

Stuck for a word? Reach for Roget



6" x 9" • 1194 pages

The only completely revised, absolutely modern edition of this indispensable word and phrase book! Check these 6 unique features:

- ✓ New pin-point reference system for quick finding of every word
- ✓ Over 200,000 words and phrases
- ✓ 74,978 new words
- ✓ Modern quotations as well as Biblical and classical
- ✓ American slang plus foreign words
- ✓ Easy-to-read type on opaque paper

The indispensable reference book, in fact, the most valuable book that anyone who writes or speaks can possess!

Have YOU ever groped for a word to express exactly what you wanted to say? Those infinitely small shades of meaning between certain words—do they confuse you? This new Thesaurus will solve all your word hunting problems for you.

NOT ONLY A BOOK OF SYNONYMS, but a storehouse of words, phrases, foreign expressions, slang, colloquialisms, antonyms, quotations arranged by subject matter, connotation and usage, rather than in one alphabetical listing. All indexed for easy location. ROGET'S NEW INTERNATIONAL THESAURUS provides at a glance, all the words, phrases, expressions, quotations to express your idea. Helps you find the most fitting word to express any idea... a better word to take the place of any other word... the correct word for some association vaguely remembered... words with peculiar connotations, such as colloquialism, slang, dialect, archaic, or obsolete expressions, military, naval, technical terms... a fitting quotation on any subject.

75,000 TERMS FOUND IN NO OTHER SUCH BOOK have been added, the total exceeded 200,000, almost 1200 pages, and it includes quotations from modern writers, speakers, Bible and classical writers, American slang and colloquialisms and phrases from many foreign words and dialects. Thousands of new words that have come into the language during the last 25 years are included.

This immense cloth bound, thumb-indexed Roget's International Thesaurus (first complete revision for 24 years) is available only at M.E.P. Bookshop at price 40/- post free.

M.E.P. BOOKSHOP

BOX 1324 (L) FOR UNUSUAL BOOKS TEL. 51-449
56 (L) TARANAKI STREET, WELLINGTON.
(Just round the corner from 22B and opp. Terminus Hotel)

Sprinkle...
Rub...
Rinse...
and that bath's
"gleam clean"

SCOURENE

Porcelain and Enamel Cleanser

A KIWI POLISH PRODUCT

WAREHOUSE DISPOSAL

SALE

HEAVY ALL-WOOL
WORKING TROUSERS
Tough-wearing Tweed.
Side and hip pockets.
Sizes 3 to 8. Usually
45/-

Sale Price, 24/11

MEN'S ENGLISH
WORKING SHIRTS.
Woven striped drill.
Collar attached. Sizes
2 to 7. Usually 25/-

Sale Price 16/11

Buy the SHIRT AND
TROUSERS and get
them BOTH for only
38/6.

Post Free. State sizes
when ordering.

PRICE & DEMPSTER LTD.

39 ALBERT STREET, AUCKLAND.



KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

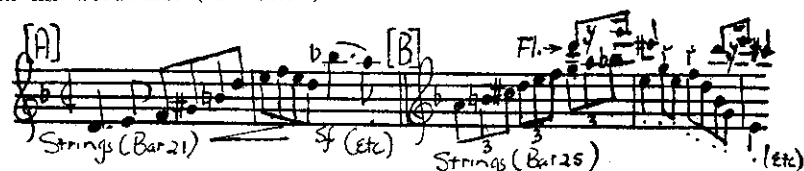
(16) Tragic Overture, Op. 81 (Brahms)

BRAHMS wrote the *Tragic Overture*, Op. 81, at about the same time as the *Academic Festival*—in the summer of 1880 at Ischl. In a letter to Reinecke Brahms wrote of the two works. "One weeps, the other laughs." That the composer found some difficulty in finding a suitable title for the more serious overture is evident from a letter (dated September 17, 1880) he wrote to Bernhard Scholz, the director of the Breslau Orchestral Society: "You may include a dramatic or tragic overture in your programme for January 6; I cannot find a proper title for it, can you help me?" Contrary to popular belief, we have it authoritatively from Brahms that he had no particular tragedy in his mind when writing the work. One of the very first to become familiar with the *Tragic Overture* was Clara Schumann, for on her birthday (September 13), she played a four-hand piano arrangement with Brahms himself. The first public orchestral performance was given on December 26 by the Vienna Philharmonic under Hans Richter.

Following two strong chords, the main theme is announced by strings—*sotto voce*—repeated later by a unison of woodwind and low strings.



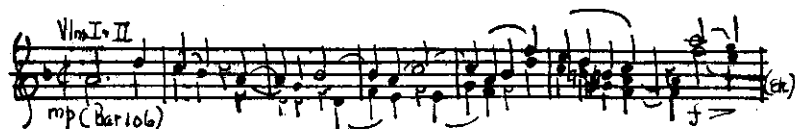
In bar 21 an impassioned motif enters, given out by violins and violas ("A" below); this is answered by the basses (inverted—a "mirror-reflection" of the theme) against which we hear a triplet run in the violins, and a dotted-note figure from the woodwinds ("B" below)—



An interesting transitional section introduces some beautiful effects—against a syncopated undulating background of strings Brahms places a rather hesitant oboe solo, interrupted twice by horns and bassoons, before it reaches its climax—



The second subject, which begins in bar 106, is cast as a duet for first and second violins—



Another vital passage is the closing section of the exposition, with its strong rhythmic background and wide melodic leaps—



The usual working-out and restatement sections follow.

Tragic Overture, Op. 81, by Brahms, will be heard from Station IYC on Tuesday, April 26, at 8.0 p.m.

PHOTO CORNERS

GOOD ENGLISH POCKET CORNERS, Black or Grey,
6 boxes (100 each) for 8/- posted,
ALBUMS, 11 x 9, Black, Blue and Red, 18/6, postage 8d.

G. B. TOMKINSON

39 VICTORIA STREET WEST,
AUCKLAND.

PHOTOGRAPHIC AND
HOME MOVIE SUPPLIES

