

comment, that Wellingtonians, speeding down the coast road, regard Kapiti as "a landmark of no particular interest or significance," whereas I should prefer to attribute their apparent indifference to a resolute refusal to cry for the moon or a landing permit that would probably be refused. Mr. O'Brien (one of the privileged classes) reached the island at noon, when there was comparatively little bird-song, but before he left it the following day had succeeded in trapping into the microphone the songs of tui and robin, the whirr of pigeon wings, and, most impressive of all, the two-note call of the kaka, one of the wildest of our



native birds, whom Mrs. Lindsay, the curator's wife, had trained to sing for his supper. (Equally impressive to the sybarite was Mrs. Lindsay's story of getting out of bed at midnight on a wet night when she heard the kaka call, at an unaccustomed hour, for his accustomed food. For the many who will never set foot on Kapiti Mr. O'Brien's programme was a revelation both of the richness and variety of our bird-life and of the care that goes into keeping it so.

SHORTWAVE HIGHLIGHTS

RADIO Australia broadcasts a variety of interesting programmes—all of which can be heard here at very good strength—on topical happenings in the everyday life of the people as well as news of industrial and agricultural interest. The sporting programme on Saturday afternoon covers all the major sporting activities in the eastern States and a complete summary of events is broadcast at 8.30 p.m.

Programme to Europe and Japan (8.0 a.m.-11.15 a.m.): VLB6 (15.20 mc/s., 19.74 metres), VLC9 (17.84, 16.82), VLG10 (11.76, 25.51).

Forces Programme (3.0 p.m.-4.15 p.m., Monday to Friday; 2.0 p.m.-4.0 p.m., Saturday and Sunday): VLC9 (17.84 mc/s., 16.82 metres), VLG11 (15.21, 19.72), VLA6 (15.20, 19.74—Saturdays and Sundays only).

Sports Transmission (Saturdays only): VLG11 (15.21 mc/s., 19.72 metres), VLB5 (21.54, 13.93).

Programme to North America and South Africa (4.30 p.m.-5.45 p.m.): VLA8 (11.76 mc/s., 25.51 metres), VLC4 (15.32, 19.59).

Programme to the British Isles and Europe (7.0 p.m.-8.15 p.m.): VLB3 (11.76 mc/s., 25.51 metres), VLA11 (9.58, 31.32).

Forces Programme (8.30 p.m.-12.0 mid-night): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.51).

General Pacific Service (8.55 p.m.-11.45 p.m.): VLC4 (15.32 mc/s., 19.59 metres), VLQ3 (11.71, 25.62).

Headlines in the Programmes: Australian DX-ers Calling, 5.25 p.m., Sunday, VLA8; All Star Show, 7.0 p.m., Sunday, VLB3; Radio Digest, 7.15 p.m., Sunday, VLB3; Magazine of the Week, 8.0 p.m., Sunday, VLB3; Australian Amateur Hour, 9.10 p.m., Sunday, VLA6; Album of Familiar Music, 7.0 p.m., Tuesday, VLB3; Australia Day by Day, 7.15 p.m., Tuesday, VLB3; Canberra Report, 8.0 p.m., Tuesday, VLB3; Services' Concert Hall, 9.10 p.m., Tuesday, VLA6; Forces Favourites, 10.0 p.m., Tuesday, VLA6; Background to Australia, 7.15 p.m., Wednesday, VLB3; Sporting Diary, 8.0 p.m., Wednesday, VLB3; Racing Acceptances, 9.10 p.m., Thursday, VLG3; Australian Radio Reel, 7.45 p.m., Saturday, VLB3; Australian Sporting Round-up, 8.30 p.m., Saturday, VLB3; Services' Concert Hall, 9.10 p.m., Saturday, VLB3; Australian Topics, 9.45 p.m., Saturday, VLA6; A Date with the Stars, 11.30 p.m., Saturday, VLB3.

"THE LISTENER" CROSSWORD

(Solution to No. 439)

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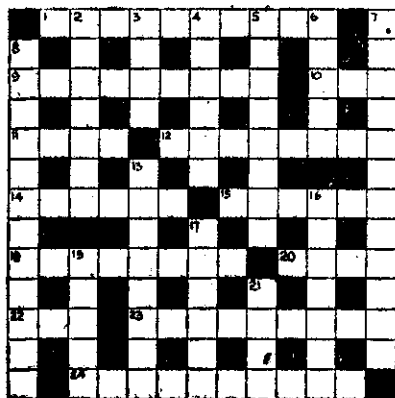
Clues Across

- "Strephon's a Member of —" ("Iolanthe")
- Put detail into a trite remark.
- "Here, thou, great Anna! whom three realms obey,
Dost sometimes counsel take, and sometimes —" ("The Rape of the Lock," by Pope).
- All that's left of the echelon when Len is gone.
- Steel age (anag.)
- As mind as mournful.
- I dream in confusion.
- Do bears act in these?
- What Father William incessantly stood on.
- Briefly, it is.
- A star in the constellation of Taurus.
- Scared? Bosh! (anag.)

Clues Down

- Parisian hoodlans.
- "Come away, come away, death,
And in sad cypress let me be —" (Song from "Twelfth Night")
- Keen perception.
- Precious stones.
- "And sometimes comes she with a —
pig's tail" ("Romeo and Juliet," Act 1, Scene 4).
- Of supreme quality.
- Cats dip in pie (anag.)
- "It won't be a stylish —" ("Daisy Bell")
- Mistaken (2 words).
- Musical compositions.
- Fundamental.
- Spanish river.

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