6.30 Three Generations
6.45 Ballade We Love
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Fraudulent Heiress
7.45 Soldier of Fortune
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Mantovani and his Orchestra
8.45 Do You Know? (Theo Schou, Quizmaster)
9. 0 Dramas of the Court: The Case of the 6 Lumps of Sugar
9.30 Les Preludes: The Grand Orchestra Philharmonique of Paris
9.45 Songs that Live Forever
10. 0 The Little Theatre
10.15 Songs from Grand Opera
10.30 An Anzac Request Session
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Bright and Light
7. 0 Tempo With Toast
7.35 Morning Star
8. 0 Anzac Morning Mixture
9. 0 Music in Merry Mood
9.30 Songs of Yesterday
9.45 The Decca Salon Orchestra
10. 0 The Strange House of Jeffrey Marlowe
10.15 John Halifax, Gentleman
10.30 Sincerely Rita Marsden
10.45 The Crossroads of Life
11. 0 Something for All
11.30 I Bring a Love Song, featuring Richard Tauber
11.45 Music Hall Memories
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain: Wayne King's Orchestra, Kate Smith, Ivor Moreton and Dave Kay
1.30 Aunt Jenny's Real Life Stories
1.45 Songs of the Army
2. 0 Stepmother
2.38 Echoes of Stage and Screen
3. 0 To-day's the Day: ANZAC DAY
3.30 Songs of the Services
3.45 The Luton Girls' Choir
4. 0 South of the Border
4.15 Cascades of Melody
4.45 Two Together
5. 0 Tea Hour Variety
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

6. 0 The Blue Danube (final episode)
6.30 These Are New
6.45 The Shy Plutocrat
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: Thundering Hooves
7.45 Hagen's Circus
8. 0 Ralph and Betty
8.30 Rise Stevens and Nelson Eddy
8.45 Gus Gray, Special Correspondent (final broadcast)
9. 0 Dramas of the Court: The Trial of Robert Baxter
9.30 Musical Dramatizations by Low White

- 9.45 Hits of the Day
10. 0 Afloat with Henry Morgan
10.15 Set Aside for Sisters
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Morning Request session
9.30 Troubadours of Song
9.45 Boston Promenade Orchestra
10. 0 Limelight and Shadow
10.15 Reserved
10.30 On the March: Peter Dawson and the Grenadiers
11. 0 Symphony No. 8 in B Flat Minor (Unfinished), by Schubert
11.30 Melody Mixture
12. 0 Lunch Music
2. 0 p.m. At the Console
2.15 Relay of Anzac Parade from the Square
2.30 Orchestral Interlude
2.45 Anzac Service from the P.N. War Memorial: Speaker, The Very Rev. D. J. Davis, Dean of Wellington
3.30 For the Pianist
4. 0 In Lighter Vein
4.30 Hawaiian Harmony
4.45 Songs from the Shows
5. 0 Players and Singers
5.30 Teatime Tunes

EVENING PROGRAMME

6. 0 Music on the Air
6.30 At the Keyboard
6.45 Silks and Saddles

7. 0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Mystery of the Hansom Cab
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
8. 0 Stepmother
8.15 Ralph and Betty
8.30 The Jesters
8.45 Play, Orchestra, Play
9. 0 Drama of the Courts: The Blue Bow Murder Trial
9.32 Music of Two Wars
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Some of the most hitting and melodious waltzes have come from the musical comedy stage. At 3.30 1ZB will present some of the most popular musical comedy waltzes.

* * *

The final half-hour of the Australian Academy Award feature, "Blue Danube," will be presented from the four ZB stations at six o'clock this evening.

* * *

Two special Anzac Day broadcasts will be featured to-day over 2ZA, Palmerston North. The first, at 2.15 p.m., will be a relay of the Anzac Parade in the Square, to be followed at 2.45 by a relay, from the Opera House, of the Anzac Service.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session (see page 42)
 9.30 Aid to Britain: Women's session
 9.34 Local Weather Conditions
 10. 0 Devotions: The Rev. R. N. Alley
 10.15 "Feminine Viewpoint": "What's in a Job?", "Hester's Diary," "Country Cuttings," "Our Children," and "Health in the Home"
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Musical Snapshots
 2.30 **CLASSICAL HOUR**
 Symphony No. 39 in E Flat, K.543 Mozart
 Symphony No. 5 in D (The "Reformation") Mendelssohn
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME**
 "Dance Band," featuring Dale Alderton and his Orchestra
 (A Studio Presentation)
 7.52 Al and Bob Harvey (comedy duet-tists)
 7.58 Sammy Kaye and his Orchestra
 8. 4 "A Date with Janie"
 8.30 Billy Cotton and his Band
 8.36 The Nancy Harrie Quintet (From the Studio)
 8.51 Carson Robison and his Buckaroos
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Auckland Dixieland Seven
 9.45 Xavier Cugat and his Orchestra
 10. 0 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Brahms
 Toccata and the BBC Symphony Orchestra
 Tragic Overture
 8.12 Artur Schnabel (piano) with Boulton and the BBC Symphony Orchestra
 Concerto in B Flat, Op. 83
 9. 0 Contemporary Music
 Boulton and the BBC Symphony Orchestra
 Music for Strings
 9.24 Eileen Joyce (piano) with Heward and the Halle Orchestra
 Concerto Shostakovich
 9.44 Koussevitzky and the Boston Symphony Orchestra
 Lieutenant Kije Prokofiev
 10. 4 Recital
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Film Review
 7.20 Orchestral Interlude
 7.30 Hazel Scott
 7.45 Ethel Merman
 8. 0 Radio Theatre: "The Man at the Gate"
 9. 0 Tuesday Night Concert
 10. 0 Close down

Tuesday, April 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session (see page 42)
 9.30 Aid to Britain Women's Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 For My Lady: "Queens of Song": Joan Cross (England)
 11. 0 Women's Session: Letters Home, Design in Maori Art
 11.30 Debroy Somers Band
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: Christ's College Begins
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Symphony No. 6 in F, Op. 68 (The "Pastoral" Symphony)
 Leonora Overture No. 2 Beethoven
 3. 0 "Holiday for Song"
 3.30 Music While You Work
 4. 0 Songs of Yesteryear
 4.30 Children's Session: Tom Thumb
 5. 0 Rhythm Parade
 5.30 Songtime with Tony Martin
 5.45 At the Console
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "An Attitude to Science," by A. J. D. Barker
 7.30 **EVENING PROGRAMME**
 The London Symphony Orchestra conducted by Sir Edward Elgar in the South Overture
 7.52 The Boyd Neel String Orchestra Introduction and Allegro for Strings Elgar
 8. 5 **FREDERICK PAGE** (piano)
 Hymn Tune Prelude in "Song 13" Gibbons
 The Lake in the Mountains
 Choral and Choral Prelude
 Now Cheer Our Hearts This Eventide Bach, arr. Vaughan Williams (Studio Recital)
 8.20 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 London Symphony Williams

- 5.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Philharmonia Orchestra conducted by Issy Dobrowen
 London Symphony No. 104 in D Haydn
 9.54 G. D. Cunningham (organ) and the City of Birmingham Orchestra conducted by George Weldon
 Concerto No. 2 in B Flat Handel
 10. 6 The Phil Green Radio Show
 10.45 Music for the Theatre Organ
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 Hands Across the Keys
 5.15 Organ Music
 5.30 Five and Thirty
 6. 0 Tea Dance
 6.30 The Masqueraders: Light Orchestral Music
 6.45 "The Leisure Hour"
 7. 0 Radio Juke Box
 7.30 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang (BBC Production)
 8. 0 Footlight Featurettes
 8.30 "ITMA" (BBC Production)
 9. 0 Radio's Variety Stage
 10. 0 Just a Song at Twilight
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Thomas Moore Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 7.30 BBC Programme
 8.30 "The Flying Squad"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

BROADCASTS TO SCHOOLS



TUESDAY, APRIL 26

- 1.30 to 1.45 p.m. Books of All Times. "Shakespeare"—No. 1 (Joan E. Taylor).
 1.45 to 2.0 What is the Law? "Factory Act of 1833" (Tom Tyndall).

WEDNESDAY, APRIL 27

- 1.30 to 1.50 p.m. Rhythm for Juniors, conducted by William Trussell, Christchurch.
 1.50 to 2.0 Storytime for Juniors. "House in the Forest" (Rachel M. Wheeler).

THURSDAY, APRIL 28

- 1.30 to 2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, APRIL 29

- 1.30 to 1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45 to 2.0 Adventurer Explorers: "Vasco da Gama" (Allona Priestley).

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session (see page 42)
 9.30 Aid to Britain: Women's Session
 9.50 Morning Star: Malcolm McEachern (bass)
 10. 0 "Home-making in America," final talk by Beatrice Ashton
 10.15 Music While You Work
 10.45 "Miss Susie Slagles"
 11. 0 Master Music
 11.30 Current Tune Time
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Music of Our Time: The Pines of Rome Respighi
 4. 0 "Only My Song"
 4.30 Children's Session: Mr. Storyteller
 5. 0 Salon Music
 5.30 These Were Hits
 5.45 Tenor Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements After Dinner Music
 7.15 "Germany To-day: Travel," a talk by Norah Potter
 7.30 Evening Programme Let's Dance
 8. 0 Radio Theatre: "Sweet Aloes"
 9. 0 Overseas and N.Z. News
 9.30 "Merry-Go-Round"
 10. 0 Operatic Programme
 Miliza Korjus (soprano)
 Mad Scene ("Lucia di Lammermoor") Donizetti
 Richard Crooks (tenor)
 Frederico's Lament ("L'Arlésiana") Gilea
 Rosa Ponselle (soprano) and Marion Telva (contralto)
 Hear Me, Oh Norma Bellini
 Leonard Warren (baritone)
 Barnaba's Soliloquy ("La Gioconda") Ponchielli
 Franz Volker (tenor)
 Otello's Death Verdi
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Biffer Again," a children's feature (BBC Programme)
 7.16 New Mayfair Novelty Orchestra
 Robert Wilson (tenor)
 Felix King, his Piano and his Orchestra
 7.31 "Dad and Dave"
 7.45 Roberto Inglez and his Orchestra
 Edmundo Ros and his Band
 Lecuona Cuban Boys
 8. 0 Concert Session
 Moment Musical: Serenade to Summer
 8.17 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Maestro Waltz No. 1 Liszt
 The Damnation of Faust Berlioz
 8.40 Islands of Britain: The Scilly Isles (BBC Programme)
 8.54 Columbia Broadcasting Symphony conducted by Howard Barlow
 Seventeen Come Sunday Williams
 Folk Songs from Somerset
 9. 4 **WALTER MIDDLEY** (English tenor) (From Nelson School of Music)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
 7.45 Popular Fallacies
 8. 0 Listeners' Own Request Session
 9.30 Musical Comedy Theatre: "Sally"
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Correspondence School Session (see page 42)
- 9.30 Aid for Britain Talk to Women
- 9.35 Famous Orchestras: Czech Philharmonic
10. 0 Mainly for Women: Health Talk. "Healthy Gums are Important," "The First Lessons in Citizenship," "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Beniamino Gigli (tenor)
- 11.30 Royal Opera House Orchestra, Covent Garden
Giselle Ballet Music Adam
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: "A Play I Applaud," by Netta Neal
Home Science Talk: "For the New Cook: Preparation and Use of Baking Pans"
3. 0 CLASSICAL HOUR
Quartet in A. K. 164 Mozart
4. 0 Bright Interlude
- 4.30 Children's Hour: Wanderer and "Tommy's Pup Timothy"
5. 0 Early Evening Melodies
- 5.30 Carroll Gibbons on the Air
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- "Choosing a Career: Abilities and Interests," a talk by G. C. Brookes, District Vocational Guidance Officer
- 7.15 The Story of "Aida"
- 7.30 "AIDA," An Opera in 4 Acts by Verdi
- THE INTERNATIONAL OPERA COMPANY headed by Italian Principals with THE NATIONAL ORCHESTRA of the NZBS presented by J. C. Williamson Ltd., by arrangement with the NZBS
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Parade of American Artists and Orchestras
- 6.30 For the Pianist
- 6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 "Have A Go": Wilfred Pickles brings the people to the people in an amusing quiz party.
(BBC Transcription)
- 8.30 The Music of Vincent Youmans played by Meyer Davis and his Orchestra
- 8.45 Beatrice Kay Sings
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Play: "Double Identity," a mystery by Charles Halton
(BBC Transcription)
10. 0 Modern Dance Music
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington" (final episode)
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 Junior Naturalists
7. 0 Song Spinners
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review

Tuesday, April 26

- 7.45 Concert Hall of the Air: "The Sleeping Princess"
- 8.15 Musical Comedy Theatre: "The Merry Widow"
- 8.45 "Man Among His Fellows," by Kimball Bennett
9. 0 Dominion Weather Report
9. 4 Symphony No. 92 in G ("Oxford") Haydn
- 9.30 I Know What I Like
10. 0 Country Dance Party
(BBC Production)
- 10.14 Old-Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 42)
- 9.30 Aid to Britain: Information for Women
- 9.33 Morning Melodies
10. 0 Devotional Service
- 10.20 Morning Star: Clement Williams (baritone)
- 10.30 Health in the Home
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Afternoon Serenade
- 2.30 In Lighter Mood
3. 0 Classical Music
Concerto in D Minor Schumann
- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
- 4.15 Orchestral Interlude
- 4.30 Children's Session: Irene Wicker Fairy Tales
5. 0 Accent on Rhythm
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
7. 0 Station Announcements
- 7.30 Evening Programme
"We're Asking You": General Knowledge Quiz
8. 0 MONICA BUIST (soprano)
In Summertime on Bredon Peel
The Little Damsel Novello
I Heard a Blackbird in a Tree Arlen
She Shall Have Music Murray
(Studio Recital)
- 8.15 NANCY ESTALL ('cello) and LILIAS REECE (piano)
Sonata in G Minor Handel
(Studio Recital)
- 8.30 Opera for the People: "Cavalleria Rusticana" Mascagni
9. 0 Overseas and N.Z. News
- 9.30 Radio Round-a-bout
10. 0 "Tuesday at Ten," Freddy Martin and Charlie Spivak
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 42)
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.38 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: BBC Personalities: Ada Alsop (soprano), England
11. 0 Music in Britain To-day
- 11.30 Morning Star: Ignaz Friedmann (piano)
- 11.45 Bunkhouse Favourites
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools

2. 0 Local Weather Conditions
2. 1 "A Woman Writes": Joan Rolt speaks about Sarah Gertrude Millin
- 2.30 Music While You Work
3. 0 "West of Cornwall"
- 3.30 CLASSICAL HOUR
Piano Concerto No. 1 in D Minor Brahms
- 4.30 Children's Hour: "Alice in Wonderland"
5. 0 Songs by Peter Dawson
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local Announcements
"The Scientist Can Help: Social Sciences," by Dr. Howard Hayden, of Fiji
- 7.15 Winter Course Talk: "So You're Building a House," by J. E. P. Murphy
- 7.30 EVENING PROGRAMME
Victor Borge Entertains
- 7.45 TOM MORRISON (baritone)
"Songs of Scotland"
Afton Water Burns
Mary Morison
Gae Bring Tae Me a Pint o' Wine
arr. Wilson
arr. Scott
Lord Randal
(A Studio Recital)
8. 0 ST. KILDA BAND conducted by K. G. L. Smith
(A Studio Recital)
- 8.40 AILEEN YOUNG (soprano)
Old English Songs
The Night Her Blackest Sables Wore
Maidens Beware Ye
Come Sweet Lass
Gamblers on the Green arr. Bunten
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.30 "The Amazing Duchess"
10. 0 "London Studio Melodies": Mantovani and his Orchestra
(BBC Production)
- 10.30 The English Variety Stage
11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Dance Music
- 6.15 "The Valley of Decision"
- 6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
- 7.30 "Anne of Green Gables"
8. 0 Chamber Music: Schubert
Busch Quartet
Quartet in G, Op. 161
Kathleen Long (piano)
Sonata in E Flat, Op. 122
9. 2 Modern British Composers
John Armstrong (baritone), with R. Murchie (bute), T. McDonagh (English horn), with the International String Quartet
The Curlew Warlock
9.23 Watson Forbes (viola), and Myers
Foggin (piano)
Sonata in D Walthew
9.36 The Zorian String Quartet
Quartet No. 2 in F Sharp Minor Tippett
10. 0 This is London
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 42)
- 9.30 Aid for Britain: Women's session
- 9.33 Recital for Three
10. 0 Devotional Service

- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Music for Romance
- 11.30 Tenor Time
- 11.45 Organola
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 "Front Page Lady" (new feature)
- 2.15 Classical Hour: Ballet Music
The Wise Virgins Bach-Walton
La Boutique Fantasque Rossini-Respighi
3. 0 Songs and Songwriters
- 3.30 Music While You Work
4. 0 Let's Have a Chorus
- 4.15 Art Jarrett and his Orchestra
- 4.30 Children's Hour: "Gulliver's Travels" and Nature Study
5. 0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
6. 0 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 The Melachro Orchestra
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Own
8. 0 Overseas and N.Z. News
- 9.20 London Philharmonic Orchestra
Beckus the Dandipratt Comedy Overture Arnold
Concerto No. 5 ("Emperor")
Soloist: Benno Moiseiwitsch Beethoven
Don Juan Tone Poem Strauss
The Corsair Overture Berlioz
- 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Jane), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 1ZB Happiness Club (Joan)
3.45 Organ-ising: Ethel Smith
4.0 Columbia Concert Artists: Charles Kulman
4.15 New Concert Orchestra
4.30 Melody and Song
4.45 A Quartet of Memories
5.0 Musical Favourites in Rhythm
5.45 Adventure Library: Moby Dick
- EVENING PROGRAMME**
6.0 Your Music and Mine
6.15 Junior Naturalists' Club: Apples
6.30 Radio Rhythm Parade
7.0 Twenty-One and Out

- 7.30 The Adventures of Perry Mason: Fraudulent Heiress
7.45 Tusitala. Teller of Tales: The Day the Picture Died, by Elizabeth Stevenson
8.0 Lifebuoy Hit Parade
8.30 Reserved
8.45 Radio Editor: Kenneth Melvin
9.0 Doctor Mac
9.15 Tunes of the Times
10.0 Turning Back the Pages (Rod Talbot)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Eric Coates and his Orchestra
9.45 Popular Baritone of To-day
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Variety Bandbox
11.30 Shopping Reporter (Doreen)
12.0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Matinee: Morton Gould's Orchestra

- 3.45 Victor Male Chorus
4.0 Ethel Smith
4.15 Stanley Black and his Orchestra
4.30 Organ Melodies
4.45 Deanna Durbin
5.0 Music in the Modern Manner
5.45 The Adventure Library: The Last of the Mohicans (last broadcast)

EVENING PROGRAMME

- 6.0 Four Characteristic Waltzes
6.15 Junior Naturalists' Club: Dipnoi, Bulldogs, and Ants
6.30 Pearl of Pezores
6.45 Rhythm on the Keys
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Sports Quiz (John Morris)
9.0 Penelope
9.15 Voices in Harmony
9.30 With Peter Yorke and his Orchestra
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Songs by Jean Sablon and Lucienne Boyer
9.45 Ambrose and his Orchestra
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Above Suspicion
3.30 Cole Porter songs by Rhea Stevens
3.45 Marie Ormston at the piano
4.0 Arthur Askey and Richard Murdoch
4.15 Polynesian Melodies
4.30 Light and Bright
5.0 Children's Session
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club: Moths and Planets
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Fraudulent Heiress
7.45 Three Generations (last broadcast)
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Concert in Miniature
10.0 Songs from Bonnie Scotland
10.15 Music in the Russ Morgan Manner
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 286 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Favourites of other Days
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 Music of England, Ireland, Scotland and Wales
11.30 Shopping Reporter Session
12.0 Lunch and Listen

- 1.0 p.m. The Stars Entertain: Rudy Wiedoft, (saxophone), The Jesters, Marek Weber and his Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 Music that Refreshes
2.30 Women's Hour (Joan Gracie): Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Request Classics
4.0 Hawaii Calls
4.15 From Dick Powell's Films
4.30 Danceland's Favourite Melodies
5.0 Family Album
5.30 Melodies of Maoriland
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Horlick Plays Herbert
6.15 Junior Naturalists' Club: More Correspondence
6.30 Search for a Playwright: Say it with Flowers
6.45 Sefton Daly Brings his Own Compositions to the Piano
7.0 Twenty-one and Out (first broadcast)
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Beau Geste (first broadcast)
9.0 Penelope
9.15 Favourite Arias from Opera
9.30 Music with a Manhattan Mood
9.45 It's Time for a Song, Bing
10.0 Rhumba Rhythms and Tango Tunes
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Morning Star: Millicent Phillips
9.45 Light Orchestral Ensembles
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down
- EVENING PROGRAMME**
6.0 Dick Robertson's Orchestra
6.15 Junior Naturalists' Club: Growing Up
6.30 From the Film Rhythm on the River
6.45 Silks and Saddles
7.0 Cugat and Colonna
7.15 Afloat with Henry Morgan
7.30 Mystery of the Hansom Cab
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard
8.0 Lifebuoy Hit Parade
8.30 Fancy Free
8.45 Lou Preager's Orchestra
9.0 Penelope
9.15 Lena Horne Sings
9.30 Weather Forecast
9.32 Changing Moods
9.45 Dance Music
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Selwyn Toogood will relate the final thrilling episode in the story of "The Last of the Mohicans" from 2ZB at quarter-to-six this evening.

One of the most unusual features on the air from 3ZB, "Voyage From Bombay," the story of a very strange group of passengers on an eastern liner, is heard at 8.45 p.m. every Tuesday, Wednesday and Thursday.

The New Zealand pianist Sefton Daly will be heard over 4ZB at 6.45 this evening in four of his own compositions.

2ZA's Morning Star to-day will be the English soprano Millicent Phillips, winner of the 1937 English Deanna Durbin Contest. "Morning Star" is presented from 2ZA at 9.30 a.m. every Tuesday.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Weather Report
 9. 4 Music as You Like It
 9.30 Local Weather Conditions
 10. 0 Devotions: The Rev. G. R. H. Peterson
 10.15 "Feminine Viewpoint": Book Review. Behind the Footlights, and Musical Families: The Beechams
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music and Romance
 2.30 **CLASSICAL HOUR**
 Trio from "The Musical Offering"
 Bach, arr. Casella
 Quartet in A, Op. 18, No. 5
 Beethoven
 Quintet for Oboe and Strings
 Bax
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Farmer, a talk by George Mandeno
 7.30 **EVENING PROGRAMME**
 Strings of the Salon Group and the Studio Orchestra conducted by Harold Baxter, with Layton Ring at the Harpsichord
 Concerto Grosso, Op. 6, No. 12 Handel
 7.50 **RITA SANGAR** (soprano)
 Cradle Song
 In Lovely May
 In the Autumn
 Song of St. Mary
 In the Wood
 (A Studio Recital)
 8. 3 Oswald Cheesman (piano) and Felix Millar (violin)
 Sonata, Op. 100, No. 2 in A
 Brahms
 (A Studio Recital)
 8.19 Pierre Benac (baritone)
 Au Rossignol
 Gounod
 8.23 **LEO DEMANT** (Danish pianist)
 French Music
 (A Studio Recital)
 8.35 Marian Anderson (contralto)
 My Resting Place
 Ave Maria
 Schubert
 8.44 Boyd Neel String Orchestra
 Concerto in F Minor
 Pergolesi
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Scientist Can Help: Dr. K. F. Meyer talks about Public Health
 9.45 "The Old Lady Shows Her Medals," a classic one-act play by J. M. Barrie
 10.15 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 Songs for Pleasure
 9. 0 Classical Recitals:
 Wanda Landowska
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

Wednesday, April 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

8. 0 p.m. **OFFICIAL OPENING OF STATION** by the Hon. F. Jones, Minister in Charge of Broadcasting.
 Other speakers, introduced by Mr. William Yates, Director of Broadcasting, will include Members of Parliament for the districts covered by IYZ, and their Worship the Mayors of Rotorua and Tauranga.
 Following the official opening, a musical programme featuring Rotorua artists will be presented.
 10. 0 A Variety Bandbox
 (A BBC Feature)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Music for All: Schubert
 9.30 Local Weather Conditions
 9.31 Morning Star: John Lemmone
 (note)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Great Rox-hythe"
 11. 0 Women's Session: Home Science
 Talk: Buying Dress Materials
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: "Cabbage Tree Ned," and the Queen's Son
 1.30 Broadcasts to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 3. 0 "Health in the Home"
 3. 5 "Backstage of Life"
 3.20 Orchestra Mascotte
 3.30 Music While You Work
 4. 0 To-day in Britain
 4.30 Children's Session
 5. 0 Rhythm Parade
 5.30 Songtime with the Merry Macs
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 Percy Faith and his Orchestra
 7.46 **RUBY CAREY** (mezzo-soprano)
 The Star
 A Maid Sings Light
 Be Not Go My Love
 The Last Song
 Rogers
 McDowell
 Hagemann
 Rogers
 (Studio Recital)
 8. 0 Play: "You Can Buy Anything," by John Gundry
 (NZBS Production)
 8.30 The English Singers
 Part Songs for Women's Voices
 (Studio Presentation)
 8.43 The London Palladium Orchestra
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Mystery Playhouse: "The Gioconda Smile"
 (BBC Production)
 10. 0 Stan Doward and his Orchestra
 10.30 Songs by the Pied Pipers
 10.45 Spike Jones and his City Slickers
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 London Radio Orchestra
 (BBC Production)
 5.30 Music Hall
 6. 0 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 From Screen to Radio: Film Music and Story
 7.30 "Four Centuries of Parliament": The years before 1914
 (BBC Production)
 8. 0 Music by Mozart
 National Symphony Orchestra of England
 "Idomeneo" Overture
 Erna Berger (soprano)
 Recit: Deep Silence Surrounds Me
 Aria: Breath of Spring
 Walter Gieseking (piano) and the Berlin State Opera Orchestra
 Concerto in E Flat, K.271
 Boyd Neel String Orchestra
 Serenata Notturna, K.239
 9. 0 Music by Debussy
 The Philadelphia Orchestra conducted by Stokowski
 Prelude a L'Après-midi d'un Faune
 Benny Goodman (clarinet) and the New York Philharmonic Symphony Orchestra
 First Rhapsody
 Philadelphia Orchestra and Chorus conducted by Stokowski
 Sirenes (Nocturnes)
 9.30 British Ballet Music: "Pomona"
 (BBC Production)
 10. 0 The Masked Masqueraders
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre
 8. 0 Premiere: The Week's New Releases
 8.30 "Lady in a Fog"
 9. 0 A to Z Through the Gramophone Catalogue
 9.30 Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 2 Merry Melodies
 9.30 Piano Time
 9.50 Morning Star: Joseph Szigeti
 (violin)
 10. 0 Home Science Talk: "Keeping Up-to-Date with New Fabrics"
 10.15 Music While You Work
 10.45 "Krazy Kapera"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Wedding Cantata
 4. 0 "Wind in the Bracken"
 4.30 Joy in the Making
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme

- The Orchestra and the Story Behind the Music, featuring Variations on a Theme of Tchaikovsky, Op. 35A, by Arensky
 7.48 **RENAIS GAGE** (soprano)
 Waltz Song (Homeo and Juliet)
 Gounod
 Musetta's Waltz Song (La Bohème)
 Puccini
 I Love Thee
 Be Thou With Me
 (A Studio Recital)
 8. 0 Elleen Joyce (pianist)
 Papillons, Op. 2
 Schumann
 8.15 **WALTER BENTLEY** (baritone)
 Keramos
 Sherwood
 The Strong Go On
 The Drum Major
 (A Studio Recital)
 8.30 Vienna Philharmonic Orchestra conducted by Herbert Von Karajan
 Symphony No. 8 in F, Op. 93
 Beethoven
 Vienna Philharmonic Orchestra
 Ruins of Athens Overture
 Beethoven
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Louis Kentner (piano), Henry Holst (violin), Anthony Pini (cello)
 Trio in E Minor, Op. 90
 Dvorak
 10. 0 Rhythm Time: Xavier Cugat
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Kookaburra Stories
 7.15 Harry Horlick's Orchestra
 7.24 Sports Review
 7.40 Johnny Dennis and his Novelty Swing Quintet
 7.46 "Dad and Dave"
 8. 0 Concert Session
 Grand Symphony Orchestra
 8. 9 Herbert Ernst Groh (tenor)
 Rudolf Dietzmann (cello)
 8.21 Elisabeth Schumann (soprano)
 8.25 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 8.32 Ye Olde Time Music Hall
 9. 4 Band Music
 Woolston Brass Band conducted by R. J. Estall
 Magic Flute Overture
 Mozart-Rimmer
 1st Movement "Unfinished" Symphony
 Schubert-Herbert
 9.20 Oscar Natzka (bass)
 Wimmen, Oh! Wimmen!
 Phillips
 9.23 The Band:
 Knight of the Road
 'Neath Austral Skies
 Sandy and Jock
 W. Rimmer
 P. Code
 E. Sutton
 9.38 Oscar Natzka (bass)
 Captain Stratton's Fancy
 Warlock
 9.41 The Band:
 High Command
 Old Earth
 Parker-A. Broadhead
 God Defend New Zealand
 Wood
 9.46 "Country Dance Party," a lively presentation of traditional English dances with folk song interludes
 (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. The Queen's Hall Light Orchestra
 7.30 "Dad and Dave"
 7.45 Crosby Time
 8. 0 London Studio Concerts
 New London String Ensemble conducted by Maurice Miles
 Variations on a Theme of Tchaikovsky
 Arensky
 Sacred and Profane Dances (Marie Goossens, Harp Solo)
 Debussy
 Movement from Country Dances
 Murrill
 8.30 Favourites from Opera
 9. 0 Play: "This is Different," by G. Gordon Glover
 (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Morning Programme
- 9.30 Notable American Orchestras: The Philadelphia
- 9.45 Norman Cloutier's Orchestra and the Knickerbocker Four
10. 0 **Mainly for Women:** "Are Women Overworked?" Talk prepared by W. Rosenberg
- A Short Story: "Episode in a Shop Window," by J. J. Farjeon
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Remember These?
- 11.30 The Sweetwood Serenaders, Thomas L. Thomas (baritone), and Sydney Gustard (organist)
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 **Mainly for Women:** "The Ingoldsby Legends," "The Finding of Fairy Tales," talk by Dorothy White
3. 0 **CLASSICAL HOUR**
Fantasia on a Theme by Thomas Tallis Williams
Quartet in C Minor No. 1 Faure
Images Debussy
4. 0 Gems from Sigmund Romberg Shows
- 4.30 **Children's Hour**
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**

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Wednesday, April 27

- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**
Vitya Vronsky and Victor Rabin (duo pianists)
Rosenkavalier Waltz R. Strauss
Saramouche Milhaud
- 7.45 "The Story of 'Manon'"
8. 0 **"MANON"**
An Opera in Three Acts by Massenet
THE INTERNATIONAL OPERA COMPANY
headed by Italian Principals with **THE NATIONAL ORCHESTRA** of the NZBS
presented by J. C. Williamson Ltd., by arrangement with the NZBS
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. **Orchestral Music with Songs by Webster Booth**
6. 0 Personality Special
- 6.15 Laughter Unlimited
- 6.30 **Concert**
Liverpool Philharmonic Orchestra
Omphale's Spinning Wheel Saint-Saens
6.38 Jennie Turel (mezzo soprano)
Floods of Spring, Op. 14, No. 4
Lilacs, Op. 24, No. 5 Rachmaninoff
6.42 Ida Haendel (violin) with Adela Kotowska (piano)
Polonaise Brillante, No. 2 Op. 21 Wieniawski
6.50 Julius Patzak (tenor)
Il Mio Tesoro Intanto ("Don Juan") Mozart
6.54 New Symphony Orchestra conducted by Eugene Goossens
Castillane
Aubade ("Le Cid") Ballet Suite Massenet
7. 0 Listeners' Own Session
9. 0 **Overseas and N.Z. News**
- 9.19 Australian Commentary
10. 0 Play: "The Sire De Maletroit's Door"
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. **Breakfast Session**
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "The Black Moth"
10. 0 Close down
- 6.30 p.m. **Something Sentimental**
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Dinah Shore Interlude
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- 7.45 **OLIVE C. WILKINSON** (mezzo-soprano)
When I Have Sung My Songs Charles
The Cherry Tree Both Bloom Goatsley
Ring, Bells, Ring Day
(A Studio Recital)
8. 0 "The Phantom Fleet"
- 8.30 George Melachrino and his Orchestra
- 8.45 "A New Zealander in South Africa," by Vivienne Blandires
9. 0 Dominion Weather Report
9. 4 Carroll Gibbons and his Orchestra
- 9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Variety
- 9.31 Here's a Laugh
- 9.48 In Sentimental Mood
10. 0 Devotional Service
- 10.20 **Morning Star:** Yehudi Menuhin (violin)
- 10.30 Music While You Work
11. 0 **Home Science Talk:** For the New Cook: "The use of baking pans"
- 11.30 Operetta Favourites
12. 0 Lunch Music

- 1.30 p.m. **Broadcasts to Schools**
2. 0 Richard Crooks Presents
- 2.15 Rhythmic Variety
- 2.45 Backstage of Life
3. 0 **Classical Music**
Two Elegiac Melodies Grieg
Triumphal March from "Aida" Verdi
Festivo (Bolero) Sibelius
- 3.30 Music While You Work
4. 0 "Two Destinies"
- 4.30 **Children's Session:** "David and Dawn"
5. 0 In Dance Tempo
- 5.30 Dinner Music
6. 0 "Kidnapped"
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- 7.15 "Officer Crosby"
- 7.30 **Evening Programme**
Latest and Lightest: Popular New Releases
- 7.45 "Crowns of England"
- 8.15 **From the Studio:** Viv Hansen (baritone)
- 8.45 Carroll Gibbons on the Air
9. 0 **Overseas and N.Z. News**
- 9.13 Australian Commentary
- 9.30 **"ITMA"**
(BBC Programme)
10. 0 Lauritz Melchior
- 10.15 Mantovani's Orchestra
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Proms: BBC Symphony Orchestra
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
10. 0 Current Time Time
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** "Miss Susie Slagles"
11. 0 Andre Kostelanetz and his Orchestra
- 11.30 **Morning Star:** Gerhard Husch (baritone)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Local Weather Conditions
2. 1 **"Home Journal"** (Madge Cox):
Home Science Talk, Diary of a Housewife, "Glimpses of South Africa," by Catherine Barlow
- 2.30 Music While You Work
3. 0 Popular Fallacies
- 3.15 "Souvenir"
- 3.30 **CLASSICAL HOUR**
Schumann
Presto-Passionato for Piano
Pieces in folk-style for cello
Symphony No. 2 in C
- 4.30 **Children's Hour:** "Joan and Peter"
5. 0 Marching with the Guards
- 5.15 The Buccaneers' Octet
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
7. 8 Burnside Stock Market Report
- 7.15 The District High Schools of N.Z., talk by Nicol MacDonald
- 7.30 **EVENING PROGRAMME**
Harmonica Virtuoso: Larry Adler
- 7.45 **All-Time Piano Titans:** An illustrated programme narrated by Jack Foster (A Studio Presentation)
8. 0 **"Revue 49,"** the 4YA Revue Chorus directed by Bertha Rawlinson, with Orchestra conducted by Gil Dech (From the Studio)
- 8.30 **Radio Playhouse:** "The Bride Had Orchids," a short story by Ethel Fielding (NZBS Production)
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.18 Australian Commentary
- 9.30 "Hangman's House"
10. 0 Victor Silvester and his Ballroom Orchestra
- 10.30 Rhythm Parade: Frank Beadle
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.80 p.m. **Light Music**
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
- 6.15 "Miss Portia Intervenes"
- 6.30 Strict Tempo Dance Music
7. 0 Popular Parade
- 7.30 "The Tower of London"
8. 0 **Symphonic Programme**
Karl Rankl and the National Symphony Orchestra
Euryanthe Overture Weber
8. 8 John Barbirolli and the Halle Orchestra
Symphony No. 5 in C Minor, Op. 67 Beethoven
8.40 Eileen Joyce (piano), with Orchestre de la Societe des Concerts Du Conservatoire
Symphonic Variations Franck
8.56 Eugene Goossens and the London Symphony Orchestra
Le Coq d'Or Suite
9.24 Sir Thomas Beecham with the London Philharmonic Orchestra
May Night Overture Rimsky-Korsakov
- 9.30 **Excerpts from Grand Opera**
10. 0 The BBC Theatre Orchestra
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 3 **"The Hills of Home"**
- 9.15 Variety Bandbox
- 9.45 Here's to the Ladies
10. 0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 "Two Destinies"
- 2.15 **Classical Hour:** Glazounov
Overture on Greek Themes, No. 1, Op. 3
Chant du Menestrel (Song of the Minstrel)
Stenka Razin, Symphonic Poem
Study in C
Concert Waltz No. 2 in F, Op. 51
Dance Orientale, Op. 52, No. 6
3. 0 The Masqueraders
- 3.15 **Talk for Women:** "Handicrafts," "Planning a Herb Garden"
- 3.30 Music While You Work
4. 0 Ballads Old and New
- 4.30 **Children's Hour:** "Timbertoes" and Travel Talk
5. 0 Tunes of the Times
- 5.30 Music for the Tea Hour
6. 0 "The Treasure House of Martin News"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.40 **Southland Hit Parade**
8. 5 History's Unsolved Mysteries
- 8.30 **"Pipes of Scotland":** Glasgow Police Pipe Band
- 8.45 Band of St. John Ambulance Brigade, N.S.W. District
The Hussar Greendale
And the Glory of the Lord
Berenice Minuet Handel
Indomitable McAnally
9. 0 **Overseas and N.Z. News**
- 9.18 Australian Commentary
- 9.30 **Play:** "The Sympathetic Table," a mystery by Anthony Gilbert
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. The Sport and Hobby Club's Session
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 "Lady of the Heather"
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, April 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Up With the Lark (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Kate Smith
2.30 Women's Hour (Jane), You and Your Home, That's the Way a Man Sees It, Above Suspicion
3.30 1ZB Happiness Club (Joan)
3.45 Marek Weber
4. 0 Dance and Sing with Fred and Bing
4.30 Variety
4.45 Rhythm Pianists
5. 0 Teatime Tunes
5.30 Junior Review

EVENING PROGRAMME

6. 0 Ghosts of Music (first broadcast)
6.30 Guess Who?
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Fraudulent Heiress
7.45 Reserved
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9. 0 Unto All Men: Scottish Interlude
9.30 Music
10. 0 How Do You Do (Rod Talbot)
10.30 ZB Late Night Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.35 The Queen's Hall Light Orchestra
9.45 Vocal Duets
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
11. 0 The Alfred Shaw Ensemble
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It, Above Suspicion
3.30 Matinee: Al Goodman and his Orchestra
3.45 Tenor Time
4. 0 Organ Melodies
4.15 Tino Rossi
4.30 Tango Tunes
4.45 Variety
5. 0 Strings in the Morgan Manner
5.30 Junior Review

EVENING PROGRAMME

6. 0 Ghosts of Music (first broadcast)
6.30 Songs of Romance
6.45 At the Console with Reginald Foort
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress (last broadcast)
7.45 Tuiatata, Teller of Tales
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Song Spinners
8.45 King of Quiz (Lynn Boyes)
9. 0 Unto All Men: The Day of Judgment
10. 0 Theatre Box
10.15 Dames Don't Care
10.30 ZB Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Porridge Patrol
8. 0 Breakfast Club (Happy Hill)
8. 0 Morning Session (Aunt Daisy)
9.30 Mid-morning Melodies, including songs by Tino Rossi
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Musical Menu
1.20 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Molly McNaught), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 Songs by Continental Artists
3.45 Decca Salon Orchestra
4. 0 Gracie Fields
4.15 Light Variety
5. 0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

6. 0 Ghosts of Music (first broadcast)
6.30 From the Treasury of Popular Music
6.45 Swing and Sway with Sammy Kaye
7. 0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Fraudulent Heiress
7.45 Soldier of Fortune
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo, with vocal Interlude by Jean Caval
8.45 Voyage from Bombay
9. 0 Unto All Men: Son of Cain
9.30 Richard Tauber, tenor
9.45 Guy Lombardo and his Orchestra
10. 0 Old Wine in New Bottles
10.15 My True Story
10.30 Week-day Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While you Wash
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Echoes of Stage and Screen
10. 0 My Husband's Love
10.15 Music and the Stars
10.30 Sincerely, Rita Maraden
10.45 The Crossroads of Life
11. 0 Music by American Composers
11.30 The Shopping Reporter Session
12. 0 Lunch and Listen
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Joan Gracie), Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
3.30 Compositions by Edward German
3.45 Song Time with Frank Luther, Zora Layman and the Lyn Murray Quintet
4. 0 Musical Mixture
4.30 Johnny Wade is the Singer
4.45 Turntable Tops
5. 0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

6. 0 Ghosts of Music (first broadcast)
6.30 Catchy Little Tunes
6.45 The Shy Plutoocrat
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress

- 7.45 Thundering Hooves
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Serenading in Waltz Time
8.45 Beau Geste
9. 0 Unto All Men: The Great Adventure
9.30 Excerpts from Countess Maritza
9.45 Leo Reisman's Orchestra
10. 0 Tempos of To-day
10.15 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Morning Request session
9.30 Waltzes Old and New
9.45 Vocal Variety
10. 0 Limelight and Shadow
10.15 Reserved
10.30 Close down
- EVENING PROGRAMME**
6. 0 Music of Mayfair and Manhattan
6.30 Magnante's Accordion Band
6.45 Silks and Saddles
7. 0 With Gene Autry's Regards
7.15 Lillian Dale Affair
7.30 Mystery of the Hansom Cab
7.45 Adventures of Perry Mason: The Case of the Hidden Hazard

8. 0 Stepmother
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9. 0 Unto All Men: The Labyrinth
9.32 Dancing Time
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At six o'clock to-night the first broadcast of a new feature, "Ghosts of Music," will be heard from the four ZB stations. "Ghosts of Music" is a series of complete 15-minute shows of the music and highlights from the lives of famous musicians.

* * *

To-night at half-past nine 3ZB will present Richard Tauber singing four of his most popular songs.

* * *

The story of Mary Darby, a girl of humble birth who became a famous beauty and a favourite of the English Court, "Limelight and Shadow," is presented from 2ZA at 10.0 a.m. every Monday, Wednesday and Friday.

* * *

At 6.45 this evening 1ZB will present another "From the Treasury of Popular Music," when you will hear some of the most recently published melodies.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Wool Sale (from Town Hall)
10. 0 Devotions: The Rev. S. B. R. Corban
- 10.15 "Feminine Viewpoint": "In the Looking Glass," "Musical Families": The Kennedy Family, Home Science Talk, in Town
- 11.15 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Entertainers Parade
- 2.30 CLASSICAL HOUR
The Lark Ascending
Vaughan-Williams
Symphony No. 3 in F, Op. 76
Dvorak
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music by the Strings of the Salon Group
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Birth of a Nation": Sudan, by K. J. Nobbs
- 7.30 EVENING PROGRAMME
"Say It With Music"
8. 0 Thirty Minute Band Concert
The Grand Massed Brass Bands
Centenary March Bonelli
Joidiers' Chorus ("Faust") Gounod
Blue Danube Strauss
Marston March Anderson
8.12 Munn and Felton's Works Band
Harlequin March Rimmer
Jamie's Patrol Dacre
8.18 Foden's Motor Works Band
The Yeomen of the Guard Selection Sullivan
8.21 The Black Dyke Mills Band
The Acrobat Greenwood
O Worship the King Arr. Pearce
The Jester Greenwood
- 8.30 "Crowns of England"
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 "The Duplicates," presenting old friends with the New Look (A Studio Presentation)
10. 0 Harry James and his Orchestra
- 10.15 Lionel Hampton and his Orchestra
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Artur Schnabel with Members of the Pro Arte Quartet
Quartet in G Minor, K.478 Mozart
8.32 The Lener String Quartet
Quartet in D, Op. 76, No. 5 Haydn
9. 0 Recital Hour:
Maggie Teyte (soprano)
10. 0 Promenade Orchestral Concert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
- 6.20 Dinner Music
7. 0 Ink Spots and Ella Fitzgerald
Jimmy Kaye and his Orchestra
- 7.30 Beau Geste
8. 0 Teen Age Time
- 8.30 Away in Hawaii
- 8.45 Accordion Capers
9. 0 Promenade Concert
10. 0 Close down

Thursday, April 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA,
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Star: Nelson Eddy
- 9.15 BBC Variety Artists
10. 0 "Romany Spy"
- 10.15 Composers of Musical Comedy:
Romberg
- 10.45 Music While You Work
- 11.15 "The Story Behind the Clothes We Wear," by Edith Somers Cocks
- 11.30 Ye Olde Time Music Hall
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Radio Revue
- 2.30 "The Todds"
- 2.45 Music While You Work
- 3.15 Solo Artists Spotlight: Jussi Bjorling (tenor)
- 3.30 Melody Half Hour
4. 0 Classical Half Hour
- 4.30 For our Younger Listeners: "Alice in Wonderland"
5. 0 Accent on Melody
- 5.45 Songs of the Day
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
Programme Review
- 7.30 Evening Programme
"Emma," a new BBC Programme based on the novel by Jane Austen
8. 0 With a Smile and a Song
- 8.15 GEOFFREY MOORE (New Zealand tenor)
(A Studio Recital)
- 8.30 London Studio Melodies
9. 0 Overseas and N.Z. News
- 9.30 Ballad Composer Series
10. 0 Olde Time Dance
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Concert Platform
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Edric Connor (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Light Instrumentalists
- 10.40 For My Lady: "Queens of Song":
Nancy Evans (England)
11. 0 Women's Session: How to Budget,
"I Went to London"
- 11.30 Comedy Time
- 11.45 Songs of the South Seas
12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm session: P. W. Smallfield discusses Land Improvement
- 1.25 To-day in N.Z. History: Wellington Post Office Fire
- 1.30 Broadcasts to Schools
2. 0 CLASSICAL HOUR
Excerpts from "Der Freischutz"
- 2.32 Concertstuck in F Minor, Op. 79 Weber
3. 0 "Backstage of Life"
- 3.15 Musical Comedy Gems
- 3.30 Music While You Work
4. 0 Masters of the Baton: Felix Weingartner
- 4.30 Children's Session: Aunt Kathleen
5. 0 Rhythm Parade
- 5.30 Piano Rhythms
- 5.45 Songtime with Richard Tauber

6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "An Attitude to Science," by A. J. D. Barker
- 7.30 EVENING PROGRAMME
"Renaissance to Baroque": Wellington Madrigal group, directed by W. Roy Hill (Studio Presentation)
- 7.45 Pro Arte Quartet and A. Hobday
Quintet in D, K. 593
8. 0 JOCLYN WALKER (piano)
(A Studio Recital)
- 8.30 Francis Poulenc (piano), M. Lamorlette (oboe) and G. Dherin (bassoon)
Trilo Poulenc
- 8.45 JEAN HIND (mezzo-contralto)
The Secret
The Trout
Romance from Rosamunde
My Sweet Repose Schubert
(A Studio Recital)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 2YA Concert Orchestra conducted by Julian Hemmingsway
(A Studio Recital)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 In the Music Salon
- 5.30 Home on the Range
- 5.45 Richard Leibert at the organ
6. 0 Tea Dance
- 6.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra
(BBC Production)
7. 0 Holiday for Song
- 7.30 Songs and Sambas
- 7.45 An Unusual Musical
8. 0 Frank Sinatra, Kate Smith, and Dinah Shore
- 8.15 Comedy Time
- 8.30 The Men Who Lead the Bands
9. 0 Professional Wrestling Contest
(From the Town Hall)
10. 0 When Day is Done
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
8. 5 Moods
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 Opera for the People
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
- 7.30 London Studio Concert
- 8.30 Recital for Two
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Health in the Home: Healthy Gums Are Important
Morning Variety
- 9.50 Morning Star: Monique Hass (pianist)
10. 0 "Naming the Baby," by Janet Grace
- 10.15 Music While You Work
- 10.45 "Miss Susie Siagles"
11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Concerto for 'Cello and Orchestra in B Minor, Op. 104 Dvorak
4. 0 "Miss Portia Intervenes"
- 4.15 A Man and his Music
- 4.30 Children's Session: Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Evening Programme
Australian Compositions, featuring Marjorie Stedford and the Keenotes
7.45 Duke Ellington and his Orchestra
Black, Brown, and Beige Ellington
8. 0 Fritz Kreisler (violinist)
- 8.15 RAY TREWERN (Wellington tenor)
O Maiden, My Maiden Lehar
I'm in Love with Vienna Strauss
Jeanie with the Light Brown Hair Foster
You Are My Heart's Delight Lehar
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.30 HASTINGS CITIZENS' BAND
The Howitzer March White
Solo: The Cornet King Greenwood
Abide With Me Handel-Parker
Hearts of Gold Waltz Roche
Fraternity March Moorehouse
(A Studio Presentation)
10. 0 Accent on Swing
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
- 7.30 "The Strange Case of Alexander Forden," a mystery play by Emerton Court (BBC Programme)
8. 0 Chamber Music
The Philharmonia String Quartet
Quartet No. 17 in B Flat Mozart
8.24 Lotte Lehmann (soprano)
In the Shadows of My Tresses Wolf
Anacreon's Grave
8.29 Albert Ferber (piano)
Sonata No. 3 in A, Op. 120 Schubert
8.44 Hans Hotter (baritone)
Der Wanderer
Der Doppelganger Schubert
8.52 Natan Milstein (violin)
Romance
Polonaise Brillante in D, Op. 4 Wieniawski
9. 4 "Simon the Coldheart"
- 9.30 Swing Session
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Film Memories
- 7.15 Jimmy Leach and his New Organobans
- 7.30 Hopalong Cassidy
8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

Thursday, April 28

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 "Good Morning Ladies"
 9.15 "Anne of Green Gables"
 9.30 "Scarlet Harvest"
 9.45 "Random Harvest"
 10. 0 Close down
 6.30 p.m. Hawaii Calls
 6.45 Junior Naturalists
 7. 0 Singing Saxophones
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Listeners' Own Session
 8.45 "The Human Touch," by Miriam Pritchett
 9. 0 Dominion Weather Report
 9. 4 "Stringtime" (BBC Programme)
 9.35 "Coronets of England"
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Popular Vocalists
 9.15 Keyboard Rhythms
 9.31 Film Fancies
 10. 0 Devotional Service
 10.20 Morning Stars: Joseph Schmidt (tenor)
 10.30 Music While You Work
 11. 0 "Strange Destiny"
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Concert Hall of the Air
 2.30 In Lighter Mood
 3. 0 Classical Music
 3.30 Music While You Work
 4. 0 "Barnaby Rudge"
 4.30 Children's Session: "David and Goliath"
 5. 0 In Rhythmic Mood
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Our Garden Expert: R. P. Chibnall
 7.30 Evening Programme
 One Man's Music: A Listener composes a programme of his own choice
 8. 0 Johnny Appleseed, a legend of early America with Denis Day, Orchestra, and Chorus
 8.30 London Studio Melodies (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 To-night's Play: "Ashes on the Wind"
 10. 0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Norman Cloutier Presents
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10. 0 Health in the Home
 10. 5 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: BBC Personalities: Stephen Manton
 11. 0 Salon Music
 11.30 Morning Star: Isaac Stern (violin)
 11.45 Music for You
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Local Weather Conditions

2. 1 "Arts Digest" (Constance Sheen).
 "Living English Novelists." "The Greens," by Professor G. W. Von Zedlitz

- 2.30 Music While You Work
 3. 0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 CLASSICAL HOUR
 Divertimento in B Flat Berkeley
 Concerto for Piano and Orchestra Delius
 The Garden of Fard Bax

- 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Tenor Tune
 5.15 Piano Tune
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local Announcements
 7.15 Our Gardening Expert
 7.30 EVENING PROGRAMME

- George Eskdale (trumpet), Arthur Gieg-horn (flute), Frederick Grinke (violin) and Evelyn Rothwell (oboe) with the Boyd Neel String Orchestra
 Brandenburg Concerto No. 2 in F Bach

- 7.45 PHYLLIS TURNER (contralto)
 Schubert Songs
 Wanderer's Night Song
 Wild Rose
 The Secret
 Shepherd's Lament
 Restless Love
 (A Studio Recital)

8. 0 Dallas Symphony Orchestra con-ducted by Antal Dorati
 The Seasons Ballet Suite Glazounov
 8.30 KOA NEES (piano) and EMILE BONNY (cello)
 Sonata, Op. 55 Chopin
 (A Studio Recital)

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 City of Birmingham Orchestra con-ducted by George Weldon
 Symphony No. 3 in F, Op. 76 Dvorak
 10.10 Picture Parade: "The Winslow Boy" (BBC Production)
 10.40 The Woody Herman Show
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Scottish Session
 6.15 "The Valley of Decision"
 6.30 Bandstand
 7. 0 Listeners' Own Session
 10. 0 Recitals:
 Oscar Natzka (bass)
 10.12 Jascha Heifetz (violin)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 "The Hills of Home"
 9.15 Tempo di Valse
 9.30 Home Science Talk: "Buying Dress Materials"
 9.45 Queens of Song
 10. 0 Devotional Service
 10.18 "Hollywood Holiday"
 10.30 Music While You Work
 11. 0 Melodies from British Films
 11.30 The Jesters
 11.45 Recital: Carroll Gibbons (piano)
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 "Front Page Lady"

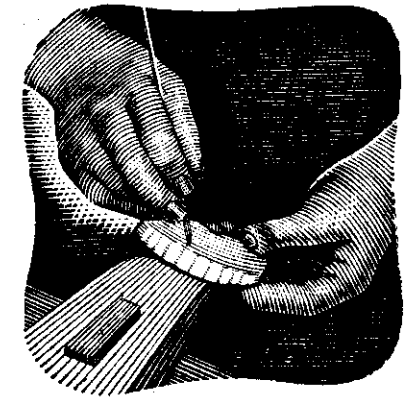
- 2.15 Classical Hour
 "Tannhauser" Overture Wagner
 "Pyrrhus Igor" Choral Dance (Polovt-sienne Dances) Borodin
 Mass in C Minor: Qui Tollis Mozart
 The Fair Maid of Perth Suite Bizet
 3. 0 "The Old Songs and Some Inter-esting Facts About Them," an illus-trated talk by Nancy Donne
 3.15 Latin American Tunes
 3.30 Hospital session
 4. 0 Hill Billy Roundup
 4.15 Harry Roy and his Orchestra
 4.30 Children's Hour: Uncle Clarrie
 5. 0 Railroad Orchestras
 5.30 Music for the Tea Hour
 6. 0 "Crowns of England"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.45 London Studio Melodies: Mantovani and his Orchestra
 8.14 LAURENCE ADAMSON (baritone), (Studio Performance)
 8.30 Variety Bandbox
 9. 0 Overseas and N.Z. News
 9.20 Chamber Music: Bloch
 Griller String Quartet
 Quartet No. 2
 10. 0 "The Modernaires" (Studio Performance)
 10.20 The Andrews Sisters
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Rugby Roundup
 6.30 Presbyterian Hour
 7.30 Bandstand
 8. 0 Studio Hour
 9. 0 Memories: This Sceptred Isle: "Windsor"
 10. 0 Swing Session
 11. 0 Close down

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3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 6. 0 Miscellaneous Melody
 6.30 "It's A Pleasure"
 7. 0 "Holiday For Song"
 7.30 English Dance Bands: Carroll Gib-bons
 7.48 "The Treasure House of Martin Hewes"
 8. 0 Sixty Minute Concert:
 L'Orchestre de la Suisse Romande
 Hansel and Gretchen Overture Humperdinck
 8. 8 Yehudi Menuhin (violin)
 Rumanian Folk Dances Bartok
 8.16 Webster Booth (tenor)
 Then Shall The Righteous Shine Forth
 If With All Your Hearts ("Elijah") Mendelssohn
 8.24 Kathleen Long (piano) and the National Symphony Orchestra
 Ballade, Op. 19 Faure
 8.40 Elisabeth Schumann (soprano)
 Bist du Bei Mir Bach
 8.44 Mlle. G. Gemay (soprano)
 and Georges Thill (tenor)
 Softly Awakes My Heart ("Samson and Delilah") Saint-Saens
 8.52 The Philadelphia Orchestra con-ducted by Leopold Stokowski
 The Afternoon of a Faun Debussy
 9. 0 Say It With Music
 9.30 "To Have and To Hold"
 9.44 Variety
 10. 0 Quiet Time
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Memory Lane
2.30 Women's Hour (Jane), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 1ZB Happiness Club (Joan)
3.45 Spotlight on Richard Tauber
4.0 From the Pen of Eric Coates
4.15 Dinah Shore Entertains
4.30 A Date with Joe Loss
4.45 Perry Como Sings
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.15 Wild Life: Food for the Young
6.30 Reserved
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Dessert, by Antony Verney

- 8.0 Lux Radio Theatre: One Romance Please, starring Rosmary De Camp
8.30 Reserved
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 Melody Panorama
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 David Rose and his Orchestra
9.45 John Charles Thomas (baritone)
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Charlie Kunz
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week
3.30 Albert Sandler and his Orchestra
3.45 Bass and Baritone
4.0 Billy Mayerl
4.15 Stanley Holloway
4.30 Guy Lombardo and his Orchestra
4.45 Dick Haynes
5.45 Adventure Library: Moby Dick (first broadcast)

EVENING PROGRAMME

- 6.0 Victor Silvester's Harmony Music
6.15 Wild Life: Not What They Seem
6.30 Tell It To Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: A Nosegay for Judith, starring Alvia Allman
8.30 The Man in the Iron Mask (last broadcast)
8.45 The Austral Singers
9.0 Penelope
9.30 For the Pianist
9.45 Comedy Corner
10.0 Reserved
10.15 In the Modern Manner
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Judy Garland features her film songs
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week
3.45 Songs by Nelson Eddy
4.0 Victor Herbert Melodies
4.30 Music in Gay Mood
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: When Birds Get Drunk
6.30 Tales of the Silver Greyhound
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: The Spell of the Jungle, starring Bramwell Fletcher
8.30 Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Concert for Thursday Evening
10.0 Chicot the Jester
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 The Music of the Waltz
9.45 French Entertainers: Sablon and Chevalier
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 The Thesaurus Library
11.30 The Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Albert Sandler Trio, Lily Fene, soprano, Al Bollington, organist

- 1.20 Aunt Jenny's Real Life Stories
2.0 Music for the Millions
2.30 Women's Hour (Joan Gracie), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Songs and Melodies We Love
4.0 Novelty Instrumental
4.15 Sweet Harmony: Richard Himber
4.30 Keyboard Specialists
4.45 Hits Not Forgotten
5.0 Rocky Mountain Rhythm
5.15 Radio Round-up of Stars
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Eric Coates Compositions
6.15 Wild Life: Queries Answered
6.30 Places and People
6.45 Continental Cafe
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Stew Mulligan, starring Mal Blanc
8.30 The Man in the Iron Mask
8.45 Beau Geste
9.0 Penelope
9.15 On the Sweeter Side
9.45 Repeat Performance of Musical Forecasts
10.0 With Rod and Gun
10.15 Reserved
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: All Done with Wires
6.30 Melody Maker: Jerome Kern
7.0 The Three Suns
7.15 Aloft with Henry Morgan
7.30 Mystery of the Hansom Cab
7.45 First Light Fraser Returns (last broadcast)
8.0 Hollywood Radio Theatre: Katherine of the Bridle Bit, starring Anita Louise
8.30 Humour and Harmony
8.45 Bing Sings
9.0 Penelope
9.15 Glen Gray's Orchestra
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The last episode in the radio adaptation of the famous historical story, "The Man in the Iron Mask," will be heard from 2ZB at 8.30 to-night.

Judy Garland will be heard singing some of her film songs at 9.30 this morning from 3ZB. Star of a score of outstanding films, Judy Garland appeals especially to the younger generation.

To-night's broadcast of the Lux Radio Theatre from 2ZA at 8 o'clock, will feature the play "Katherine of the Bridal Bit," starring Anita Louise.

Fans of the 4ZB Musical Forecasts will be able to hear some of these advance hit tunes in a repeat performance to-night at 9.45.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School session (see page 42)
- 9.30 Local Weather Conditions
- 9.31 With a Smile and a Song
10. 0 Devotions: Major Hazel Allison
- 10.15 "Feminine Viewpoint": Home and Garden, Hester's Diary, Have You Heard, News from the City, "The Pleasures of Music," by Owen Jensen
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Light Tunes
- 2.30 **CLASSICAL HOUR**
Symphony No. 3
Violin Concerto
Suite for String Orchestra
Harris
Dellius
Bridge
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Preview
- 7.30 **EVENING PROGRAMME**
"Albert Herring": Excerpts from the Opera by Benjamin Britten
(BBC Programme)
- 8.15 **DAVID GALBRAITH** (piano)
Sonata in E Flat
(A Studio Recital)
Haydn
- 8.20 Ophion Please
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Fantasia on a Theme by Thomas Tallis
Vaughan Williams
- 9.44 Suzanne Danco (soprano) with L'Orchestre de la Societe des Concerts du Conservatoire de Paris
Scheherazade
Ravel
10. 0 **Have-a-go**: Wilfred Pickles brings the people to the people in an amusing quiz party
(BBC Programme)
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Latin American Rhythms
- 9.15 At the Keyboard
- 9.30 Bing Crosby
- 9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

Friday, April 29

DOMINION WEATHER FORECASTS

7.30 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session (see page 42)
- 9.30 Pack Up Your Troubles
10. 0 Songs of the West
- 10.15 From Opera and Operetta
- 10.45 Music While You Work
- 11.15 "Life in Ceylon," talk by Peggy Serra
- 11.30 Holiday for Song: John Lanigan, Glenda Raymond, Noella Cornish, David Allen
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Let's Sing It Again
- 2.30 "Good-by, Mr. Chips"
- 2.45 Music While You Work
- 3.15 **Solo Artists Spotlight**: Jose Iturbi
- 3.30 Musical Miscellany
4. 0 Classical Half Hour
- 4.30 For Our Younger Listeners: "The Storyman"
5. 0 Melodies of the Moment
- 5.45 Bing Crosby
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 "Eighty-fifth Anniversary of Gate Pa," a talk
Station Announcements
Programme Review
- 7.30 **Evening Programme**
"Have a Go," the Wilfred Pickles Show
8. 0 Cinema Organ Time
- 8.15 This Week's Variety Star: Gracie Fields
- 8.30 **NZBS Story Time**: "Premeditated," by J. Jefferson Farjeon
- 8.45 Keyboard Melodies
9. 0 **Overseas and N.Z. News**
- 9.30 Latest Releases
10. 0 A Quiet Half Hour
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session (see page 42)
- 9.30 Local Weather Conditions
- 9.31 **Morning Star**: Anthony Gallarini (accordion)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.35 Quiet Interlude
- 10.45 For My Lady: "The Great Rox-hythe"
11. 0 Women's Session: Further American Interlude
- 11.30 Voices in Harmony
12. 0 Lunch Music
- 1.25 p.m. To-day in N.Z. History: The Gate Pa
- 1.30 **Broadcasts to Schools**
2. 0 Local Weather Conditions

CLASSICAL HOUR

Contemporary Hungarian Music
Variations on a Nursery Tune

Ave Maria
Enchanting Song
Harry Janos Suite
Wedding Waltz ("Pierette's Veil")
Dohnanyi
Kodaly
Bartok
Kodaly
Dohnanyi

3. 0 "Who's Who in Radio"
- 3.30 Music While You Work
4. 0 **Favourites from Opera**: Wagner's "Tristan and Isolde"
- 4.30 **Children's Session**
5. 0 Rhythm Parade
- 5.30 Songtime with the Buccaneers
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
Feilding Stock Market Report
- 7.15 "Camerone Day": Jack Thornton describes the French Foreign Legion
- 7.30 **EVENING PROGRAMME**
Nancy McQueen and Thea Smith
Folk Songs from England and the Continent
(Studio Presentation)
8. 0 "The Puppet Master," play by Emery Bonnett
(BBC Production)
- 8.45 Music by Bartok
- 8.55 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 **Wellington Citadel Salvation Army Band**
(Studio Presentation)
10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Allen Roth Orchestra
- 5.30 The Boston Promenade Orchestra
6. 0 Tea Dance
- 6.30 The Variety Singers
- 6.45 Variety
7. 0 **Solo Spotlight**: Dinah Shore
- 7.15 Light Orchestral Music
- 7.30 "Jalna"
8. 0 Percy Faith and his Orchestra
- 8.30 Anniversary of the Week
9. 0 **Masterpieces of Music**
Pro Arte Quartet with Anthony Pini (2nd cello)
Quintet in C, Op. 163
Kathleen Long (pianist)
Sonata in A Minor, Op. 164 Schubert
10. 0 Serenade
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
- 7.30 Music from the Screen
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 Serenade
9. 0 Stars of the Concert Hall
- 9.20 "The Woman in White"
- 9.45 Tempo di Valse
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
- 8.30 Window on Britain
- 9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session (see page 42)
- 9.30 Morning Variety
- 9.50 **Morning Star**: Webster Booth (tenor)
10. 0 Peter Dawson Presents
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 Hawaiian Interlude
- 11.45 Folk Music
12. 0 Lunch Music
- 1.30 p.m. **Broadcasts to Schools**
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Preludes by Rachmaninoff
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 **Children's Session**
5. 0 Music from Filmland
- 5.30 Dancing Time
6. 0 Race Preview
- 6.10 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
For the Sportsman
- 7.15 After Dinner Music
- 7.30 **Evening Programme**
Melody Market
- 8.30 "Much-Binding-in-the-Marsh"
(BBC Programme)
9. 0 **Overseas and N.Z. News**
- 9.30 "Strange Destiny"
10. 0 Play: "The Waxworks Mystery," a thriller, by Chas. Hatton
(BBC Programme)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
"The Sparrows of London"
- 7.30 Miscellaneous Light Music
8. 0 Variety
8. 9 Bernard Miles (humorous monologue)
- 8.14 Albert Ketelbey's Concert Orchestra
Frankie Carle (piano)
- 8.23 Horace Kenney
- 8.31 London Studio Melodies
(BBC Programme)
9. 4 Opera for the People: "Rigoletto"
- 9.34 Light Classical Selection
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

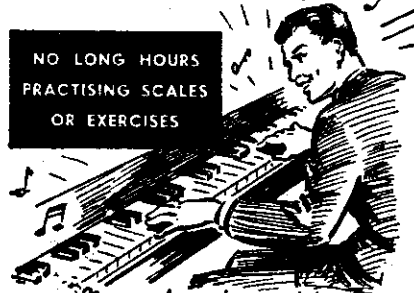
7. 0 p.m. Variety
8. 0 The Melody Lingers on
(BBC Production)
- 8.30 An Unusual Musical: Al Satian and his Hot Dogs
- 8.45 Departure Delayed
9. 0 **Classical Concert**
NBC Symphony Orchestra conducted by Arturo Toscanini
Leonora Overture No. 8
Beethoven
- Joseph Szigeti (violin) and the British Symphony Orchestra conducted by Bruno Walter
Violin Concerto in D, Op. 61
Beethoven
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
8. 4 Correspondence School Session (see page 42)
- 9.30 Music of the Masters:
Leonora Overture No. 3 Beethoven
- 9.44 The Allen Roth Male Chorus
10. 0 Mainly for Women: Background of the Overseas News, "According to Plan," a short story by Clem Hewell
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 Humorous Interlude
- 11.45 Short Piano Classics
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: With the Mobile Microphone, Help for the Home Cook
3. 0 **CLASSICAL HOUR**
Bassoon Concerto in B Flat, K. 191 Mozart
Symphony No. 5 in E Minor, Op. 95 Dvorak
4. 3 Bands and Ballads
- 4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "The Scientist Can Help: Anthropology," talk by Professor Ernest Beaglehole, N.Z.

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Friday, April 29

7.30 **EVENING PROGRAMME**
Egon Petri (pianist) and the Minneapolis Symphony Orchestra
Spanish Rhapsody Liszt-Busoni

7.45 The Story of "Rigoletto"

8. 0 **"RIGOLETTO"**
An Opera in Three Acts by Verdi
THE INTERNATIONAL OPERA COMPANY
headed by Italian Principals with **THE NATIONAL ORCHESTRA** of the NZBS
presented by J. C. Williamson Ltd., by arrangement with the NZBS

11. 0 **LONDON NEWS**

11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
- 6.30 Light Tunes
7. 0 Musical Who's Who
- 7.15 Music Hall Variety
- 7.30 Strike Up the Band
8. 0 Radio Theatre: "Mask and the Man"
9. 0 Overseas News
10. 0 Music of Manhattan
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Something Sentimental
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- 7.45 Music for the Salon
8. 0 "Man, Woman and Child," by W. Glynn-Jones
(NZBS Production)
- 8.15 Tunes from Latin America
- 8.20 Vocal Gems from "Annie Get Your Gun"
- 8.45 "Queen of the Tasman": The Story of the "Awatea"
9. 0 Dominion Weather Report
9. 4 London Studio Concerts
(BBC Programme)
- 9.35 Round About N.Z.
10. 0 Music from British Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session (see page 42)
- 9.31 Composer of the Week: Saint-Saens
10. 0 Devotional Service
- 10.20 Morning Star: Florence George (soprano)
- 10.30 Music While You Work
11. 0 Home Science Talk: "Buying Dress Materials"
- 11.30 Sweet Style Rhythm
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Ballad Interlude
- 2.15 Variety

3. 0 **Classical Music**
Concerto for Oboe and Strings
Cimarosa-Benjamin
Waltzes Brahms

3.30 Music While You Work

4. 0 Light Composer Corner: Albert Ketelbey

4.30 Children's Session: "In the Days of the Black Prince"

5. 0 On the Dance Floor

5.30 Dinner Music

6. 0 The Sports Review: From the Studio

6.30 **LONDON NEWS**

7. 0 Station Announcements

7.15 "Officer Crosby"

7.30 **Evening Programme**
From Musical Comedy and Operetta

8. 0 "Crime, Gentlemen, Please" (a new feature)
(BBC Programme)

8.30 **Picture Parade: "Anna Karenina"**
(BBC Programme)

9. 0 Overseas and N.Z. News

9.30 "The India Rubber Men"

10. 0 Dusty Labels

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session

9. 4 Correspondence School Session (see page 42)

9.30 Local Weather Conditions

9.31 Music While You Work

10.10 Organ Interlude

10.20 Devotional Service

10.38 For My Lady: BBC Personalities:
Edmundo Ros (Venezuela)

11. 0 Showtime

11.30 Morning Star: Ada Alsop (soprano)

11.45 Familiar Melodies

12. 0 Lunch Music

2. 1 p.m. Home Science Talk

2.15 This Week's Short Story: "The Artist and the Aunt," by Elizabeth Nicholls

2.30 Music While You Work

3. 0 Songs and Songwriters

3.30 **CLASSICAL HOUR**
Violin Concerto in C Vivaldi
Piano Sonata No. 15 in C Mozart
Symphony No. 5 in B Flat Schubert

4.30 Children's Hour: "Timbertoes"

5. 0 Accordion

5.15 Screen Snapshots

5.30 On the Dance Floor

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Sports News

7.30 **EVENING PROGRAMME**

"ITMA": The Tommy Handley Show

8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)

8.20 "Dad and Dave"

8.44 **MARION DUNCAN** (contralto)

Give Thanks and Sing Harris
Morning Speaks
Counting Sheep Rowley
All Joy Be Thine Sanderson
(A Studio Recital)

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.30 Discussion Group: "The Place of Private Schools in N.Z. Education," with H. R. C. Wild, K. W. R. Glasgow and D. G. Edwards (A Studio Presentation)

10. 0 Harry Roy
- 10.15 Jazz Octet
- 10.30 Dance Music Recorded
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Music from Latin America
- 6.15 Ring Crosby
- 6.30 Something Old, Something New
7. 0 Queen's Hall Light Orchestra
- 7.15 Anne Ziegler and Webster Booth
- 7.30 Popular Parade
8. 0 Music by Ravel
Sidney Beer and the National Symphony Orchestra
Mother Goose Suite
8.18 Marguerite Long (piano) and Symphony Orchestra, conducted by the Composer
Concerto
8.40 Pierre Bernac (baritone) and Francis Poulenc (piano)
Don Quichotte a l'Infernee
8.46 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
Le Tombeau de Couperin
9. 0 Music in the Tanner Manner
- 9.30 It's Swingtime
10. 0 Music For All
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School session (see page 42)
- 9.30 Morning Variety
10. 0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 "Two Destinies"
- 2.15 **Classical Hour**
Violin Concerto in D, Op. 61 Beethoven
3. 0 Songtime: Anthony Strange (tenor)
- 3.15 "Serenade to the Stars"
- 3.30 Music While You Work
4. 0 English Interlude
- 4.15 The Voice of Romance
- 4.30 Children's Hour: "Snow White and the Seven Dwarfs" and "Hobbies"
5. 0 Hits from the Shows
- 5.30 Music for the Tea Hour
6. 0 Budget of Sport (the Sportsman)
- 6.15 Sod Buster Ballads
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Prospects for To-morrow's Races at Invercargill
- 7.15 After Dinner Music
- 7.30 On the Dance Floor
8. 0 "Opera for the People": "Il Trovatore"
- 8.30 "The Art of Living," a talk by St. John Irvine
- 8.45 **CLARE SCULLY** (soprano)
Schumann Recital
The Almond Tree
The Lotus Flower
A May Song
Thou'rt Like a Lovely Flower
(Studio Recital)
9. 0 Overseas and N.Z. News
- 9.20 Modern Variety
- 9.45 Popular Fallacies
- 9.57 Russ Case Orchestra
10. 4 "Carry On, Clem Dawe"
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, April 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Witch Aunt
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Variety
2.0 Stepmother
2.30 Women's Hour (Jane), News from Organisations
3.45 Light Orchestral Music
4.0 South American Serenade
4.30 Choruses by Jerome Kern
4.45 Harmonica Harmony
5.0 Teatime Melodies

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Date with a Dance Band: Geraldo
8.45 Silks and Saddles
9.0 Secrets of Scotland Yard: The Green Bicycle Case
9.30 Light Music
10.0 Week-end Sports Preview (Bill Meredith)
10.15 Some Like it Hot
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Singing Strings
9.45 Miliza Korjus
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Dancing Daltons
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Orchestral Interlude
3.45 Victor Male Chorus
4.0 Fred Warin's Pennsylvanians
4.15 Charlie Kunz
4.30 Perry Como
4.45 Hawaiian Interlude
4.15 Westward Ho
5.30 Variety Bandbox

EVENING PROGRAMME

- 6.0 Hawaiian Hospitality
6.30 The Inevitable Millionaires
7.0 The Quiz Kids
7.30 Songs of Erin
7.45 Great Expectations
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Musical Comedy Gems
8.45 Sports Quiz (John Morris)
9.0 Secrets of Scotland Yard: Fiction is Stranger than Truth
9.30 On the Sweeter Side
10.0 Two's Company
10.15 The Music of Edward German
10.30 Sports Preview
10.45 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Friday Morning
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
3.30 Comedy Harmonists
10.0 My Husband's Love
10.15 Piano Parade with the Eight Piano Ensemble
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Change of Voice
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Hits from the Stage and Films
3.45 The Milt Herth Trio
4.0 Bing Crosby
4.15 Holiday for Strings
4.30 Fifteen Minutes of Fun
5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Reserved
6.30 Reserved
6.45 Tunes for the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 New American Hits
9.0 The Secrets of Scotland Yard: Fiction is Stranger than Truth
9.30 Charlie Spivak and his Orchestra
9.45 Anne Shelton
10.0 Light Orchestras
10.15 Spotlight on Dick Haymes
10.30 Week-Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Aunt Daisy's Morning Session
9.30 Musical Mixture for the Housewife
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Our Daily Bread
11.0 Radio Juke Box
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Waltzes of the World
1.30 Famous American Marches
1.45 To the Hebrides with Sydney McKean
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Entertainers from the BBC
4.0 1918 Introduced These
4.30 Rhythms of Latin America
4.45 Bing and Someone Else
5.0 Children's Session (Peter)
5.30 Johnny and Denny Dennis
5.45 Bluey

EVENING PROGRAMME

- 6.0 Movieland Melodies
6.30 Texas All-Star Jamboree
6.45 Easy to Remember
7.0 The Quiz Kids
7.30 The Kingsway Symphony Orchestra and Lawrence Tibbett, baritone
8.0 Hagen's Circus
8.15 Ralph and Betty

- 8.30 Film Star Vocalists
8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard: Fiction is Stranger than Truth
9.30 Pops of To-day
10.0 An Album from the Library
10.15 It's Jimmy Durante Again
10.30 Sporting Preview (Bernie McConnell)
10.45 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 With the Life Guards
9.45 Souvenirs of Song
10.0 Limelight and Shadow
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Colours in Music
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 Hagen's Circus
8.0 Stepmother

- 8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard: Fiction is Stranger than Truth
9.30 Weather Forecast
9.32 Soft Lights and Sweet Music
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Songs of Erin," a programme of popular and traditional Irish melodies, is to be heard from 2ZB at 7.30 this evening. * * *

The last broadcast of one of the most popular features heard in N.Z., "The Secrets of Scotland Yard," will take place at 9 o'clock to-night over all the Commercial Stations. * * *

Jimmy Durante once again produces his "box of tricks" to entertain 4ZB listeners with items from his current films. Tune to 4ZB at 10.15 to-night for "It's Jimmy Durante Again." * * *

The clock will be turned back on music for 2ZA listeners at 8.45 to-night, when a fifteen-minute programme "Rosemary for Remembrance" will be broadcast.

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R.R.1

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Weather Report
 9. 4 Entertainers All
 9.30 Local Weather Conditions
 10. 0 Devotions: Mr. J. S. Burt
 10.20 **For My Lady**: Musical Families: The Homer Family
 11. 0 Morning Programme
 12. 0 Lunch Music
 2. 0 p.m. Rhythmic in Relays
 3. 0 **Rugby Football** (from Eden Park)
 5. 0 **Children's Hour**
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
JEAN McLEAN (mezzo-soprano)
 The Fuchsia Tree
 Now Sleeps the Crimson Petal Quilter
 A Soft Day
 I Have Twelve Oxen
 (A Studio Recital)
 7.43 **OTTO HUBSCHER** (violin)
 Divertimento in C
 (A Studio Recital) Mozart
 8. 0 **The Auckland Lyric Harmonists**,
 conducted by Claude Laurie
 First hour of Concert
 (From the Town Hall)
 9. 0 **Overseas and N.Z. News**
 9.15 "Lookout": A N.Z. Commentary on
 the International News by B. J. Garner
 9.30 **Musical Comedy Theatre: Dearest**
 Enemy
 10. 0 Sports Results
 10.10 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. **Symphony Hour**
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 **Scapegoats of History**: William,
 Prince of Orange
 8.30 In Sweeter Vein
 9. 0 **Music by Lalo**
 The Berlin Philharmonic Orchestra
 Le Roi D'ys Overture
 9. 9 Beniamino Gigli with the Royal
 Opera House Orchestra
 Vainly My Beloved ("Le Roi D'ys")
 9.13 Yehudi Menuhin with Enesco and
 the Paris Symphony Orchestra
 Symphonie Espagnole, Op. 21
 9.45 **Walton and Britten**
 Stock and the Chicago Symphony Orchestra
 Scapino, Comedy Overture
 9.53 Ilona Kabos and Louis Kentner
 Duets for Children
 10. 5 Peter Pears (tenor) and Dennis
 Brain (horn), with the Boyd Neel
 Orchestra
 Serenade
 Britten

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1.30 p.m. **Association Football** (from
 Blandford Park)
 3. 0 **Rugby League Football** (from
 Carlaw Park)
 5. 0 Twilight Tunes
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 **Date Alderton and his Orchestra**
 with Esme Stephens (vocalist)
 (A Studio Presentation)
 7.30 "Navy Mixture"
 (BBC Programme)
 8. 0 Let's Dance
 11. 0 Close down

Saturday, April 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 3. 4 **Morning Star**: Kreisler (violin)
 9.15 Light and Bright
 10. 0 "The Silver Horde"
 10.15 **Hillbilly Quarter Hour**
 10.30 "Serenade": Light popular solos
 and choruses
 11. 0 Presenting Vera Lynn
 11.15 "People Don't Change: Bull-vault-
 ing in Ancient Crete," by Allona Priest-
 ley
 11.30 Ye Olde Time Music Hall
 12. 0 Lunch Music

- 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements
 1. 0 p.m. Sports Cancellations
 2. 0 Local Weather Conditions
 Sports Summary
 Saturday Afternoon Matinee
 3. 0 **Rugby Commentary**
 (From Athletic Park)
 4.45 Sports Summary
 5. 0 **Children's Session**
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
Jim Carter's Hawaiians: Light music in
 the South Seas Manner
 (Studio Presentation)
 7.45 **Popular Parade**: Light Piano music
 with the Songs of John Hoskins
 (Studio Presentation)
 8. 0 "It's a Date": Variety entertain-
 ment

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
 by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, APRIL 26

9. 4 a.m. *Miss M. C. Armour: Number for the Little Ones.*
 9.14 a.m. *Our Radio Playwriting Competition for 1948: "Fire at Dawn,"*
 by Sonia Kapoor (Fourth place).
 9.24 a.m. *Miss E. R. Ryan: Shorthand Dictation.*

FRIDAY, APRIL 29

9. 3 a.m. *Miss R. C. Beckway: Music of Haydn.*
 9.13 *Miss K. M. Fuller: Acting Time for Little People.*
 9.20 *Radio Playwriting Competition for 1948: "The Perfect Plan,"* by
 Dorothy Finlayson (Third place).

2. 0 p.m. **Saturday Matinee**
 Sports Results
 4.30 For Our Younger Listeners: "Alice
 in Wonderland"
 5. 0 Something Old, Something New
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Programme Review
 Sports Results
 7.30 **Evening Programme**
Band Music, including Brass Bandstand,
 featuring British Bands
 8. 0 **Scapegoats of History**
 8.30 Songs from the Shows
 8.40 **GEOFFREY MOORE** (New Zealand
 tenor)
 (A Studio Recital)
 9. 0 **Overseas and N.Z. News**
 9.15 **Lookout**: A N.Z. Commentary on
 the International News, by B. J. Garner
 9.30 **Operatic Favourites**
 10. 0 Down Among Baritone and Basses
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8. 4 **Band Programme**
 9.30 Local Weather Conditions
 9.31 **Morning Stars**: Richard Tauber
 (tenor)
 3.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.30 To-day in N.Z. History: Our First
 Privy Councillor
 10.40 **For My Lady**: "Queens of Song";
 Francis Alda
 11. 0 Variety
 11.30 Cinema Organ Music

- 8.28 "Much-Binding-In-the-Marsh"
 (BBC Production)
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.15 "Lookout": A N.Z. Commentary on
 the International News by B. J. Garner
 9.30 Tony Pastor and his Orchestra
 10. 0 Sports Summary
 10.10 Make Believe Ballroom Time
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 1.15 Association Football
 (From Basin Reserve)
 3. 0 Variety Parade
 5. 0 **Home to Music**: Tuneful melodies
 and well-known ballads
 5.30 Music from the South Seas
 5.45 Voices in Harmony
 6. 0 The Symphony of Music: The Allan
 Roth Orchestra and chorus
 6.30 **Concert Platform**
 6.55 The Story of Music: "Death and
 Transfiguration," by Strauss; and "Mol-
 dau," by Smetana
 7.30 "Bleak House"
 (BBC Production)
 8. 0 **Classical Music**
 Pohjola's Daughter
 Nightride and Sunrise
 Sibelius
 9. 0 **British Concert Hall**
 The Halle Orchestra conducted by John
 Barbirolli
 Street Corner Overture
 Symphony No. 4
 Two Elegiac Melodies
 (BBC Production)
 10. 0 **Music Time**: The Queen's Hall
 Light Orchestra conducted by Sidney
 Torch
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. **Children's session**
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert
 8.30 "Sir Adam Disappears"
 9. 2 Station Announcements
 9. 5 Concert
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 2 Morning Programme
 9.30 "The Corsican Brothers"
 10.15 Stars on Parade: Ethel Smith
 10.30 Master Music
 11. 0 **Hawke's Bay Jockey Club**: Com-
 mentaries during day
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 **Children's Session**: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 **Evening Programme**
 "Crowns of England"
 8. 0 Saturday Night Variety
 8.30 "It's a Pleasure": Dick Dudley,
 Dorothy Carless, Benny Lee and the
 Club Royal Orchestra
 9. 0 **Overseas and N.Z. News**
 9.15 **Lookout**: A N.Z. Commentary on
 the International News, by B. J. Garner
 9.30 On the Sweeter Side
 10.15 District Sports Results
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. **Listeners' Own Session**
 7.20 Local Sports Results
 8.30 Special Feature
 9. 4 "Much-Binding-In-the-Marsh"
 (BBC Programme)
 9.33 Billy Mayerl (piano) and his Or-
 chestra
 Webster Booth (vocal)
 The New Mayfair Theatre Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. It's a Date
 7.30 Sports Summary
 7.50 "Pride and Prejudice"
 8.15 Spotlight on Music
 8.45 "Royal Escape"
 9. 0 Music for Romance
 (BBC Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Accent on Melody
- 9.30 "Ye Olde Time Music Hall"
10. 0 The Novelty Orchestra
- 10.15 A Short Story, "Spinning Chanters," by G. Spencer
- 10.30 Devotional Service
- 10.45 Dame Myra Hess (pianist)
11. 0 Orchestral Music: 1812 Overture
- 11.15 Latest Vocal Releases
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
3. 0 Rugby Football (from Lancaster Park)
- 4.30 Sports Results
Saturday Siesta
5. 0 Children's Hour: "The Black Abbot"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**

The National Symphony Orchestra
The Three Cornered Hat Dances *Falla*

- 7.45 The Story of "Il Trovatore"
8. 0 "IL TROVATORE"
- An Opera in Three Acts by Verdi
THE INTERNATIONAL OPERA COMPANY
headed by Italian Principals with **THE NATIONAL ORCHESTRA** of the NZBS
presented by J. C. Williamson Ltd., by arrangement with the NZBS
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.15 p.m. Association Football Match
(from English Park)
3. 0 Light Music
- 3.30 Andre Kostelanetz and his Orchestra
"Mississippi Suite" *Grofe*
- 3.45 A Paul Robeson recital of Popular Favourites
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 Composer Corner: Cole Porter
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Jumpin' Jacks
- 7.30 Band Music
- 7.45 "The Treasure House of Martin Hewes"
8. 0 "ITMA"
(BBC Transcription)
- 8.30 Musical Comedy Theatre: "The Count of Luxembourg," by Franz Lehar
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": N.Z. Commentary on the International News by B. J. Garnier
- 9.30 "Come Into The Parlour," Music and Songs from Northern Island
(BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
- 10.30 Close down

Saturday, April 30

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Vocal Interlude
- 9.15 Sammy Kaye Orchestra
- 9.30 Variety
- 9.45 Horace Heidt and his Orchestra
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.45 Achievement: Dan Roone
9. 0 Dominion Weather Report
9. 4 Music in the Tanner Manner
- 9.35 "Merry Go Round"
(BBC Programme)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
3. 4 You Ask, We Play
12. 0 Announcements
Lunch Music
2. 0 p.m. First Sports Summary
Saturday Afternoon Matinee
3. 0 Rugby Football Match
(From Rugby Park)
- 4.45 Second Sports Summary
5. 0 Children's Session
- 5.30 Dancing Time
6. 0 "Kidnapped"
- 6.15 Sporting Information
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
Third Sports Summary
- 7.30 Evening Programme
Fresh from the Press
8. 0 "Mr. and Mrs. North"
- 8.30 Saturday Serenade
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by B. J. Garnier
- 9.30 "The Death of Abbey Vilbois," a de Maupassant story adapted as a mystery play
10. 0 Final Sports Summary
Dancing to Gerald
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.31 Music While You Work
10. 0 Music For All: Wagner
- 10.20 Devotional Service
- 10.35 For My Lady: "Miss Susie Slagles"
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Forbury Park Trotting Club: Commentaries during day
12. 0 Sports Announcements
12. 5 p.m. Lunch Music

1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
- 2.15 Sports Summary
- 4.15 Sports Summary
5. 0 Children's Hour
- 5.45 Dinner Music
6. 5 Late Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Summary No. 3
- 7.30 **EVENING PROGRAMME**
"Ol Ben!": Comedy Thriller
(NZBS Production)
8. 0 From the South Seas: Melodies and songs by the Hawaiian Serenaders
(A Studio Presentation)
- 8.15 Polka Round the World: A light orchestral interlude
- 8.30 Songs the People Sing: National Songs and Airs, sung and played by Shirley Le Gal (soprano) and Rol Don (piano)
2. Scotland
(A Studio Presentation)
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A N.Z. commentary on the International News, by B. J. Garnier
- 9.30 Melodies from British Radio: Merry-go-round melodies by George Crow and his Blue Marblers Dance Band
10. 0 Sports Results
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 Harry Davidson and his Orchestra
present Old-time Dance Music
- 7.45 Harmony and Humour
- 8.15 Sweet Strings
- 8.30 "Victoria, Queen of England"
9. 0 Classical Music
Mengelberg and the Concertgebouw Orchestra of Amsterdam
Alceste Overture *Gluck*
9. 8 Isobel Baillie and the Halle Orchestra
Hark the Echoing Air ("Faery Queen") *Purcell*
- 9.12 Evelyn Rothwell and the Halle Orchestra conducted by John Barbirolli
Concerto in C for Oboe *Pergolesi*
- 9.20 Choir of the Strasbourg Cathedral
Ave vera Virginitas *des Pres*
- 9.23 Marcel Dupre (organ)
Prelude and Fugue in A Minor *Bach*
- 9.31 Orchestra of the Brussels Royal Conservatoire
Suite No. 3 in D *Bach*
- 9.52 Isobel Baillie and the Halle Orchestra
O How Pleasing to the Senses *Haydn*
10. 0 Music by Beethoven
- 10.30 Close down

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4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 3 Songs of the West
- 9.16 Variety Roundup
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 "Health in the Home: Are You a Good Patient?"
- 10.33 An Unusual Musical
- 10.45 Comedy and Corn
11. 0 Southland Racing Club: Commentaries during day
- 11.10 "Hatter's Castle"
- 11.35 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
- 2.30 Racing Summary
3. 0 Rugby Football: Senior Game
(From the Park)
- 4.45 Racing Summary
5. 0 Children's Hour: The Quiz
- 5.30 Music for the Tea Hour
6. 5 Racing Results
- 6.10 Crosby Time
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 "Come Into the Parlour": Music and songs from Northern Island, featuring David Currie and his Irish Rhythms, Eddie Shaw, the Parlour Singers, and guest artists
8. 0 "Big City": Hit numbers from the musical film.
- 8.15 "Away From It All," a play in the Drama Series (2nd part)
- 8.30 Ye Olde Time Music Hall
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by B. J. Garnier
- 9.30 Music Hath Charms
- 10.20 District Sports Summary
- 10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 1ZB Happiness Club (Joan)
9.50 The Friendly Road with the Travel-
ler
10.0 Three Hits and a Miss
10.15 The Melachrino Strings
10.30 Anne Shelton
11.0 Rhythm Review
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements
Gardening Session
1.0 Light Music
2.0 Sports Summary every half-hour
2.2 Priority Parade
2.30 Sentimental Interlude
2.45 Refrains from Spain
3.0 Melody Time: Vaughn Monroe
3.15 Words and Music: Livingstone and
Evans
4.0 Keyboard Fantasy
4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Theatre Tunes
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)

- 7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Doctor Mac
9.15 Music for the Saturday Stay-at-
Homes
10.0 Music That Will Live
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.15 Sports News
8.30 Marek Weber's Orchestra
9.0 Nelson Eddy
9.30 Organ Time
9.45 Denny Dennis
10.0 Gardening session with Snowy
10.15 Housewives' session with Marjorie
10.45 Hits from the Movies
11.0 Rhumba Time
11.15 Hits of the Month
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour
2.15 Vaughn Monroe and his Orchestra
3.0 Frank Sinatra
3.15 Freddy Martin and his Orchestra
3.30 Keyboard Favourites
3.45 Gracie Fields

- 4.0 Xavier Cugat and his Orchestra
4.30 In Humorous Vein
4.45 Westward Ho
5.15 News from the Zoo
5.30 Tunes of the Times

EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody
6.15 The Sea Rover
6.30 Organ Serenade
6.45 Sports session (George Edwards)
7.0 The Lillian Dale Affair
7.30 British Artists and Music
7.45 Waltzes Old and New
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Headline Melodies
10.30 ZB Late Night Requests
11.0 Old Time Dances
11.15 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happi Hill)
8.15 Sports Session
9.0 The World of Motoring (Trevor
Holden)
9.30 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Tony Martin and Frances Langford
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-end Gardener (David
Combridge)
12.15 p.m. Vegetable Growing in the
Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half-hour
At Your Service
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Frank Sinatra with vocal groups
3.0 Edmundo Ros and his Orchestra
3.15 The Music of Irving Berlin
3.30 Flanagan and Allen, and John Tilley
3.45 Tex Beneke and the Glenn Miller
Orchestra
4.30 Sports Summary
Children's Session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Penelope
9.15 Variety Concert
10.0 Song Favourites of All Time
10.15 Les Brown and his Orchestra
10.30 Week-Day Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Looking Back
9.30 The Top of the Morning from Spike
Jones
9.45 A Little Soothing Music
10.0 Let's All Sing Together
10.30 Hi-Ho The-Merry-Oh, with the
Jumping Jacks
10.45 James Melton
11.0 Variety for All
11.30 Sports Cancellations
11.45 Step-up the Rhythm
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Musical Comedy
1.45 Just Out of the Box
2.15 A Little of This, a Little of That
2.45 Familiar Piano Music

- 3.0 The Boston Pops on the Air
3.15 From the U.S.A.
3.30 Cowboy Hit Parade
4.0 Four Popular English Combinations
4.15 Stars of Variety
4.30 Stop Press on Sport
4.45 Children's Hour

EVENING PROGRAMME

- 6.0 David Rose Style
6.15 The Sea Rover
6.30 Search for a Playwright: Say It
With Flowers
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.15 Armchair Favourites
9.45 These are Tops
10.0 Tales of the Silver Greyhound:
Daggers Drawn
10.30 & 11.20 Dance Music from the Town
Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request session
9.30 With a Smile and a Song
10.0 The David Rose Orchestra
10.15 Blithe Spirits
10.30 Al Bollington at the Organ
10.45 Elsie and Doris Waters
11.0 Jack Teagarden's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.33 Presenting Betty Rhodes
11.45 Roberto Inglez and his Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening session
2.0 Sports Summaries every half hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Lawrence Welk's Orchestra
3.0 Brothers and Sisters
3.15 Frankie Carle at the Piano
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 On the Lones Prairie
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the
Indolent Insect
5.45 The Flanagan Brothers

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Victor Herbert, Light Composer
6.30 Gracie and Shep Fields
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lillian Dale Affair
7.30 British Music and Artists
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Music That Will Live
9.0 Penelope
9.15 Juke Box Favourites
9.32 On the Dance Floor
10.0 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

A highlight from 1ZB this afternoon
will be a selection by the ever-popular
orchestra leader, Vaughn Monroe, at 3
o'clock. * * *

The emphasis will be on comedy
from 3ZB at 3.30 to-day, the featured
artists being Flanagan and Allen, and
John Tilley. * * *

Roberto Inglez, a Scotsman, is the
leader of a rhumba band. During a
recent tour of Spain he caused a sen-
sation by playing an old Scottish tune,
"The Keel Row," in rhumba style. 2ZA
listeners will hear fifteen minutes of
his music at quarter-to-twelve this
morning. * * *

"Headline Melodies," from 2ZB at 10
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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Results: N.Z. v. Yorkshire
9. 0 Weather Report
9. 4 Players and Singers
- 9.30 Local Weather Conditions
11. 0 **CHURCH OF CHRIST SERVICE**
Dominion Road Church
12. 0 Musical Musings
1. 0 p.m. Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 Impressions of America: A talk by E. M. Forster (BBC Programme)
- 2.30 Round the Bandstand
3. 0 Concert Artists
- 3.30 Ballet Music
4. 0 Among the Classics
5. 0 Children's Song Service
- 5.45 Organ Music
6. 0 As the Day Declines
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **ANGELICAN SERVICE**
St. Matthew's Church
Preacher: The Rev. Douglas Caswell
8. 5 **EVENING PROGRAMME**
The London Symphony Orchestra, conducted by Albert Coates
Dubinskya Rimsky-Korsakov
8. 9 **KATHLEEN KEATLEY** (soprano)
The Voyage of Love: Song Cycle Carao
(A Studio Recital)
- 8.19 Moura Lympany (piano) and the National Symphony Orchestra conducted by Boyd Neel
Capriccio Brilliant, Op. 22 Mendelssohn
- 8.27 **RAY TREWERN** (Wellington tenor)
Ombra mai fu Handel
If With All Your Hearts ("Eljah") Mendelssohn
Agnus Dei Bizet
(A Studio Recital)
- 8.41 The London Philharmonic Orchestra conducted by Victor de Sabata
The Ride of the Valkyries Wagner
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 "Old Bannerman," a drama by Eden Philpotts (NZBS Production)
- 10.23 Baritone Ballads
- 10.27 Light Classics
11. 0 **LONDON NEWS**
- 11.13 Epilogue
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
- 8.30 **Symphonic Programme**
Respiigli
Royal Opera House Orchestra
Second Suite of Ancient Dances and Airs
- 8.45 Sabata and the Augsteo Orchestra
The Fountains of Rome
9. 0 **Classical Music**
Kathleen Long with the Boyd Neel Orchestra
Piano Concerto in C, K.503 Mozart
- 9.31 Karl Rankl and the National Symphony Orchestra
Symphony No. 4 in C Minor ("Tragic") Schubert
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 **Bandstand:** St. Hilda Band conducted by Dennis Wright with Dewsbury and District Music Society (BBC Programme)

Sunday, May 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, (1.15, 2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 5.30 At the Keyboard
6. 0 To-night's Composer: Balakirev
7. 0 Family Hour
8. 0 **The Gracie Fields Programme**
Gems from the Music Hall
- 8.30 Intermission
9. 0 Holiday for Song
- 9.30 Sweet Serenade (BBC Programme)
10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 8.45 a.m. Morning Programme
10. 0 Salt Lake Tabernacle Choir
- 10.30 Music by Favourite Composers: Edward German
11. 0 The Big Four
- 11.15 Piano Time
- 11.30 Songs without Words
- 11.45 Solo Artists Spotlight: Lawrence Tibbett
12. 0 These You Have Loved
- 12.30 p.m. Musical Comedy Time
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Musical Interlude
2. 0 Melodies from British Films: Louis Levy and his Orchestra with Choir and Soloists
- 2.30 This Sceptred Isle
3. 0 Music of the Masters
- 3.30 In Lighter Mood
4. 0 An American in Britain: Joel O'Brien's Six weeks tour of Britain in the Music Salon
- 4.30 Band Music
5. 0 "Man Born to be King" (BBC Programme)
- 6.15 Tea Time Tunes
- 6.30 **LONDON NEWS**
7. 0 David Granville and his Ensemble
- 7.30 Recital for Two
8. 0 Sunday Evening Serial: "Into the Unknown: Scott"
- 8.30 Isobel Baillie (soprano)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Round About N.Z.: Recordings from the Mobile Recording Unit
10. 0 At Close of Day
- 10.23 Epilogue
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**
Cricket Results: N.Z. v. Yorkshire
Early Morning Session
9. 4 Music for All
- 9.30 Local Weather Conditions
"The Tower of London"
10. 0 Band Programme
- 10.30 Favourite Movements from Major Works: 3rd and 4th Movements from "Symphony No. 7," by Beethoven
- 10.46 In Quiet Mood
11. 0 **ROMAN CATHOLIC SERVICE:** St. Mary's
Preacher: Rev. Fr. Callaghan, S.M.
Organist: Mrs. Aldridge
St. Mary's College Choir
12. 5 p.m. Melodies You Know
- 12.35 Things to Come
1. 0 Dinner Music
- 1.25 To-day in N.Z. History: Mr. Seddon Becomes Premier
- 1.30 BBC World Affairs Talk
2. 0 **JOCLYN WALKER and LESLIE SOUNESS** (two pianos)
Double Concerto (A Studio Recital) Mozart
- 2.15 Lener String Quartet with Charles Draper (clarinet)
Quintet in A, K.581 Mozart

- 2.45 In Quires and Places Where They Sing
3. 0 Oscar Natzkaf (bass)
Honour and Arms Tchaikovsky
Pilgrim's Song Longfellow
Village Blacksmith Lehman
Myself When Young
- 3.15 **The Islands of Britain: The Orkney Islands** (BBC Production)
- 3.30 Musical Comedy Gems
- 3.44 Hermann Diener and his Collegium Musicum
Concerto Grosso in G Handel
4. 3 **ELSIE HAGLUND** (soprano)
Arias from Oratorio
O Had I Jubal's Lyre Handel
Hear Ye, Israel
Lord at All Times Mendelssohn
(Studio Recital)
- 4.15 Organ Music
- 4.30 "I Remember, I Remember": Miriam Pritchett recalls "London and Touring"
5. 0 Children's Song Service: Uncle Frank
- 5.45 From the 1248 Brass Band Championships
6. 0 "I Pulled out a Plum"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE**
8. 5 **EVENING PROGRAMME**
Boston Symphony Orchestra
Concerto for Orchestra C. P. E. Bach
- 8.22 **PATRICIA GIBSON** (piano)
Rhapsody No. 12 Liszt
Andante and Rondo Mendelssohn
(Studio, Recital)
- 8.36 Songs by Ivor Gurney
Sung by Nancy Evans
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
10. 4 Concert Hall: Marek Weber and his Orchestra
- 10.47 Epilogue (BBC Production)
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 "Jane Eyre" (BBC Production)
- 6.30 Master Music
7. 0 The Waltz Orchestra
- 7.30 The Ladies Entertain
8. 0 "Turbo Jet," the story of the invention of the turbo-jet aero engine by Air Commodore Sir Frank Whittle (BBC Production)
- 8.30 Four Centuries Suite for Orchestra by Eric Coates
- 8.45 Festival of British Film Music
- 9.30 Pops Concert
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.35 "Anne of Green Gables"
8. 6 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Say it with Music
- 9.30 "The Good Companions"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 "Melba"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
- 9.15 Songs of Worship
- 9.30 Band Music
10. 0 Islands of Britain: Isle of Wight (BBC Programme)
- 10.15 Recent Releases
- 10.45 Dancing Fingers
11. 0 Music for Everyman
12. 0 Salon Music
- 12.34 p.m. Encore
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 **British Concert Hall:**
BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture, The Wasps Williams
Serenade for Strings Elgar
Symphony No. 4 in A (The "Italian") Mendelssohn
(BBC Programme)
3. 0 **GRETTA WILLIAMS** (soprano)
Sing, Joyous Bird Phillips
Kerry Dance Molloy
May Morning Dana
Bless You Novello
A Birthday Cowen
(A Studio Recital)
- 3.15 Music from the Films
- 3.45 Popular Vocalists
4. 0 Ted Heath and his Music
- 4.15 Carroll Gibbons on the Air
- 4.30 Favourite Fairy Tales
- 4.45 "Bitter Again" (BBC Programme)
- 5.30 George Melachrino and his Orchestra
6. 0 English Concert Stage
- 6.15 At the Console
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **BAPTIST SERVICE: Hastings**
8. 5 Liverpool Philharmonic Orchestra
Caprice Espagnol, Op. 34 Rimsky-Korsakov
Solomon (pianist)
Ballade No. 4 in F Minor, Op. 52 Chopin
The Philharmonia Orchestra
The Three Corners Hat Falla
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 "London Studio Melodies": Masqueraders Orchestra with Wilfred Perry (pianist) (BBC Programme)
10. 0 Reflections and Epilogue
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
Young People's Guide to the Orchestra Britten
- 7.23 Stabat Mater
8. 1 Concertino in F Minor Pergolesi
Largo Vivaldi
- 8.14 "Vanity Fair" (BBC Programme)
- 8.43 Louis Kentner (piano)
Nocturne in G Field
Nocturne in A
- Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Rondo (A John Field Suite) Hartly
9. 4 Light Classical Music
- 9.24 Holiday for Song
- 9.49 Reginald Foort (organ)
- 9.52 Epilogue (BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Results: N.Z. v. Yorkshire
Early Morning Melodies
- 7.58 Canterbury Weather Forecast
9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 **PRESBYTERIAN SERVICE:** Knox Church
Preacher: Rev. Donald MacKenzie
Organist and Choirmistress: Miss V. Butler
- 12.15 p.m. Programme Preview
- 12.35 Rosario Bourdon Symphony and the Mastersingers
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 A Band Programme
- 2.30 "Some Modern Painters," a talk by Margaret Frankel
- 2.45 Albert Perber (piano)
Sonata in E Flat, Op. 81A (Les Adieux) Beethoven
3. 0 **Orchestral Masterwork:** Gustav Mahler's Symphony No. 9 played by the Vienna Philharmonic Orchestra
- 3.42 Lily Pons (soprano)
We Must Depart
Everyone Knows ("The Daughter of the Regiment") Donizetti
- 3.50 Reserved
- 4.14 "The Art of Living," a talk by the Hon. Harold Nicholson (BBC Transcription)
- 4.30 Light Orchestras and Ballads
5. 0 Children's Service: Mr. J. E. Duncan
- 5.45 Organ Music
6. 0 London Studio Melodies: Mantovani and his Orchestra (BBC Transcription)
- 9.30 **LONDON NEWS**
- 9.40 National Announcements
- 9.45 BBC Newsreel

Sunday, May 1

7. 0 **BRETHREN SERVICE:** Rutland Street Hall
Preacher: Mr. C. James Homerell
Organist: Ruth Knox
8. 5 **EVENING PROGRAMME**
The Sadler's Wells Orchestra conducted by Lawrence Collingwood
The Bartered Bride Overture Smetana
- 8.13 **DOROTHEA CHARTERS** (soprano)
Airs by Handel
What's Sweeter than a New-Blown Rose ("Joseph")
O Sleep, Why dost Thou Leave Me? ("Semele")
Thy Mercy, Lord is in the Heav'n's (Studio Recital)
- 8.26 **FRANCIS ROSNER**
A recital of short works for violin (From the Studio)
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.20 Station Notices
- 9.22 A programme commemorating the birthdays of Sir Thomas Beecham and Sir Malcolm Sargent
10. 0 Madrigals sung by The Cambridge University Madrigal Society conducted by Boris Ord
- 10.30 Louis Kentner (pianist) and The London Philharmonic Orchestra
Concerto in A, K.414 Mozart
11. 0 **LONDON NEWS**
- 11.15 Epilogue (BBC Programme)
- 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 **Sunday Serenade**
7. 0 Piano Music
- 7.15 Webster Booth Sings
Ivor Novello and his Music
8. 0 "Twenty Years After" (BBC Programme)
- 8.30 **Evening Concert:**
London Philharmonic Orchestra
Il Seraglio Overture Mozart
8.38 Monique Hass (piano) Bach
8.46 Charles Rousseliere (baritone)
Pagan Christmas
Thoughts of Autumn Massenet
8.54 Joseph Szigeti (violin)
Adagio in E Tartini
8.58 Leeds Festival Choir
But As For His People
Moses and the Children of Israel ("Israel in Egypt") Handel
9. 6 Leon Goddseins (oboe)
Concerto Grosso in G Minor Handel
9.14 Derek Barsham (boy soprano)
Hear My Prayer
O For The Wings Of A Dove Mendelssohn
9.22 National Symphony Orchestra
Poet and Peasant Overture Suppe
9.30 "The Persecution of Bob Pretty"
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 **Band Music**
Morning star: Harold Williams
From the Oratorios
- 9.45 Fred Hartley Interlude (BBC Programme)
- 10.15 The Masqueraders (BBC Programme)
Chapter and Verse: "Requiem" (BBC Programme)
- 10.45 Musical Moments
11. 0 Close down
- 9.30 p.m. For Our Younger Listeners
7. 0 Digger Reports
7. 5 Family Favourites
- 7.30 Benjamin (light) (tenor)
"Pipes of Scotland" (BBC Programme)
8. 0 "The Defender"
- 8.30 At Short Notice
- 8.45 For the Pianist
Dominion Weather Report
9. 0 The Richard Tauber Programme (BBC Programme)
- 9.30 The Secret Correspondence of Hitler and Mussolini (BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Waltz Time
9. 4 Songs from the Shows
- 9.30 For the Bandsman
10. 0 Melodies of the Moment
- 10.30 Only My Song
11. 0 Sacred Interlude
- 11.30 Recent Record Releases
12. 0 Calling all Hospitals
1. 0 p.m. Programme Parade
- 1.30 BBC World Affairs Talk
2. 0 Albert Sandier Orchestra and Trio with Denis Noble (baritone)
- 2.30 "Men of God: The Bands of Love"
- 3.30 Music in the Tamer Manner
"The Woman in White" (BBC Programme)
4. 0 Sunday Serenade
5. 0 Children's Song Service: F. B. Marshall
- 5.45 For the Children: "Bitter Again"
6. 0 Half-hour Celebrity Concert
- 6.30 **LONDON NEWS**
7. 0 **METHODIST SERVICE:** St. Paul's Church
Preacher: Rev. J. Silvester
Organist: Lester Roberts
Choirmaster: William Connolly
8. 0 Station Notices
8. 5 George Melachrino and his Orchestra
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.10 West Coast Sports Results
"Melba, Queen of Song"
- 9.30 Everyman's Music
10. 0 Epilogue
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Cricket Results: N.Z. v. Yorkshire
Breakfast Session
9. 4 Sunday Morning "Proms"
- 9.30 Local Weather Conditions
- 9.31 Light Orchestras and Ballads
10. 0 Salvation Army Band Music
- 10.30 Music from the Ballet
11. 0 **ANGLICAN CHURCH SERVICE:** St. John's
Preacher: Rev. L. D. C. Groves
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.33 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 Aid to Britain: "Lines of Trade"
- 2.30 Music, the Orchestra and a Development
Les Preludes Symphonic Poem
Piano Concerto No. 2 in A Liszt
- 3.15 **BETTY MAYLOR** (soprano)
Songs by Franz Liszt
(A Studio Recital)
- 3.30 Musical Comedy Theatre: "Veronique"
4. 0 "They're Human After All"
- 4.30 **KOA NEES** (piano)
Moment Musical in C, Op. 94, No. 1
Moment Musical in A Flat, Op. 94, No. 2
Impromptu in F, Op. 142, No. 4 Schubert
(Studio Recital)
5. 0 Children's Song Service
- 5.45 Melodies from Theatreland
- 6.15 Music in Miniature
- 6.30 **BAPTIST CHURCH SERVICE:** Hanover Street Church
Preacher: Rev. E. W. Batts
8. 5 **EVENING PROGRAMME**
City of Birmingham Orchestra conducted by George Weldon
Russlan and Ludmilla Overture Glinka
- 8.10 **MARY PRATT** (contralto)
Brahms Songs
(A Studio Recital)
- 8.25 Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
Variations on a Theme of Haydn, "St. Antoni" Chorale Brahms

- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.22 London Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 2 in D, Op. 73 Brahms
10. 5 In Quiet Mood
- 10.30 Concert Hall
11. 0 **LONDON NEWS**
- 11.20 Epilogue
- 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Moura Lympany piano
- 6.15 The Allen Roth Strings
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 **Thirty Minute Theatre:** "Judith"
- 8.30 **Music Time:** The Queen's Hall Light Orchestra (BBC Programme)
9. 1 Song Settings of Burns Poems
- 9.15 The London Concert Orchestra
- 9.30 Favourites from Musical Comedy
10. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.45 a.m. Hymns For All
9. 4 Cobbers' Corner
- 9.30 **Concert Hall of the Air**
- 10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Band of H.M. Irish Guards
- 12.15 p.m. Carroll Gibbons on the Air
- 12.33 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 **Afternoon Concert** by Morton Gould
Orchestra, Jack Finn (piano), Allan Jones (tenor), and Fred Waring's Pennsylvanians
- 2.45 "Folk Song and Lore," an illustrated talk by Mercy Collisson
3. 0 **CHARLES MARTIN** (organ)
Allegro from Sixth Concerto Handel
Larghetto in F Sharp Minor Wesley
Introduction and Passacaglia Rowley
(From St. John's Church)
- 3.20 **Famous Artist:** Gerhard Husch (baritone)
- 3.36 London Philharmonic Orchestra
The Great Elopement Handel-Beecham
4. 0 **Picture Parade:** "The Red Shoes"
- 4.30 "Holiday for Song"
5. 0 Children's Song Service
- 5.30 Musical Quiz
6. 0 **The Richard Tauber Programme**
- 6.30 **PRESBYTERIAN SERVICE:** North Church
Preacher: Rev. A. D. Robertson
- 7.30 Cleanings from Far and Wide
- 7.50 Alfred Newman Conducts
8. 8 Great Moments in Opera
- 8.15 "The Odd Story of Simon Ode," by Lester Powell (BBC Programme)
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.10 Answers to Musical Quiz
- 9.25 Play: "Superstition," by Richard Armstrong (NZBS Production)
10. 0 Sunday Serenade
- 10.20 Epilogue
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rugby Review
11. 0 Sonata No. 21 in G, Op. 53 ("Waldstein") Beethoven
- 11.30 Great Tenor Arias by Verdi
- 11.56 Prelude to Act 3, Lohengrin Wagner
12. 0 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Sunday Morning Melodies
- 7.35 Junior Request Session
- 8. 0 District Weather Forecast
- 8.55 Brass Band Parade (Bandmaster Craven)
- 9.15 The Friendly Road Children's Choir
- 10. 0 Variety
- 10.15 Sports Roundup: Bill Meredith
- 10.30 In the Sunday Morning Spotlight: John Charles Thomas
- 10.45 Piano Variety
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request Session
- 12.52 p.m. District Weather Forecast
- 2. 0 Latest Overseas Releases
- 3. 0 Men of Note: Livingstone and Evans
- 3.30 Years ago To-day
- 4. 0 Welsh Rhapsody
- 5. 0 Diggers' Session (Rod Talbot)
- 5.45 Children's Album

EVENING PROGRAMME

- 6. 0 Orchestral Moods
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 ZB Citizens' Forum
- 7.30 Kipps: NZBS Production
- 8. 0 Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan, and assisting artists
- 8.30 From our Overseas Library
- 8.45 Sunday Evening Talk
- 9. 0 The Popular Conductors: Arthur Fiedler
- 9.15 ZB Book Review
- 9.35 Journey to Romance: BBC Presentation
- 10.30 Made in England
- 11. 0 Radio Concert Stage
- 11.45 Meditation Melodies
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 8. 0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9. 0 Uncle Tom's Children's Choir
- 9.20 World of Sport (Wallie Ingram)
- 9.35 Light Variety
- 10. 0 Sunday Morning Concert
- 10.30 Services session (Sgt. Major)
- 11. 0 Piano Personalities
- 11.15 Film Favourites
- 11.45 Hill Billy session
- 12. 0 Listeners' Request session
- 2. 0 p.m. Radio Matinee
- 8. 0 Island Outposts of N.Z.: Forgotten Outposts (last broadcast)
- 3.30 Singing for You: BBC Production
- 5. 0 For the Children: The Pied Piper of Hamelin
- 5.20 From Our Overseas Library
- 5.45 The Boston Promenade Orchestra

EVENING PROGRAMME

- 6. 0 Our Fathers Have Told Us: The Story of James Fulton of Tairā (Bill Beavis)
- 6.30 Leslie Gaze Remembers
- 6.45 The English Singers
- 7. 0 ZB Citizens' Forum
- 7.30 All Join In (last broadcast)
- 8. 0 Kipps: NZBS Production (last broadcast)
- 8.45 Sunday Evening Talk
- 9. 0 Songs My Father Taught Me (Alan Eddy)
- 9.15 ZB Book Review
- 9.40 Waltzes from Opera
- 10. 0 Neapolitan Songs
- 10.30 Popular Tunes of To-day
- 11. 0 The Concert Hour
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Break o' Day Music
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout: City of Christchurch Pipe Band
- 10. 0 Musical Magazine
- 10.15 Morning Star: Jussi Bjorling
- 10.30 Sunday Morning Concert
- 11. 0 Friendly Road Service of Song
- 11.25 Music, featuring a selection of items from our Head Office Library
- 11.45 Sports Interview (the Toff)
- 12. 0 Listeners' Own Requests
- 2. 0 p.m. Radio Matinee
- 2.15 Artists for To-day: Lily Pons and Tito Schipa
- 3. 0 Makers of Great Music: Dimitri Shostakovich
- 3.45 The Red Coats Come to N.Z.
- 4. 0 Studio Presentation: Ngaira Wilson, contralto
- 4.15 Island Outposts of N.Z.: Death at the Chatham
- 5.30 Bits and Pieces from a Collector's Corner
- 5.45 They Wanted to Fly

EVENING PROGRAMME

- 6. 0 Rustle of Strings
- 6.15 Music That is New
- 6.30 Inquisitive Mike
- 7. 0 Radio Round Table: Al Bleeman discusses with Allan Dingwall, L. C. Walker, and C. L. Rolio The Nation and Materialism
- 7.30 Journey to Romance: BBC Programme (first broadcast)
- 8. 0 Kipps: NZBS Production
- 8.30 The Halla Orchestra
- 8.45 Sunday Night Talk
- 9. 0 Studio Presentation: Bob Bradford, pianist
- 9.15 ZB Book Review
- 9.40 Sorry, Wrong Number, by Agnes Moorehead
- 10.30 Sunday Nocturne
- 11. 0 Variety
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8. 0 Music with a Modern Touch
- 9. 0 Your Overtures for this Morning: May Night, by Rimsky Korsakov and 1812, by Tchaikovsky
- 9.30 The 4ZB Junior Chorists
- 9.45 Melodies Introduced Lately
- 10. 0 Around the Bandstands
- 10.30 For the In-betweens
- 11. 0 Sports Digest (Bernie McConnell)
- 11.30 Melodie De Luxe
- 12. 0 Your Favourite Choice, featuring at 1.0 We Predict
- 2. 0 p.m. Island Outposts of N.Z.: Island of Banishment
- 2.15 Radio Matinee: Variety entertainment with something for all, and the latest material to arrive from overseas
- 5. 0 For the Children: Pinocchio
- 5.24 Albert Sammons Plays the Violin
- 5.30 The 4ZB Senior Chorists
- 5.50 The Salon Concert Players

EVENING PROGRAMME

- 6. 0 The Six O'clock Show
- 6.30 The Diggers' Show: For all Returned Servicemen
- 7. 0 Citizens' Forum: Is the Standard of School Certificate Comparable to the Old Matriculation?
- 7.30 Old Rocking Chair: BBC Programme (first broadcast)
- 8. 0 Turbo-Jet: BBC Production
- 8.30 Ian Kerr, Boy Pianist (Studio Presentation)
- 8.45 Sunday Night Talk
- 9. 0 The Hawaiian Serenaders (Studio Presentation)
- 9.15 The ZB Book Review
- 9.35 As Jimmie Goes By
- 10. 3 From Our Overseas Library
- 11. 0 The Stars Sing
- 11.15 Music in Modern Tempo
- 11.45 Drifting and Dreaming
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8. 0 a.m. Junior Request session
- 9. 0 Dominion Weather Forecast
- 9. 2 Music for Sunday Morning
- 9.30 Bandstand
- 10. 0 Song Album: Jussi Bjorling
- 10.15 Rhythm Pianists
- 10.45 Variety
- 11.15 Reserved
- 11.30 Invitation to Music
- 12. 0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Radio Matinee
- 2.15 Island Outposts of N.Z.: Taming the Lawless Chathams
- 3.30 The Lion's Roar
- 4. 0 Erica Morini (violin)
- 4.15 Vienna Boys' Choir
- 4.30 Composers' Corner
- 5. 0 Pinocchio
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6. 0 Kapiti Island
- 6.30 Desert Island Discs
- 7. 0 ZB Citizens' Forum: What Can We do to Solve Our City Parking Problems?
- 7.30 Journey to Romance (BBC Feature)

- 8. 0 Kipps (NZBS Feature)
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9. 0 Intermission
- 9.15 ZB Book Review
- 9.41 At Close of Day
- 10. 0 Close down

At 3.0 p.m. 1ZB will present the first in a series of musical programmes devoted to the songs and songwriters of our time. The first team featured will be that of Livingstone and Evans.

* * *

"Leslie Gaze Remembers," broadcast at 6.30 this evening from 2ZB, deals with the reminiscences and happenings in the life of Leslie Gaze. You will be intrigued and charmed by this pleasant musical personality.

* * *

3ZB's Rotunda Roundabout at 9.18 this morning will bring to the air a session by the City of Christchurch Pipe Band.

* * *


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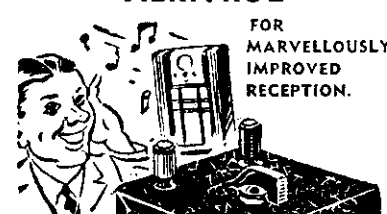
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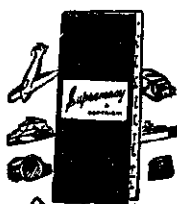
"Starlite" English Dynamo Outfits make Cycle riding at night a pleasure. Deep, highly polished, nickel plated Reflector throws long beam. Supplied complete with Headlamp, Dynamo, Red Rear Tail Light and necessary wiring. Quantity is limited so order early.

Cat. No. LT807 **42/6** Complete. Post Free.

LONG EVENINGS COMING UP!

HAVE A THRILLING GAME ON HAND.

A great game for the whole year. Excellent gift for one member, and hours of amusement and thrills for the whole family. The most fascinating of games. Fun and excitement capturing Tanks, Air Bases, Forts, Submarines, etc. Winning Naval Battles, Capturing Towns, etc. Easy to play. For two to seven players. The game has a universal appeal. Complete outfit with instructions.



SUPREMACY

Cat. No. LU500 **19/6** each. POST FREE.



THE "VIBRO-TOOL" DE LUXE.

WRITES ON: Glassware, Tools, Leather, Plastics, Jewellery, Pots and Pans, Sporting Equipment, etc., etc. CARVES: Wood, Linoleum, Bone, Cuts cardboard and Balsa; tools leather; embosses metals; frosts glass, etc. For the first time, the simple principle of Vibration is applied in a hand-tool that secures results never before accomplished so easily—just plug in to any 230 volt A.C. supply.

Amazingly versatile, the BURGESS VIBRO TOOL enables many difficult industrial jobs, as well as the simplest home workshop tasks, to be carried out with speed and efficiency.

The DE LUXE KIT, as illustrated, with 21 tools in highly polished wooden case.

Cat. No. LU360 **Only £5/9/-**

The STANDARD VIBRO TOOL as above, but with only an engraving point. Cat. No. LU361 **Price 51/9**

Both units supplied with illustrated booklet. Full range of replacement accessories available.

POST FREE.

HAIR WAVING AT HOME!



TESTED! POPULAR! EFFICIENT!

With a "GLORIA PERMANENT WAVING OUTFIT" you will be able to perm your own hair, yourself, and still be assured of a perm of professional quality. No previous experience necessary. Full instructions provided. Spares available. Operates from 230 Volt A.C. Current. Cat. No. LE105.

Our Price **£6/12/6** Post Free.

BOYS! BUILD THIS RADIO YOURSELF!

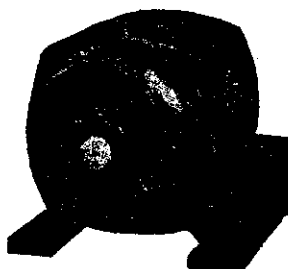
FILL THE WINTER EVENINGS ON A WORTH-WHILE HOBBY.

A ONE-VALVE RADIO THAT ANYBODY CAN CONSTRUCT —THE IMPROVED "HIKER'S ONE."

We supply all the components and complete constructional details — details so written to make the building a simple job even to a schoolboy. Supplied, complete with batteries, but without headphones. Start your boy off with a real hobby by giving him a Radio he can build himself.

Cat. No. LK2004 **51/6** Post Free.

Headphones: Cat. No. LC244.



MOTORS!

We recently made a good purchase of some single phase fractional horse-power motors of the famous CROMPTON-PARKINSON make. They can't be beaten for heavy sewing machines and small industrial power units. 230V. A.C. 50 cycles (usual power supply). The price is unbeatable too.

Rating 1-6 h.p. CROMPTON-PARKINSON **£4/10/-**

Rating 1-16 h.p. LELAND **£3/19/11-**

POST FREE.

We also have some low priced 1/4 1-3 and 1/2 h.p. jobs.



FIRMOPLASTIC.

This famous and widely used industrial adhesive will stick rubber to metal, linoleum to wood, etc.

We have a quantity of it in 1/4 pint tins and we are offering it to the public at an unbeatable price. No home workshop should be without a tin. Here is your opportunity to be in at the best price of **1/6** per tin. Cat. No. LX1254.